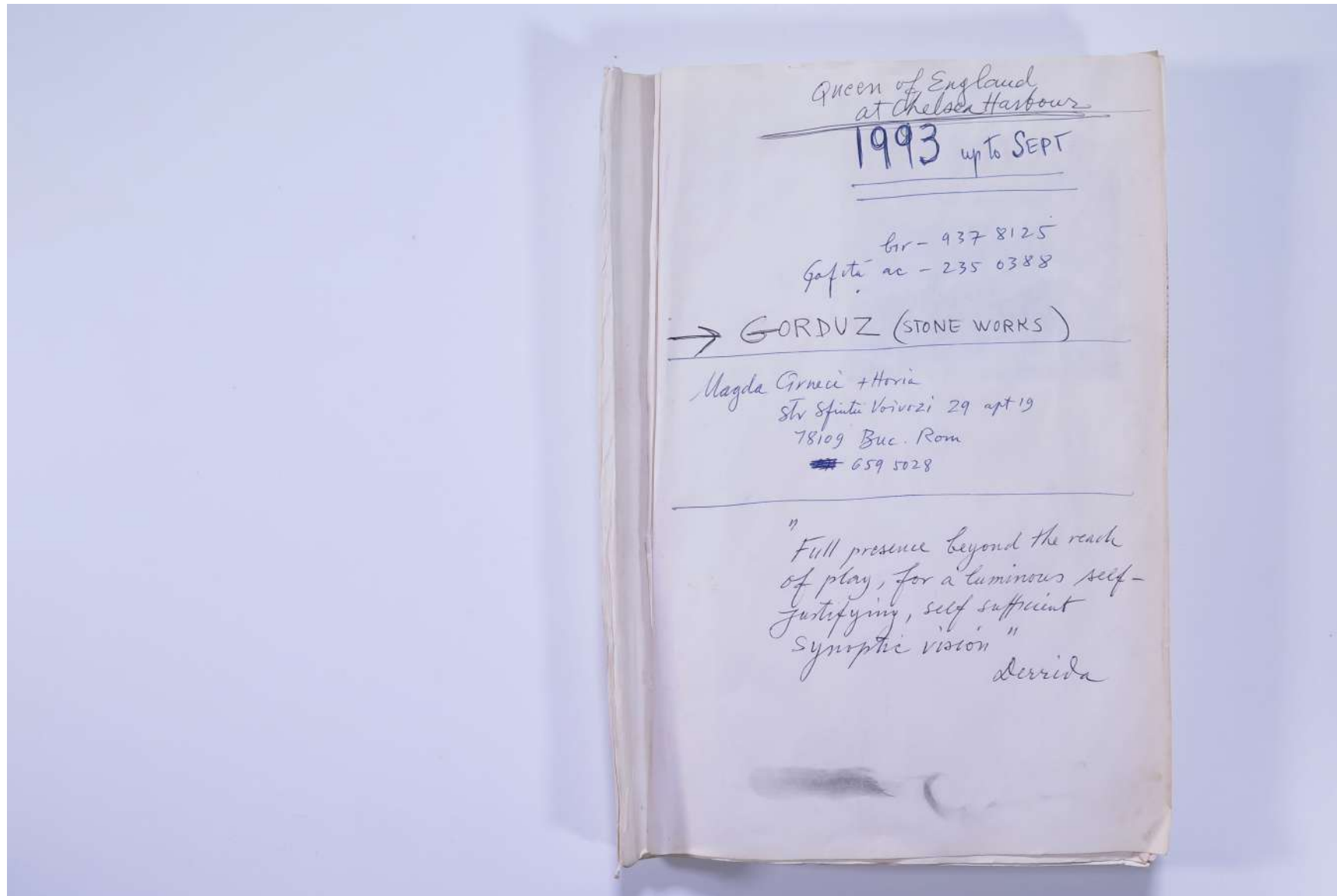


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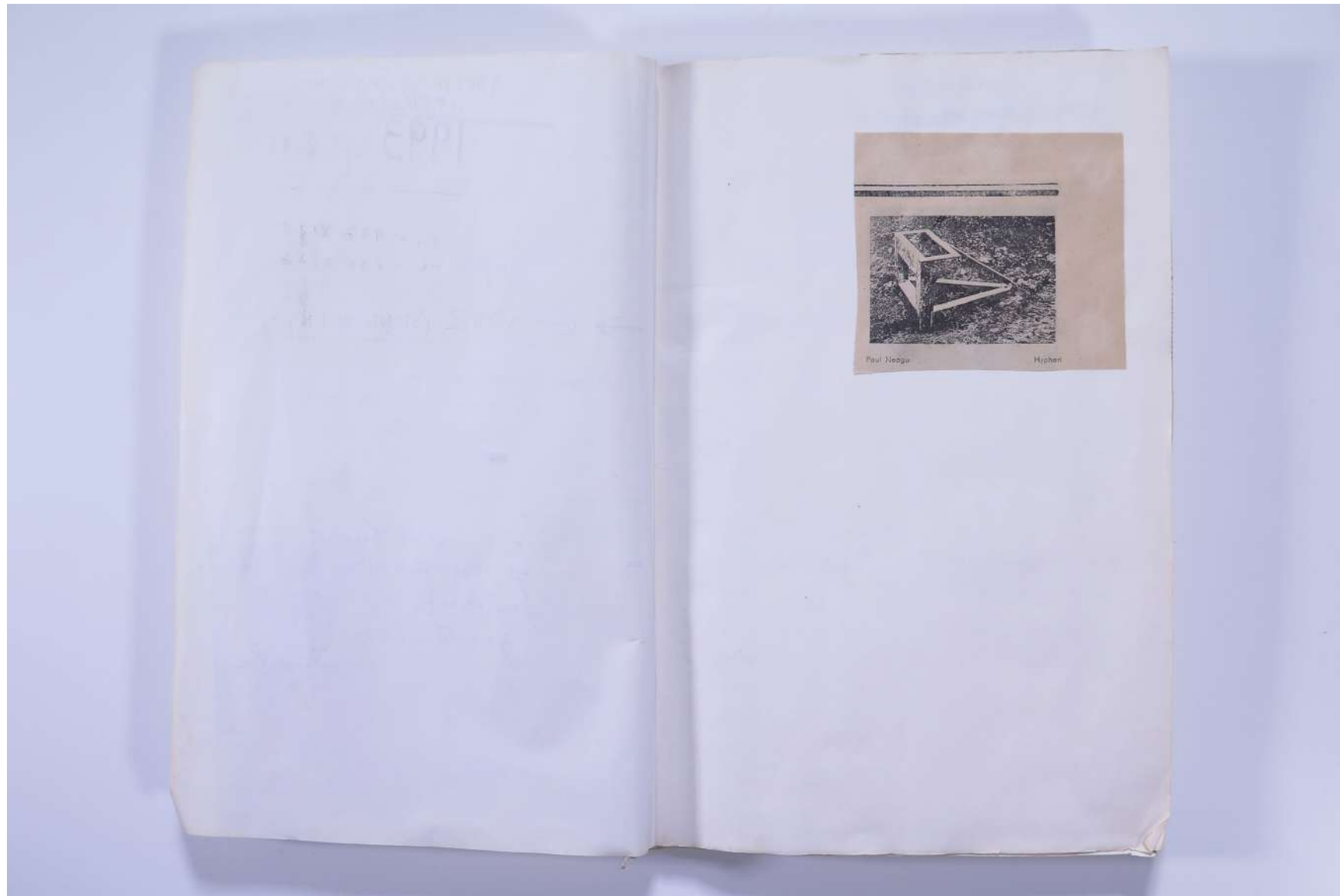
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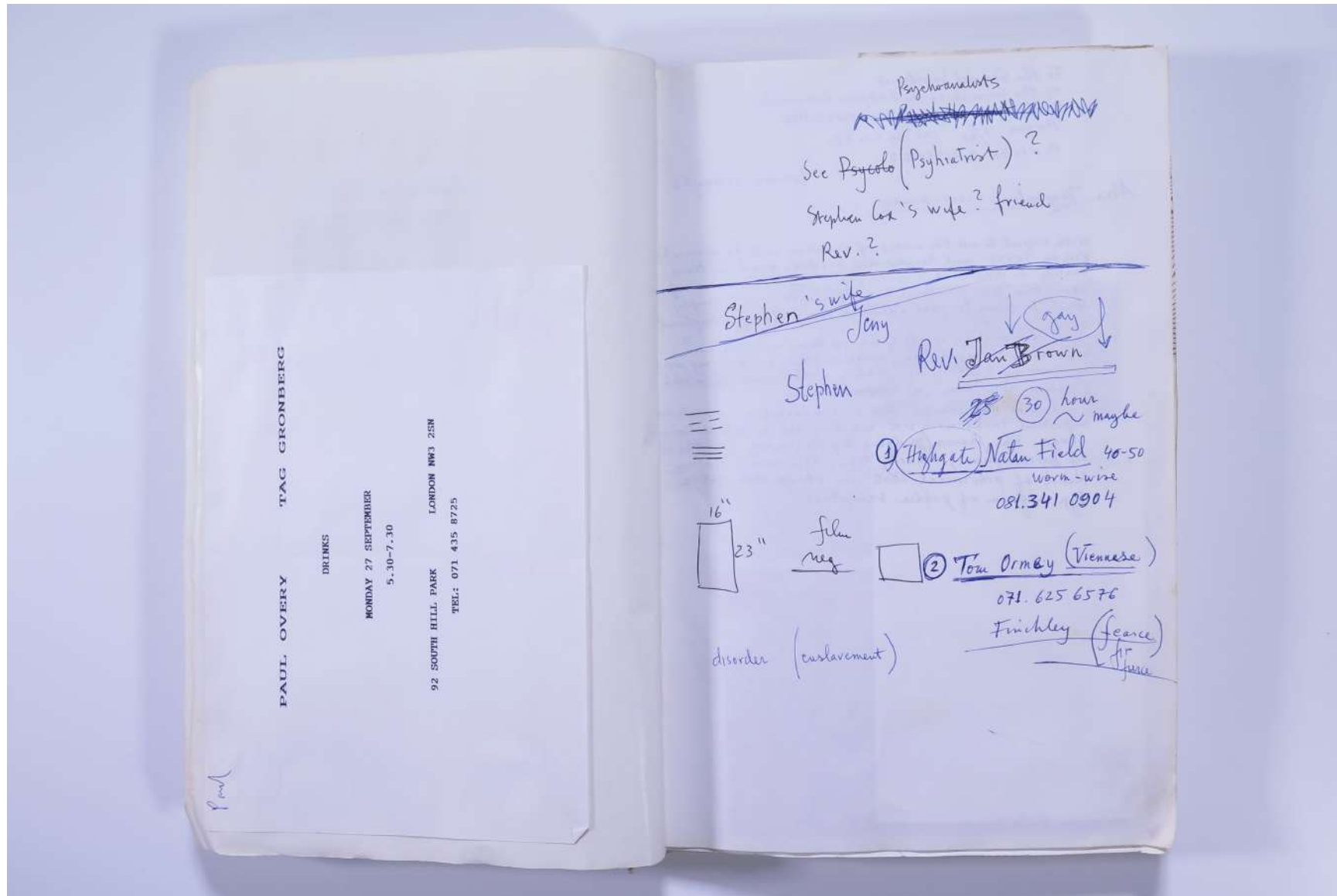
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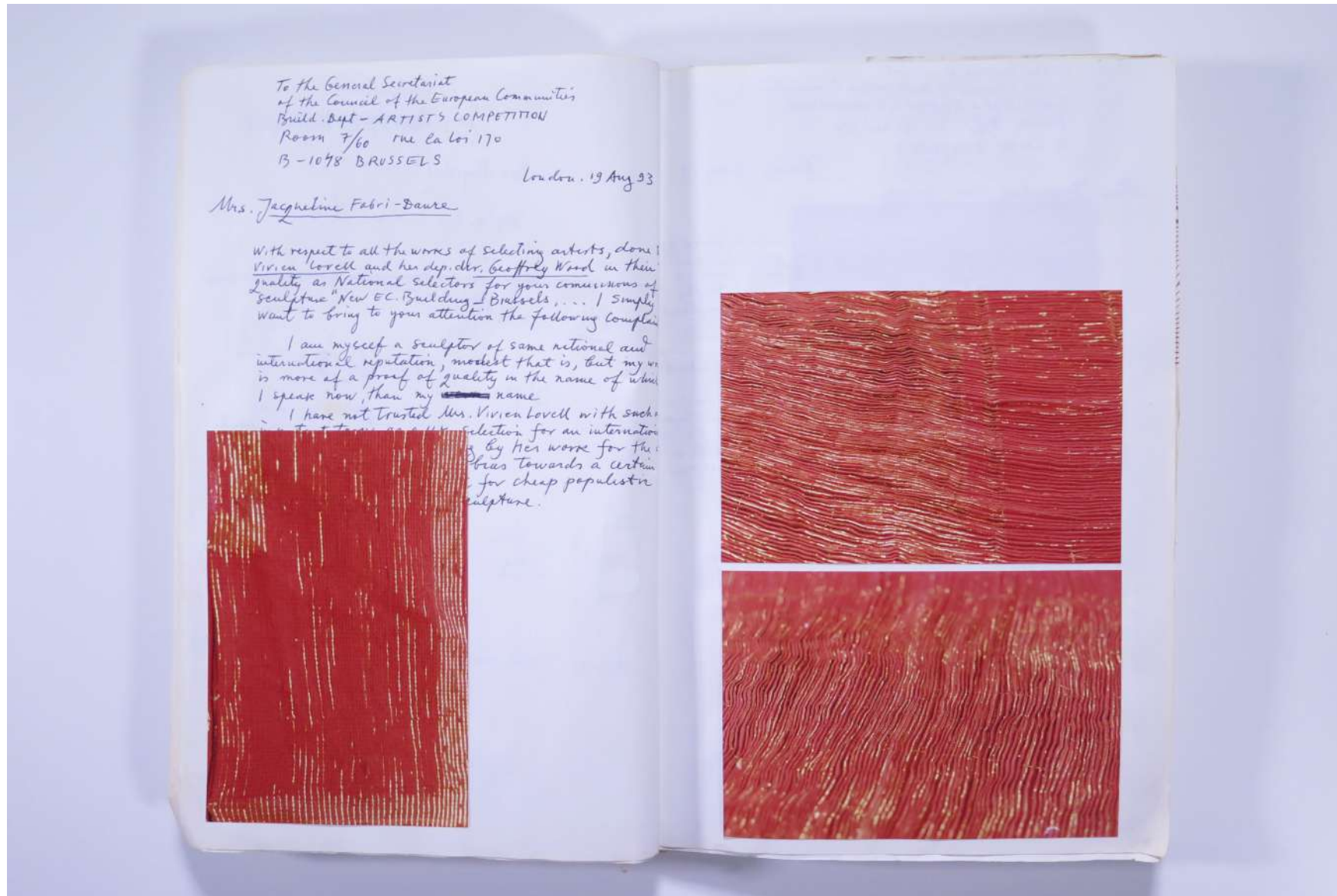
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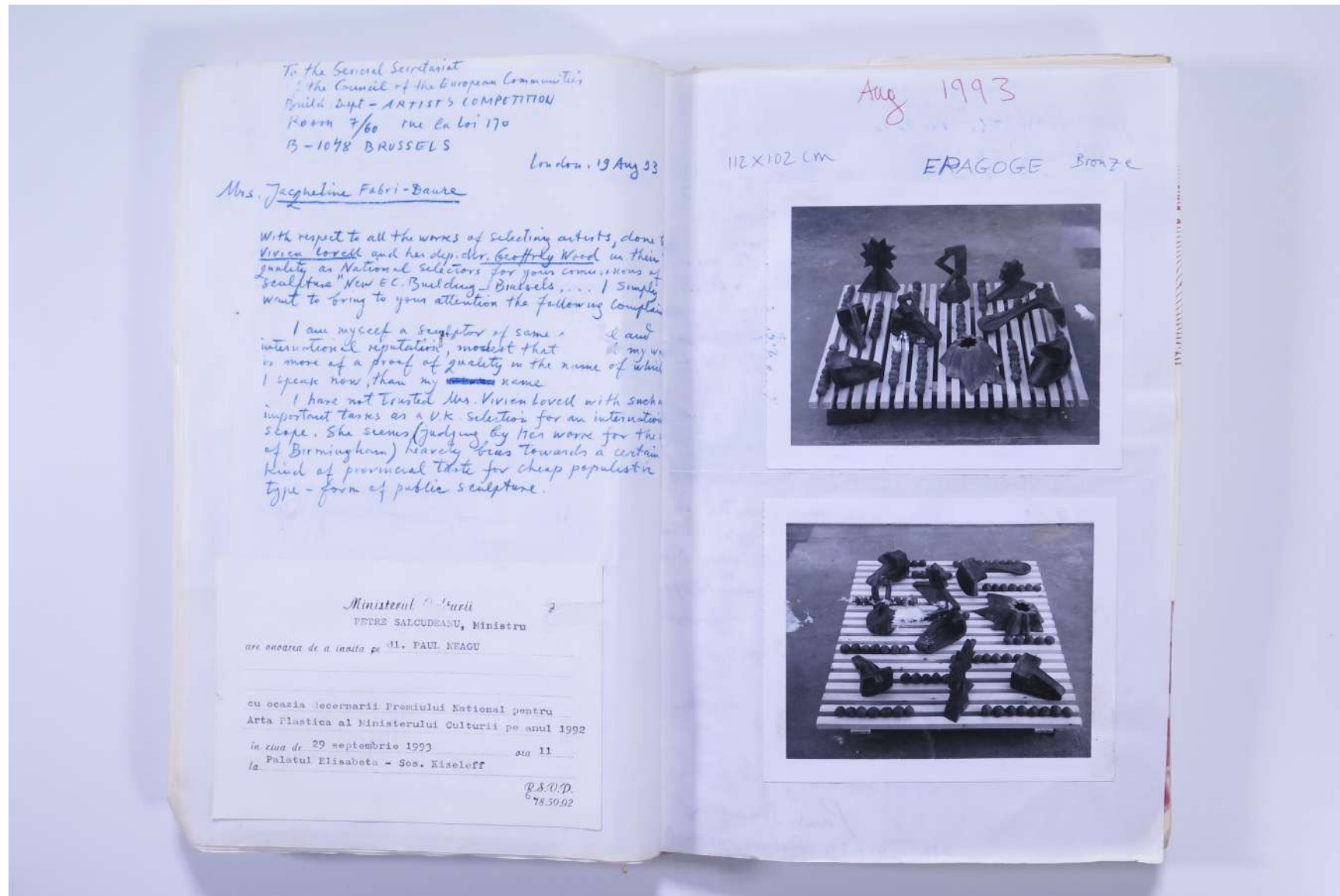
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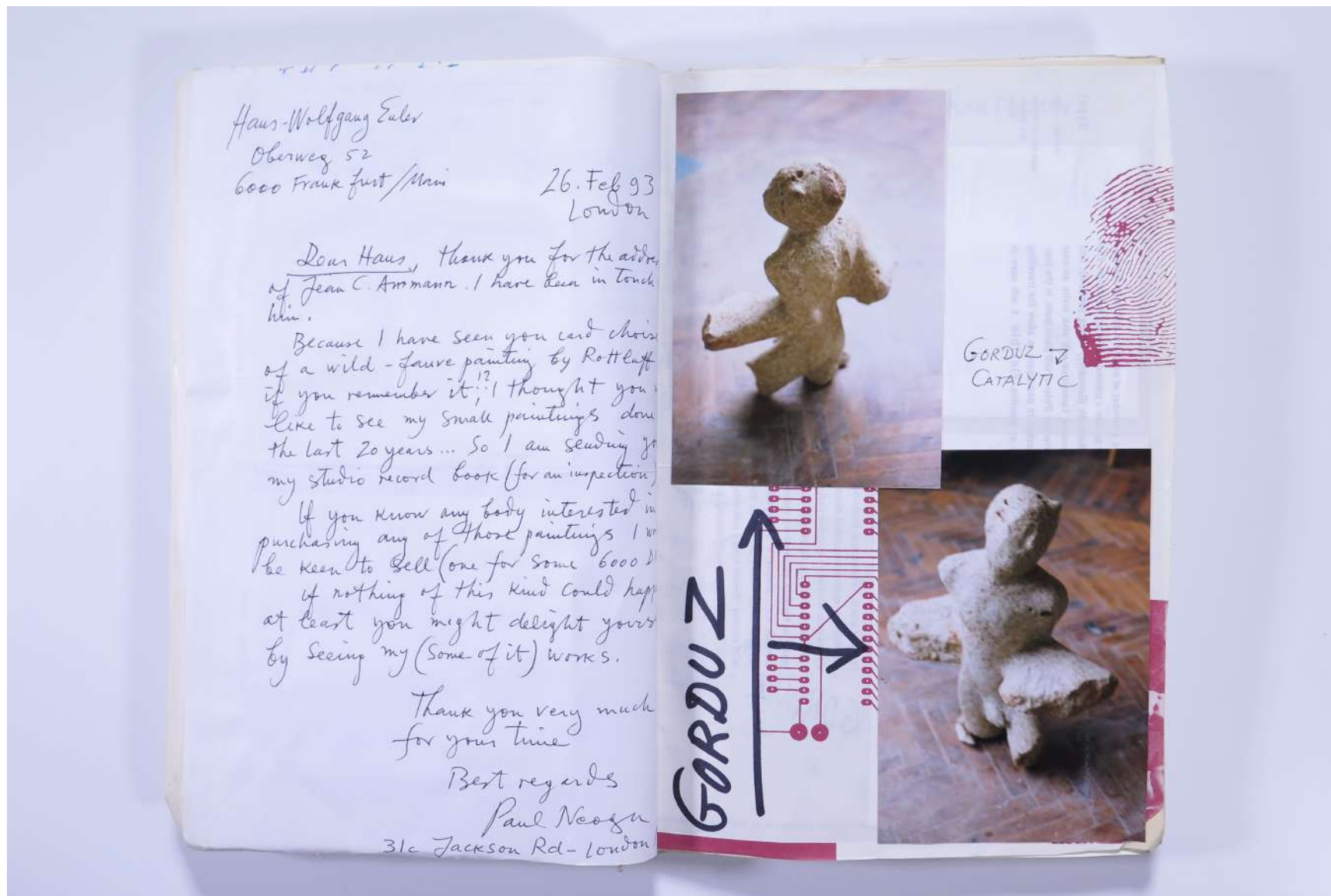
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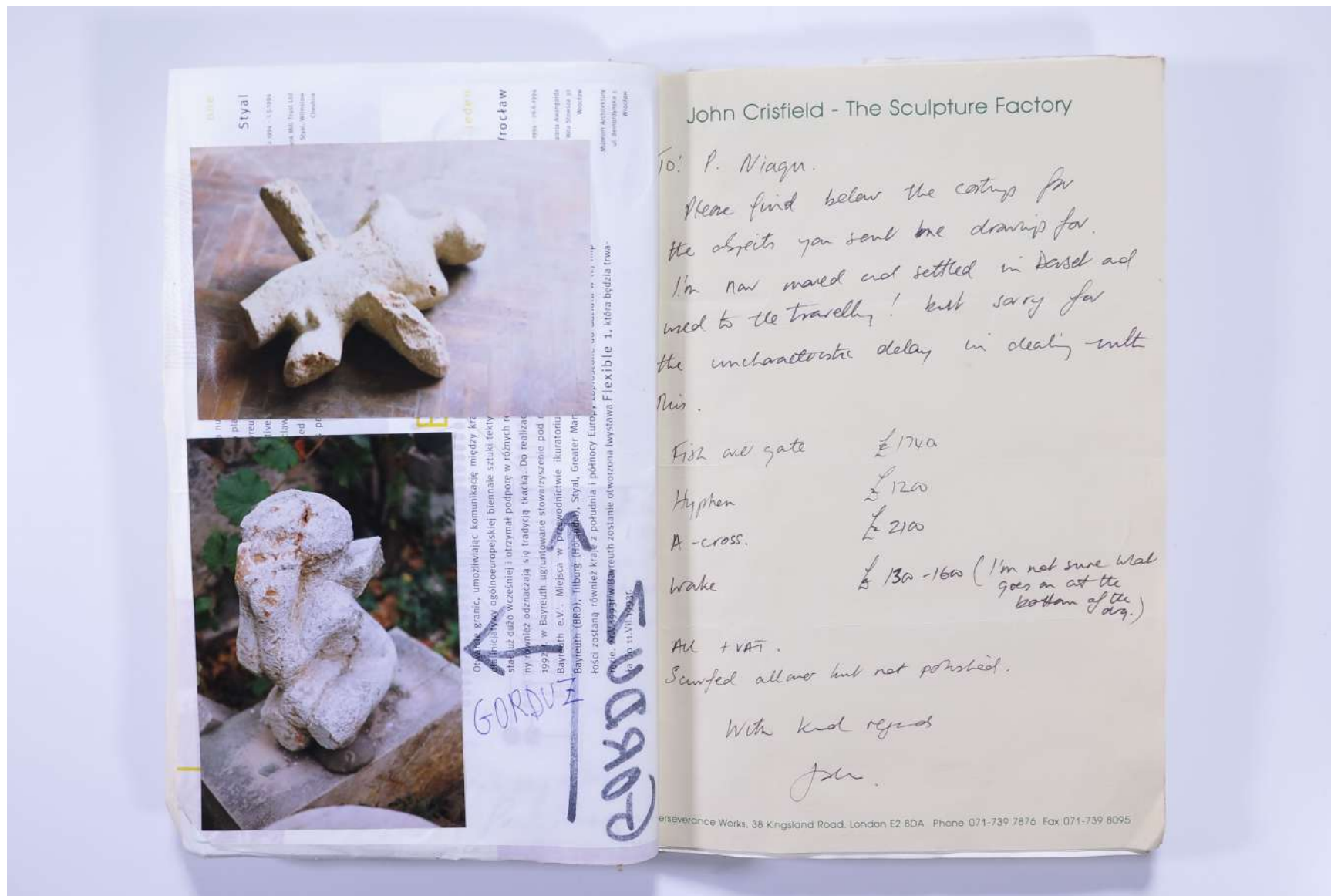
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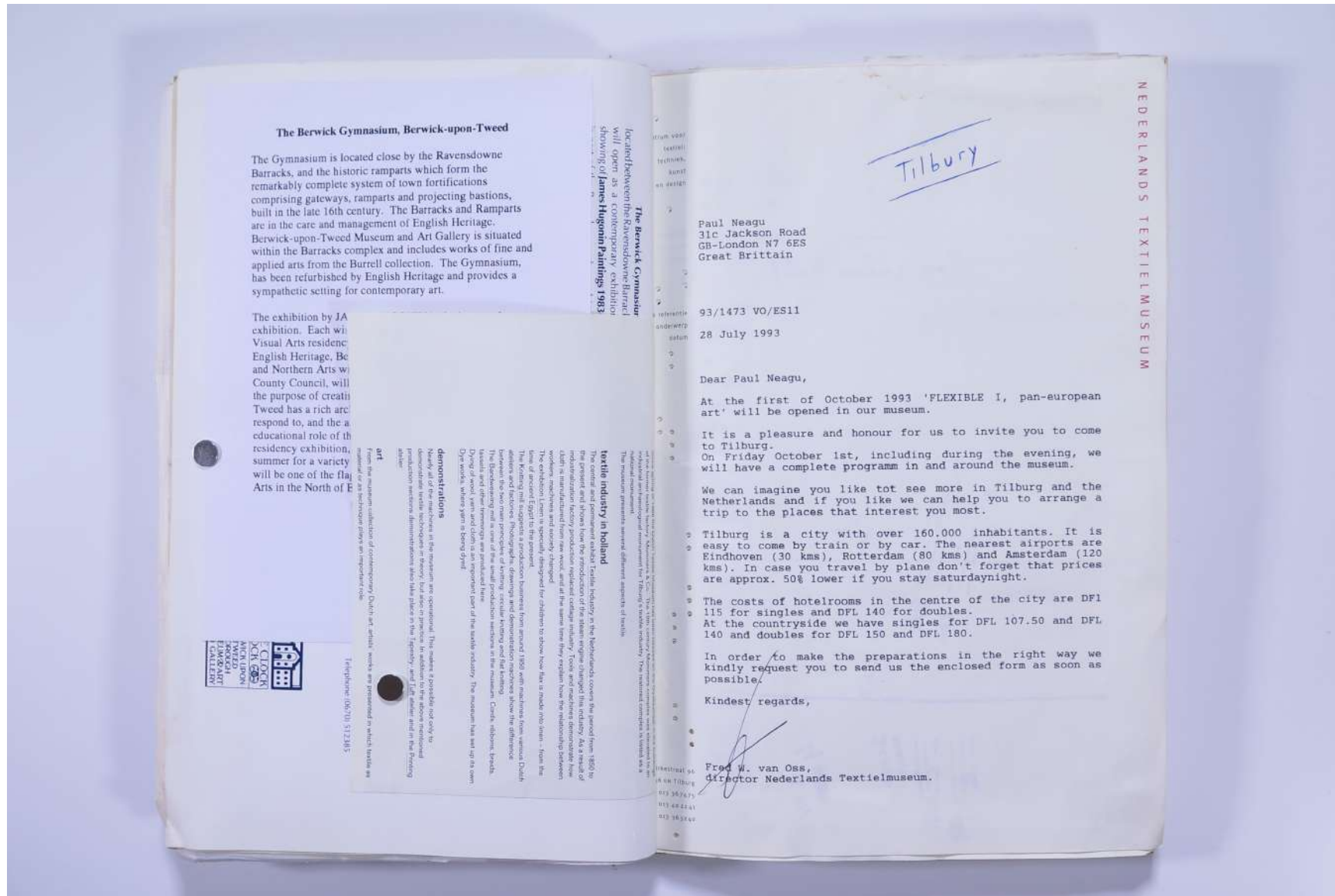
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The Berwick Gymnasium, Berwick-upon-Tweed

The Gymnasium is located close by the Ravensdowne Barracks, and the historic ramparts which form the remarkably complete system of town fortifications comprising gateways, ramparts and projecting bastions, built in the late 16th century. The Barracks and Ramparts are in the care and management of English Heritage. Berwick-upon-Tweed Museum and Art Gallery is situated within the Barracks complex and includes works of fine and applied arts from the Burrell collection. The Gymnasium, has been refurbished by English Heritage and provides a sympathetic setting for contemporary art.

The exhibition by JA exhibition. Each will Visual Arts residence; English Heritage, Be and Northern Arts w County Council, will the purpose of creati Tweed has a rich arc respond to, and the a educational role of th residency exhibition, summer for a variety will be one of the fla Arts in the North of E



Telephone: 04370 512345

located between the Ravensdowne Barracks will open as a contemporary exhibition showing of James Hodgson Paintings 1983

The Berwick Gymnasium

93/1473 VO/ES11
28 July 1993

Dear Paul Neagu,

At the first of October 1993 'FLEXIBLE I, pan-european art' will be opened in our museum.

It is a pleasure and honour for us to invite you to come to Tilburg.

On Friday October 1st, including during the evening, we will have a complete program in and around the museum.

We can imagine you like to see more in Tilburg and the Netherlands and if you like we can help you to arrange a trip to the places that interest you most.

Tilburg is a city with over 160.000 inhabitants. It is easy to come by train or by car. The nearest airports are Eindhoven (30 kms), Rotterdam (80 kms) and Amsterdam (120 kms). In case you travel by plane don't forget that prices are approx. 50% lower if you stay Saturday night.

The costs of hotelrooms in the centre of the city are Dfl 115 for singles and Dfl 140 for doubles. At the countryside we have singles for Dfl 107.50 and Dfl 140 and doubles for Dfl 150 and Dfl 180.

In order to make the preparations in the right way we kindly request you to send us the enclosed form as soon as possible.

Kindest regards,

Fred W. van Oss,
director Nederlands Textielmuseum.

textile industry in holland
The central and dominant textile industry in the Netherlands covers the period from 1850 to the present and shows how the production of the steam engine changed the industry. As a result of industrialization factory production replaced cottage industry. Tools and machines demonstrate how cloth is manufactured from raw wool, and at the same time they explain how the relationship between production and consumption changed.

The exhibition is designed for children to show how the industry has changed over time. The exhibition is divided into three parts: the history of the industry, the production process and the social and economic conditions. The exhibition is held in the Berwick-upon-Tweed Museum and Art Gallery. The exhibition is open from 10.00 am to 5.00 pm. The admission is free. The exhibition is a must for anyone interested in the history of the textile industry.

deposition
The exhibition is held in the Berwick-upon-Tweed Museum and Art Gallery. The exhibition is open from 10.00 am to 5.00 pm. The admission is free. The exhibition is a must for anyone interested in the history of the textile industry.

art
The exhibition is held in the Berwick-upon-Tweed Museum and Art Gallery. The exhibition is open from 10.00 am to 5.00 pm. The admission is free. The exhibition is a must for anyone interested in the history of the textile industry.

From the museum collection of contemporary Dutch art, which works are presented in which there is a number of art techniques being an important role.

NEDERLANDS TEXTIELMUSEUM

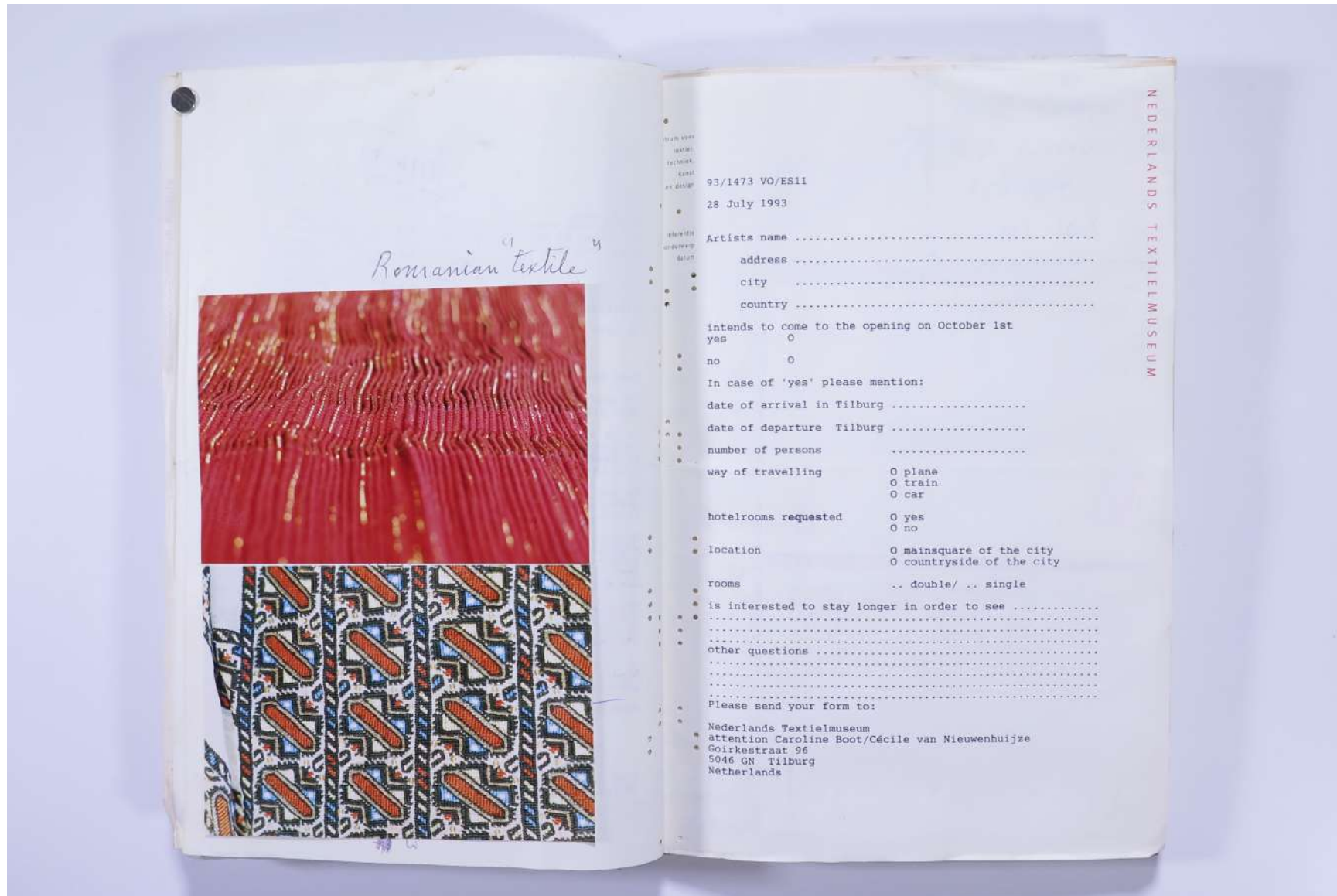
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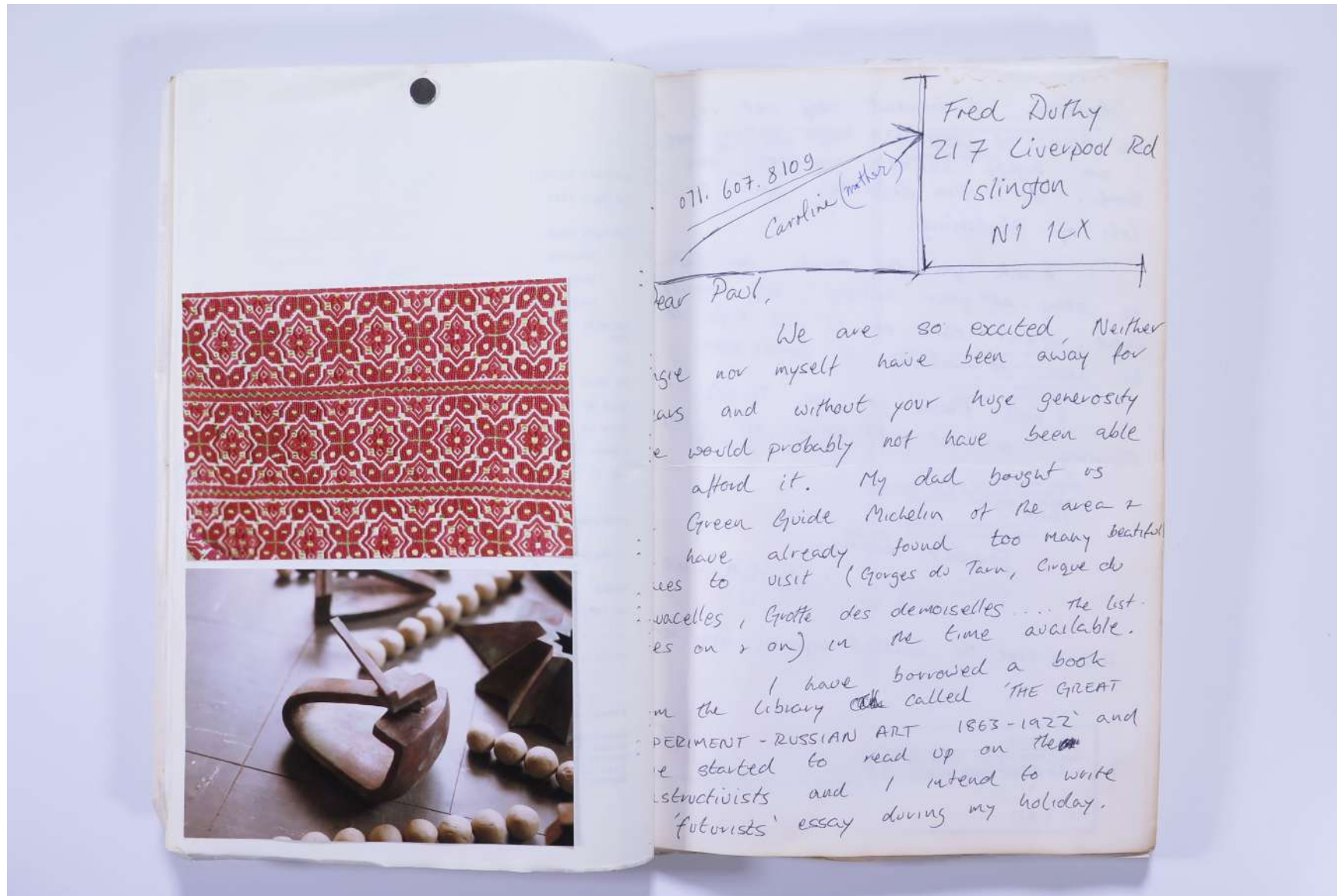
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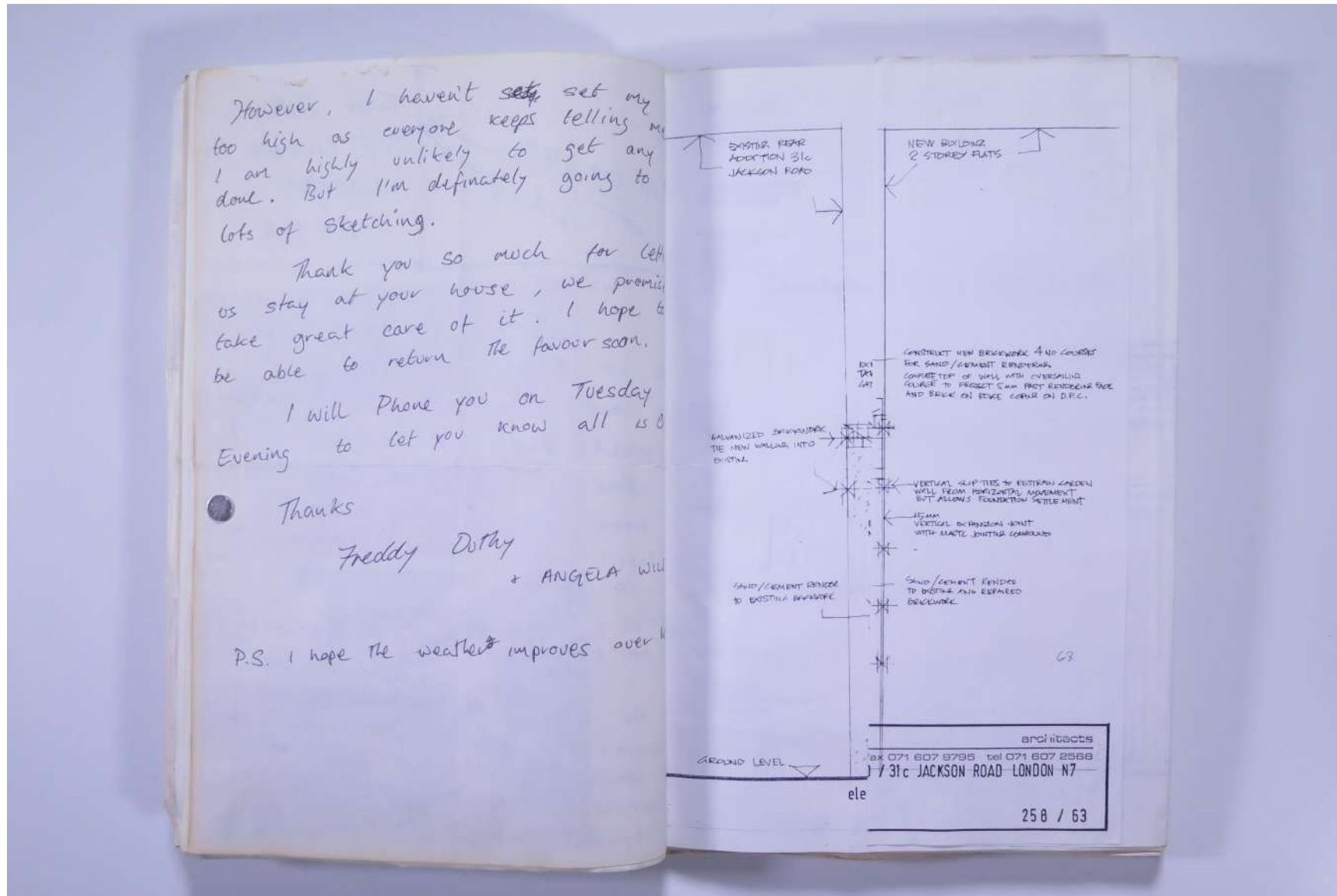
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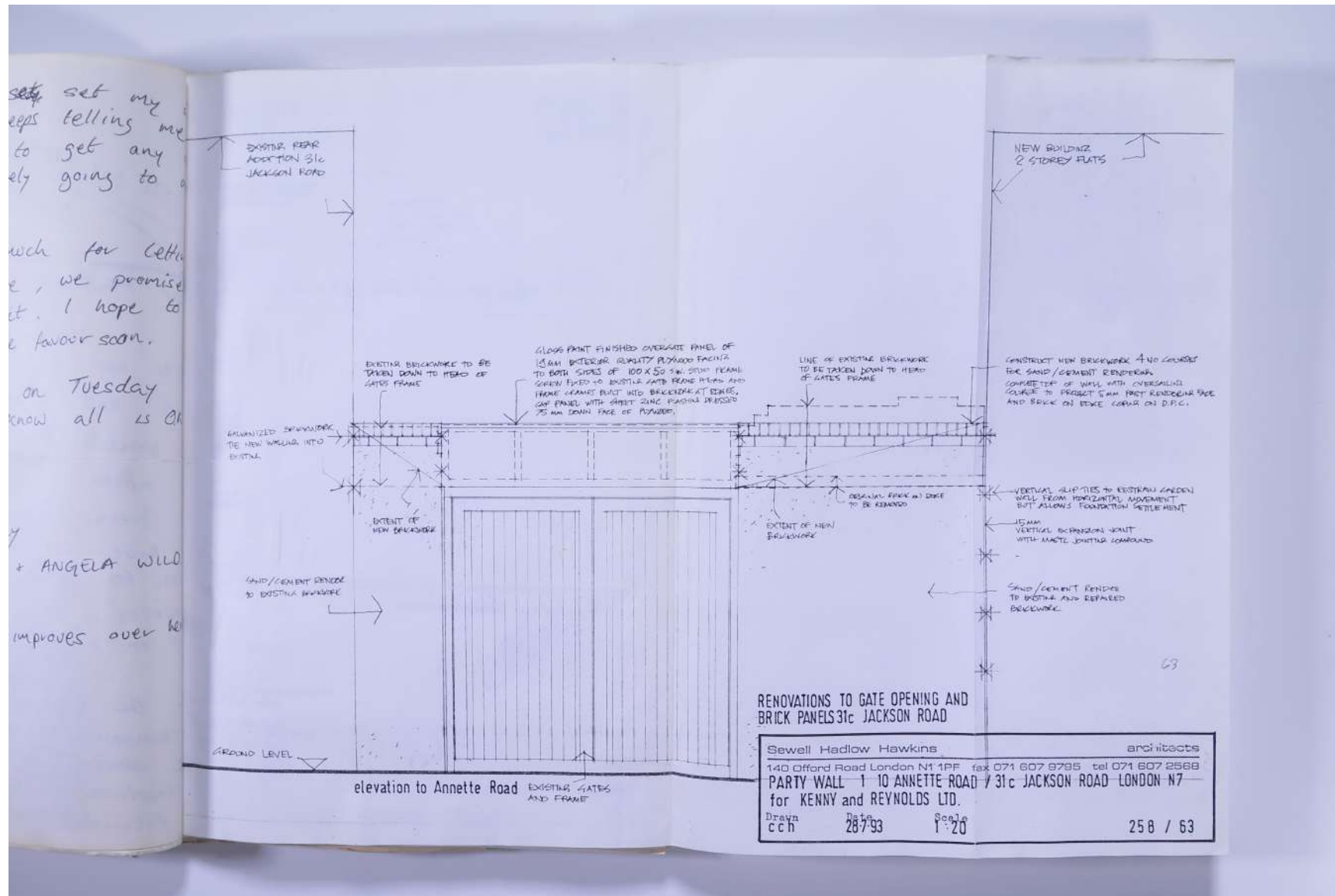
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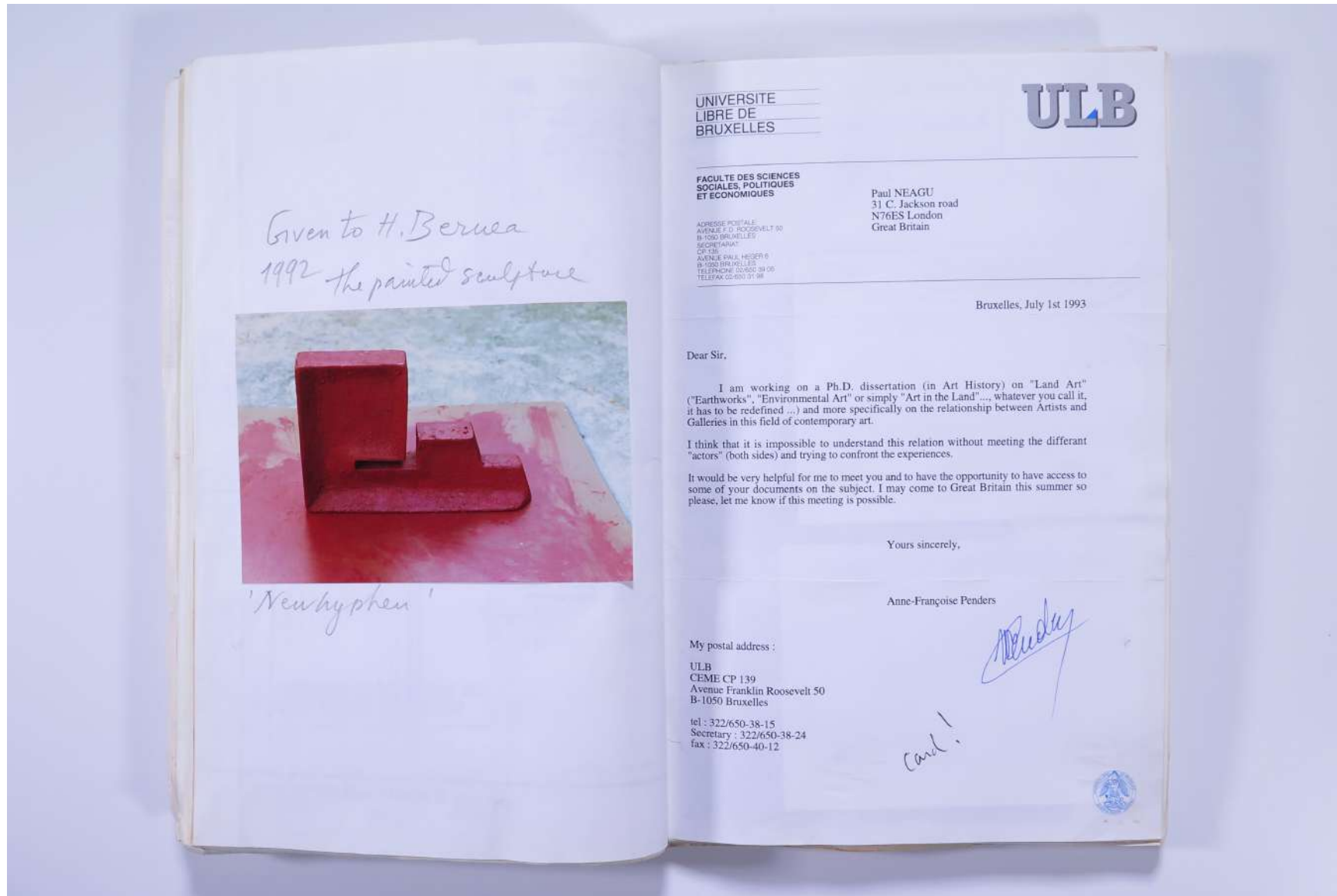
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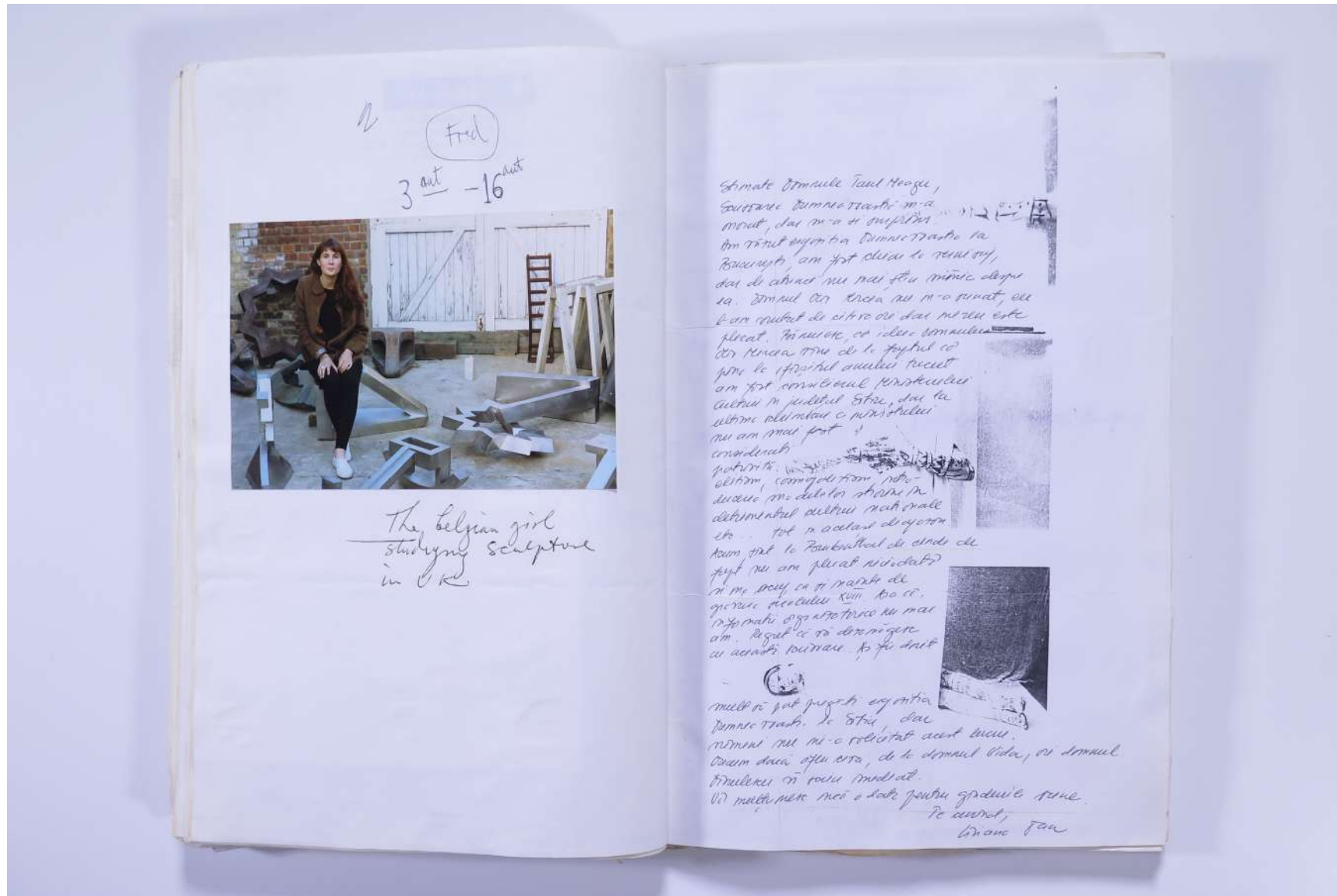
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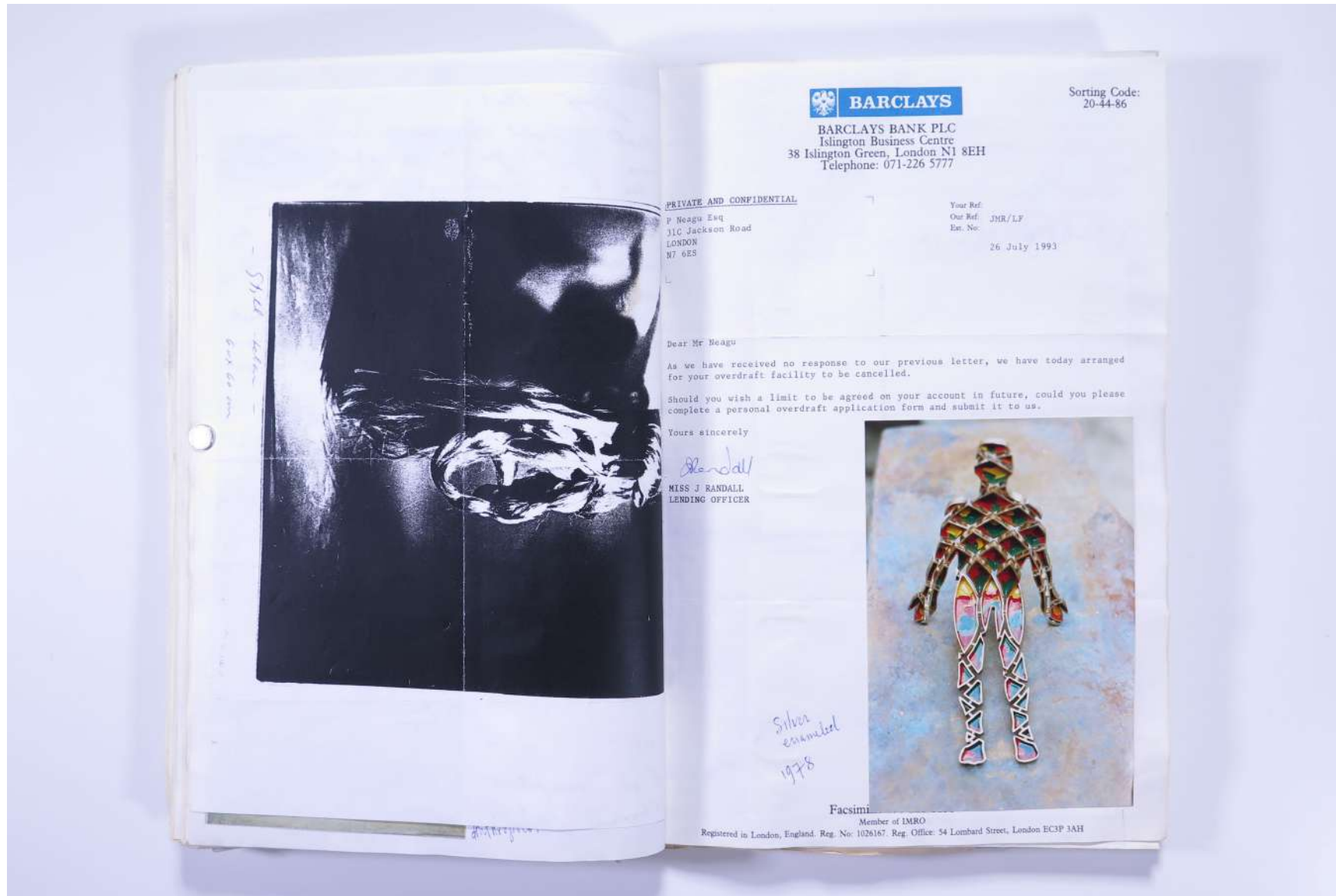
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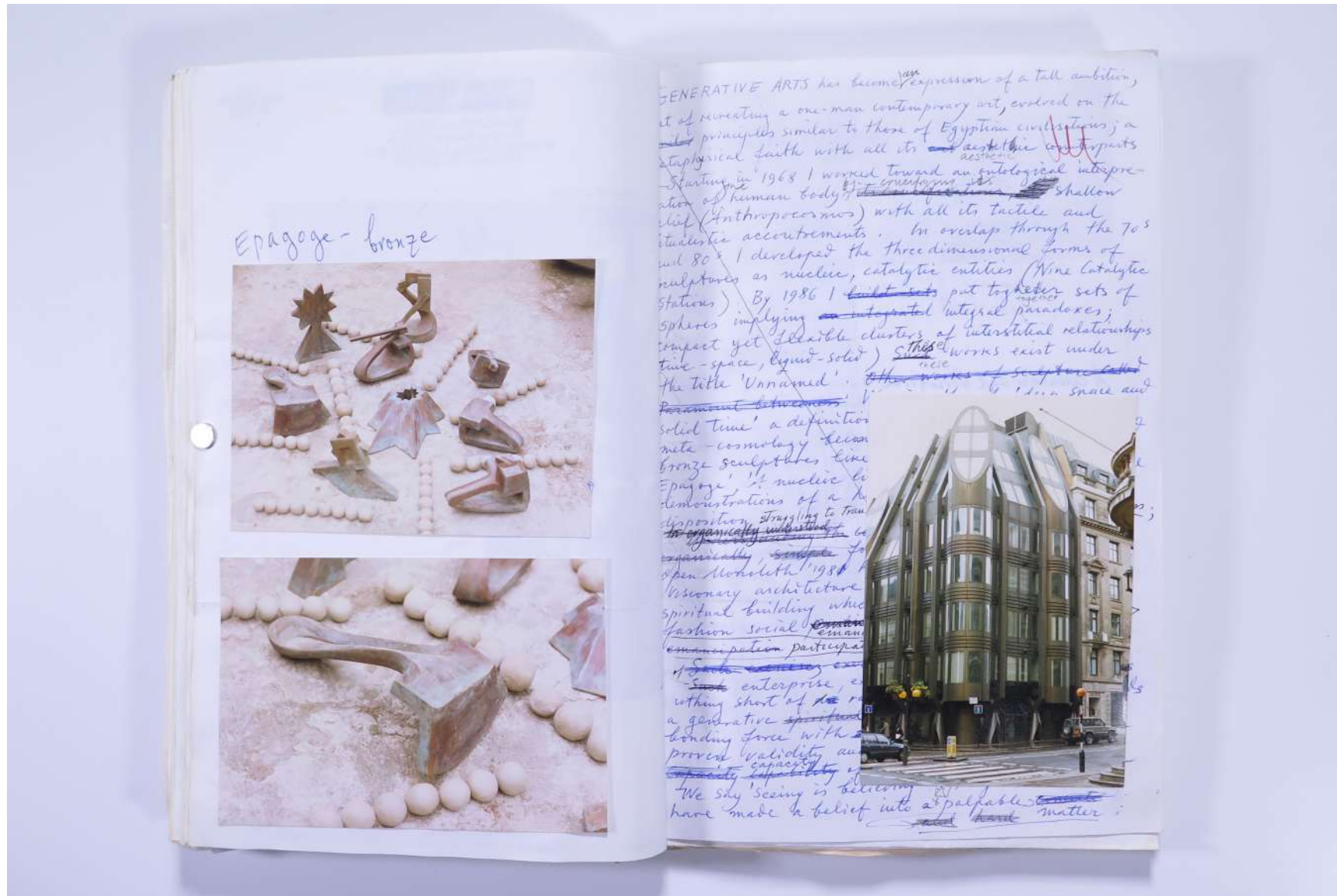
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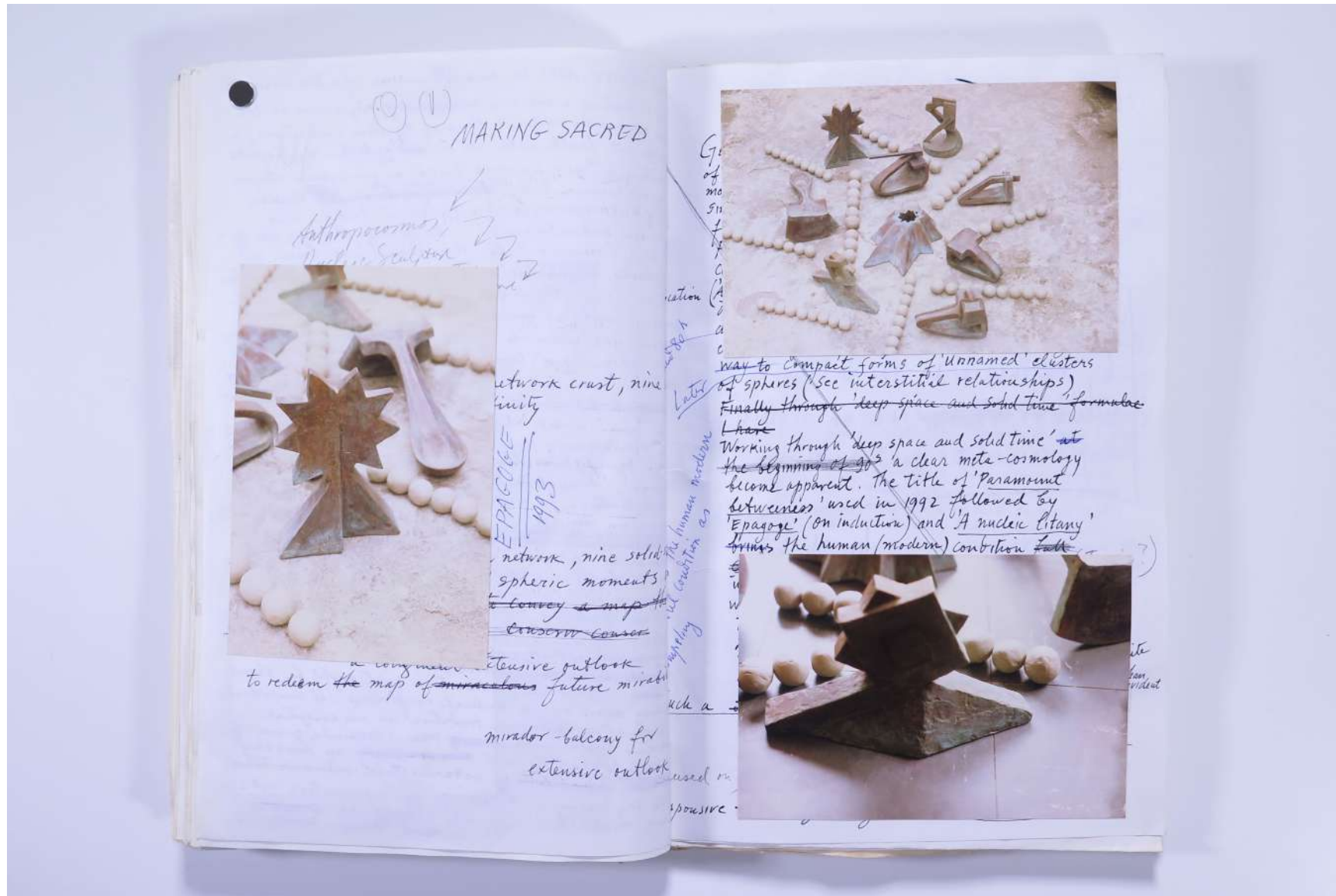
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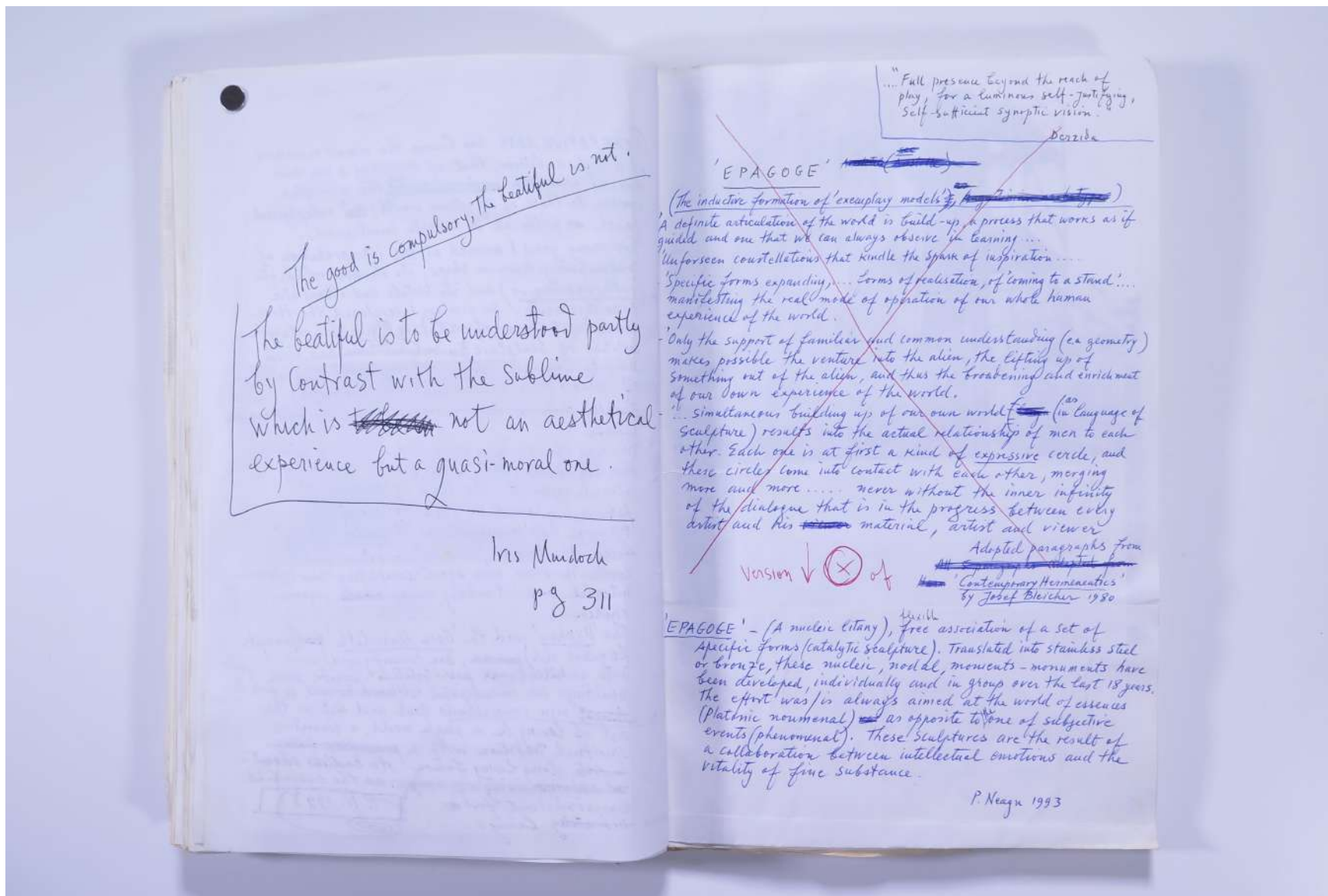
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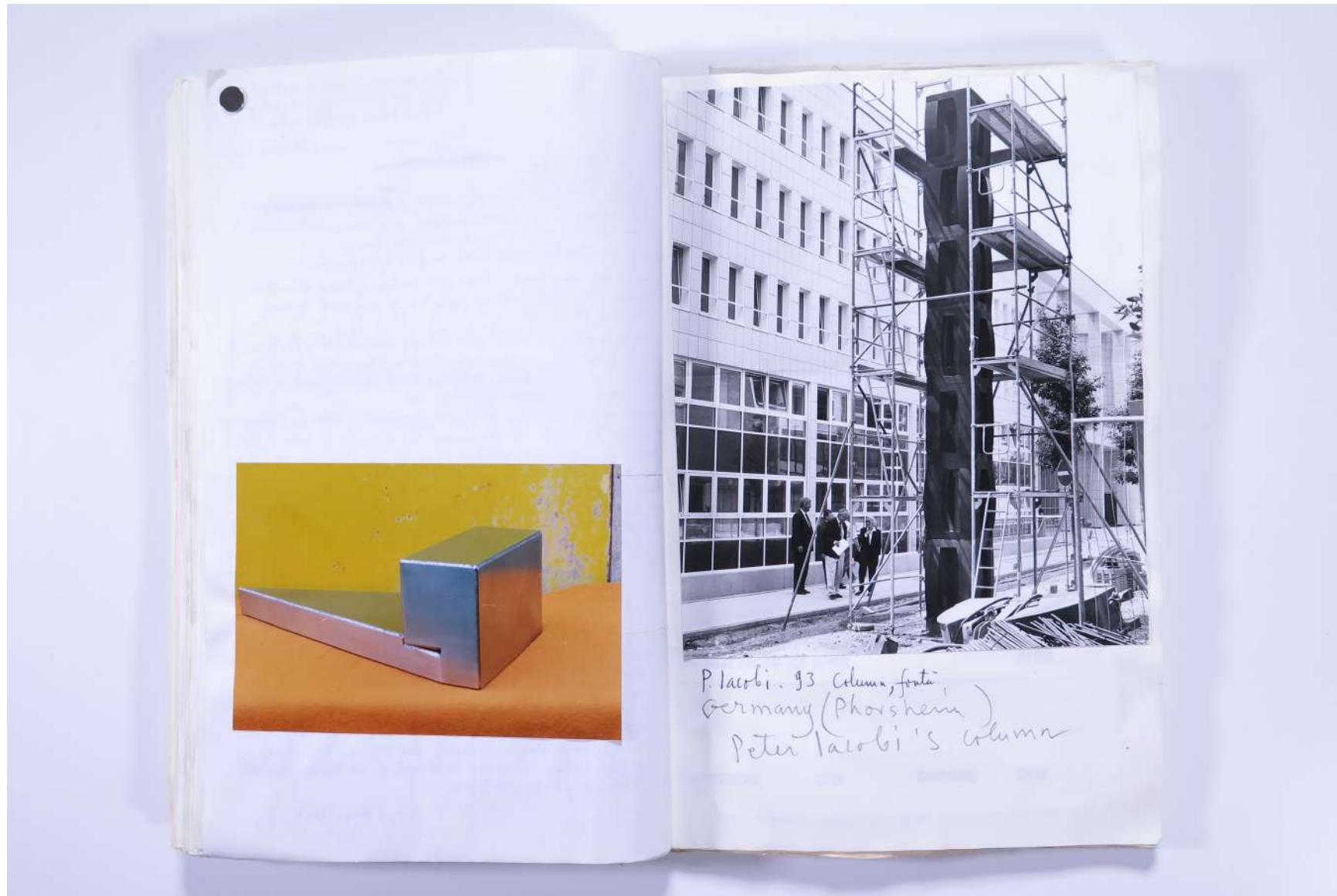
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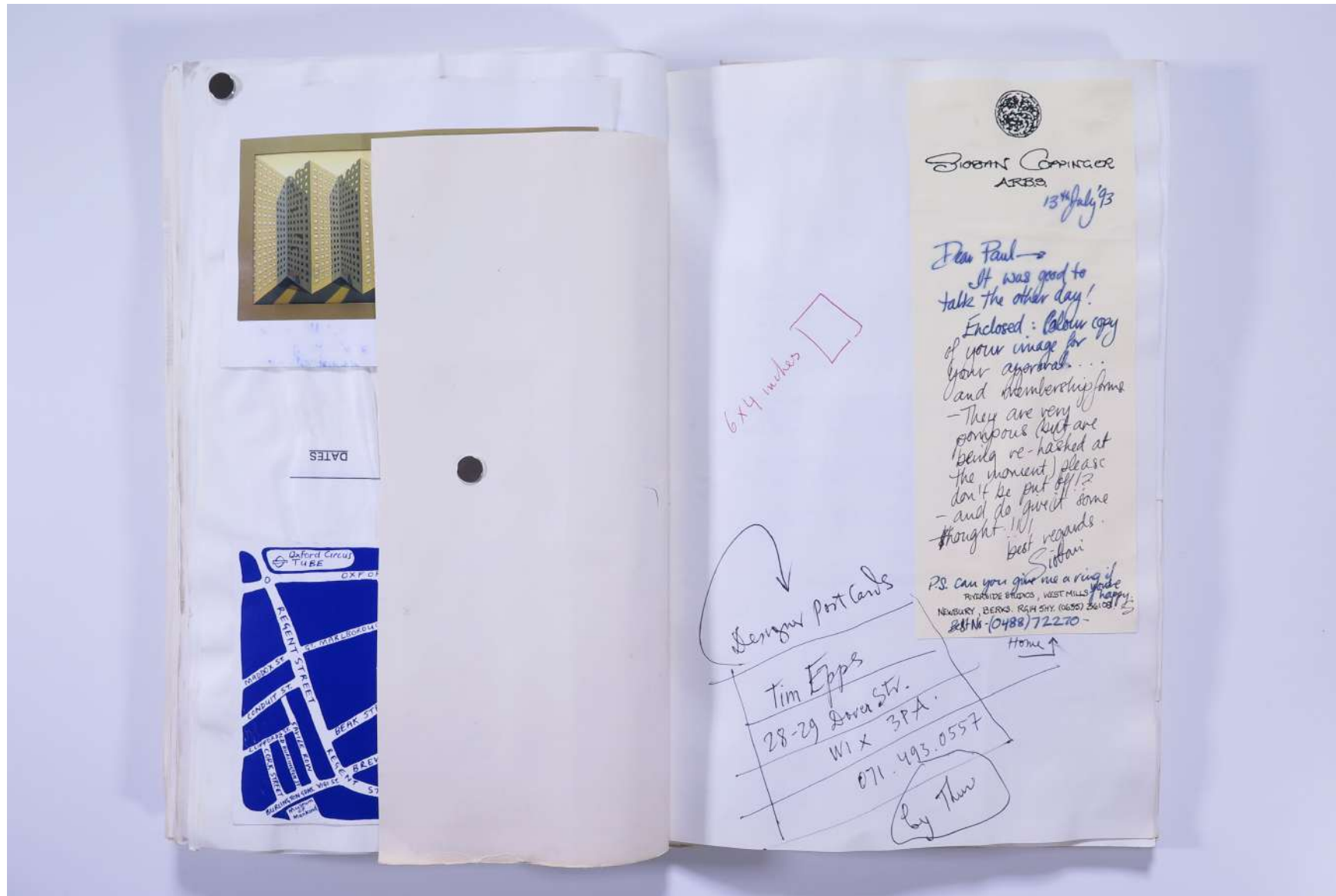


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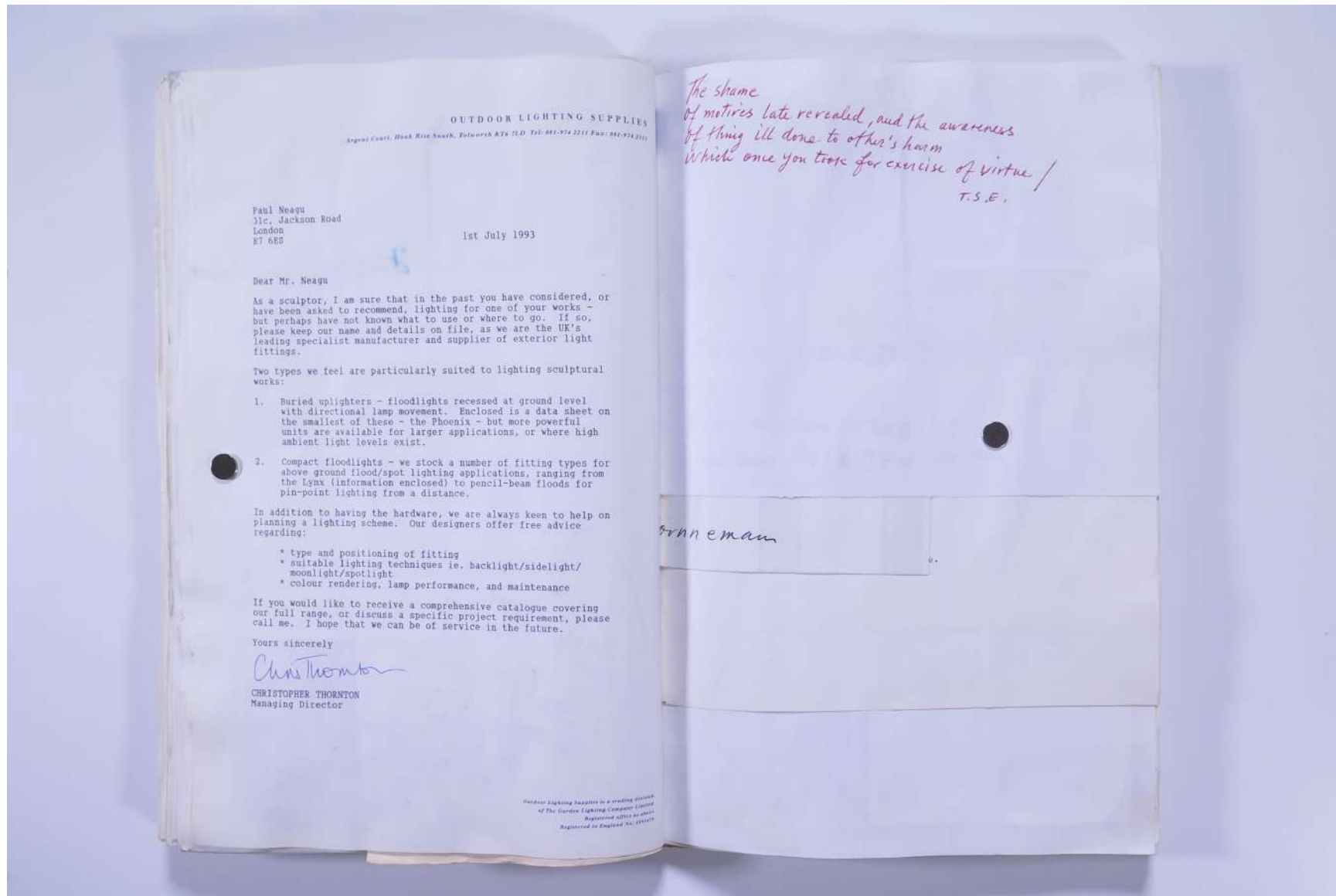


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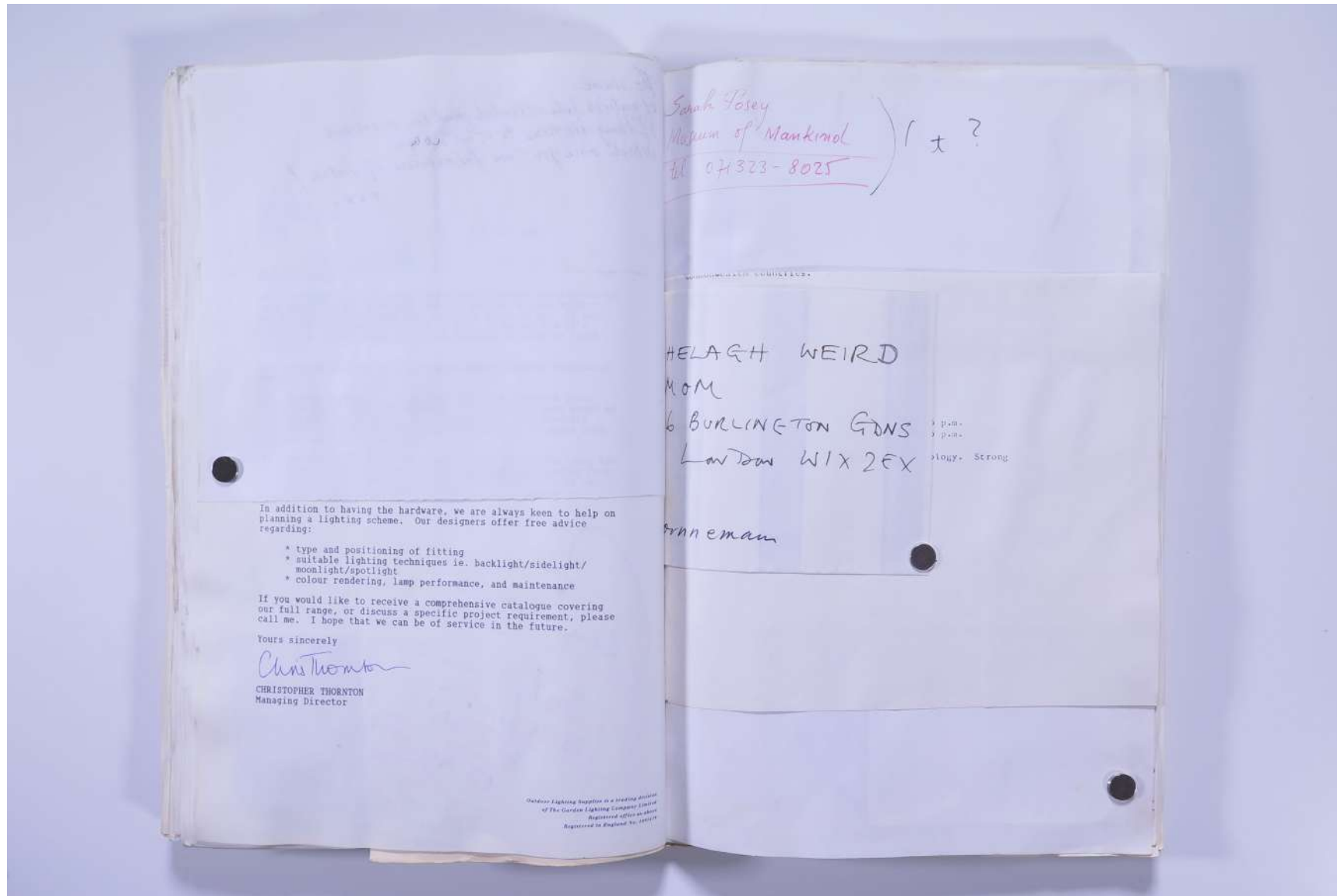
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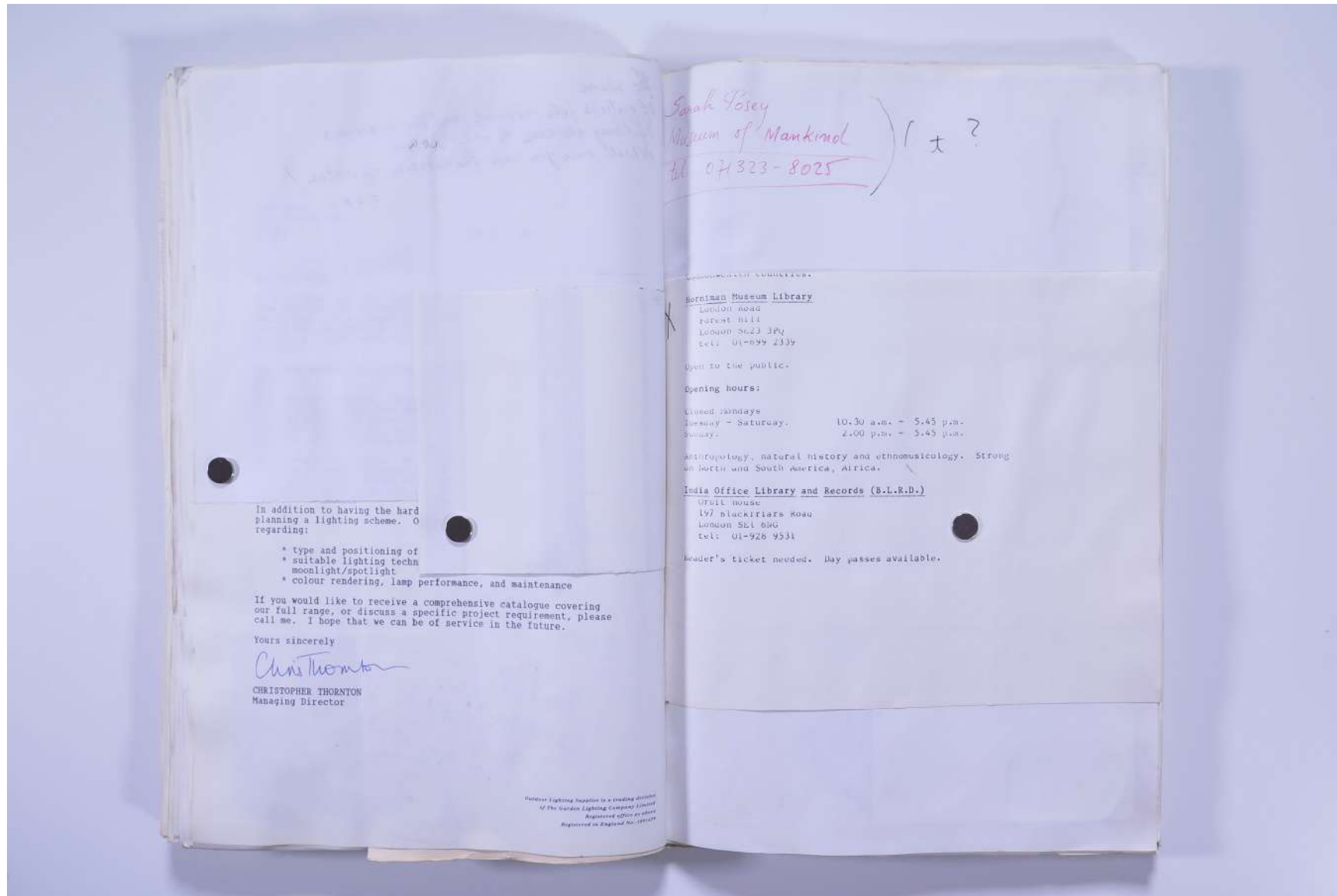
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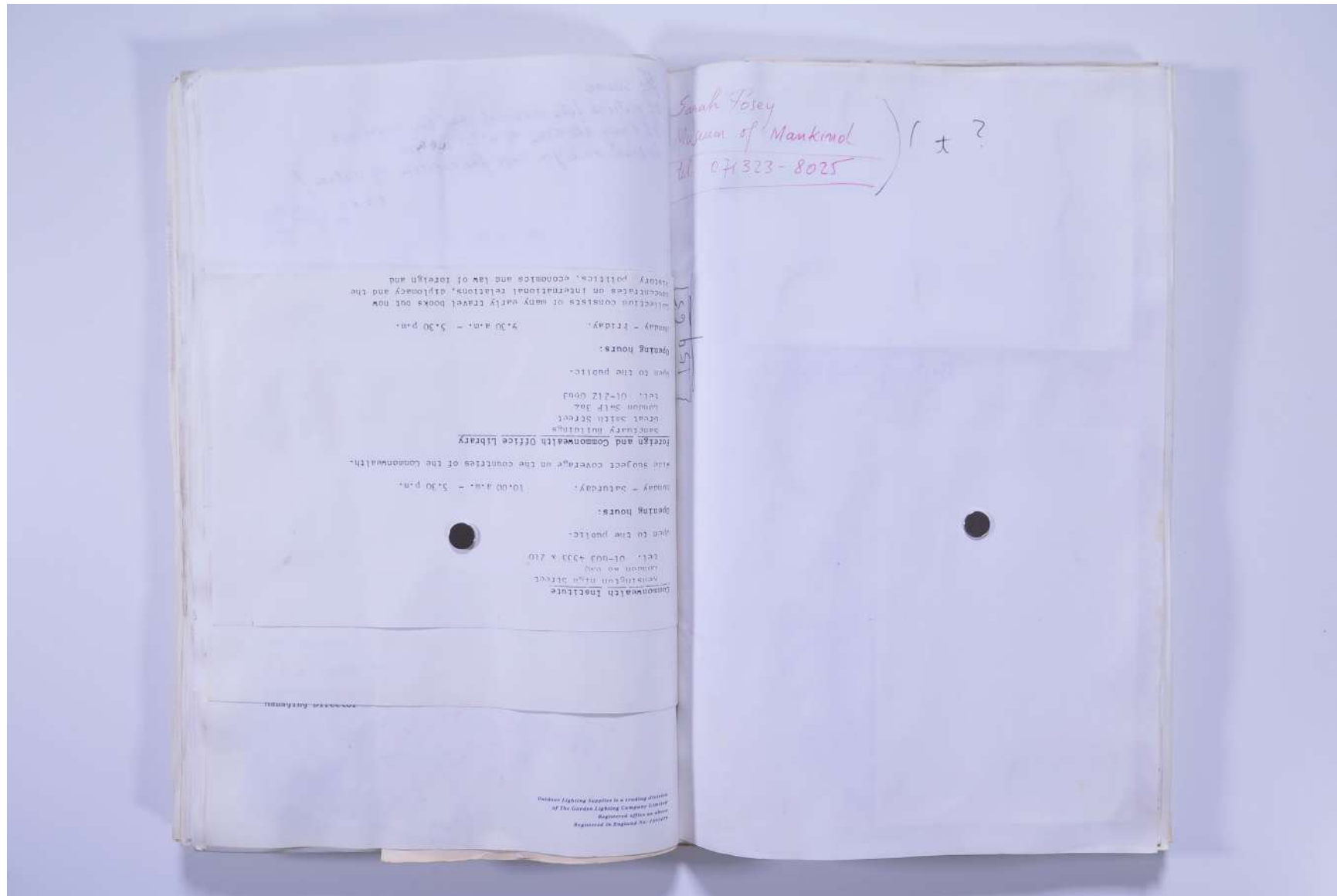
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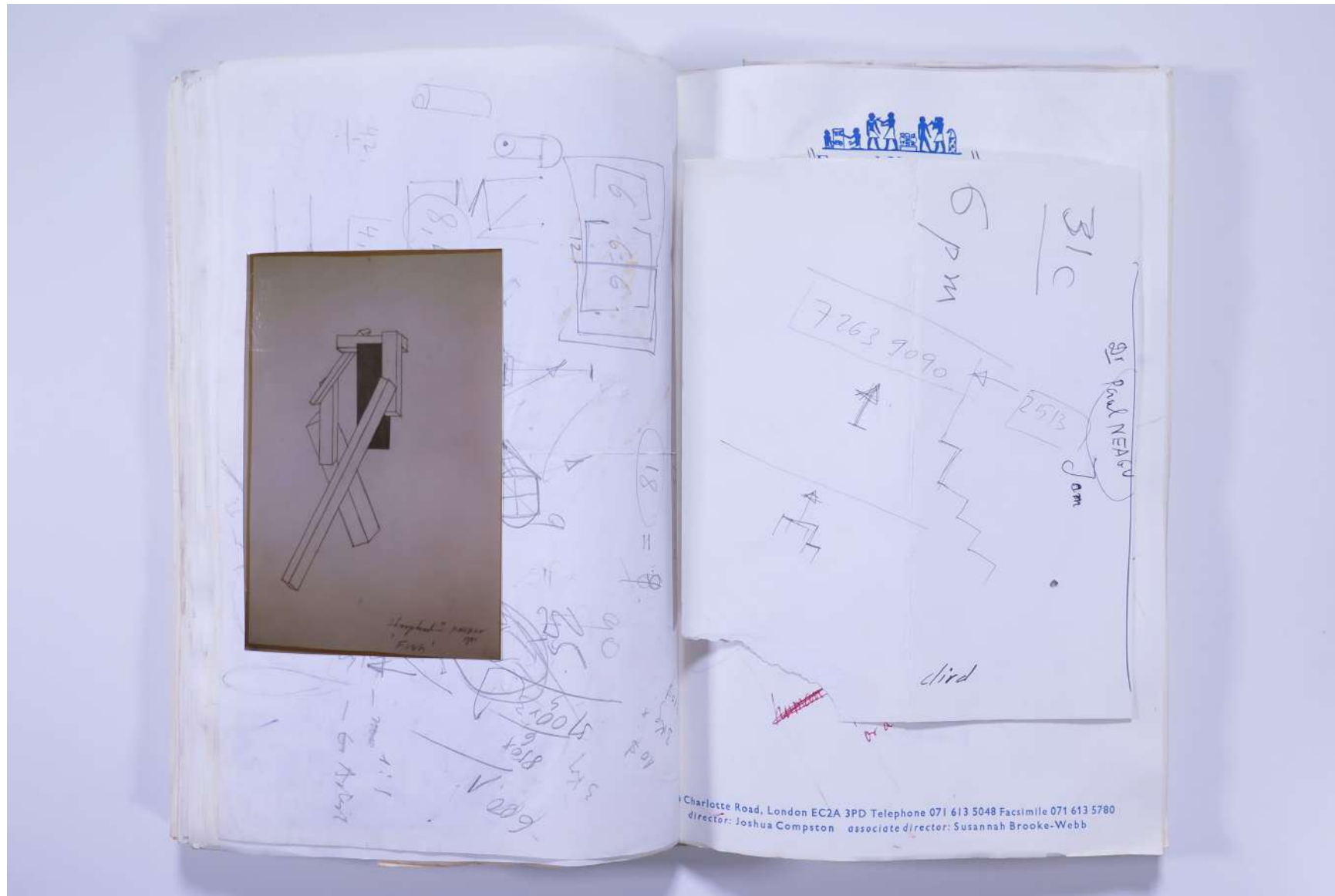
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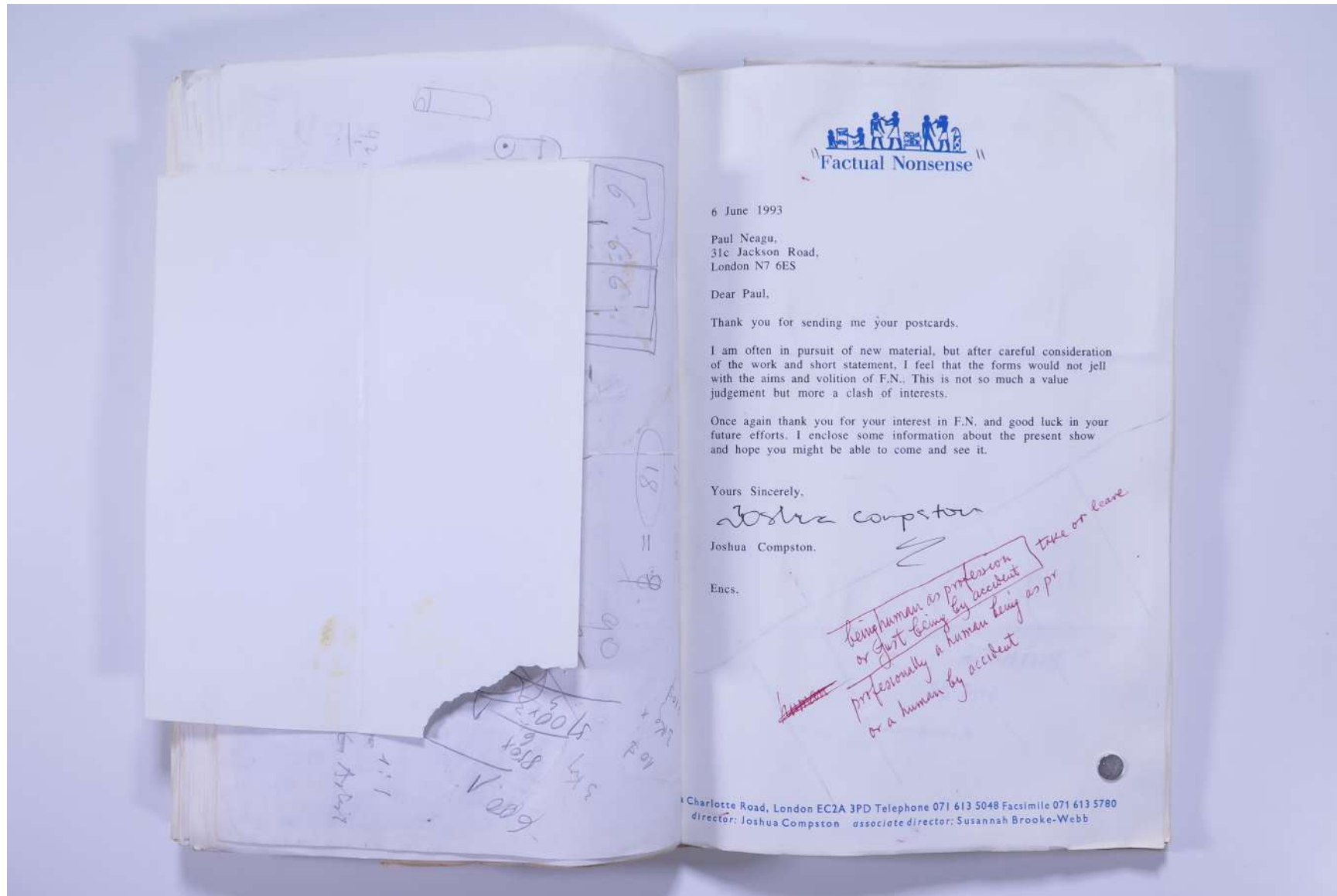
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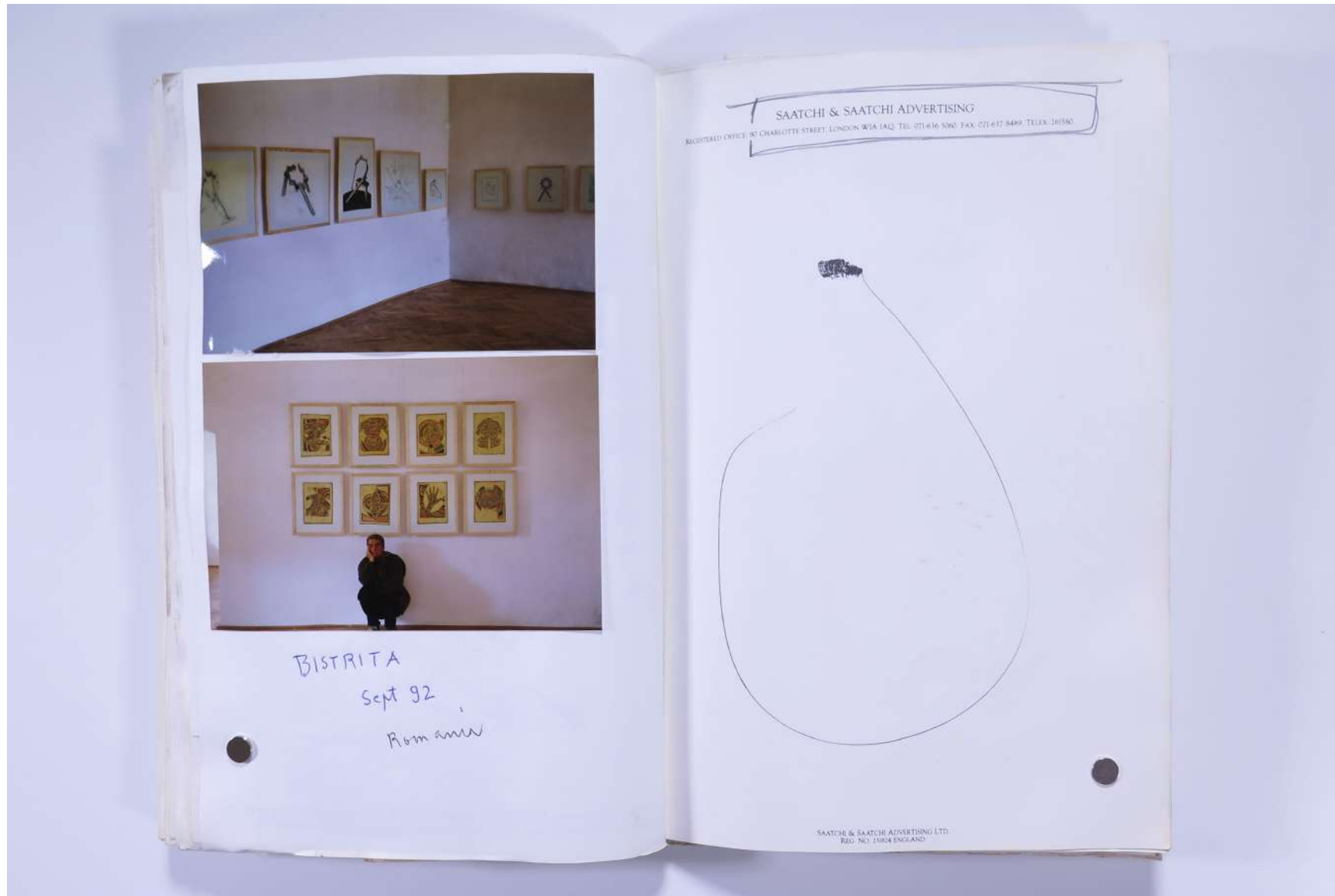
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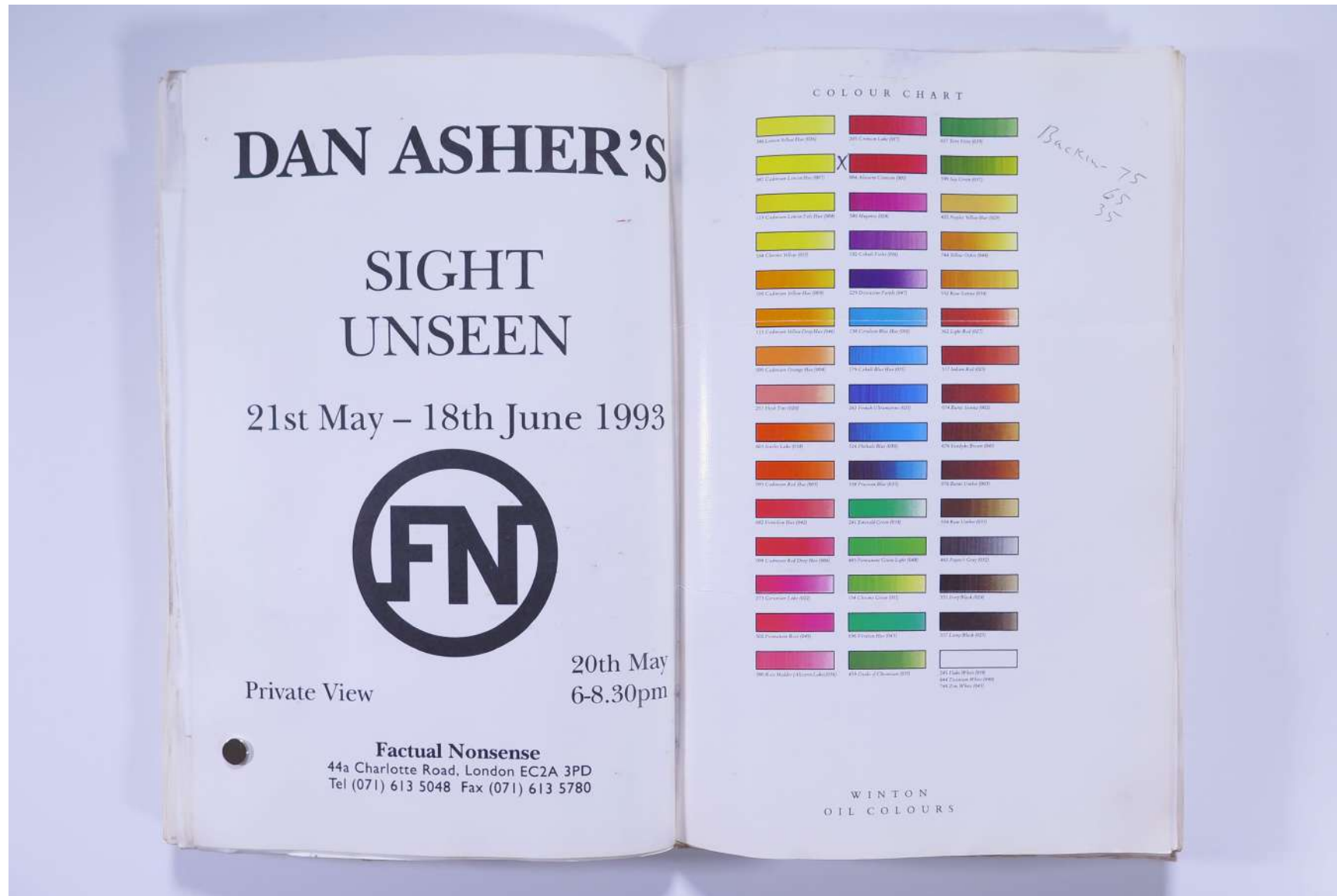
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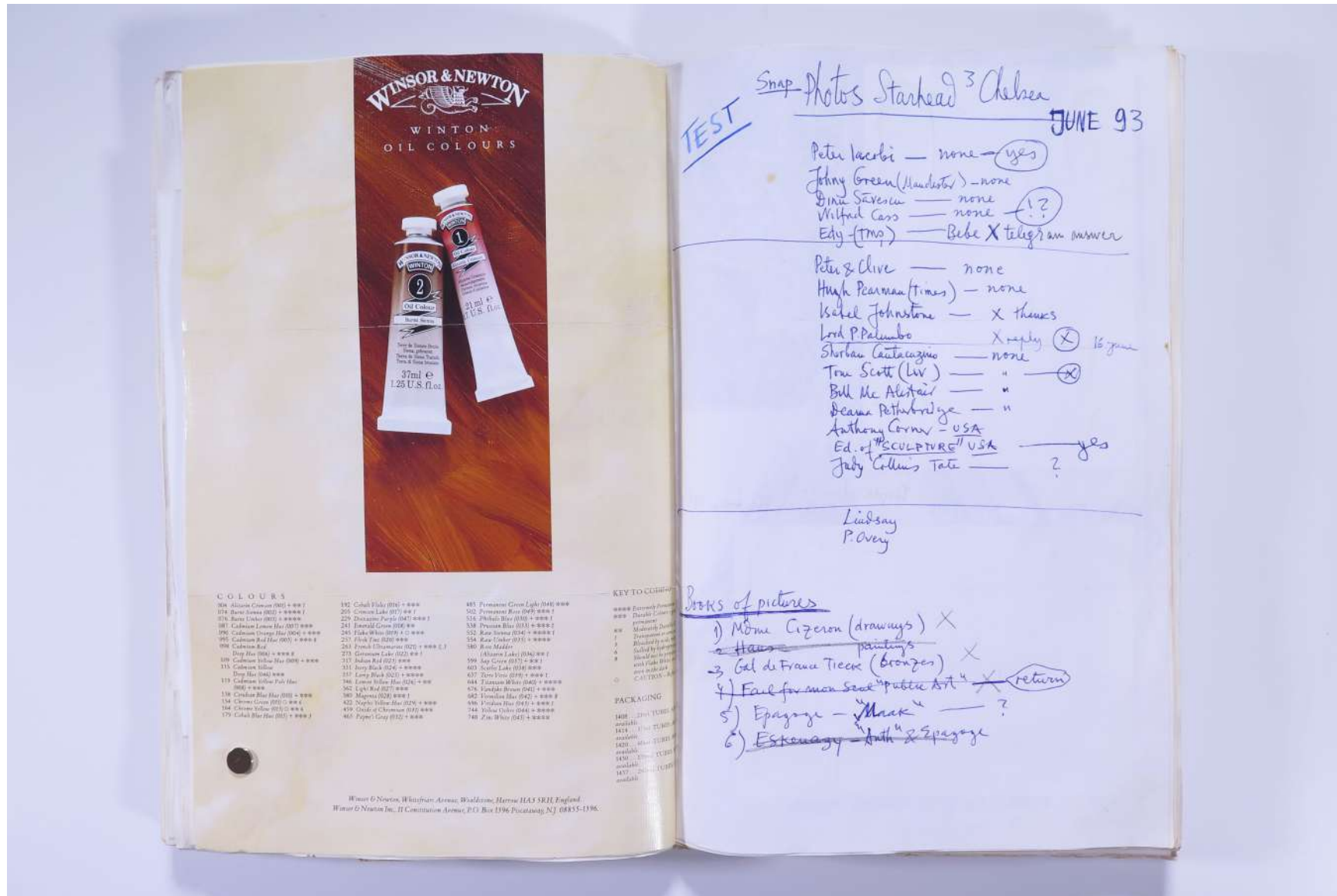
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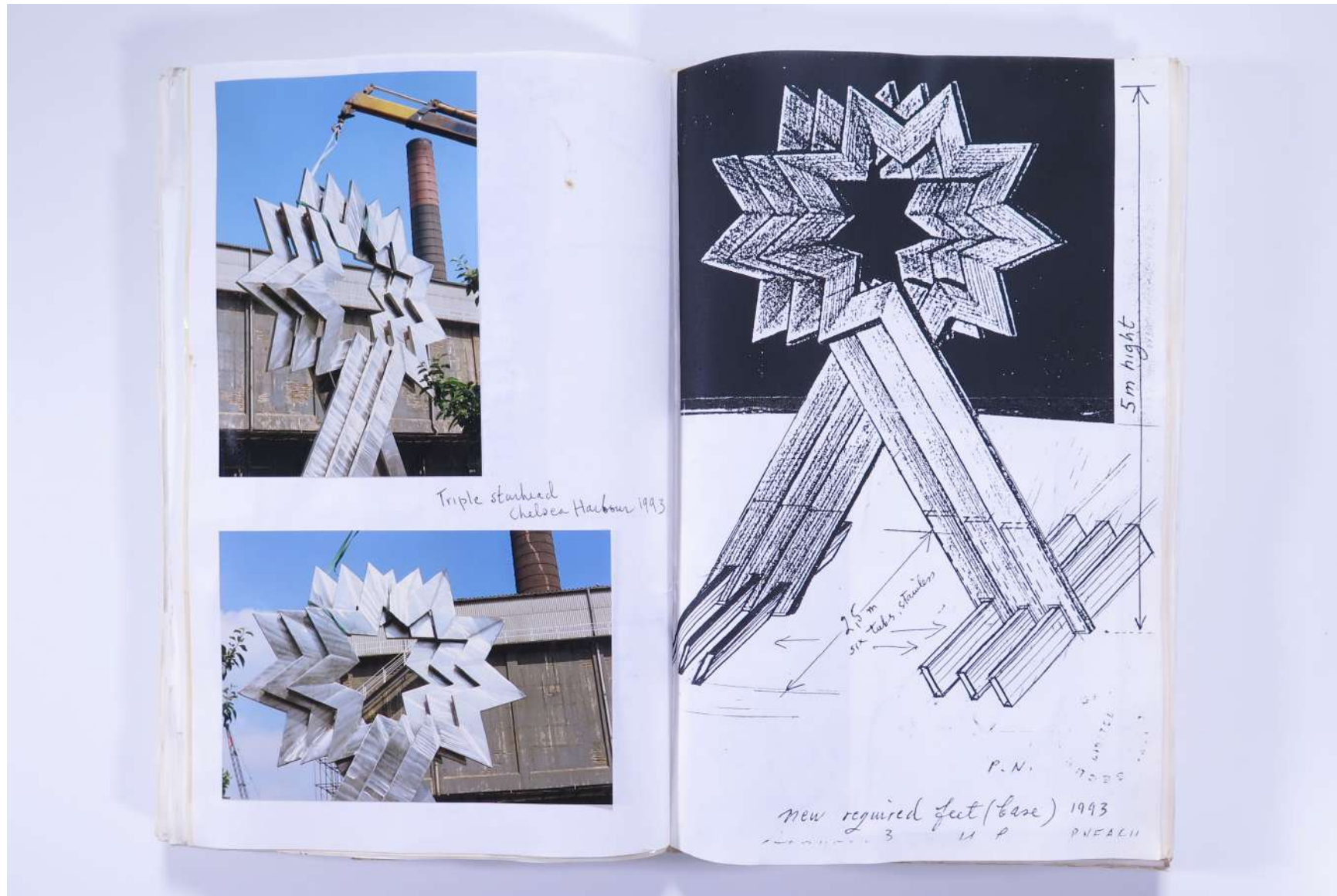
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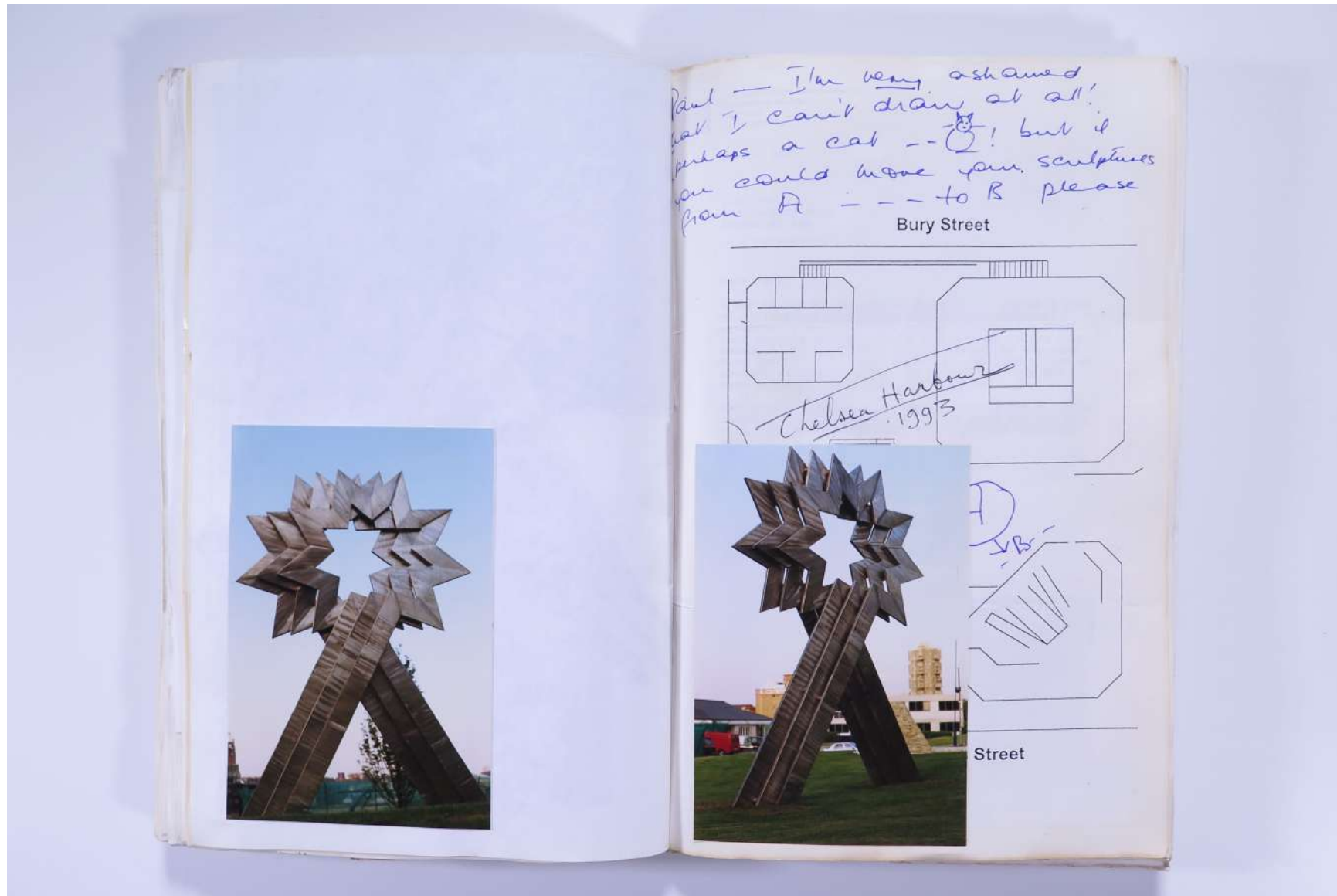


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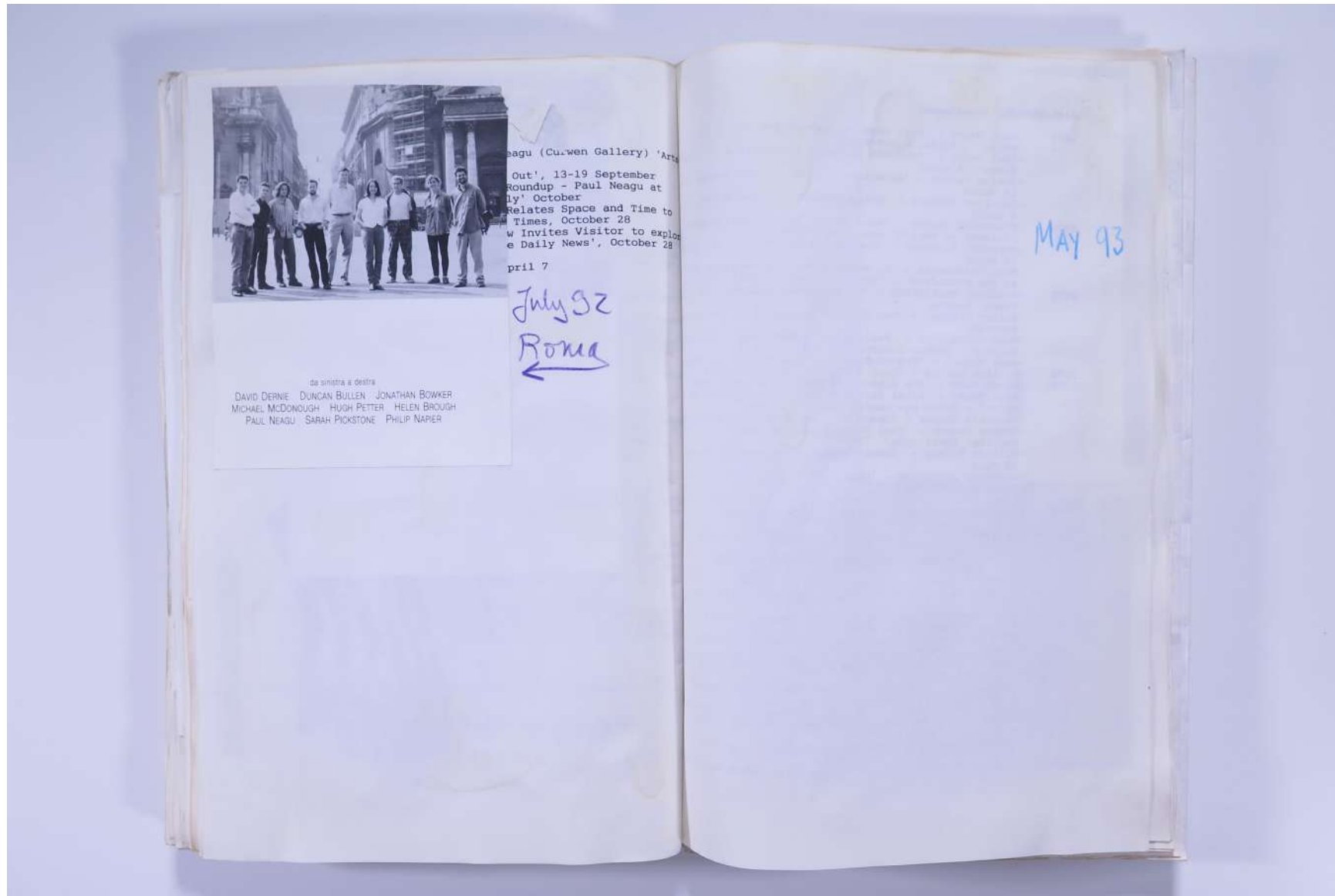


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Neagu (Curwen Gallery) 'Arte
Out', 13-19 September
Roundup - Paul Neagu at
ly' October
Relates Space and Time to
Times, October 28
w Invites Visitor to explore
e Daily News', October 28
April 7

July 92
Rome
←

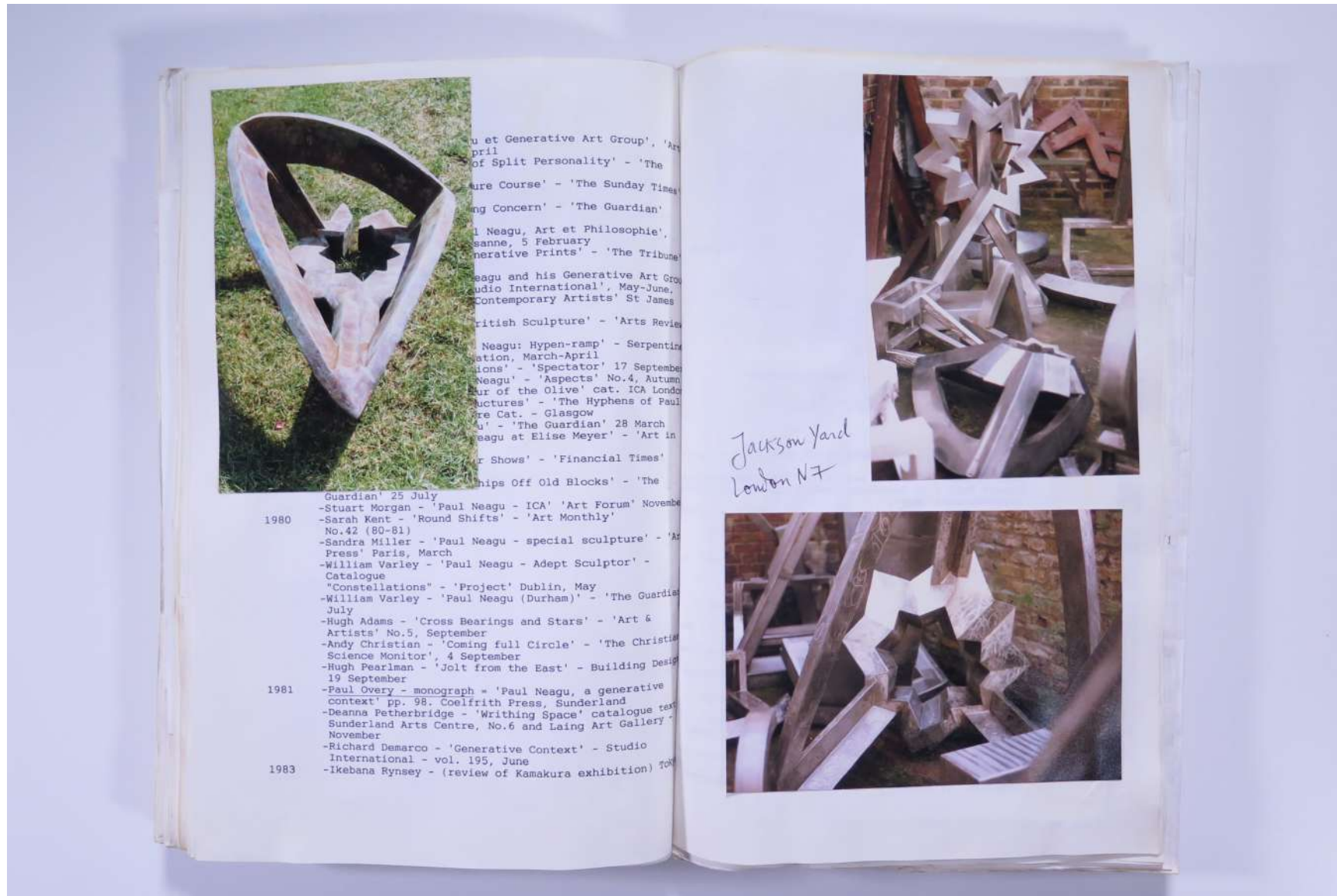
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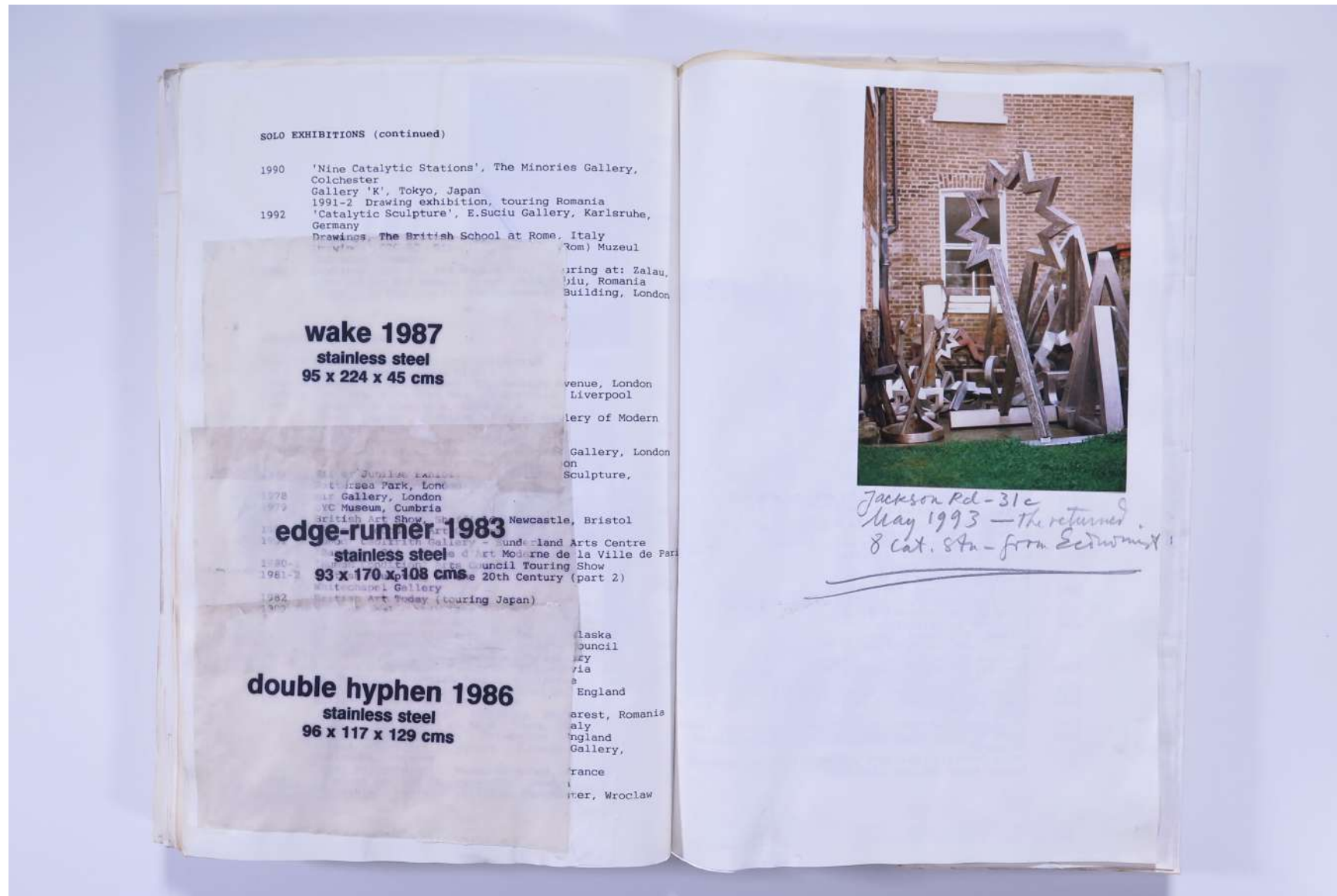


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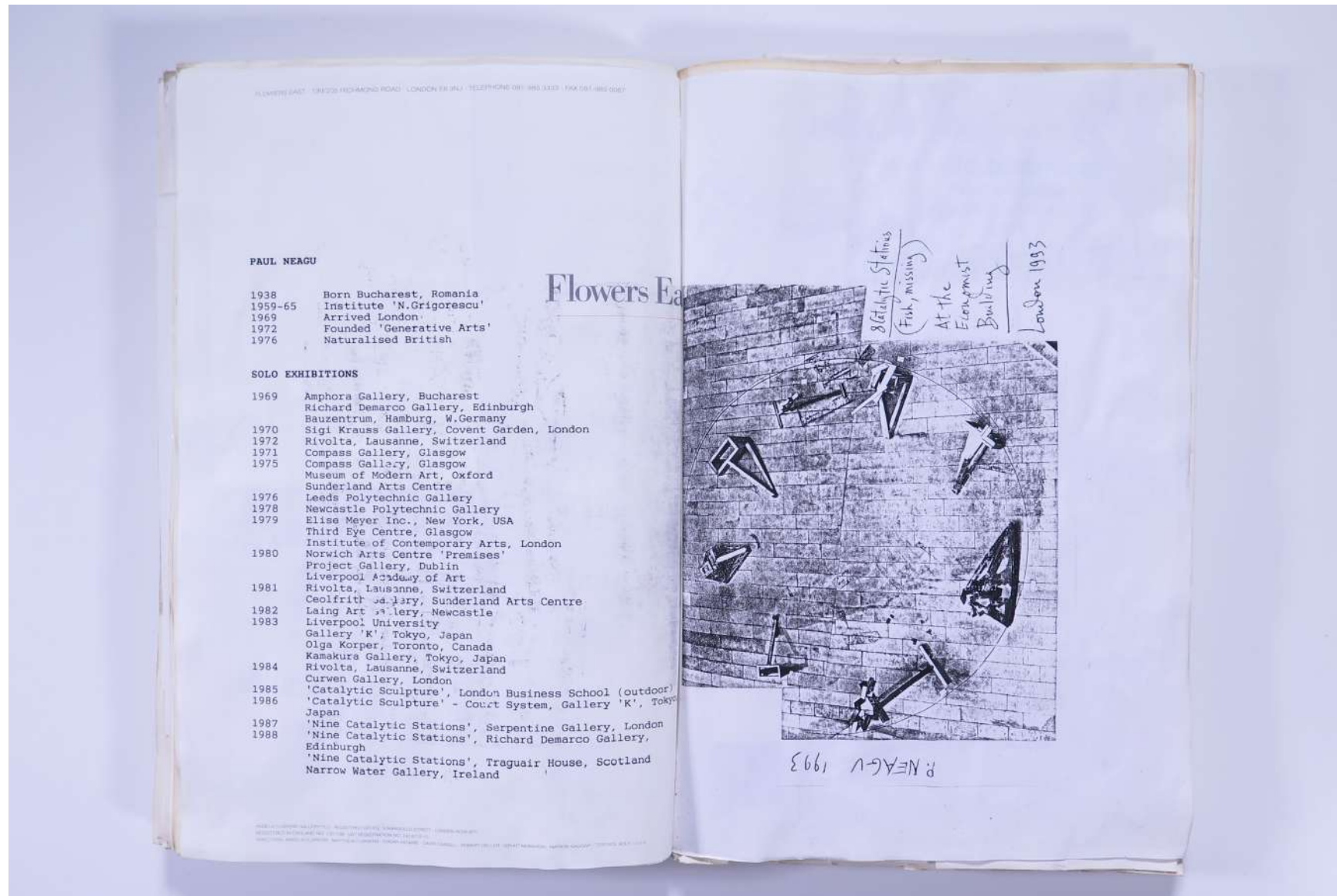
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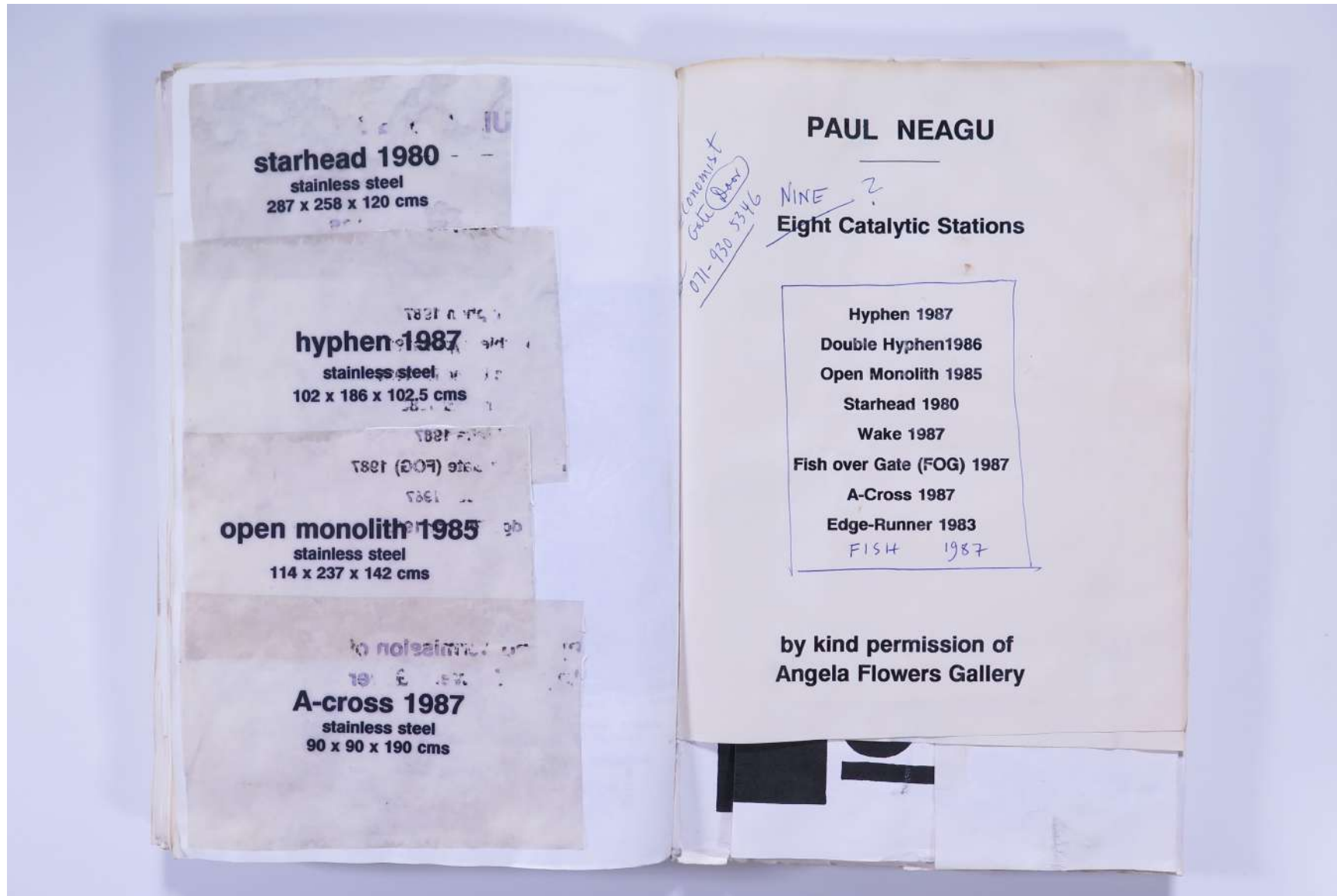
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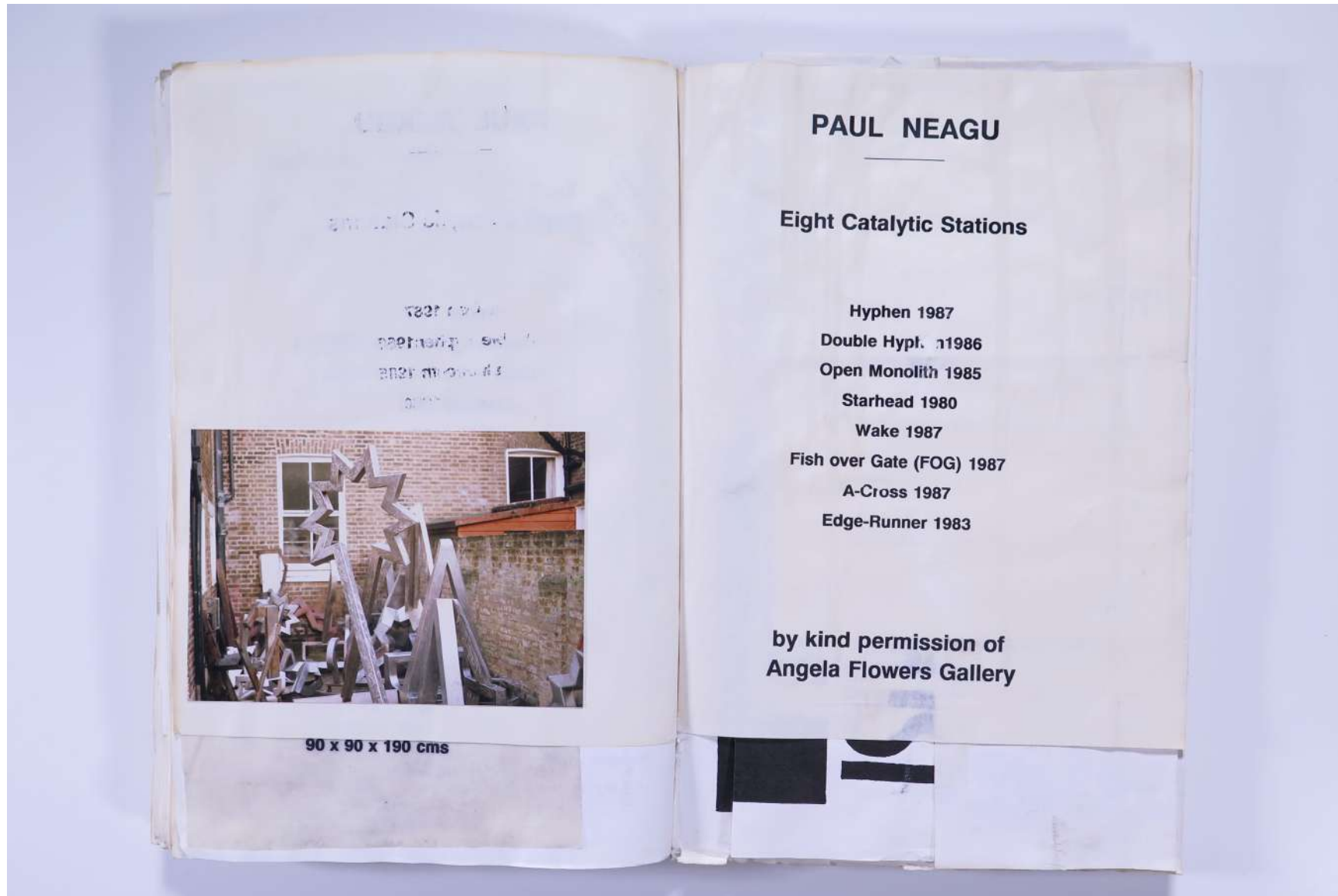
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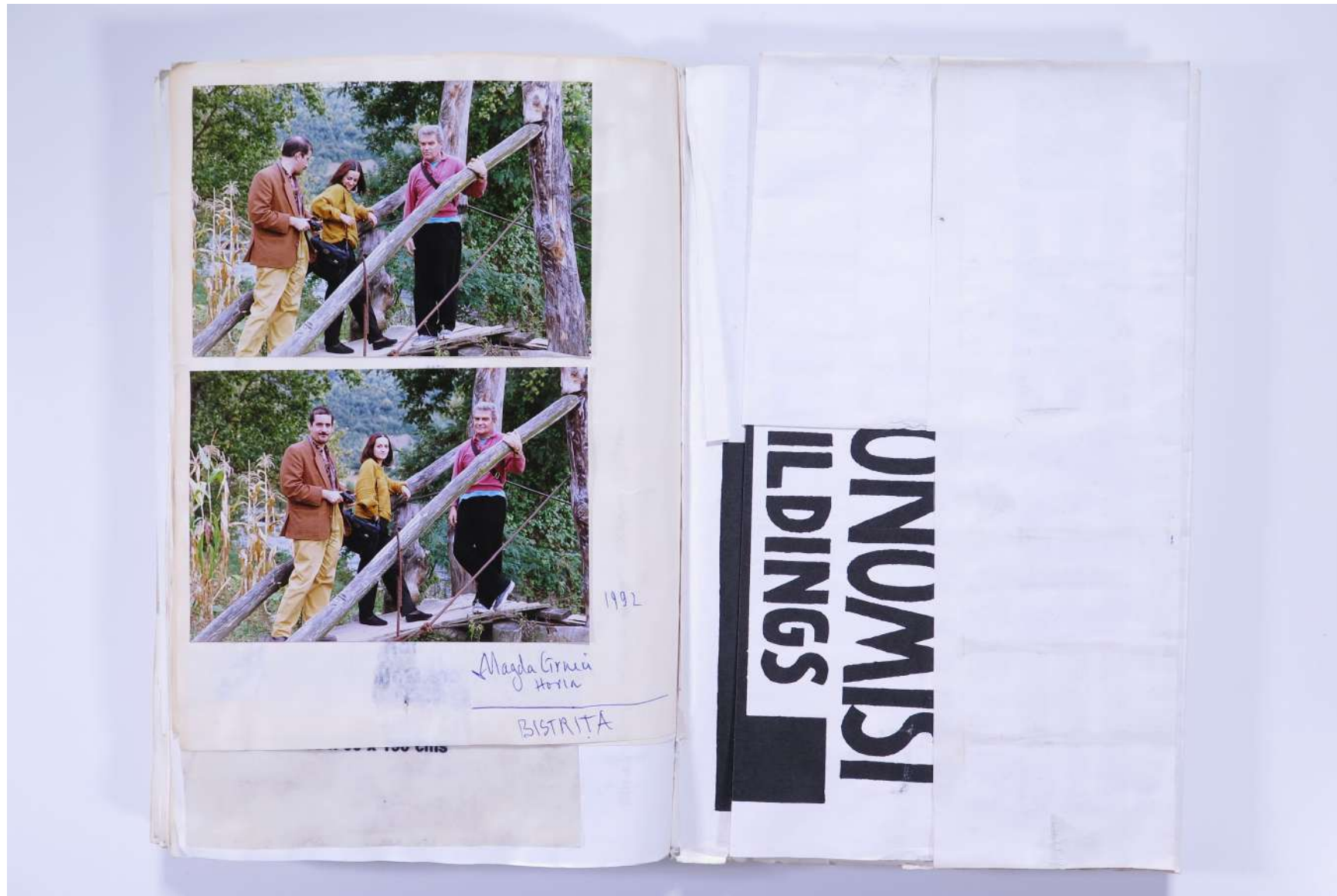
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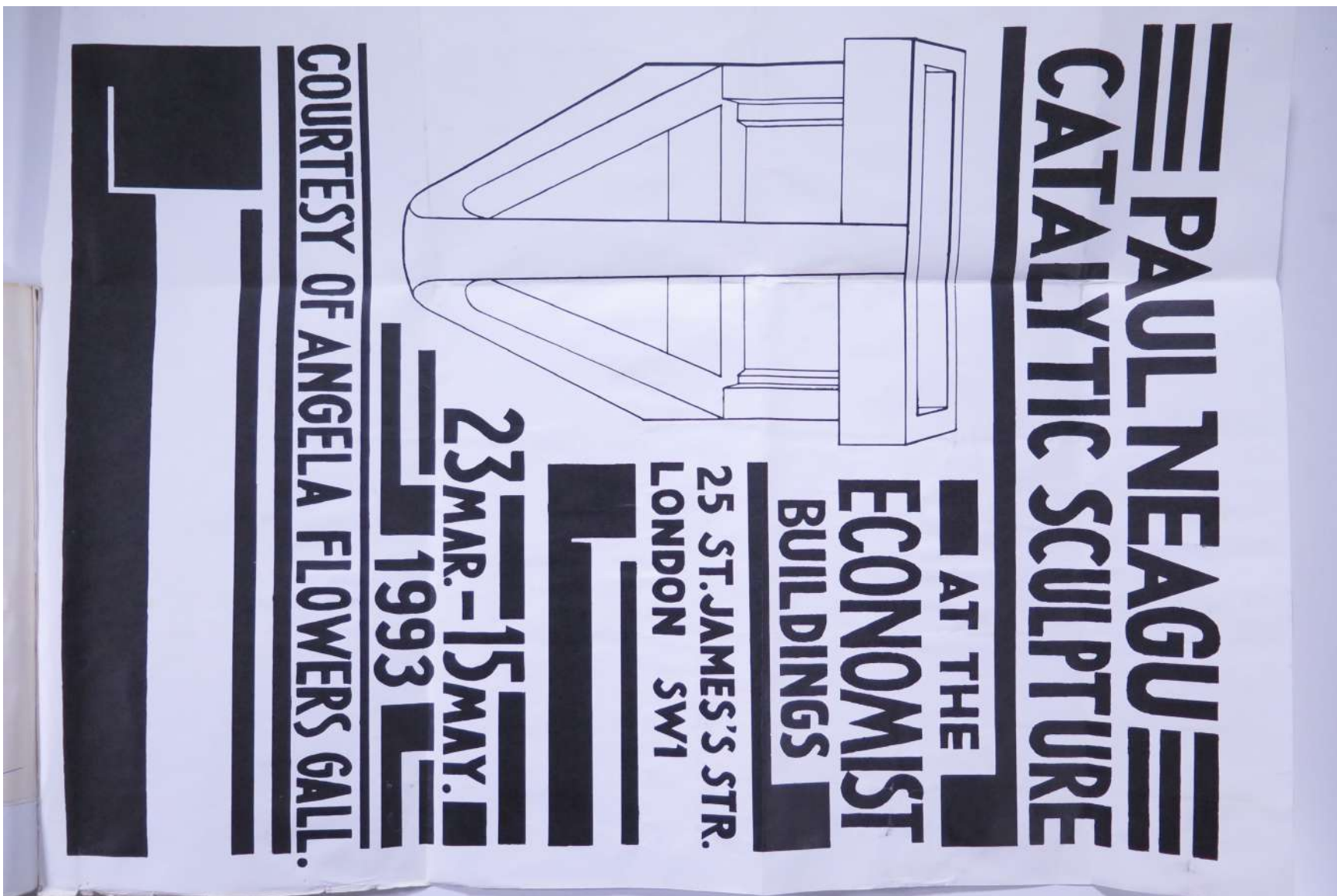
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