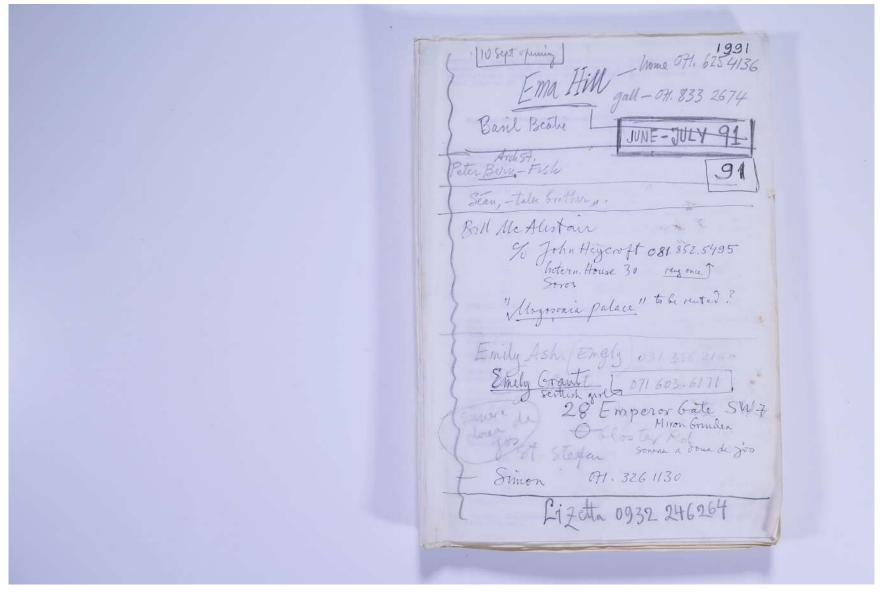
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.001**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.002**

	NOTES: At the First Meeting the creditors may resolve, amongst other things to appoint one or more named insolvency practitioners (not the Official Receiver) to be trustee or joint trustee of the estate.
	Please read this before completing the proof of debt form.
	If you are oved any value added which you suppl THE NEW SCR Smidil set to trimit a two
	THE NEW SCR of the trunct cleve
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	and treffects situation este for his Sudul
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	this outies, a to m' sugleta me "deal " -> Horra) etc. Official Receive
	returned to you Orr cum, de co star me mult in
	If the supply as prevening VAI
	It supplies have In - n' general to mo to make
	which that spice and the and the
	COMPLETINC Where chinas , free of en 5 Septembrie
	Encel surprise to Sciete.
	inc he tero (Romonic) and to
	in la featra e ascensime metizi-
	FURTHER IN no and The forp faudo
	You can get more information by asking your local VAT office for VAT leafer no. 100/16/94, incuss wour - VAT on bad debts".

VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.003**

1			
	MTG/DSU A / HB/324/423 IN THE HIGH COURT OF JUSTICE No.2467 of 1991 IN BANKRUPTCY	Rule 8.1 Incolvency Act 1996	Ports (Bankruptoy) In the High Court of Justice No.2467 of 1991
	Re: IOLANDA MARTE REATRICE CTDANECCI		In Bankruptcy
	of 43 JACK ARCHITECT/I on busines:	Notes to help completion of the form	Re IOL/ ARIE "NATRICE STRANESCU
	26 Queen Ar as an Arch	Please give full mass and address for communication	Name of creditor
			Address
	1. The bankruptcy of	Places insert mans of person (who must be 18 or over) or the "official Receiver". If you wish	
	4th June 1991 on a (to provide for alternative proxy-holders in the	1
	2.(a) According to : Receiver the bankrup	circumstances that your first choice is unable to attend please	
	Piano Motor vehicle	state the name(s) of the siternatives as well.	3
			I appoint the above person to be my / the creditor's proxy-holder at the meeting of creditors to be held on Friday
	(b) The known unse £1,303,639.	if the promy-holder is only to wote as directed is he has no discretion	16th August 1991 or at any adjournment of that meeting. The proxy-holder is to propose or vote as instructed below [and i respect of any resolution for which no specific instruction i given, may vote or abstain at his/her discretion].
	The creditors fi	Please complete paragraph 1 if	Voting instructions for resolutions
	3. If any creditor : bankrupt not schedu	you wish to nominate or vote for	1. For the appointment of
	investigation the Of writing at the addre	Please delate words in brackats if the proxy holder is only to	
	4. The First Meeting Insolvency Act 1986	vote as directed is he has no discretion	
	16th August 1991 at Bloomsbury Street, 1	Any other resolutions which the	as trustee of the b. t's est [in the event of a pnamedraphdrawing or
	Proof of debt and proxy forms are enclosed for your use.	proxy-holder is to propose or	in in any further
	To entitle you to vote at the meeting your proof MUST be lodged not later than 12 noon on Thursday 15th August 1991		Nebburn, le mans
	and any proxy to be used must also be lodged by that time.	Inagi Poul,	ourile la cutancerez-mi din
	19th July 1991 Male Sumere 1991	To and go at fire	A standard a contactor and all a
	Deputy Official Receiver	en busher Sert	and the to the contract of the state of the
	LONDON WCIB 355	so to suffering	ourlash.
	Telephone no 071 637 6634 Our ref 423 DSU A HB/324	le moi non	be la time ? acti derivoura sufficial. La 1 STORA 123
		orizont, moni se	enesit.
			· · · · · · · · · · · · · · · · · · ·
			ce back,

VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.004**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.005**

to Friday. Nº friot to Dry N1 Txp stallment p post.	Abercrombie & Kent Travel
Minuer Minuer Muxium Austree avs for th iement	9 August 1991 1 by the t e paymer Dean Paul While in France recently I saw this extraordinary assembly which looked
Steven bardwart andreftberver Will. Larbo Serven bardwart Will. Jun on Monday, Tuesday, Thursday an ay PLEASE BRING THIS NOTICE WITH Server bardwart Will. Larbo Server bardwart Dices can be found on page 20 in the sent with your bill. I'm on Monday, Tuesday, Thursday an ay PLEASE BRING THIS NOTICE WITH Server bardwart Dices can be found on page 20 in the sent with your bill. I'm on Monday, Tuesday, Thursday an ay PLEASE BRING THIS NOTICE WITH Server bardwart Dices can be found on page 20 in the sent with your bill. I'm on Monday, Tuesday, Thursday an ay PLEASE BRING THIS NOTICE WITH Server bardwart Dices can be found on page 20 in the sent with your bill. I'm on Monday, Tuesday, Thursday an ay PLEASE BRING THIS NOTICE WITH Dices can be found on page 20 in the sent with your bill.	Hearliet car d Friday, YOU. Have you been back to Romanus recently? Are you well? What about France? Earlie to the Recent of the Recent o
Pozd 30nyh +++t. Ut. 4 allers should visit NORTHWAY HOUSI is Notice. allers should visit NORTHWAY HOUSI is Notice. the number shown on the front of the Account REFERENCE SHOULD IN HOUT YOUR BILL	is notice
for 1137 Budapert 01036,11319035	rhood of hat it is
Ang here Silvia Martin Postey 6 wardin	

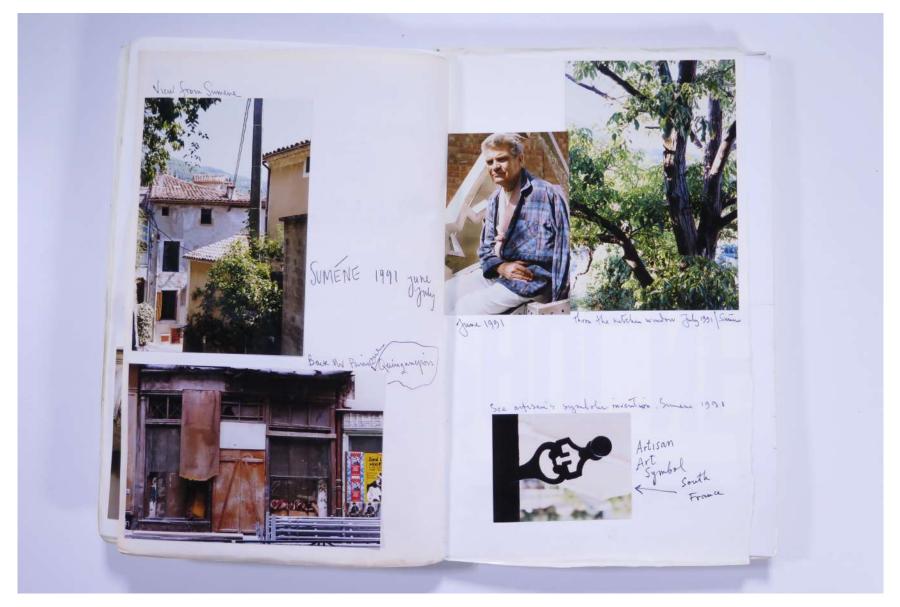
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.006**

Ciprian Radovan Stv. Romalus Nr 9 ap 1 1900 Timiscara	HYPHEN - SELF - PHALLUS CONNECT - TRANSCEND - ORGANISE CatalyTric SculpTure 1984 CATALYTIC SCULPTURE - COURT SYSTEM 1985-86 CS - CS
1900 Timiscara Romania	TOSSING FISH OVER GATE (SUCIND PESTE PESTE POARTA) Rom. <u>HYPHEN</u>
palpille MMES	FISH (whithys)

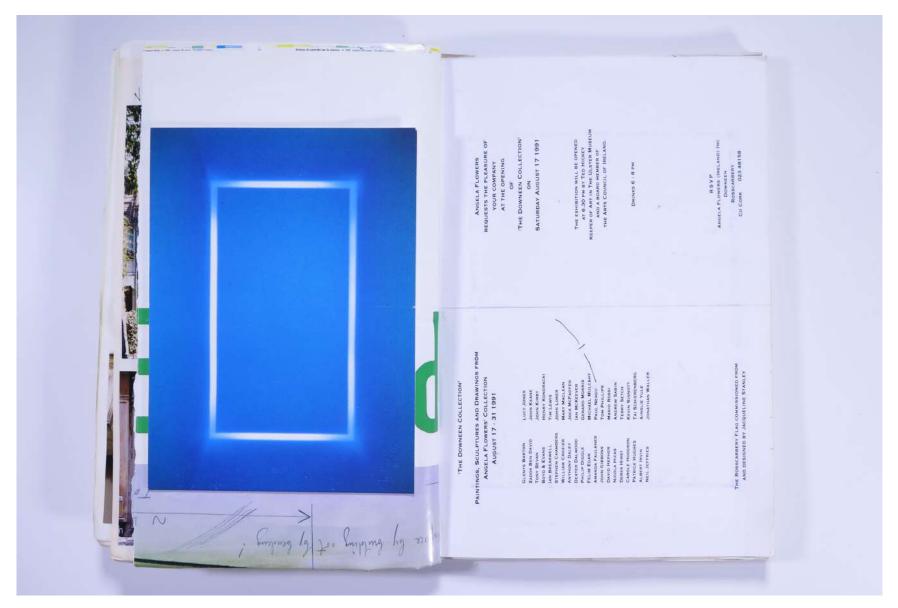
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.007**



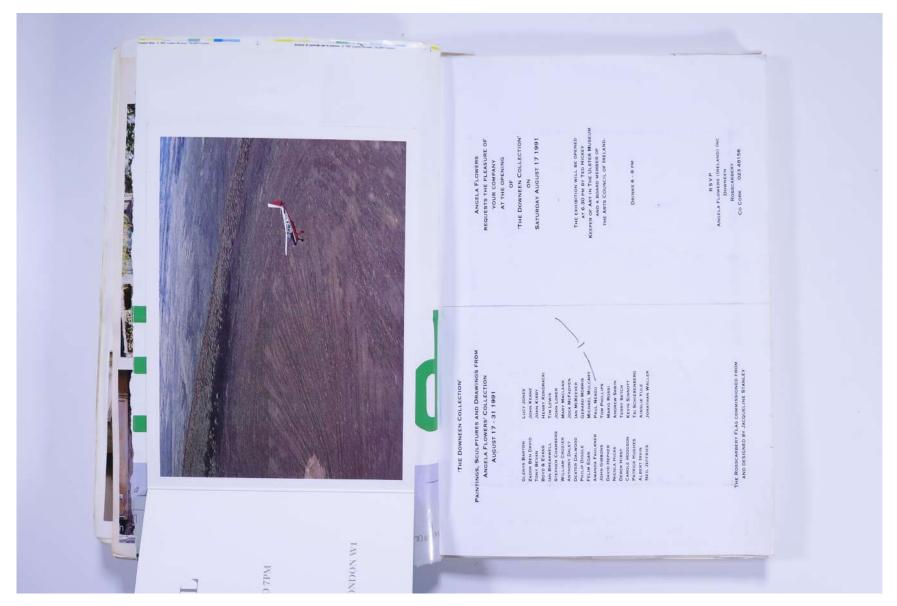
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.008**



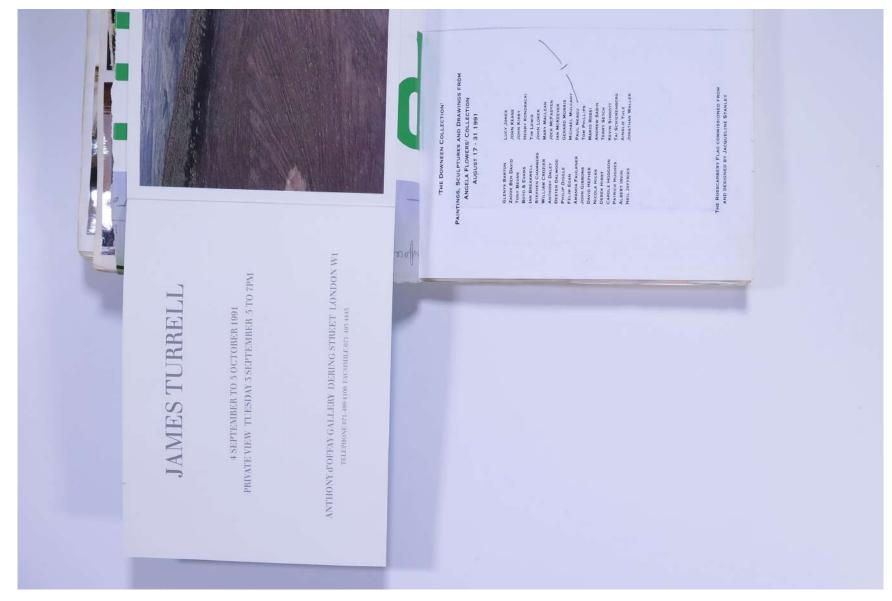
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.009**



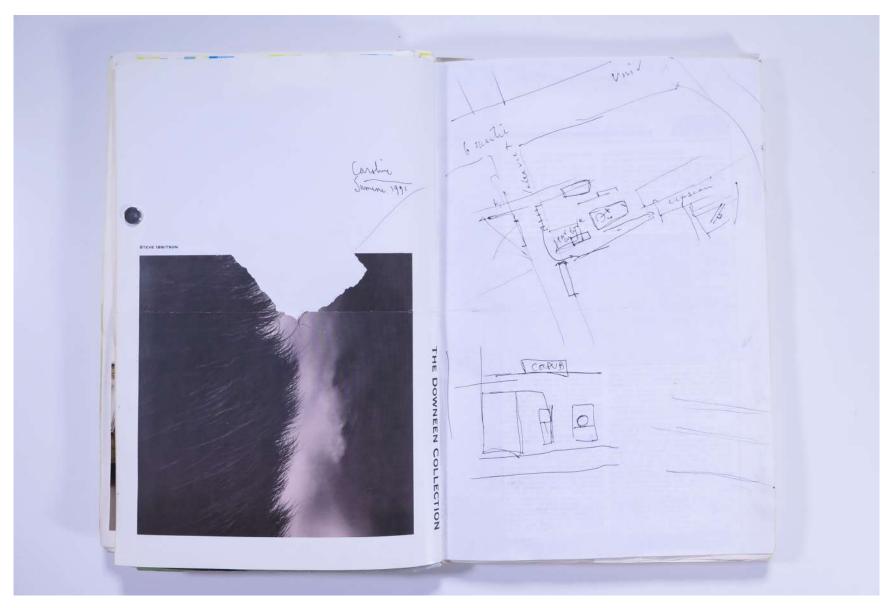
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.010**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.011**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.012**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.013**



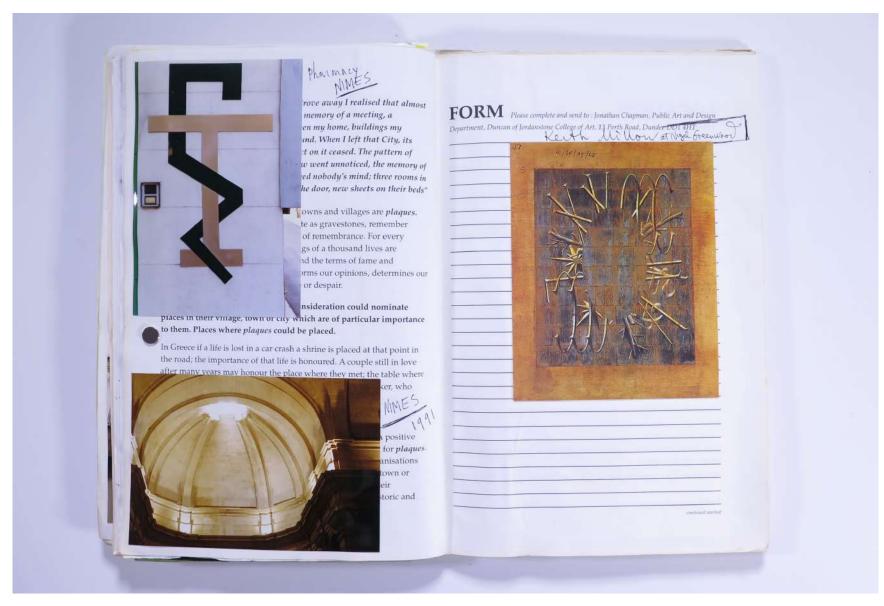
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.014**

13 Christchurch Square London E9 7HU 081 986 7556	
11 June 1991	
Dear Paul,	
Apparently Art Monthly are using my piece about your sculpture commission on Page 2 of the next issue. More you have a good trip to Romania and Italy. See you when you get back. With best wishes,	PLAQUES
L' aller and	Jonathan Chepman 1991

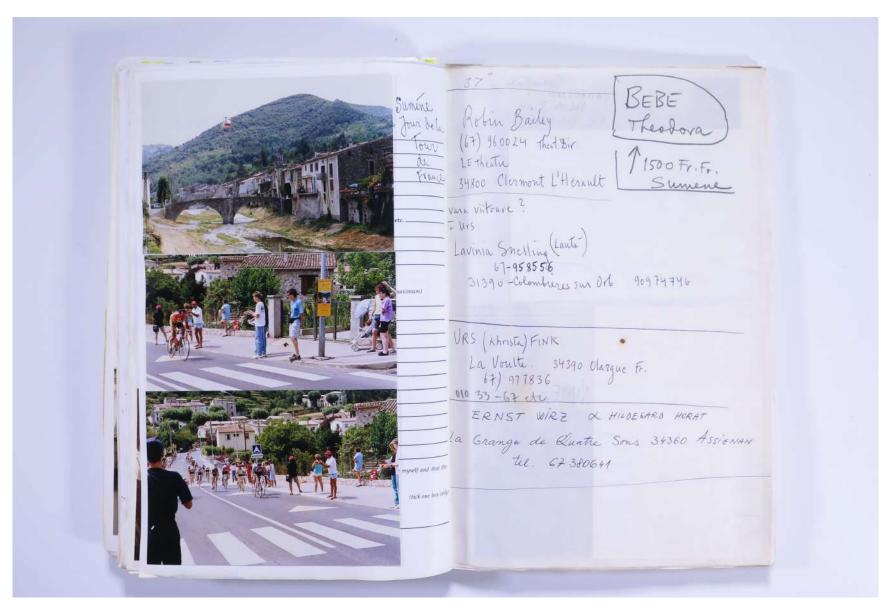
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.015**



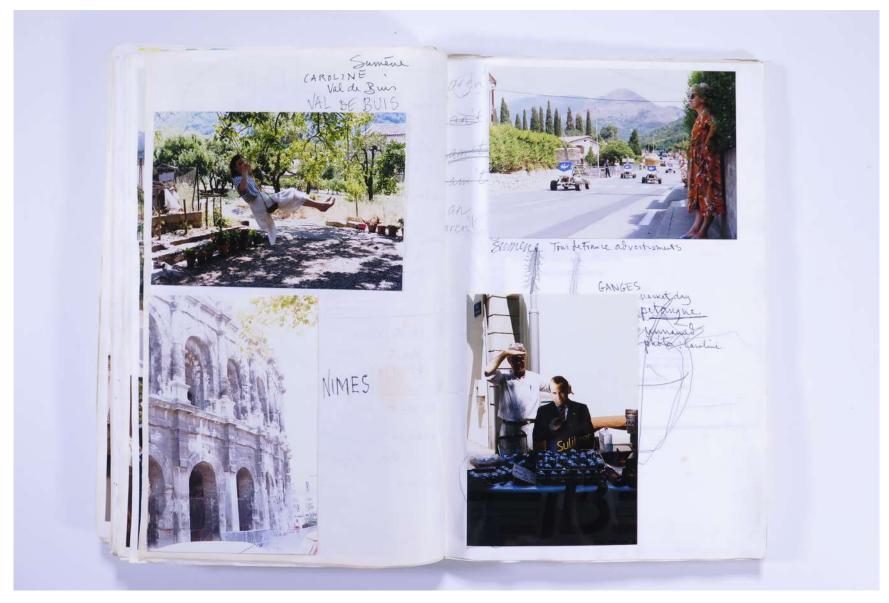
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.016**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.017**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.018**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.019**

BANK CENTRI	of pryment forment Maxine 5/8/91
Mr. Land Ullor reportinent, Son Ryul Acad 1991 Arr. 1292 Ull Indus Vill PCX-Telephone II of 1984	editrice lozzi

VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.020**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.021**



VISUAL JOURNAL: JUN/JUL - 1991

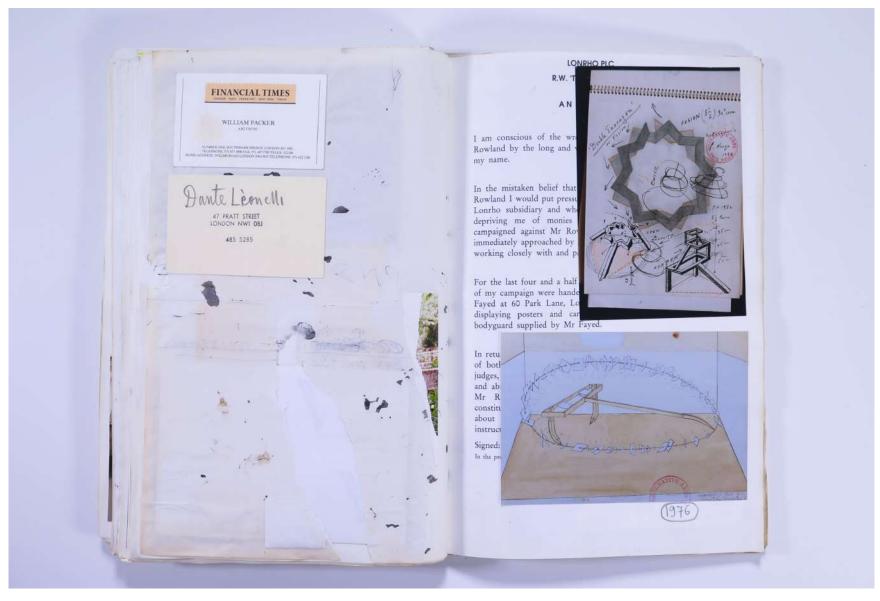
Reference No. **PNE 75.022**



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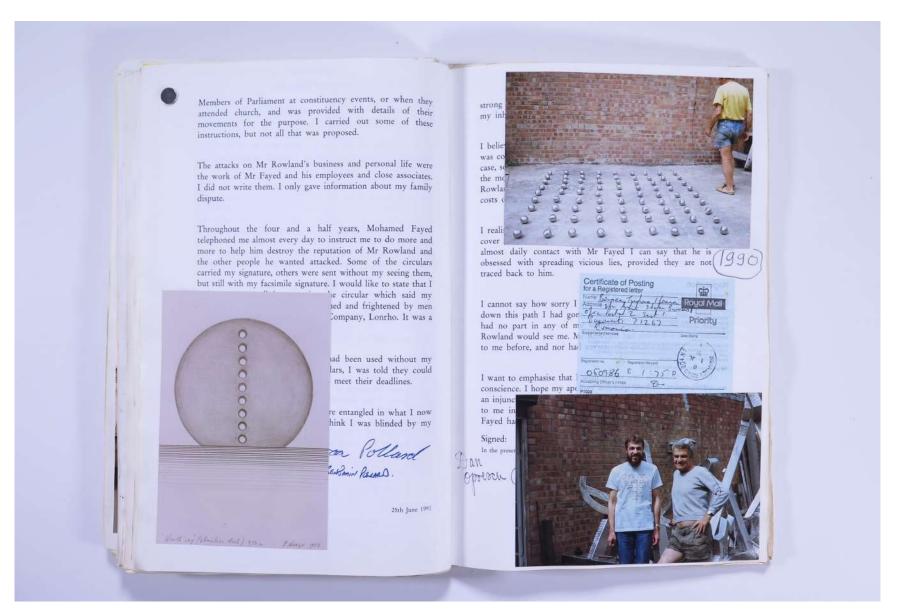
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Reference No. **PNE 75.023**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.024**



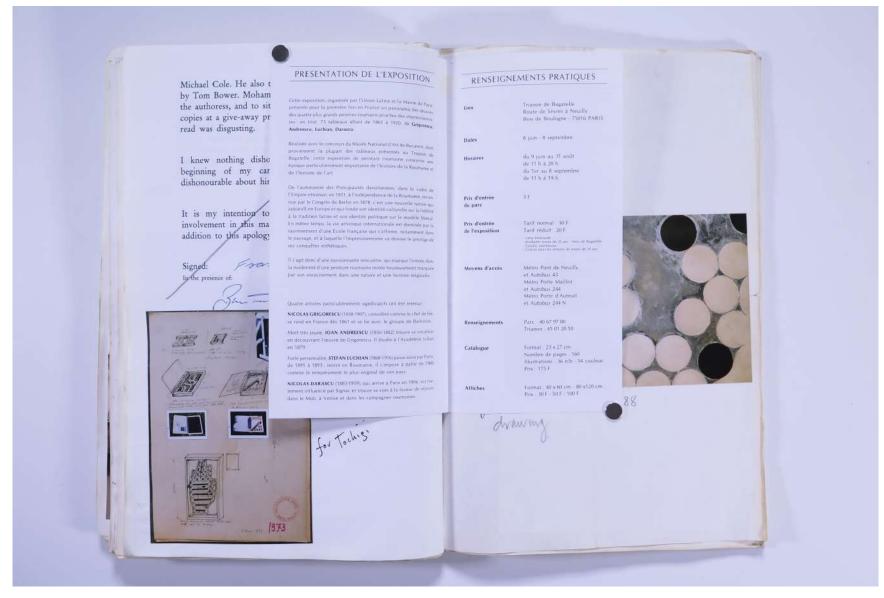
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.025**

Michael Cole. He also told me that the book was to be edited by Tom Bower. Mohamed Fayed had told me to pretend to be AU TEMPS DES IMPRESSIONNISTES LA PEINTURE ROUMAINE the authoress, and to sit in a front window of Harrods to sign copies at a give-away price. I did not agree to it, as what I had read was disgusting. I knew nothing dishonourable about Mr Rowland at the beginning of my campaign, and I have learnt nothing dishonourable about him since. It is my intention to give a full written account of my involvement in this matter and to confirm it by Affidavit, in addition to this apology. soncesca Polland Signed Cormine Augul 25th June 1991 TRIANON DE BAGATELLE 8 JUIN - 8 SEPTEMBRE 1991 11h - 20.h for tochis 1973

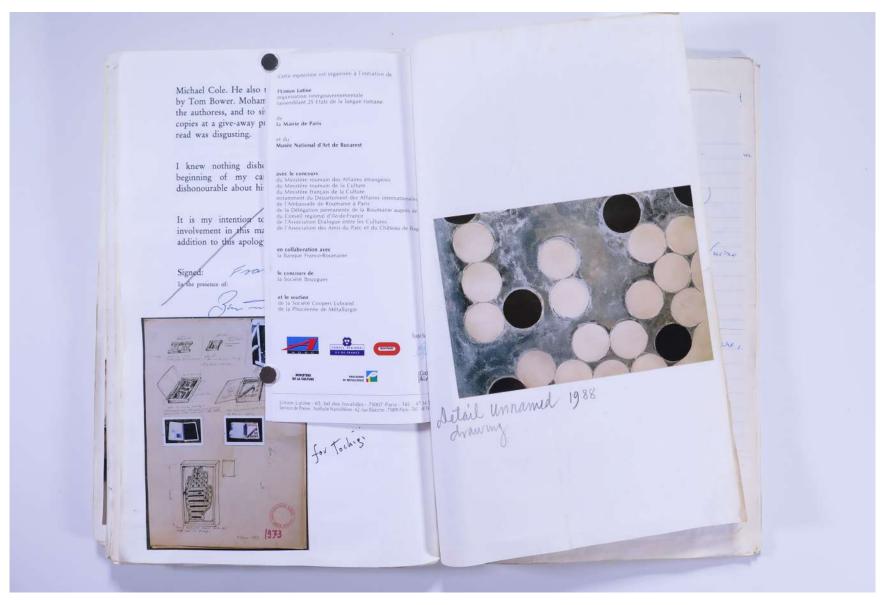
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.026**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.027**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.028**

Carls Galerie Emilia Sucia Summ never collage dele Paul O Poro la brance du Grecia. 2) Poze a tablaul du baie (+; , u 2 batrine Totelepto ?) (3) Joze an Eucran dui deprozit a parte due pereto pe car mit (una Port a hyphen-pour Port a scanne de la runzeul Set de diapty-tive, cutic du frare, n' nescince peutru le fe veget de Wonne & Sanda Azalut (and) July 1991 regard de Banda Agalivi - 3 - 8 July 1991 Lowton

VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.029**

Galerie Emilia Suciu 27 June 91 Melanchthoust 3 75 Karlsruhe 1 Tex 0721 /695658 Fax 0721 /648488 Agora Art Gelleny -Actucke Snalptine 6 Frankfurt (Maine) 4 Fahrgasse 23 (Nahe Bow) Inclawin's Trust Maclawin mall stanless 4500 out 12,000 -1976 -1390 RA Happhere - mild Wotten Large hurp. 2 8000 1982-90 1984 Alaskan - YV-Small bone (copper 3000 1985 mall woon + 5000 Tranglash base 602017 AC - 106179 Atelier TRVAN solicitor Carister Sulpture Bill McAlister 071-226 0205

VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.030**

NACETTO 540, 06019 UMAGETTOE (Pg) - UMBRIA- ITACY Telephine (075) 941 2459 Oper Paul, Welcome to the British School at Rome, and an sony to have missed seeing you. - I came a Hying visit to see the Bow Gamalum cheetra perform lost might, but infortuneately of to return to Umbria where I now live However, I have that since you will be However, I have your I will see you soon. I heard that you have been very ill since I last saw you at the station, but an relieved to knew that you have been able that a kidney denor and are receiving. I have also discovered that I have been Ill for a couple of years but Italy is a very recongrerative cavinnment. My reconferrative carrient. When I last saw you I was just pregnant and off to Australia to do a comple of shows. My sea James is now firm years old and speaks the sea James in a large and beautiful we live alone in a large and beautiful termbouse where I have three studies and indearrow to containe working in all of them."

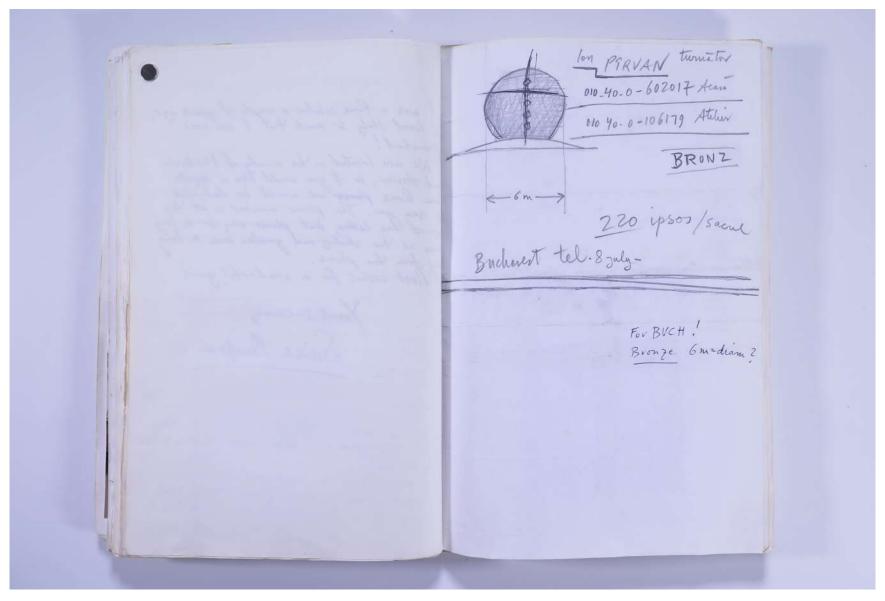
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.031**

Was a Rome scholar a cuysle of years ago, I leved Italy so much that I am now you, renched! We are located in the vicinity of Monterchi and Assissi, so if you would like a regpite fin Rome plane we would be delighted fin see you. The plane number is at the typ of the letter, but please ving for a long tip of the studios and garden are a long time as the studios and garden are a long time as the plane. Yours sincerely Sarah Brudpiece.

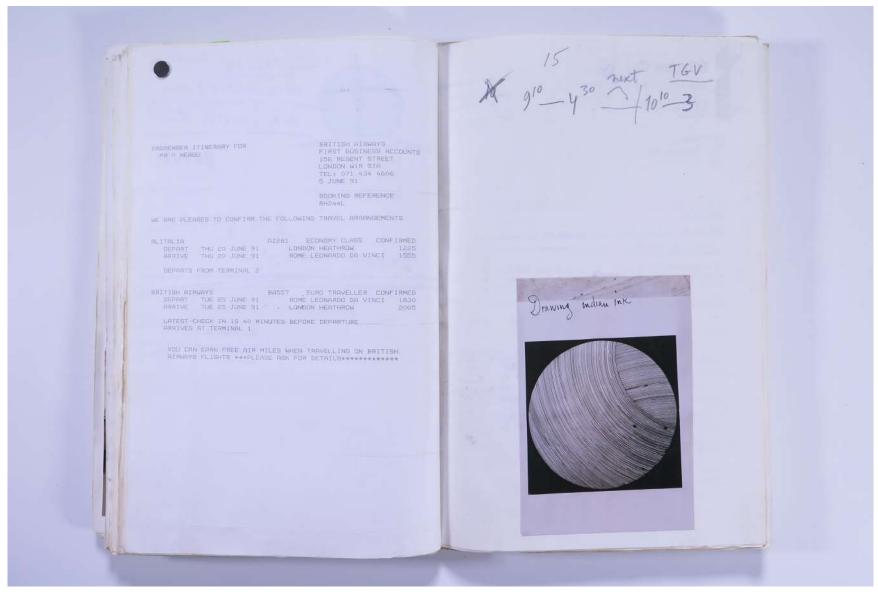
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.032**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.033**



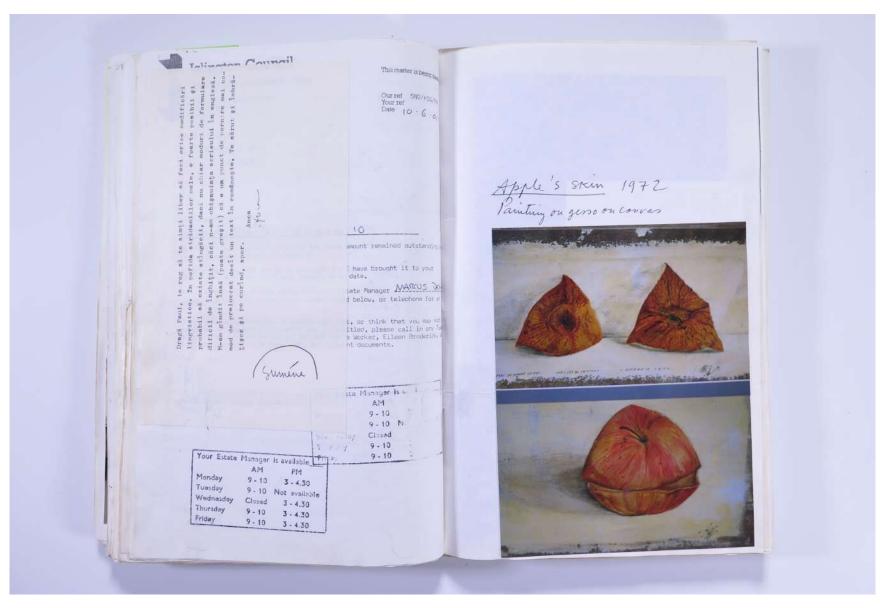
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.034**

Islington Co Sobell Neighbourhoou Office So faiedon Road Lordon NY TLP Teldi 607 8003 Ex Direct Line MR & NEOGU	S Paring Switcher
SIG JACKSON RD JSUMMANN ND Dear Tenant, Mont Arrears 1 316 96 As at Week No 12 I repret to note that despite previous correspondence the above sur actuation of the second that balanced. It is important that you oc as soon as possible in orce office at the times listed that manager MELOS this matter. Please c whome for an appointme Failure to contact your Esta but to commence formal action - recovery of the arrears. The house at SUMENE 19.8 Yours faithfully, Wednesday 9-10 3 Tuesday 9-10 3	115 115 10 alternet 188 188 188 1988 1990

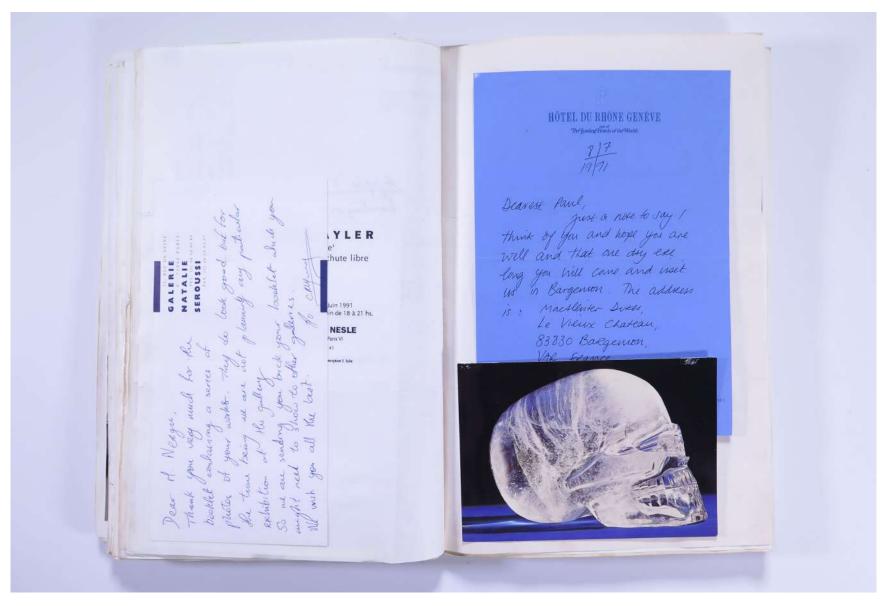
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.035**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.036**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.037**

	A Nationwi	LES CONFERENCES DU MUSEE NATIONAL D'ART MODERNE
12 June 1991 Dear Member	Head Other ChrysterChrid House Bloomsbury Way London OK (14 Apr Displayer, 871 342 8622	LES CONFERENCES DU MUSEE NATIONAL D'ART MODERNE
ELECTION OF DIRECTORS	20.6.91 the election an. With this to complete.	Se étage - STUDIO 5 - 18h30
Marina Ergel, the BSR Consultant, would like the lunch with you have at School tomorow at 1 pm by there is any poblex could you let me has first thing tomorow me so that I can inform Marina? She will be into the School anyway during the morning, if y can't marage lunch. Mary the Sirector's Con	t the mart Errington il joined the te atanding for it to the Boart m, Heywood, for a number d wow is all of the oming is the Society of the Board I Henry Farley Uchael Pickers courses peu	<text><text><text><text></text></text></text></text>

VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.038**

	MBASSY OF ROMANIA Enders VE 4 OP The UTP 32 85 67 For 071/932 83 67
Rage Classer 1991	Annopsic apper best and the standard register with a standard reg
SUMENE Val des buis	Am plăcerea să vă trimit programul Festivalului Internațional de Teatru de la Londra la care participă și Teatrul de Comedie din București.
France	Cu drosebită atimă, UMAMAA Ana-Maria Coroianu Atașat Cultural

VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.039**

The second secon	MBASSY OF ROMANIA A, Particle General Centers WZ 4, QU Tel: (01/9-32 6) 62 For: (01/9-32 6) 62
	pi Paul Neagu 31 c Jackson Road London N7 655 071-9379666 CAMPAL-9379667 20 iunie 1991 X 21 ⁵⁰ Simbatu ora 2 Stimate donnule Neagu,
SUMENE Val des buis	Am plăcerea să vă trimit programul Festivalului Internațional de Teatru de la Londra la care participă și Teatrul de Comedie din București.
France	Cu deosebită stimă, Ana-Maria Goroianu Atașat Cultural

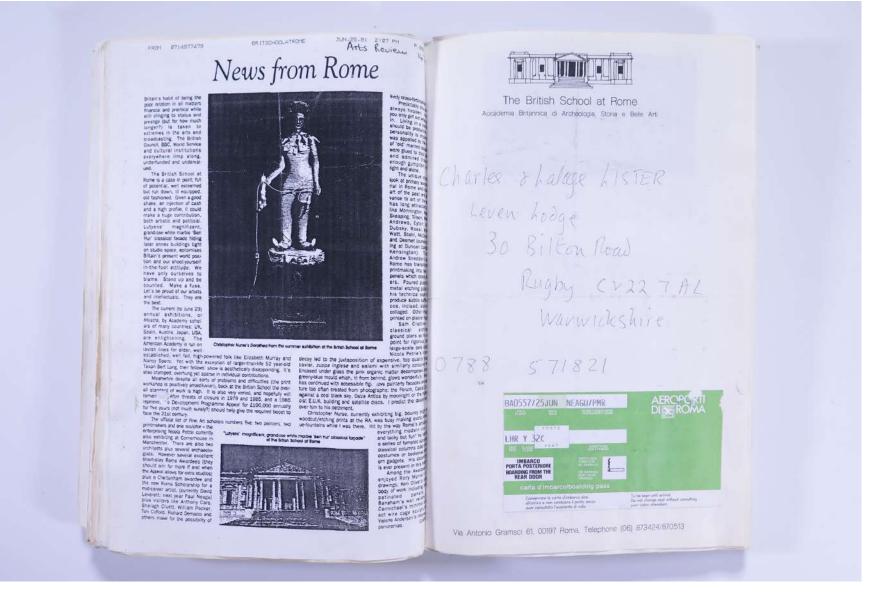
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.040**

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Remport & 0405845 2016. 20.031992 Stat Kitarish (ST241 Adusa Bd. Sno ile 22 cp. 36 Timisone	1-13 POVERNIE 3 71124 BUCHARES D. Br. Main, Yaovenda	r - ROMANIA 🕰 90/50.65.58

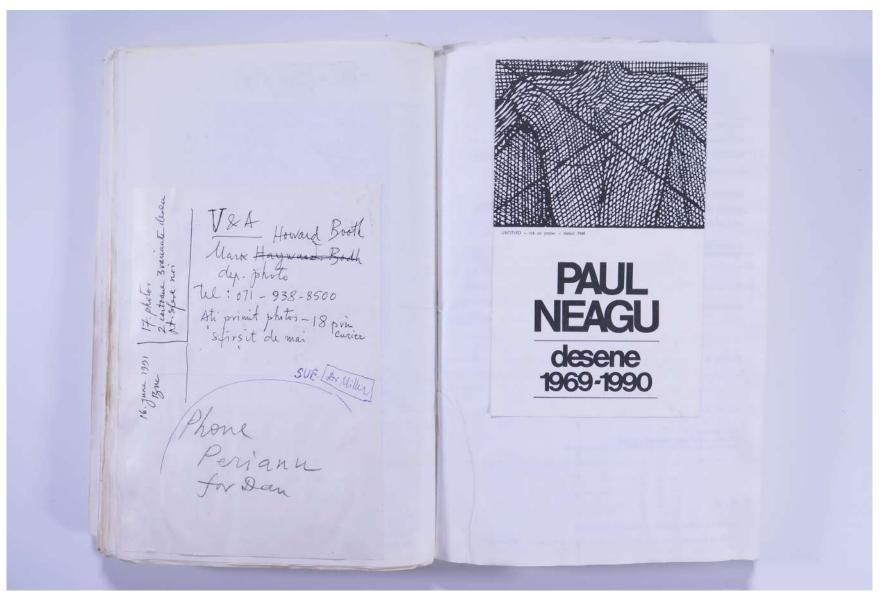
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.041**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.042**



VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.043**

	publishing business. As the group art fairs and sales of art works business decreased to 50% of the ago and now it has become only 3 no longer represents the business following the NY office and Pari- are to be established on the 1st and London so as to foster inter- "Internationalization of Art" is Also the head office of Inter art following address on 10th of Jun- Inter art group 1-3-30 Motoazabu Minato-ku, Tokyo Tel: (03)5232-13 Fax: (03)5232-15 We are looking forward to an ever future.	hat the name of "Japan Art d to "Inter art group" on and as started in the field of p has launched international , the gravity of publishing whole business two years 04. Therefore "Publishing" s of the group. s office, another 2 offices of June, 1991 in Barcelona nationalization of the group. what "Inter art" stands for. t group will move to the e, 1991. Nead Office "106
-	-	

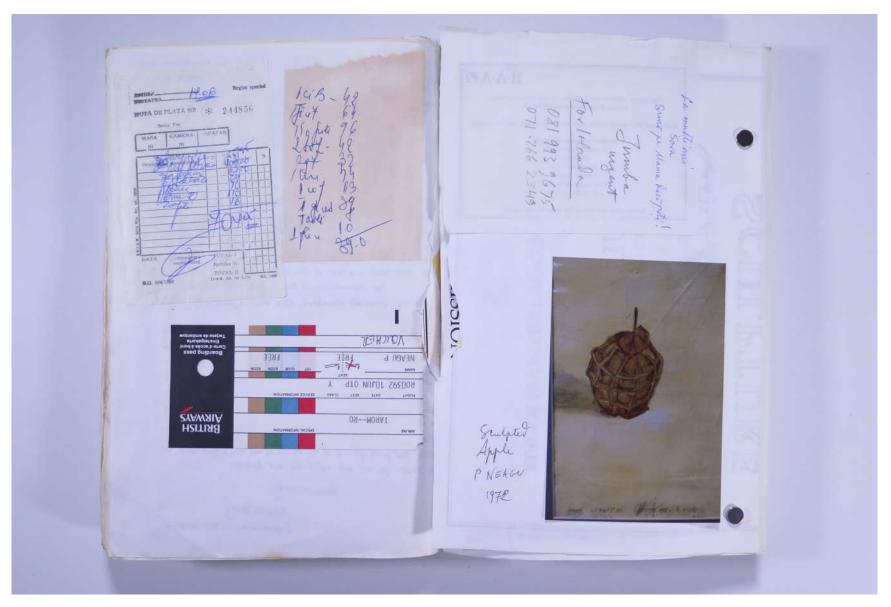
VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.044**

The got exposition . Sper co no revedeur	UCL epartment of History of Art	University College London Gower Street London WC1E 6BT Tel: 071-387 7050 Ext. 4597/6 Direct Line: 071-387 9594 Fax: 071-387 8057 3 June 1931.
at ten purten Si colegy Tome Hists Telefacoso 76.38.44 Stare . Neuro for telefacoso for sub star Neuro for for sub star Neuro for sub star Neu	Dar Mr Neggu, We are extremely unhappy has been a misundecidanding regarding the f inch yon were united to lecture at the S is yon mill see from the enclosed poster, the university (Alege Landon At Society) in the University (Alege Landon At Society) in advidual member it the Society committee the agamization of the lecture was us is keen consustee members, Nina Muchta, who is verme and the publicity, we pild for the the DSHis, which were designed by Nina, a the society. We cannot prever recompense the \$50.00 lecture fee which she put dom to penses. It is Nit, in lact, our perior to pay and such a system has noted well for us in the univer base neutroned the possibility of a bunately we have been able to minimum EED in the day on a to be used by our decision. Yous sincerely, Rebeca Young (treasureer, use as	ans wher lade School of whitation came and not from atmusted to dealt with printing so the philip or hilly or her own my lecture the past as society. Are. of the and we

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Reference No. **PNE 75.045**



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VISUAL JOURNAL: JUN/JUL - 1991

Reference No. **PNE 75.047**

