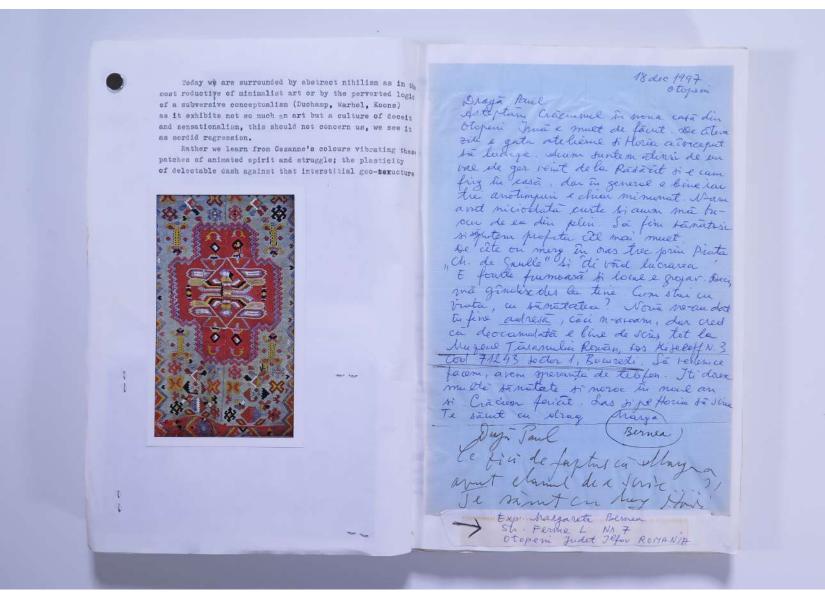
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Draquel men Poul cu deam is re Romania myanat, n'ai veril beena la Sursei unde tear astertat his is point in , in How of delectable dash against that interacitiel guo-terma souleti jutin a rece? In fi Jacat ezueni - Firenze di UZU di Beccoci - Firenze 49×60,5 Just he was welt de udorul promit, ca deobici rait dearte milto 34 may un fre derivit of lake matelys savatos n revedere To samet wilt Laureite Nu mai où pe la Rouen Vite ce frumos e, m' u'are mai multa cata devât boud Cu drac Landre

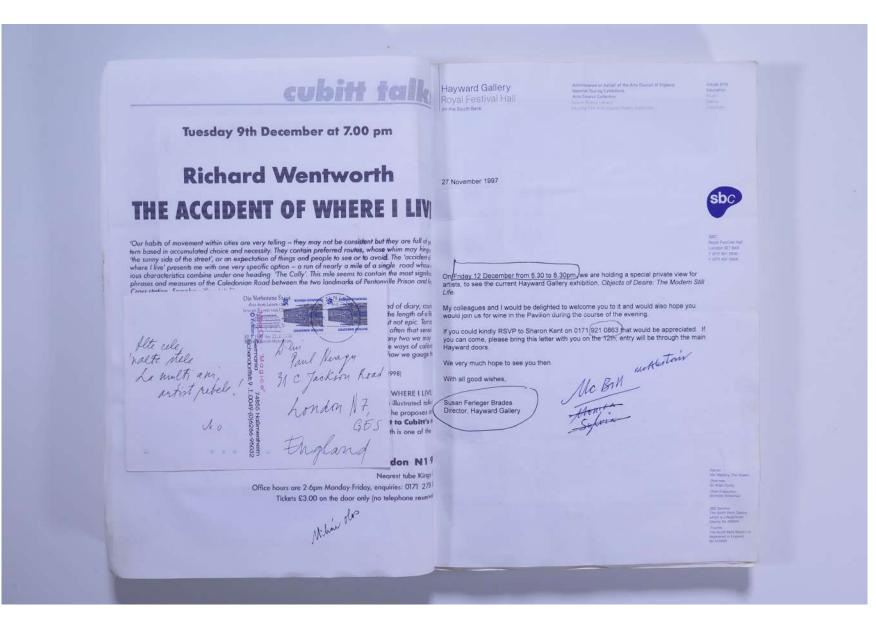


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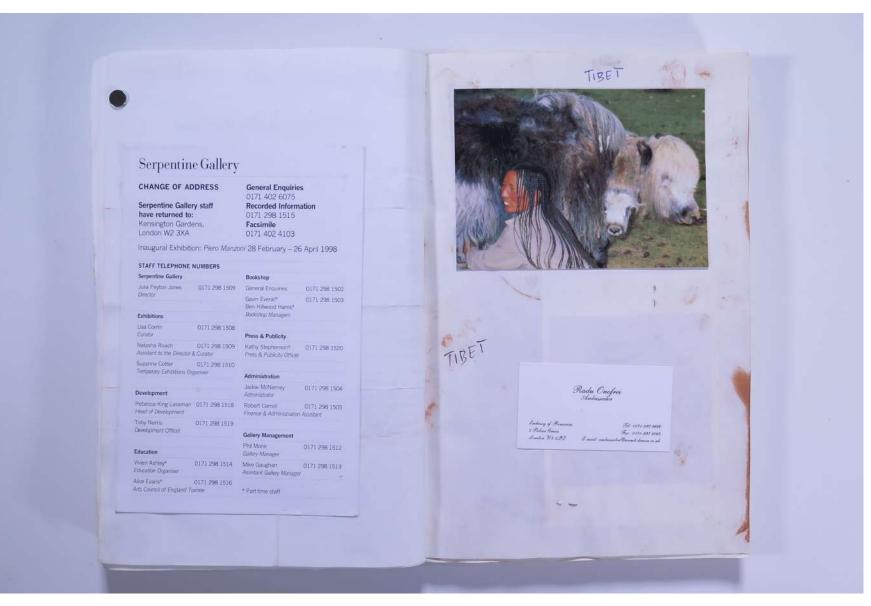


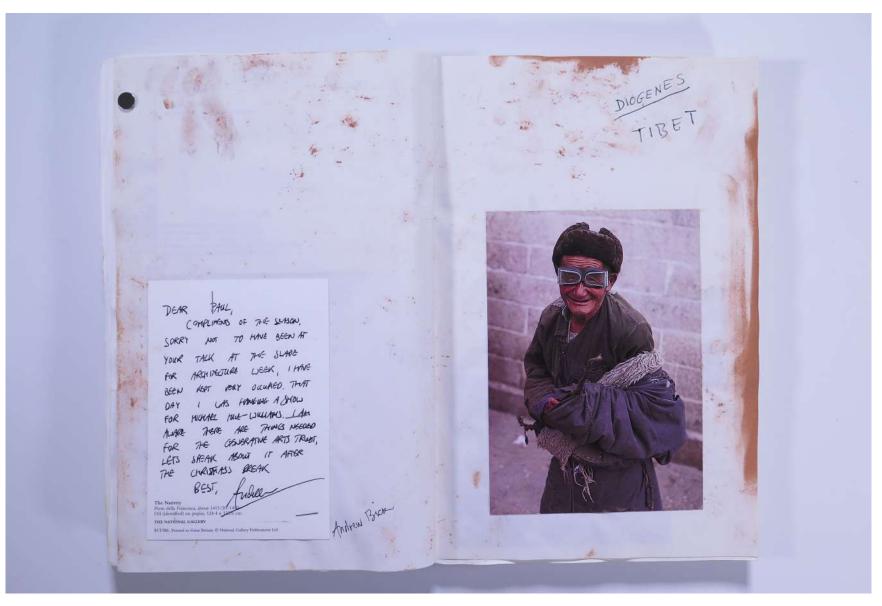
#### PAUL NEAGU ESTATE

VISUAL JOURNAL: HYPHEN & REORGANISATION OF NOTHING - DECEMBER 1997 PNE 90.006



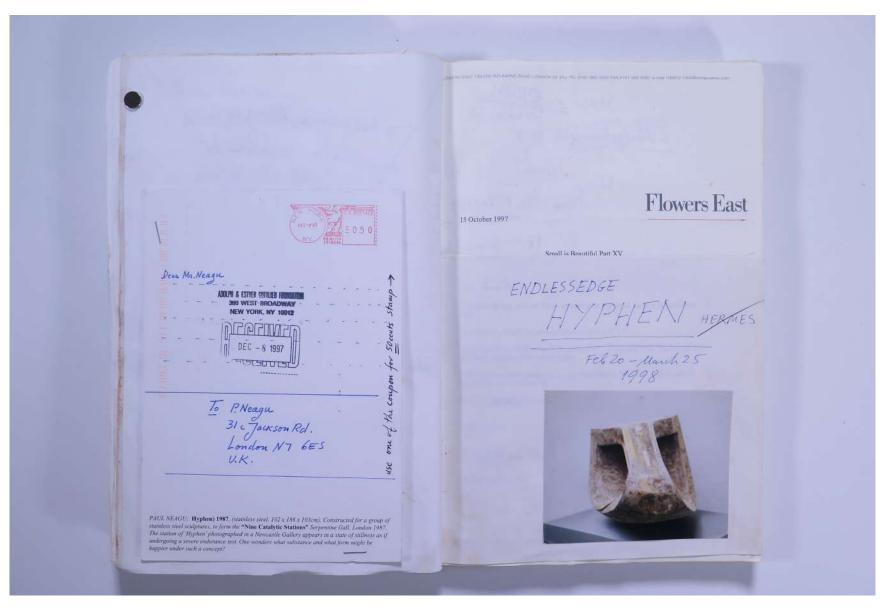
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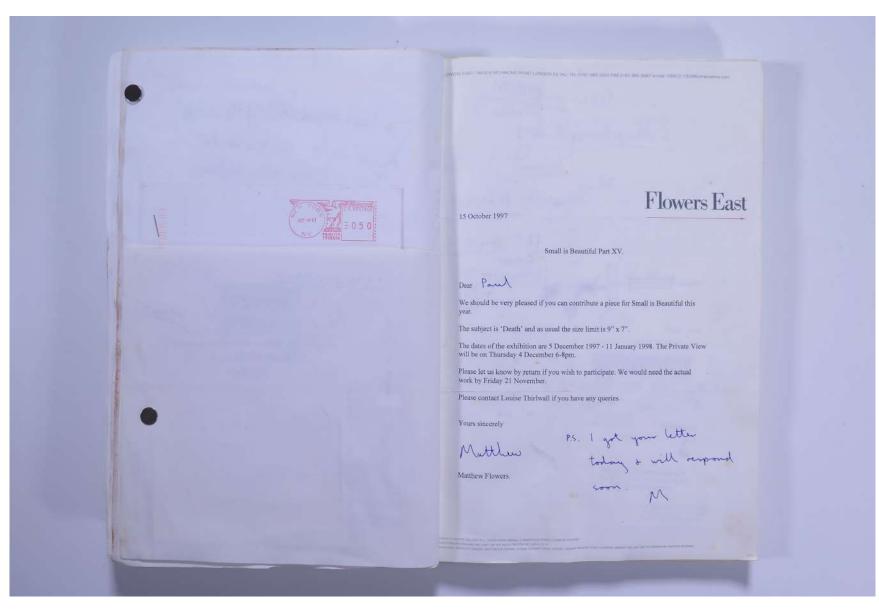


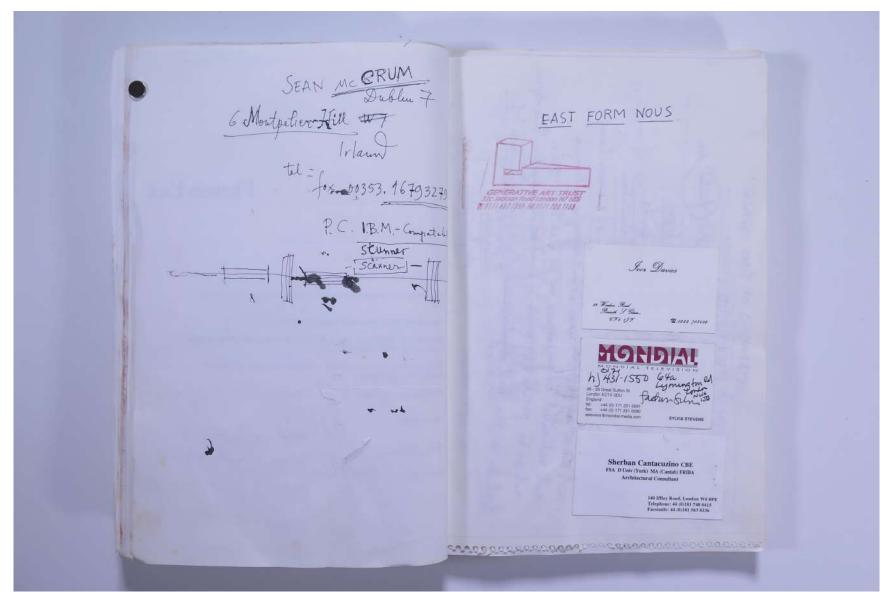


100 · Paul , Mourica, With Best Wishes for Christmas and the New Year from 2001 Jonathan Phipps 17c Oxford Gardens, London W10 5UE 0181 964 4895 amsh's assuration TIM SHUTTER 79 A Downs Rol. carving 8 Harney ES 8DS London Hyphen splinter Dorosen to Lawrence 0181-986 9148

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• SHELLLESSEGG East for nous	cyber@rt
SPOONFULLEGG	Cofer Art Publications (K K La 00 Bromanna Garanta Judiana Judia) (K K O) Withfilm (017) 244 6730 (AL 017) 565 2592 (Mail) Publichyderaethdann Cyber Art UK Ltd., and Crusaid
EGGLESSEND	are pleased to announce the launch of the Gilbert and George FOR AIDS Pictures Screensaver.
EGGLESSSHELL EGG FORM NOUS	In 1989, Gilbert and George, jointly with the Anthony d'Offay Gallery, gave the entire proceeds of their FOR AIDS Pictures Exhibition to Crusaid, the UK's leading HIV/AIDS fundraising charity, which proved to be one of the largest ever donations. The 29 images from this series constitute this unique Art screensaver.
VACANT EGG Eastformnous egglessen DIGITLESS HOMINI	Twenty-five percent from the sale of each screensaver will be given to Crusaid, an organisation which is dedicated to improving the quality of life for people living with HIV and AIDS.
PRONOUNCELESS EAST FOR NOUS	Cyber Art Ltd. is the digital office of Gilbert and George. The company was born of G&G's notion of <b>Art For Al</b> , endeavoring to widen access to art by introducing their Pictures to the digital medium, and to the worldwide web.
The pour - substantive	The launch party will feature a special track recorded with the voices of Gilbert and George. The screensaver will be showcased in an installation of computer monitors in the Grand Assembly Room at the Shoreditch Town Hall.
-NOUNLESS VASE EASTWFORMN	- Crusaid.
NOUS NOUN NEAGU enneagon	For further information, please contact Leila Sadeghee or Jay Sharpe at Cyber Art. We gratefully acknowledge the support of Bitz Vision, Anthony d'Offay Gallery, Cuervo Gald, Bombay
Hermes nous Easternous EASTWORDNOUS	Sapphire, 18B, and Bass Ale
EASTWORDNOUS	
EAST, FORMNOUS EAST, FORMOUS	Cherr Ant Personne (d. Leen of A Anten & Cherr Ant Reason (Anto) In Research & December & Antonio of the Entering for the Reason (Antonio State (1))



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one of two or more forms of an element differing from each other in weight of atoms E660" < ПП ENDLESS TAKE THE EGG, DROP THE CHINEN LOOP, SPIN, STRIP private sees An incestuous ego, bir GHEM - Insemmele ghemalic SPINDRIFT scudding spray Spoonfull omega omphalos Hut decauted EGGOES enduring ebb of rounding gest cavesless tonque (linda fara streasme EBB ellite - reflue of tide -ellitie Flow back

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(Forming the Line at) (Forming the Line at)	Finder & November Torn Paul. There are all of the Hyphene images on the disks perhaps you can put the details of each fire age cancels the black and whene photos thas easaned, there are still some left over the after as I can remember they were rejected. Code to see you yesterday. Marker Stepheners Marker Stepheners Marker Stepheners Marker Stepheners Marker Stepheners Marker M
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heteroclitic **GENERATIVE ART TRUST** heteroclite Theteroblastic shaft undirect embrigonic divelopment discritical mark (-BEHAVIOL Edge-hen and alle eda

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De hiscent hub Hub decanted golit Calea victorier 133 Sect I -Declain . Sacu Declined hub Declivity - downward slope BUCHAREST Decluched (edge) (empiricism ) desaugaget Omphalos = hub - (center ALERATIVE ART TRUST NTEES TEL (Forming the Line at) Hales Gallery De 1 would along th Between the above dates, Hales Gallery (Revival Cafe), 70 Deptford High Street invites people to come and draw on the walls, or submit a drawing to be transferred (by projection) in single tone on to the walls of the comp alf FARMING You are at liberty to produce a drawing yourself or to submit a drawing someone else has produced. the. 12 DRAWING:- "a collection of lines" my photos to It might represent something important or meaningful in your life; or indeed that represents you or your place in the world, either in business or personally. We leave you to make the judgments. All we ask is that the drawing must be ease Sen special, special to you. 2 return al the yours Paul

Reference No.

**PNE 90.023** 

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VISUAL JOURNAL: HYPHEN & REORGANISATION OF NOTHING - DECEMBER 1997

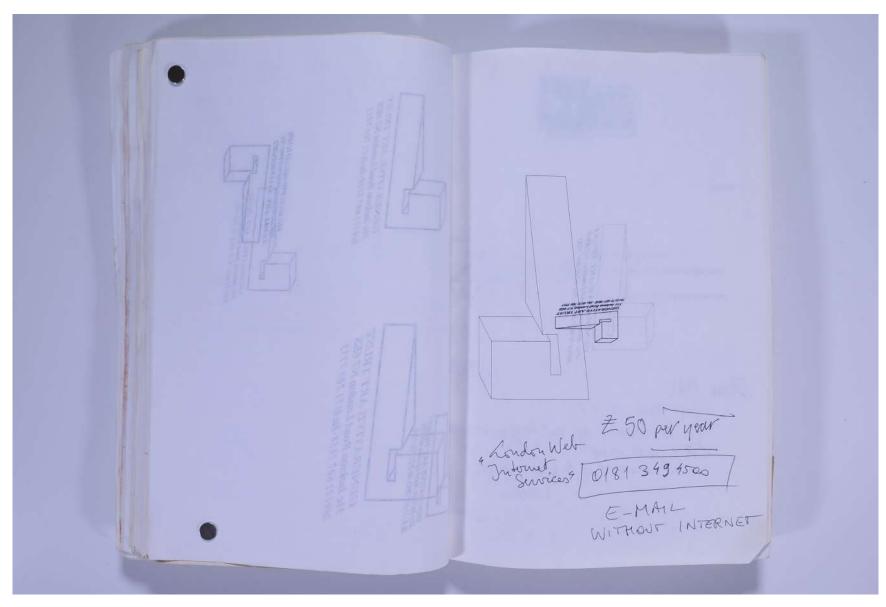
De hiscent hub Hub decauted Calea Victoriei 133 golit Sect T -Declain -Al. Bacu 65 66 43 00 40 1 Declined hub BUCHAREST Declivity - downward slope Decluched (edge) (empiricism) desaugigati Omphalos = hub - (center) GENERATIVE ART TRUST 31 = Jackson Road, London NT.6ES 0171 607.7858 PAX 171 7007755 We will supply one tone of coloured pencil to you during the event. TF1. -We will not impose borders separating each individual drawing. -Your drawing can cover up to 3 square feet once drawn on the wall. -All names will be listed in order of participation. Dear Laurence -A free cup of tea for all participants. I would like to get a good design for a stamp along the lines of this sketch, can you try on the computer, - But smaller than the above. -An opportunity to be interviewed about your drawing. If you would like to take part by submission, then write your name on the back of your drawing or on an attached sheet and post, fax or drop it off in an The lettering must run an angle half way between the aconometric of the running of the typ and the vertical - !? envelope, to: (Forming the line at) Hales Gallery / Revival Cafe 70 Deptford High Street Deptford the top out for all my photos to ever send a message to D. Kuspit for all my photos to i returned to P. NOACC whethe vert of the should come out of this whethe vert of the should come out of this chaque gours Paul London SE8 4RT TEL/FAX: (0181) 694 1194 Please note:- We will not be able to return submissions due to anticipated numbers. This event will replace the white walls of the gallery for three programmed shows. This event will be documented with electronic surveillance

Reference No.

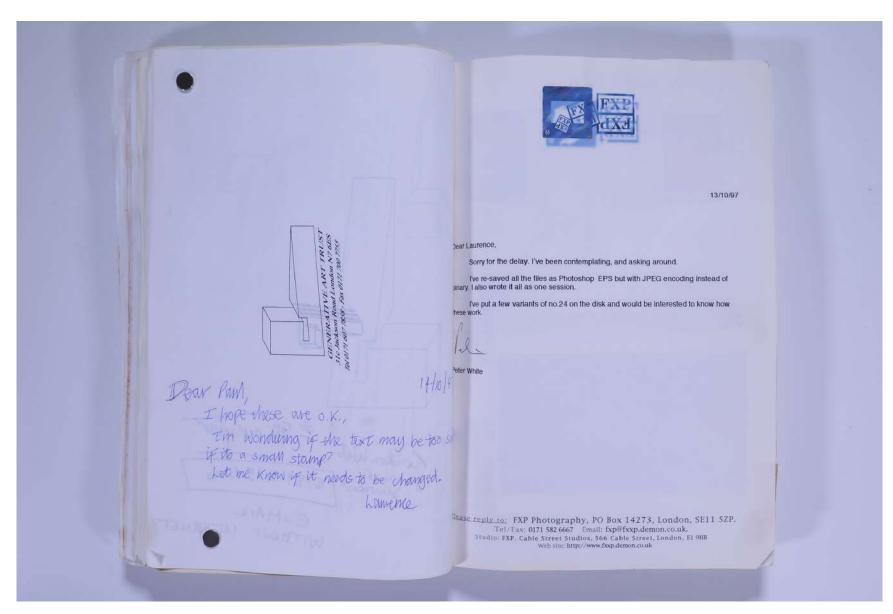
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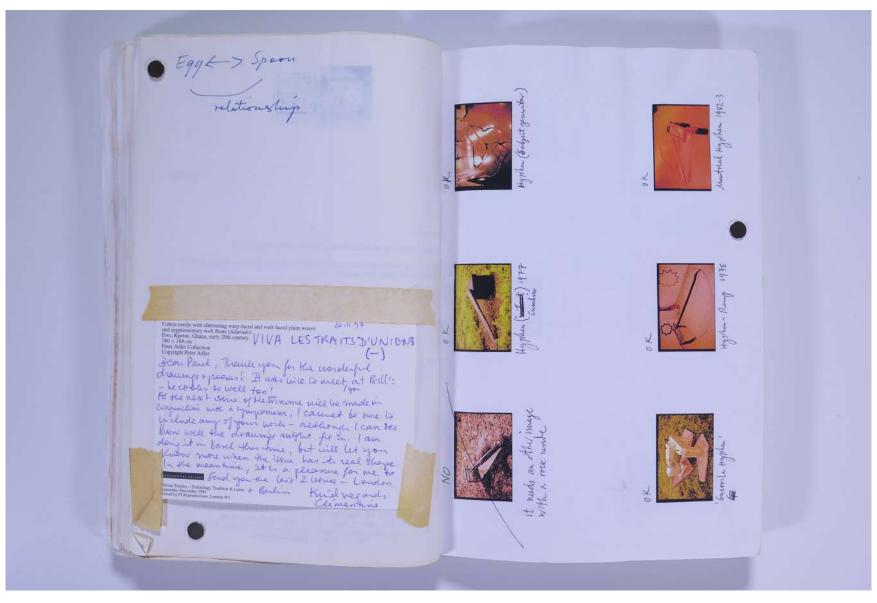


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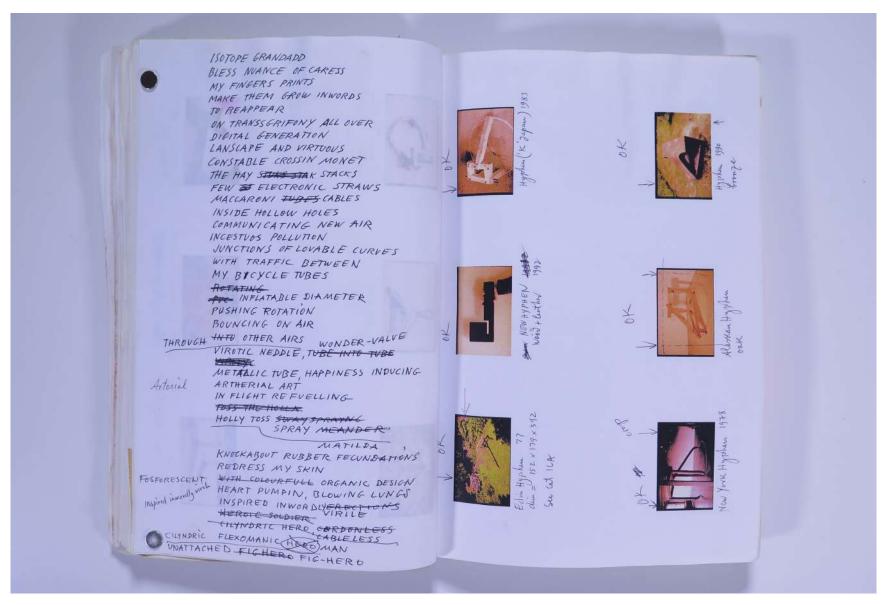
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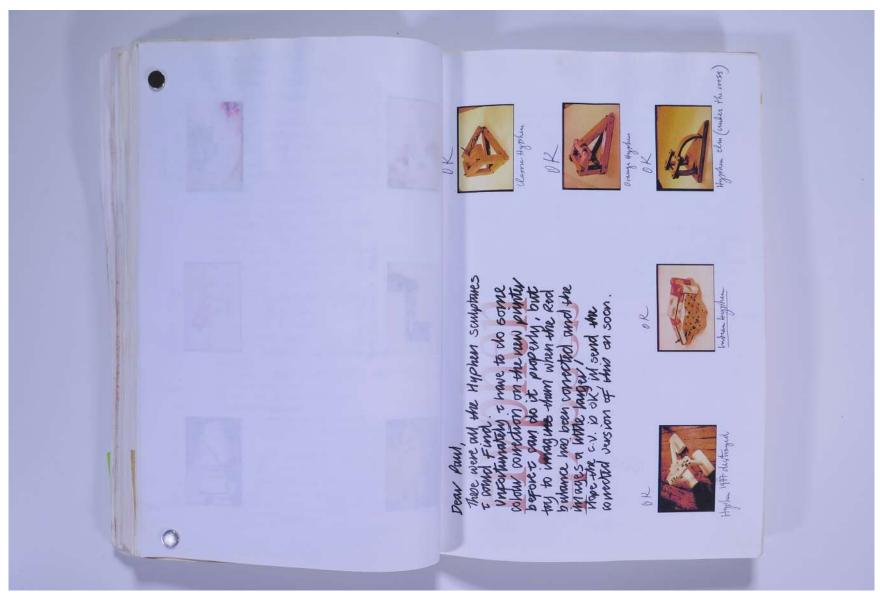












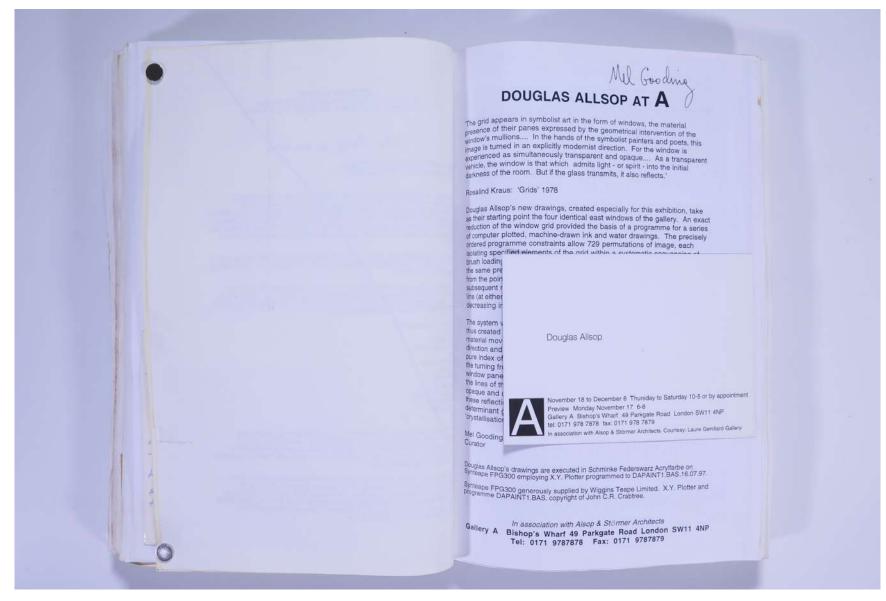
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	0131 225 2393
	to dir Grashan Hurray (Truft) *Truit market Gallery* 28.July 1997 & at a 29 Jarket Str. Edinburgh (1977) onr Grakhan Hurray, (1974)
	I am sending here a pertial documentation on the subject of the HYMMM. As you might not know, out of this special concept i have built many and various sculptures. Here are 22 years eince the first HYMMM was constructed in Crford in 1975. Then exhibited in over 6 countries. Since I have noticed that the "Fruitmarket" has drawn mucrossivily Corvens or Serbian artists in the recent part, I am topsfully that the idea of a HYMMM retroeption would not be out of phase in Minburgh in the near future. Please lat me know when would your exhibition organization make of this suggestion!?
ISOTOPE	Tours sincerely, Paul Heagu P.S. A retrospective world have to borrow HTHLANS from three public collections in Scotland. Otherwise there are over 45 sculptures (big, medium, small) to choose from, in case a retrospective would appear pencible.
	JUSTMENT = EPAGOGE SACRAMENTALIA

Fruit market ballery 225.2383 29 Market Str Edubury Richten -Gracham Murray Karen Amiel P.O. Box 595 Lenox Hill Station New York City - 10021 USA ure, GALLERY OF CONTEMPORARY ART Countrie. HULL TUES - SAT 10 - 4, SUN 12 - 2 notided that the traitmentet has shown Succesfully Coplean or Serfrage artists in the recent 11/21/97 the wee of The that Leve Paul, Hyphen retrospection would not be out of in Edinburgh, in the near fature Tranch Donnech Rease let me know how what would your for Rending me a exhibition organisation make of this Paul neager Duckase of chaira-Suggestion !? BIC Jackson Road Tions of your work. Of -Taul Neign London , England has my literer Tray to what joine been up A strong at the truitmennet would have to borrow Hyphens' From three public Collections in Scotland. retrospective to after all these years Otherwise there are over 45 sculptures to choose from in case a retrospective would appen possible Facen Amiel Do Box 595 Lahox Hill Station, Age

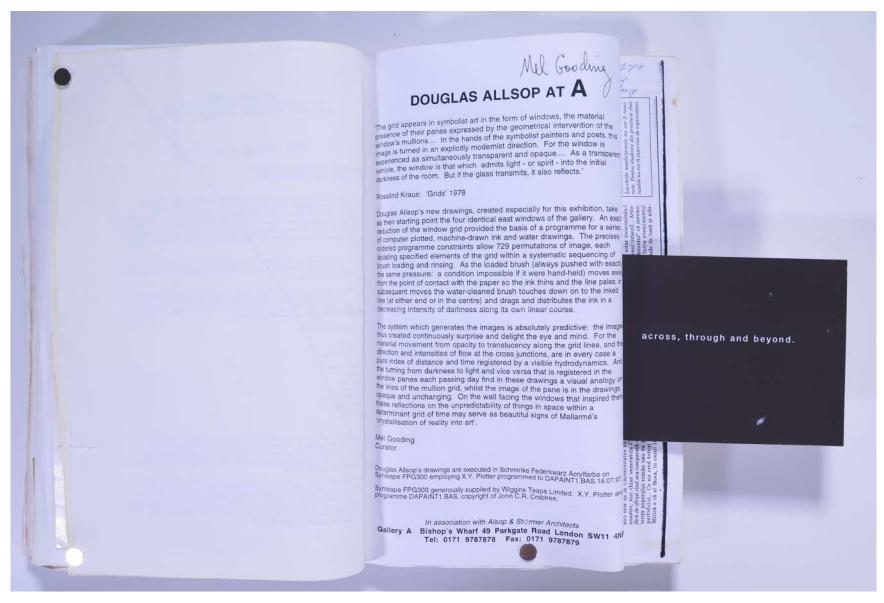
P white P white (Newhyphen)ss 1 Newhyphen wood) h (wax) P white (Newhyphen)ss 1 u h (wax) P. White 1. Serch Kert Set Nat Art Gall . 1 Mc Lawren Y wall - painting Sof Sculp Trut -Jane McAlistair -Tete "Rocking Hyp- (Edge Runner) Markon (STrings) H. marble, granit etc 1976 small yellow top - (h) Guerithe H. (Cauche) Standers Small Shome big - (home Anton Neag in Brother beno small 1980 thomas Stanless . Small 1990 5 2) Orange Hyphen 2) Ash Hyprhen Timisara 3) Furnice Hyphen - bronze Lugan - h - bronze (Sacram) -h - bronze-1997 -h Stamless 1988 - ash 1980 (home Smill - 1996 - h (Calif) 1975 Hyphen TSt Romania ? (1) 2, 3, 4 Japan 2 Kamakura Japan Kamakura (Pat, met) Anchorage 20 3 Hyphias (arguments) - home 3 France (copper) Arts Conniel Coll. London

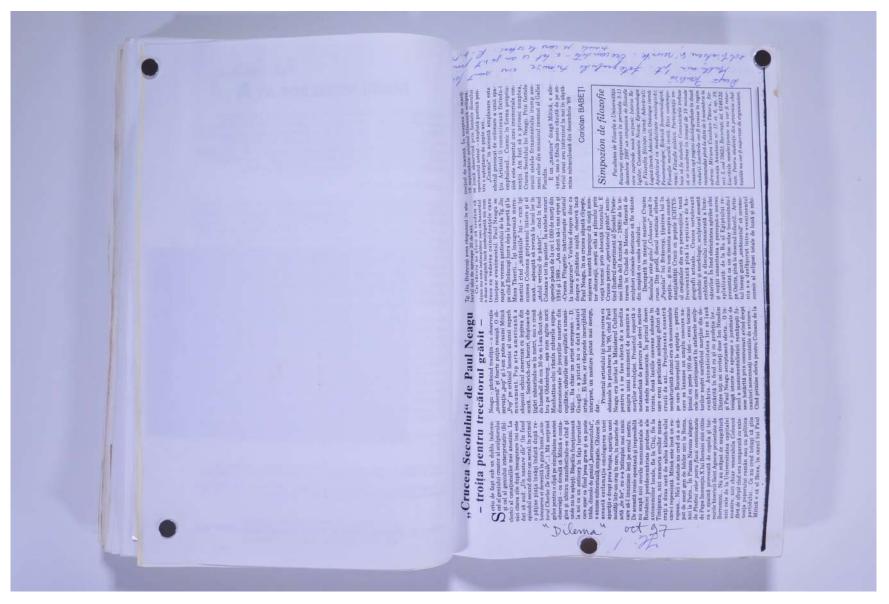
	RICHARD SALMON 59 SOUTH EDWARDES SQUARE, LONDON W8 6HW TELEPHONE 0171 602 9494 FACSIMILE 0171 371 6617	(
	The Party and other things.	
	NEW WORK BY JORDAN BASEMAN, 14 November 1997 - 10 January 1998	
	The Party is a series of ten large colour photograph, which have been digitally manupulated and enhanced. These 'cinematic' intrages are taken from found photographs of a party held in 1971. The party goers are strangers to us. Their history is unknown, as is the nature of the celebration. All we know is what we see, fakery and faisehood, from failse evelashes and stytched smiles to plastic wood panelling and synthetic fibres. And we doubt the sincervy behind these vivid, sad, claustrophobic images.	
	Picked out by an unknown photographer, the subjects are isolated for our inspection, and yet it seems we are being offered only a glimpse, a blinkered view, of something larger and mostly unseen.	
	In contrast to <u>The Party</u> . 'Other Things' will be shown throughout the rest of the studios. Playful to the point of being frightening, these 'things' are flesh and bone rafter than fake fur and wize', both beguiling and repulsive. These small objects were made during 1997 from the following materials:	
	- a full set of human teeth	
	- fibre glass - guinea pig hides - wax	
	- a tabbut's head oil paint - more teeth	
	- staniatu pins - an insect s vings - denut acryte - a dog's tai	
	In the uppical rainforests of New Guinea, it is said, live the only people as yet undiscovered by 'mankind'. Yet to discover the ancient New Guinea recipe for shnicing heads, Jordan Baseman needed only to post a request on the Internet, to recive, by return, three absolutely authentic answers, consisting of traditional methods and accompanying incantations.	
4	Jordan Baseman's work can be seen currently at the Galerie Eugen Lendl in Graz. Austra, and in the British Council touring exhibition. <u>Pictura Britannica</u> , at the Museum of Contemporary Art. Sydney. This year his work was seen at the Science Museum in a group show entitled Oak repels Lightning and, in 1996, in <u>Young British</u> Aniss. YI at the Snatchi Gallery, the Whitechapel Open, and in <u>Plastic</u> at Richard Salmon and the Atmolfini Gallery, Bristol.	



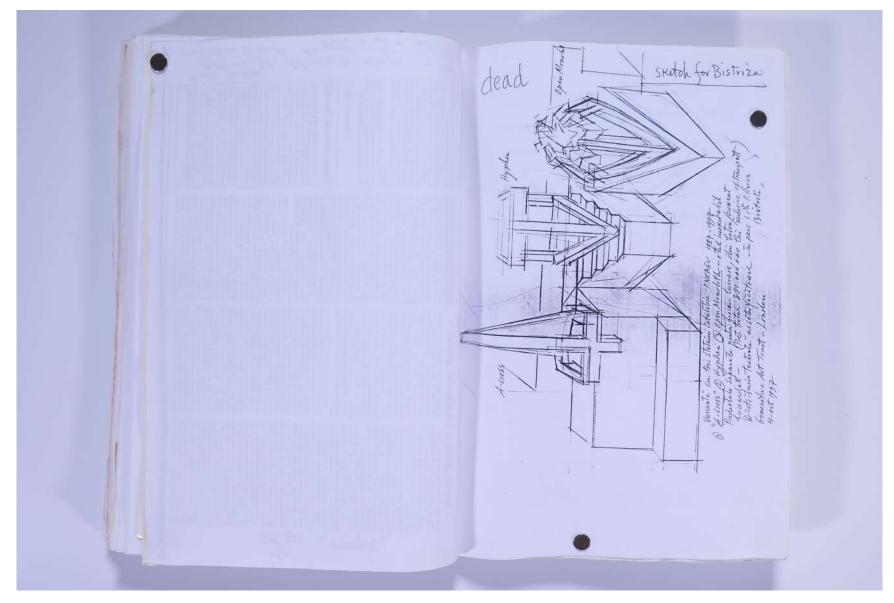
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#### Reference No. PNE 90.038





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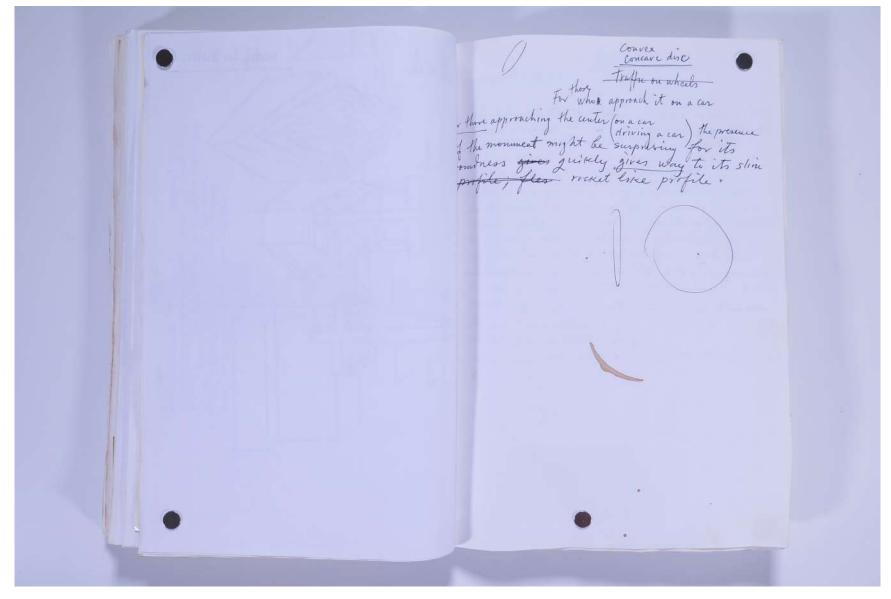
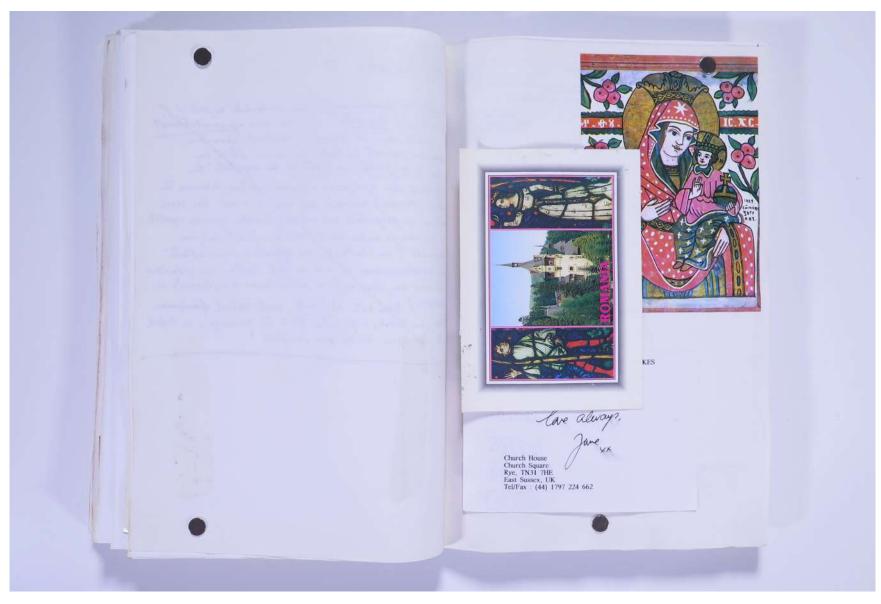
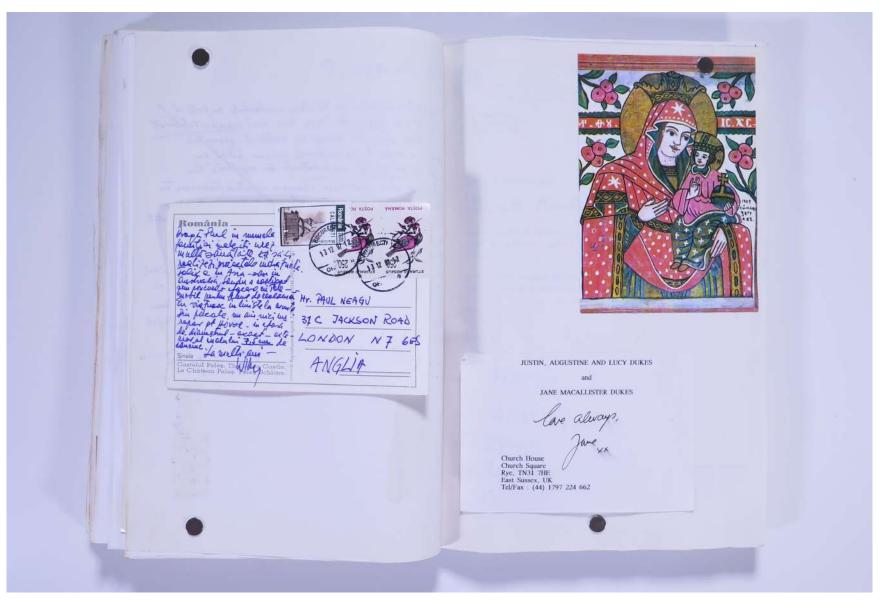


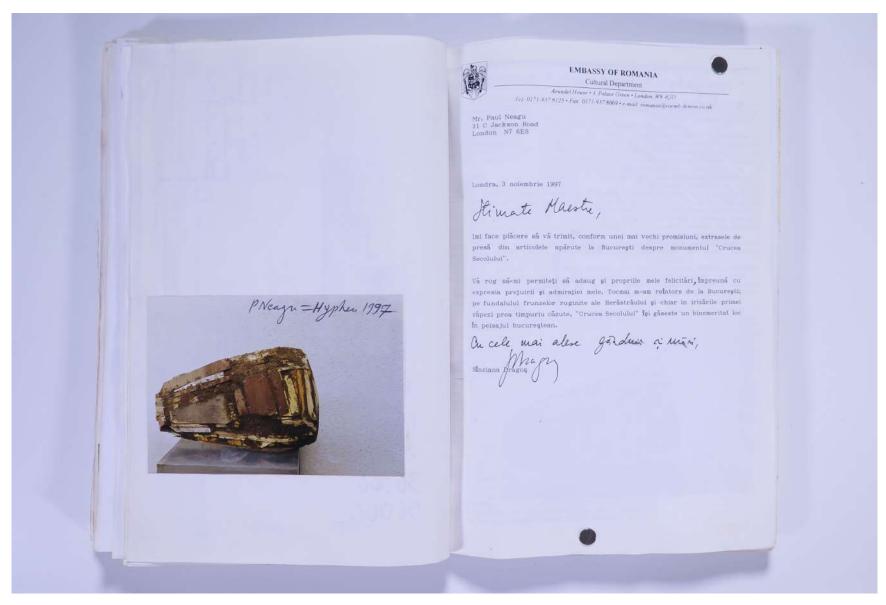
FIG. SI ABS . ? Composition disinturi cu tareturi rombridale nu porte si f nu vice si fie figurativ ! ana cum m.i reprezentationist mai curiud deci il percep ca abstract-geometric ca raport pe simturile umane adret ca si proportie de substante in rapotata la visitatoril din apropuere - Singara reportare (inscriere in -omului) serioara este unh de Scara. Ori scara autura si proportile sale interne ( diametro - grosime report te la grosime pe centre som las marinea forestrator mu "reprizinta" mi ilustreaza, nu oglindese, un reflicte min a dimensione in nici un fel stature san gabaritul morini on / cup ar fi sa ju in canonal tu leonardo de exemple) Deli este abstract, simbolizind fare un astra, un seare, o planete fare se mimeze, si lofel este de spus si despre orifici !



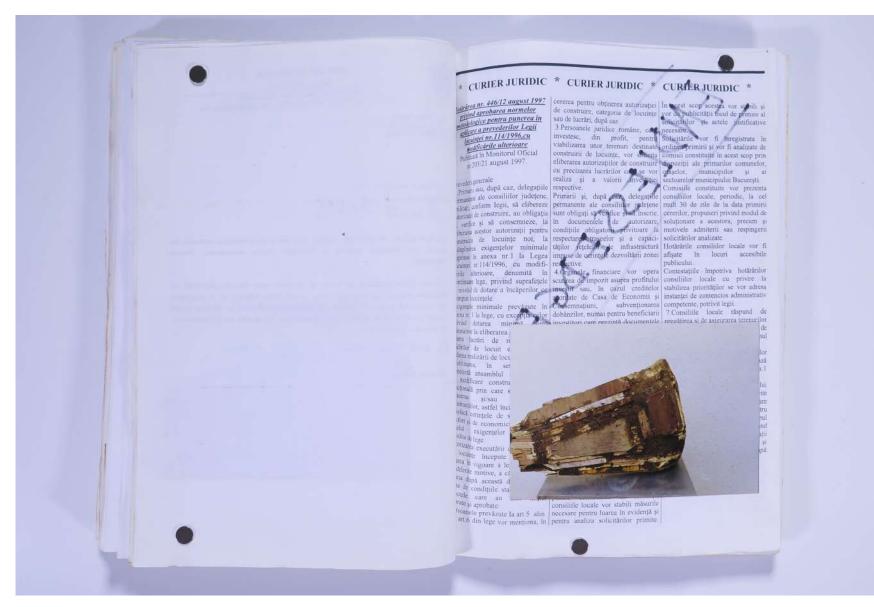


#### VISUAL JOURNAL: HYPHEN & REORGANISATION OF NOTHING - DECEMBER 1997

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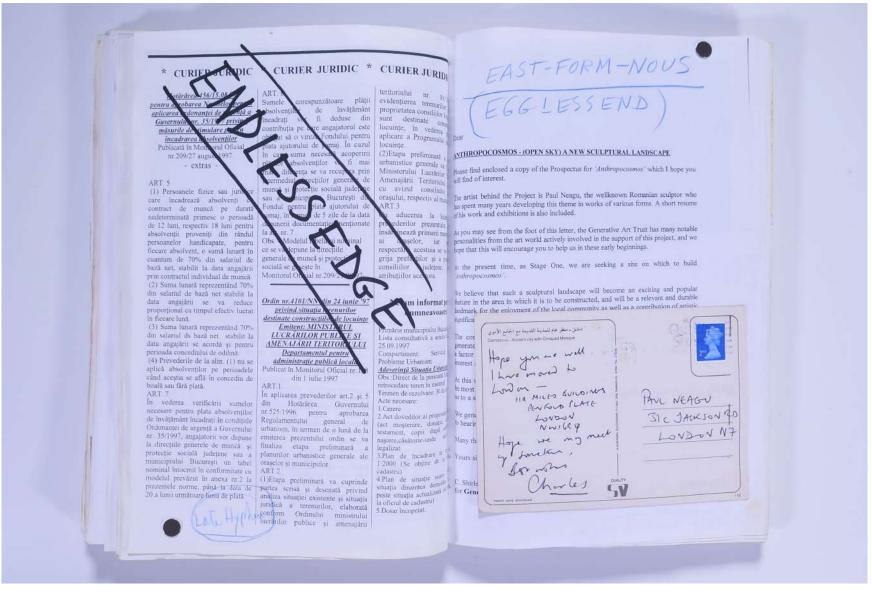


VISUAL JOURNAL: HYPHEN & REORGANISATION OF NOTHING - DECEMBER 1997

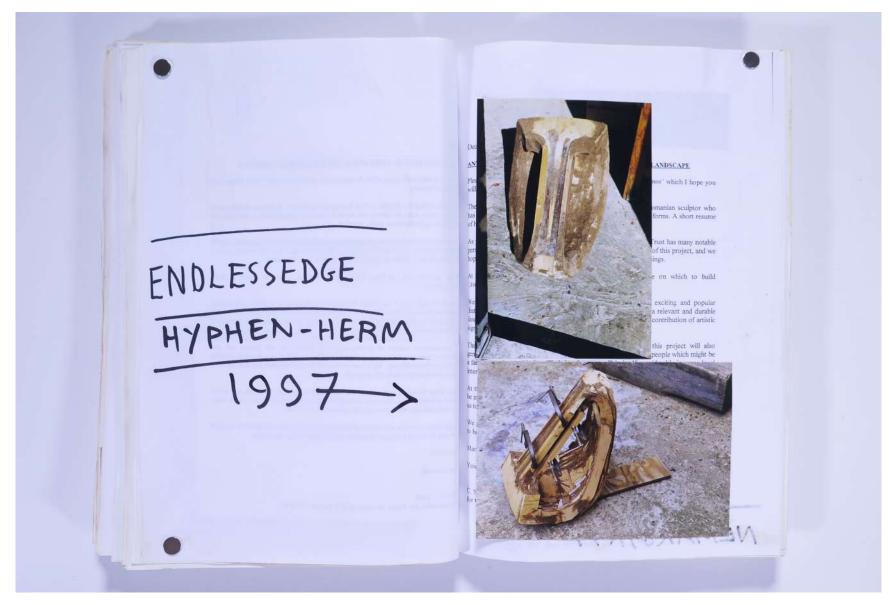


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**PNE 90.046** 







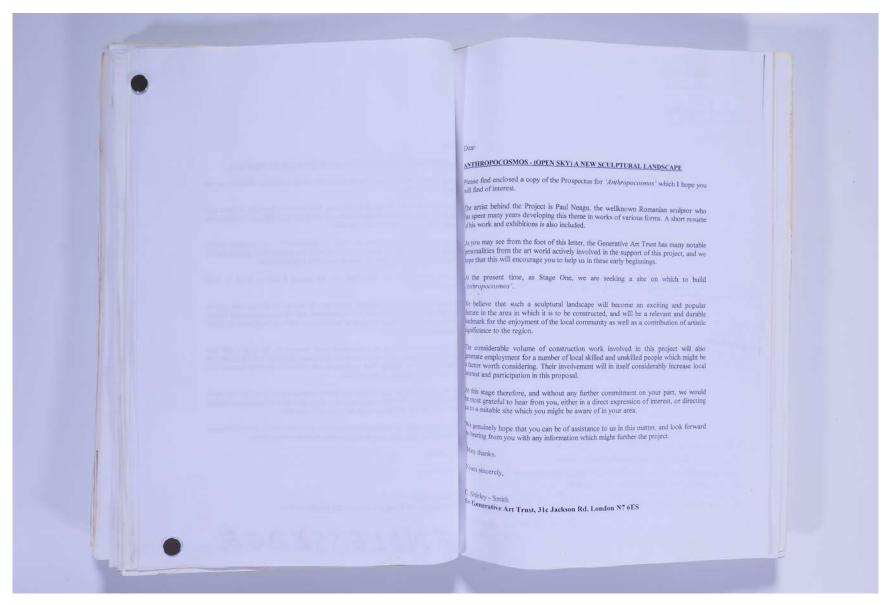


#### PAUL NEAGU ESTATE **PNE 90.051**

#### VISUAL JOURNAL: HYPHEN & REORGANISATION OF NOTHING - DECEMBER 1997



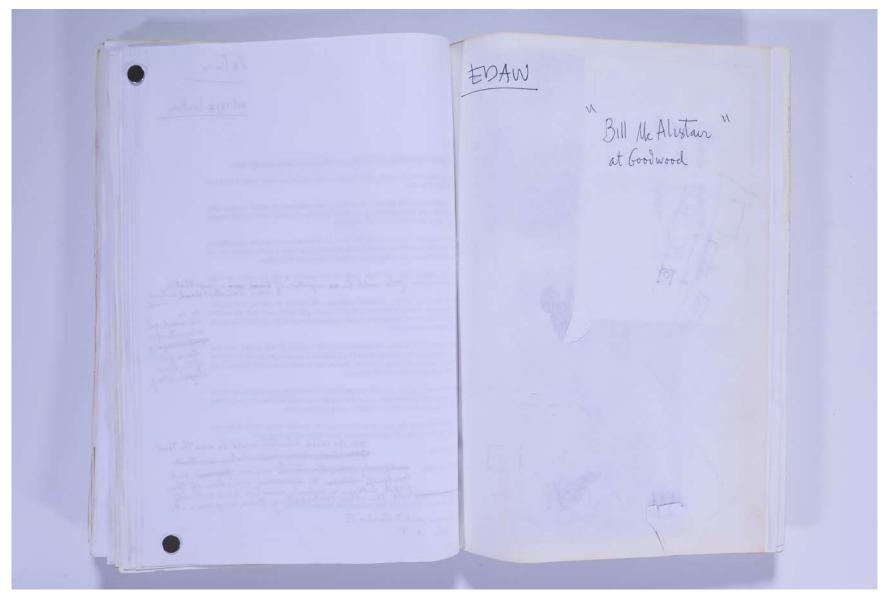
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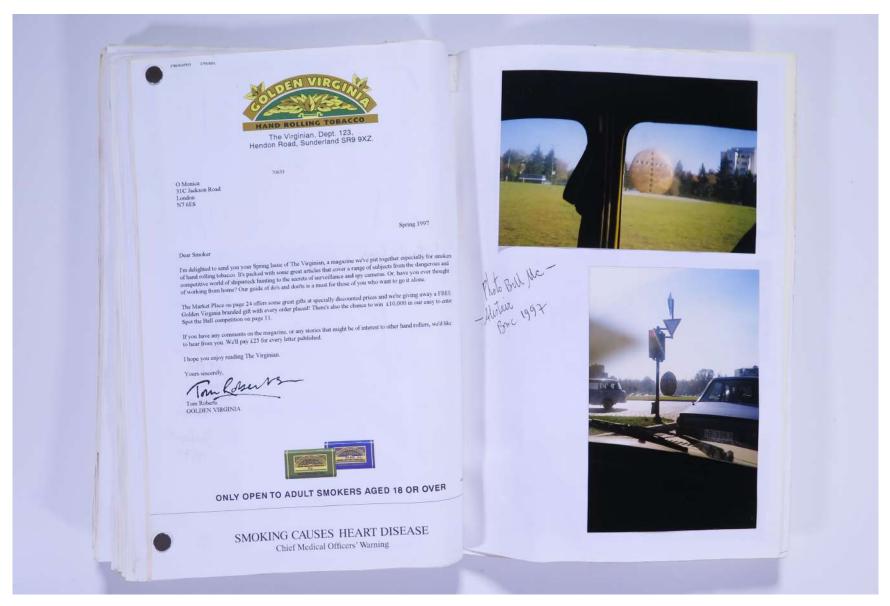
#### VISUAL JOURNAL: HYPHEN & REORGANISATION OF NOTHING - DECEMBER 1997 PNE 90.053

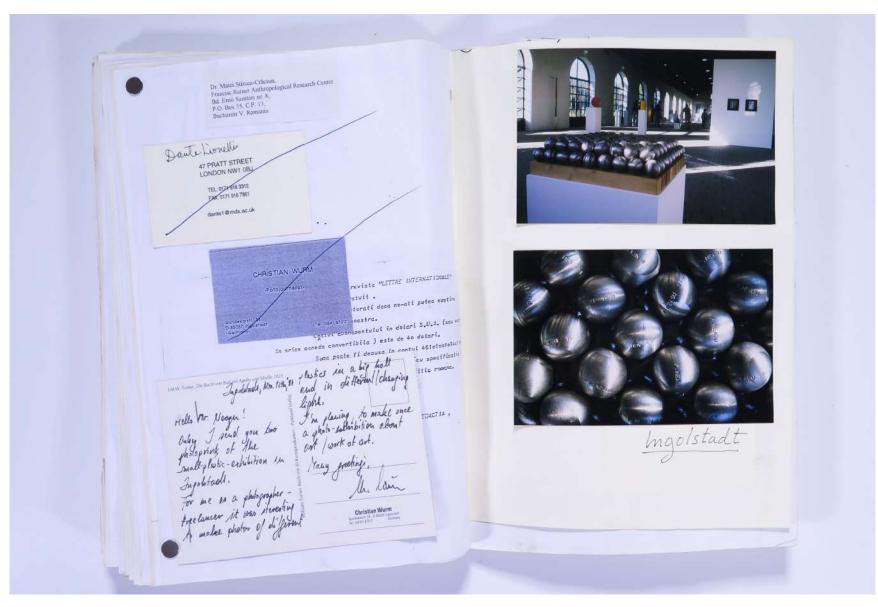
Reference No. **PNE 90.053** 

•	20 Times oct 1997 - London
	ort 1997 London
	Dear ANTHROPOCOSMOS - (OPEN SKY) A NEW SCULPTURAL LANDSCAPE
	Please find enclosed a copy of the Prospectus for 'Anthropocosmos' which I hope you will find of interest.
	The artist behind the Project is Paul Neagu, the wellknown Romanian sculptor who as spent many years developing this theme in works of various forms. A short resume othis work and exhibitions is also included.
	As you may see from the foot of this letter, the Generative Art Trust has many notable prioralities from the art world actively involved in the support of this project, and we upe that this will encourage you to help us in these early beginnings.
And the second s	whe present time, as Stage One, we are seeking a site on which to build inthropocosmos. (Thus could be see a portion of freed som sympothetic 200m - diancety - Could natural
	induce that such a sculptural anascape will become an exciting and popular induce in the area in which it is to be constructed, and will be a relevant and durable for a admark for the enjoyment of the local community as well as a contribution of artistic for used such amificance to the region.
	The considerable volume of construction work involved in this project will also fund first merete employment for a number of local skilled and unskilled people which might be fund fill inter worth considering. Their involvement will in itself considerably increase local of the three strength, ctr.)
	<sup>14</sup> this stage therefore, and without any further commitment on your part, we would <sup>16</sup> most grateful to hear from you, either in a direct expression of interest, or directing <sup>16</sup> to a suitable site which you might be aware of in your area.
	No remainely hope that you can be of assistance to us in this matter, and look forward to learing from you with any information which might further the project. Nay thanks. R.S. An ideal Situation would be when the Trust The standard of the standard
	land a could if
	Constancercity, which early denire to ordered ordered ordered and constance the the two constants and this in Generative Art Trust, 31c Jackson Rd, London NTOLS of Firms, company, etc. IN Early and Ti Rech nite
•	forder A T.



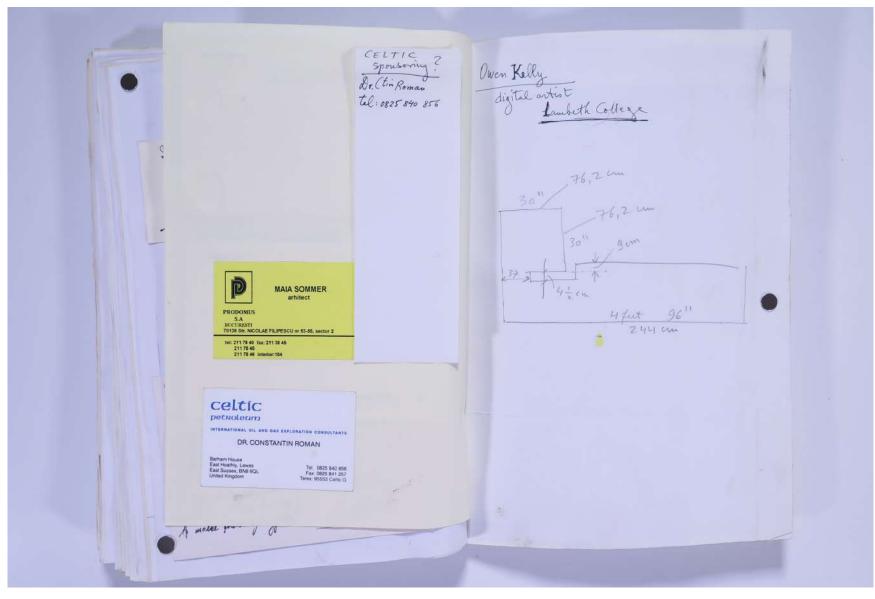






VISUAL JOURNAL: HYPHEN & REORGANISATION OF NOTHING - DECEMBER 1997 PNE 90.058

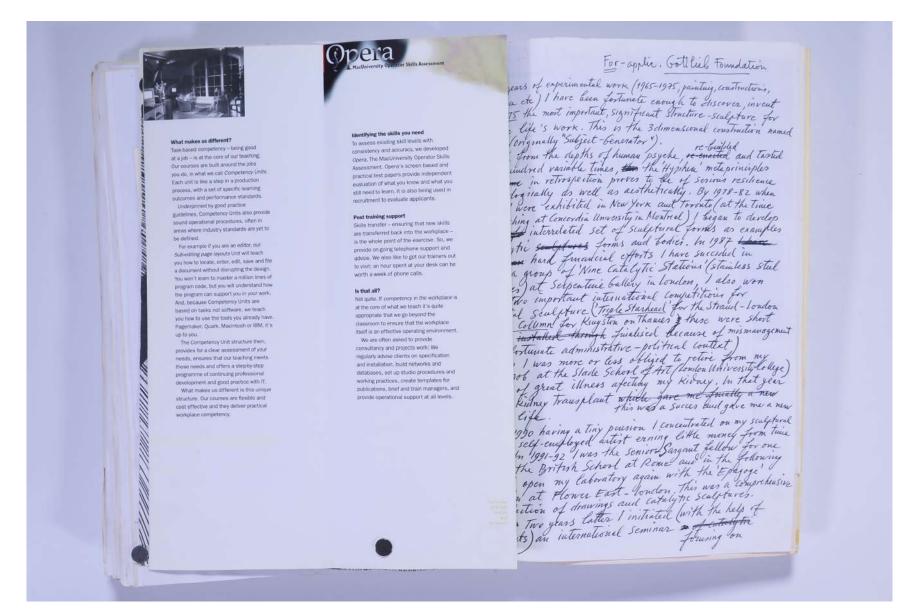
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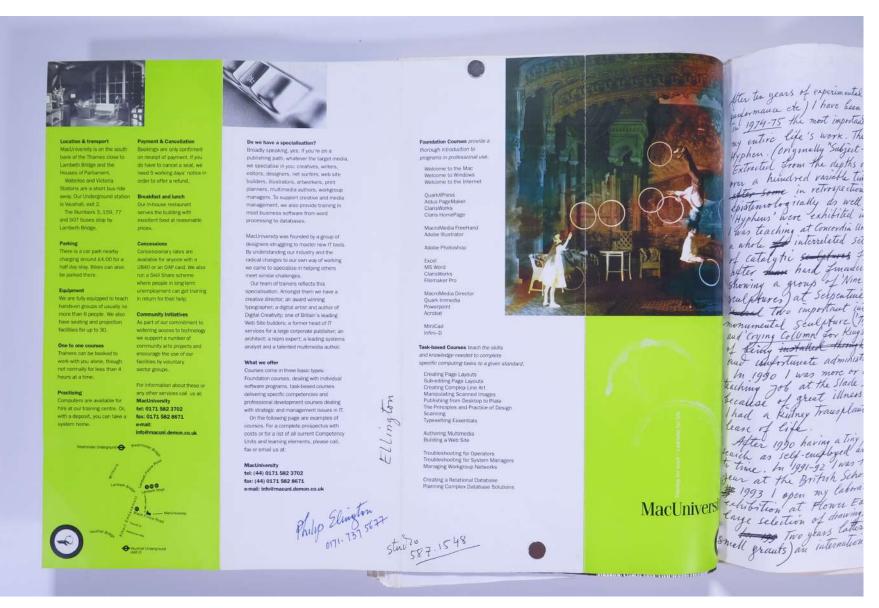


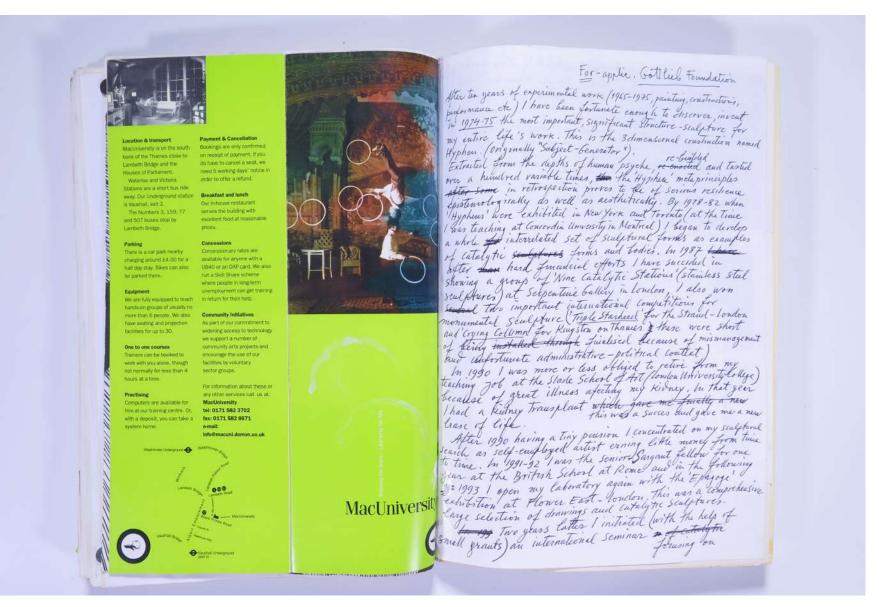


#### VISUAL JOURNAL: HYPHEN & REORGANISATION OF NOTHING - DECEMBER 1997

#### Reference No. **PNE 90.060**







the works of 12 sculptors (as catalytic). This seminar was called "The Table of Sileace (after Brancusi) and took place at the cultural Foundation of Romania in hen-froglame Bucharert loday as always all # primerdially on the devel stare, theoretically and practically primary but it does no Sculpture work is like painting exclud ther practices' aschitecture, philosophy. However all undertakings on the visual art from Commitments PROCESSING SERVICE Studio Collection ACK AND **H**HH 13 **TOWARDS MOTION** ANARY WHARF NOVEMBER LAWRENCE WEINER (1.99 (5.00 (2.89 (7.49 (9.49 (4.49 00 \*\*\*\*\* 1997 Laurence

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the works of 12 sculptors (as catalytic). This seminar was called "The Table of Silence" (after Brancusi) and took place at The Cultural Foundation of Romania in non-troogbornte Bucharest creative energy is Today as always all my primerdially on the dereto Sculpture, theoretically and practically sculpture work is primary but it does not fexclud other practices like printing, architecture, philosophy. However all indentakings on the visual art front 12" × 10 Dear Paul, 28th October 8 10 6 ENLARGEMENTS FROM YOUR NEGATIVES HAND PRINTED Enclosed ,the final print-out for the stamp. I've also 611.99 put in a few examples of the images from the cd-£4.99 £4.49 rom's I've been working on.I was able to match the colour of the cloth ,but perhaps the colour of 30" × the sculpture suffers a little for it. The gallery interior where I have tried to remove the posts also needs more work I think ,although it's getting close. £44.9 €16.9 £13.9 There were one or two corrections needed on the Kuspit essay on disk but it's fine now. I'll talk to you soon. Louvence

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#### **GENERATIVE ART TRUST** PROGRAMME TO PROMOTE AND ADVANCE EDUCATION IN THE ARTS PARTICULARLY THE CONCEPT OF GENERATIVE ARTS Violin and Piano Recital 40.1.312 9875 by Cristina Anghelescu and Anda Anastasesc To: Dna: Minola 40.1. 650. 5360 (Romania) Mozari Sonata for Plano and Violin in E-minor K 304 Allegro Tempo di Menuetto FAX. To Dna Secretary - Muzeul Taranului - pt Monica Omescu (new tel : Buch Enercu: Imprompts Concertant for Violin and Piano Tel: 231 3627 (Va rog anuntati -o ! Multumese) Debussy: Sonata for Violin and Plano Allegro vivo Fantasque et leger Tres anime 12. oct 1997 Loudon Dear Monica, The Launch of A Musician Before his Time. Constantin Silvestri: conductor, composer, planist a biography by John Gritten, published by Hayter and Shone You are expected to arrive again in London , at 31c Jackson Road - N7 EES where you could help the Trust, on its Socakers. computer operations, and several collaborative texts in connecting to other institutions. Mr. Raymond Carpenter principal clatisentiat in the Bournemouth Symphony Orchestra for 35 years, Silvestri's and BSO's archivist, Mr. Kenneth Matchett manager of the Bournemouth Symphony Orchestra, he was responsible for making the final decision to appoint Silvestri Do please use the British Viza, we believe you still its principal conductor in 1961. have valid on your passport from the summer Trip Mr. Simon Olding Head of Bournemouth Arts and Museums Accomptation and other nessenties will be available for you at the same address, inclusive of financial author, journalist, director of the London Schubert Players Mr. John Gritten chamber orchestra. requirements you might have for at least an . Raymund Carpenter (clariner) and Anda Anastasescu (piano) other three months from the time of your arrival Silvestri: Sneata for Clarinet and Piano Op 19 Tempo di scherzo Espressivo molto Rondo Looking for your arrival SILVESTR Sincerely yours Soulung in Dir. of Trut 0171 6077858 Lax.0171 7007755 Reg. in England No. 308908 Reg. Office: 31c Jackson Road. London N7 #ES Directors: Sherban Cantacutino. Paul Neaga: Henry Lydiate Secretary: Andrew Bick, 24 Crucits Lane, Berstondary, London SE1 3700 Menderz: Mel Gooding, Patricia Ltighton, Jonathan Green, John Southern, Ben Myhll, Laurenet Counter, Tereme Rechtlet: Monica Cinencia Solicitur: Robin Try C/o Straform Inscenti, Lundon

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