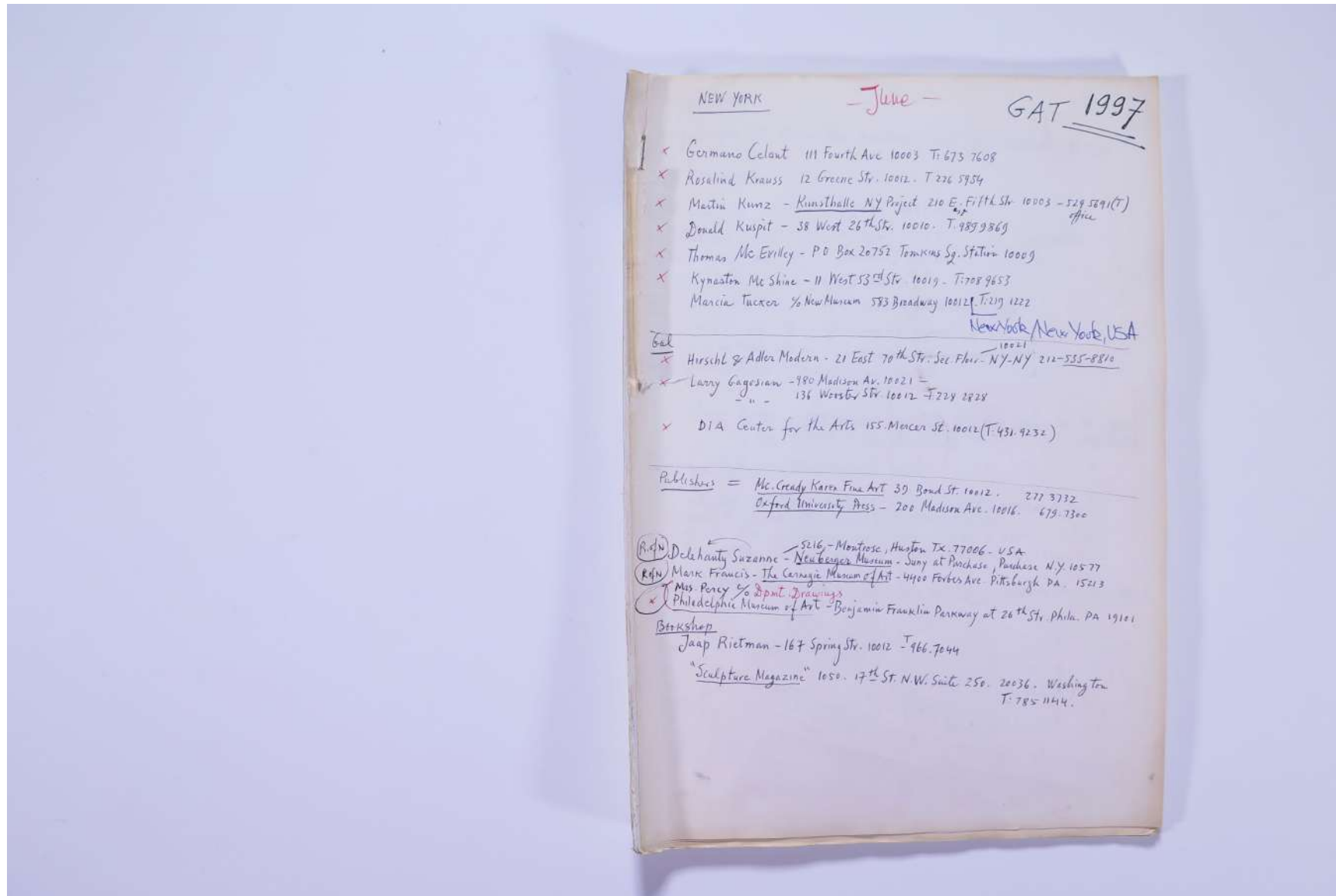


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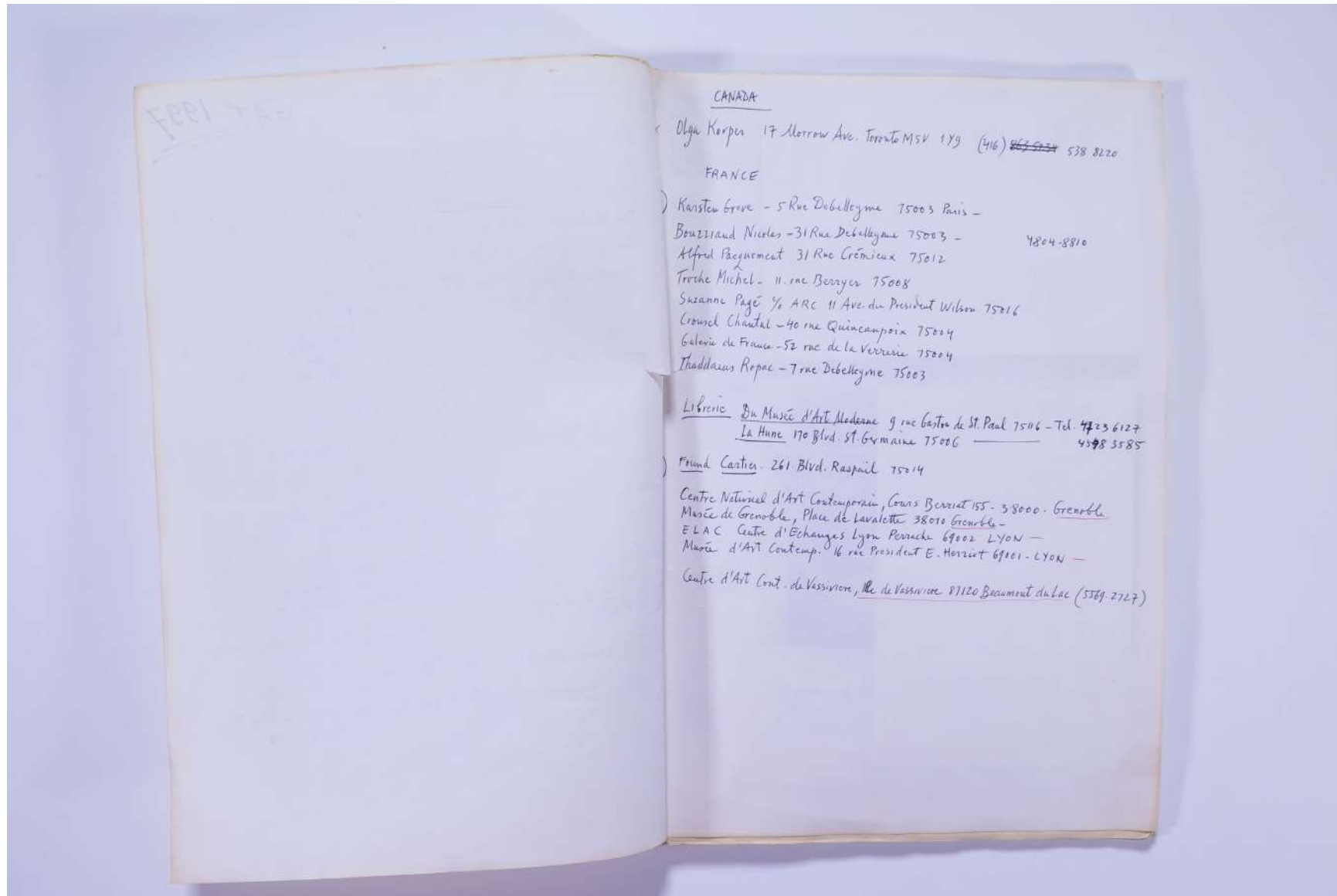
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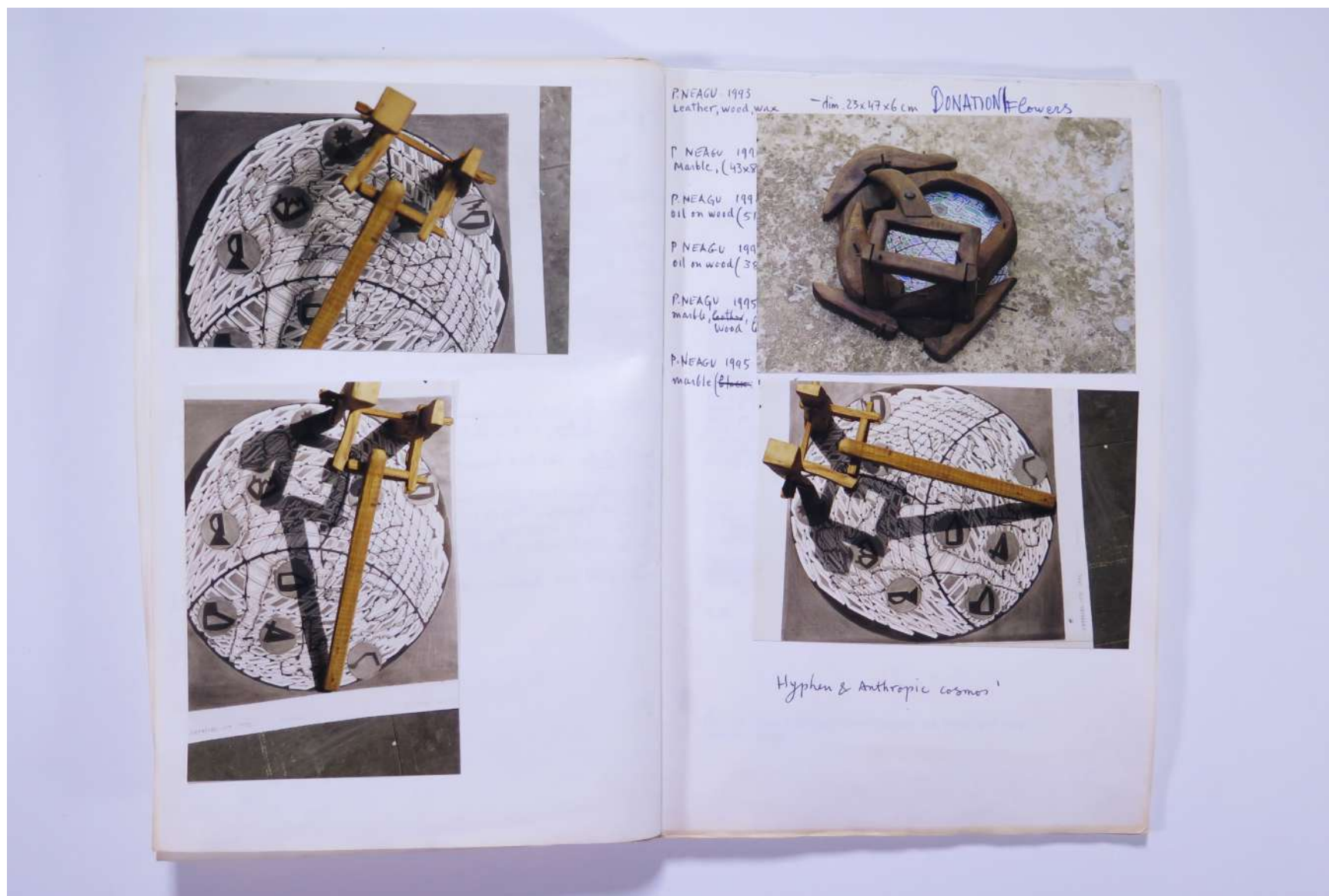
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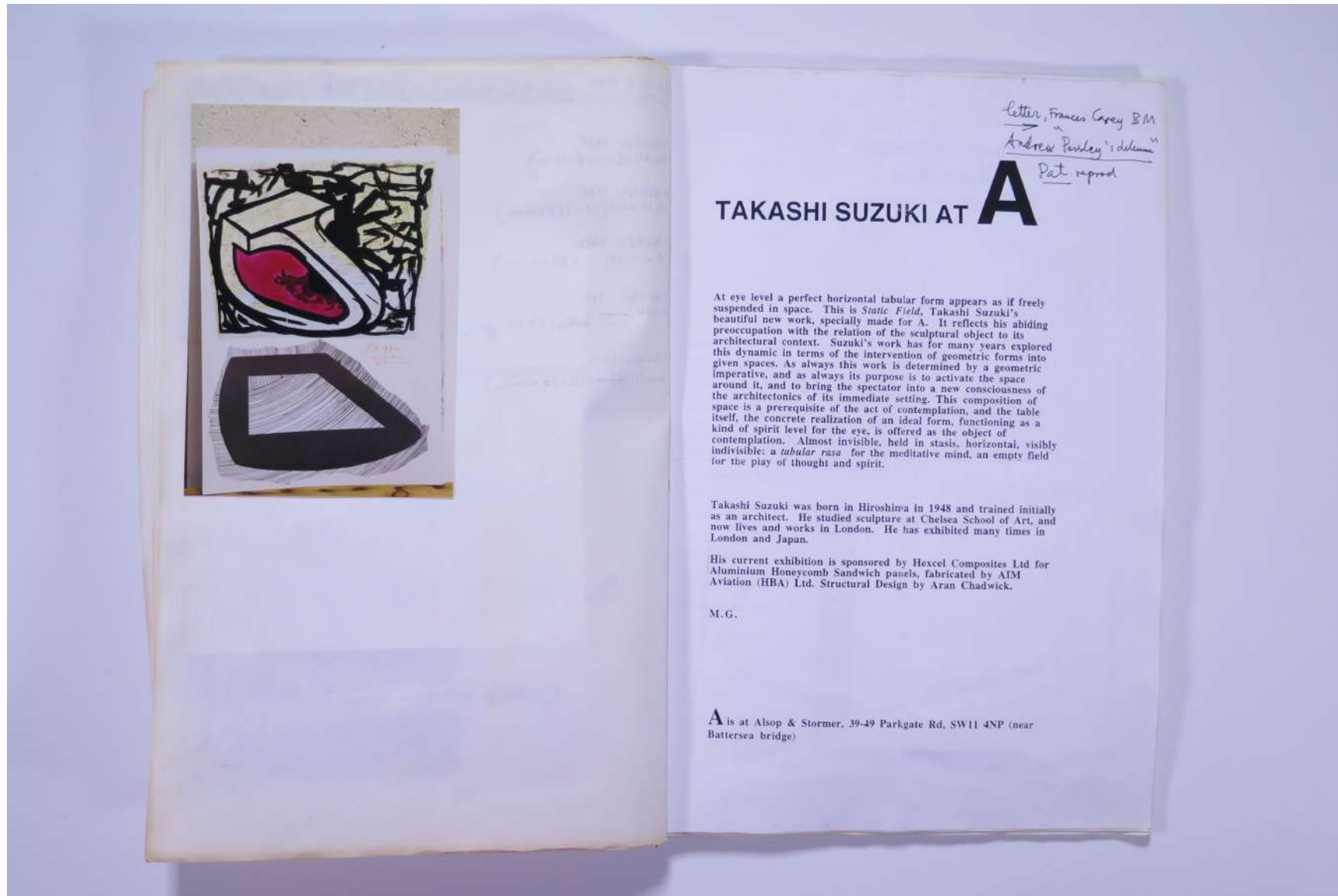
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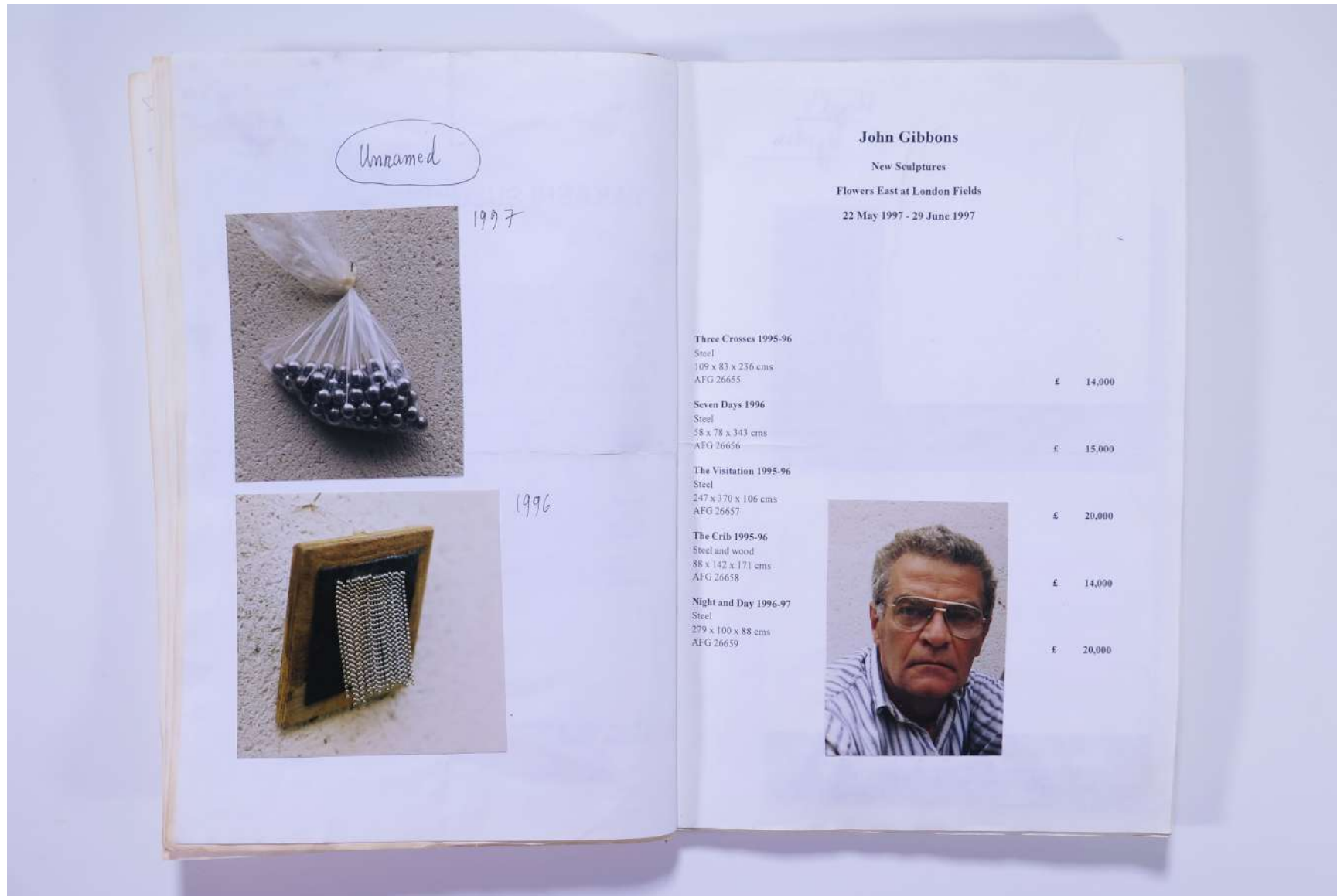
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PNE 94.006





Hegel's Hyphen 1980

1) What is Generative Art Trust ?

An association of artists, architects, historians and critics collaborating toward the public promotion and elaboration of Generative Art.

The aesthetical foundation of such metaphysical art are in evidence throughout art history, the Generative Art of today ~~adds this~~ adds a contemporary view to previous developments.

Our Trust and its immediate criteria builds around ~~the~~ a core of meanings and interpretations given by Paul Neagu's work over the last 30 years. He is the major founder of the Generative Art Trust.

2) What is its mission ?

To demonstrate and educate ^{groups of individuals} larger public, the logic straight and ~~stamina~~ visual stamina of Generative Art. Through exhibitions, lectures, projects for environment, architecture and publications the Trust will suggest and induce ^{the} self-generating

seeds of a visual culture rooted in common sense sign and symbol, geometrical poetry, the colour of one's emotional expression in the context of life and its environment. ~~Whiten~~ Whiten a confusing reality generative Art pinpoints the fulcrum of positive ~~learning~~ expansion, individual and social, private and public

3) What are its values ?

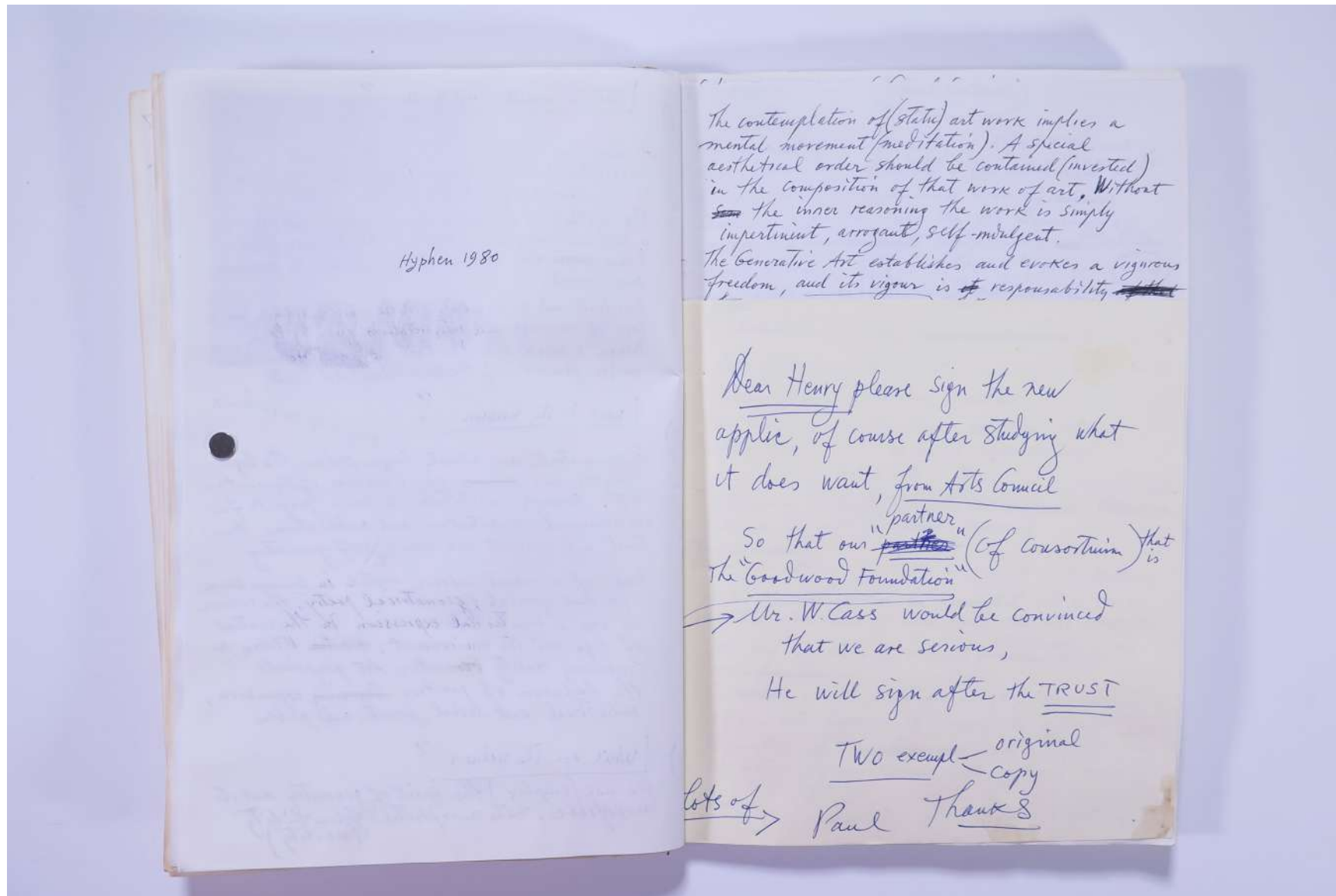
We use (employ) the spirit of geometry and its modifiable, metamorphic ^{flexibility} (ability)

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Reference No.

PNE 94.008



Hyphen 1980

The contemplation of (static) art work implies a mental movement (meditation). A special aesthetical order should be contained (invented) in the composition of that work of art, Without ~~the~~ the inner reasoning the work is simply impertinent, arrogant, self-indulgent. The Generative Art establishes and evokes a vigorous freedom, and its vigour is ~~of~~ responsibility ~~of that~~

Dear Henry please sign the new applic, of course after studying what it does want, from Arts Council

So that our ^{partner} ~~partner~~ (of Consortium) that is The Goodwood Foundation

→ Mr. W. Cass would be convinced that we are serious,

He will sign after the TRUST

Two exempl - original
copy

Lots of → Paul Thaw &

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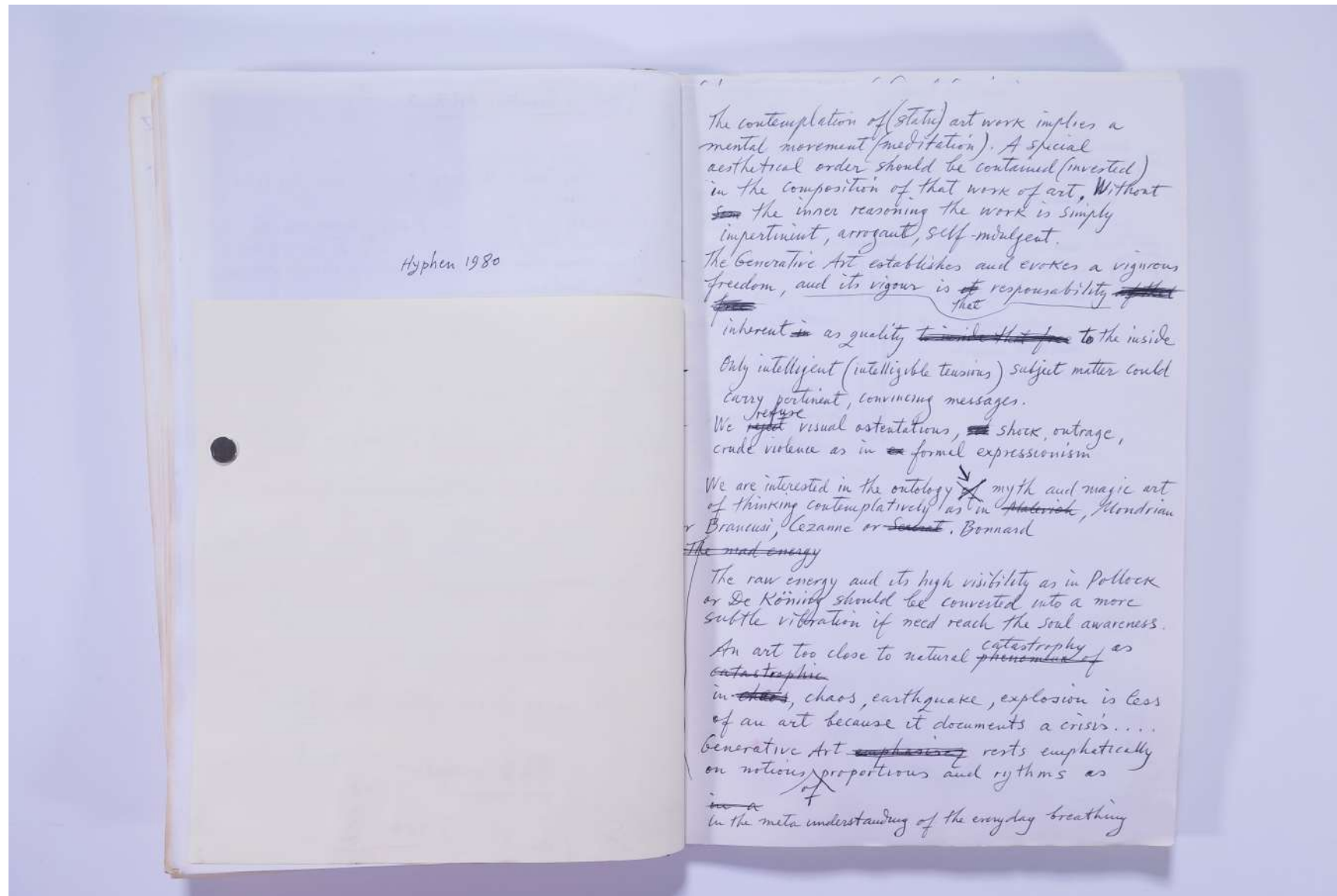
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PNE 94.009



Hyphen 1980

The contemplation of (static) art work implies a mental movement (meditation). A special aesthetical order should be contained (inverted) in the composition of that work of art, ~~Without~~ ^{the inner reasoning} the work is simply impertinent, arrogant, self-indulgent.

The Generative Art establishes and evokes a vigorous freedom, and its vigour is ~~of~~ ^{that} responsibility ~~of that~~

inherent ~~in~~ as quality ~~to inside that of~~ to the inside

Only intelligent (intelligible tensions) subject matter could carry pertinent, convincing messages.

We ~~reject~~ ^{refuse} visual ostentations, ~~we~~ shock, outrage, crude violence as in ~~the~~ formal expressionism

We are interested in the ontology ~~of~~ myth and magic art of thinking contemplatively as in ~~Materialist~~, Mondrian, Braucusi, Cezanne or ~~Saint~~. Bonnard

~~The raw energy~~

The raw energy and its high visibility as in Pollock or De Kooning should be converted into a more subtle vibration if need reach the soul awareness.

An art too close to natural ~~phenomena~~ ^{catastrophy} as ~~catastrophic~~ in ~~chaos~~, chaos, earthquake, explosion is less of an art because it documents a crisis. . . .

Generative Art ~~expressing~~ rests emphatically on ~~notion~~ ^{of} proportions and rhythms as ~~in a~~ in the meta understanding of the everyday breathing

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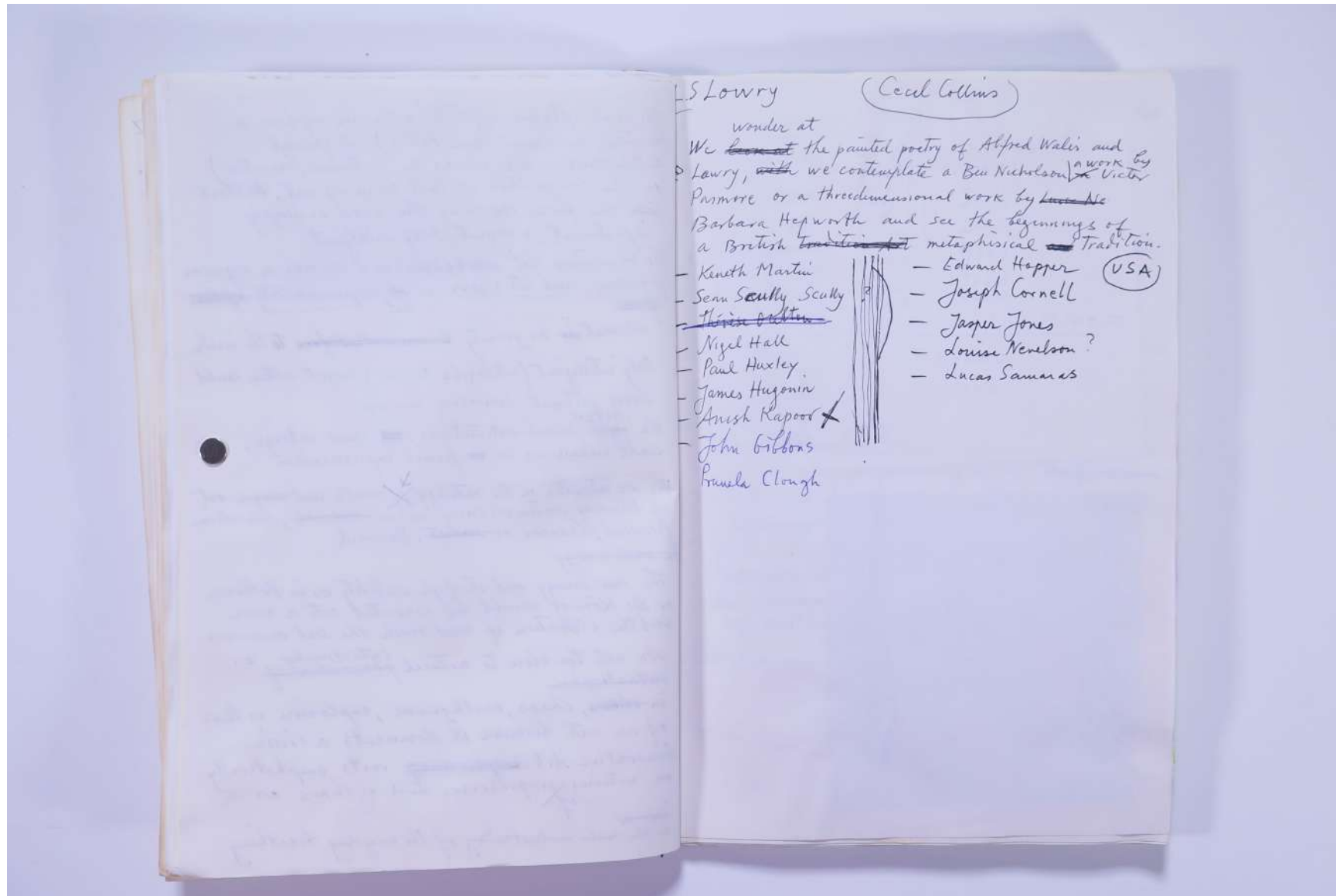
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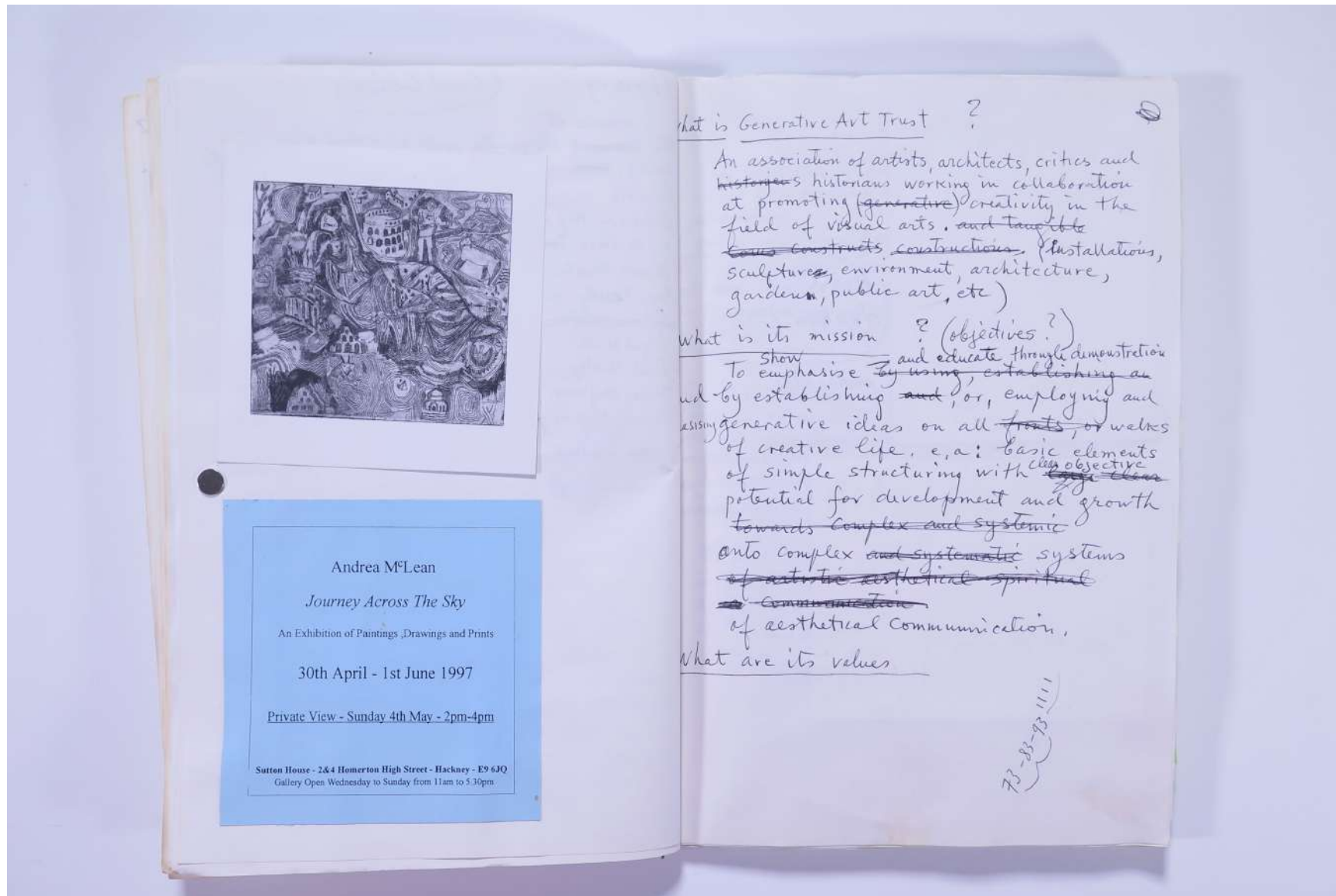
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Andrea McLean
Journey Across The Sky
An Exhibition of Paintings, Drawings and Prints
30th April - 1st June 1997
Private View - Sunday 4th May - 2pm-4pm
Sutton House - 2&4 Homerton High Street - Hackney - E9 6JQ
Gallery Open Wednesday to Sunday from 11am to 5.30pm

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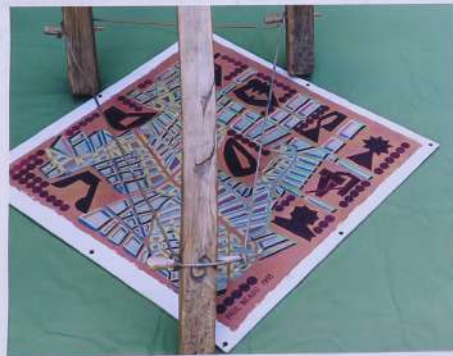
Reference No.

PNE 94.012



Hegel's
Hypheh 1980

painting 1995



1

An association of artists, architects, ~~and~~ historians and critics collaborating ~~at~~ the promotion and ~~at~~ the elaboration

the public promotion and elaboration of Generative Art.

The aesthetical foundation of this ~~kind~~ of metavisual art ~~has~~ are as old as art history itself. While our trust ~~and~~ ~~derives~~ its joints its course it is also a regenerated vision based on the workings

The aesthetical foundation of metaphysical art are in evidence throughout the art history, the Generative Art of today joints such a history, while its actual artistic criteria rises out of the 30 years of active involvement of production, producing ~~product~~ of Paul Neagu's artistic production.

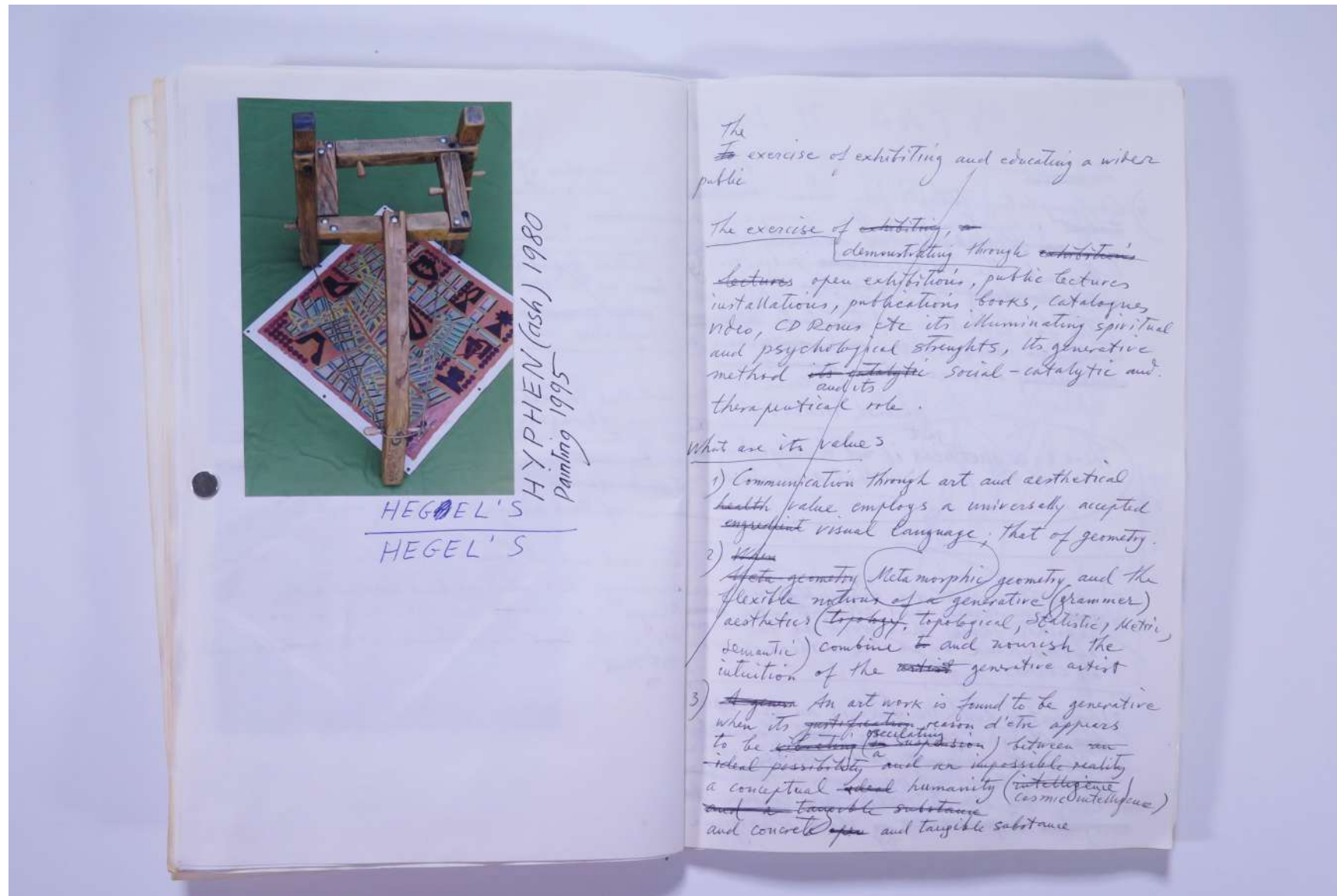
The Trust and its ^{active} ~~actual~~ criteria has at its kernel meanings and interpretations expanded by Paul Neagu's workings over the last 30 years. He is the ~~Trust~~ major founder of the ~~Trust~~ Generative Art Trust.

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PNE 94.013



The exercise of exhibiting and educating a wider public

The exercise of exhibiting, ~~is~~ demonstrating through ~~exhibitions~~ lectures, open exhibitions, public lectures, installations, publications, books, catalogues, video, CD Rom's etc. its illuminating spiritual and psychological strengths, its generative method ~~its~~ ^{and its} social-catalytic and therapeutic role.

What are its values

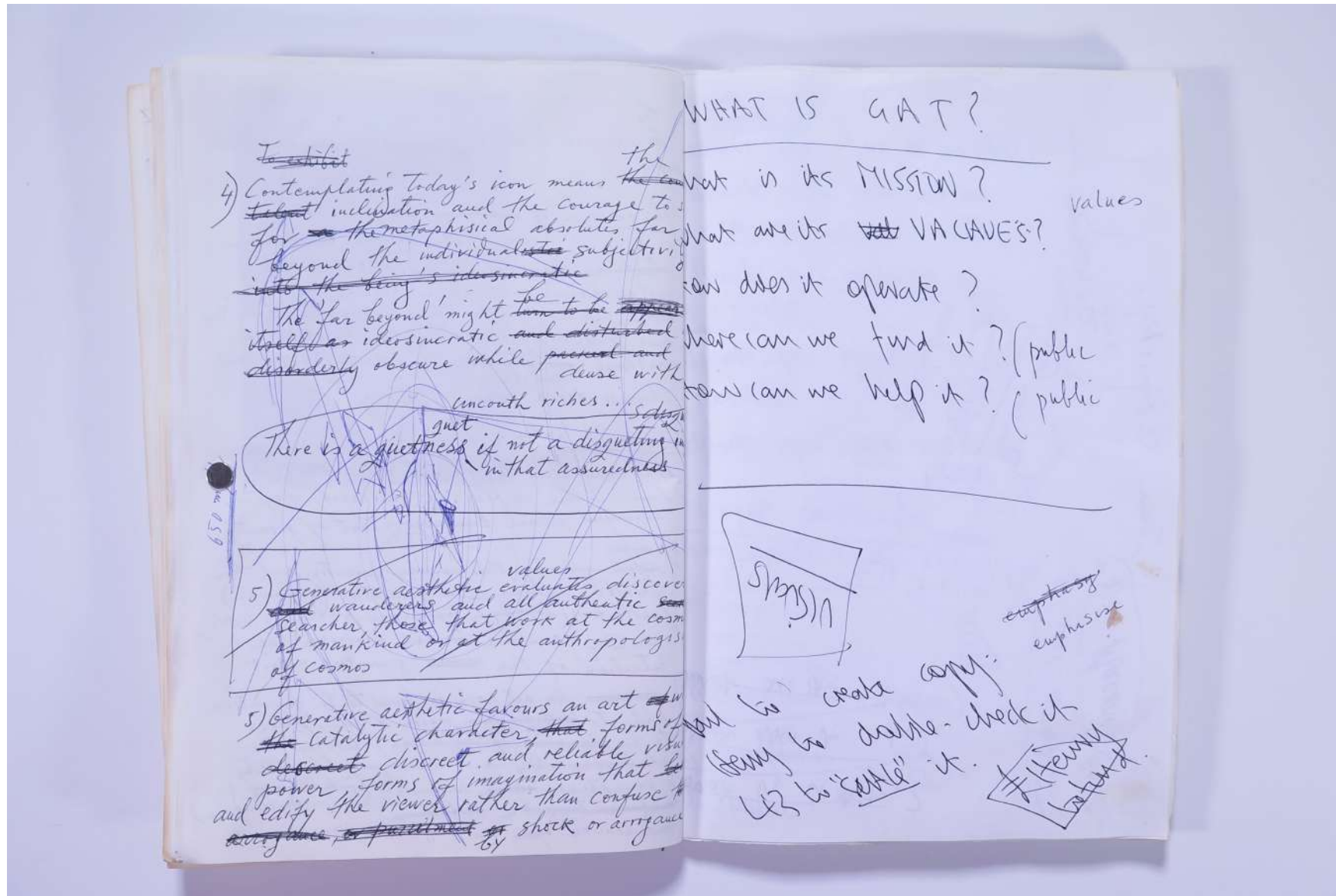
- 1) Communication through art and aesthetical health value employs a universally accepted ~~engaged~~ visual language, that of geometry.
- 2) ~~When~~ ^{Meta} geometry (Metamorphic geometry and the flexible nature of a generative (grammar) aesthetics (topology, topological, statistic, Metric, semantic) combine to and nourish the intuition of the ~~artist~~ generative artist
- 3) ~~A given~~ An art work is found to be generative when its ~~justification~~ ^{oscillation} reason d'être appears to be ~~abstract~~ ^a ~~in~~ ^{oscillation} between ~~an~~ ^{an} ideal possibility and an impossible reality, a conceptual ~~ideal~~ ^{intelligible} humanity (cosmic intelligence) and ~~a~~ ^{intelligible} ~~tangible~~ ^{intelligible} substance and concrete ~~open~~ ^{and} tangible substance

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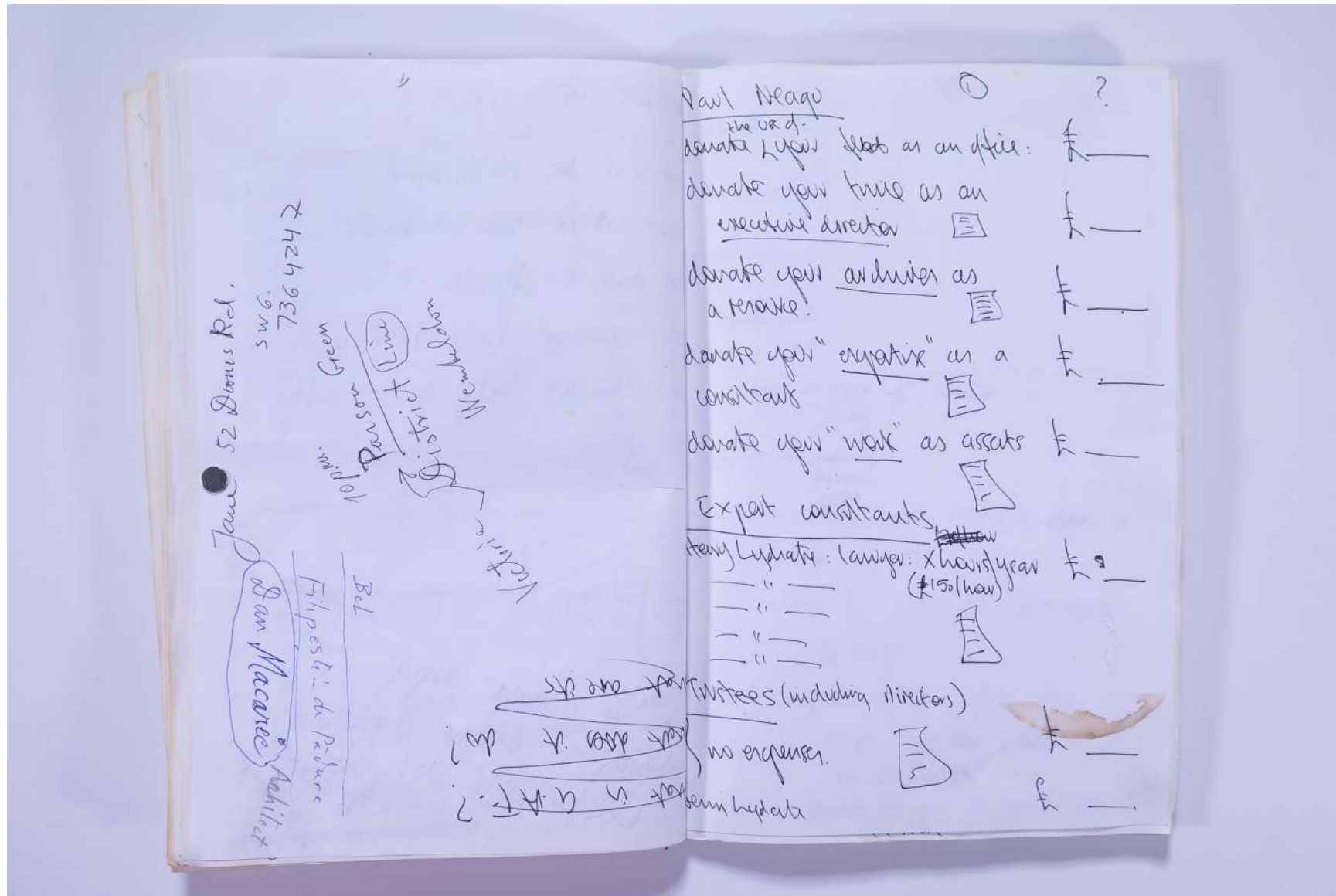
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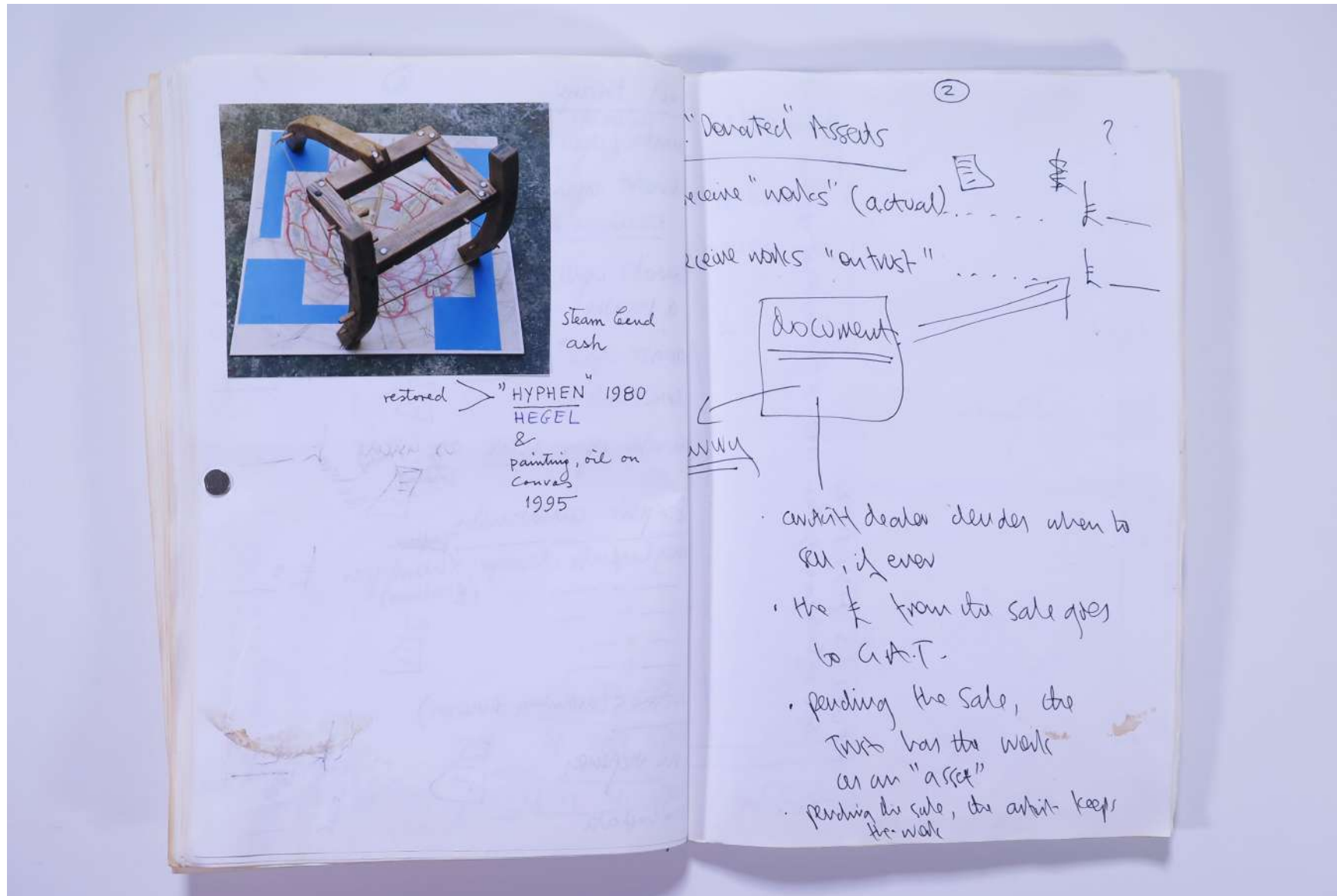


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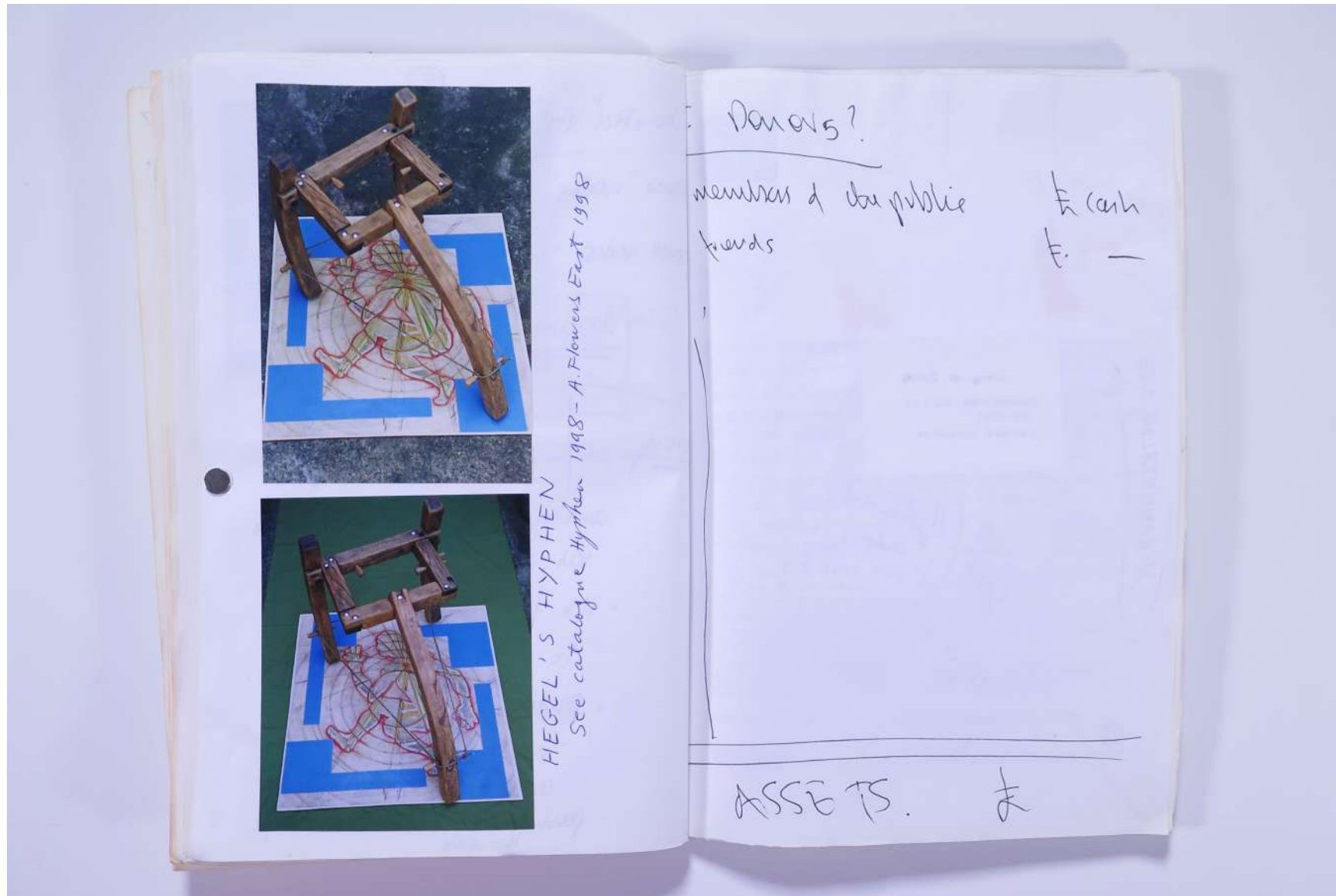
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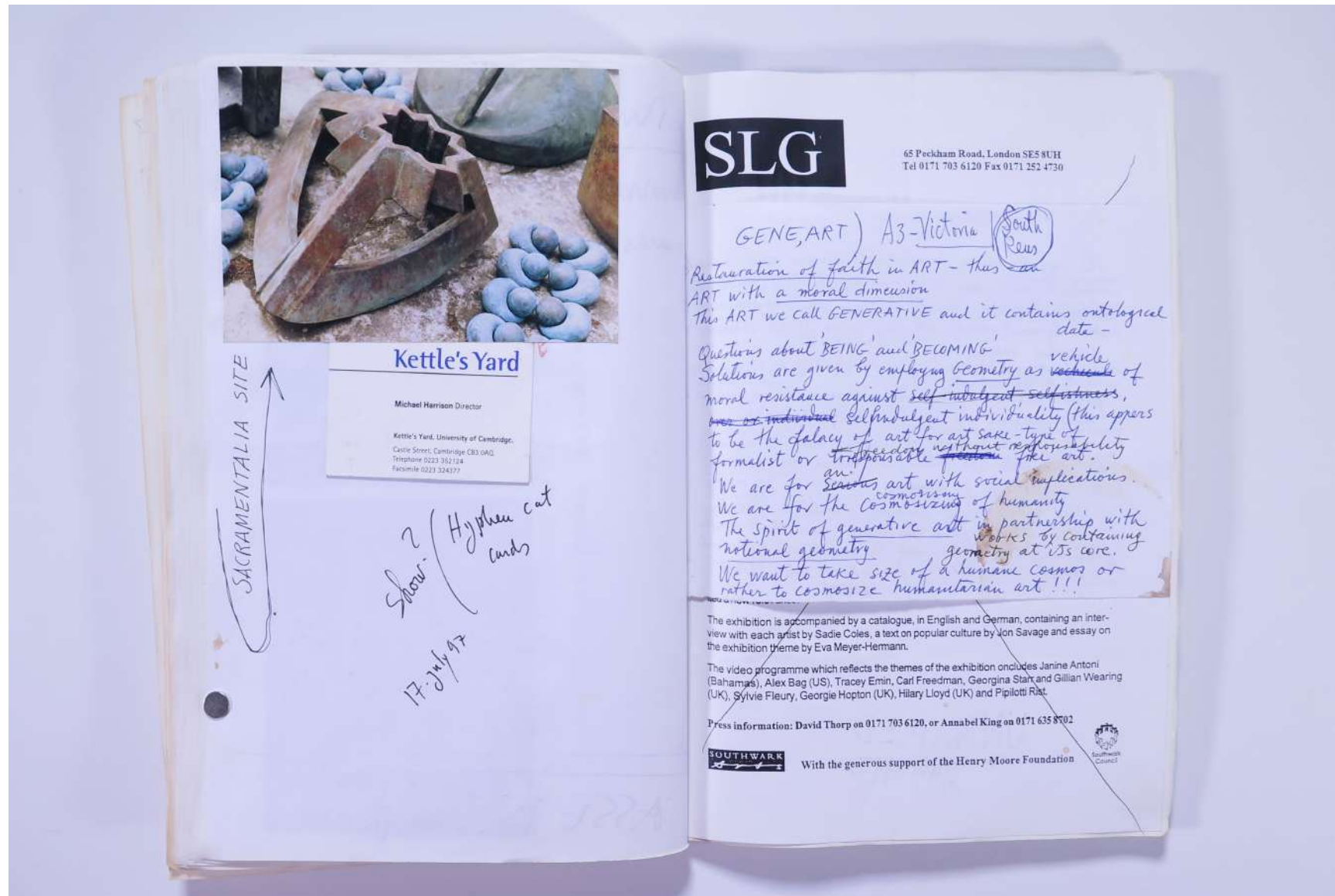


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Dave Bennett

22 Mildmay Road
Ilford IG1 1DT
Tel: 0181 553 4475
Mobile: 0976 406183

Paul Neagu
31c Jackson Road
London
N7

27 June, 1997

Dear Paul

I hope you are well.

Please find enclosed an invitation for two exhibitions in which my work will be featured later this month and also in July. I hope very much that you will be available to attend. All the relevant information concerning the shows can be found on the reverse of the invite. Please feel welcome to bring along guests as it is not an invitation only function.

In case you are wondering who I am, I photographed you at your studio back in 1985. It is amazing how time flies. It would be great to see you again.

I hope you can make it along

All the best
Dave

P.S. I am sorry about the xerox invites. Unfortunately I had a ltd. supply of originals.

UNNAMED
July 1997

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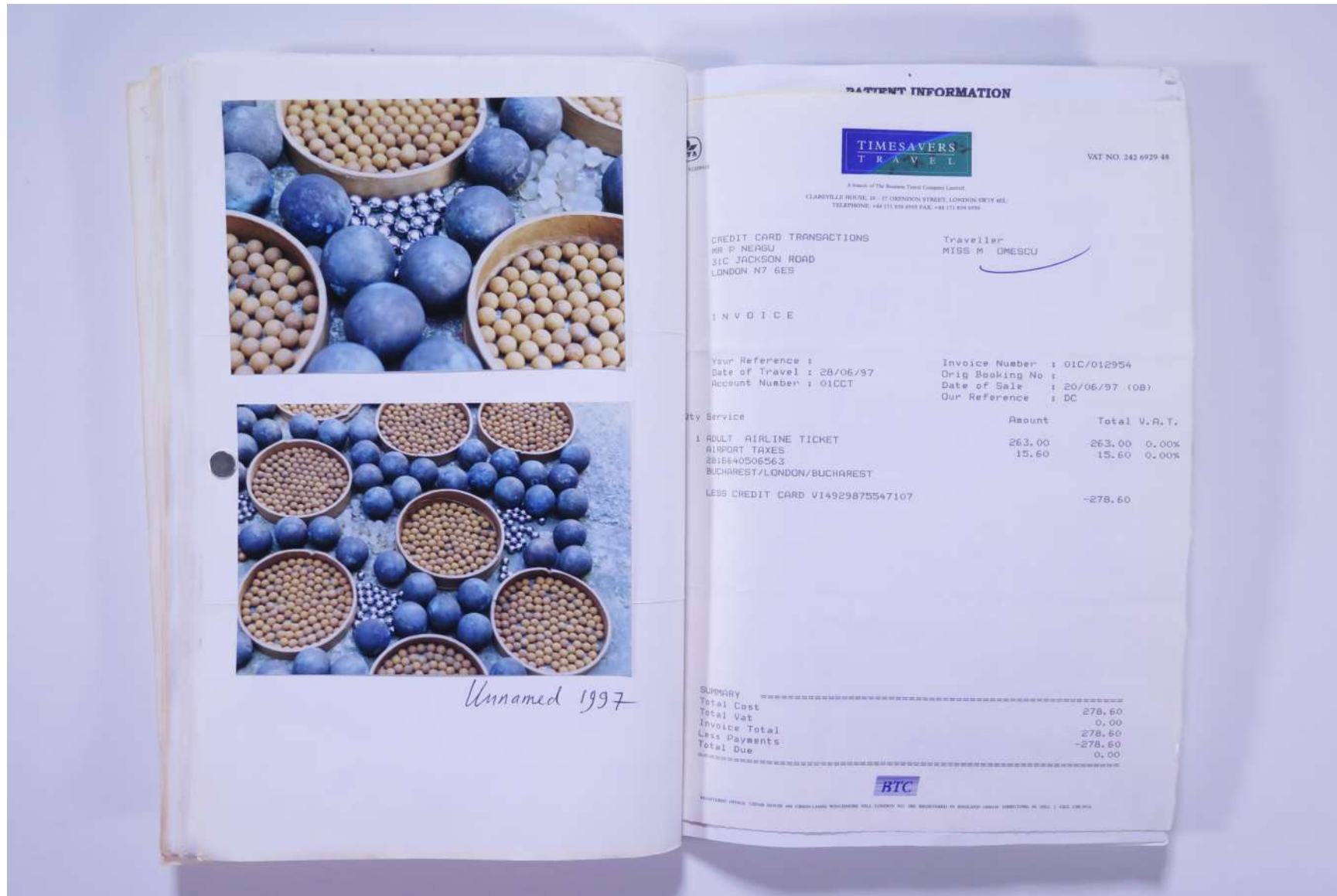
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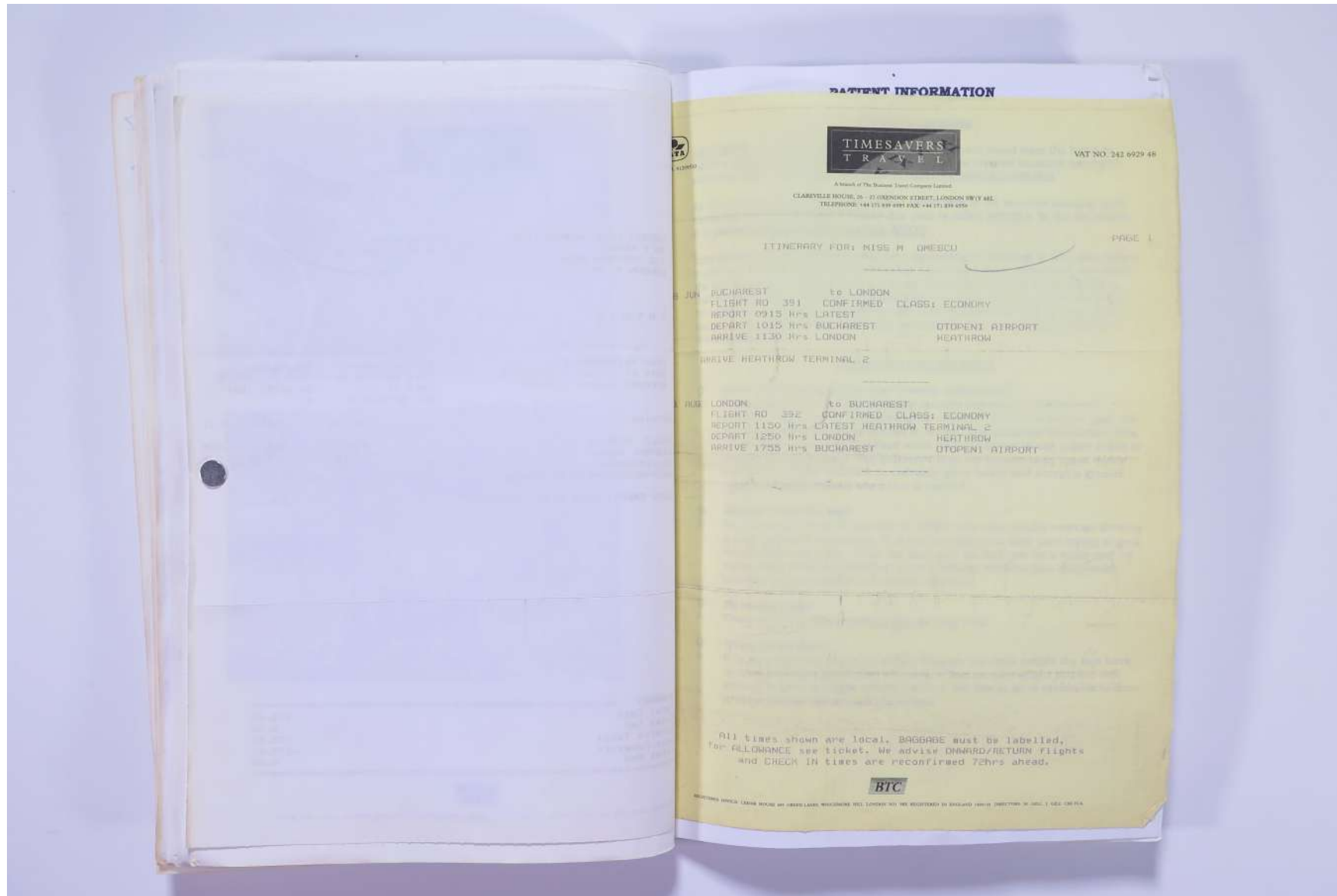
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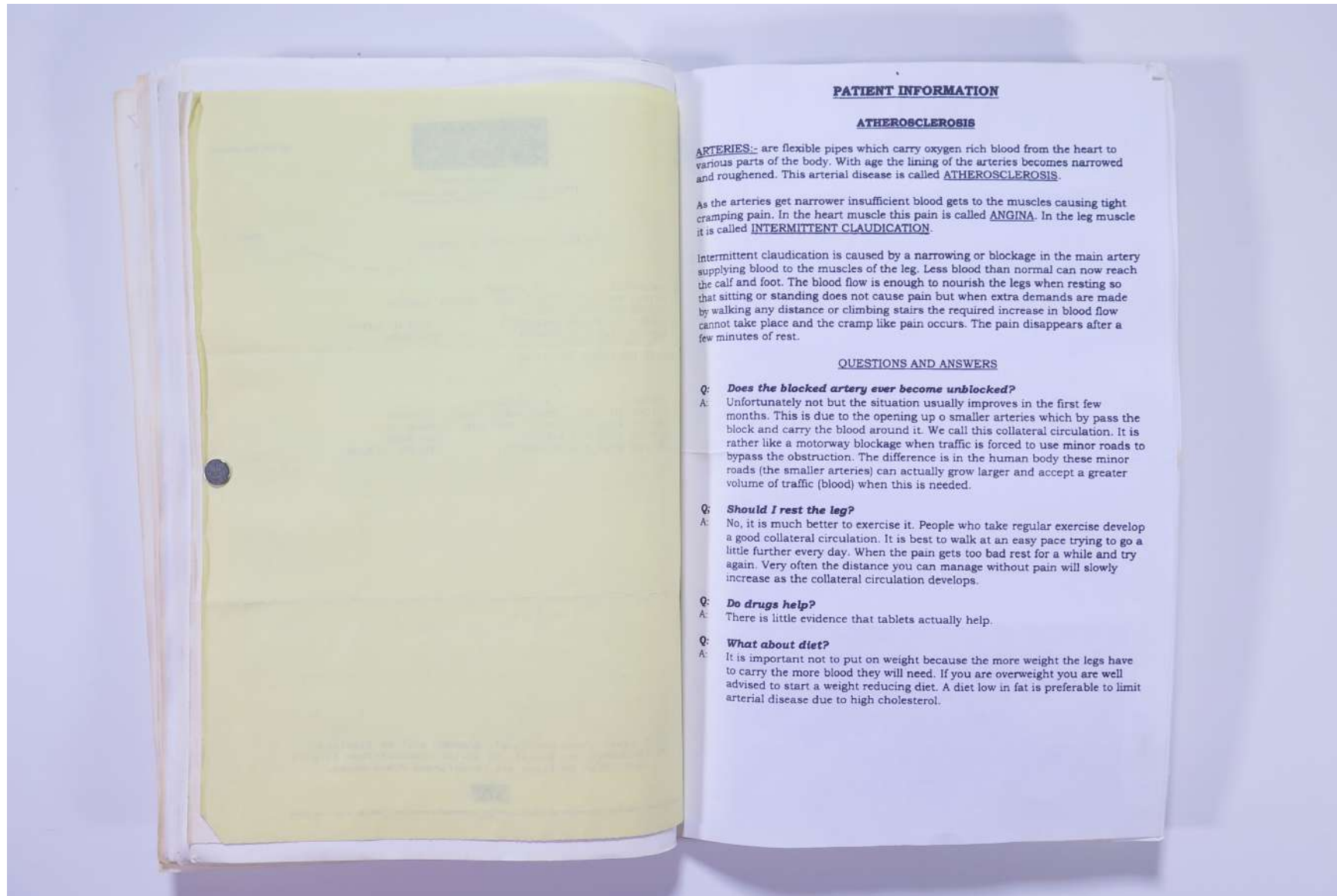
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Galerie Roger Palhas
 Vernissage le vendredi 4 juillet 1997 à 11 heures, Accès 12 rue Neuve Sainte-Catherine 13007 Marseille

reviews

UNE DISCUSSION,
 GALERIE ROGER PALHAS /
 LE SAMEDI 24 MAI 1997, 14H.

UN CHOIX

UNE EXPOSITION,
 GALERIE ROGER PALHAS /
 MARSEILLE, /
 4 JUILLET, 30 SEPTEMBRE 97
VERNISSAGE
 LE 4 JUILLET, 11H.
 ACCES 12, RUE NEUVE,
 SAINTE-CATHERINE 13007
 MARSEILLE

une discussion	un choix	une exposition
PAUL ARDENNE (DOCUMENTA 78)	FREDERIC COUPET	
NICOLAS BOURBAUD	PIERRE HUYGHE	
PHILIPPE BOURGAINES (S.E. MONCE)	VOLETTA LAMATCHAY	
ANDRIE DE BAECQUE	MICHELLE STUMANDER	
OLIVIERO TOSCANI (S.E. MONCE)	SYLVIE BLOCHER	
HENRI FRANCOIS DEBAILLEUX	JULIEN BLAINE	
ANTHONY CARO (ART PRESS)	BERNARD BAZILE	
MICHEL MURDOGHARY (ART PRESS)	DANIEL BUREN	
FRANK FERRIN (BLOUINETTS)	MARTIN TUPPER	
ANTHONY CARO (ART FORUM)	LAWRENCE WEBER	
OLIVIER ZAHM (ART PRESS)	HAIM STEINBACH	

COLLECTOR ADONIS & PAUL DEVIENNEUR

PATIENT INFORMATION

ATHEROSCLEROSIS

SMOKING AS A CAUSE OF ATHEROSCLEROSIS.

1. Arterial disease due to smoking is the largest cause of premature death in industrialised societies.
2. 90% of people with symptoms of arterial disease of the legs are smokers.
3. Smoking is the most important preventable cause of premature arterial disease.
4. Patients who continue to smoke after surgery for arterial diseases are more likely to have further problems which may lead to amputation.

Cigarette smoking is a major cause of arterial disease whether of the heart, brain or legs. Those who stop smoking considerably reduce their chance of developing one of these diseases. Stopping smoking is the most effective simple treatment for those who have had a heart attack or have developed arterial disease of the legs.



Monica Omescu
 Buch.
~~Apr~~ 1997
 Mai
 lansca de Hunedoara
 "with
 Hyphen-ant"
 1997

ANT-HYPHEN

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