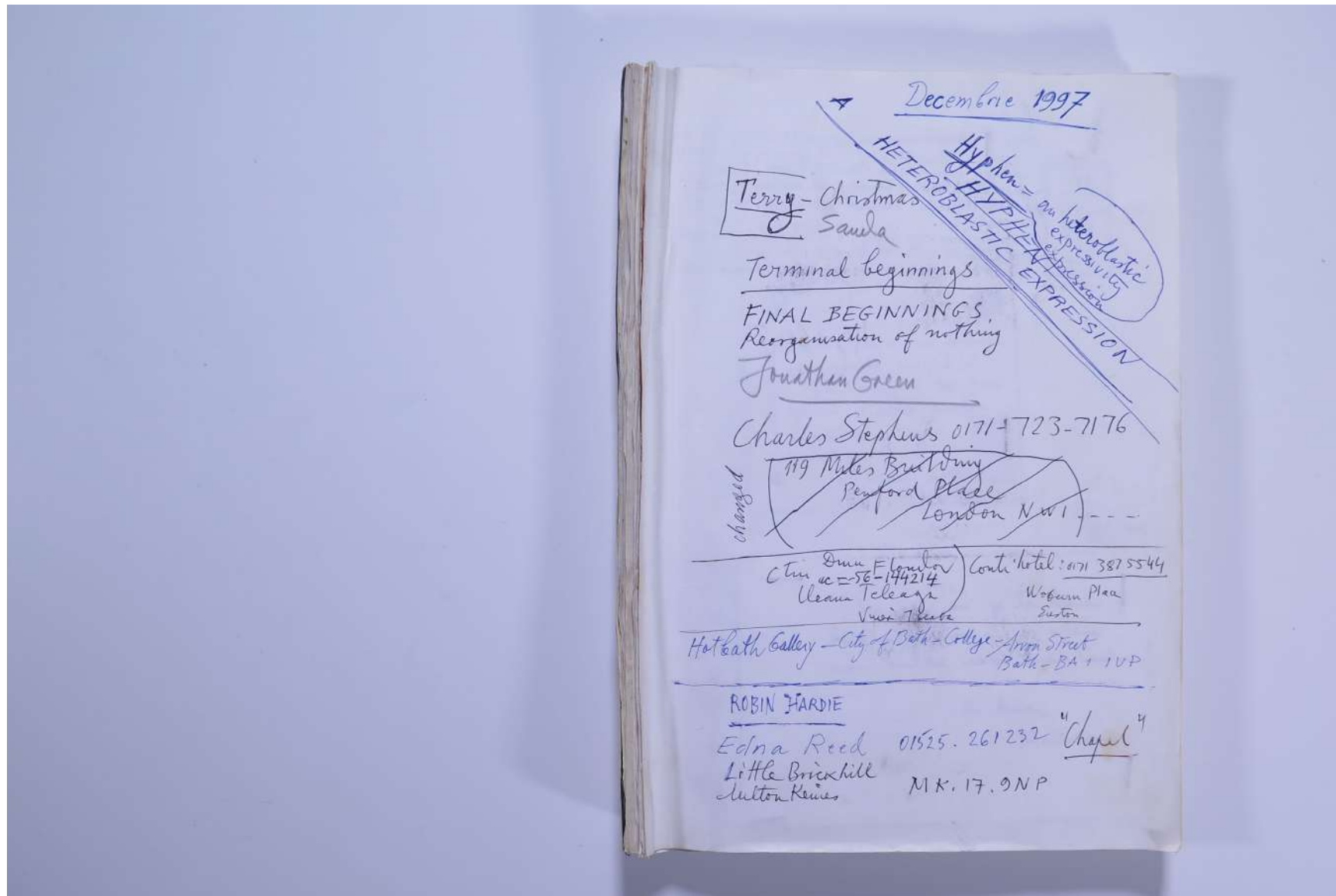


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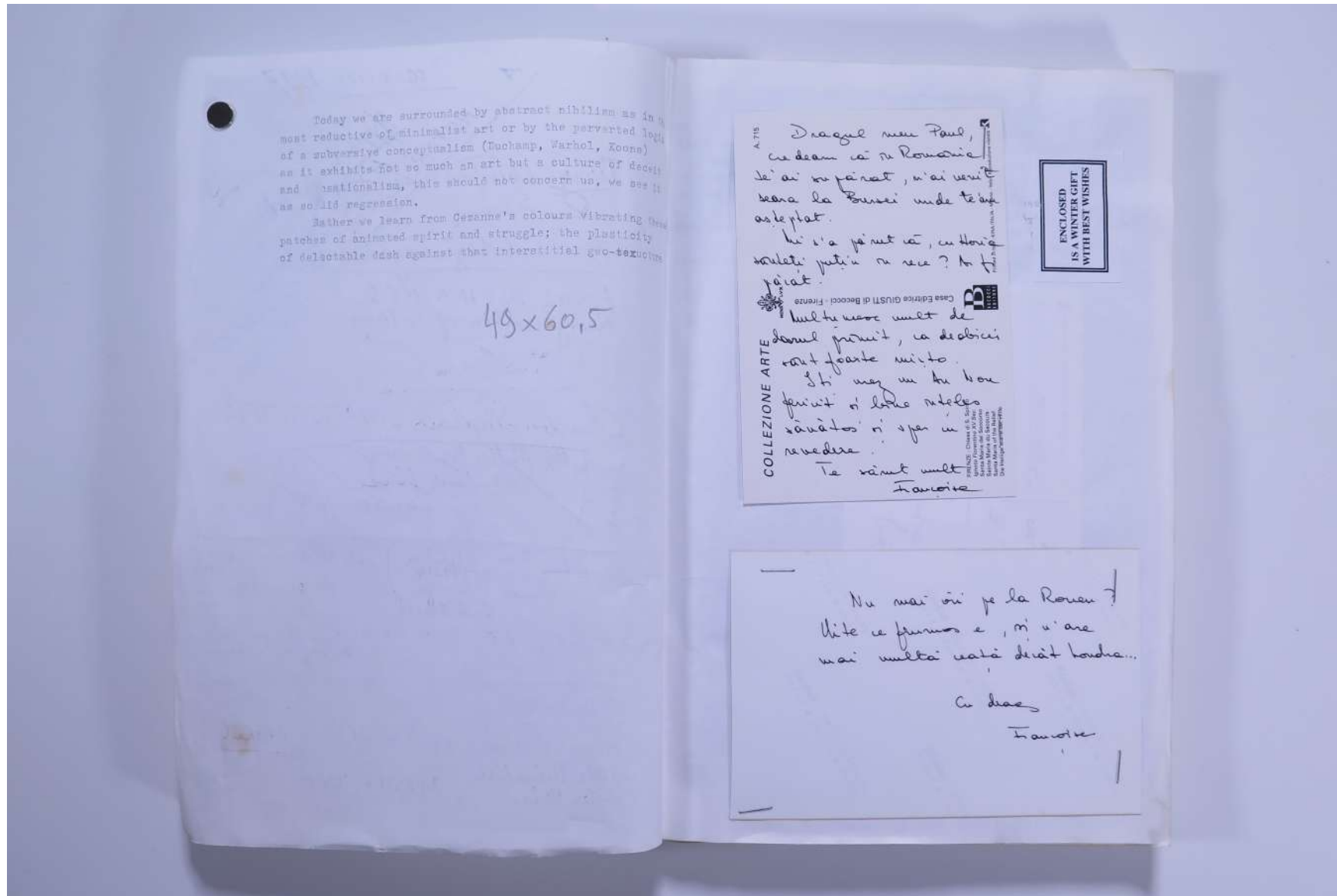
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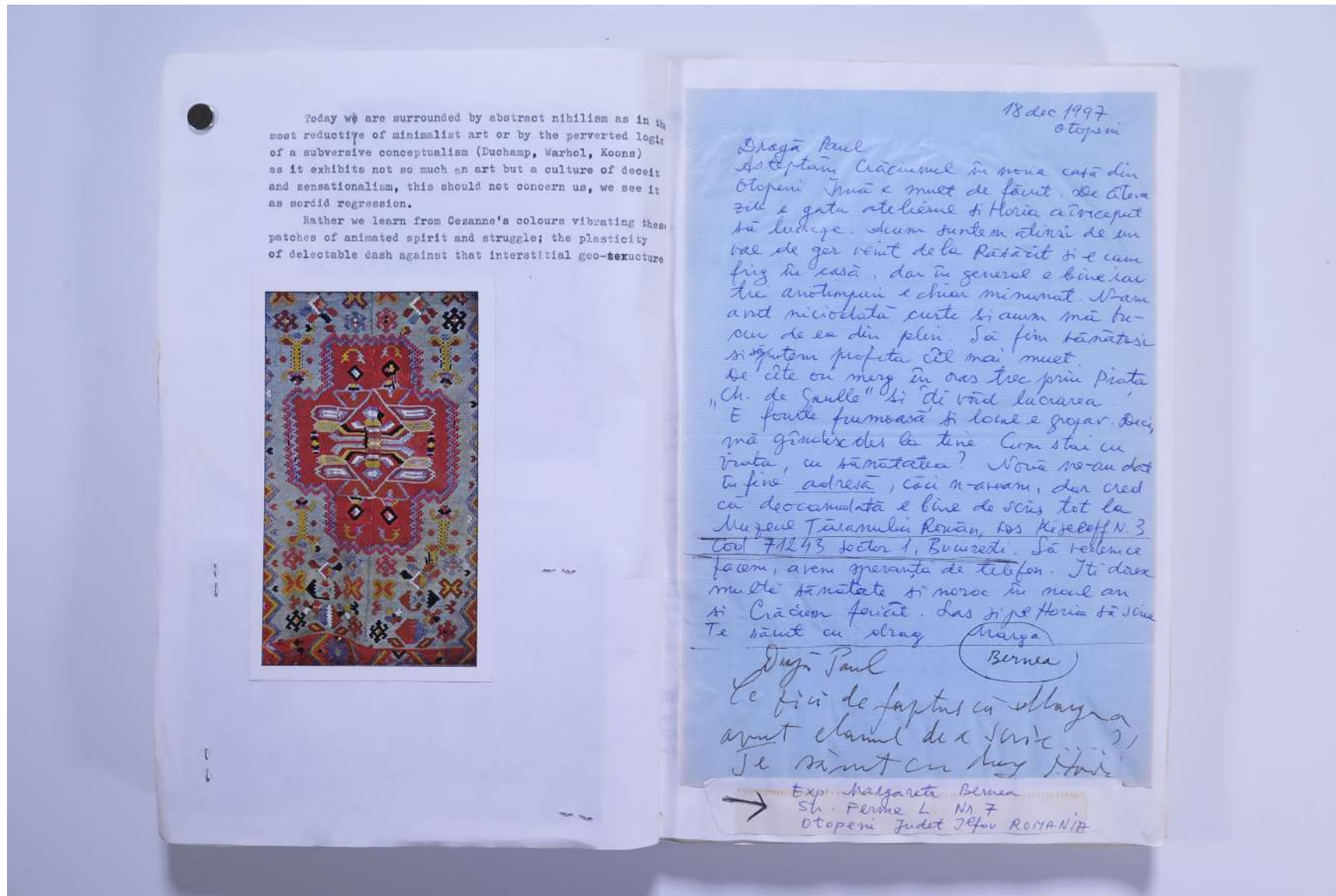
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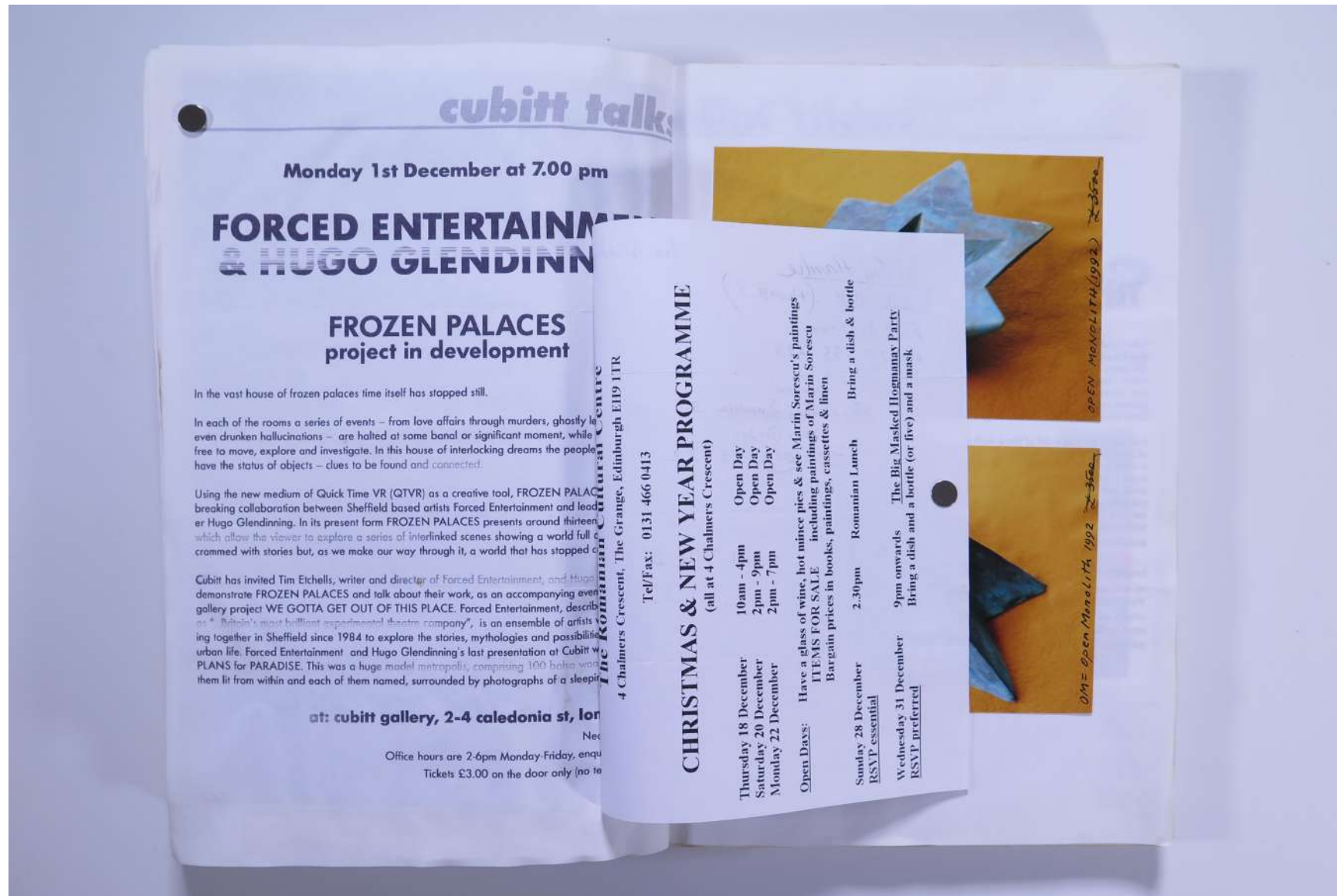
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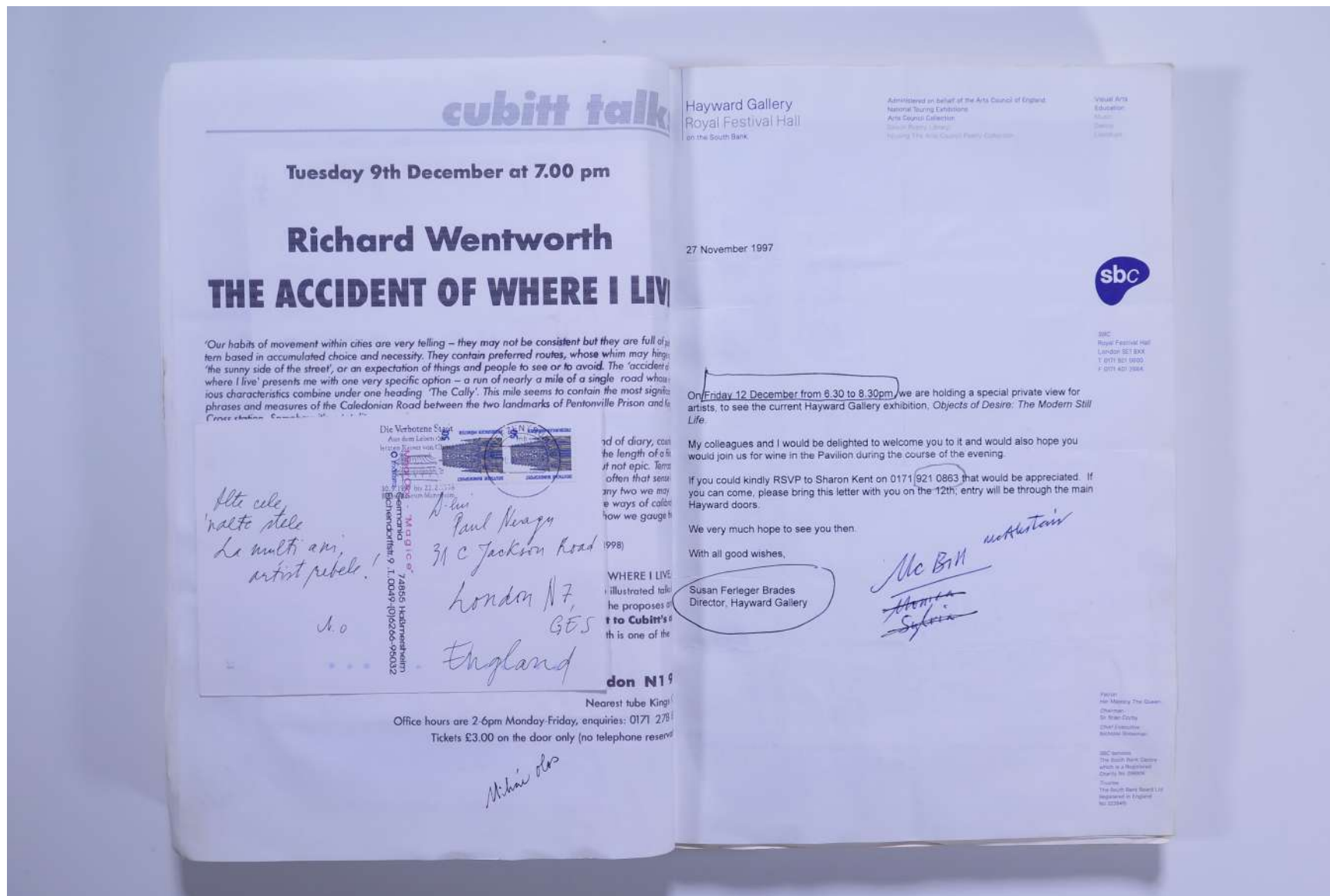
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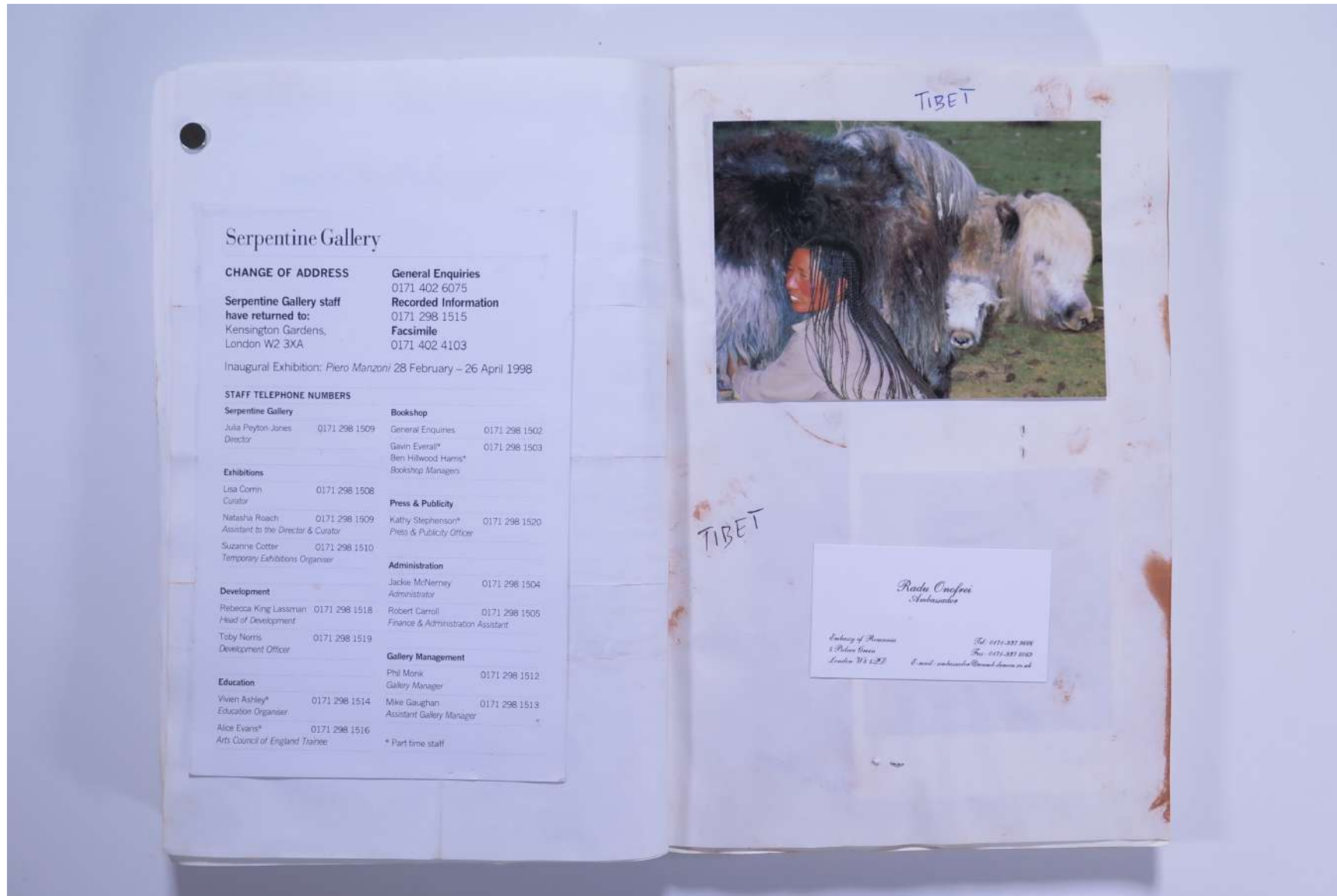
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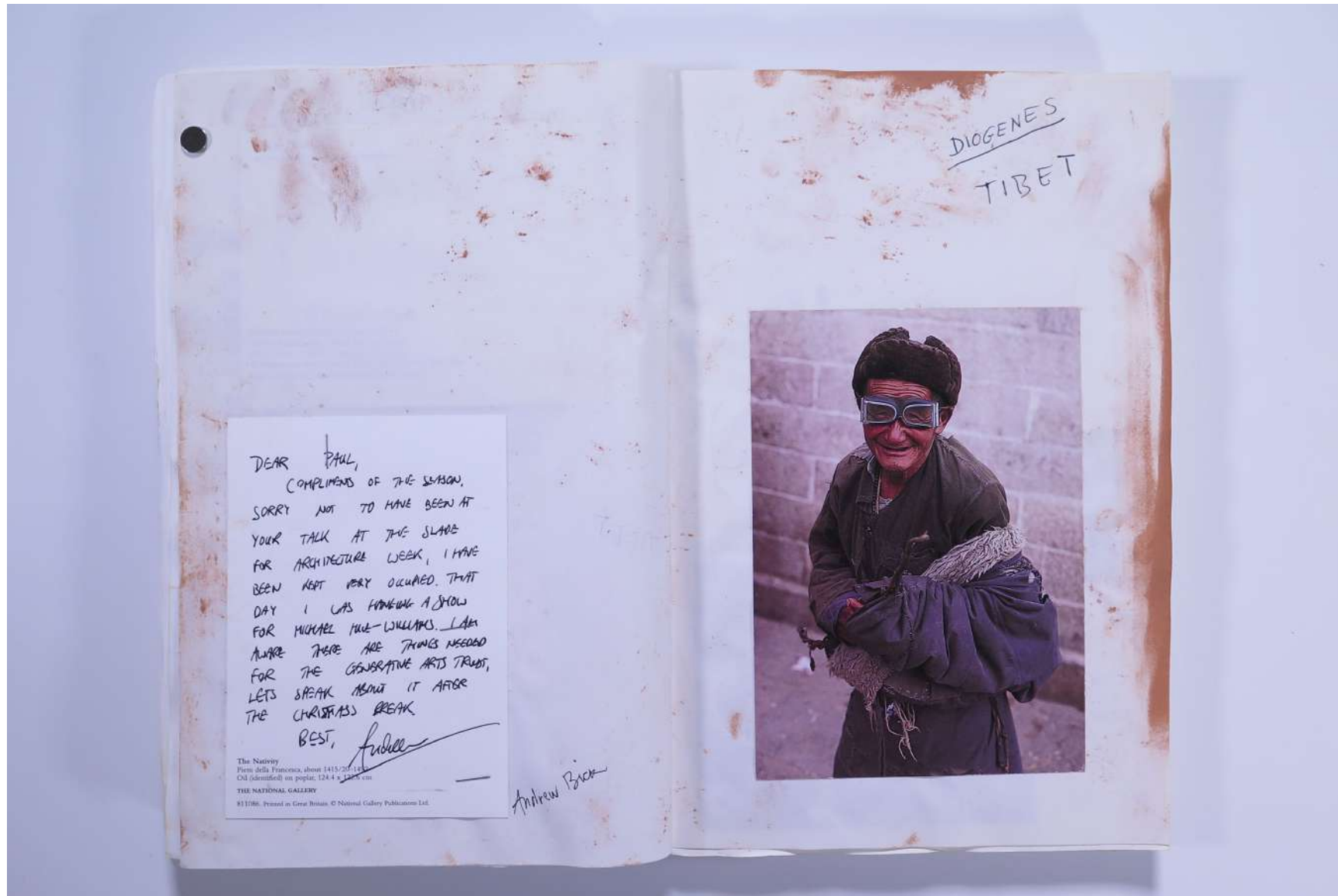
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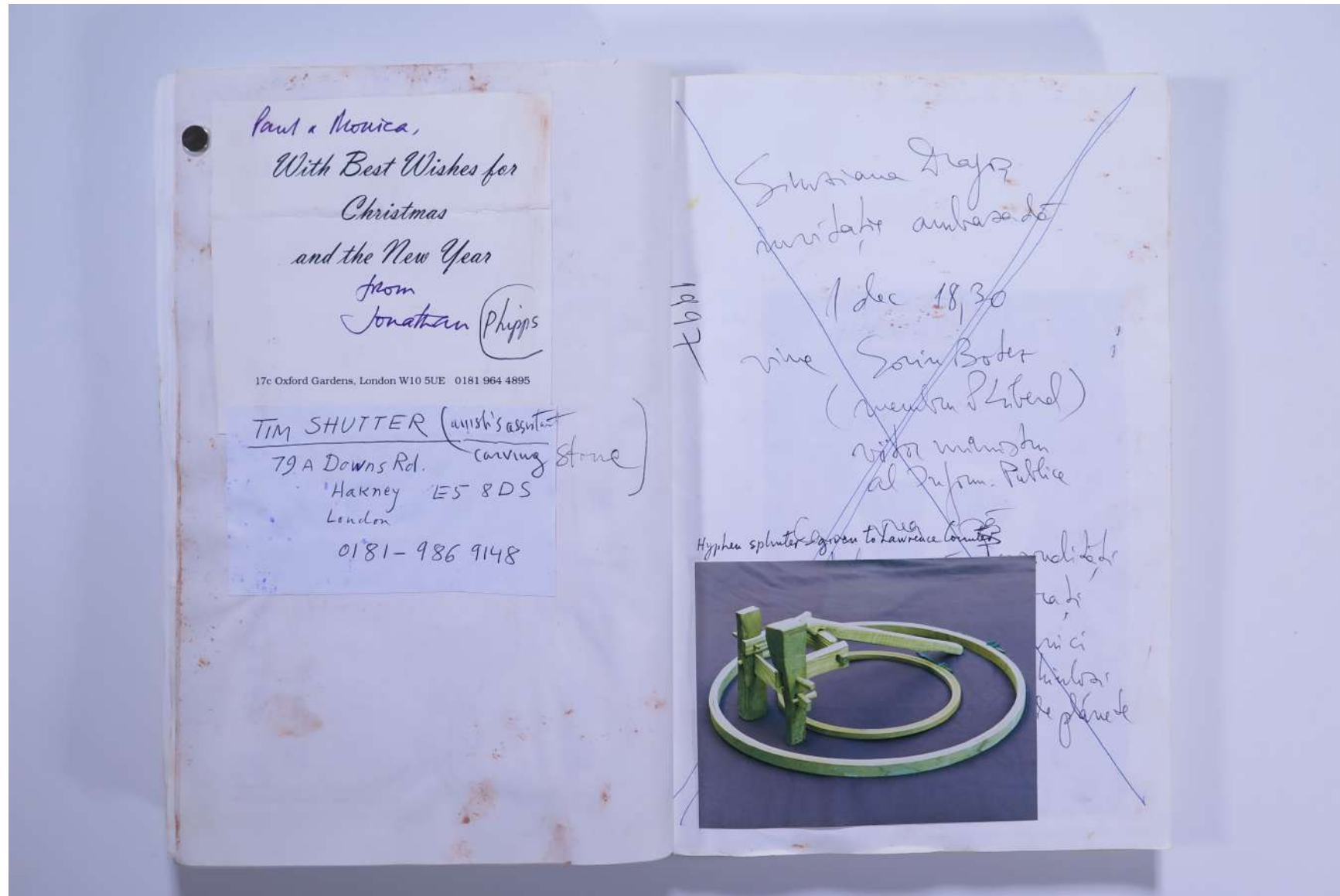
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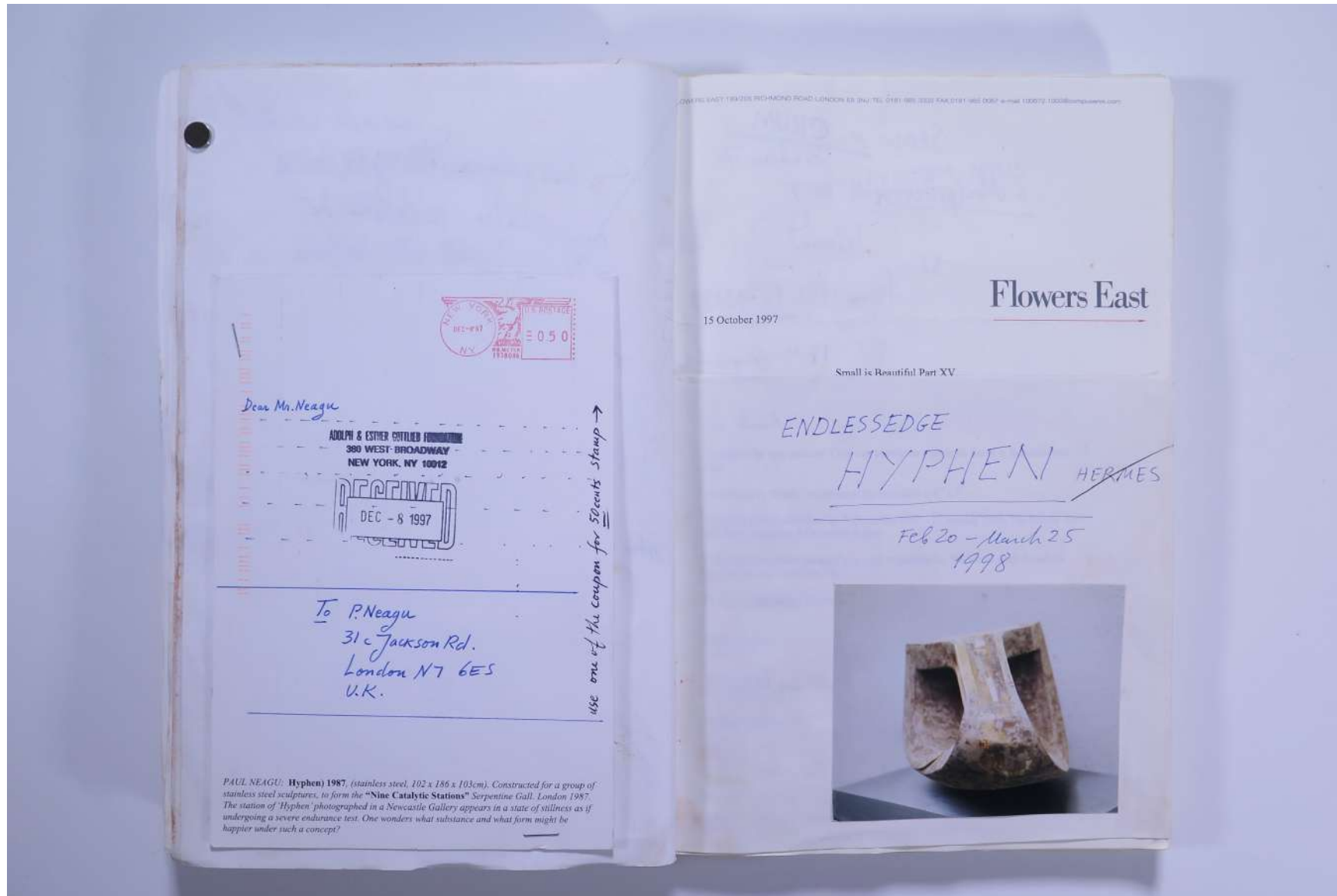
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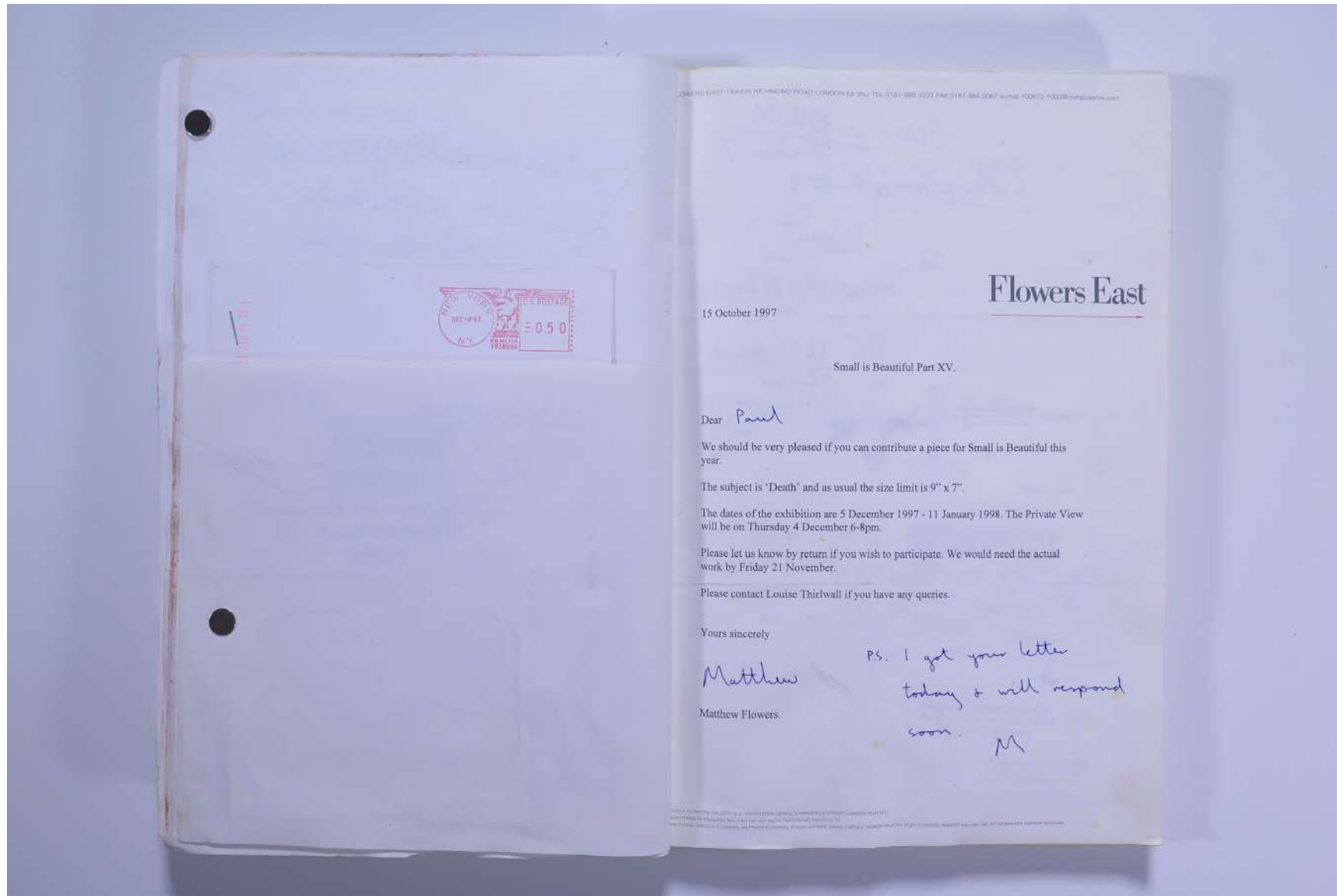
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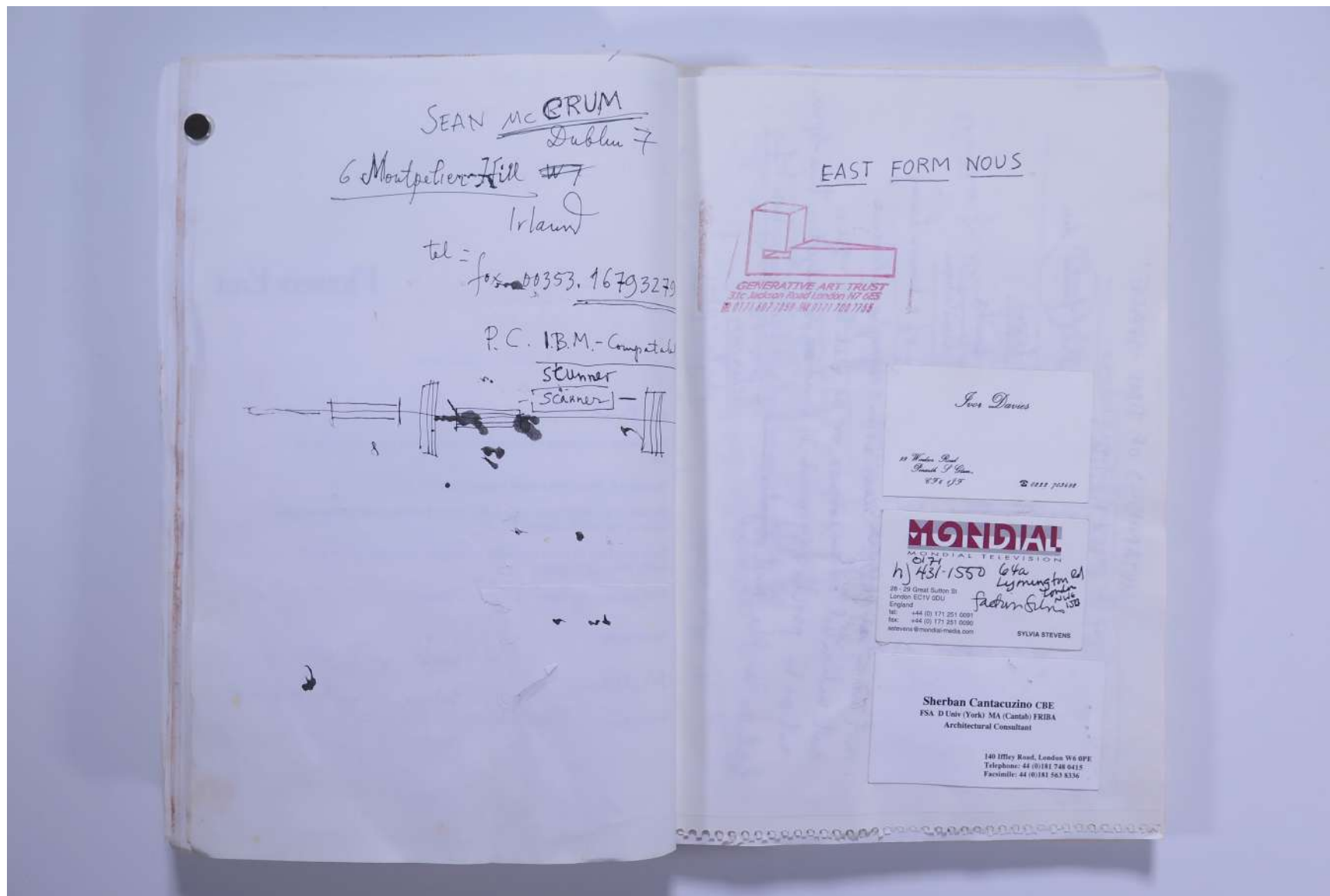
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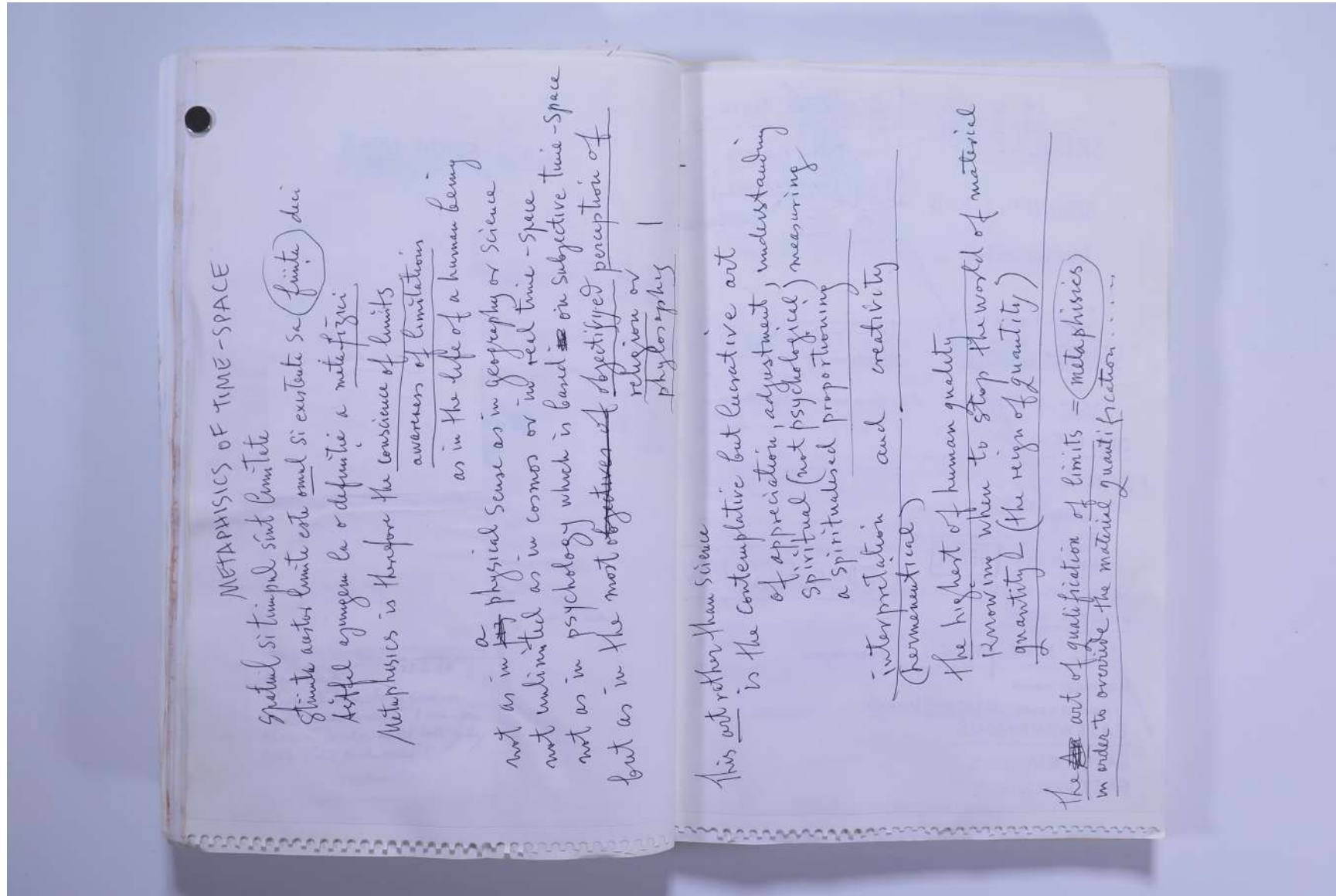
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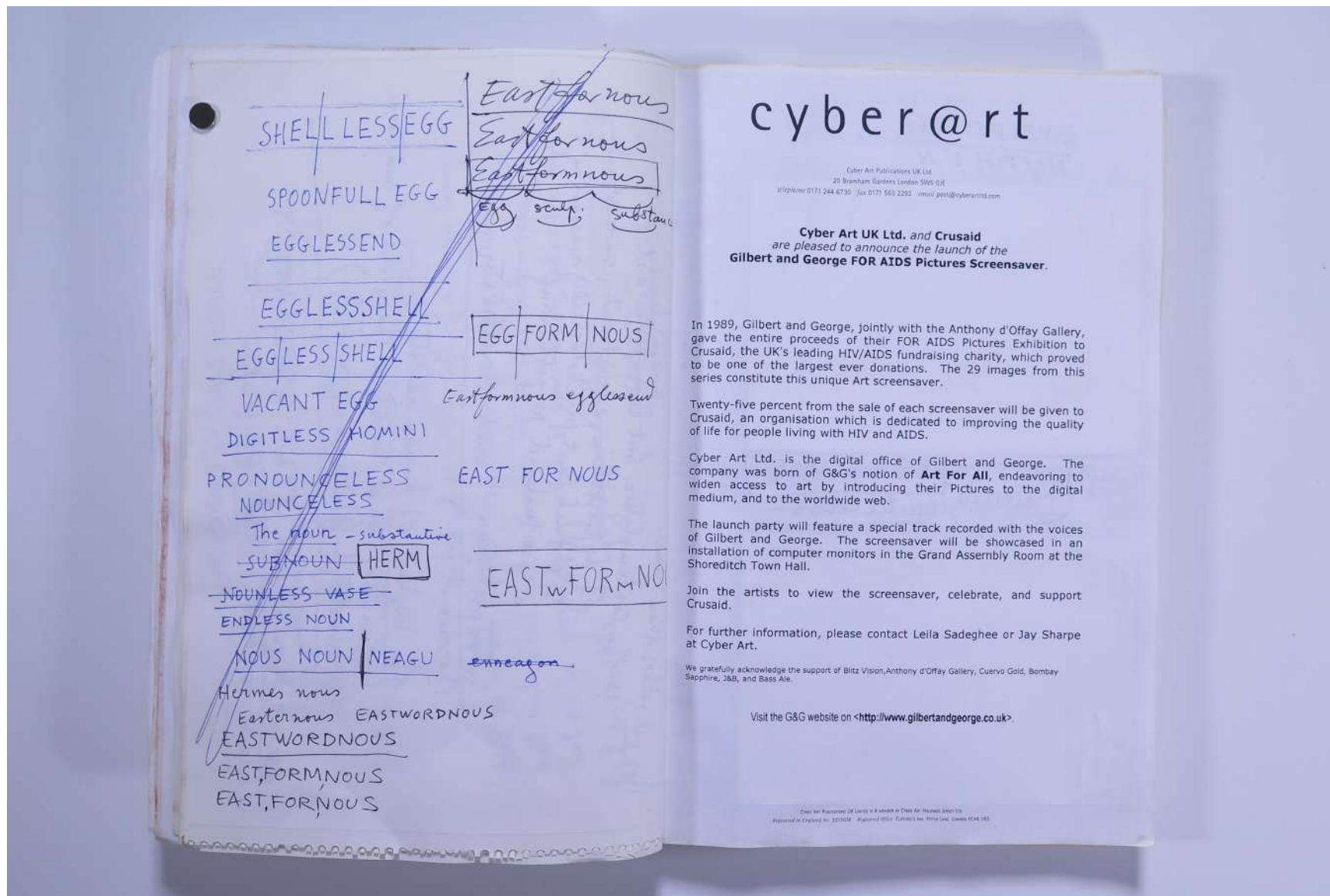


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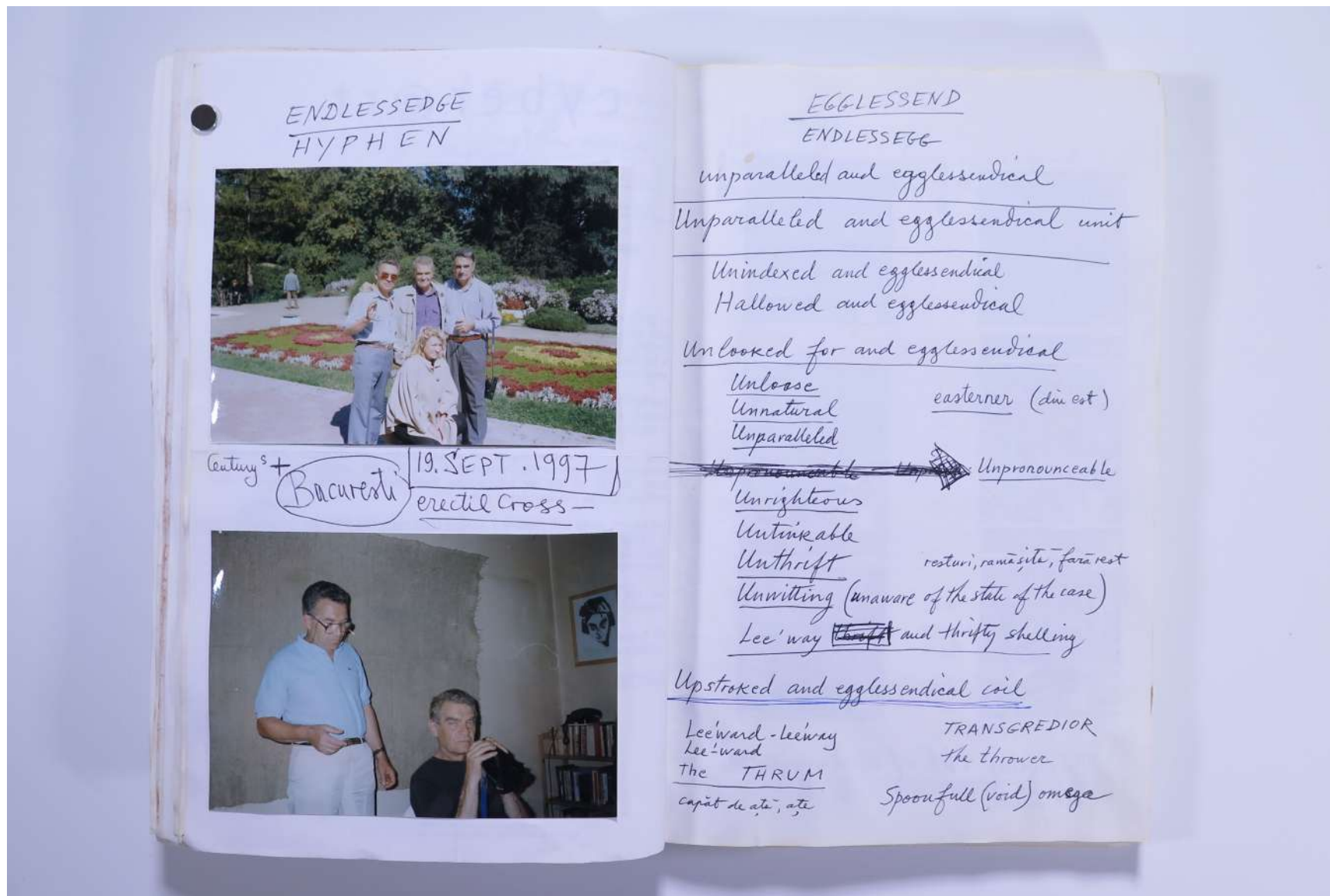
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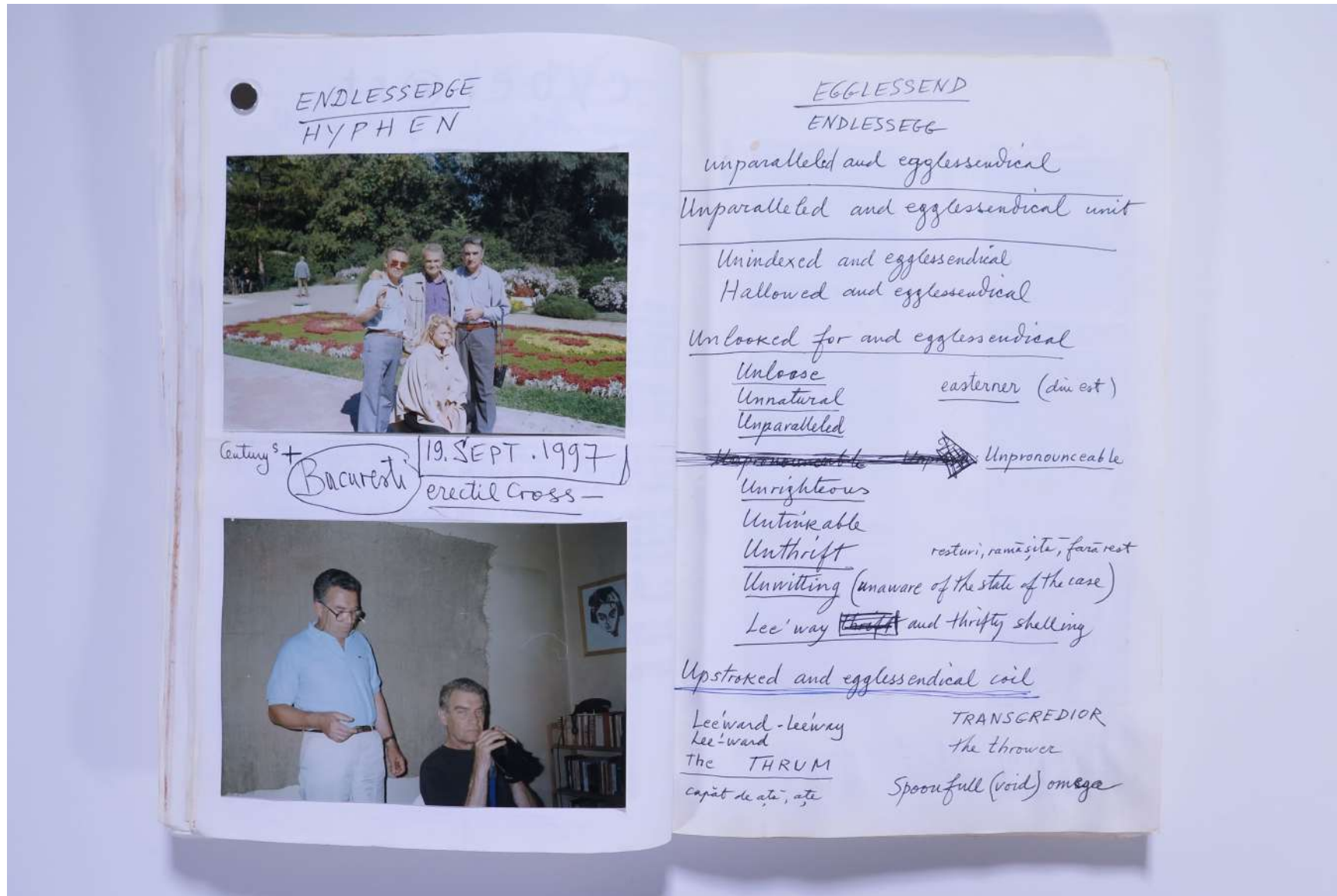
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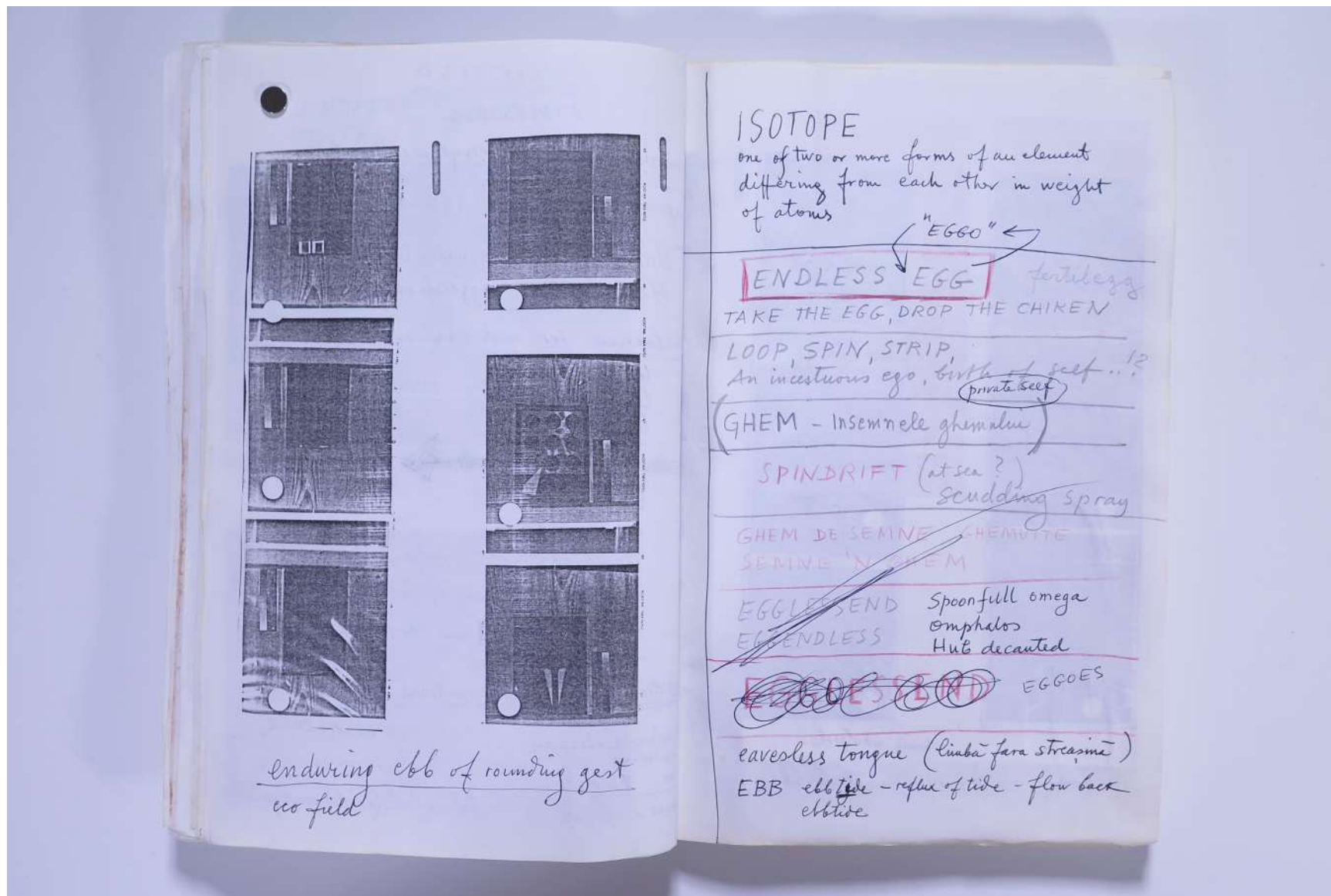
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ISOTOPE

one of two or more forms of an element
differing from each other in weight
of atoms

"EGGO" ←

ENDLESS EGG

fertile egg

TAKE THE EGG, DROP THE CHICKEN

LOOP, SPIN, STRIP,
An incestuous ego, birth of self...!
(private self)

(GHEM - Insemnele ghemalui)

SPINDRIFT (at sea?)
scudding spray

~~GHEM DE SEMINE - CHEMUTTE
SEMINE 'N' GHEM~~

~~EGGLESSEND Spoonfull omega~~

~~EGGENDLESS Omphalos~~

~~EGGLESSEND~~ EGGOES
Hub decanted

eavesless tongue (linba fara streama)

EBB ebb tide - reflux of tide - flow back
ebb tide

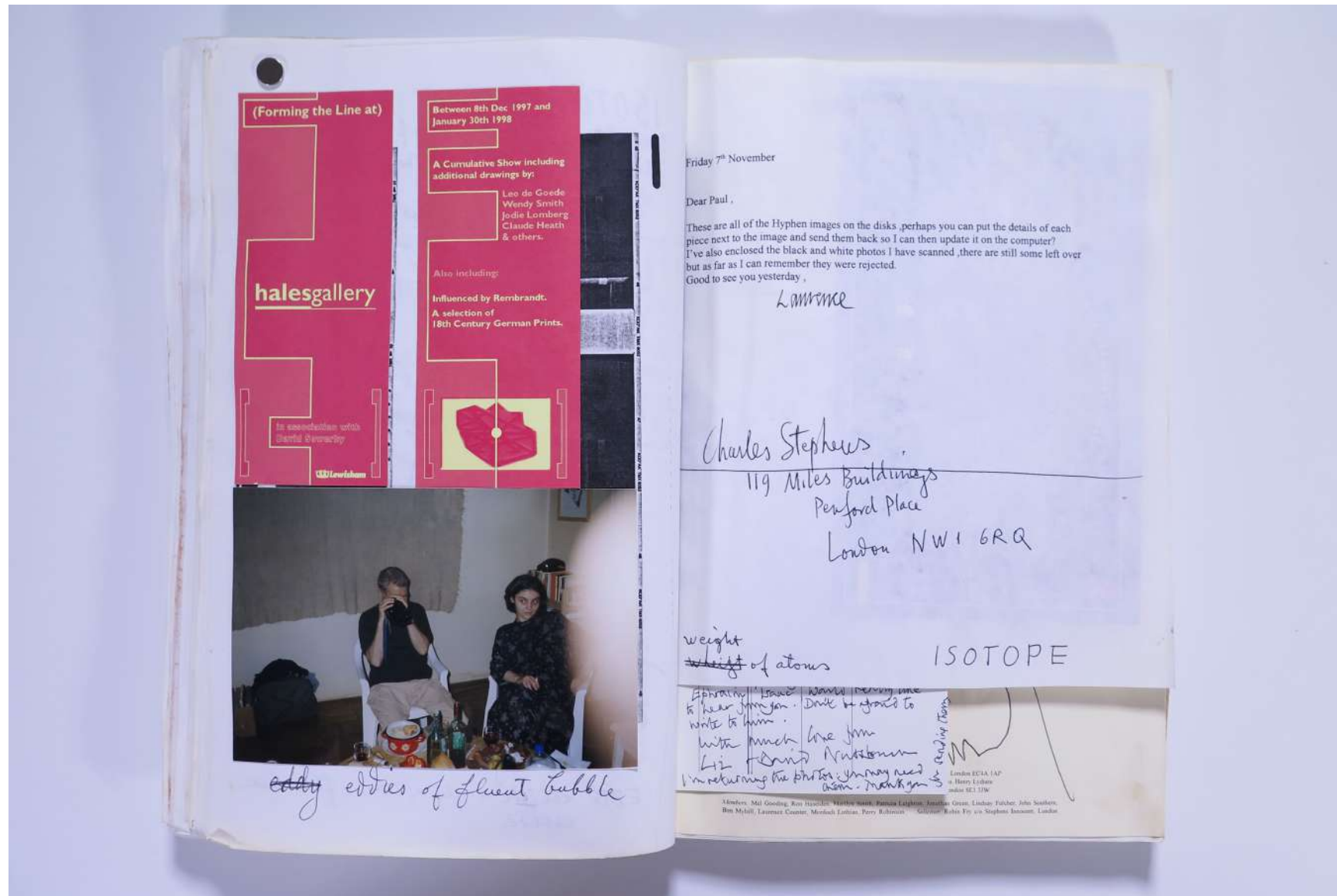
enduring ebb of rounding gest
eco field

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PNE 90.018



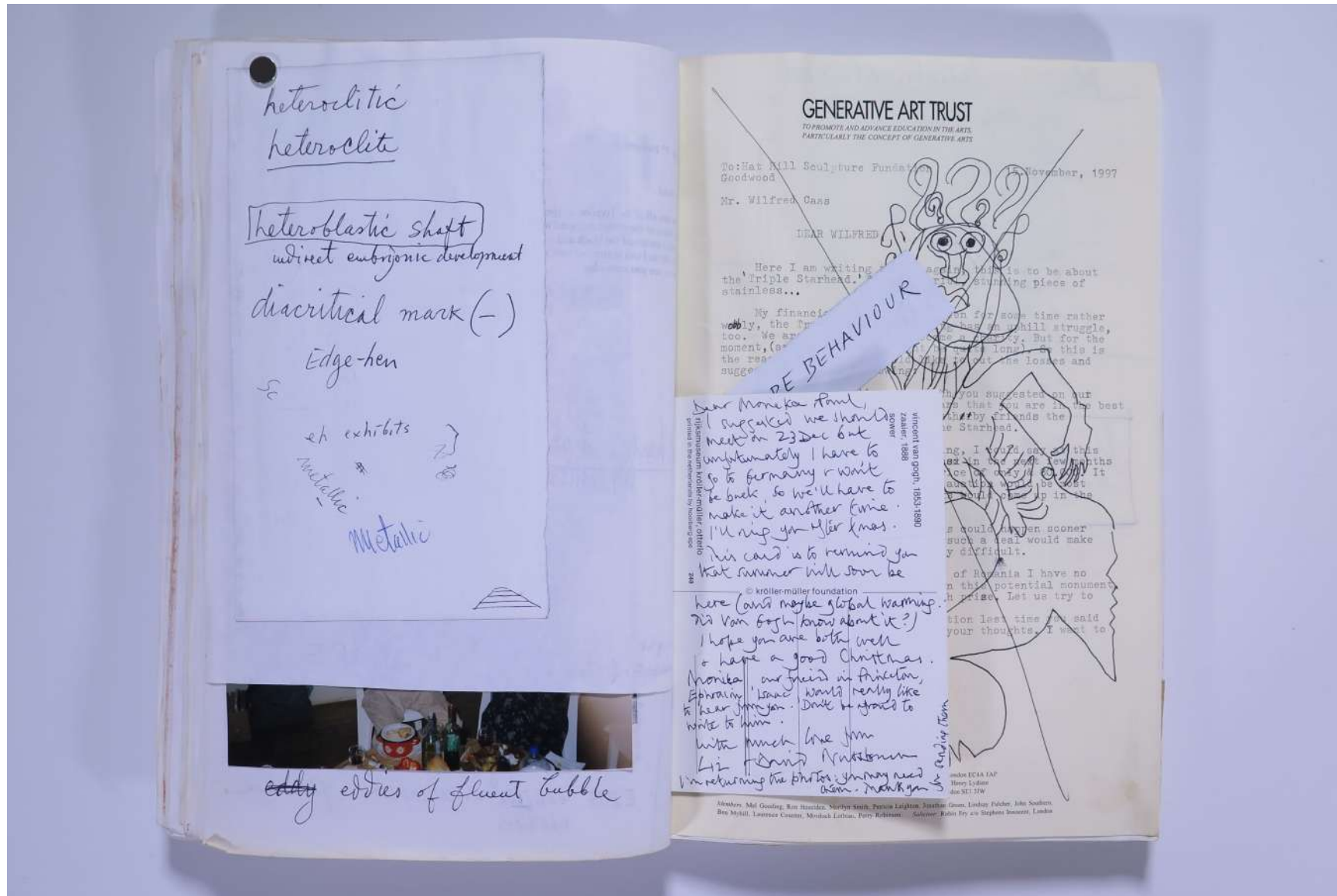
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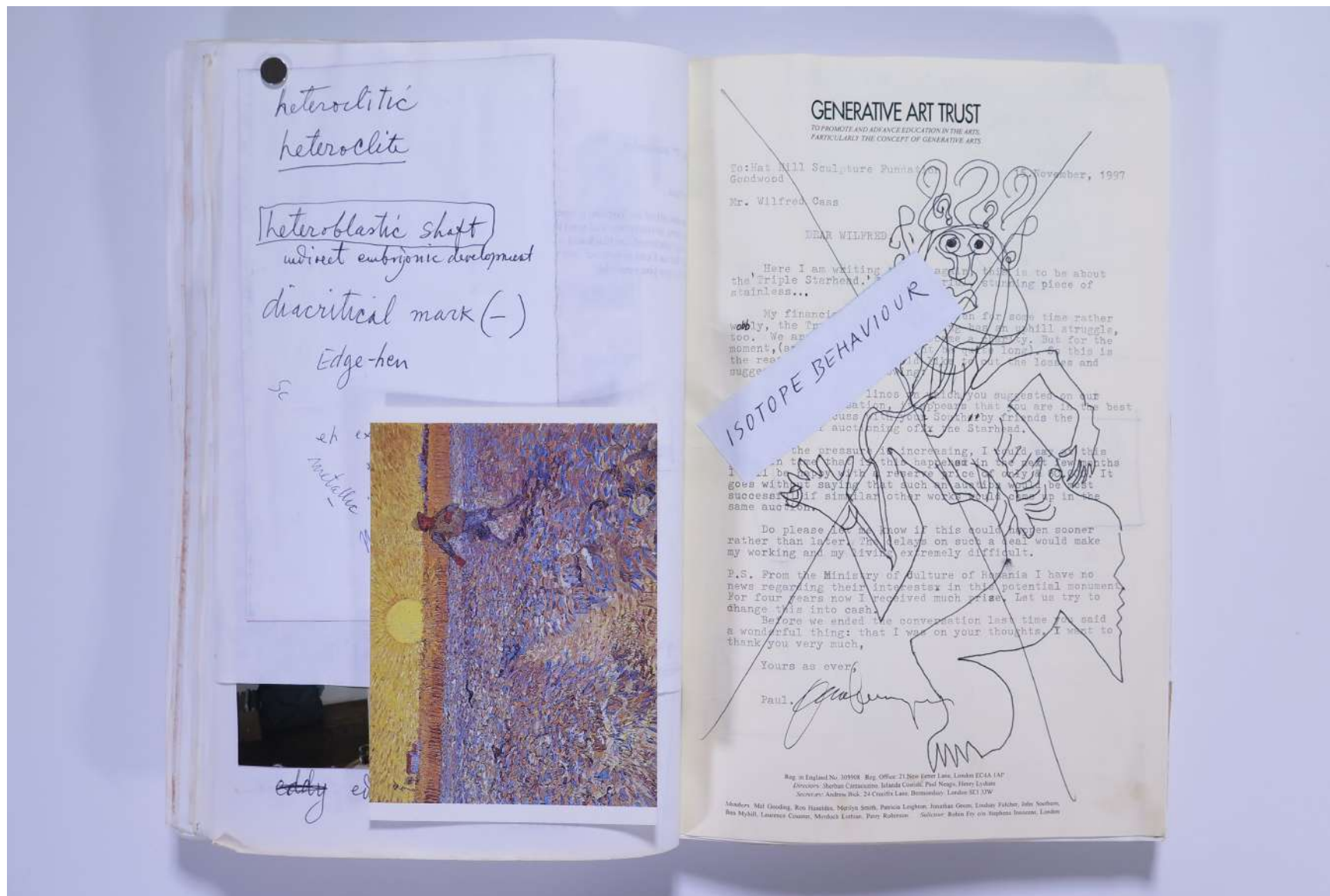
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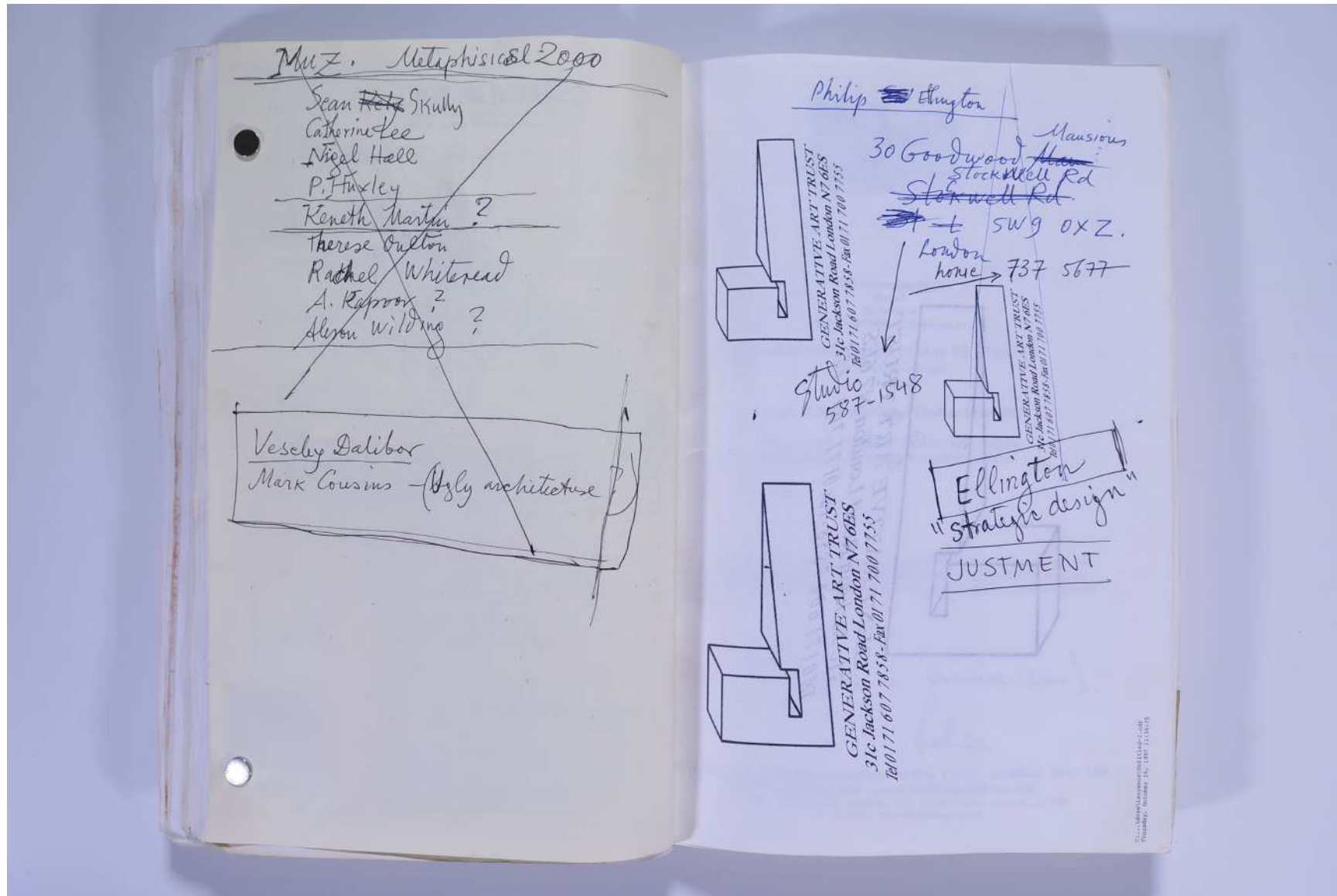
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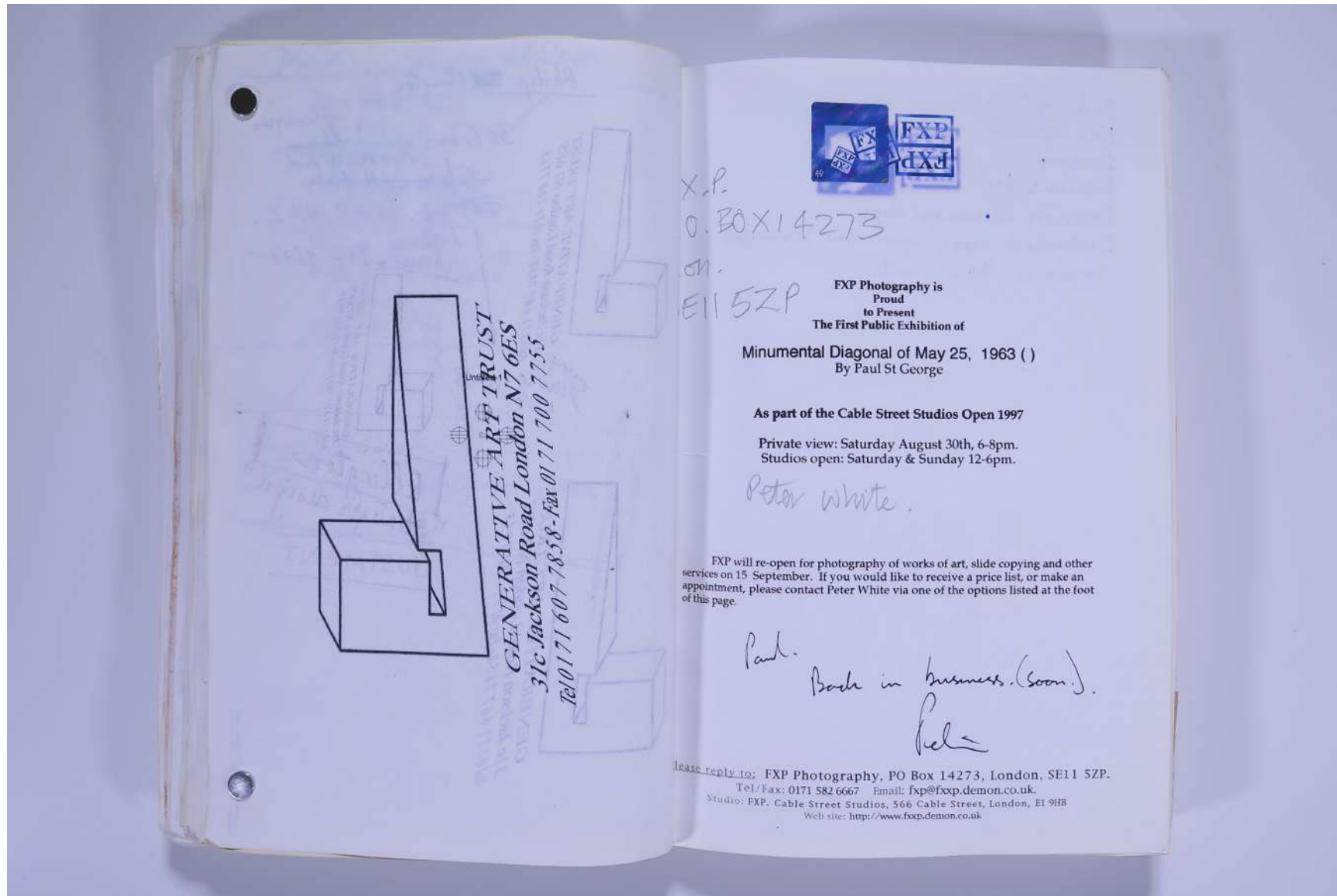
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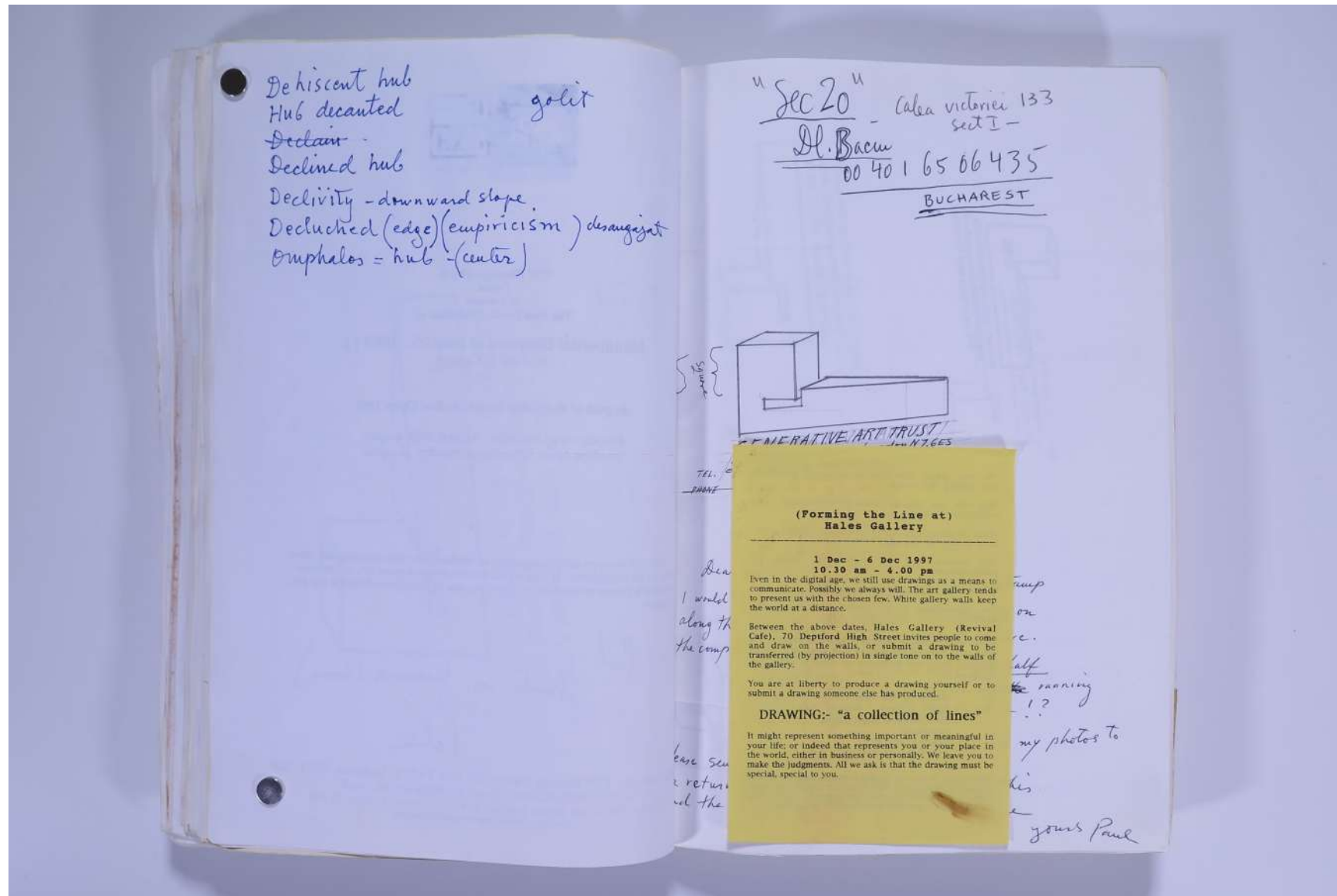
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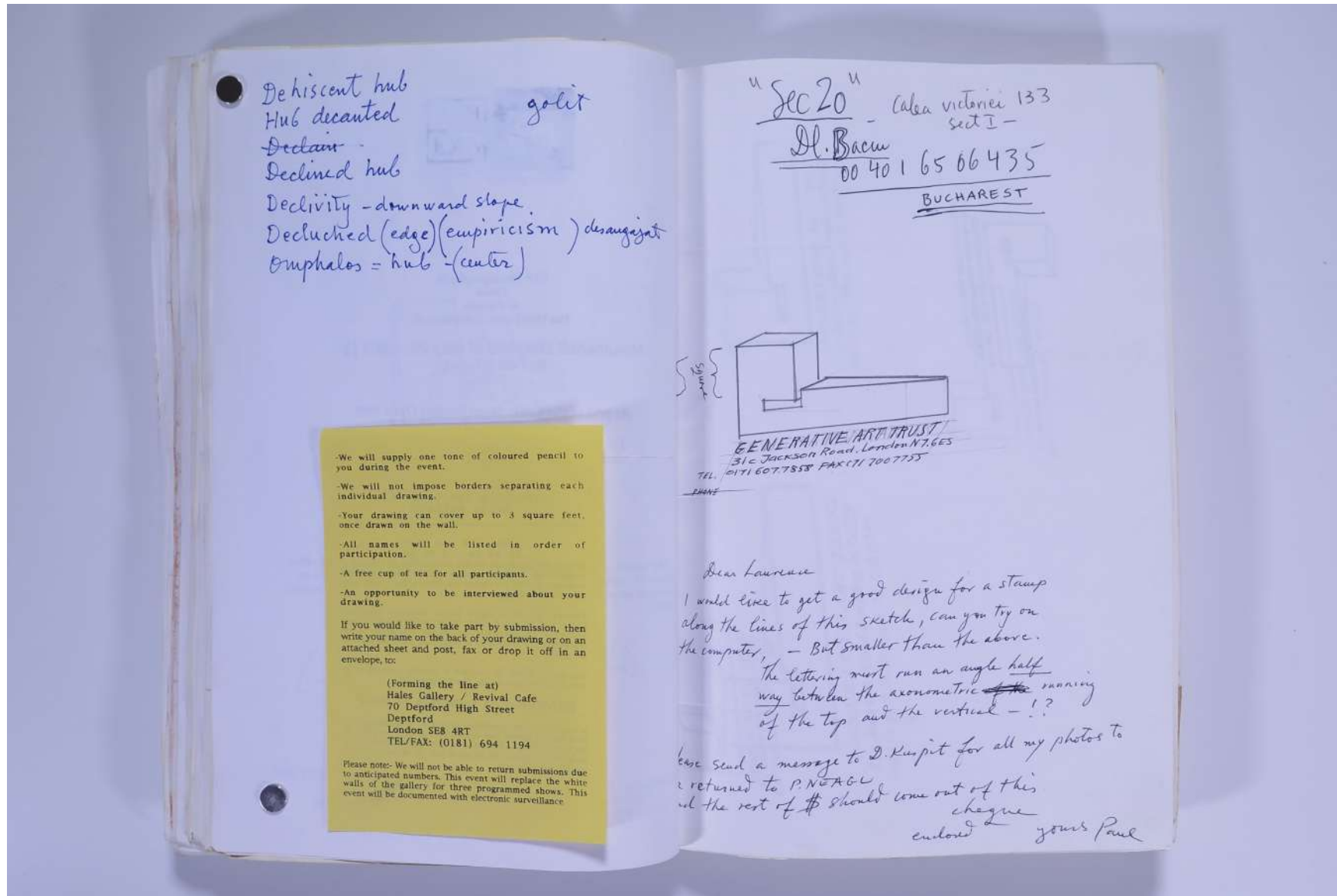
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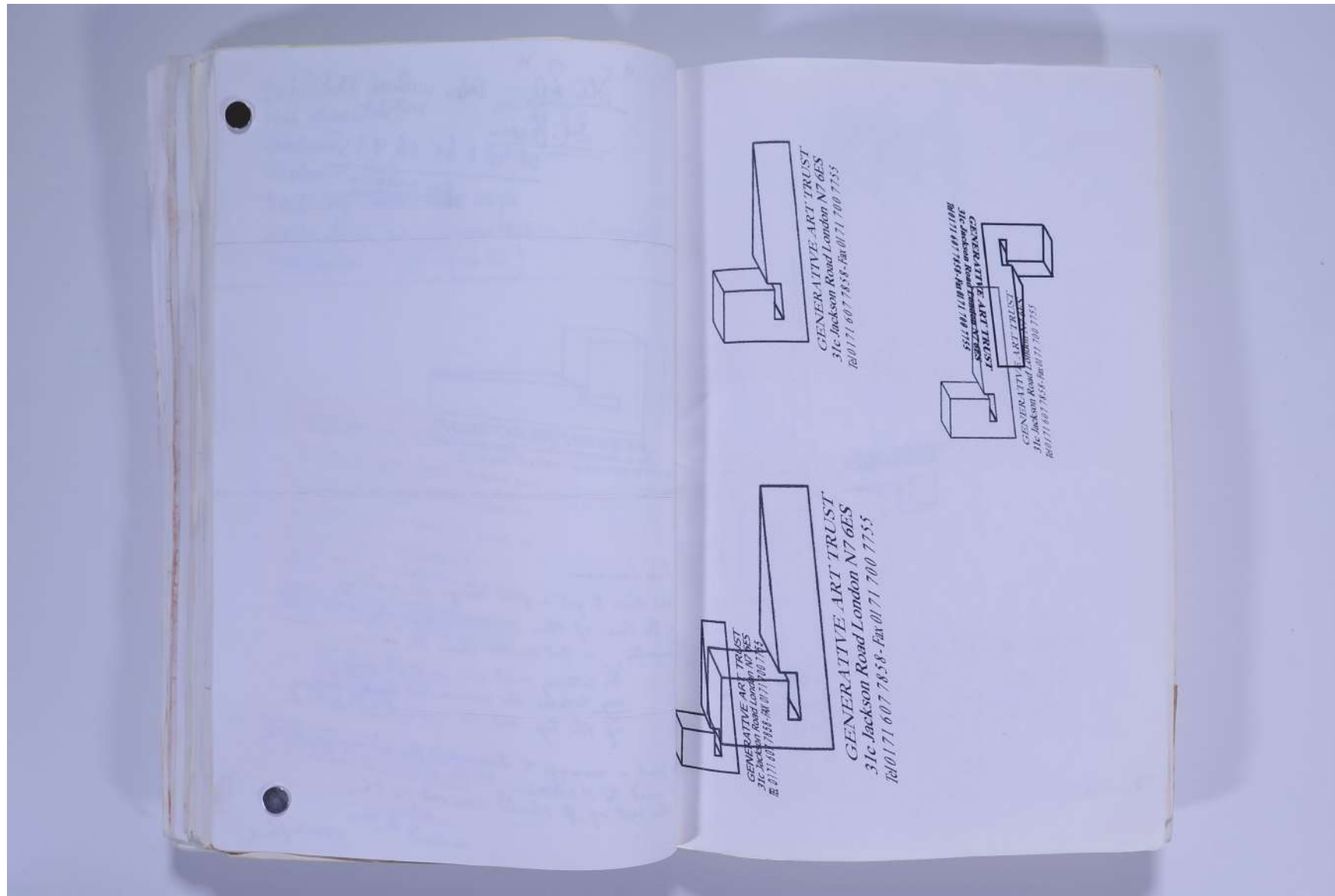
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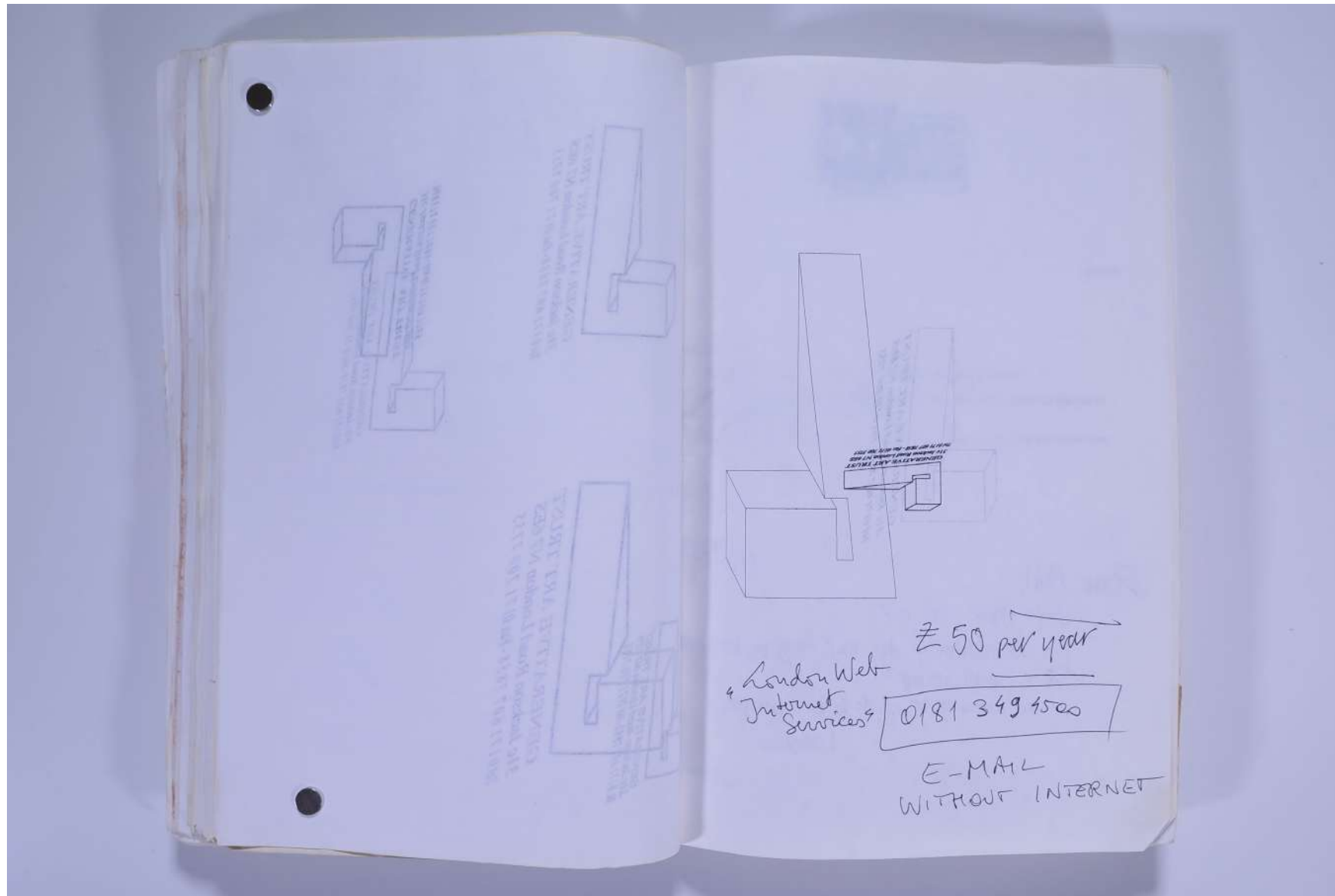
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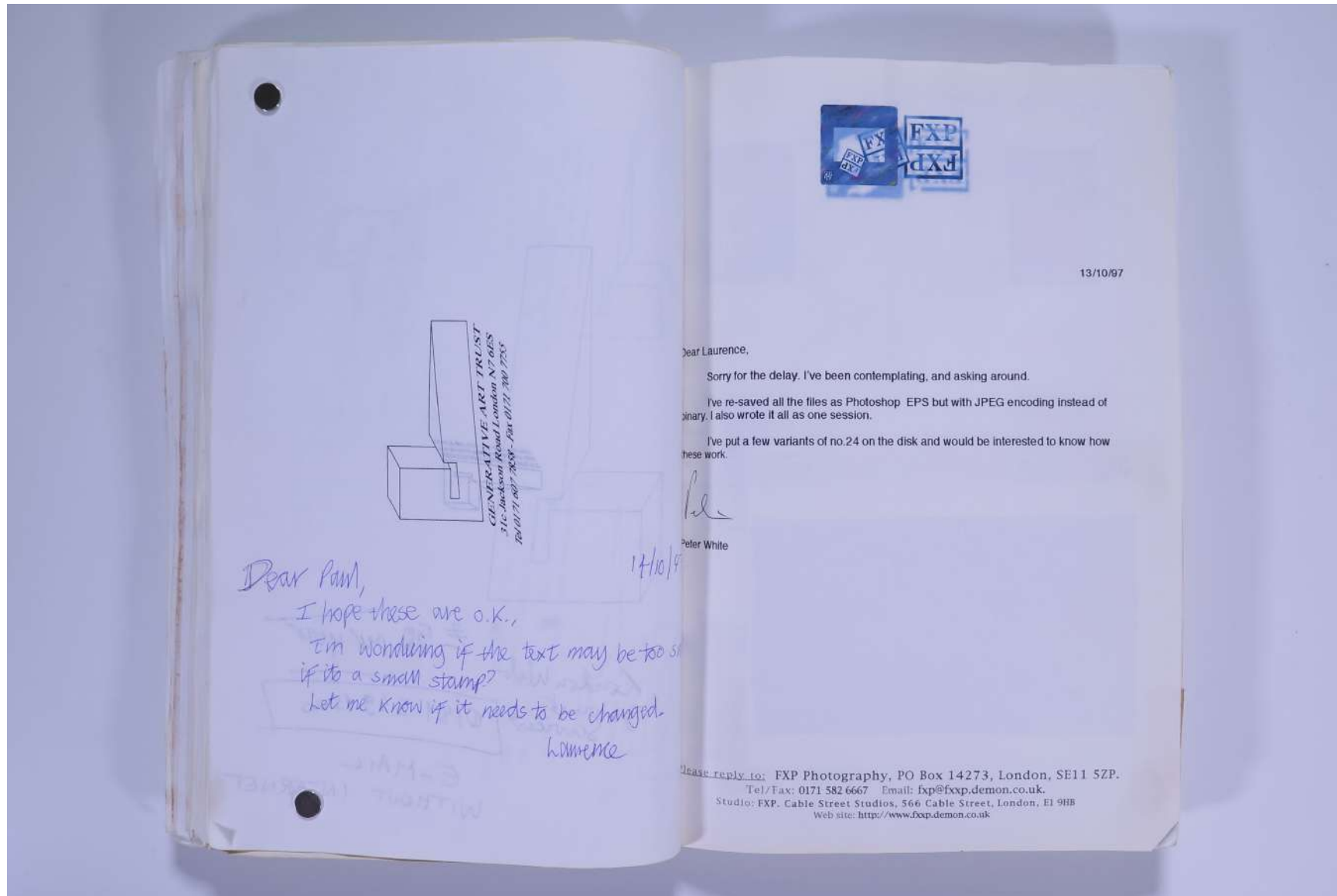


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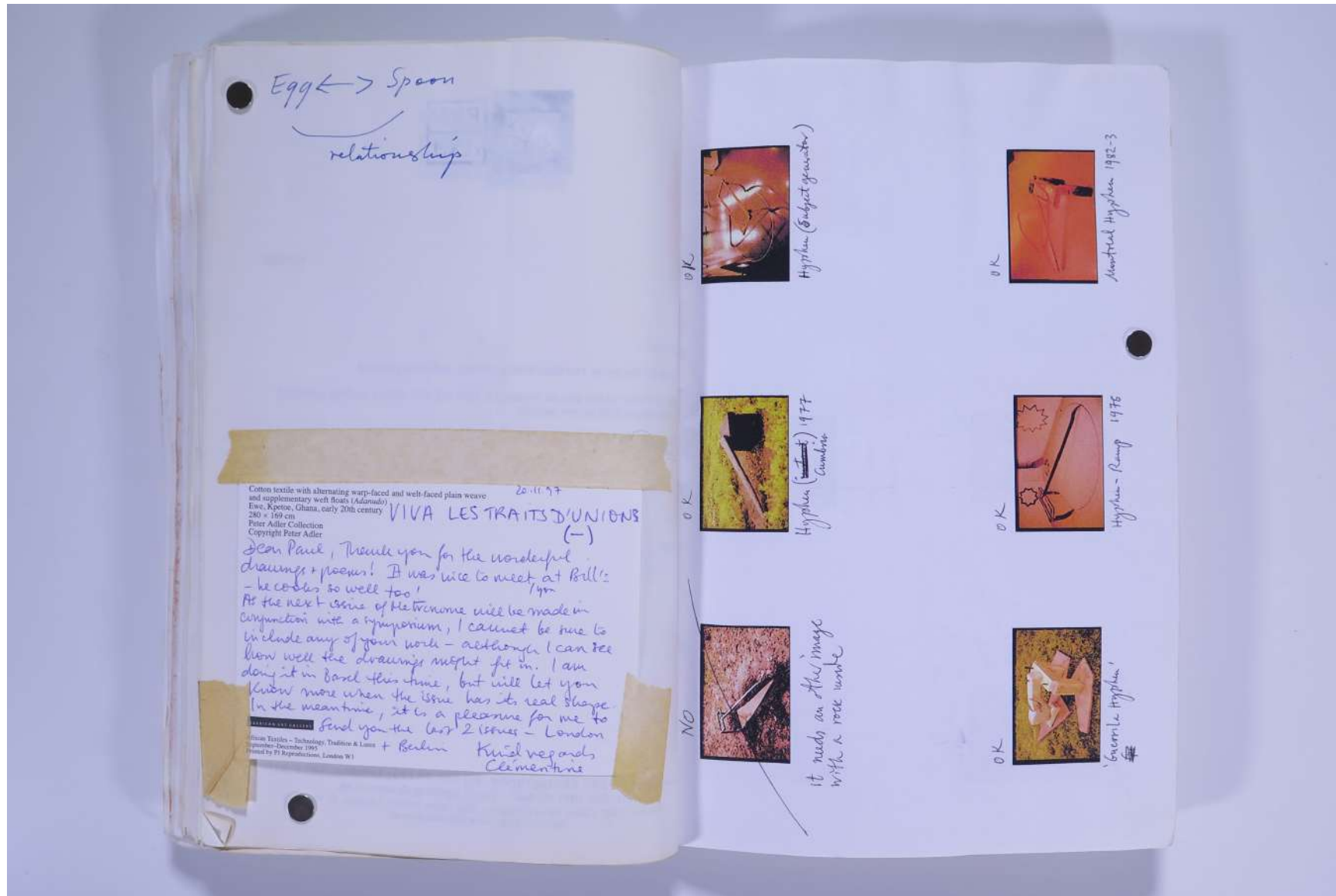
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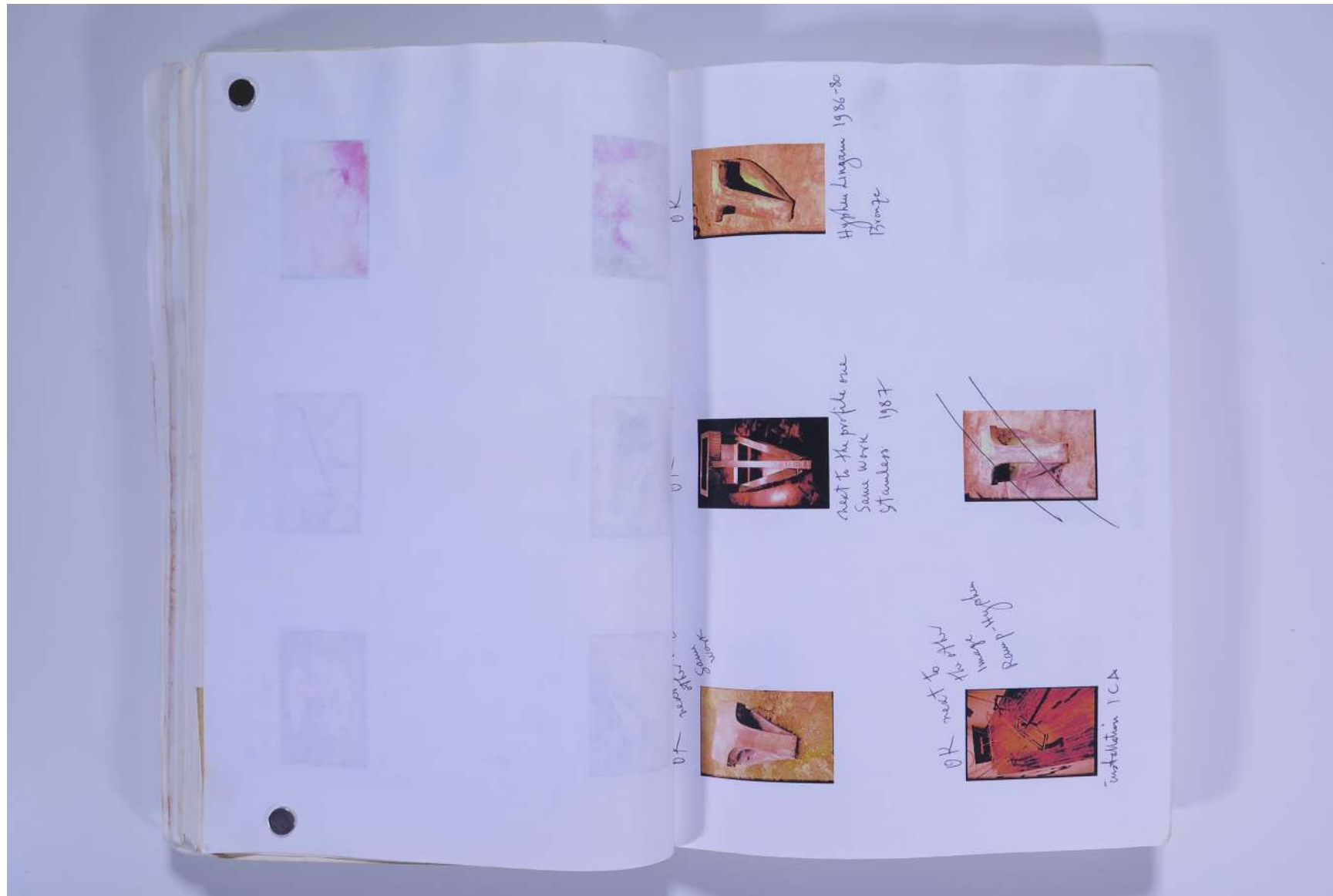


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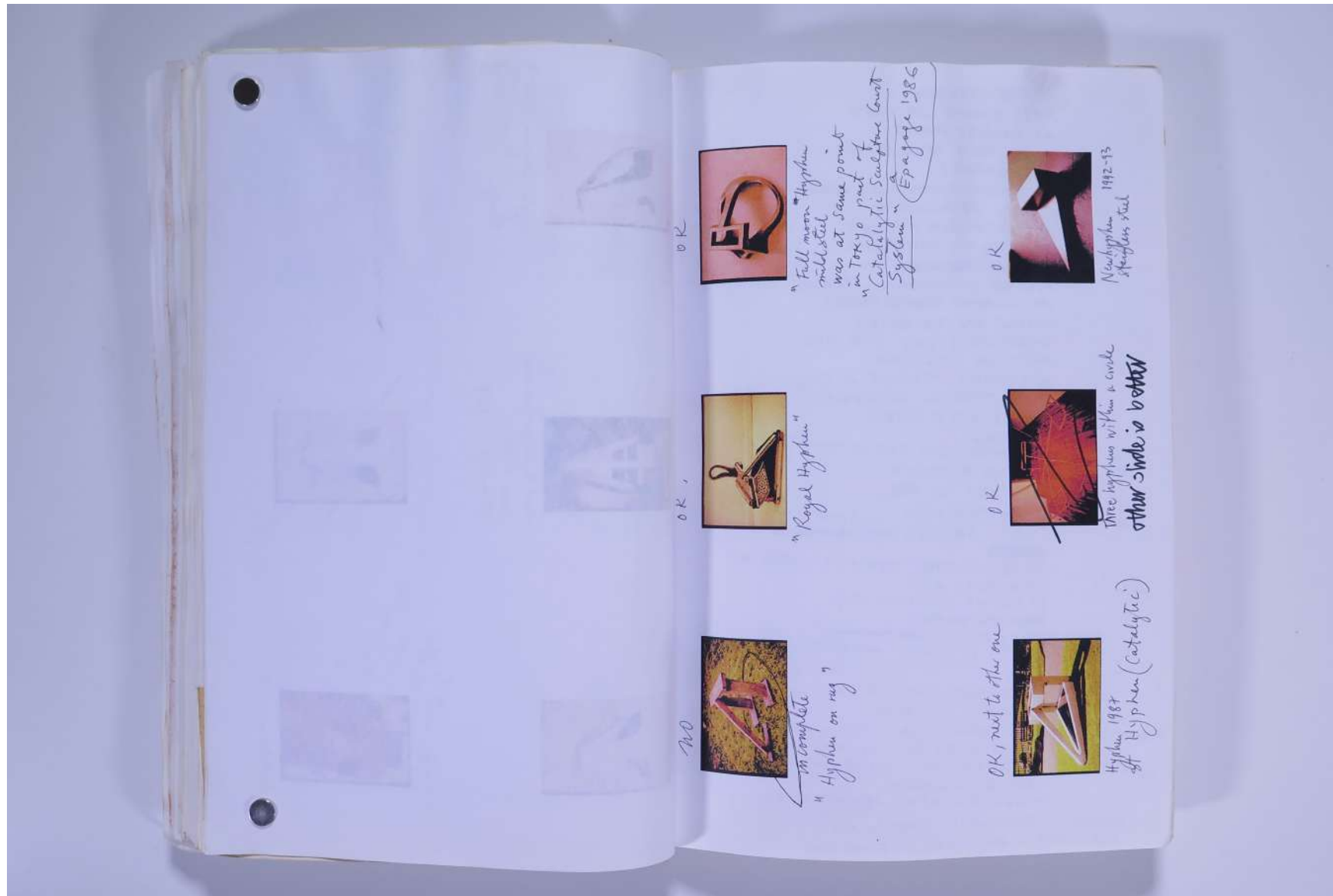


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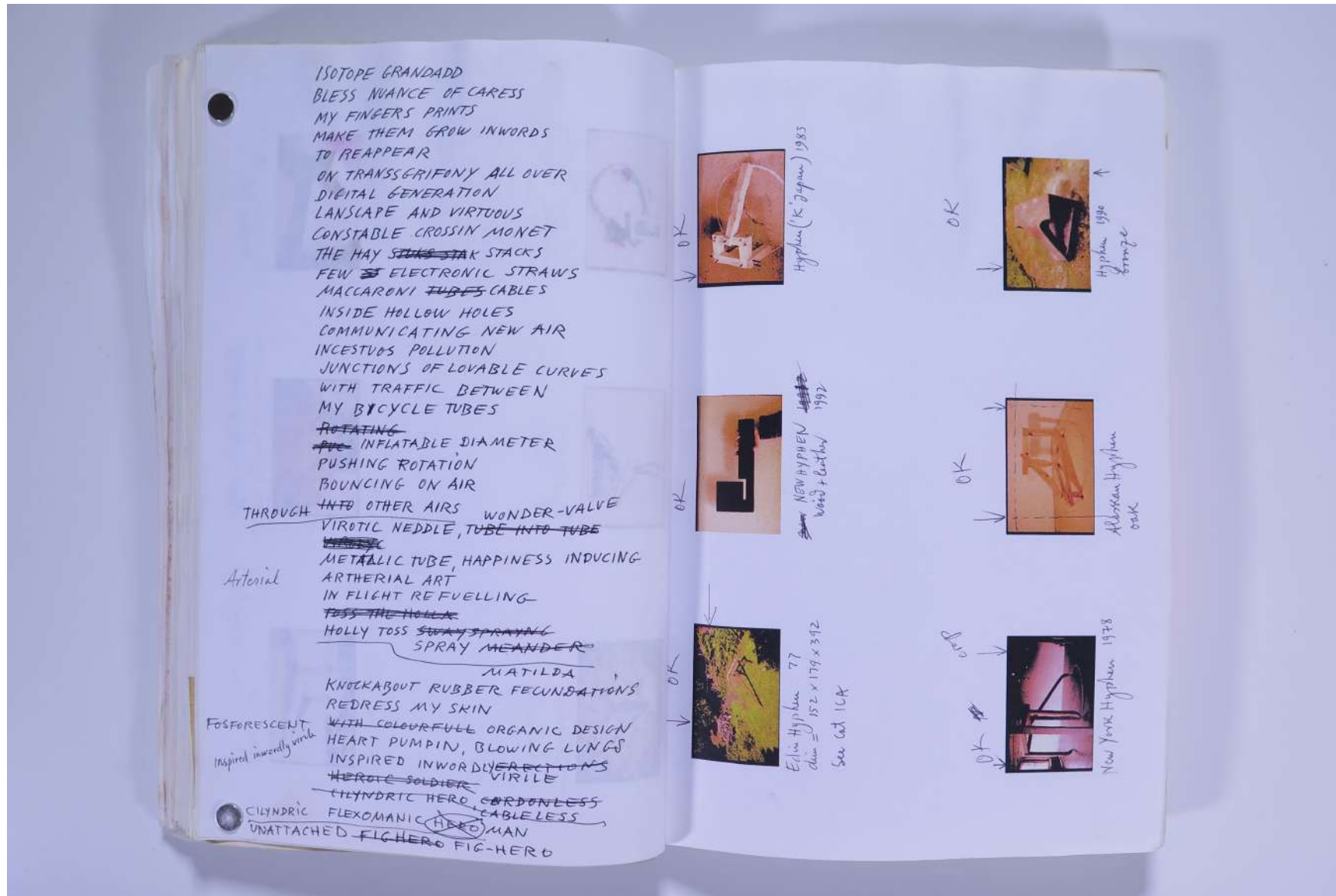


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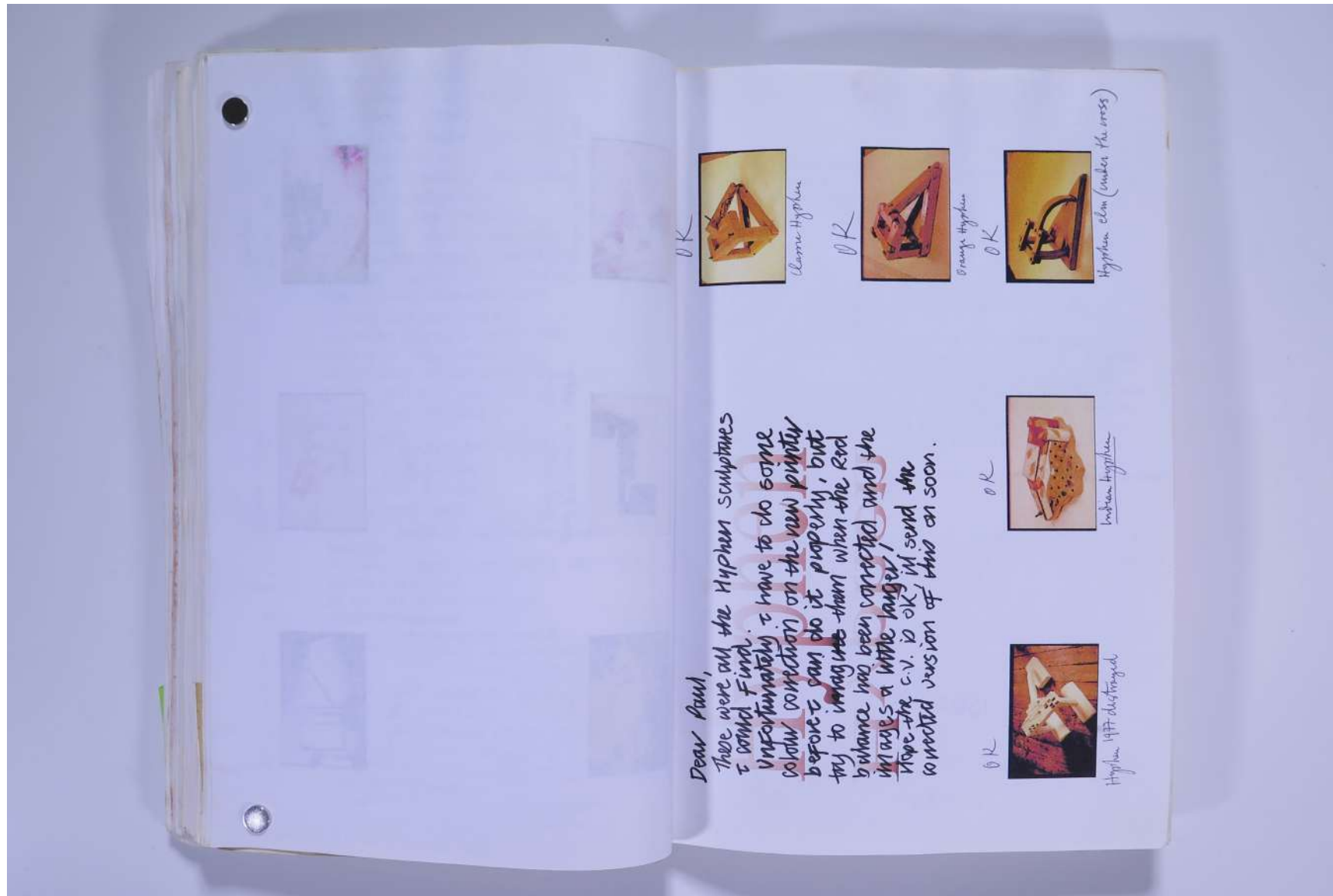
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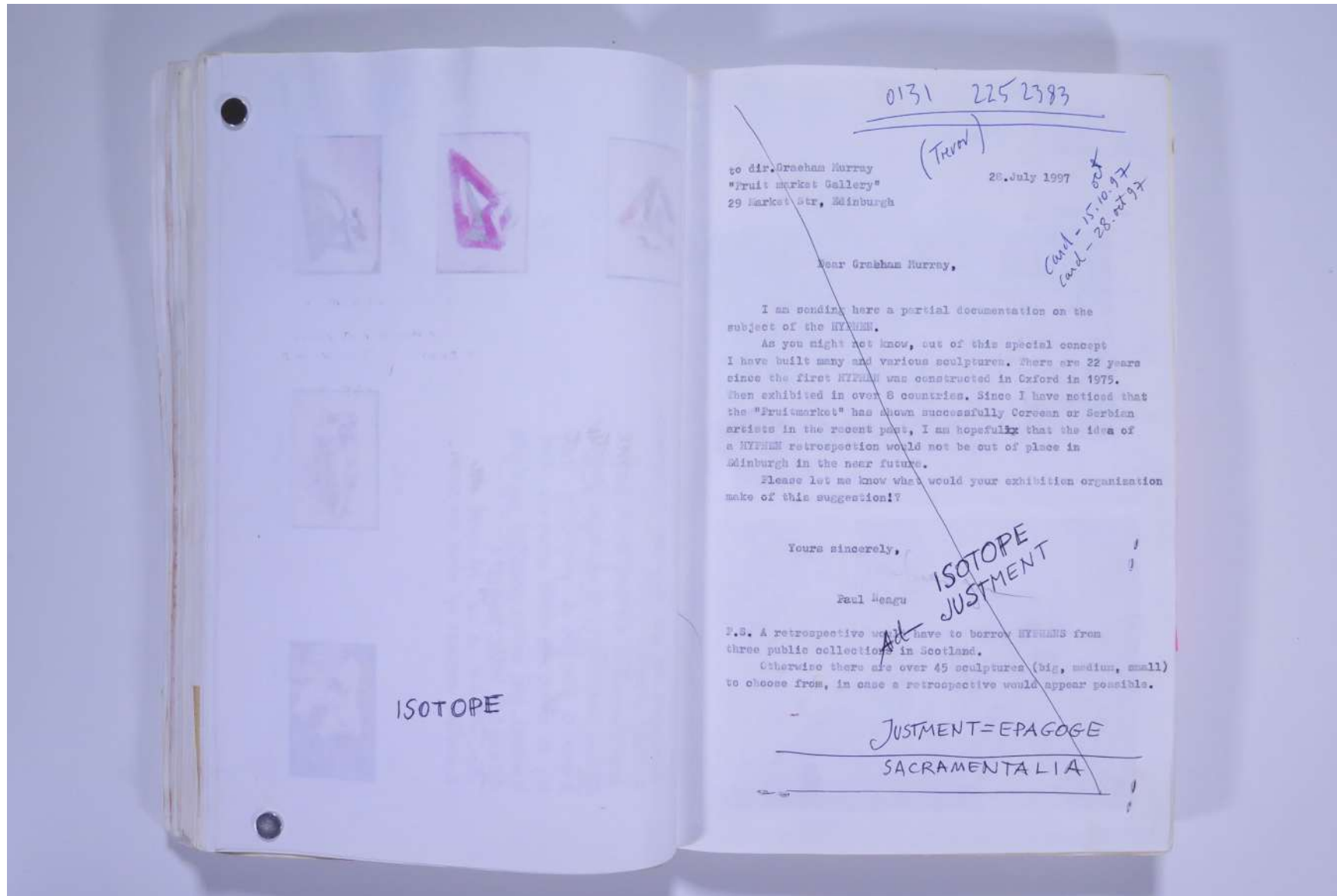


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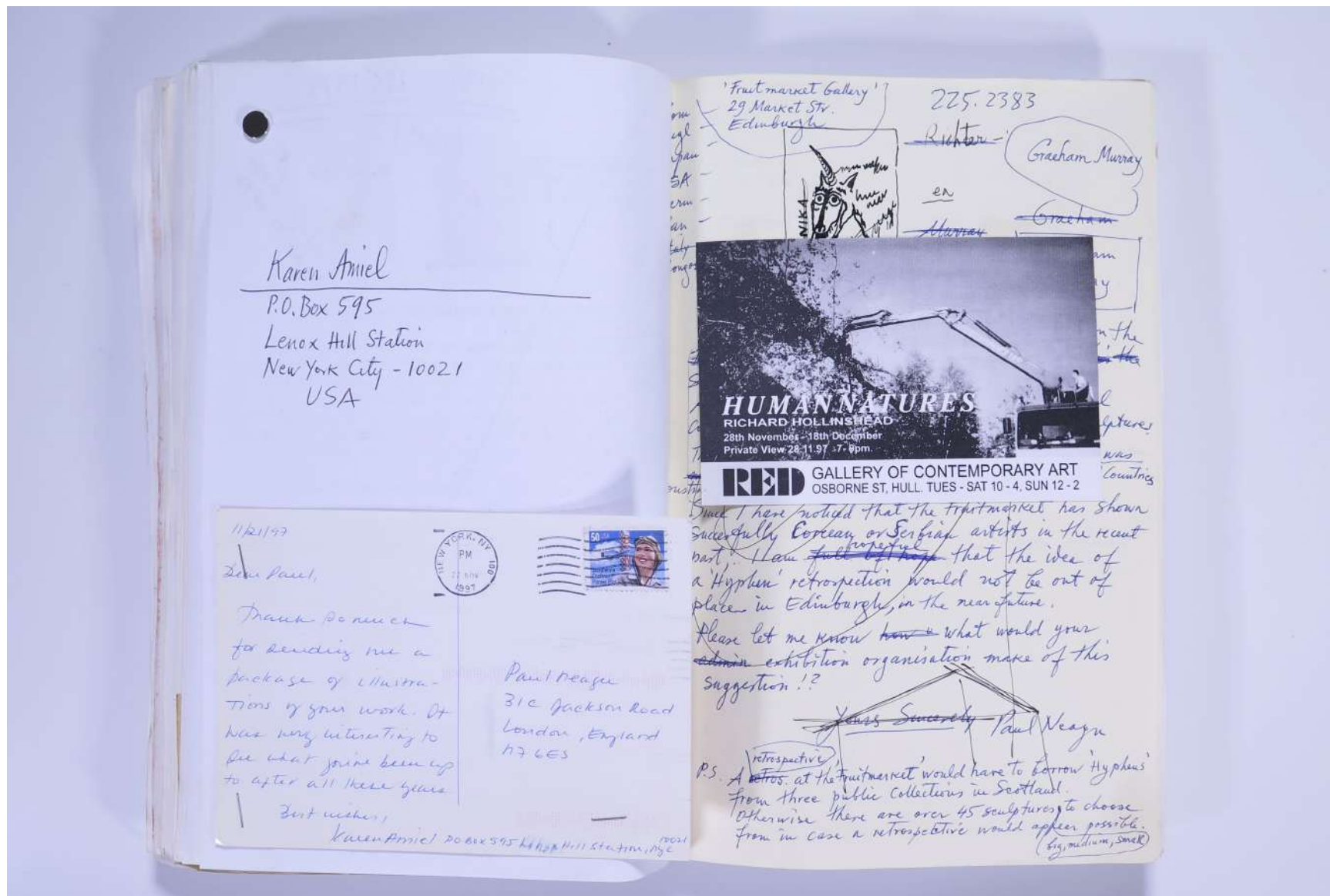
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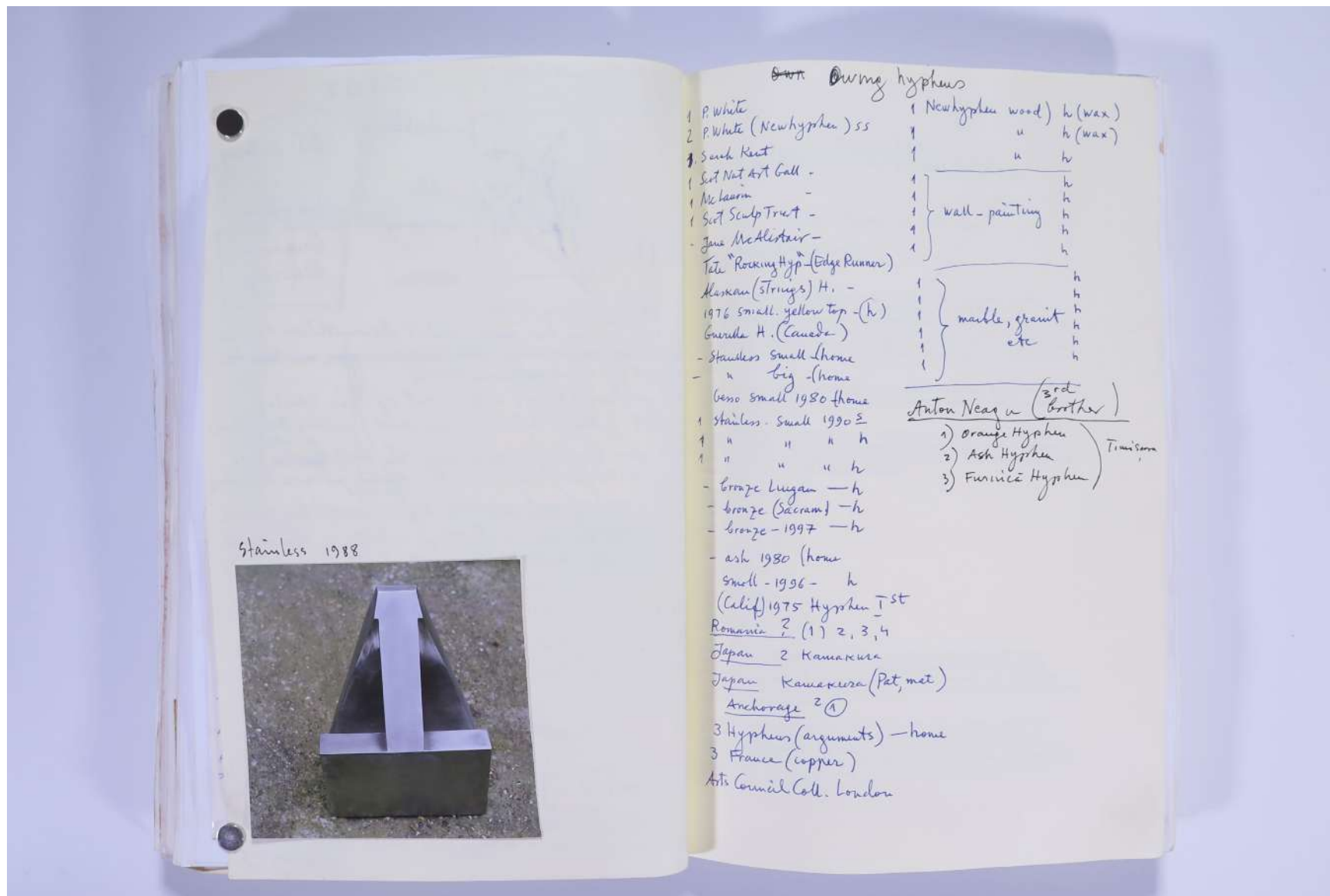
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~~Start~~ During hyphen

- 1 P. White
- 2 P. White (New hyphen) ss
- 3 Search Keat
- 1 Scot Nat Art Gall -
- 1 Mc laurin
- 1 Scot Sculpt Trust -
- Jane McAlister -
- Tate "Rocking Hyp" (Edge Runner)
- Alaskan (Strings) H. -
- 1976 small yellow top (h)
- Granite H. (Canada)
- Stainless Small Home
- " Big Home
- Verso small 1980 Home
- 1 Stainless Small 1990 ±
- 1 " " " h
- 1 " " " h
- bronze Lugan - h
- bronze (Sacram) - h
- bronze - 1997 - h
- ash 1980 (home)
- small - 1996 - h
- (Calif) 1975 Hyphen 1st
- Romania ? (1) 2, 3, 4
- Japan 2 Kamakura
- Japan Kamakura (Pat, met)
- Anchorage 2 (1)
- 3 Hyphen (arguments) - home
- 3 France (copper)
- Art Council Coll. London

- 1 New hyphen wood) h (wax)
- 1 " u h (wax)
- 1 " u h
- 1 } wall-painting h
- 1 } h
- 1 } h
- 1 } h
- 1 } marble, granite h
- 1 } etc h
- 1 } h

Anton Neagu (3rd brother)

- 1) Orange Hyphen
- 2) Ash Hyphen
- 3) Furnica Hyphen

Tim's son

Stainless 1988

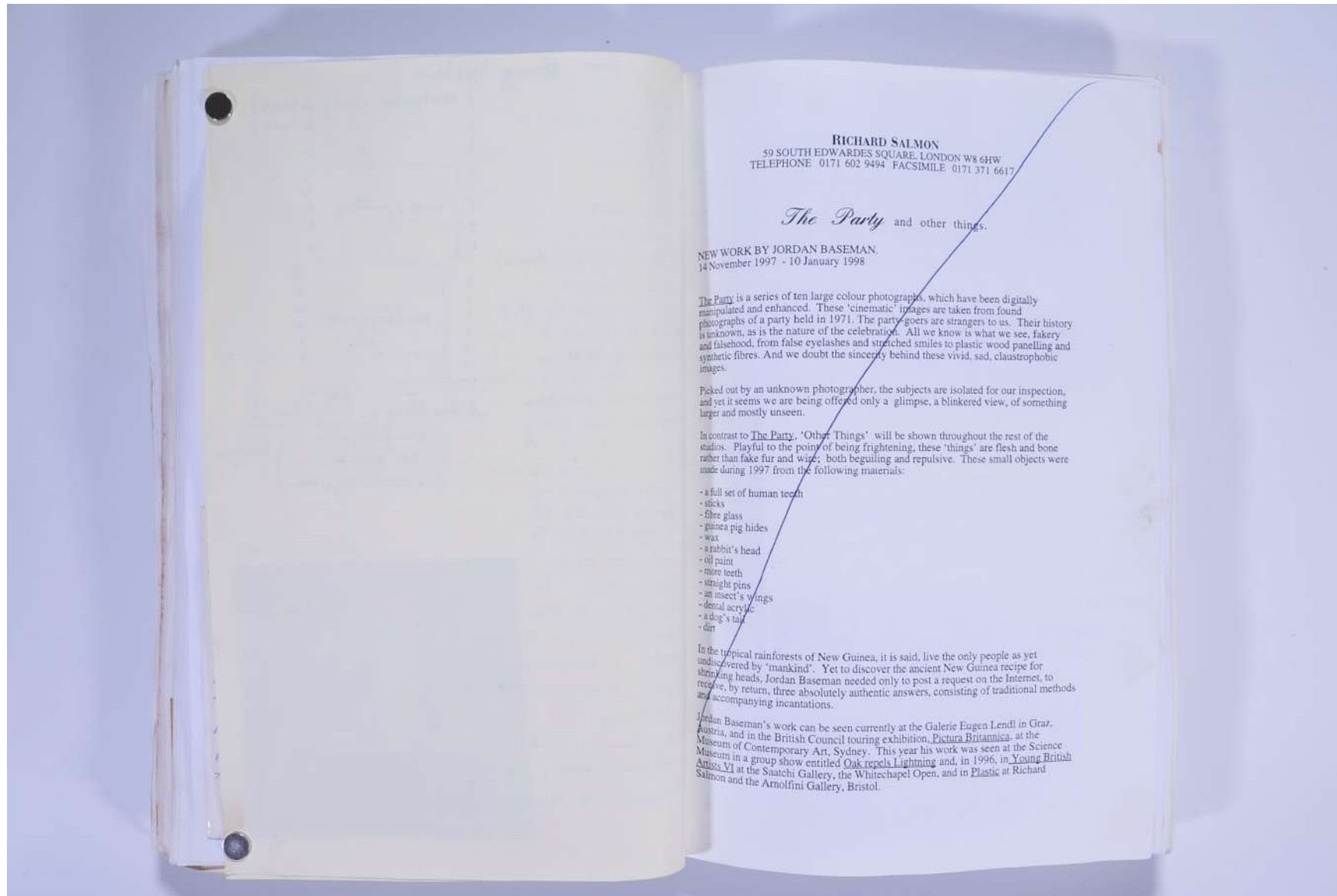


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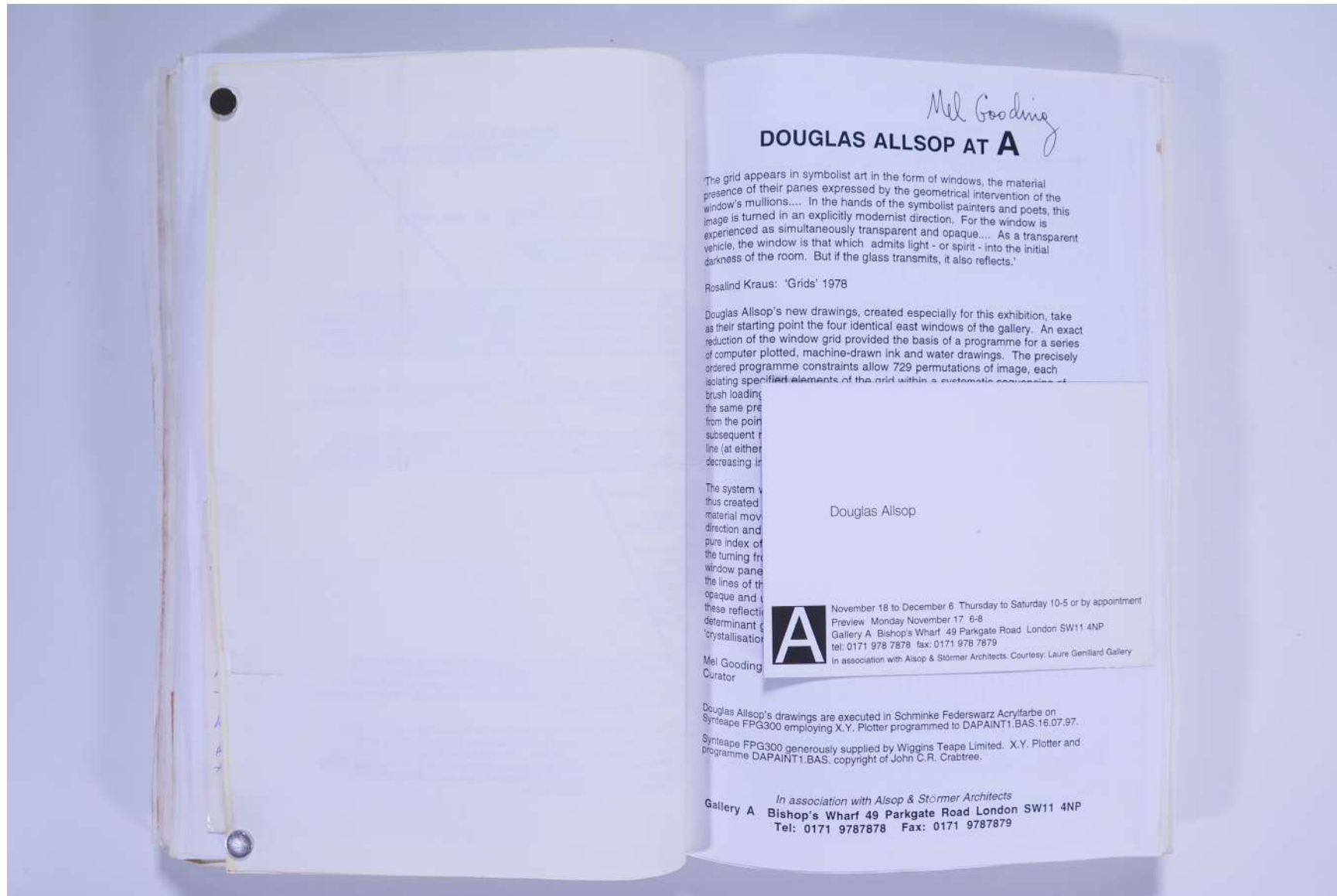
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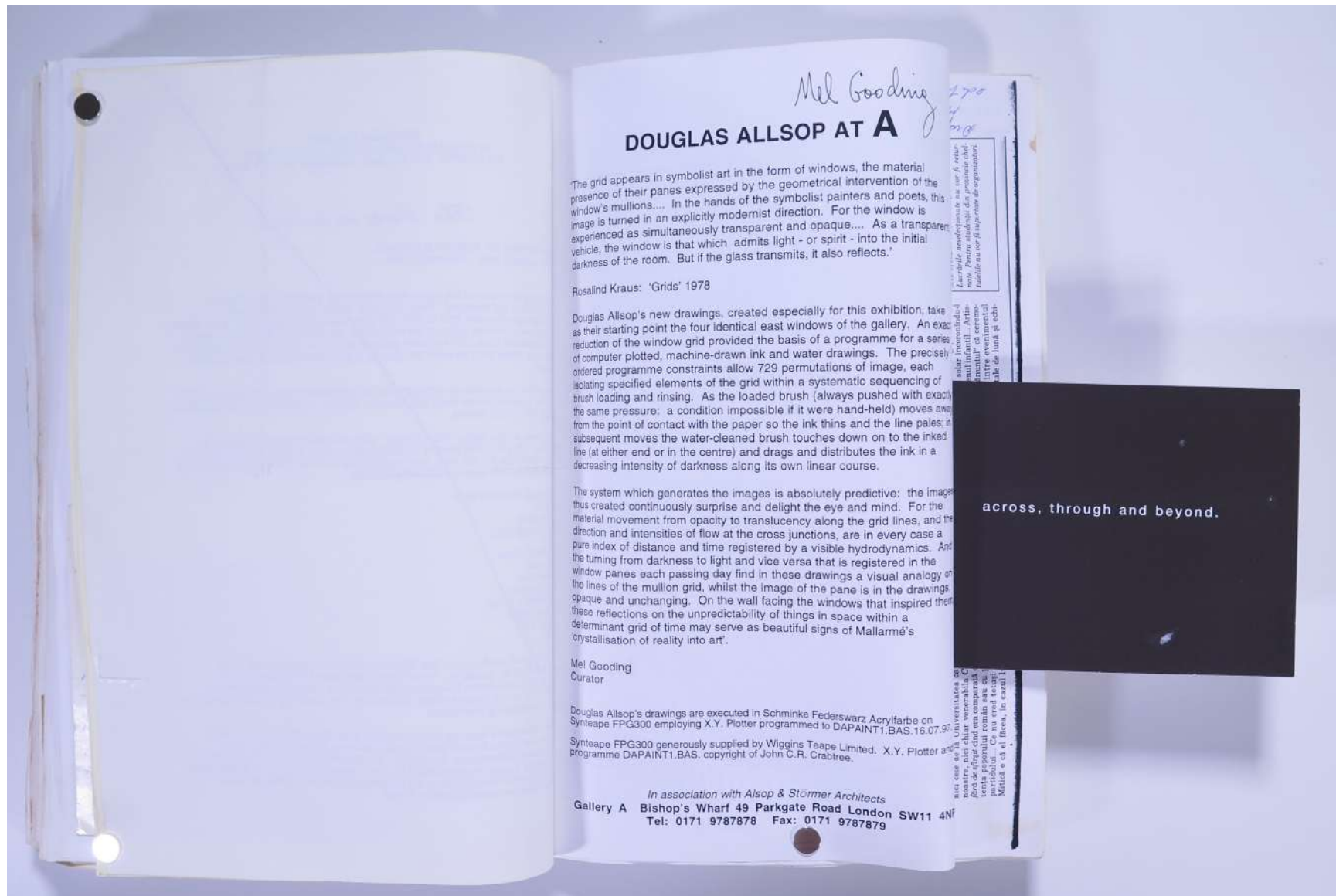
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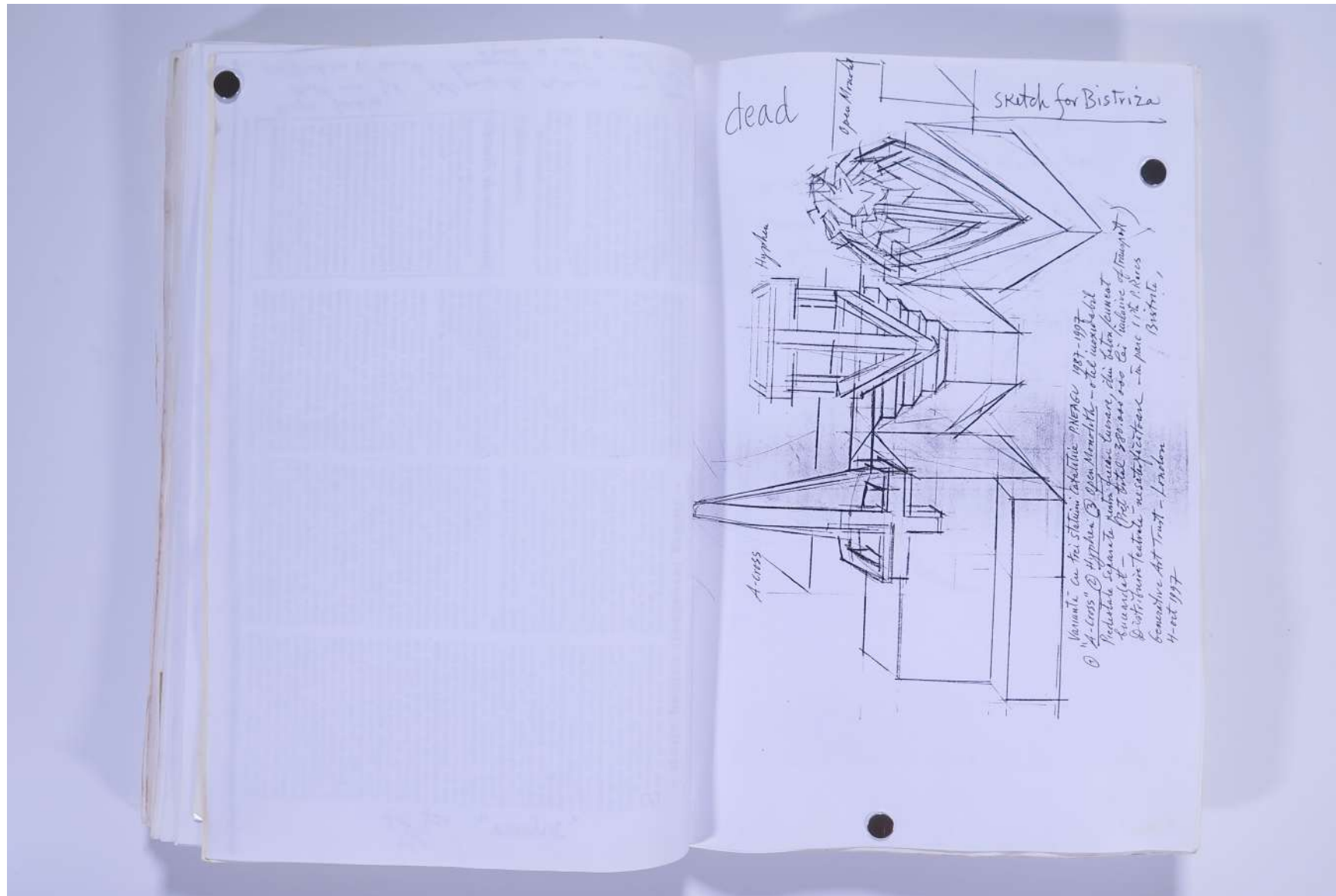
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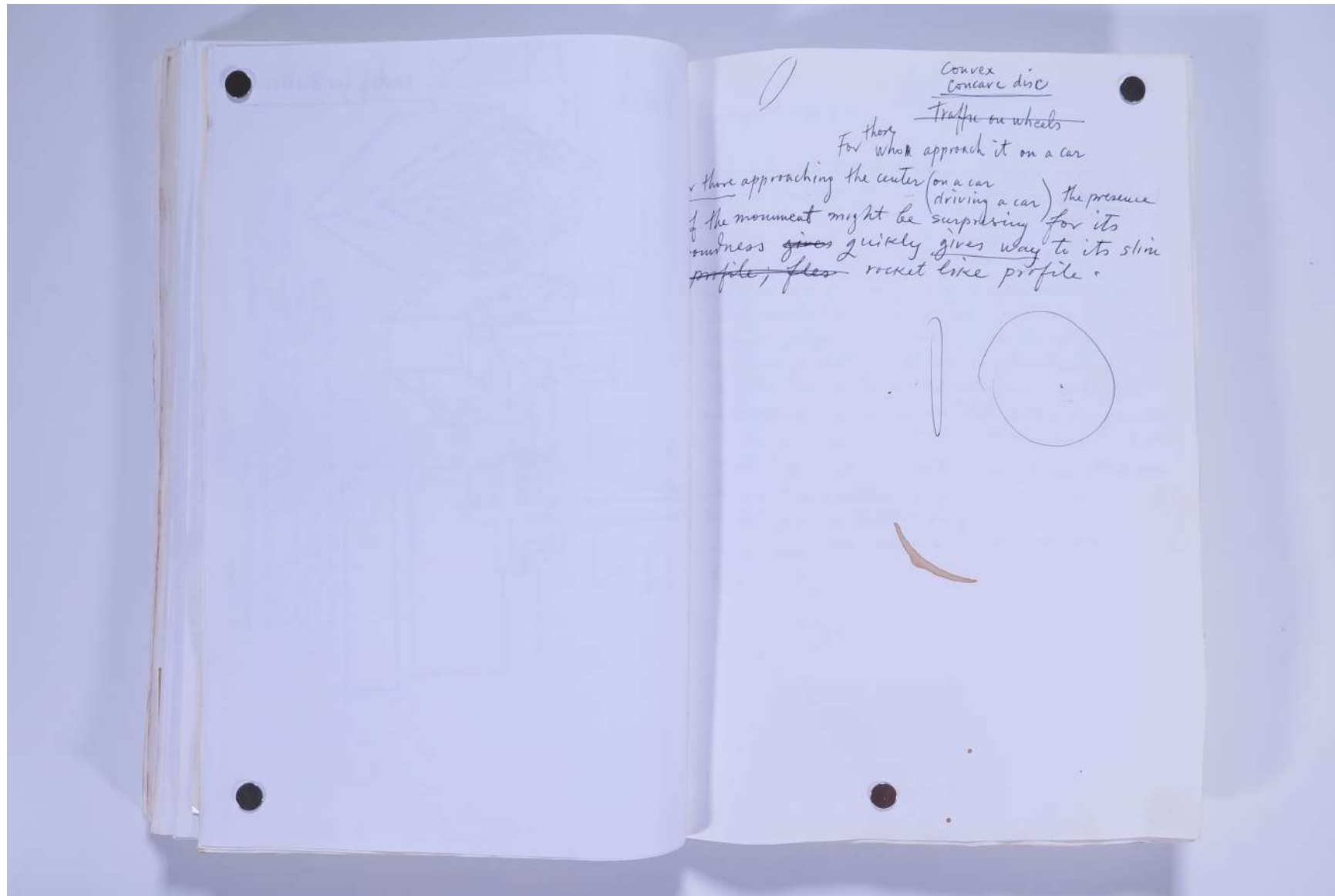
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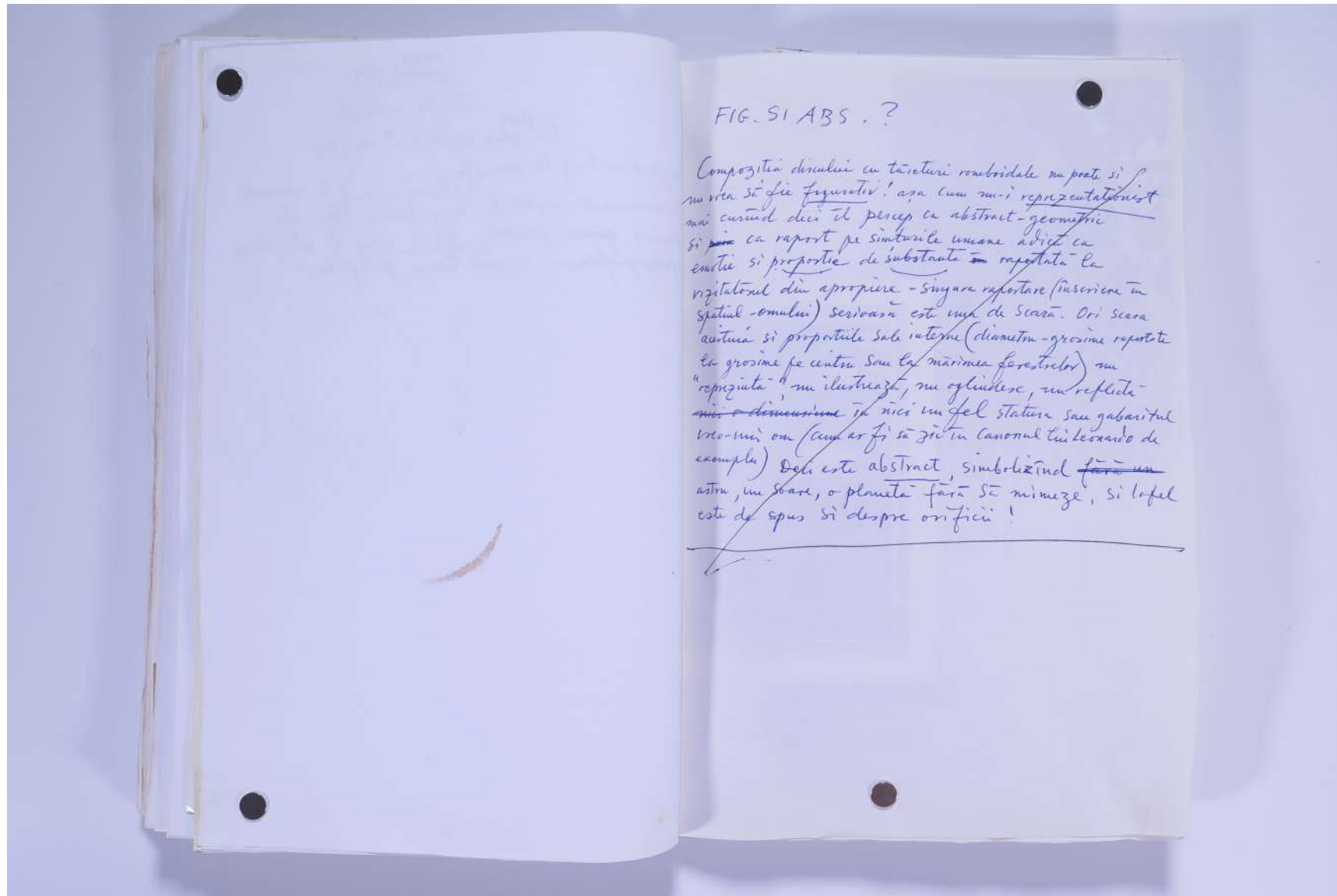
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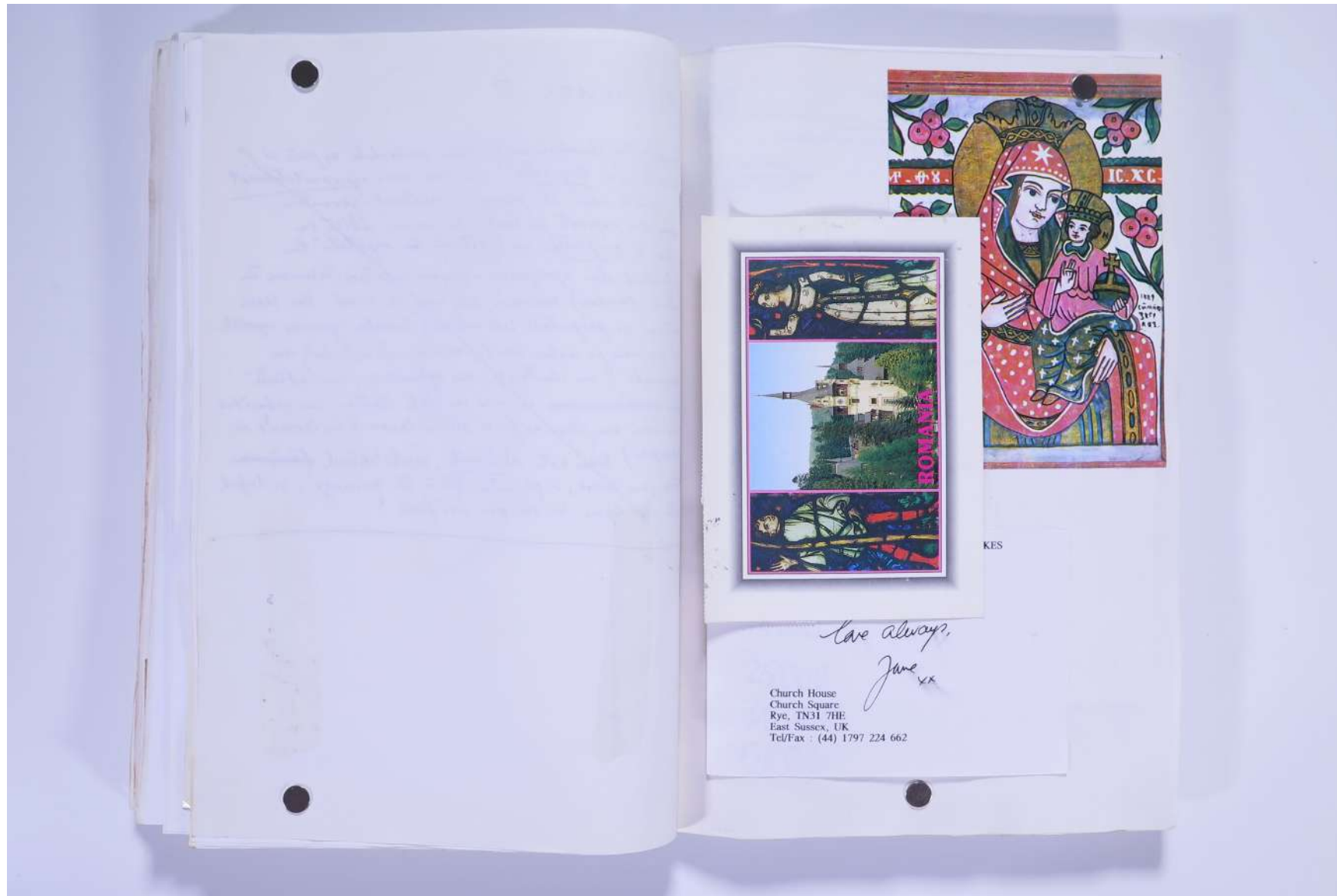
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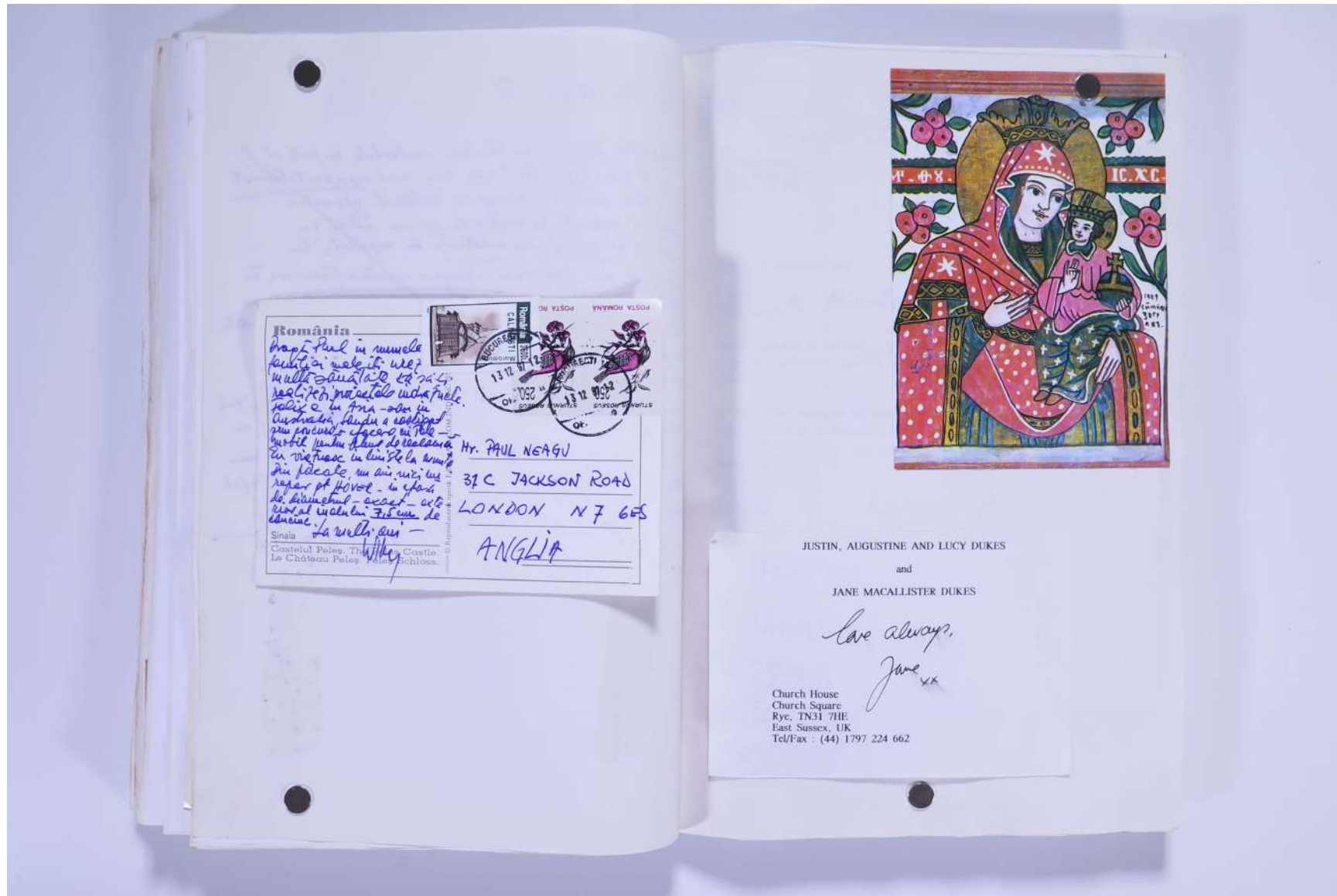
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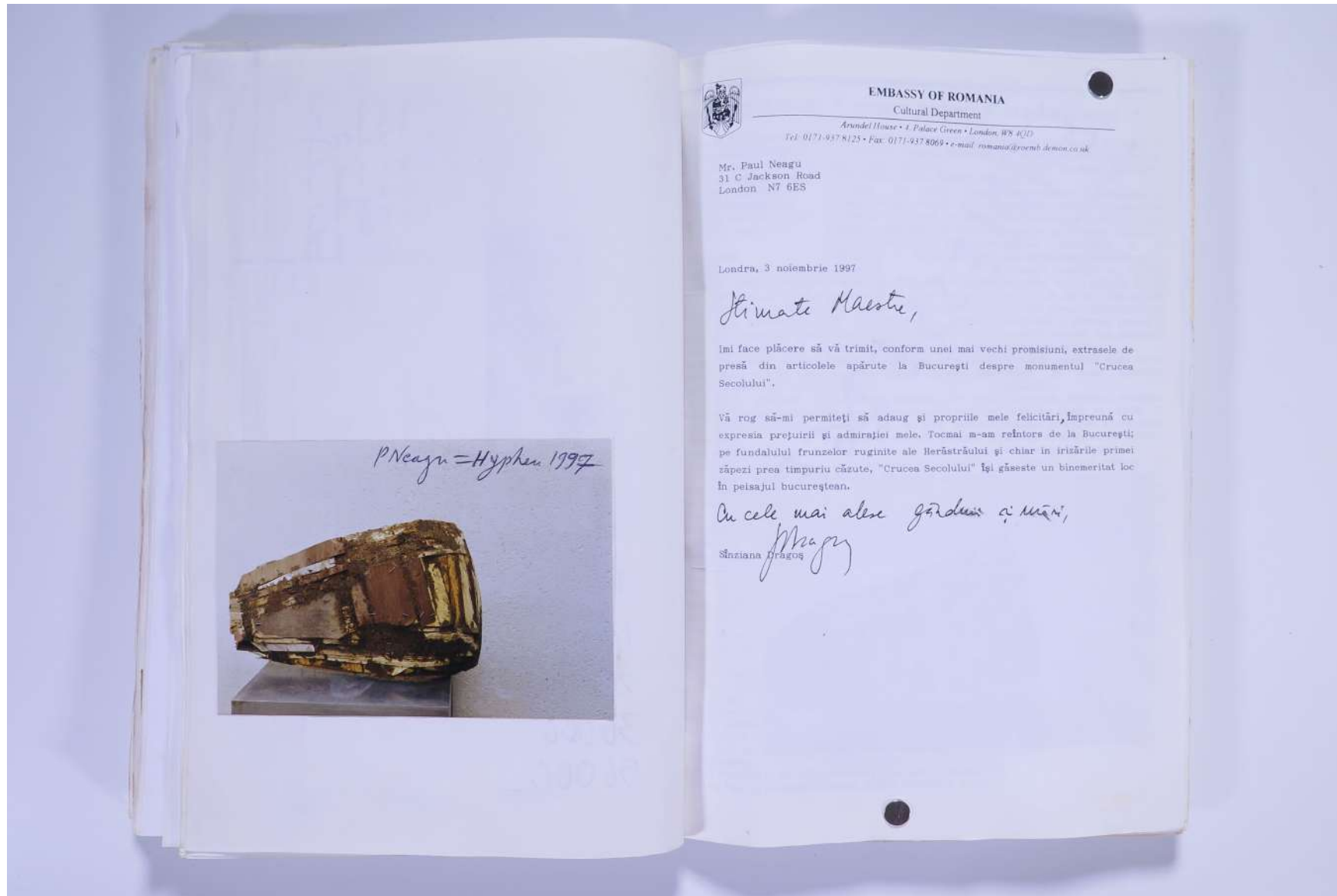
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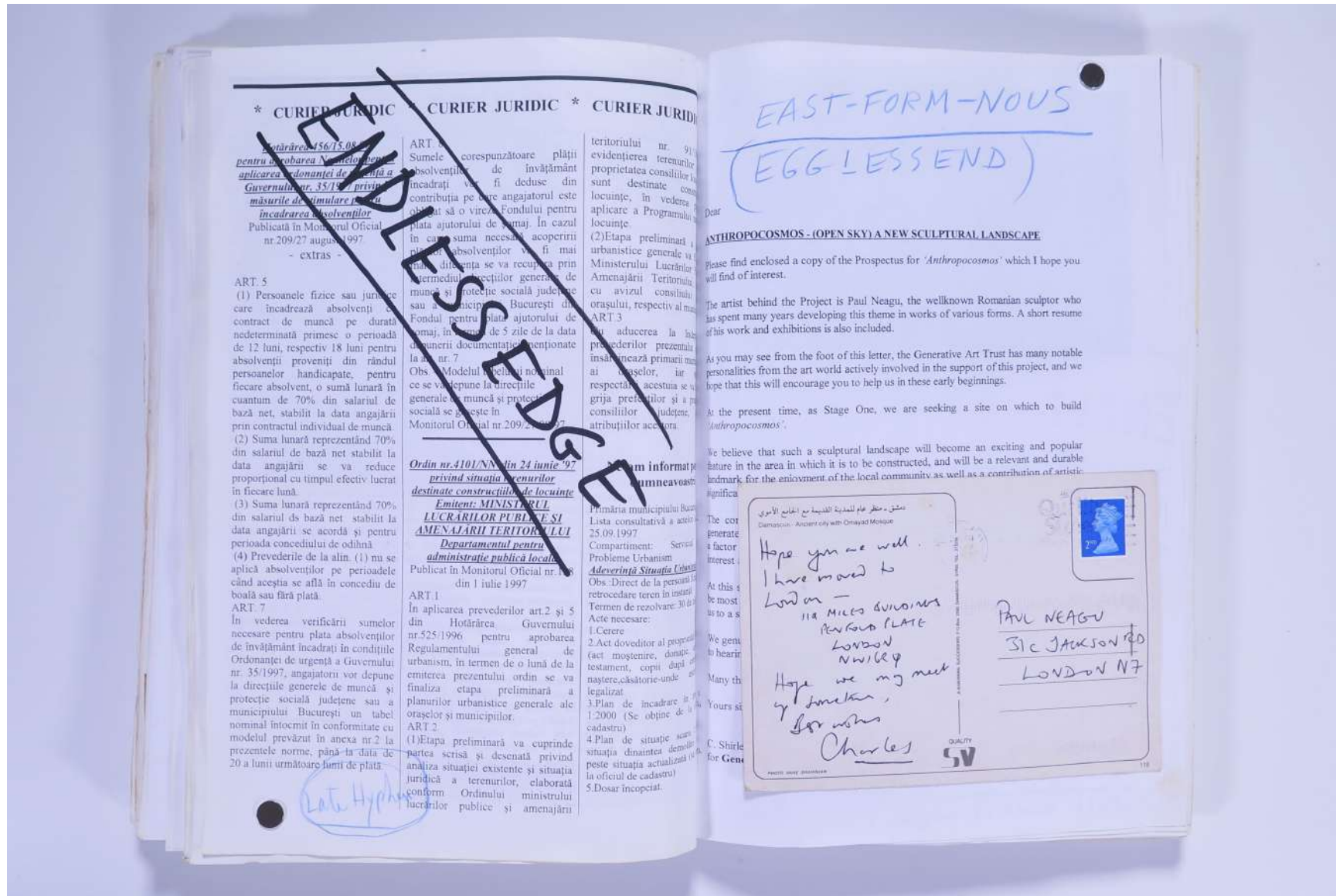
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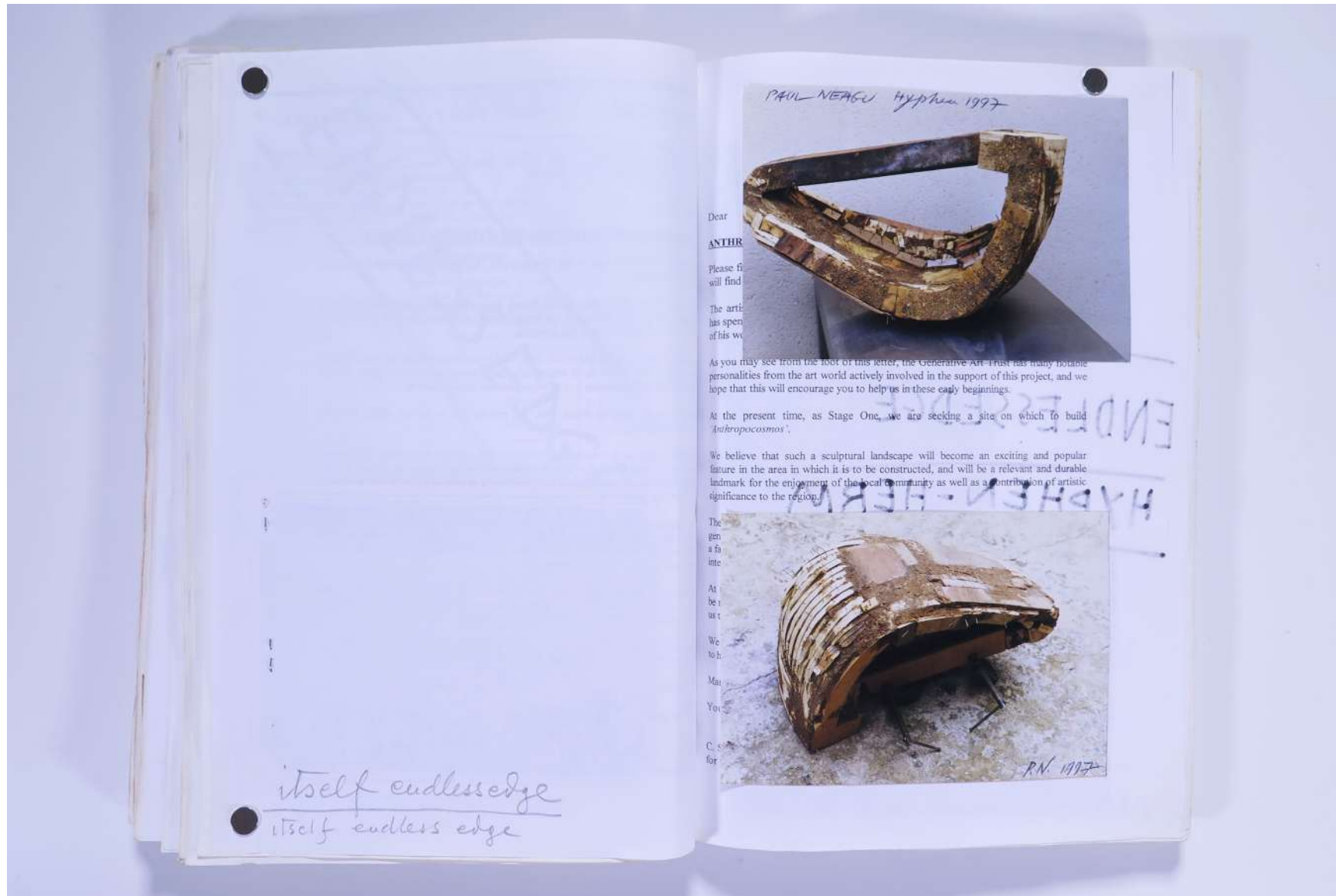
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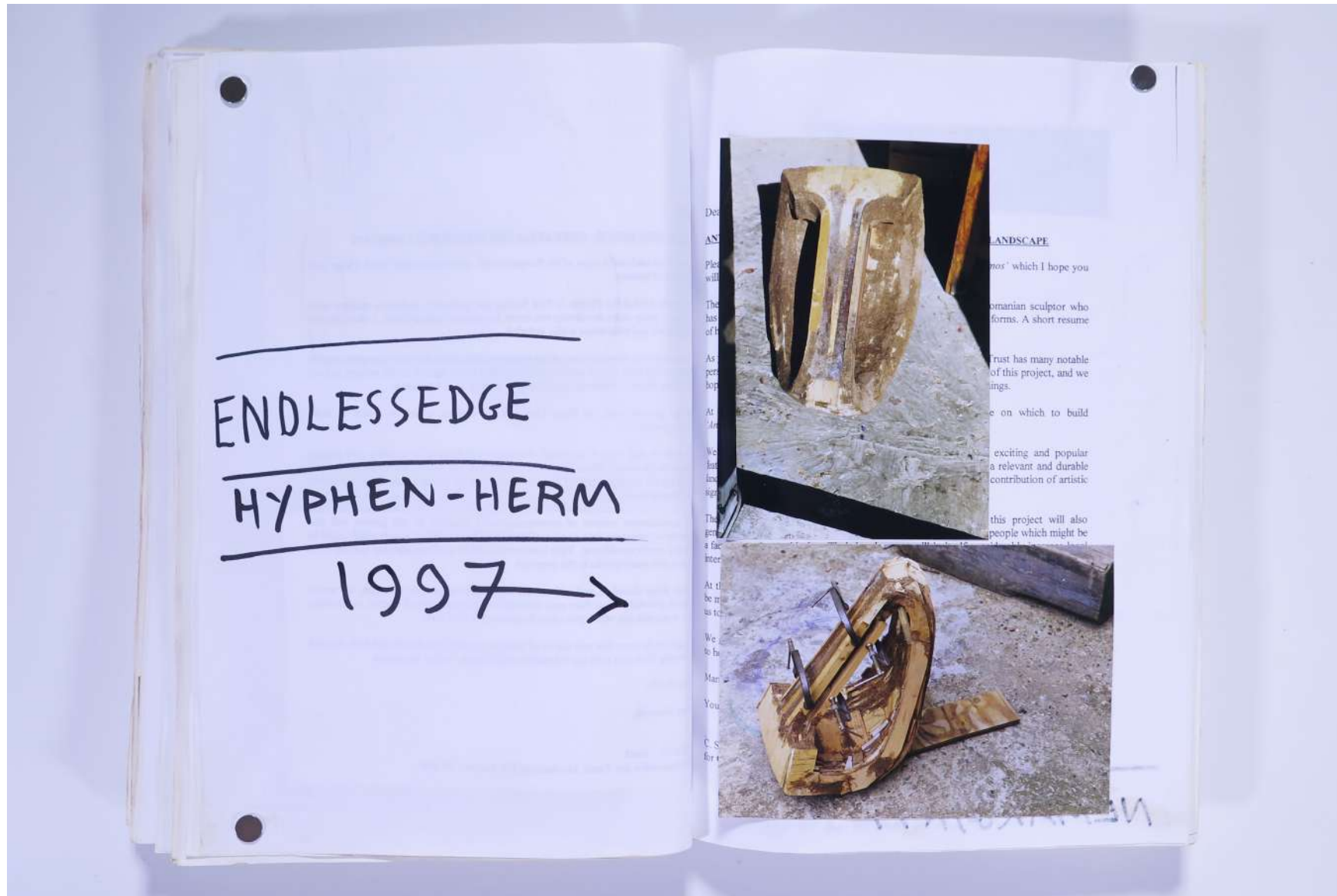
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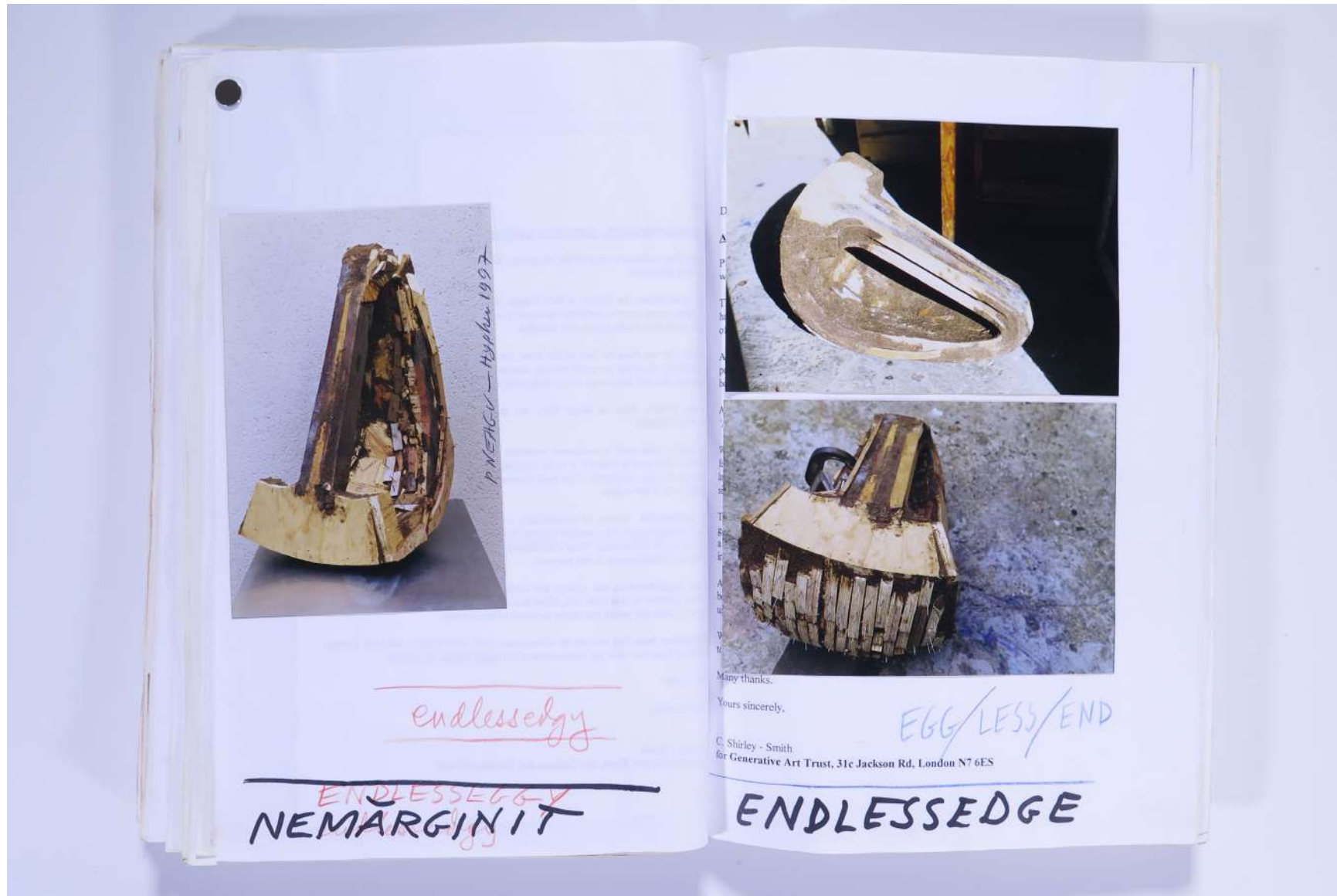
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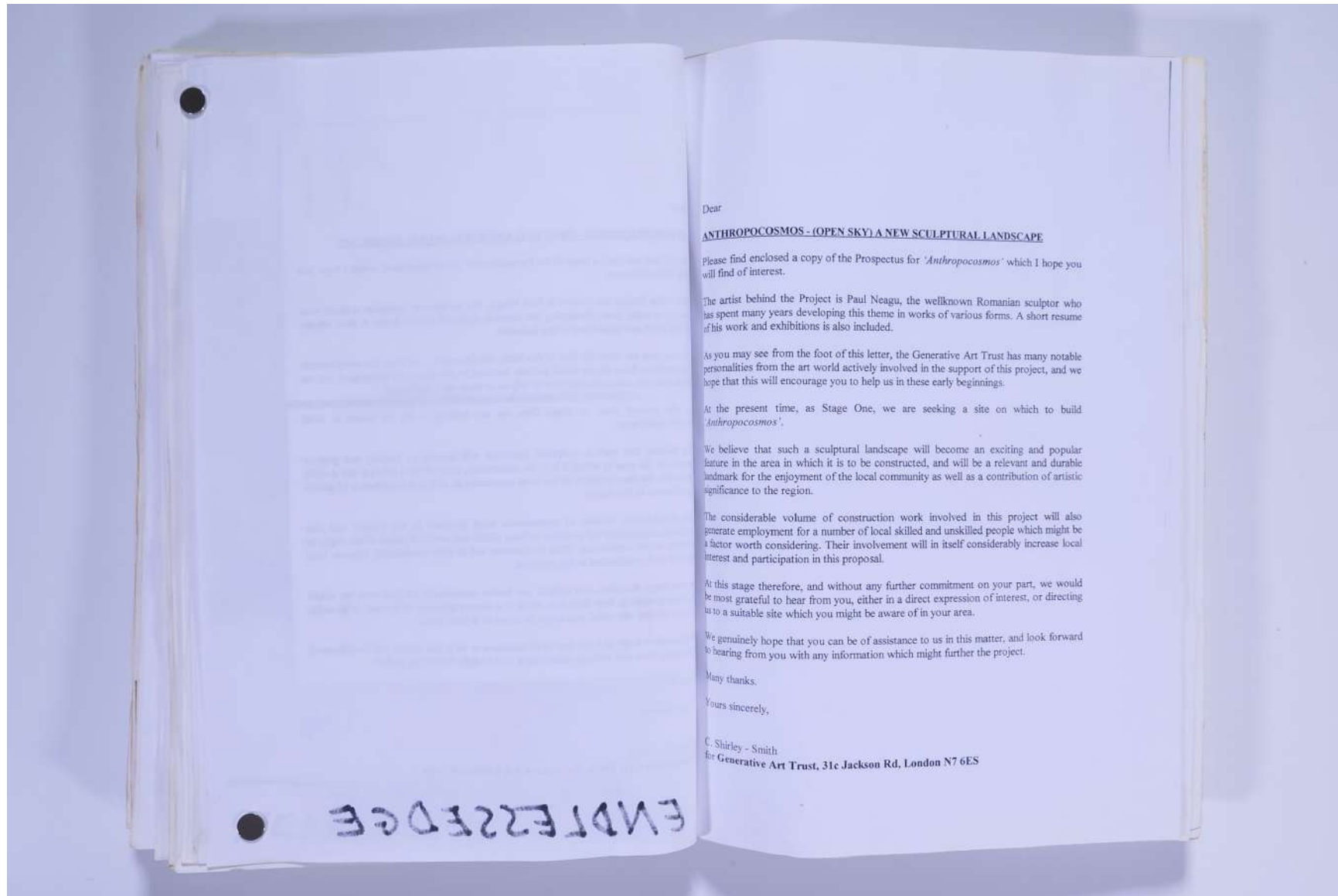
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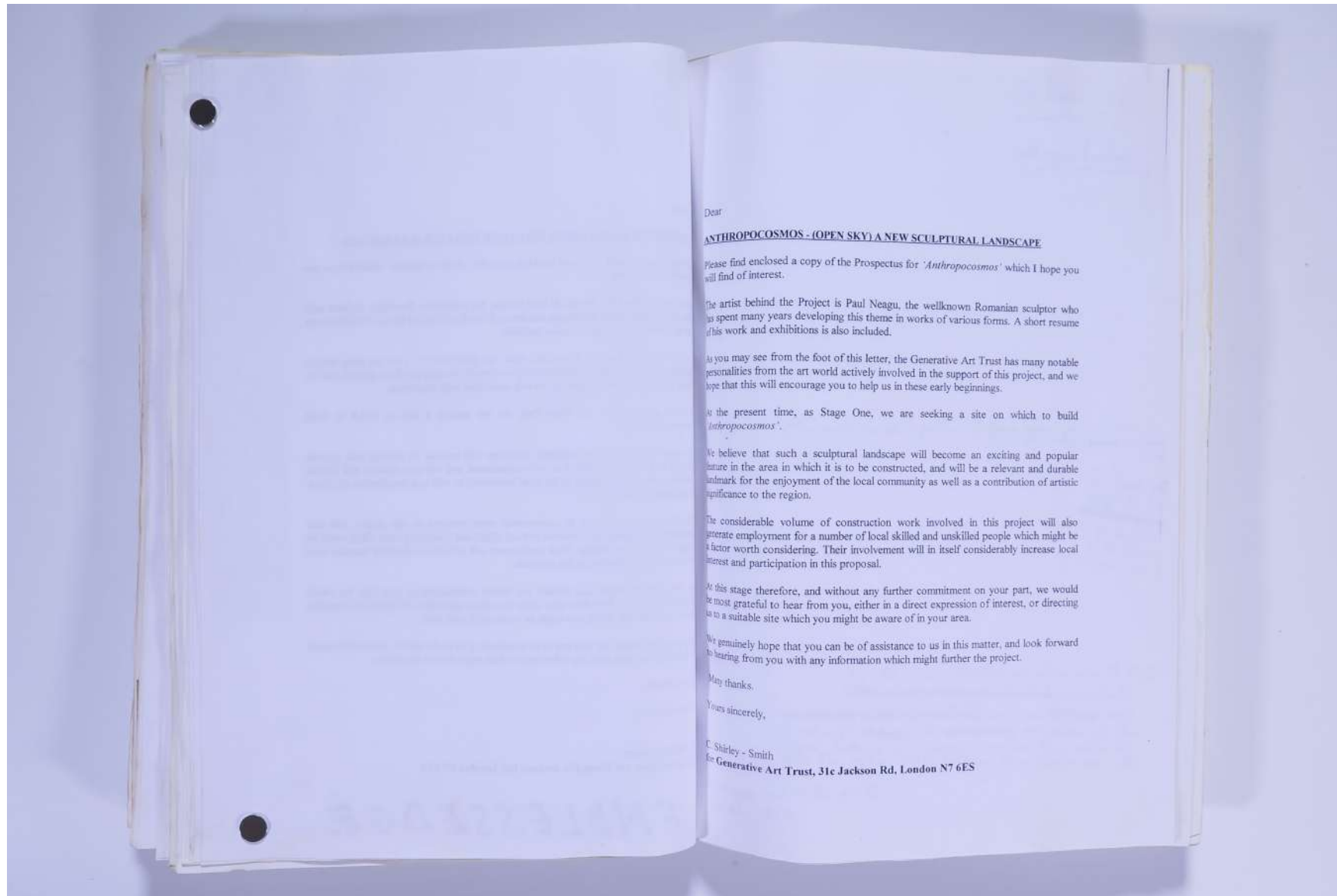
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PNE 90.052



Dear

ANTHROPOCOSMOS - (OPEN SKY) A NEW SCULPTURAL LANDSCAPE

Please find enclosed a copy of the Prospectus for 'Anthropocosmos' which I hope you will find of interest.

The artist behind the Project is Paul Neagu, the wellknown Romanian sculptor who has spent many years developing this theme in works of various forms. A short resume of his work and exhibitions is also included.

As you may see from the foot of this letter, the Generative Art Trust has many notable personalities from the art world actively involved in the support of this project, and we hope that this will encourage you to help us in these early beginnings.

At the present time, as Stage One, we are seeking a site on which to build 'Anthropocosmos'.

We believe that such a sculptural landscape will become an exciting and popular feature in the area in which it is to be constructed, and will be a relevant and durable landmark for the enjoyment of the local community as well as a contribution of artistic significance to the region.

The considerable volume of construction work involved in this project will also generate employment for a number of local skilled and unskilled people which might be a factor worth considering. Their involvement will in itself considerably increase local interest and participation in this proposal.

At this stage therefore, and without any further commitment on your part, we would be most grateful to hear from you, either in a direct expression of interest, or directing us to a suitable site which you might be aware of in your area.

We genuinely hope that you can be of assistance to us in this matter, and look forward to hearing from you with any information which might further the project.

Many thanks.

Yours sincerely,

C. Shirley - Smith
for Generative Art Trust, 31c Jackson Rd, London N7 6ES

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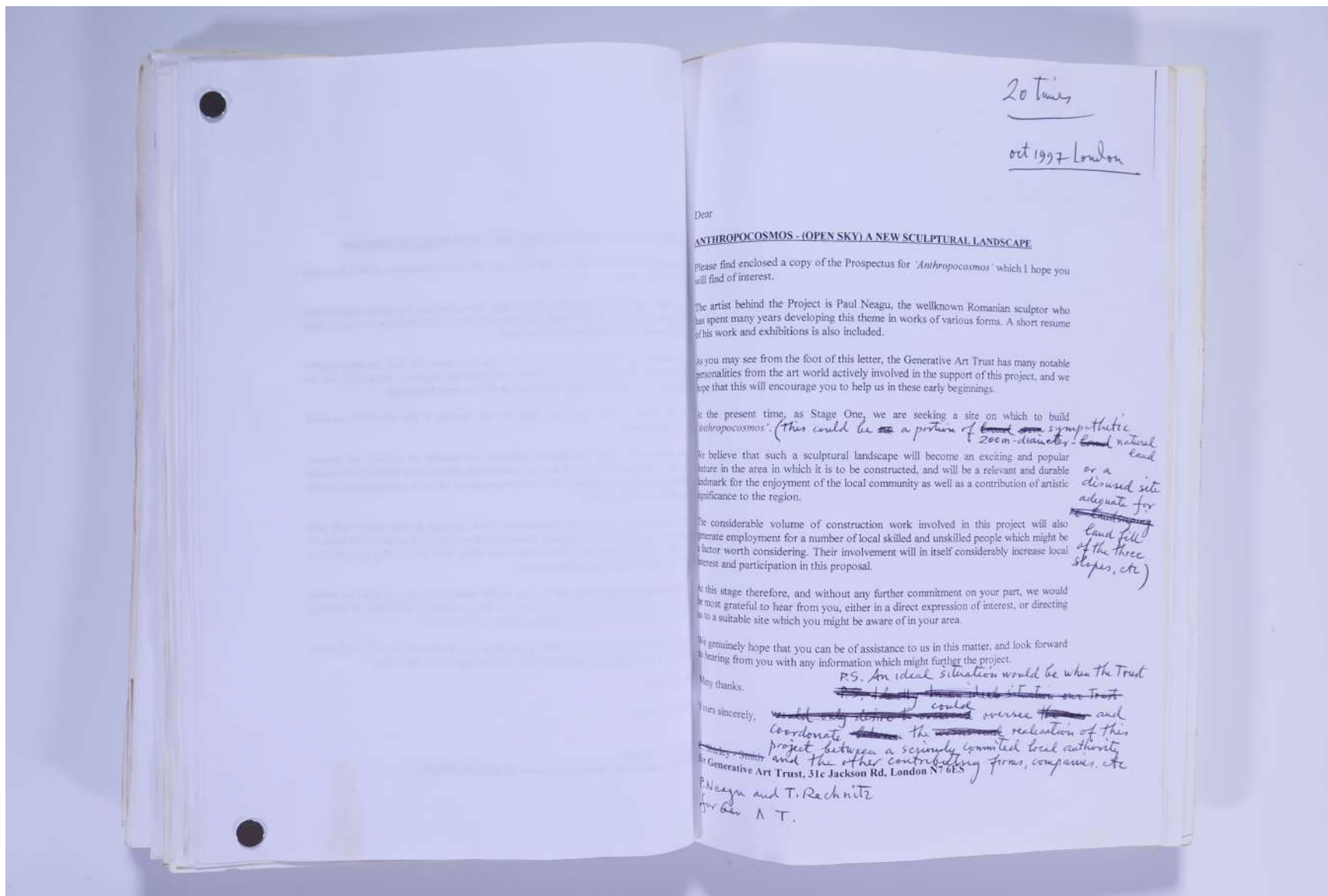
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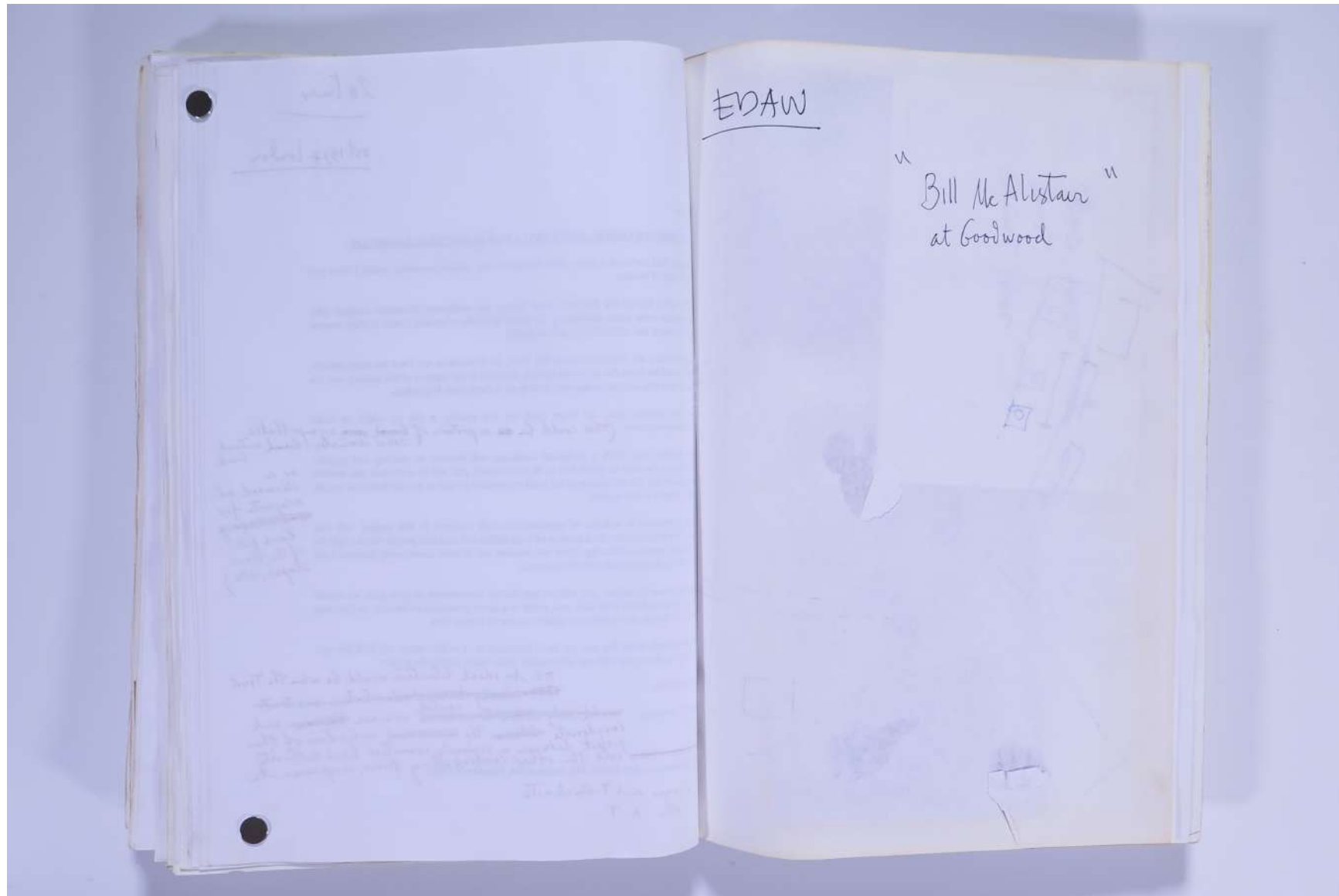
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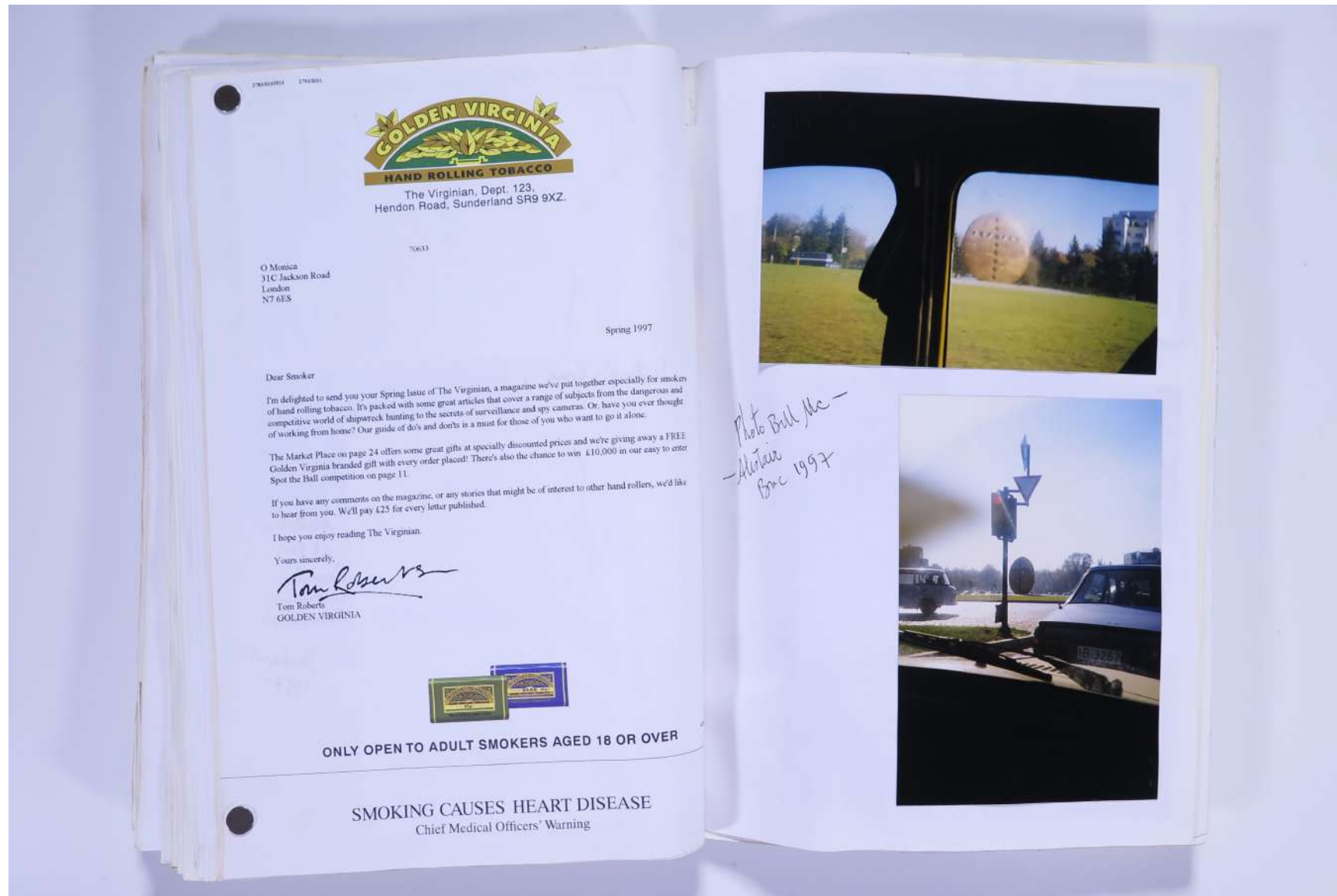
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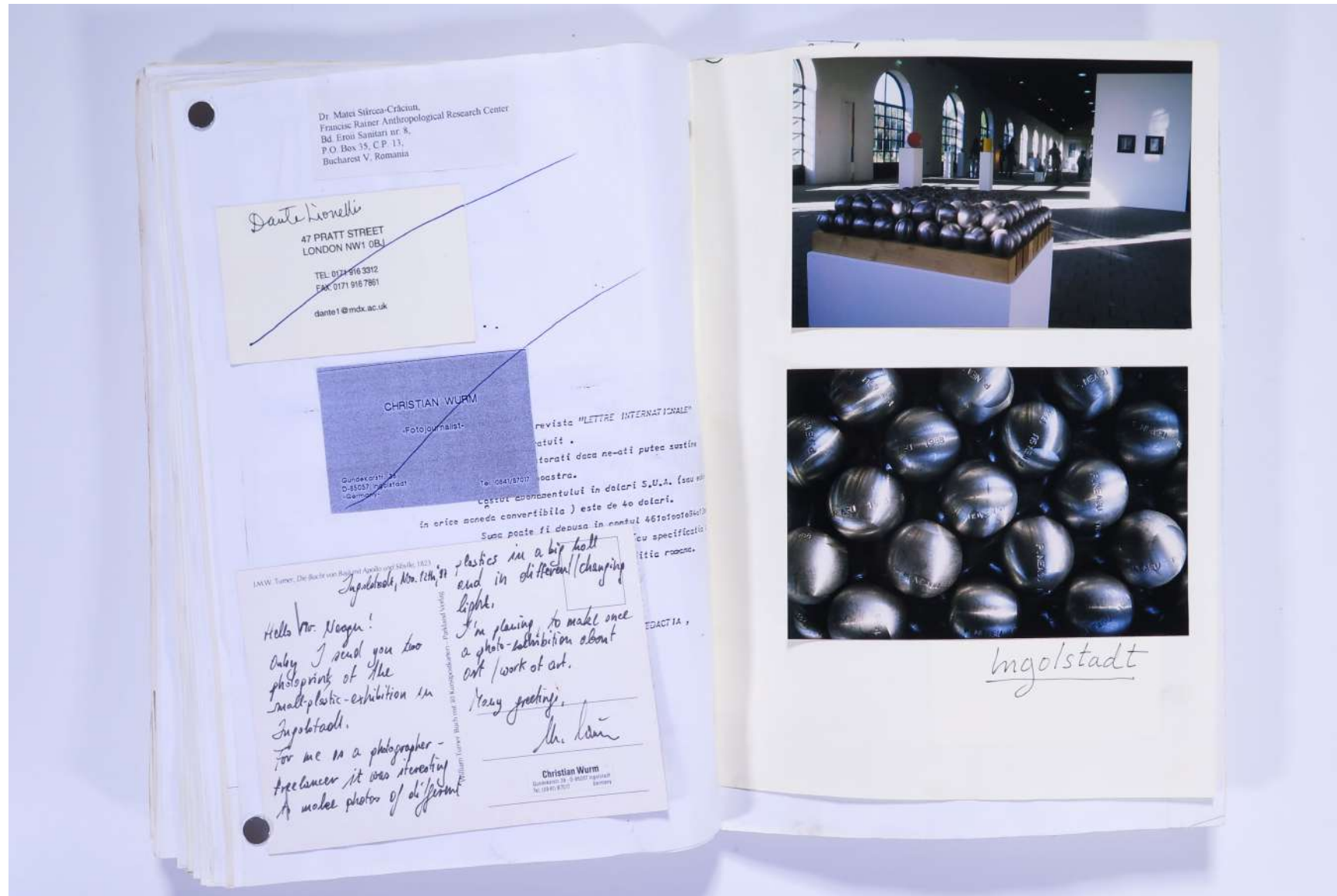
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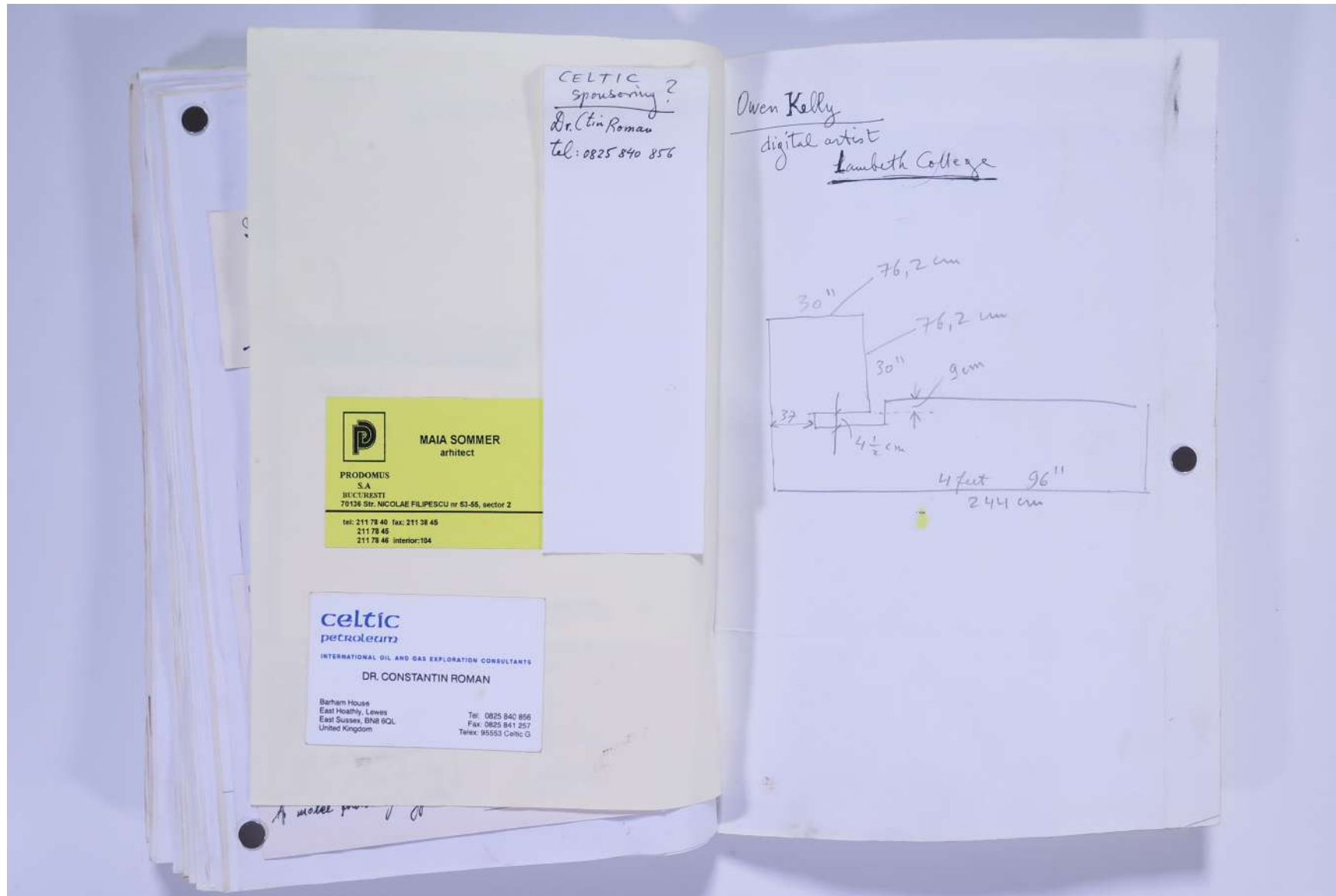
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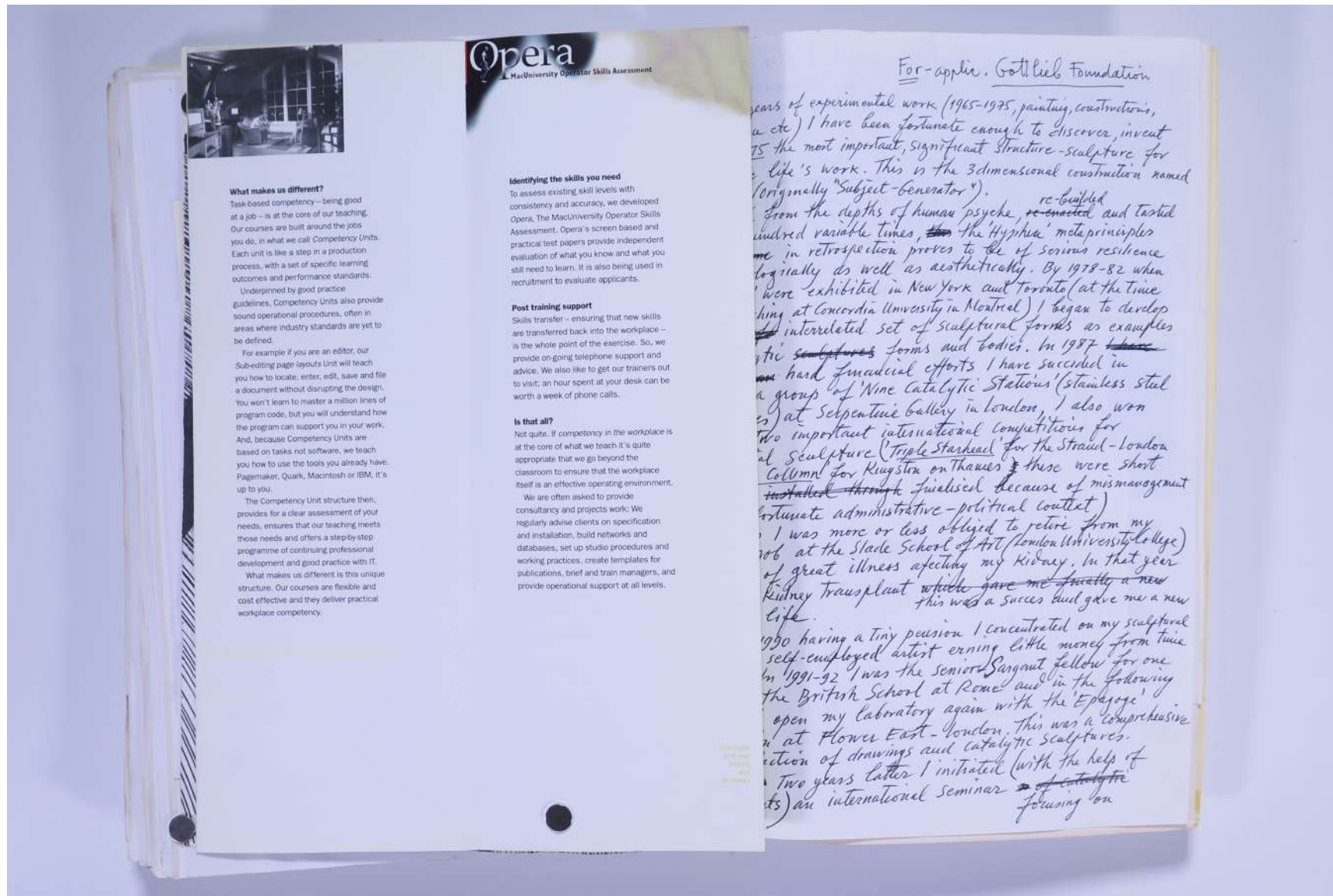


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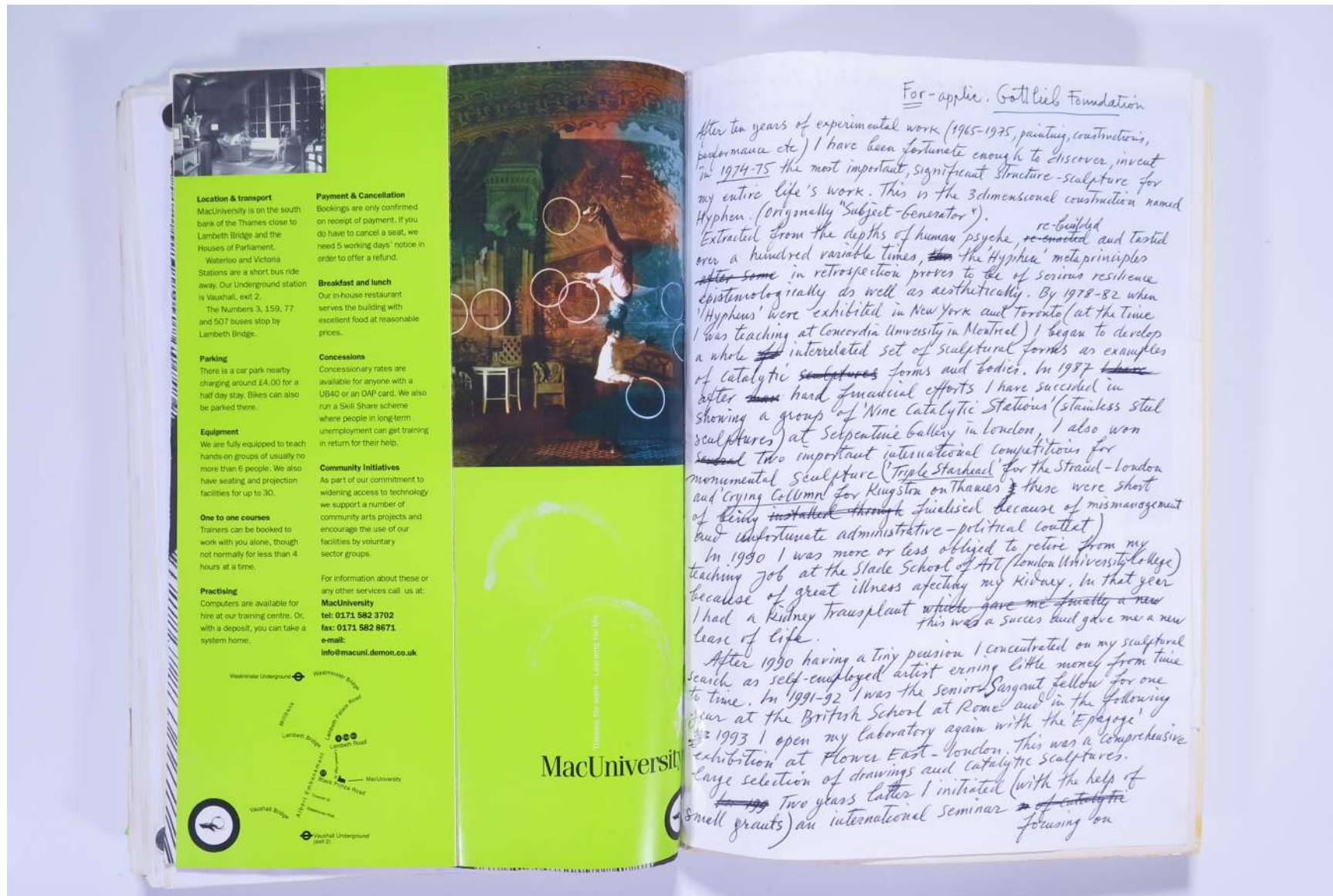
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Location & transport

MacUniversity is on the south bank of the Thames close to Lambeth Bridge and the Houses of Parliament.

Waterloo and Victoria Stations are a short bus ride away. Our Underground station is Vauxhall, exit 2.

The Numbers 3, 159, 77 and 507 buses stop by Lambeth Bridge.

Parking

There is a car park nearby charging around £4.00 for a half day stay. Bikes can also be parked there.

Equipment

We are fully equipped to teach hands on groups of usually no more than 6 people. We also have seating and projection facilities for up to 30.

One to one courses

Trainers can be booked to work with you alone, though not normally for less than 4 hours at a time.

Practising

Computers are available for hire at our training centre. Or, with a deposit, you can take a system home.



Payment & Cancellation

Bookings are only confirmed on receipt of payment. If you do have to cancel a seat, we need 5 working days' notice in order to offer a refund.

Breakfast and lunch

Our in-house restaurant serves the building with excellent food at reasonable prices.

Concessions

Concessionary rates are available for anyone with a UBAD or an OAP card. We also run a Skill Share scheme where people in long-term unemployment can get training in return for their help.

Community Initiatives

As part of our commitment to widening access to technology we support a number of community arts projects and encourage the use of our facilities by voluntary sector groups.

For information about these or any other services call us at:

MacUniversity
tel: 0171 582 3702
fax: 0171 582 8671
e-mail:
info@macuni.demon.co.uk



For-applie. Gottlieb Foundation

After ten years of experimental work (1965-1975, painting, construction, performance etc) I have been fortunate enough to discover, in fact in 1974-75 the most important, significant structure-sculpture for my entire life's work. This is the 3dimensional construction named Hyphen. (Originally "Subject-Generator").

Extracted from the depths of human psyche, re-built and tested over a hundred variable times, ~~the~~ the 'Hyphen' metaprinciples ~~after some~~ in retrospect prove to be of serious resilience epistemologically as well as aesthetically. By 1978-82 when 'Hyphen' were exhibited in New York and Toronto (at the time I was teaching at Concordia University in Montreal) I began to develop a whole ~~of~~ interrelated set of sculptural forms as examples of catalytic ~~sculptures~~ forms and bodies. In 1987 ~~after~~ after ~~some~~ hard financial efforts I have succeeded in showing a group of 'Nine Catalytic Stations' (stainless steel sculptures) at Serpentine Gallery in London. I also won ~~second~~ two important international competitions for monumental sculpture ('Triple Starhead' for the Straul-London and 'Crying Column' for Kingston on Thames) these were short of being ~~instilled~~ through financial because of mismanagement and unfortunate administrative-political contact.

In 1990 I was more or less obliged to retire from my teaching job at the Slade School of Art (London University College) because of great illness affecting my kidney. In that year I had a kidney transplant which gave me ~~finally~~ a new lease of life. ~~this was a success and gave me a new~~

After 1990 having a tiny pension I concentrated on my sculptural search as self-employed artist earning little money from time to time. In 1991-92 I was the Senior Bagnat fellow for one year at the British School at Rome and in the following year at the British School at Rome with the 'Epagoge'. In 1993 I open my laboratory again with the 'Epagoge' exhibition at Flower East - London. This was a comprehensive large selection of drawings and catalytic sculptures.

~~Two~~ Two years later I initiated (with the help of small grants) an international seminar ~~of catalytic~~ focusing on

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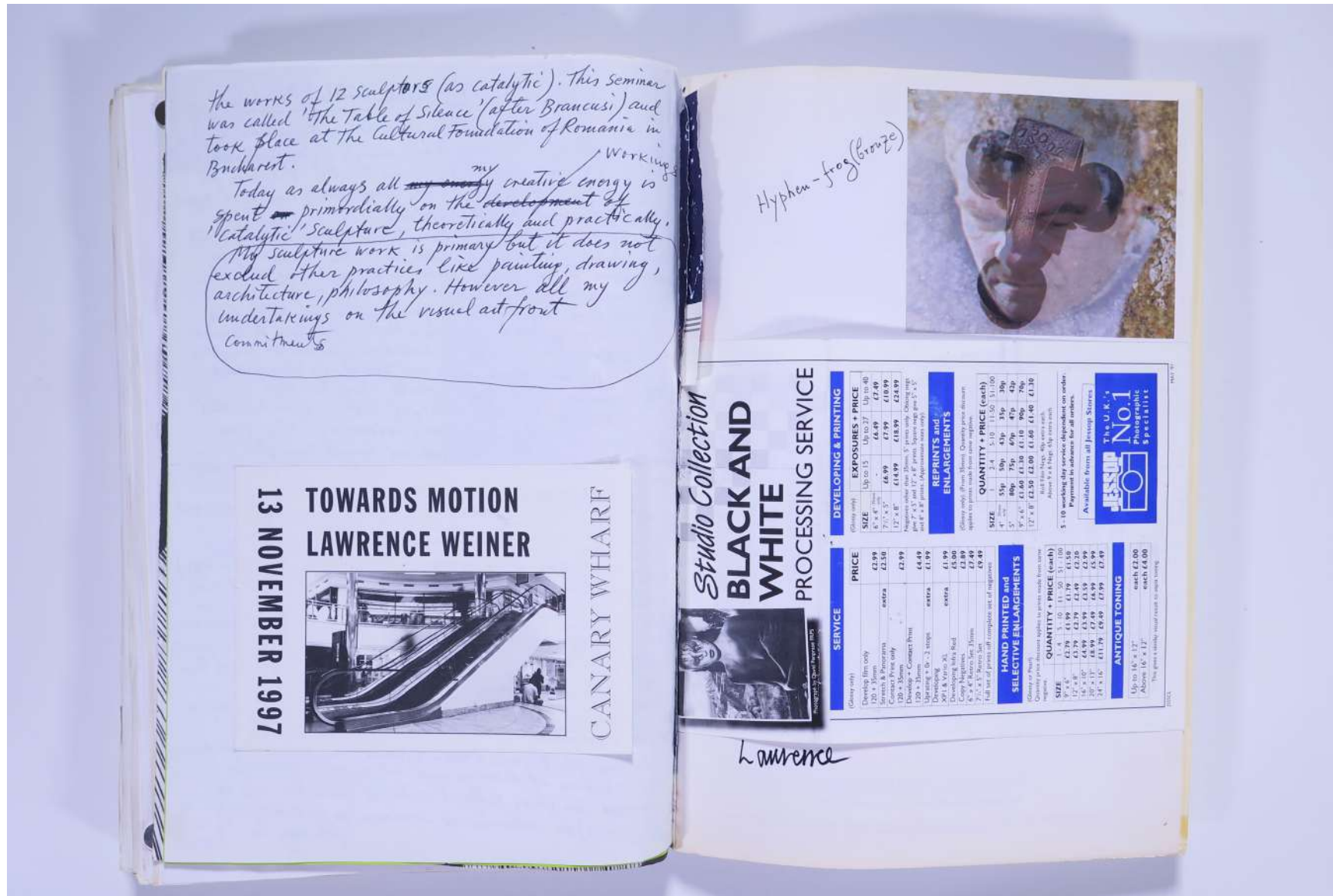
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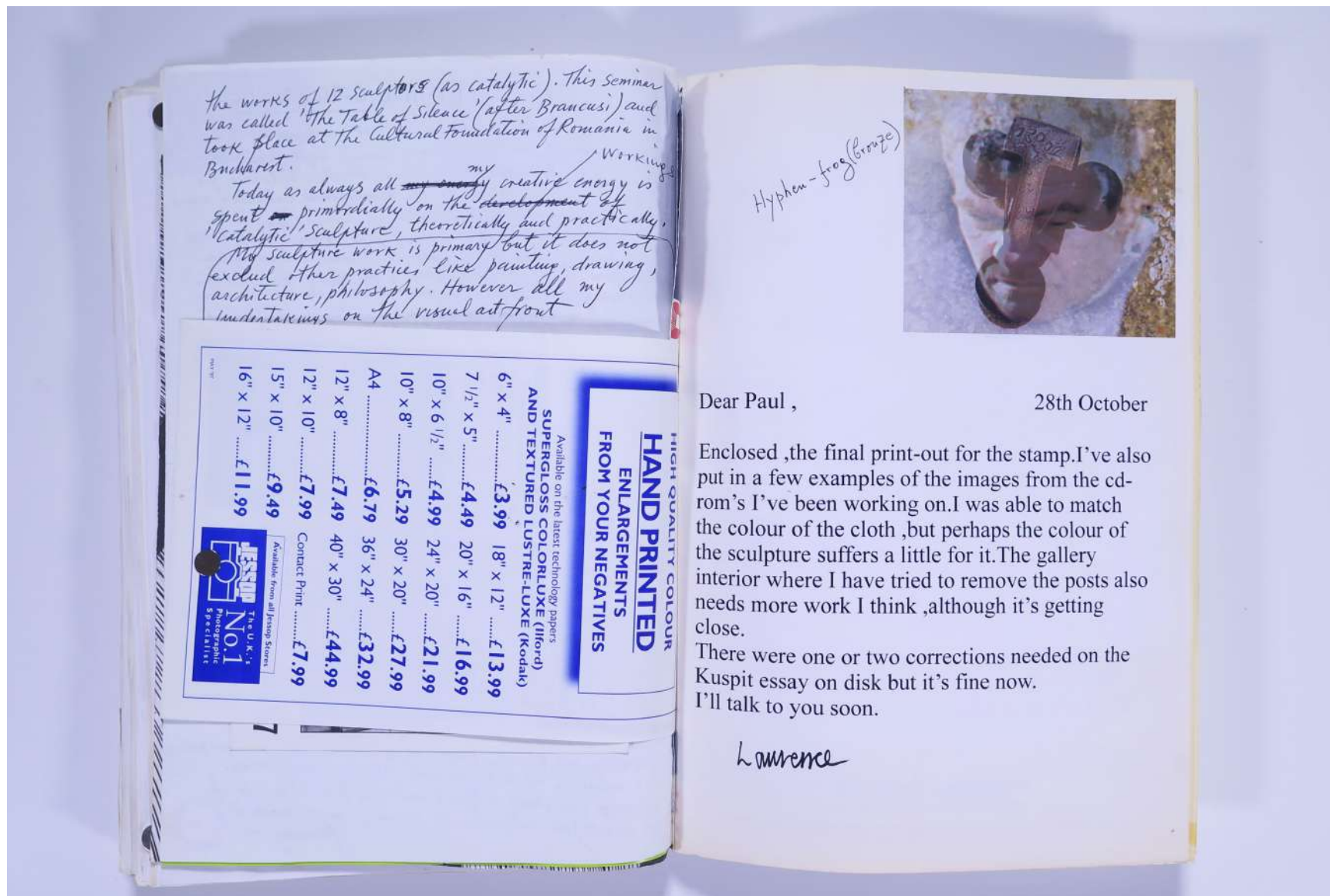


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the works of 12 sculptors (as catalytic). This seminar was called 'The Table of Silence' (after Brancusi) and took place at the Cultural Foundation of Romania in Bucharest.

Today as always all ~~my~~ ^{my} creative energy is spent ~~primarily~~ ^{primarily} on the ~~development of~~ ^{development of} 'catalytic' sculpture, theoretically and practically. My sculpture work is primary but it does not exclude other practices, like painting, drawing, architecture, philosophy. However all my ~~undertakings~~ ^{undertakings} on the visual art front

Hyphen-frog (Grouze)



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Dear Paul ,

28th October

Enclosed ,the final print-out for the stamp.I've also put in a few examples of the images from the cd-rom's I've been working on.I was able to match the colour of the cloth ,but perhaps the colour of the sculpture suffers a little for it.The gallery interior where I have tried to remove the posts also needs more work I think ,although it's getting close.

There were one or two corrections needed on the Kuspit essay on disk but it's fine now. I'll talk to you soon.

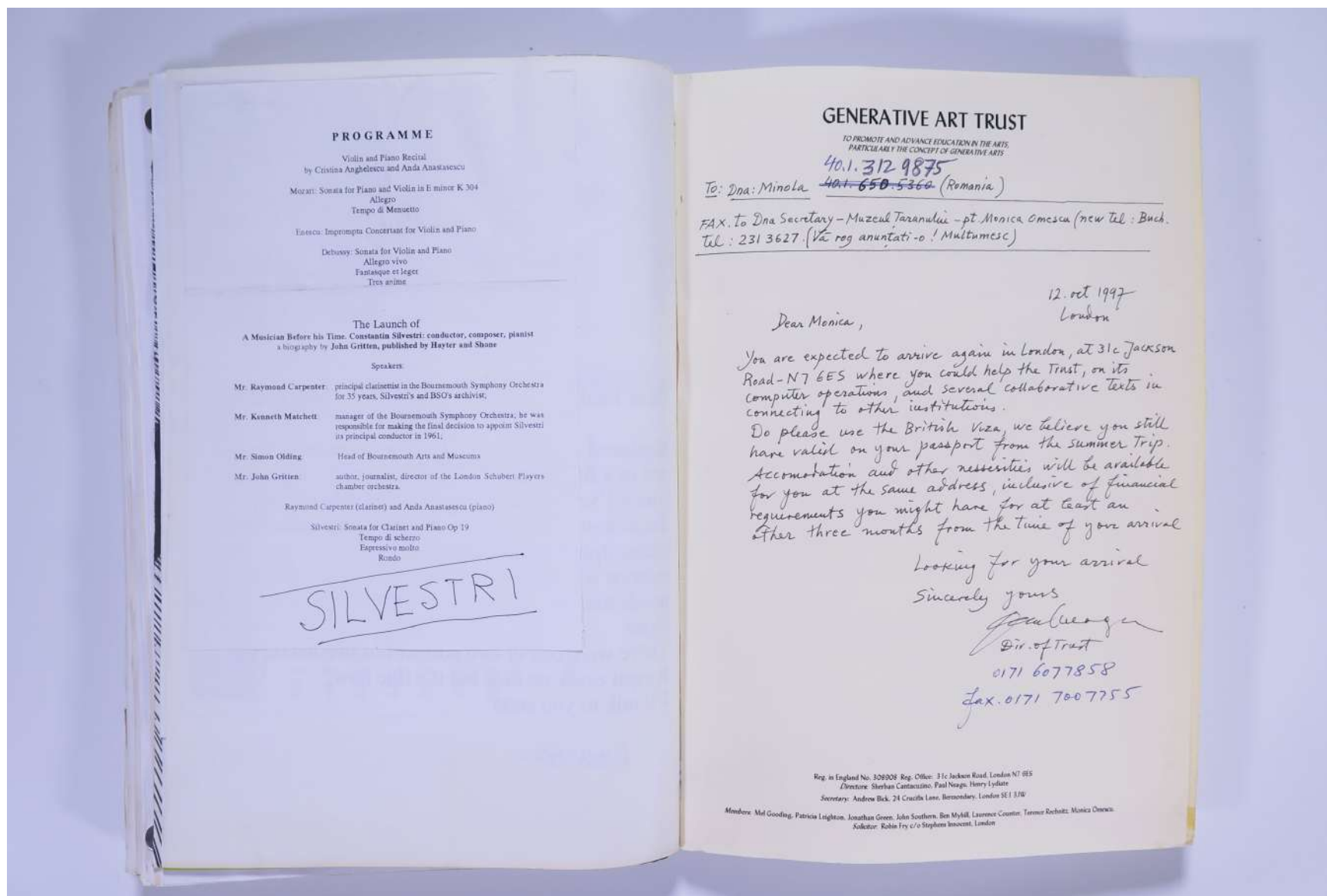
Lawrence

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PROGRAMME

Violin and Piano Recital
by Călina Angelescu and Andă Anastasescu

Mozart: Sonata for Piano and Violin in E minor K 304
Allegro
Tempo di Menuetto

Eatescu: Impromptu Concertant for Violin and Piano

Debussy: Sonata for Violin and Piano
Allegro vivo
Fantasque et léger
Tres animé

The Launch of

A Musician Before his Time. Constantin Silvestri: conductor, composer, pianist
a biography by John Gritten, published by Hayter and Shane

Speakers:

- Mr. Raymond Carpenter: principal clarinetist in the Bournemouth Symphony Orchestra for 35 years, Silvestri's and BSO's archivist,
- Mr. Kenneth Matchett: manager of the Bournemouth Symphony Orchestra, he was responsible for making the final decision to appoint Silvestri its principal conductor in 1961.
- Mr. Simon Olding: Head of Bournemouth Arts and Museums
- Mr. John Gritten: author, journalist, director of the London Schubert Players chamber orchestra.

Raymond Carpenter (clarinet) and Andă Anastasescu (piano)

Silvestri: Sonata for Clarinet and Piano Op 19
Tempo di scherzo
Espressivo molto
Rondo

SILVESTRI

GENERATIVE ART TRUST

TO PROMOTE AND ADVANCE EDUCATION IN THE ARTS
PARTICULARLY THE CONCEPT OF GENERATIVE ARTS

To: Dna: Minola ~~401.650.5360~~ ^{401.312.9875} (Romania)

FAX to Dna Secretary - Muzeul Taranului - pt. Monica Omescu (new tel: Buch.
tel: 231 3627. (Va rog anuntati-o! Multumesc)

12. Oct 1997
London

Dear Monica,

You are expected to arrive again in London, at 31c Jackson Road - N7 6ES where you could help the Trust, on its computer operations, and several collaborative texts in connecting to other institutions.

Do please use the British Visa, we believe you still have valid on your passport from the summer trip. Accommodation and other necessities will be available for you at the same address, inclusive of financial requirements you might have for at least another three months from the time of your arrival.

Looking for your arrival

Sincerely yours

Paul Neagu
Dir. of Trust

0171 6077858

Fax. 0171 7007755

Reg. in England No. 309008 Reg. Office: 31c Jackson Road, London N7 6ES

Directors: Sherban Constantino, Paul Neagu, Henry Lydiate

Secretary: Andrew Black, 24 Crucifix Lane, Brompton, London SE1 3JW

Members: Mel Gooding, Patricia Loughton, Jonathan Green, John Southern, Ben Myhill, Laurence Cozzini, Terence Rechartz, Monica Omescu.
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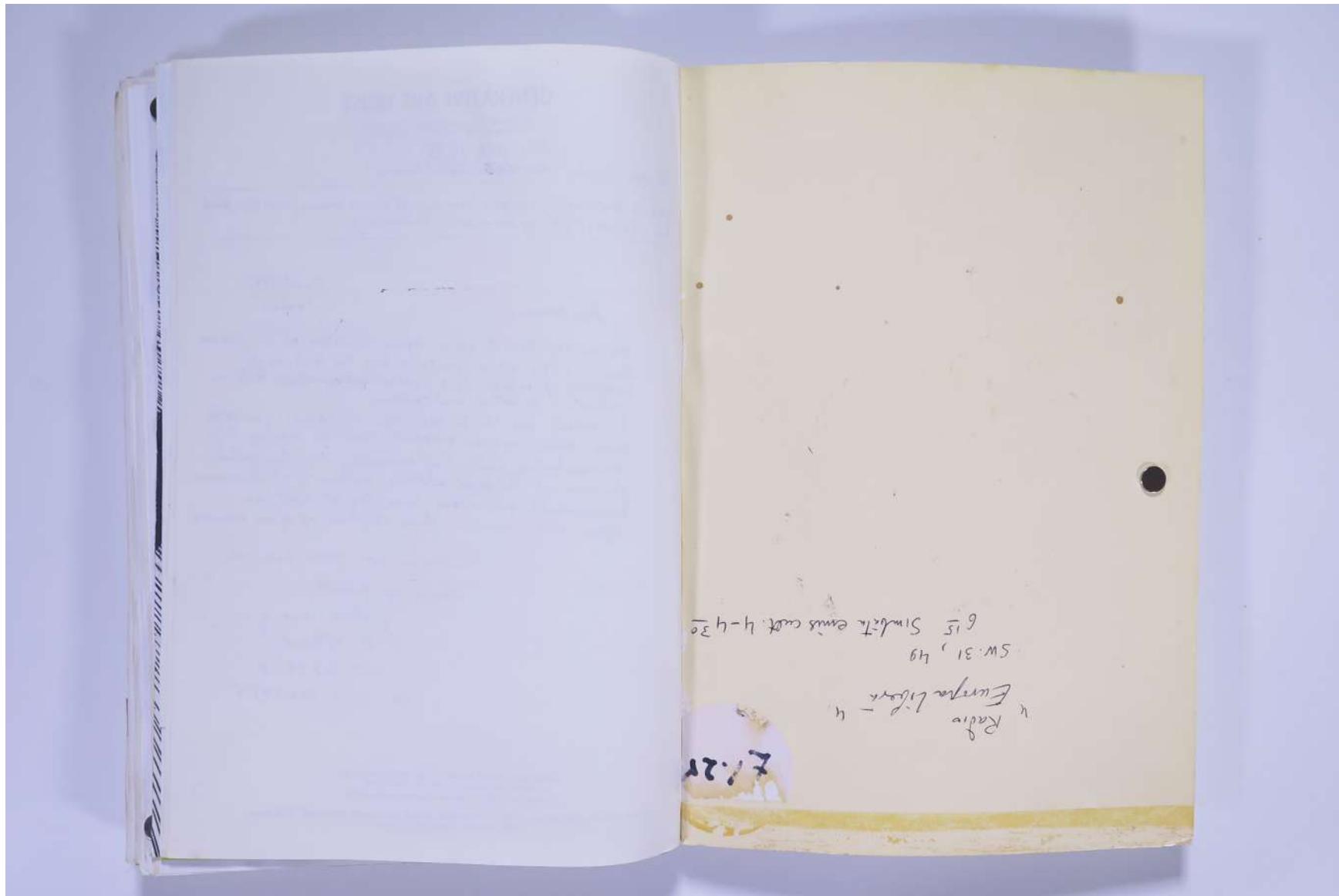
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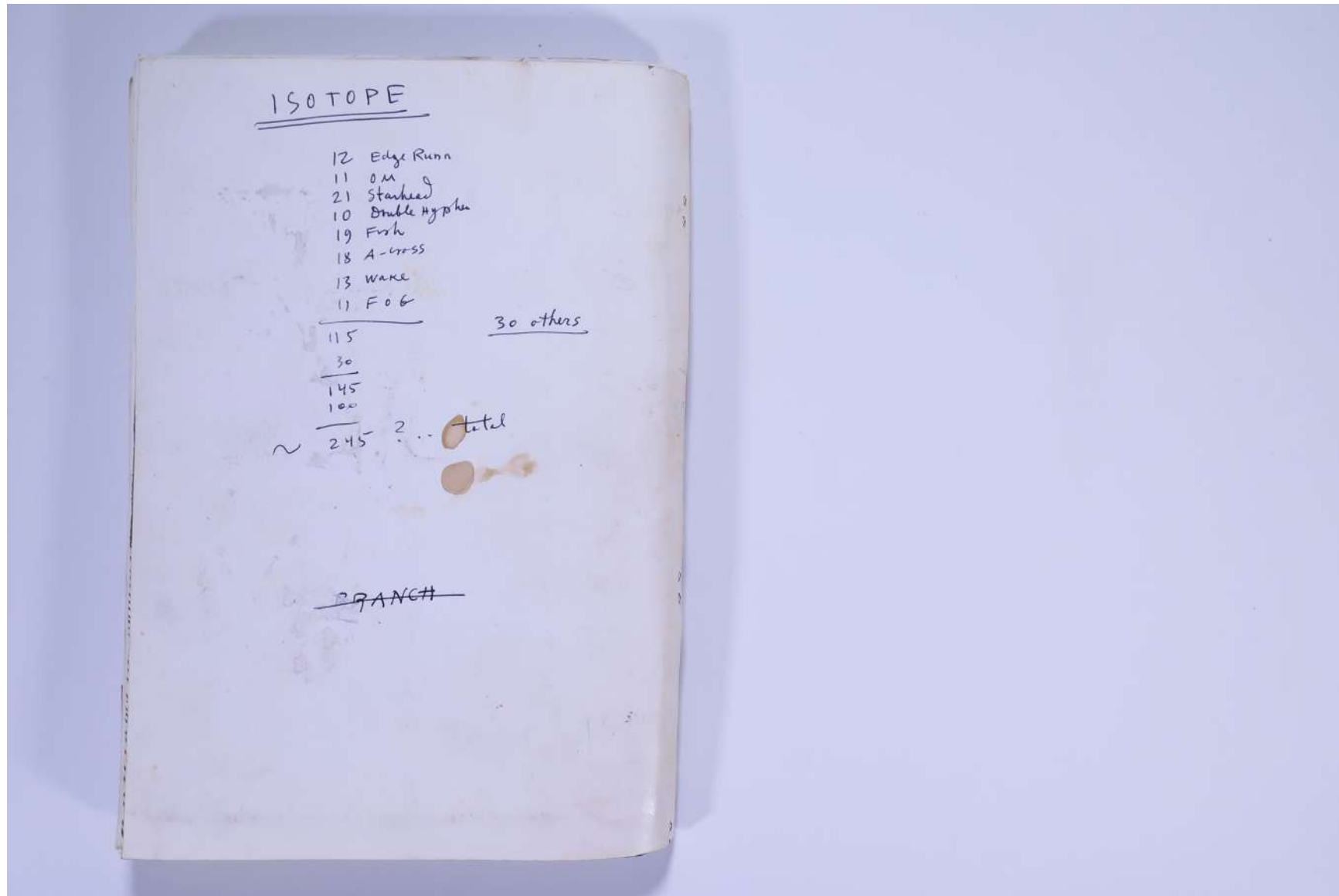
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