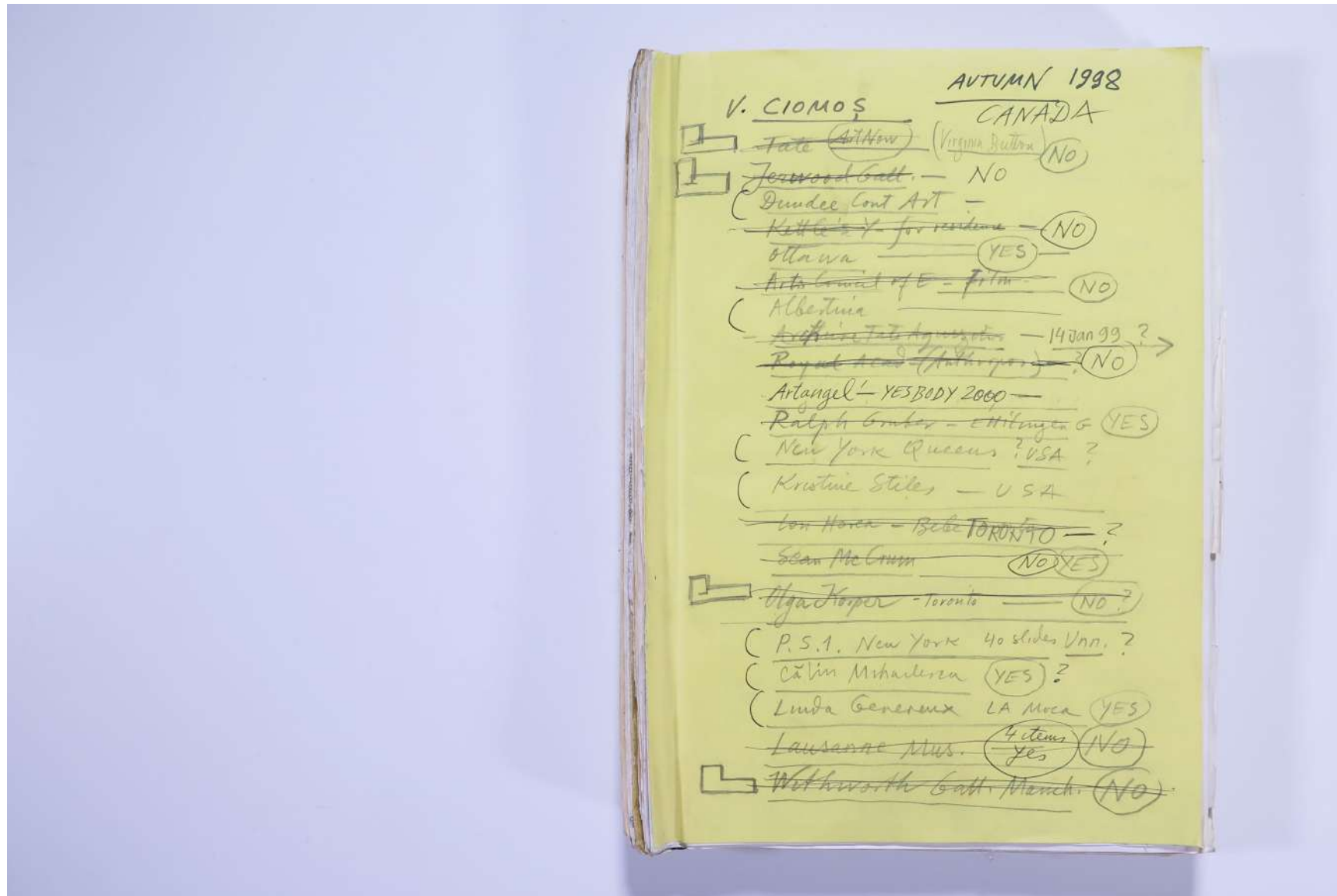


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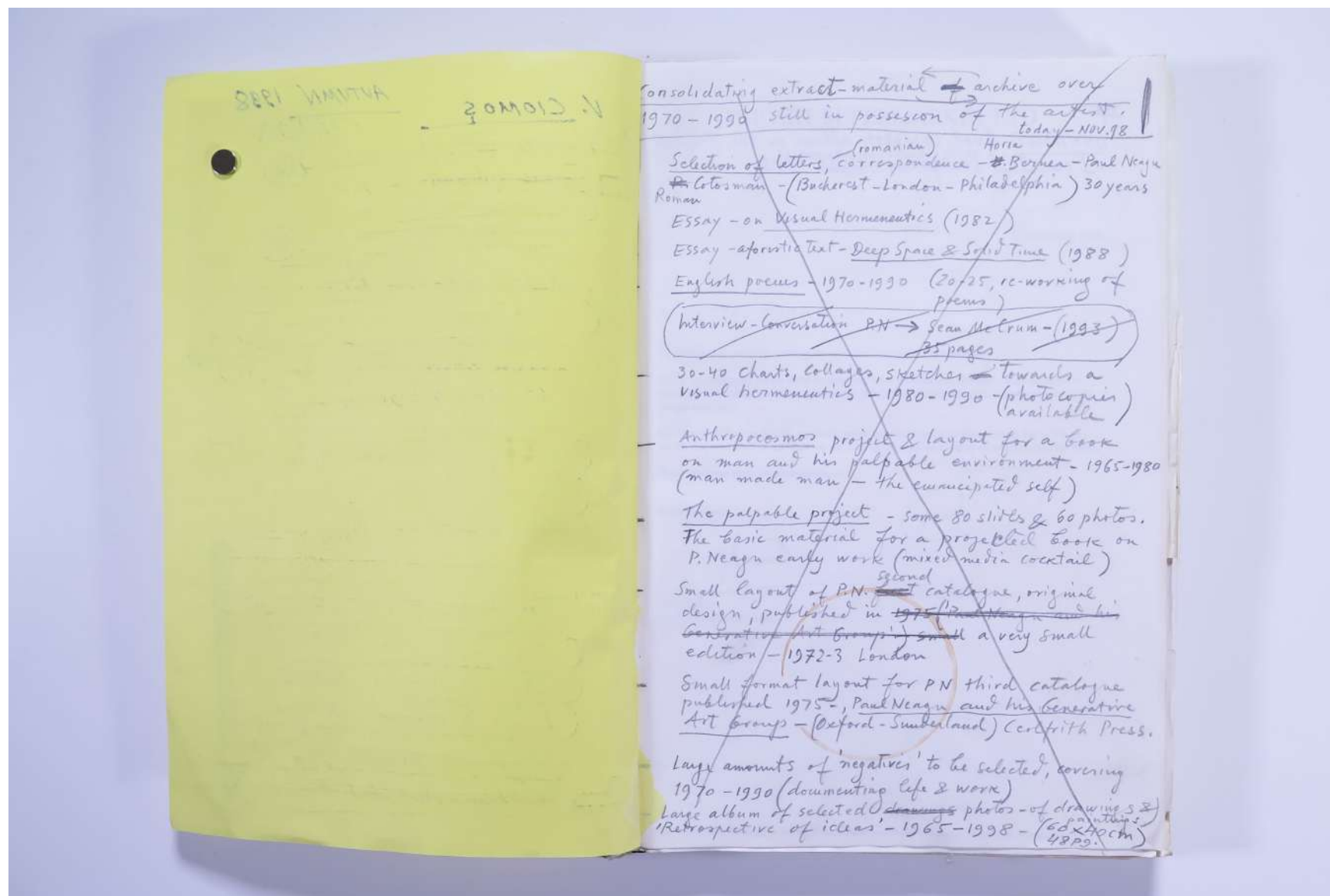
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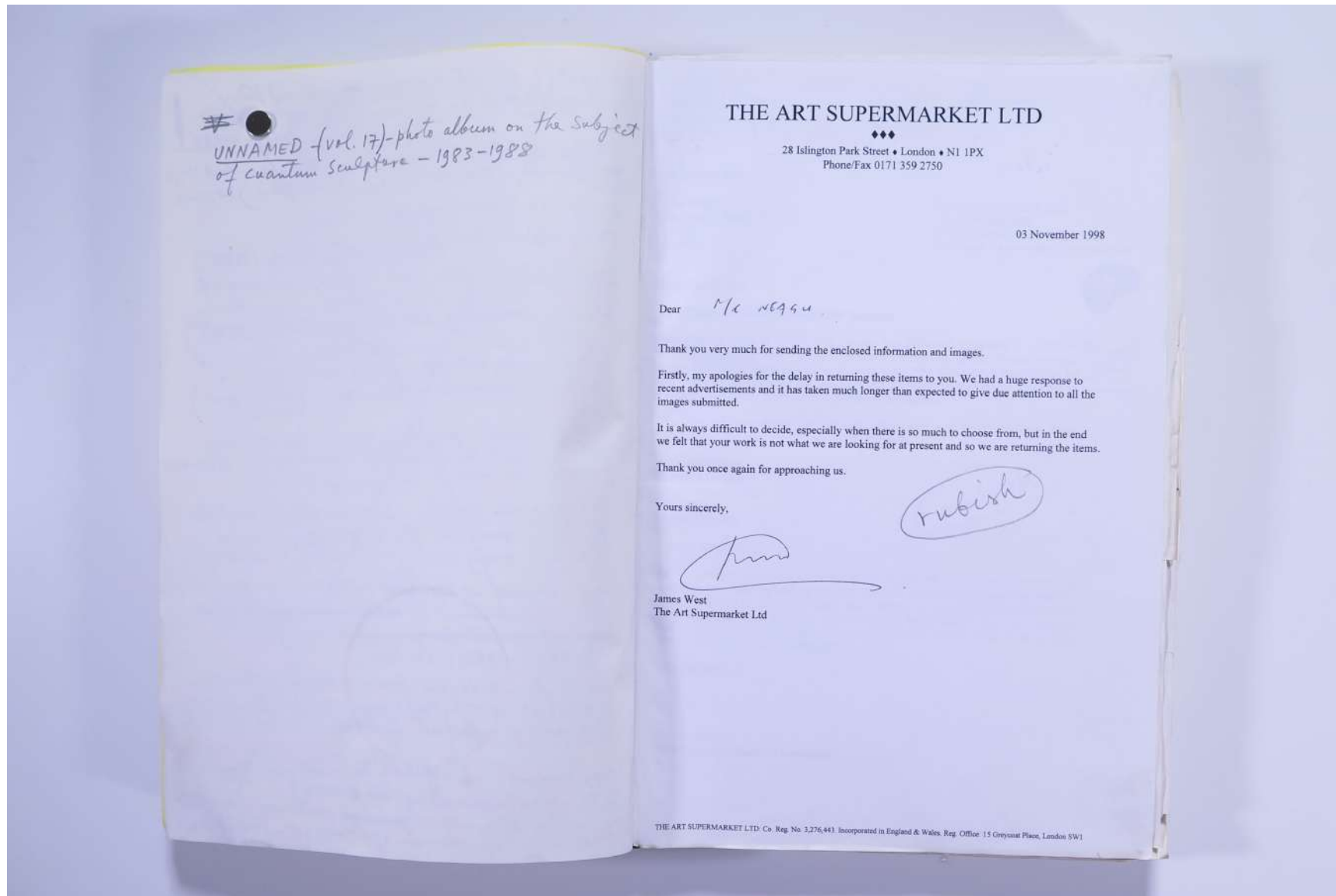


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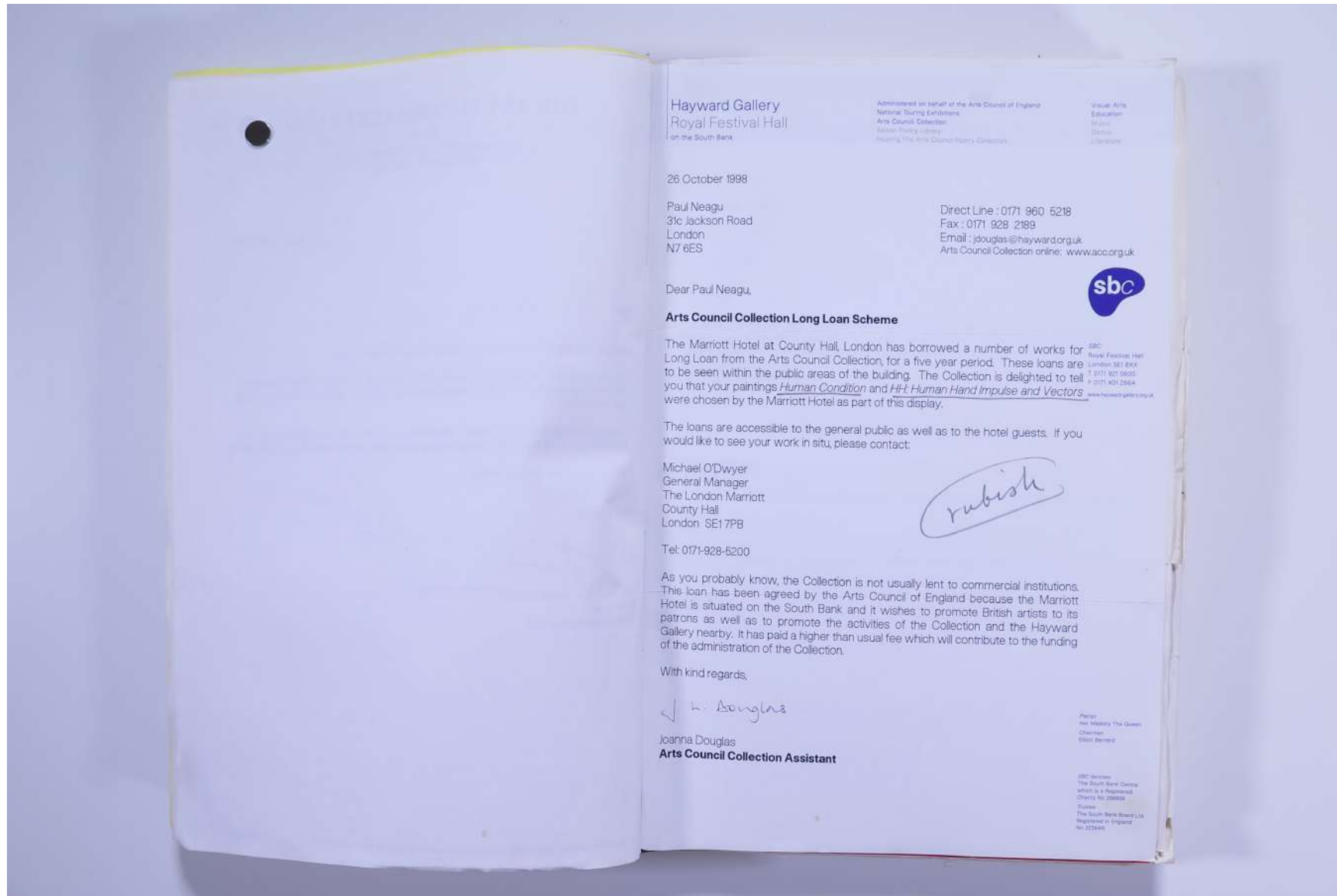




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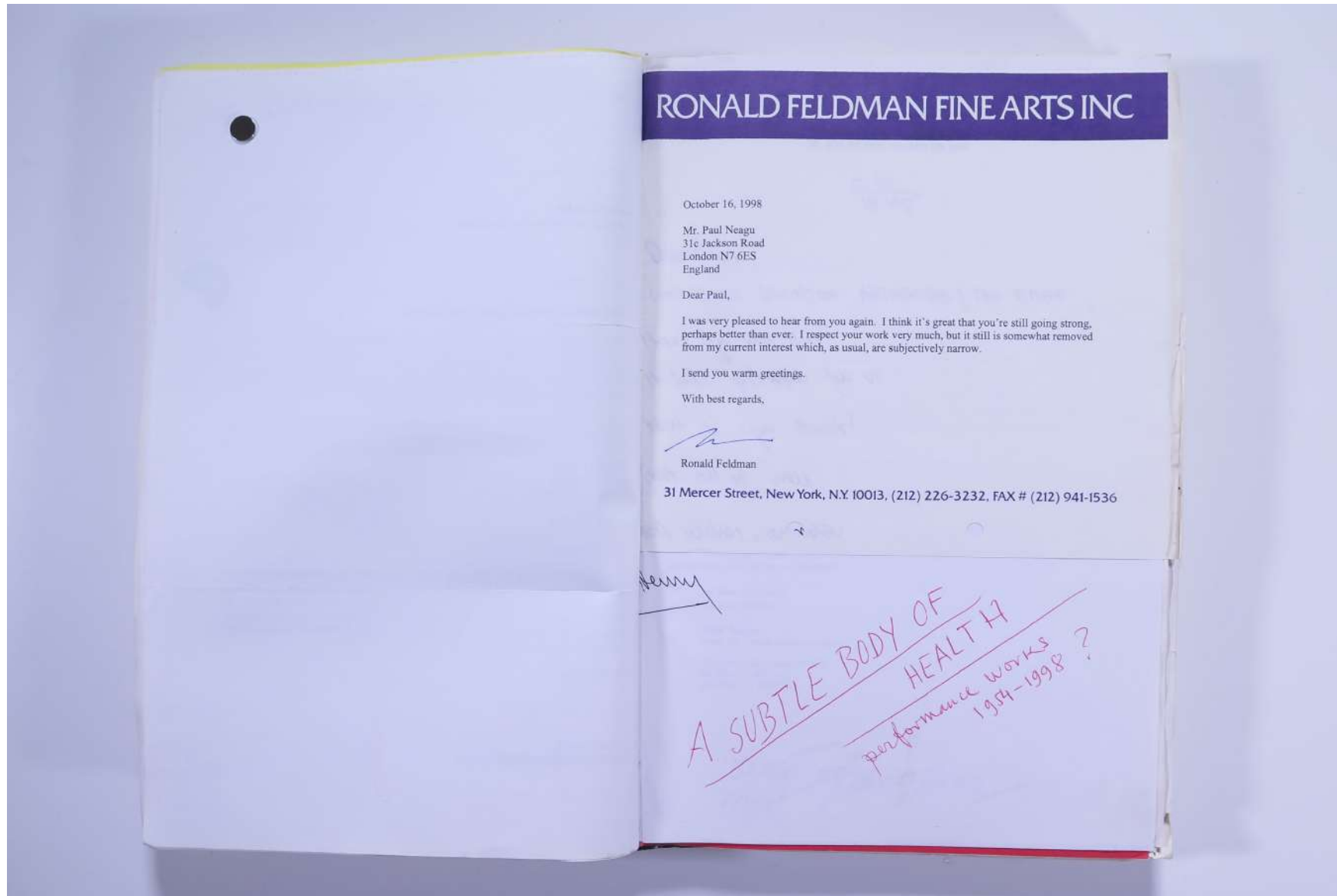


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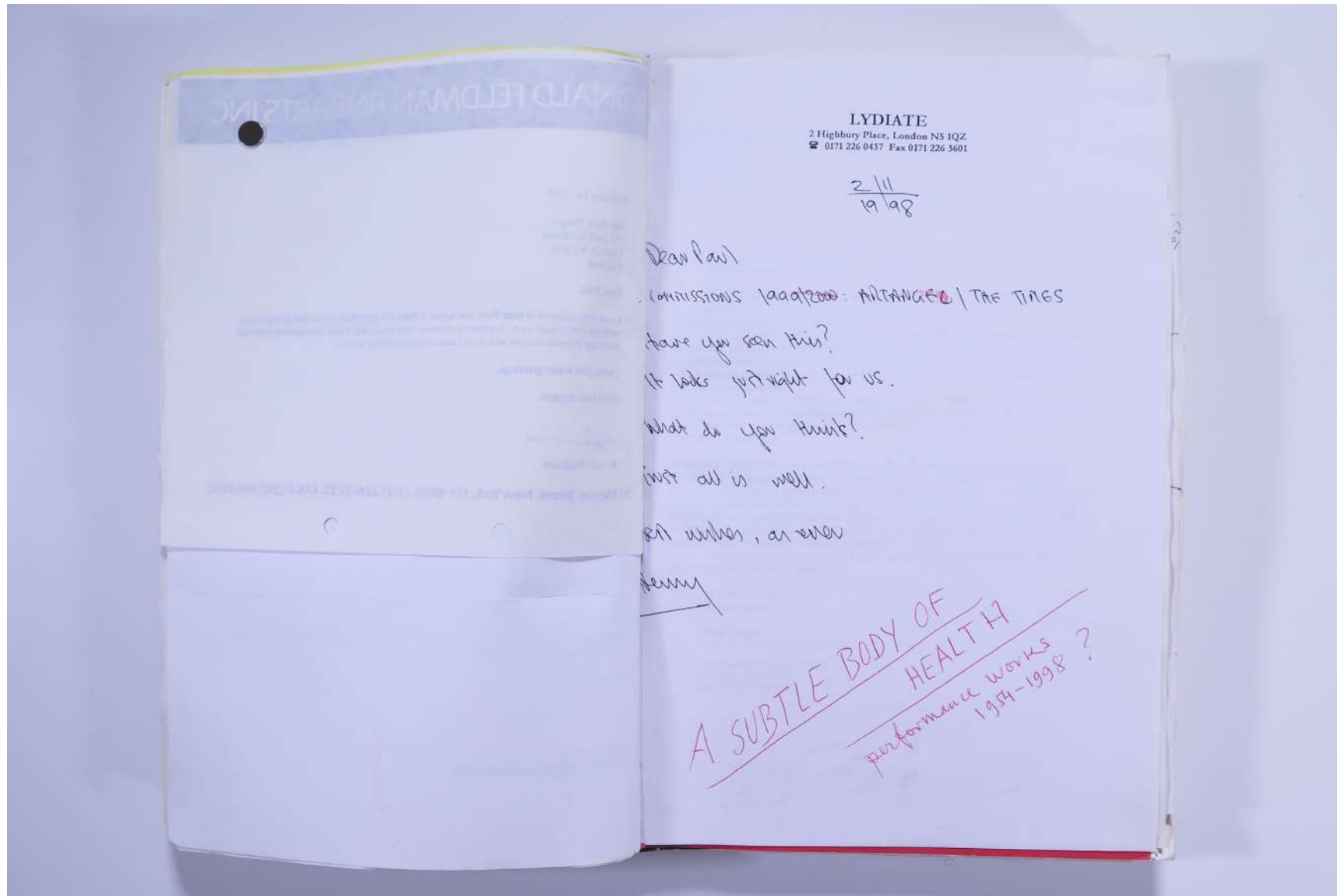


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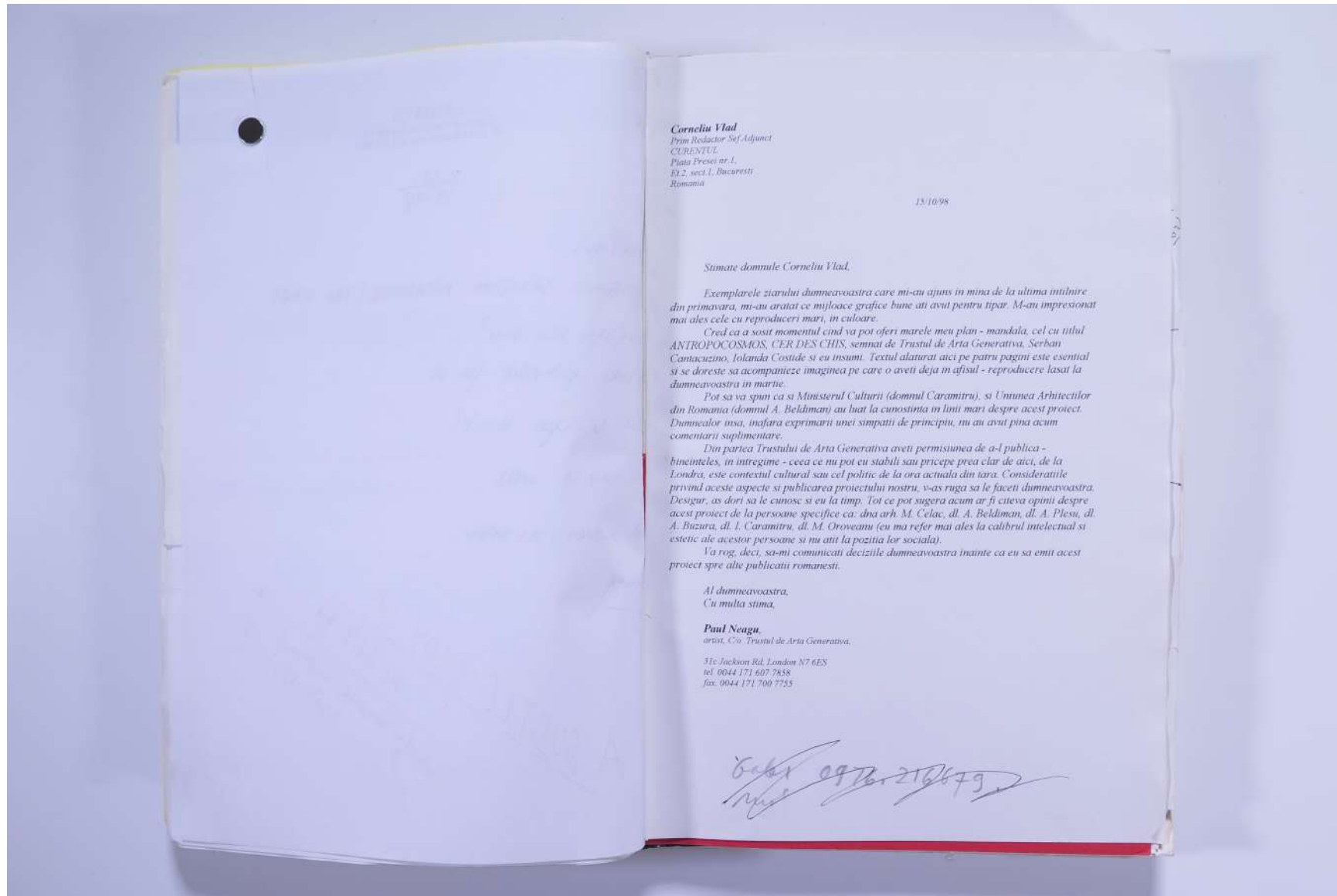
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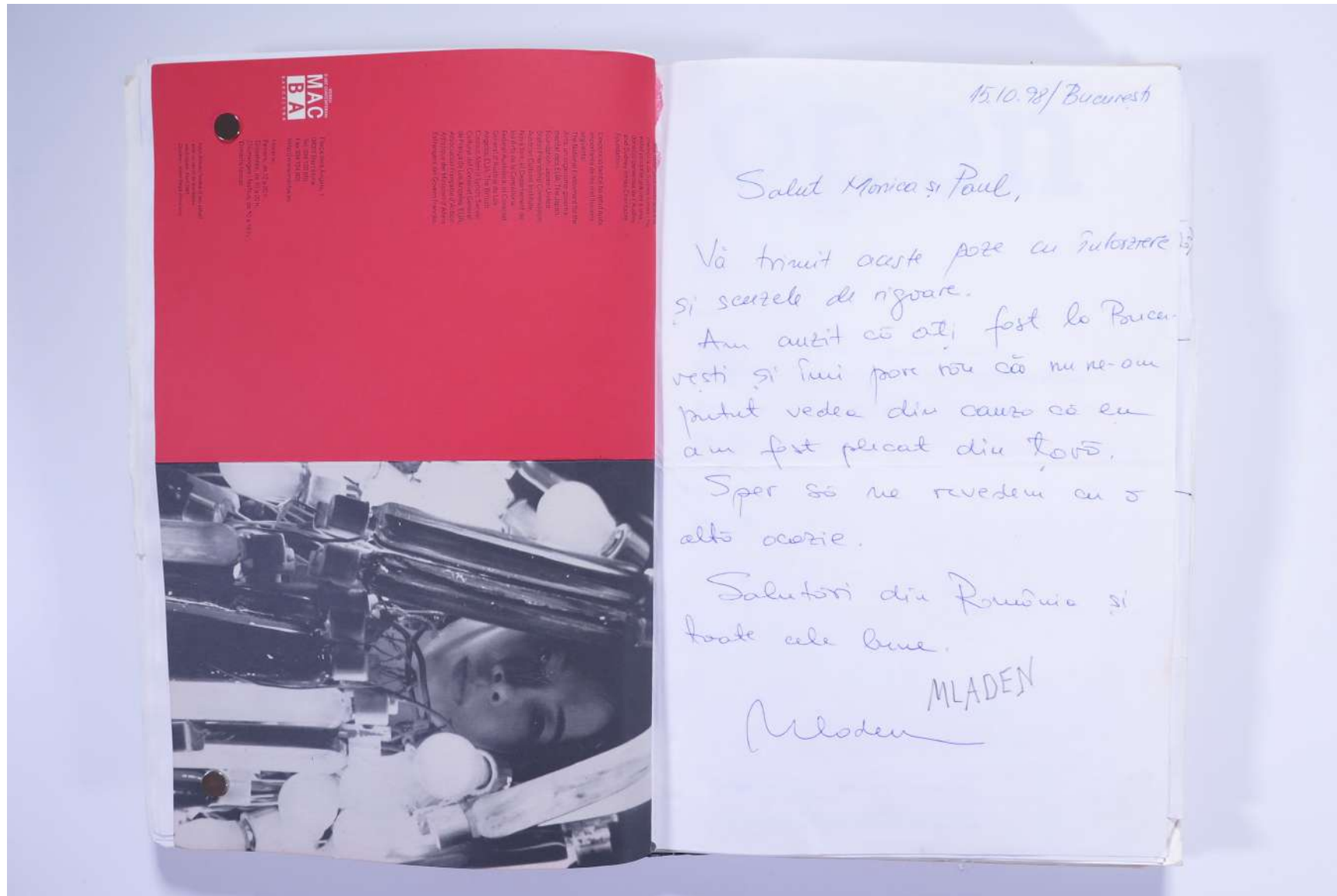


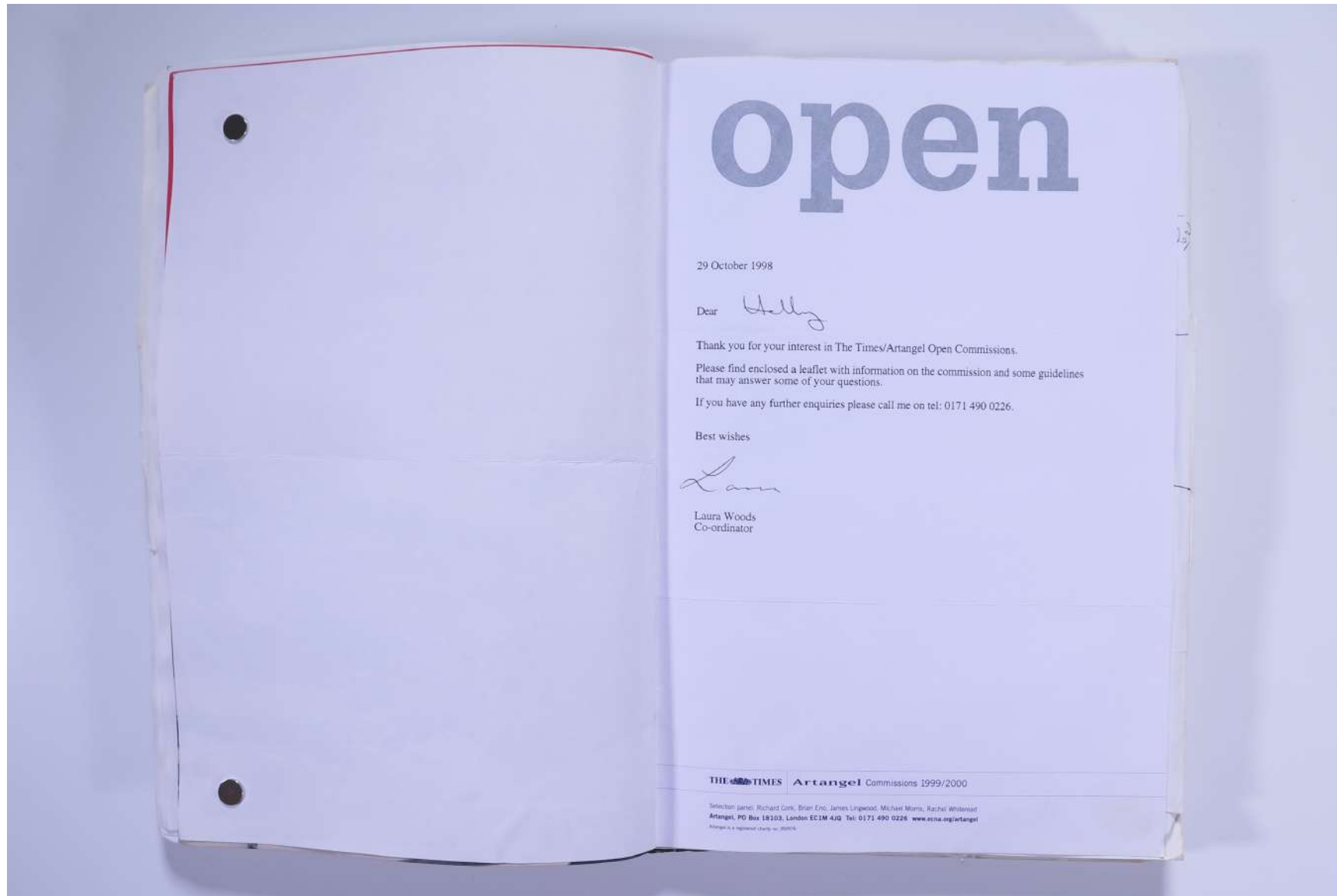
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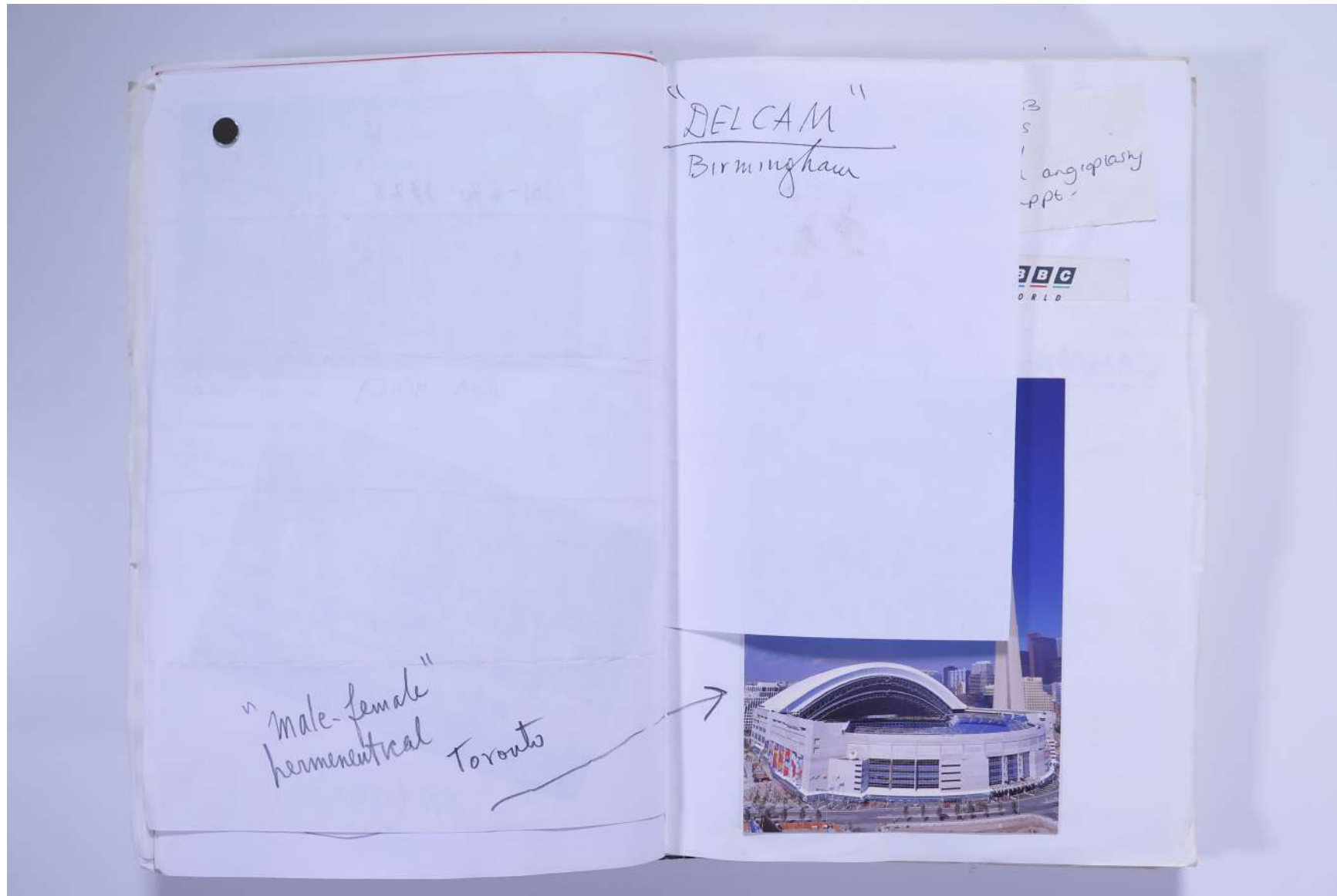
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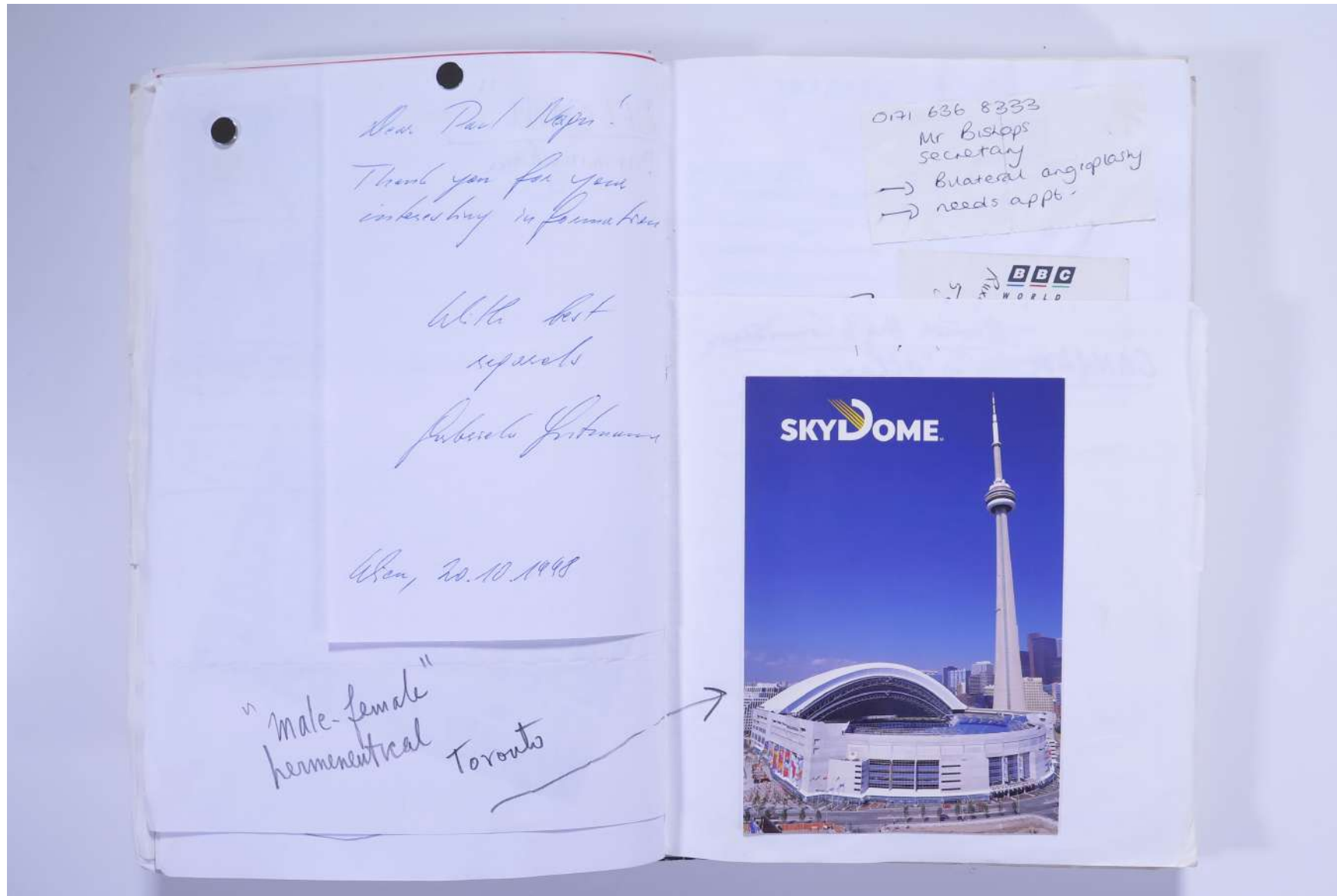
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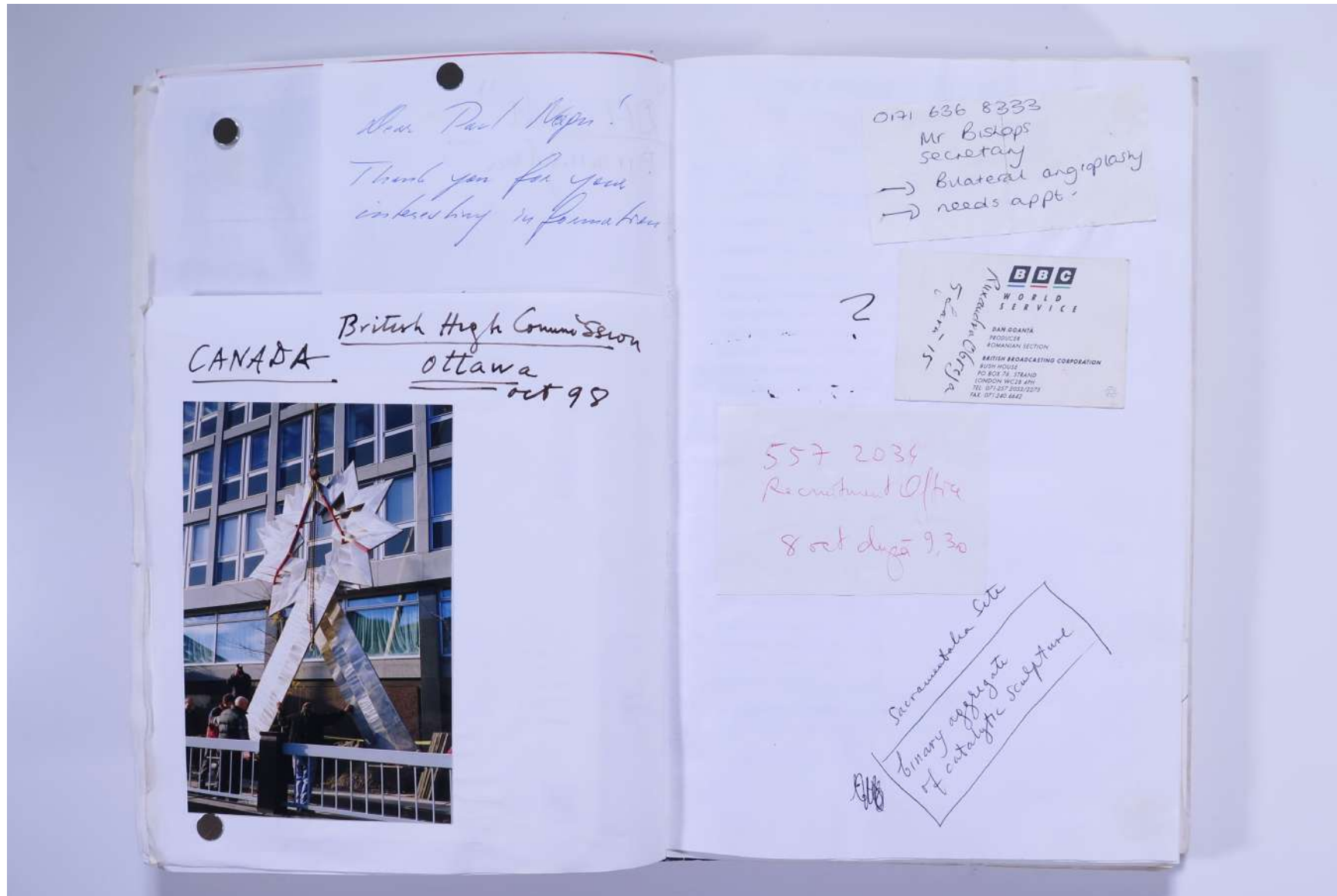


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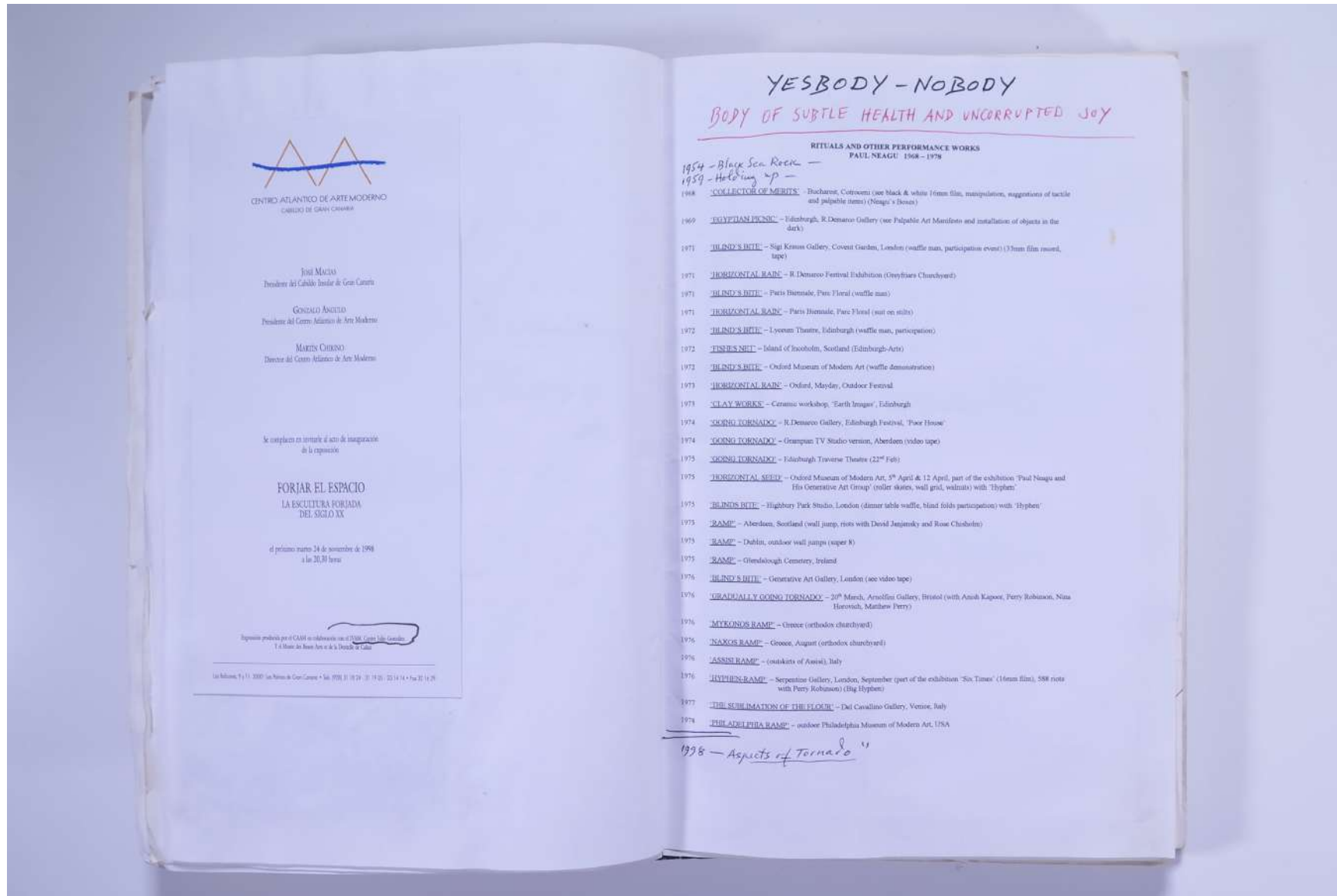
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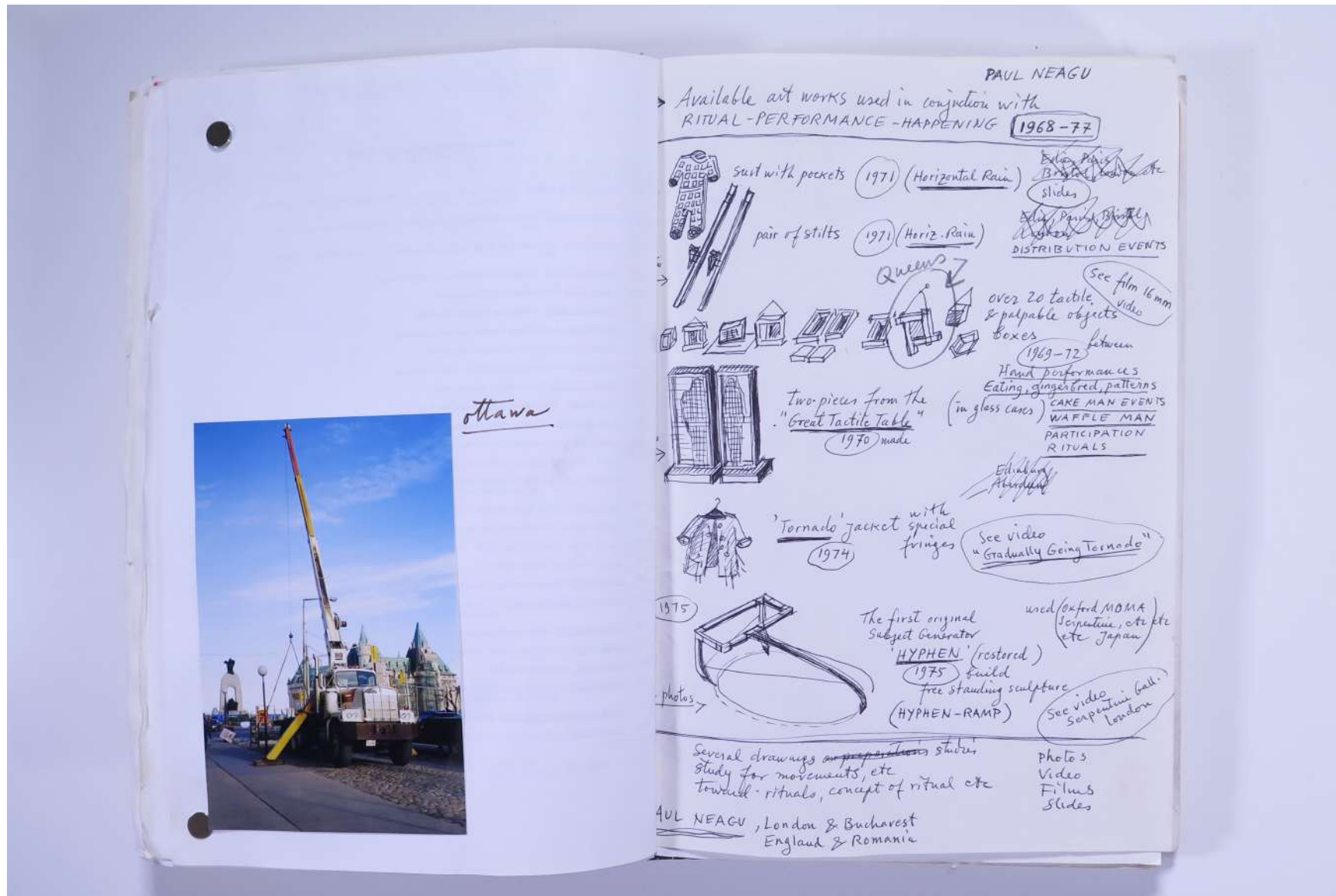
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Ottawa



PAUL NEAGU

→ Available art works used in conjunction with
RITUAL-PERFORMANCE-HAPPENING **1968-77**

sust with pockets (1971) (Horizontal Rain) *Edinburgh, Aberdeen, etc*
slides

pair of stilts (1971) (Horiz.-Rain) *Edinburgh, Aberdeen, etc*
DISTRIBUTION EVENTS

over 20 tactile & palpable objects
Boxes *See film 16mm video*
1969-72 between
Hand performances
Eating, gingerbread, patterns
CAKE MAN EVENTS
WAFFLE MAN
PARTICIPATION RITUALS

Two pieces from the
"Great Tactile Table" (in glass cases)
1970 made

'Tornado' jacket with special fringes
1974 *Edinburgh, Aberdeen*
See video "Gradually Going Tornado"

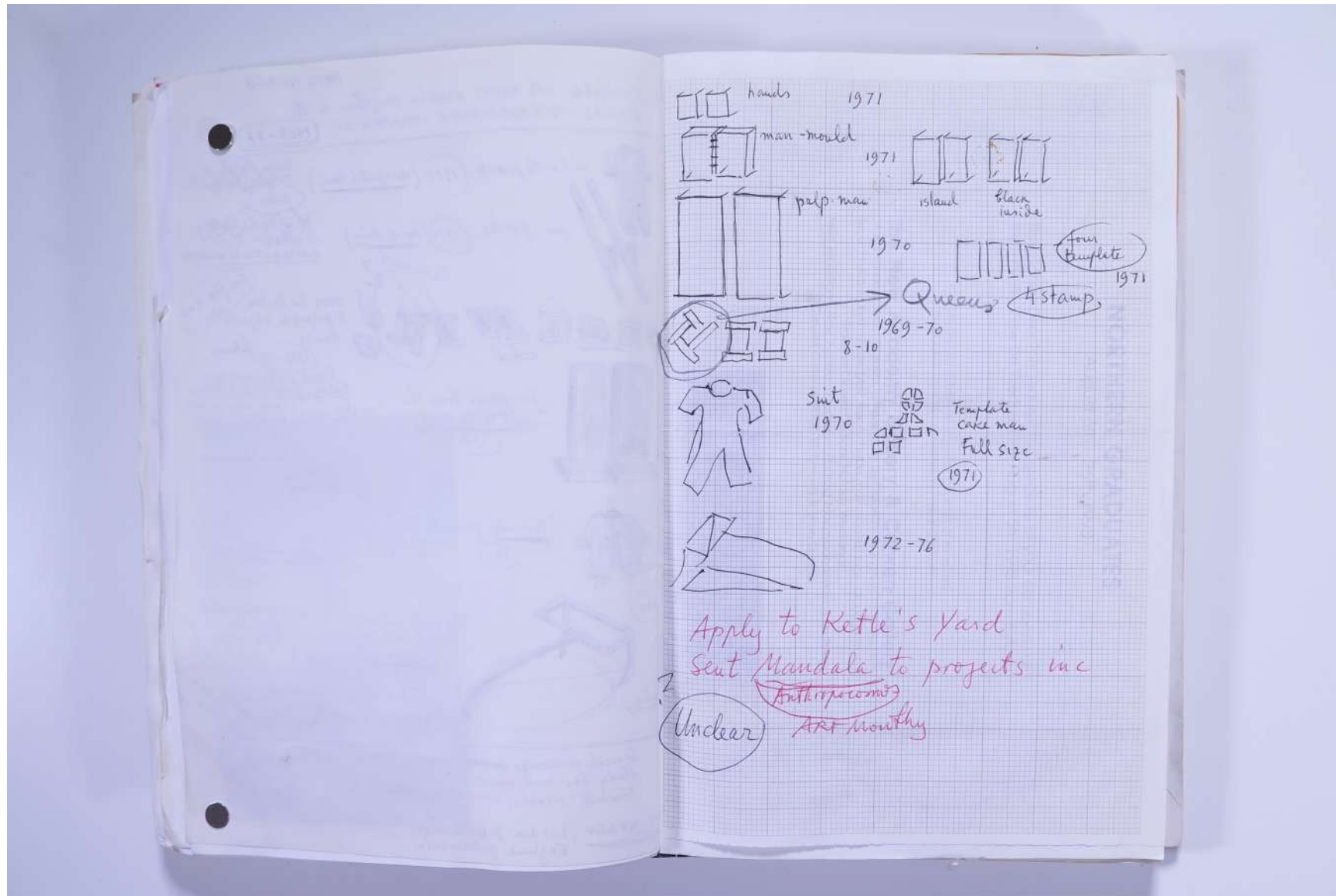
1975 The first original Subject Generator
'HYPHEN' (restored) *used (Oxford, MOMA, Scipione, etc) etc*
1975 build free standing sculpture
(HYPHEN-RAMP) *See video Serpentine Gall. London*

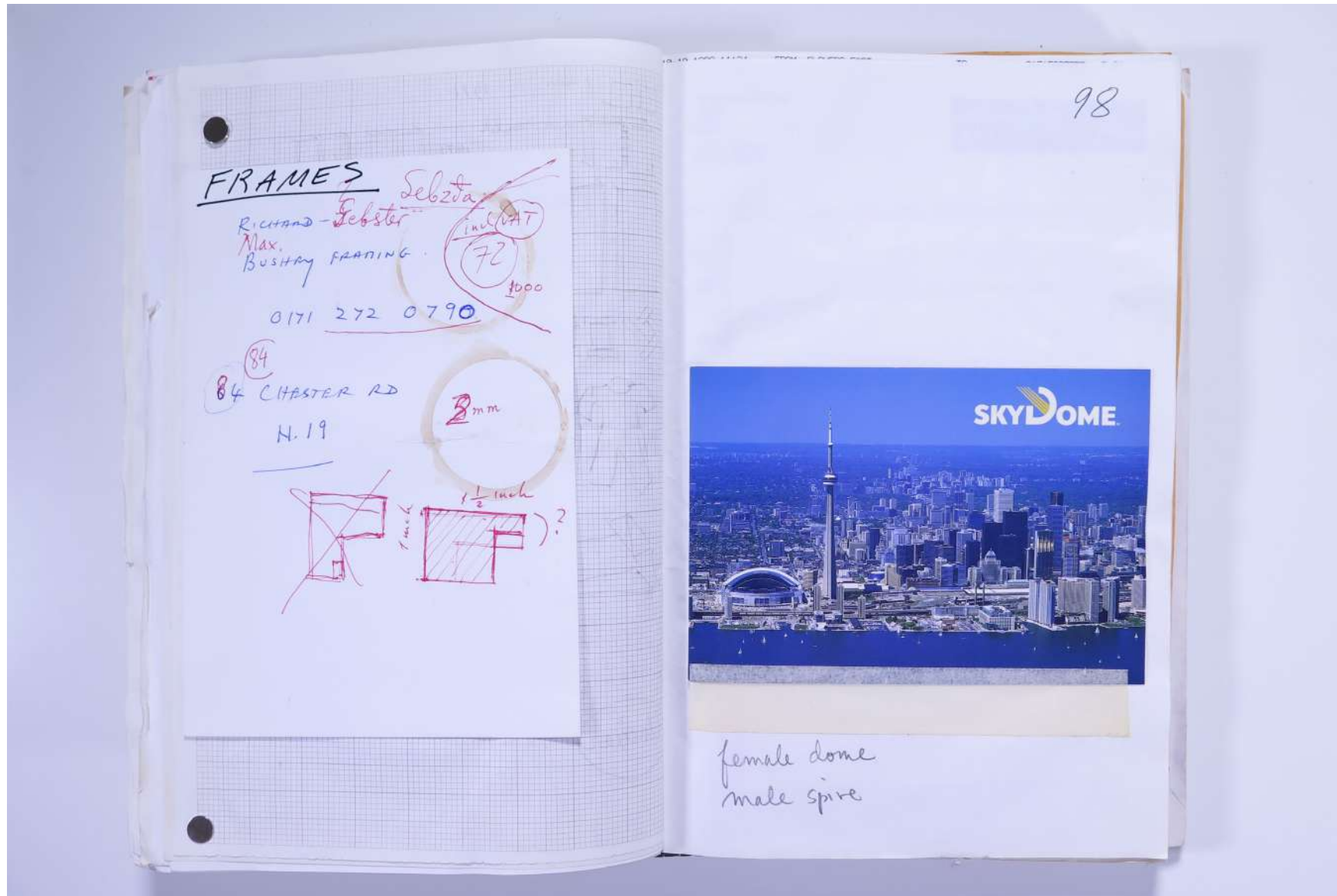
photos →

Several drawings on paper, photos studies
study for movements, etc
towards rituals, concept of ritual etc

PHOTOS
Video
Films
Slides

PAUL NEAGU, London & Bucharest
England & Romania

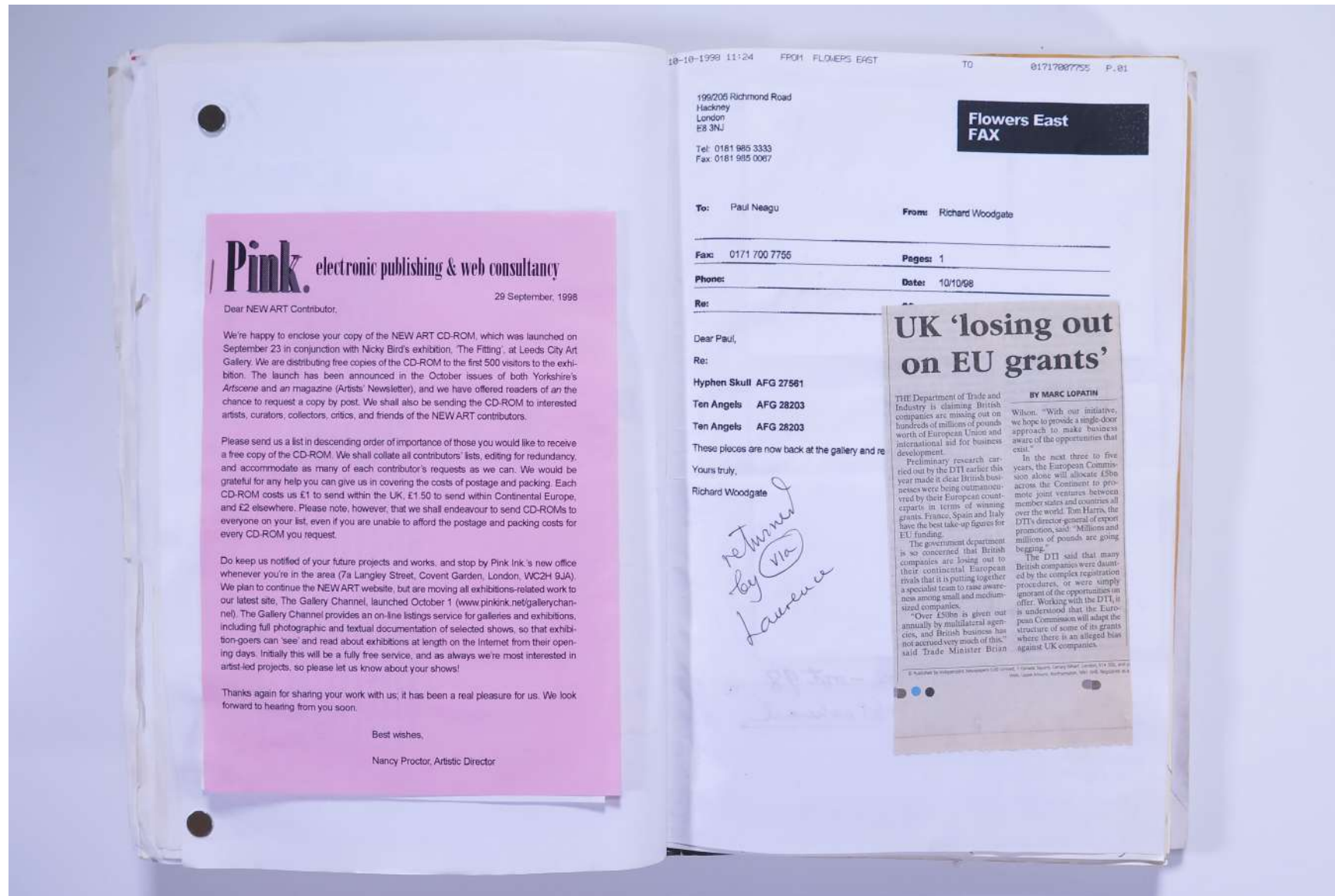




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Pink. electronic publishing & web consultancy
29 September, 1998
Dear NEW ART Contributor,

We're happy to enclose your copy of the NEW ART CD-ROM, which was launched on September 23 in conjunction with Nicky Bird's exhibition, 'The Fitting', at Leeds City Art Gallery. We are distributing free copies of the CD-ROM to the first 500 visitors to the exhibition. The launch has been announced in the October issues of both Yorkshire's *Artscene* and an magazine (*Artists' Newsletter*), and we have offered readers of art the chance to request a copy by post. We shall also be sending the CD-ROM to interested artists, curators, collectors, critics, and friends of the NEW ART contributors.

Please send us a list in descending order of importance of those you would like to receive a free copy of the CD-ROM. We shall collate all contributors' lists, editing for redundancy, and accommodate as many of each contributor's requests as we can. We would be grateful for any help you can give us in covering the costs of postage and packing. Each CD-ROM costs us £1 to send within the UK, £1.50 to send within Continental Europe, and £2 elsewhere. Please note, however, that we shall endeavour to send CD-ROMs to everyone on your list, even if you are unable to afford the postage and packing costs for every CD-ROM you request.

Do keep us notified of your future projects and works, and stop by Pink Ink's new office whenever you're in the area (7a Langley Street, Covent Garden, London, WC2H 9JA). We plan to continue the NEW ART website, but are moving all exhibitions-related work to our latest site, The Gallery Channel, launched October 1 (www.pinkink.net/gallerychannel). The Gallery Channel provides an on-line listings service for galleries and exhibitions, including full photographic and textual documentation of selected shows, so that exhibition-goers can see and read about exhibitions at length on the internet from their opening days. Initially this will be a fully free service, and as always we're most interested in artist-led projects, so please let us know about your shows!

Thanks again for sharing your work with us; it has been a real pleasure for us. We look forward to hearing from you soon.

Best wishes,
Nancy Proctor, Artistic Director

18-10-1998 11:24 FROM FLOWERS EAST TO 01717007755 P.01

199/206 Richmond Road
Hackney
London
E8 3NJ

Tel: 0181 985 3333
Fax: 0181 985 0067

**Flowers East
FAX**

To: Paul Neagu From: Richard Woodgate

Fax: 0171 700 7756 Pages: 1

Phone: Date: 10/10/98

Re:

Dear Paul,

Re:

Hyphen Skull AFG 27561
Ten Angels AFG 28203
Ten Angels AFG 28203

These pieces are now back at the gallery and re

Yours truly,
Richard Woodgate

returned by Lawrence

AP 5m

UK 'losing out on EU grants'
BY MARC LOPATIN

THE Department of Trade and Industry is claiming British companies are missing out on hundreds of millions of pounds worth of European Union and international aid for business development.

Preliminary research carried out by the DTI earlier this year made it clear British businesses were being outmanoeuvred by their European counterparts in terms of winning grants. France, Spain and Italy have the best take-up figures for EU funding.

The government department is so concerned that British companies are losing out to their continental European rivals that it is putting together a specialist team to raise awareness among small and medium-sized companies.

"Over £500m is given out annually by multilateral agencies, and British business has not accrued every penny of this," said Trade Minister Brian Wilson. "With our initiative, we hope to provide a single-door approach to make business aware of the opportunities that exist."

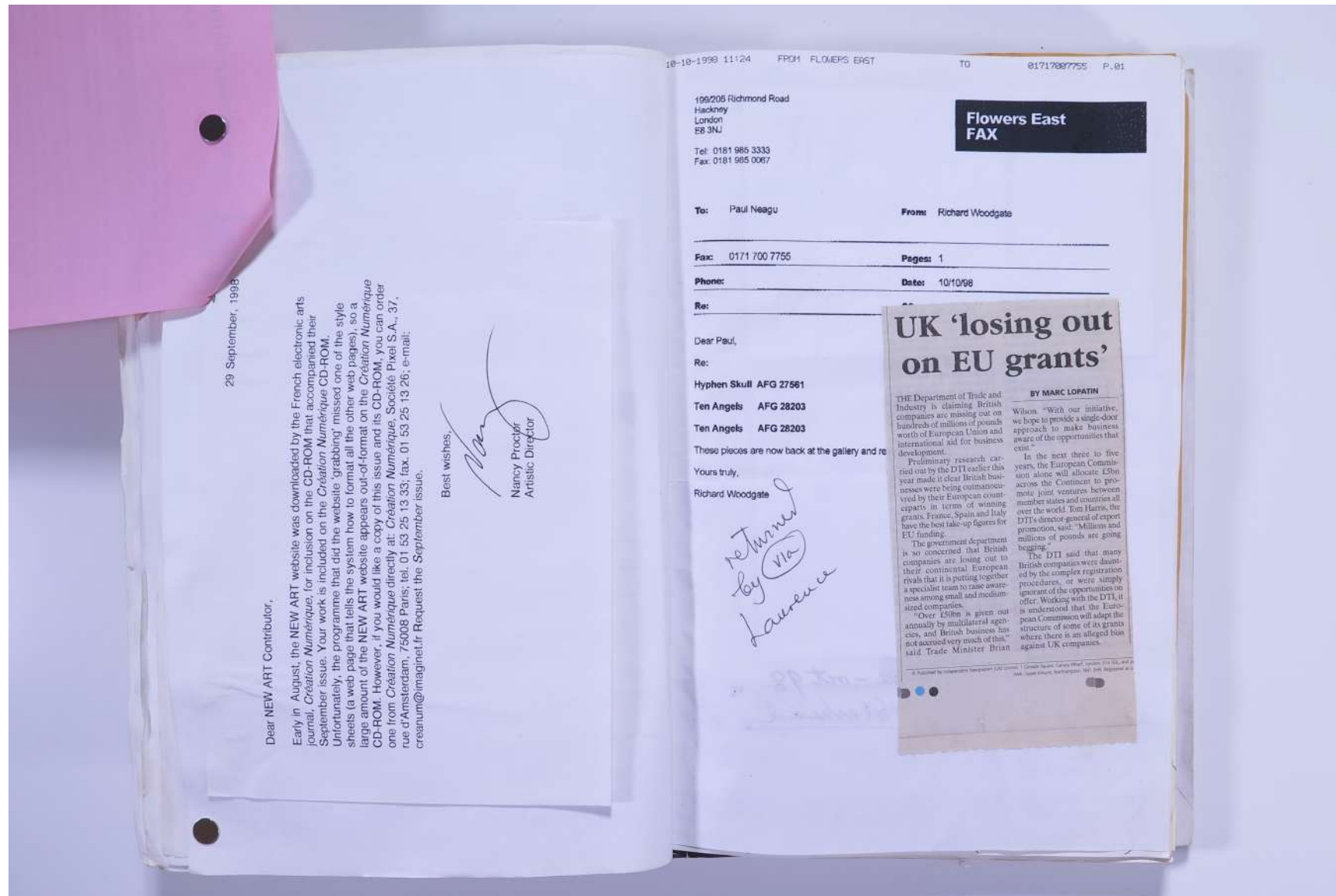
In the next three to five years, the European Commission alone will allocate £500 across the Continent to promote joint ventures between member states and countries all over the world. Tom Harris, the DTI's director-general of export promotion, said: "Millions and millions of pounds are going begging."

The DTI said that many British companies were daunted by the complex registration procedures, or were simply ignorant of the opportunities on offer. Working with the DTI, it is understood that the European Commission will adapt the structure of some of its grants where there is an alleged bias against UK companies.

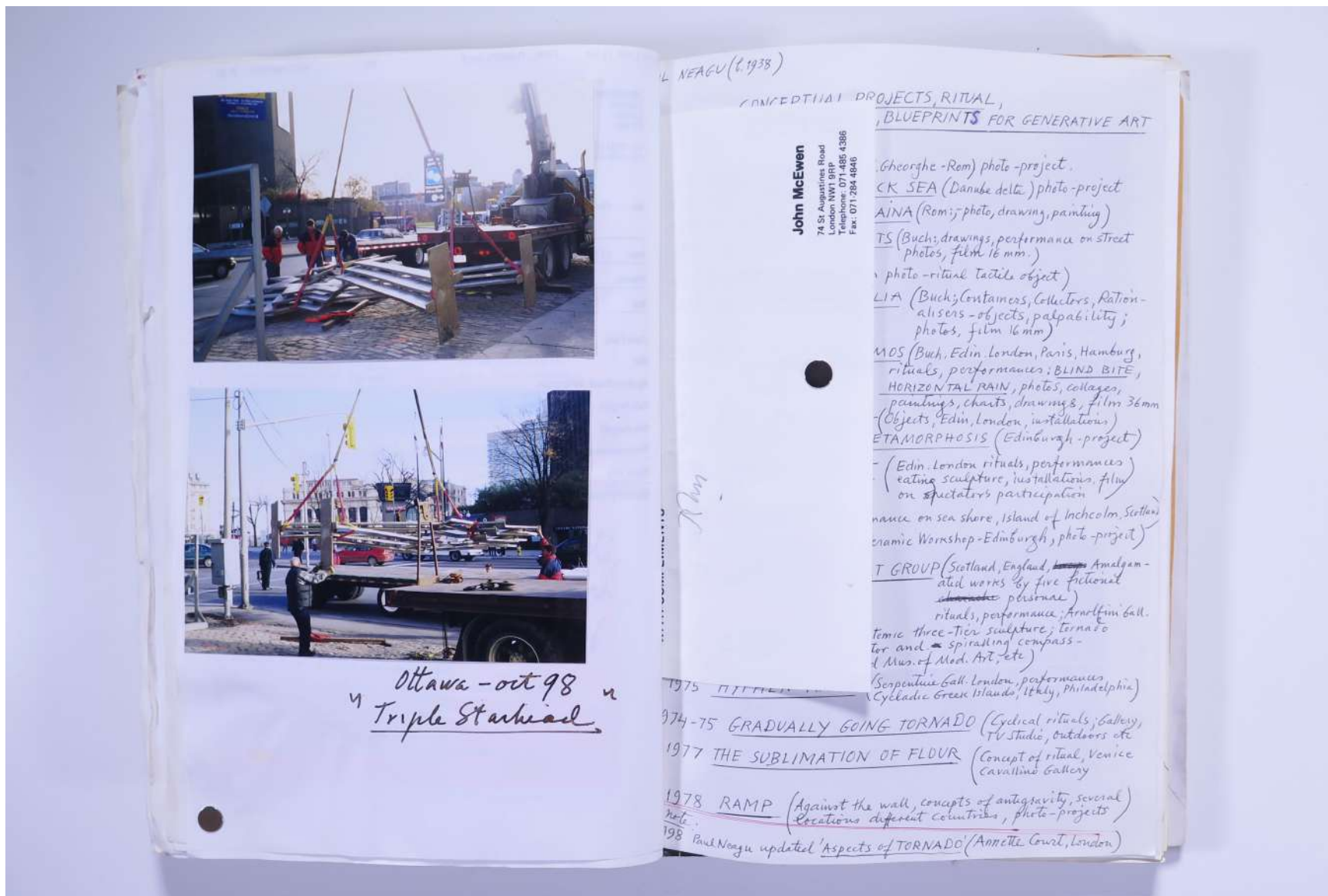
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Reference No.
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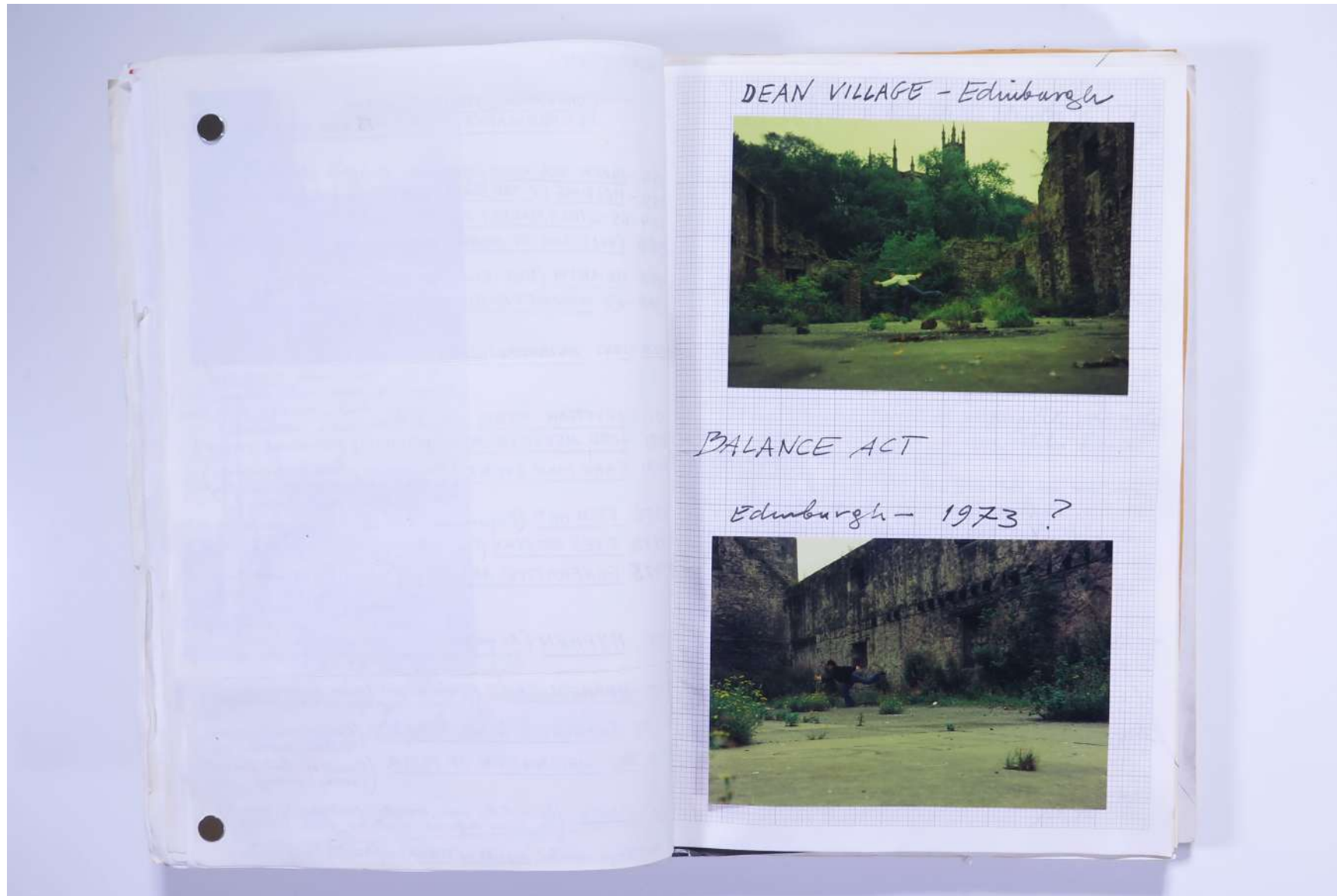
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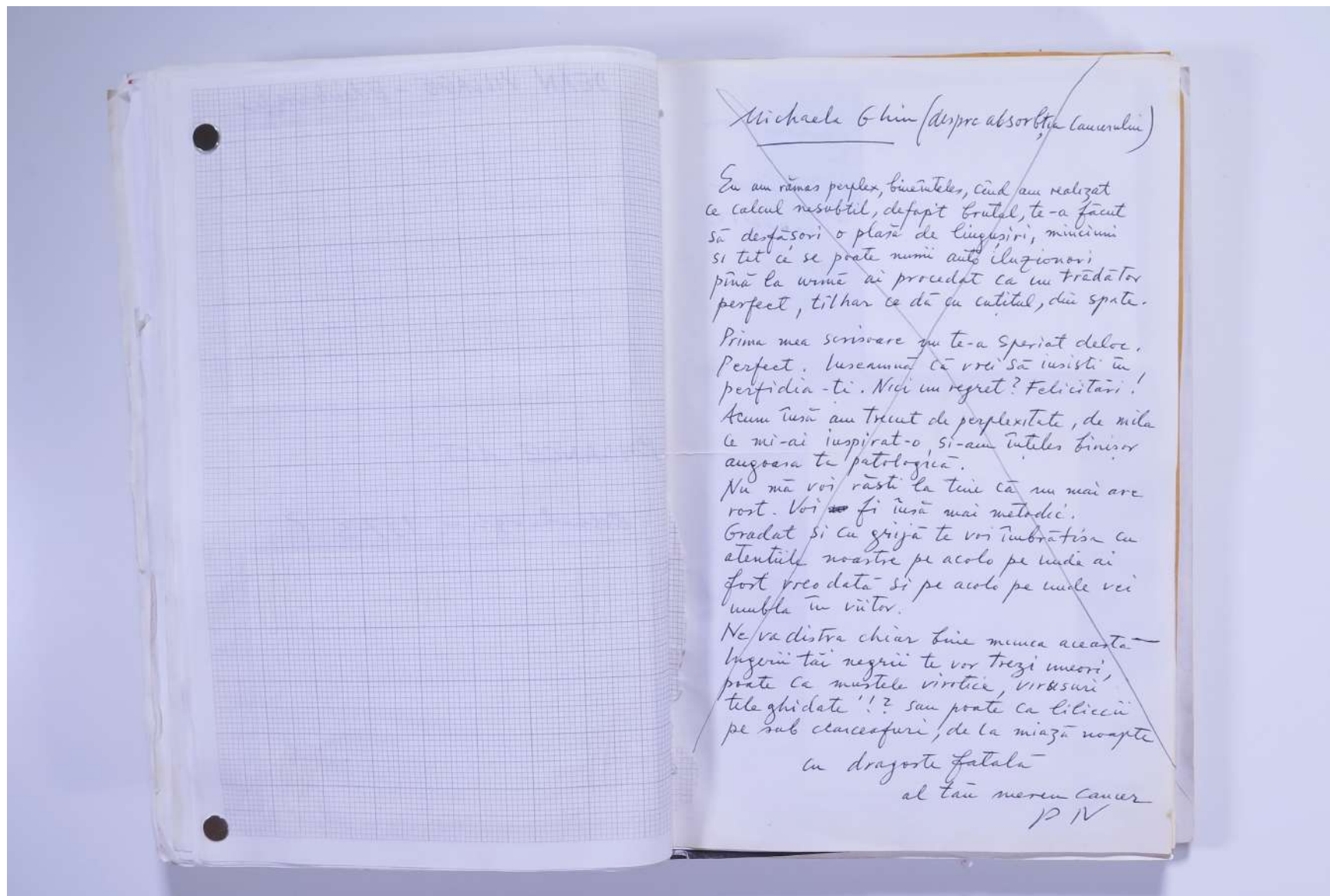


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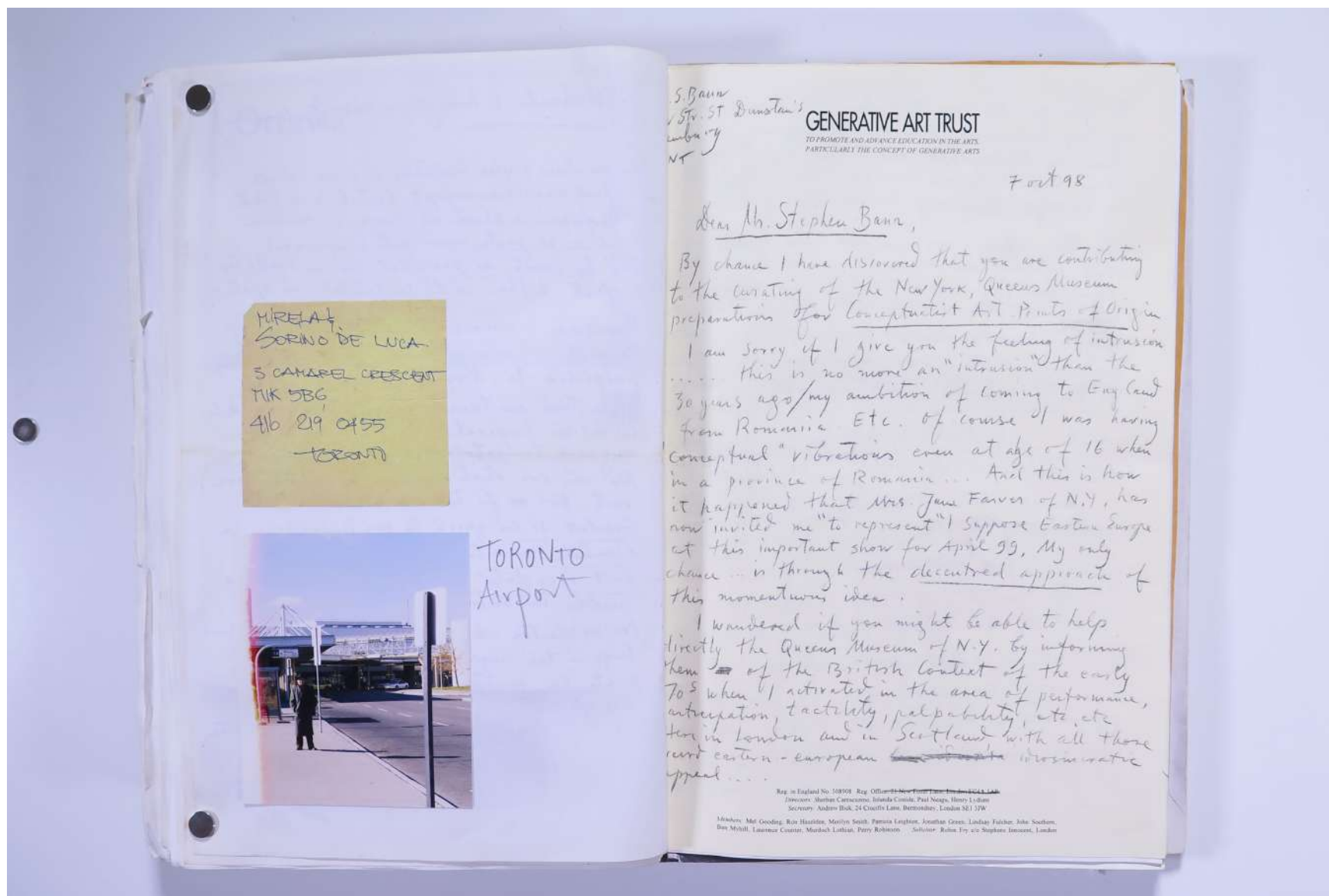
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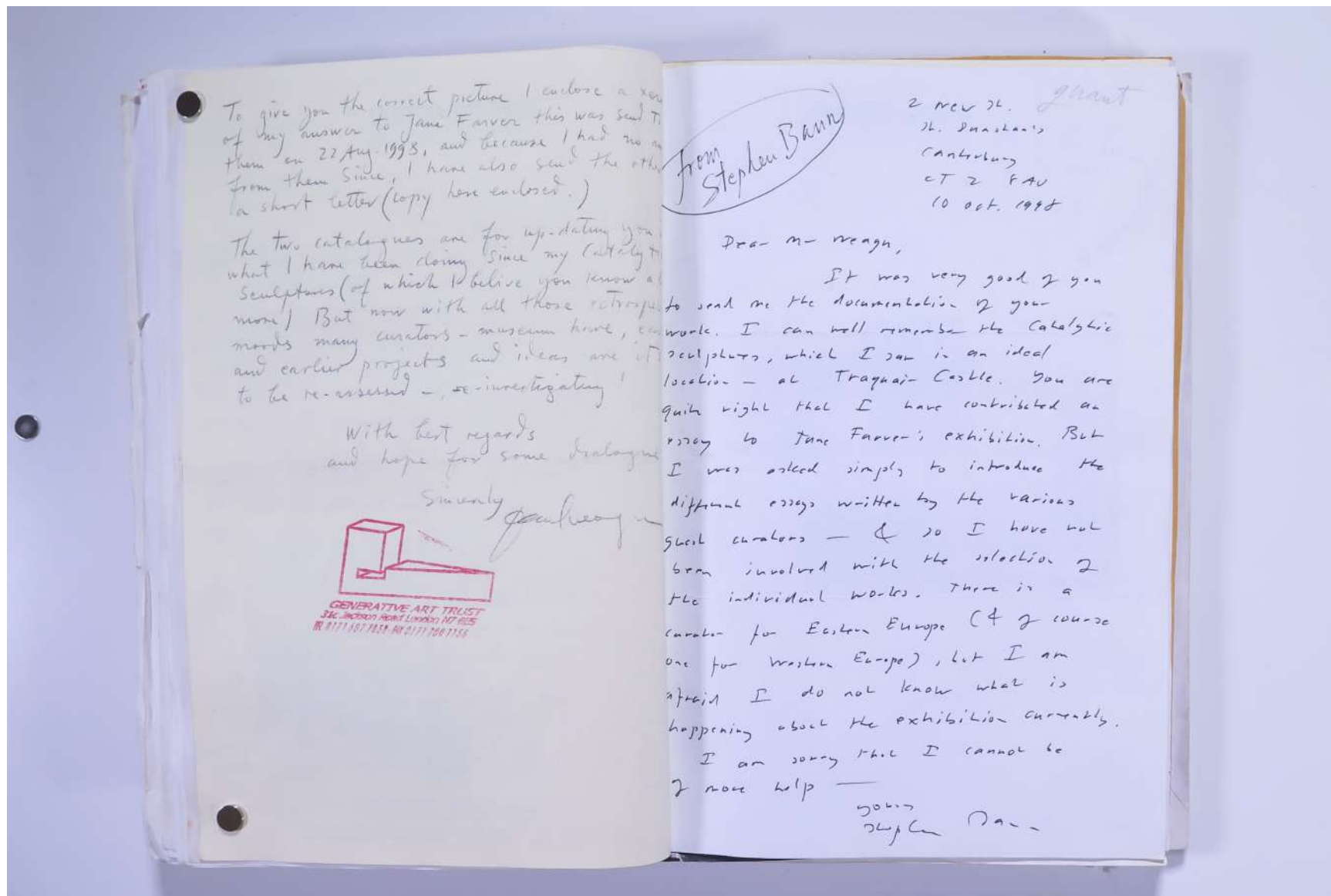
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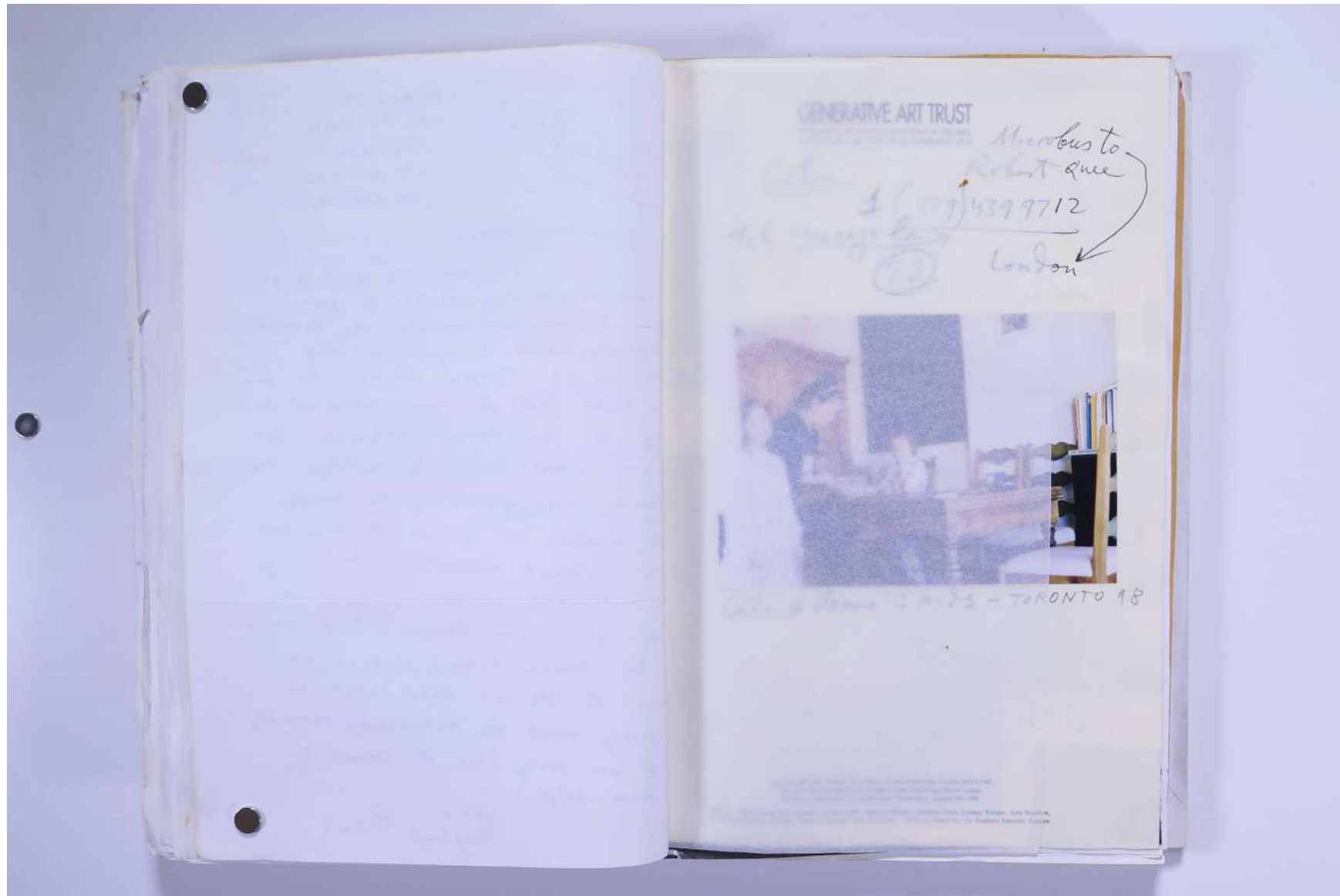
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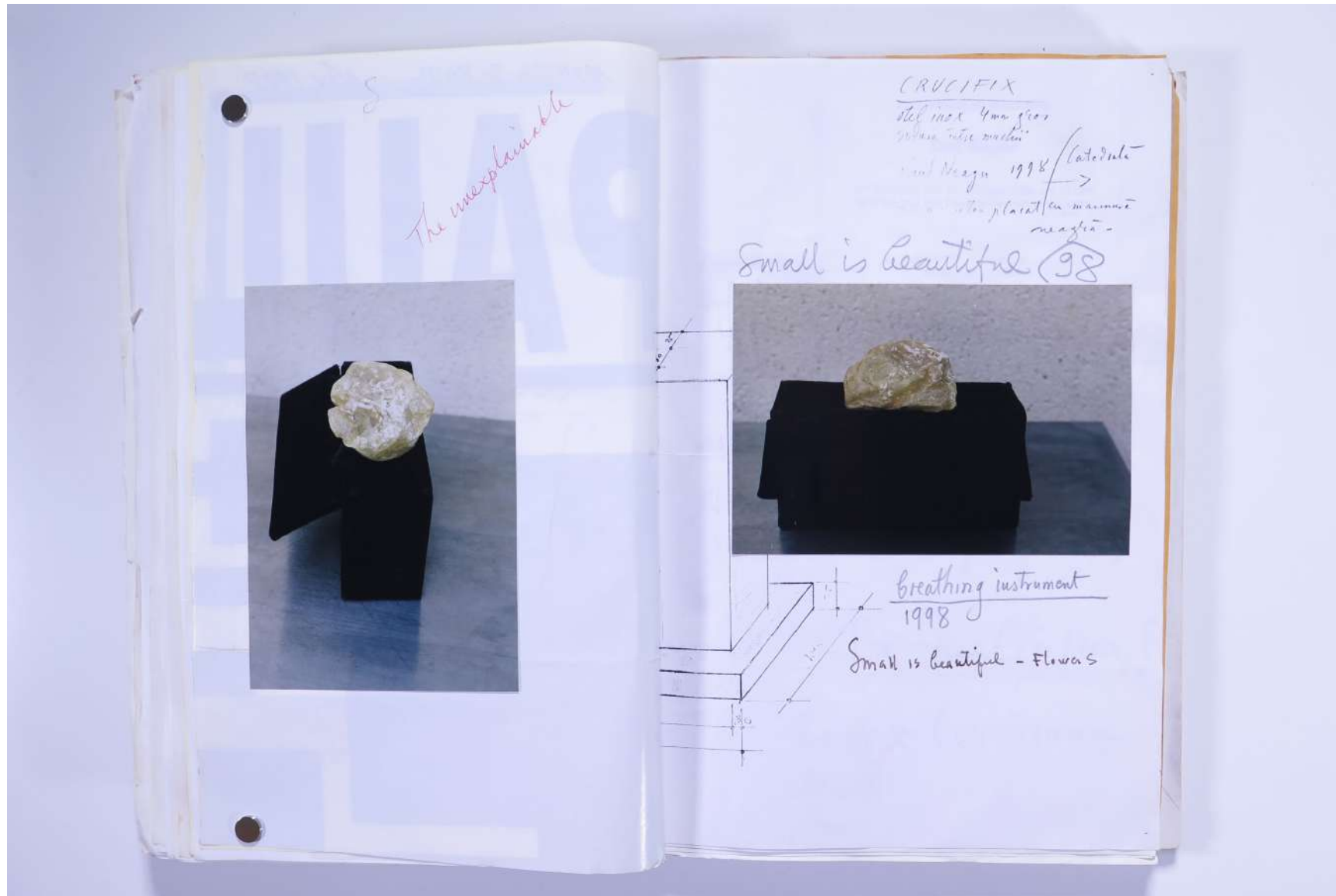
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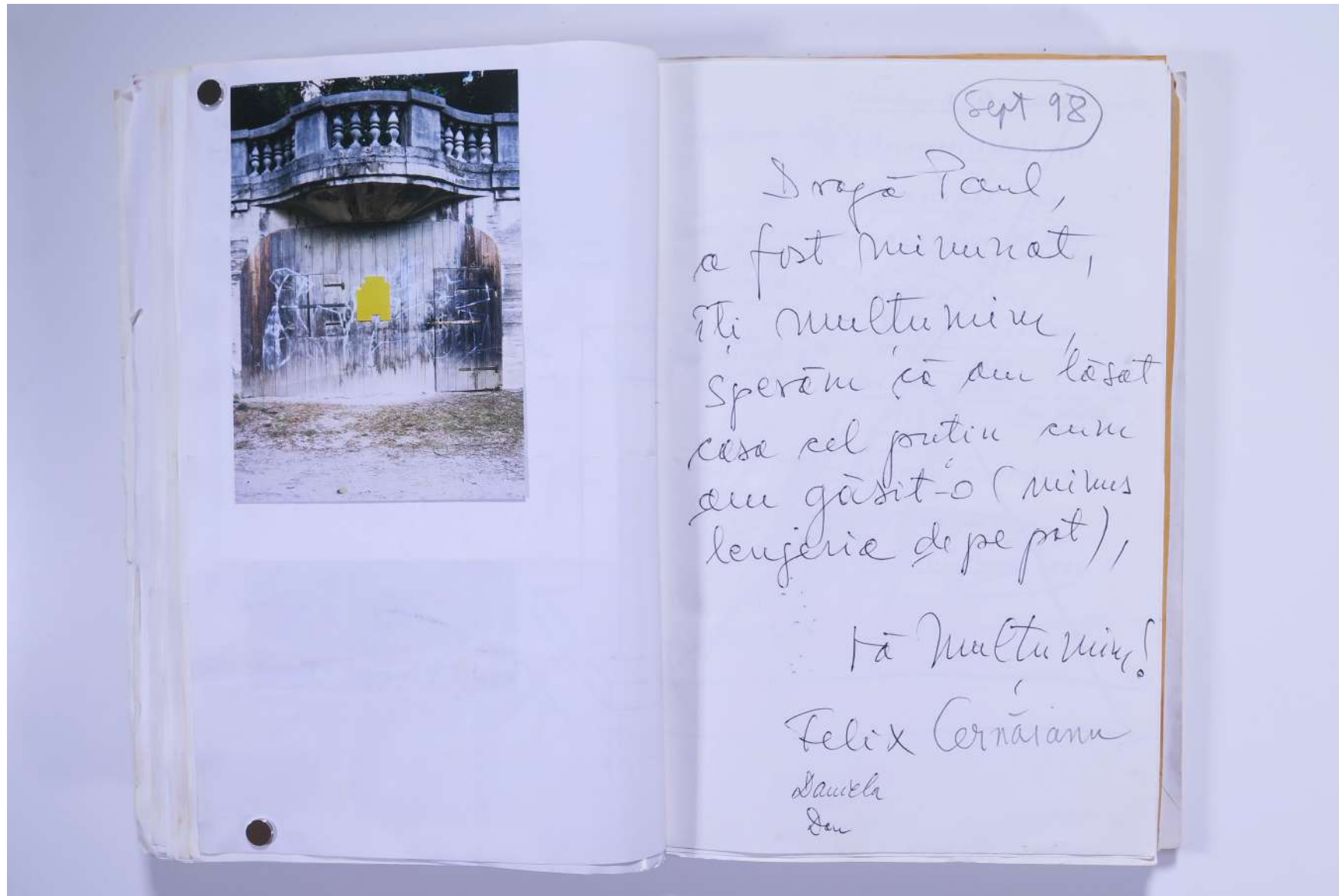


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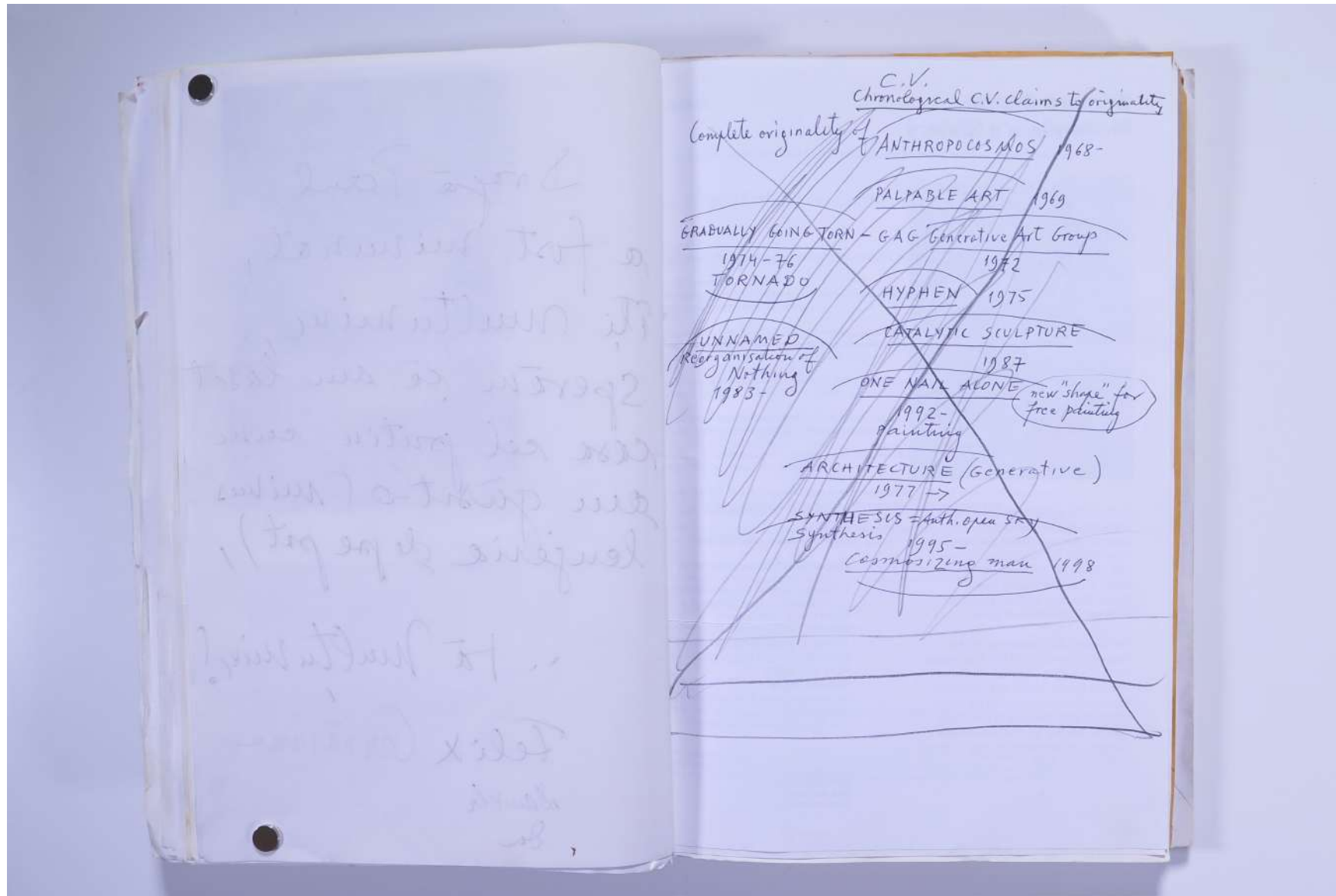
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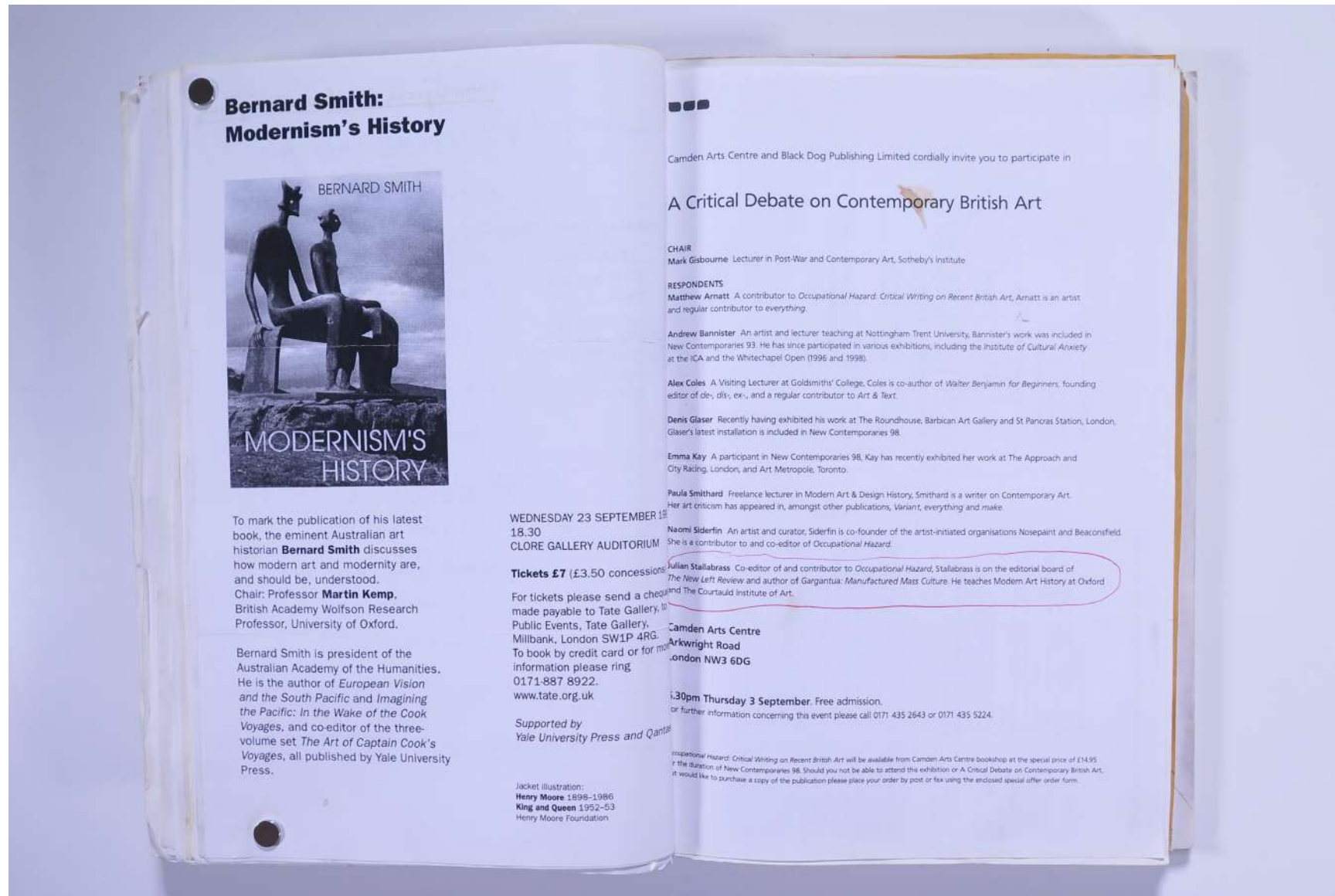
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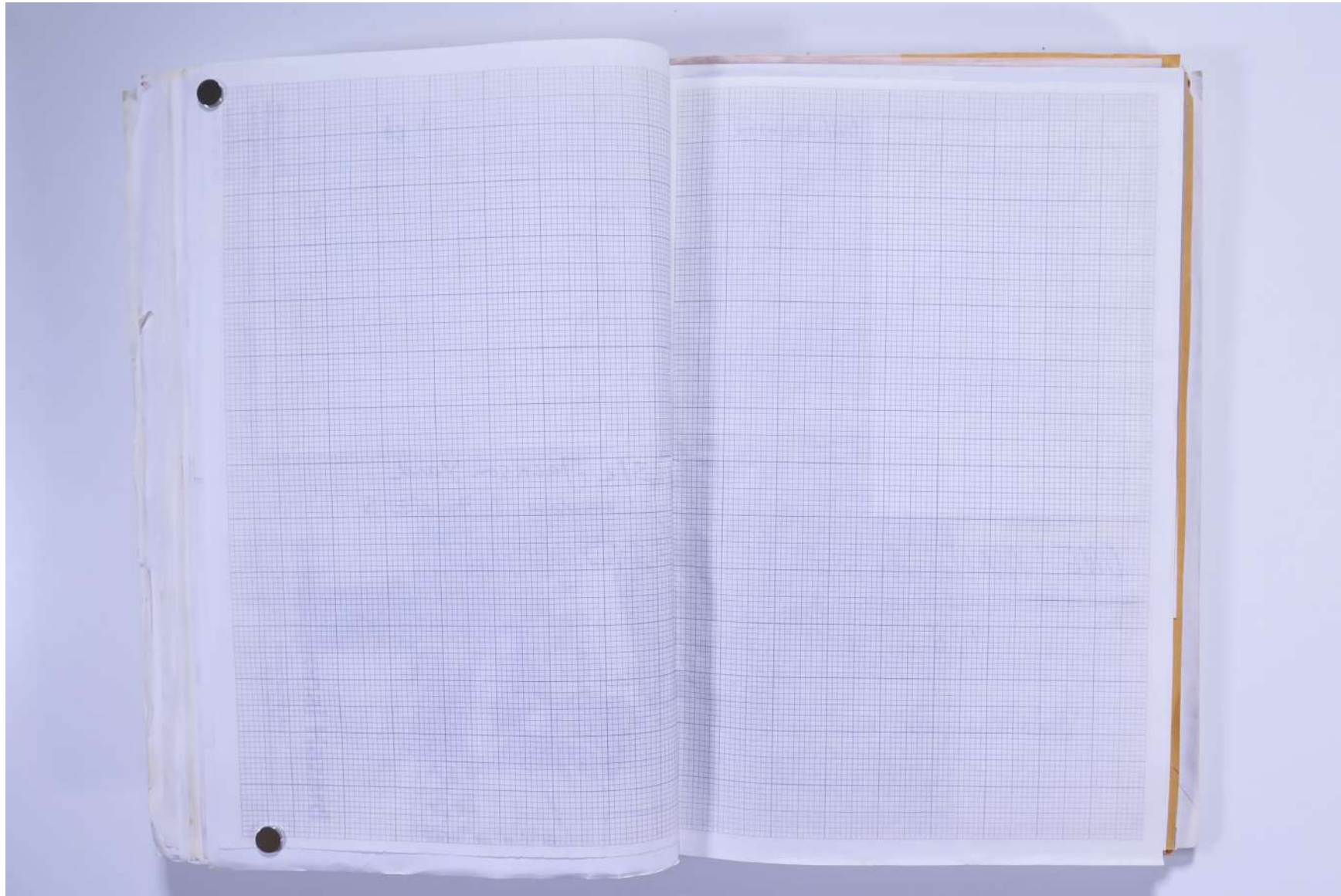




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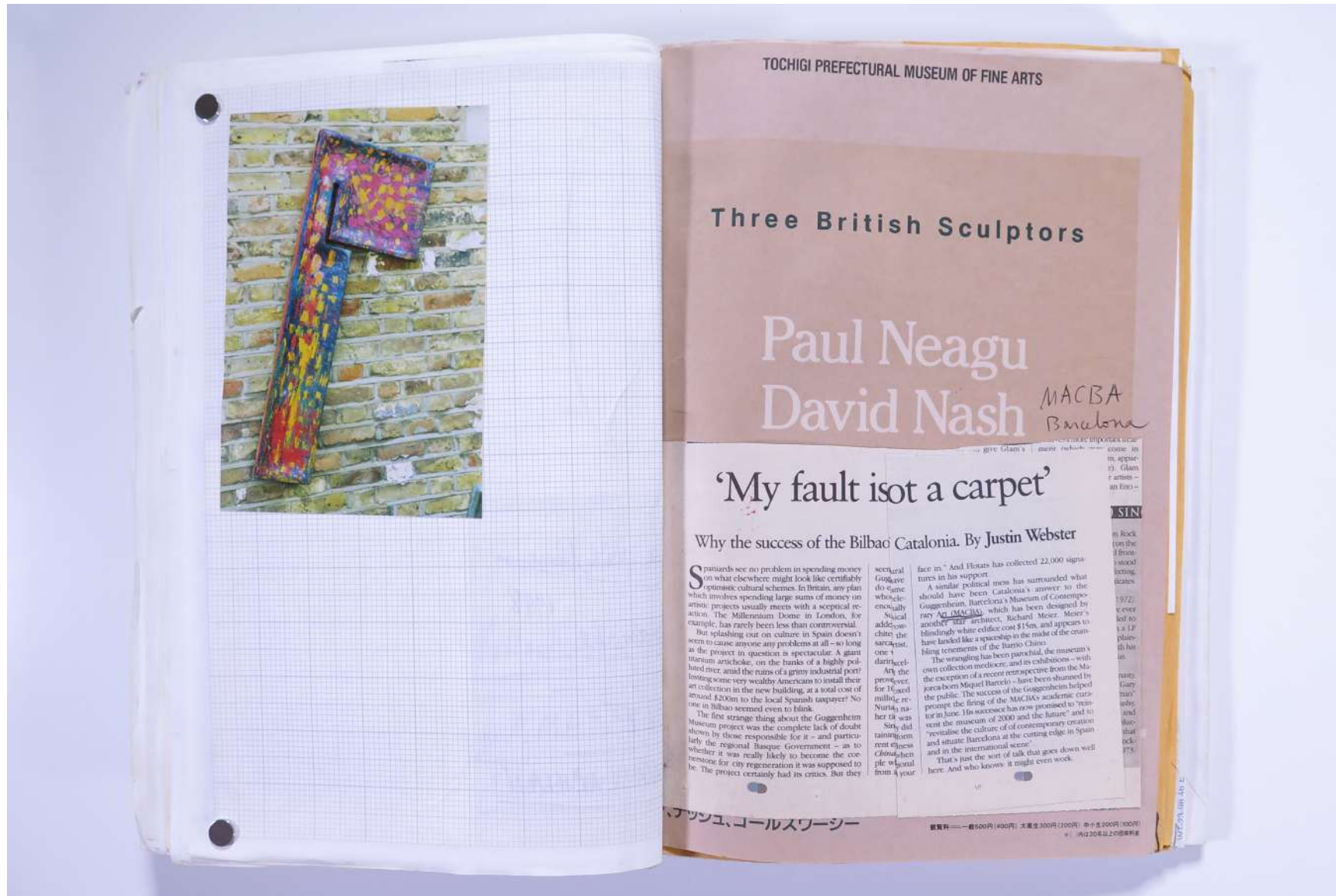


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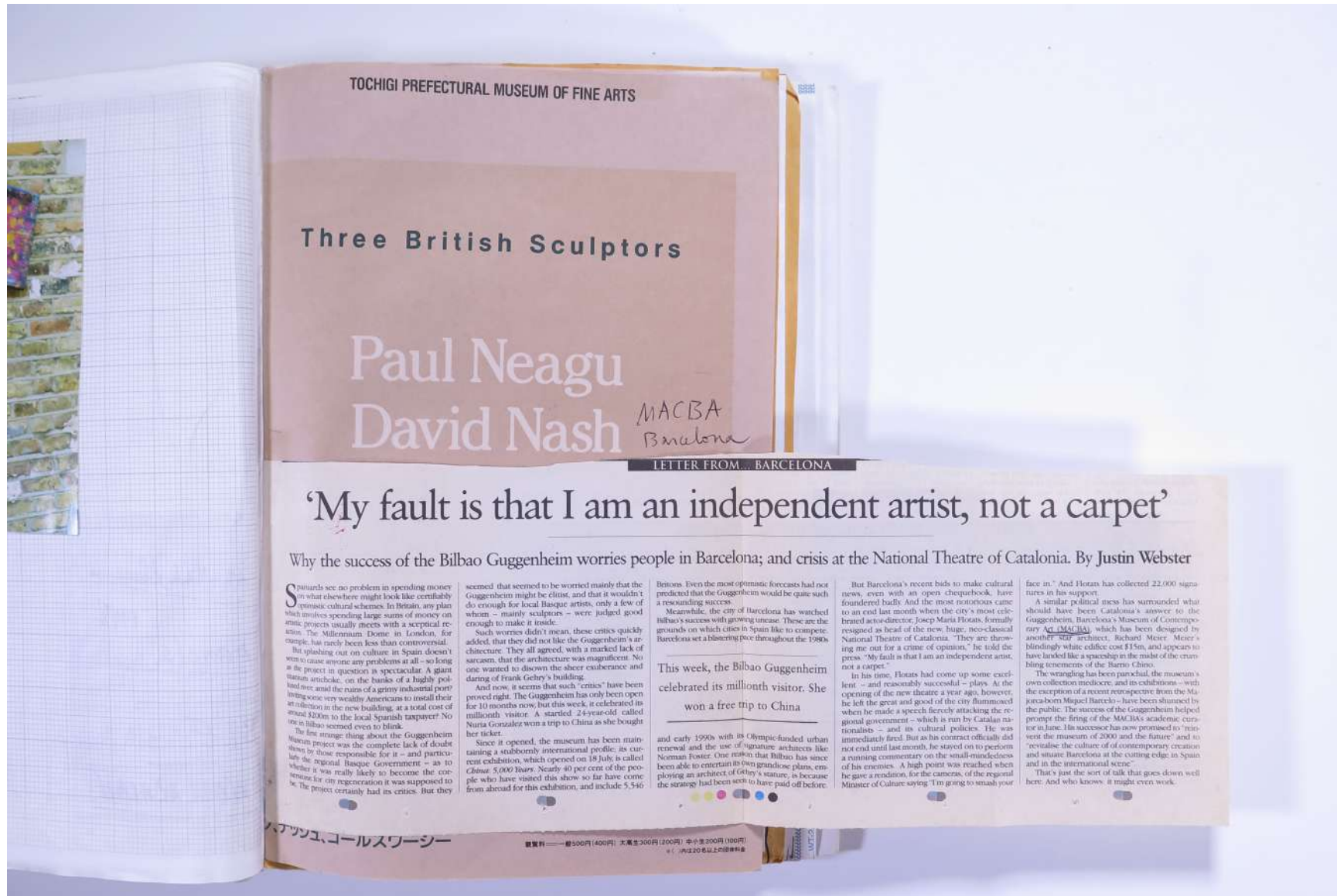


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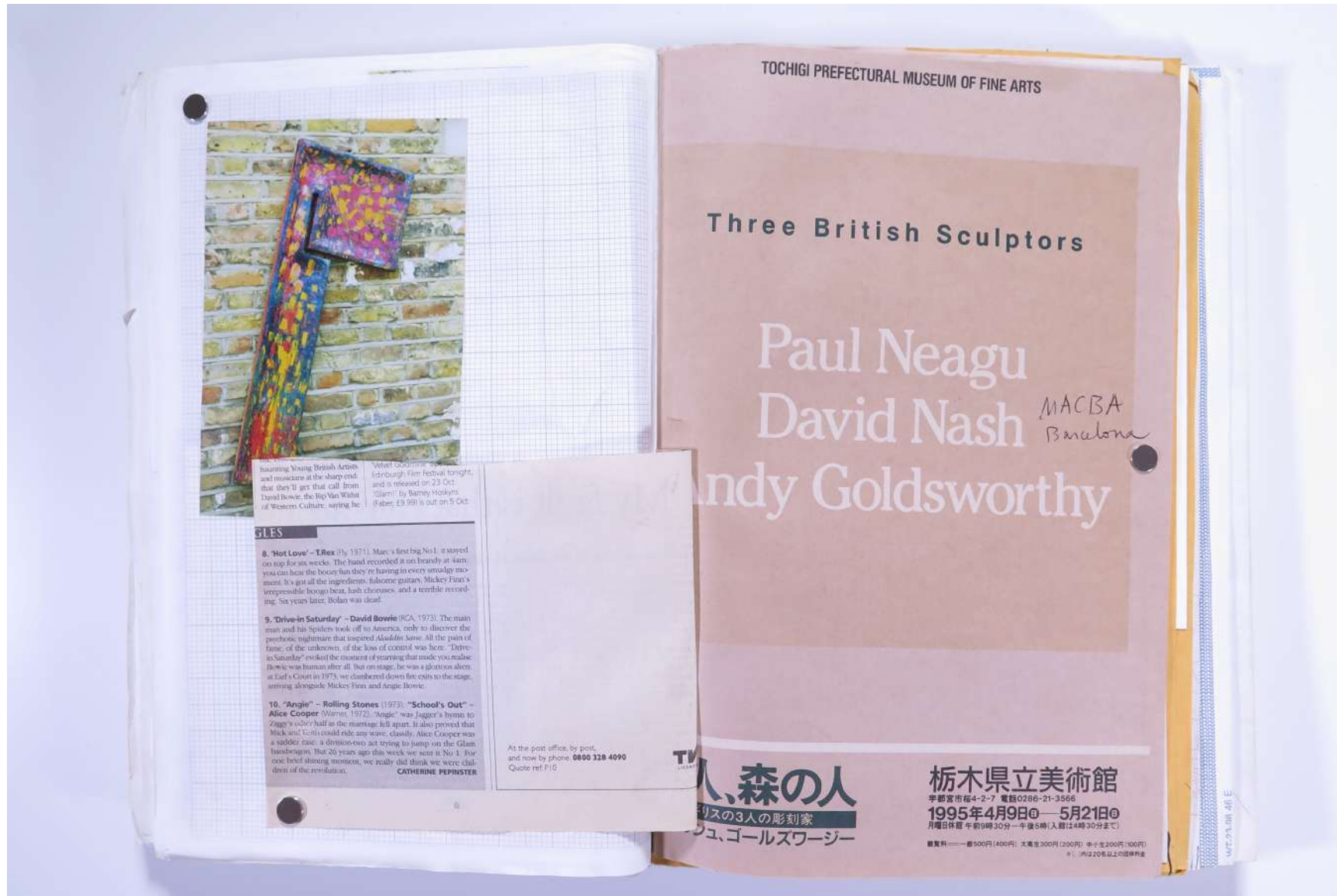


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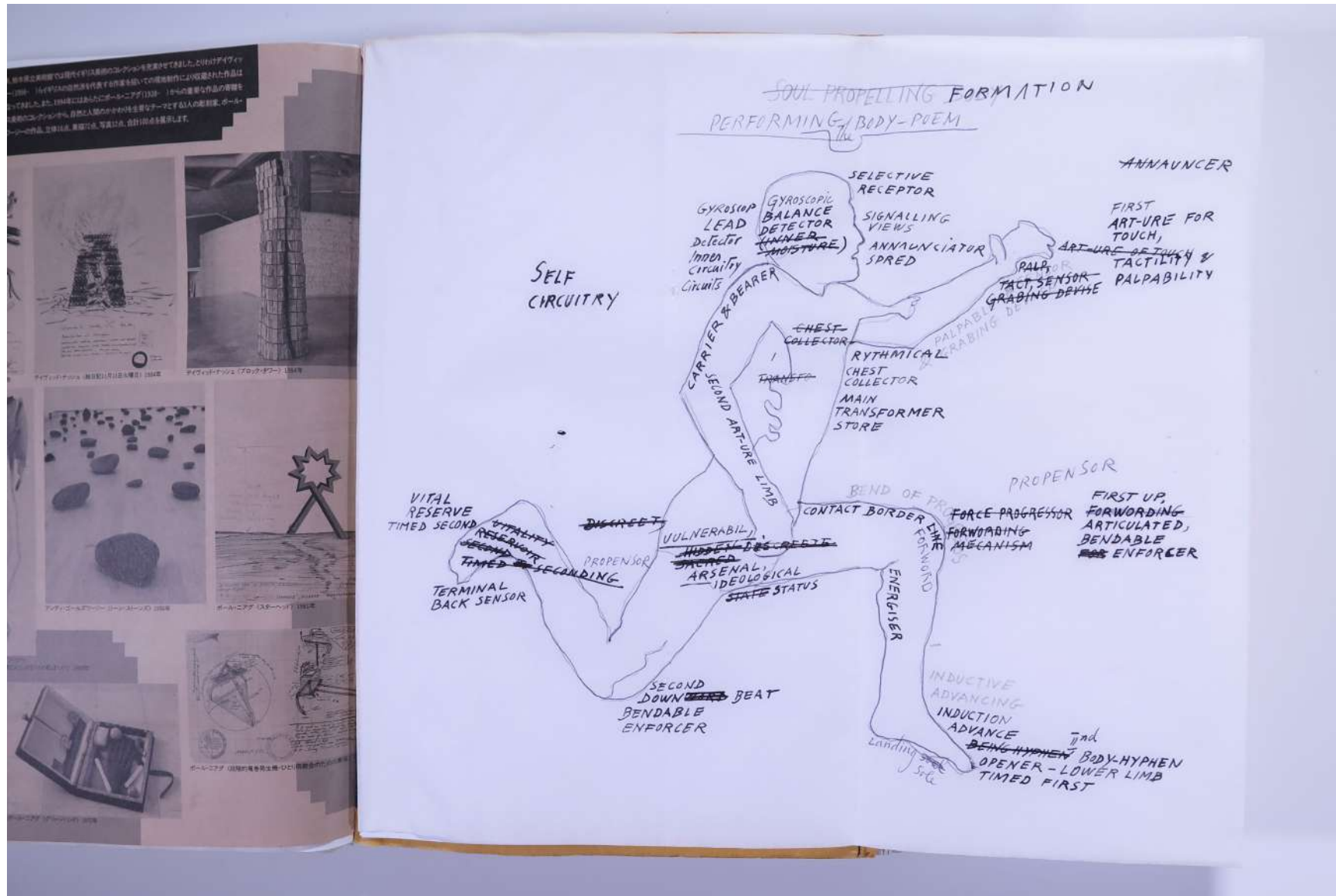
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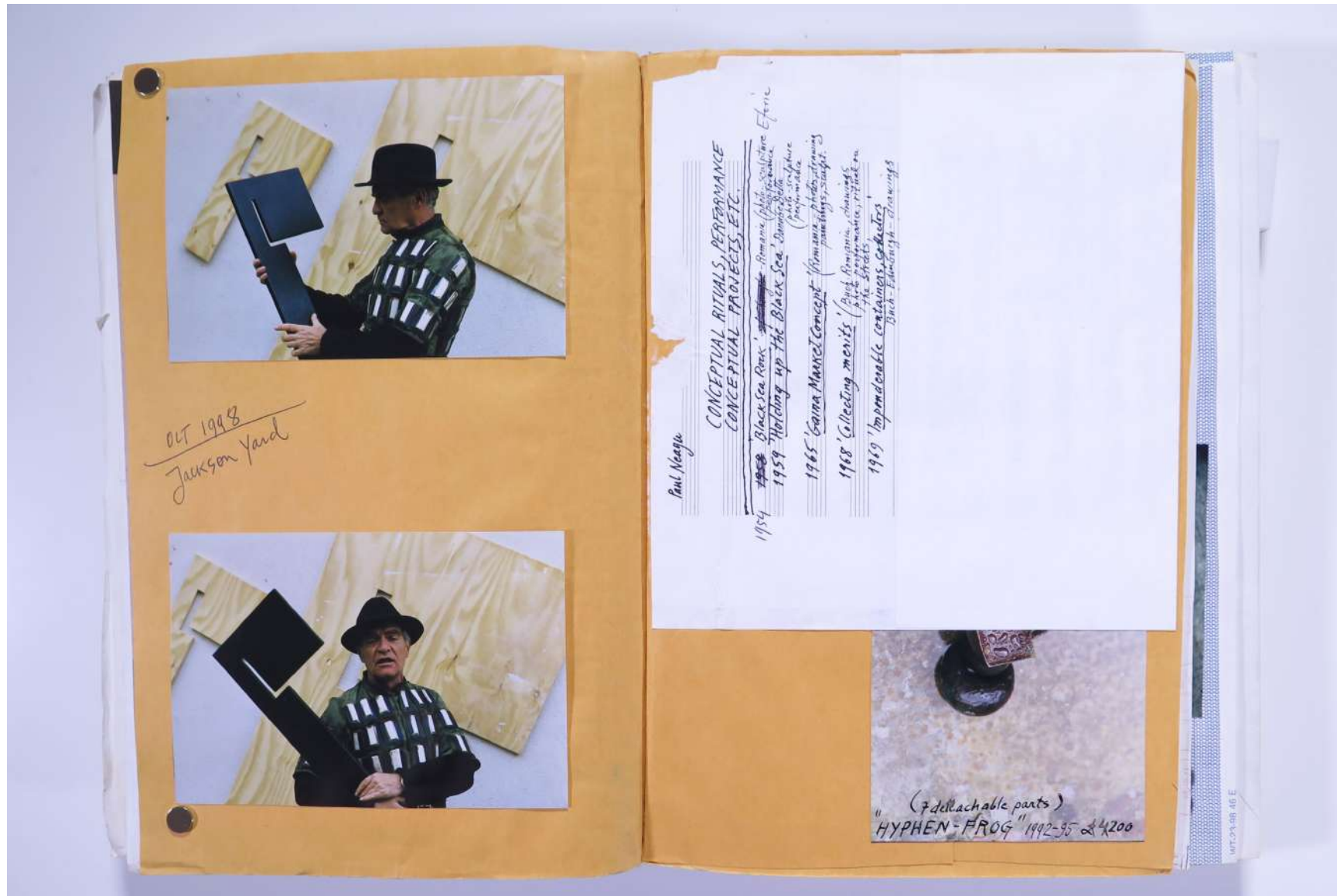
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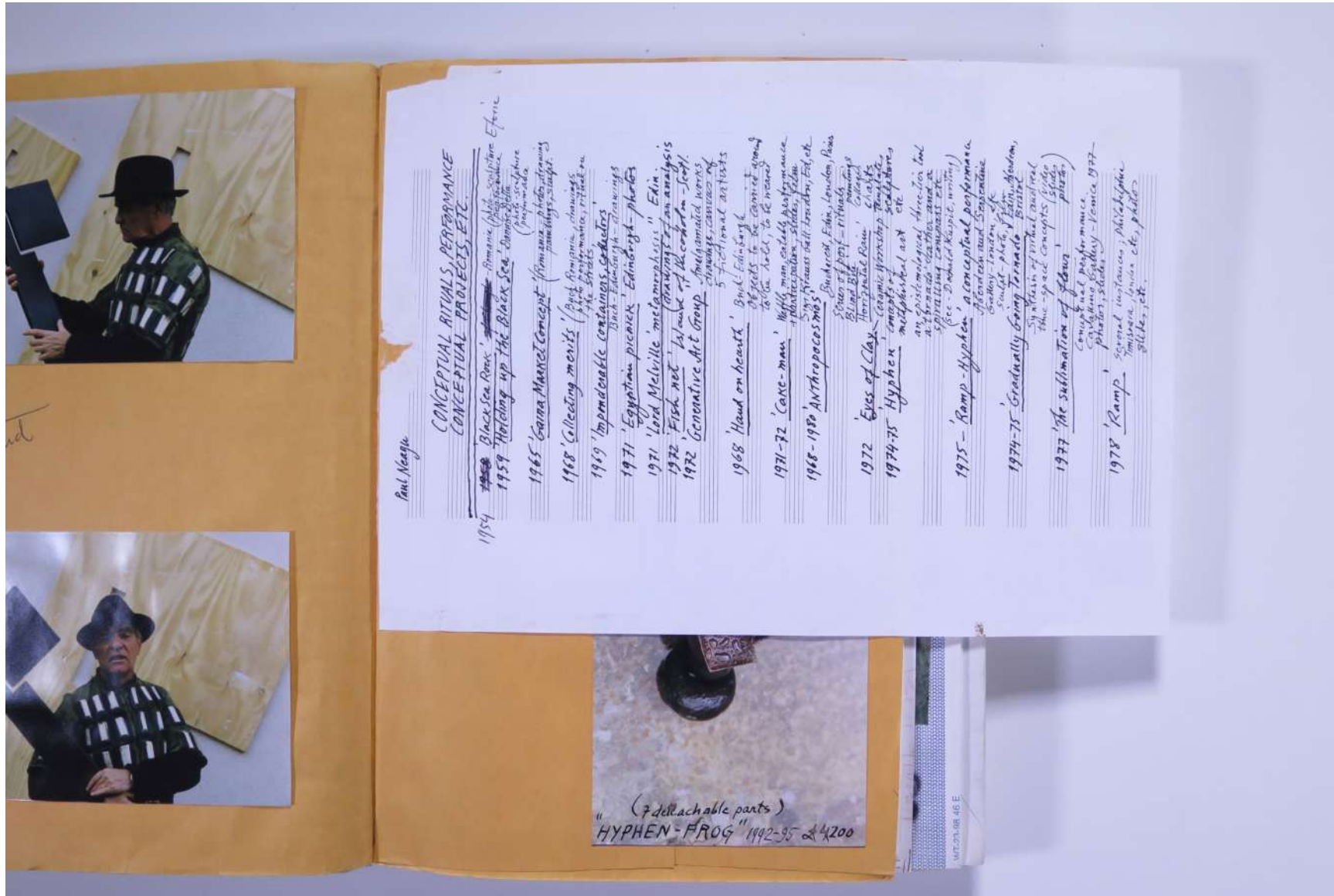
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PNE 88.047



Paul Neagu

CONCEPTUAL RITUALS, PERFORMANCE
CONCEPTUAL PROJECTS, ETC.

- 1954 ~~1954~~ Black Sea Race ^{Romania (photo sculpture) Etern}
- 1959 Hotting up the Black Sea ^{Dunarea Galiei (photo sculpture)}
- 1965 Gamma Maerzel Concept ^{Simianu photo sculpture painting sculpture}
- 1968 Collecting merits ^(Buch. Romania, drawings photo sculpture, ritual, etc.)
- 1969 Imponderable containers, sketches ^{the sketches}
- 1971 Egyptian picnic ^{Edinburgh - drawings}
- 1971 'Lord Melville' metamorphosis ^{Edin.}
- 1972 'Fish net' Island of the Caribbean South
- 1972 Generative Art Group ^{Anthropological works drawings, sketches of 5 traditional artists}
- 1968 'Hand on heart' ^{Buch. Edinburgh objects to be carried around to the artist, to be heard}
- 1971-72 'Cane-man' ^{Waffle man, scale, performance + photographs, slides, film}
- 1968-1980 ANTHROPOLOGOS DIES ^{500 pieces built together, etc. Bucharest, Edin., London, Paris}
- 1972 'Eyes of Clay' ^{Blind film - ritual, drawing, collage}
- 1974-75 HYPHEN ^{ceramic workshop, painting, sculpture, etc. anthropological, historical and a 'branda' - leather and a spiralling compass etc. (see: Donald Kuspit, writing) Bucharest and Spontaneous}
- 1974-75 'Ramp-Hyphen - a conceptual performance' ^{Booklet - photo, film, London, New York, etc.}
- 1977 'The sublimation of Glass' ^{video, film, ritual, material}
- 1978 'Ramp' ^{Several installations; Michigan, Missouri, Iowa etc, photo slides, etc.}

(7 detachable parts)
"HYPHEN-FROG" 1992-95 & 2000

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PNE 88.048

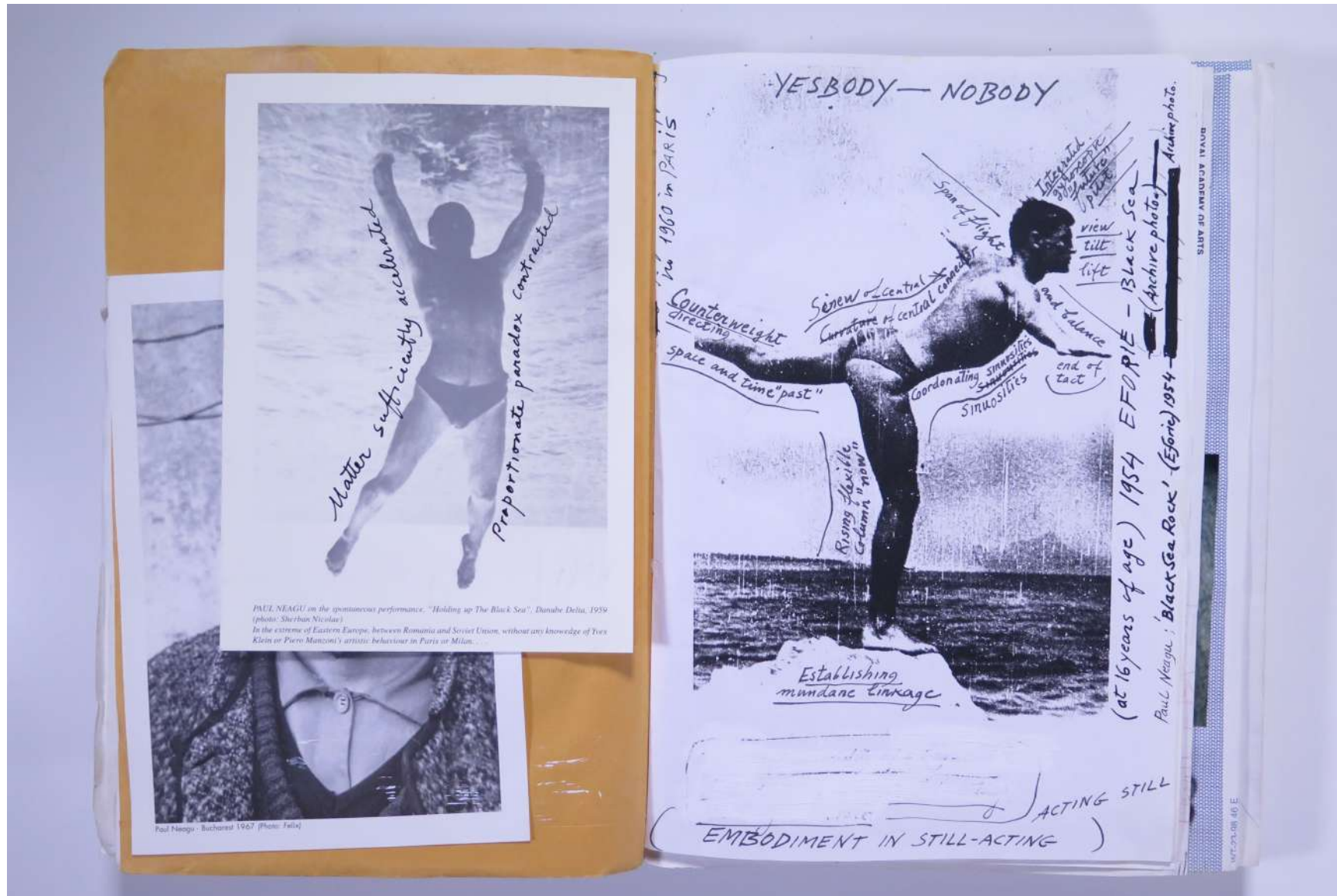


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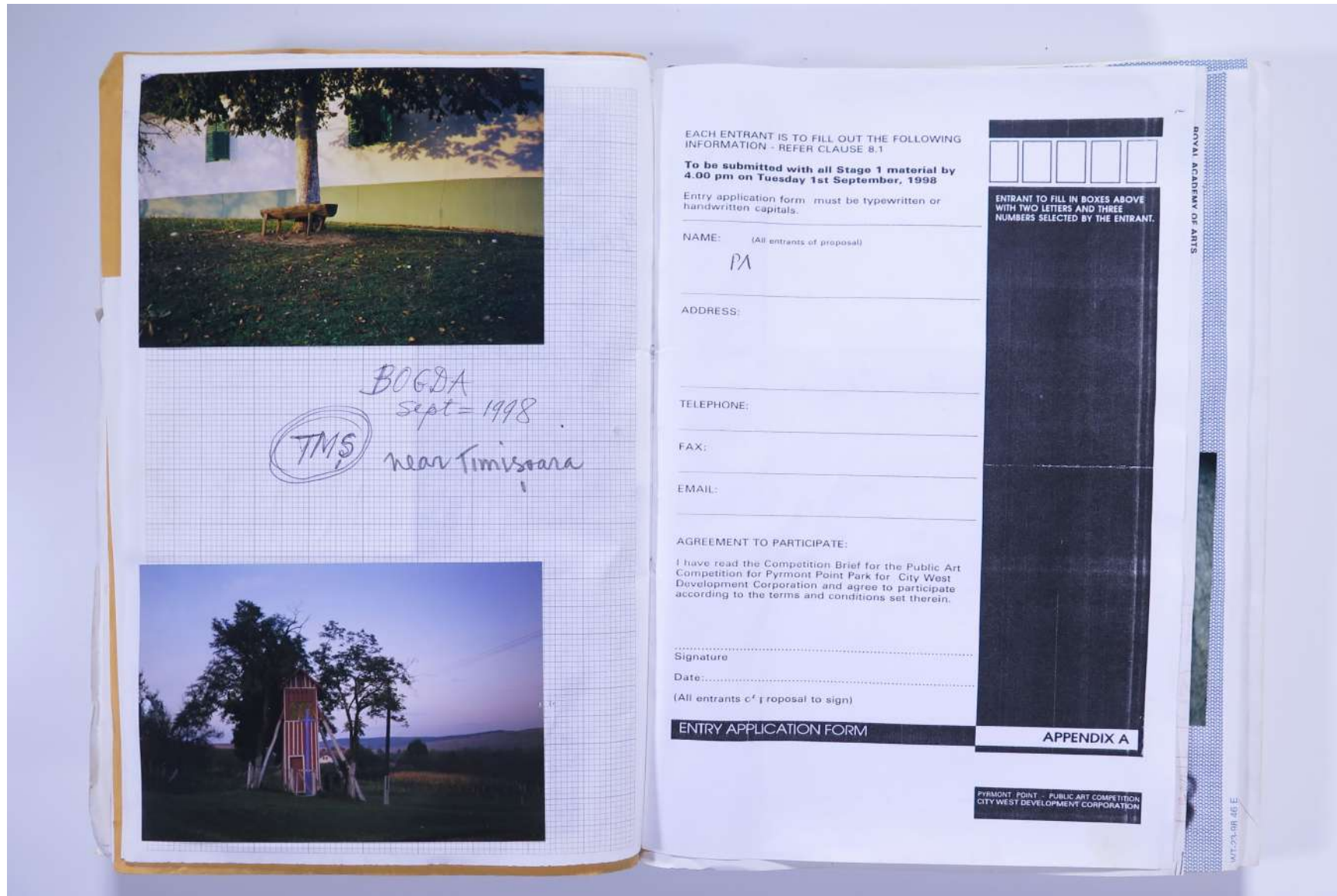
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PNE 88.053

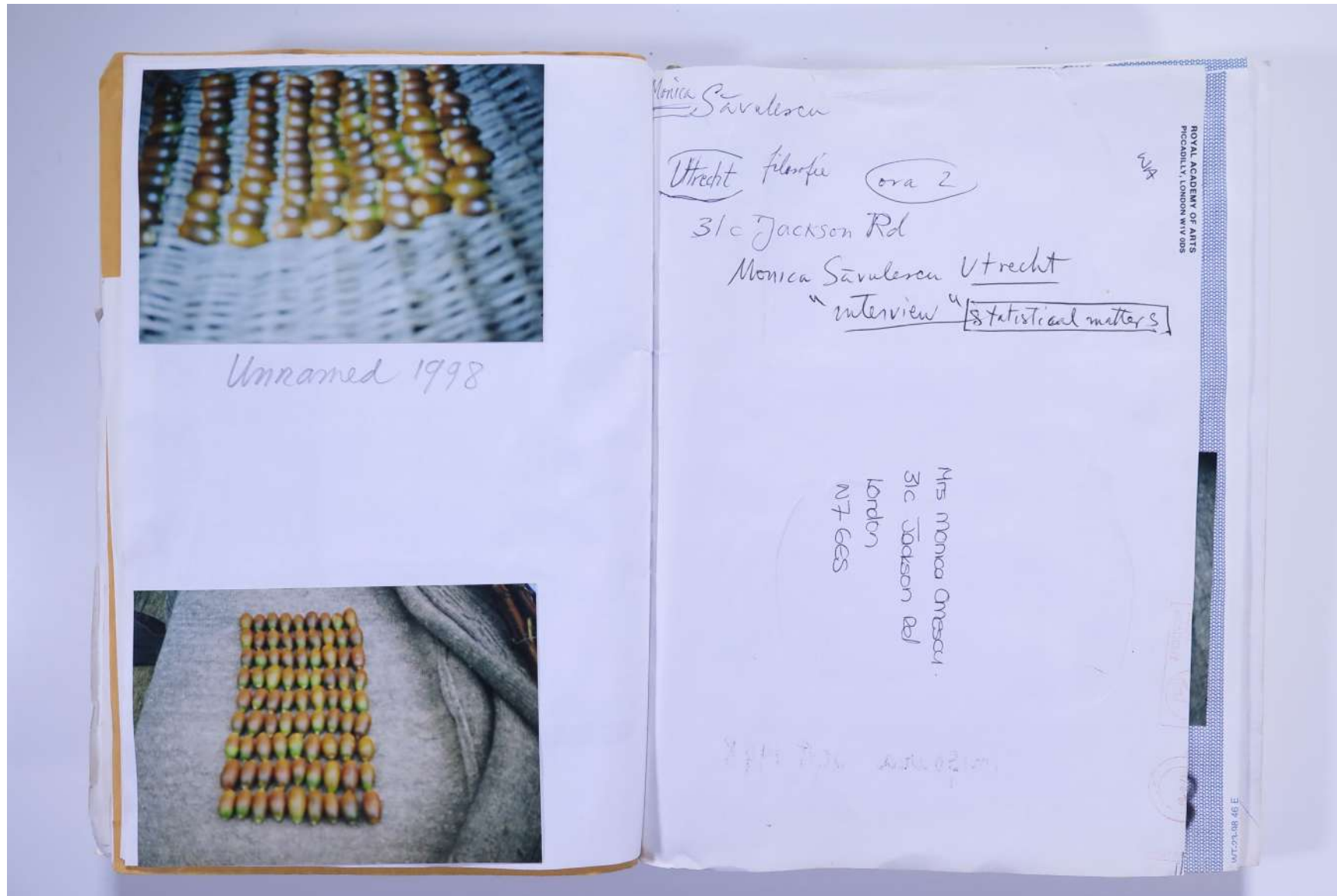


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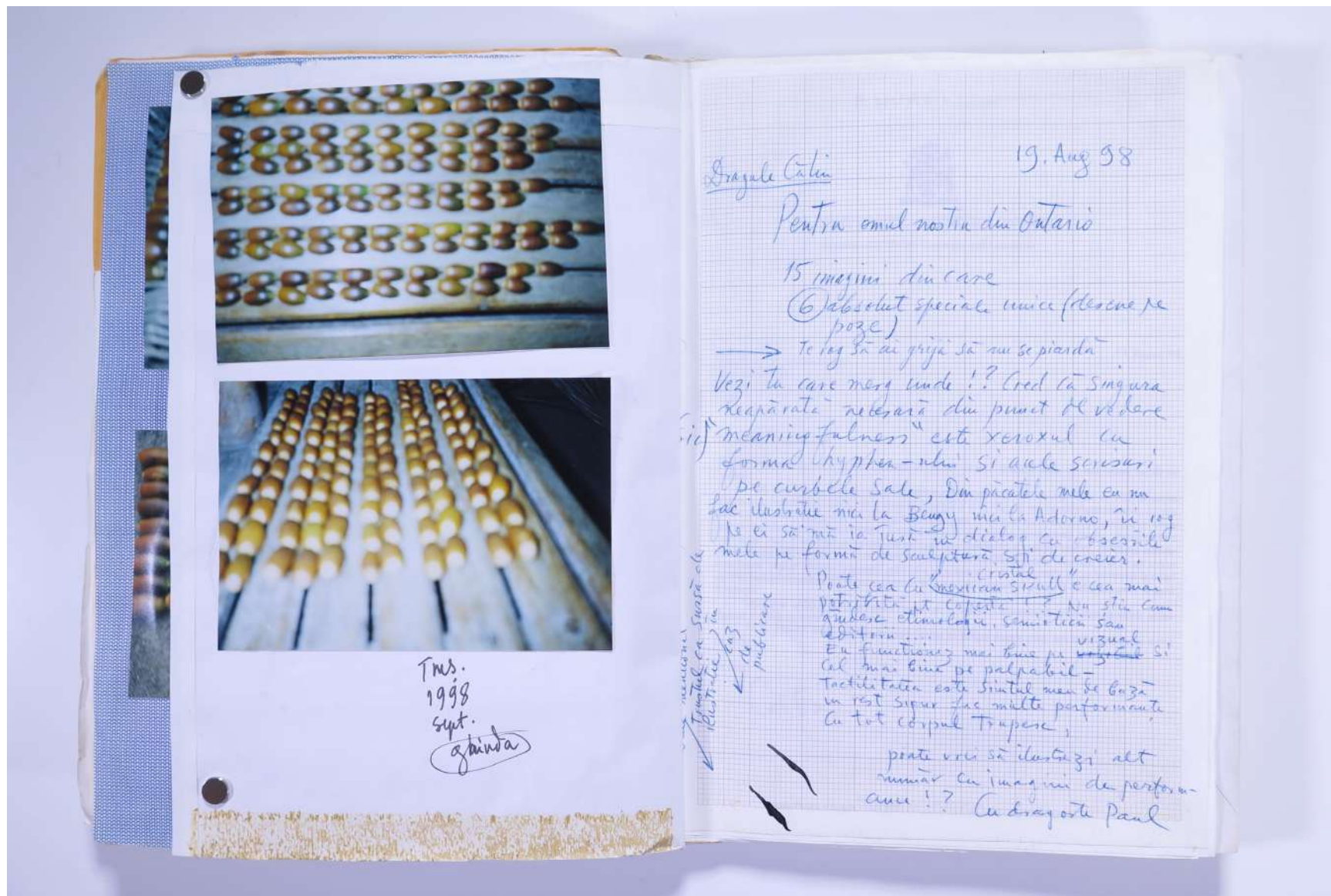
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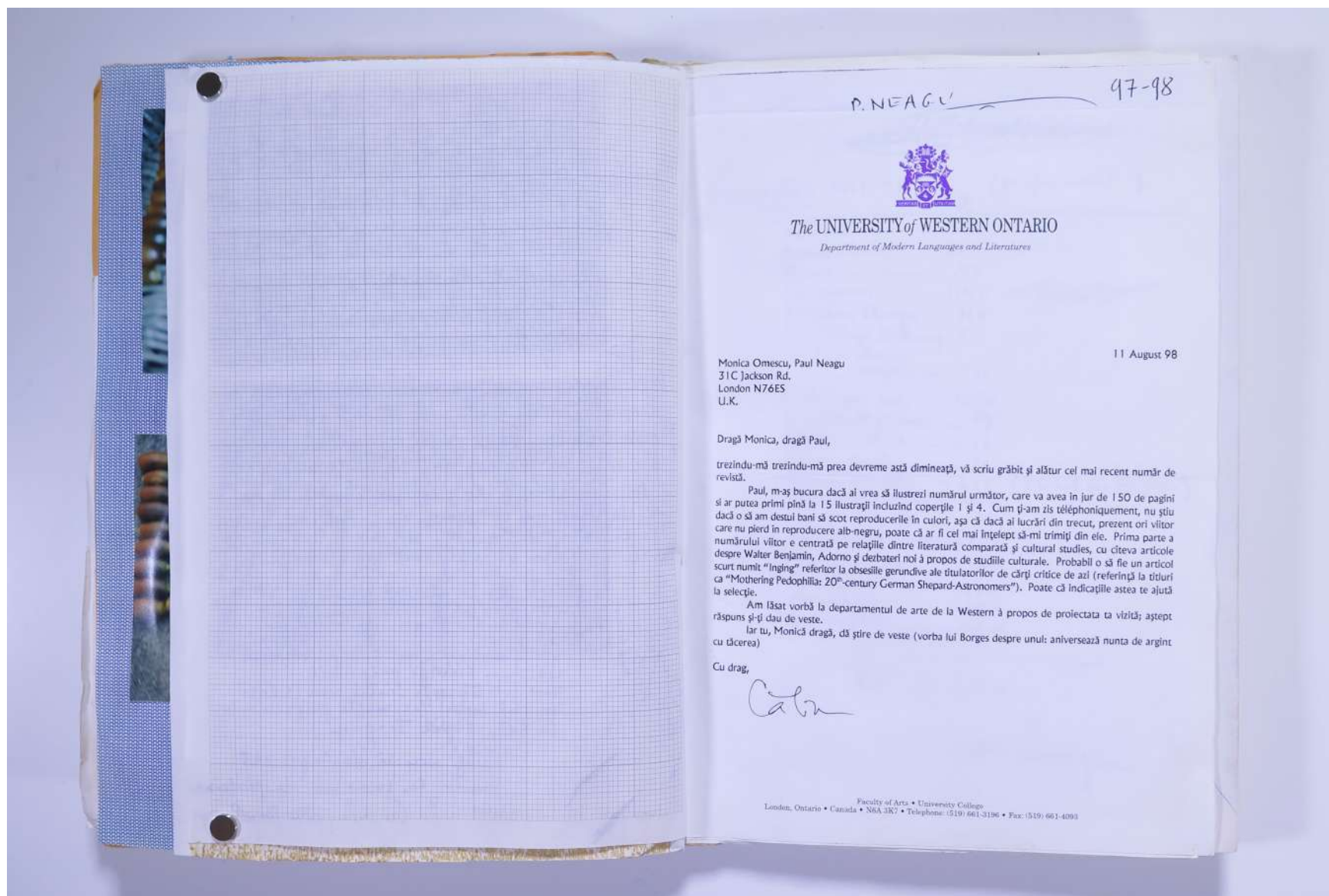
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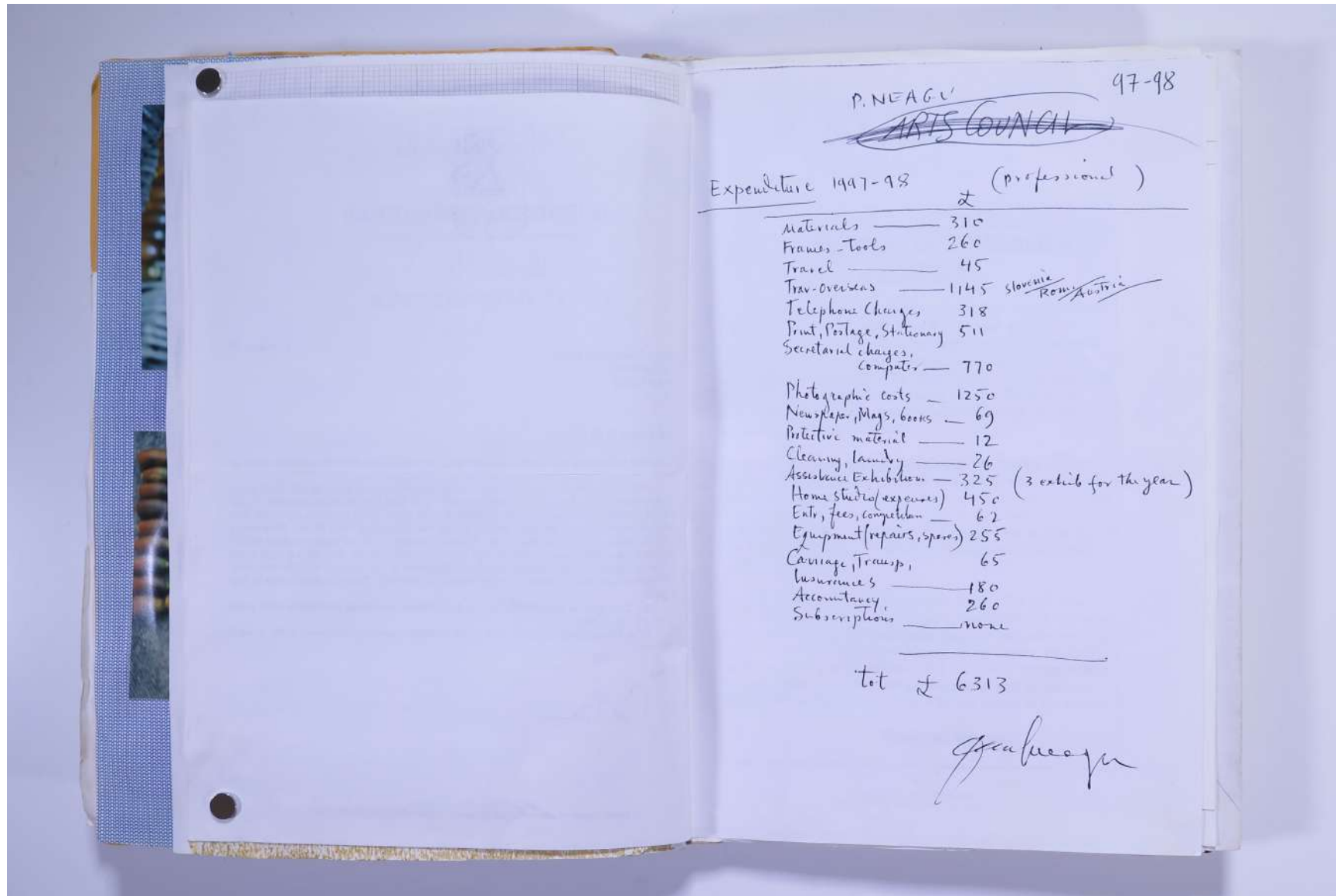
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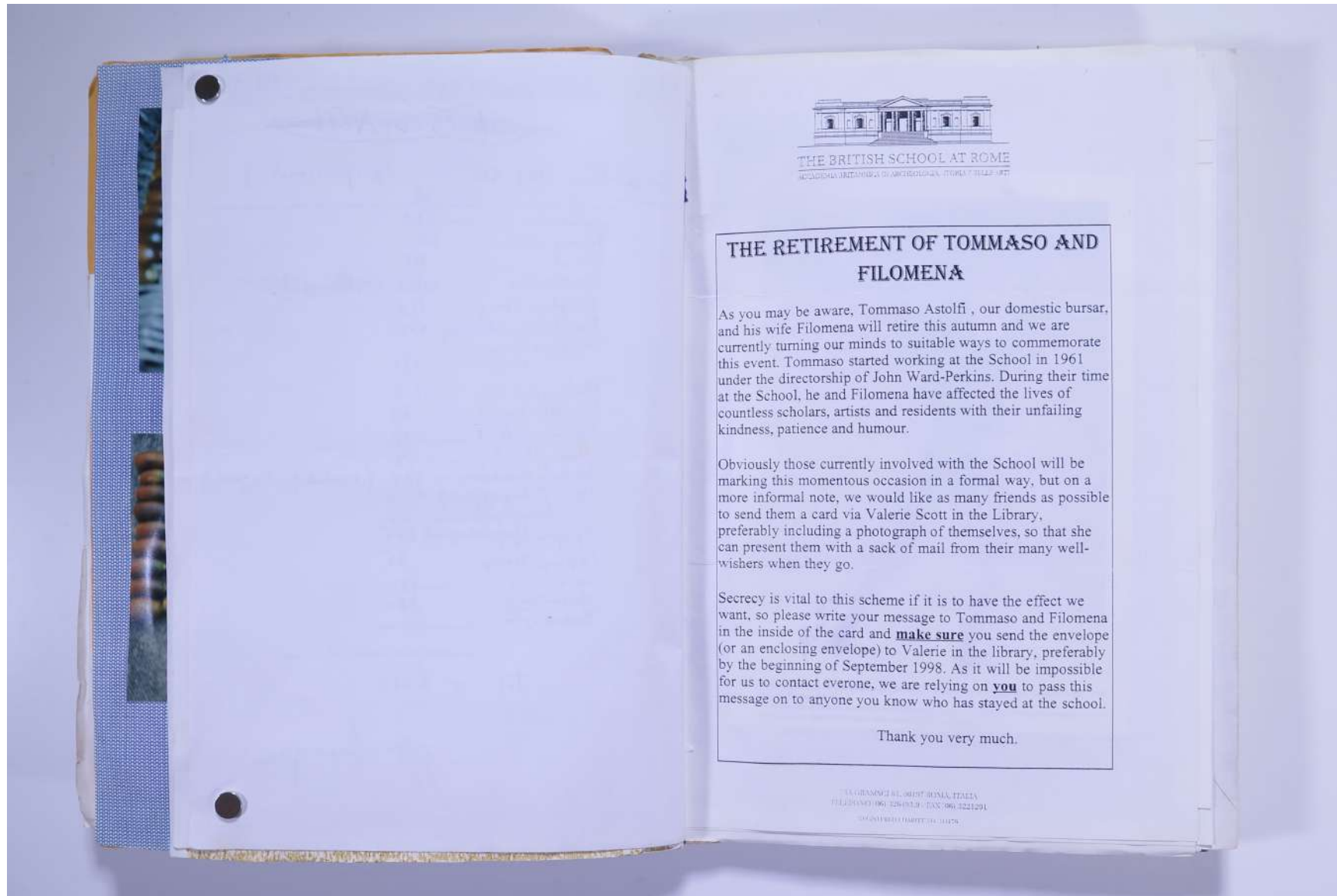
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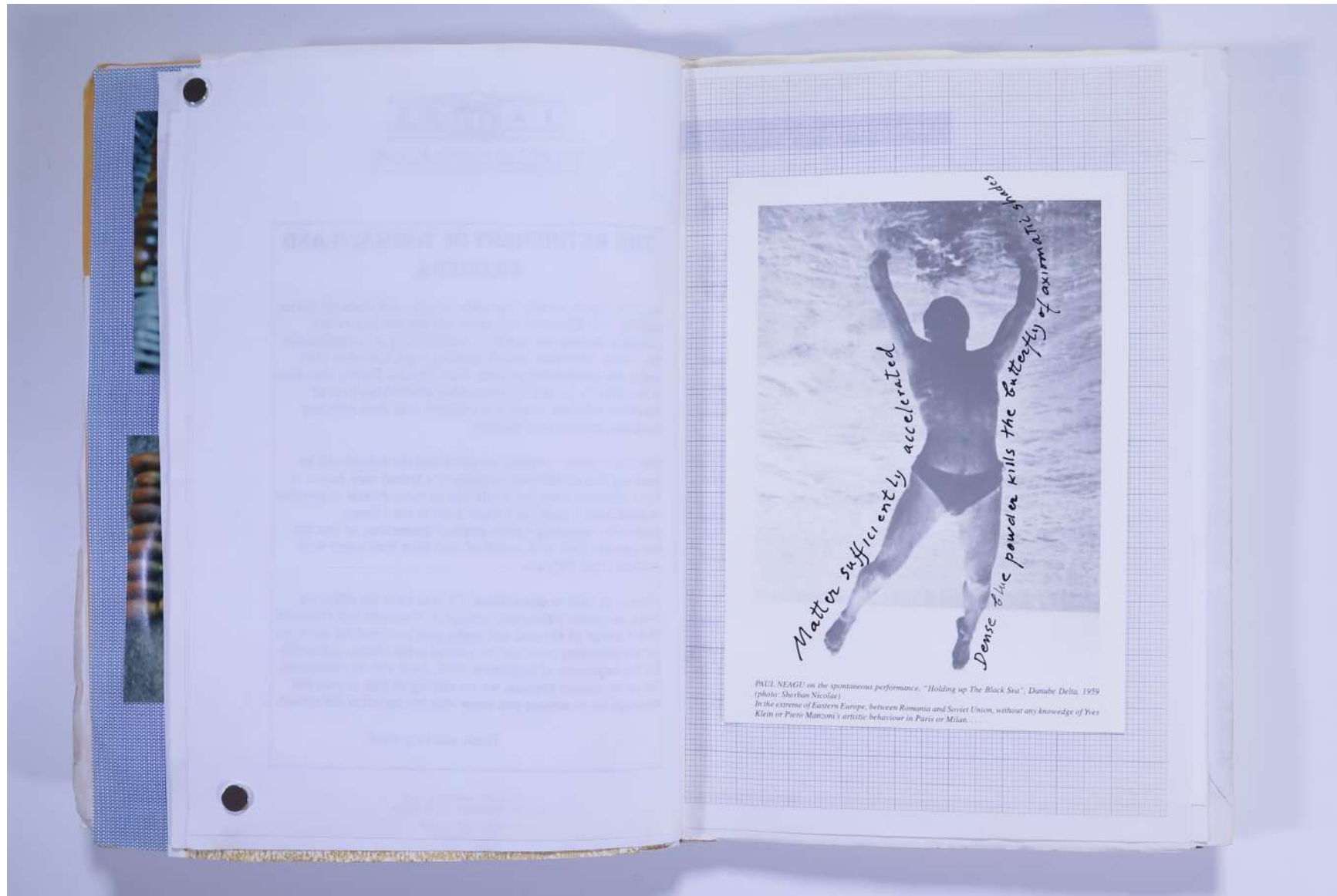




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Reference No.
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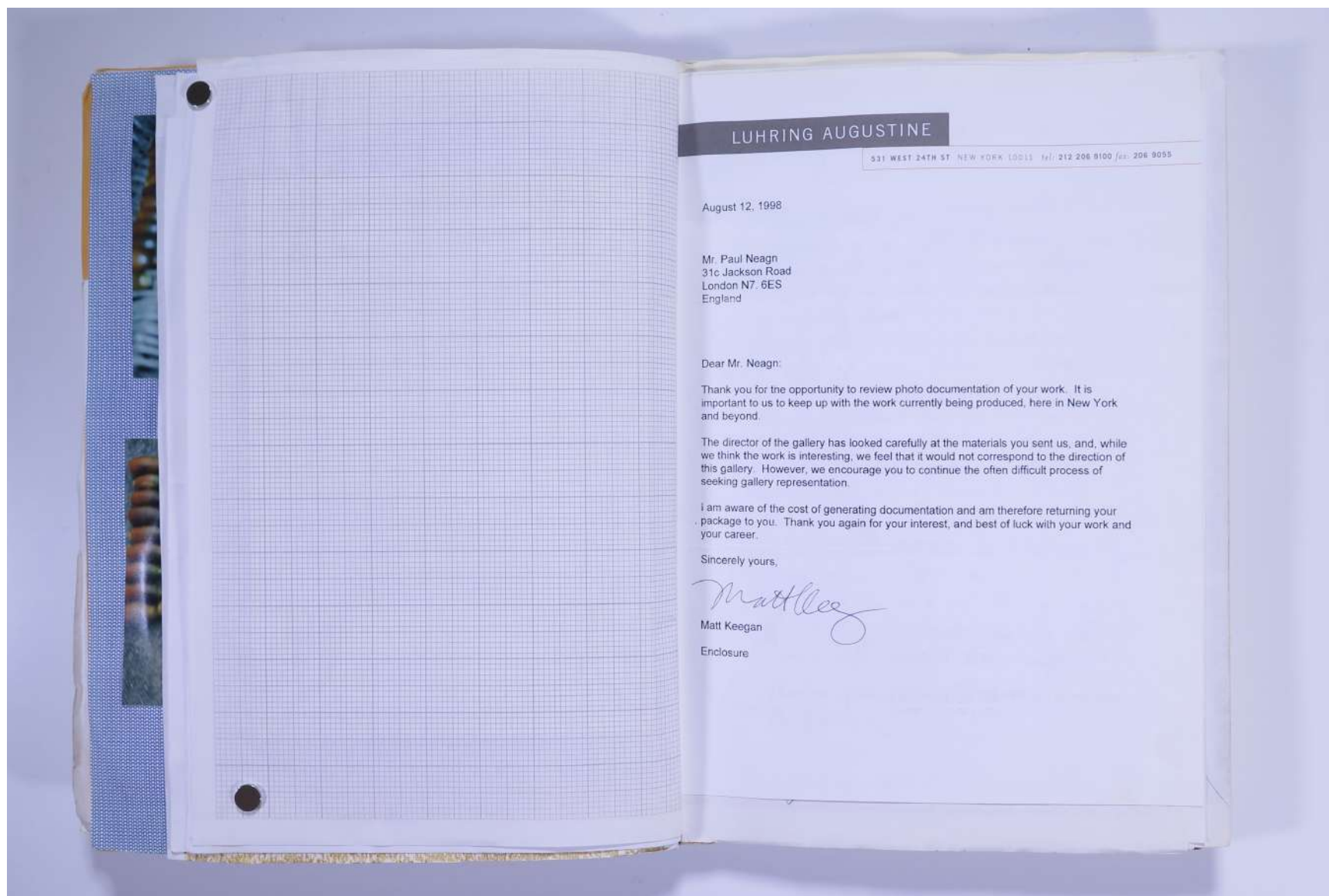


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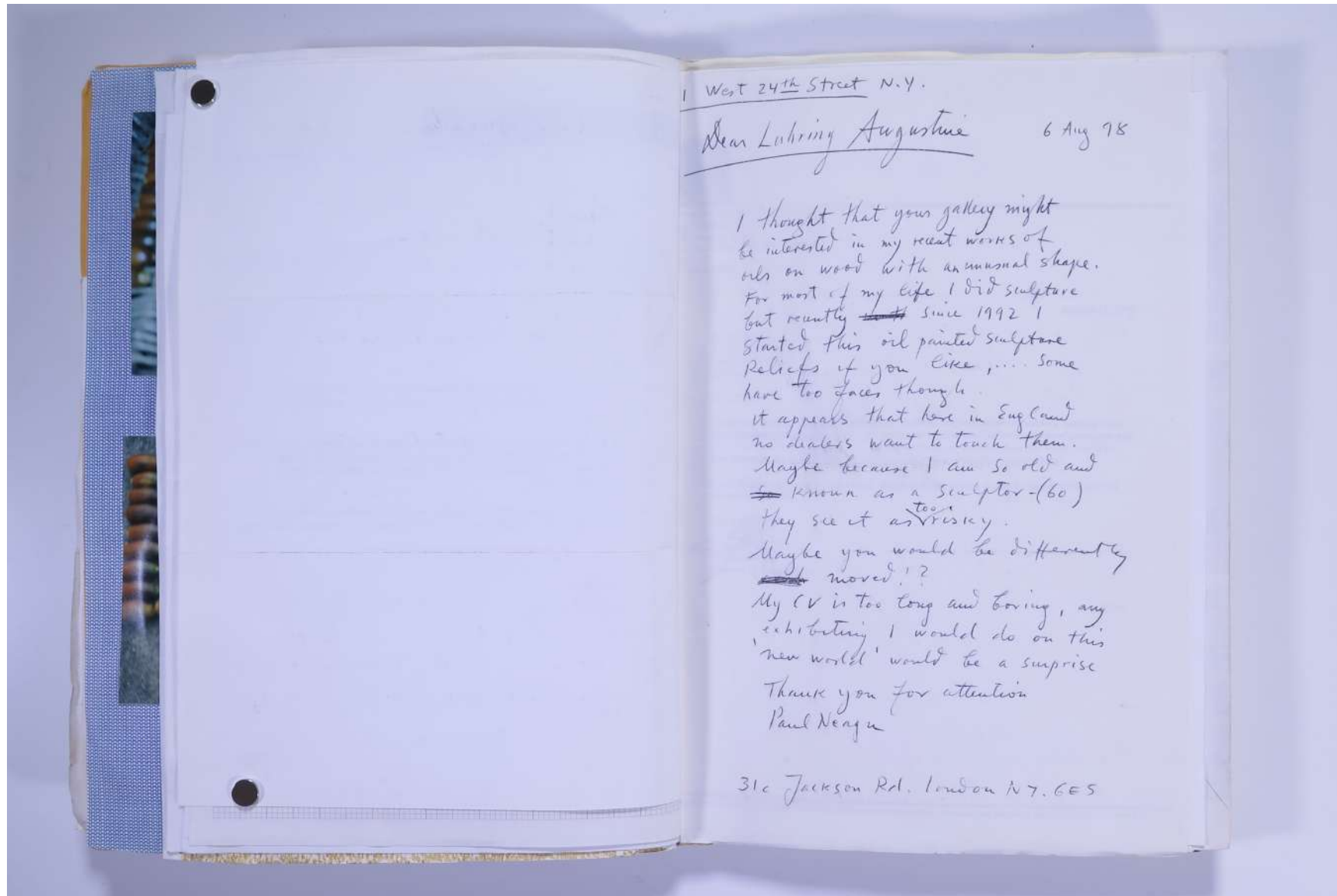


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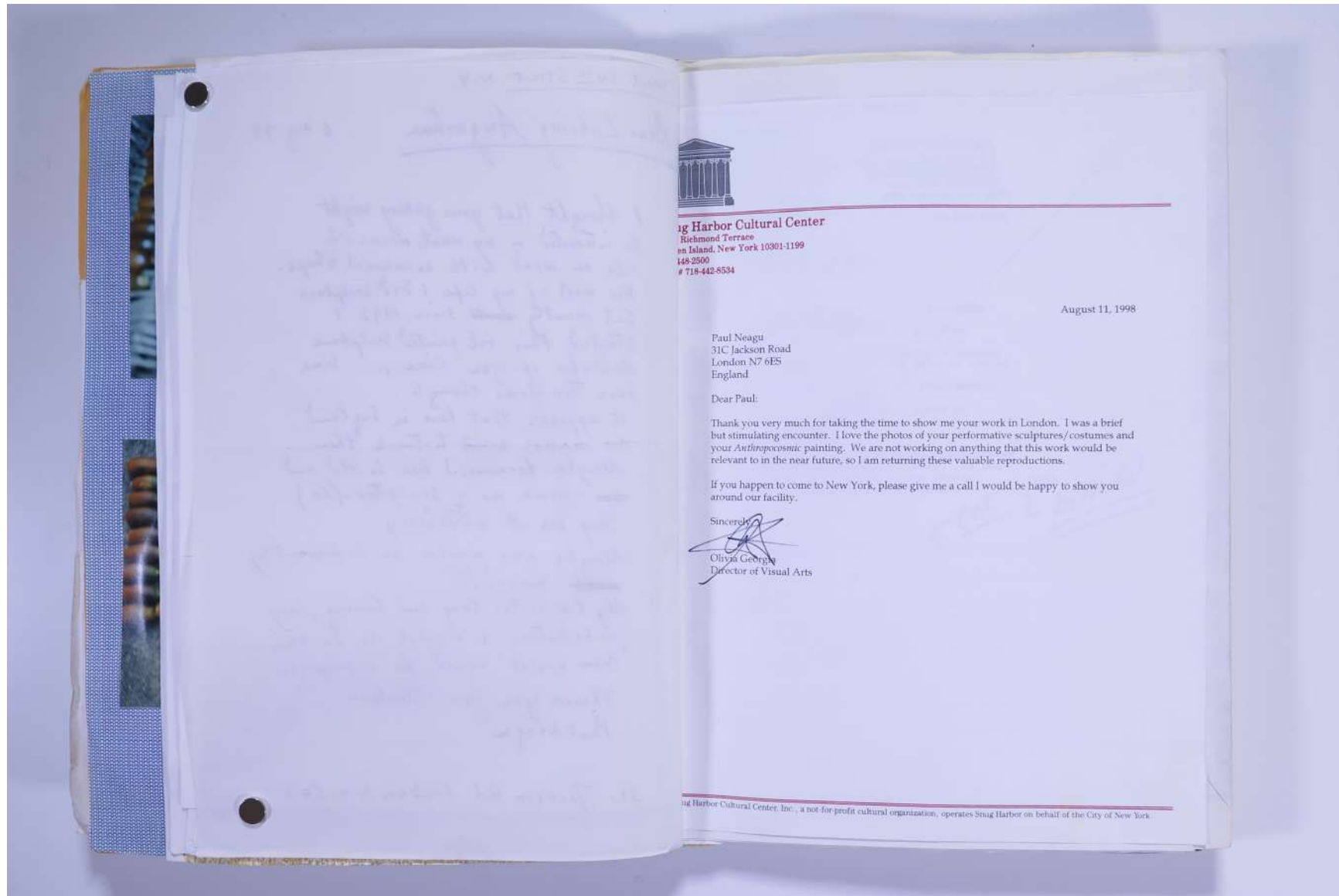
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Reference No.
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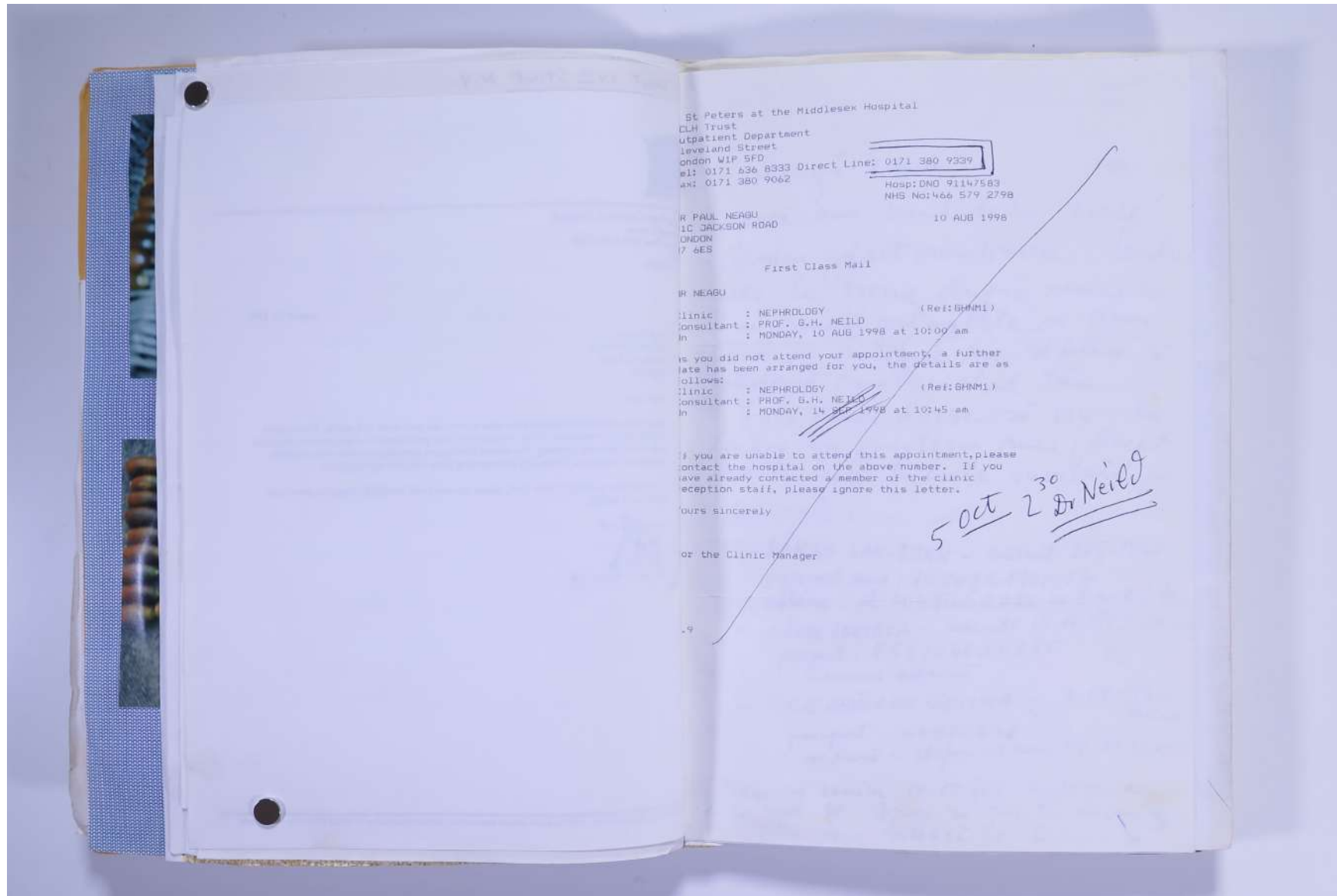


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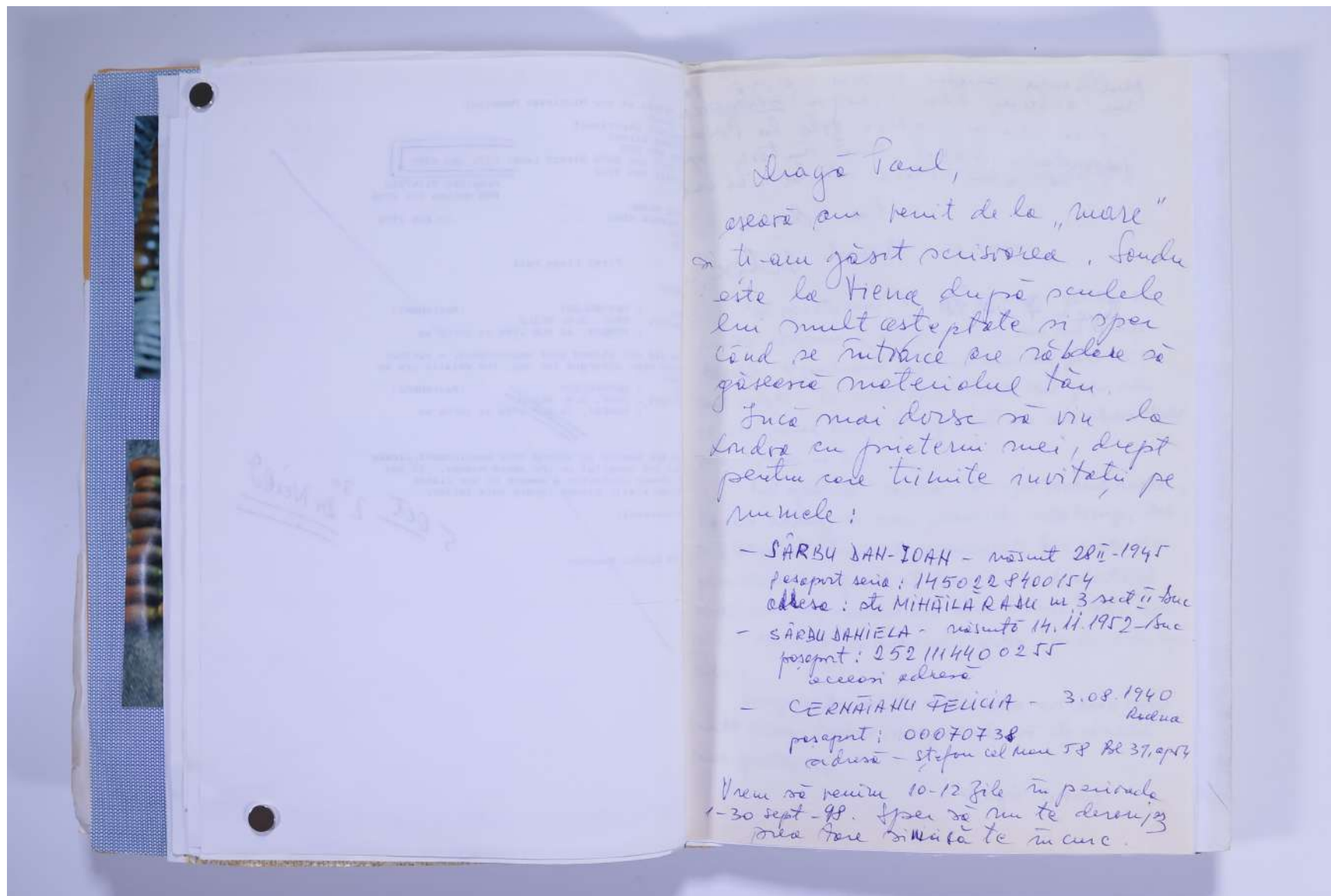


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Reference No.

PNE 88.065



Drago Paul,
ceare am venit de la „mare”
si ti-am gasit scrisoarea. Souda
este la Vienna dupa sculele
lui mult asteptate si sper
cand se intruce pe radele sa
gaseasca materialul tau.
Inca mai dorsc sa nu la
ludra cu prietenii mei, drept
pentru care tinute rivitate pe
numele:

- SĂRBU DAN-IOAN - născut 28.11.1945
pasaport seria: 1450228400154
adresa: str. MIHAILA RAȘCU nr. 3 sect. II Buc
- SĂRBU SAHIELA - născută 14.11.1952 - Buc
pasaport: 2521114400255
aceeași adresă
- CERNAIANU FELICIA - 3.08.1940
Ridua
pasaport: 00070738
adresa - Stefan cel Mare 58 Bl 37, ap 4

Vrem sa venim 10-12 zile in perioada
1-30 sept - 98. Sper sa nu te deranjam
pea tare si mai fa te in curc.

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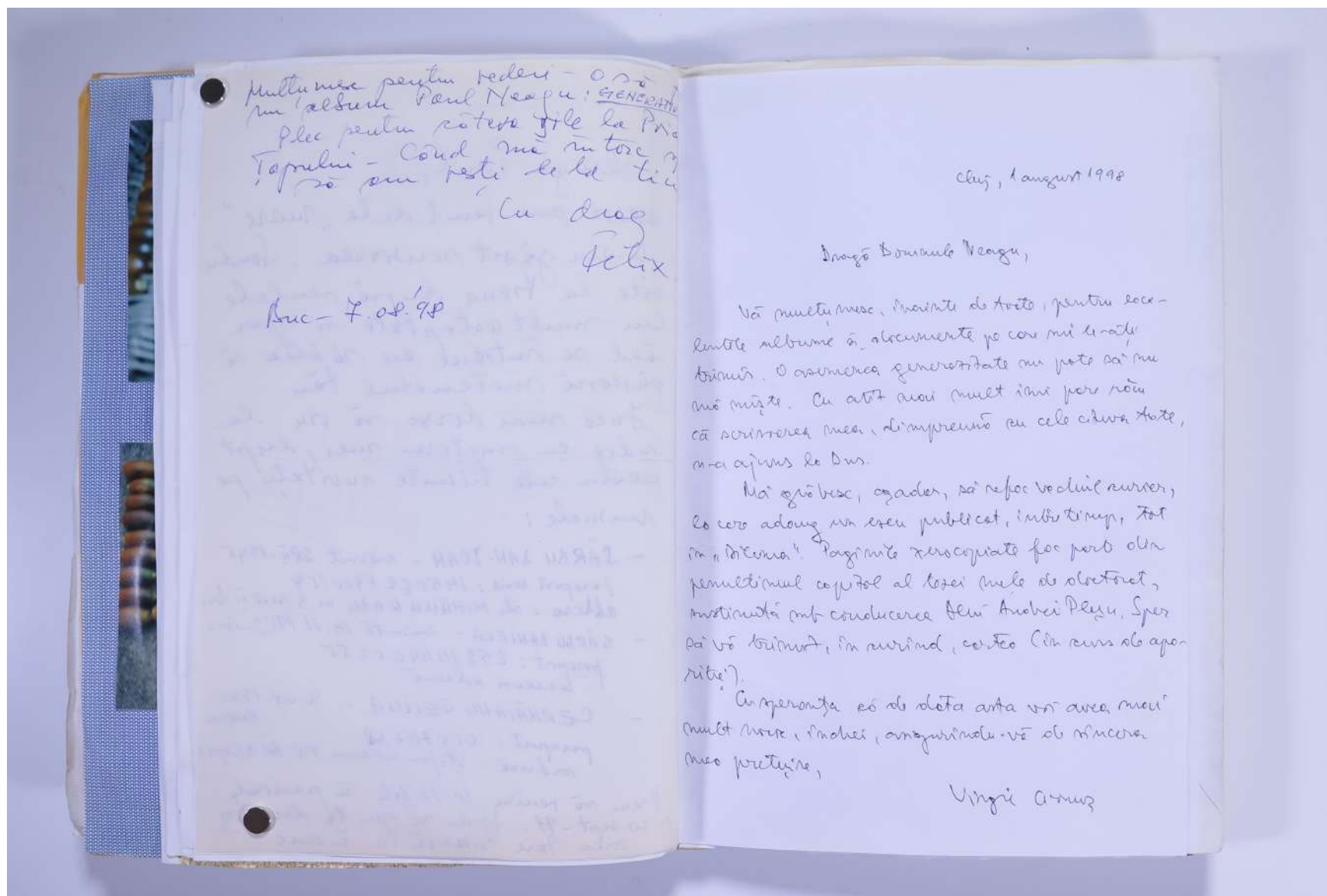
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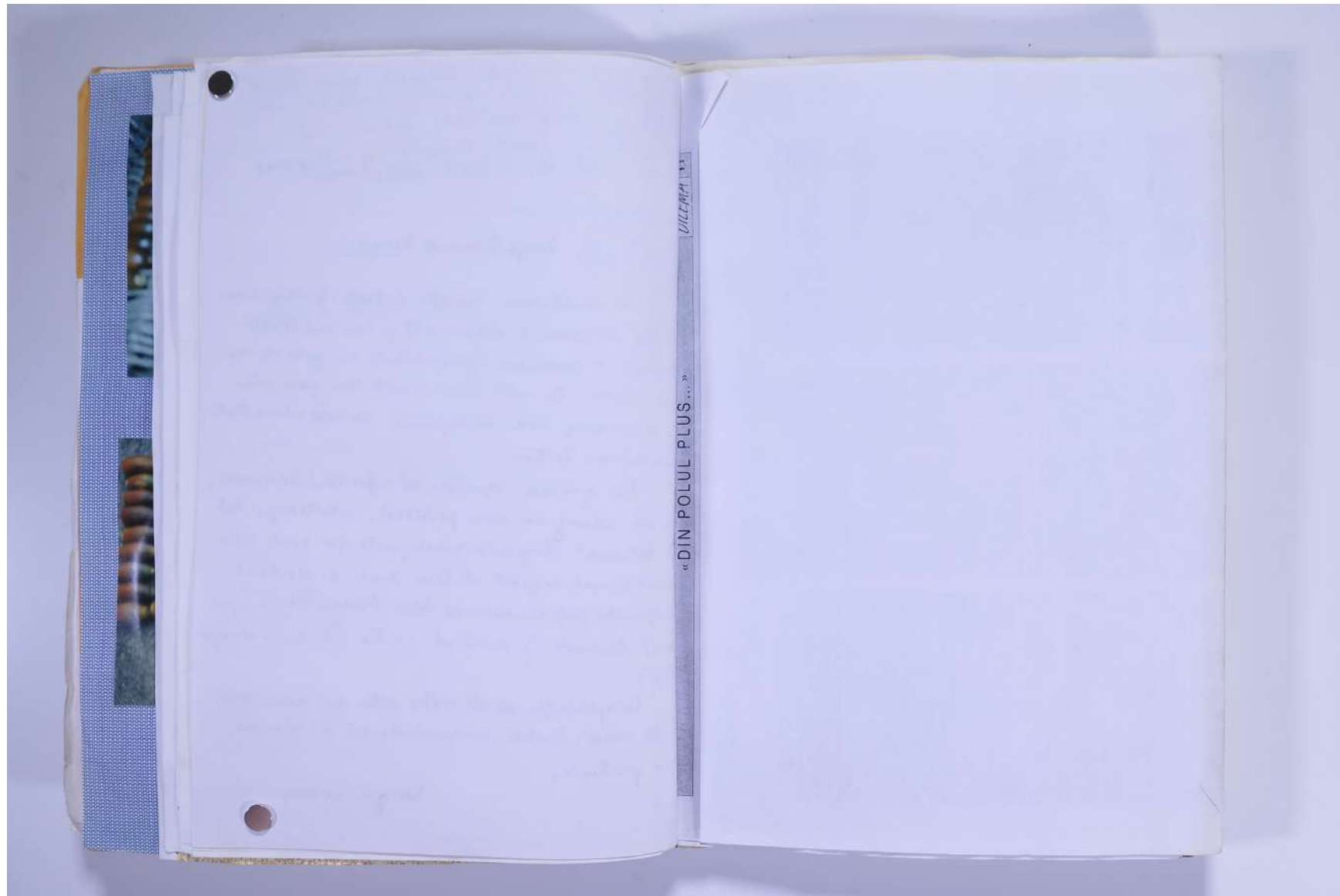
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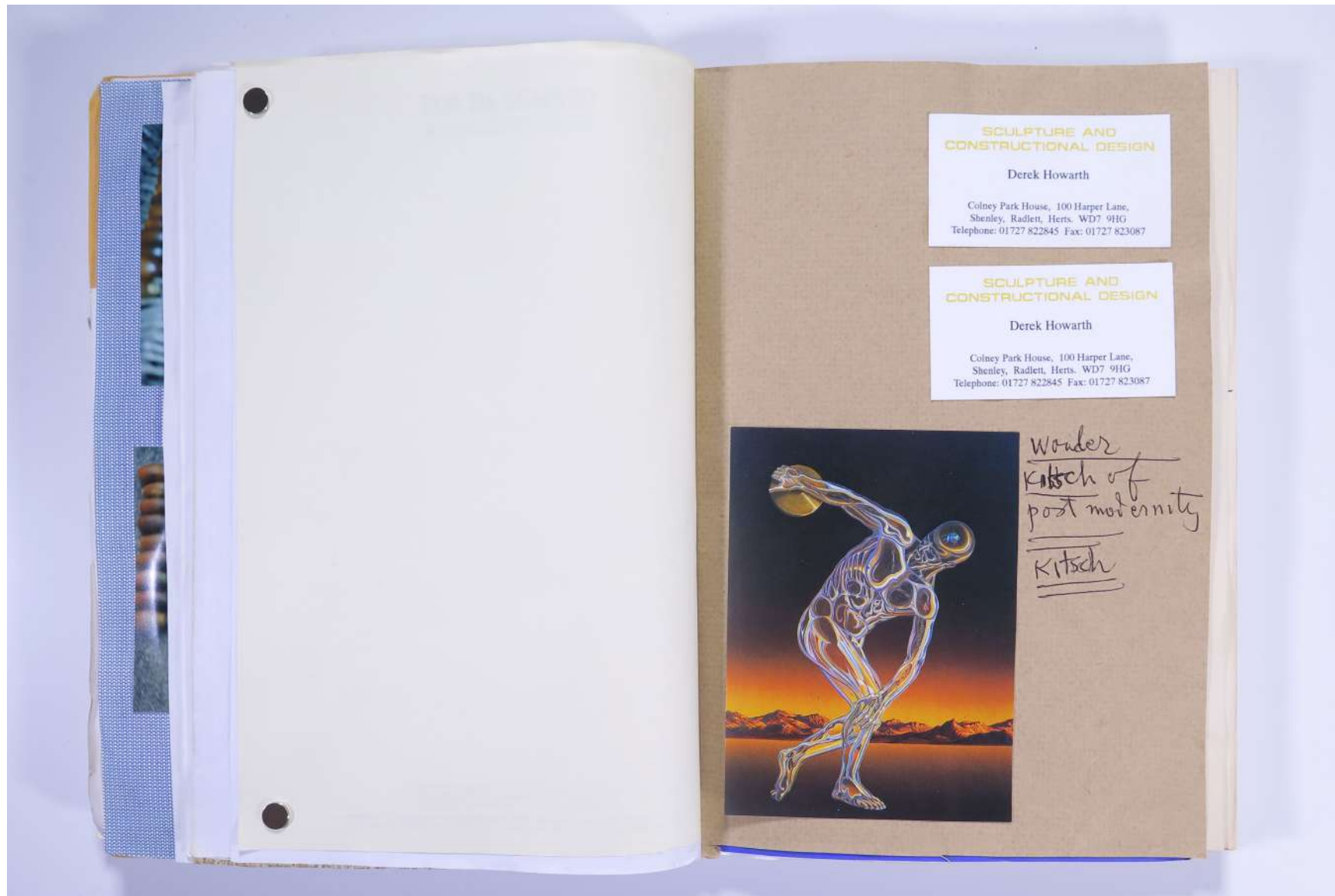


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PNE 88.071

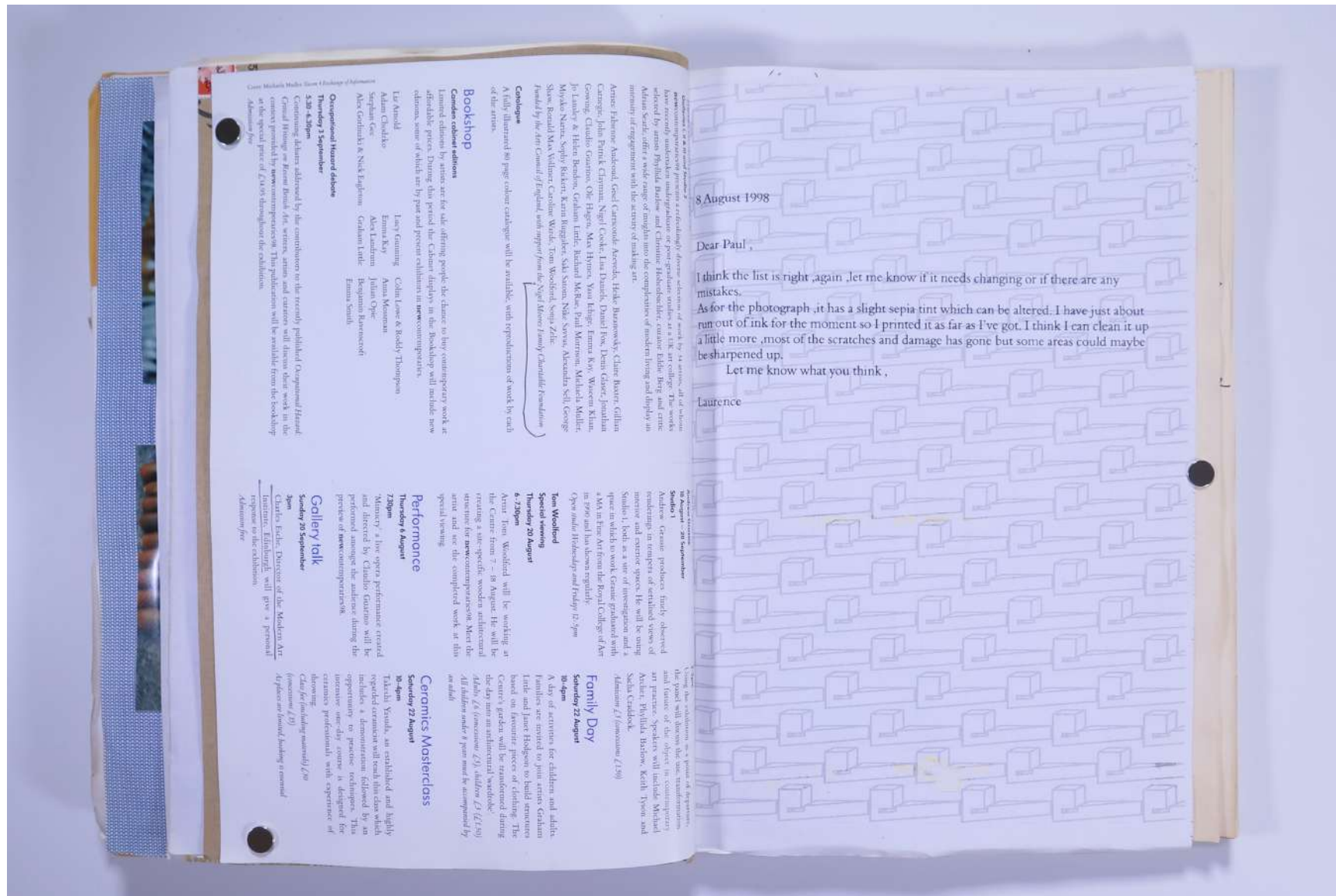


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...of the art world... have recently undertaken... of post-graduate studies at a UK art college... selected by artist Phyllida Barlow and Christine Hobsbawm... artist Adam Sedgwick... offer a wide range of insights into the complexities of modern living and display in... of engagement with the history of making art.

Conclude
A fully illustrated 80 page colour catalogue will be available, with reproduction of work by each of the artists.

Bookshop
Cabinet editions by artists are for sale, offering people the chance to buy contemporary work at affordable prices. During this period the Cabinet displays in the Bookshop will include new editions, some of which are by past and present exhibitors in www.competitions.

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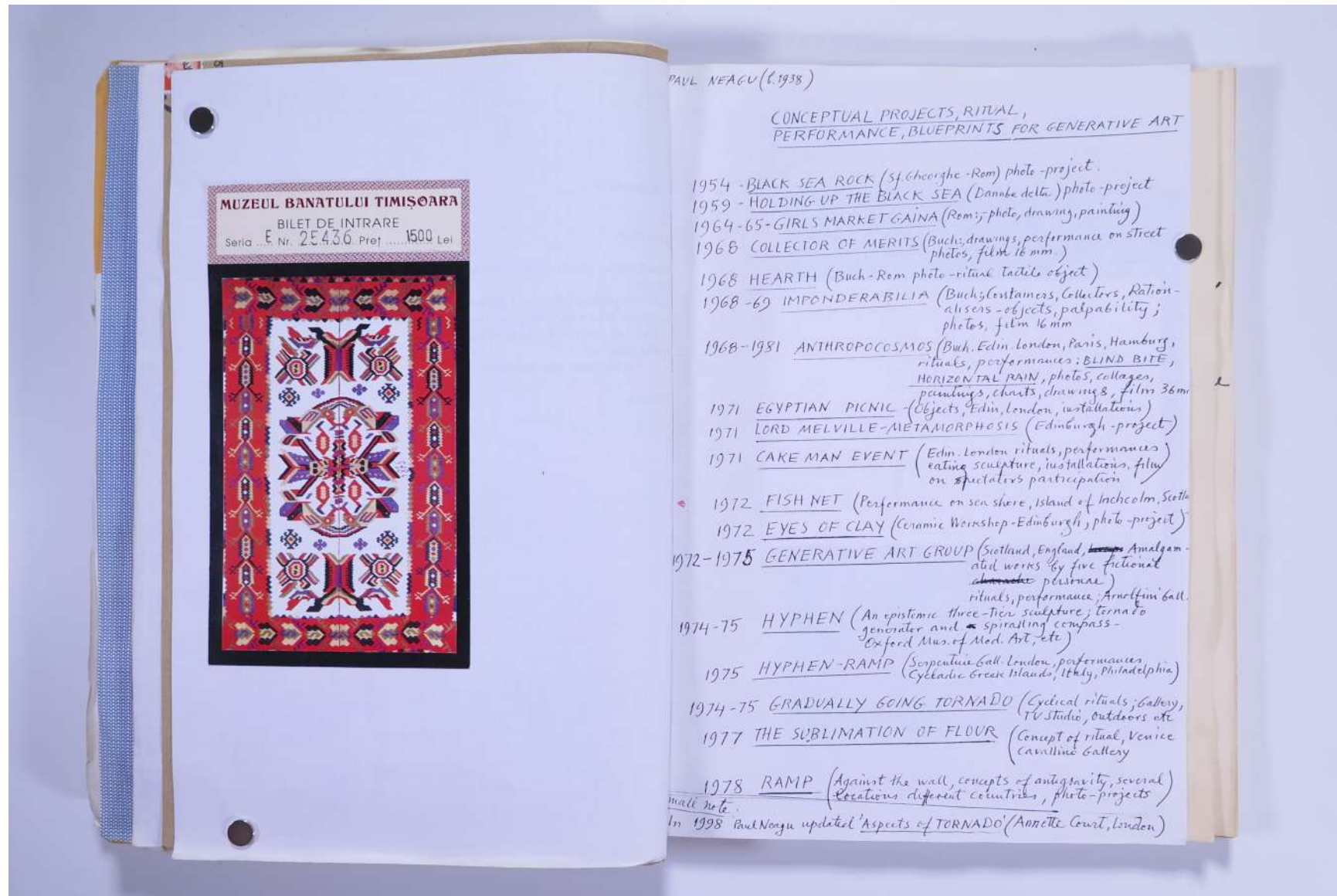
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PNE 88.074



PAUL NEAGU (b.1938)

CONCEPTUAL PROJECTS, RITUAL,
PERFORMANCE, BLUEPRINTS FOR GENERATIVE ART

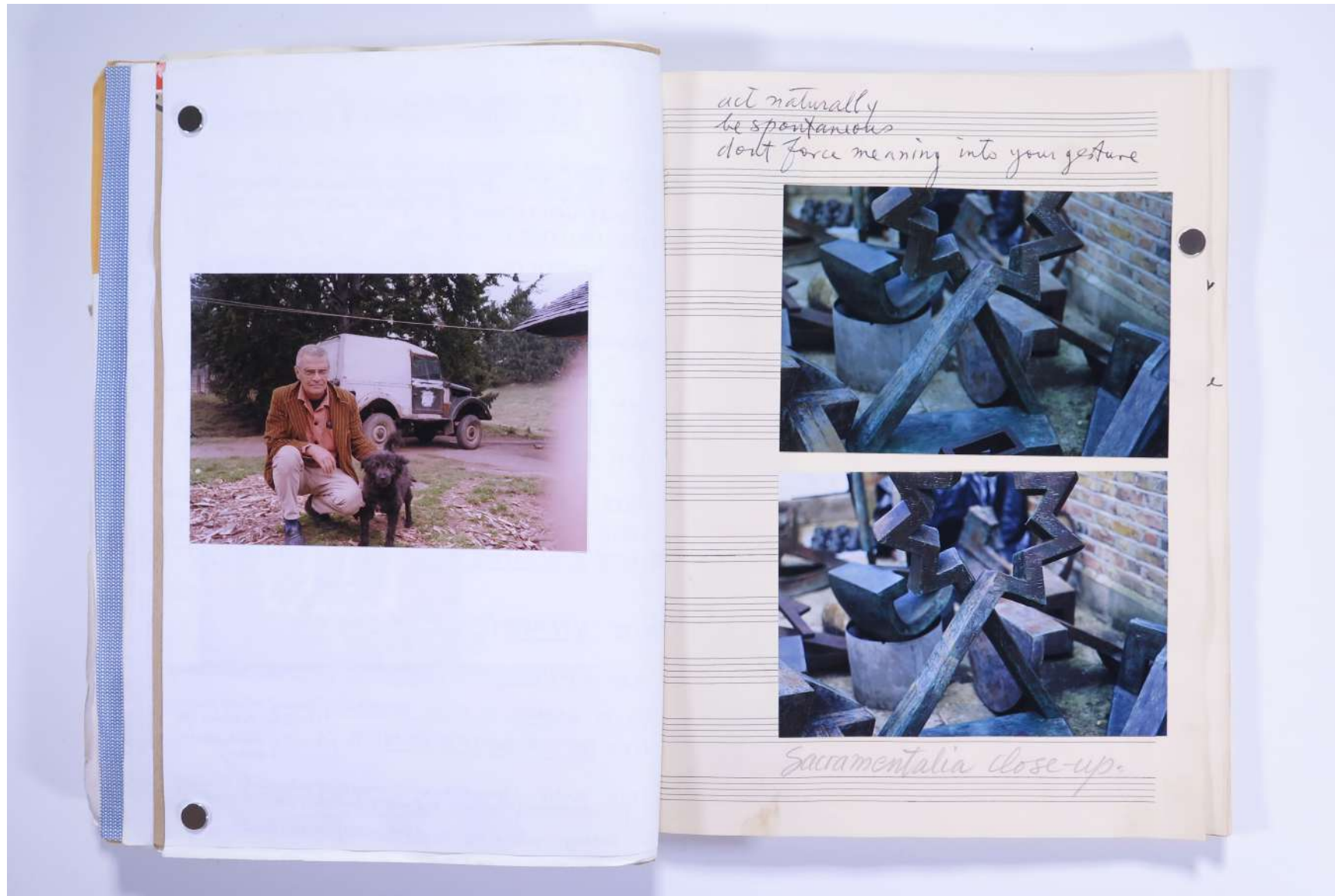
- 1954 - BLACK SEA ROCK (Sf. Gheorghe - Rom) photo - project.
 - 1959 - HOLDING UP THE BLACK SEA (Danube delta) photo - project
 - 1964-65 - GIRLS MARKET GAINA (Rom); photo, drawing, painting)
 - 1968 COLLECTOR OF MERITS (Buch; drawings, performance on street photos, film 16 mm.)
 - 1968 HEARTH (Buch - Rom photo - ritual tactile object)
 - 1968-69 IMPONDERABILIA (Buch; containers, collectors, Rationalisers - objects, palpability; photos, film 16 mm)
 - 1968-1981 ANTHROPOCOSMOS (Buch, Edin, London, Paris, Hamburg, rituals, performances: BLIND BITE, HORIZONTAL RAIN, photos, collages, paintings, charts, drawings & film 35mm)
 - 1971 EGYPTIAN PICNIC (Objects, Edin, London, installations)
 - 1971 LORD MELVILLE - METAMORPHOSIS (Edinburgh - project)
 - 1971 CAKE MAN EVENT (Edin, London rituals, performances eating sculpture, installations, film on spectators participation)
 - 1972 FISH NET (Performance on sea shore, island of Inchcolm, Scotl)
 - 1972 EYES OF CLAY (Ceramic Workshop - Edinburgh, photo - project)
 - 1972-1975 GENERATIVE ART GROUP (Scotland, England, ~~Amalgam~~ atul works by five fictional ~~characters~~ personal rituals, performance, Arncliffe Gall.
 - 1974-75 HYPHEN (An epistemic three-tier sculpture; tornado generator and spiralling compass - Oxford Mus. of Mod. Art, etc)
 - 1975 HYPHEN - RAMP (Serpentine Gall, London, performances, Cycladic Greek Islands, Italy, Philadelphia)
 - 1974-75 GRADUALLY GOING TORNADO (Cyclical rituals; Gallery, TV Studio, outdoors etc)
 - 1977 THE SUBLIMATION OF FLOUR (Concept of ritual, Venice Cavalline Gallery)
 - 1978 RAMP (Against the wall, concepts of antiquity, several locations different countries, photo-projects)
- small note:
In 1998 Paul Neagu updated 'Aspects of TORNADO' (Annette Court, London)

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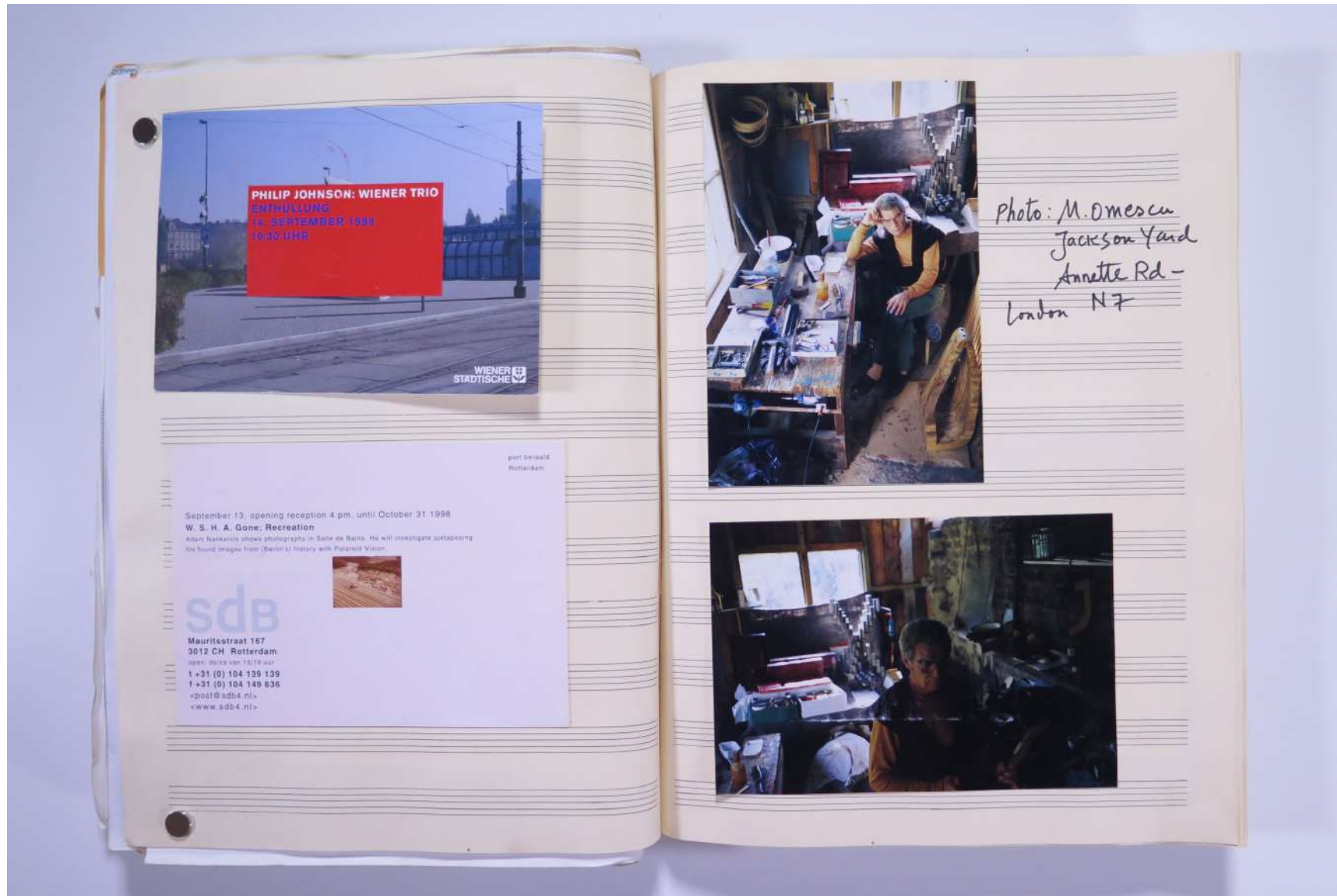


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PNE 88.077

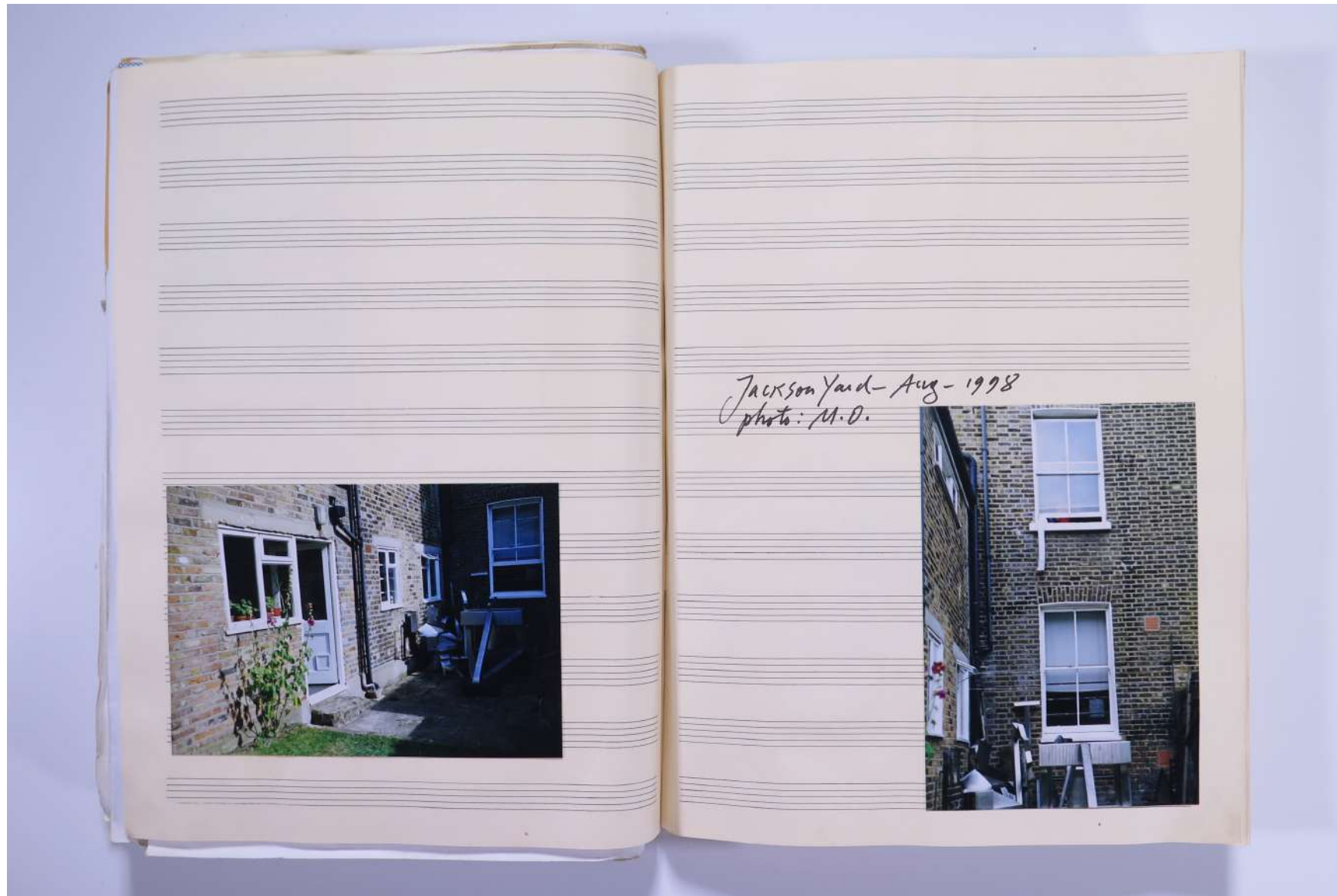


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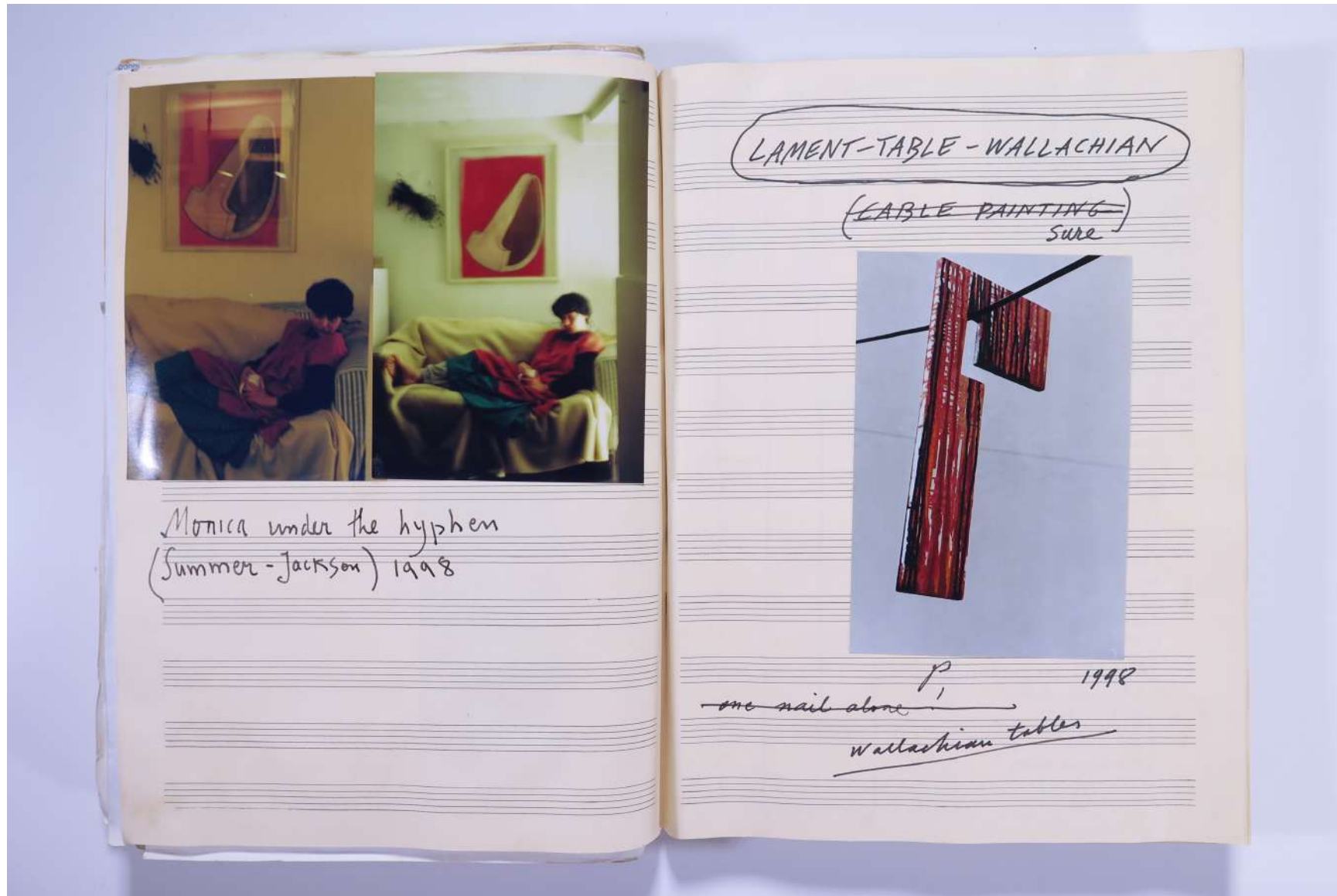
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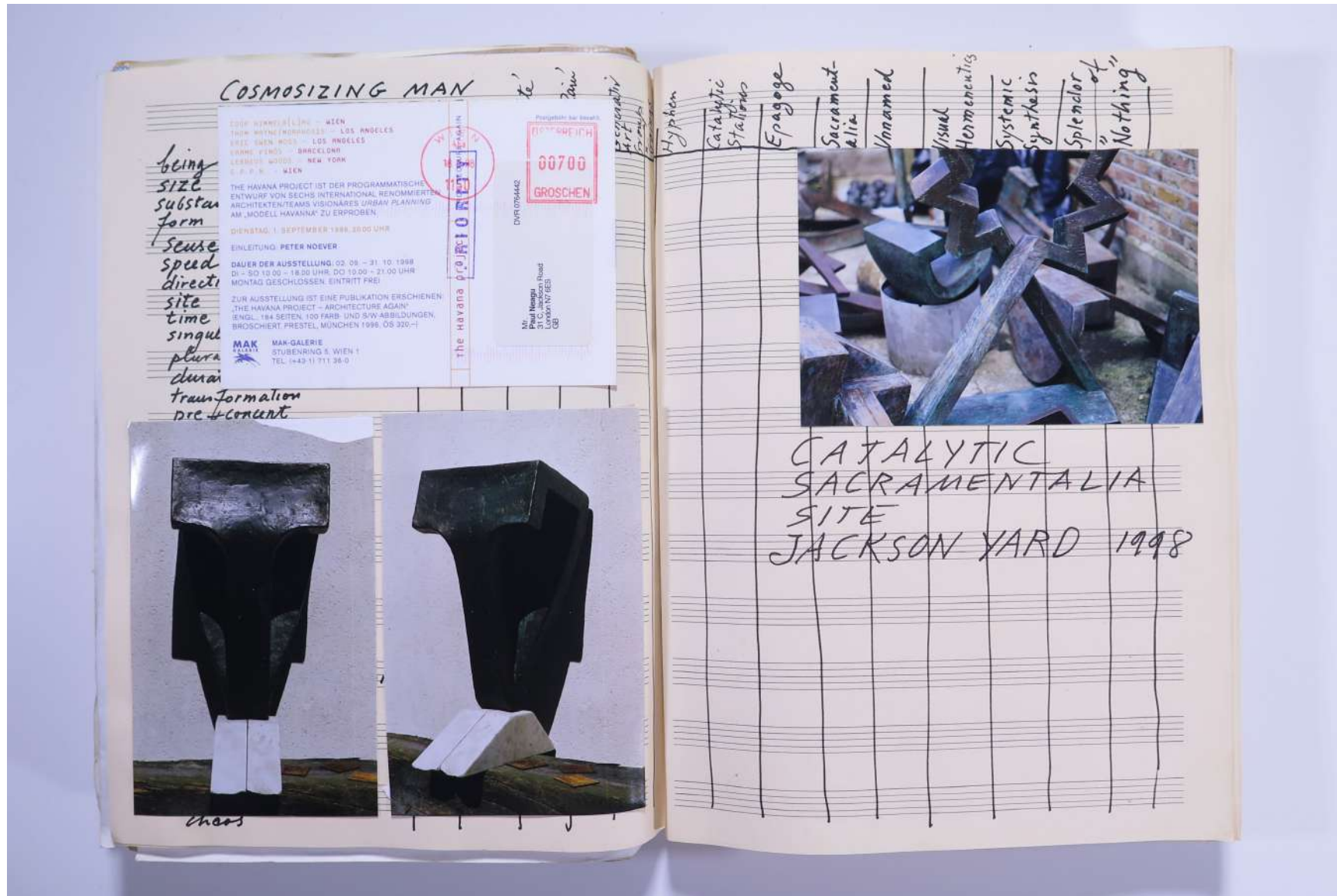
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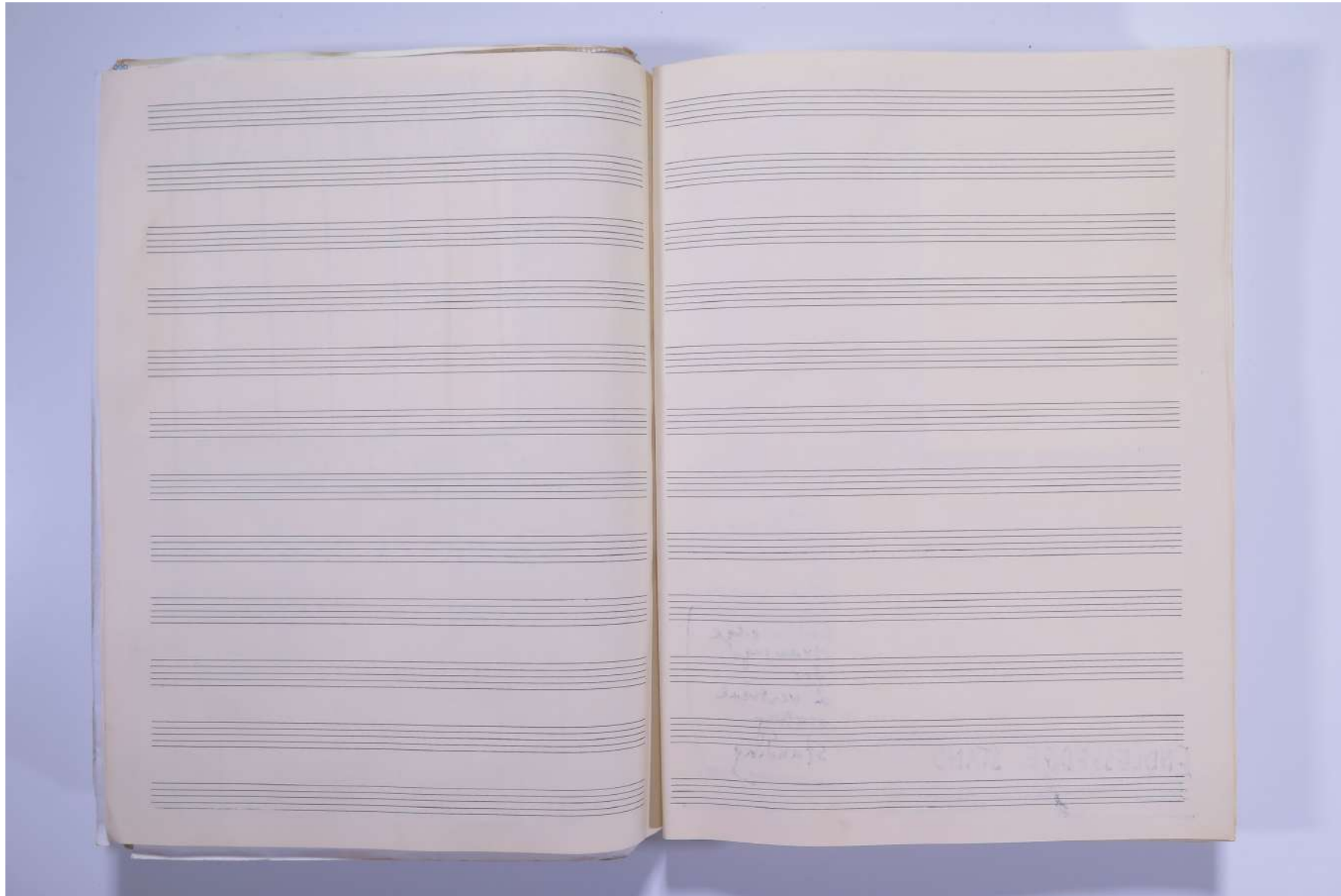
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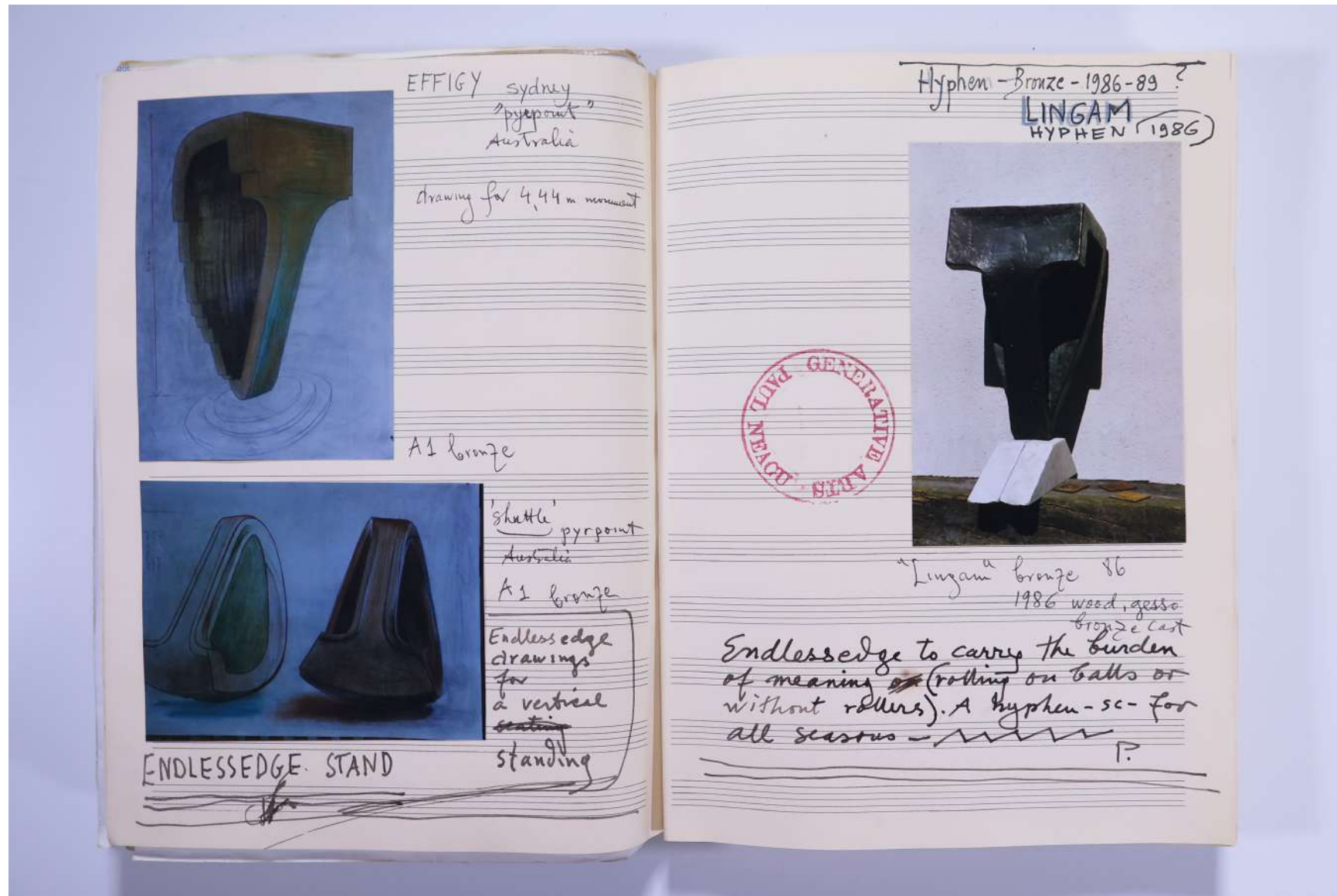
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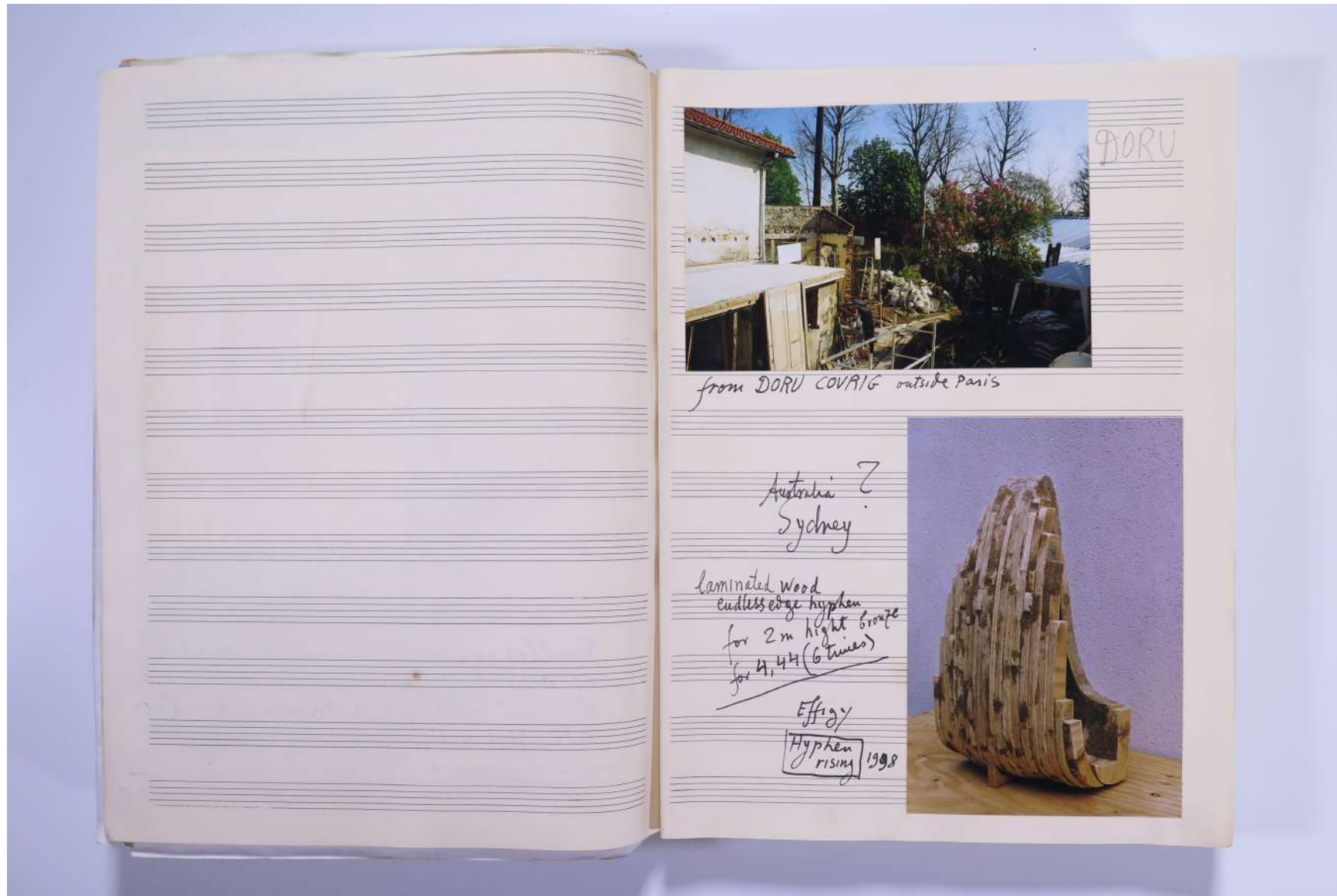
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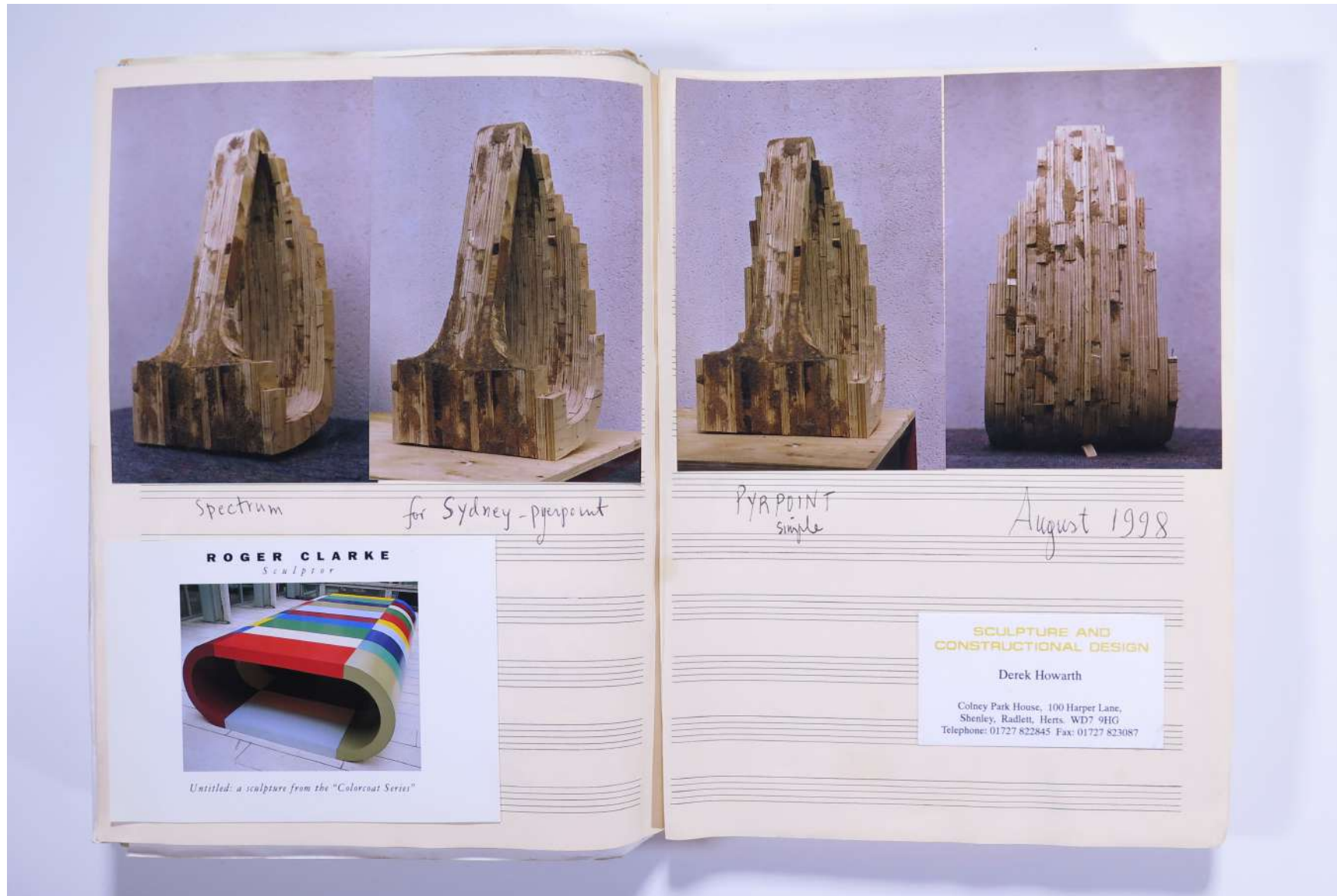
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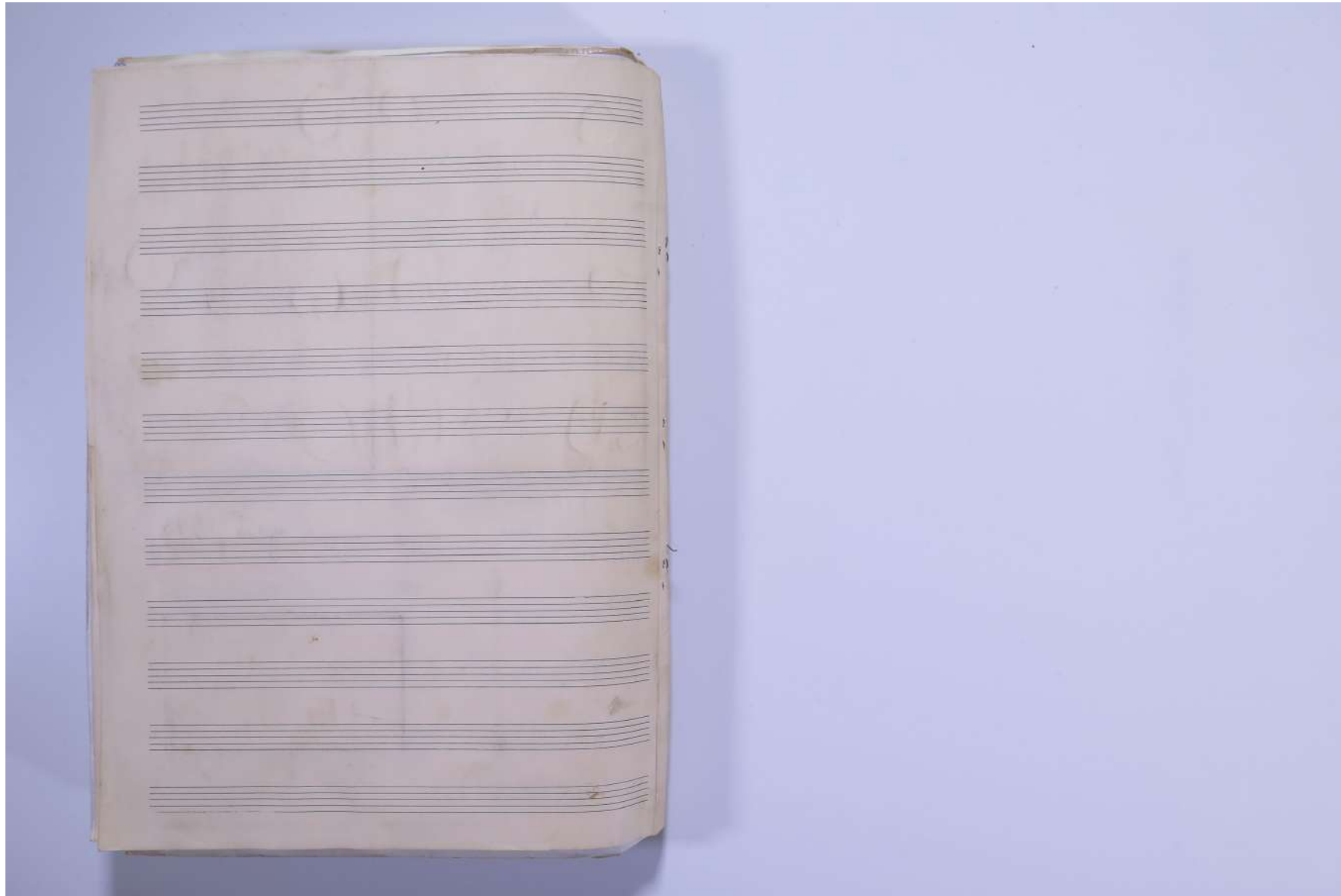
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