VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.001**

trausp ROMA Feb 1992 March _ actualmente de Intrep de Reparet Material Aeronautic - Curter TARO. sofer = Nicu MANTEGI Haseg Min adj. cult Bororanu Dua. Ivanescu - Tel 183561 GIOTTO Elishtha 181736

VISUAL JOURNAL: ROMA - JAN/MAR - 1992





VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.003**

PAULE Important news. Emilia Shain rang: to ducy an engryement in Paris to prie opening admen for your exhib. Heave ving her a.s.a.p. XXXX (more lates) (maybe) Peter

VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.004**

RUSSELL COURT (BLOOMSBURY) MANAGE NOTES TO THE FINANCIAL STATE YEAR ENDED 24 MARCH 1991	MENT LIMITED ÆNTS	ASSOCIATION MUSICALE DE LA VALLEE DU JAUR ET DE L'ORB 7 Tehm 92. Association Loi 1901 BEBE Dean T- Neagu, It year have a chance to speak to Avec nos compliments.
 ACCOUNTING POLICIES A counting convention The containing on a fracted statement of the the evolution of a fracted of that. Service charges Gring charges represent amounts levied on tenants for properties. The teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for the teachold flats are depreciated on a straight line for teachold flats are depreciated on a straight line for teachold flats are depreciated on a straight line for teachold flat are depreciated on a straight line for teachold flat are depreciated on a straight line for teachold flat are depreciated on a straight line for teachold flat are depreciated on a straight line for teachold flat are depreciated on a straight line for teachold flat are depreciated on a straight line for teachold flat are depreciated on a straight line for teachold flat are depreciated are depreciated	eards the running and maintenance of ais over the terms of the leases. TON The charging: $\frac{1991}{2} \qquad \frac{199}{1} $	And the many in the case of the second in th

VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.005**

		ASSOCIATION MUSICALE DE LA VALLEE DU JAUR ET DE L'ORB Association Loi 1901 Président : Christian de Grelling
	propensy. (c) Tangible fixed assets and depreciation	Colombières-sur-Orb, Le 6 février 1992 Dear Teodora, 010 40 1961 23691
2	The excess of income over expenditure before taxation is stated after charging: 1991 12	 Please let me know <u>immediatly</u> the documents you need in order to apply for your visa to visit France. By the end of February could you send to me 2 programmes Recital Schubert and Opera Arias Recital Schubert and Religious Music of Mozart Gound etc. Please send to your pianist (Christopher HAINSWORTH 16 rue Remise 34620
	Depreciation 4450 Audiors' remueration 4,550 Exceptional item: Refurbiahment of front elevation 1 Interest payable on amounts repayable within 5 years by instaiments	 PUIDSSIGUUER France - Tél. 67 93.81.03) copies of the 2 programmes. The name of the editions you will sing from. Any changes in the keys you will make. It is most urgent that we have this information as soon as possible. We have arranged 4 recitals for you with Christopher. The first 19 July at the Prieuré de St Julien. Which must include religious music. 2 near Carcassonne. 1 at the Theatre of Clément l'Hérault which we hope will be recorded by France Musique.
	625801012 CARDA220 from venice	5. We are trying to arrange for your air fair to be paid Bucharest, Paris, Béziers. We have been promissed nearly half the money so we continue to try hard for the rest. You will have free accomediation. The Financial Conditions for the concerts are as before we will attempt and the other organisers, as well, to ensure the Concerts are full. So that you will have a decent financial result. Christopher has agreed to play and bring his fortepiano for only 3.000 F per concert, which is very generous of him.
	Frinli	PS. boimmon 29 Thily 6992 at 21.30.
		The Post (22 is Adresse: A.M.V.J.O 24300 Colombilities-sur-Orb Met 31390

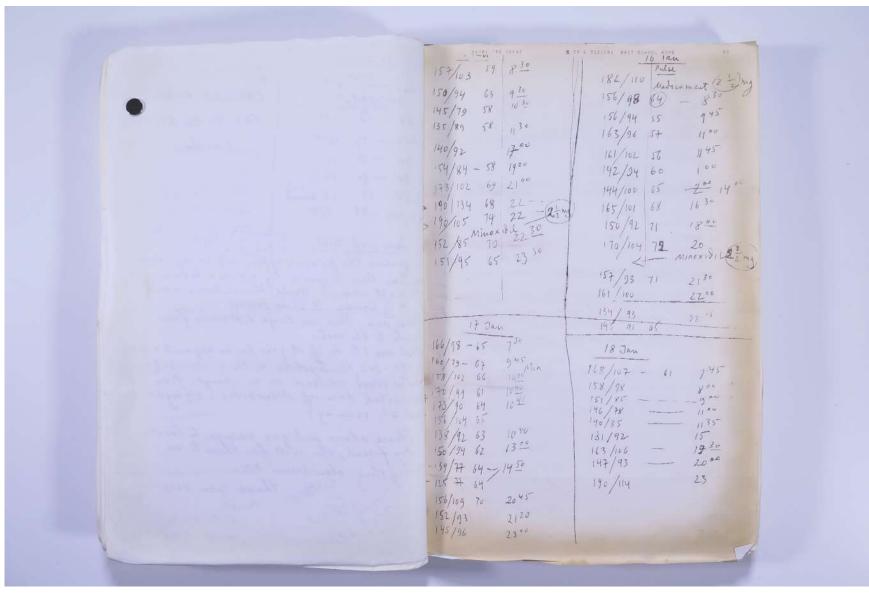
VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.006**

R. 15 4. 2221281 21. Jan 92 pulse CAROLINE RICHARDS relation FAX TO 071 833 0355 1200 London 1415 Sweat 15 Sema 16.00 phone PCV Dear Prof Neild, H.B. 16.8 In general the pressure appear not so very constant time there is even a big aiterence between att and right arm 12. Would this electronic moni O.K. 201 wonder. It is an OMIRON. Other time, there are large diferences from one minute to the next What am I to do if it goes for no appenent reason to 180 - 200 the Systeric with a 120-130 diastelic Sister Worn advised on no changes from prescribed dose of Minoxidil - 22 mg morning and 25 evening Please advice and give messages to Caroline Everything else seems OK E Thank you very p Neonyn 21, Jan, 92 Roma

VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.007**



VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.008**

•	Sot-6-10 Nuky Miles horipilation pelle
	URGENT MEMO RE: TELEPHONE EXTENSIONS ST PETERS GROUP TRANSPLANT OFFICE ANTEIN WARD ST PETER'S MIDDLESEX MOSPITAL
	Please note that from next week there will be changes to nephrology phone extensions. They will be as follows: 1. CAPD will change from XT 3962 to 9180, (prefix 380 for direct line. 2. Mary Rankin will change from XT 9180 to XT 3962. (swop with CAPD).
	 3. Transplant office (sue wood) will change from XT 3961 to (380) 9125. 4. EPO/CMU will retain XT 3960 and gain an additional direct line 380 9027 from 10.2.92. 5. Medical Physics XT 3952
	7. Strathcona Ward will retain 380 9368. PLEASE NOT THESE CHANGES. Silk
	11 1et really Sweet

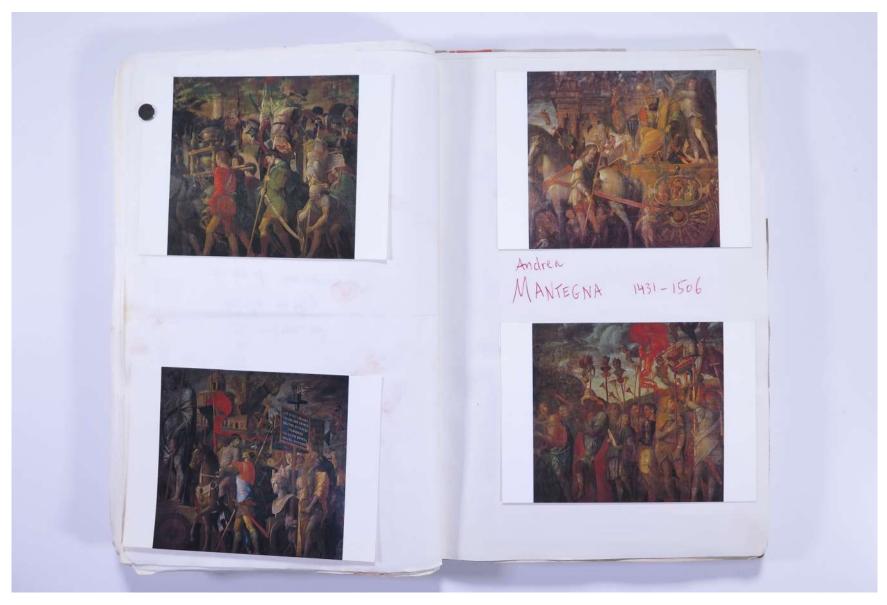
VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.009**

	II" PATOLOGIA SPECIALE CHIRURGICA E PROPEDEUTICA CLINICA UNIVERSITÀ DI ROMA "LA SAPIENZA. SERVIZIO TRAFIANTI DOMBANO POLICINO UMERTO I DIMETTORI, PROF. RAFFAELIO CONTENNI
	ODIE: HOMA 6'XI 91
	Per MR. NEAGH
	Ry Ciclotizou cp 400 mg 1 go 0x 8/20
EPURASU	per tette fior.
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12 mate. Vet me horent !! Le multi au	SHIN GLES
(16 m c.) + Koser Davis (16, p.) Aux. C.F.C.L.	

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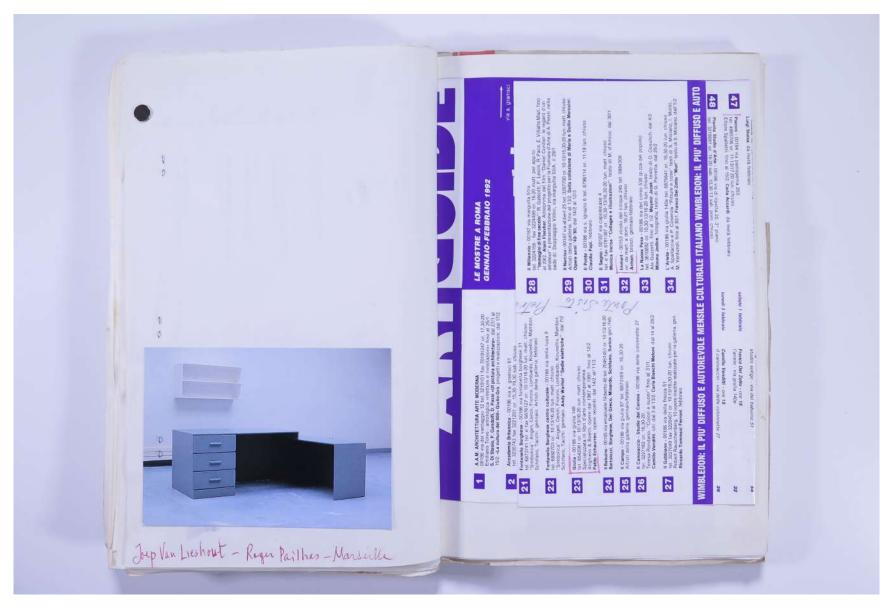
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Reference No. **PNE 79.012**



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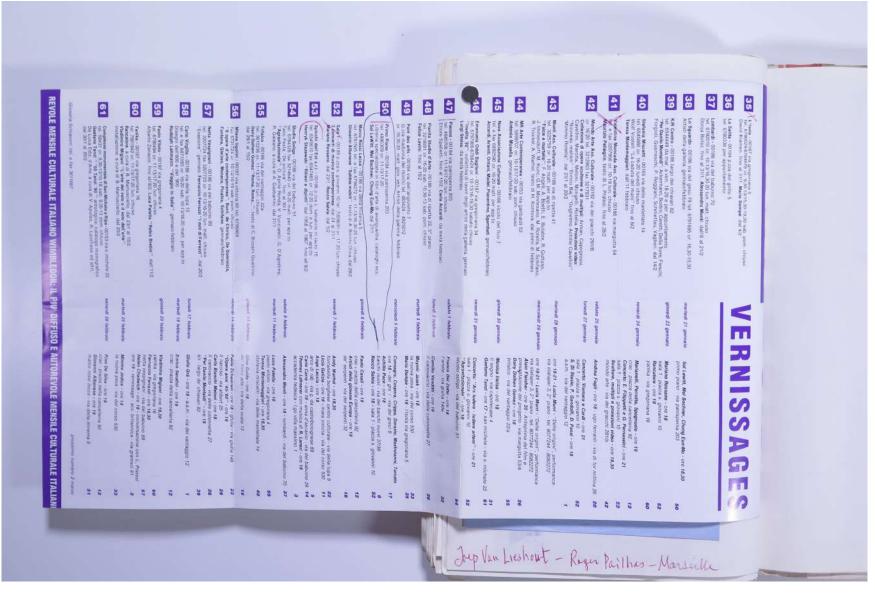
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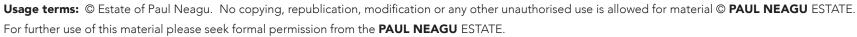


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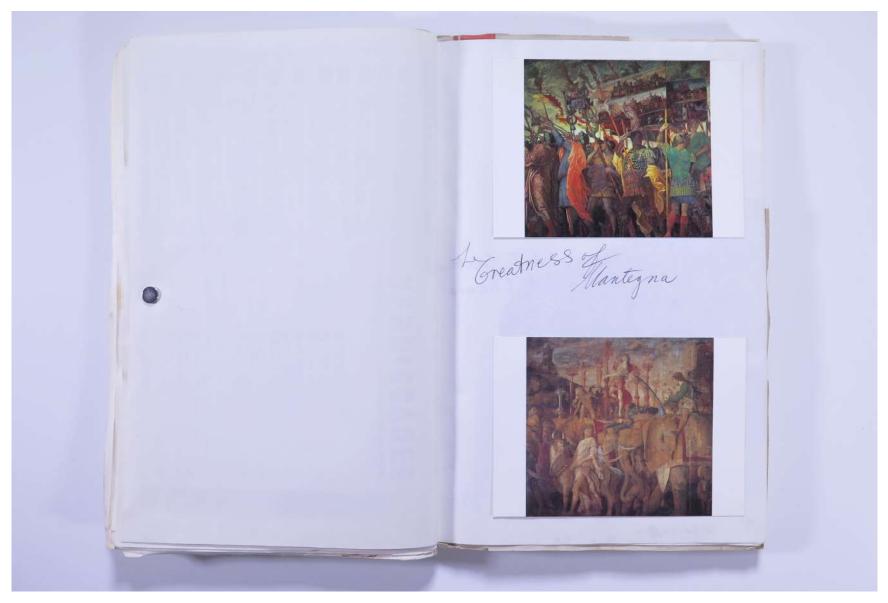
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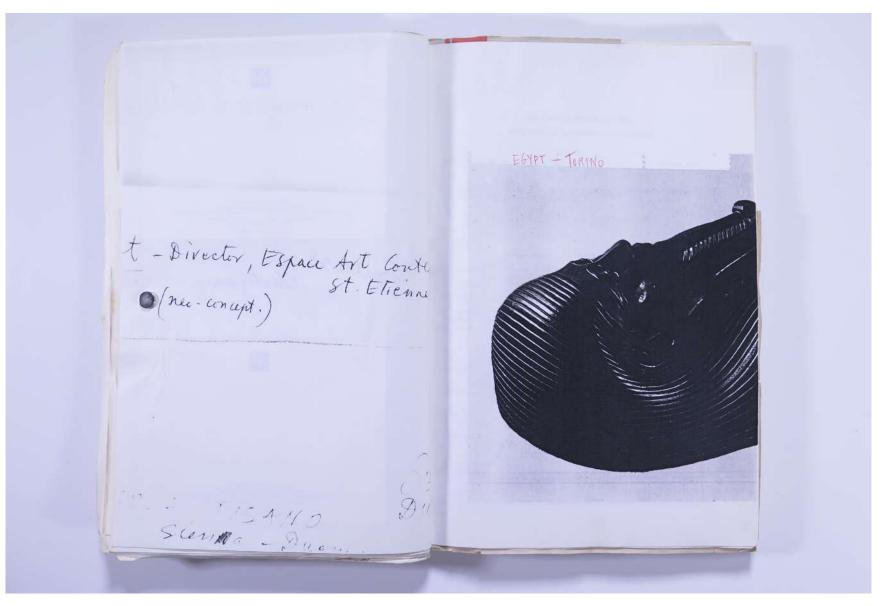
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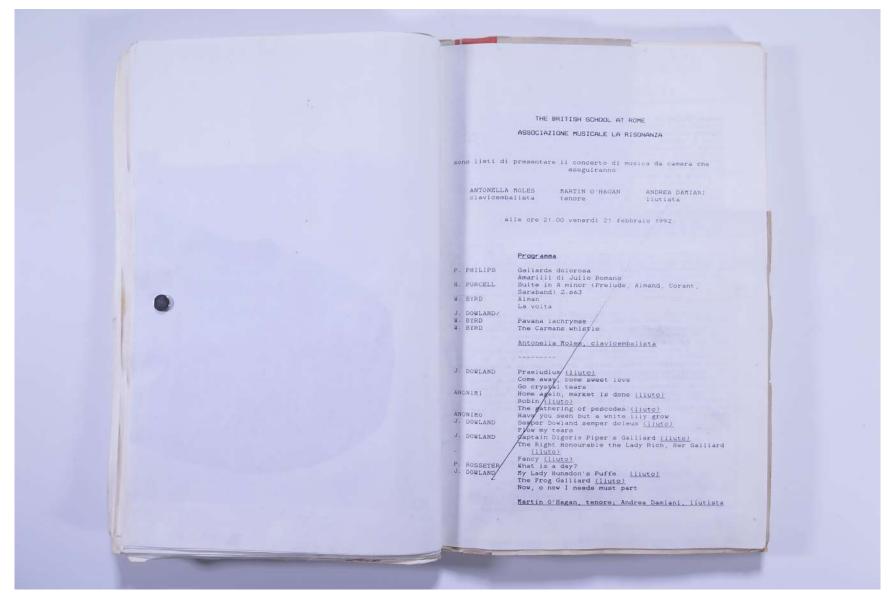
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Reference No. **PNE 79.019**

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Image: Strate	
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VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.020**

•	Judd, Uckerver ? MaximiliansTresse 36 - p-8000 Munich 22
ANOREA DARIANI e nato e chitarra si è dedicato Anthony Balics e HOPKin Rusic di Londra, svolge musica rinascimentale e continuista, Ha erfettu discografiche (AAI, Rad Westdeutschon Fundfunk in Italia e all'estero E insegnante di luut Corsi internazionali di Invitato come docente a rinascimentale di Erice	- belere Sophia Ungers - D. Sove Gologne 1. Viel Zcherov Aachener Strapse 23 - D. Sove Gologne 1. 2 Max Hetzler <u>Ventoer Strome 21 - D. Sove Cologne 1</u> & <u>Massimo Minini</u> - Via Apothenio 68 25128 Bressin
1'5500	Franz Paludetto Via Pietro Micca 21 10121 Tarino
IN DIATIONIZ	Galenie Onrust - Prinsengracht - 627 Sulewitt Luis Adelantado 4/Bonaire 6 46003 Valencia Sprin
ALE CALLER OF AL	Galerie Isy Brachet Avenue Louise 62 a B. 1050 Boussels Belgium
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L'AMMINISTRAZIONE NON ASSUME ALCUNA RESPONSABILITA CIVILE IN CONSEGUENZA DEL SERVITO TUT	

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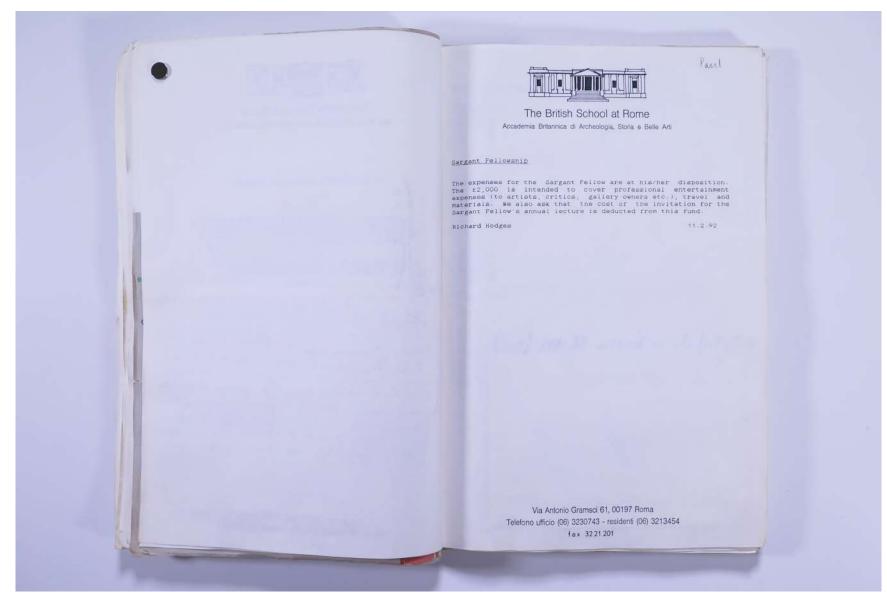
VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.022**

The British School at Rome Accademia Britannica di Archeologia, Storia e Belle Ari
Image: State of the state
Telefono ufficio (06) 3230743 - residenti (06) 3213454 fax 3221201

VISUAL JOURNAL: ROMA - JAN/MAR - 1992

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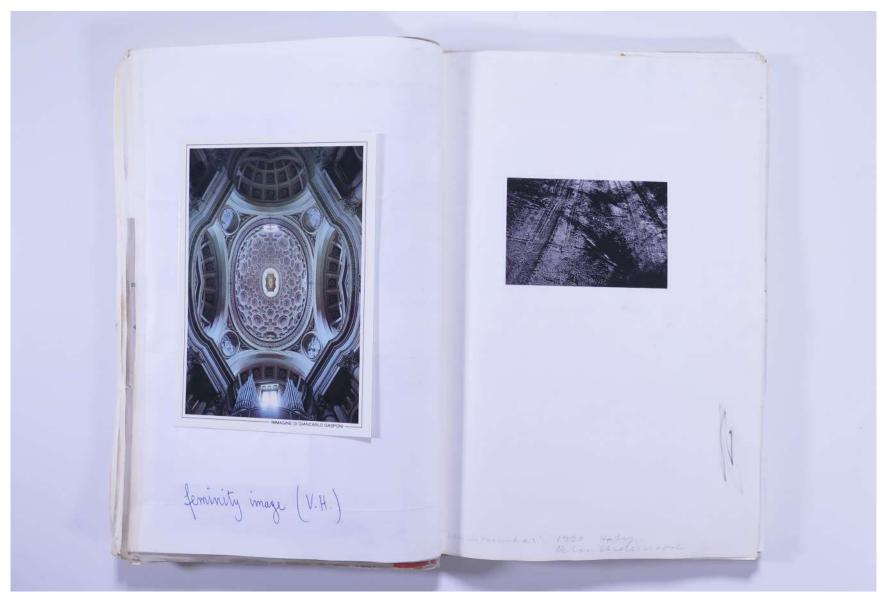
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Reference No. **PNE 79.024**



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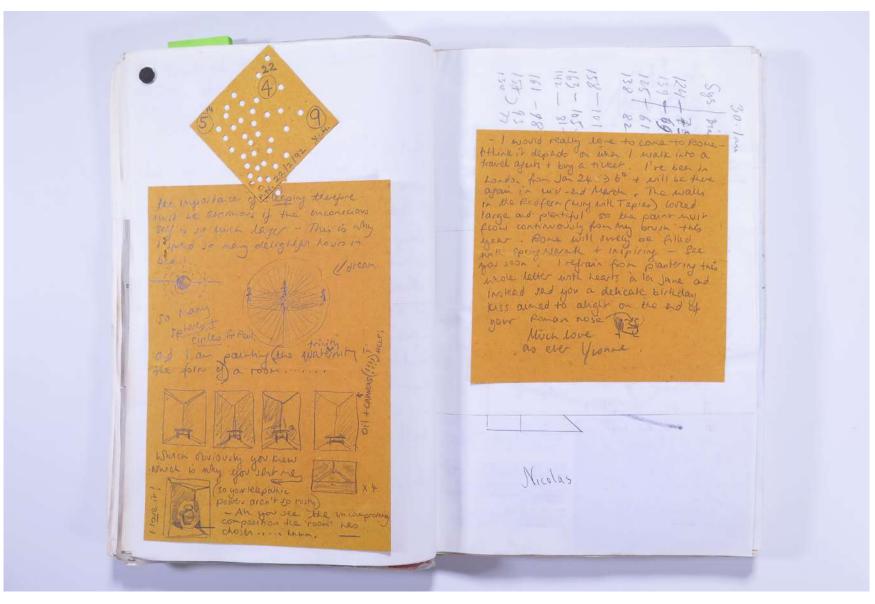
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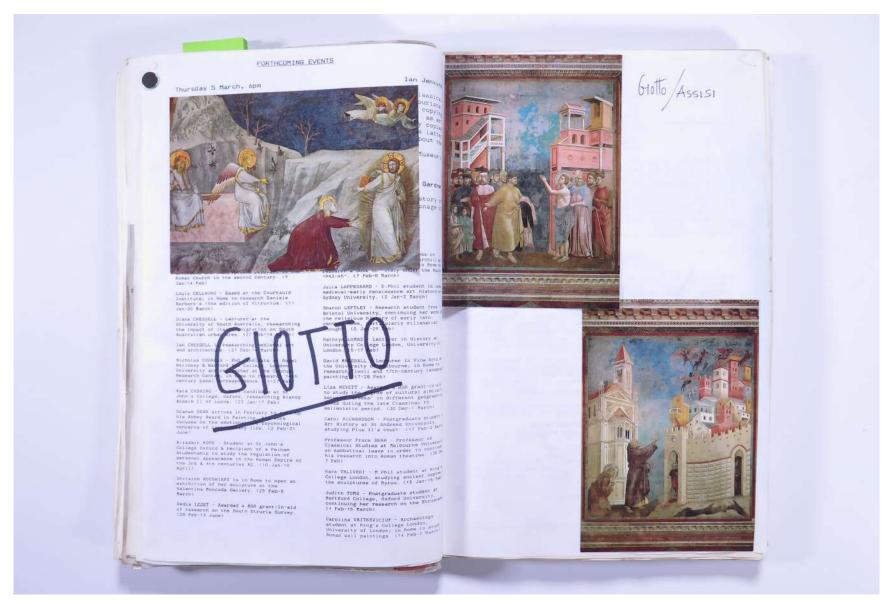
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Reference No. **PNE 79.027**



VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.028**



VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.029**

1932 12:29 FROM SLADE SCHOOL OF FILE ART TO 99183963221201 7.02 FEBRUARY EVENTS "Culture del Paesaggio" Wednesday 5 February, 6pm The past is essential - and inescapable. Without it we would lack any identity, nothing would be familiar, and the present would make no sense. Yet the past is also a weighty burden. How do different nations recognize and cope with their heritage? This is the theme of the recent edition of Letters Internazionale which will be the subject of a presentation at the British School by Rosario Assunto, David Lowenthal, Valerio Magrelli, Bruno Zevi and Federico Coen-15 St. Mark's Crescent Regent's Park, London, NWI. HELEN CHADWICK - Exhibition Opening: Thursday 20 February, opm + 23 Starbank Rd, Echinburgh EHS 384 Continuing the cycle of lectures and exhibitions of leading Continuing the dycle of lecturys and exhibitions of leading figures in British contemporary art, the British School at School presents the most recent work of Helen Chadwick. Shortlisted for the Turnef prize in 1987, Chadwick has had numerous exhibitions in Britain, Europe and the States, but, apart from her participation in the 1984 Venice Biennale, she has community to the lead of chadwick has had apart from her participation in the from vertice breakers, chadwick has shown little in Italy. For over a decade, Chadwick has investigated ideas abgut identity and sexuality, often making autobiographical works which refer to her own body. At 55P Chadwick will be showing "Meatlamps" a collection of cibachrome Deavest Paul 1 do hope all is well transparencies mounted in lightboxes. The exhibition will be opened at opm on 20 February by the artist in conversation och Ludovico Pratesi (critic at la Menubblica). At is supported by the British Council. with you - do tell not how you ave. Please cans for suppor when you return - when will that be? ch; Monday to Friday, 15.30-19.30 Times: 20 CONCERT OF ELIZABETHAN MUSIC with lave Associazione Musicale La Risonanza Friday 21 Pebruary, 9pm Associazione Musicale La Risonanza will present a programme of Elizabethan music, comprising works by Byrd, Morley, Farnaby, Bull, Philips, Dowland and Rosseter. ane XX Virginalist: Antonio Maria Pergolizzi Andrea Damiani Lutist: Martin O'Hagan

VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.030**

1932 12129 FROM SLADE SCHOOL OF FINE HER FEBRUARY EVENTS "Culture del Paesaggio" Wednesday 5 February, 6pm The past is essential - and inescapable. Without it we would lack any identity, nothing would be familiar, and the present would make no sense. Yet the past is also a the present would make no sense. Yet the past is also a weighty burden. How do different nations recognize and cope with their heritage? This is the theme of the recent edition of <u>Letters Internationals</u> which will be the subject of a presentation at the British School by Rosario Assunto, David Lowenthal, Valerio Magrelli, Bruno Zevi and Federico Comm mussed you of amistings song that 0 JORGE DE OTEIZA né le 1908 - à ORIO Very best wishes (ESPACHE

VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.031**

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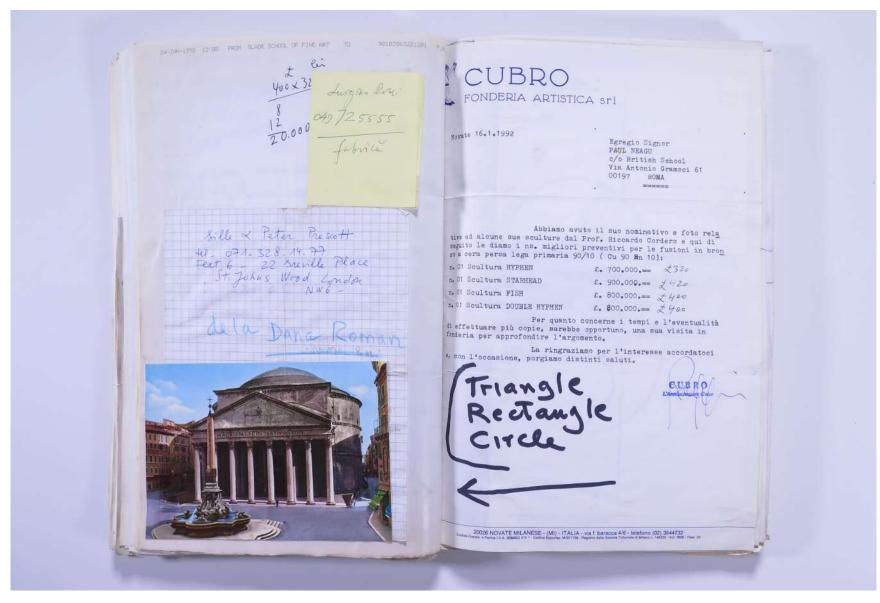
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of small watercolow / queache levelseges, stringgh. abt & altocares a new altreations. The level back week - it halps getting eway from the oddrol leve week - it halps getting eway from the oddrol leve E that I tall you that my show's planned for m stept as my mids wordwfilly beined-Did you know What John Jones Whe fromen openned a large new gellery at jud the other sole Finsbury Park? There was an exerning Leve Hodey autorn who work in pelleries, melading Beeky, not and work did bet of people. Bucky's work of Now was Contrie with & Rone ? Chy. bill well, fetting or well I near, deporte /FNE71A-1992 F.J reporchion? Will you be esting back g crond Easter time? Ell be every My Aport-Roba à É are herry Veter don The Nile by fired John Clease that should be pretty st espearely the colow. In needing up Egypt to as I be well prepared, what ebt to b E Lope This first you well & in sprints as we nove int the New Jean, I glad it a ballent o hempy year will lot of love a c hug, JOSH XXX

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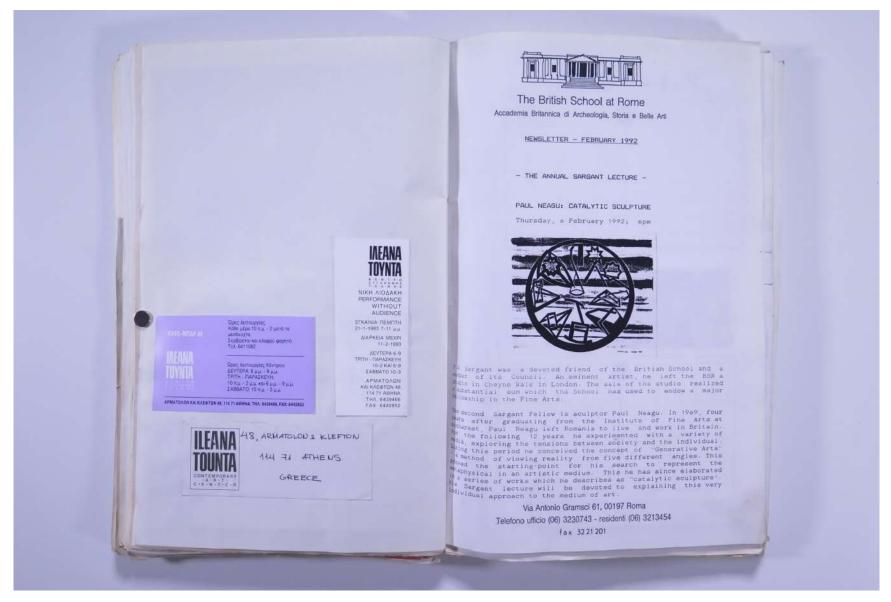
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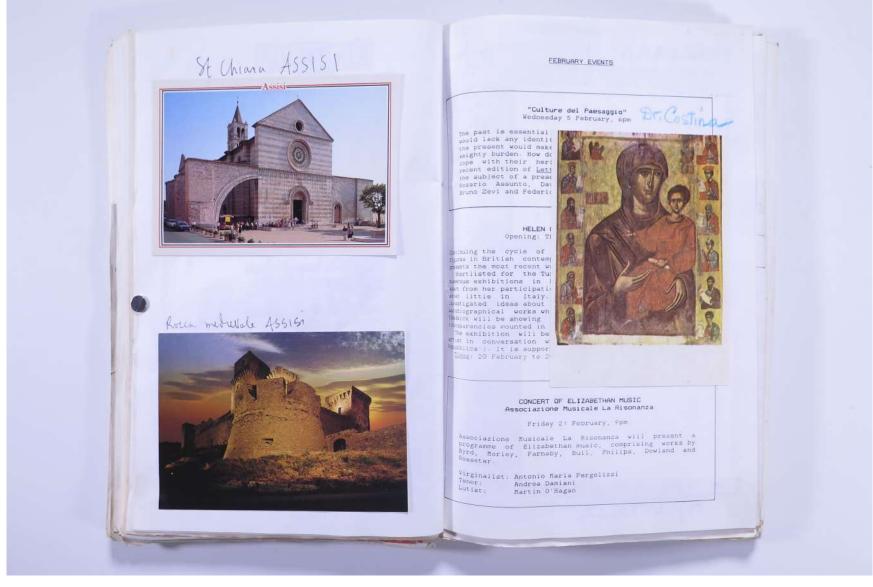
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VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.036**



VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.037**

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1967	in jenkins will g r rure as seen fro iii look at two still look at two still aculture: desical sculpture: desical sculpture as advertisement as advertisement as advertisement jenkins is As as avertise of Greek an
1967	hedday 19 March, 6pm Peddaor Julian Gard grapartment, will g dollar IV.
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From Timusoara Romania early stuff	 Mentarch) In Stateful - Lecturer at in Semity of South Australia, Memor of Italian elgration Memor of Italian elgration Memor of Italian elgration Memor of Italian elgration Memory of Italian elgration Memory of Italian elgratic Memory of Italian elgrat Memory of Italian elgratic Memory of I
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Socialist Clepsidrium 1970 Clepsidra Socialista	hud, itzer - Avarded a nss gr is nearch on the South Etrur is re-13 June)

RTHCOMING EVENTS

Ian Jenkins

ive the Holly Cotton lecture on classical m the eyes of 18th-century Grand Tourists. very different kinds of drawing copying or the one hand, copies intended as art n right; on the other, more sketchy copies ts for the art market. Although the latter they are now full of information about the res they illustrate. sistant Keeper at the British Museum's

d Roman Antiquities.

Julian Gardner

Richard LARB, author of five books on European history, including 'Churchill as War Leader - Right or Wrong?', in Rome to research a book on 'Tealy Under the Nacla 1943-45". (? Feb-6 March)

Julia LAPPEGAARD - D.Phil student in ists madieval-early renainsance art bistory st Sydney University. 12 Jan-2 Barch!

Sharon LEPTLEY - Research student from Briatcl University, continuing her work on the religious history of early ich-century Rome, particularly millenarian thought. (5 Jan-20 Feb)

Kathryn LOMAS - Lecturer in History at University College London, University of London, (5-17 Feb)

David MARSHALL - Lecturer in Fine Arts at the University of Melbourne, in Rome to research Tivoli and 17th-century Landscape painting. (7-26 Feb)

Lies NEVETT - Awarded & BER grant-in-aid to study the degree of cultural similarity between "Greeks in different geographical areas during the late Classical to Helleminic period. (30 Dec-1 Warch)

Carol RICHARDSON - Postgraduate student in Art History at St Andrees University, studying Plus II's court (17 Feb-3 Sarch)

Professor Frank SEAR - Professor of Classical Studies at Relbourne University on sabbatical isave in order to continue his research into Roman theatres (30 Dec 7, Feb)

Hara THLIVERI - M. Phil student at Sing's College London, studying ancient copies of the sculptures of Syrou. (15 Jan 15 Peb)

ner, from Warwick University's History of ive a lecture on the artistic patronage of

EBRUARY GUESTS AT BSR

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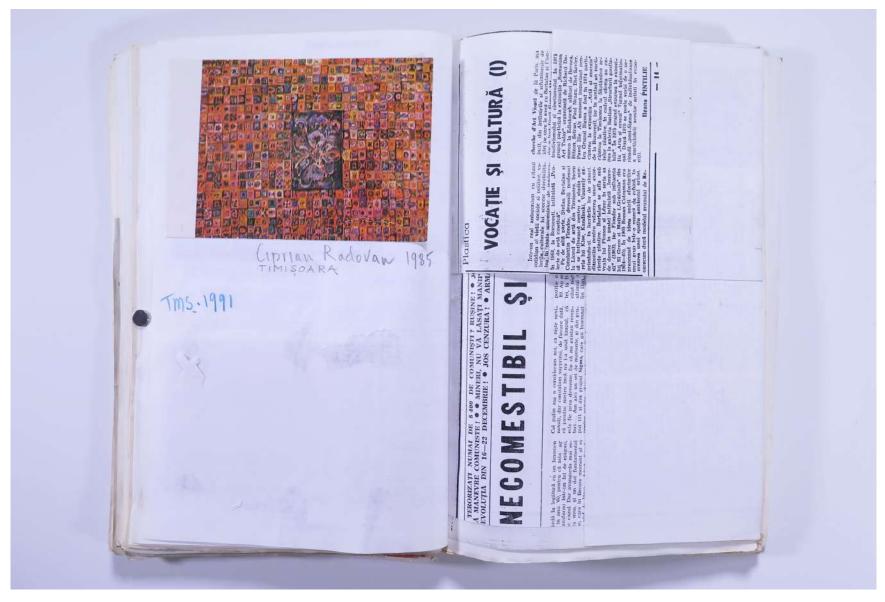
Peinam tion of the Empire of Jan-10

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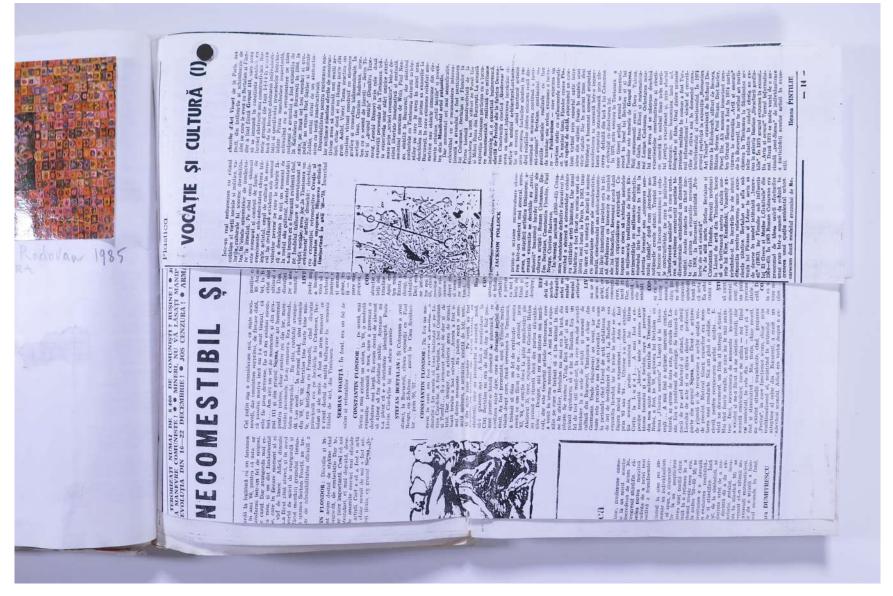
Judith TORS - Postgraduate student at Nertford College, Oxford University continuing her research on the Etruscans (1 Mab-15 Karch) Carolina VAITREVICIUF - Archaeology student at King's College London. University of London, in Rome to study Roman wall paintings its Feb-2 Farch!

Reference No. **PNE 79.038**



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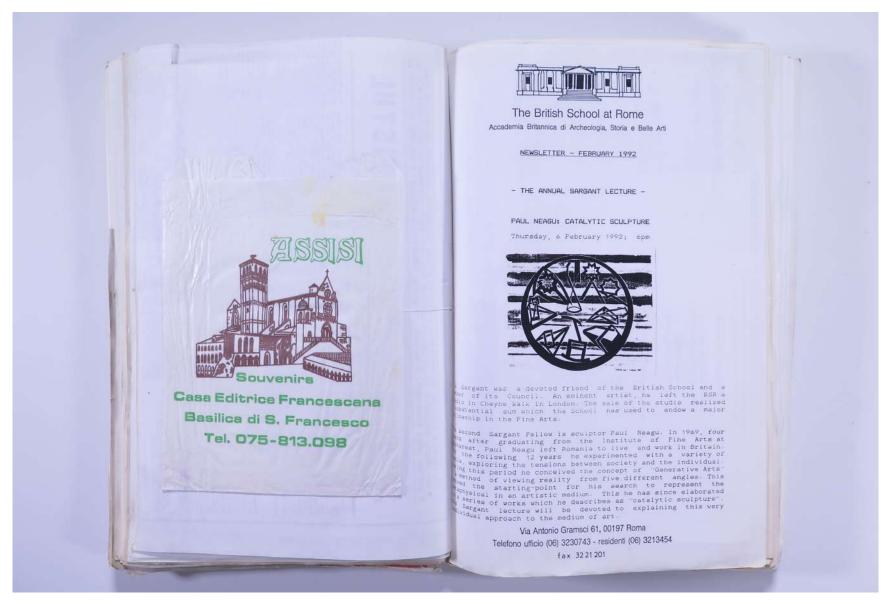


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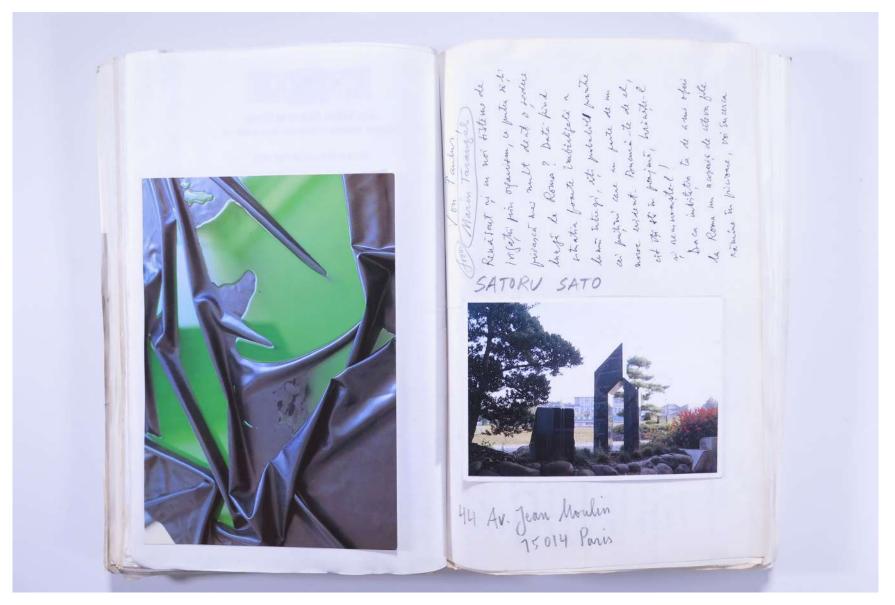


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Reference No. **PNE 79.043**



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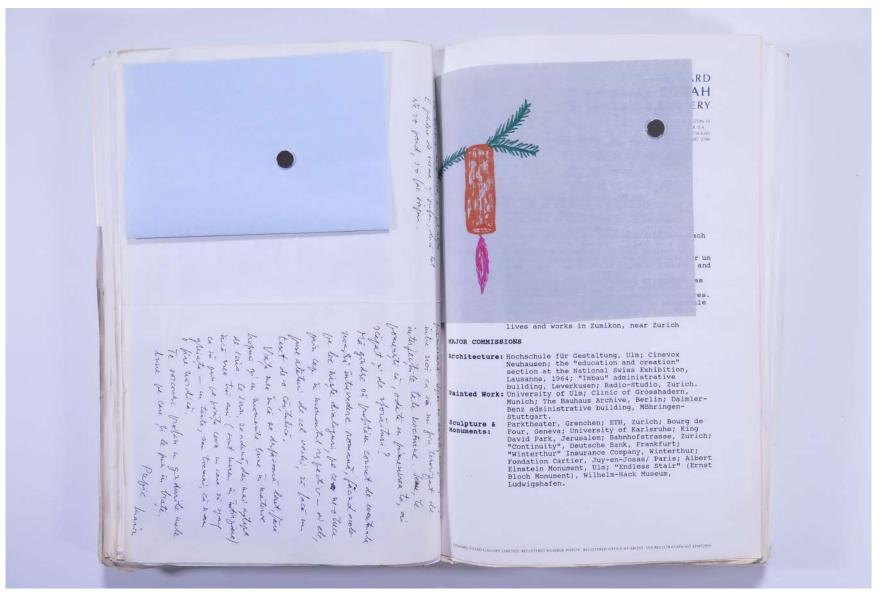
VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.044**

52. St. Dionis Road Landa SW6 071 736 4247 RD AH RY Paul Dear rentracd 1a a hyn to contact i vote Road to la clisa both over for a you ach Ela letter reach Perh leave before r un could jue de a call. du your hours sitters away? and 35 'es 110 Love from lives and works in Zumikon, near Zurich inter MAJOR COMMISSIONS yes Architecture: Hochschule für Gestaltung, Ulm; Cinevox Neuhausen; the "education and creation" section at the National Swiss Exhibition, Lausanne, 1964; "Imbau" administrative building, Leverkusen; Radio-Studio, Zurich. S Painted Work: University of Ulm; Clinic of Grosshadern, Munich; The Bauhaus Archive, Berlin; Daimler-Benz administrative building, Möhringen-5 à Stuttgart. Stuttgart. Sculpture & Parktheater, Grenchen; ETH, Zurich; Bourg de Konuments: Four, Geneva; University of Karlsruhe; King David Park, Jerusalem; Bahnhofstrasse, Zurich; "Continuity", Deutsche Bank, Frankfurt; "Winterthur" Insurance Company, Winterthur; Fondetion Cartier, Juvern-Jossé, Paris; Albert lus Fondation Cartier, Juy-en-Josas/ Paris; Albert Einstein Monument, Ulm; "Endless Stair" (Ernst Bloch Monument), Wilhelm-Hack Museum, Ludwigshafen.

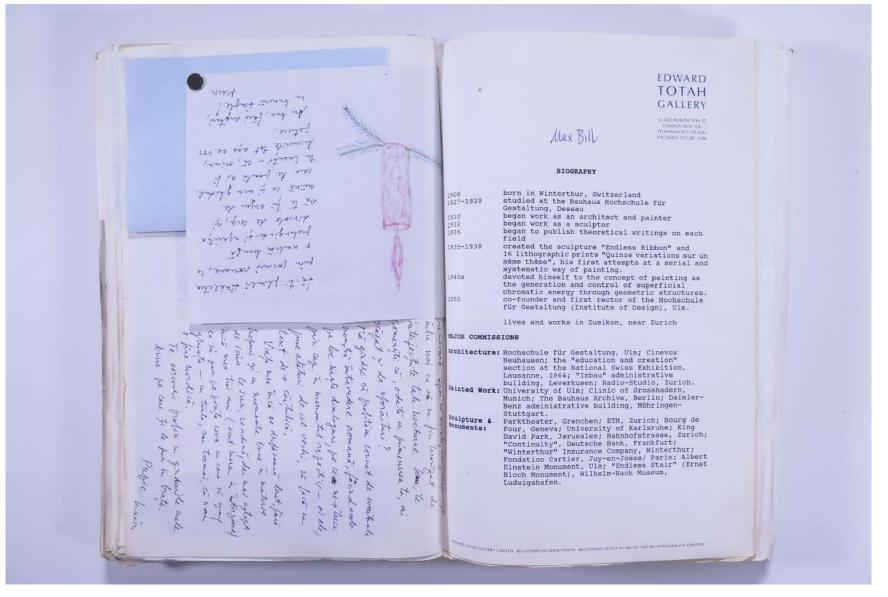
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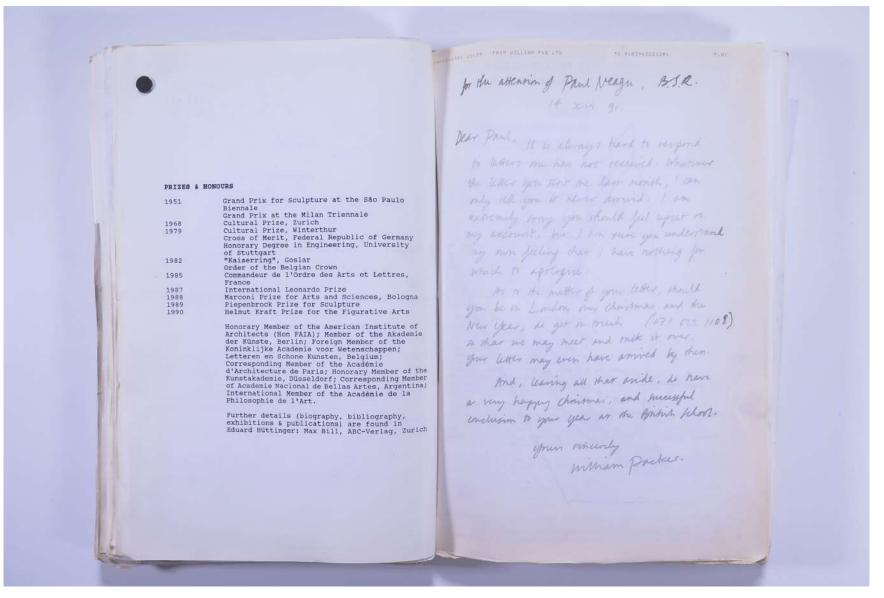
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Reference No. **PNE 79.046**



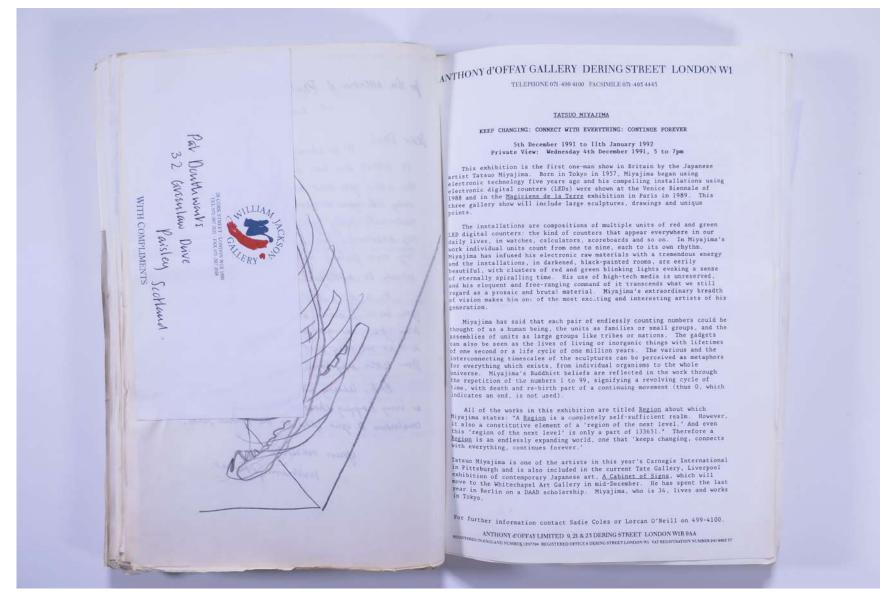
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Reference No. **PNE 79.047**



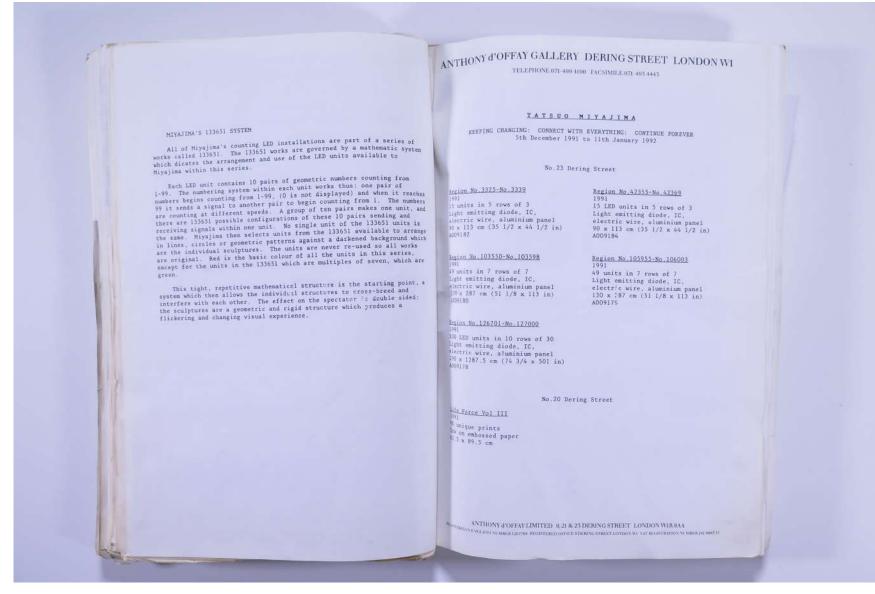
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Reference No. **PNE 79.048**



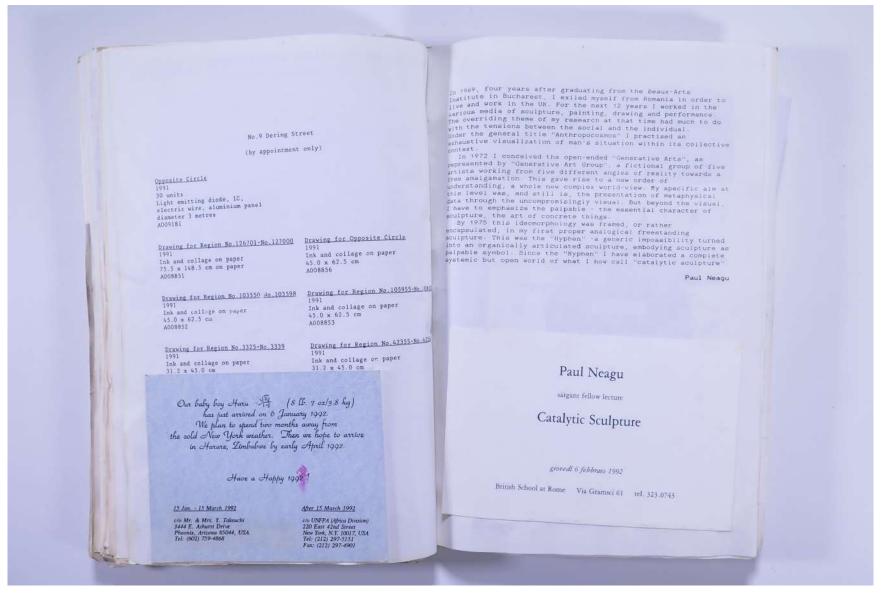
VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.049**



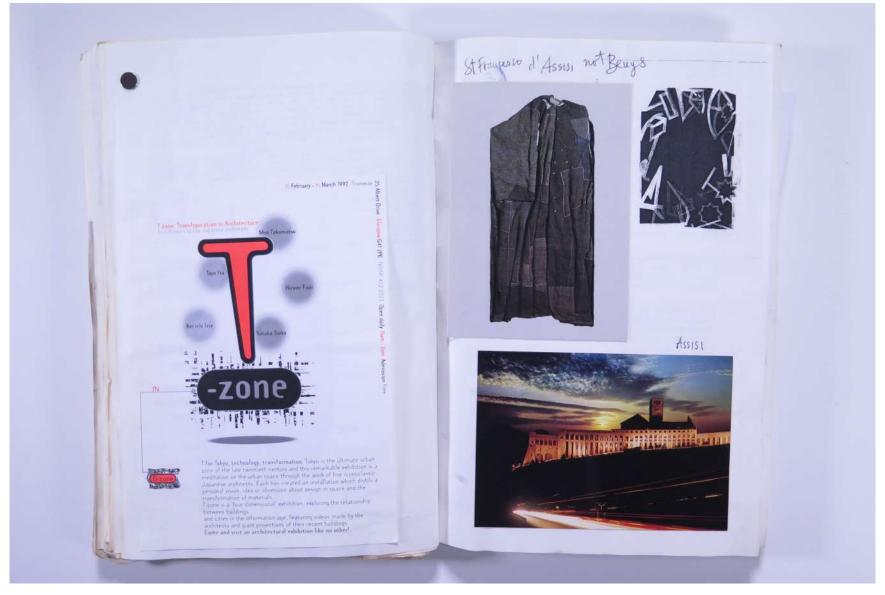
VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.050**



VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.051**



VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.052**



VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.053**



VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.054**

The British School at Rome
Accademia Britannica di Archeologia Storia e Bella Arti
NEWSLETTER - JANUARY 1992
me British School at Rome has a full programme of events lined up for 1992. Lacturers include Professor David Lowenthal on 5 pabruary on the making of the countrysid - a presentation with internationale; on Starch Dr Ian Jenkins (British tuseum) will give the Molly Cotton lecture on classical sculpture is seen from the eyes of 18th-century Grand Tourists; lister in the artistic patronage of Nicholas IV; in April we shall host two laco lectures - the first by Professor Ernst Gombrich, and the second by Colin Amery, president of the Lutyens' Society, who will launch BSR Rome. Arts events are equally numerous of the British School at Rome. Arts events are equally numerous in 6 February Paul Neagu, this year's Sargant Fellow, will give m inaugurial lecture; on 20 February the London-based seculptor below Charlow Enflexings'. In April we are promised an insource with the patter in provide an interview of the the start of the disoparatic show 'Enflexings'. In April we are promised an insource with the patter in the Bool's most will again the place in June, in collaboration with the British Council and the place in June, in collaboration with the British Council and
bomaEuropa. It will be accompanied by a series of concerts linked to the Shalley bission becompanied by a series of concerts linked the shalley bission becompanied by a series of concerts linked
Rocius Recui Recui Robii
to the clo Scuola Bistani (to de the
hite
all VIA Horons Gransci Gl
ther 00197 Rome
at 1 haly.
Via Antonio Gramsci 61, 00197 Roma Telefono ufficio (06) 3230743 - residenti (06) 3213454 f a × 32.21.201

Reference No. **PNE 79.055**

5	F	й	una Mrs Connors from the American Academy phoned und & say that hinch on	ALLA GALLERIA GIULIA
		An ASHBY EVENING	181 American Academy phoned	
	~	<u>il'Antica Roma</u> (Quasar, on's Roman Brickstamps:	ind to say that ling	della Gallería Giulia in ssante mostra che sicura-
	~ IZ ten	ritish School at Rome,	is a D say that winch on	'arte.
	LEI OZ	Dr Tim Potter and Dr	115 IS Jan. is at 1.30.	
	III WILLIAM CROZIER ALISTAIR GRANT BARBARA RAE *** EDUARDO PAOLOZZI PAUL NEAGU PAUL NEAGU		100, 100, 100,	o dal 1967 al 1991
	II CFR RAG NE NE - 8		mito NOT I VO.	nti formati, che assonna
	I AMM BBA BBA * * DC DC DC DC		εγι 14	tista, di volta in volta,
1.11	II IILLIAM ALISTAIB BARBA BARBA UARDO PAUL I PAUL I January	L NEAGU rsday o Pebruary, o pm	ante	a seguito studi artistici
	IIM IA DU DU	i Neagu will talk about 'Catalytic lpture'. The BSR's Sargant Fellow is sing on a sculptural research project		disegni astratti. 7 ed a questa hanno fatto
	W A ED 23rd	builtiple experimentation with special n and substance.	lan Cacana	esposizioni in gallerie onali.
		IN CHADWICK regay 20 Pebruary, 6 pm	de Cocysu	vera ed ha aperto nuove i usando nuovi strumenti
110.0		sculptor Helen Chadwick will discuss present her latest show entitled [lachings'-	ria Fia	lizzare opere anonime con tti e persone. La sua
11			ra assunto un como recourte. ra di Boetti" - ha scritto Sand	della memoria.
		EBSR MITCHELL - Lecturer in Fine Arts At	Jent'altro che ad essa tendono quel	
		University of East Anglia; in Rome as mber of the international committee mizing an exhibition on the Normans	tuel bisogno di superare le separa	MARINE HINAS
		Jan)	eri. con le forme viventi (animal nure un <u>accordo</u> tra esse, e poi te che gli fa scoprire analogie e	
	AC		del lavoro della mente, o tra	
AL BATT	2 m A TRACK	d NEAL - Archaeologist and senior f member of English Heritage; In How tudy bath buildings. (1-7 Jan)		
17	and fail Th	NEVETT - Awarded a BGR grant-in-sid stabilan the degree of cultural larity between 'Greeks' in different	Sto suo,Giovan Battista Salerno	
	a Co The	raphical areas during the late sical to Hellenistic period. (30 Der	Tree di finzione, che si attiene le invenzioni dei ciechi, e che	
	Innos) IFLYNN - Professor of Classics at on College, Canada. (13-19 Jan)	the complexità molto grandi e me	A CARE AND AND
1.1.1	. Land	aret ROCK - Classics twacher at * #y school, on study leave (20-23)#	en one, di nonincorrere in inganni - //	Sale M-
		essor Frank SEAR - Professor of sical Studies at Melbourne Universit	vere con Ta sinistra, contare	
A Miner	Market Market Market	research into Roman theatres.	in Mirebbe benissimo fare questi	
	ow THE	TRLIVERI - M.Phil student at Kinf ege London, studying ancient copies	Boatto in un suo saggio critic	
1		nd THOMAS - D.Phil student at St	uttavia non si sottrae per la a modo con cui si offre à la sem la spetto. Ciò che incontra il fabeto, numeri, quadratini in bia a nacito per l'arte visiva, ma	Aler Alerty
		itecture of Roman Italy. (24-31 Ja	Rabeto, Rumeri, quadratini in bia	
		on; in Rome as a member of	1 9 Comunication adaptational	All and a
2		exhibition on the Normans. (2-4 Jan)	^{estra resterà aperta fino al 12 febbraio 1992. Orari: 1}	o-13 e 10-20 . Chiuso reactivi e lunedi mattina.

VISUAL JOURNAL: ROMA - JAN/MAR - 1992





VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.057**

	ST. PETER'S HOSPITALS
A CALLS	1.10.91 Herzagestent TRANSPLANT OPD St. Philip's Hospital
and the second	THE RELOCATION OF ST PETERS HOSPITALS Souther London, WCZA 2EX
Deagn Deagn I have to have to have to have to have	as writing to let you know about the move from the St. Peters Hospitals to the Middlesex Hospital. Enclosed is a map of the Middlesex Hospital and a map the new outpatient Dept. and the new wards. The address of the new Outpatient Dept:
fut , me a fil , y ktown mate fut when the the to the to the to the to	First Floor Outpatient Building The Middlesex Mospital Cleveland St London WIP SFD 071 636 8333 ask for first floor OPD building (or Orquines on Suppositions)
a a la a	ros 2nd December all the Monday Transplant clinics will take place in the upstient Building on the first floor. Patients can book in at the reception of the first floor.
and the second sec	ESCHEDULED AND EMERGENCIES AT THE MIDDLESEA HOSPITALS
to construction of the con	Please ring the following number after 2nd December: 071 436 6464 (or 071 636 8333 if you cannot get through) ask for Transplant Office, ANTRIN Ward (extension not yet known) or to bleep Sue Wood.
	Unsee note that if you are unable to contact the transplant sister or office W should attend at Antris ward and not at Cleveland Street Outpatient Bilding! Mon-Fri 9.00am to 5.30 pm) where you will be seen.
	28 NIGHT AND WEEKEND EMERGENCIES UNTIL THE ACUTE UNIT MOVES (7.2.92)
a de la	(11) 7th February 1992, All out of hours emergency calls should go to St. Nuls on 071 836 9611 on ext. 547 or 567 Acute Renal Unit. (See this date the Acute Renal Unit will move to join St. Philips at the Iddlesex Hospital.
the state of the	107 ELINIC DATES.
a state of the sta	he last official clinic will take place on Monday 18th November 1991. There "I be no clinic on the 25th November.
and and and and	TPATIENT VISITS BETWEEN 18TH NOVEMBER AND 2ND DECEMBER
en one of h synthese : let some ble ble soler p some one ble the sole on p ble son p mik son	During the two week period before we open on the 2nd December, patients who bed to be seen should attend at St. Phillips where they will be seen by Sur back as the Medical Records Office will be closed, please ask the switchboard utradiant to notify Sue Wood of your arrival. In some instances it may be treasary for some patients to attend at St. Pauls because they need to be were by the doctor. This will need to be assessed at the time.
	Mo n.
cht and hat - (c hat - (c han -) hat han hat han a hat hat hat hat hat hat hat hat hat hat	150 please
a the term	Bloomsbury Health Authority

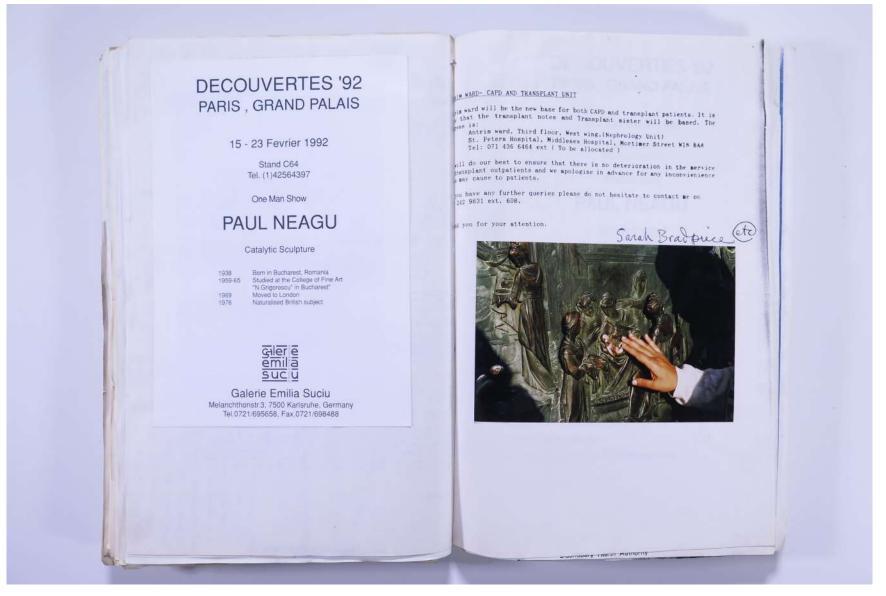
VISUAL JOURNAL: ROMA - JAN/MAR - 1992

Reference No. **PNE 79.058**

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This en 071 836 9611 on ext. 547 or 557 Acute Renal Unit. His en this date the Acute Renal Unit will move to join St. Philips at the tidlesex Hospital. ¹⁵⁷ CLINIC DATES. ¹⁶⁹ last official clinic will take place on Monday 18th November 1991. There ¹¹¹ be no clinic on the 25th November. ¹¹² DENILEY VISITS RETWEEN 18TH NOVEMBER AND 2ND DECEMBER ¹⁰⁴ At the Worked Period before we open on the 2nd December, patients who ¹⁰⁵ Ad the Worked St. This will be seen by Sue ¹⁰⁵ Ad the Worked Period before we open on the seen by Sue ¹⁰⁵ Ad the Worked Period Defere we open at the switchboard	2. foto prod a nor 3 k b Par and a nor 3 k a para ada a na ada ma para at h ha ma 7 Te ny mult p ne h Ma foret de ne ha he libertype a day he libertype a day	The Middlesex Hospital Cleveland St London MIP 5Fp 071 636 8333 ask for first floor OFD building (or Gradonesis on Contractions) ros 2nd December all the Monday Transplant clinics will take place in the mission the first floor. Patients can book in at the reception a the first floor. Mission the first floor Patients can book in at the reception a the first floor. Mission of the following number after 2nd December: 071 436 6464 i or 071 636 8333 if you cannot get through) ask for Transplant Office, ANTRIN Mard (extension not yet known) or to bleep Sue Wood. Mission to the first and and not at Cleveland Street Outpatient hidding Mon-Fri 9.00an to 5.30 ps 1 where you will be seen. Mission terms of the Mission December: Mission to Mission to 5.30 ps 1 where you will be seen.
		 Wils on 071 836 9611 on ext. 547 or 557 Acute Renal Unit. Her this date the Acute Renal Unit will move to join St. Philips at the Middlesex Hospital. ⁶⁵⁷ CLINIC DATES. ¹⁶⁸ Hast official clinic will take place on Monday 18th November 1991. There ill be no clinic on the 25th November. ¹⁷² MIENT VISITS RETWEEN 18TH NOVEMBER AND 2ND DECEMBER ²⁶⁴ Fins the two week period before we open on the 2nd December, matients who find the same choil attend at 51 Dhilips where they will be seen by Sue

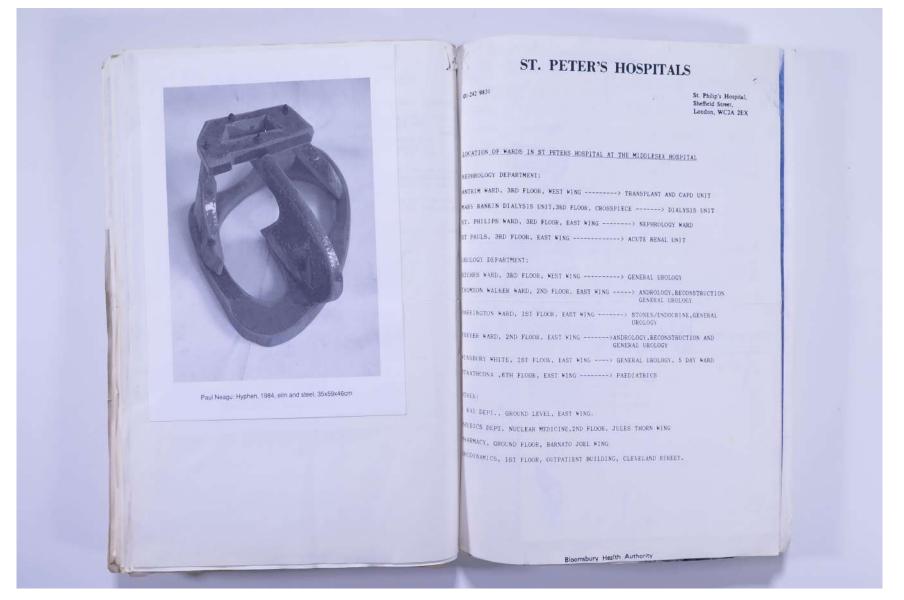
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Reference No. **PNE 79.059**



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Reference No. **PNE 79.061**

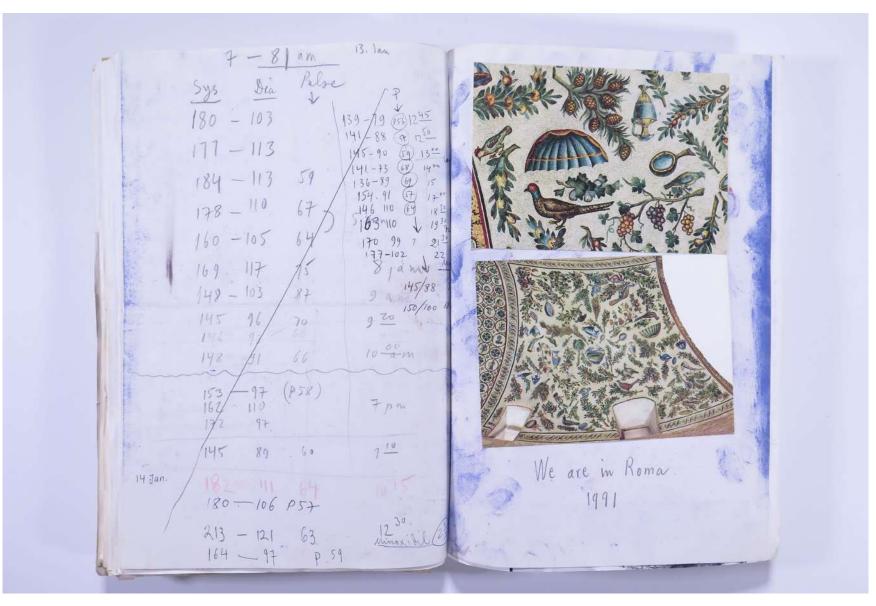
Branna Drew South Br Centry 100 marth t # Christice Taylor 1/88 - (5) - 1130 To CAROLINE RICHARDS al Christine Taylor 071.921.0600 FAX TO 071 833 0355 London 12 30 - 56 Paul Aleagu . [NEAGI 1415 - 64 59 15 sewet 7/14-58 1600 Coldsmith Gall-Edward Totah Gall - 031. 734.034 "general The pressure appear not so very constant after 11+++--Max Bill Dear Prof Neild, Jean Prof Neild, general The pressure appear not so very constant mitime there is even a big difference between left with arm !?. Would this electronic monitor be R ? I wonder. It is an OMRON. ther times there are large diferences from one inte to the next. What am I to do if it goes for no apprent reason 180-200 the Systelic with a 120-130 diastric ister Wood advised on no charges from rescribed dose of Minoxidil - 22 mg morning and 22 evening. Please advice and give messages to Caroline My forend, she will fax them to me. Everything clar seems OK. Thank you very Much P. Neogn 21. Jan. 92 Roma

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Reference No. **PNE 79.062**

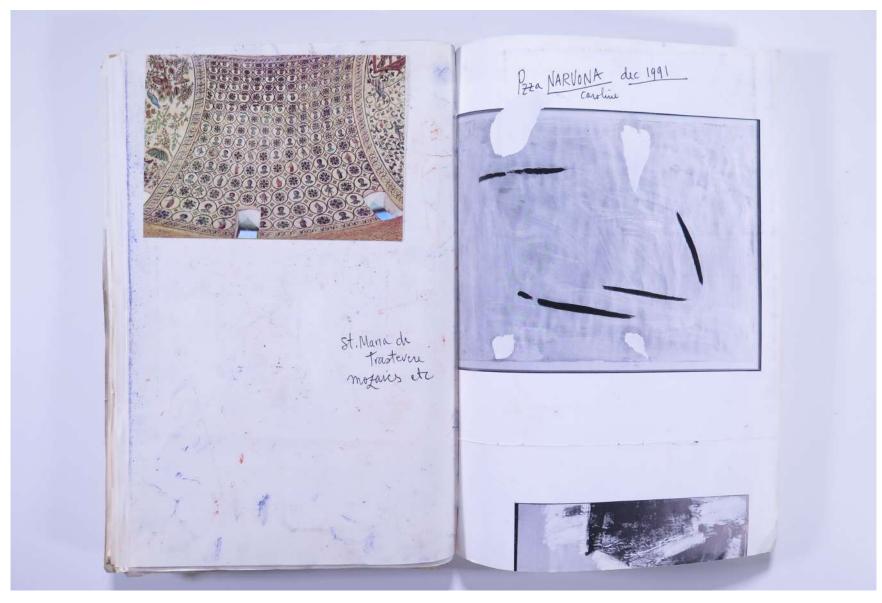
biglietto d'ingresso GRATUITO Image: Construction of the second of the	GRATUITO STATU N SATURN SATURN SATURN STATU
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Reference No. **PNE 79.063**



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