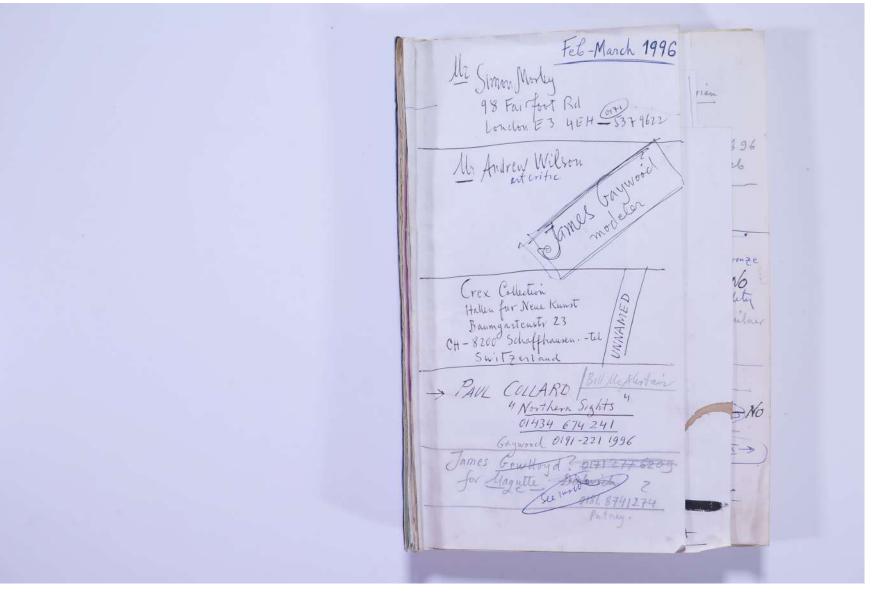
VISUAL JOURNAL: FEB/MARCH 1996

Reference No. **PNE 99.001**



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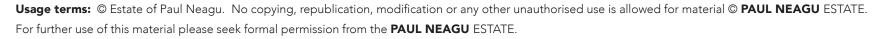
Reference No. **PNE 99.002**

•	UNNAMED WORKS CATALYTIC SCULPTURE
	U ["EPAGOGE"] LEEDS 1976 LONDON 1979
	TOKYO 1986 LONDON 1987 (SERPENTINE) 1987 SCOTLAND 1988 (TRAQUAIR HOUSE)
	ROME 1992 EPAGOGE 1995
NAMS	SACRAMENTALIA

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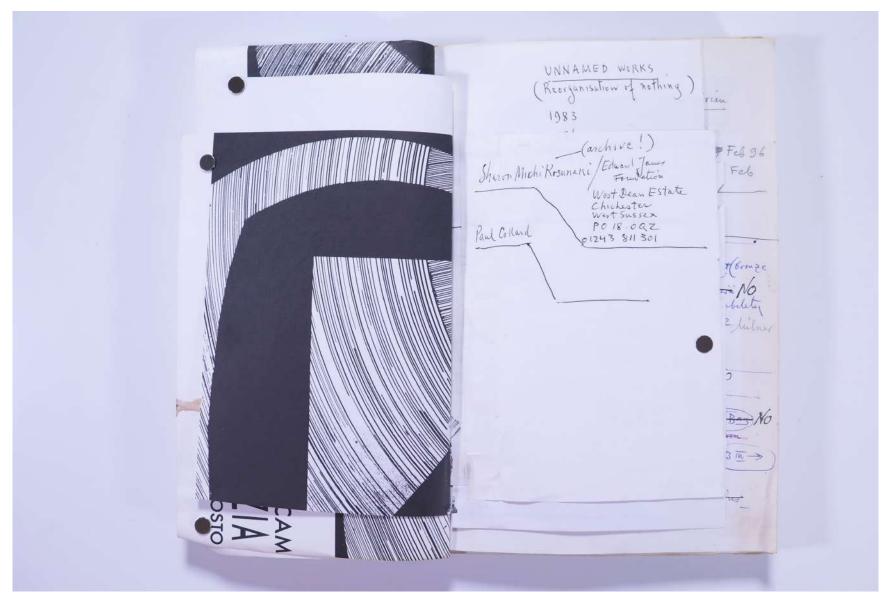
Reference No. **PNE 99.003**

•		LININAMED WORKS CATALYTIC SCULPTURE HYPHEN 1975	Flan
GIUGNO - AGOSTO	ISTITUTO ROMENO - CAM CANNAREGIO 2214 VENETIA	Wood Jesso V Bantoo steel stainless bronze markle gumit 1995 Gabrielle Kerdos 0171 357 9077 punter — London Bridge Sherla Colvin (gen. director) Aldeburgh Foundation High Street Aldeburgh , Suffaller IP 15 5AX Vie D1728 452472	# Fel 96 Fel Hermze The No Ibility 2 hilmer 3 The A



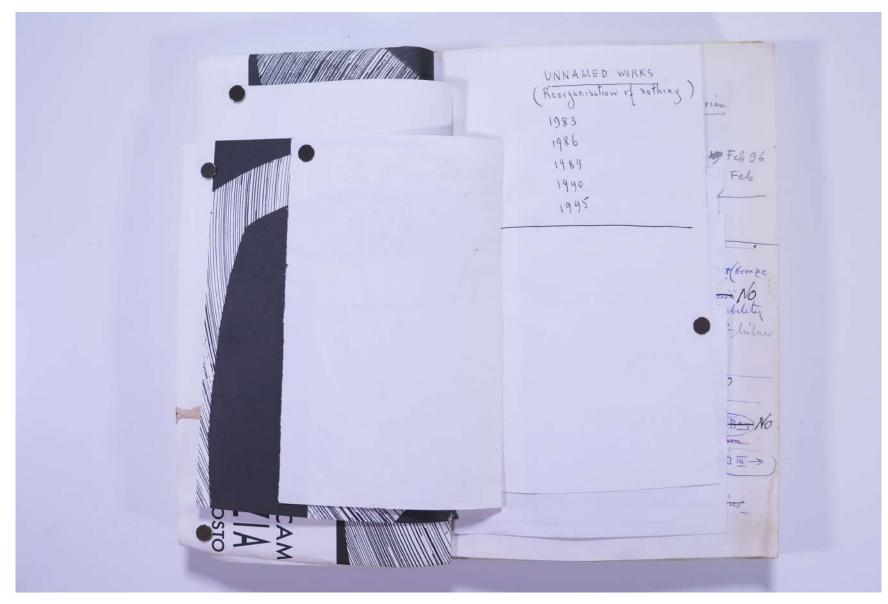
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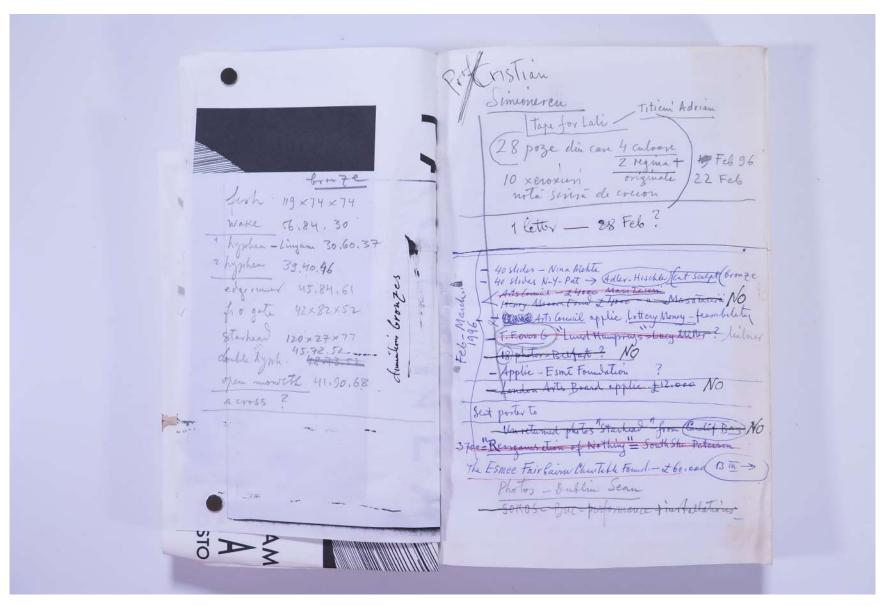
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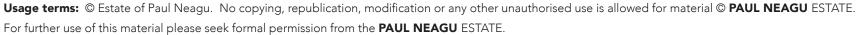
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VISUAL JOURNAL: FEB/MARCH 1996

Reference No. **PNE 99.006**





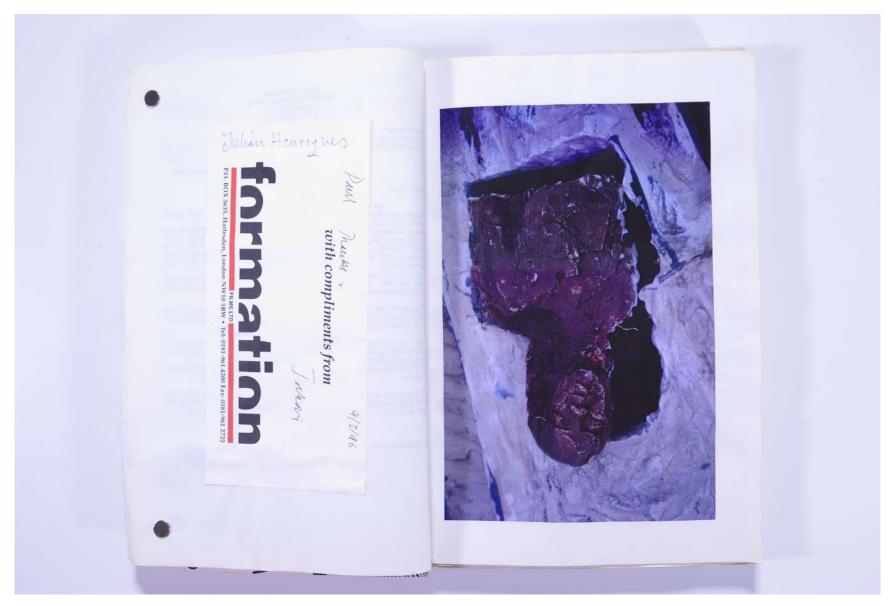
VISUAL JOURNAL: FEB/MARCH 1996

Reference No. **PNE 99.007**

PEOPLE OF TODAY 72777 BRITANNA ROAD 197 DOX 327 LODOX 53W6 2JY TIL 013/356 6524 1AX 0271-731/784	of Ioday Flat 8, L	avid Aronsohn ,55 Highbury Park ondon N5 1TJ 171-359-1370	
Paul Neagu, Esq 31c Jackson Road London N7 6ES	Paul Neagu 31C Jackson Rd. London N7 6ES	Fourth of February 1996	
	9 January 1996 Dear Paul,		
Dear Mr Neagu,	at the and Wood	laser copies of 'A table for Paul' 1990,	
The new edition of People of Today, the leading conter source, has been (ully revised and updated and will be	published shortly. When you had your kidney opp piece. I modelled a fragment	eration I was worried for you and made this of a figure as a relief and then cut it out of made another surrounding frame of the	
Well in excess of 1,000 people have been added to the last ordered a copy, and practically all the entries have activities of approximately 34,000 people are profiled in painstaking research and editing has again gone into pro- up-to-date reference work of its kind available in the UI	publication each year since you been revised; the lives and n the new edition. Much aviding the most complete and post and when you did not rep	table. The figure (Paul) was swinging through his own background, that looked as if it could fall through a larger void (the frame inset in the top	
For the first time, in addition to the customary excellen also be available on CD-ROM. The fast and powerful a technology contrously enhance People of Today's useful enclosed brochure gives full details.		you, particularly after ART 96. As it is an e doubt the nature of Art Production in this	
The price of the book has been held at last year's level of Today 1996 are being offered at a special pre-public order now, you can save 435 on the CD-ROM and 425 March ; to take advantage of it please use the priority o brochure and return it in the Freepost envelope provided	and both versions of People seems like good luck to be all have been doing. I listened to your advice with	ential on my development as a sculptor, it ble to talk with you and to show you what I o the portfolio and moved the photographs	
I should like, once again, to thank you for your continue render the information up-to-date and comprehensive an my best wishes for 1996.	I'll keep you posted with my	future sculpture activity. I hope that all is tween our meetings won't be as long as the	
Yours sincerely,	Yours Sincerely	and thereby	
Jonathan Parker Editor, People of Today		David Aronsohn	
Debrett's Peerage Limited Frequencies Acoust Edgeware Road, London W2 2YW, Registered in England			

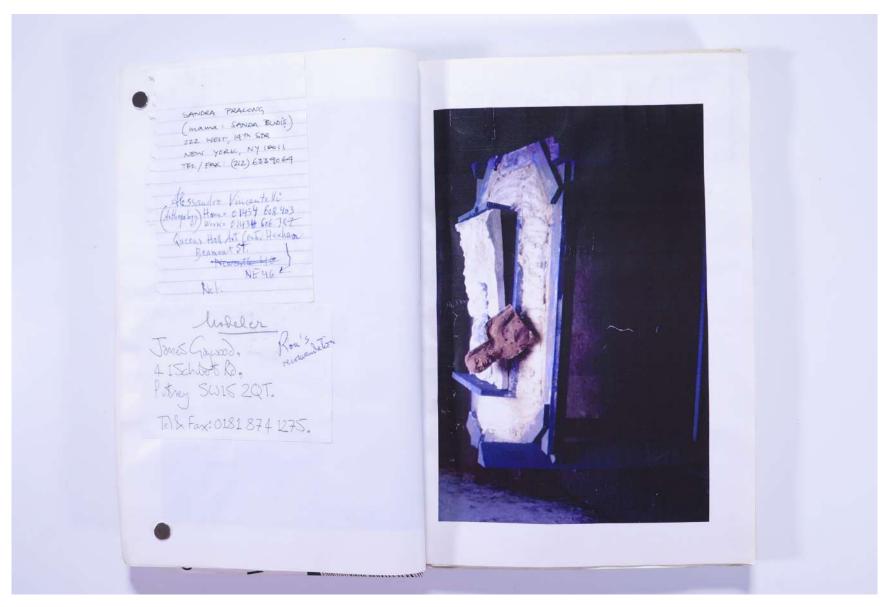
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Reference No. **PNE 99.008**



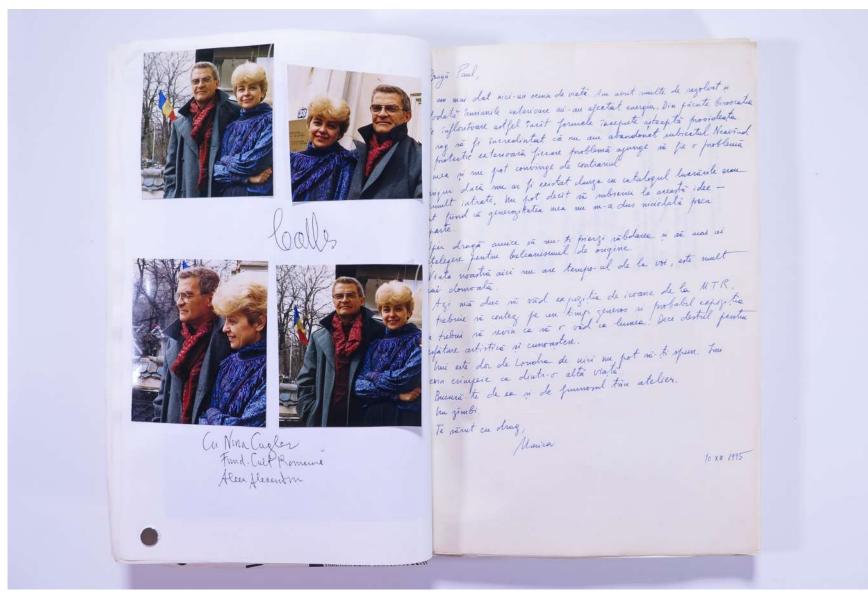
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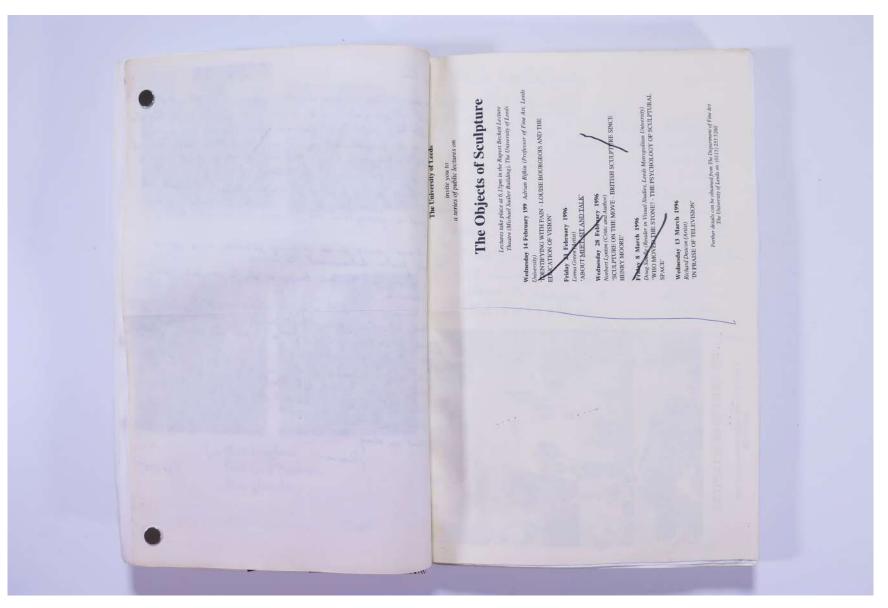
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Reference No. **PNE 99.010**



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Reference No. **PNE 99.012**

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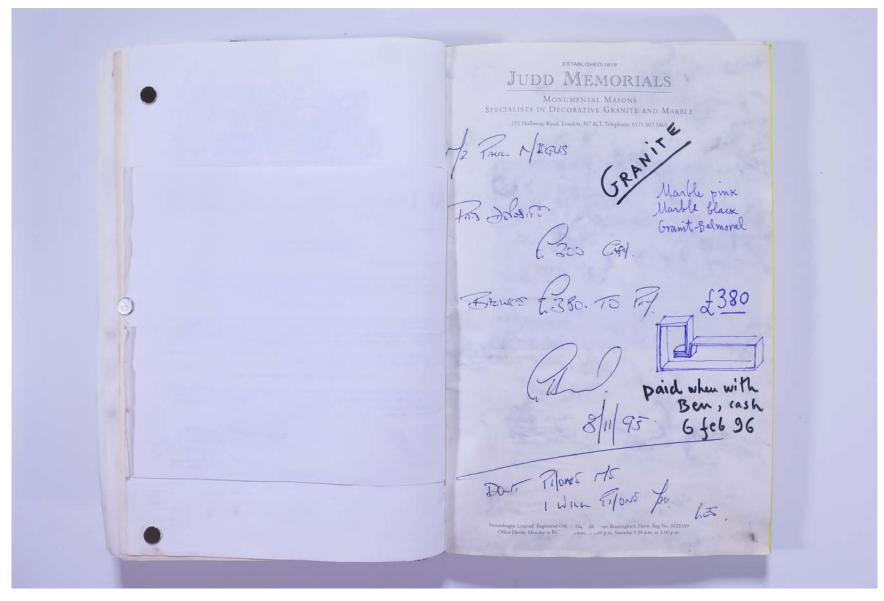
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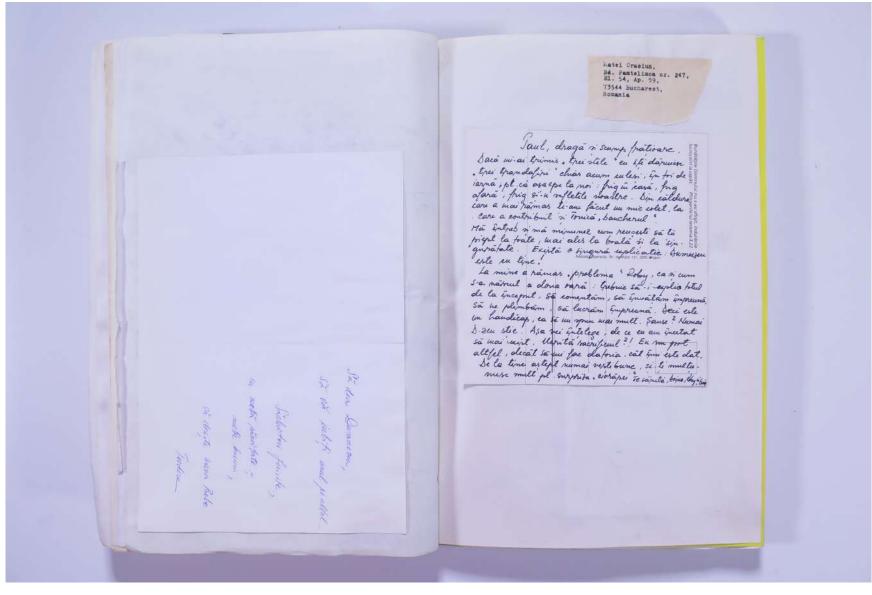
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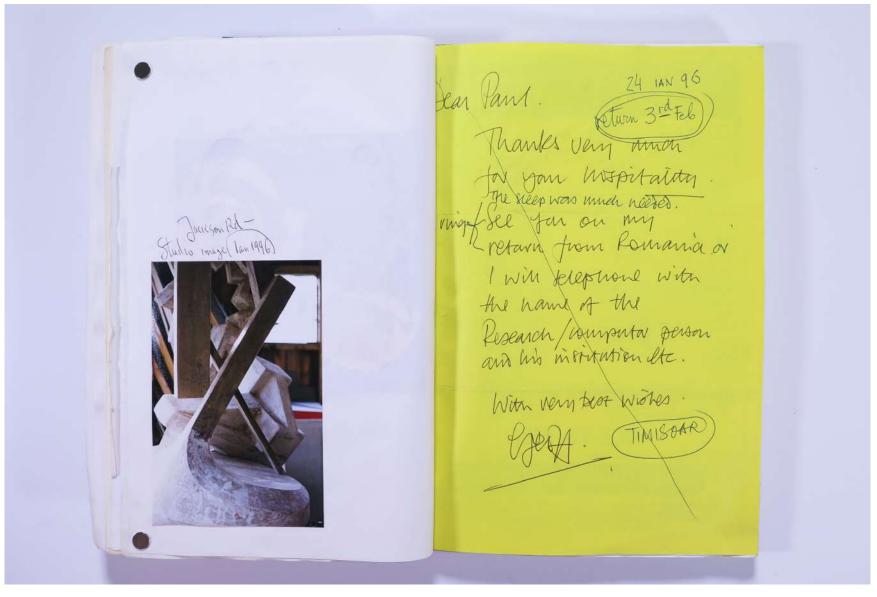
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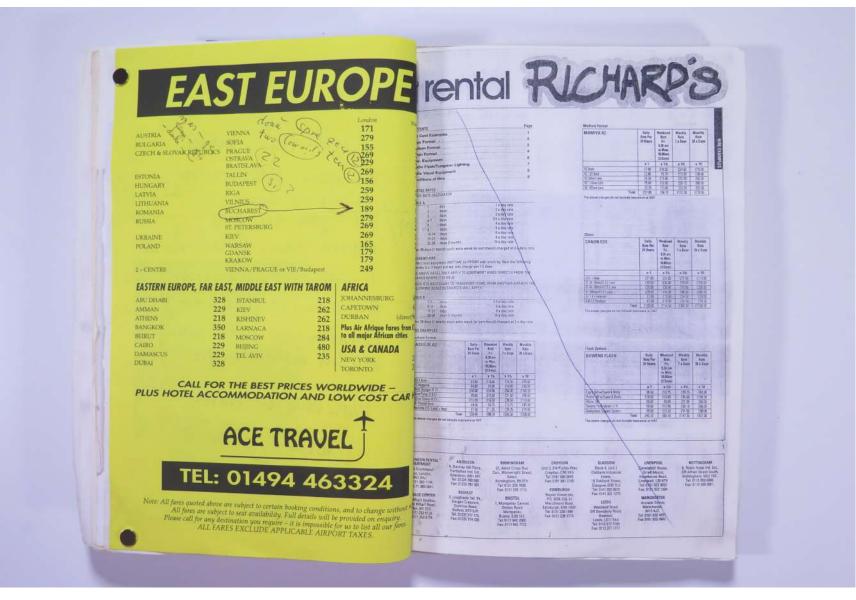
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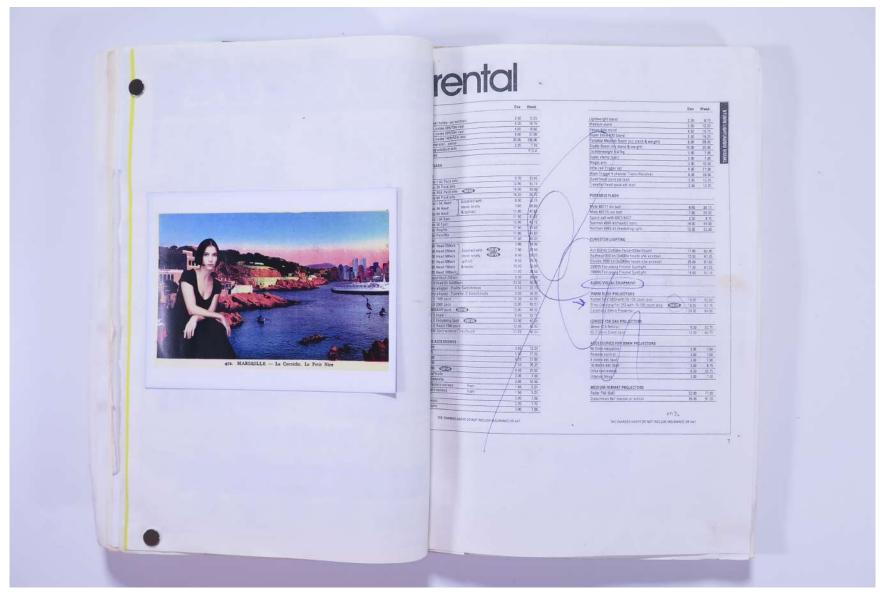
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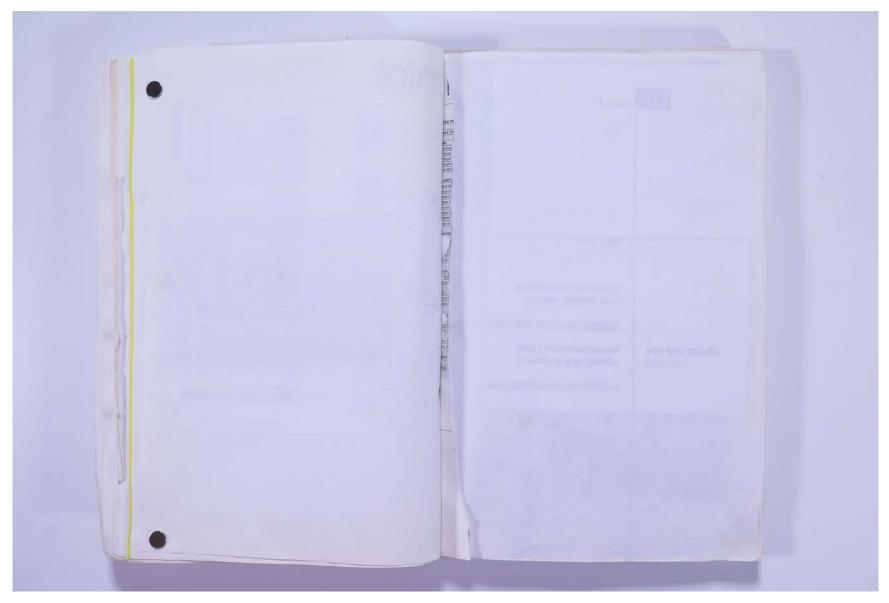
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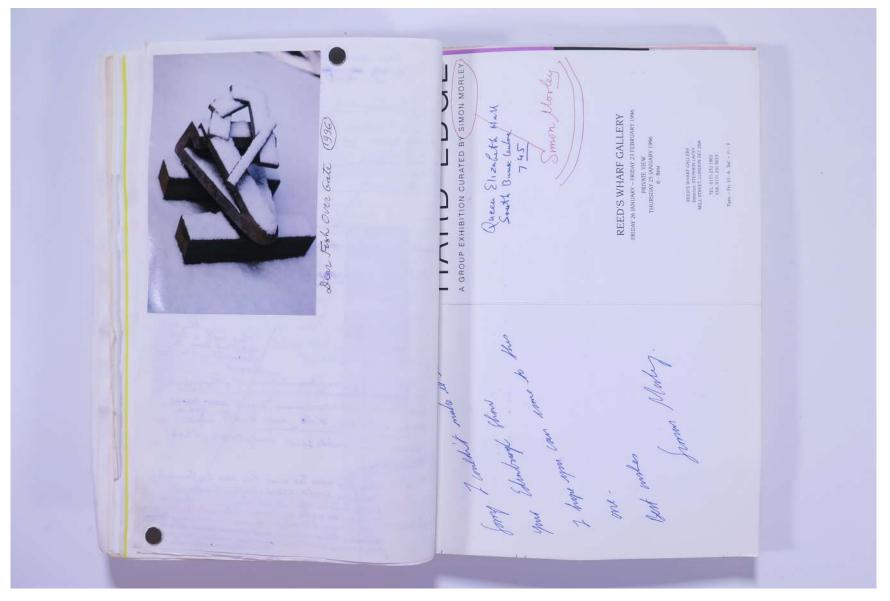
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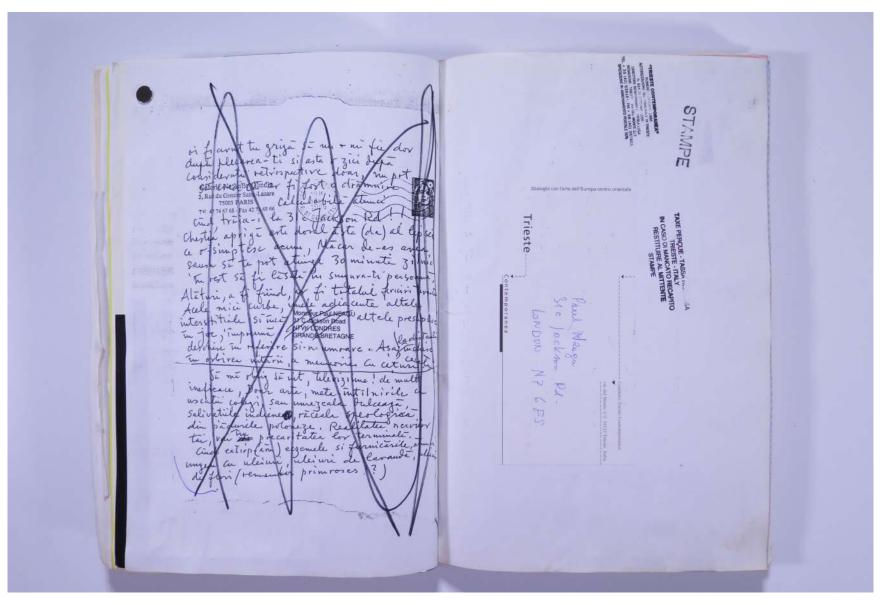
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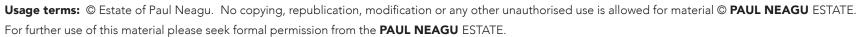
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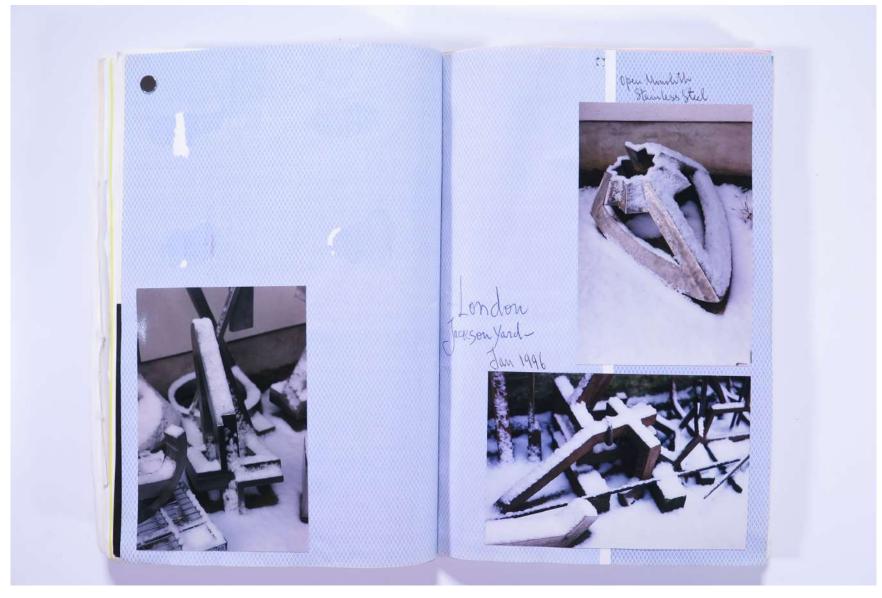
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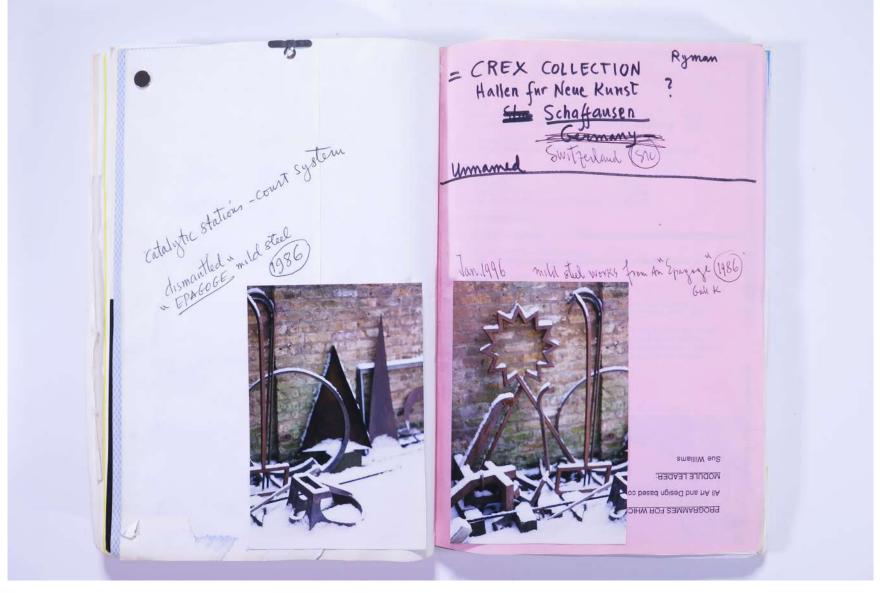
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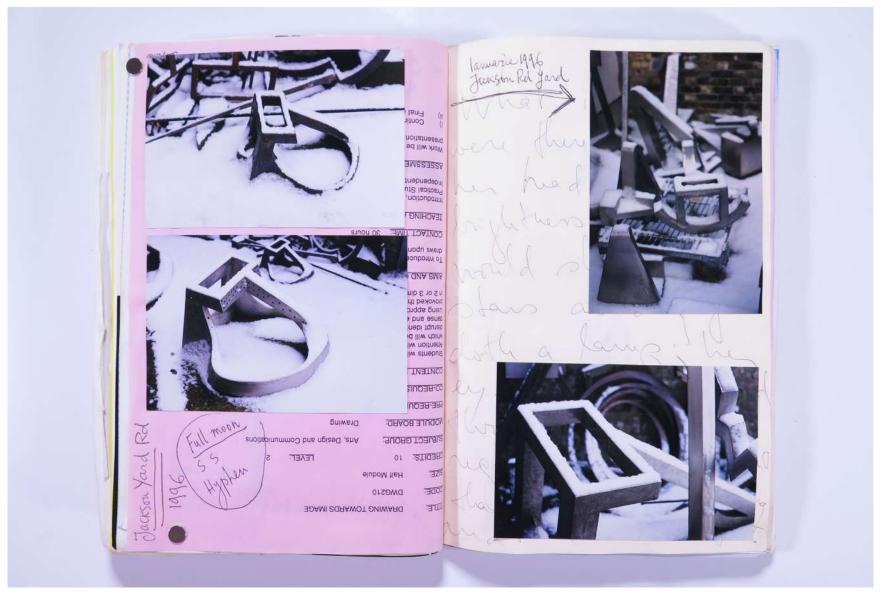
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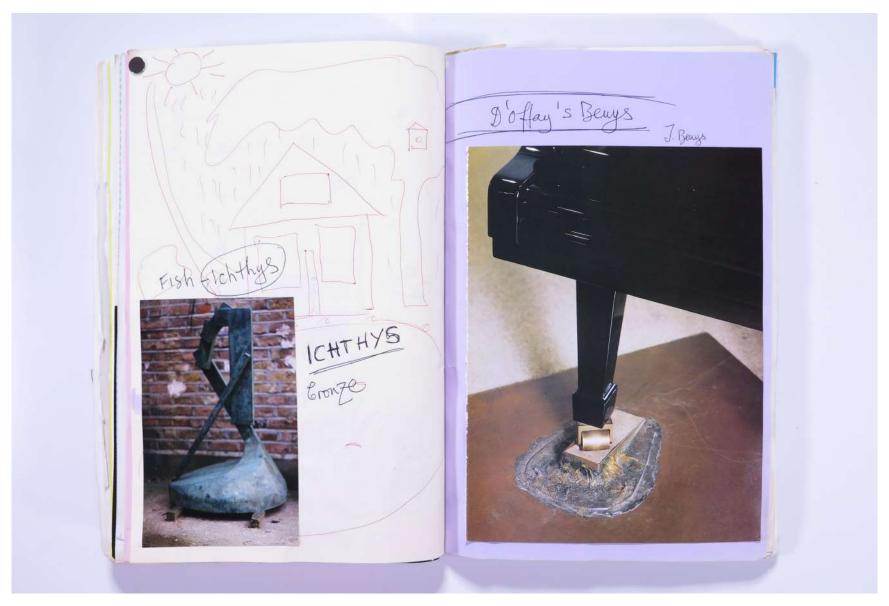
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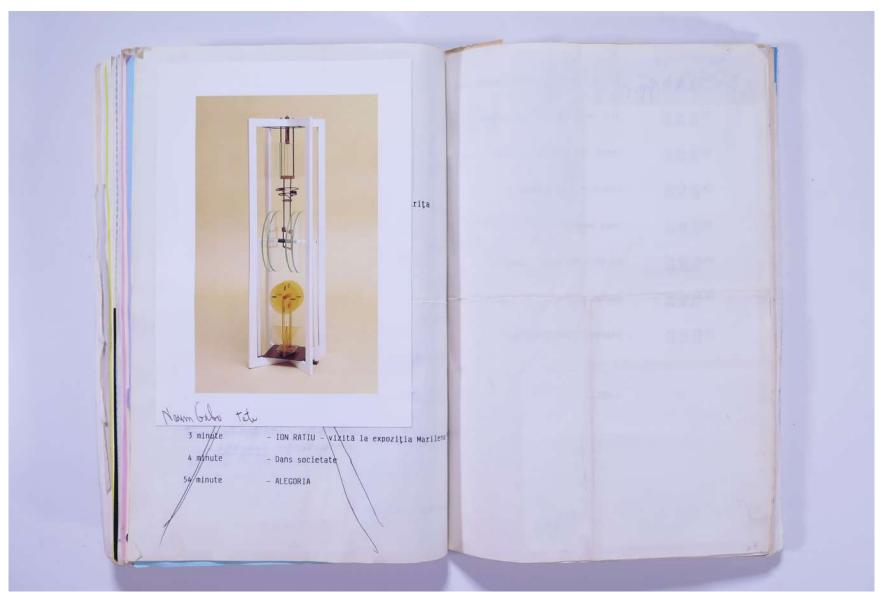
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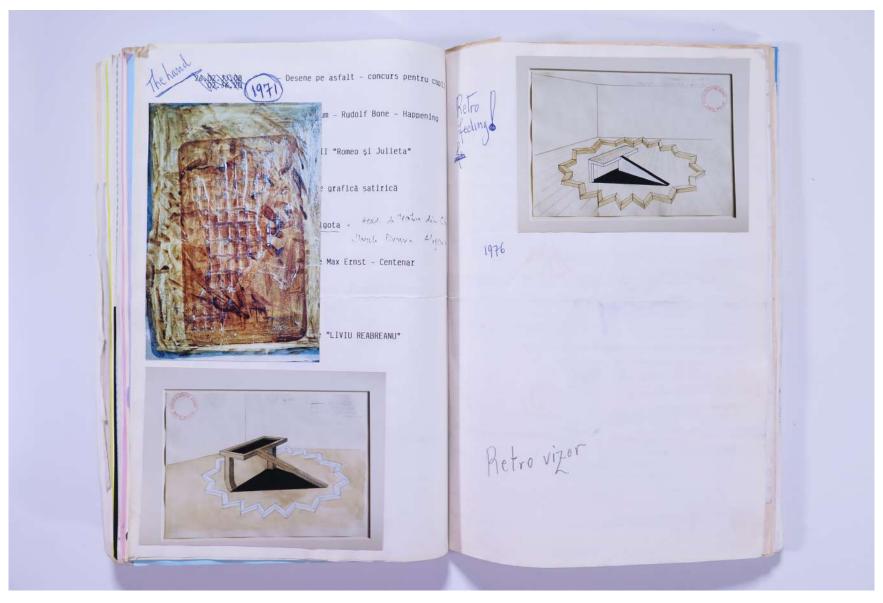
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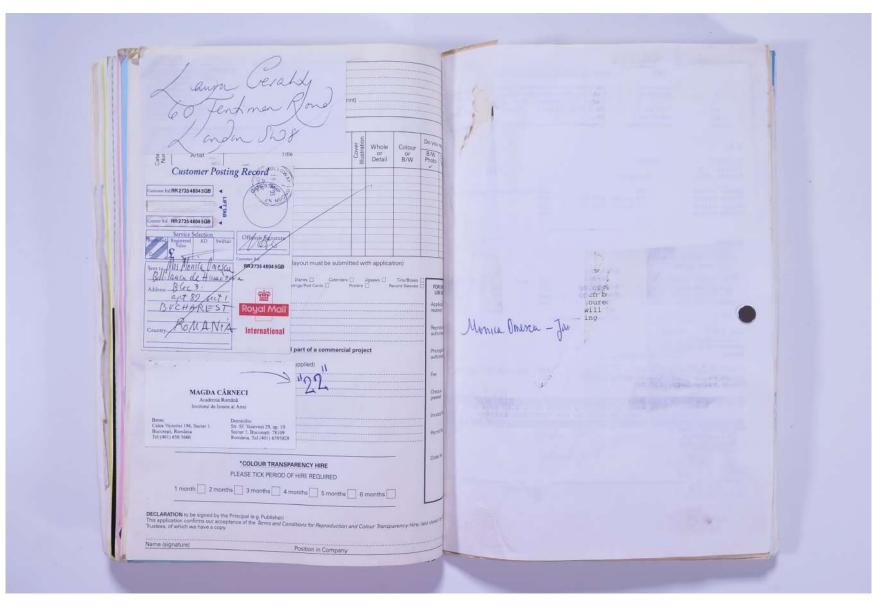
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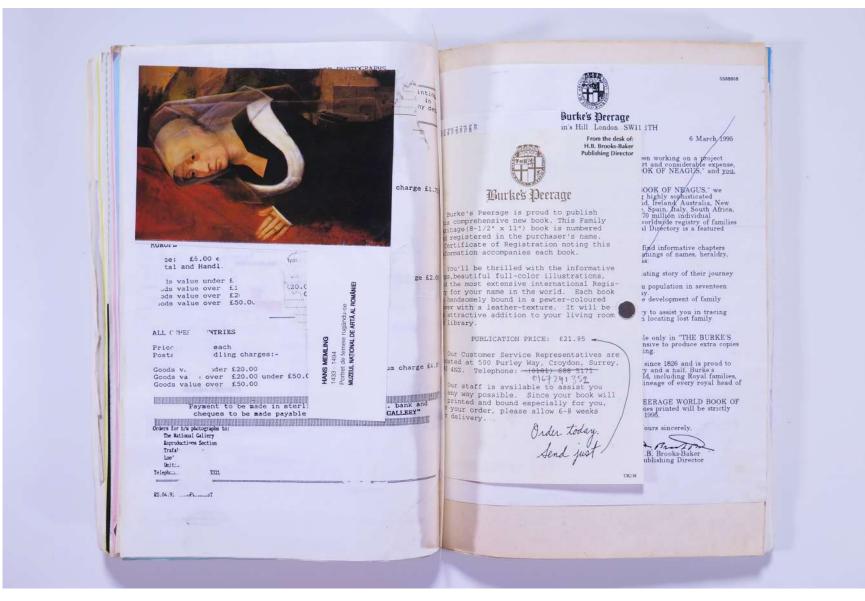
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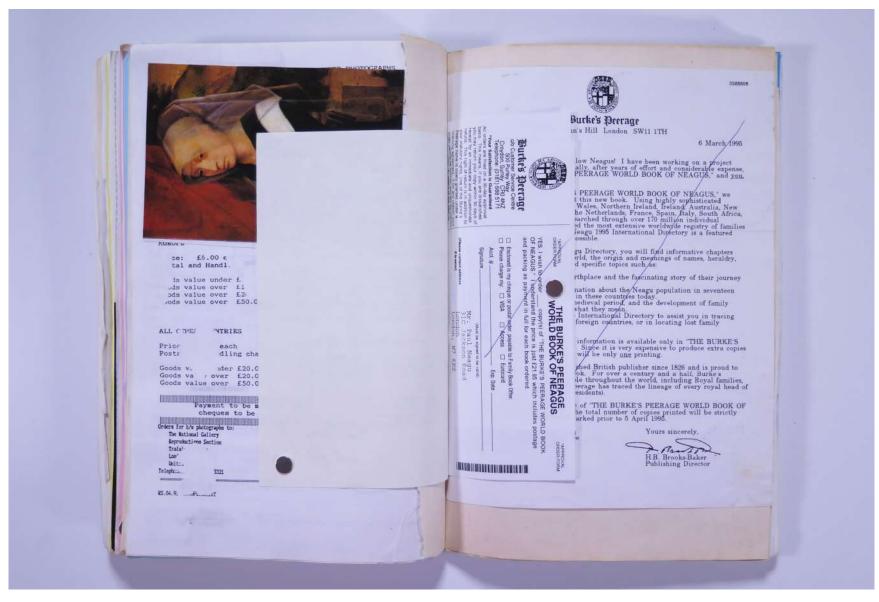
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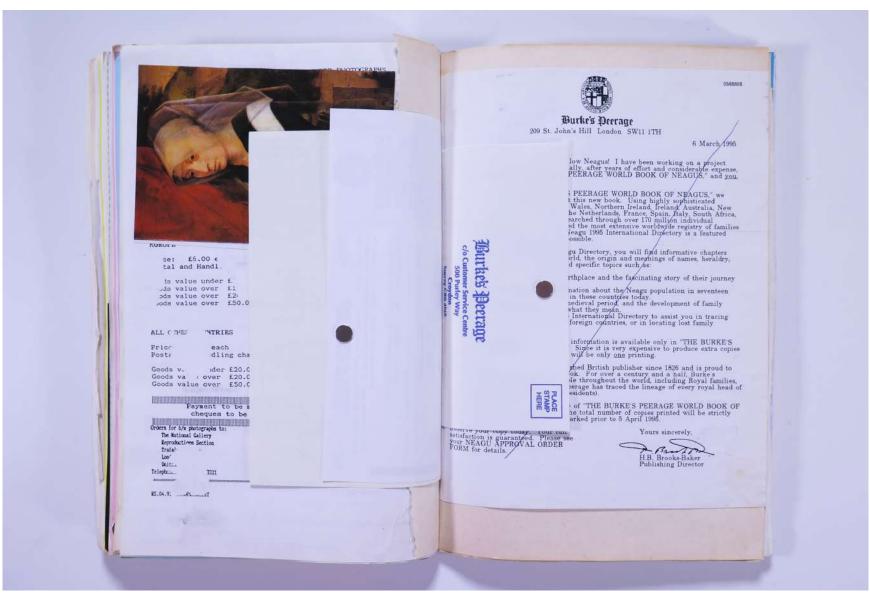
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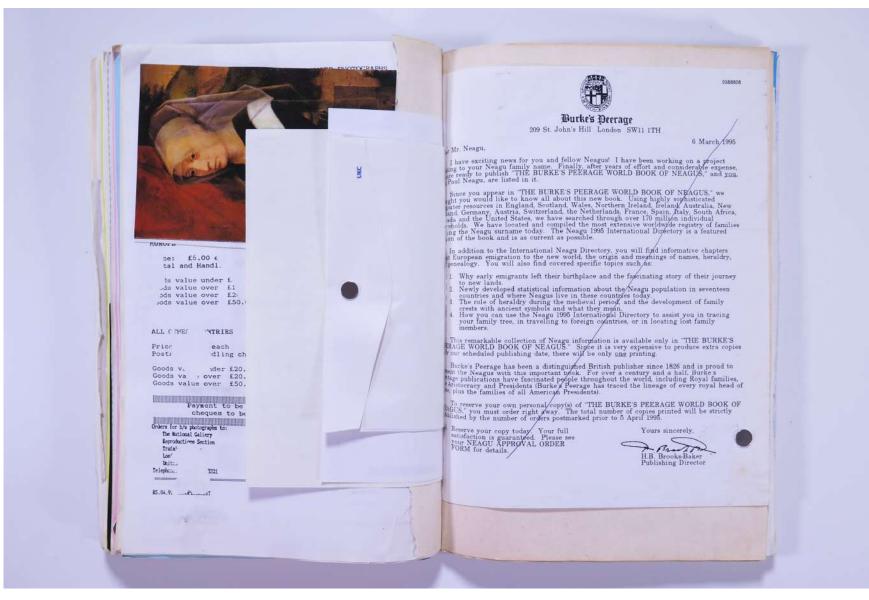
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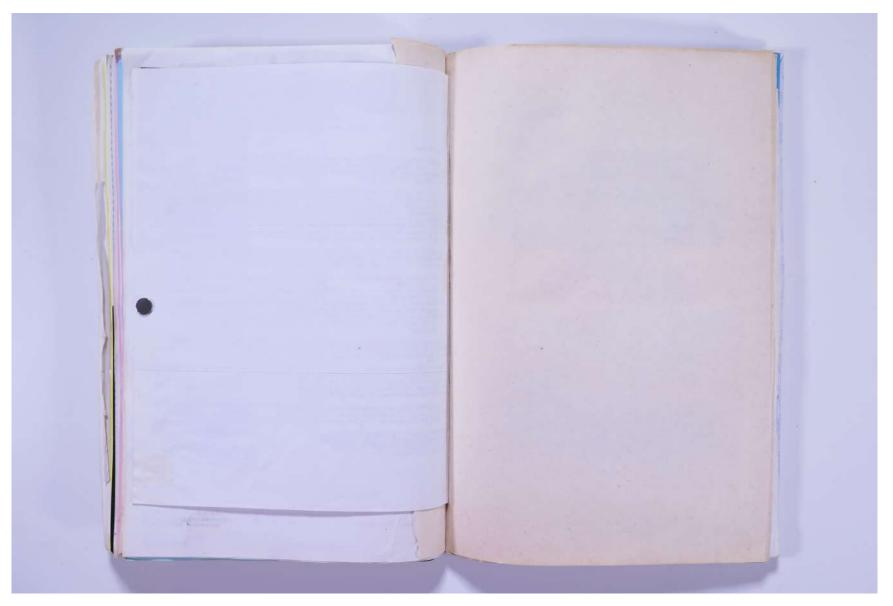
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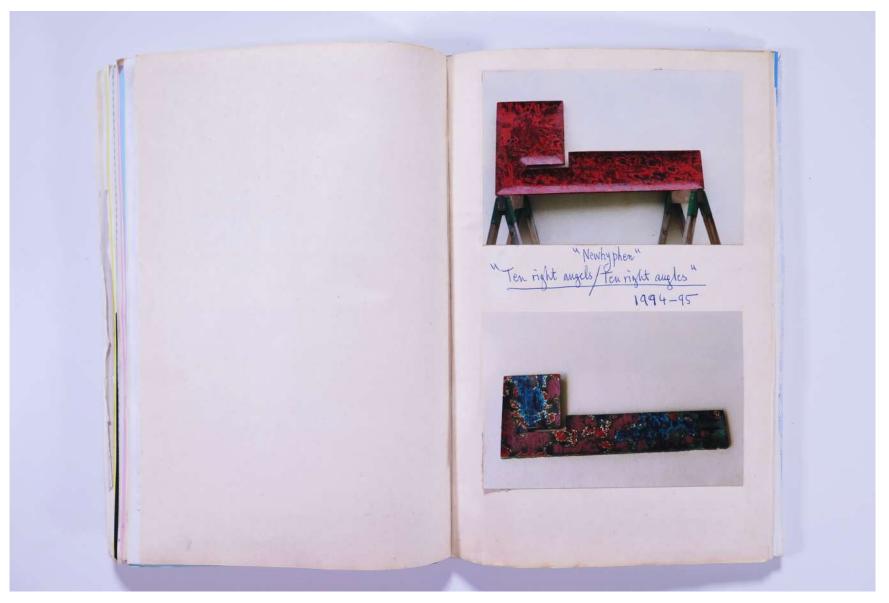
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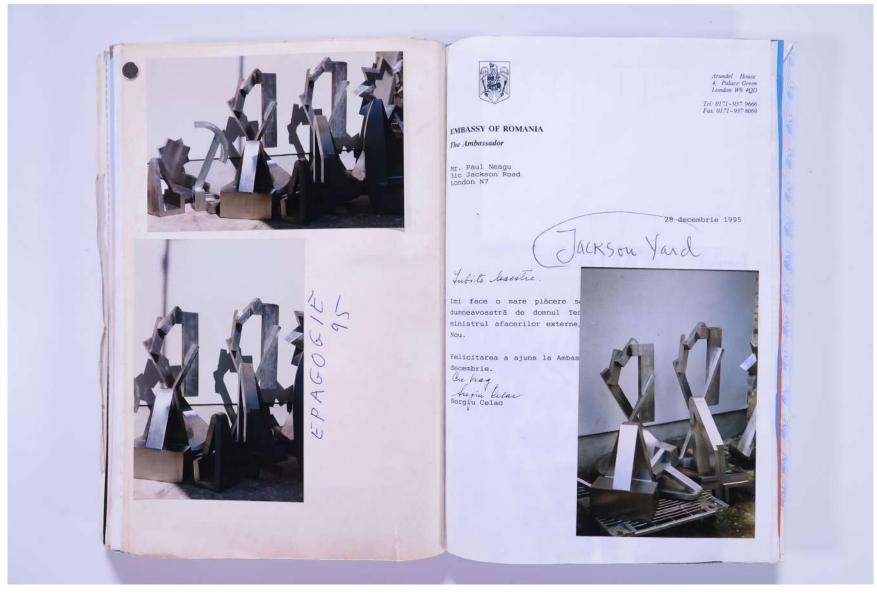
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Reference No. **PNE 99.047**



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Reference No. **PNE 99.048**



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Reference No. **PNE 99.049**



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Reference No. **PNE 99.050**

00 33 # 386 39917 FAX: S DANA NOEMI TOMA ORLEANS - France · tel 384 98963 room 310, 20. dec 95 Scar Denn to we talked on the phone few days ago ant your few days of holiday for Christmes a New Year, we would tore you to come a soon as you can manage to spent it with a har in london. Portsmonth Gibbous to Caen with John Gibbous to Caen for a lecture There is plenty of room here and you -dec1995 sight you right like to SCULPATURE the enclosed article in weeks local paper. Wilfred tel 0171 607 7858 Fax - hondon

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Reference No. **PNE 99.051**

00 33 # FAX 386 39917 S DANA NOEMI TOMA ORLEANS - France tel 384 98963 room 310, 20. dec 45 Dear Dana to we talked on the phone few days ago out your dev days of holiday for christmas a New Year, we would love you to come soon as you can manage to spent it with a here in london. Portsmonth Gibbous to Caen with John Gibbous to Caen for a lecture These is plenty of room here and your visity could stuy with us enjoying few days together dec1995 Please let us know when you might Cross over, so that we could want for you with core Paul and Monice Paul Neagu, at 31 - Jackson Road London N7.6ES. England tel 0171 607 7858 Fax - houlon

VISUAL JOURNAL: FEB/MARCH 1996

Reference No. **PNE 99.052**

In the forest when I walk All the brauches pull mystop of the pine and ash and oak Only dry and rotten twiggs Never pull me on the least They was green some time ago Being caten had to go By the rain and by the winds And on earth so many deeds And of rains and snowing winters Under Sun, so many splintees Katsmit dec 1995 Hori de Maramures Tradusa de P. Neagur 1980

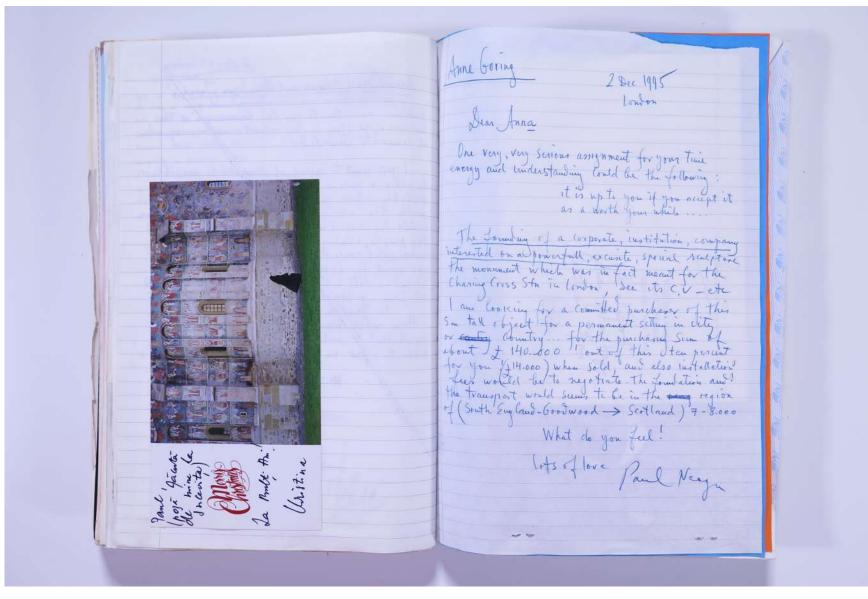
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2. dec 95 london Dry i Paul, Dear Richard Padwick and Sear Susan Jones, ce ilustrata pe te qu laddress my letter to you two because you're the holders of a place the my advent wrong memory when it comes to Sunderland doit Fie a salistrile so-ti aduce multi bucuru, multer princhens alistus Herra Paul Neagn surprise a bunitati. Anal I just want to engine if it would be possible to place a serious advertisment, photo colour on particly book cover of your mag. New sletter, with the "CV" of the "triple Starhead "somewhere inside the may. I want to have a UK wide visibility 31 C Jackson Road 6ES 1996 st-li aduce multe impleporté de l'upre cu mine . LONDON N7 viala je cere ti-o douse line & multi, multi sinitale! England La mutri ani for people, wrating, and poss purchase of a monumental scale stay less steel work. This it la drag, pidreer Sheik was meant for Charging (ross Stu-in londre in the Strand - fits asking price should be openly stated at some & 140,000 !? The question is: How much would cost me to advertise this in A. N. ! I and what advise you might be able to offer on this matter. PROSPEROUS NEW YEAR With best regards from Sincerely, straggling ARCHITECTURAL STAINLESS LIMITED Paul Neagu eta 31 - Jackson Rel -London N7, 6ES 10-14 Springwood Drive. Ipringwood Industrial Estate. Braintree, Essex, CM7 2YN. Tei: 01376 320279 Fax: 01376 552511 0171-6077858

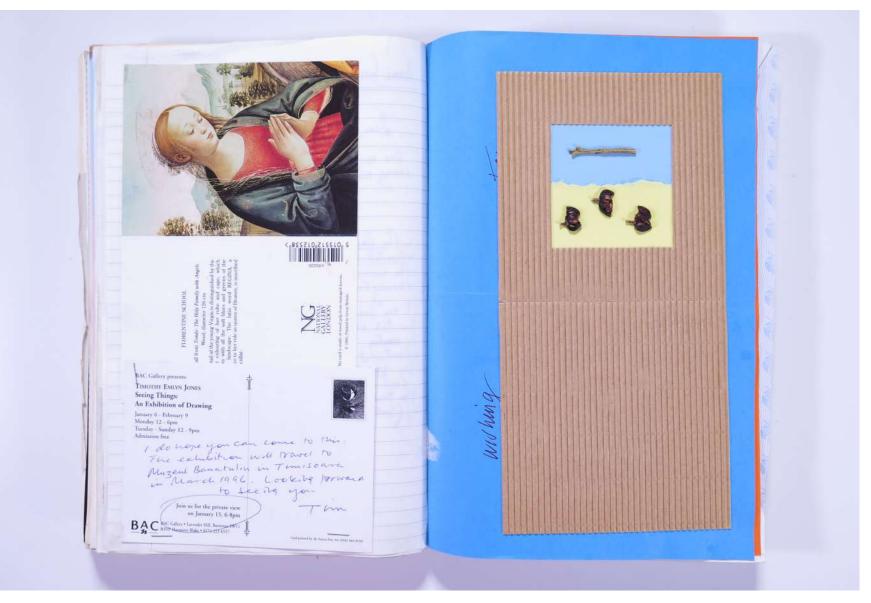
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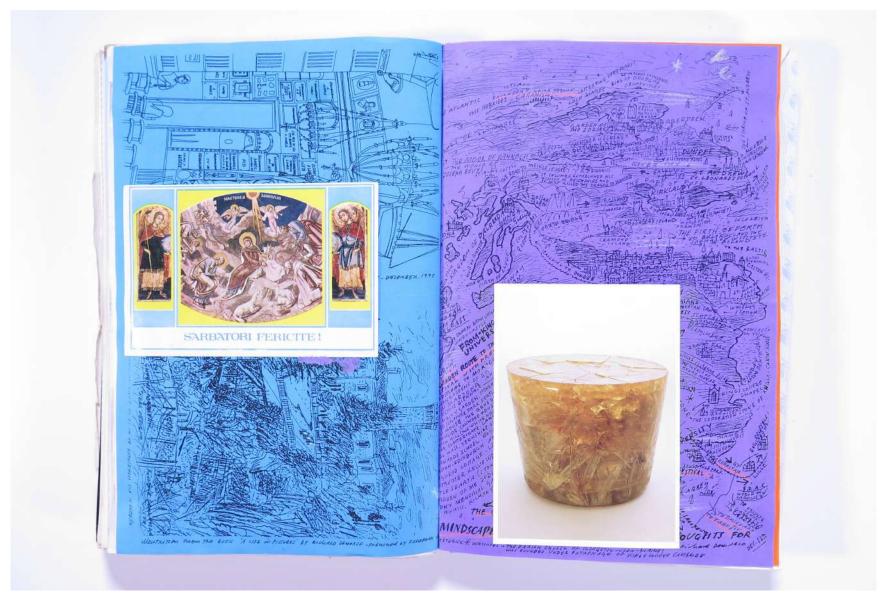
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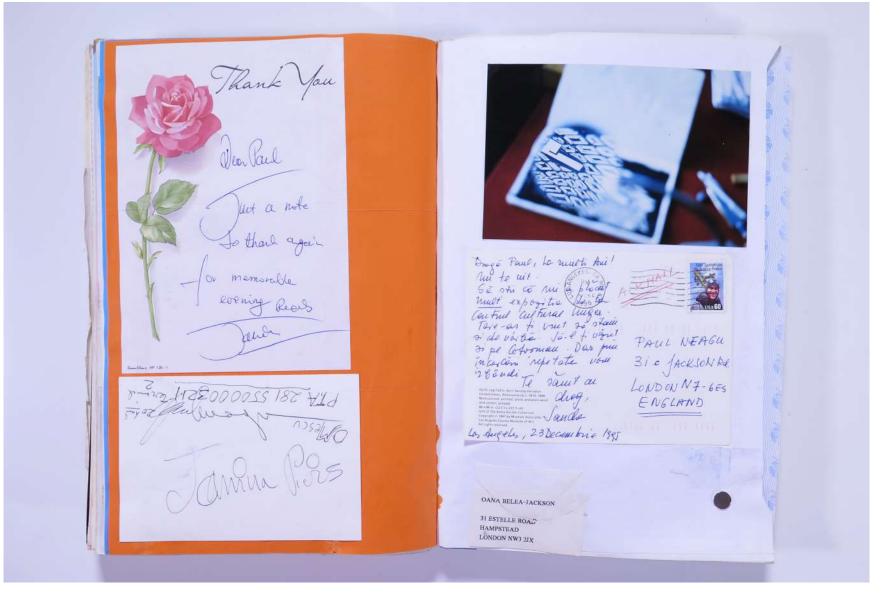
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Reference No. **PNE 99.059**

