

P. NEAGU  
73a Highbury New Pk  
London N5

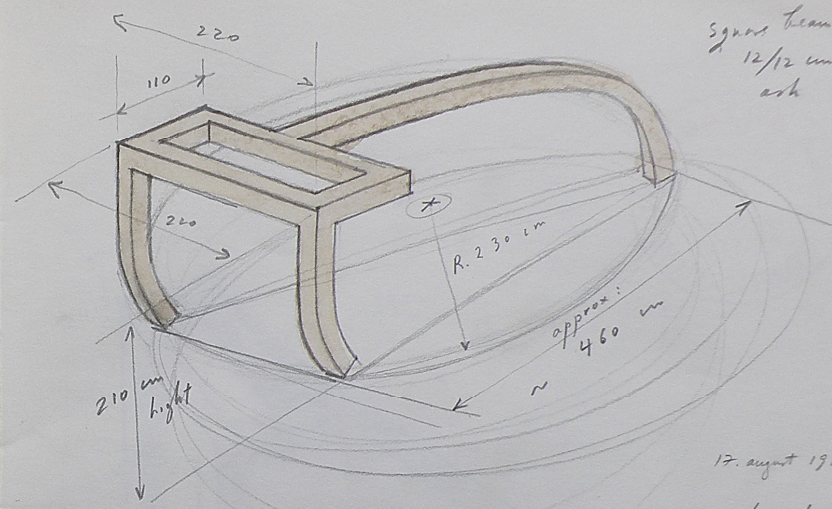
1  
1981



cahier de dessin

36  
pages

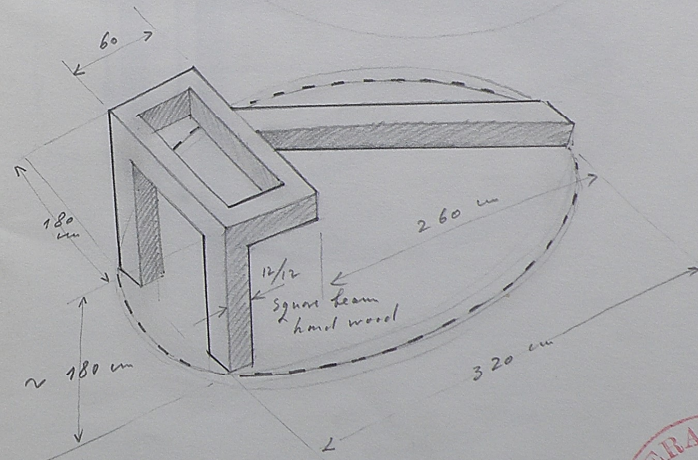
SSAGER



Square beam  
12/12 cm  
ash

17. august 1981

hyphen

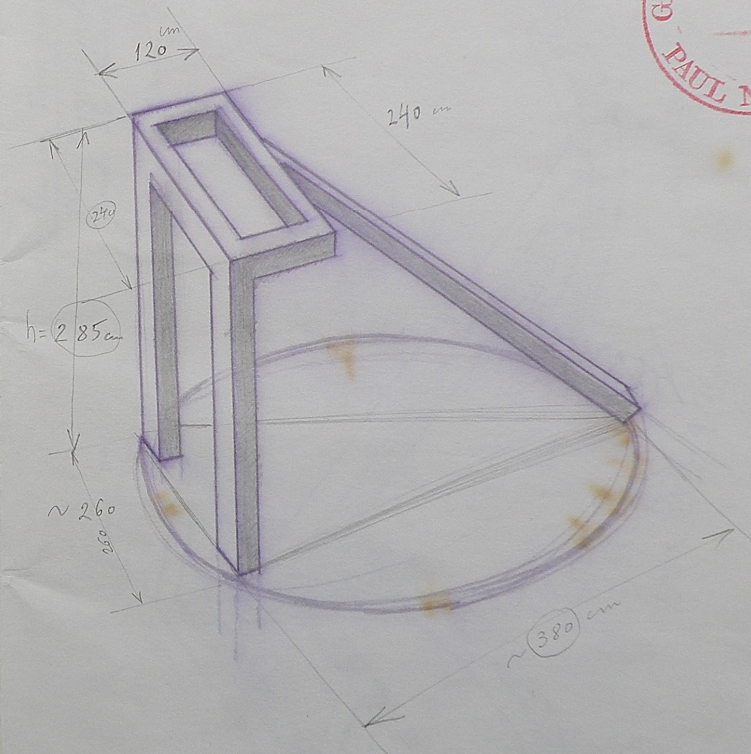
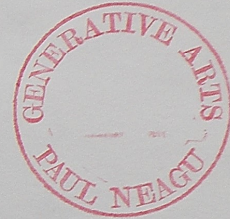


260  
60  
320

The coach

P. Neugn 1981





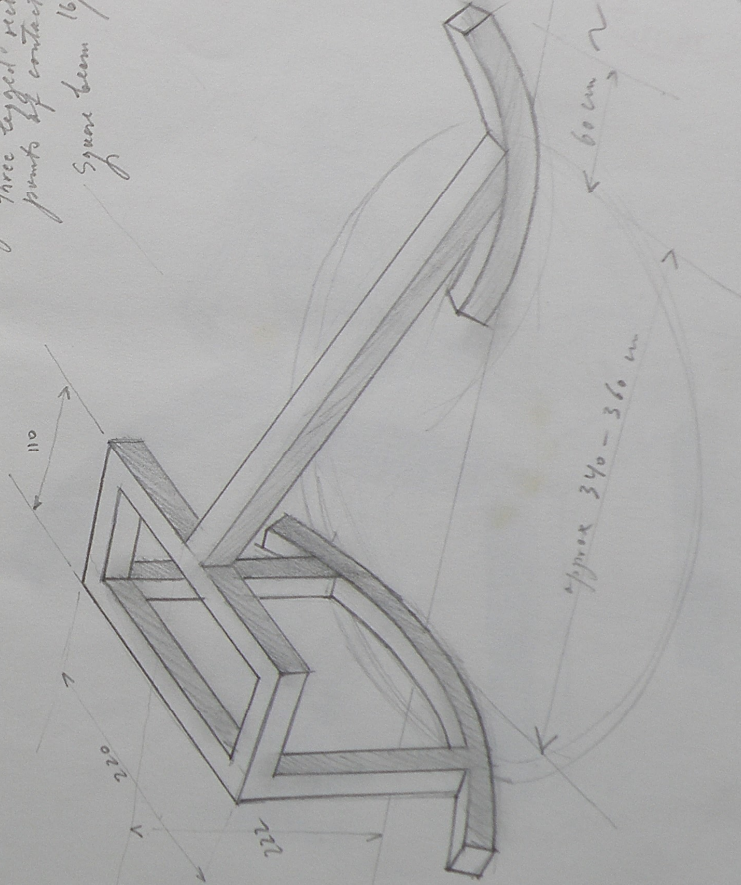
"Hyphen"

Transducer

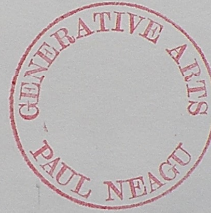
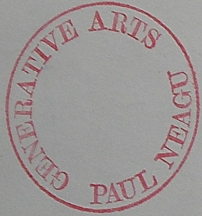
P. NEAGU 1981

Aggregates

Hyphen on two points  
Three tapered rectangles on two  
points of contact  
Square beam  $16/16$  cm



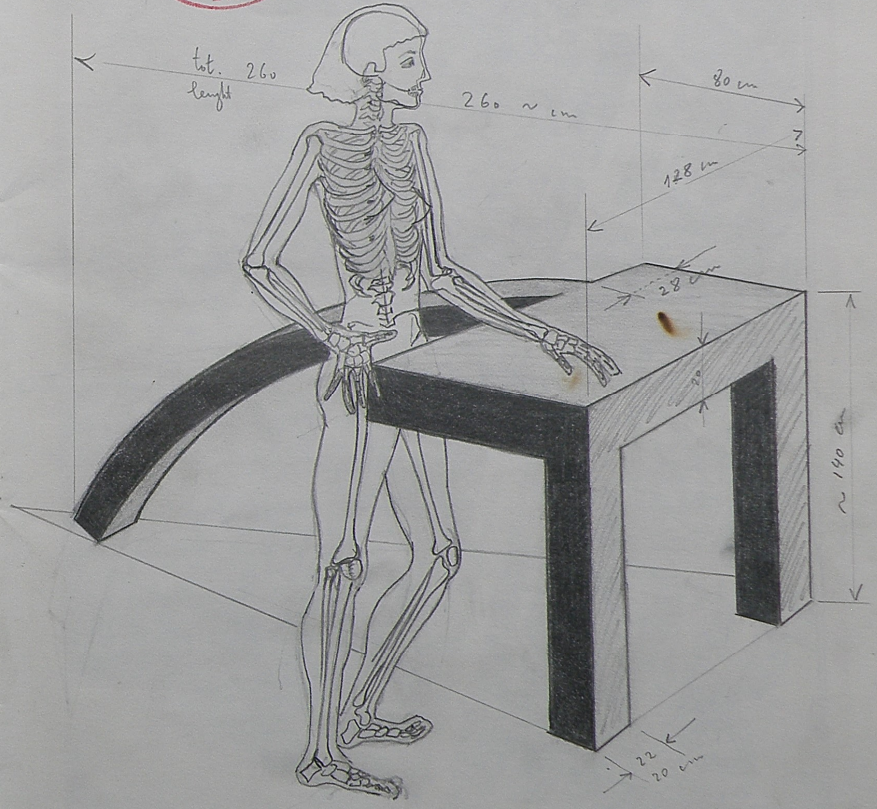
P. N. 1981



La Faux

steel hypsen

Tactile essences



Hone fleur (Normandy) P. Neagu 1981

SOLID TIME

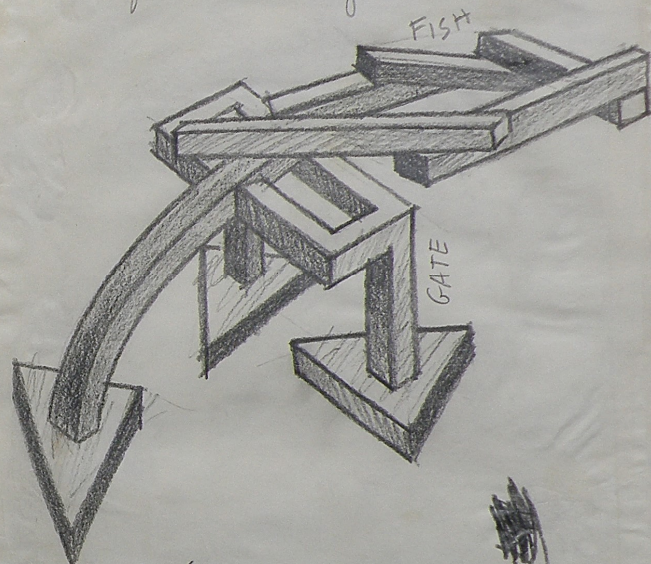
By [unclear]

Anthropocosmic Poem in 1982

Mountain, temple and the flight <sup>in</sup> one open  
The sea depth, the high hills the vital <sup>monolith</sup> nature ...  
All prisons, all computers and logicians,  
the desire to love ...  
Transparent summits, crumbling temples, mumbling monks  
Launching off a writhing shuttle ...  
Space ~~is~~ treads itself into irrefutable solid time  
Vibrating substances gushing, push upwards  
Nuclear beings found spectral ecstasy  
Caves and craters, gates and collapsable architecture  
The sky, suffocated by arbitrary galaxies  
L. Da Vinci suddenly, imponderable and out  
The warrior and samurai redundant.  
Biochip silicon painters riding twenty one  
century



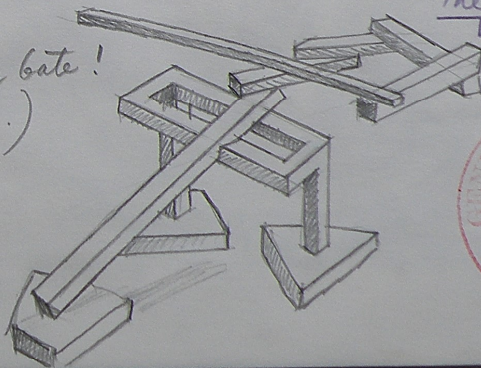
fish over gate F O G



'The contract'

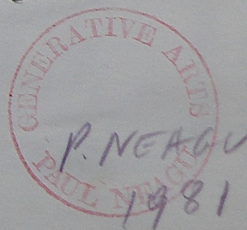
Paul NEAGU 1981.  
(N.Y.C.) April

Fish Over Gate!  
(F.O.G.)



The SHUTTLE →

Contract



Silicon poem

Properties of genetic engineering have scandalised  
the <sup>neighbourhood</sup> neighbourhood congregation.

The ritual is over and <sup>the</sup> reconditioning of waves  
is now possible into artificial light

Grand dad and granny want a divorce celebration

Because the rocking is contagious

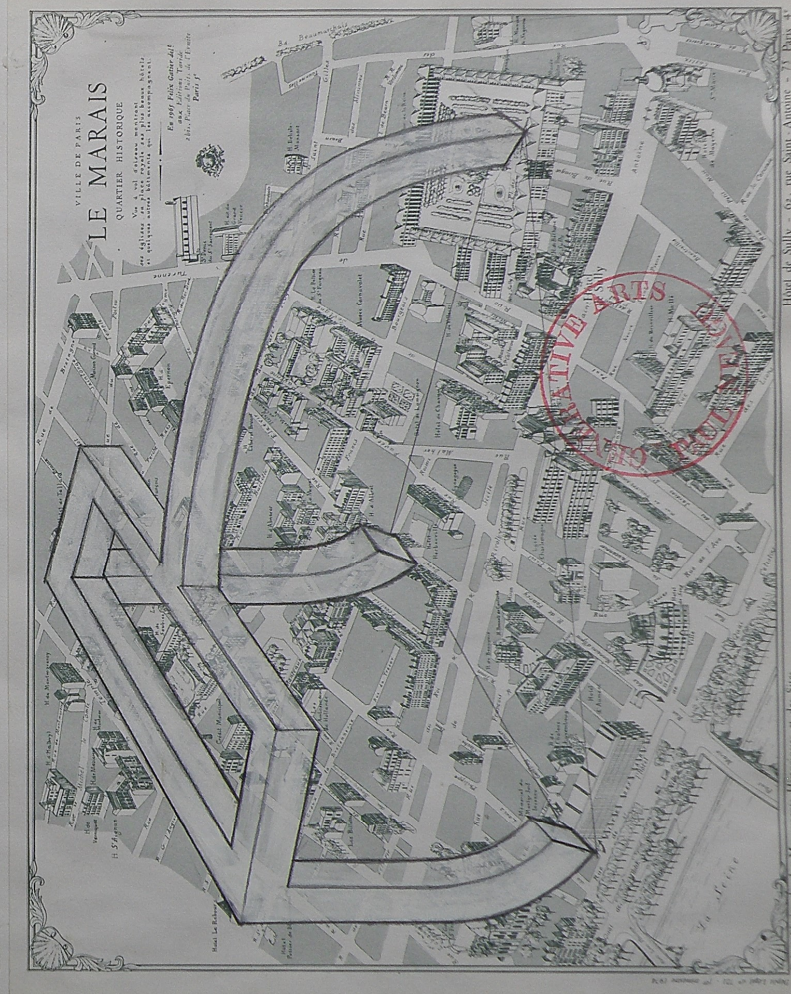
Catapults and accelerators manage better

speed than ever, why can't my sperm be

banked for three generations ahead?

~~Are the systems so compounding tight enough?~~

P.N. 1981



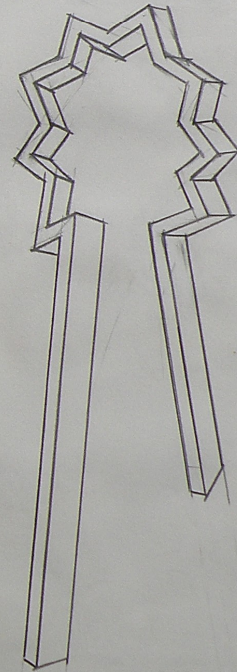
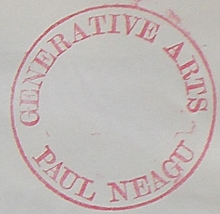
P. NEAGU. Aug. Paris 1981

'Hyphen'



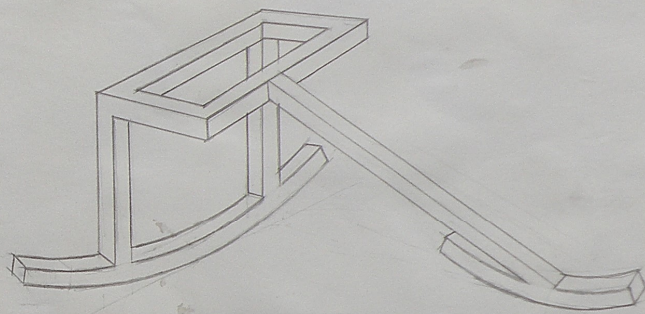
## Hyphen

An (~~instrumental~~) integrated sculpture that articulates the tensions between triangle, rectangle and circularity into a moment of wholeness by which the understanding of the vectors of life and their dynamic occupation would strike with affirmative energy and unerring presence. Such a sculpture is instrumental, and bears ~~its first~~ <sup>its first</sup> ~~mediate~~ <sup>mediate</sup> epistemic relations to epistemology ~~or and anthropology~~ ~~and cosmo-genesia~~ rather (anthropogenesis) before it could be seen as a self-contained form in space. Its radical ~~invention~~ <sup>discovery</sup> ~~invention~~ is as much a preconcept ~~as it is an~~ of generative art as much as ~~felt as it is felt~~ to be awkward <sup>however</sup> ~~but~~ true. ~~it~~ <sup>it</sup> might be if meaningfulness could be beautiful, we will have that ~~as~~ as well.



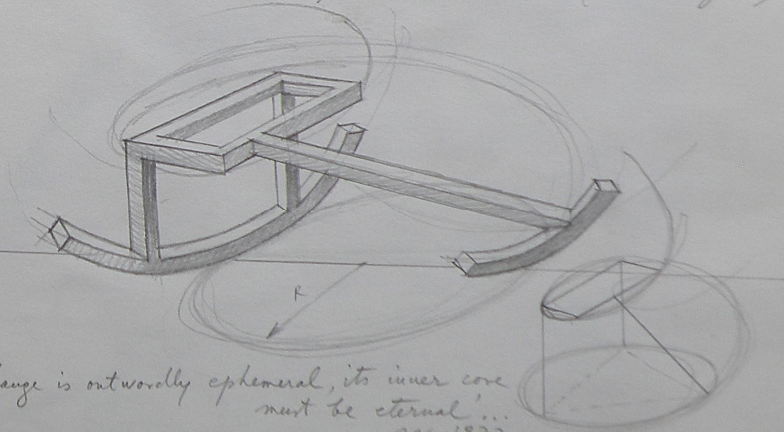
'Walking star' P. NEAGU 1980

First 'EDGE RUNNER' (Rocking Hyphen)



N.Y.C. 15 Apr. 1981 P. NEAGU

The first (The Rocking hyphen)  
New York - Easter 1981 (Easter Hyphen)

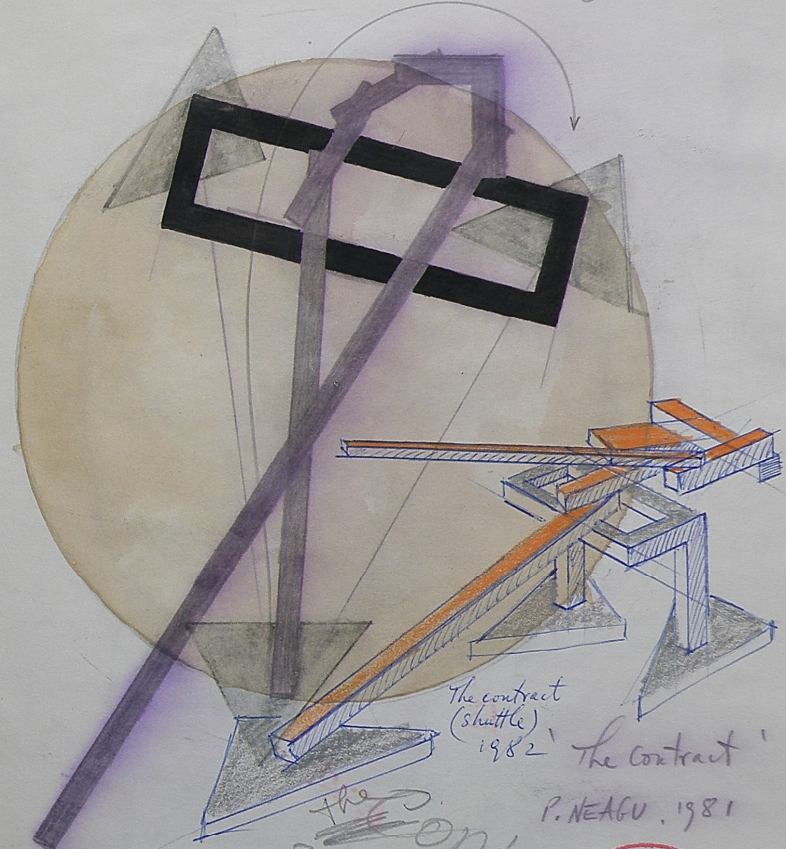


'if change is outwardly ephemeral, its inner core  
must be eternal'...

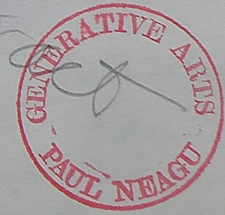
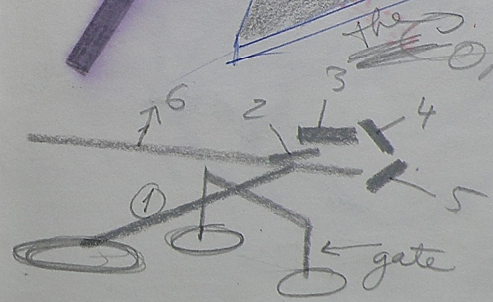
Apr. 1982

P.N. 1977

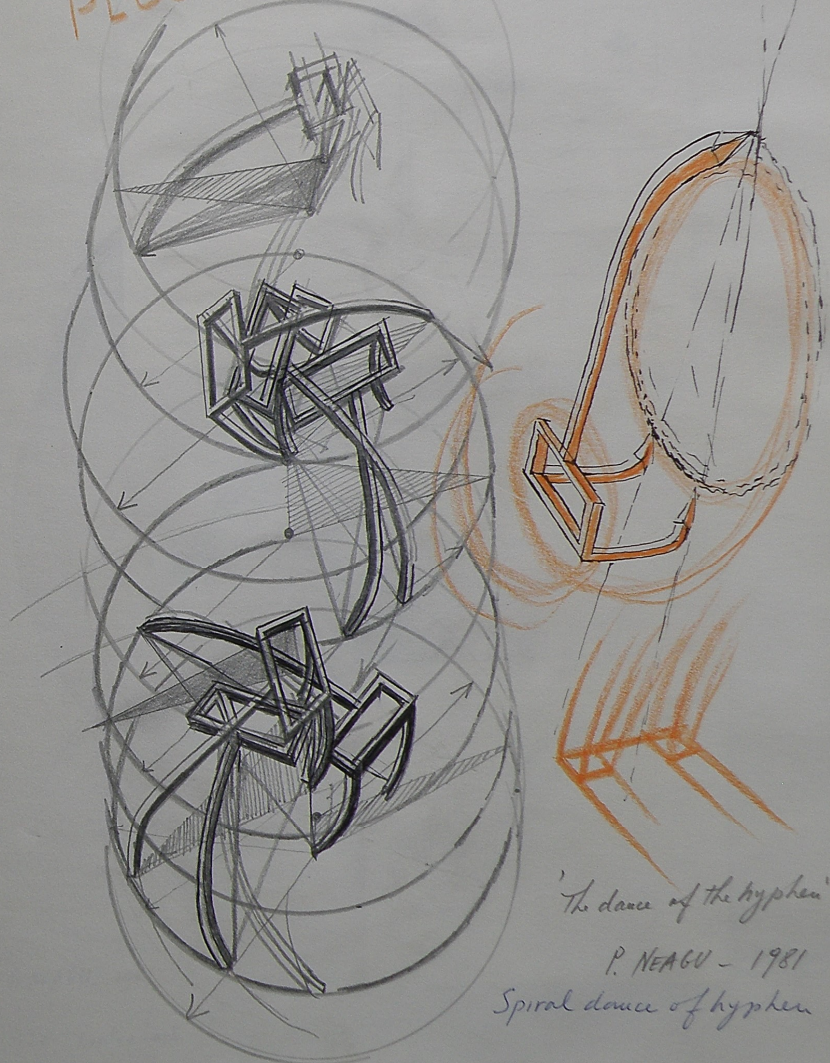
fish over gate FOG



The contract  
(shuttle)  
1982  
The Contract'  
P. NEAGU, 1981



PLOUGHING

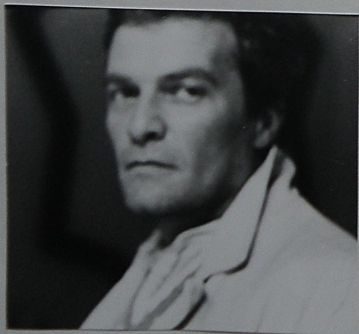


*'The dance of the hyphen'*  
P. NEAGU - 1981  
*Spiral dance of hyphen*

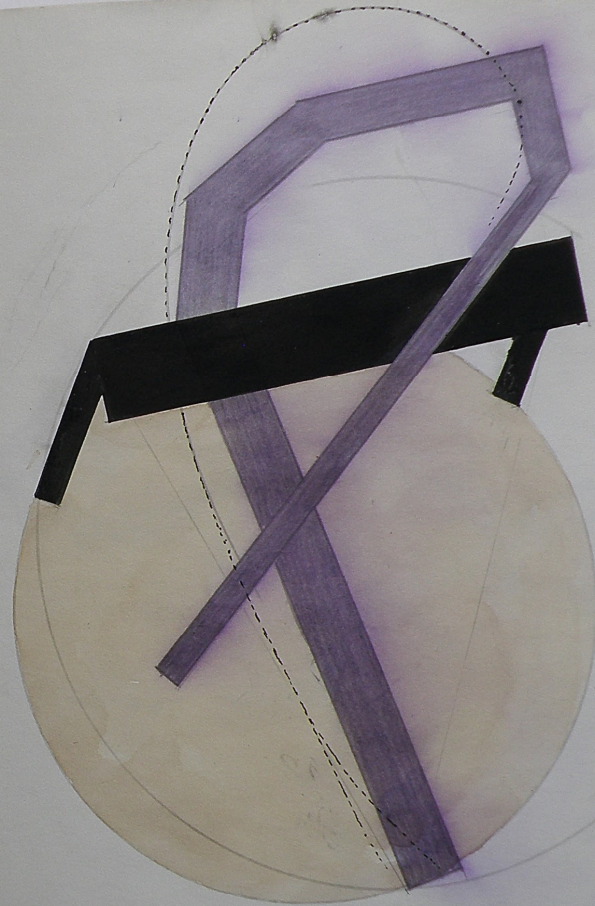


Réseau Routier ... Entering Montreal Photo: E. Orlé

1982 Autumn



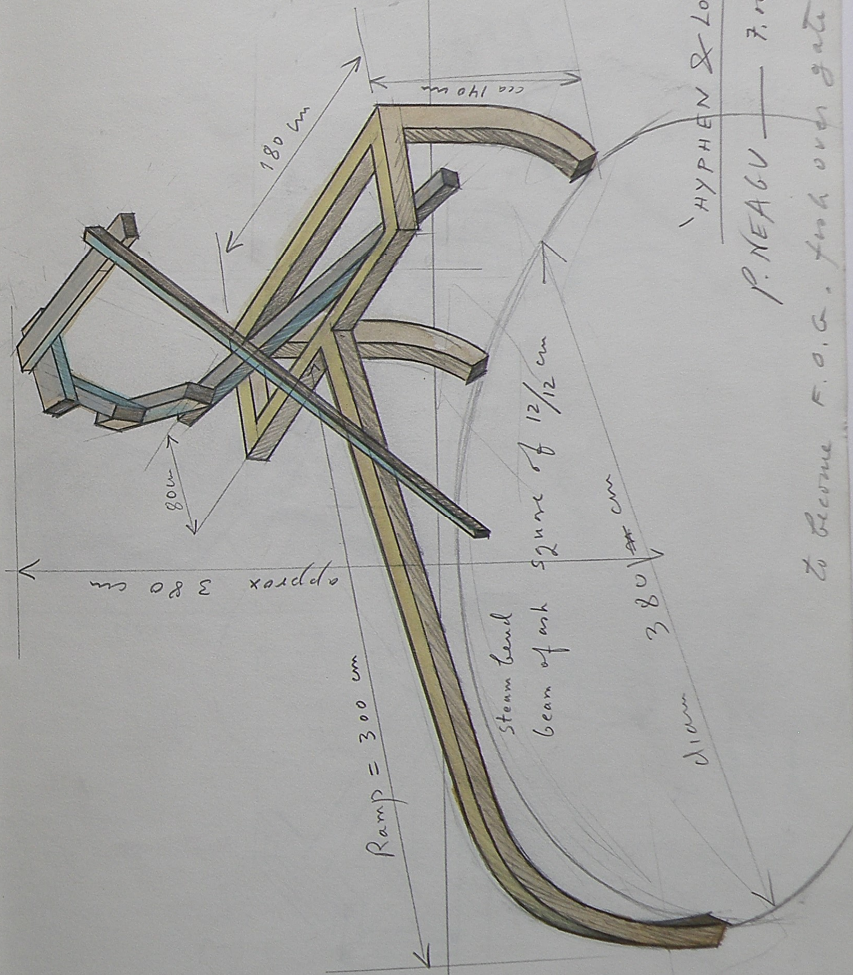
1982  
June

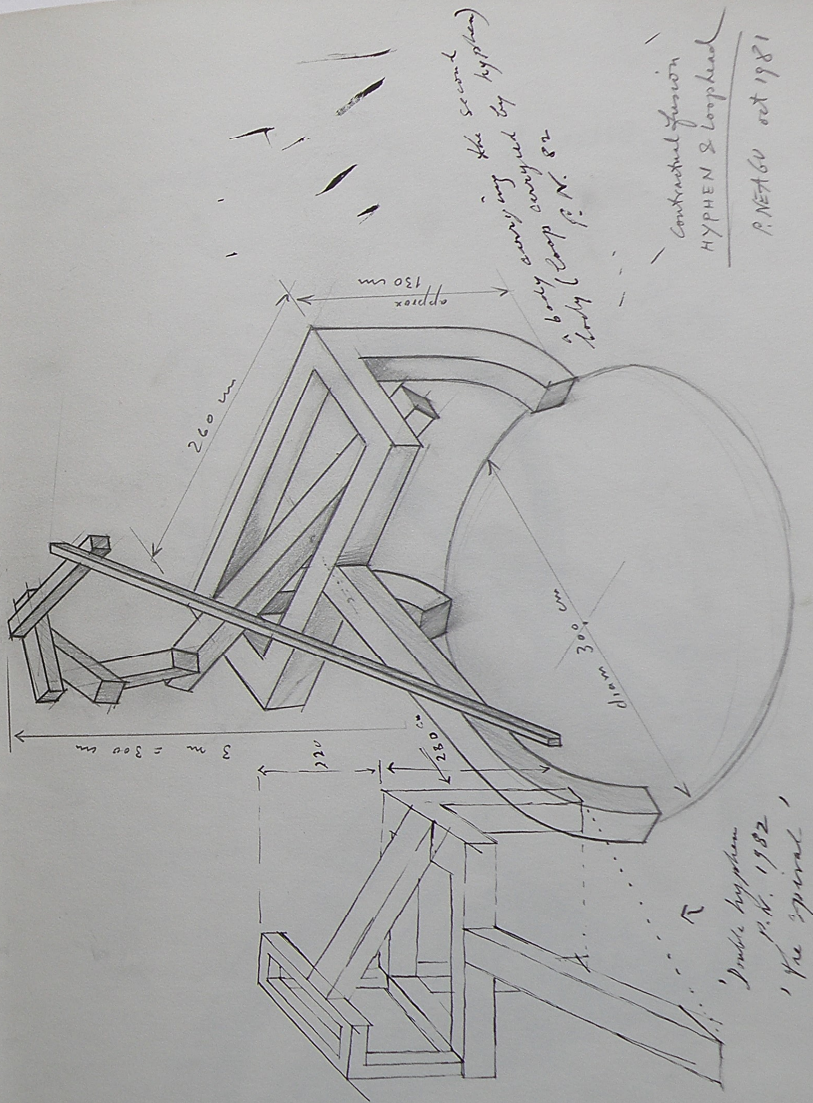


P. NEAGU 1981

'The contra-act'

In 1985 this 'type' of work, this  
composition becomes F.O.G. "fish over get"  
P. Neagu 1985





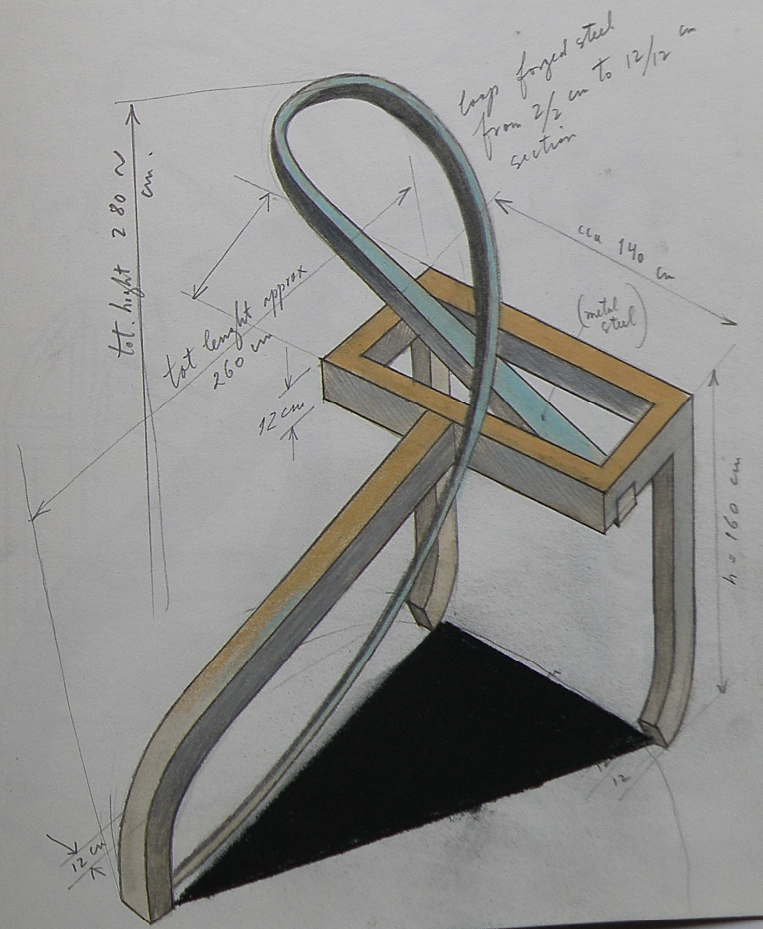
body carrying the second  
body (loop) carried by hypophan  
body (loop) N. 82

Contracted fusion  
HYPHEN & Loophead  
P. NEAT 6U oct 1981

'Double hypophan  
' the spine',  
p. N. 1982

'Hyphen with Loop'

Paul NEAGU - 1981



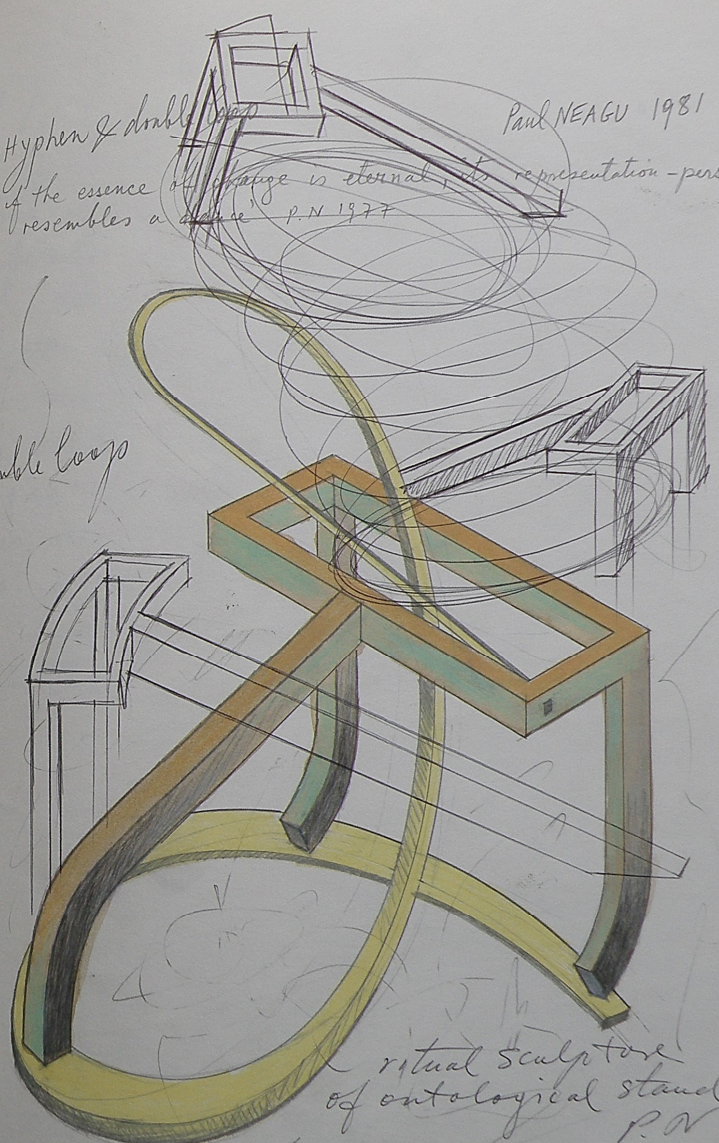


Hyphen & double loop

Paul NEAGU 1981

the essence of change is eternal, its representation - personality  
resembles a ~~shape~~ P.N. 1977

double loop



ritual sculpture  
of ontological stand  
P.N.

INCREE (ĒKree)

Qui existe sans avoir été créé

" La lumière sensible, la lumière de l'intelligence et la lumière incréée qui surpasse également les deux autres. La lumière de l'intelligence est différente de celle qui est perçue par les sens; en effet, la lumière sensible nous révèle les objets propres à nos sens, ~~et~~ tandis que la lumière intellectuelle sert à manifester la vérité qui est dans les pensées.

Donc, la vue et l'intelligence n'appréhendent pas une seule et même lumière, mais il est propre à chacune de ces deux facultés d'agir selon leurs natures et dans leurs limites. "

english  
INCREATE

Grégoire de Thessalonique

1296 - 1359

La lumière incréée ensuite se manifeste comme l'énergie suprême, source de illumination; ceux qui ~~la~~ l'ont ~~reçue~~ perçue deviennent capables de "percevoir par les sens et par l'intelligence ce qui est au-dessus de tout sens et tout intellect". Cette puissante lumière est donc à l'origine de la VISION, de la seule façon correspondant à l'appréhension de l'essentiel.

*Hubert*