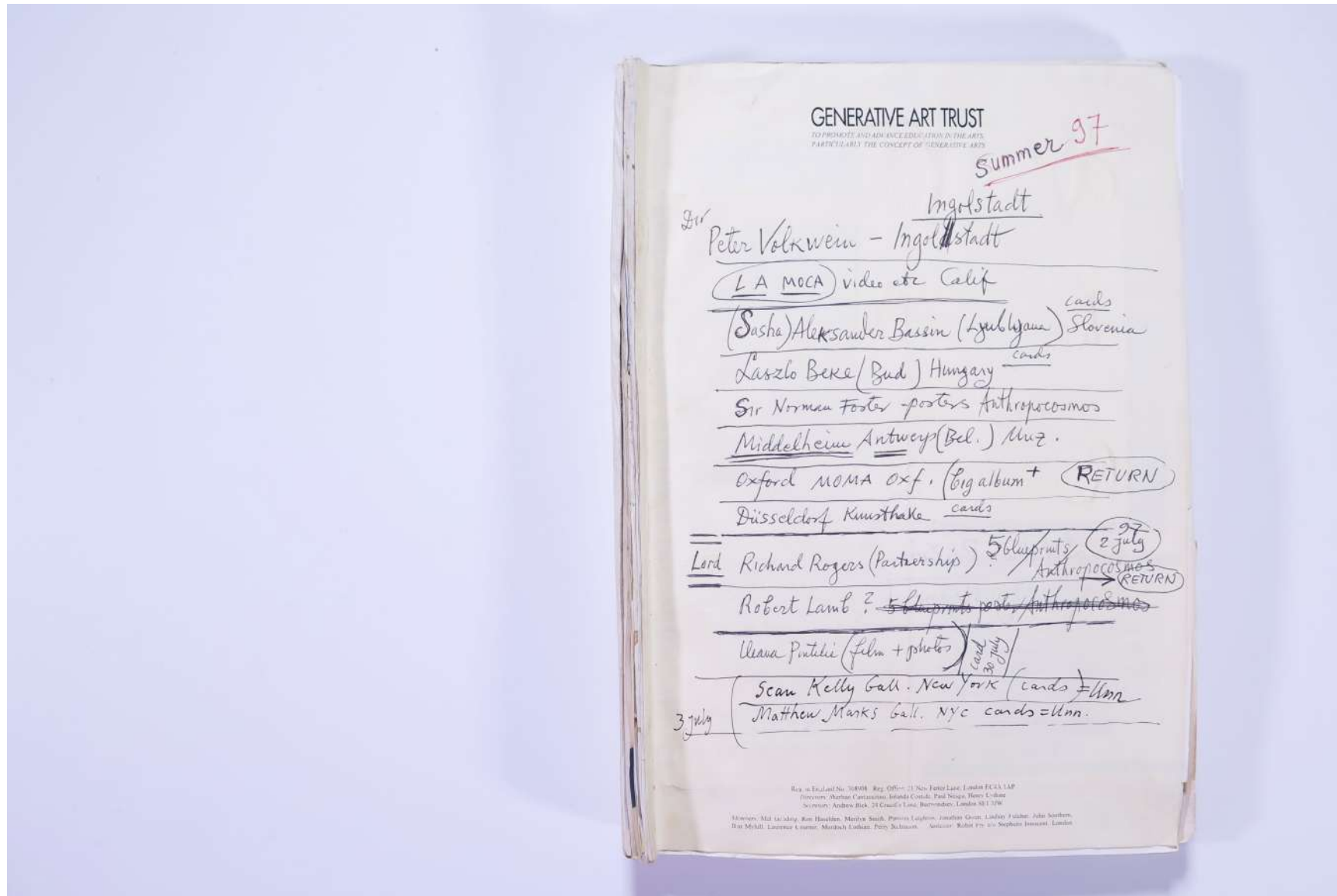


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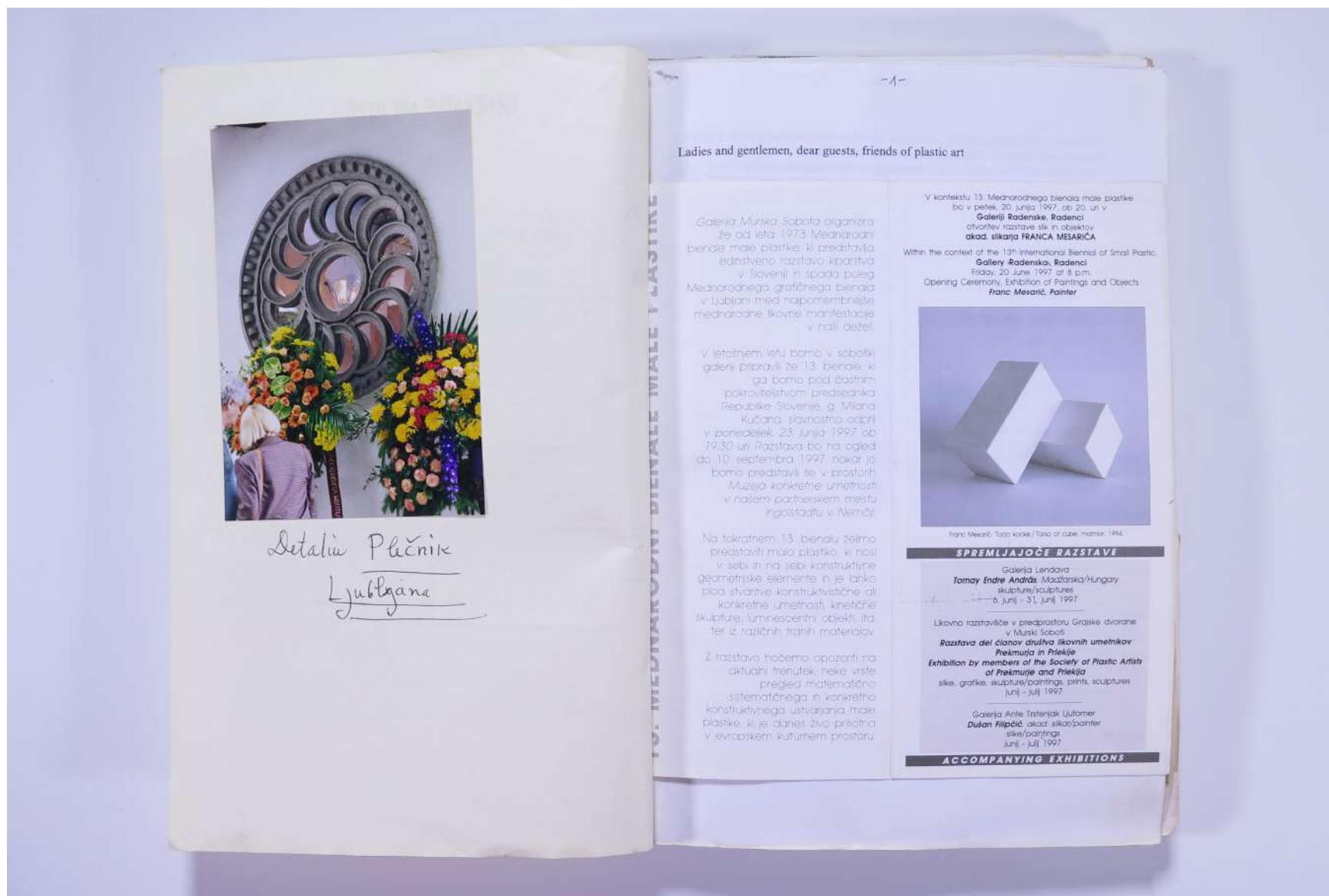
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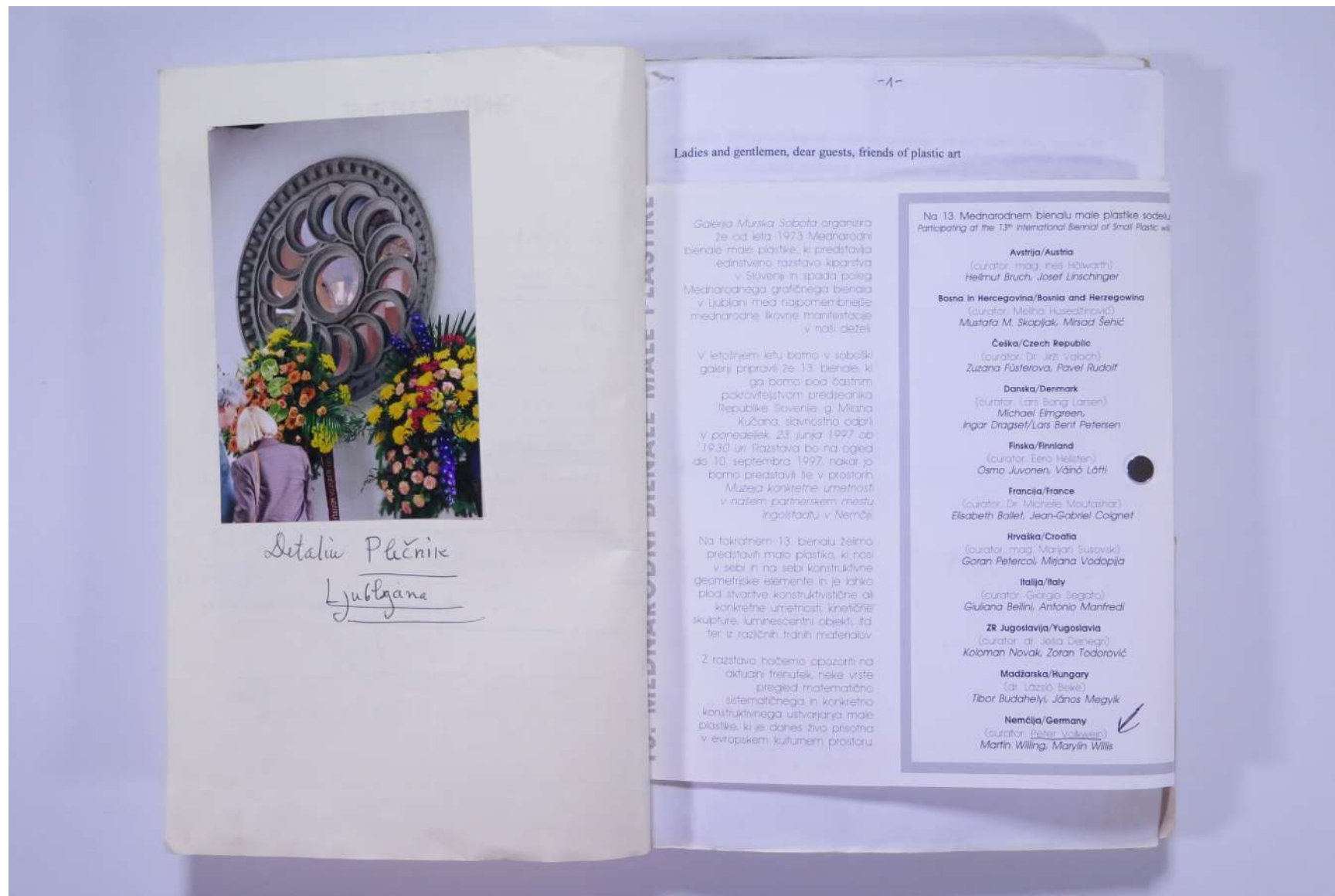
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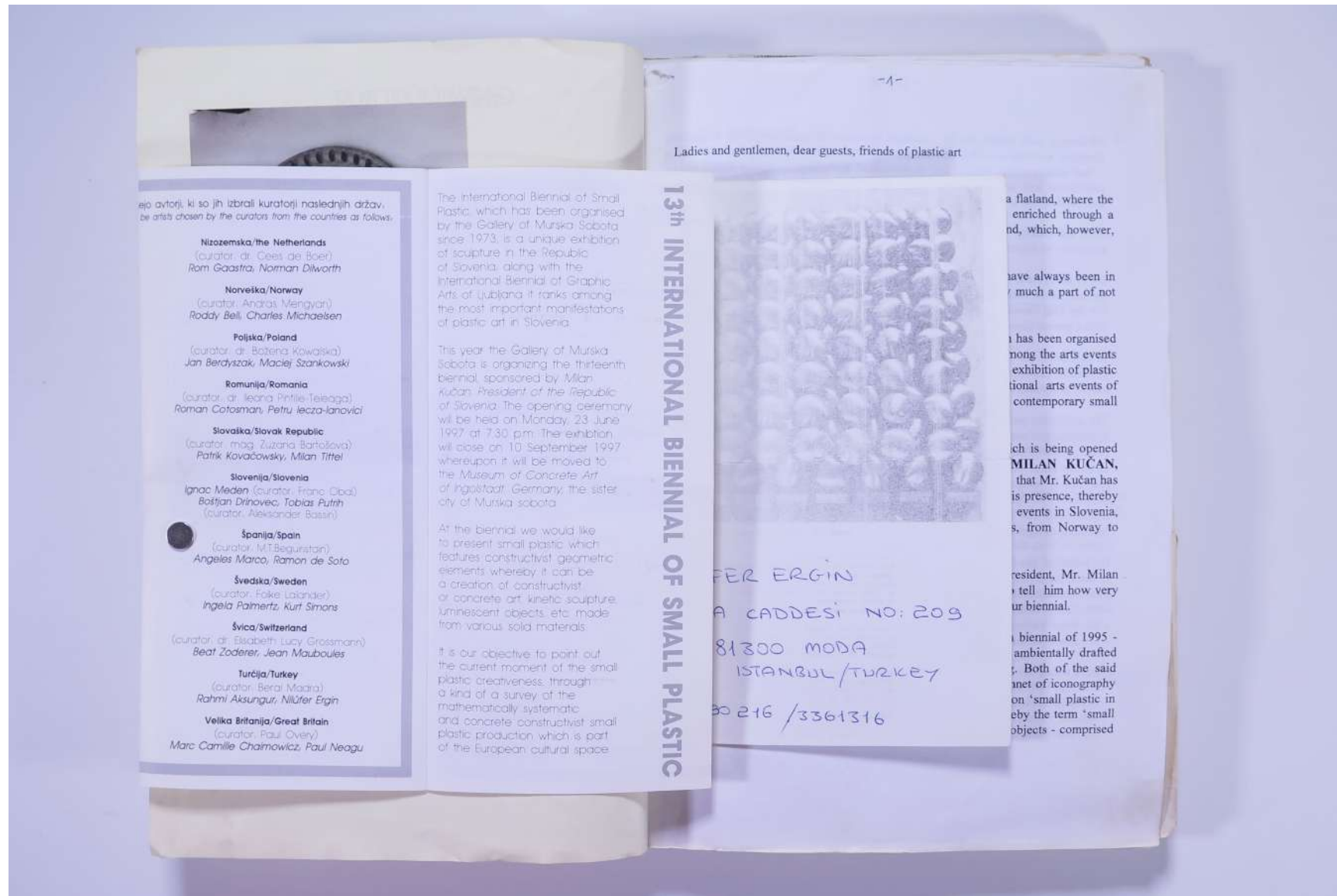
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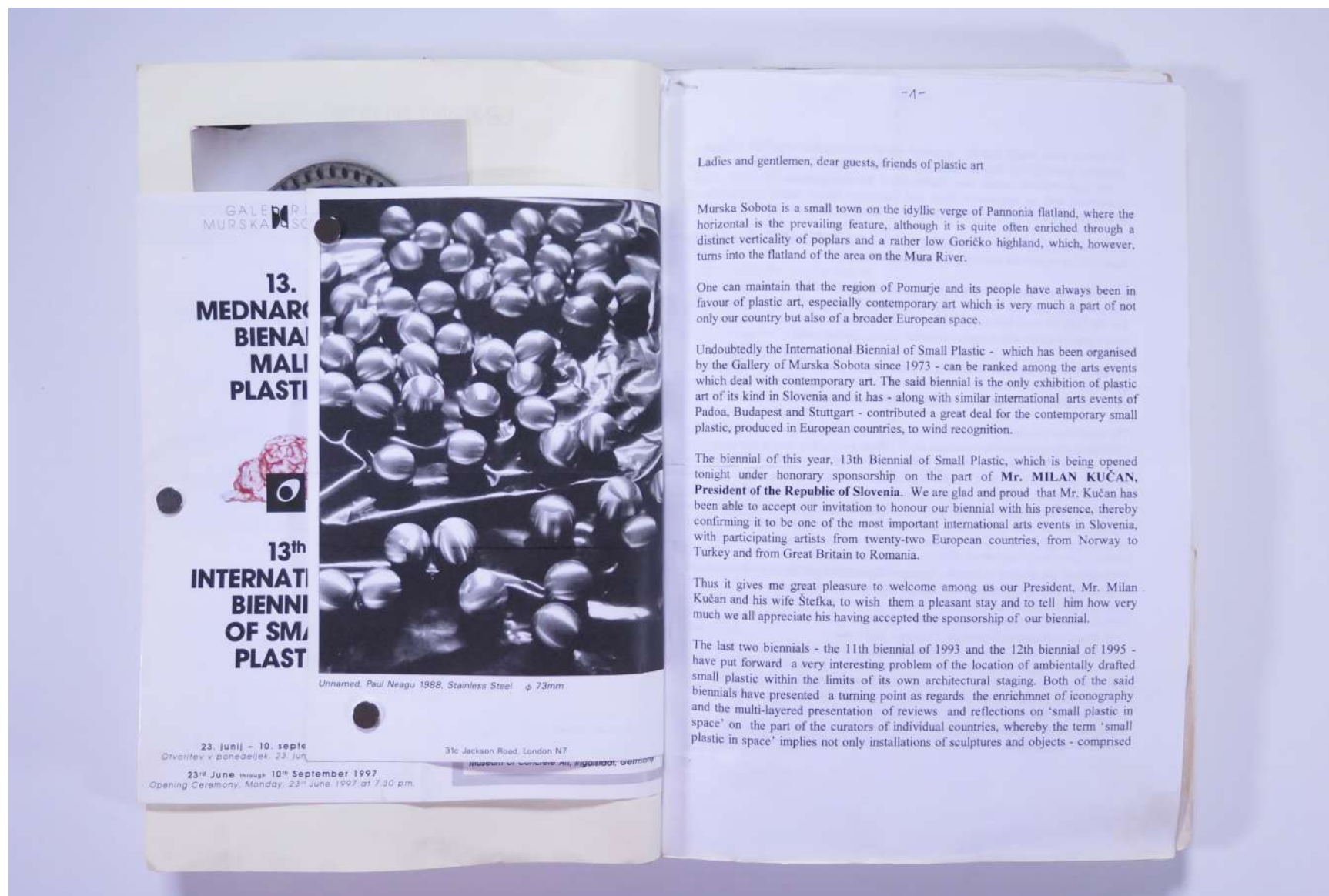
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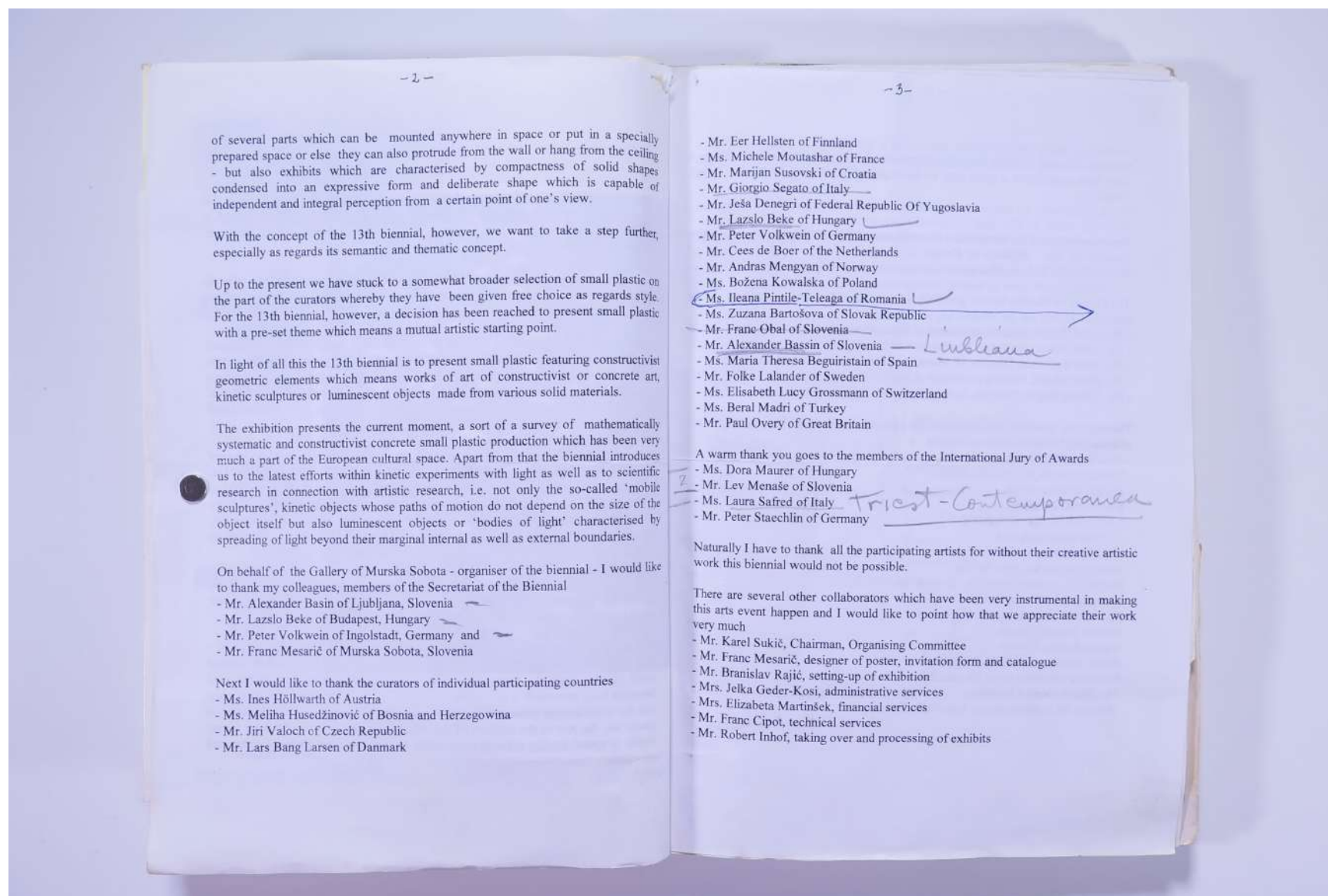
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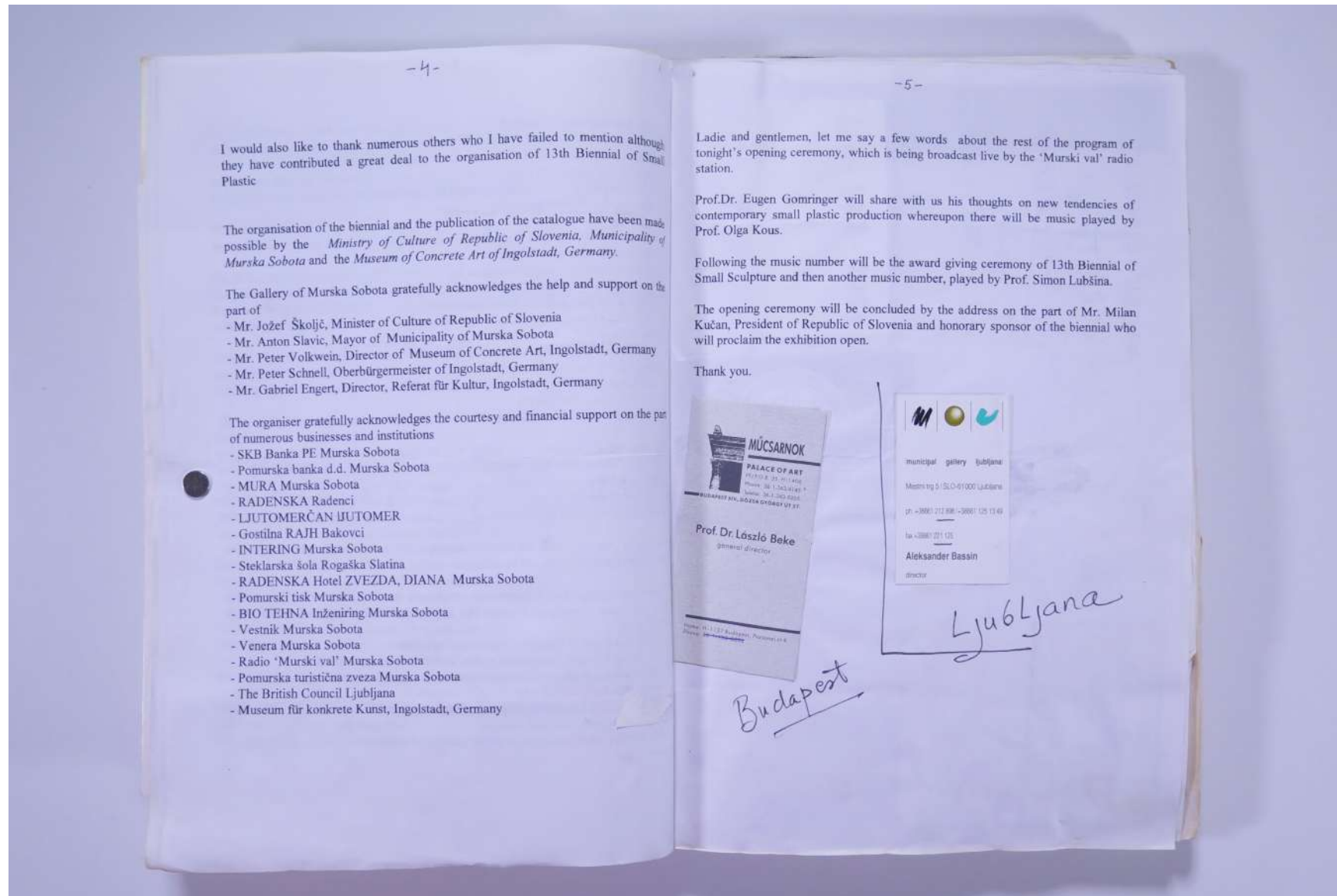
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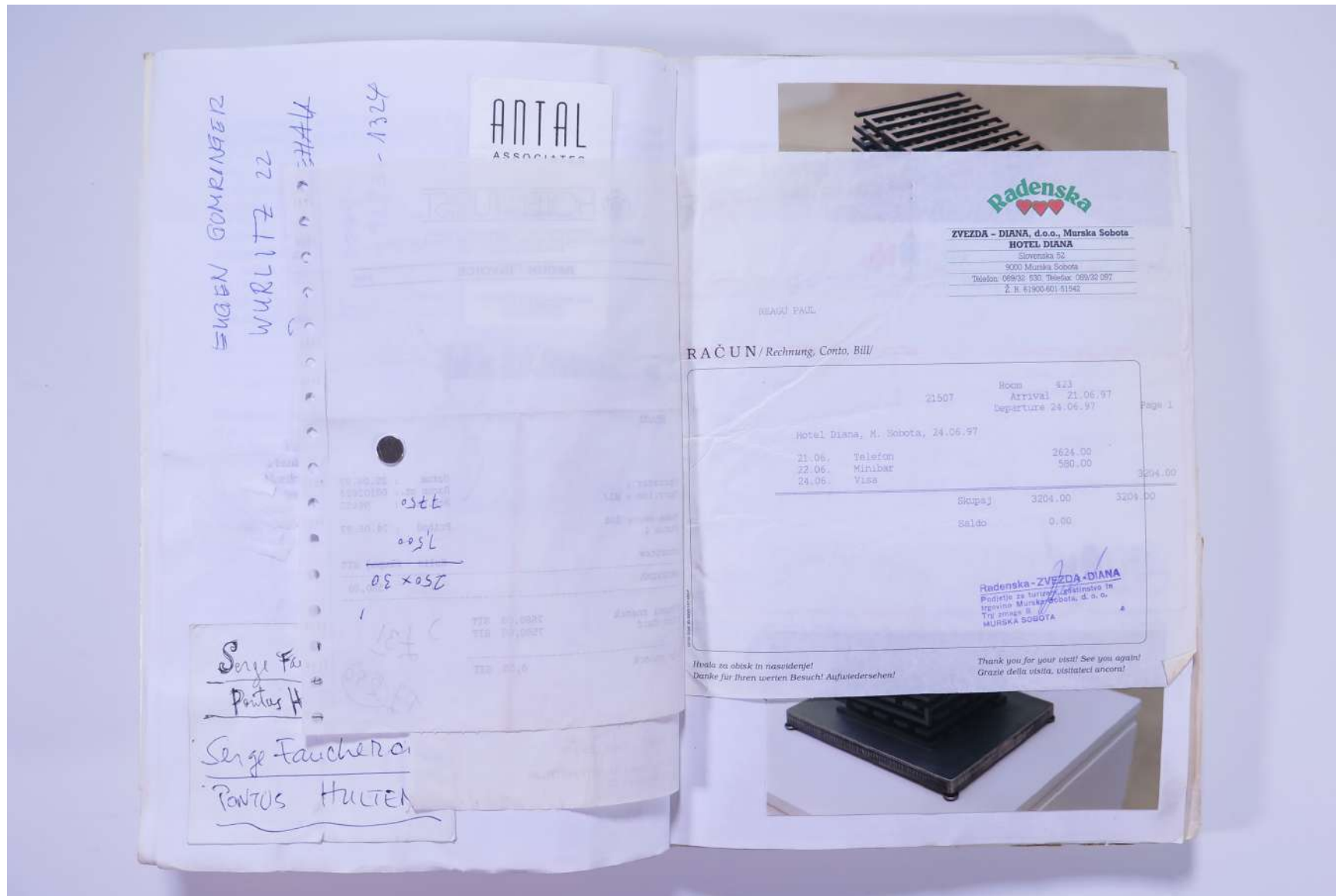
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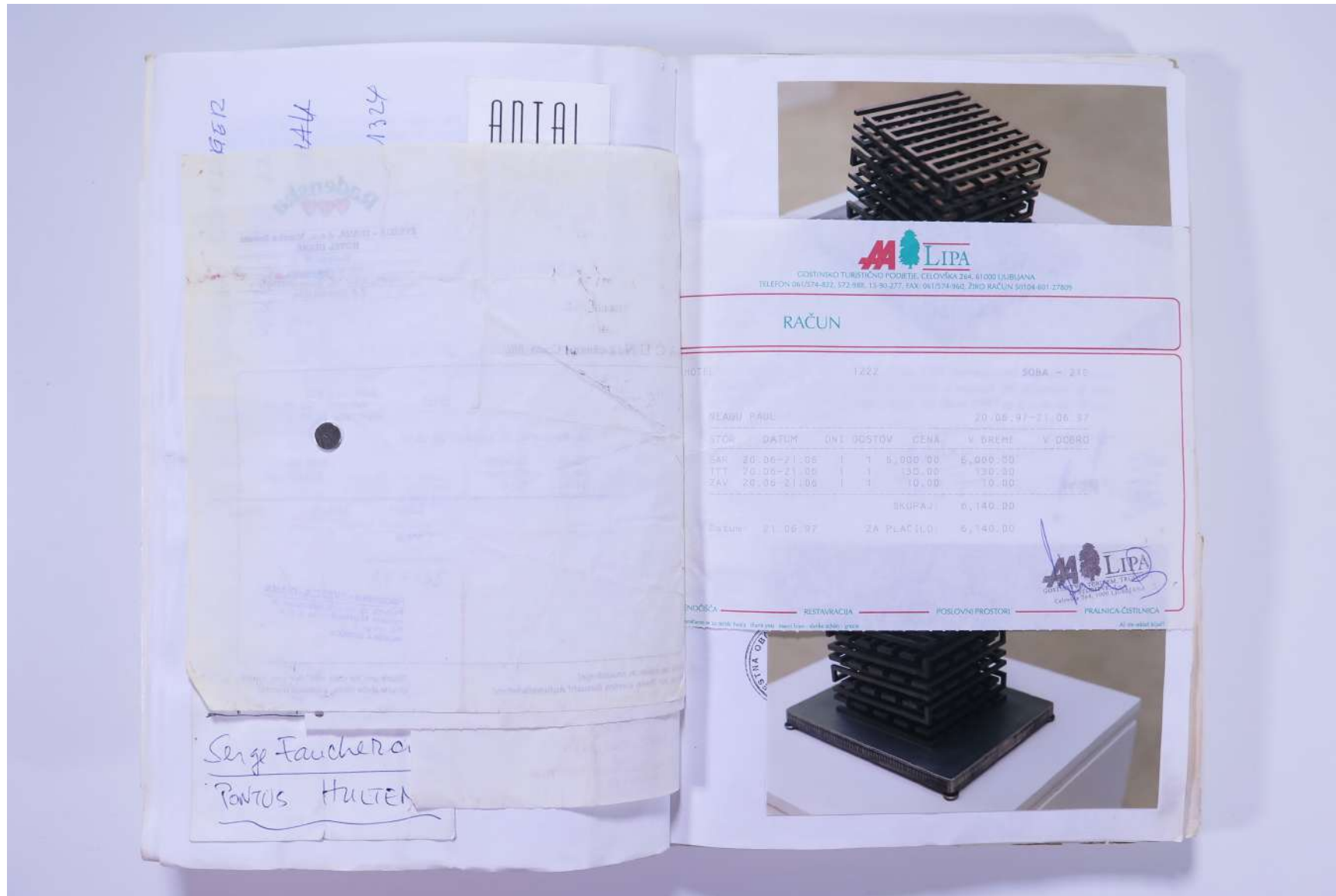
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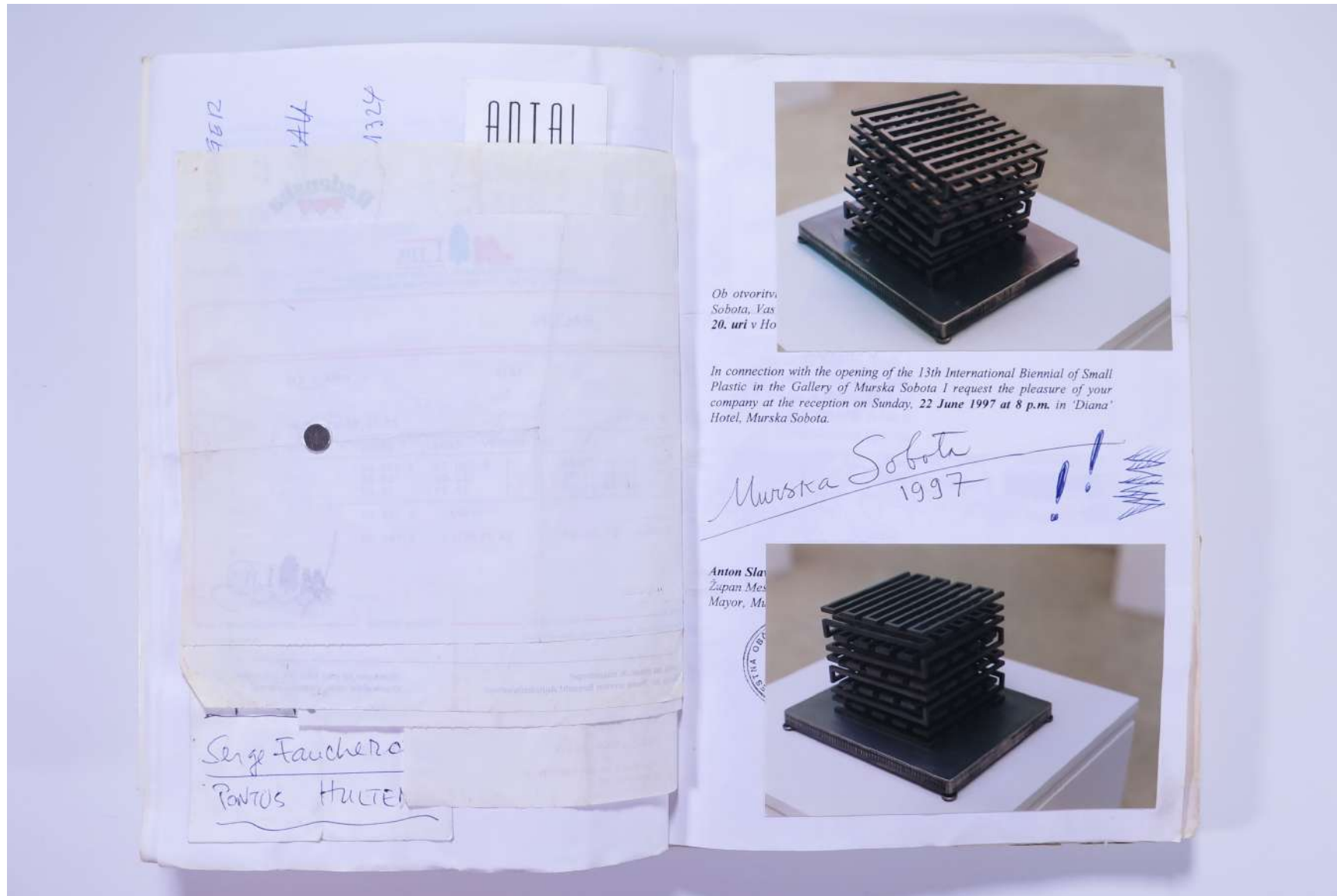
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Ob otvoritvi
Sobota, Vas
20. uri v Ho

In connection with the opening of the 13th International Biennial of Small Plastic in the Gallery of Murska Sobota I request the pleasure of your company at the reception on Sunday, 22 June 1997 at 8 p.m. in 'Diana' Hotel, Murska Sobota.

Murska Sobota
1997 !!

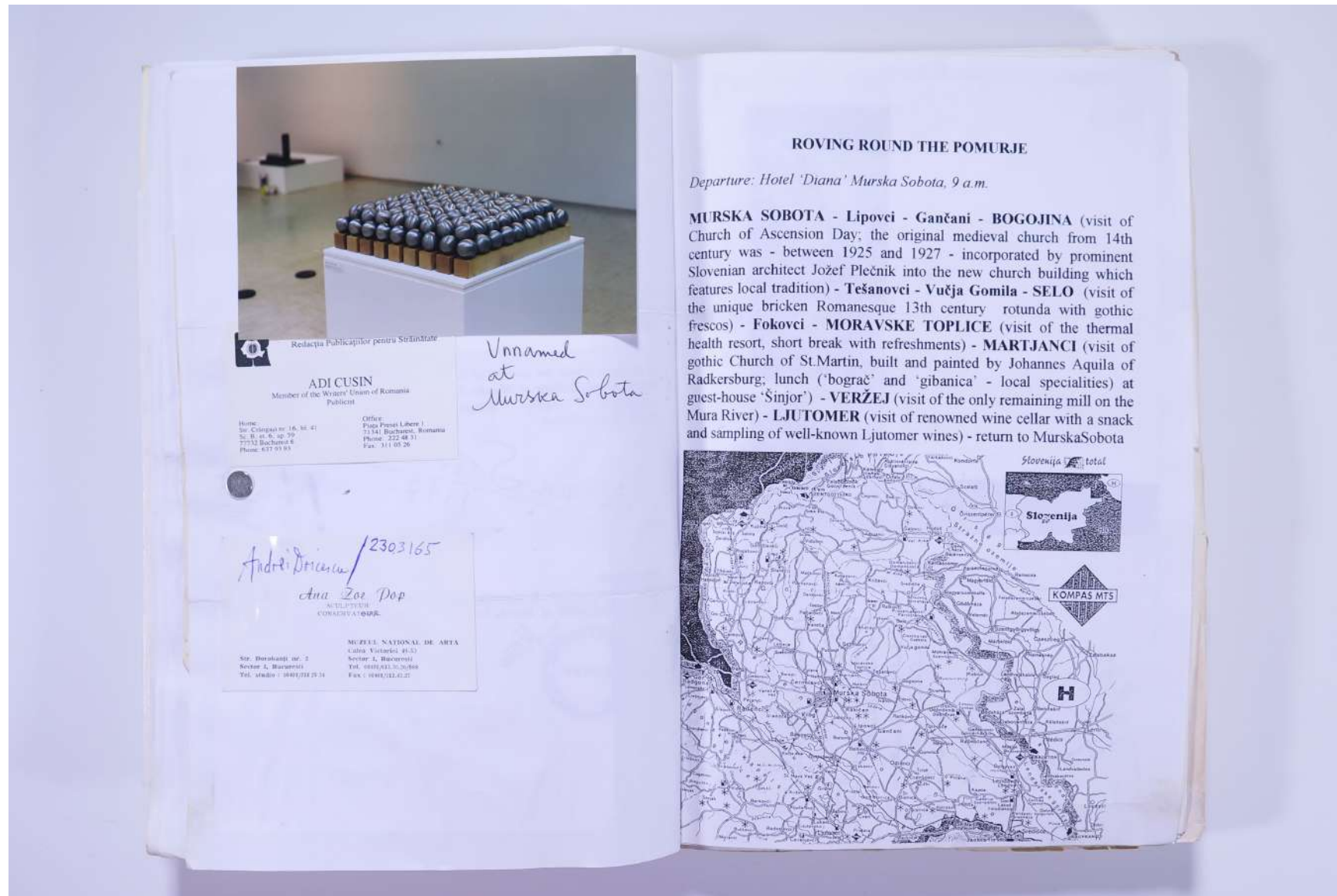
Anton Slav
Župan Mes
Majors, M

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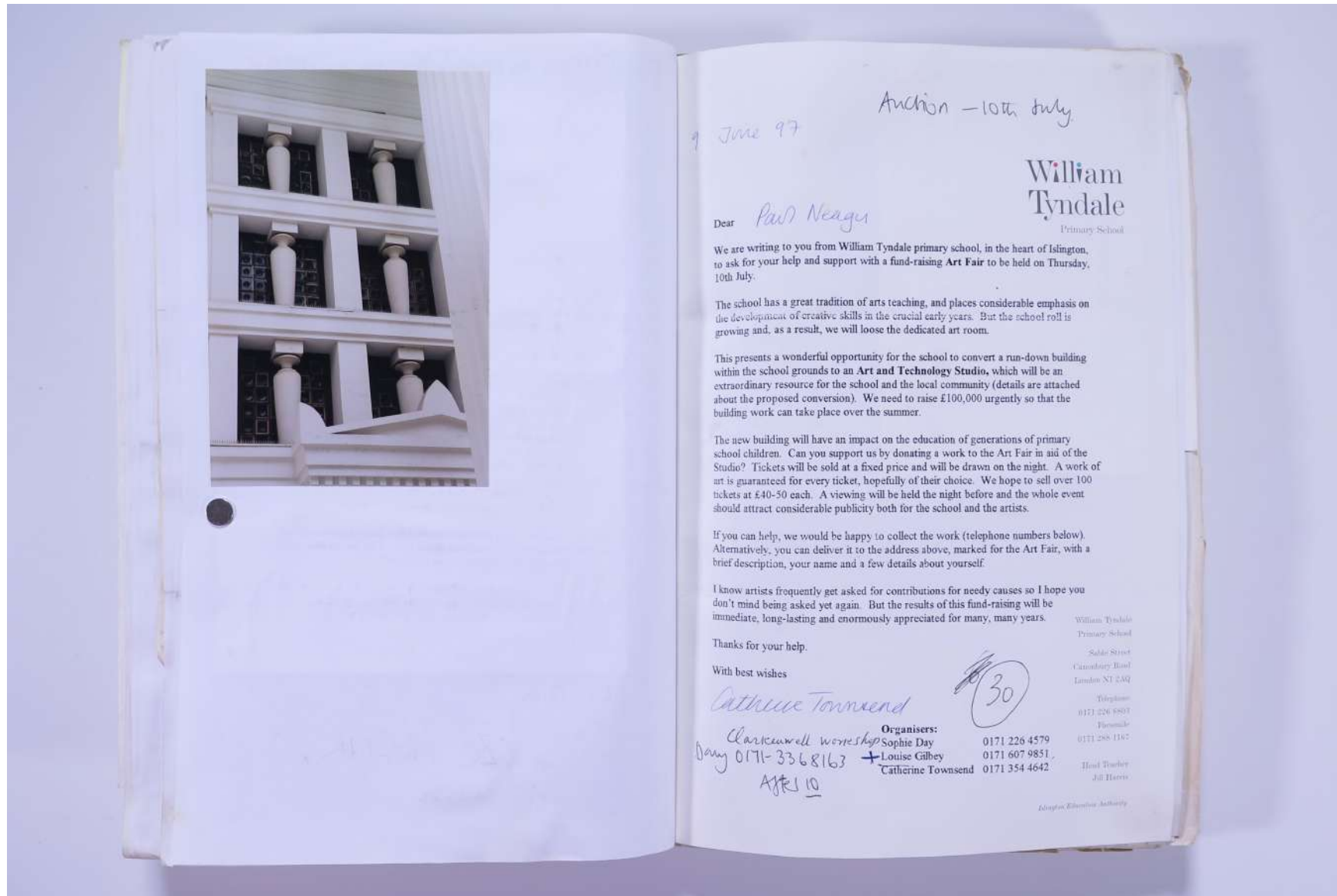


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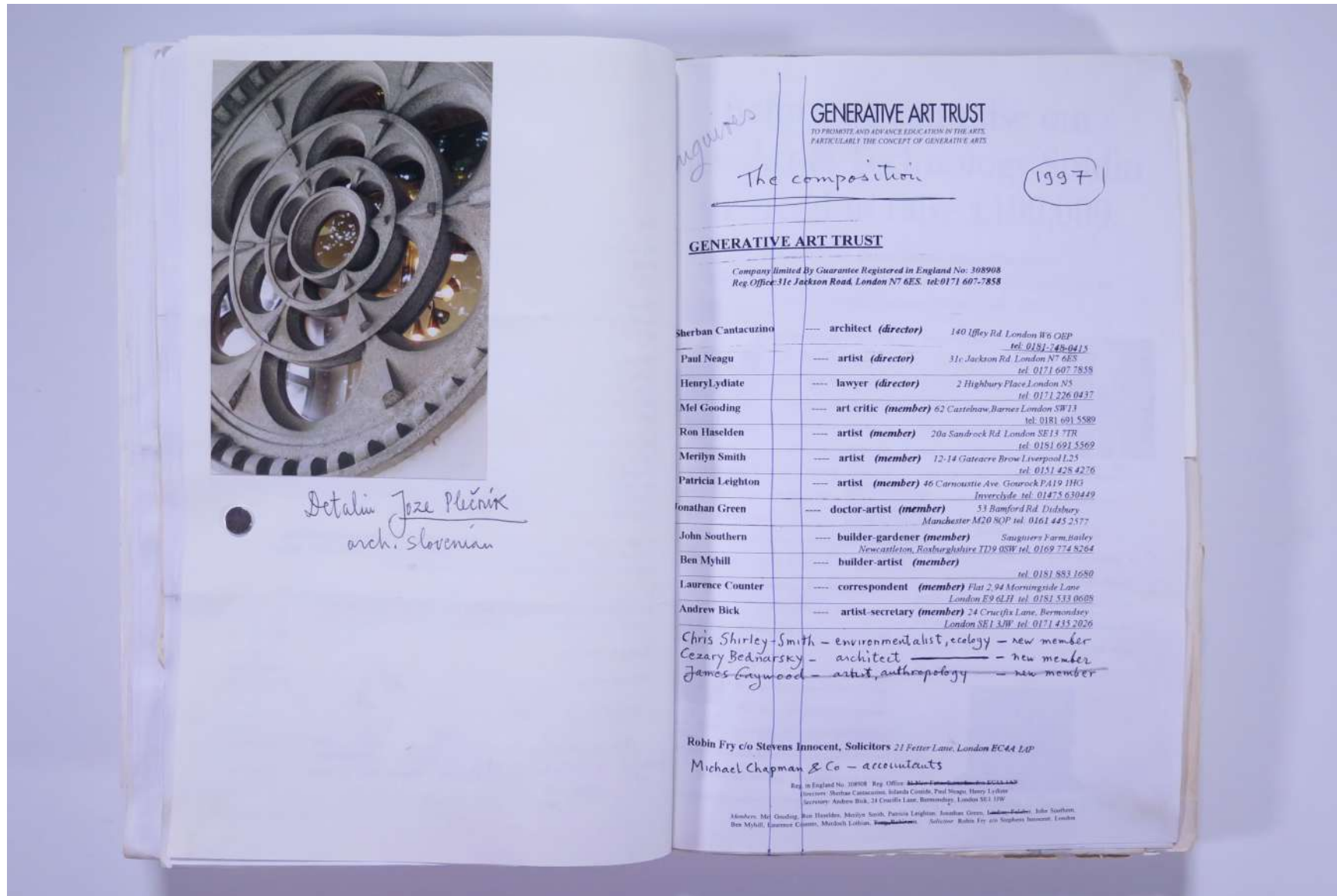
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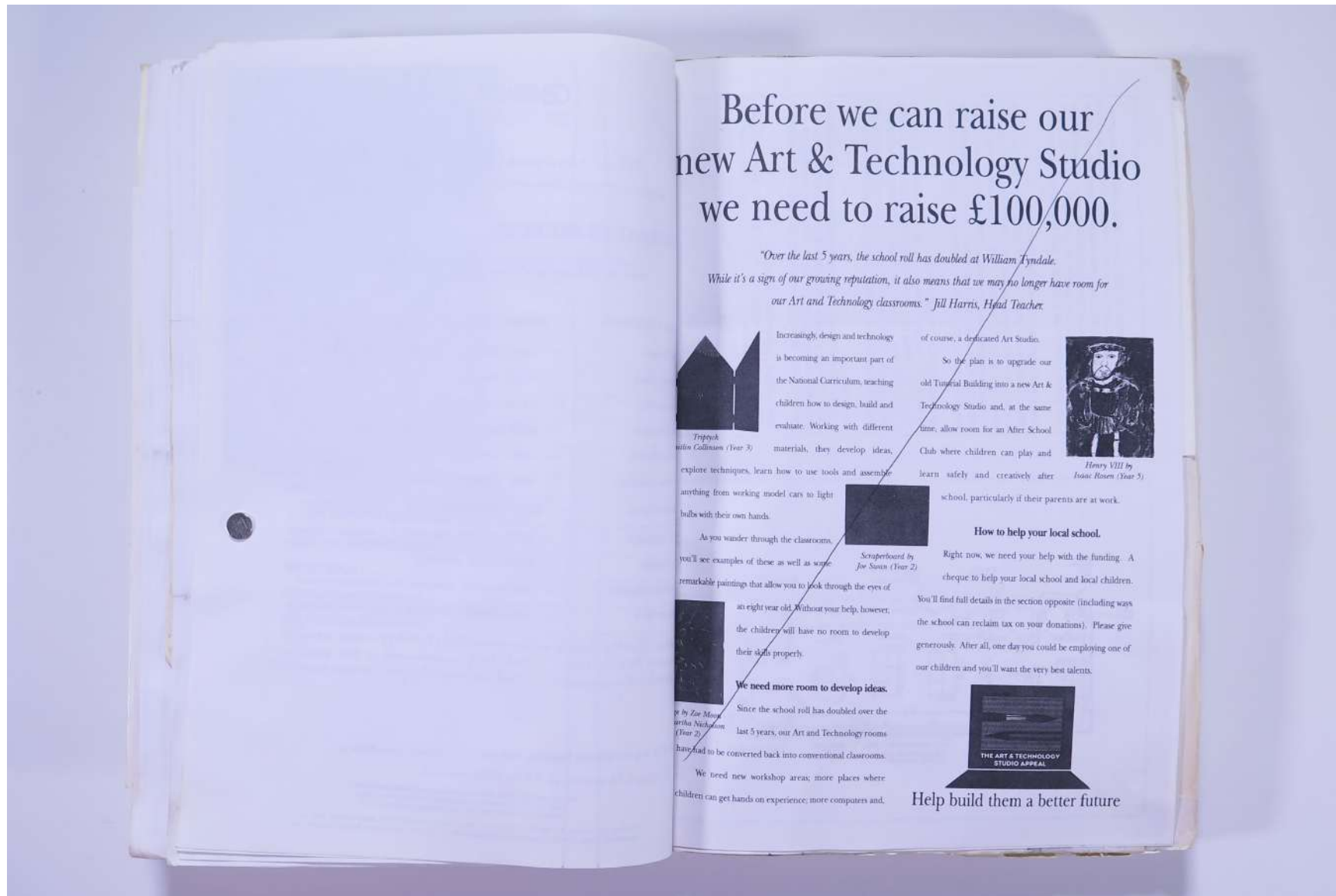
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Before we can raise our new Art & Technology Studio we need to raise £100,000.

"Over the last 5 years, the school roll has doubled at William Tyndale.

While it's a sign of our growing reputation, it also means that we may no longer have room for our Art and Technology classrooms." Jill Harris, Head Teacher.



Trapezoid into Columns (Year 3)

Increasingly, design and technology is becoming an important part of the National Curriculum, teaching children how to design, build and evaluate. Working with different materials, they develop ideas, explore techniques, learn how to use tools and assemble anything from working model cars to light bulbs with their own hands.

As you wander through the classrooms, you'll see examples of these as well as some remarkable paintings that allow you to look through the eyes of

an eight year old. Without your help, however, the children will have no room to develop their skills properly.

We need more room to develop ideas.

Since the school roll has doubled over the last 5 years, our Art and Technology rooms have had to be converted back into conventional classrooms.

We need new workshop areas; more places where children can get hands on experience; more computers and

of course, a dedicated Art Studio.

So the plan is to upgrade our old Tutorial Building into a new Art & Technology Studio and, at the same time, allow room for an After School Club where children can play and learn safely and creatively after

school, particularly if their parents are at work.

How to help your local school.

Right now, we need your help with the funding. A cheque to help your local school and local children.

You'll find full details in the section opposite (including ways the school can reclaim tax on your donations). Please give generously. After all, one day you could be employing one of our children and you'll want the very best talents.



Help build them a better future



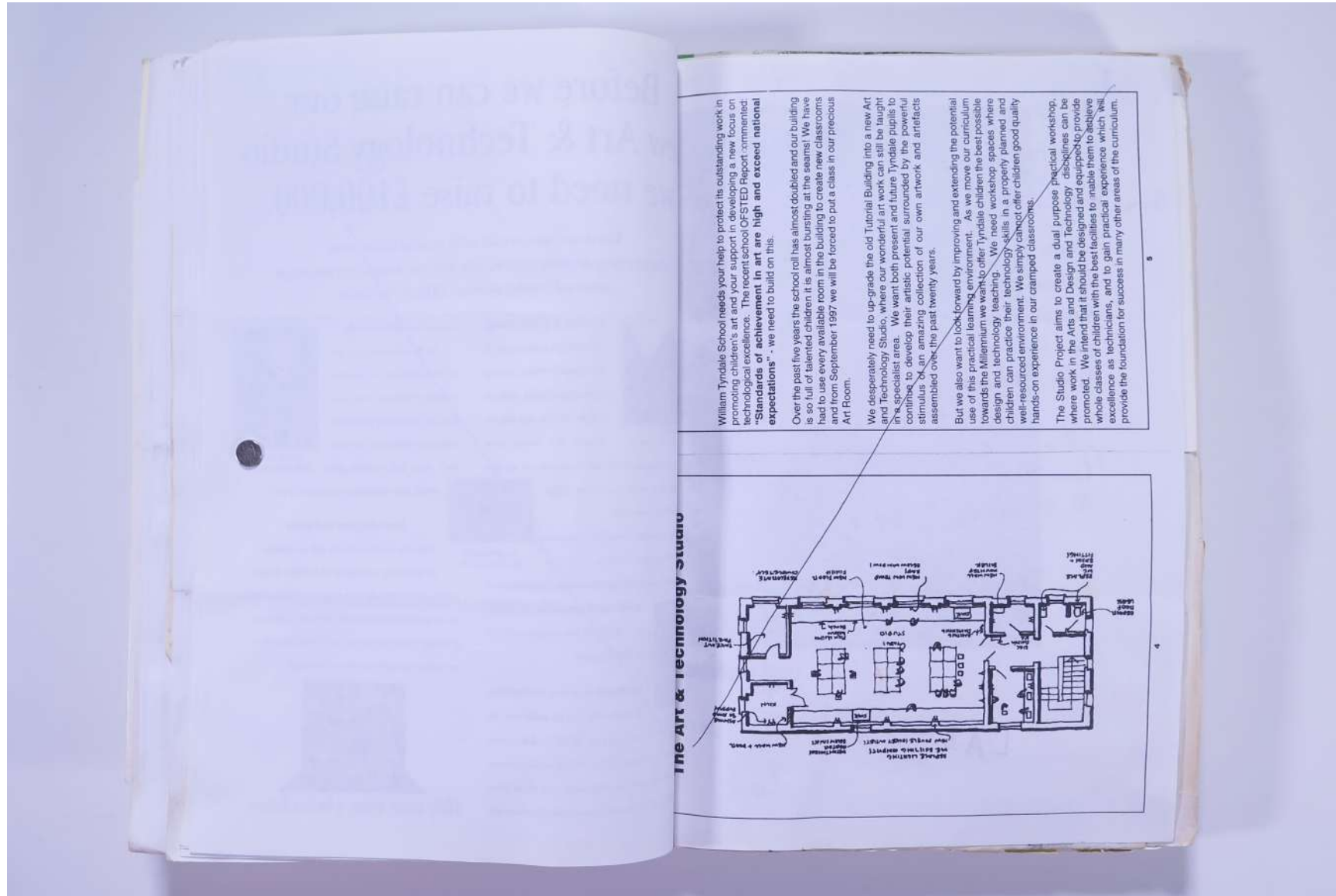
Henry VIII by Isaac Rosen (Year 5)

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PNE 95.020



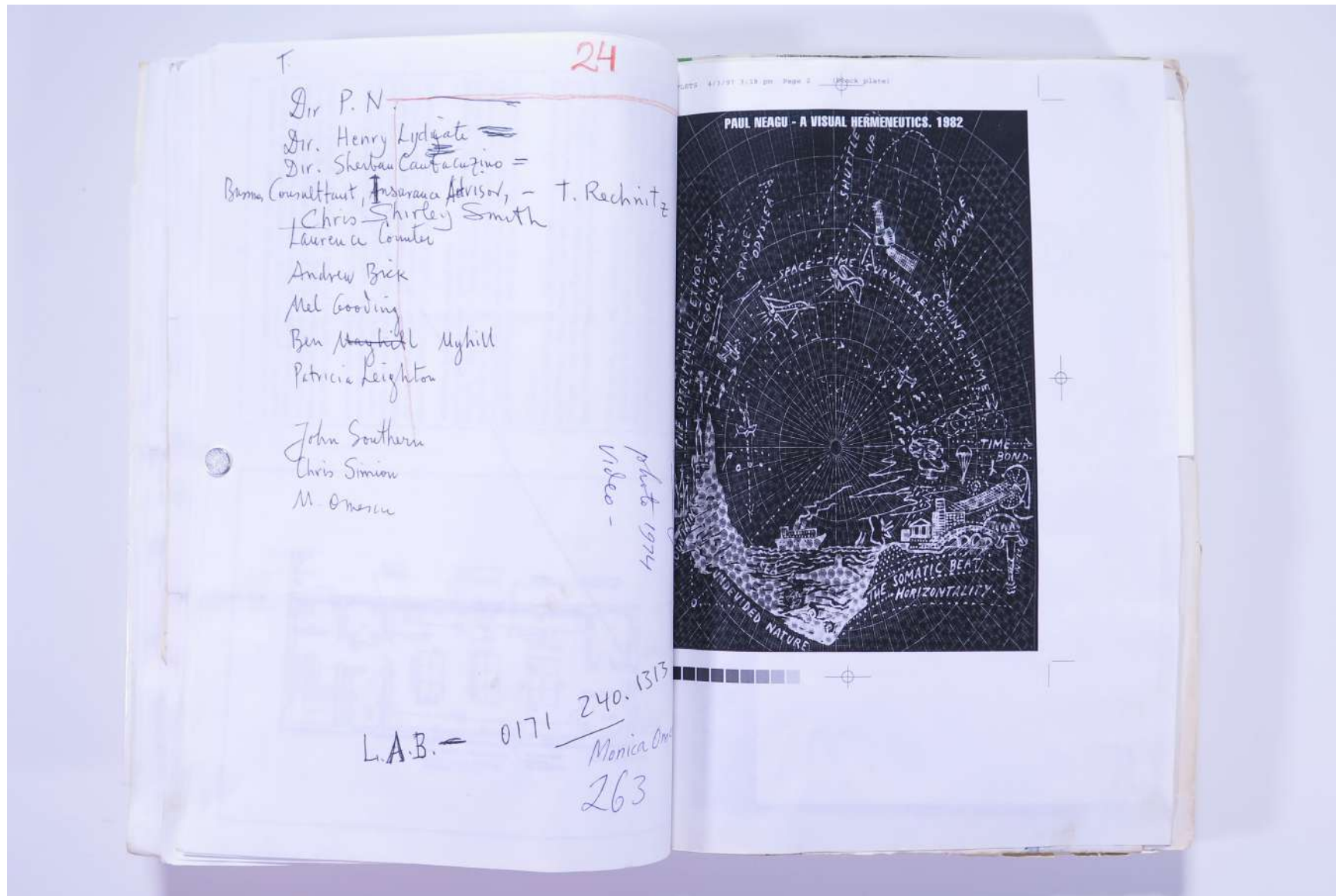
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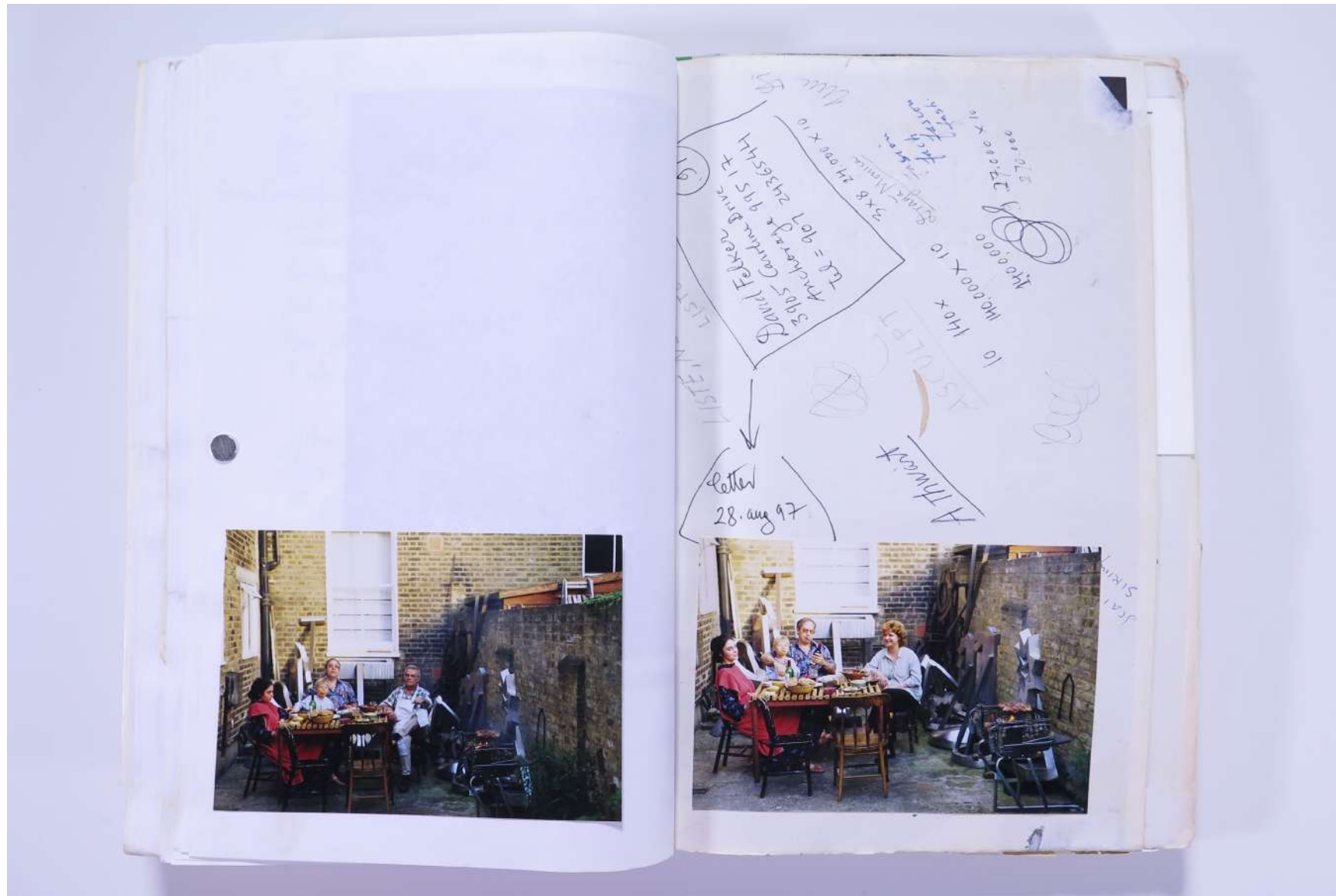
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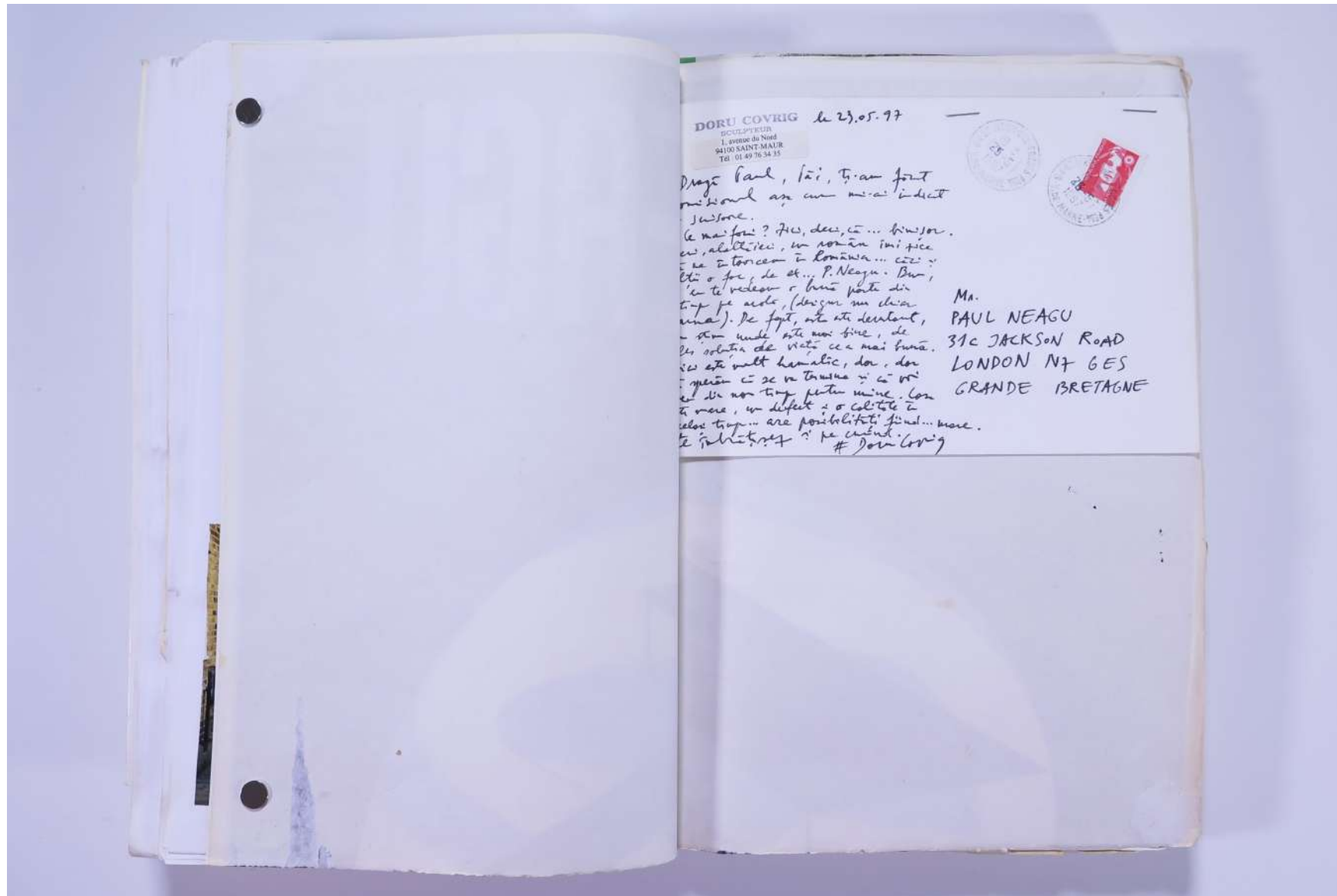
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PNE 95.024



DORU COVRIG le 23.05.97

BOULVARD
1. AVENUE DU NORD
94100 SAINT MAUR
TEL 01 49 76 34 35

Drago Paul, îmi, ty-am fost
măsurat azi cum mă-a îndat
să-lor.

Le mai furi? Ah, deci, c... bin-jor.
cu, altele-ici, un român îni-pice
- se întorcem în România... c...
lăi o fac, de st... P. Neagu. Bur,
"cu te vedeam o bună parte din
timp pe aici, (deci un număr de
ani). De fapt, nu s-a decident,
- am unde s-a mai bine, de
pe solutia de viață ce a mai bună.
s-a s-a mult harnic, dar, dar
- speranță că se va termina și c...
cu din nou timp pentru mine. Con
- mare, un defect și o calitate și
celor timp... are posibilități fiind... mare.
te îndată, pe c...
Doru Covrig

Ma.
PAUL NEAGU
31c JACKSON ROAD
LONDON N7 6ES
GRANDE BRETAGNE

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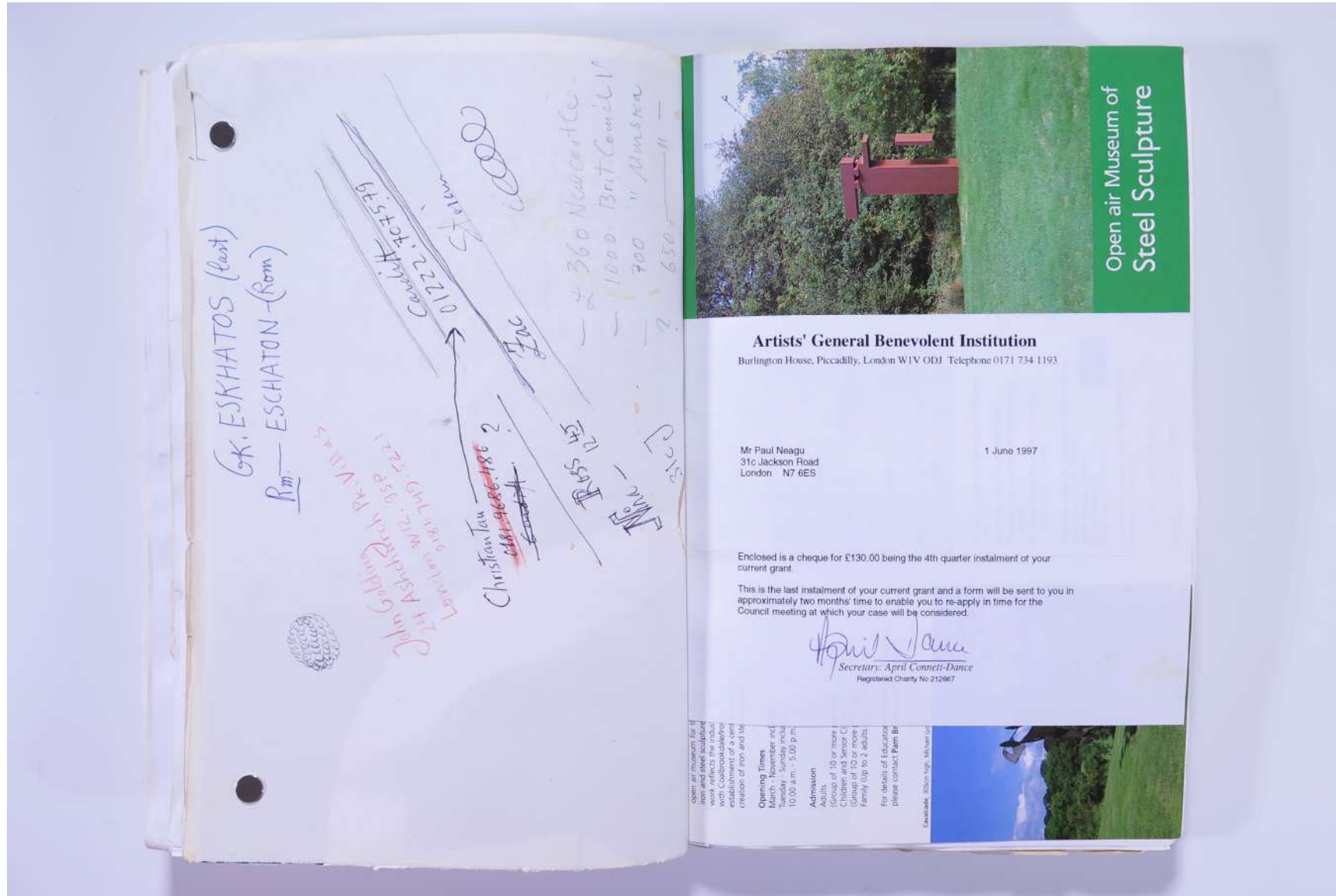
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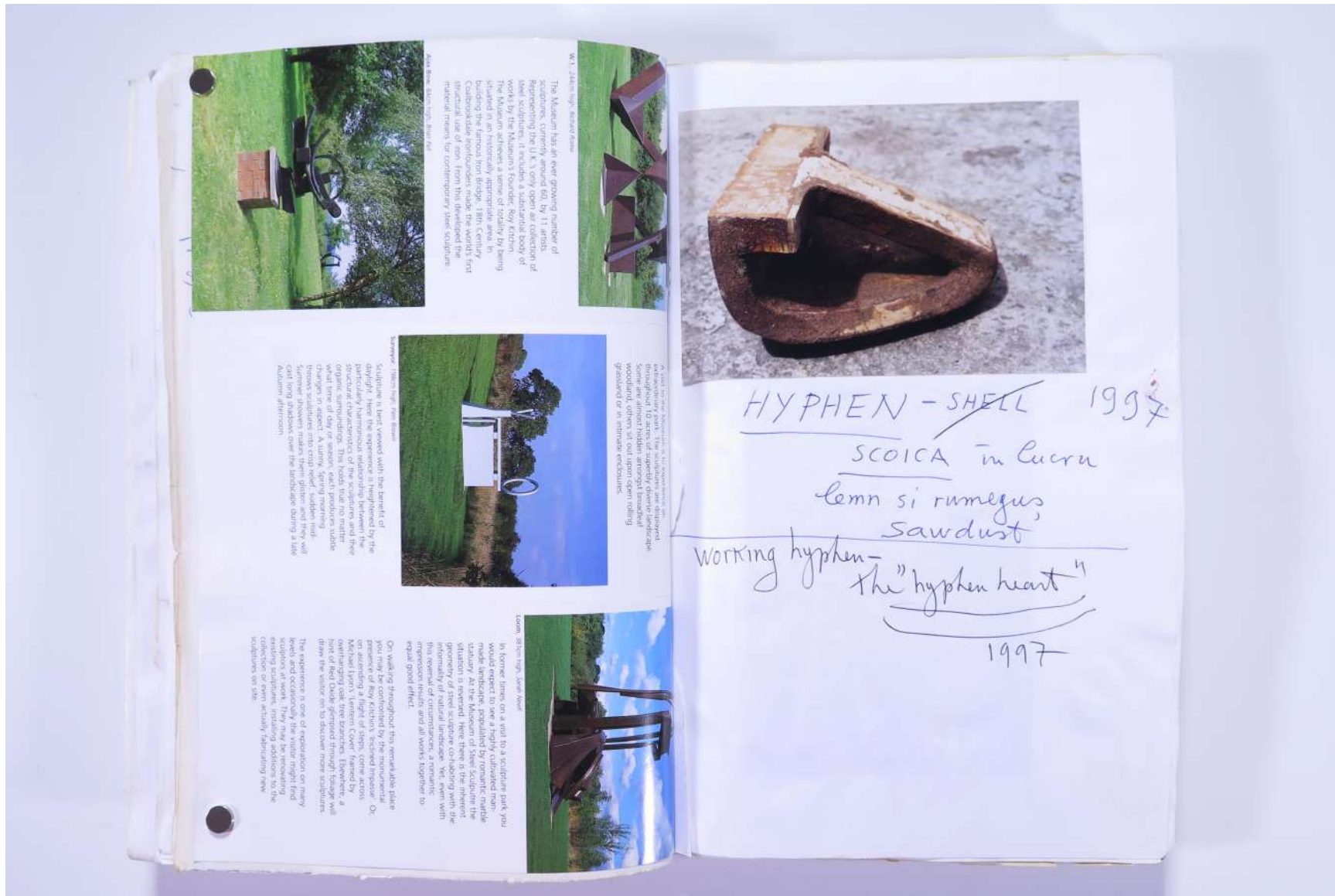


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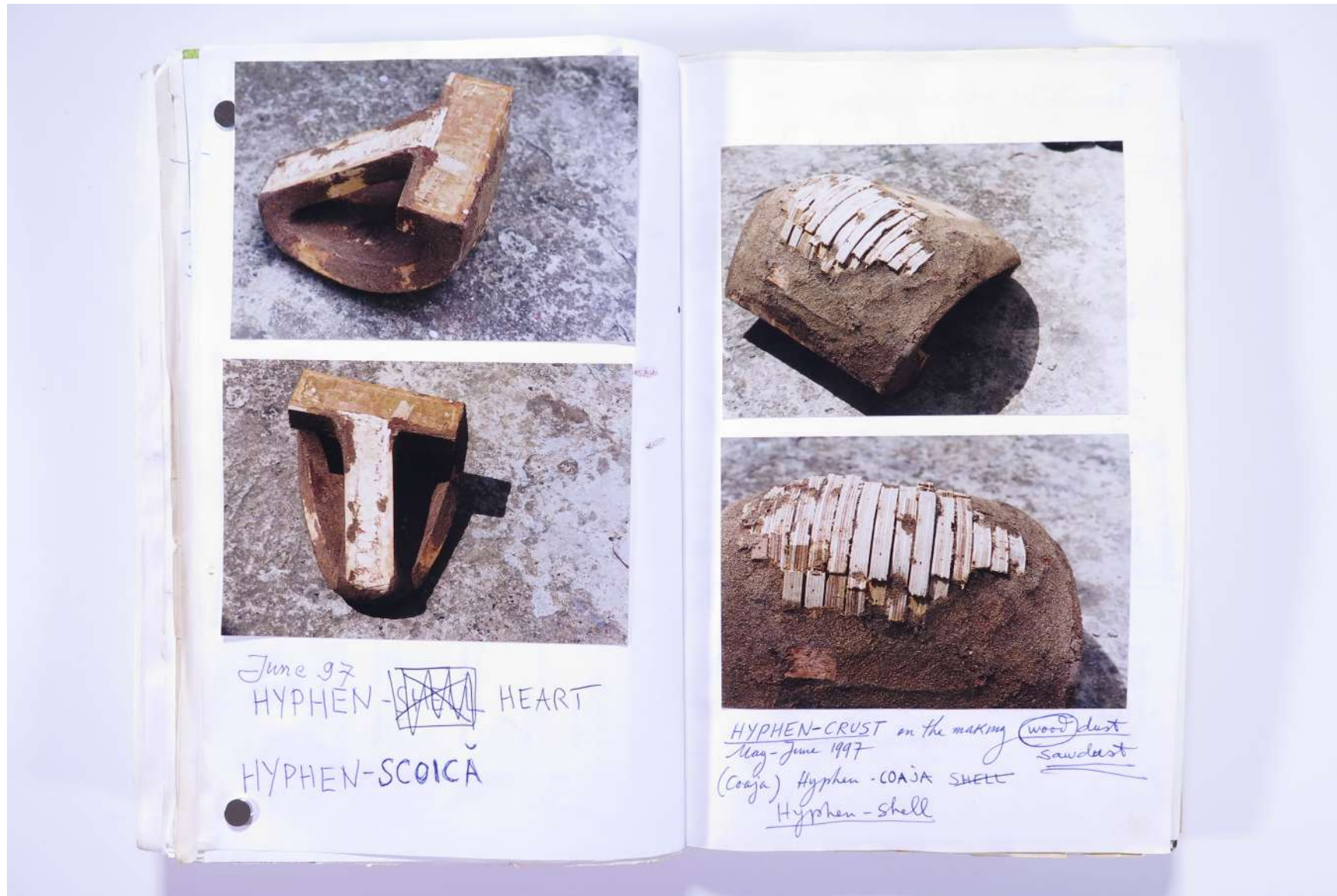
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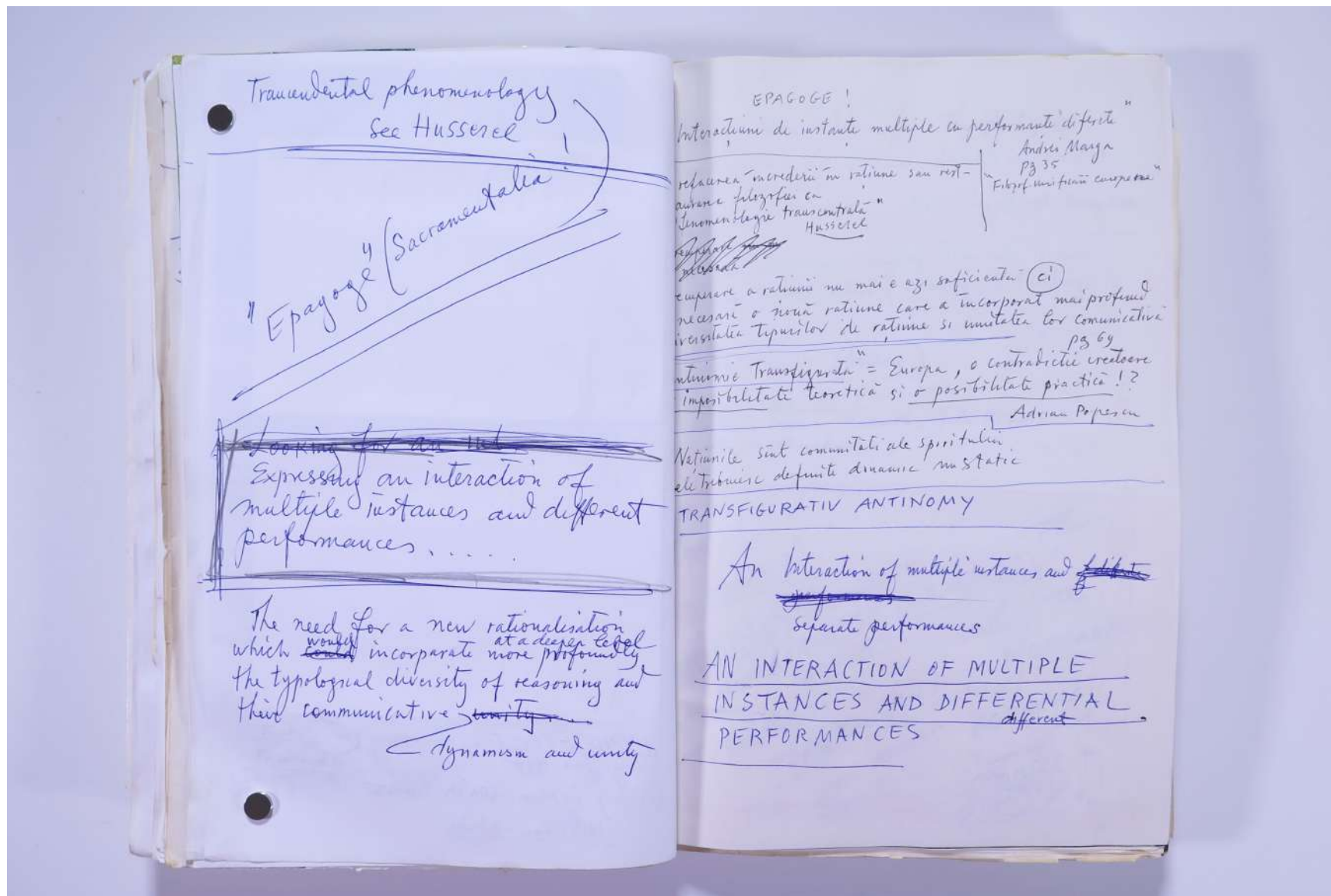
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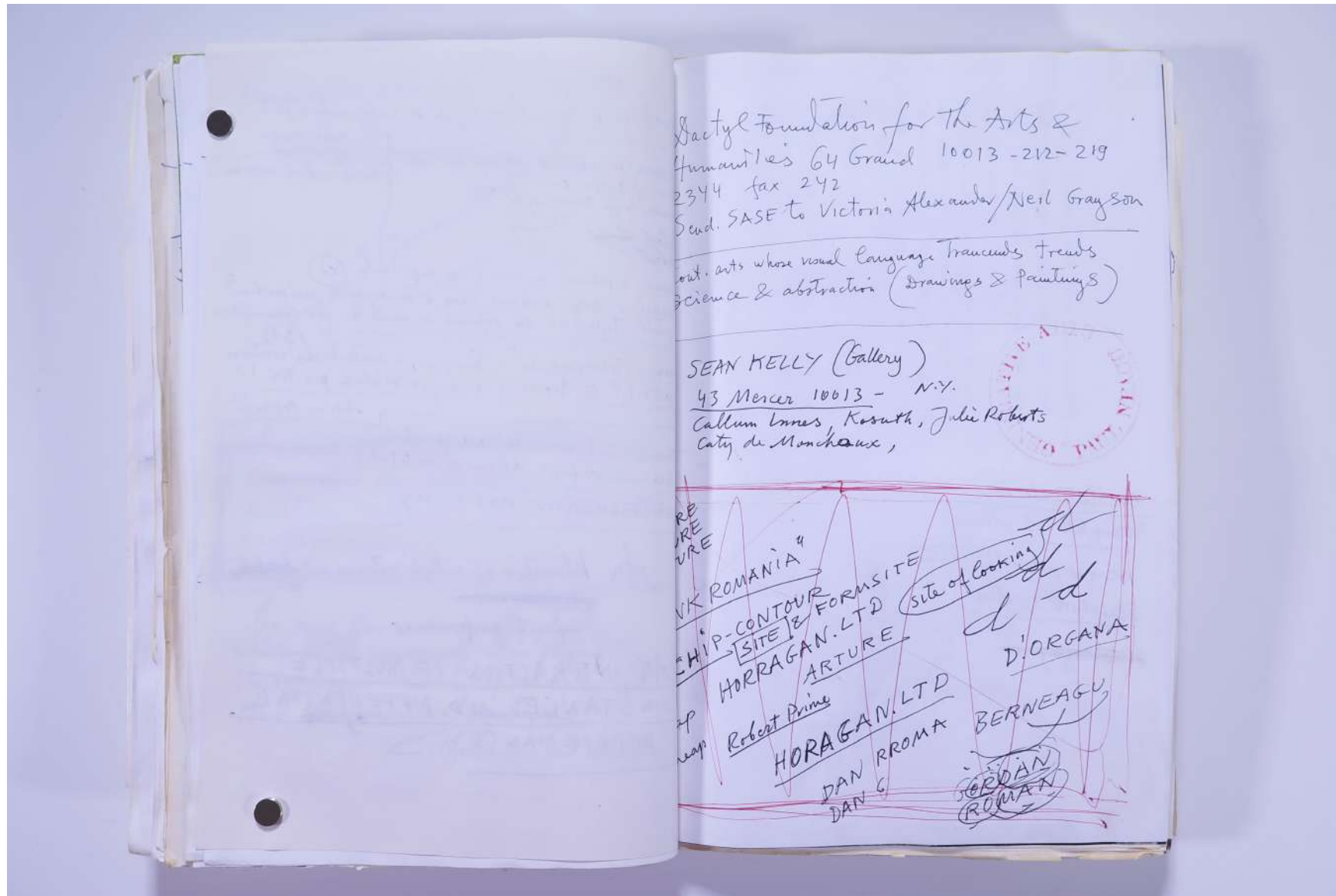
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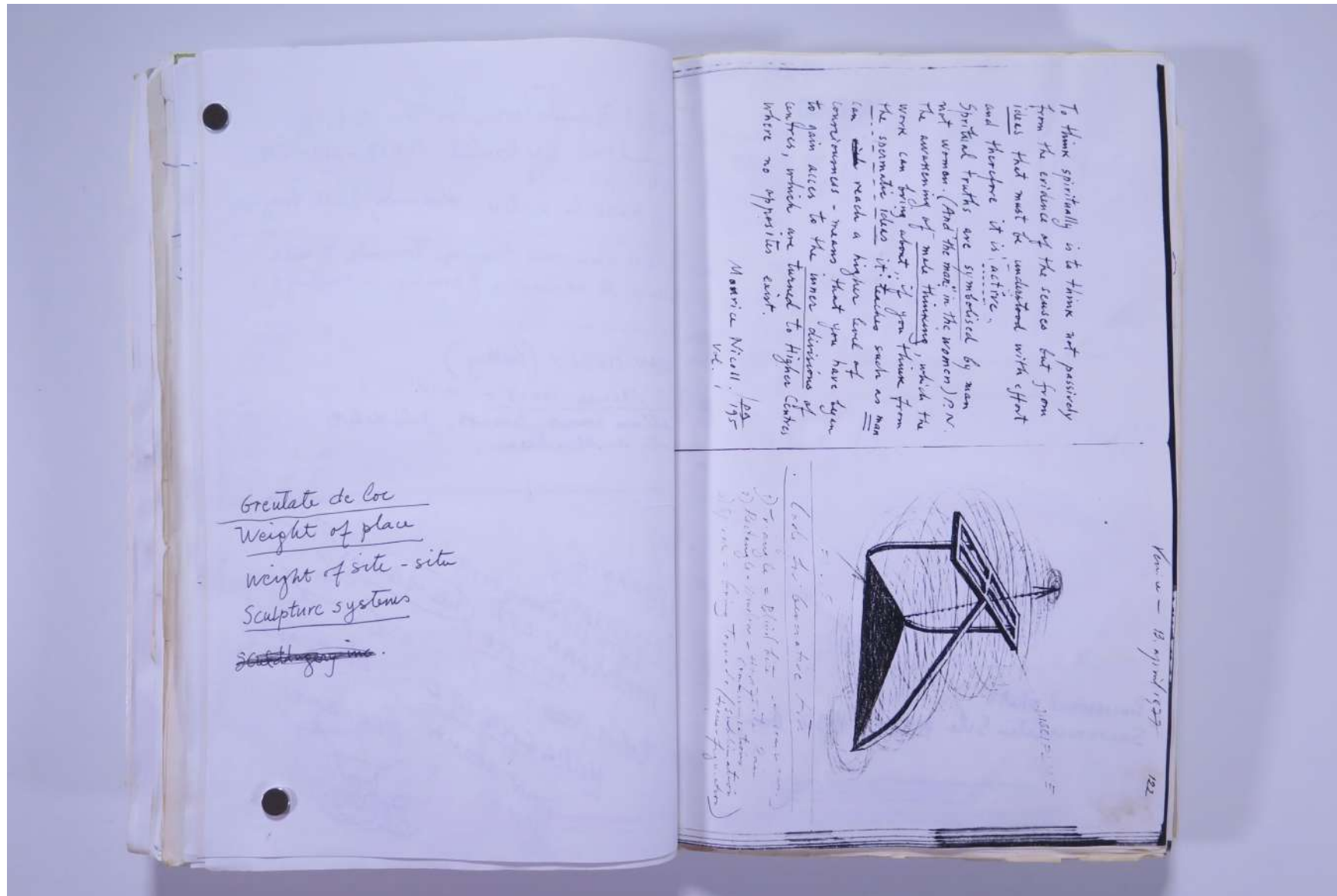
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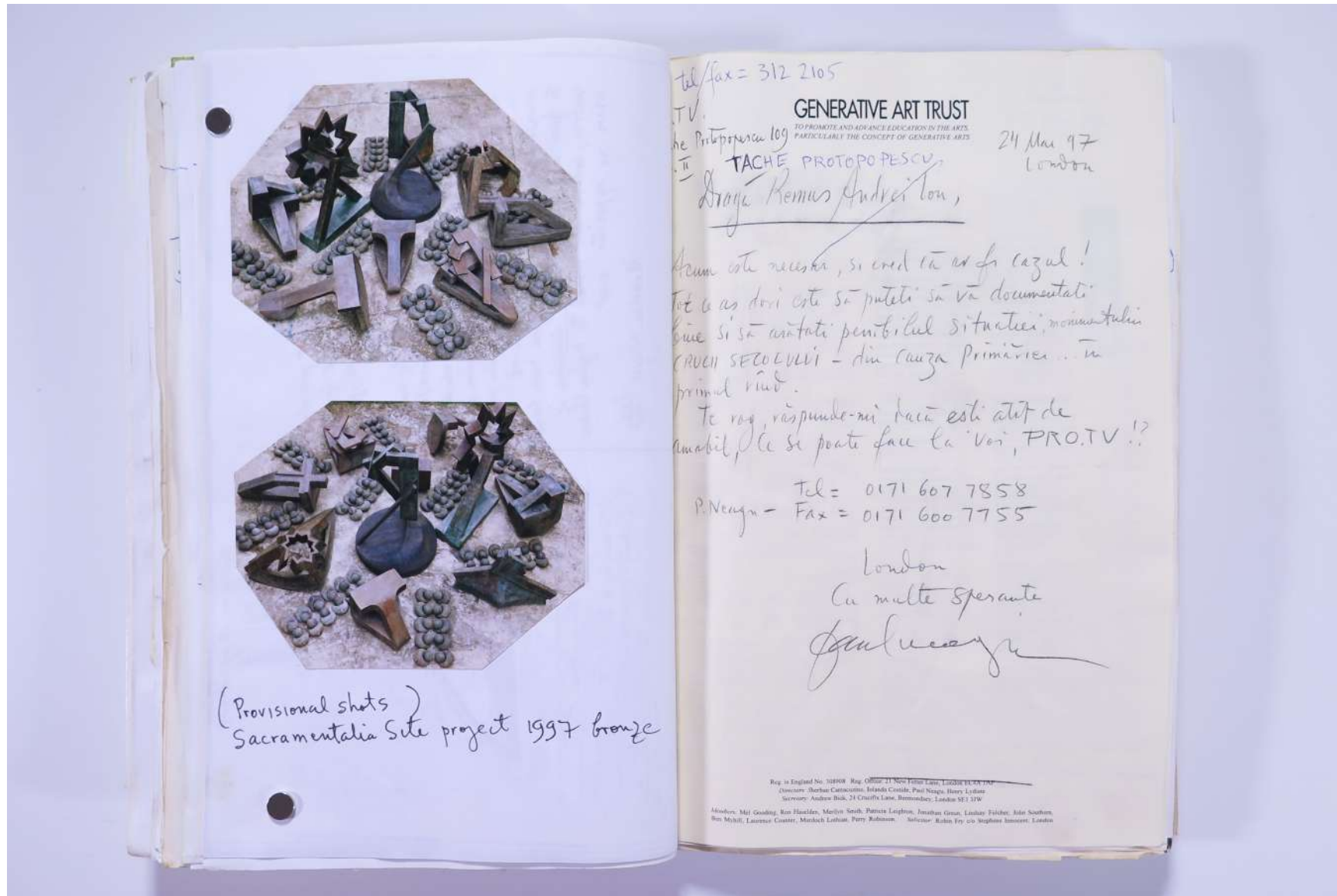


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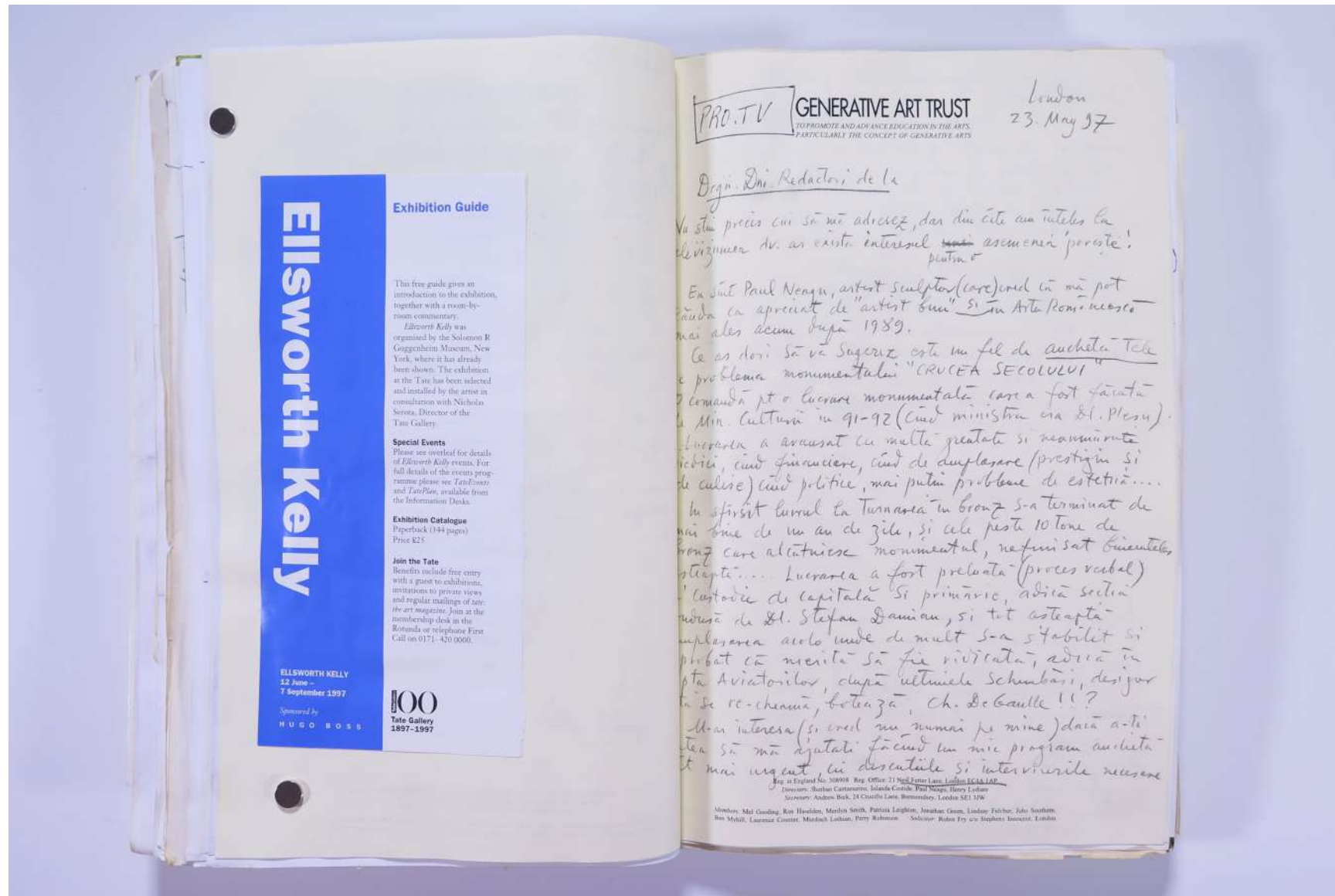
(Provisional shots)
Sacramentalia Site project 1997 bronze

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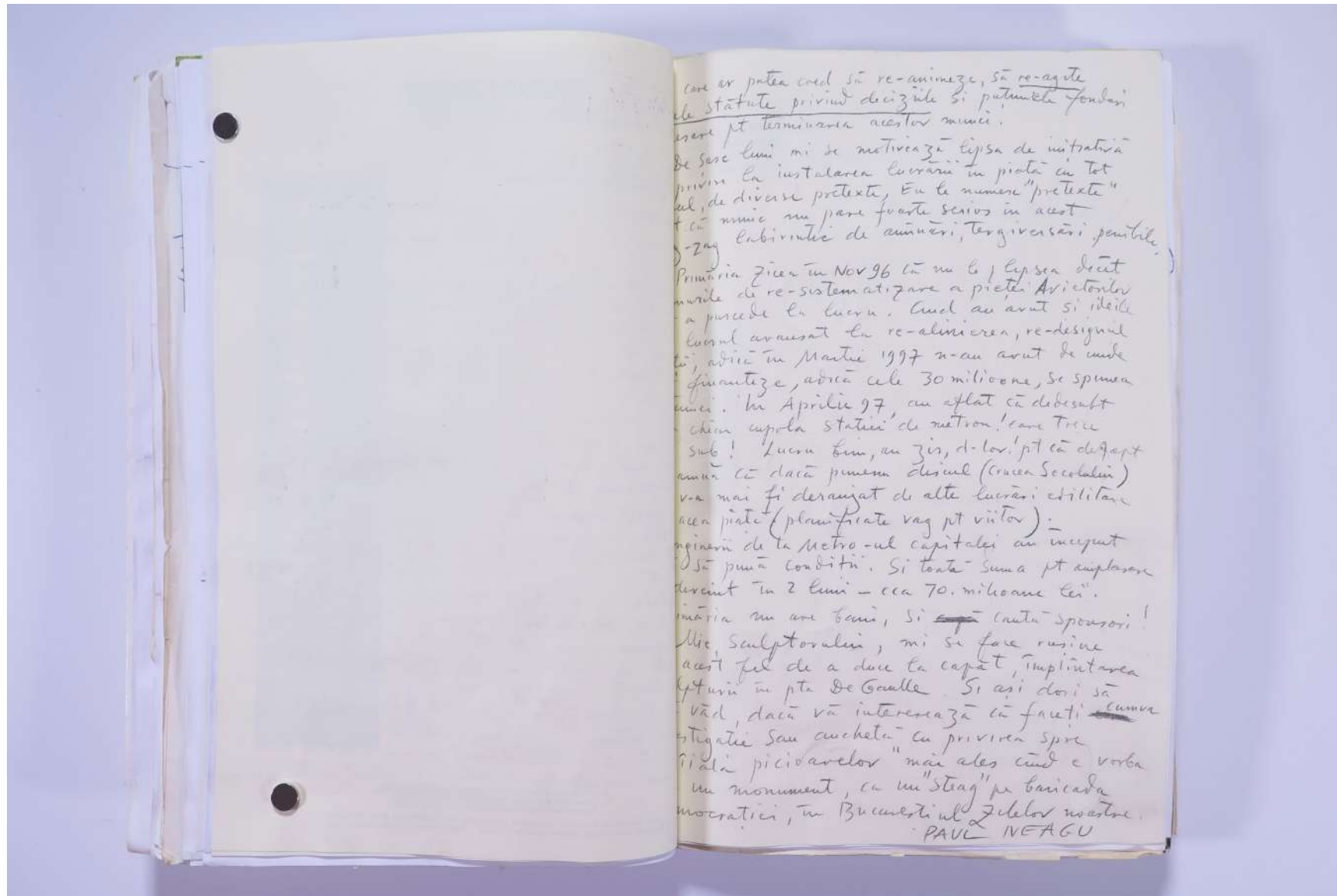
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care ar putea crede să re-animeze, să re-acte
ele statute privind deciziile și puterile fondari
esele pt terminarea acestor murii.
De Sese luni mi se motivează lipsa de inițiativă
privind la instalarea lucrării în piața cu tot
cel, de diverse pretexte, Eu le numesc "pretexte"
+ în nimic nu pare foarte serios în acest
-zag labirintic de amânări, tergiversări, penabile.
Primăria Zicau în Nov 96 că nu le lipsa decât
murile de re-sistemare a pietei Avietonilor
a porcede la lucru. Cănd au avut și ideile
lucrul avansat la re-alinierea, re-designul
ei, adică în Martie 1997 n-au avut de unde
finanțeze, adică cele 30 milioane, se spunea
murii. În Aprilie 97, am aflat că de sub
chim cupola stației de metrou, care trece
sub! Lucru bun, au zis, d-lor! pt că de fapt
amână că dacă primăria disincul (Crucii Secolului)
v-a mai fi deranjat de alte lucrări utilitare
aceia piața (planificată vag pt viitor).
opiniilor de la Metro-ul capitalei am început
"Să pună condiții. Și totă suma pt amplasare
deciunt în 2 luni - cca 70. milioane lei".
imăria nu are bani, și ~~nu~~ caută sponsori!
Mie Sculptorului, mi se face rusine
acest fel de a da la capăt, împlințarea
lupturii în pta De Covalle. Și apoi dori să
văd, dacă vă interesează cu fațeti ~~cum~~
stigatii sau ancheta cu privire spre
fiată picioarelor "măi ales cînd e vorba
un monument, cu un "strag" pe baricada
mocraticii, în București ul Zelelor noastre.
PAUL NEAGU

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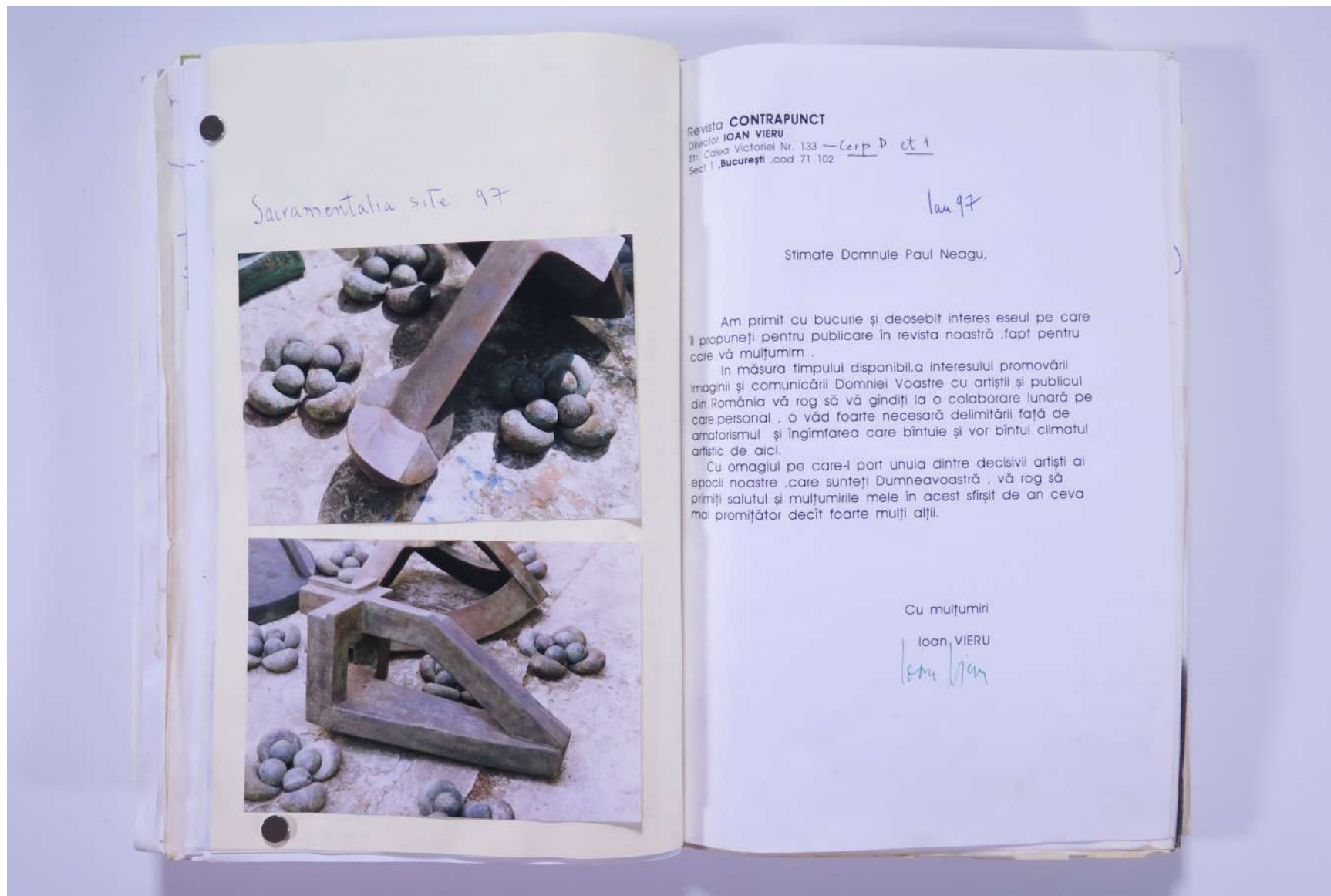
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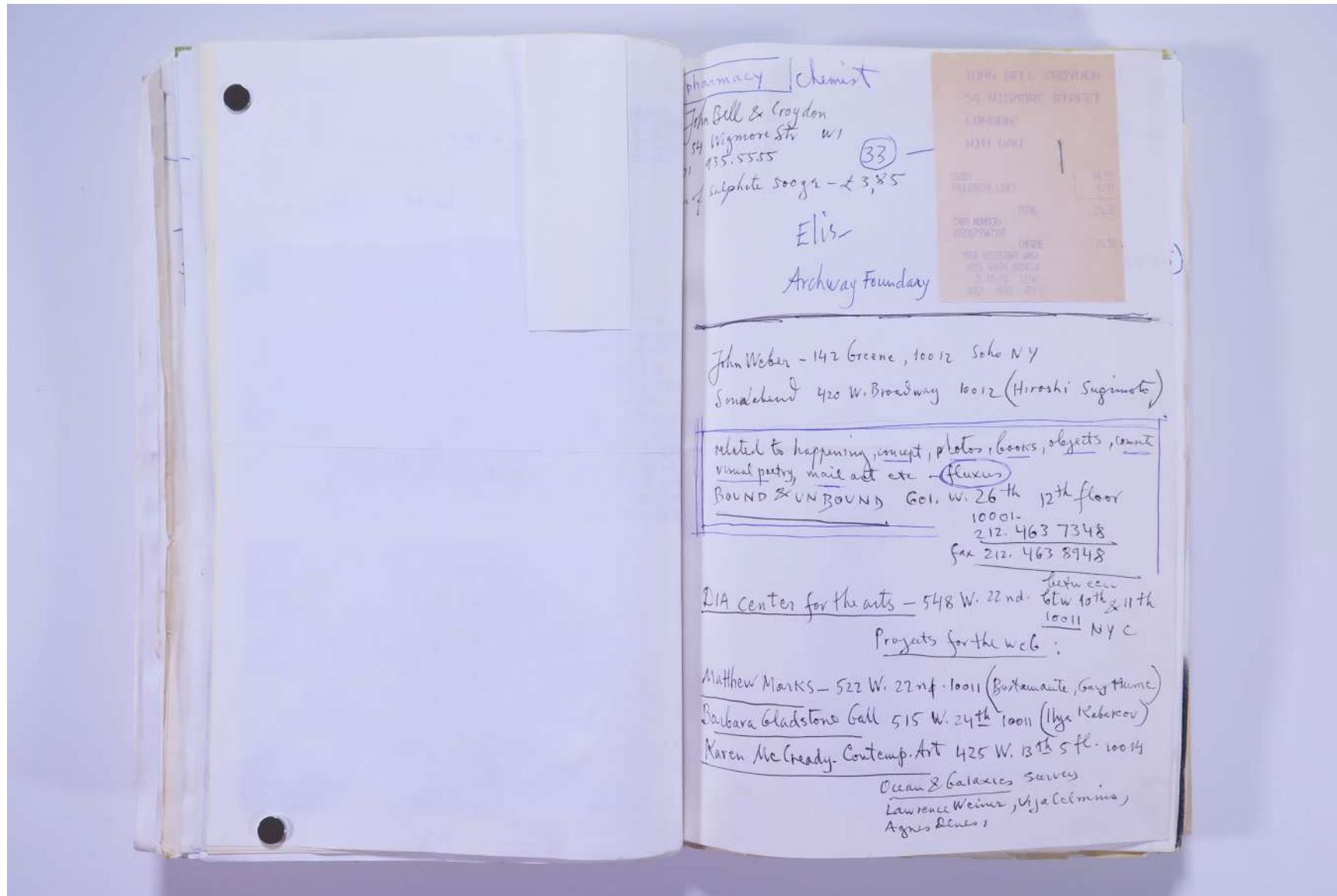
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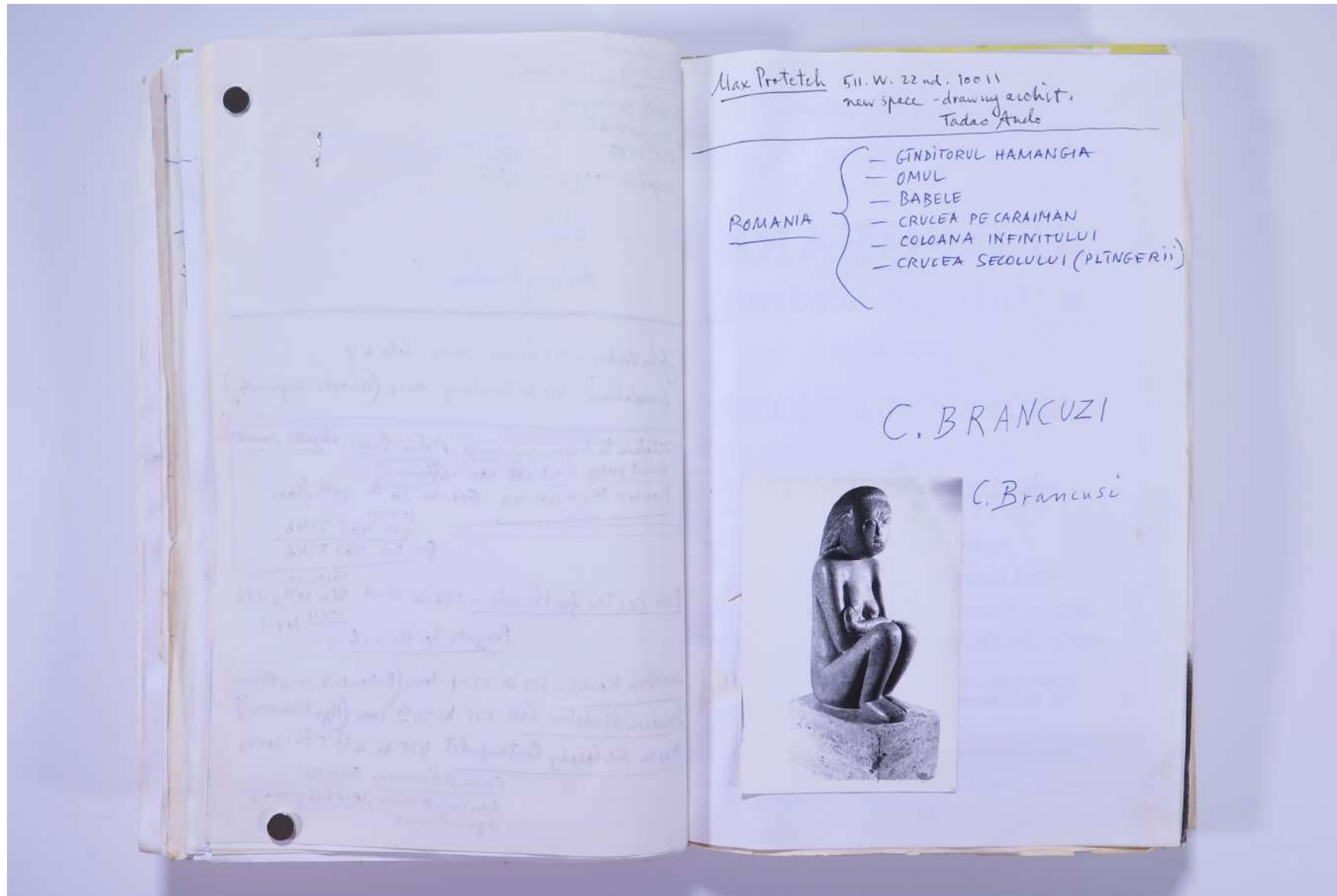
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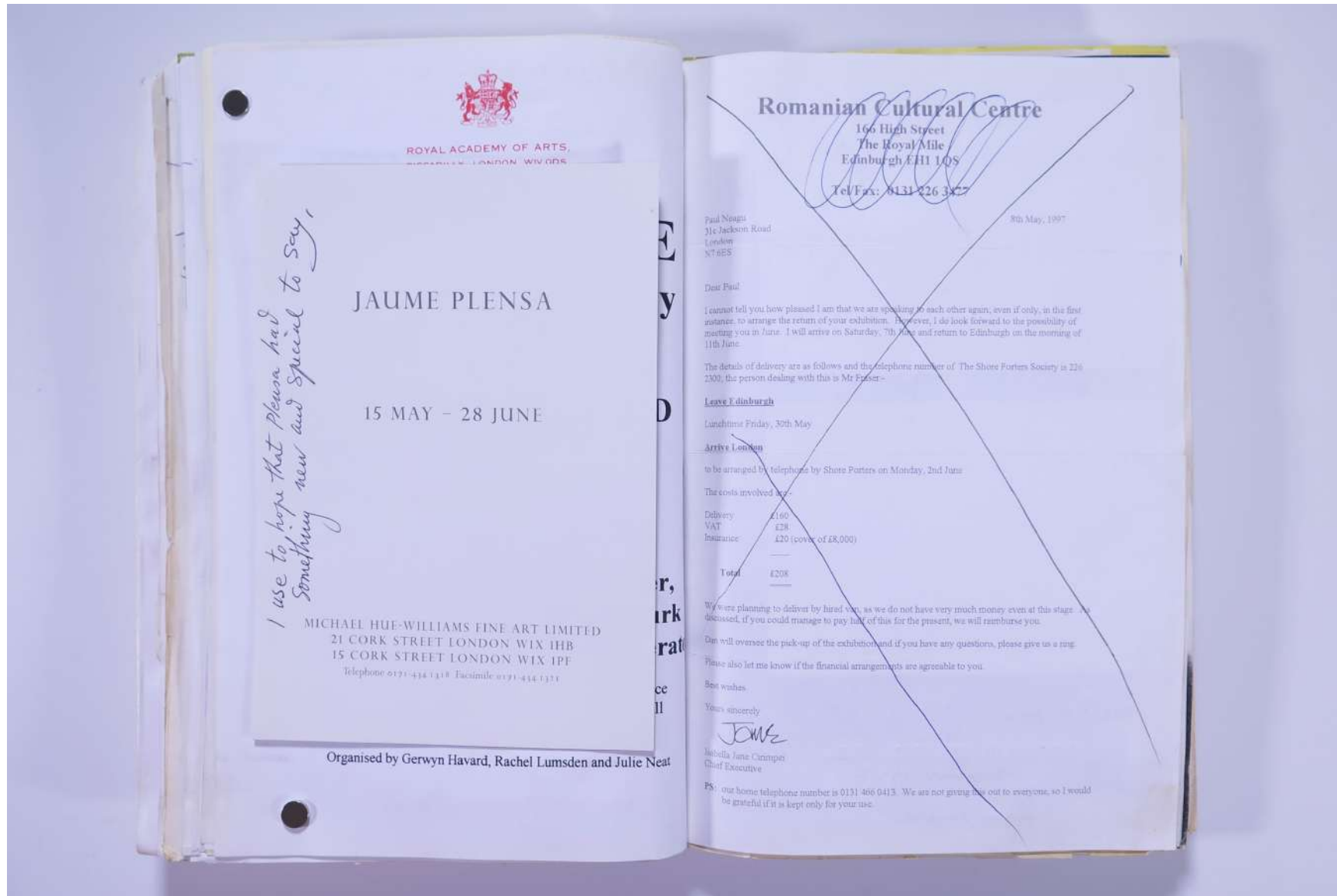


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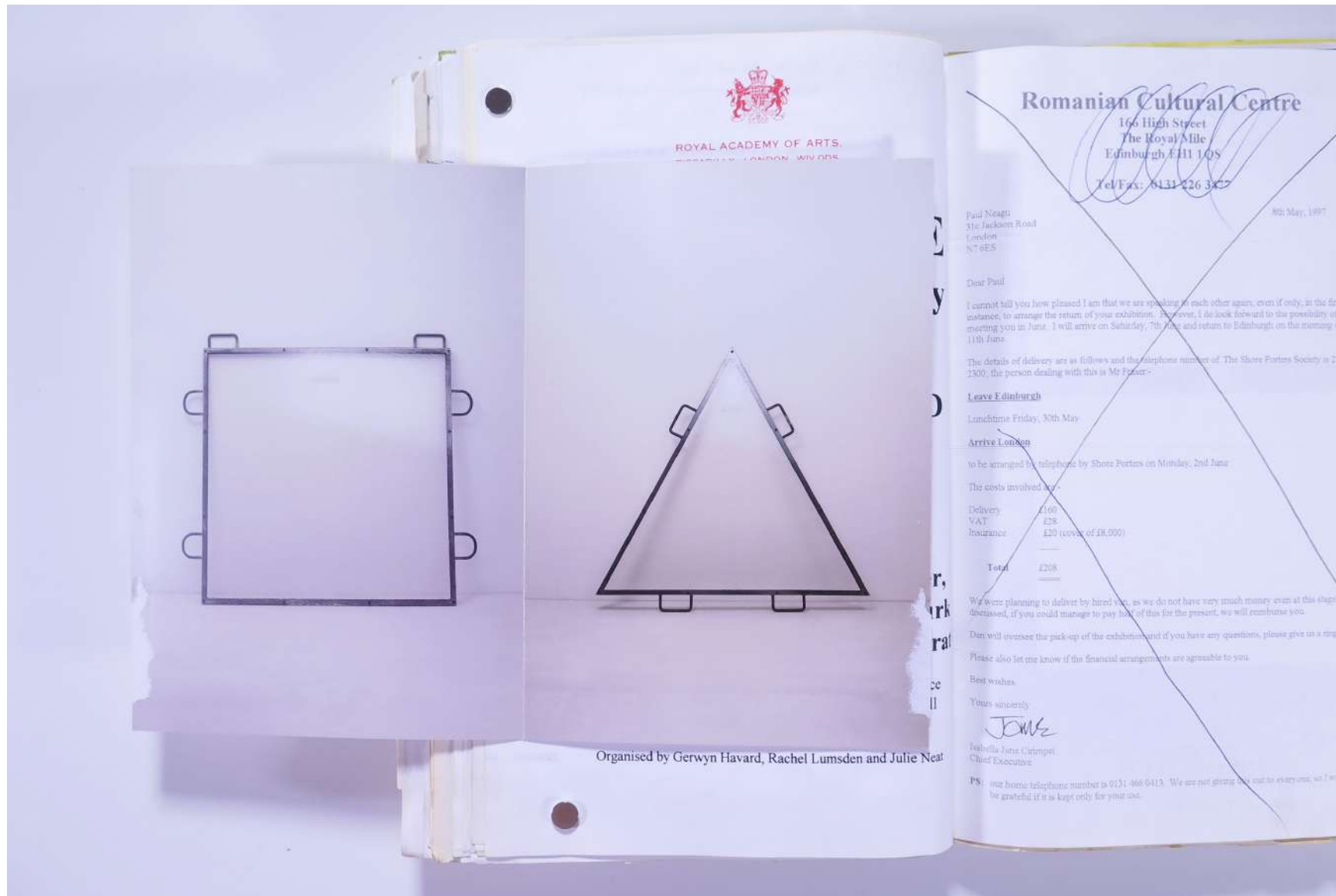
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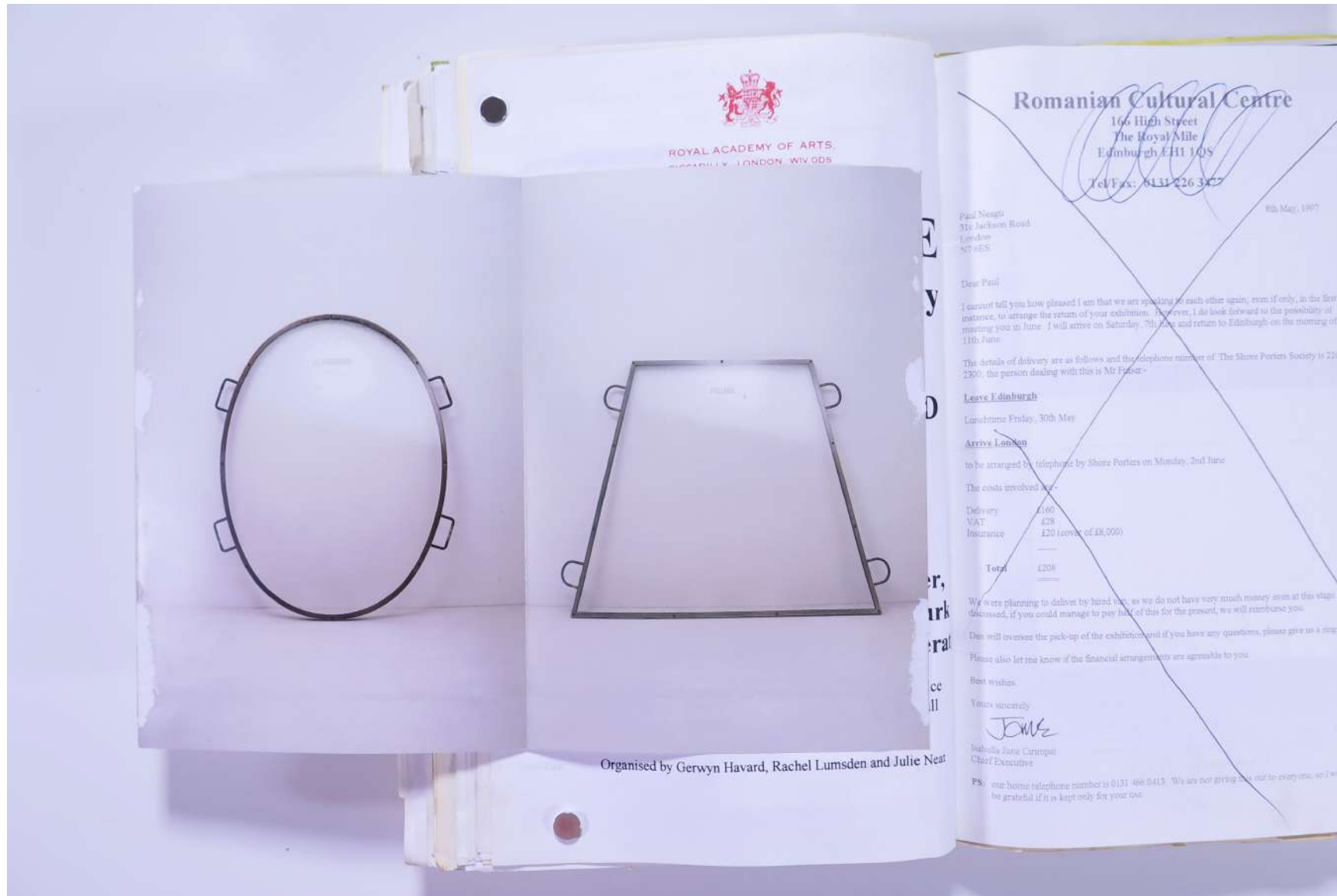
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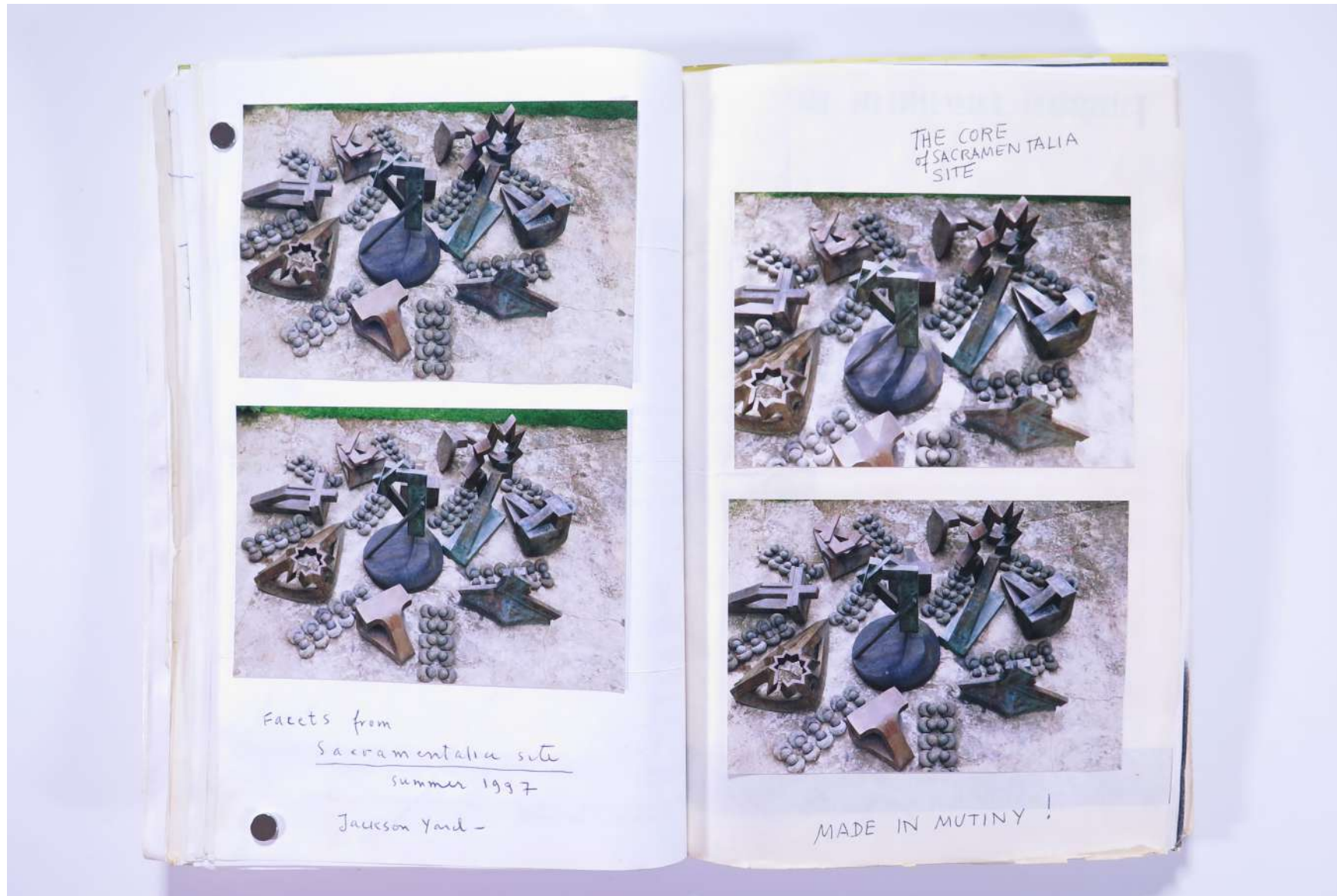
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PNE 95.043



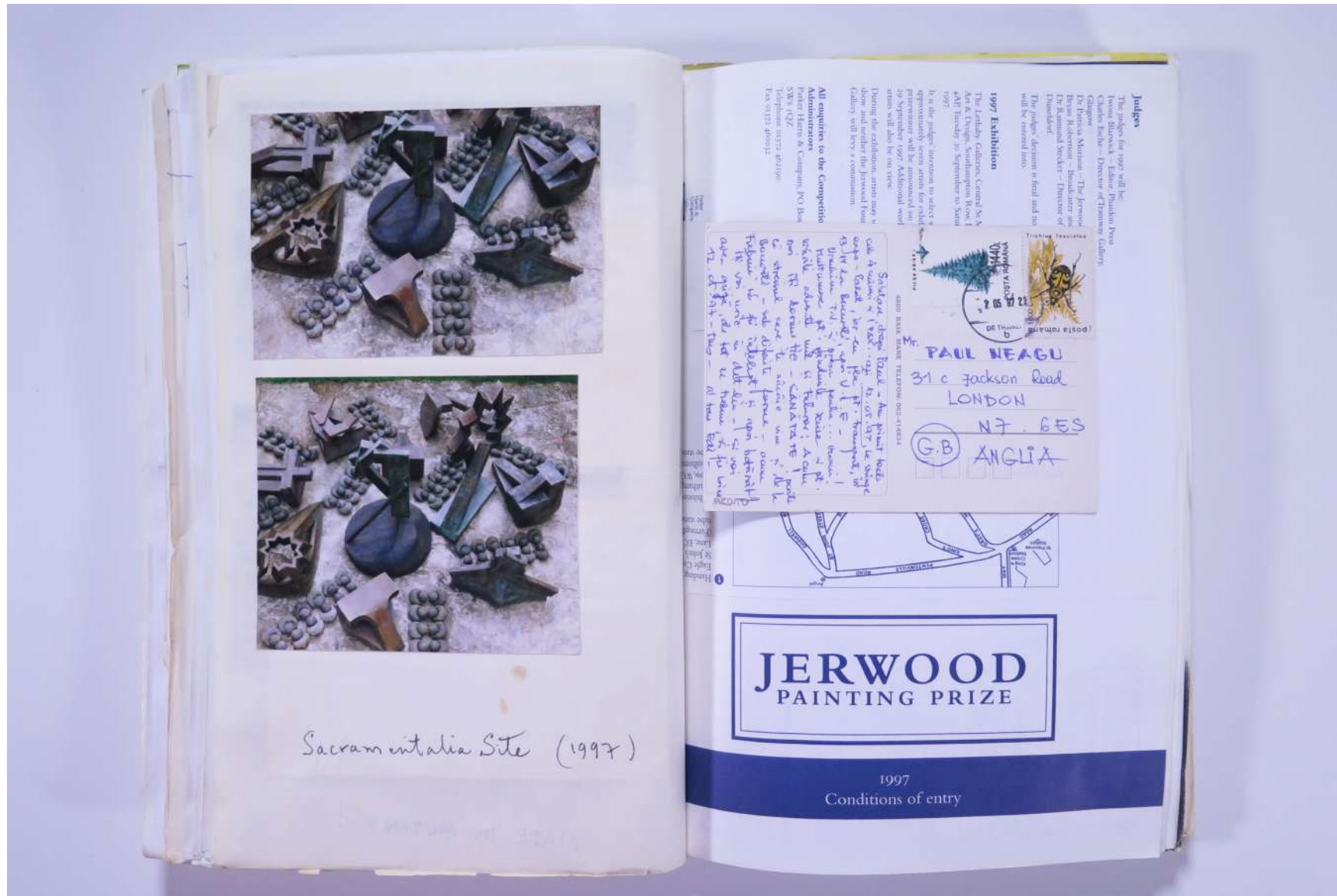
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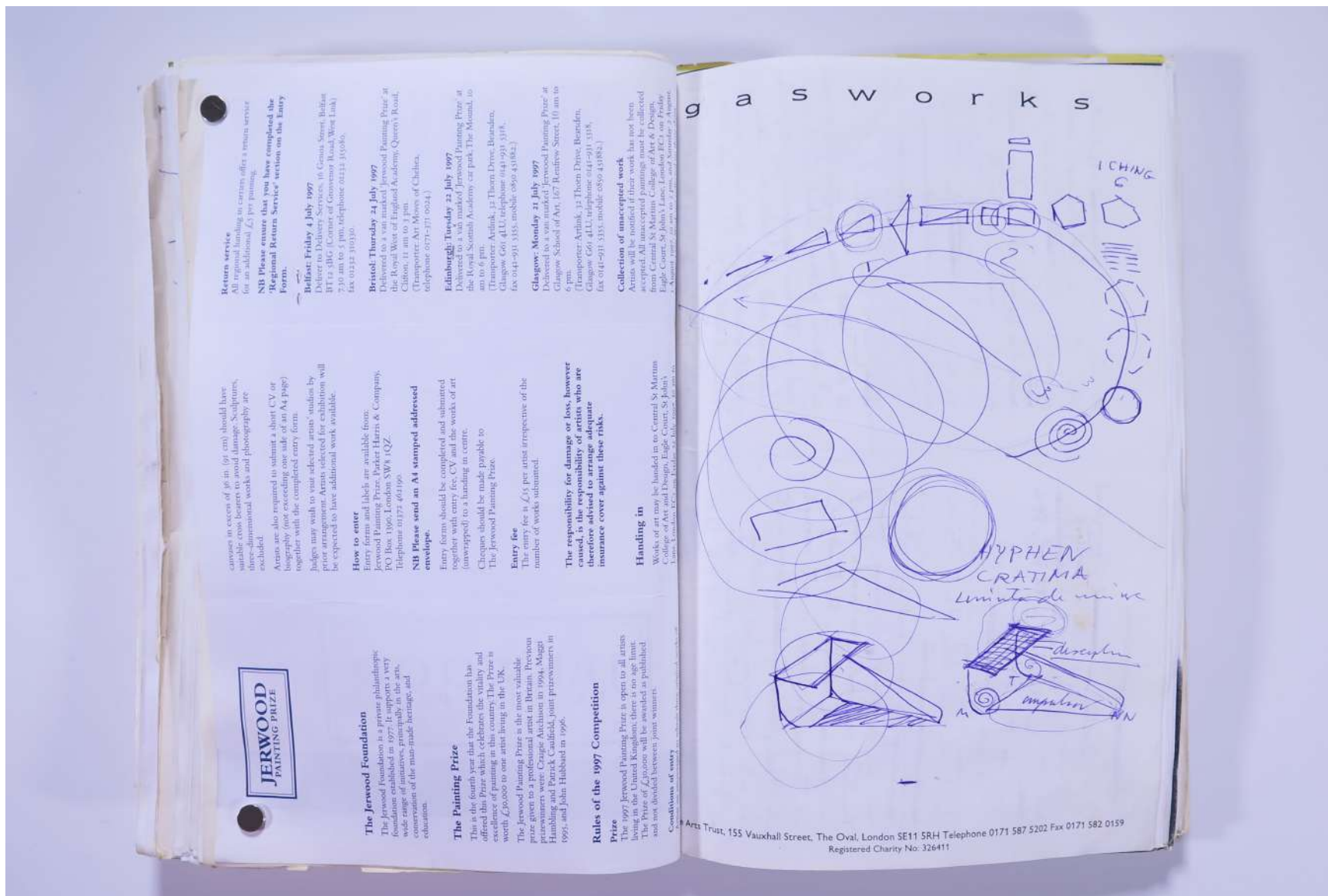


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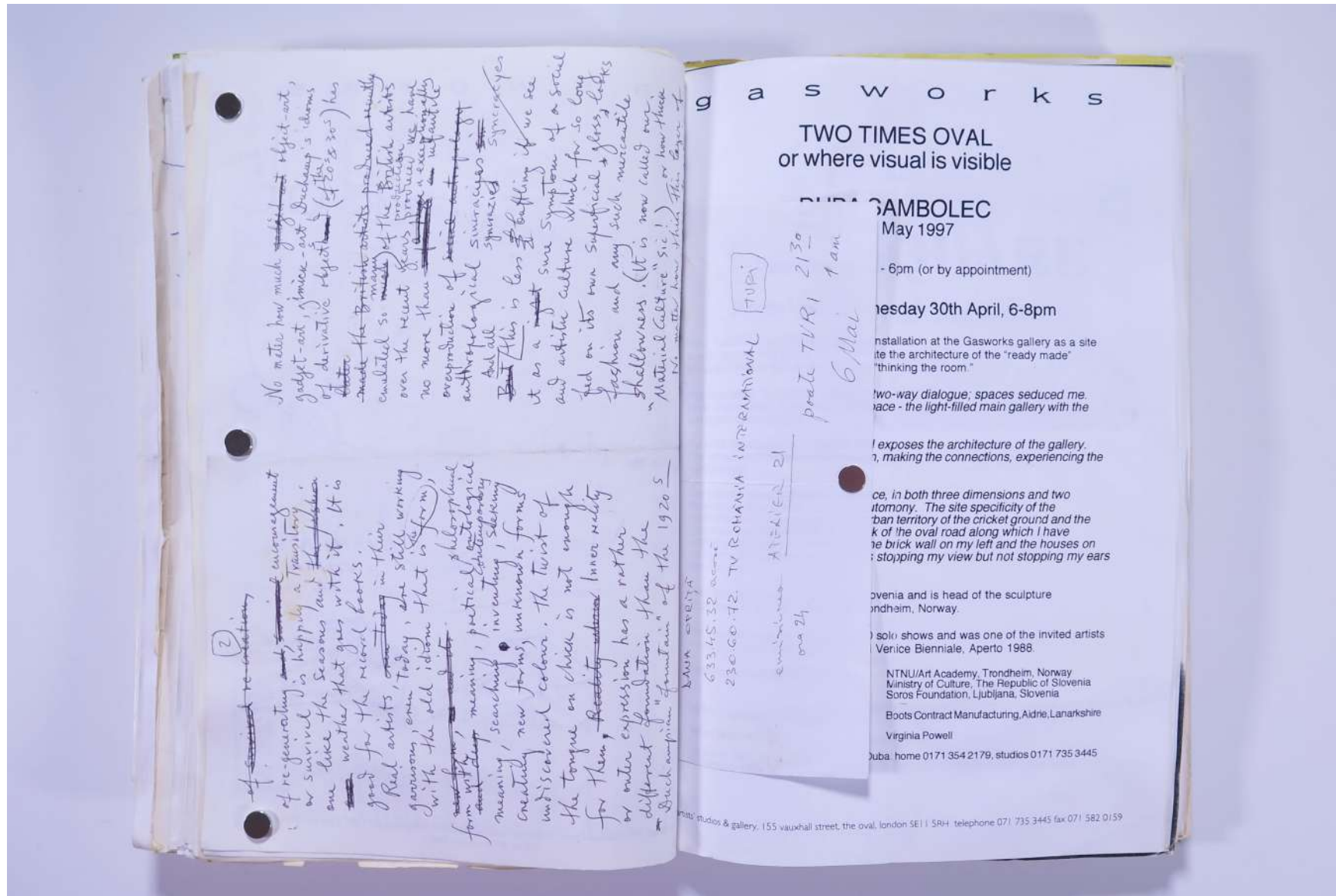
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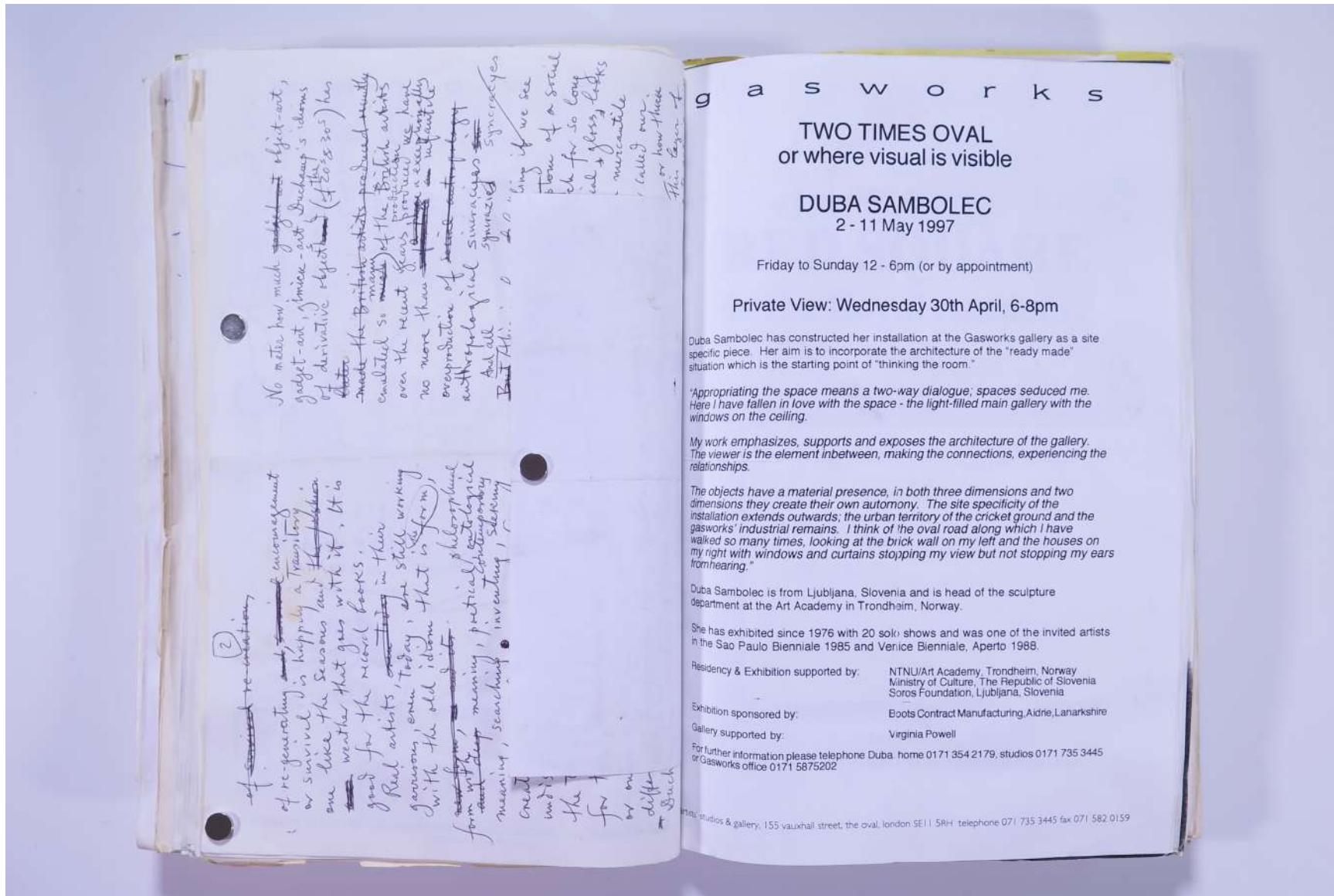
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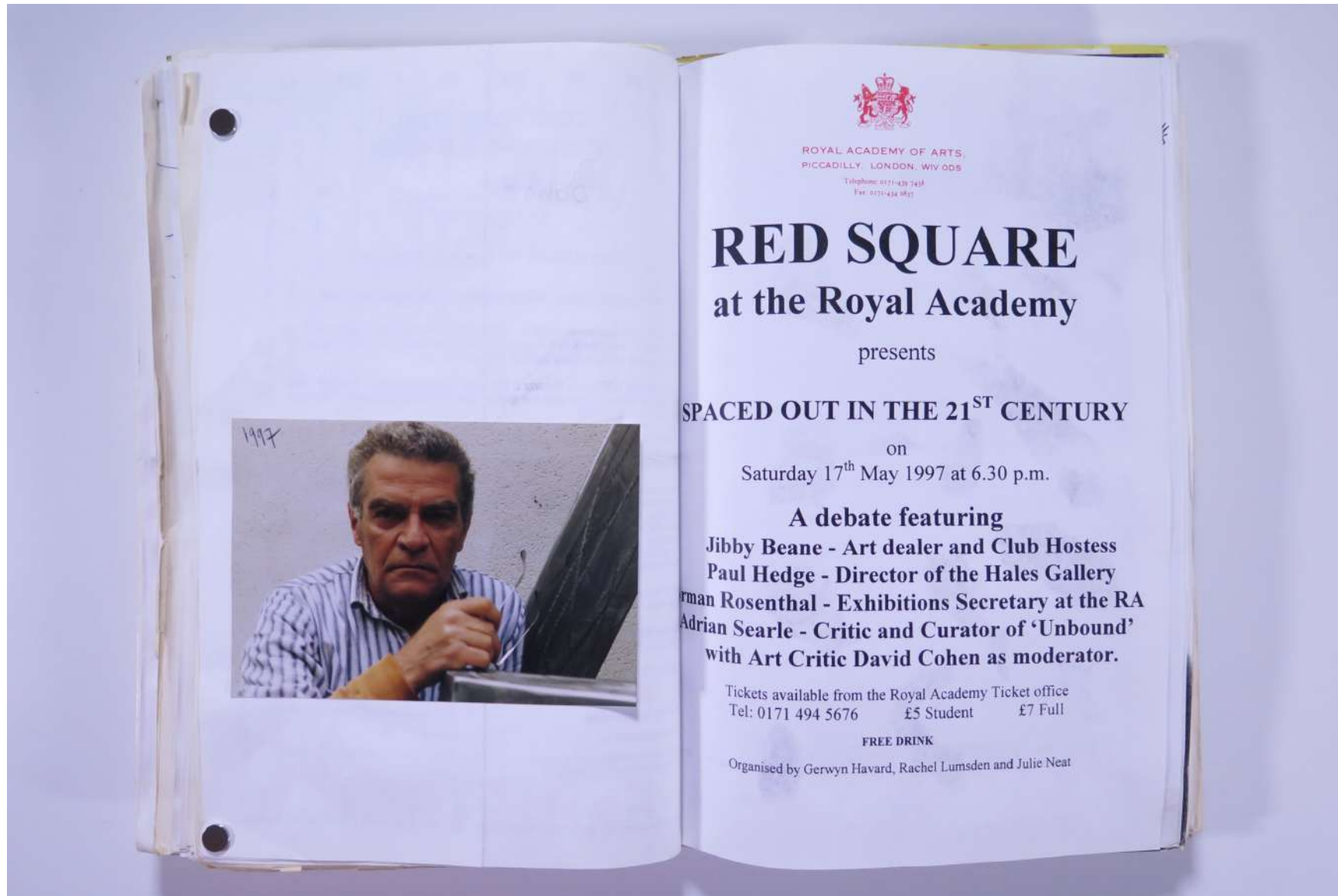
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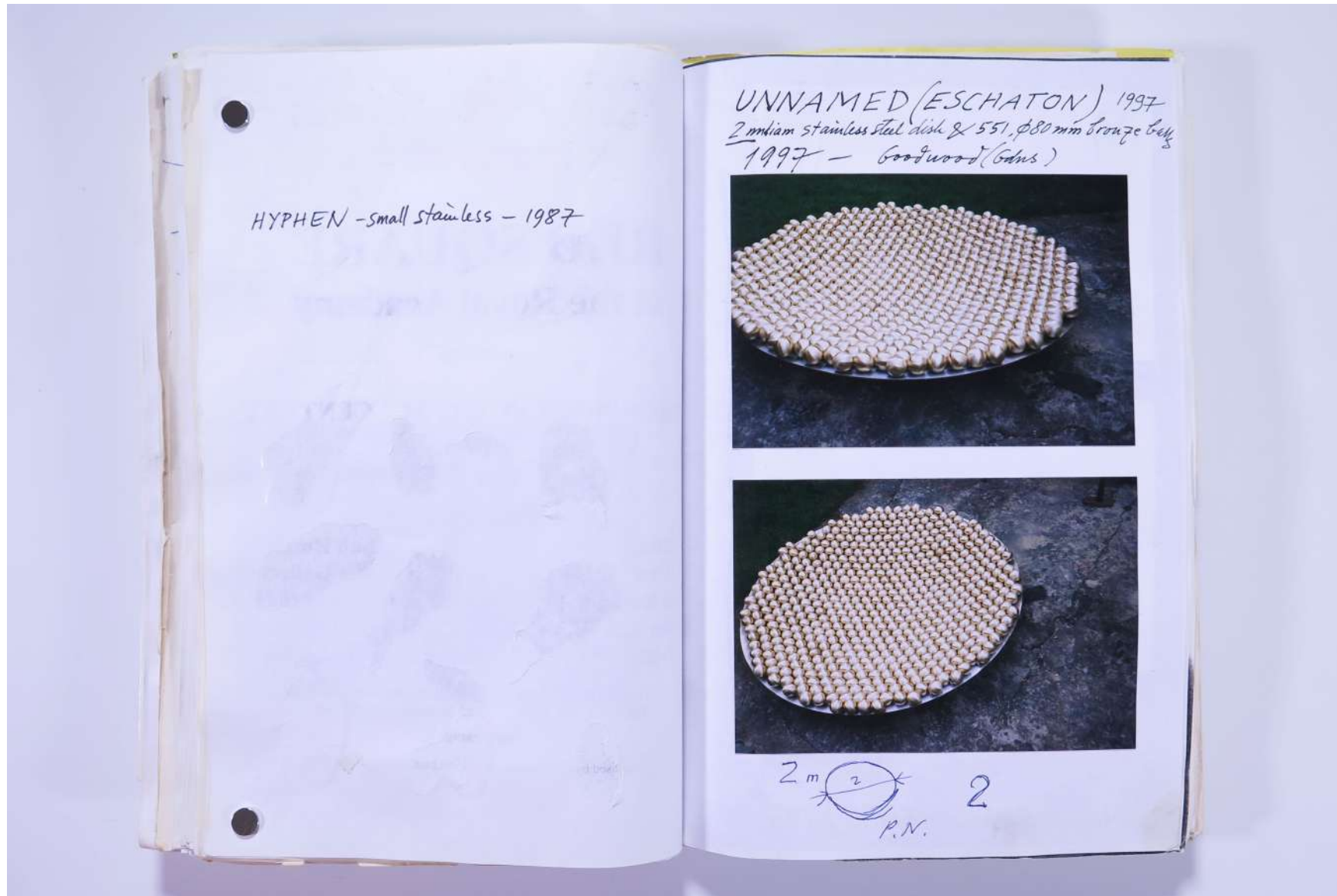
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PNE 95.050



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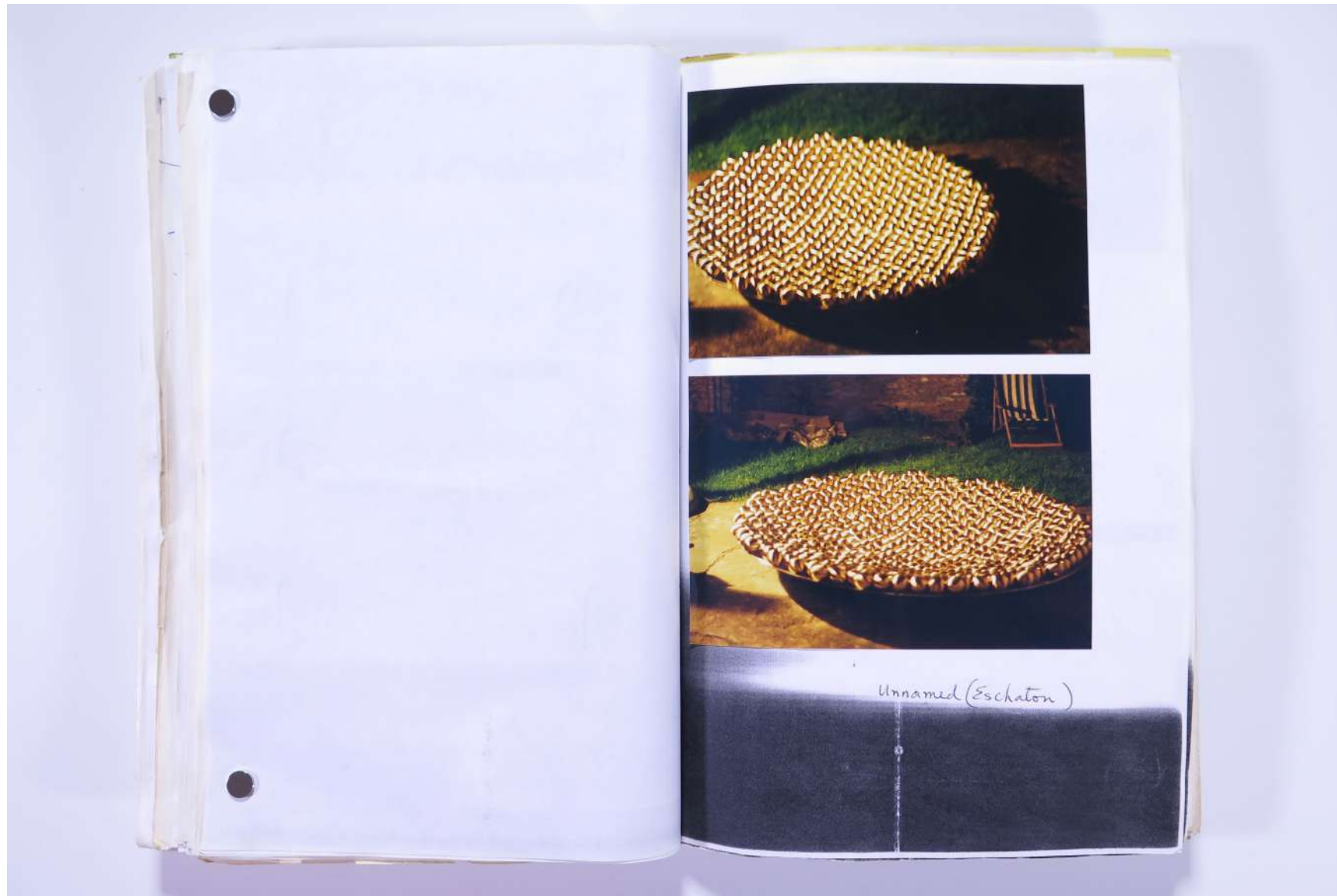
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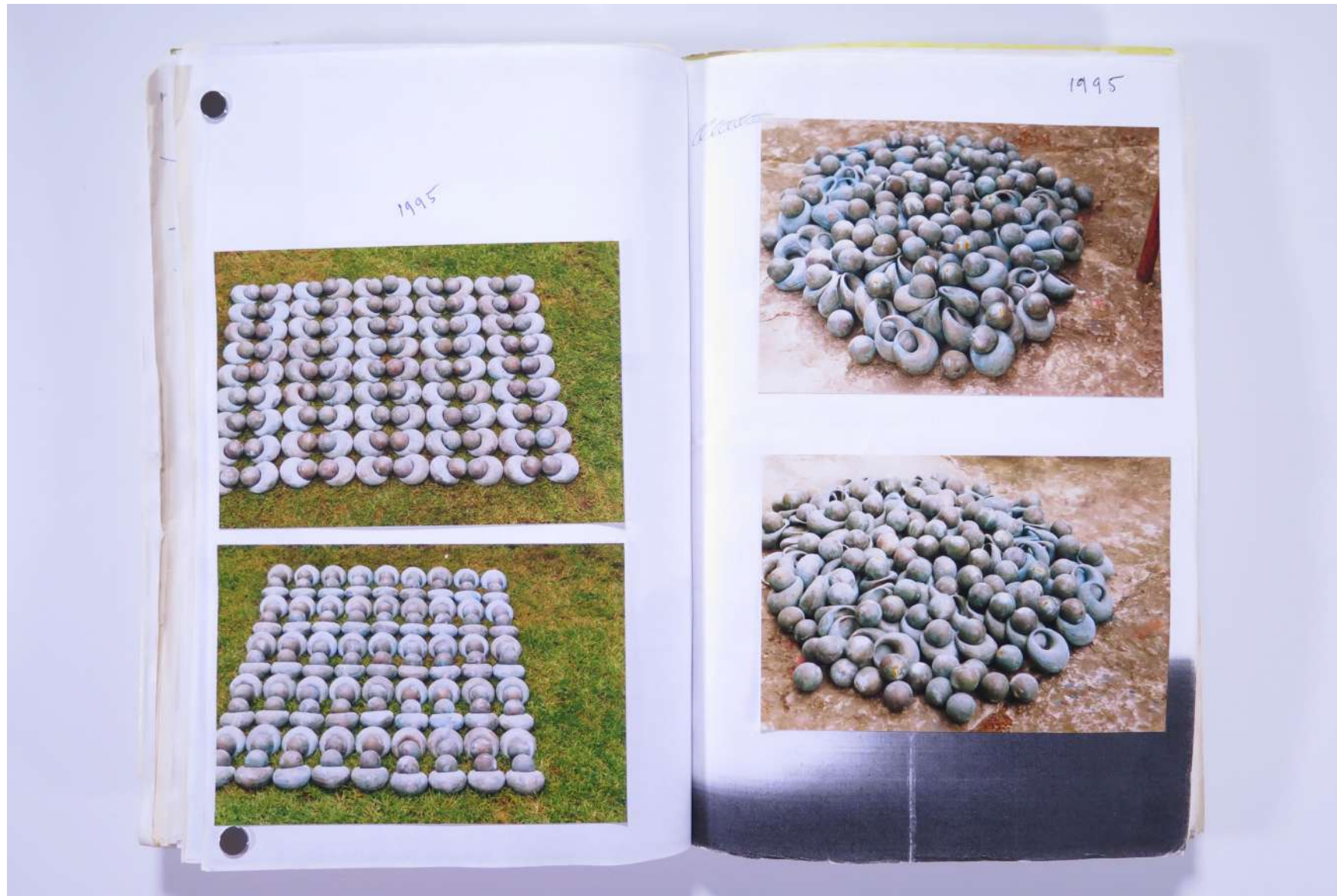
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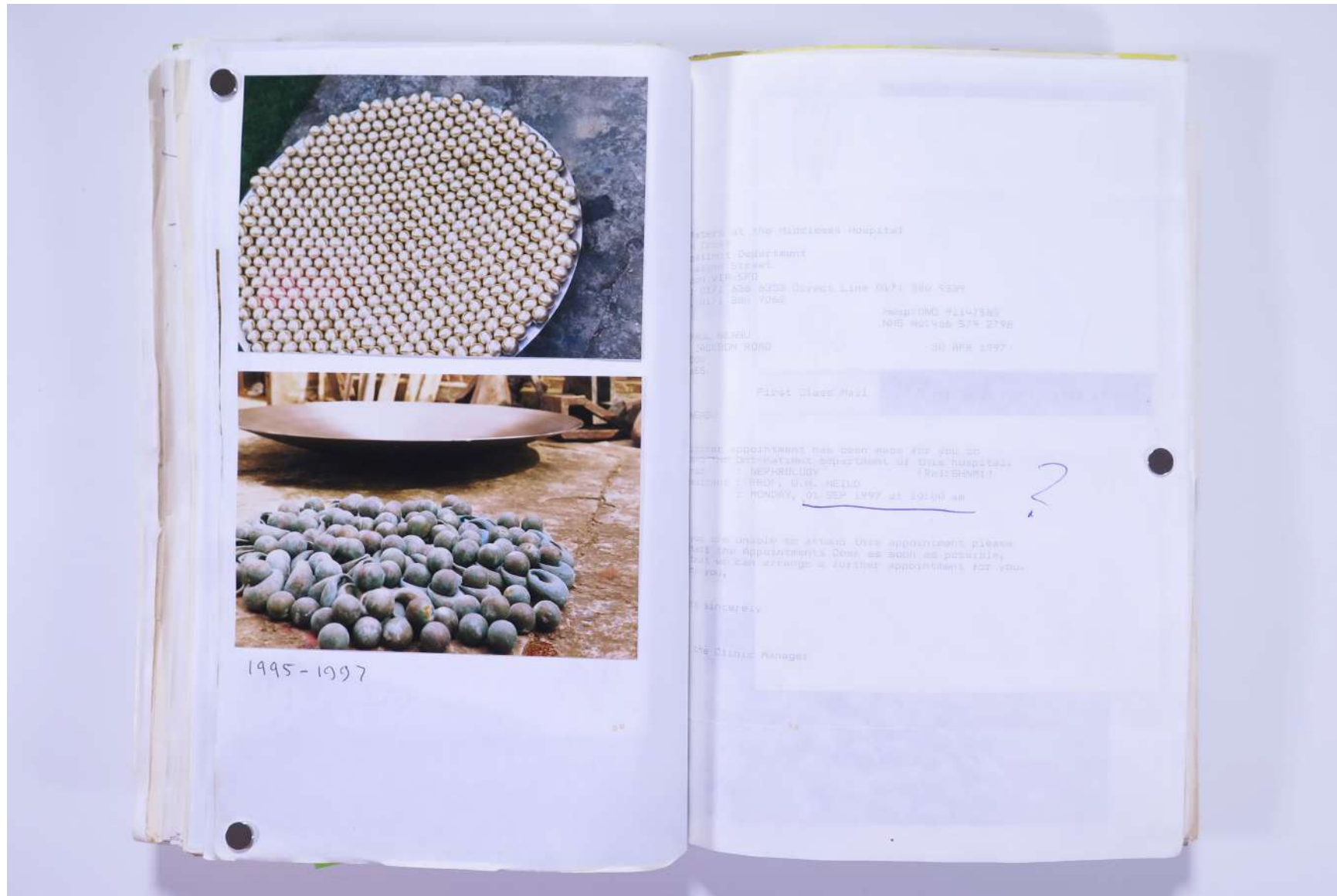
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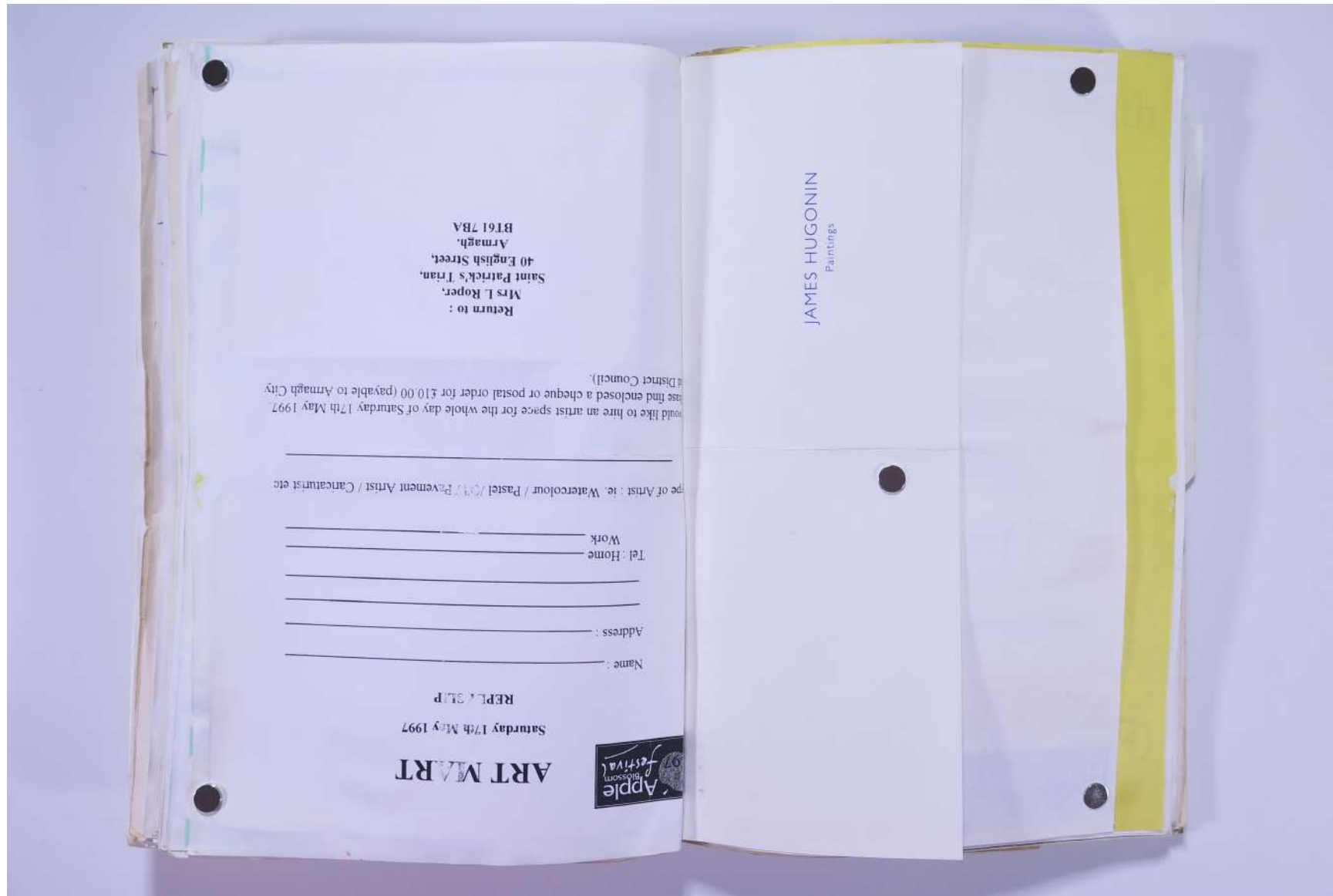
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PNE 95.056

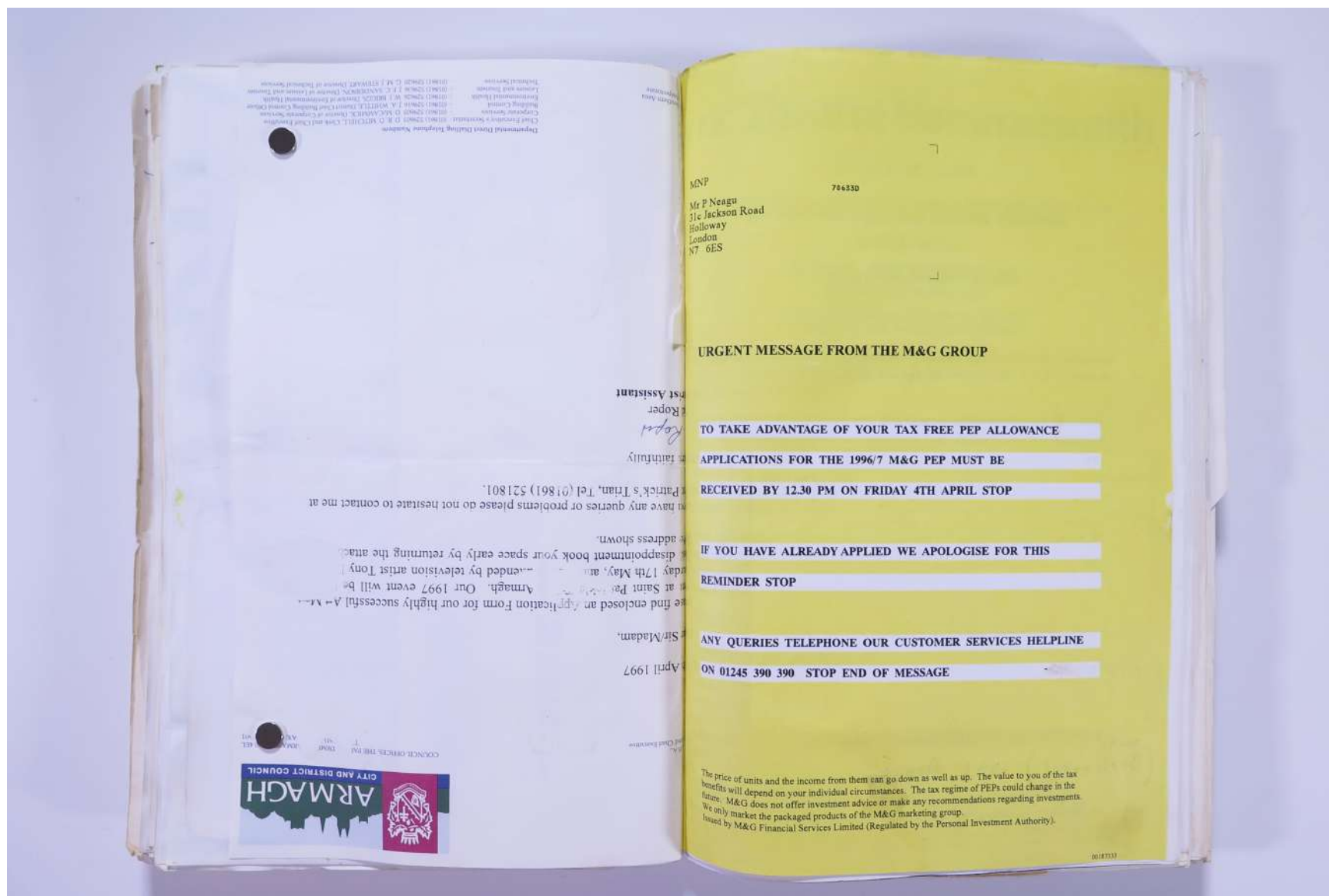


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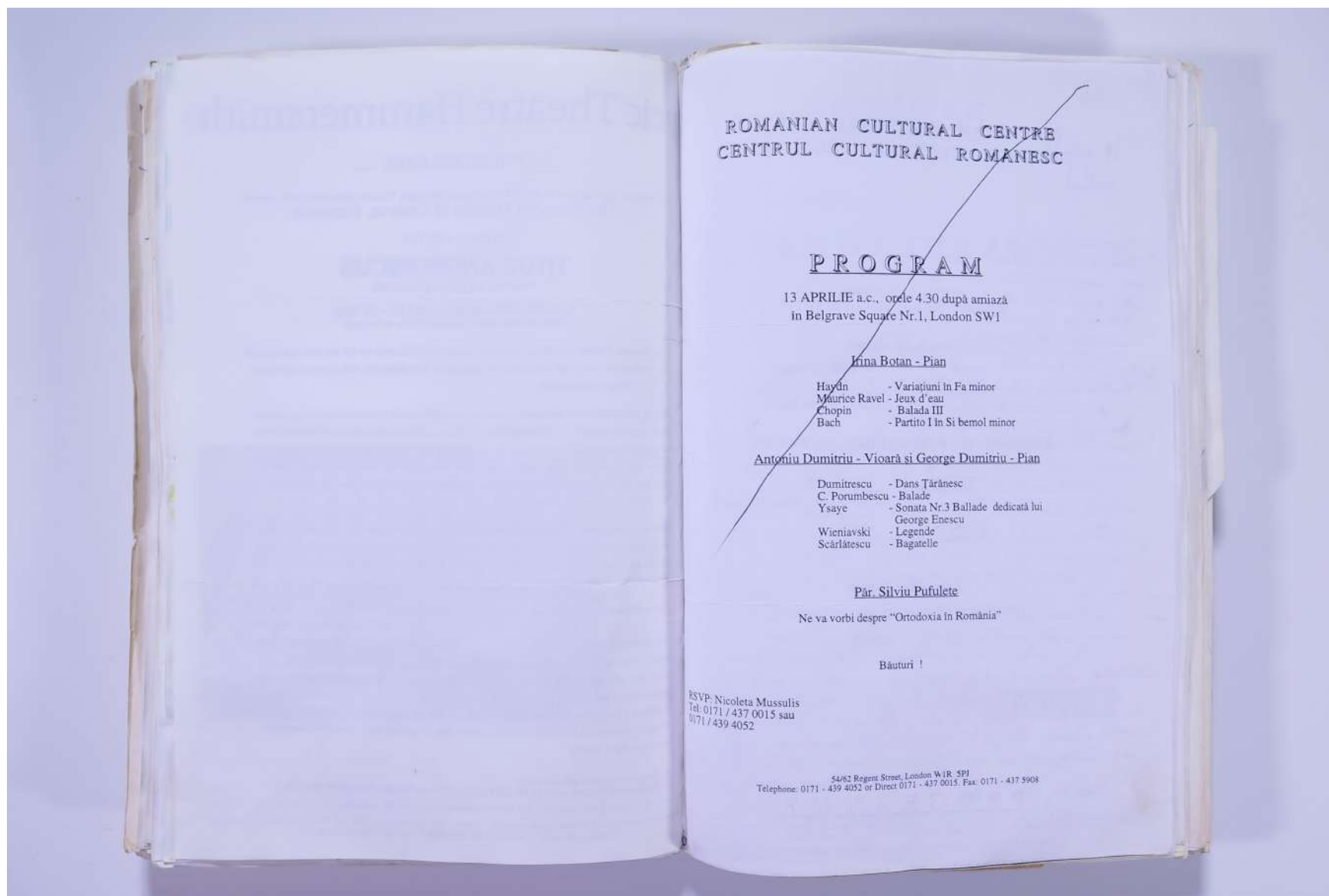
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PNE 95.059



ROMANIAN CULTURAL CENTRE CENTRUL CULTURAL ROMANESC

PROGRAM

13 APRILIE a.c., orele 4.30 după amiază
in Belgrave Square Nr.1, London SW1

Irina Botan - Pian

Haydn - Variațiuni in Fa minor
Maurice Ravel - Jeux d'eau
Chopin - Balada III
Bach - Partita I in Si bemol minor

Antoniu Dumitriu - Vioară și George Dumitriu - Pian

Dumitrescu - Dans Tărănesc
C. Porumbescu - Balade
Ysaye - Sonata Nr.3 Ballade dedicată lui
George Enescu
Wieniawski - Legende
Scărlătescu - Bagatelle

Păr. Silviu Pufulete

Ne va vorbi despre "Ortodoxia in România"

Băuțuri !

RSVP: Nicoleta Mussulis
Tel: 0171 / 437 0015 sau
0171 / 439 4052

54/62 Regent Street, London W1R 5PJ
Telephone: 0171 - 439 4052 or Direct 0171 - 437 0015, Fax: 0171 - 437 5908

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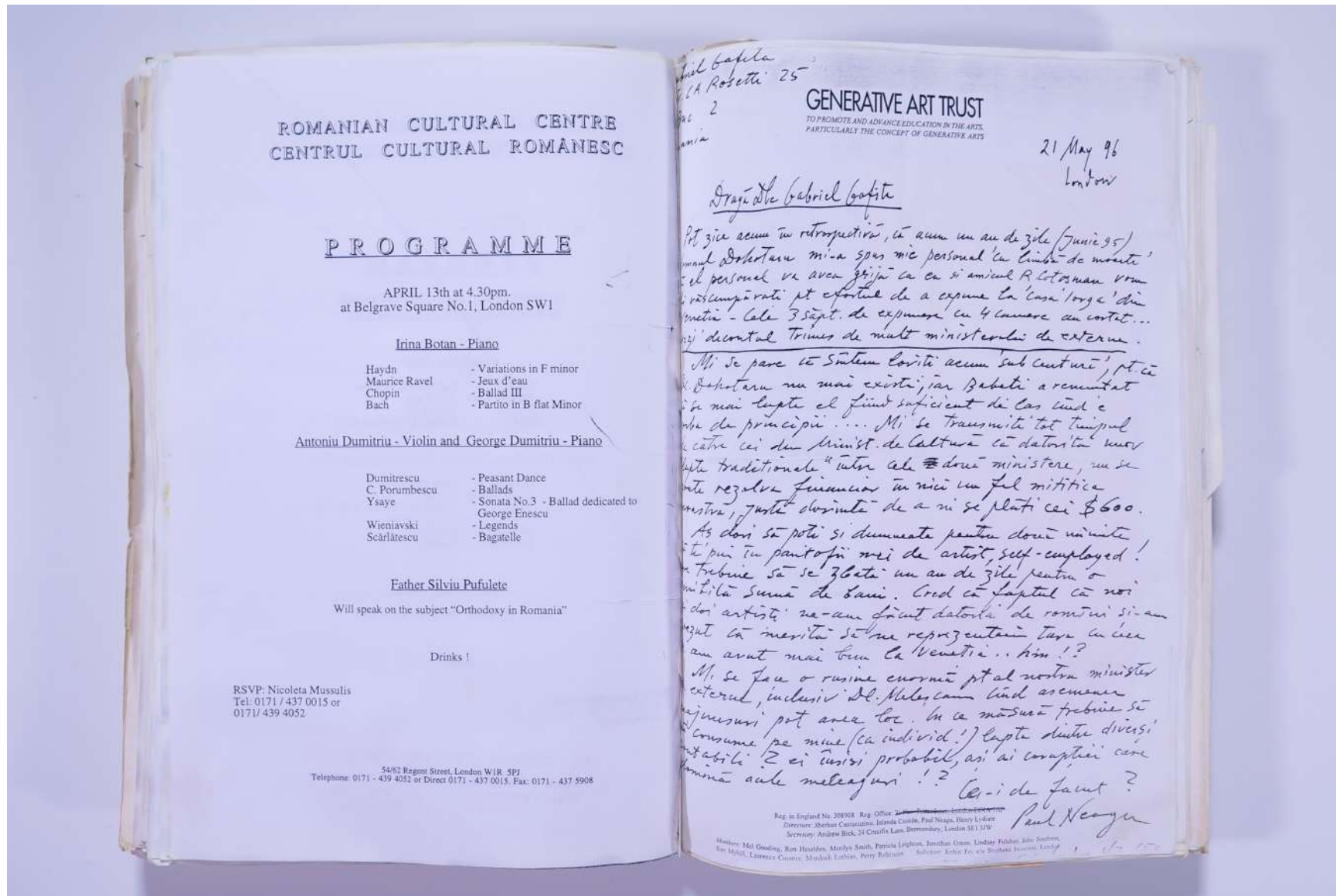
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PNE 95.060



ROMANIAN CULTURAL CENTRE
CENTRUL CULTURAL ROMÂNESC

PROGRAMME

APRIL 13th at 4.30pm.
at Belgrave Square No.1, London SW1

Irina Botan - Piano

Haydn	- Variations in F minor
Maurice Ravel	- Jeux d'eau
Chopin	- Ballad III
Bach	- Partita in B flat Minor

Antoniu Dumitriu - Violin and George Dumitriu - Piano

Dumitrescu	- Peasant Dance
C. Porumbescu	- Ballads
Ysaye	- Sonata No.3 - Ballad dedicated to George Enescu
Wieniawski	- Legends
Scărlătescu	- Bagatelle

Father Silviu Pufulete

Will speak on the subject: "Orthodoxy in Romania"

Drinks !

RSVP: Nicoleta Mussulis
Tel: 0171 / 437 0015 or
0171/ 439 4052

54/62 Regent Street, London W1R 5PJ
Telephone: 0171 - 439 4052 or Direct 0171 - 437 0015. Fax: 0171 - 437 5908

GENERATIVE ART TRUST

TO PROMOTE AND ADVANCE EDUCATION IN THE ARTS,
PARTICULARLY THE CONCEPT OF GENERATIVE ARTS

21 May 96
London

Dragii dle Gabriel Gafite

Pot zice acum în retrospectivă, că acum un an de zile (Iunie 95) am avut o discuție cu d. Dohotaru mi-a spus mie personal că d. Dohotaru și el personal va avea grijă ca eu și amicul R. tot așa cum vom avea timp să putem să exprimăm la Casa 'lorge' din București - Calea 3 Sept. de expresia cu 4 camere cu contat... și decontul trimis de multe ministerele de externe.

Mi se pare că Săntem lovită acum 'sub centuri', și că d. Dohotaru nu mai există, iar Babati a reușit să se mențină el fiind suficient de las și de calm de principii... Mi se transmite tot timpul că cei din Minist. de Cultură și datorită unor metode tradiționale "sub cale" din ministere, nu se poate rezolva financiar în nici un fel mititica noastră, justiți divinită de a ni se plăti cei \$600.

As dori să pot și demunța pentru două mii mii de lei în puț în pantofii mei de artist, self-employed! În tribune să se zăbovească un an de zile pentru o mii de lei suma de bani. Căci că faptul că noi doi artiști ne-am dat datoria de români și-am plătit ca merita să ne reprezentăm țara în ceea ce am avut mai bun la Veneția... kin!?

Mi se pare o rusine enormă și al nostru minister exterior, inclusiv dl. Măleşcu cum tind asemenea să ajungem să pot avea loc. În ce măsură trebuie să consumăm pe mine (ca individ!) la puț dintr-o diversitate de activități? Ei iușiși probabil, și ai corupției care domină aule meleaguri!?!? Ce-i de făcut?

Paul Neagu

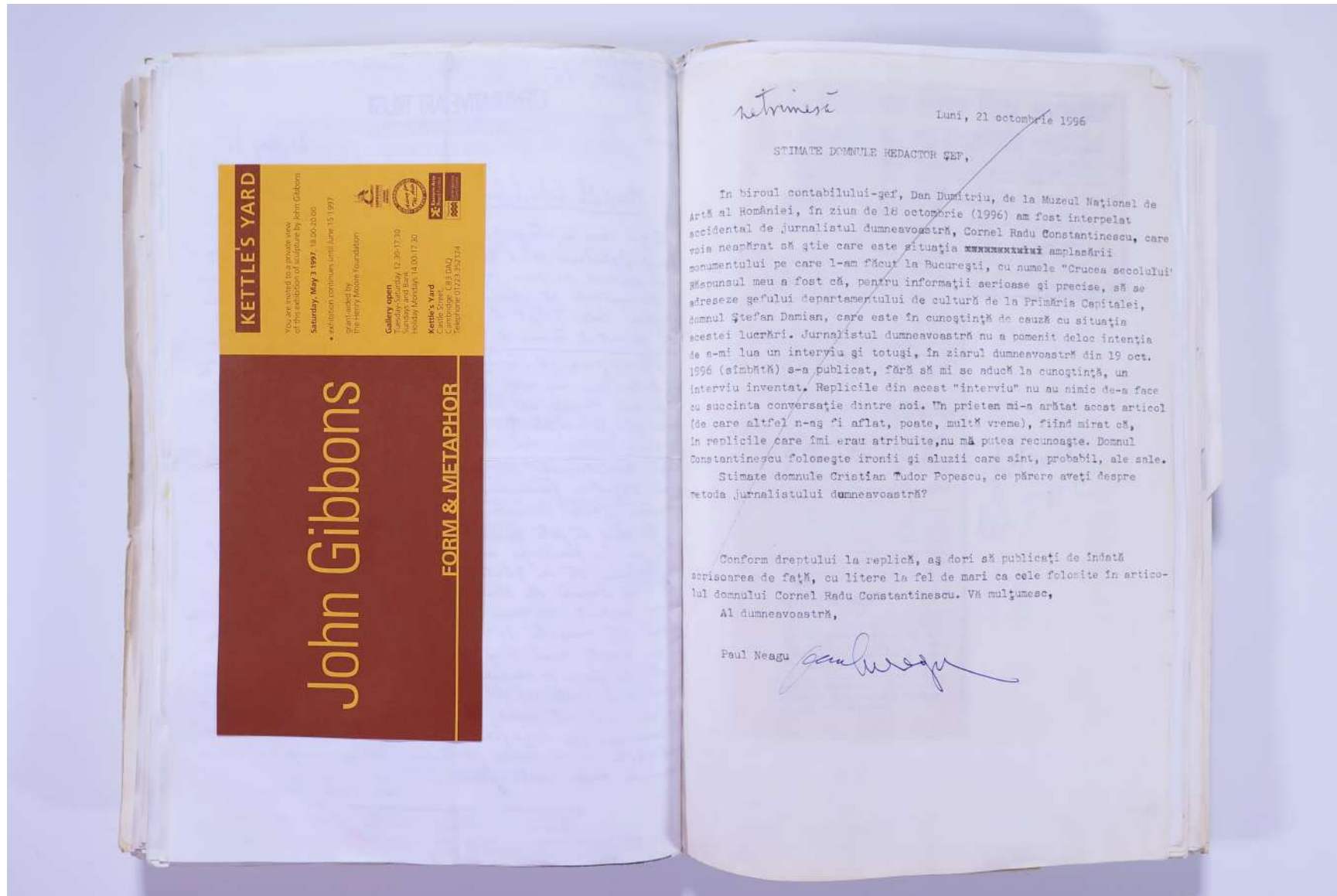
Reg. in England No. 30908. Reg. Office: London. Directors: Stephen Casanovi, Jelena Cankic, Paul Neagu, Henry Lydare. Secretary: Andrew Beck, 24 Crutche Lane, Brompton, London SW1 3JW.

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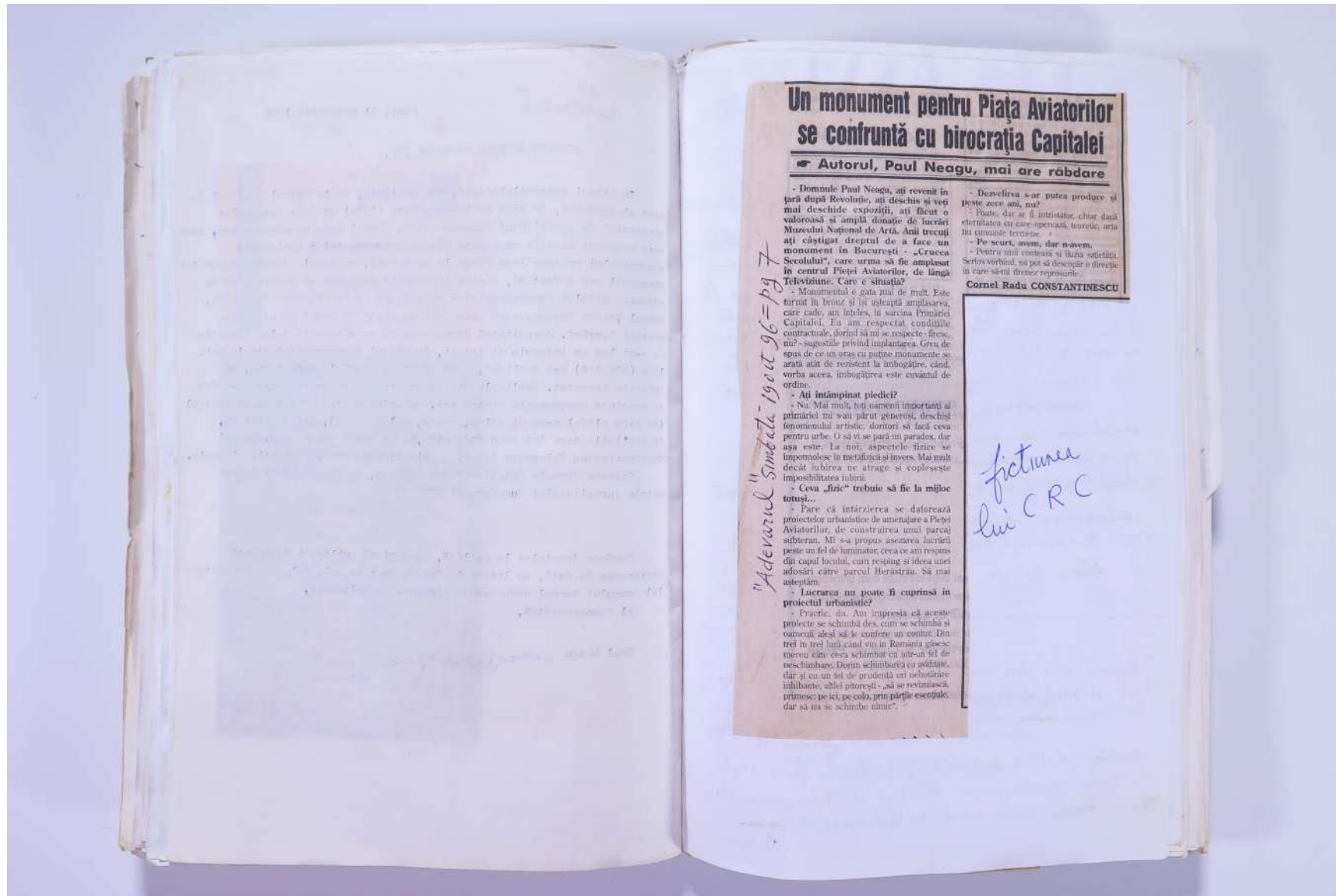
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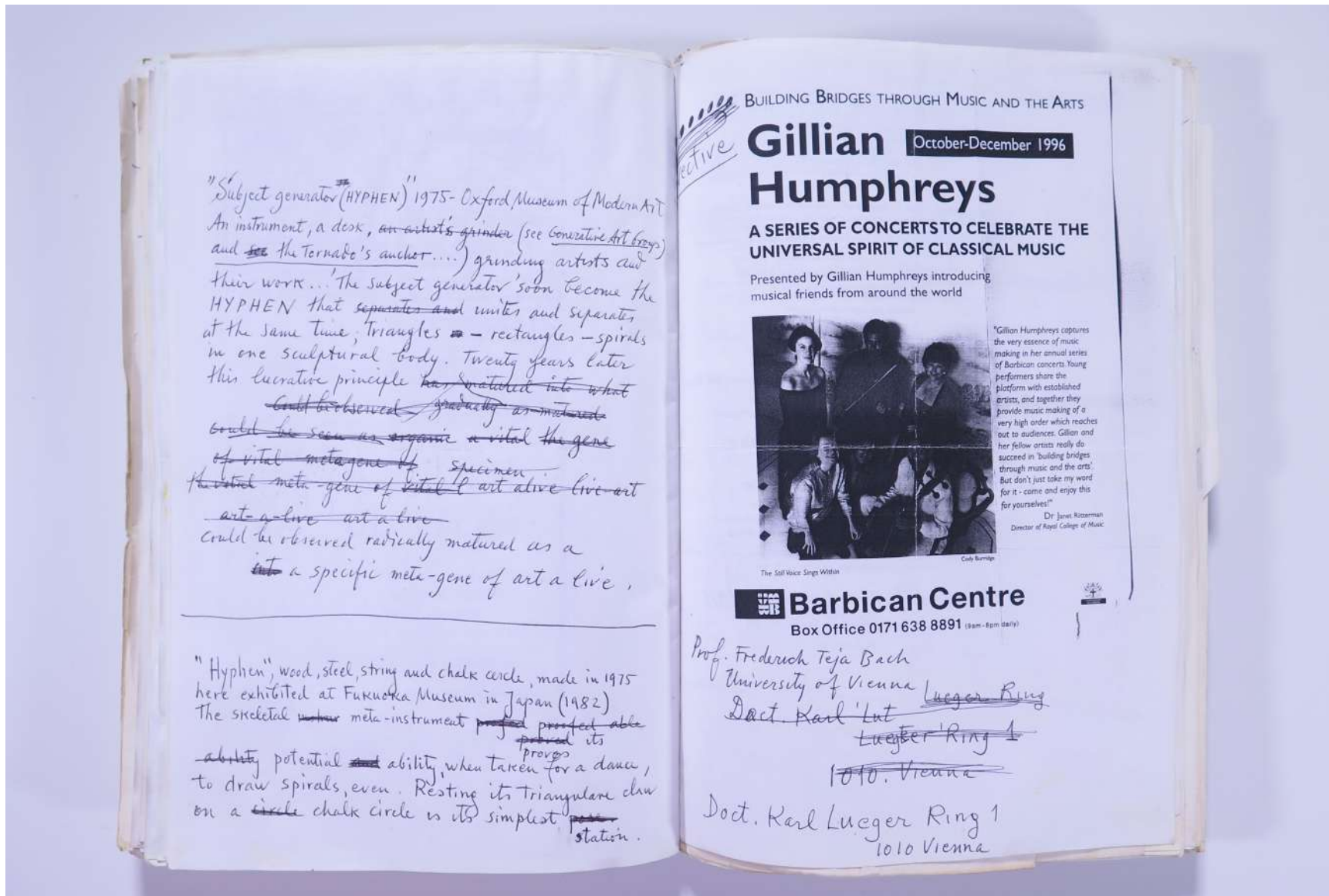
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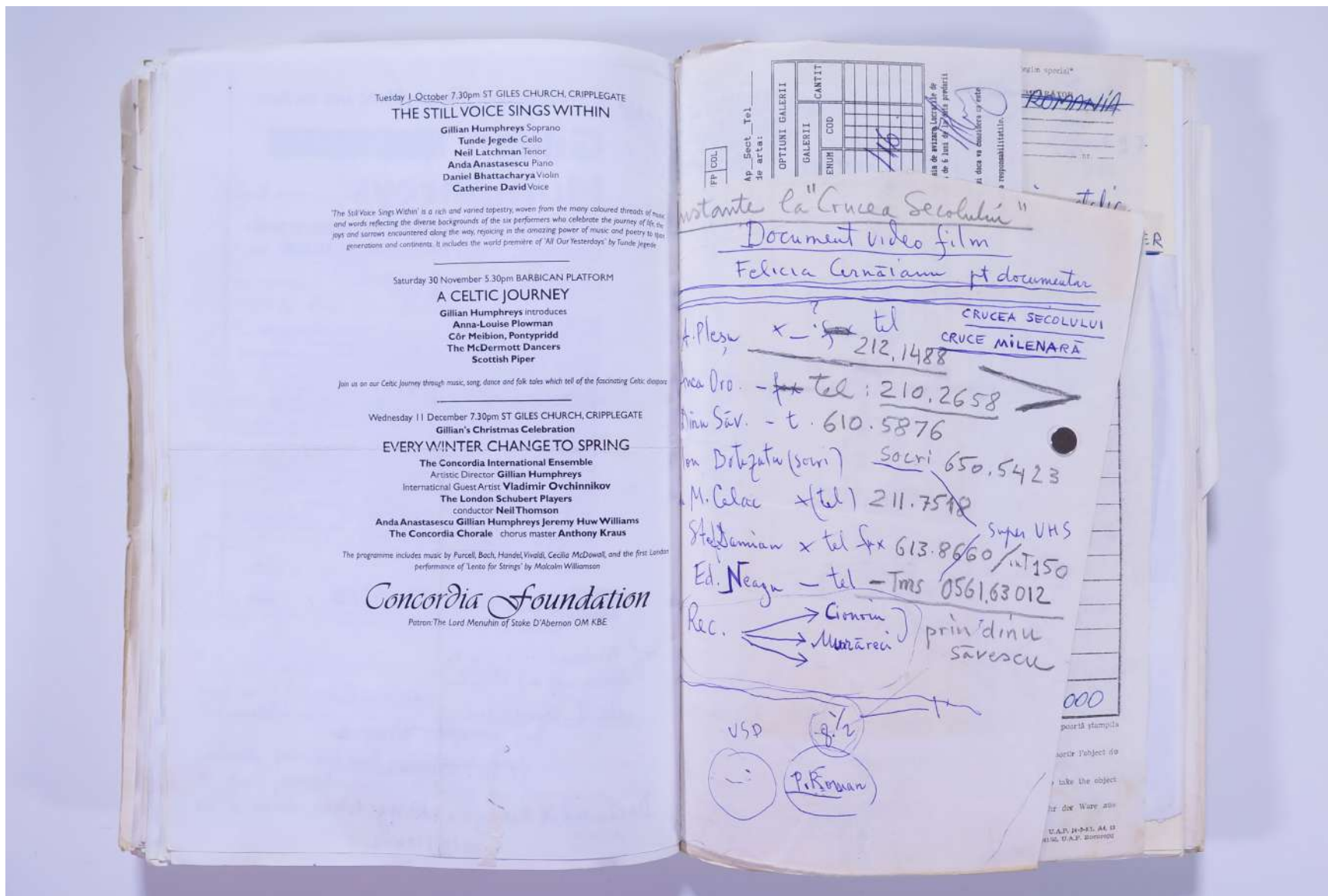
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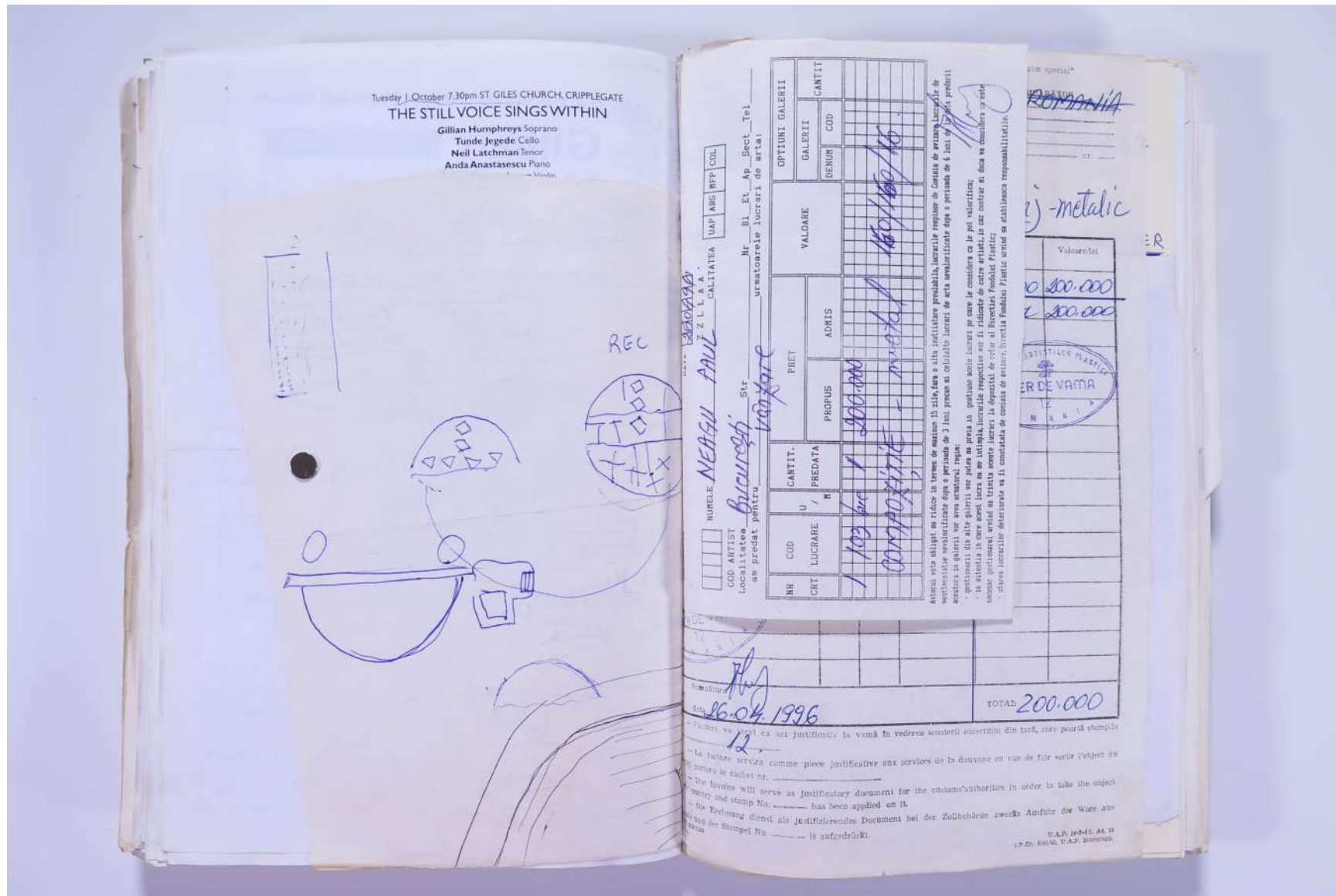
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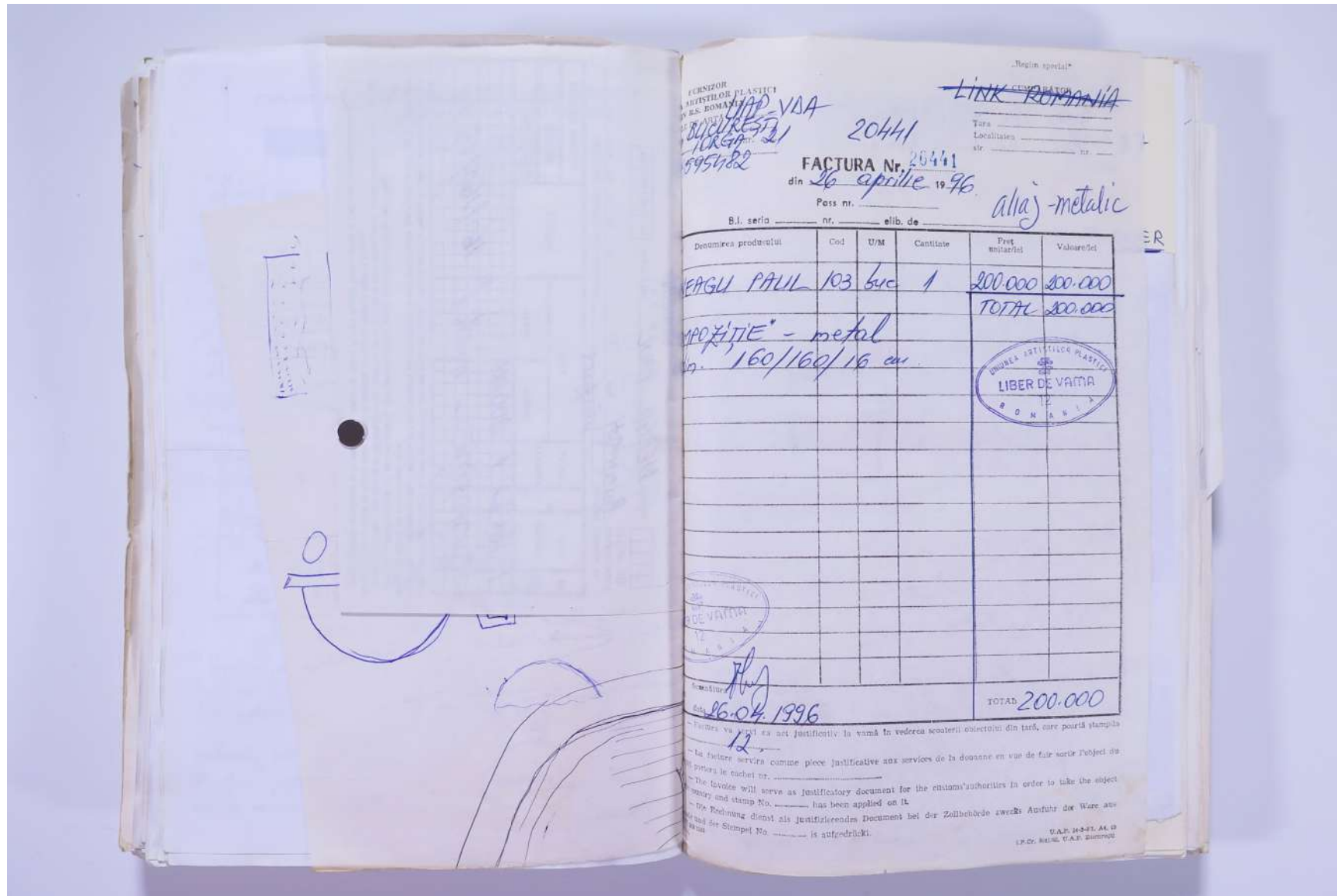
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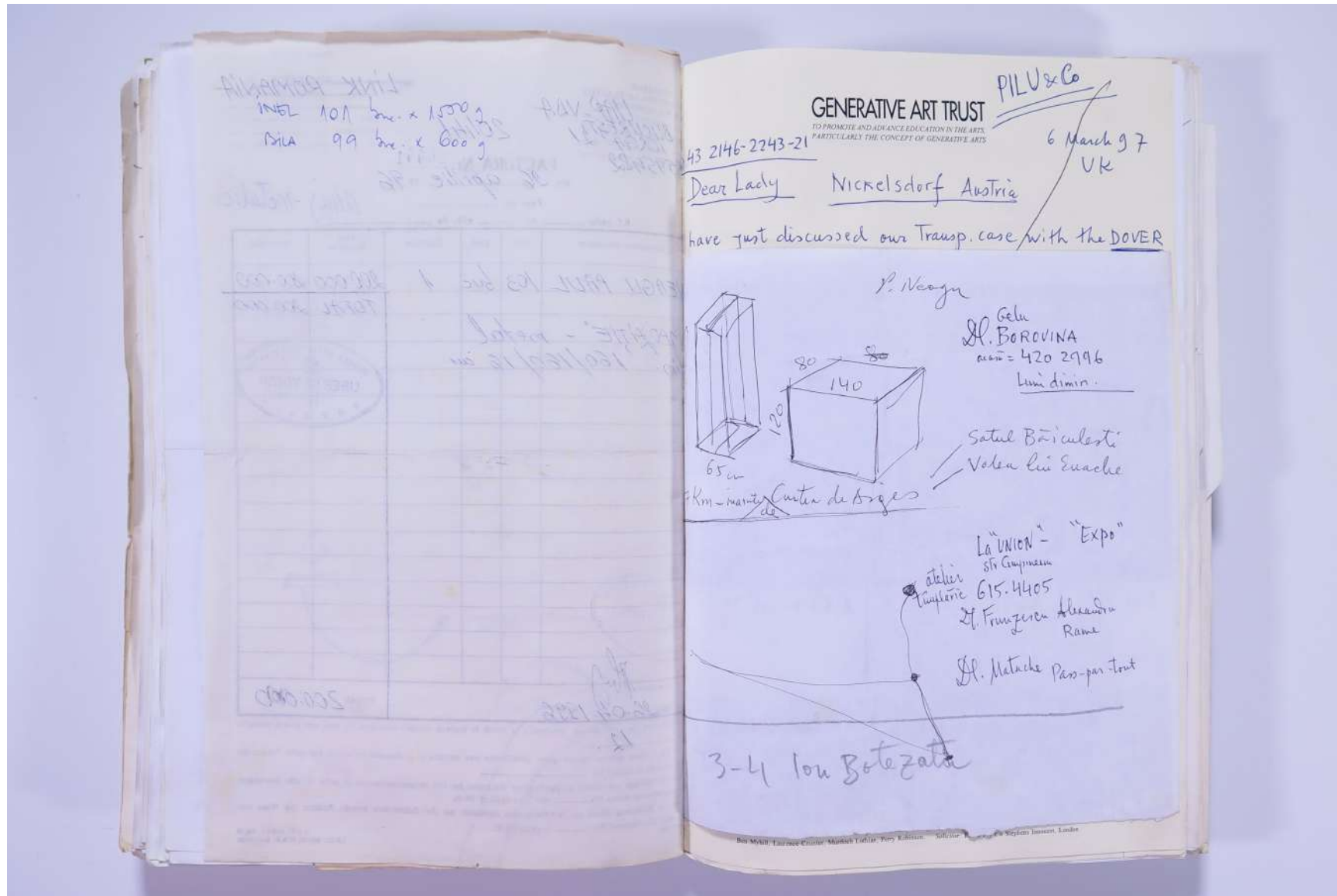
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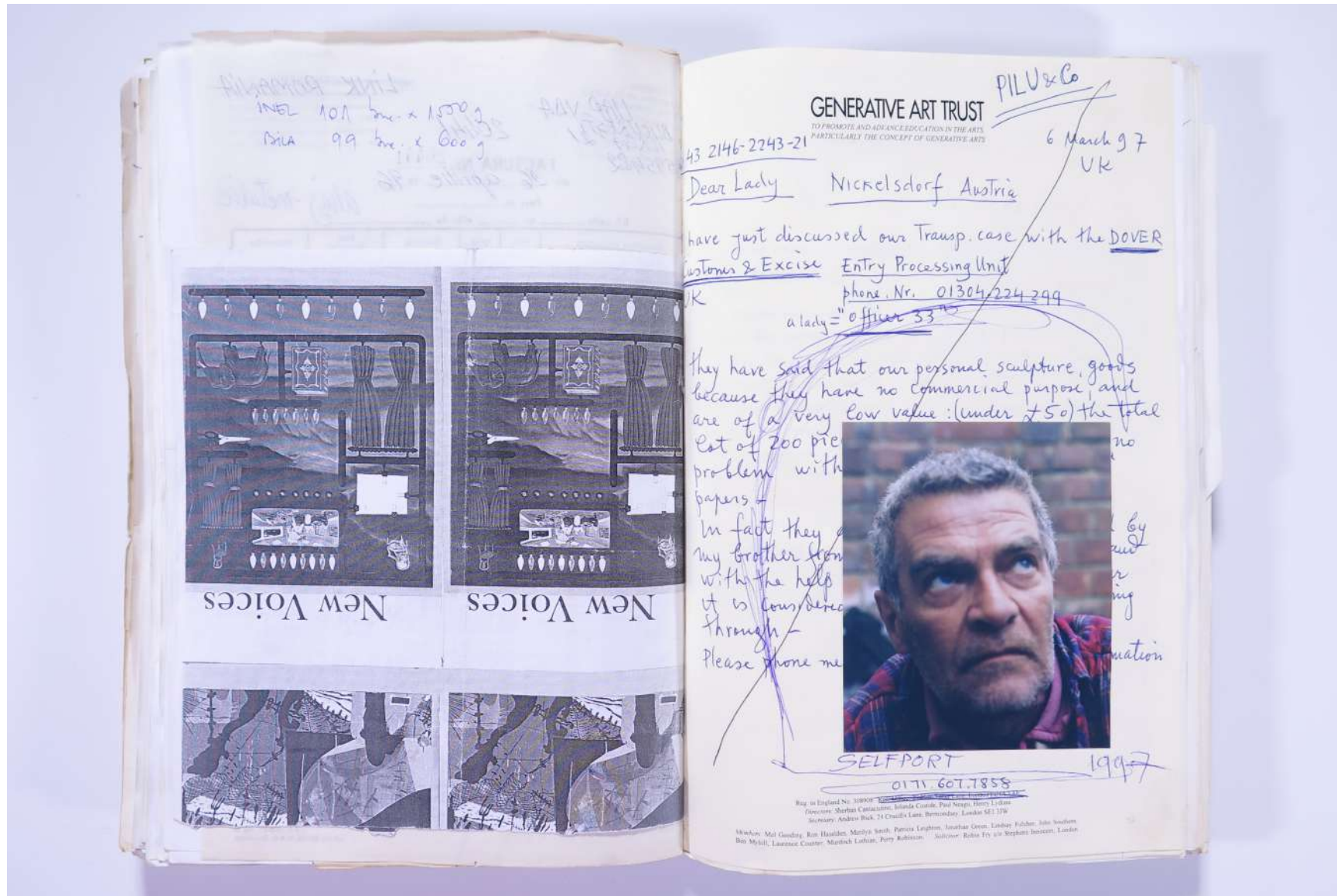
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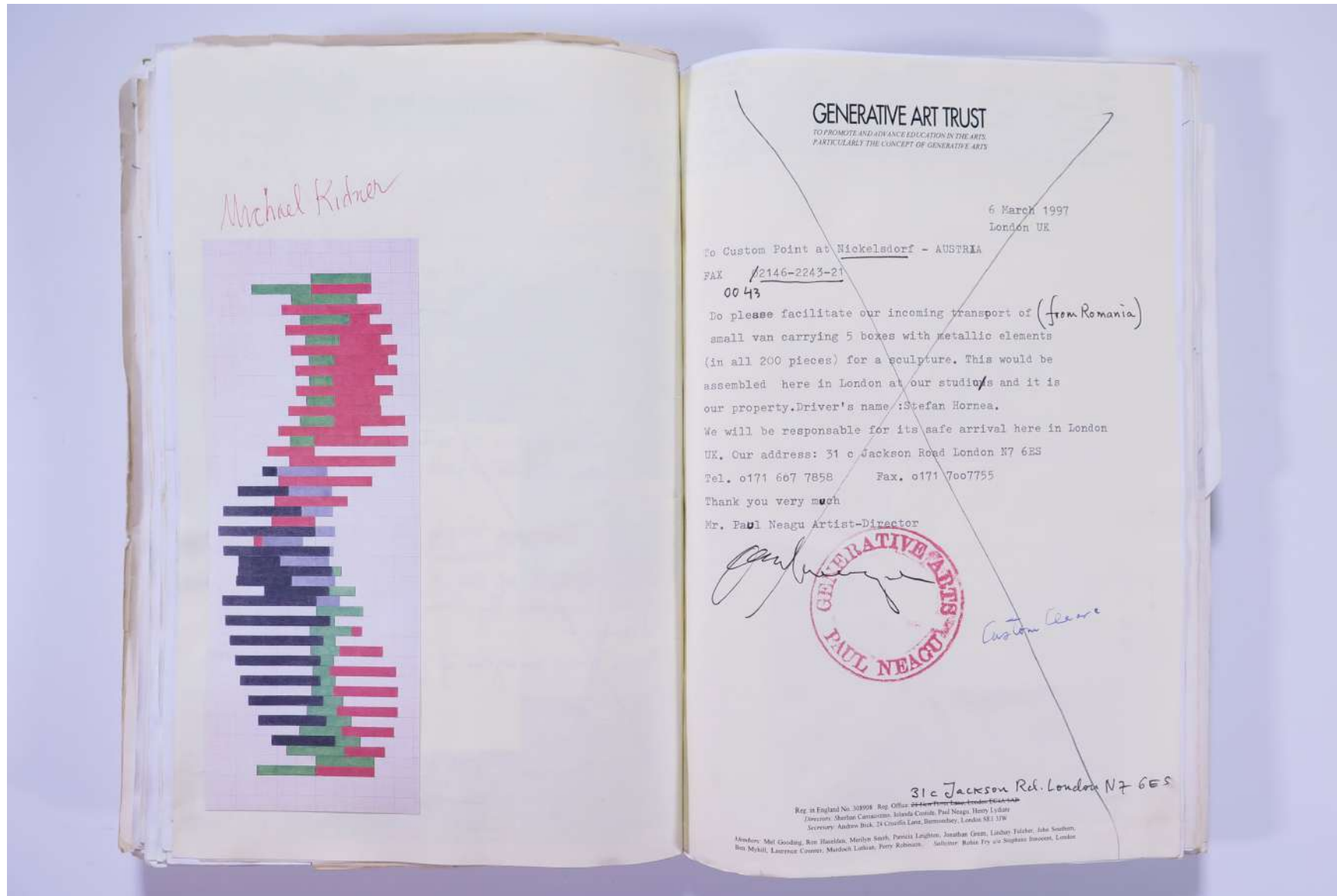
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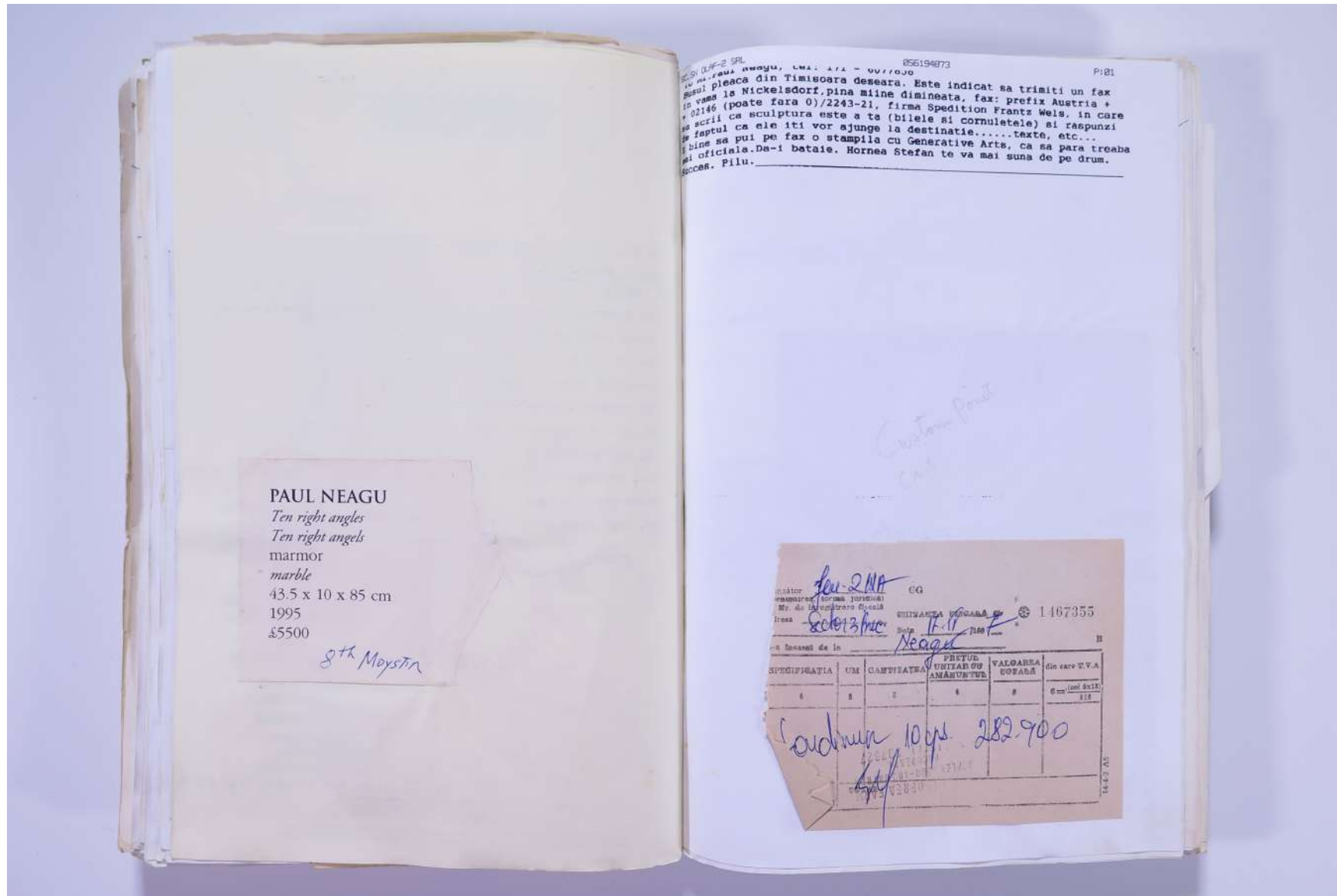
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Reference No.

PNE 95.070



PAUL NEAGU
Ten right angles
Ten right angels
marmor
marble
43.5 x 10 x 85 cm
1995
£5500
8th Moynan

DECLARAȚIE DE VALOARE

DECLARANT: *Paul Neagu* EG

Număr de înregistrare în scopuri statistice: 1467355

Locul de origine: *Sect. 3 București*

Număr de înregistrare în scopuri statistice: *11.0*

DESCRIȚIA	UM	CANTITATEA	PREȚUL UNITAR CU ANEXĂȘI	VALOAREA TOTALĂ	dic care T.V.A
<i>Sculptura</i>	<i>10 pcs</i>			<i>282.900</i>	

14-03-97

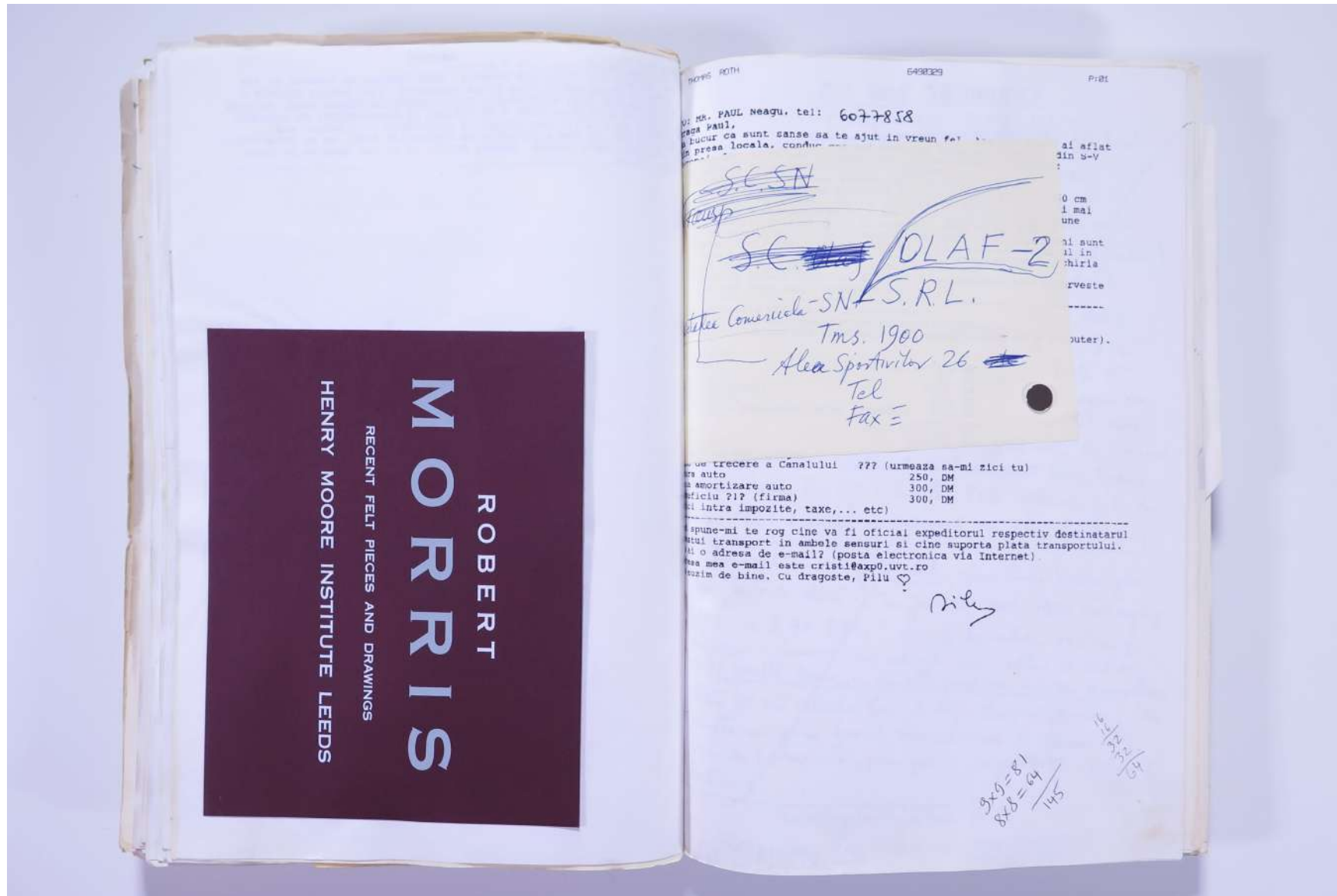
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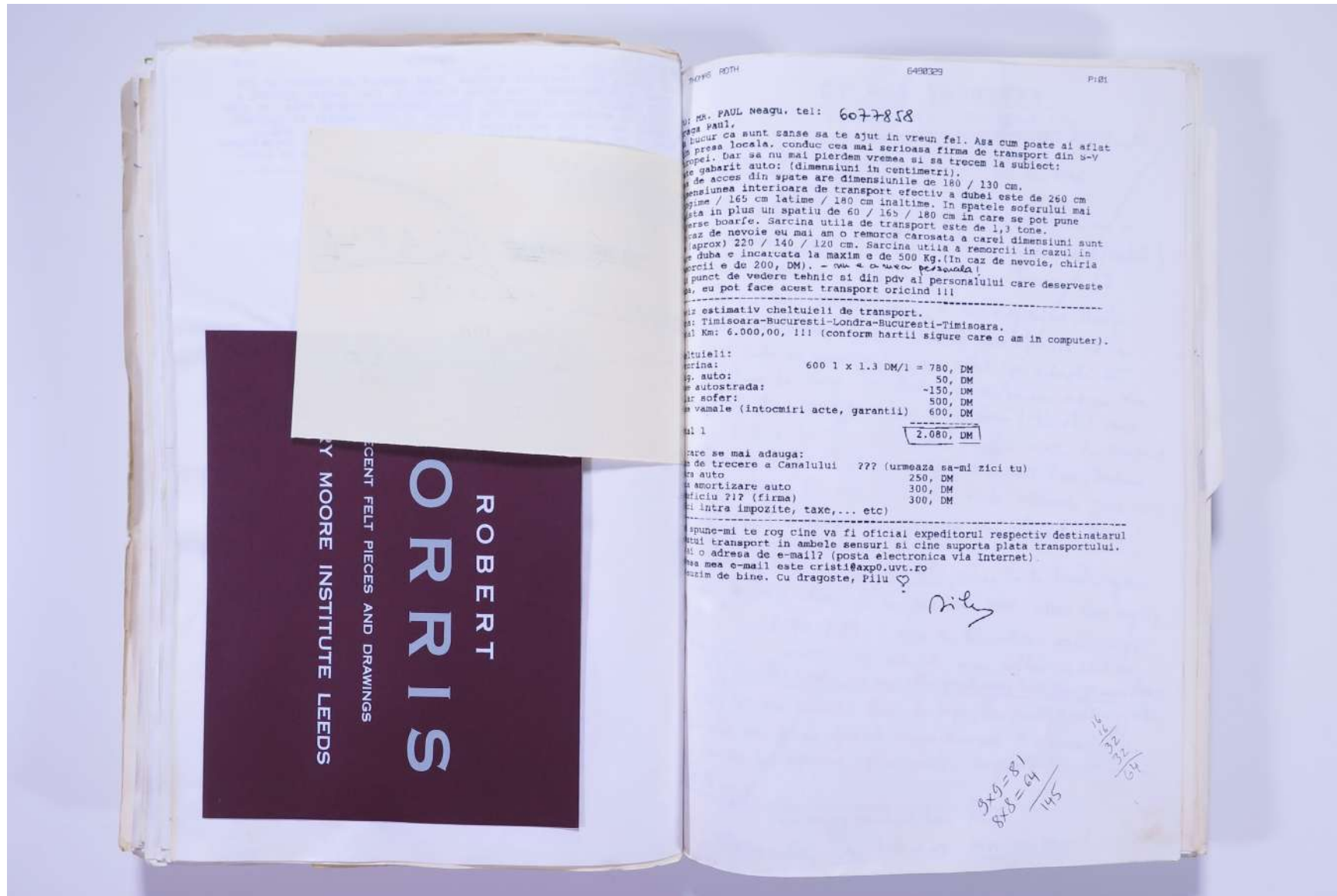
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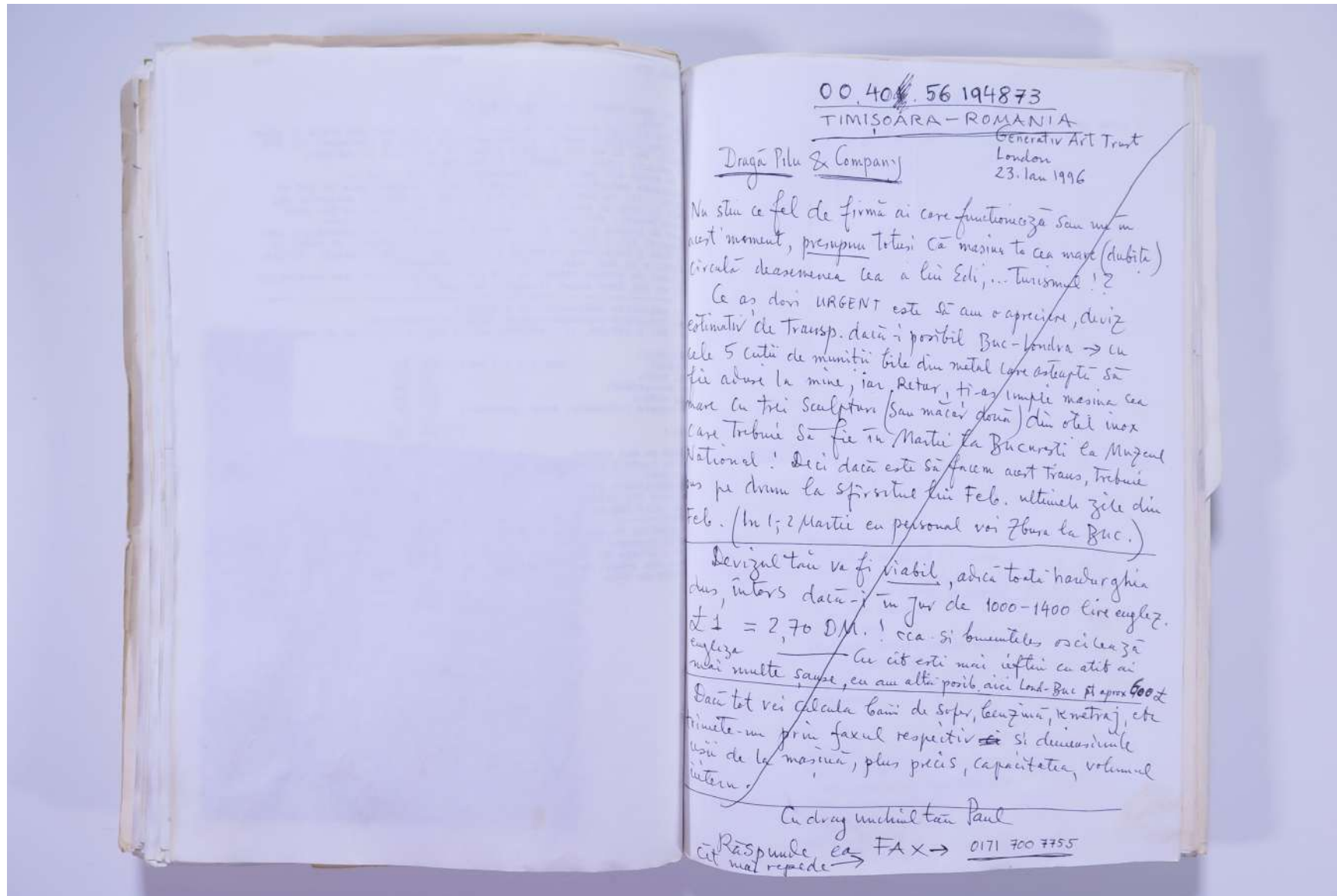
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PNE 95.073



00.40.56 194873

TIMIȘOARA - ROMANIA

Dragă Pălu & Company

Generativ Art Trust
London
23. Jan 1996

Nu știu ce fel de firmă ai core funcționează sau mă în
acest moment, presupun totuși că masina te cea mare (dubită)
Circula deasemenea cea a lui Eoli, ... Turismul ! ?

Ce ar dori URGENT este să am o apreciere, diviz
estimativ de Transp. dacă e posibil Buc-Londra → cu
cele 5 cutii de munitii bile din metal care astăzi să
fie aduse la mine, iar Retur, și să împie masina cea
mare cu trei Sculpturi (sau mai de dom) din otel inox
Care trebuie să fie în Martie la București la Muzeul
National ! Deci dacă este să facem acest Trans, trebuie
să pe drum la sfârșitul lui Feb. ultimele zile din
Feb. (In 1; 2 Martie eu personal voi zbură la Buc.)

Divizul tău va fi viabil, adică toate hardughia
plus, întors dată - în jur de 1000-1400 lire englez.
1 £ = 2,70 DM. ! Oca și bugetele oscilează
engleza

Cu cât este mai ieftin cu atât ai
mai multe șanse, eu am altă posib. aici Lond-Buc pt aprox 600 £
Dacă tot vei calcula bani de sup, benzina, Kmetraj, etc
trimite-mă prin faxul respectiv și dimensiunile
noi de la masina, plus precis, capacitatea, volumul
interior.

Cu drag unchiul tău Paul

Răspunde ca FAX → 0171 700 7755
cât mai repede

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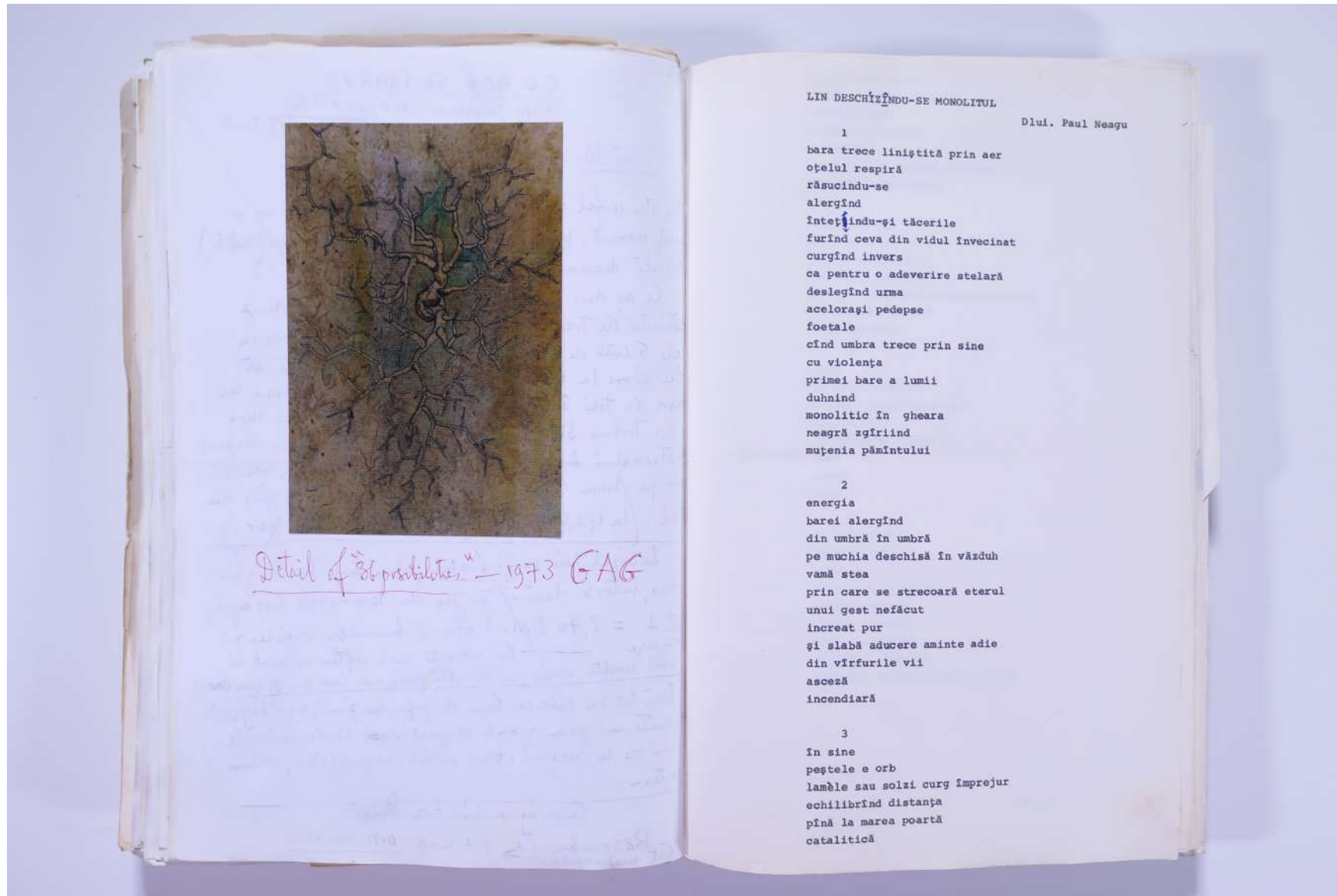
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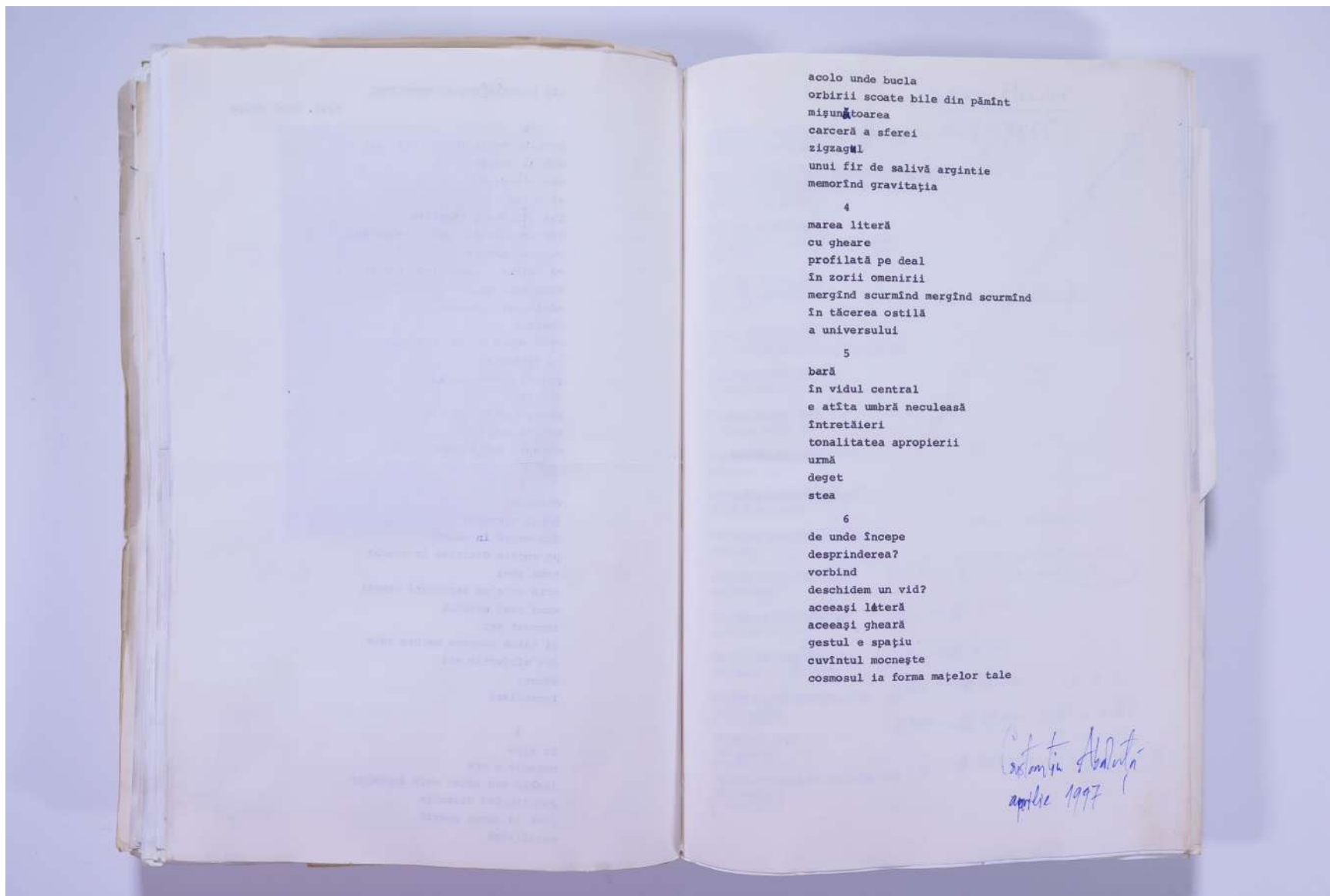
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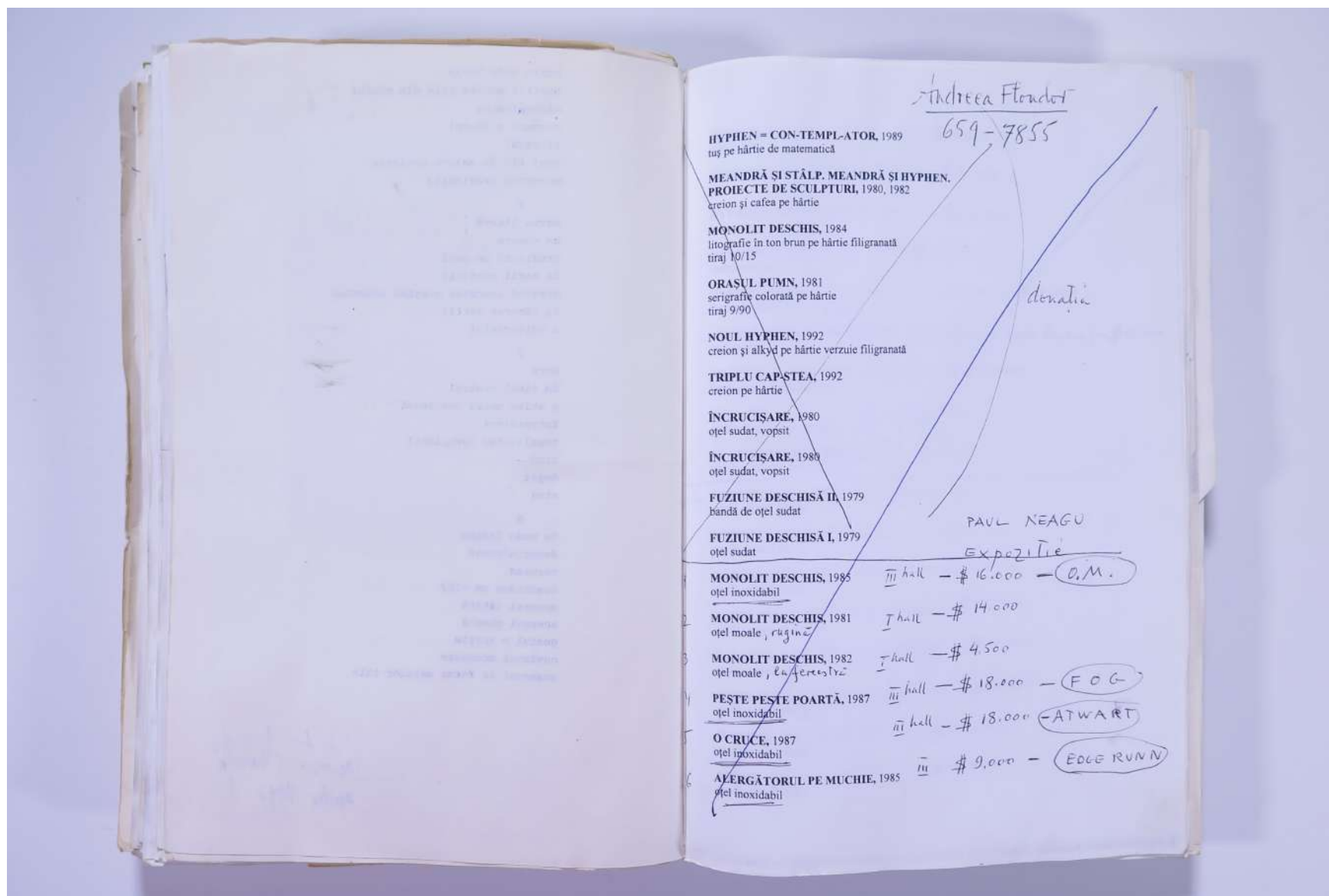
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PNE 95.076



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tuș pe hârtie de matematică

MEANDRĂ ȘI STĂLP. MEANDRĂ ȘI HYPHEN. PROIECTE DE SCULPTURI, 1980, 1982
creion și cafea pe hârtie

MONOLIT DESCHIS, 1984
litografie în ton brun pe hârtie filigranată
tiraj 10/15

ORASUL PUMN, 1981
serigrafie colorată pe hârtie
tiraj 9/90

NOUL HYPHEN, 1992
creion și alkyd pe hârtie verzuie filigranată

TRIPLU CAP-ȘTEA, 1992
creion pe hârtie

ÎNCRUCIȘARE, 1980
oțel sudat, vopsit

ÎNCRUCIȘARE, 1980
oțel sudat, vopsit

FUZIUNE DESCHISĂ II, 1979
bandă de oțel sudat

FUZIUNE DESCHISĂ I, 1979
oțel sudat

MONOLIT DESCHIS, 1985
oțel inoxidabil

MONOLIT DESCHIS, 1981
oțel moale, rugină

MONOLIT DESCHIS, 1982
oțel moale, eucaliptus

PEȘTE PEȘTE POARTĂ, 1987
oțel inoxidabil

O CRUCE, 1987
oțel inoxidabil

ALERGĂTORUL PE MUCHIE, 1985
oțel inoxidabil

Andreea Flondor
659-7855

donatie

PAUL NEAGU

Expoziție

III hall	-\$ 16.000	- O.M.
I hall	-\$ 14.000	
I hall	-\$ 4.500	
III hall	-\$ 18.000	- F.O.G.
III hall	-\$ 18.000	- ATWART
III	\$ 9.000	- EDGE RUNN

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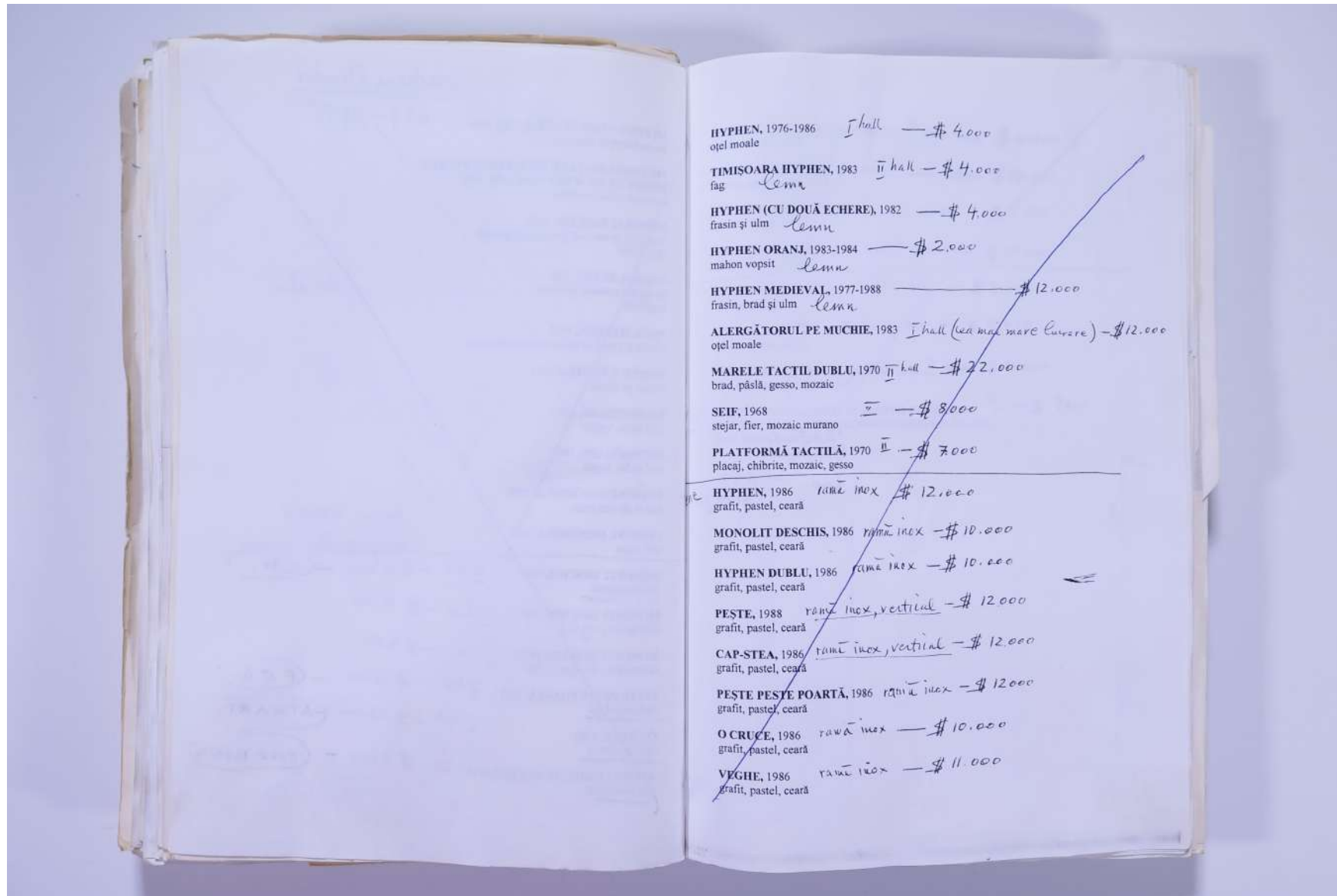
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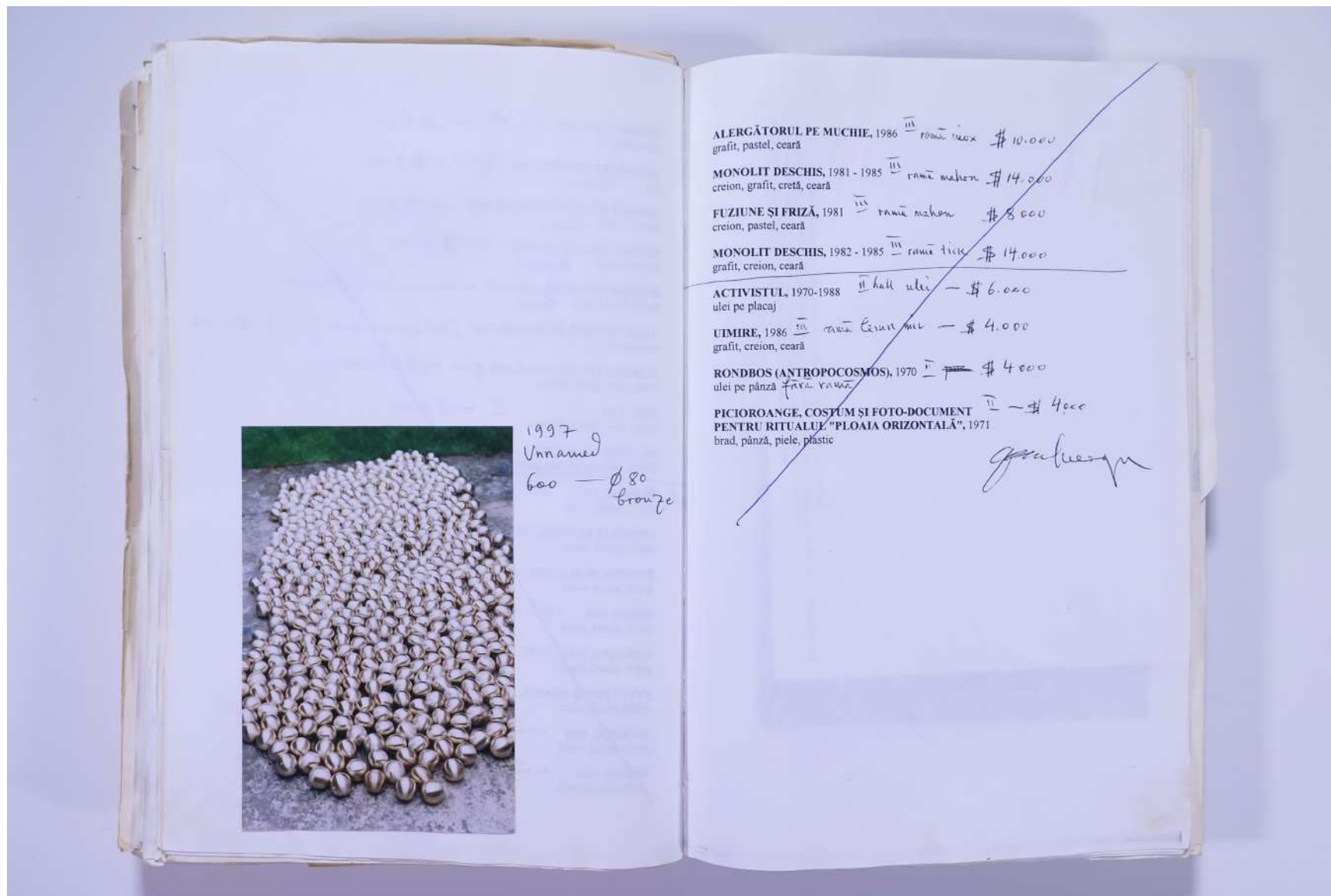
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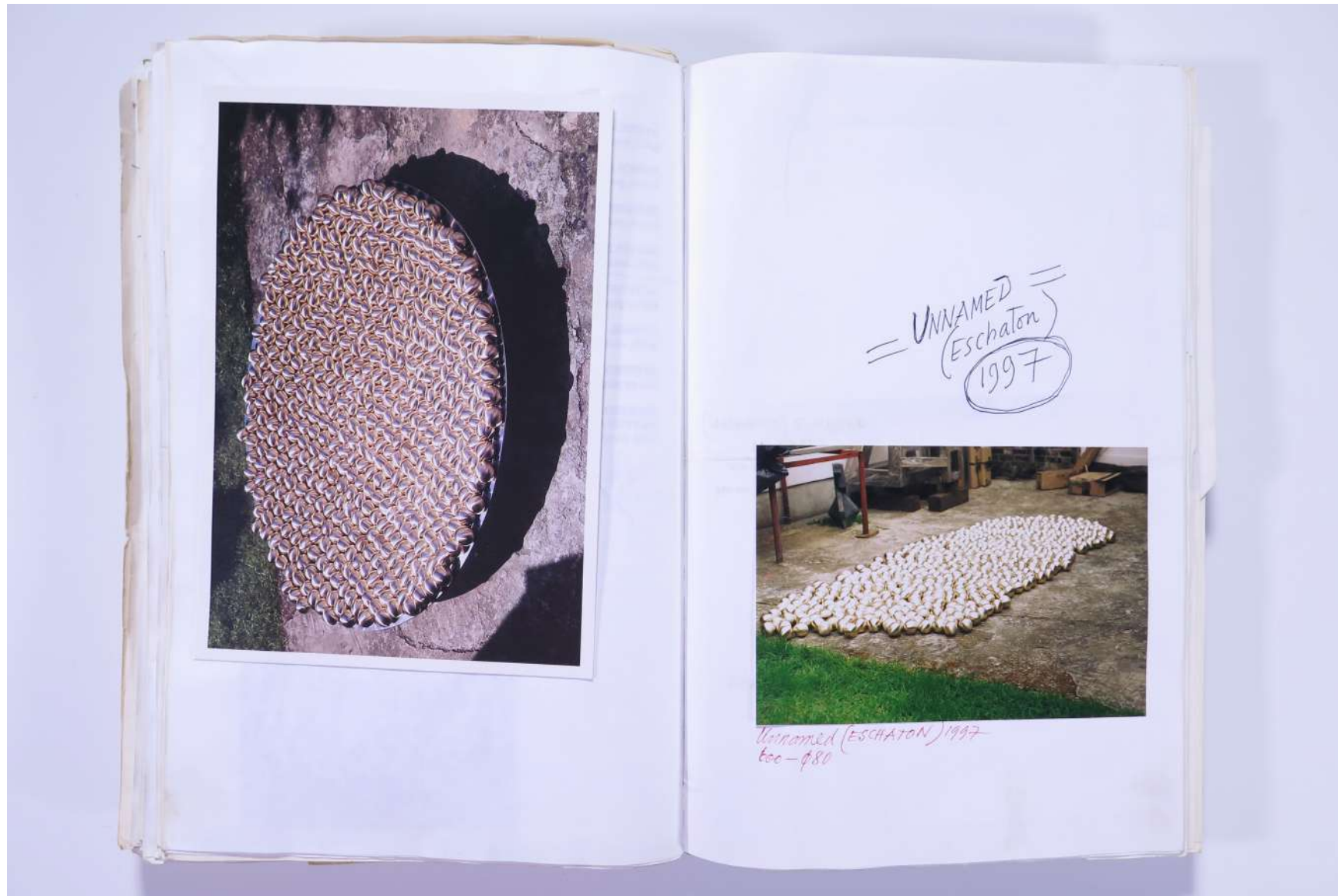
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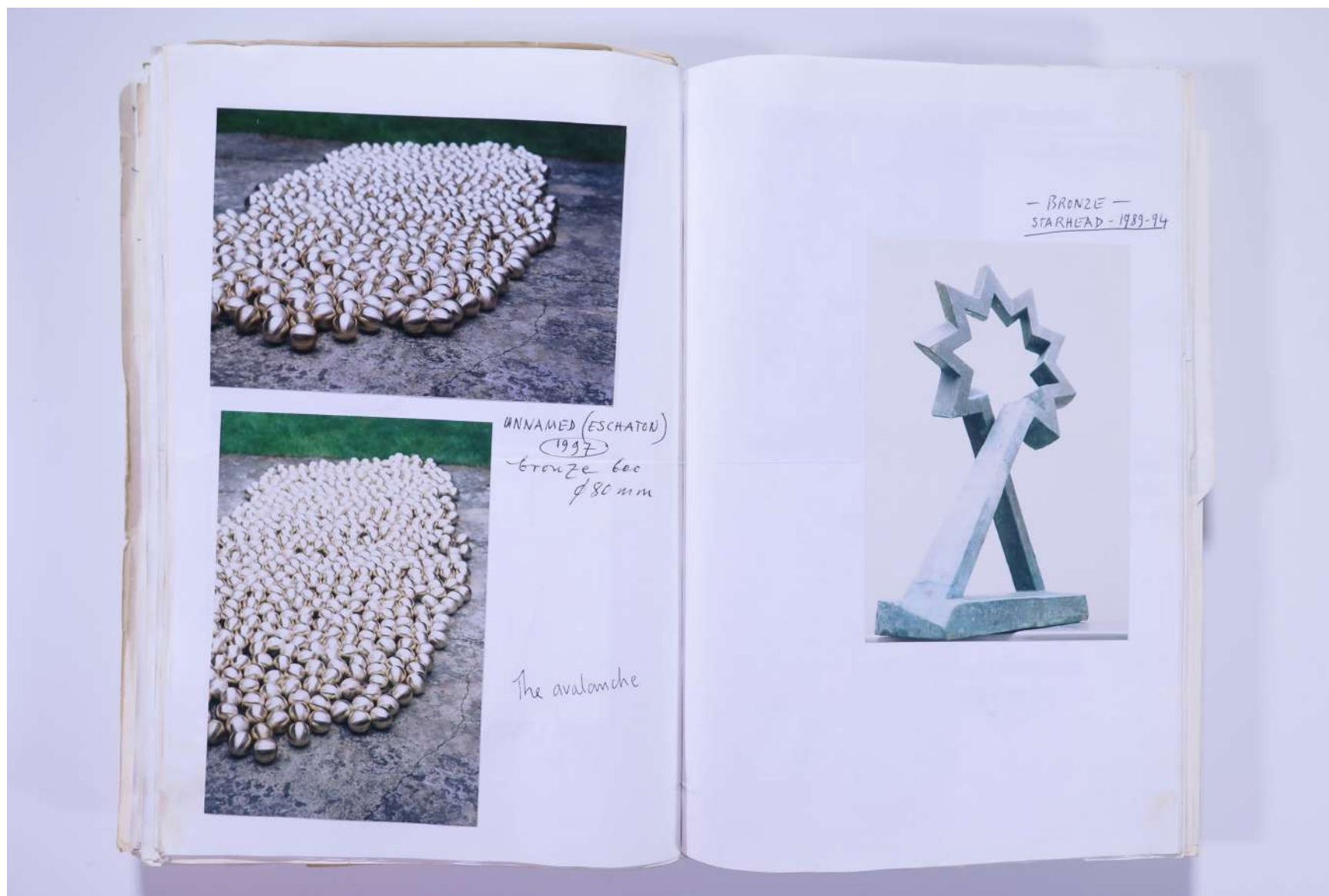
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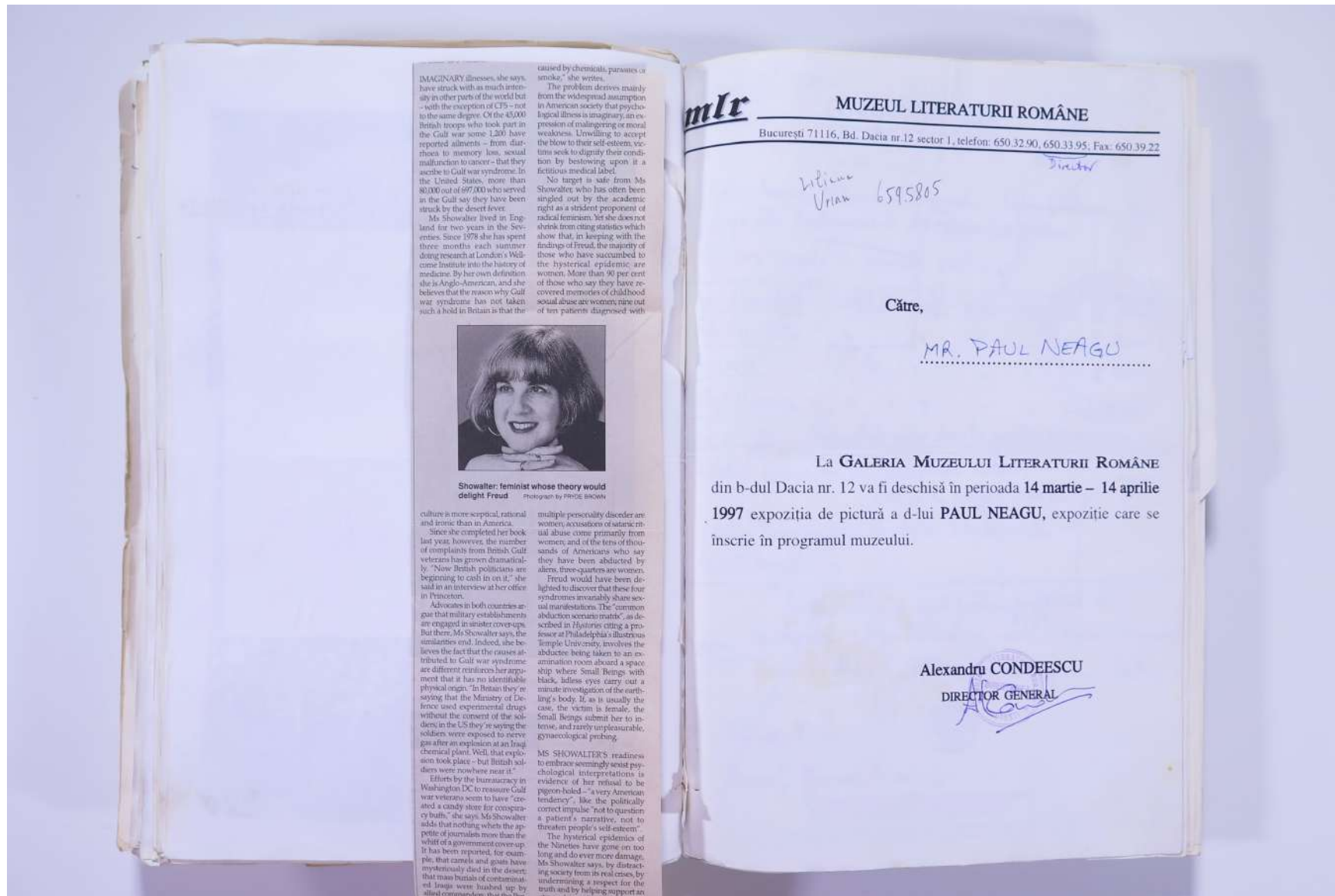
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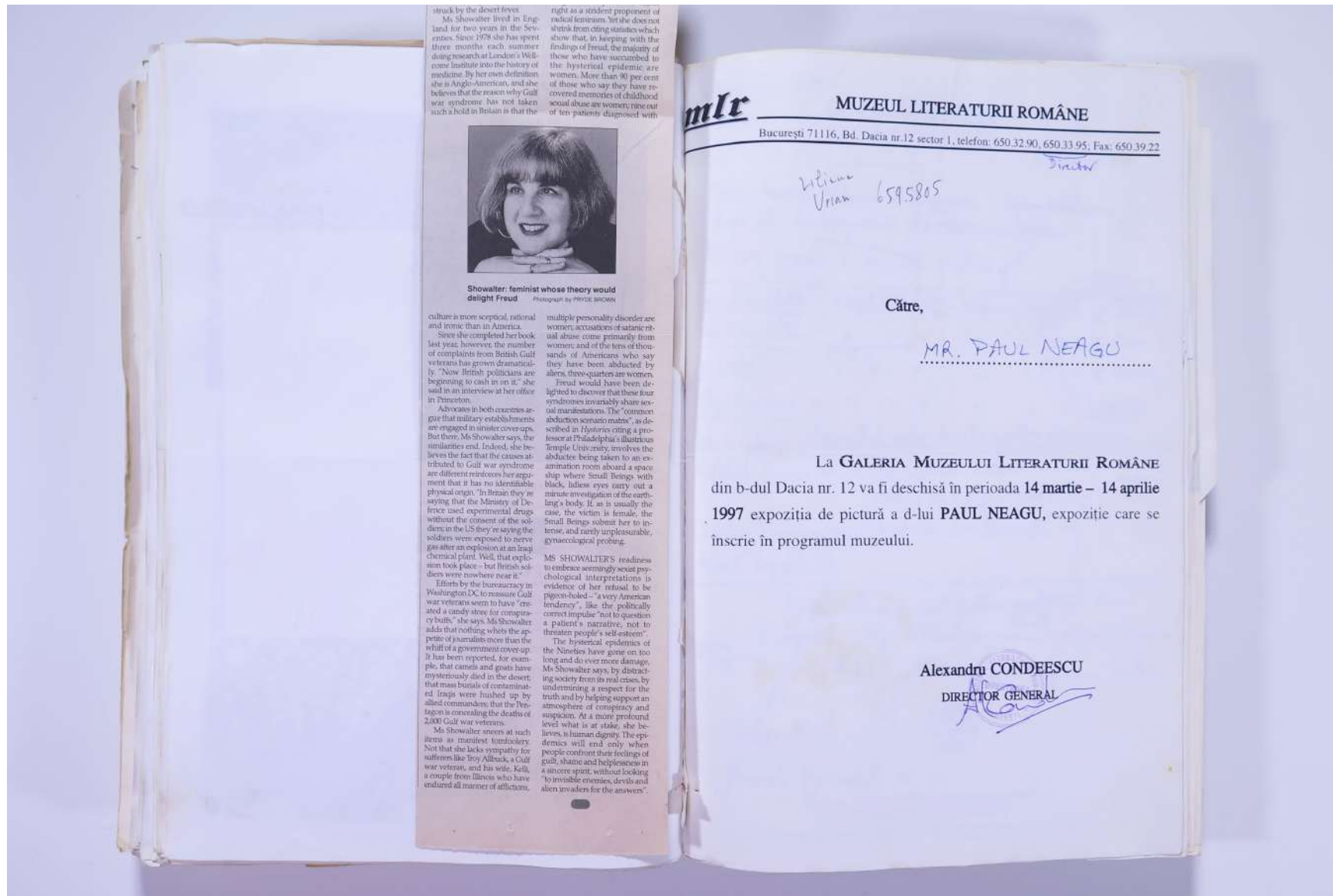
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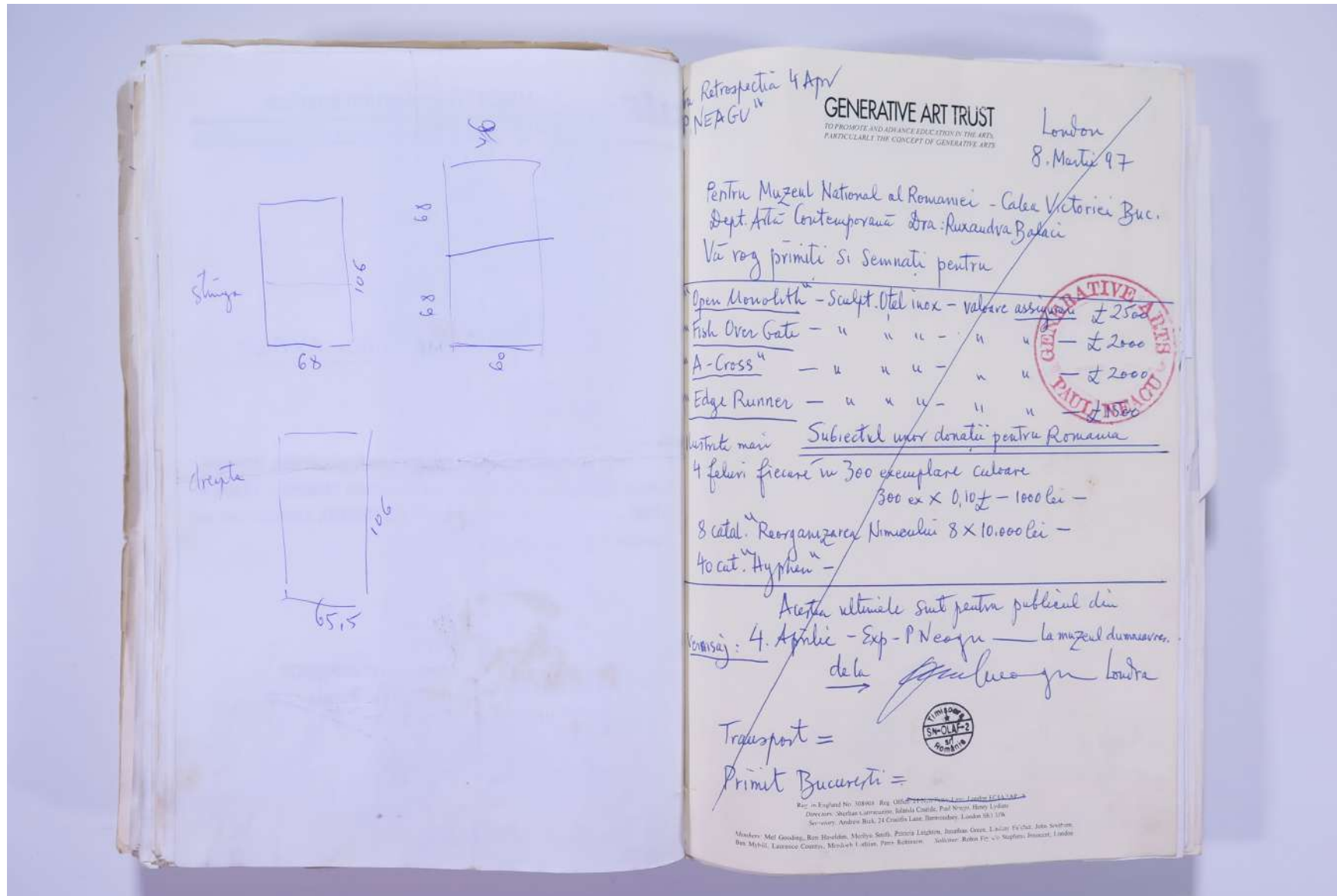
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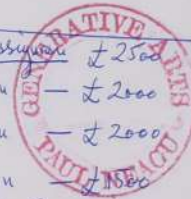
Retrospectiva 4 April
PAUL NEAGU

GENERATIVE ART TRUST
TO PROMOTE AND ADVANCE EDUCATION IN THE ARTS,
PARTICULARLY THE CONCEPT OF GENERATIVE ARTS

London
8. Martie 97


Pentru Muzeul National al Romaniei - Calea Victoriei Buc.
Dept. Arte Contemporane Dr. Alexandra Bakiu
Va rog primiți și semnati pentru

- Open Monolith - Sculpt. Otel inox - valoare assignata £ 2500
- Fish Over Gate - " " " - " " - £ 2000
- A-Cross - " " " - " " - £ 2000
- Edge Runner - " " " - " " - " "



Subiectul unor donatii pentru Romania
4 feluri fiecare in 300 exemplare culoare
300 ex x 0,10 £ - 1000 lei -
8 catal. Reorganizarea Nimeului 8 x 10.000 lei -
40 cat. "Hyphen" -

Acestea ultimale sunt pentru publicul din
Romania: 4. Aprilie - Exp - P Neagu - la muzeul dumneavoastra.
de la *Paul Neagu* Londra

Transport = 
Primit Bucuresti =

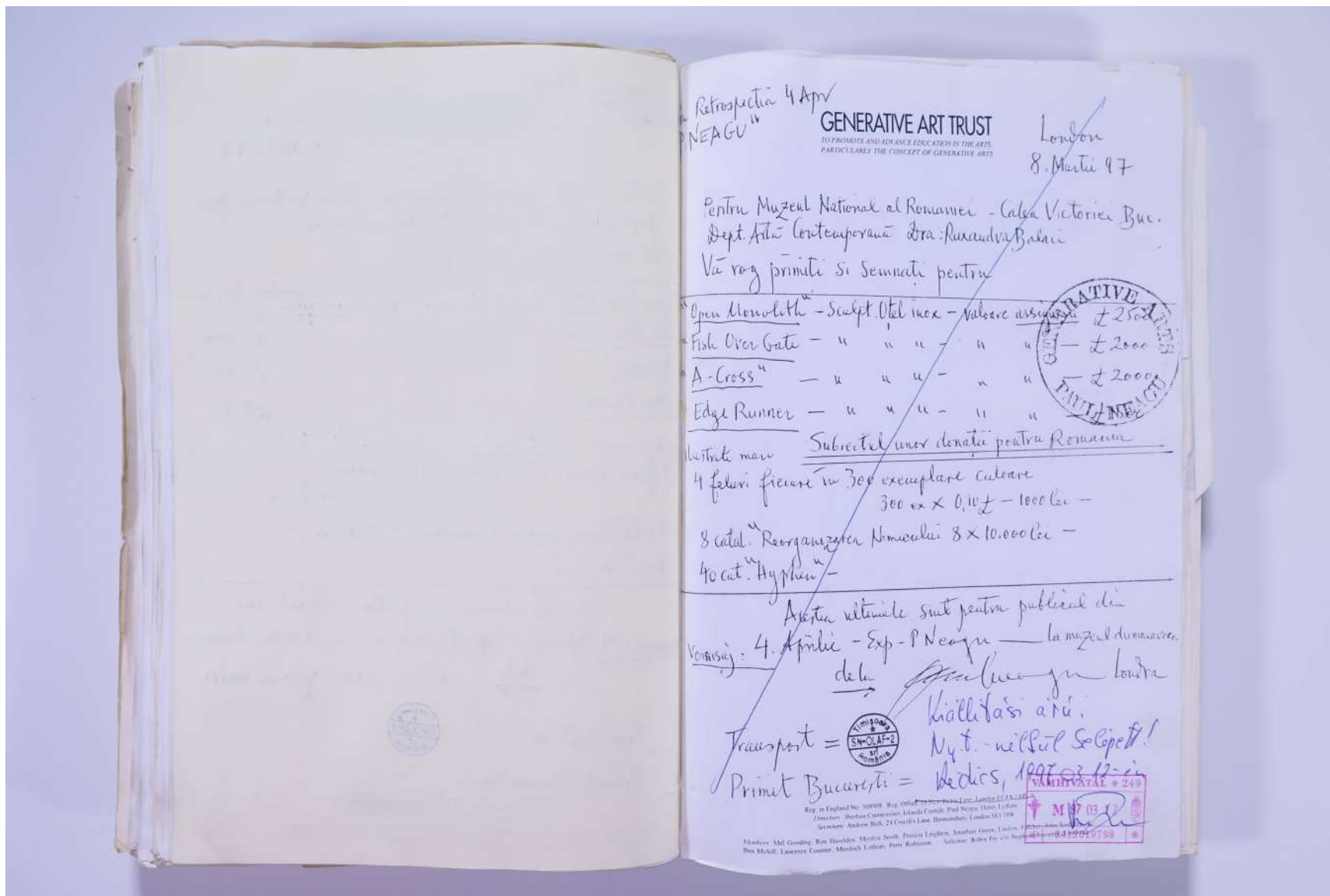
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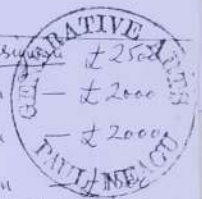
Retrospectivă 4 Apr
NEAGU

GENERATIVE ART TRUST
TO PROMOTE AND ADVANCE EDUCATION IN THE ARTS,
PARTICULARLY THE CONCEPT OF GENERATIVE ARTS

London
8. Martie 97

Pentru Muzeul National al Romaniei - Calea Victoriei Buc.
Dept. Artă Contemporană Str. Ruxandra Balaci
Vă rog primiți și semnate pentru

- Open Monolith - Sculpt. Oțel inox - valoare asigurată £ 2500
- Fish Over Gate - " " " - " " - £ 2000
- A-Cross - " " " - " " - £ 2000
- Edge Runner - " " " - " " - "



Subiectul unor donații pentru România
4 feluri ficare in 300 exemplare culoare
300 ex x 0,10 £ - 1000 lei -
8 catal. Reorganizarea Muzeului 8 x 10.000 lei -
40 cat. "Hyphen" -

Artista ultimile sunt pentru publicul din
Vorbă: 4. Aprilie - Exp - P Neagu - la muzeul din Bucuresti
de la Paul Neagu Londra

Transport = calitate și artă.
Ny. t. - niște Soljett!
Primit Bucuresti = Medias, 1997-03-12

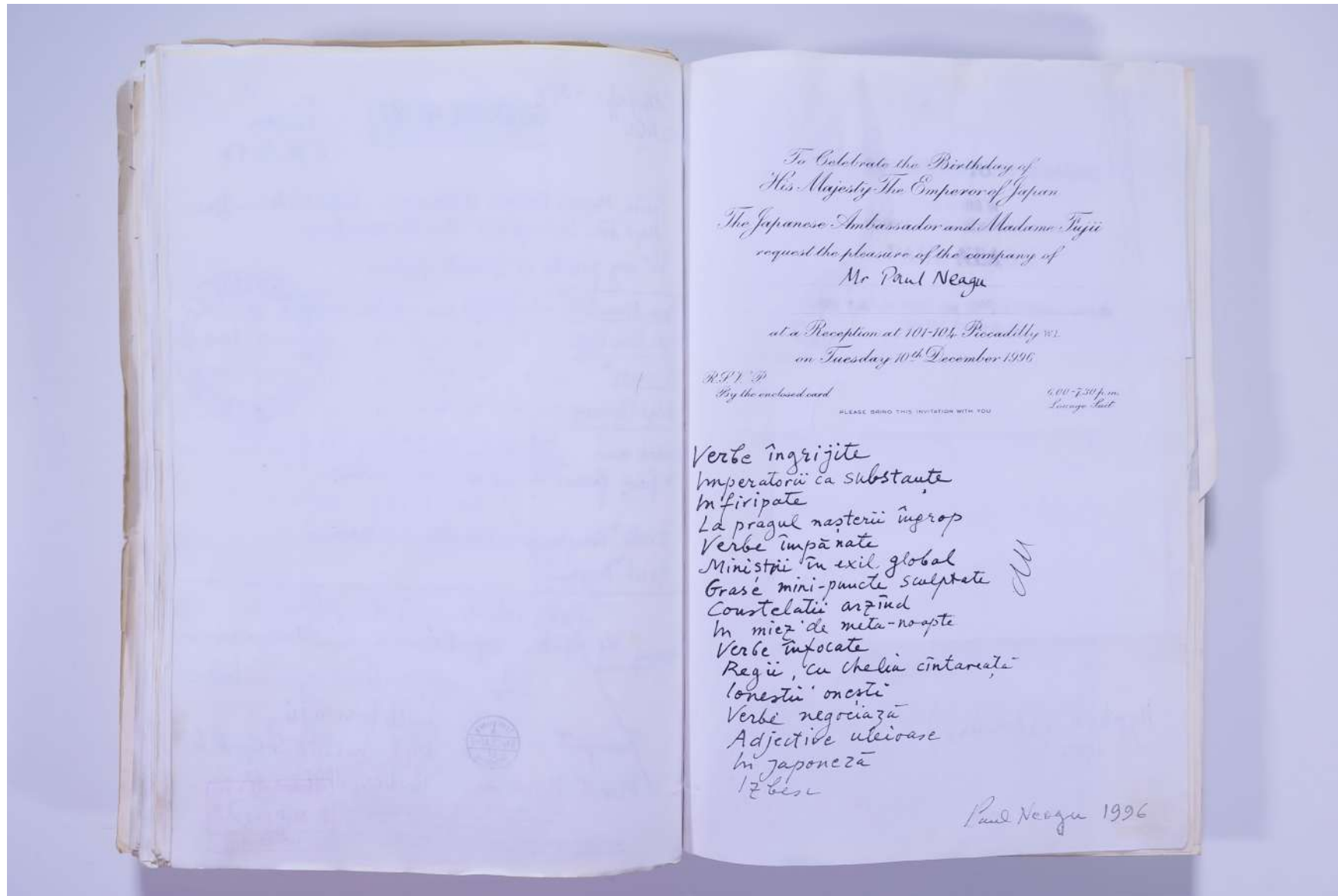
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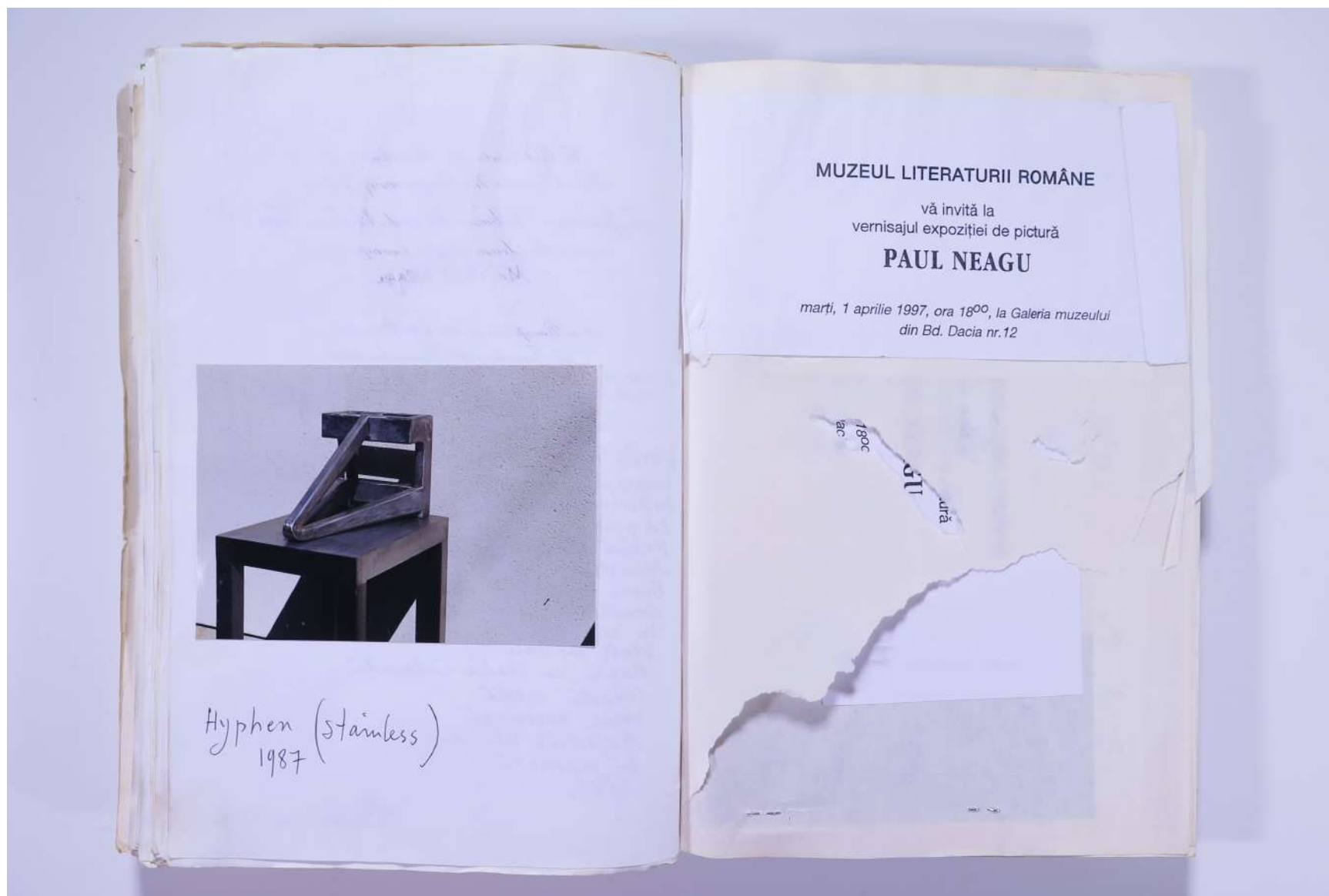
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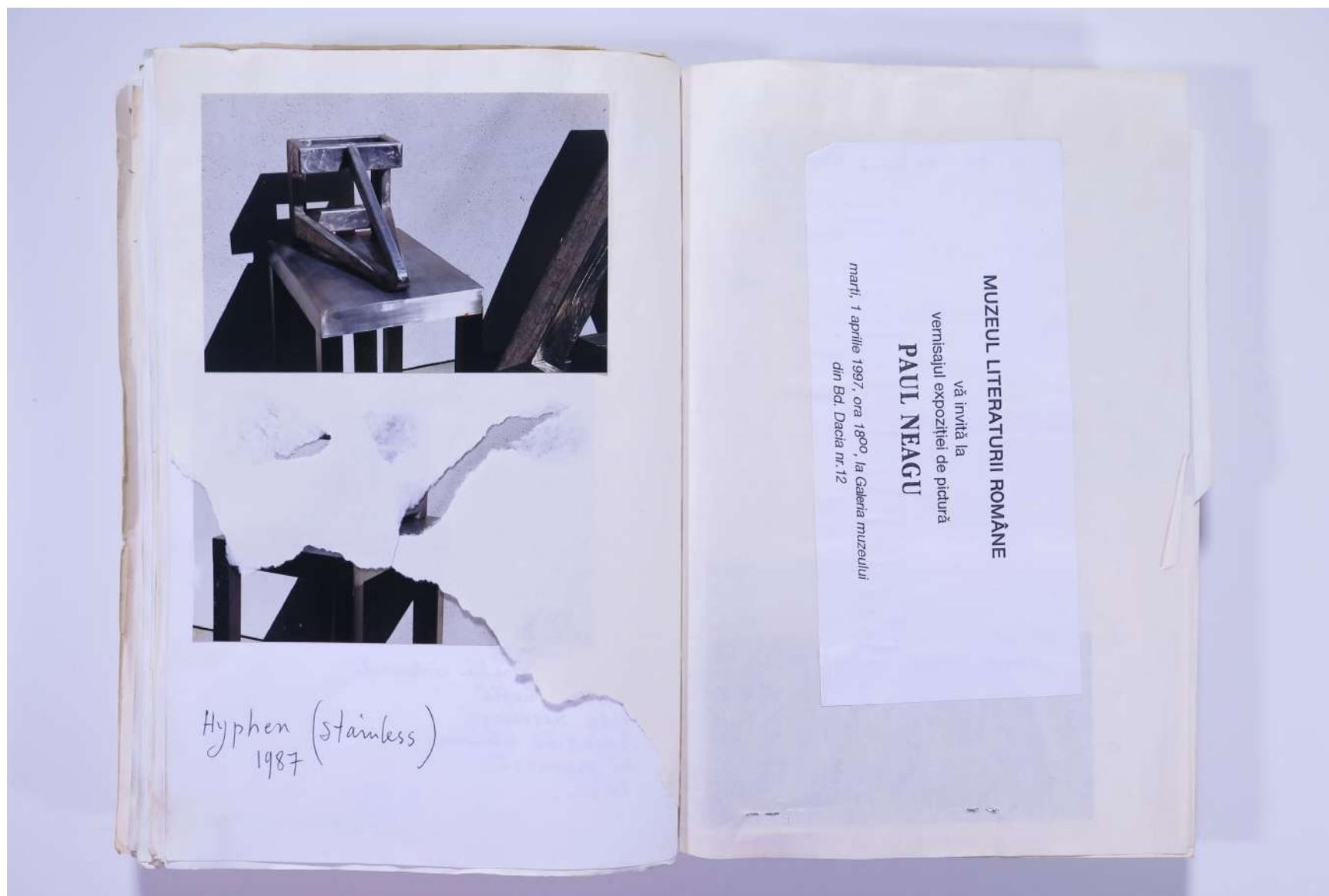
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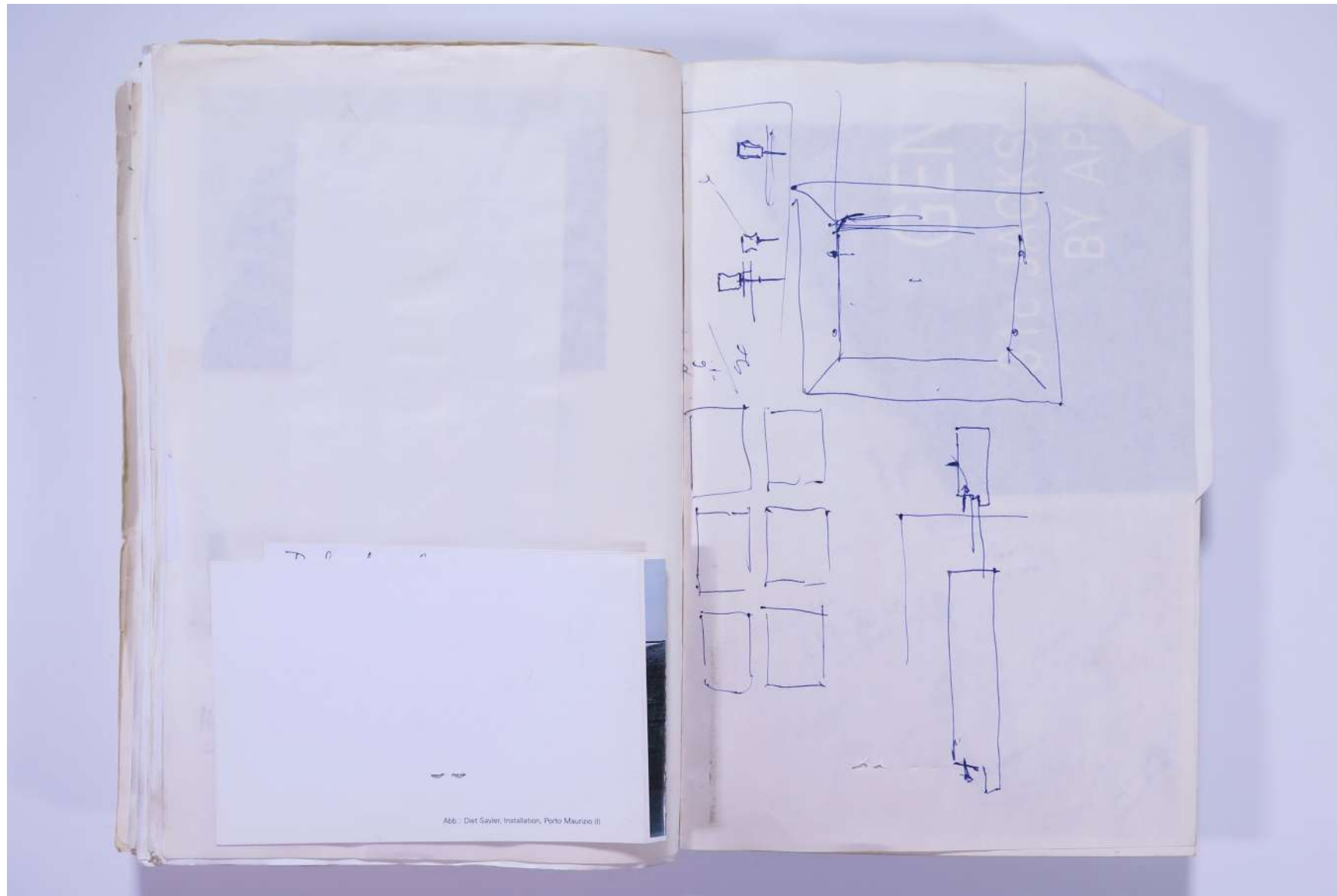
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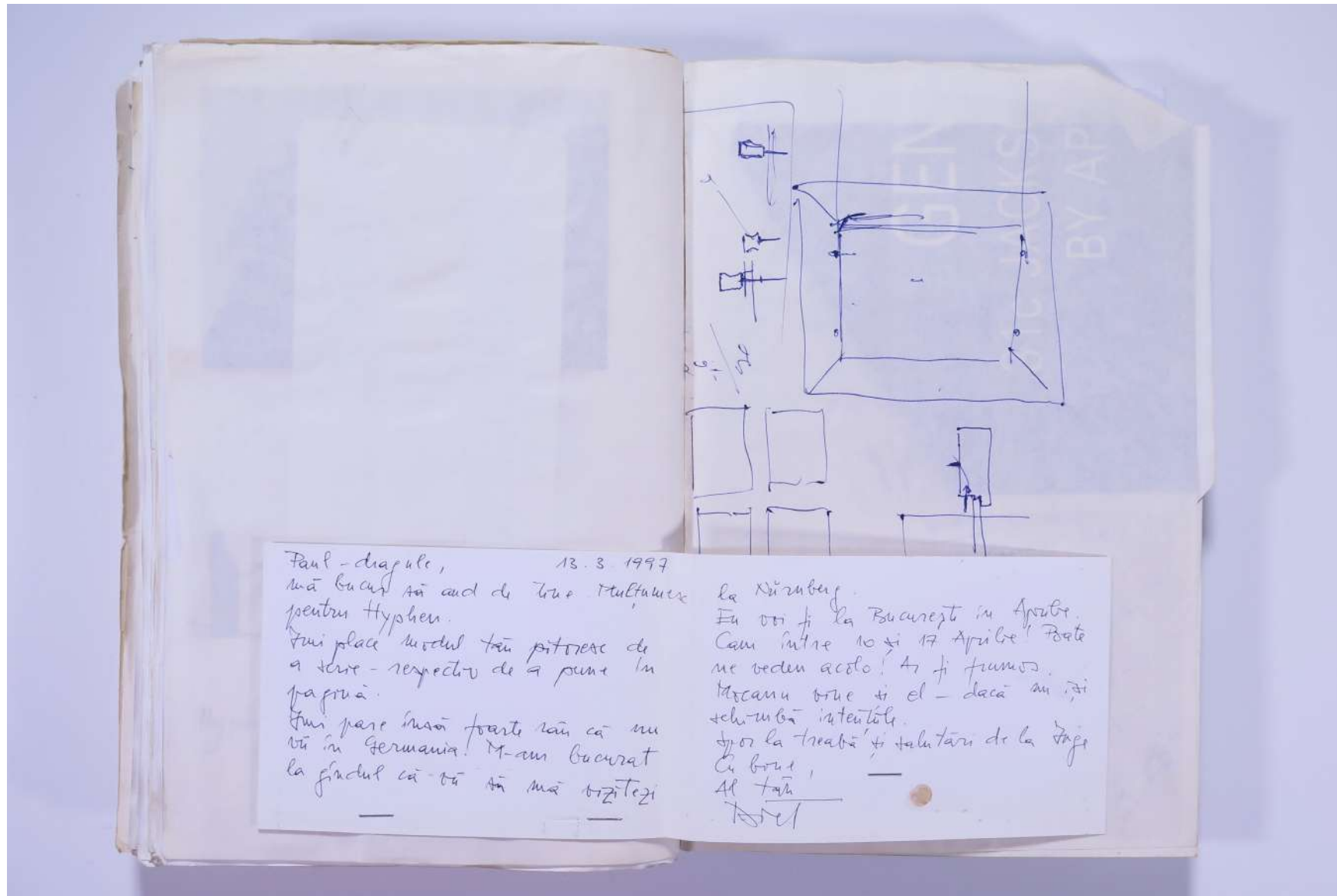
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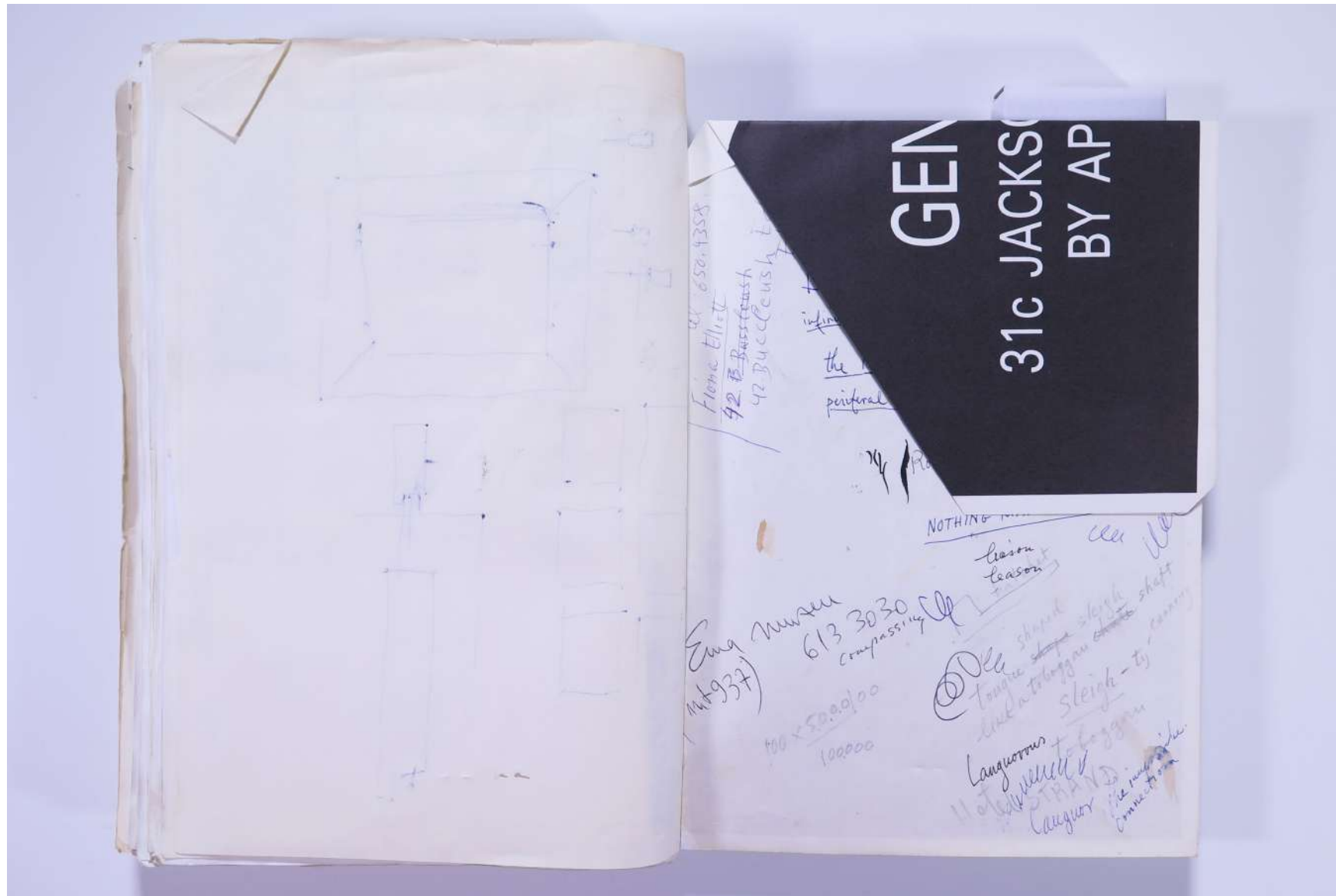
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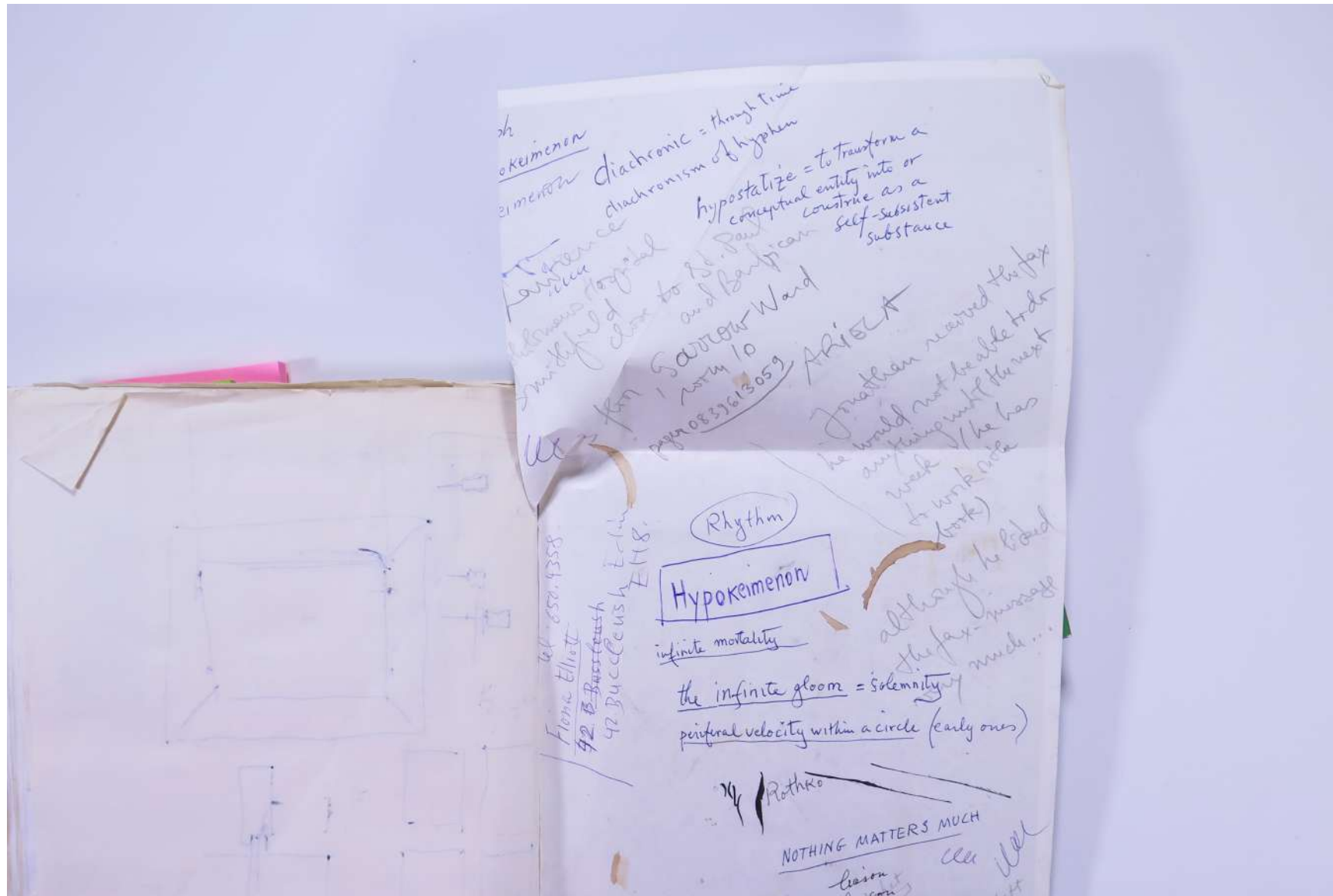
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