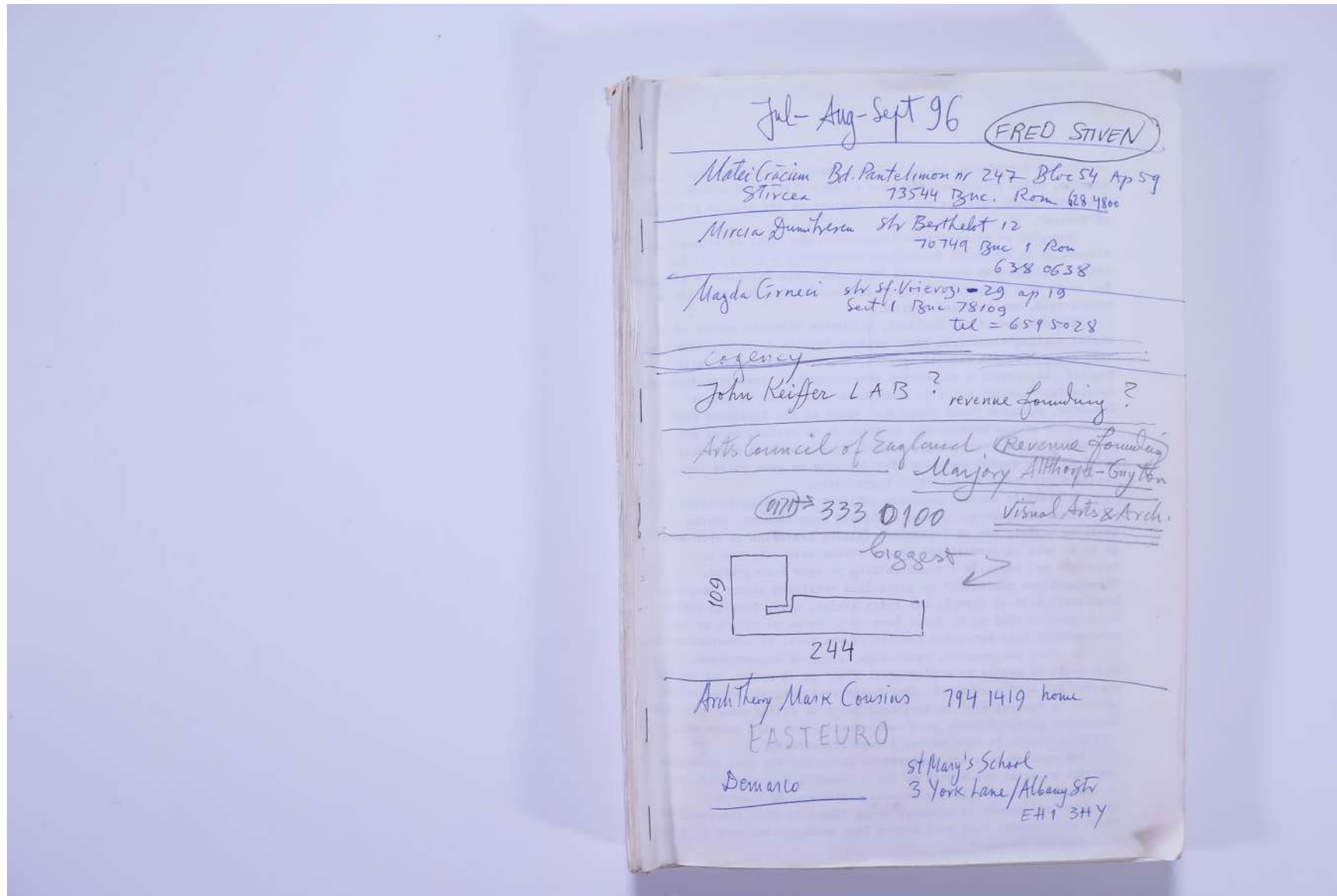


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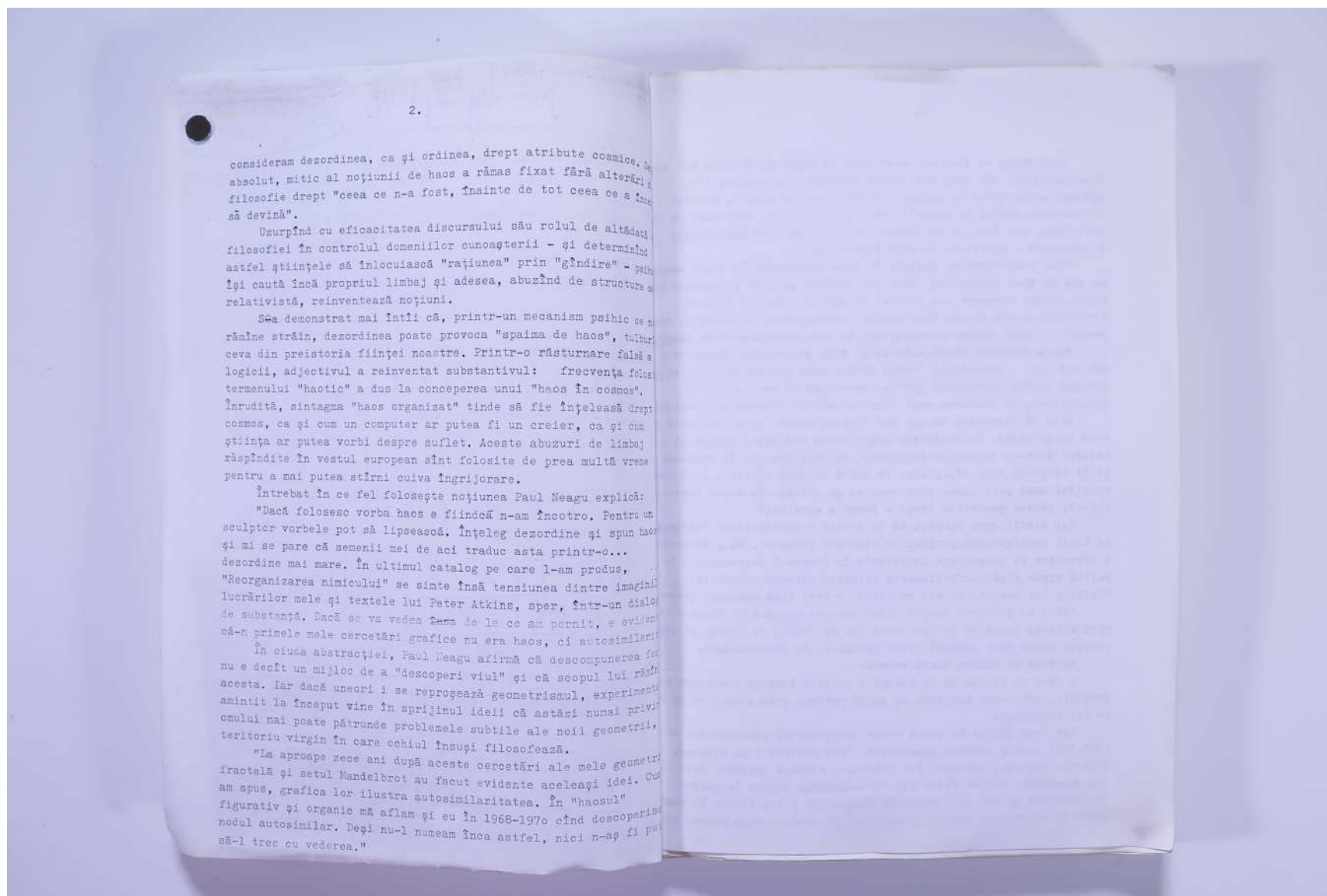
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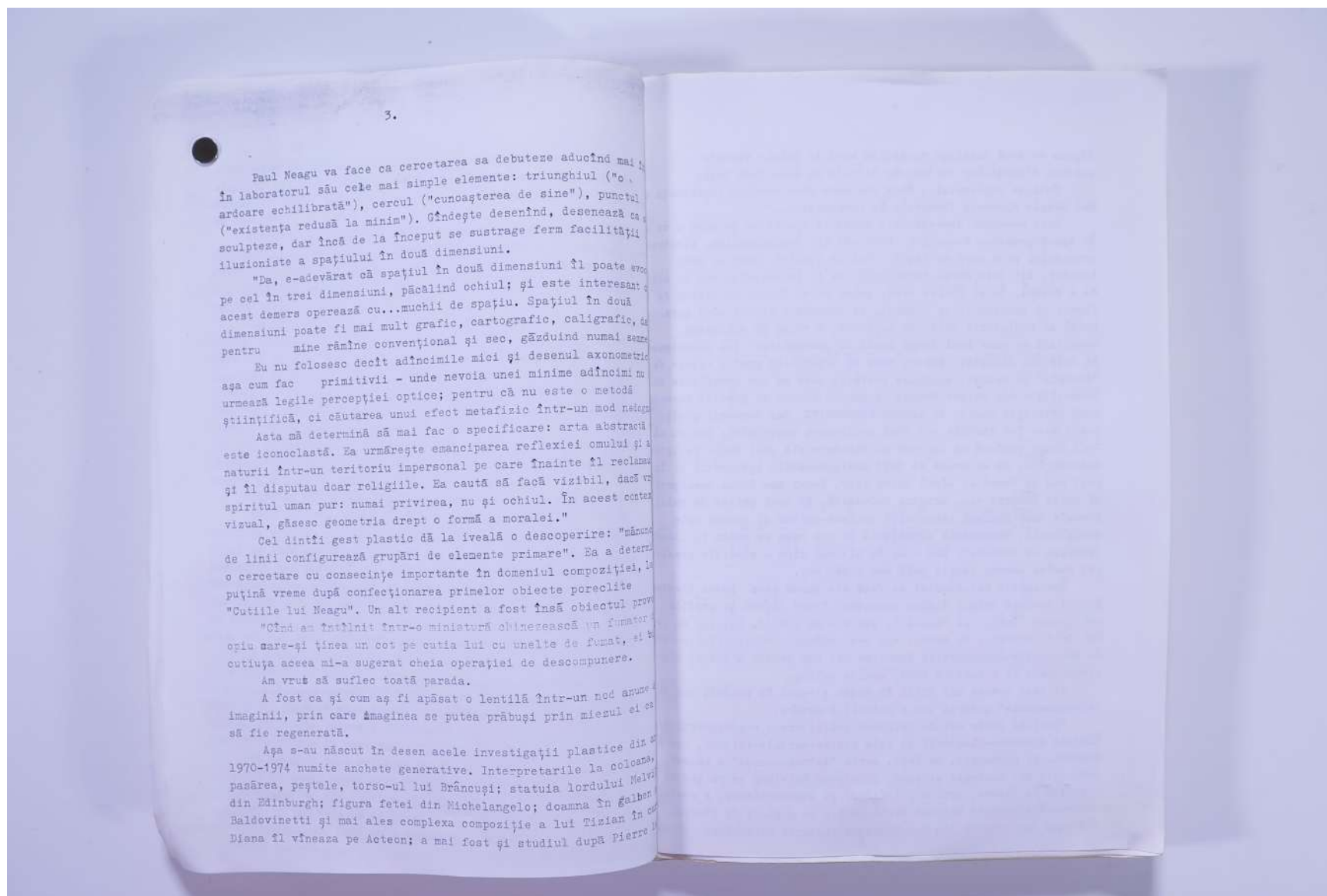


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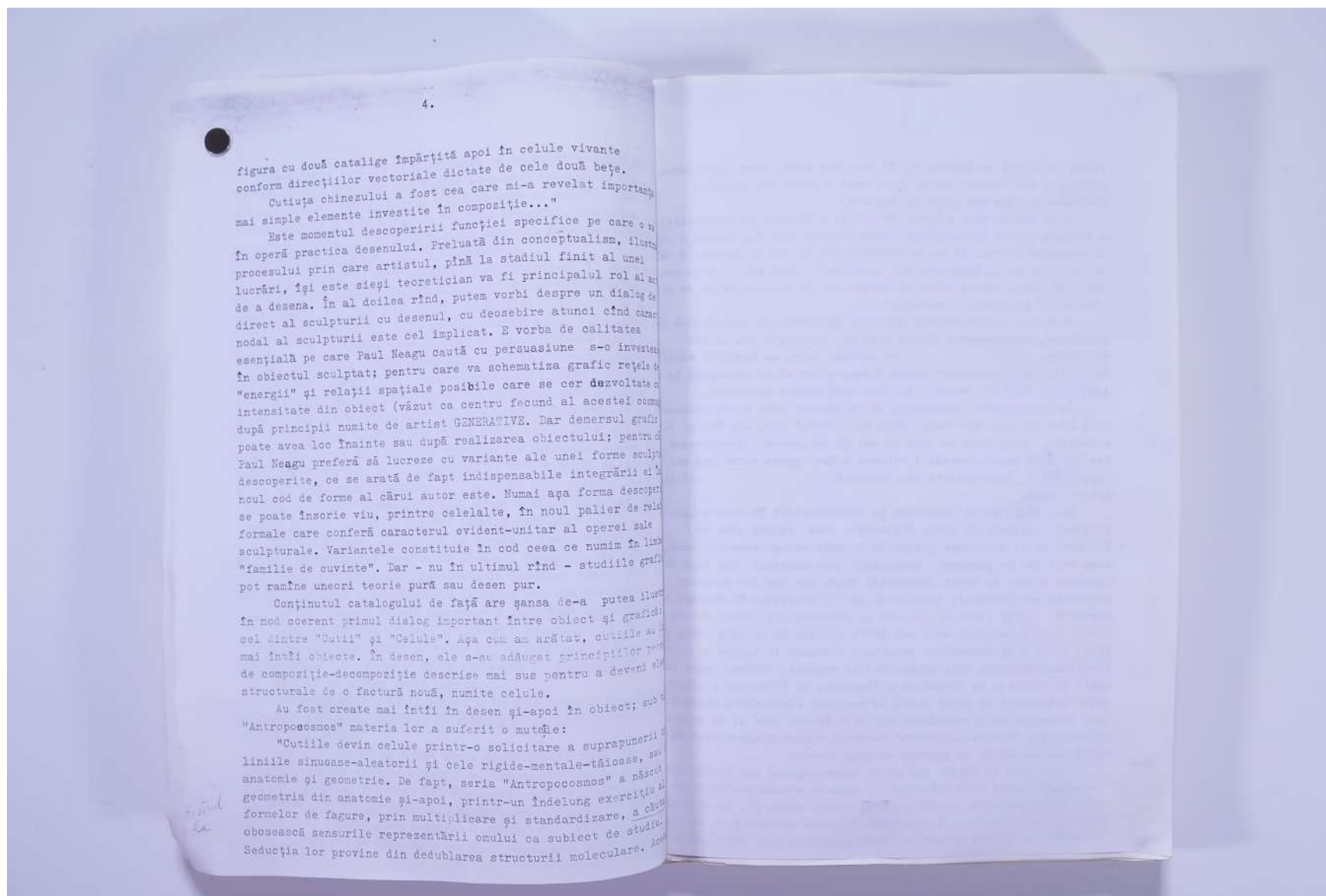
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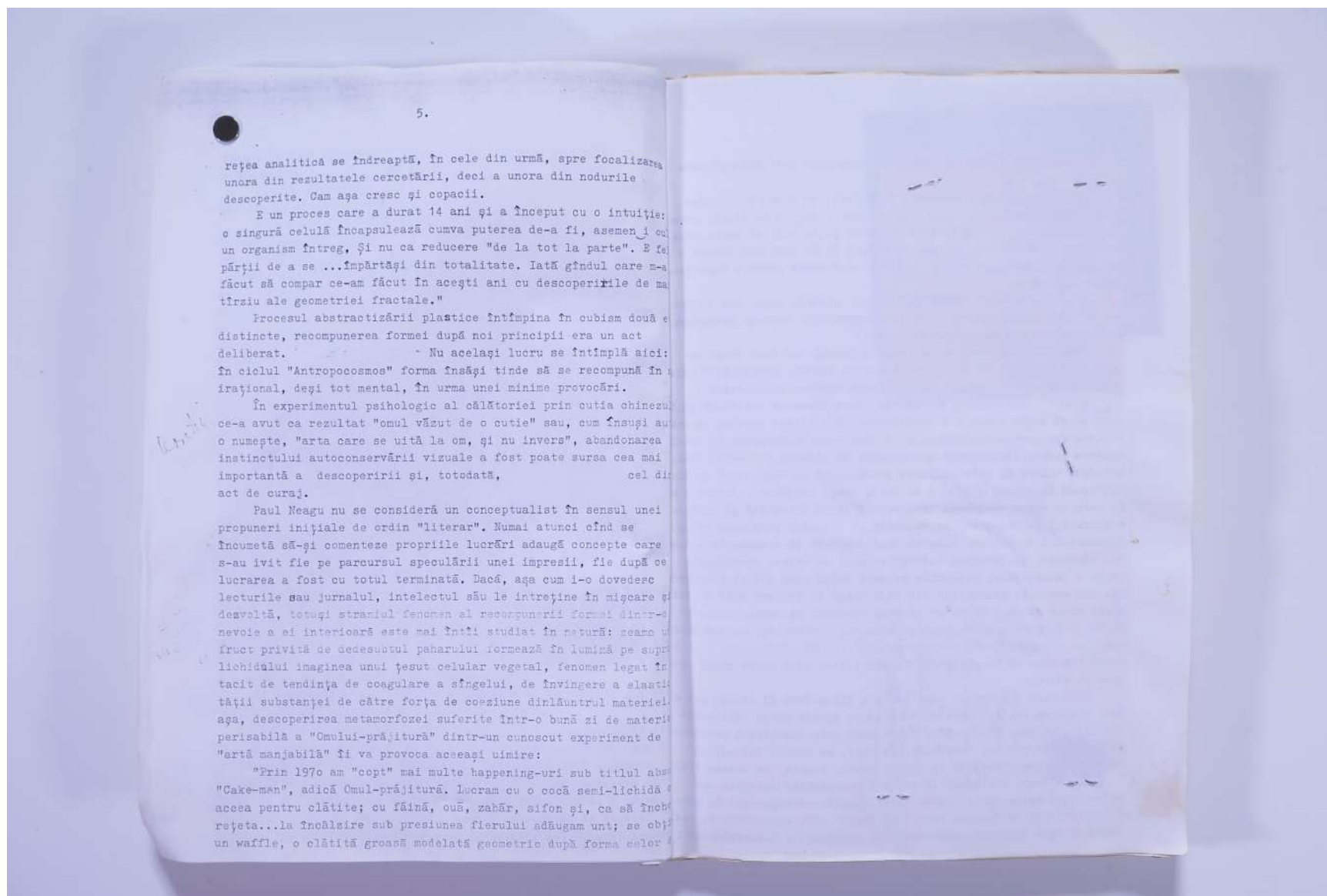
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5.
rețea analitică se îndreaptă, în cele din urmă, spre focalizarea
unora din rezultatele cercetării, deci a unora din nodurile
descoperite. Cam așa cresc și copacii.

E un proces care a durat 14 ani și a început cu o intuiție:
o singură celulă încapsulează cumva puterea de-a fi, asemenea cu
un organism întreg, și nu ca reducere "de la tot la parte". E fel
părții de a se ...împărtași din totalitate. Iată gândul care m-a
făcut să compar ce-am făcut în acești ani cu descoperirile de ma-
tinsiu ale geometriei fractale."

Procesul abstractizării plastice întâmpina în cubism două e
distincte, recompunerea formei după noi principii era un act
deliberat.

Nu același lucru se întâmplă aici:
în ciclul "Antropocosmos" forma însăși tinde să se recompună în
irațional, deși tot mental, în urma unei minime provocări.

În experimentul psihologic al călătoriei prin cutia chineză
ce-a avut ca rezultat "omul văzut de o cutie" sau, cum însuși au
o numește, "arta care se uită la om, și nu invers", abandonarea
instinctului autoconservării vizuale a fost poate sursa cea mai
importantă a descoperirii și, totodată, cel din
act de curaj.

Paul Neagu nu se consideră un conceptualist în sensul unei
propuneri inițiale de ordin "literar". Numai atunci când se
încumetă să-și comenteze propriile lucrări adaugă concepte care
s-au ivit fie pe parcursul speculării unei impresii, fie după ce
lucrarea a fost cu totul terminată. Dacă, așa cum i-o dovedesc
lecturile sau jurnalul, intelectul său le întreprinde în mișcare și
devoltă, totuși straniu fenomen al recompunerii formei dintr-o
nevoie a ei interioară este mai întâi studiat în natură: seama
fruct privity de dedesubtul paharului formează în lumină pe supra-
lichidului imaginea unei țesut celular vegetal, fenomen legat în-
tacit de tendința de coagulare a sângelui, de învingere a elastic-
ității substanței de către forța de coeziune dinlăuntrul materiei.
Așa, descoperirea metamorfozei suferite într-o bună zi de materie
perisabilă a "Omului-prăjitură" dintr-un cunoscut experiment de
"artă manjabilă" îi va provoca aceeași uimire:

"Prin 1970 am "copt" mai multe happening-uri sub titlul abso-
lut "Cake-men", adică Omul-prăjitură. Lucram cu o cocă semi-lichidă
aceea pentru clătite; cu făină, ouă, zahăr, sifon și, ca să înche-
rețeta...la încălzire sub presiunea fierului adăugam unt; se obține
un waffle, o clătită groasă modelată geometric după forma celor

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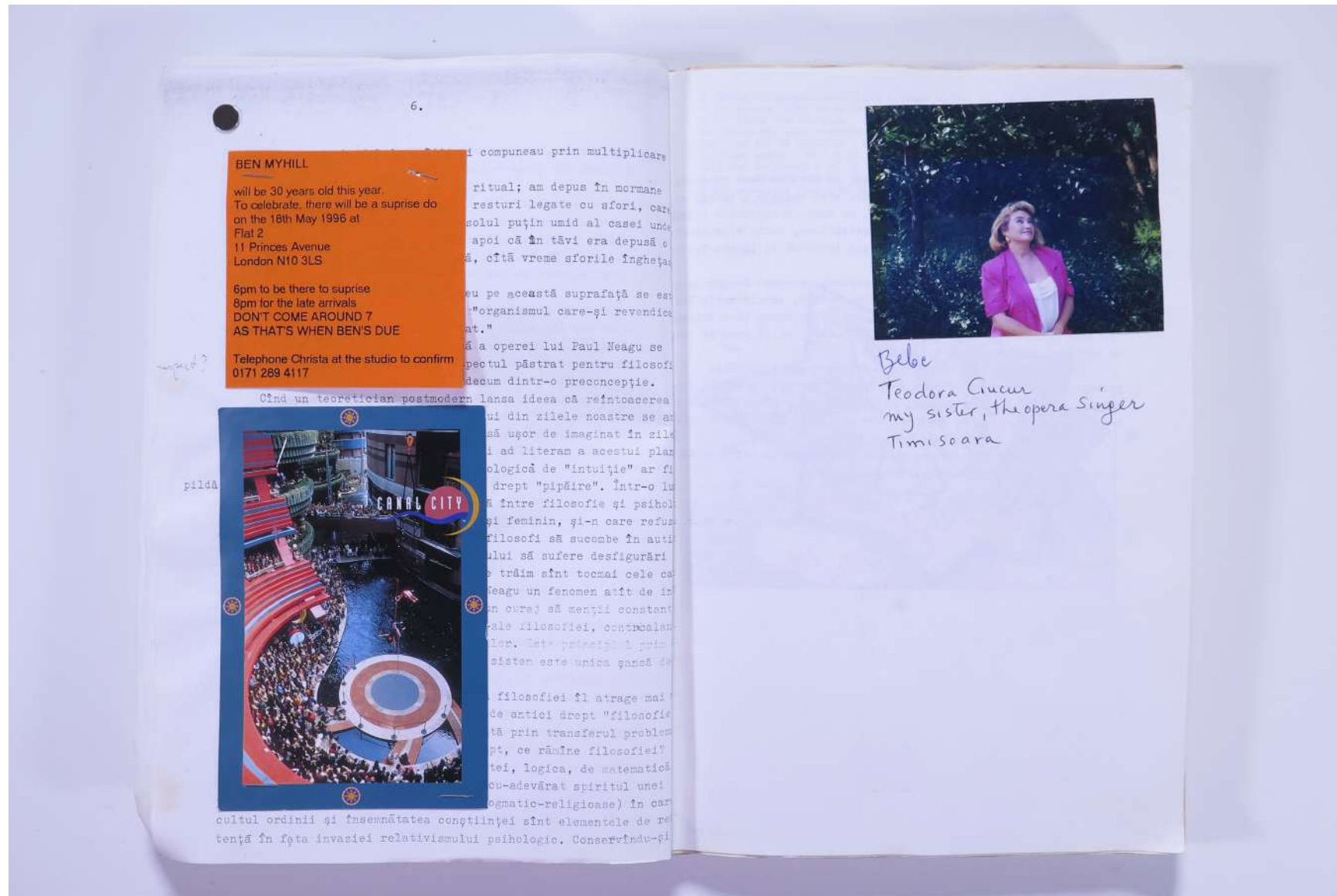
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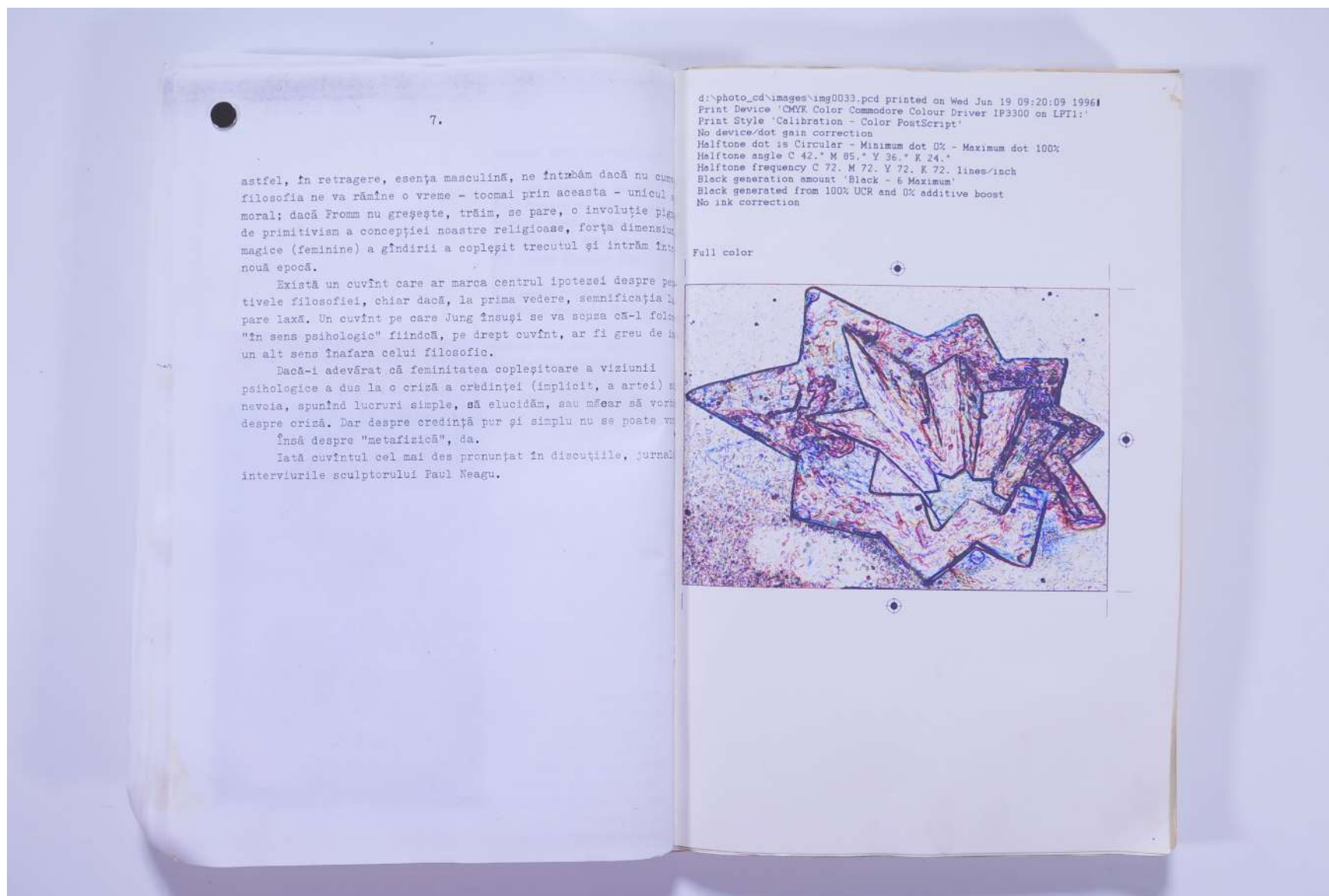
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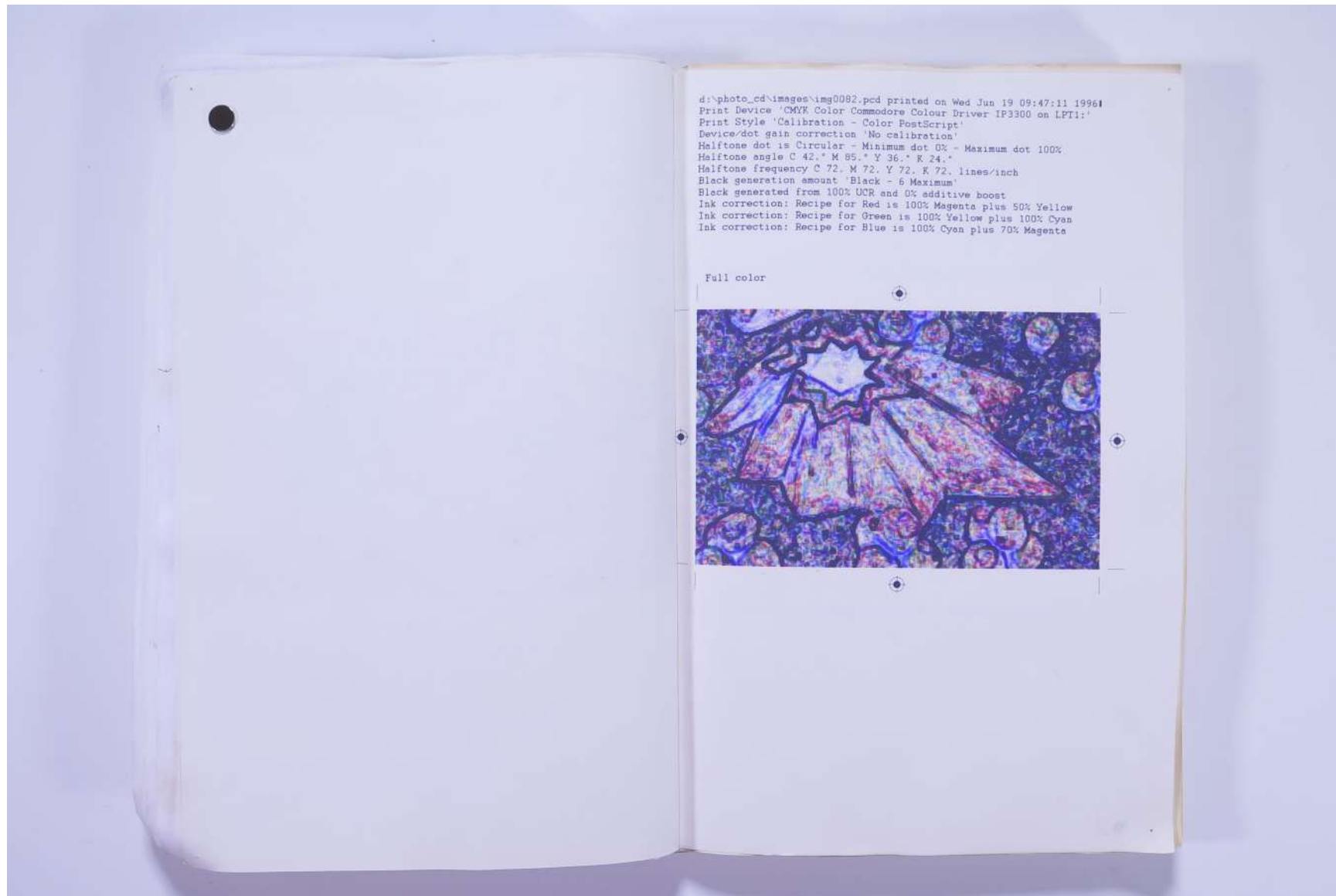
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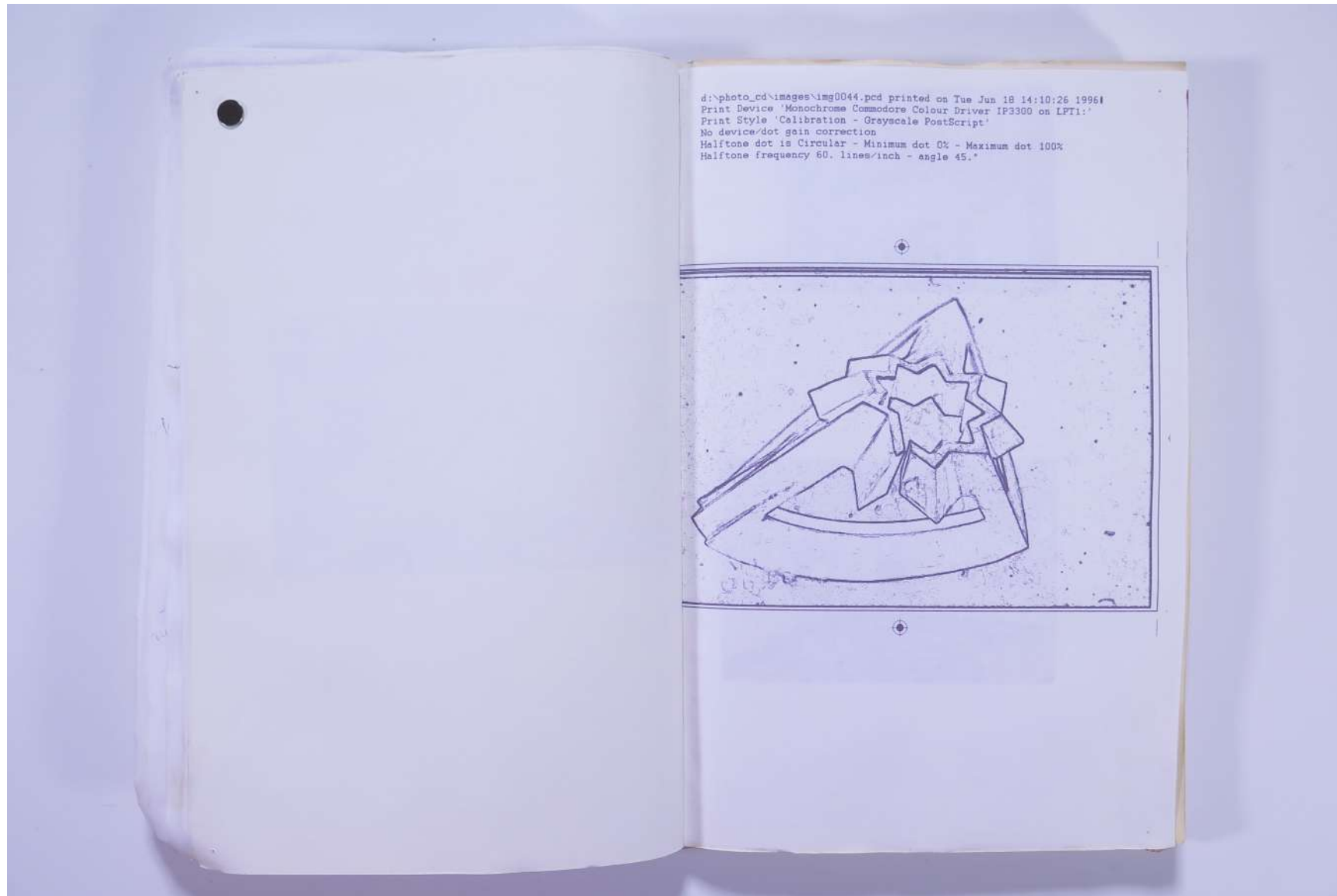
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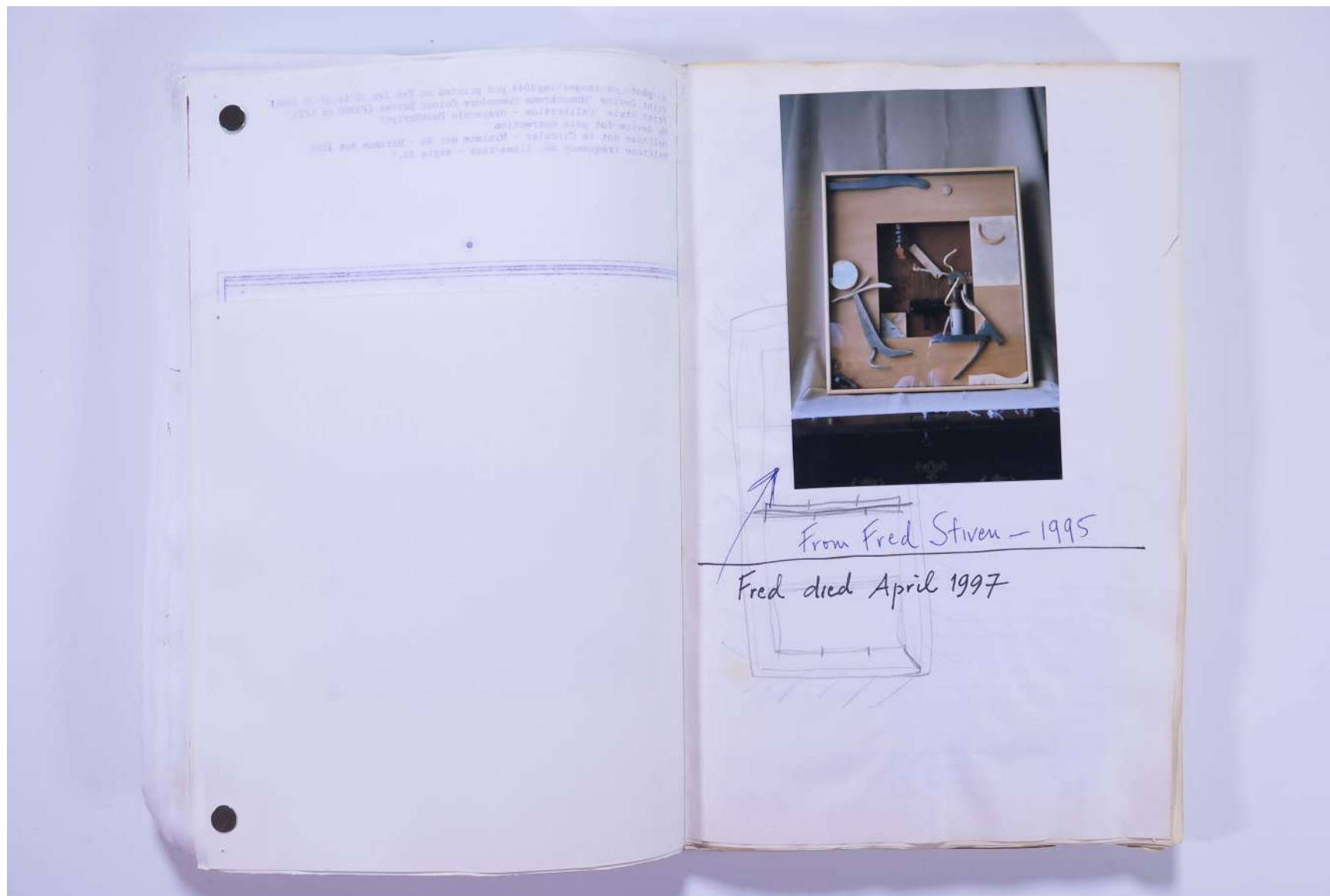
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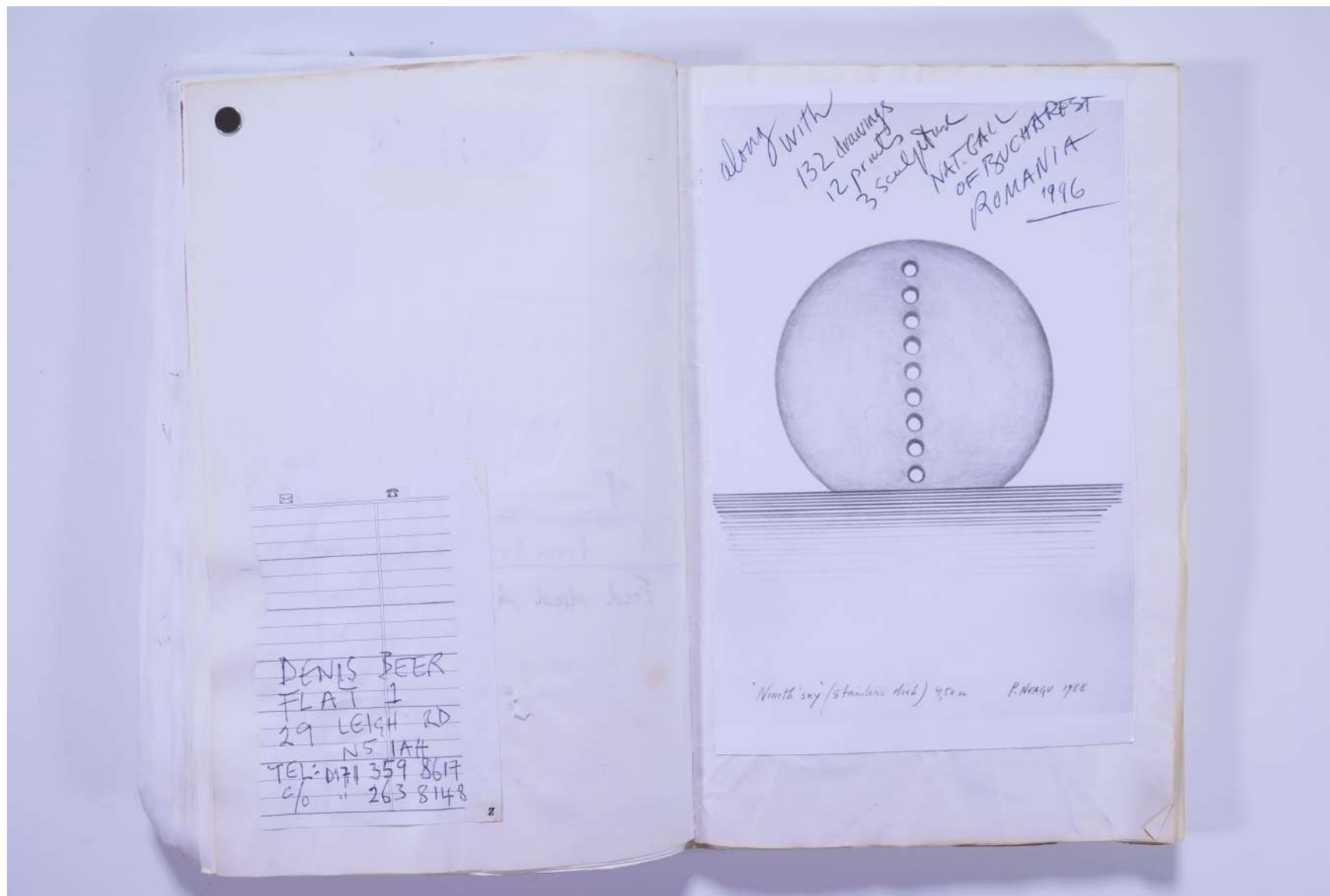
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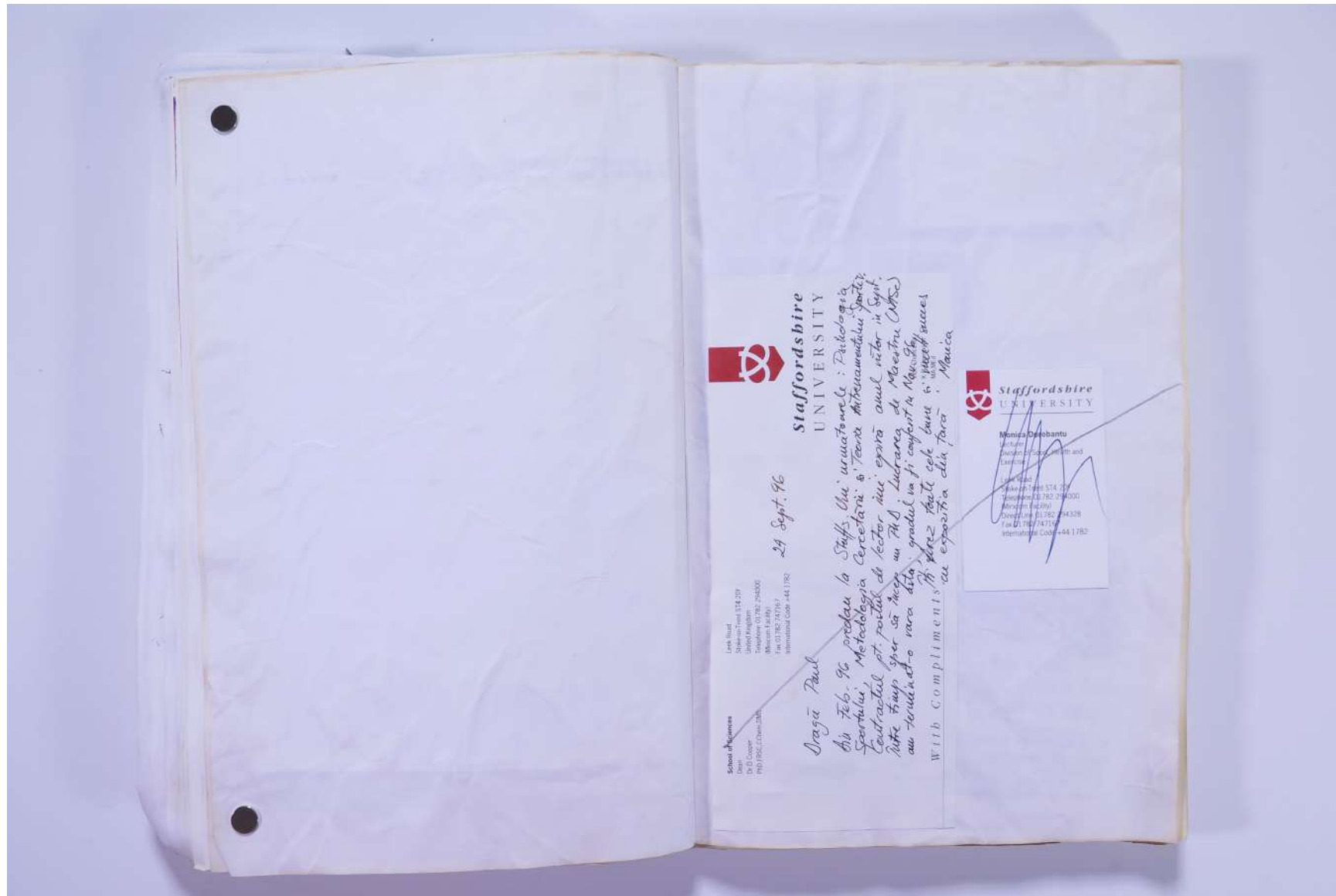
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Dragă Paul

Am Feb. 96 predau la Staffs. Unii urmatoarele: Psihologia, Sportului, Metodologia Cercetarii, si Teoria Antropomorfismului, Sportului. Contractul pt. postea de lector am inceput sa lucrez in Sept. Note timp pierdut sa incep un MA. Lucrarea de Maestrul (MSc.) am terminat-o vara asta, gradul va fi conferit in Noiembrie succes. With Compliments au expozitia din tara si Manica

24 Sept. 96

 **Staffordshire**
UNIVERSITY

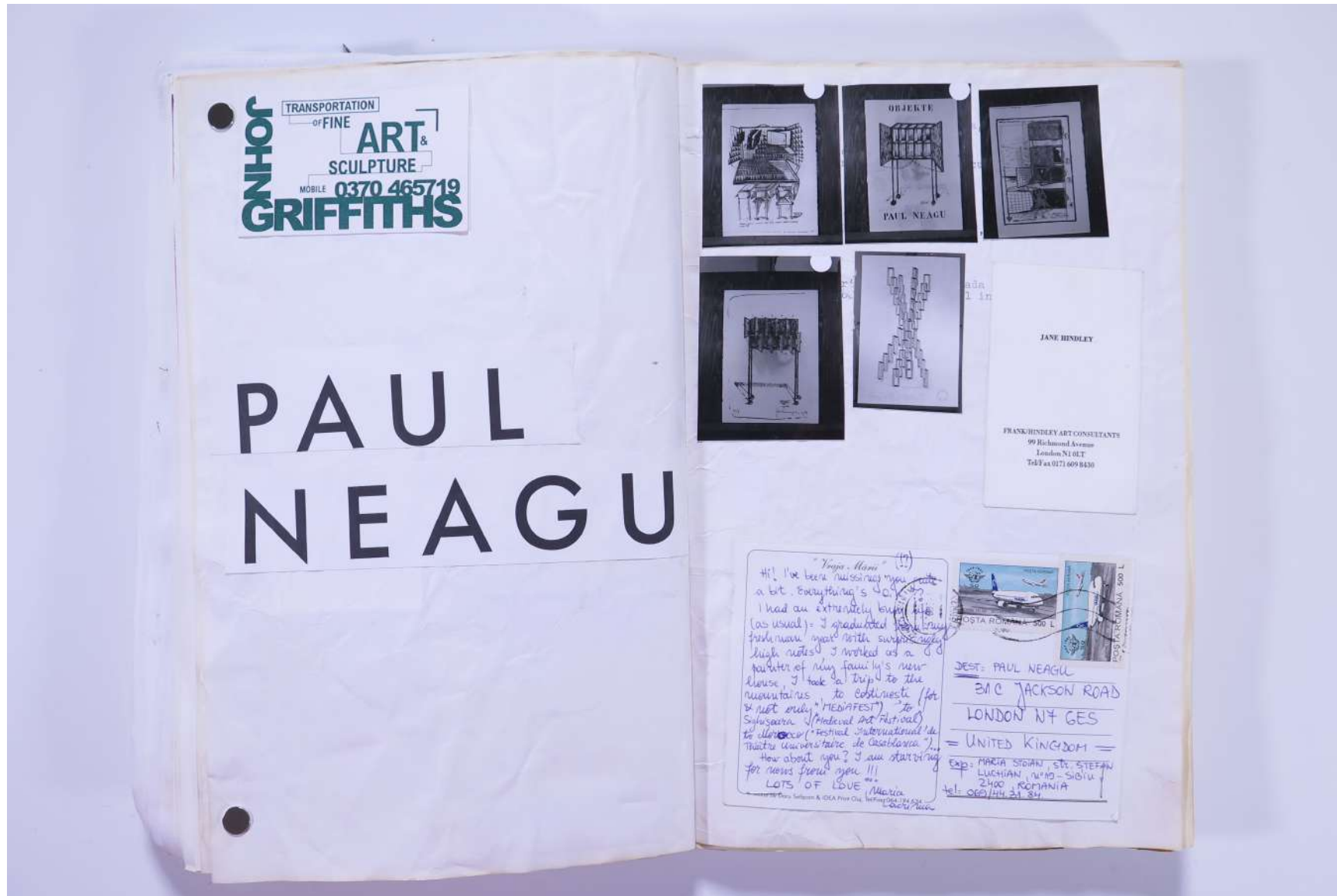
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Fax 0113 275 2222
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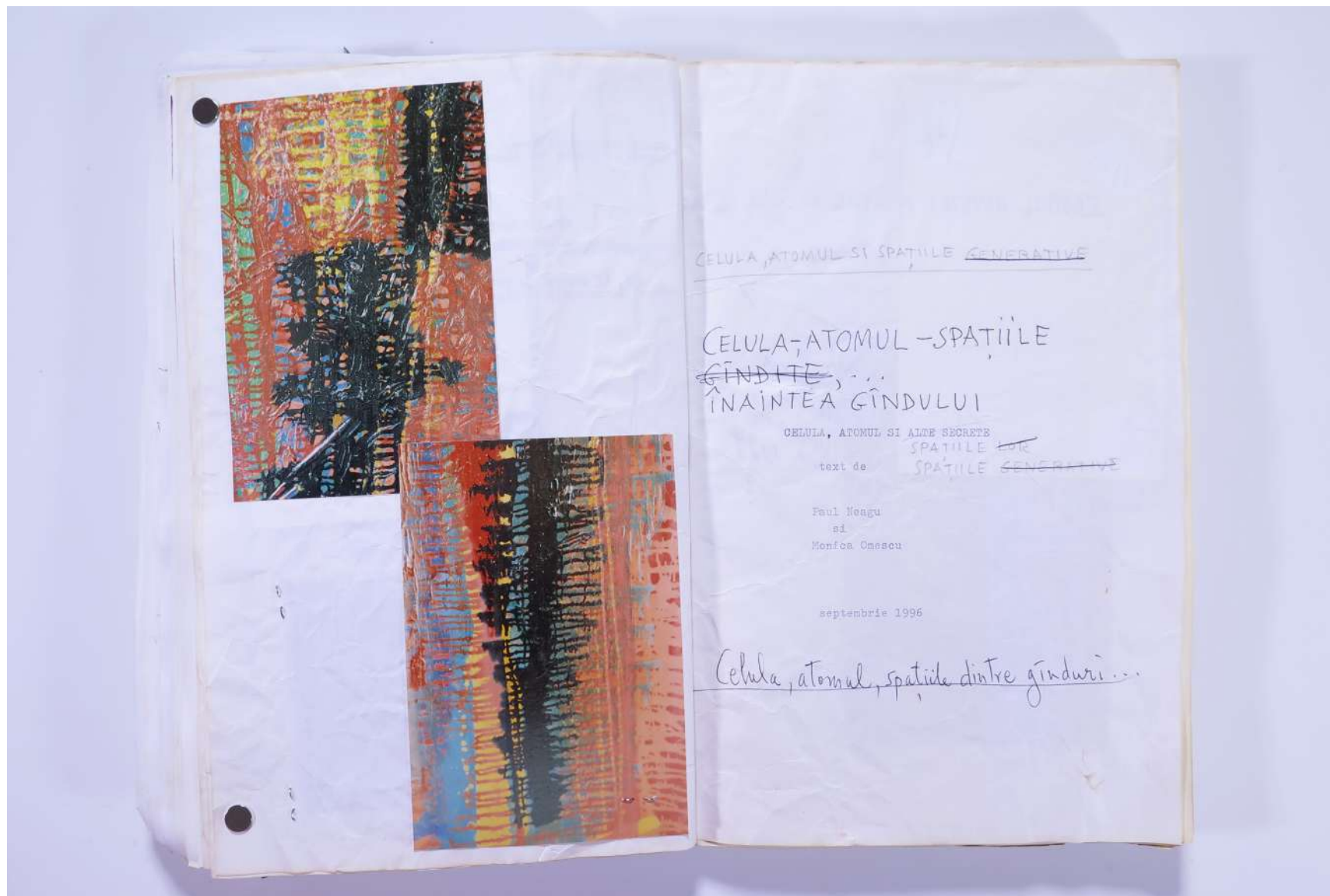
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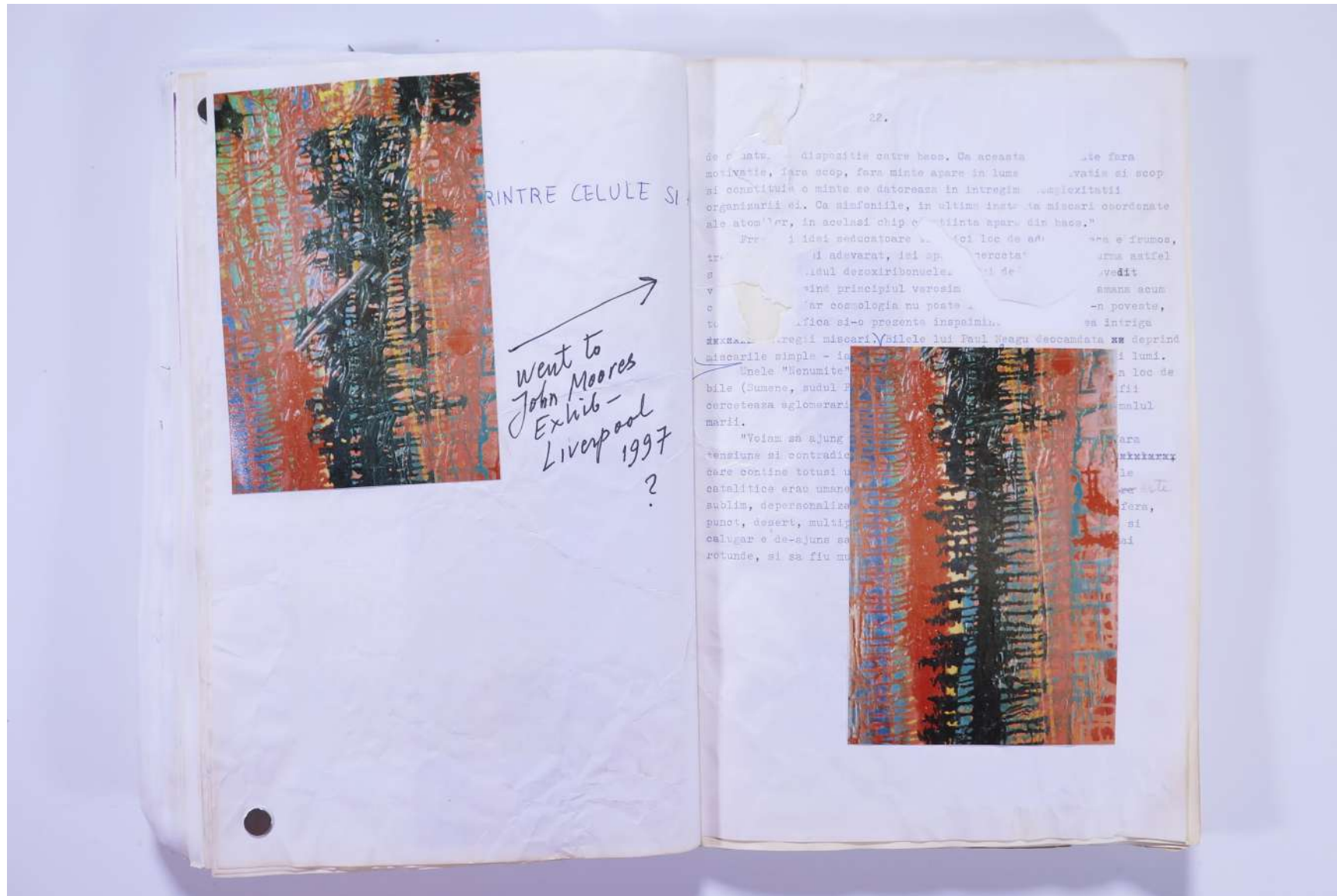
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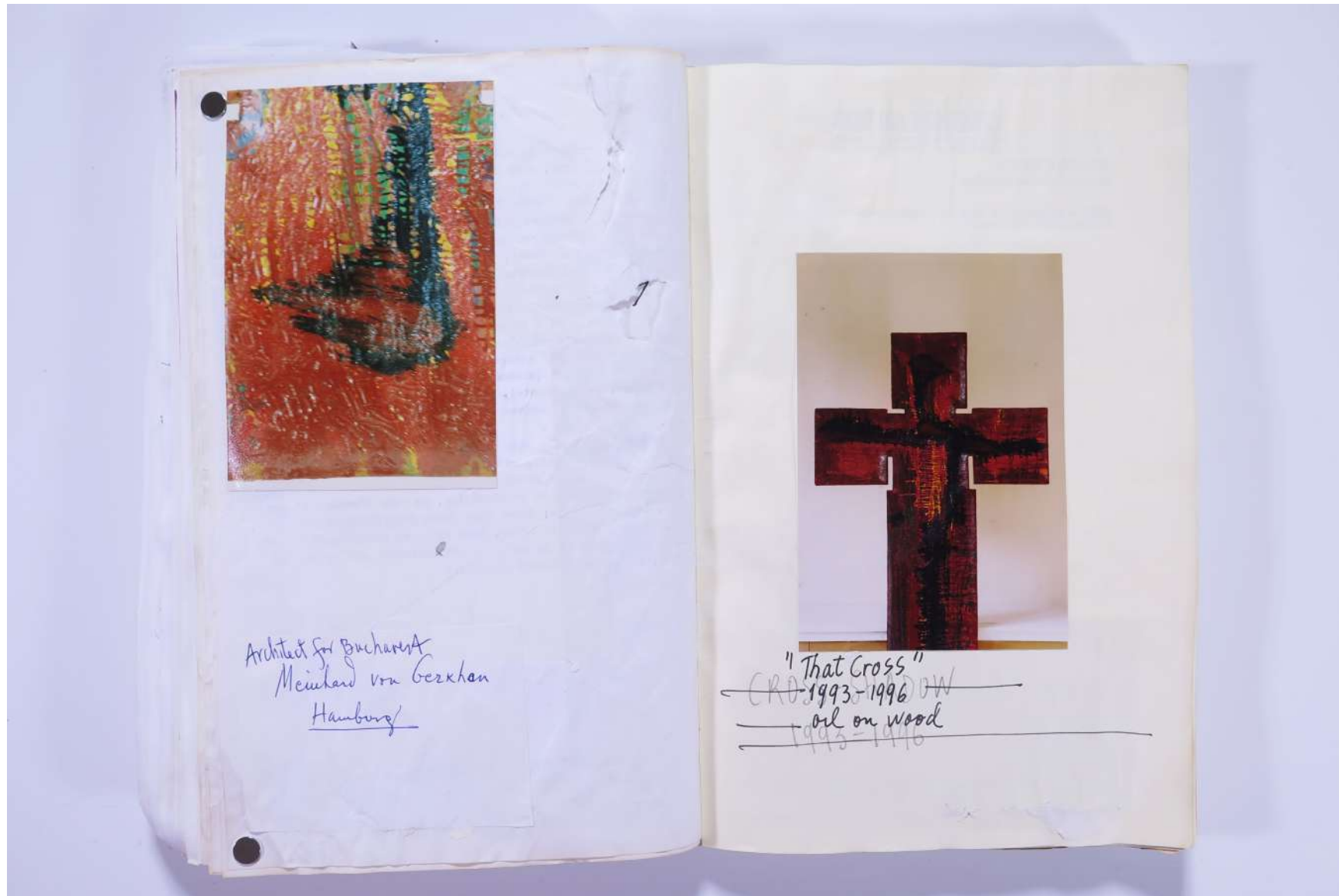
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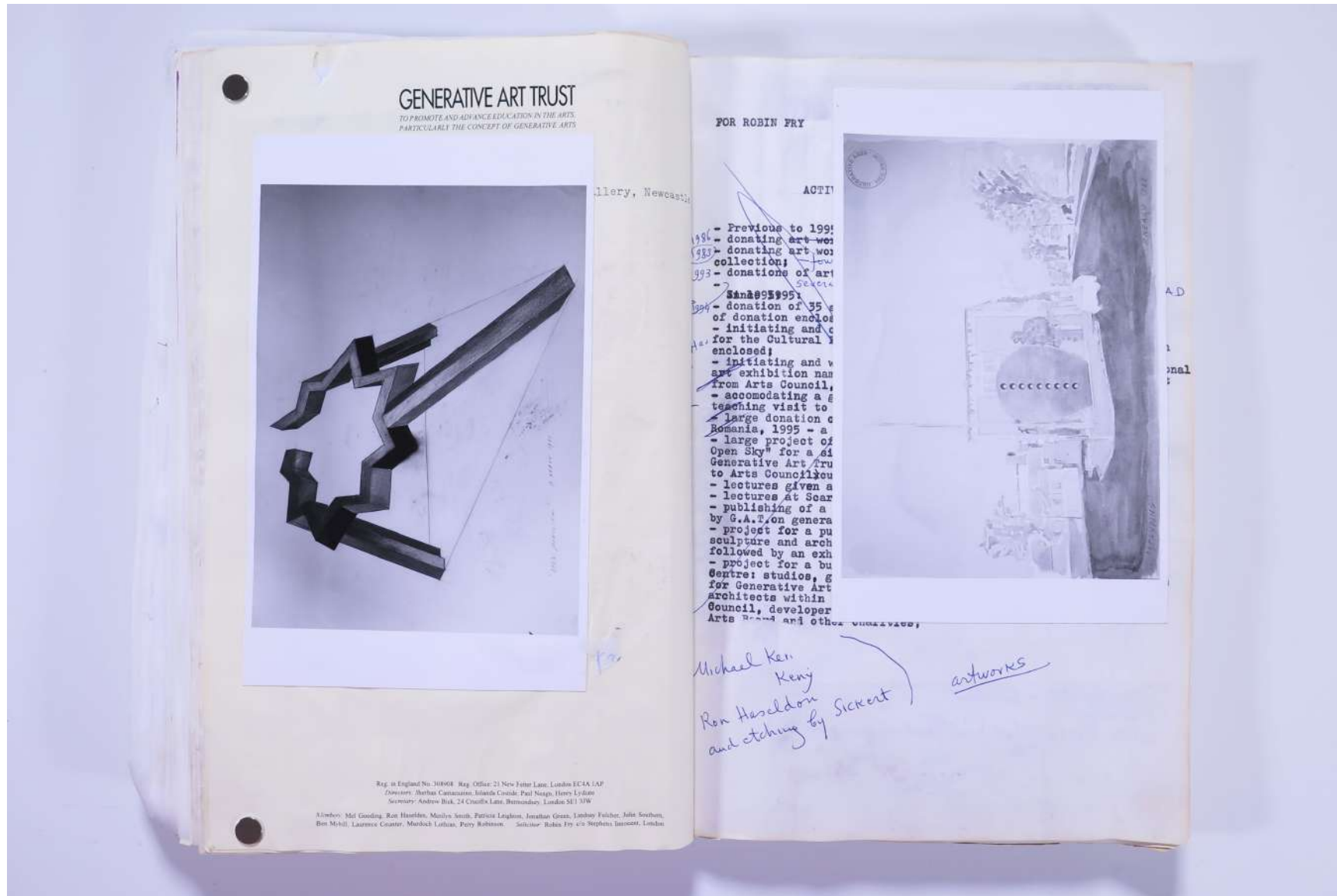
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Jackson Rd - London
Studios
with "Cross" (that) and (wallachian panels)



With Fred Stiven - aug 1996 at
K Minnie - Scotland

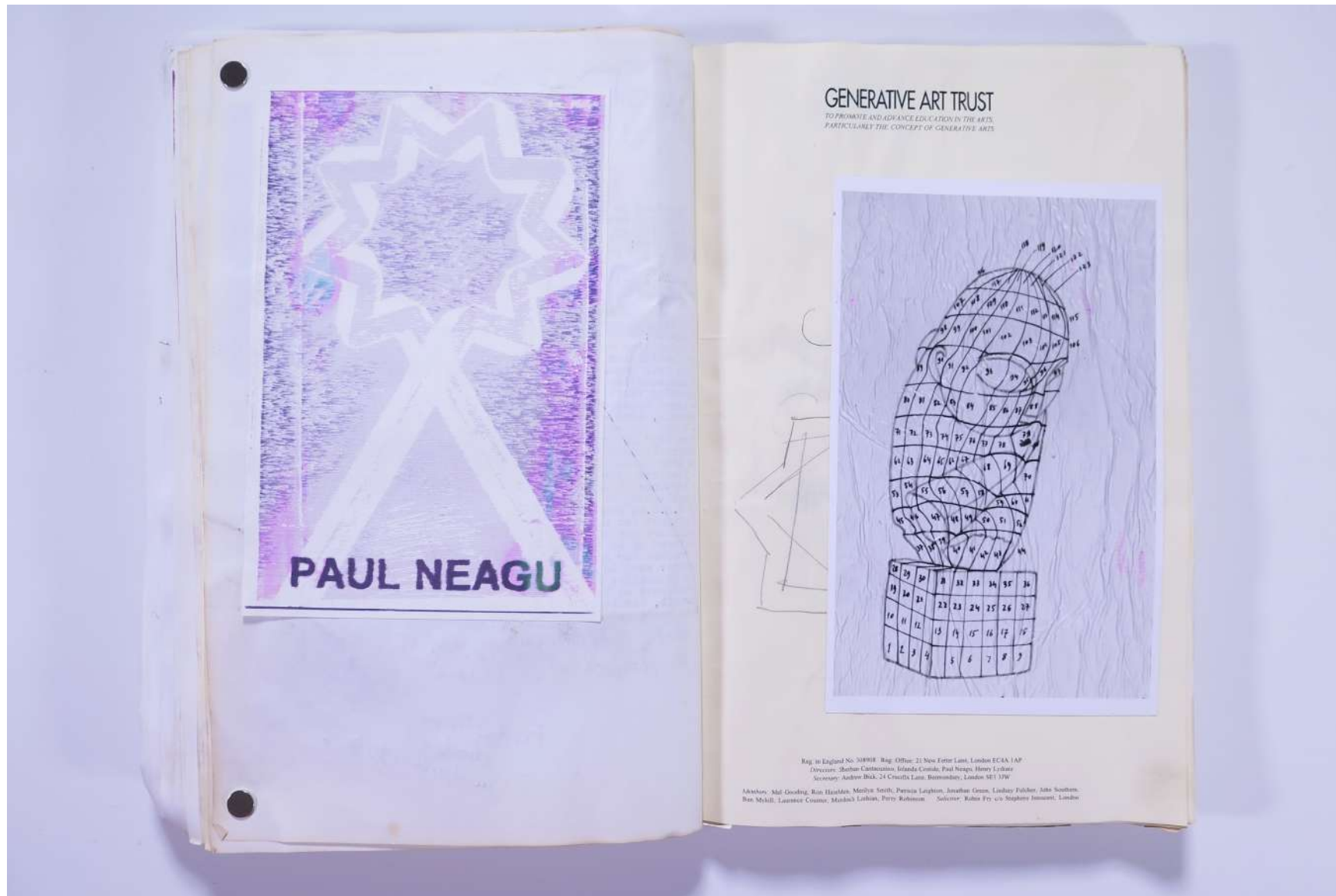
Fred Stiven
died
in April 1997

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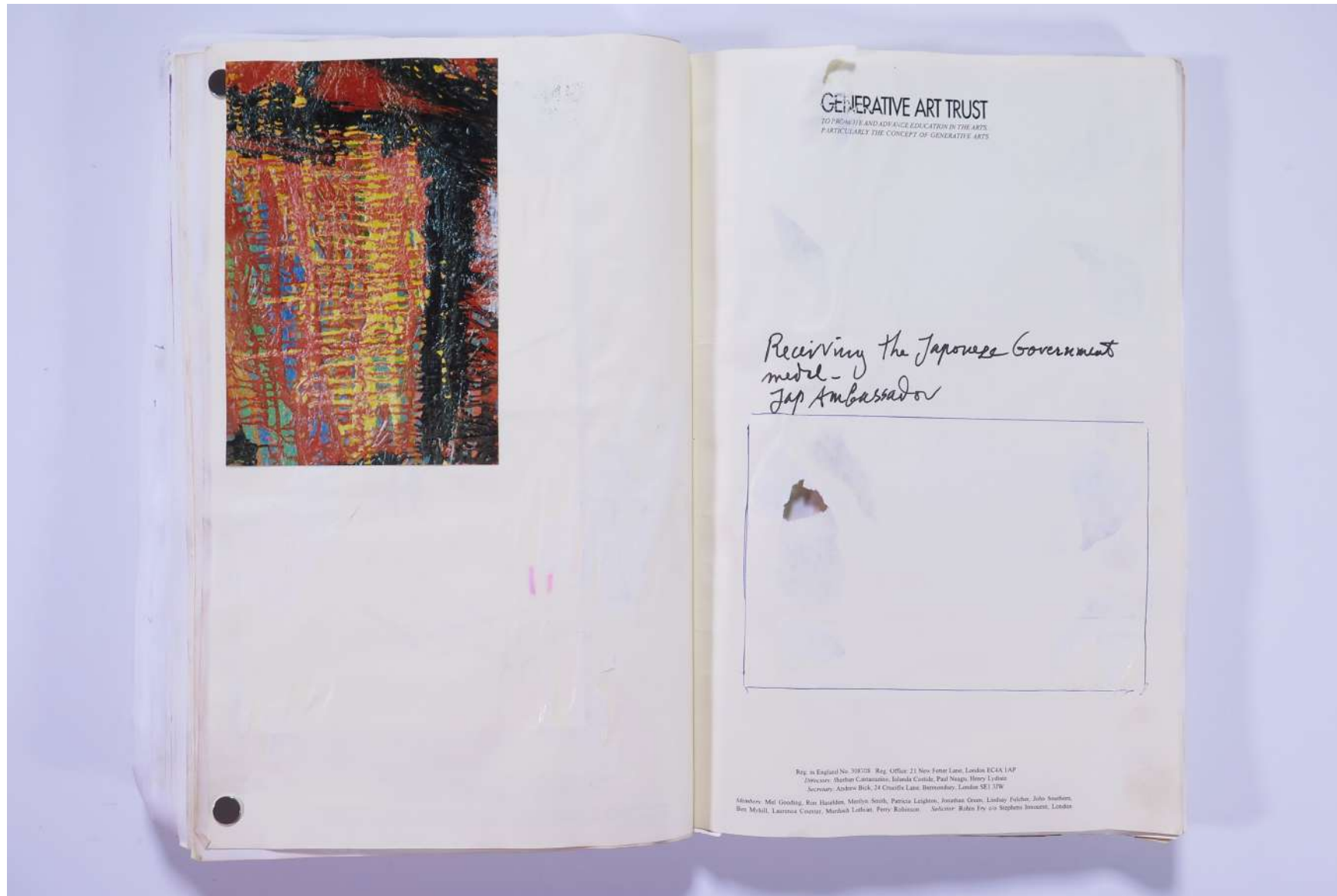
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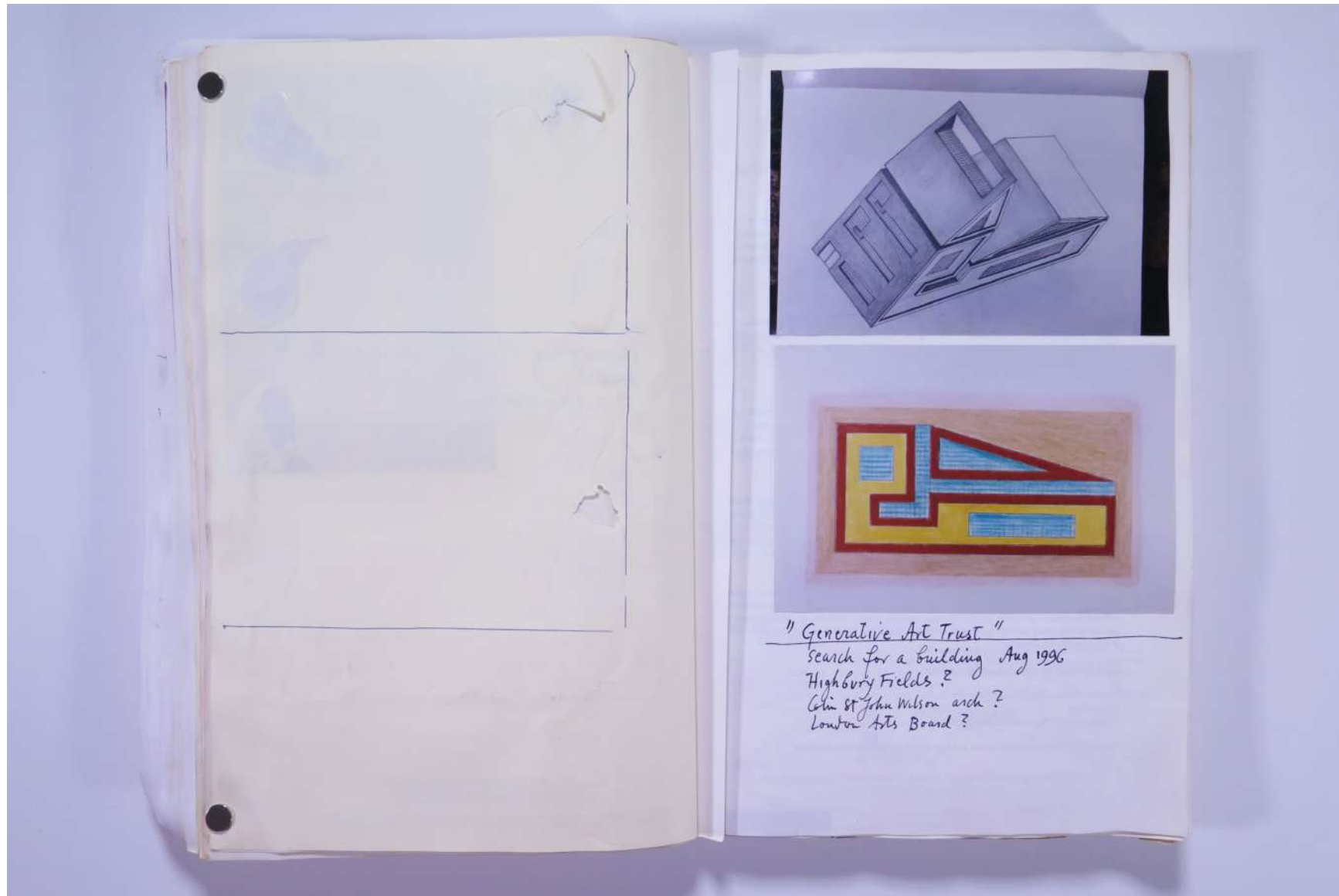
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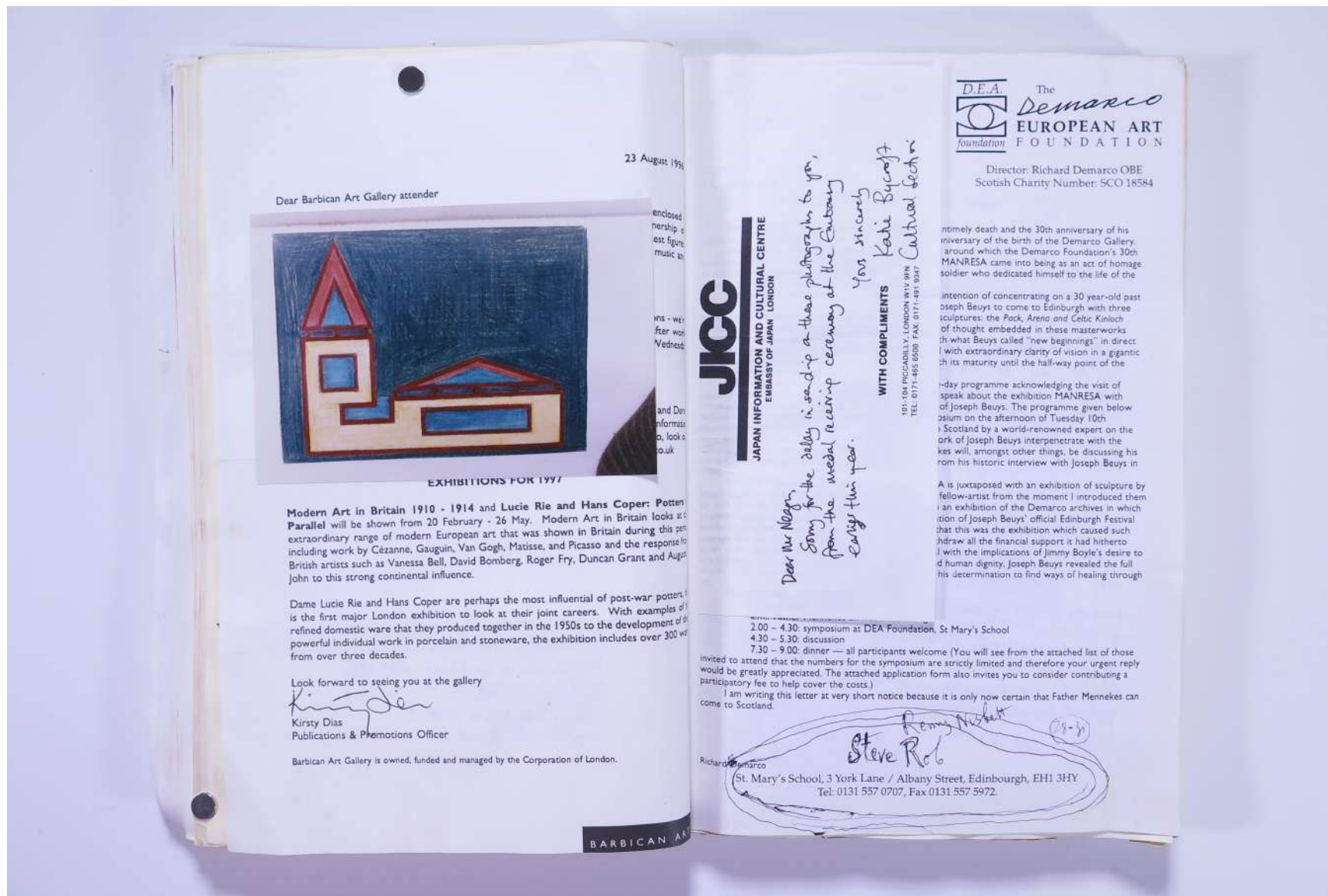
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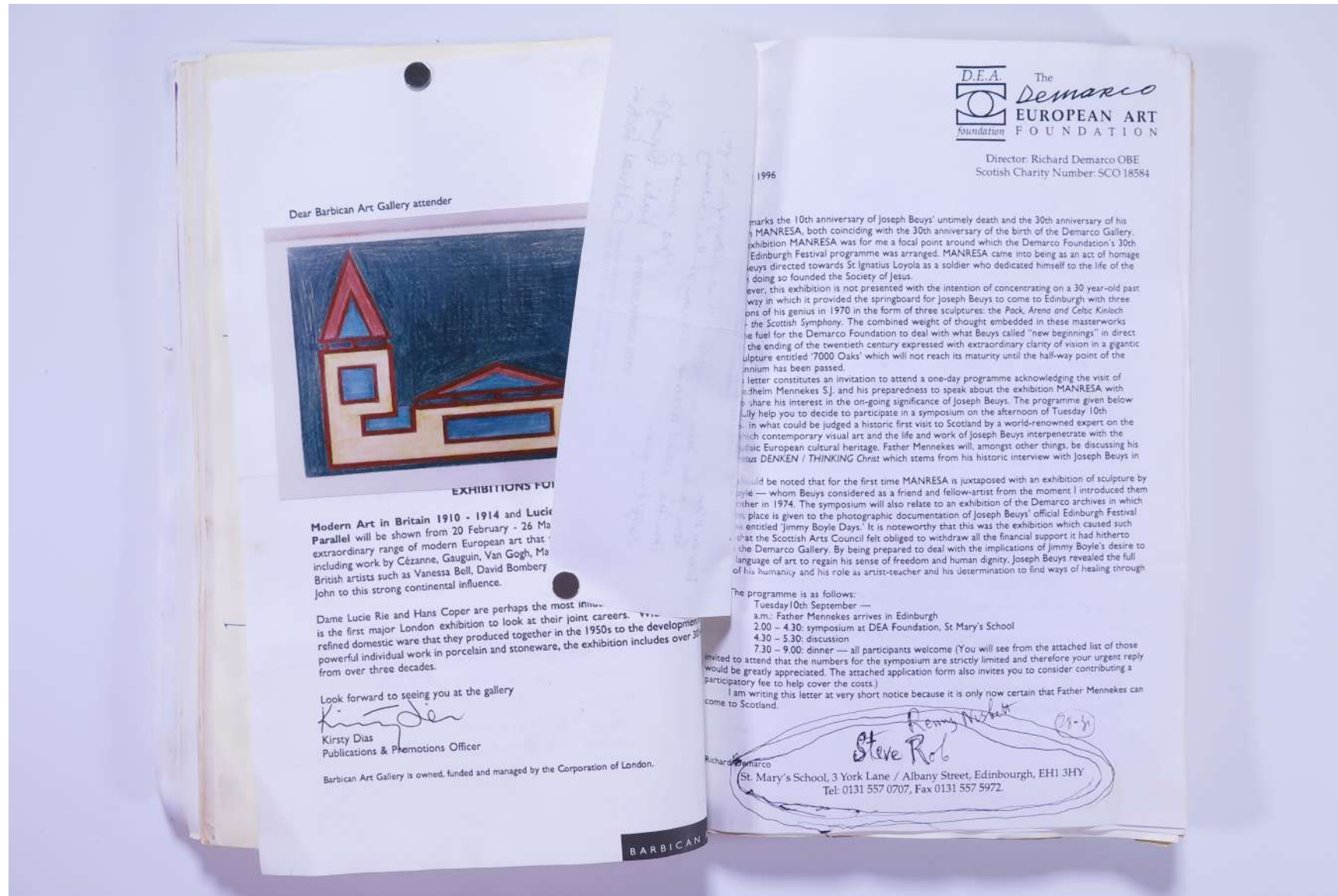
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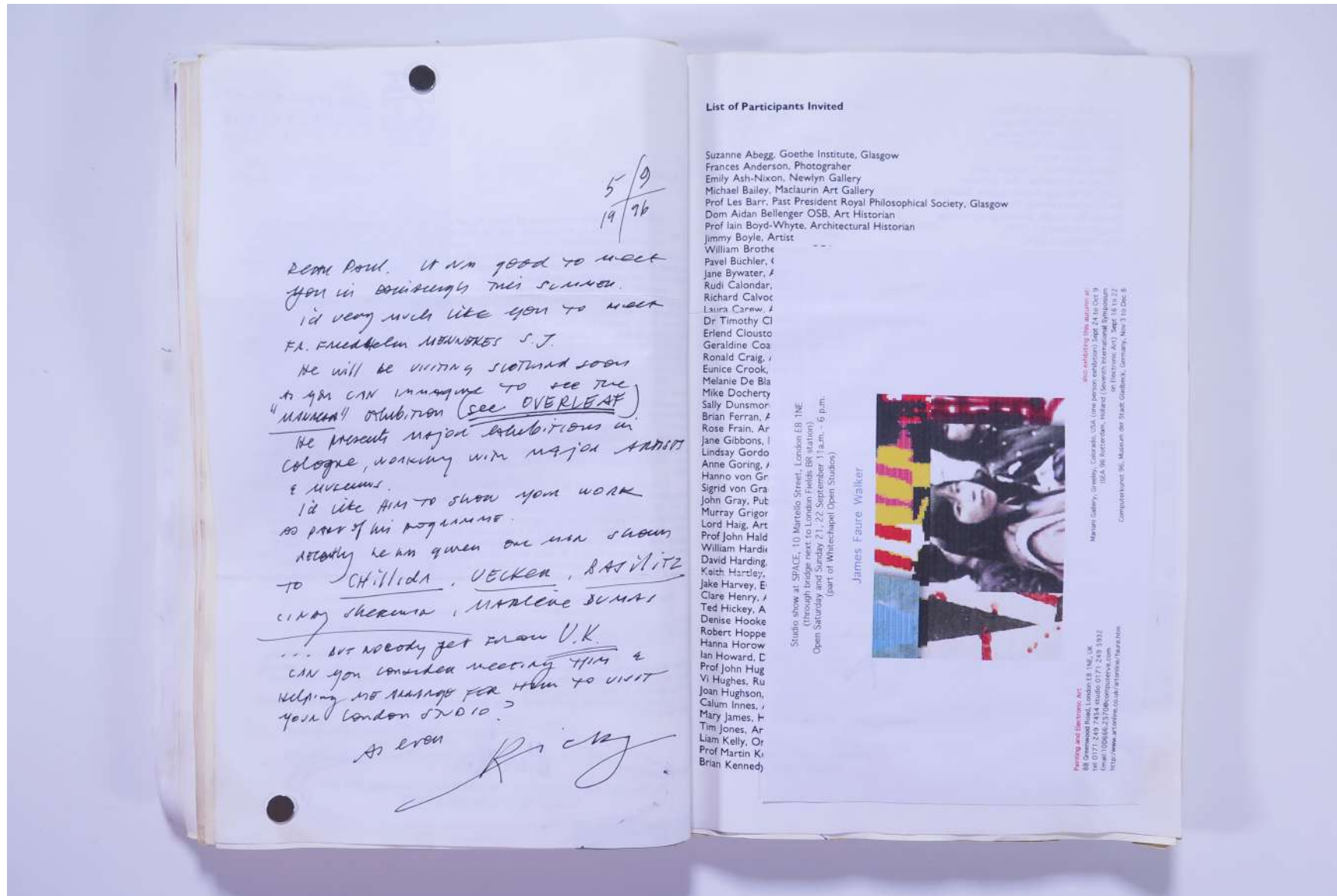
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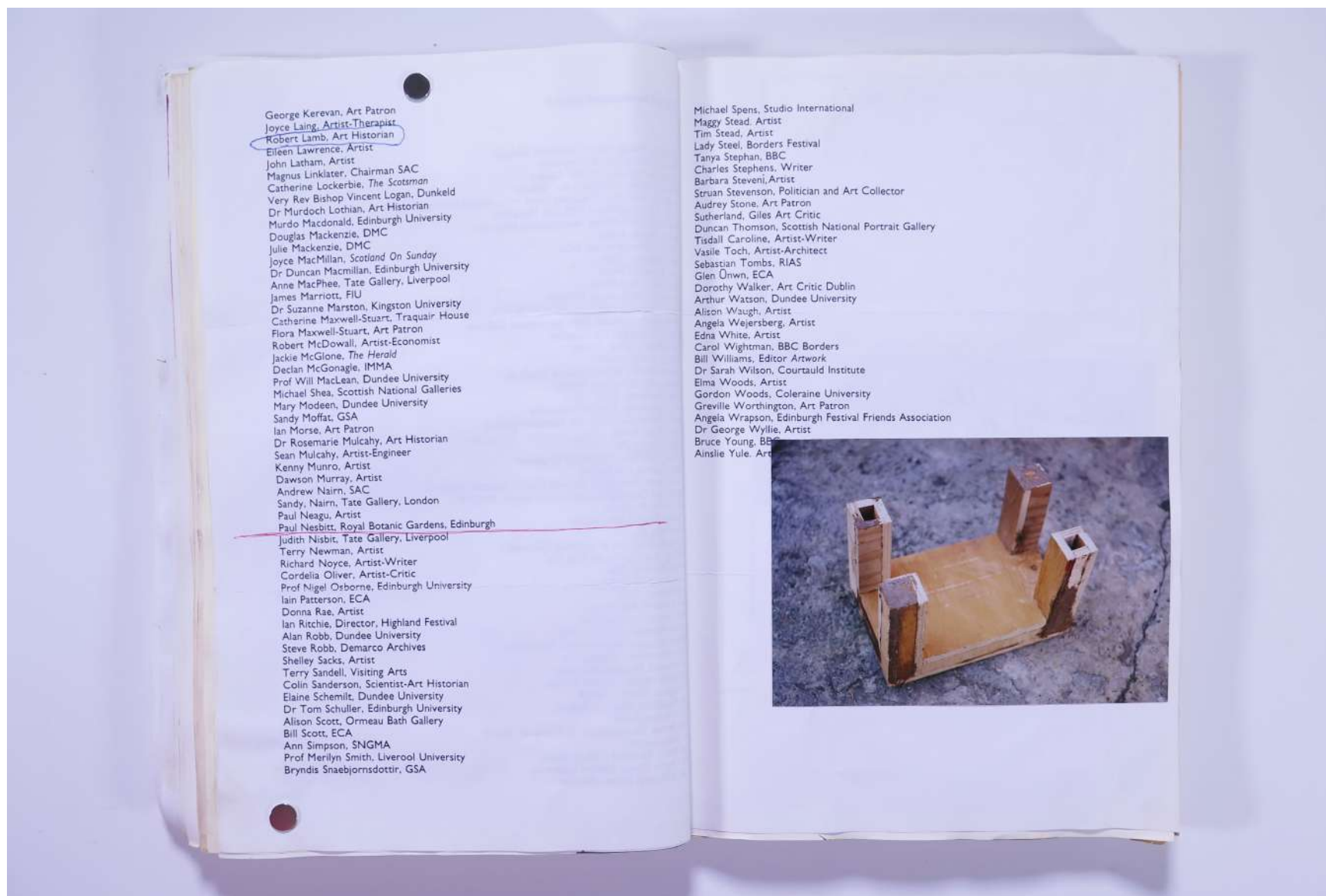
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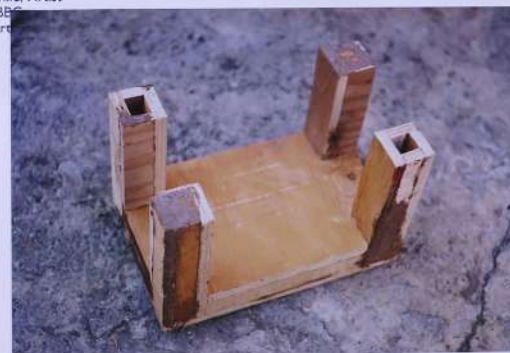
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PNE 97.027



George Kerevan, Art Patron
Joyce Laing, Artist-Therapist
Robert Lamb, Art Historian
Eileen Lawrence, Artist
John Latham, Artist
Magnus Linklater, Chairman SAC
Catherine Lockerbie, *The Scotsman*
Very Rev Bishop Vincent Logan, Dunkeld
Dr Murdoch Lothian, Art Historian
Murdo Macdonald, Edinburgh University
Douglas Mackenzie, DMC
Julie Mackenzie, DMC
Joyce MacMillan, *Scotland On Sunday*
Dr Duncan Macmillan, Edinburgh University
Anne MacPhee, Tate Gallery, Liverpool
James Marriott, FIU
Dr Suzanne Marston, Kingston University
Catherine Maxwell-Stuart, Traquair House
Flora Maxwell-Stuart, Art Patron
Robert McDowall, Artist-Economist
Jackie McGlone, *The Herald*
Declan McGonagle, IMMA
Prof Will MacLean, Dundee University
Michael Shea, Scottish National Galleries
Mary Modeen, Dundee University
Sandy Moffat, GSA
Ian Morse, Art Patron
Dr Rosemarie Mulcahy, Art Historian
Sean Mulcahy, Artist-Engineer
Kenny Munro, Artist
Dawson Murray, Artist
Andrew Nairn, SAC
Sandy Nairn, Tate Gallery, London
Paul Neagu, Artist
Paul Nesbitt, Royal Botanic Gardens, Edinburgh
Judith Nisbit, Tate Gallery, Liverpool
Terry Newman, Artist
Richard Noyce, Artist-Writer
Cordelia Oliver, Artist-Critic
Prof Nigel Osborne, Edinburgh University
Iain Patterson, ECA
Donna Rae, Artist
Ian Ritchie, Director, Highland Festival
Alan Robb, Dundee University
Steve Robb, Demarco Archives
Shelley Sacks, Artist
Terry Sandell, Visiting Arts
Colin Sanderson, Scientist-Art Historian
Elaine Schemilt, Dundee University
Dr Tom Schuller, Edinburgh University
Alison Scott, Ormeau Bath Gallery
Bill Scott, ECA
Ann Simpson, SNGMA
Prof Marilyn Smith, Liverpool University
Bryndis Snaebjornsdottir, GSA

Michael Spens, Studio International
Maggy Stead, Artist
Tim Stead, Artist
Lady Steel, Borders Festival
Tanya Stephan, BBC
Charles Stephens, Writer
Barbara Steveni, Artist
Struan Stevenson, Politician and Art Collector
Audrey Stone, Art Patron
Sutherland, Giles, Art Critic
Duncan Thomson, Scottish National Portrait Gallery
Tisdall, Caroline, Artist-Writer
Vasile Toch, Artist-Architect
Sebastian Tombs, RIAS
Glen O'Inn, ECA
Dorothy Walker, Art Critic Dublin
Arthur Watson, Dundee University
Alison Waugh, Artist
Angela Wejersberg, Artist
Edna White, Artist
Carol Wightman, BBC Borders
Bill Williams, Editor *Artwork*
Dr Sarah Wilson, Courtauld Institute
Elma Woods, Artist
Gordon Woods, Coleraine University
Greville Worthington, Art Patron
Angela Wrapson, Edinburgh Festival Friends Association
Dr George Wyllie, Artist
Bruce Young, BBC
Ainslie Yule, Artist



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*Stainless steel tables
(plinth)*

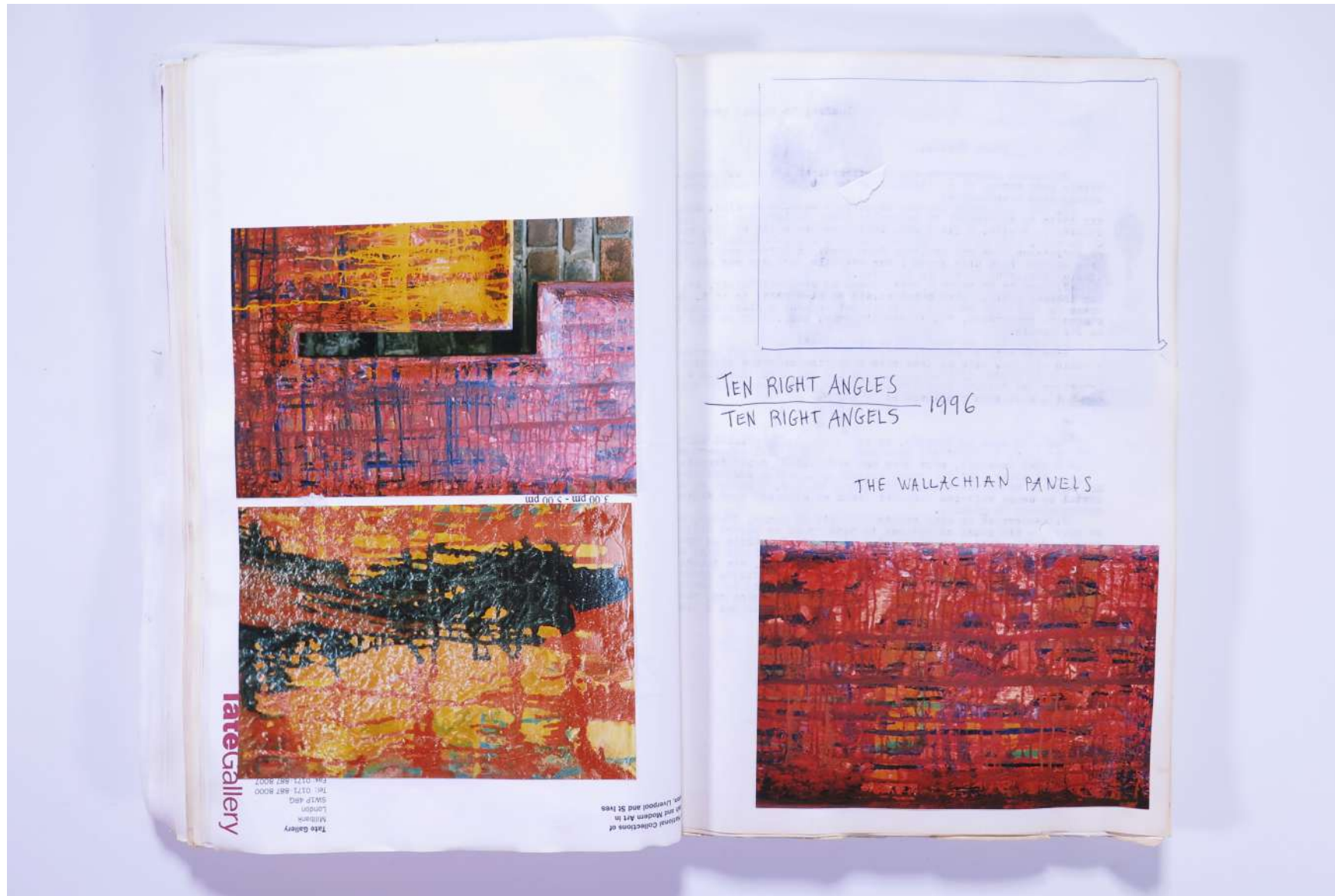
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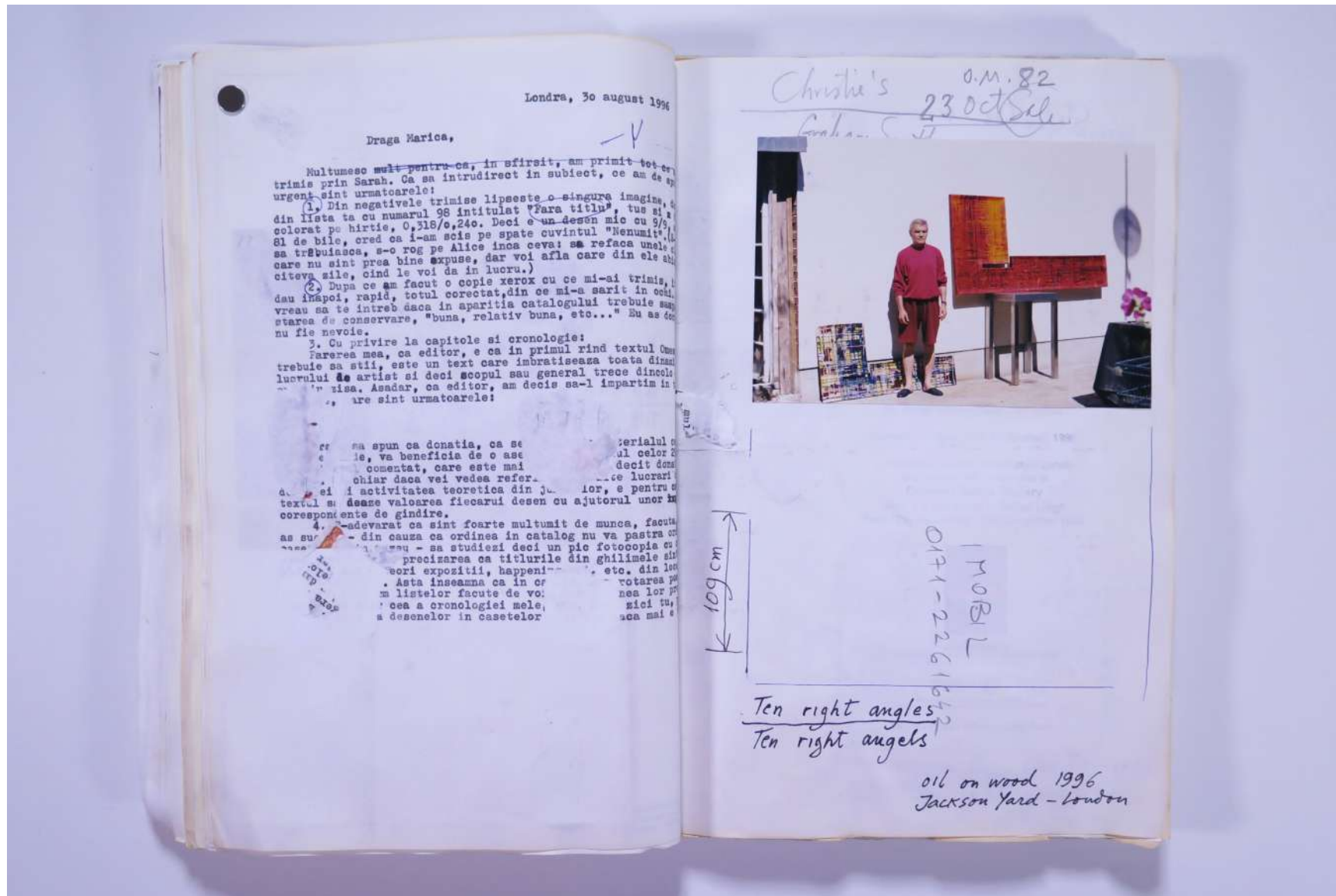


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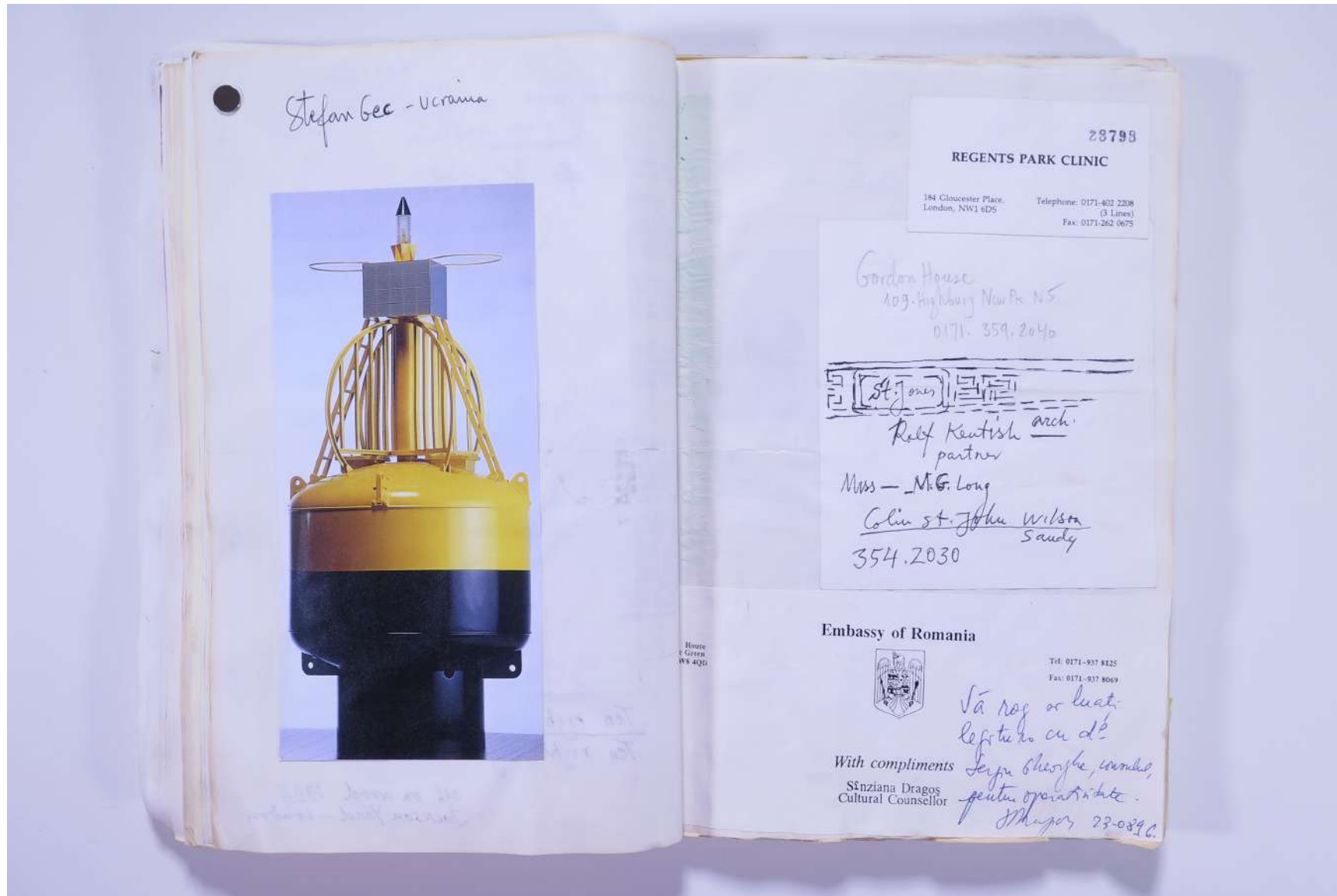


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PNE 97.031



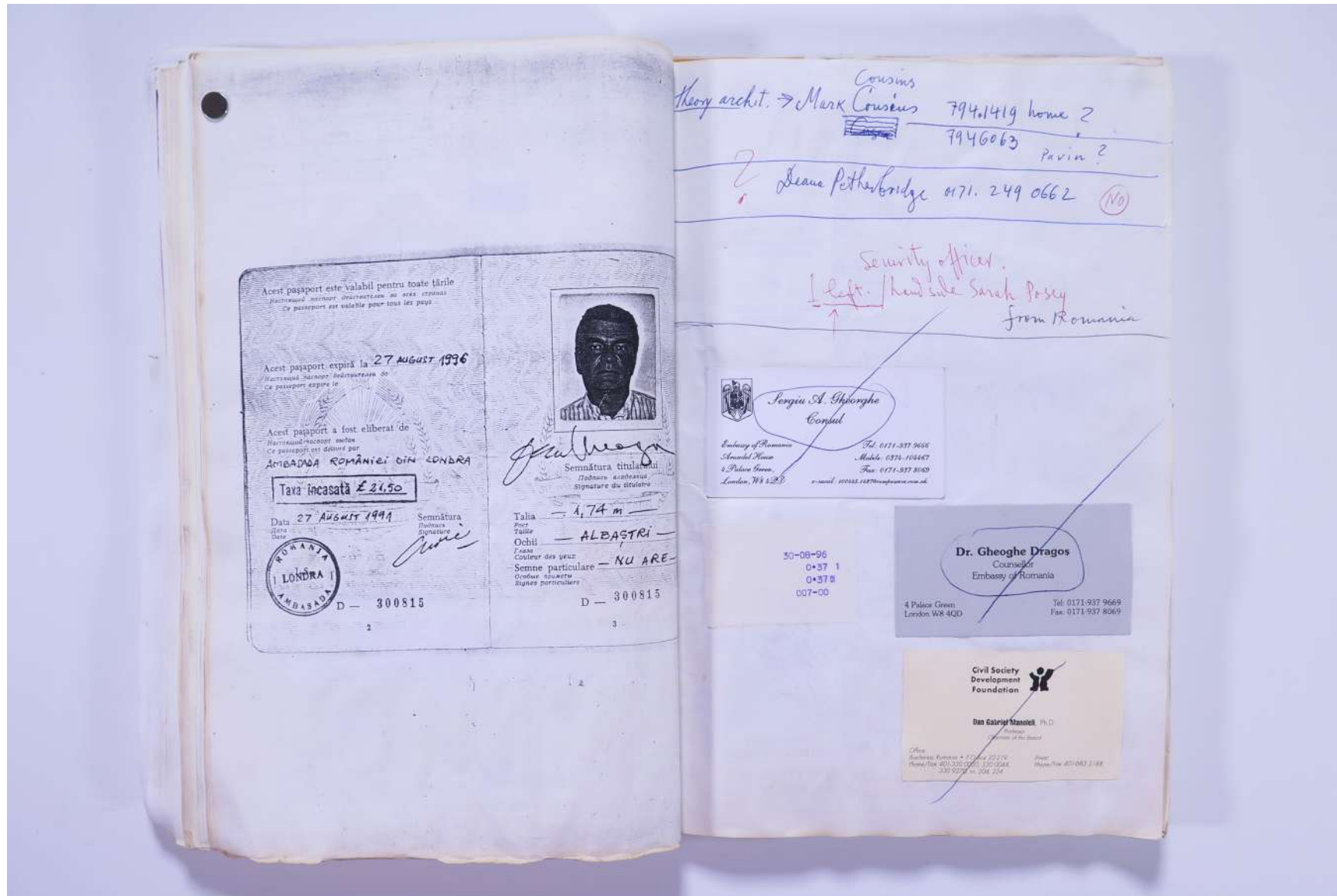
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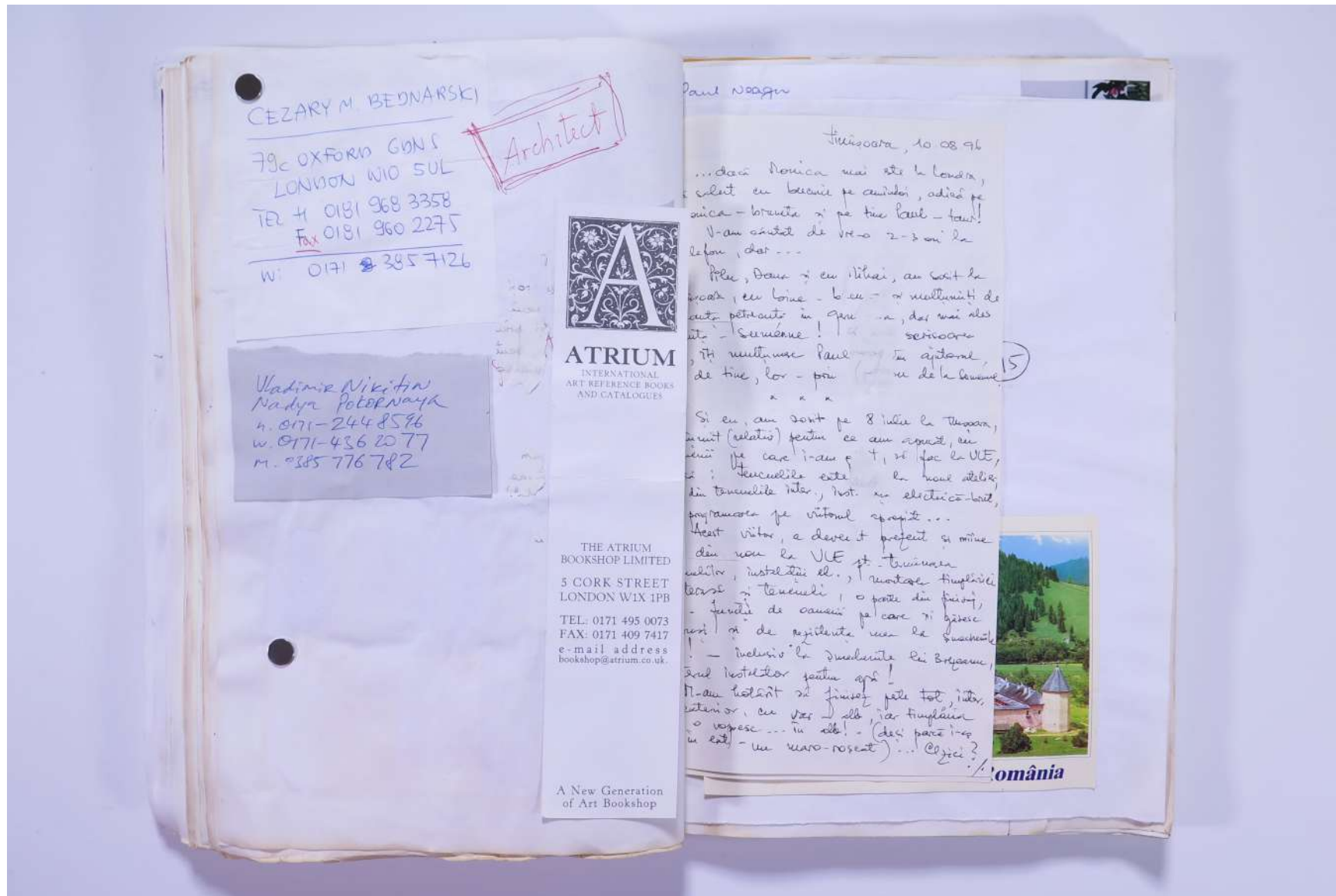
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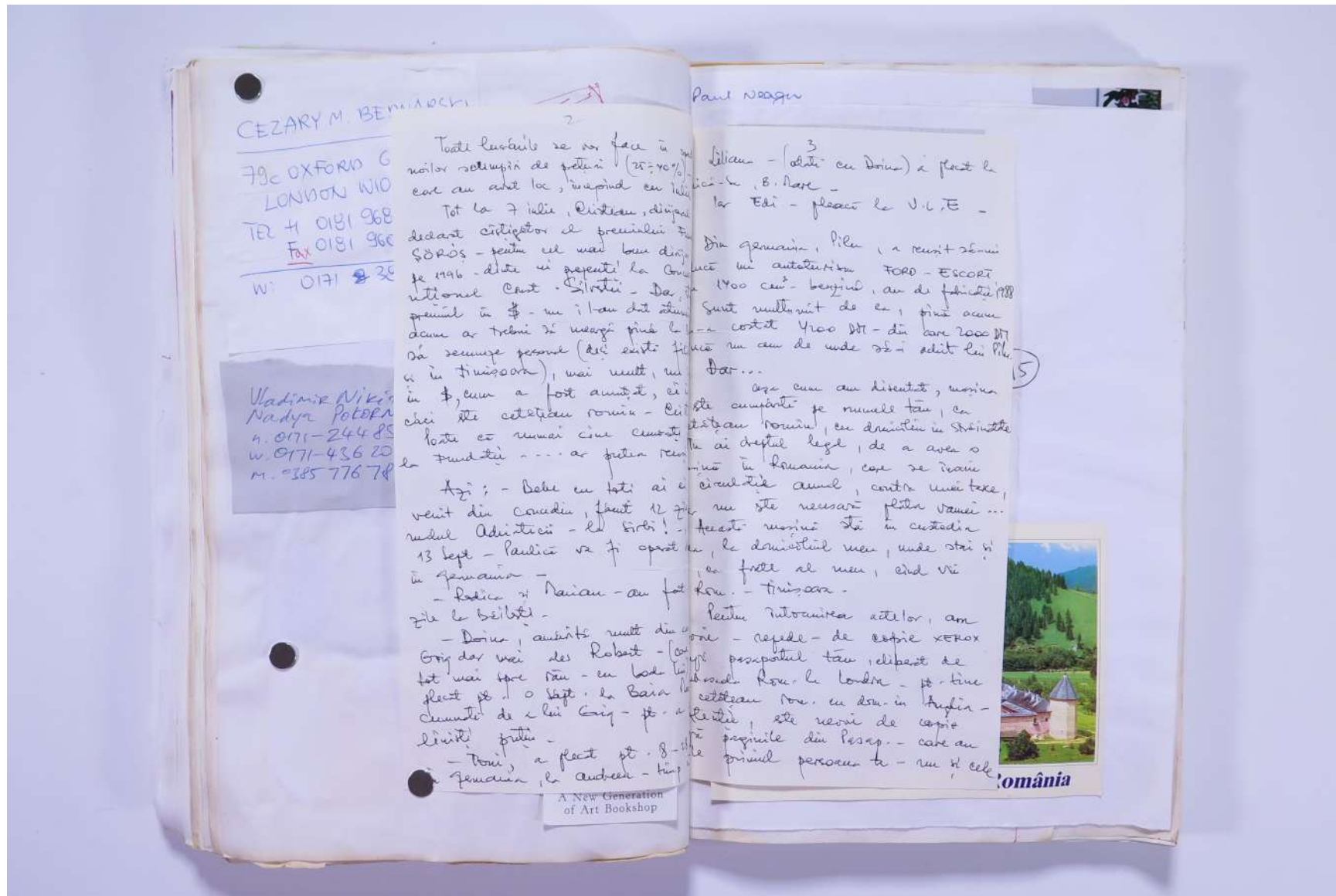
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Vladimir Niko
Nadya Potoka
n. 0171-24485
w. 0171-43620
m. 0385 77678

Paul Neagu

Toate lucrurile se vor face în
noilor scopuri de pătură (20-40%)
cau au arde loc, începând cu
Tot la 7 iulie, Cluj, Cluj, Cluj
dedat cîștigător al premiului
SOPIS - pentru cel mai bun design
pe 1996 - date și proiecte la
ntional Court - Cluj - Cluj
premiul în \$ - nu i-au dat
dum ar trebui să mergi plus la
să scrie pe oare (deși există
în în Trisovca), mai mult, nu
în \$, cum a fost amintit, și
chii sînt cîteva romini - Cluj
toate cu numai cîm cîștigător
la Fundația - ... ar putea
Azi: - Babe cu tot ai
veșit din Canada, făcut 12
vedul Adințicii - la Sibiu!
13 sept - Paulina va fi
în Germania -
- Radica și Naica - au
zile la bălăți -
- Dorin, ambinti mult
Gry dar mai des Robert -
tot mai tare sau - eu
flect pt. 10 sept. la Baia
cîștigător de la Gry - pt.
lînită pînă -
- Tom, a flect pt. 8-10
în Germania, la Ardeal - timp

Diana - (dată cu Dorin) a flect la
ici - B. Neagu -
la Edi - flect la J. B. E -
Din Germania, Pila, a reunit
un autoturism FORO - ESCORT
1400 cm³ benzina, an de fabricație 1988
Sunt mulțumit de ea, pînă acum
a costat 1100 \$ - din care 2000 \$
în an de unde sînt de la Pila
Dar...
cu cum am discutat, mîșca
sînt cîștigător pe numele tău, cu
stătuia romini, cu dinastia în Sibiu
te ai dreptul legal, de a avea
în România, care se va
circula anual, contra unei taxe,
nu sînt necesare pînă acum...
Aceste mîșca sînt în custodia
le din viața mea, unde sînt
cu frate al meu, edul vi
- Trisovca -
Pentru întoarcerea actelor, am
oni - repede - de copie XEROX
copii pasaportul tău, eliberează
la Londra - pt. tine
cîteva rom. cu din în Anglia -
sînt, sînt nevoi de copii
pe paginile din Pasap. - care au
primul pasaport - nu sînt cele



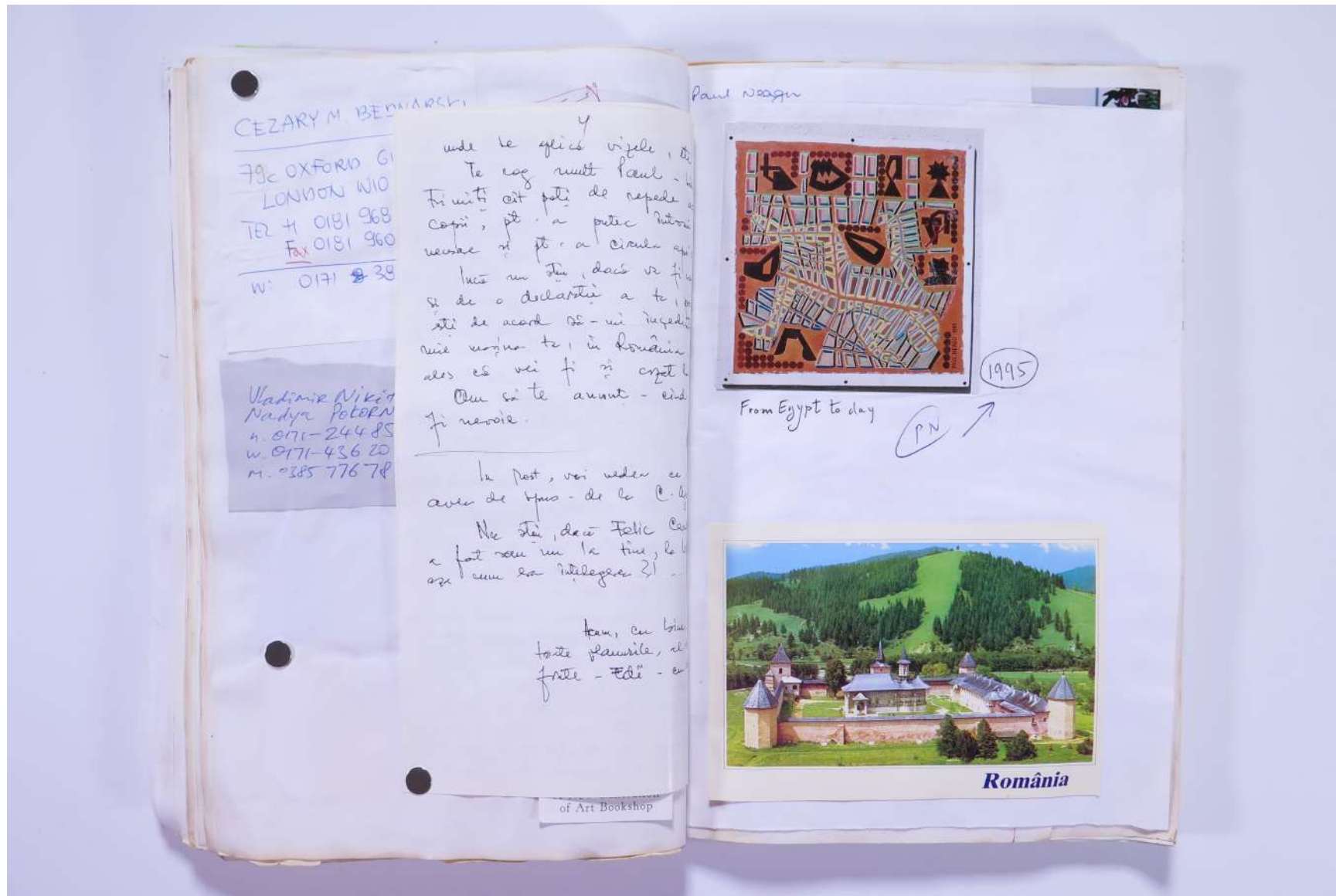
românia

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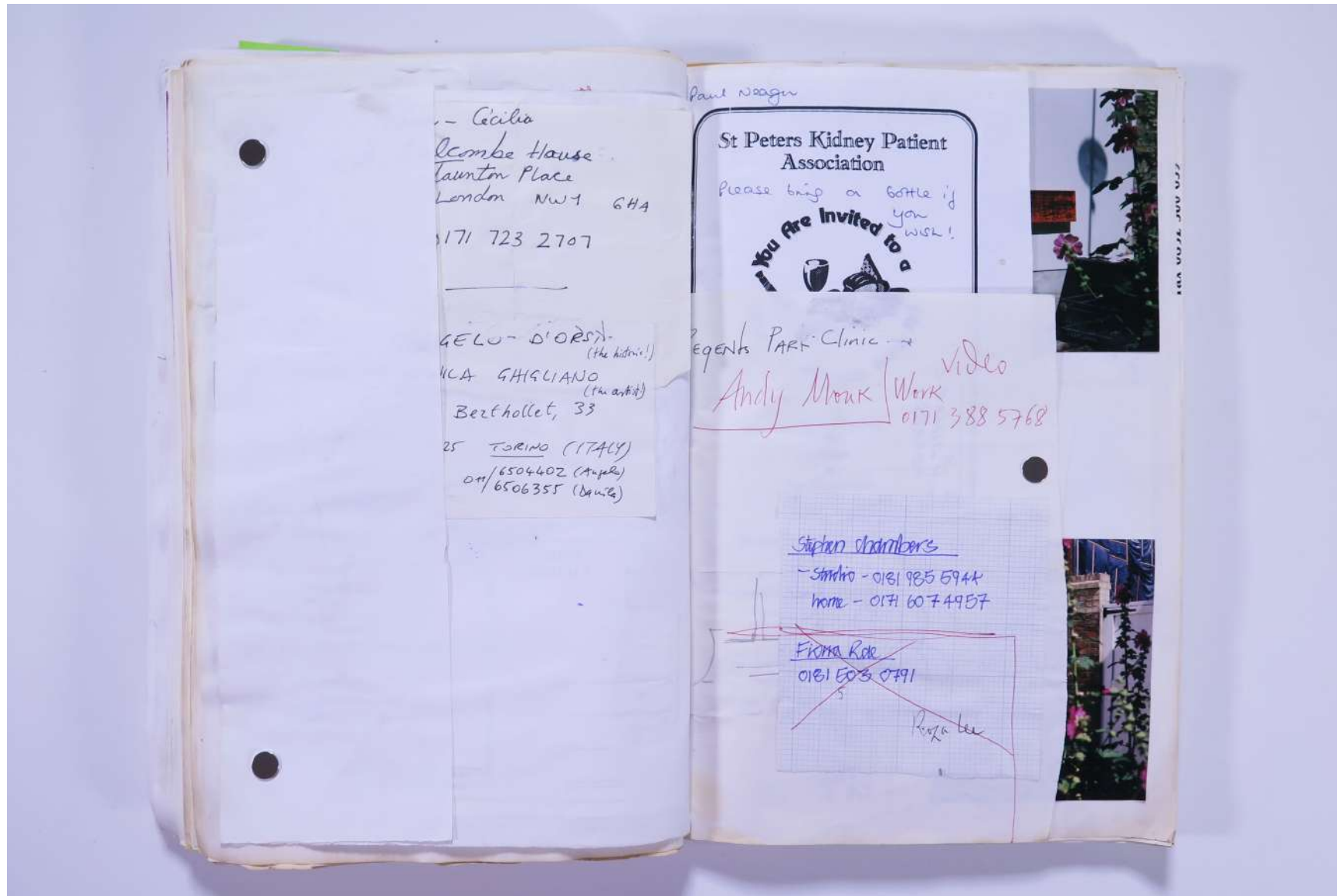
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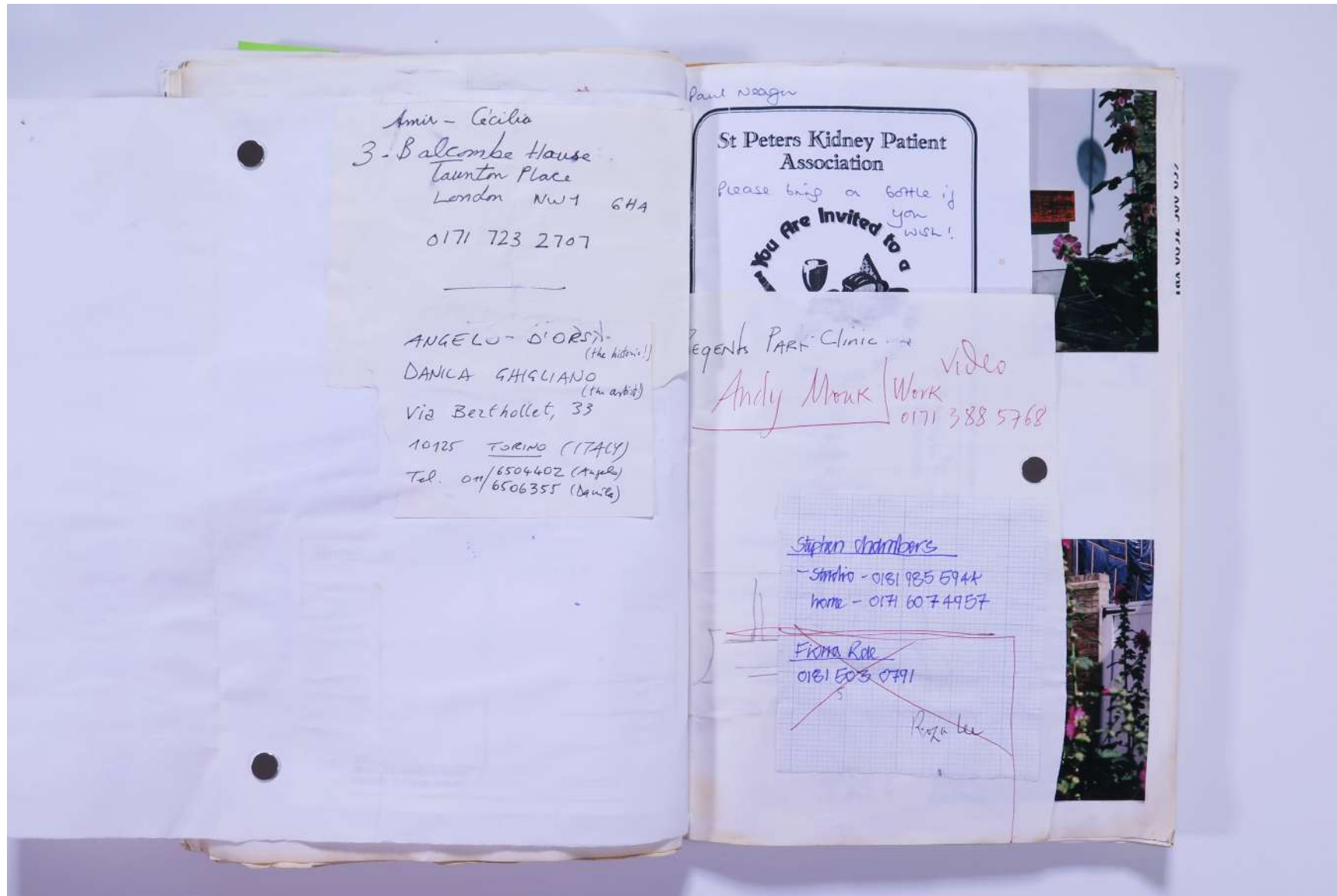
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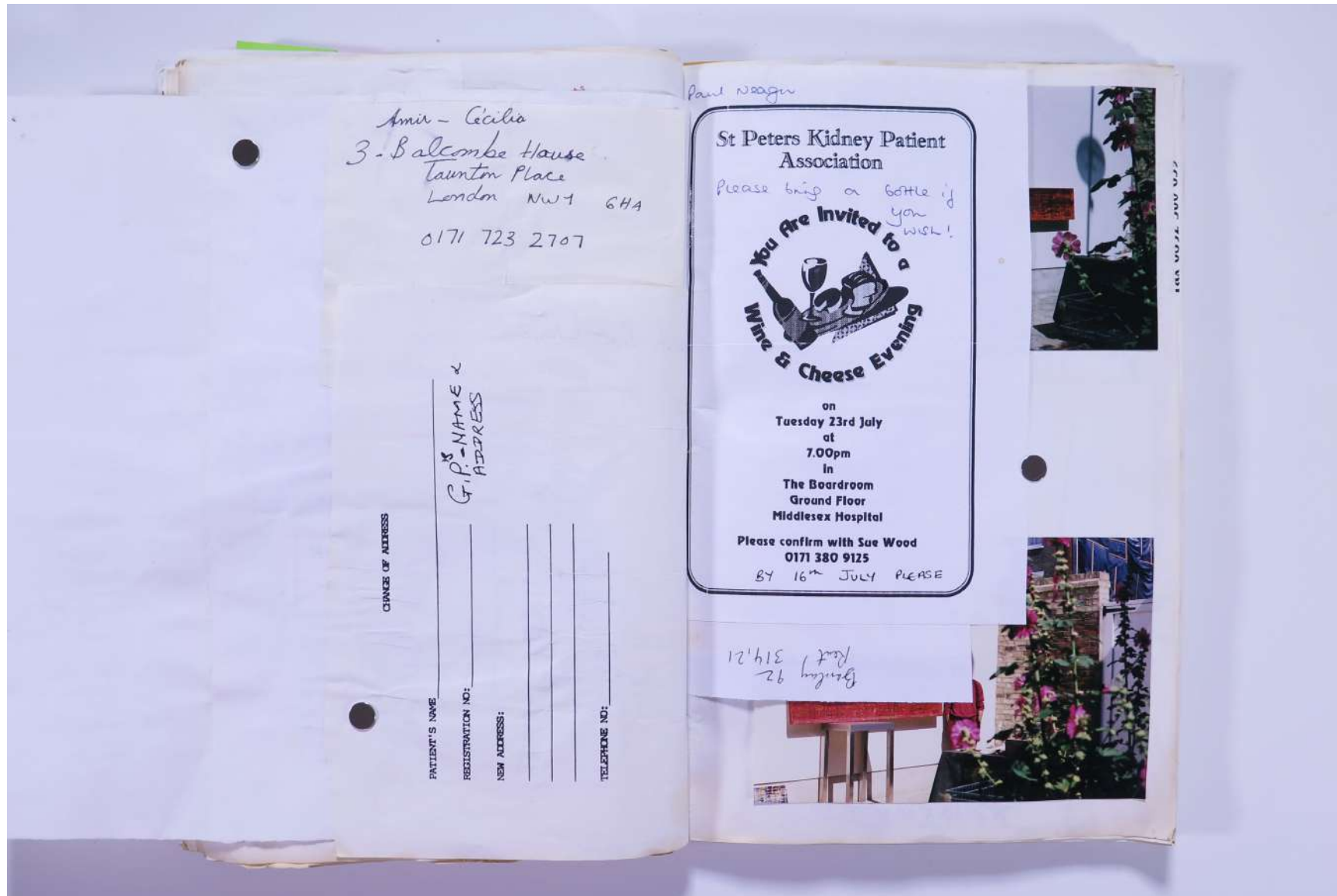
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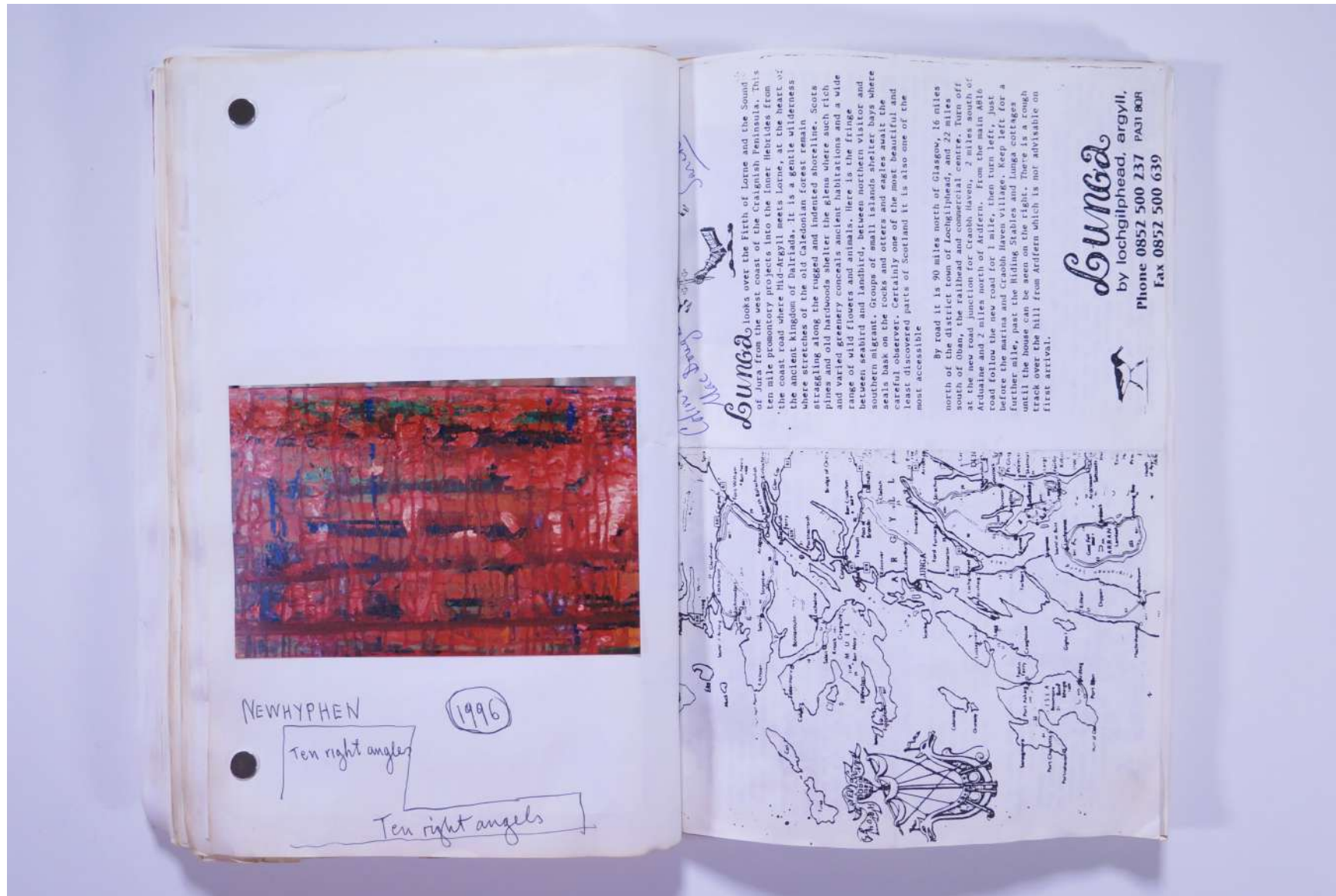
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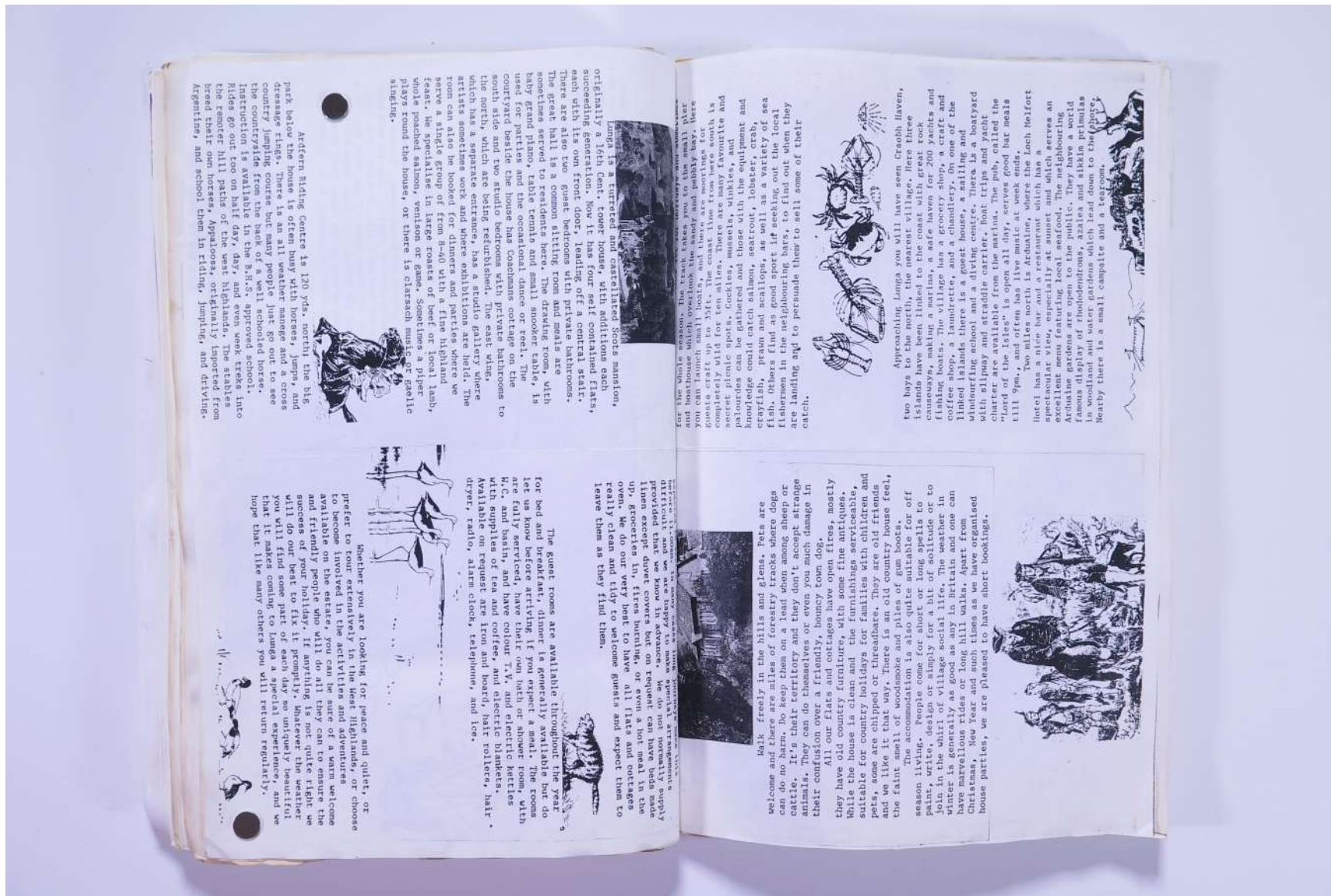


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Ardern Riding Centre is 120 yrs. north the big park below the hills. It is often busy with horses, jumps, and dressage. There is an all weather arena and a cross country jumping course but many people just go out to see the countryside from the back of a well schooled horse. Instruction is available in the B.R.S. approved school. Rides go out too on half day, day, and even week ends into the remote hill paths of the west Highlands. The stables can breed their own horses, Appaloosas, originally imported from Argentina, and school them in riding, jumping, and driving.



Lunga is a hillside castle, a castellated Scots mansion, originally a 16th C. tower house, with additions each and every generation. Now it has four self contained flats, and sitting room front door, leading off to central stairs. There are also two guest bedrooms with private bathrooms. The great hall is a common sitting room and meals are sometimes served to residents here. The drawing room, with baby grand piano, table tennis and small snooker table, is used for parties and the occasional dance or reel. The courtyard beside the house has Coachmans cottages on the south side and two studio bedrooms with private bathrooms to the north, which are being refurbished. There is a separate entrance, has exhibitions are held. The room can also be used for dinners and parties where we feast. We specialise in large roasts of beef or local lamb, whole smoked salmon, venison or game. Sometimes a piper plays round the house, or there is clarsach music or Gaelic singing.



For the whole season, the track takes visitors to the small pier on the east house, which overlooks the sandy and pebbly bay. Here you can see the seals, and there are moorings for a complete craft up to 35ft. The coast here is mostly completely wild for ten miles. There are many favourite and secret picnic spots, cockles, mussels, winkles, and potatoes can be gathered and those with the equipment and knowledge could catch salmon, seatrout, lobster, crab, fish, these fish are the best if seen out the local fishermen in the neighbourhood, but if you find out when they are landing and to persuade them to sell some of their catch.



Approaching Lunga you will have seen Craugh Haven, two bays to the north, the nearest village, the Loch Islands have been linked to the coast with great rock causeways, making a marina, a safe haven for 200 yachts and fishing boats. The village has a grocery shop, a craft and coffee shop, a laundrette, and a chandlery. On one of the linked islands there is a guest house, a sailing and windsurfing school and a diving centre. There is a boatyard where you can have your boat repaired and refitted. Charter here is available for parties. The pub and the "Lord of the Isles" is open all day, serves good bar meals till 9pm, and often has live music at week ends.

Two miles north is Ardsaline, where the Loch Helfort Hotel has a nice bar and a restaurant which has a spectacular view, especially at sunset and which serves an excellent evening meal. Some of the neighbouring Ardsaline gardens are to the public. The hotel has a famous display of rhododendrons, azaleas and skink primulas in woodland and water gardens which lead down to the shore. Nearby there is a small campsite and a tearoom.



Whether you are looking for peace and quiet, or prefer to your extensively, Paul Neagu Highlanders, or choose to become involved in the activities and adventures available on the holiday. If anything is not quite right we will do our best to fix it promptly. Whatever the weather you will find some part of each day so uniquely beautiful that it makes coming to Lunga a special experience, and we hope that like many others you will return regularly.



The guest rooms are available throughout the year for bed and breakfast, dinner is generally available but do let us know before arriving if you expect a meal. The rooms are fully serviced, have their own bath or shower room, with W.C. and basin, and have colour T.V. and electric kettles with supplies of tea and coffee, and electric blankets. Available on request are iron and board, hair rollers, hair dryer, radio, alarm clock, telephone, and ice.



We do not normally supply a cot, but we are happy to make special arrangements if provided that we know in advance. We do not normally supply linen except duvet covers but on request we can provide even a hot meal in the up, groceries in, if needed to have all flats and cottages oven. We do our best to have all flats and cottages to really clean and tidy to welcome guests and expect them to leave them as they find them.



Milk freely in the hills and glens. Hens are welcome and there are miles of forestry where you can do no harm. Do keep them on a lead when among sheep or cattle. It's their territory and they don't accept strange animals. They can do themselves or even you much damage in their confusion over a friendly, bouncy tom dog.

All our flats and cottages have open fires, mostly they have old country furniture, with some fine antiques. While the house is clean and the furnishings serviceable, suitable for country holidays for families with children and pets, some are clipped or threadbare. They are old friends and we like it that way. There is an old country house feel, the faint, the accommodation is of the best, the off season living. People come for short or long spells to paint, write, design or simply for a bit of solitude or to join in the whirl of village social life. The weather in winter is generally as good as any in Britain and one can have marvellous rides or long hill walks. Apart from Christmas, New Year and such times as we have organised house parties, we are pleased to have short bookings.



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Details of Wallachian panels

96

10 right angles
10 right angels

DIALOG
PAUL NEAGU - ROMAN COTOȘMAN
LONDRA - PHILADELPHIA
1995; noiembrie

Dragă Roman... și ca să-ți revinșec
viziile de la începutul anilor 80
revenim la felul vechi de scrieri în care
ne puneam întrebări unul altuia, ca pe
veșmuri.
..... Imi lasi voie deci să te întreb
următoarele:

P. N. Și care-i ordinea pe care ai
găsit-o în haos ?

R. C. Relația dintre ordine și haos
mă preocupă din 1963. Atunci
experimentam, încercând să le
combin într-o dezordine ordonată, în
serii de lucrări monocrome, prin care
urmăream sporțgeria semnului
plastic. În perioada următoare, de
punere între paranteze sau de
scopiere din funcțiune a ochiului și a
cuvintelor în memorie, reușim cu
alte modalități sculpturale să
elementul aleatoric având în
continuare un rol important.
Ramăsesem cu împingerea,
confirmată și în anul '80 de noile teorii
matematice sau din fizica nucleară,
că ordinea în adăncime ascunde un
lip de haos, și invers: în haos
săltăpălește un gen de ordine. Deci
un fel de corelație care mă preocupă
în continuare.

CONTRAPUNCT - Iulie 1996

MINISTERUL CULTURII
OFICIUL NAȚIONAL
PENTRU DOCUMENTARE
ȘI EXPOZIȚII DE ARTA

să revină să onorezi
cu prezența din nou în
vernisaajul expoziției

ROMAN COTOȘMAN

Prezintă criticul de artă Ilieana Pintilie
Coordonator Paul Neagu

Deschiderea va avea loc
marți, 2 Iulie 1996, ora 13⁰⁰
la Galeria Etna 3/4
din Centrul Național
de Artă Contemporană,
Bd. N. Bălcescu 2, București

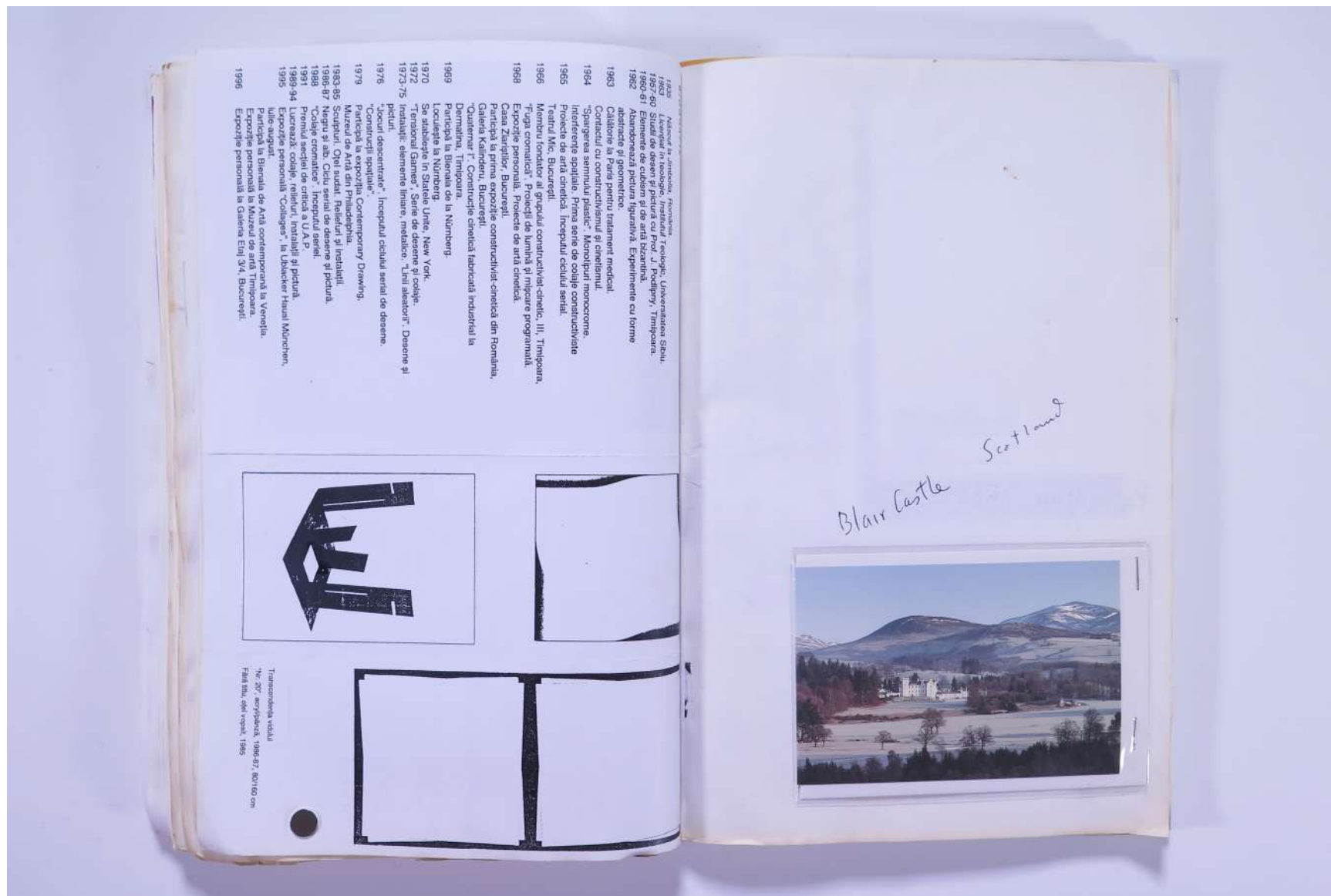
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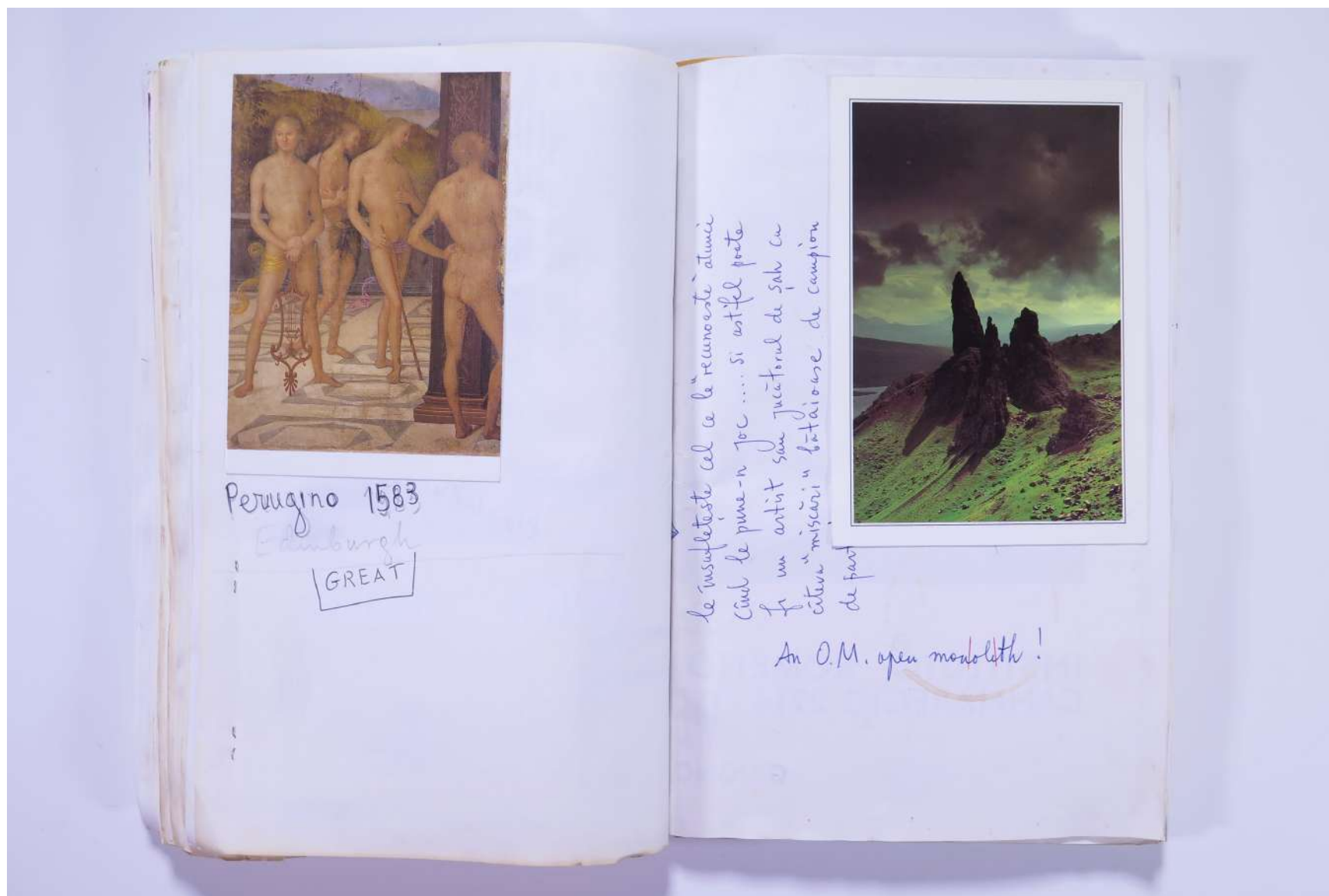
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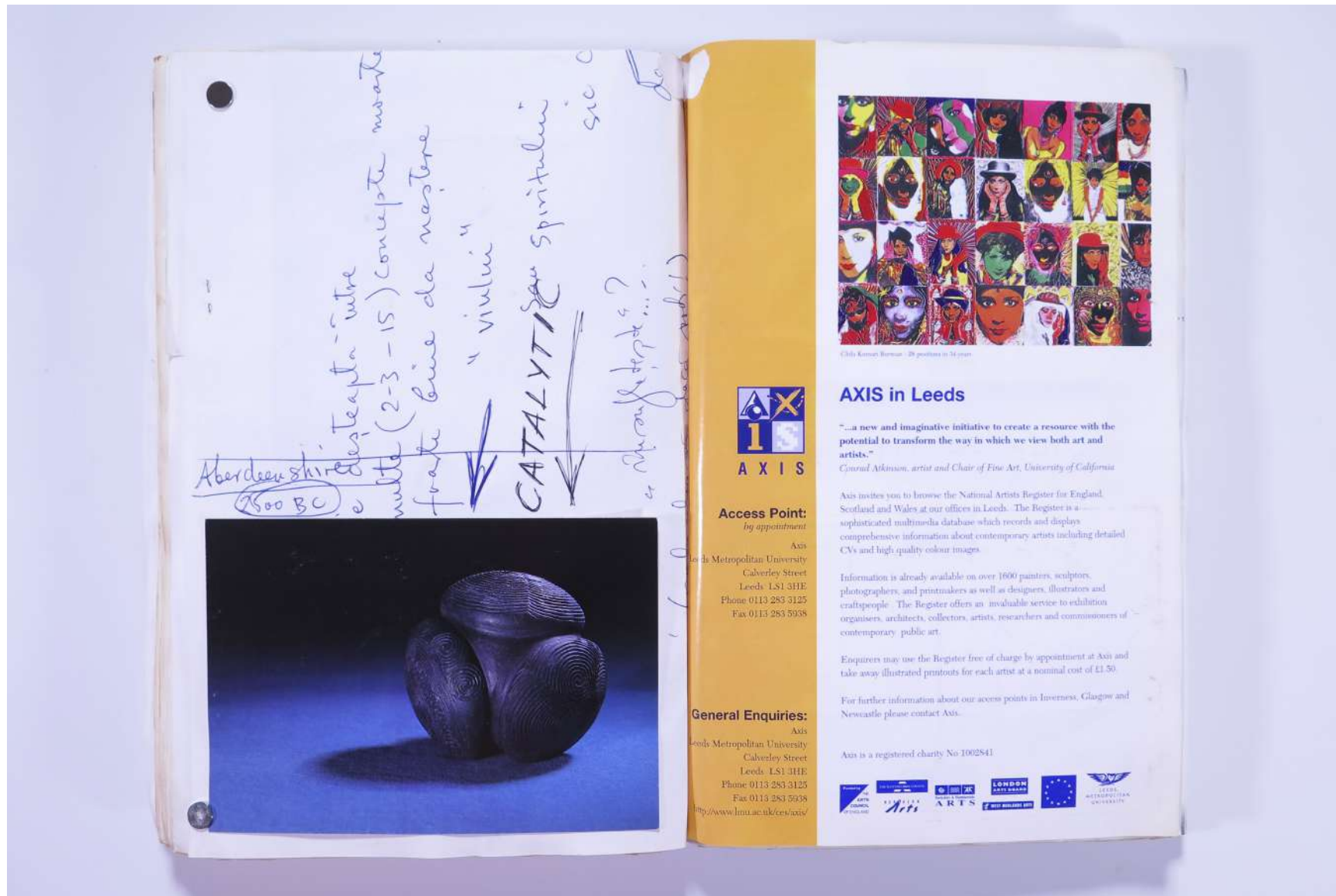
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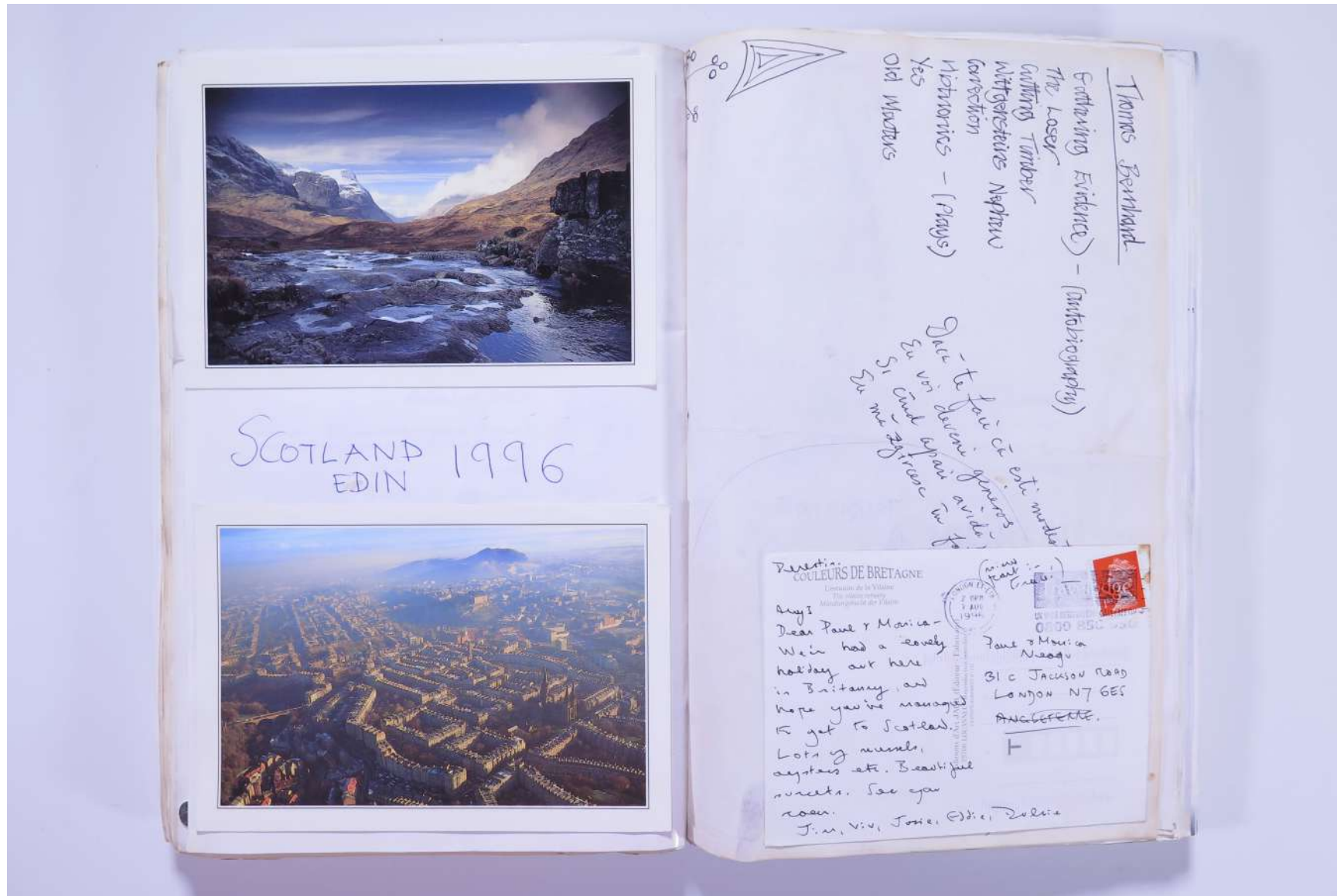
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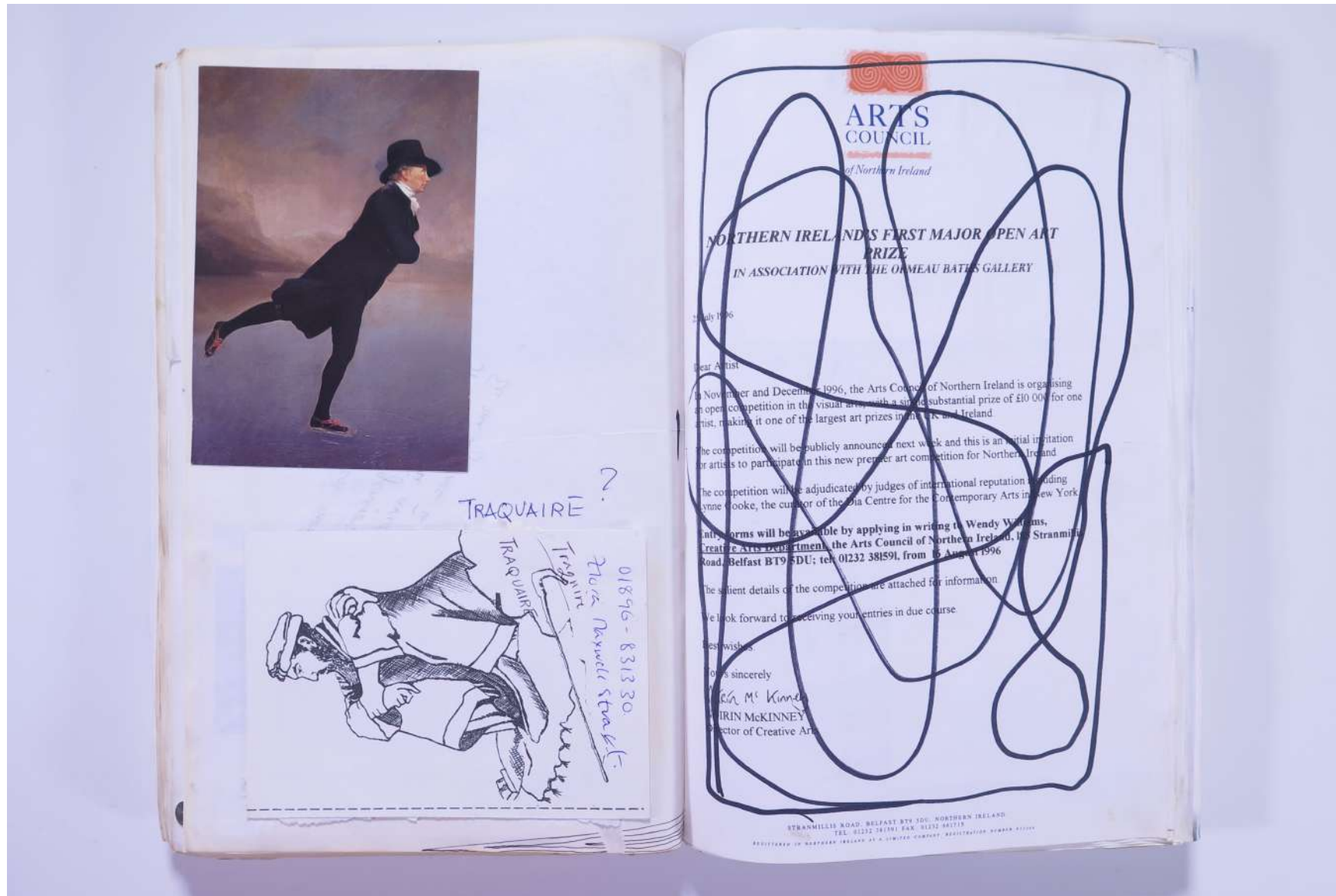
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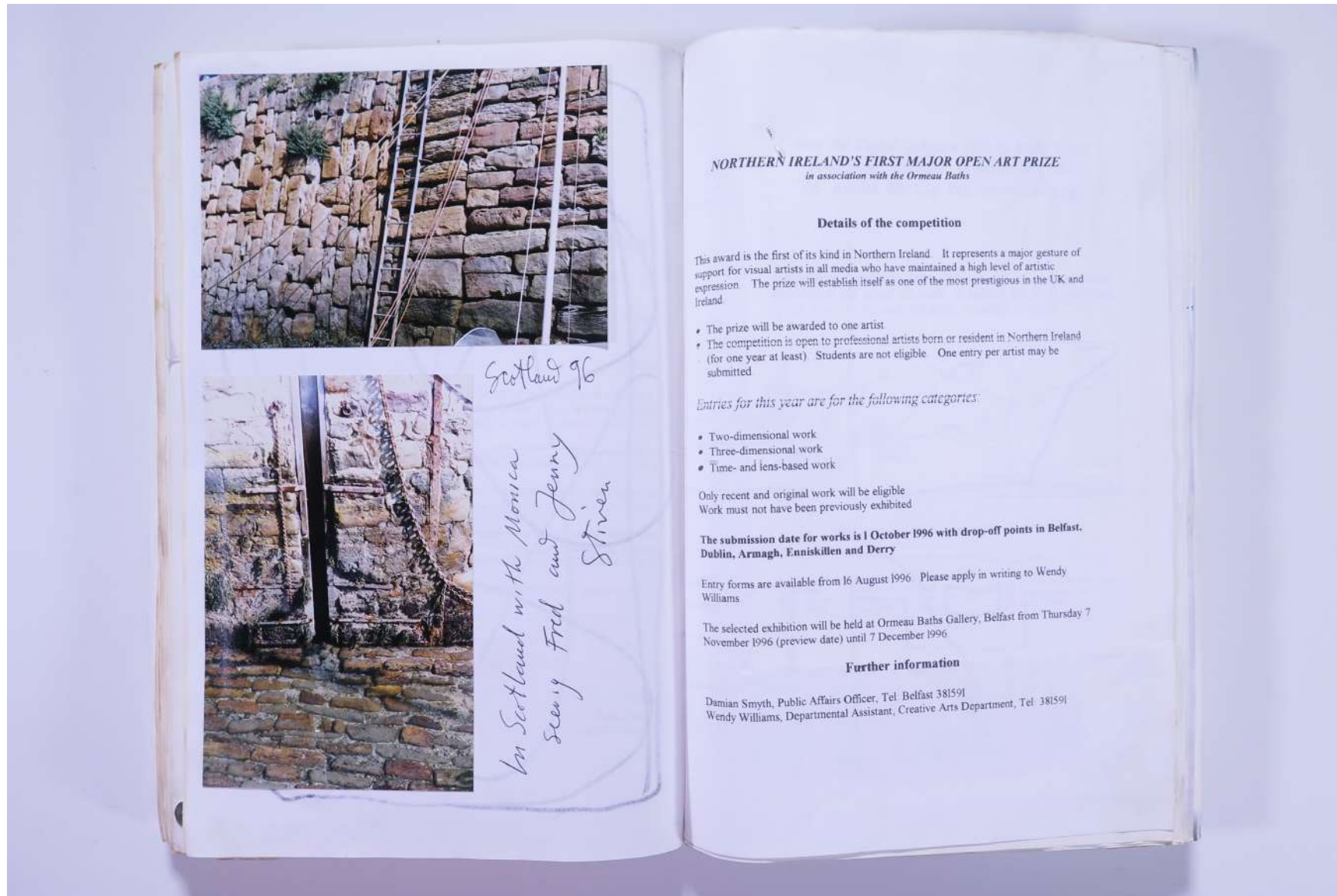
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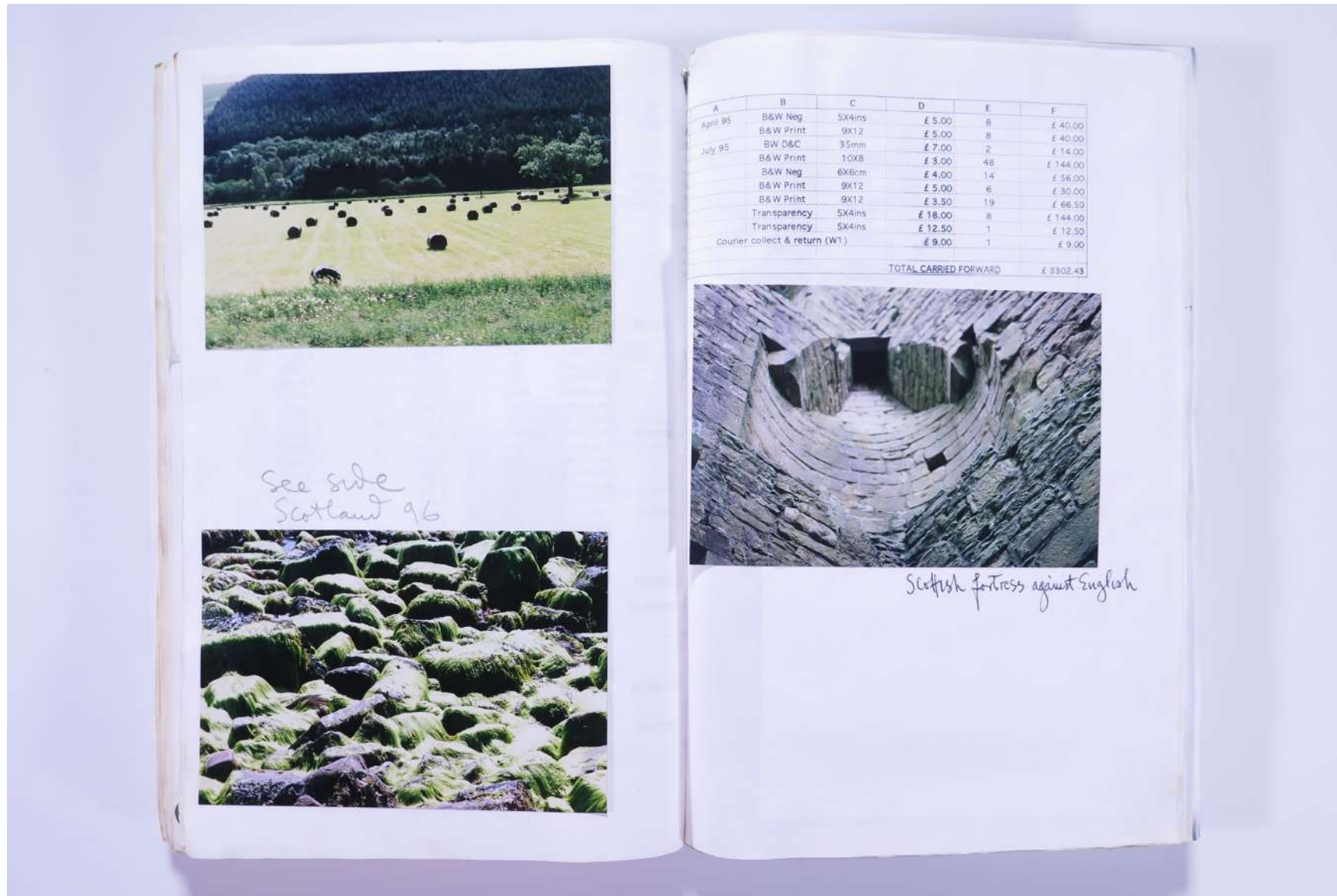


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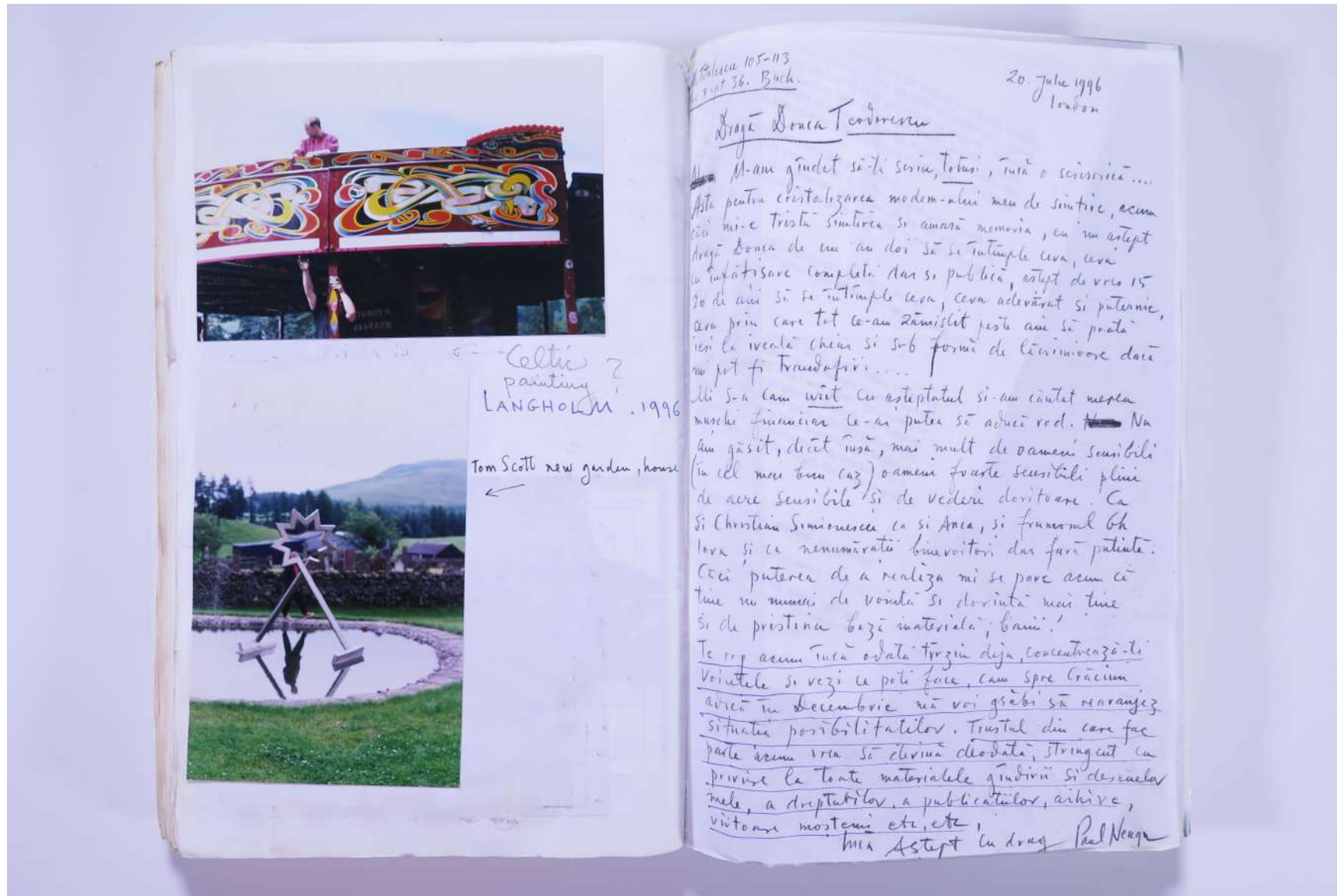
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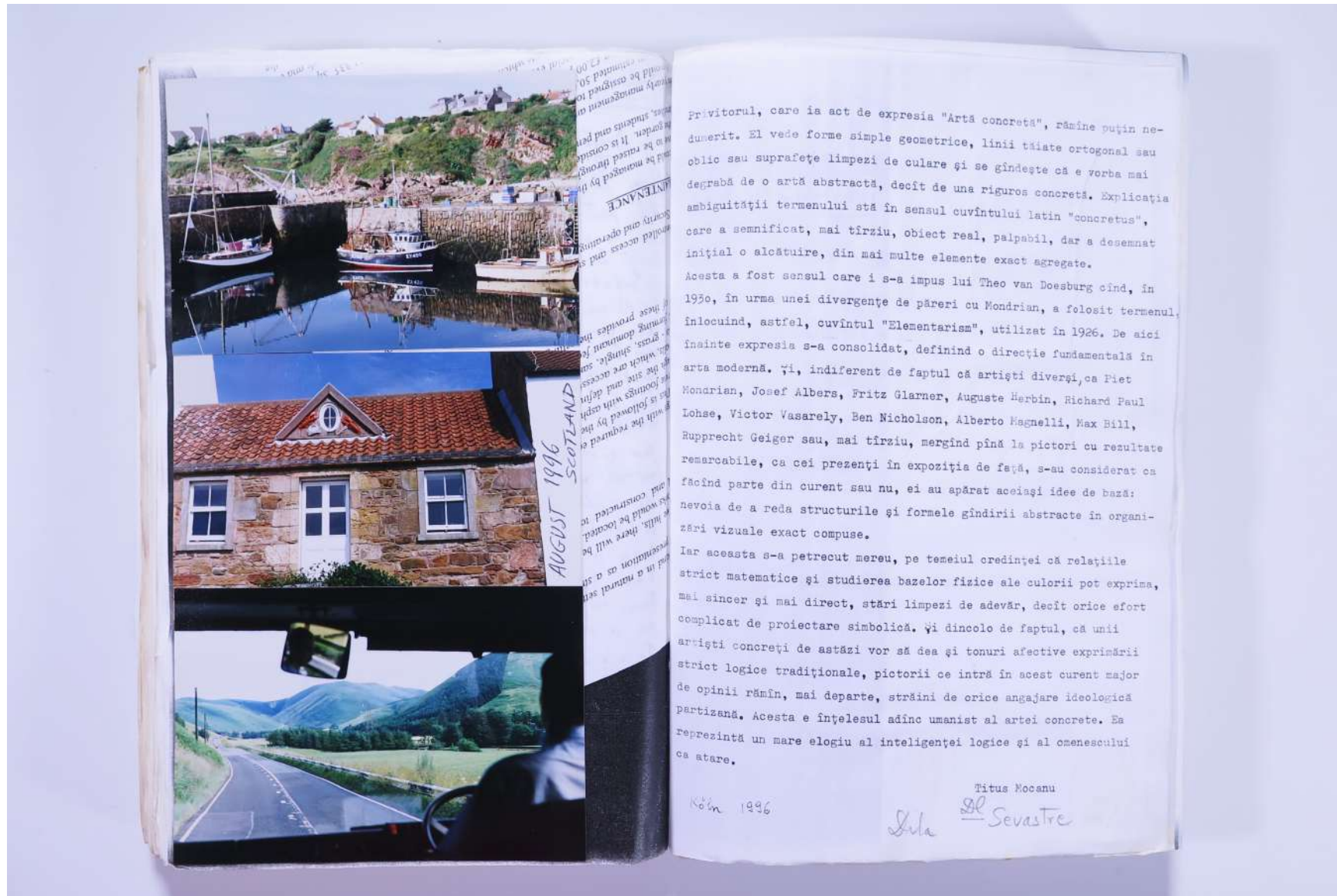
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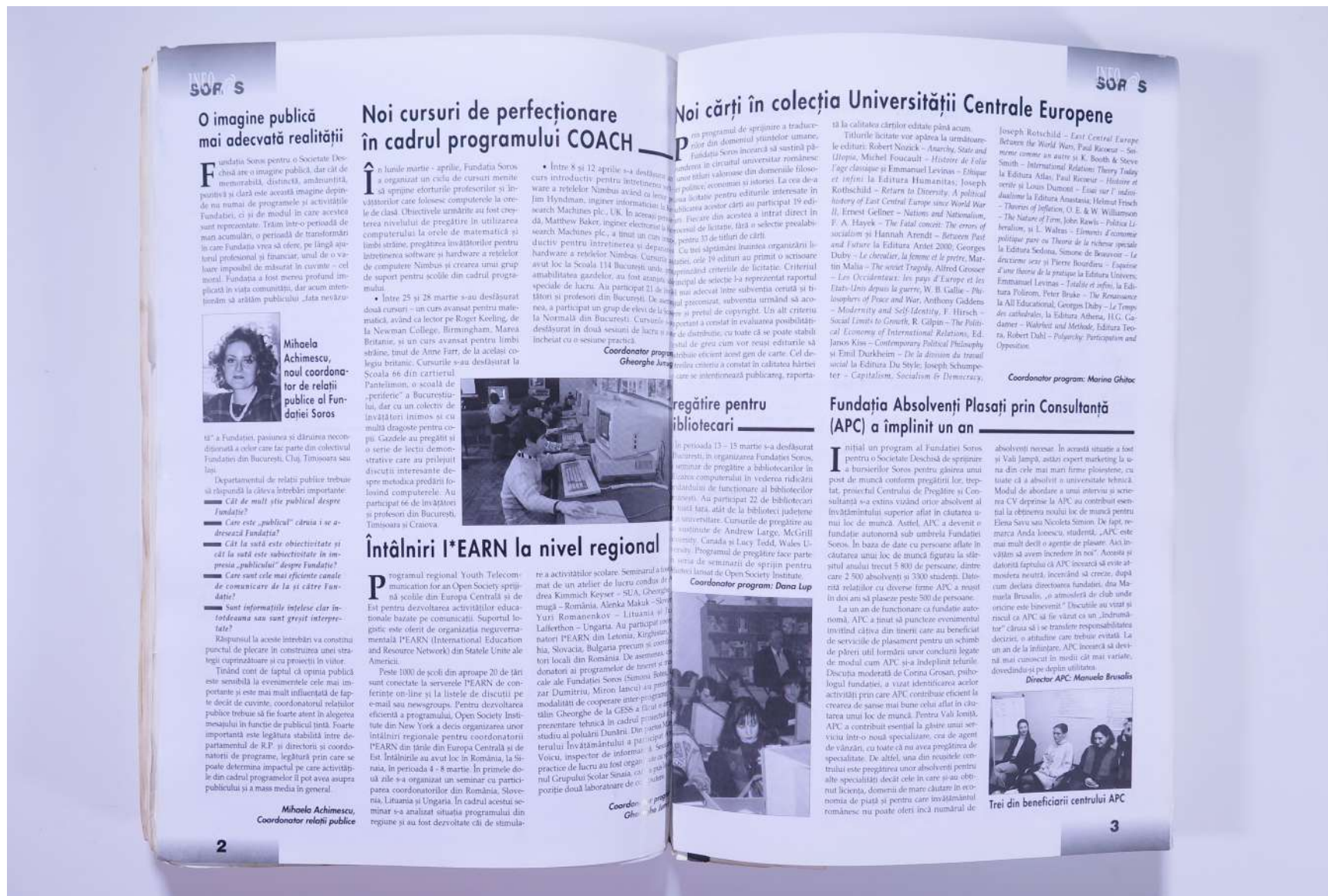
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SOP S

Fundatia Soros inchisa de guvernul d

Ministerul Culturii din Serbia a revocat personal de functionare al Fundatiei Soros pentru o Societate Deschisa din Belgrad la 20 mai 1996, bazandu-se decizia pe apăsarea procedurilor de investigare pentru infractionarea Fundatiei in 1991 ca rezultat in acord cu legea. La 23 februarie, Curtea Suprema de Justitie a Serbiei a respins recursul inaintat de Fundatie, interdictia de activitate devenind operanta. Dar decizia curții survine după o campanie acerbă împotriva Fundatiei în mijloacele de presă controlate de guvern, materializată în peste 400 de articole, emisiuni radio și TV în care activitățile Fundatiei au fost criticate sau ridiculizate. Conform legilor din Serbia, o fundație trebuie să fie înființată doar de o persoană privată și

Copiii din Tiraspol din nou la București



Între 26 martie și 3 aprilie un grup de 35 de copii și patru profesori de la singura școală de limbă română din Tiraspol au vizitat Bucureștii și Focșana Brașov. Fundatia Soros din Chișinău a asigurat transportul, iar cazarea s-a făcut în familii din București care s-au oferit să participe la program. Sprijinirea institutelor de învățământ românești din Republica Moldova va continua de Crăciun, prin învoțarea copiilor de la școala de copii orfani din Tighina. (Coordonator program: Ionel David)

Buletinul este editat de Fundatia Soros pentru o Societate Deschisa Bucuresti: Calea Victoriei 155.
Bloc D1, sc. 7, et. 3, sect. 1, CP 22-196
tel (01) 659 7427; 659 1321; 650 6325
fax (01) 312 7032
Cluj: Str. Tiberiu nr. 21, cod 3400
tel (064) 420 480; (064) 420 470
Timisoara: Str. Semenicului 10, cod 1900
tel/fax (056) 199 960; 192 493
Iasi: Str. Moara de Foc 35,
cod 6600, CP 2-549
tel (032) 252 920; 252 922
fax (032) 252 924
Redactura, design și tehnoredactare:
Actes Media
tel 633 3179

8

nu de o instituție. Experții apreciază însă că Ministerul Culturii ar fi avut și alte mijloace legale înainte de a recurge la această măsură drastică, ca de exemplu să ceară Fundatiei să-și schimbe statutul de întreprindere. Revocarea Fundatiei Soros din Iugoslavia trebuie văzută în legătură cu campania Belgradului de a aduce la libertate toate vocele independente din societatea iugoslavă. Guvernul Milosevic a interzis, de asemenea, cea mai importantă stație TV independentă - Studio B - în cadrul surselor de Fundatie în cadrul programelor de susținere a mass media independente. În aceeași situație se află și postul de radio B-92, săptămânalul Vreme, alte ziare din țară, edituri, ONG și inițiative de cercetare care au rămas fără sprijin. O ș

Stagiul de pregătire pentru ai programelor de media

Media Regional Program și Open Media Research Institute organizează periodic stagiul de pregătire pentru coordonatorii programelor de media ai Fundatiei Soros. La Praga, în stagiul din perioada 1-7 aprilie 1996 au participat Cristina Guseeth, reprezentantă a Fundatiei din România, și Sandu Karumidre, din Georgia. Celor doi li s-a acordat o atenție specială, prezentările modelându-se în funcție de domeniul de interes al țării. Au fost vizitate diferite instituții de media, radio, televiziune și radionu dăunli se ocazia de a pune întrebări jurnalistilor pentru o cunoaștere din interior a acestor medii.

Am avut mai multe întâlniri cu specialiștii din cadrul CMRI, care au constituit o bună ocazie de a cunoaște profilul activității acestor instituții în perspectiva unor posibile

FUNDATIA SOPOS PENTRU O SO... ANU PROGRAMUL DE SPRIJINIRE A (H)CP... (H)GHER EDUCATIO...

Pentru anul 1996 prot
1. Burse pentru dezvoltarea programele de studii aprofundate (Masteral): Se adresează institutelor de învățământ superior acreditate oficial și organizate programe de studii aprofundate. Termenul limită de depunere a cererilor: 14 Iunie 1996.
2. Burse pentru doctoranzi. Se adresează doctoranzilor români care au susținut examenul și referatul prevăzute în procedura de doctorat. Termenul de depunere a cererilor: 14 Iunie și 4 octombrie 1996.
3. Burse pentru cercetări studențești. Se adresează studenților din următoarele domenii: științe sociale, umaniste, economice, drept. Proiectele de cercetare (indivi-