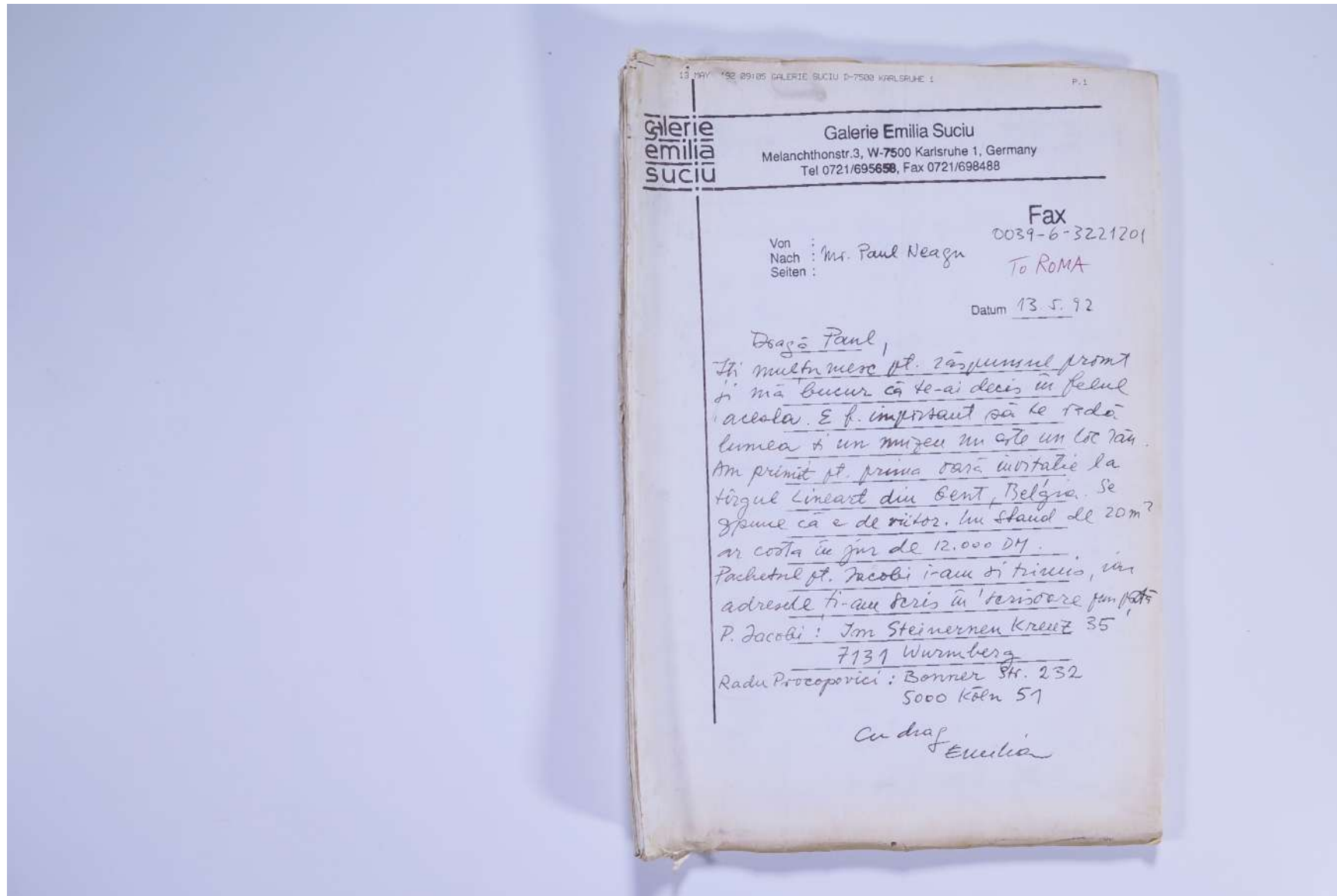


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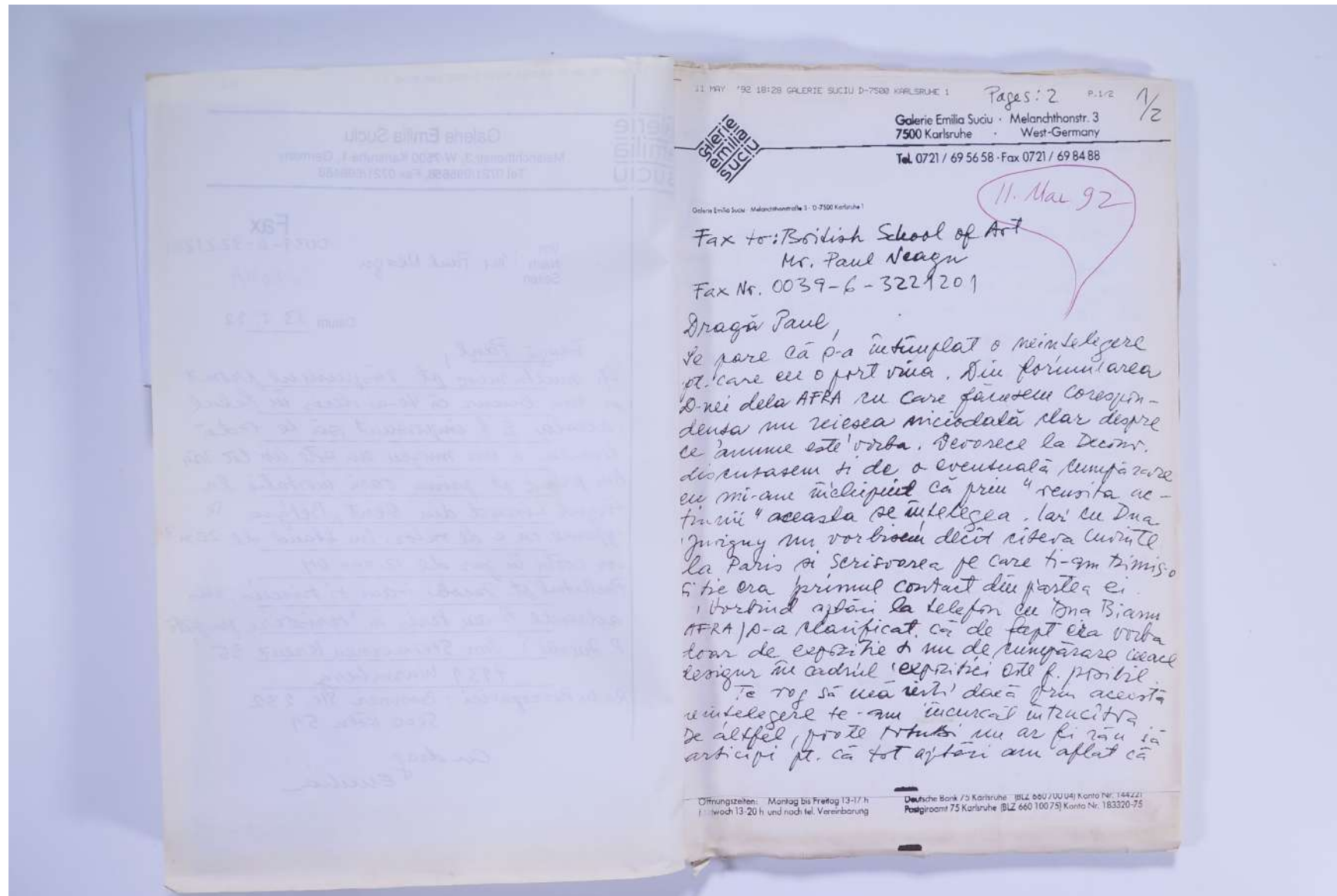
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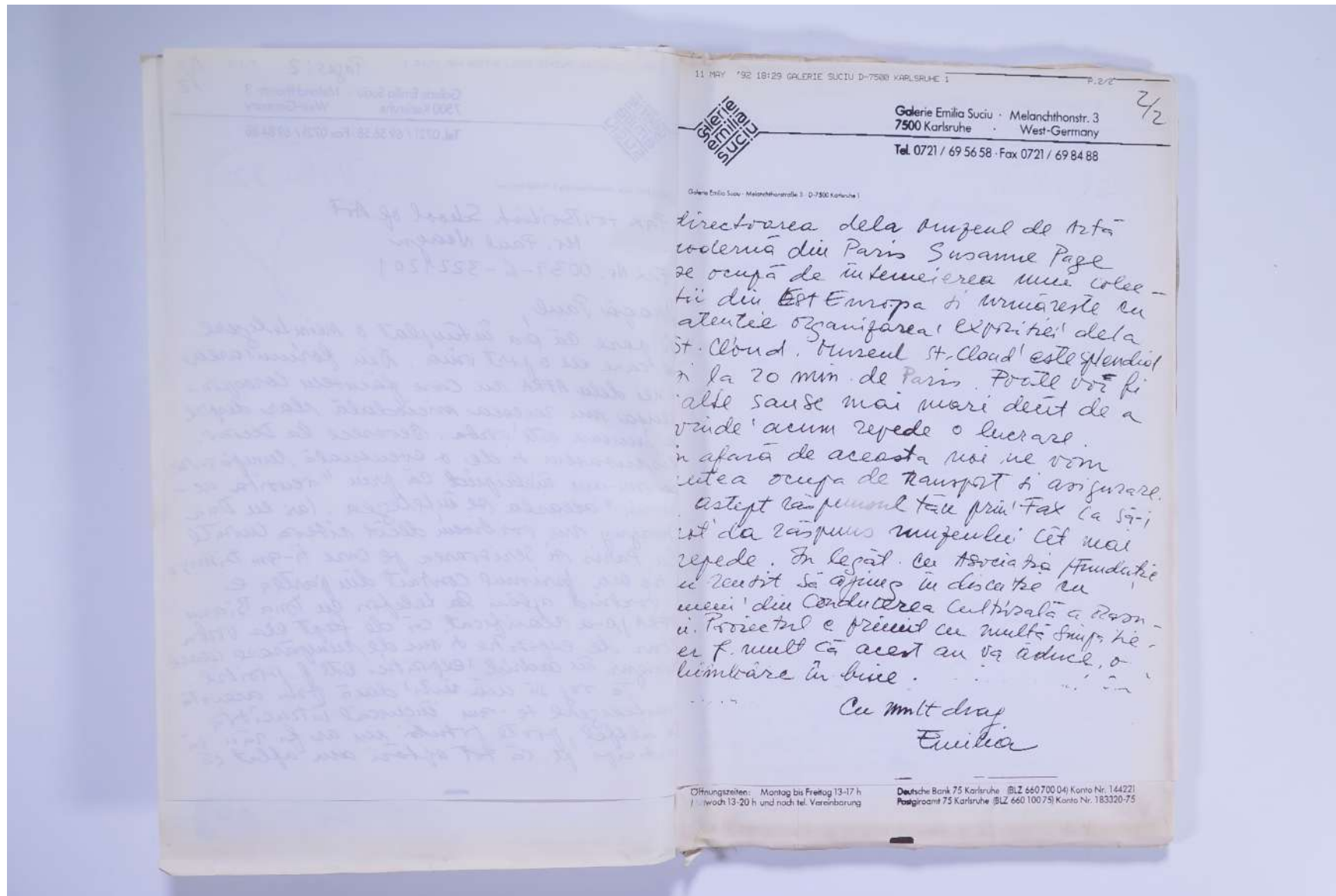
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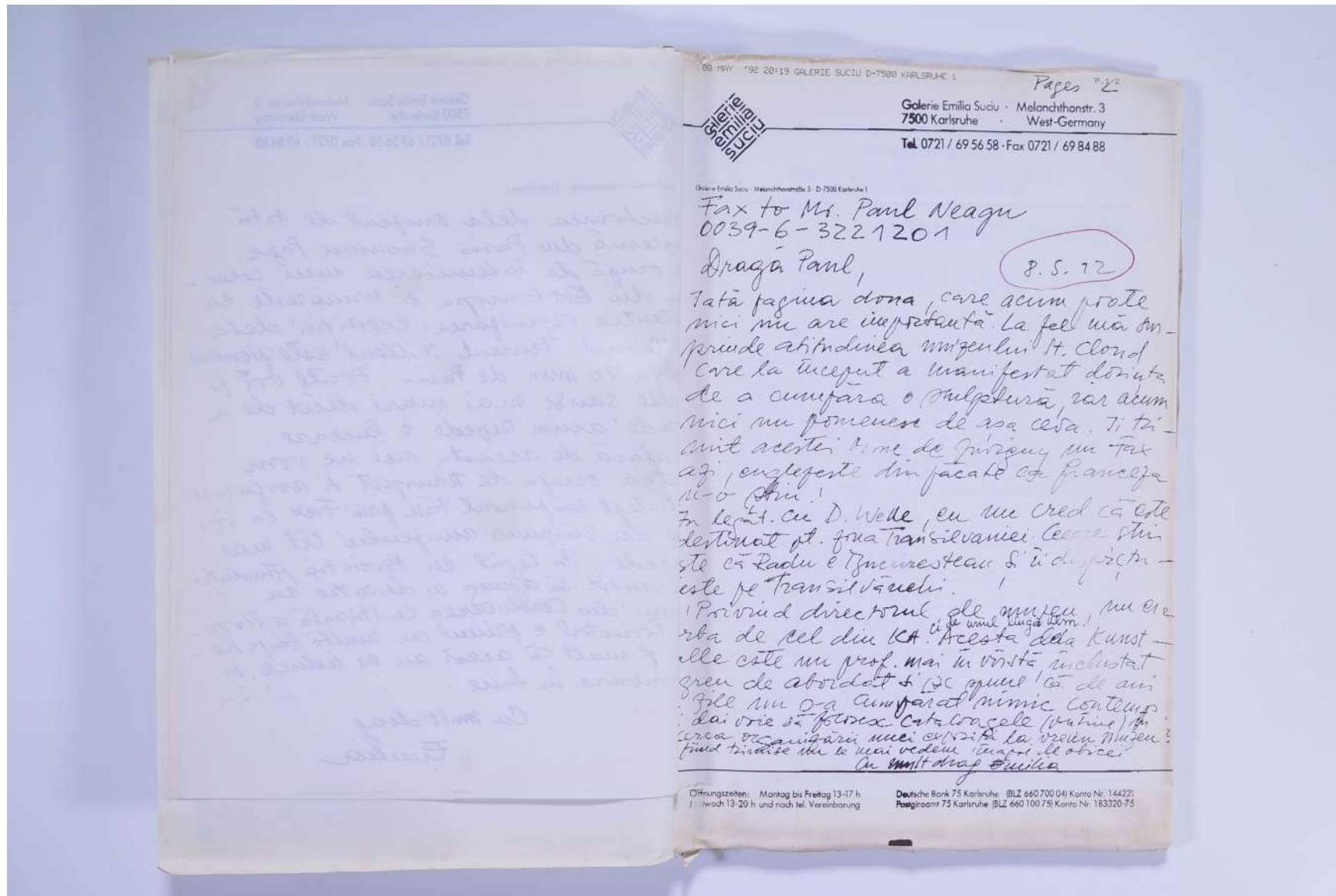
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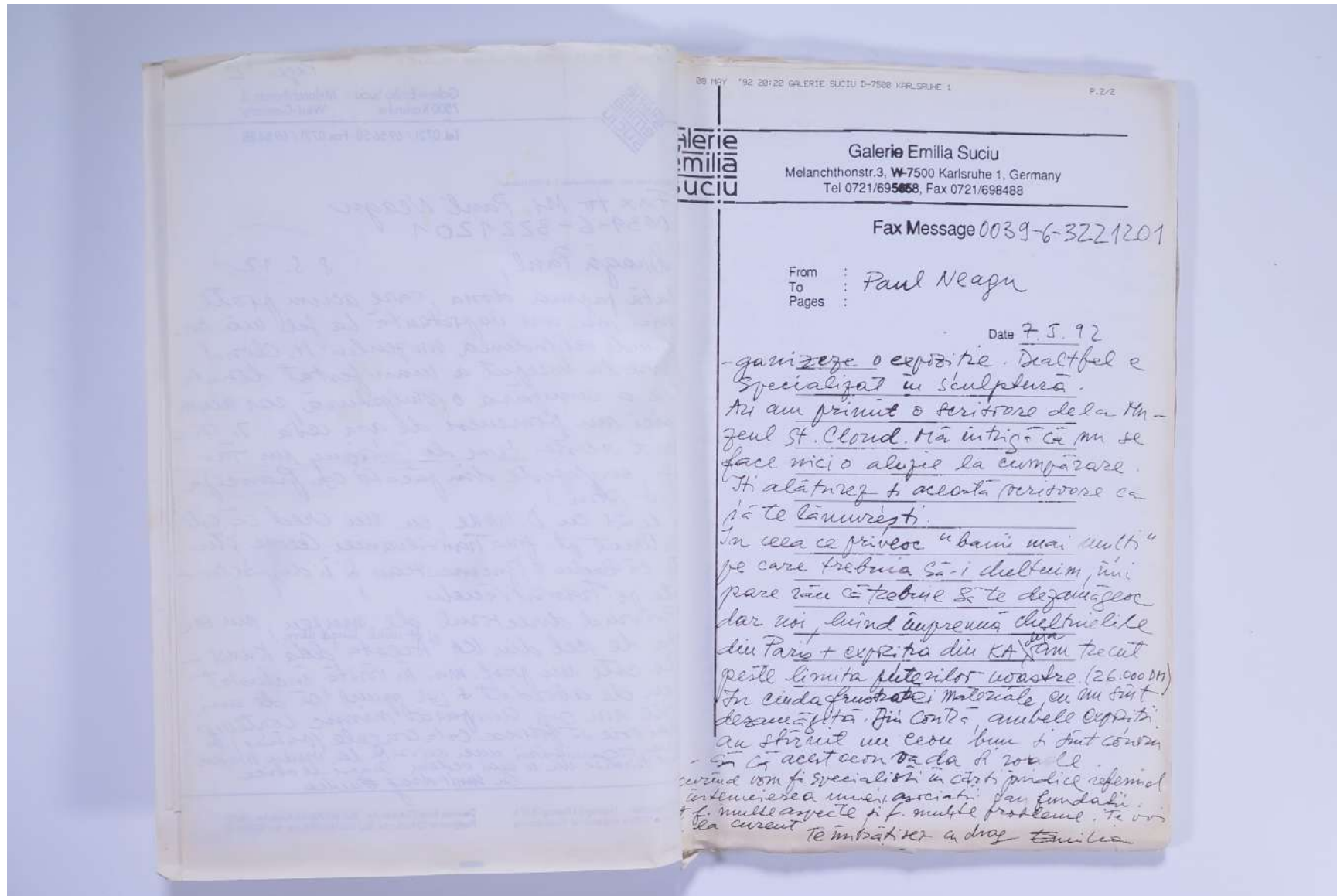
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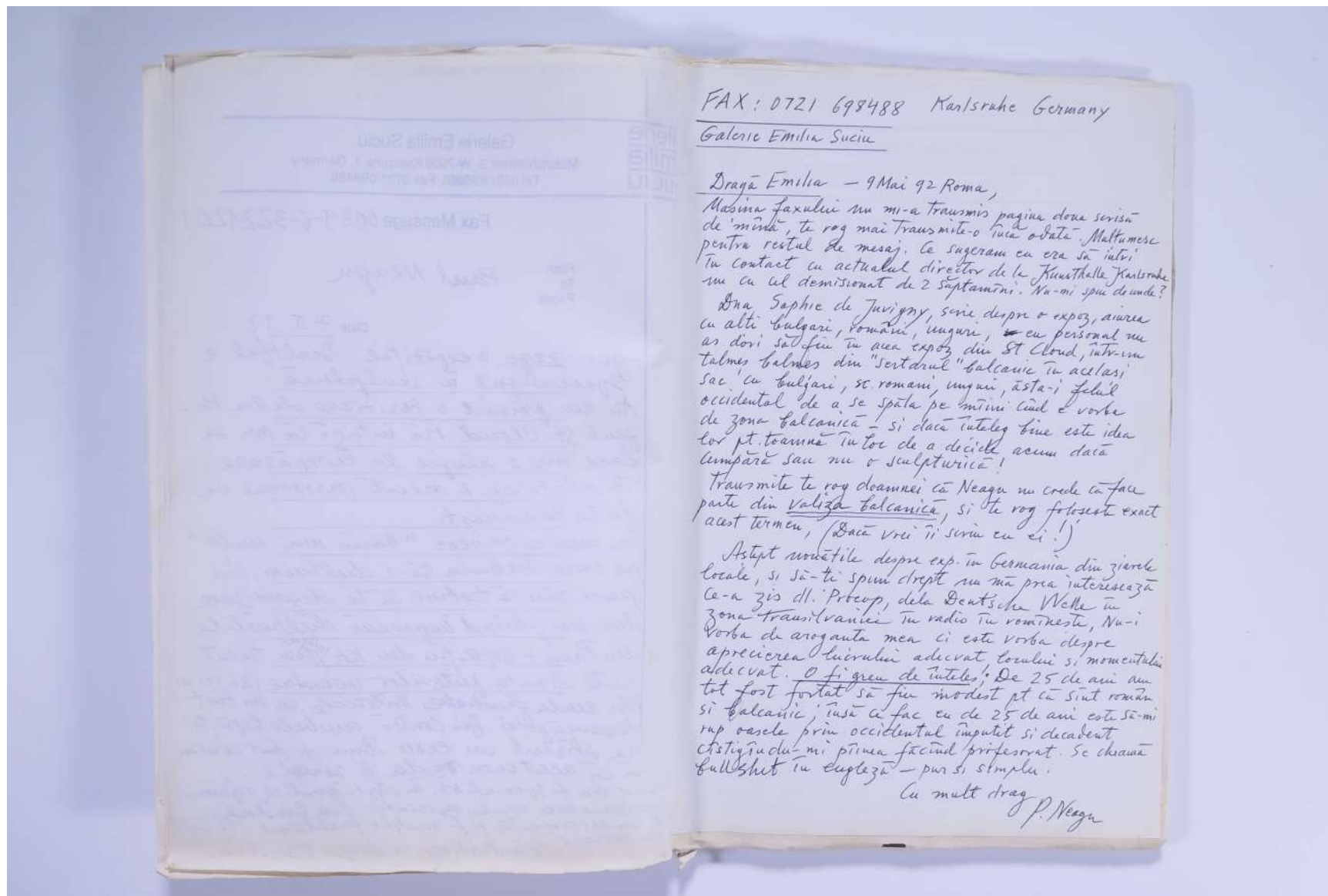
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FAX: 0721 698488 Karlsruhe Germany

Galene Emilia Suciu

Dragă Emilia - 9 Mai 92 Roma,
Mășina faxului nu mi-a transmis pagina doua scrisă
de mână, te rog mai transmite-o încă o dată. Mulțumesc
pentru restul de mesaj. Ce sugeram eu era să iții
în contact cu actualul director de la Kunsthalle Karlsruhe
sau cu cel demisionat de 2 săptămâni. Nu-mi spui de unde?

Dna Sophie de Juvigny, scrie despre o expoz, aiurea
cu alți bulgari, români, unguri, ~~eu~~ eu personal nu
as dori să fiu în acea expoz din St Cloud, într-un
talmes balnes din "teritoriul" balcanic în același
sac cu bulgari, și romani, unguri, asta-i felul
occidental de a se spăla pe mâini când e vorba
de zona balcanică - și dacă titlul bue este idea
lor pt toamnă în toc de a decide acum dacă
lămpăre sau nu o sculptură!

Transmite te rog doamnei că Neagu nu crede în face
parte din Valiza balcanică, și te rog fotosec exact
acest termen, (Dacă vrei îi scriu eu ei!)

Aștept notele despre exp. în Germania din zilele
locale, și să-ți spun drept nu mă prea interesează
ce-a zis dl. Protop, de la Deutsche Welle în
zona transilvanică în radio în românește. Nu-i
vorba de aroganța mea ci este vorba despre
aprecierea lucrului adecvat, lucrului și momentului
adecvat. O fi greu de înțeles? De 25 de ani am
tot fost forțat să fiu modest pt că sunt român
și balcanic; însă a face eu de 25 de ani este să-mi
rup oasele prin occidental împuțit și decăderent
cștigându-mi pînă la urmă făcînd profesorat. Se cheamă
bulletshit în engleză - pur și simplu.

Cu mult drag
P. Neagu

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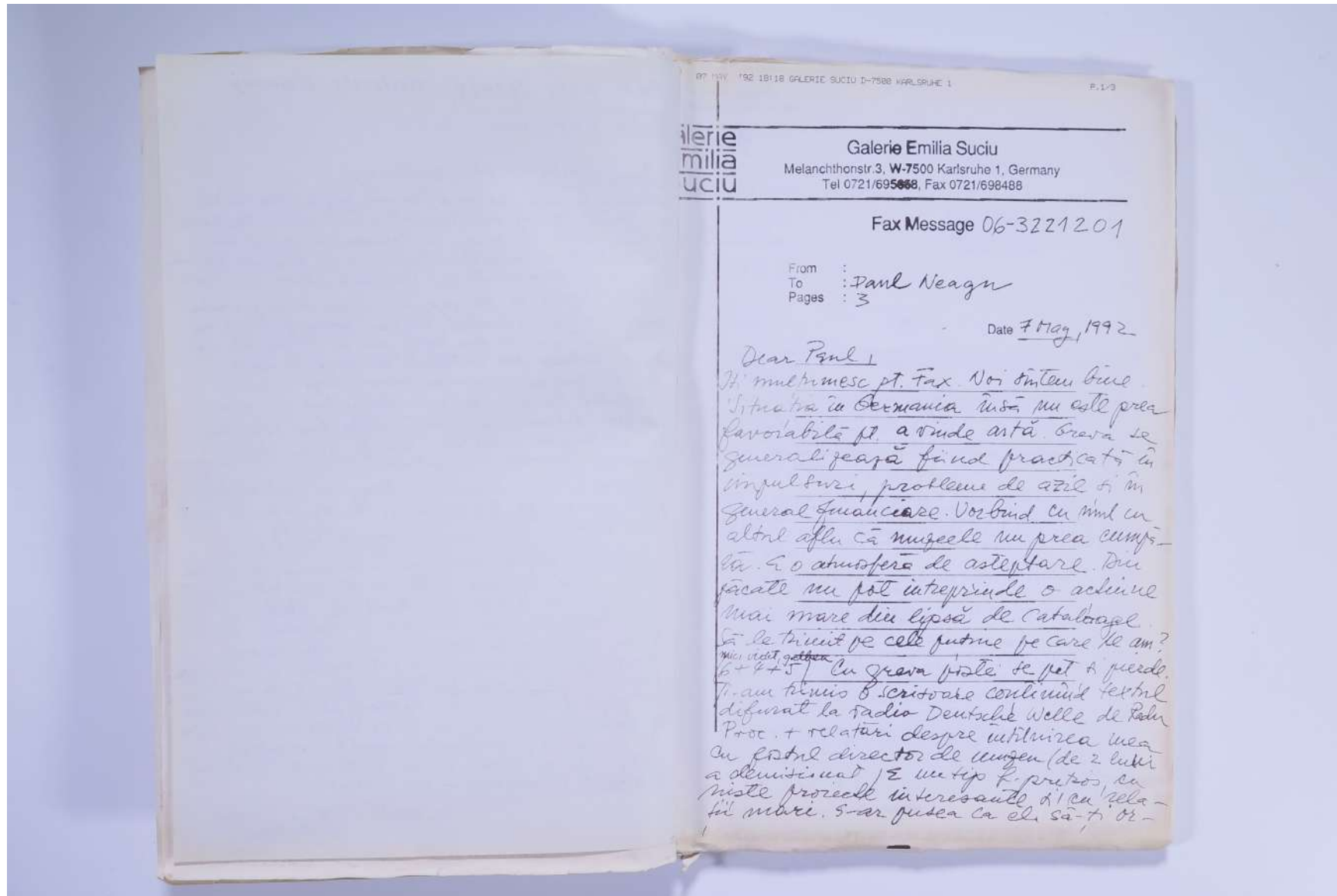
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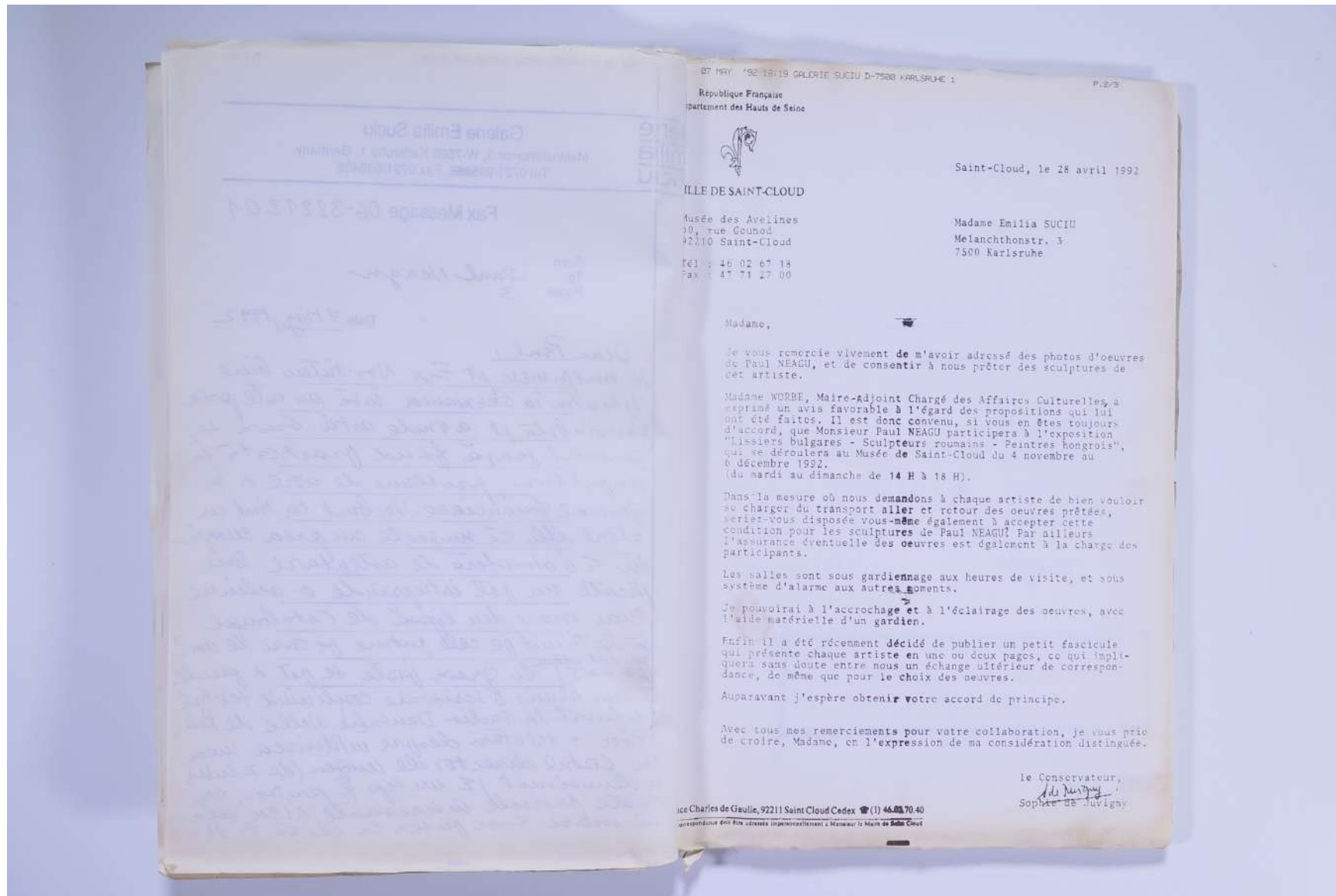
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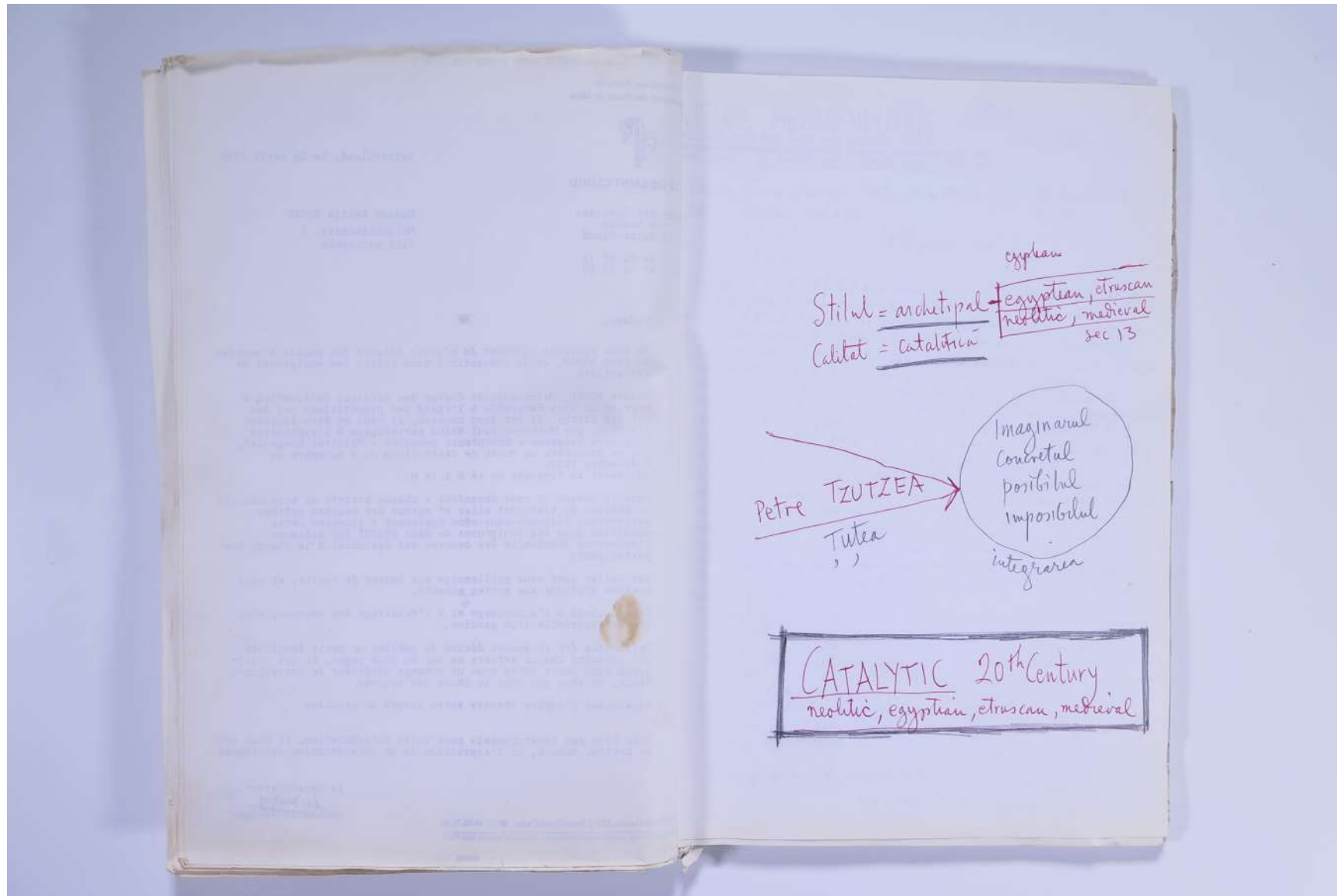
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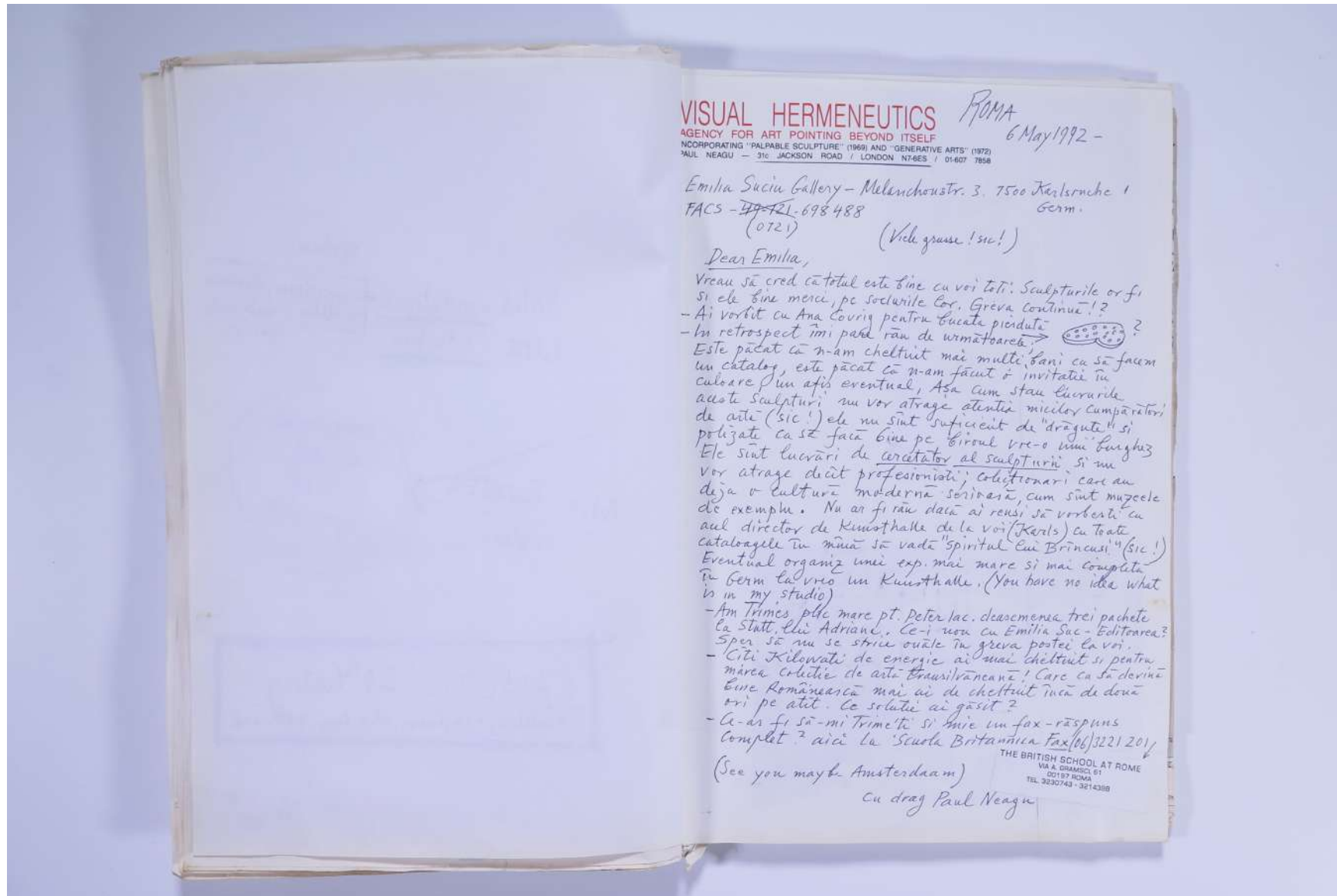


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AGENCY FOR ART POINTING BEYOND ITSELF

INCORPORATING "PALPABLE SCULPTURE" (1969) AND "GENERATIVE ARTS" (1972)
PAUL NEAGU - 310 JACKSON ROAD / LONDON N7 6ES / 01-607 7858

ROMA

6 May 1992 -

Emilia Suciu Gallery - Melanchoustr. 3. 7500 Karlsruhe /
FACS - ~~49~~ 421-698 488 Germ.
(0721)

(Viel grasse! sic!)

Dear Emilia,

Vreau să cred că totul este bine cu voi toți. Sculpturile or fi și ele bine meri, pe soclurile lor. Greva continuă!? - Ai vorbit cu Ana Couzig pentru lucrările pierdute - în retrospect imi pare rău de următoarea. Este păcat că n-am cheltuit mai mulți bani ca să facem un catalog, este păcat că n-am făcut o invitație în culoare pentru un afiș eventual, așa cum stau lucrurile aceste Sculpturi nu vor atrage atenția micilor cumpărători de aici (sic!) ele nu sunt suficient de "dragute" și politizate ca să facă bine pe biroul vre-o unui burghez. Ele sunt lucrări de cercetător al sculpturii și nu vor atrage decât profesioniști, colecționari care au deja o cultură modernă scrisă, cum sunt muzeele de exemplu. Nu ar fi rău dacă ai reuși să vorbești cu aul director de Kunsthalle de la voi (Karls) cu toate catalogele în mână să vadă "spiritul lui Brincasi" (sic!) Eventual organiz unii exp. mai mare și mai complexă în Germ la vreo un Kunsthalle. (You have no idea what is in my studio)

- Am Trimes plic mare pt. Peter Jac. deasemenea trei pachete la Statt, Elii Adriane. Ce-i nou cu Emilia Suc - Editarea?
- Sper să nu se strice ouăle în greva postei la voi.
- Citi Kilowati de energie ai mai cheltuit și pentru marea colicte de arte transilvaneane! Care ca să devină Ewe Românească mai ai de cheltuit încă de două ori pe alt. Ce soluție ai găsit?
- Ce-ar fi să-mi trimiteți și mie un fax-răspuns complet? aici la 'Scuela Britannica Fax (06) 3221 201

(See you maybe Amsterdam)

Cu drag Paul Neagu

THE BRITISH SCHOOL AT ROME
VIA A. GRAMSCI 61
00187 ROMA
TEL. 3230743 - 3214388

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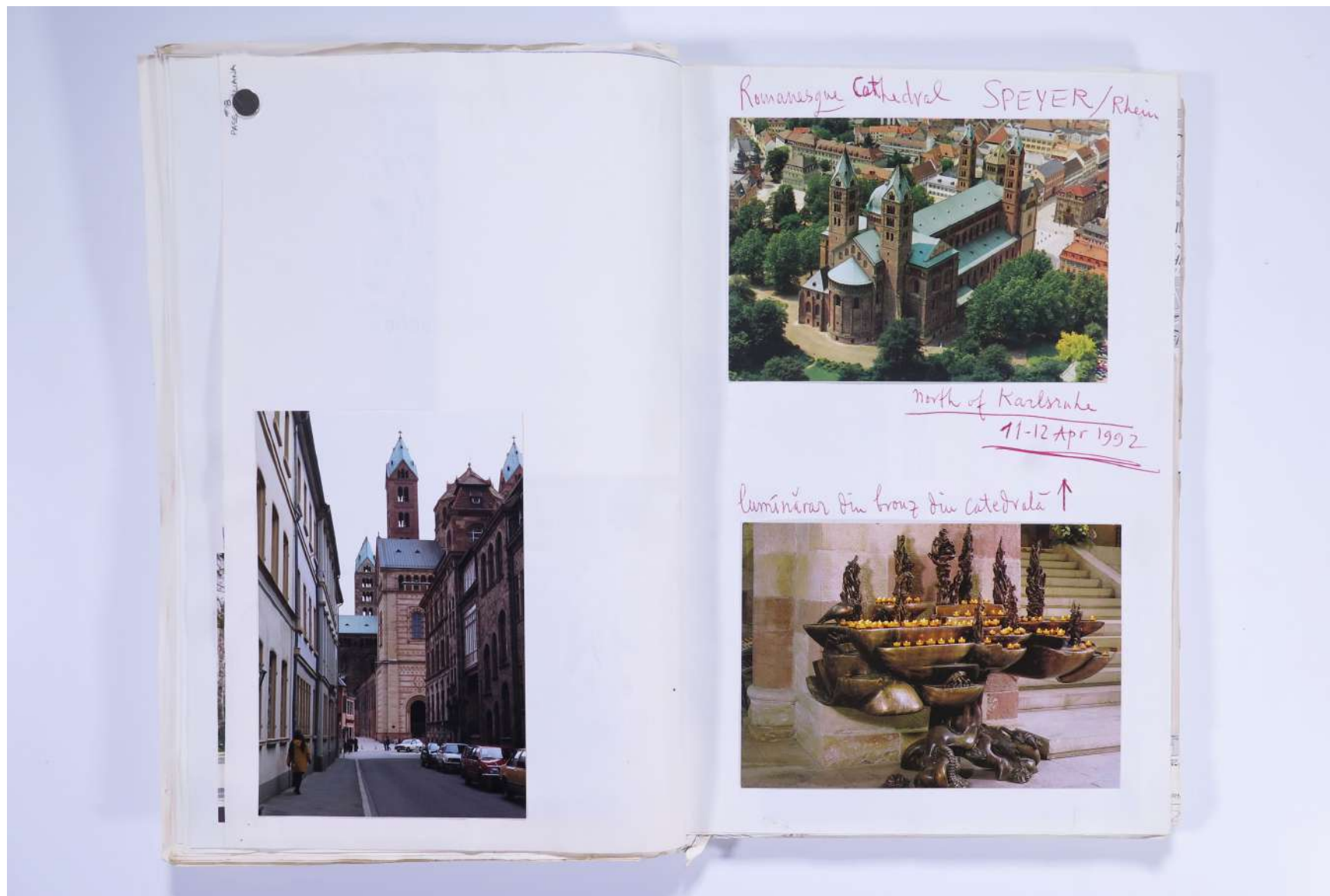
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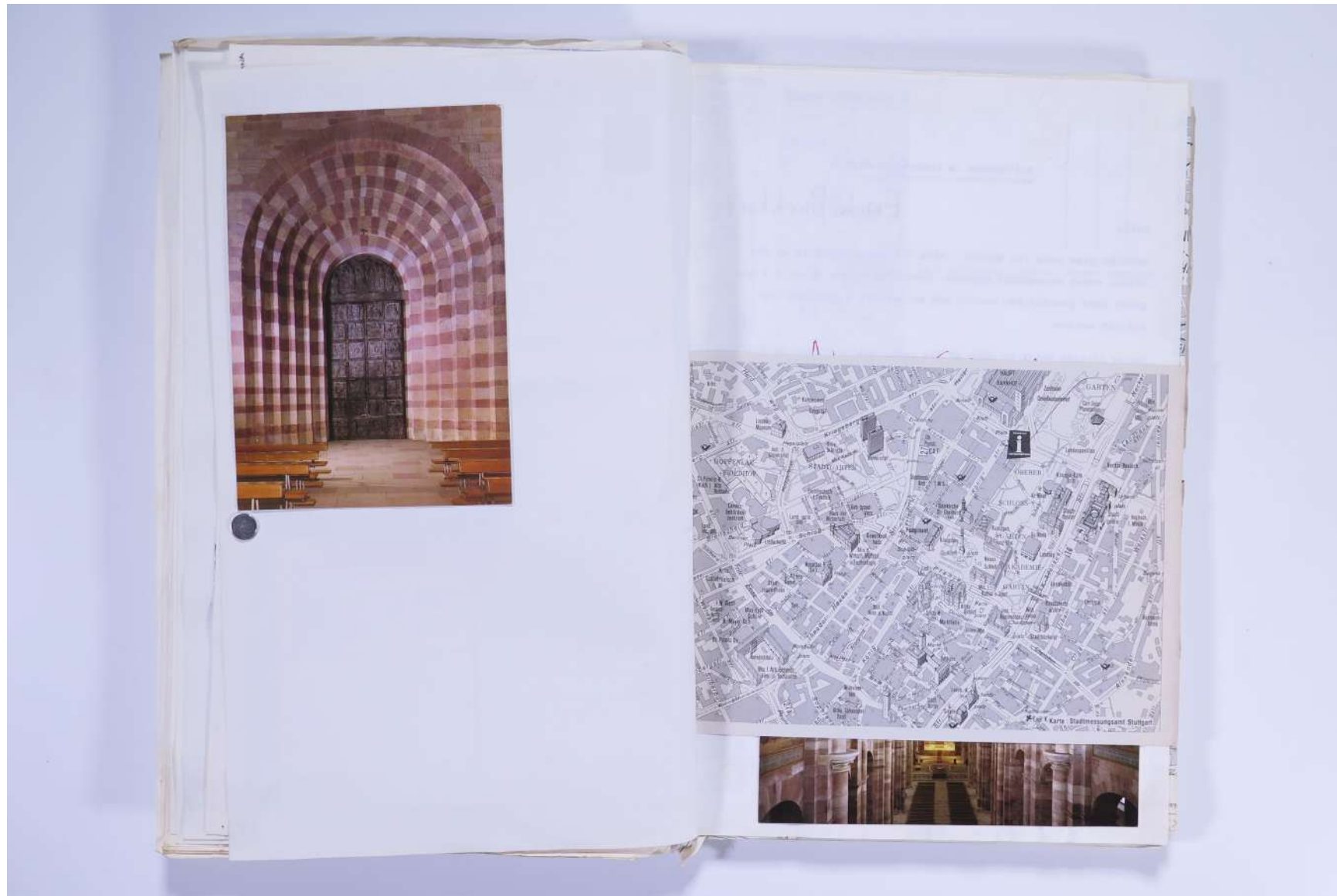
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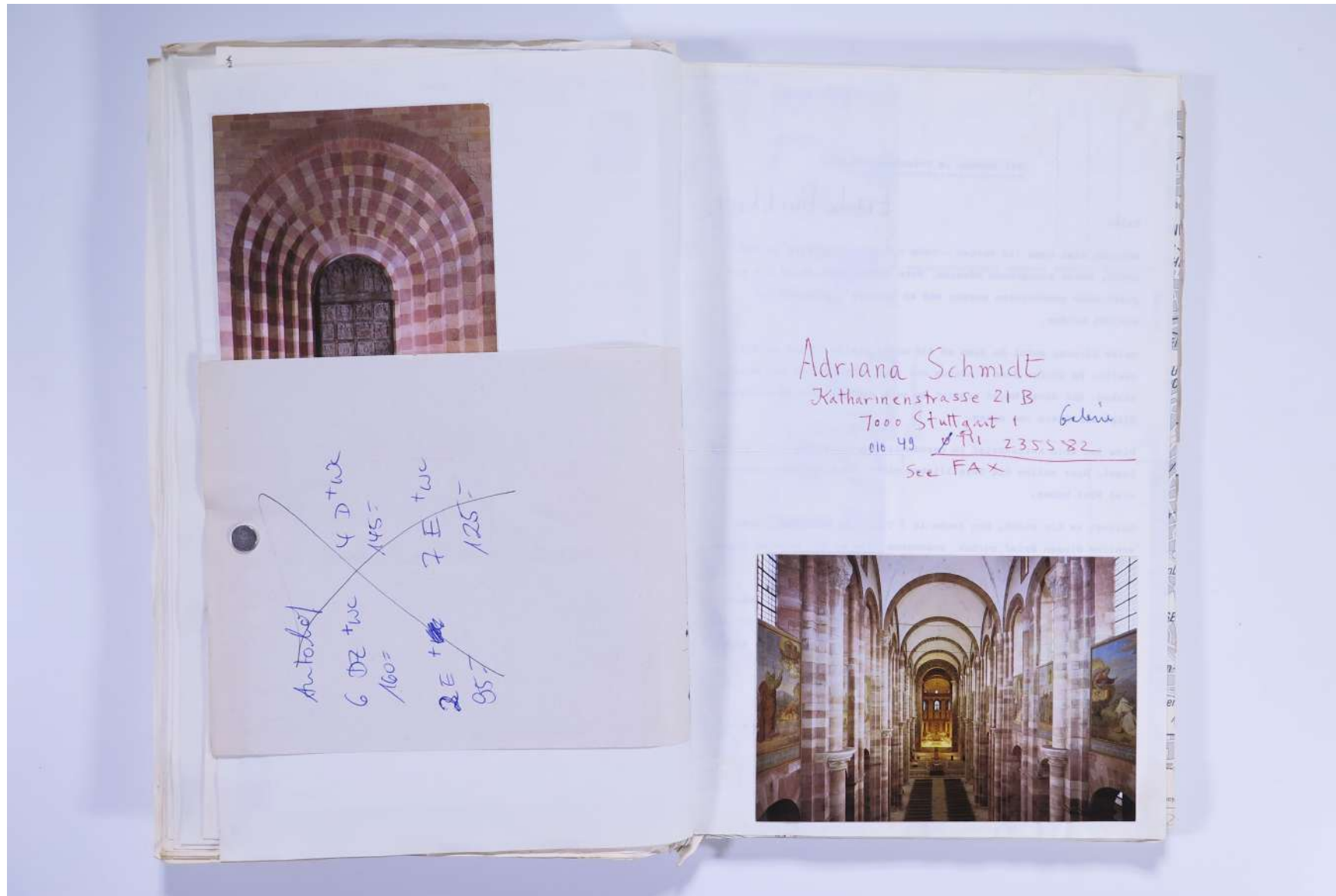
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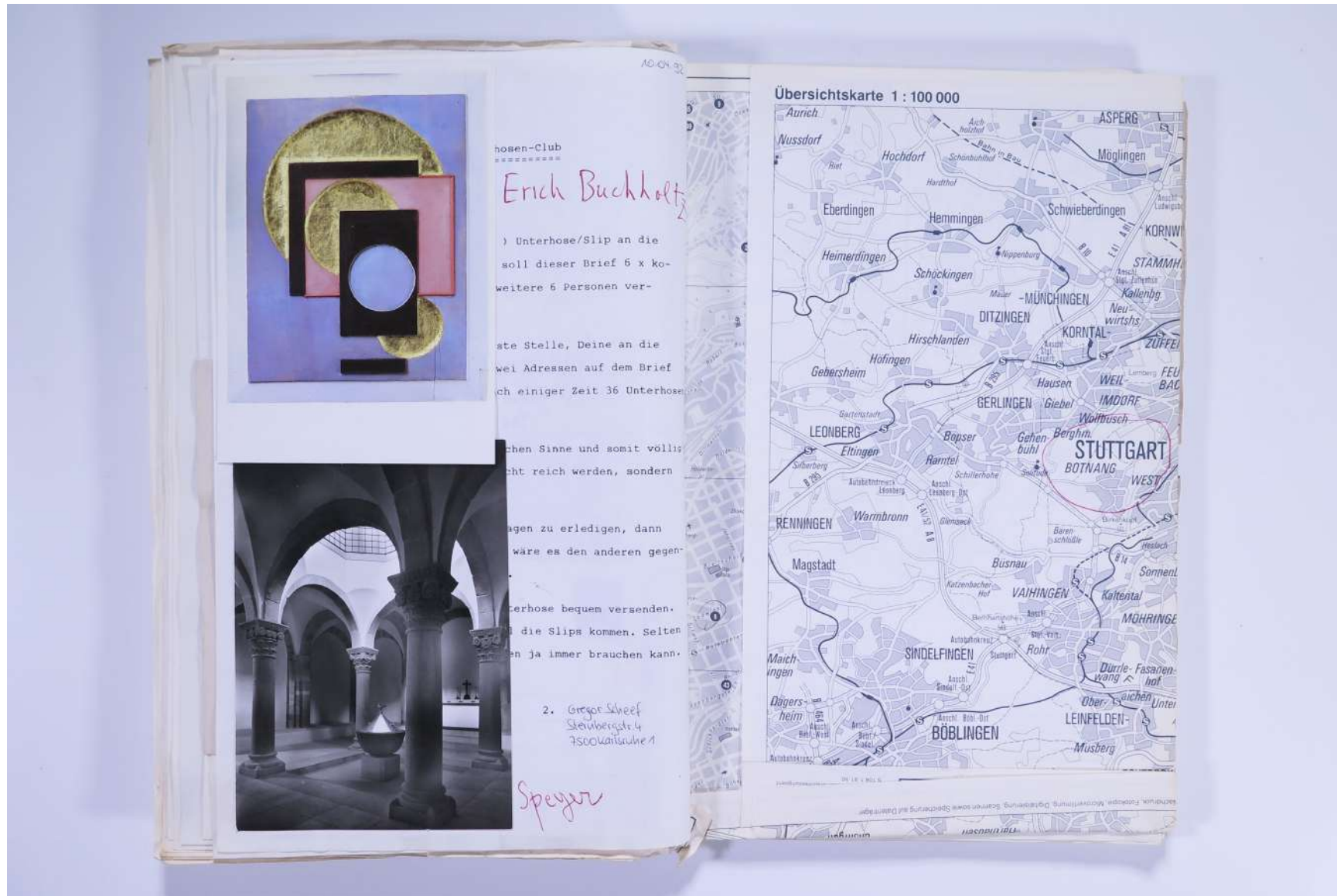
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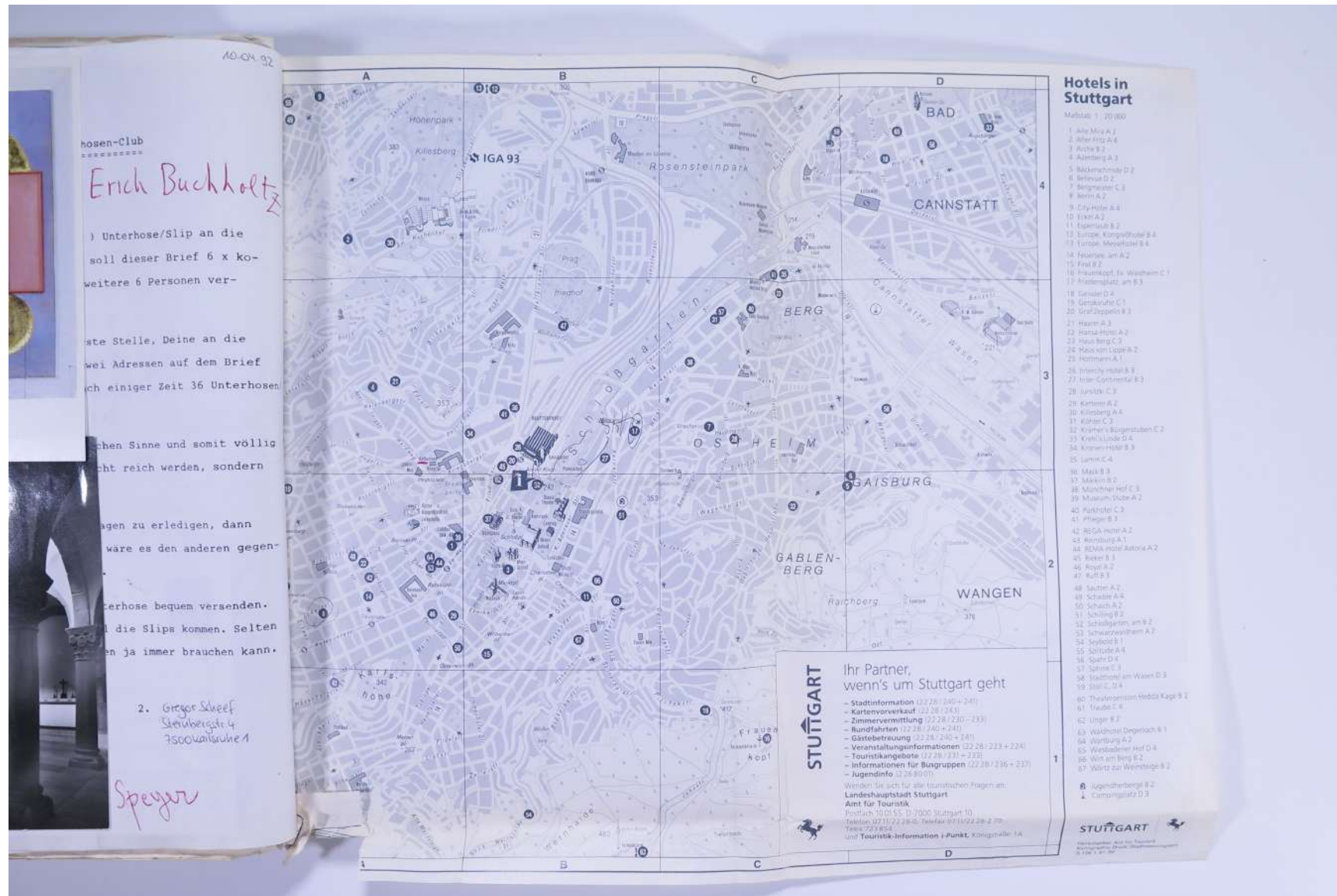
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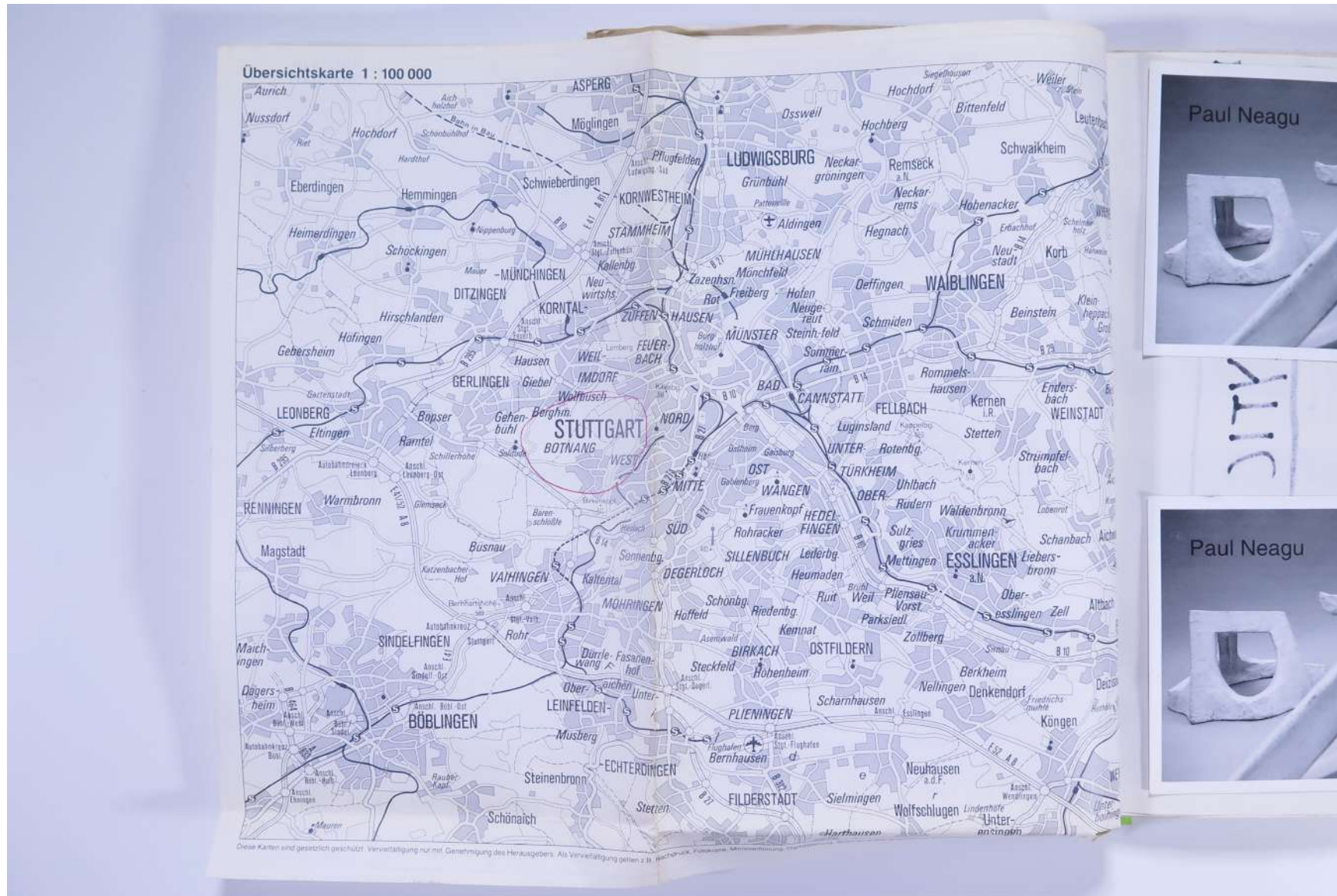
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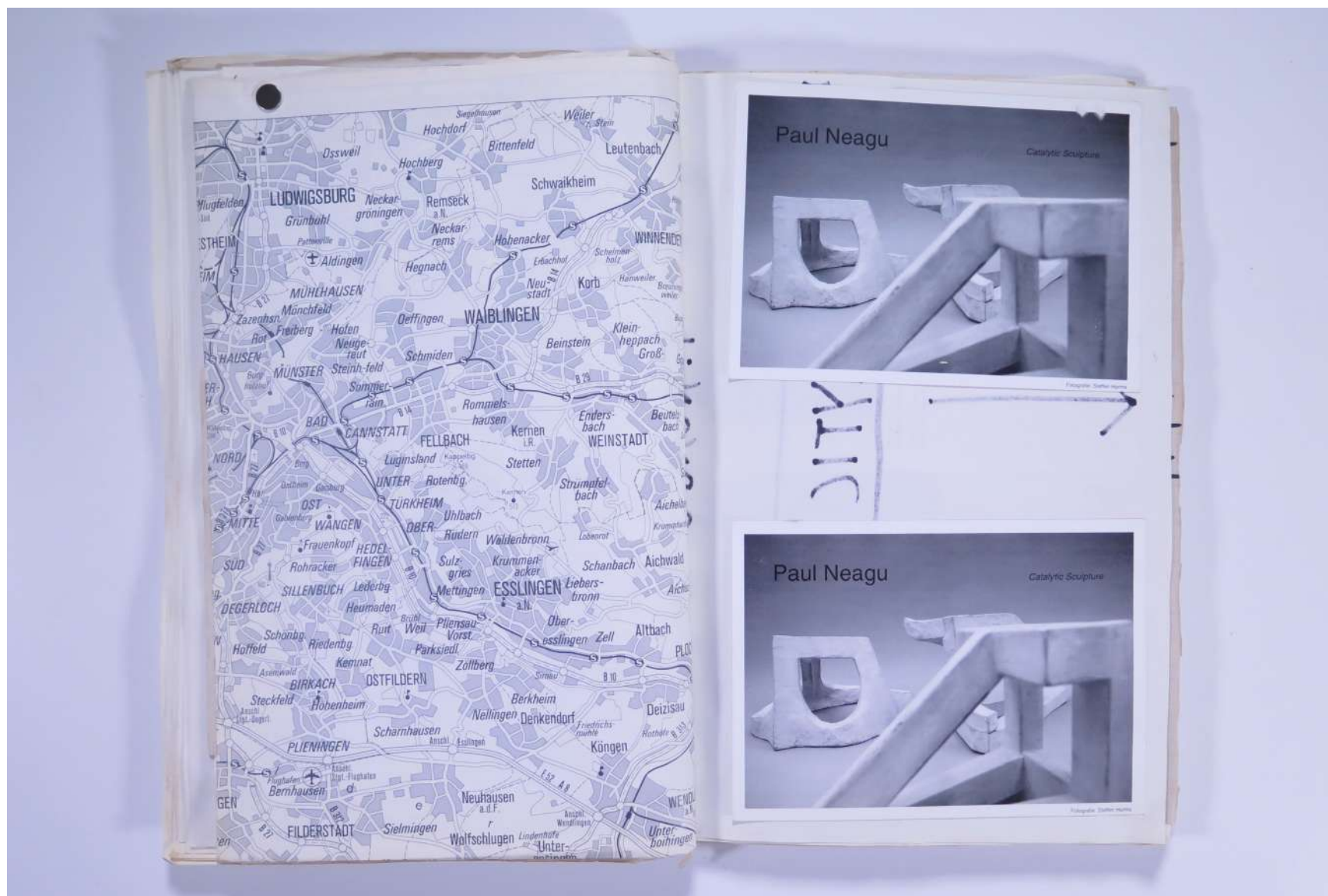
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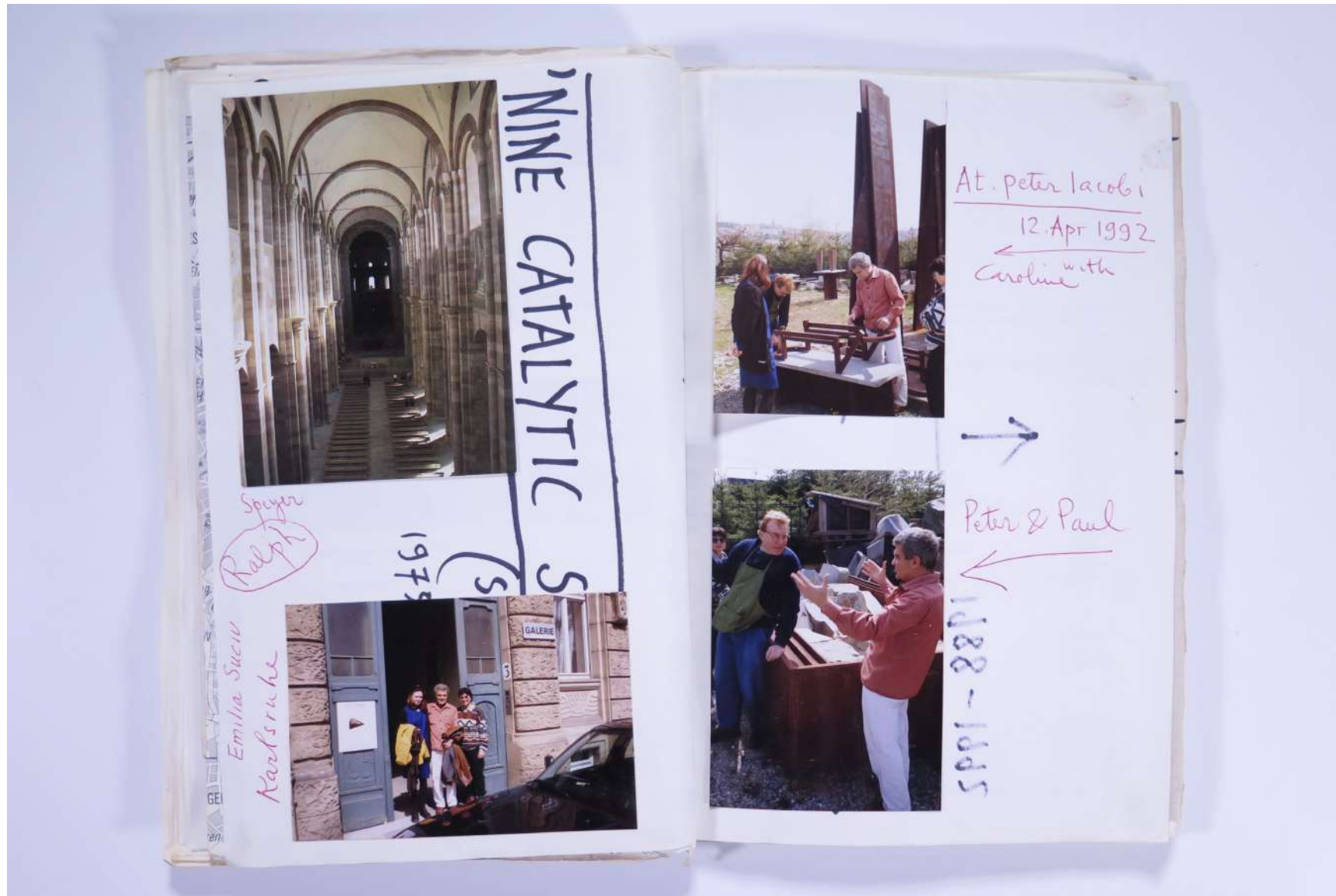
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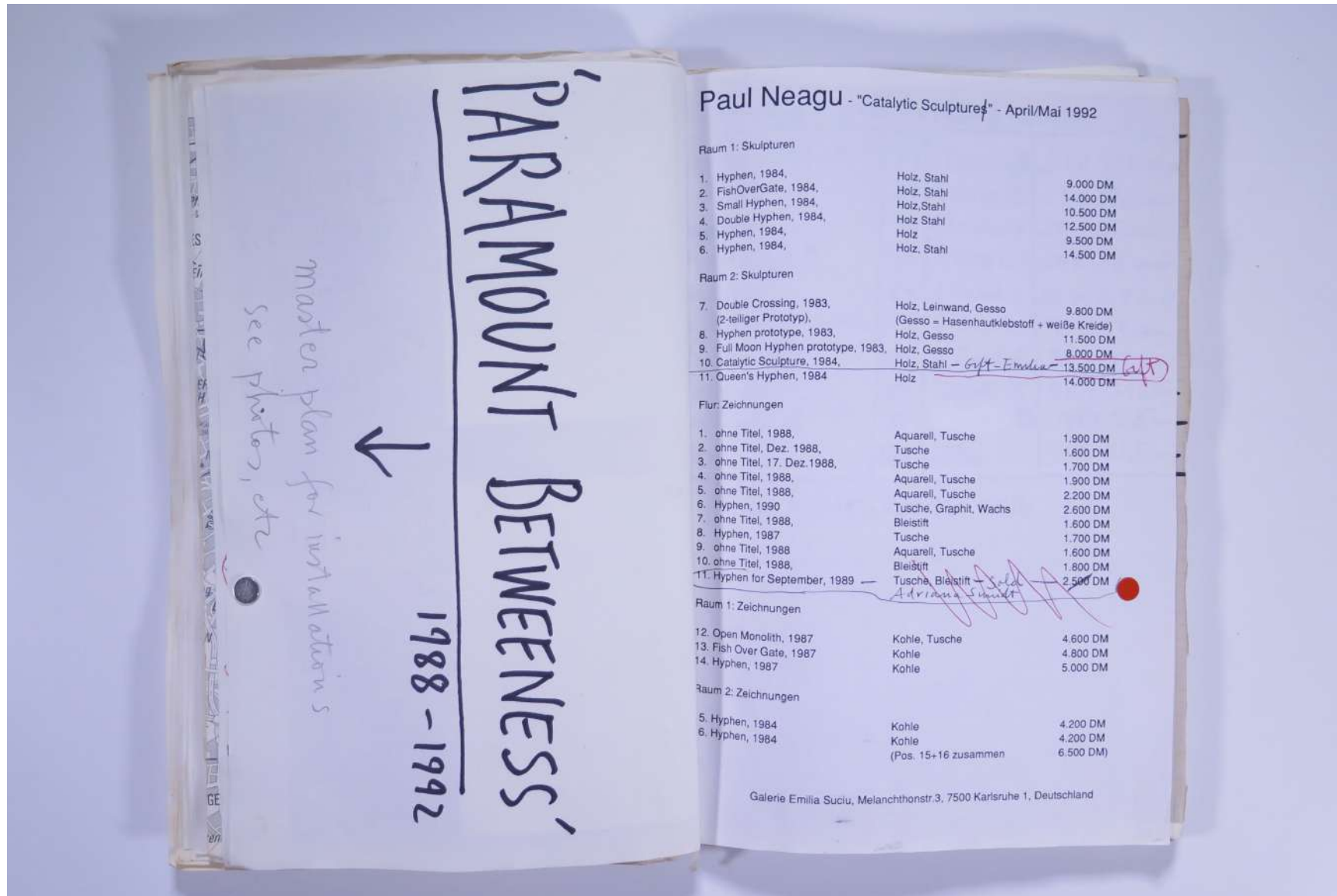


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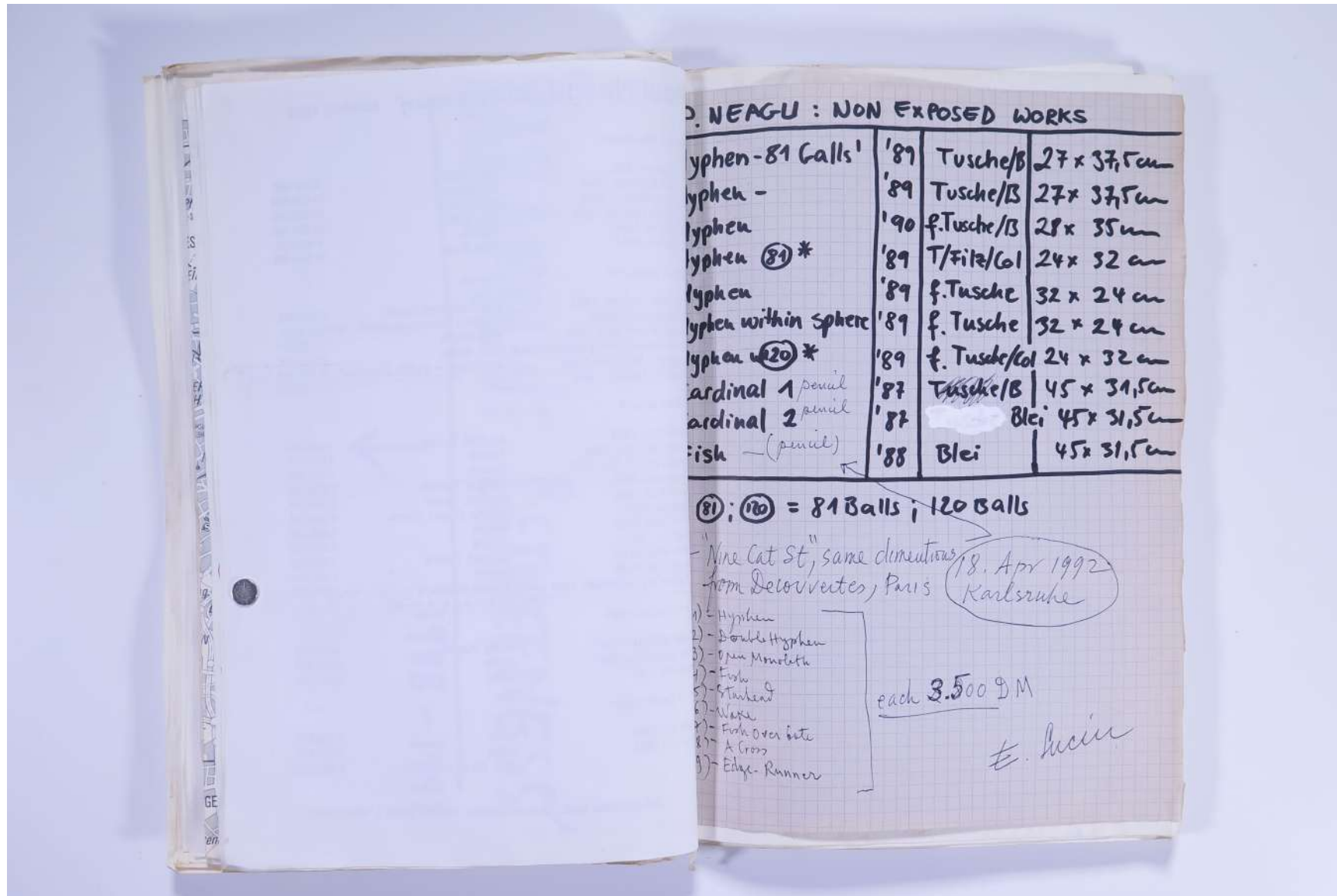
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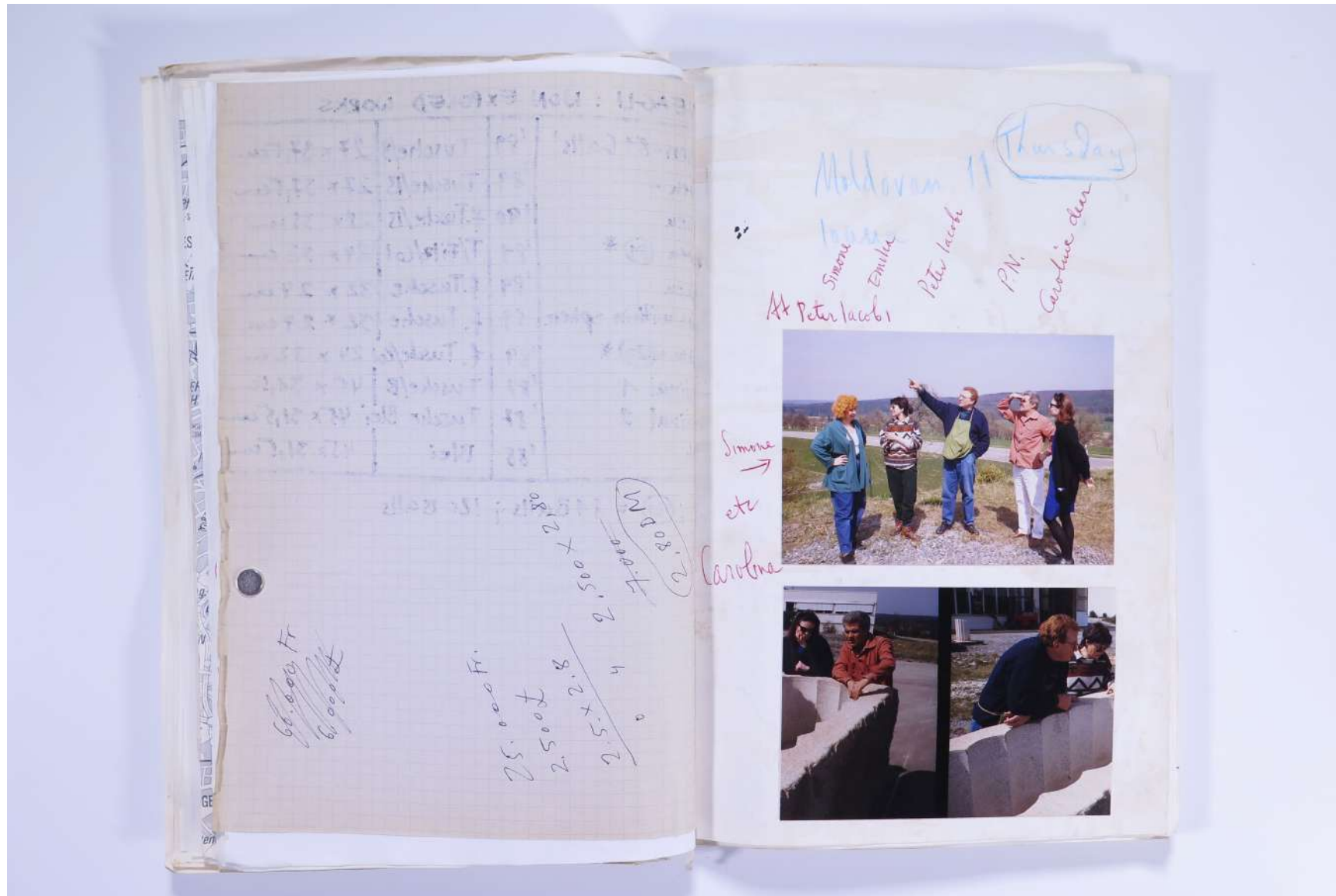
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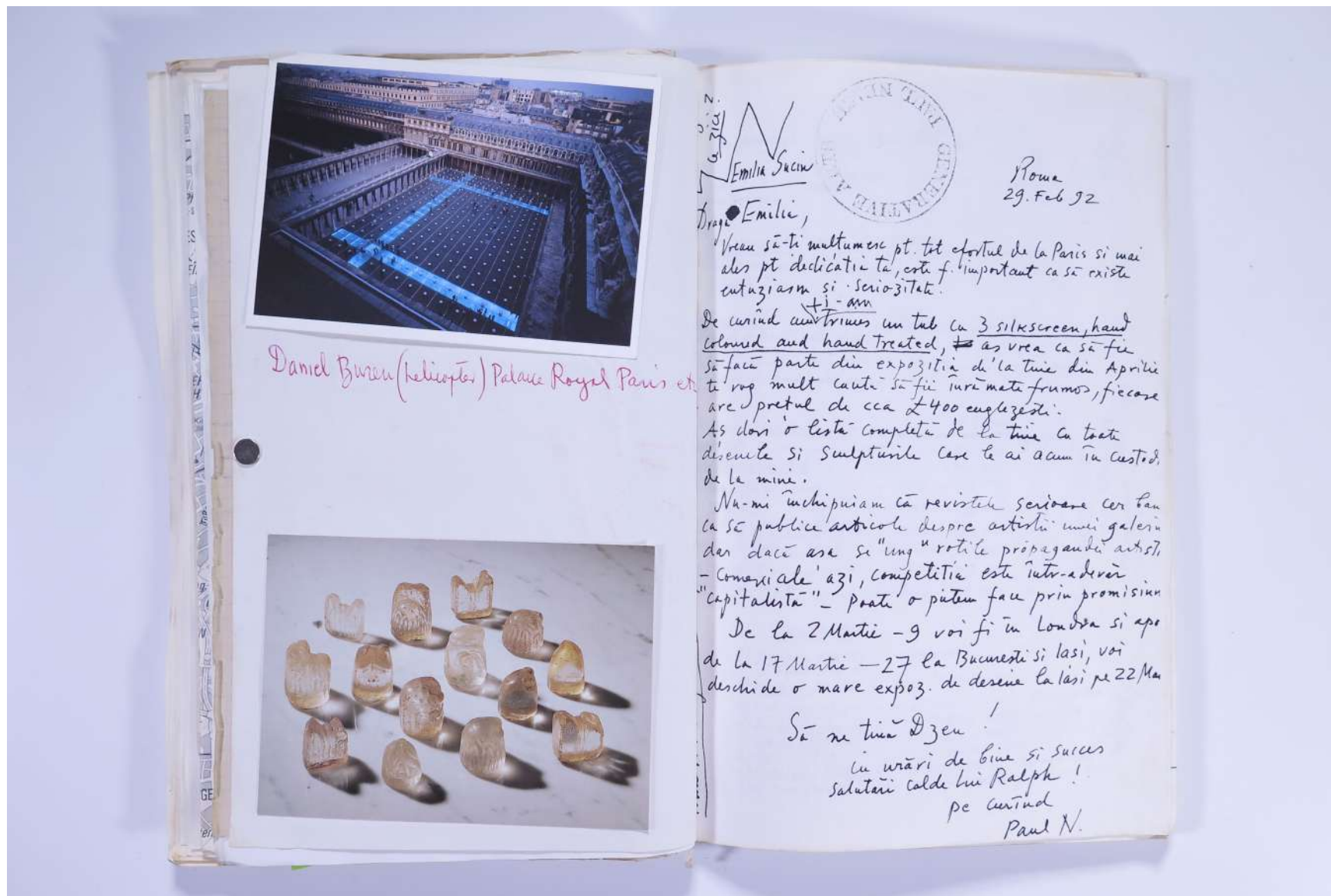


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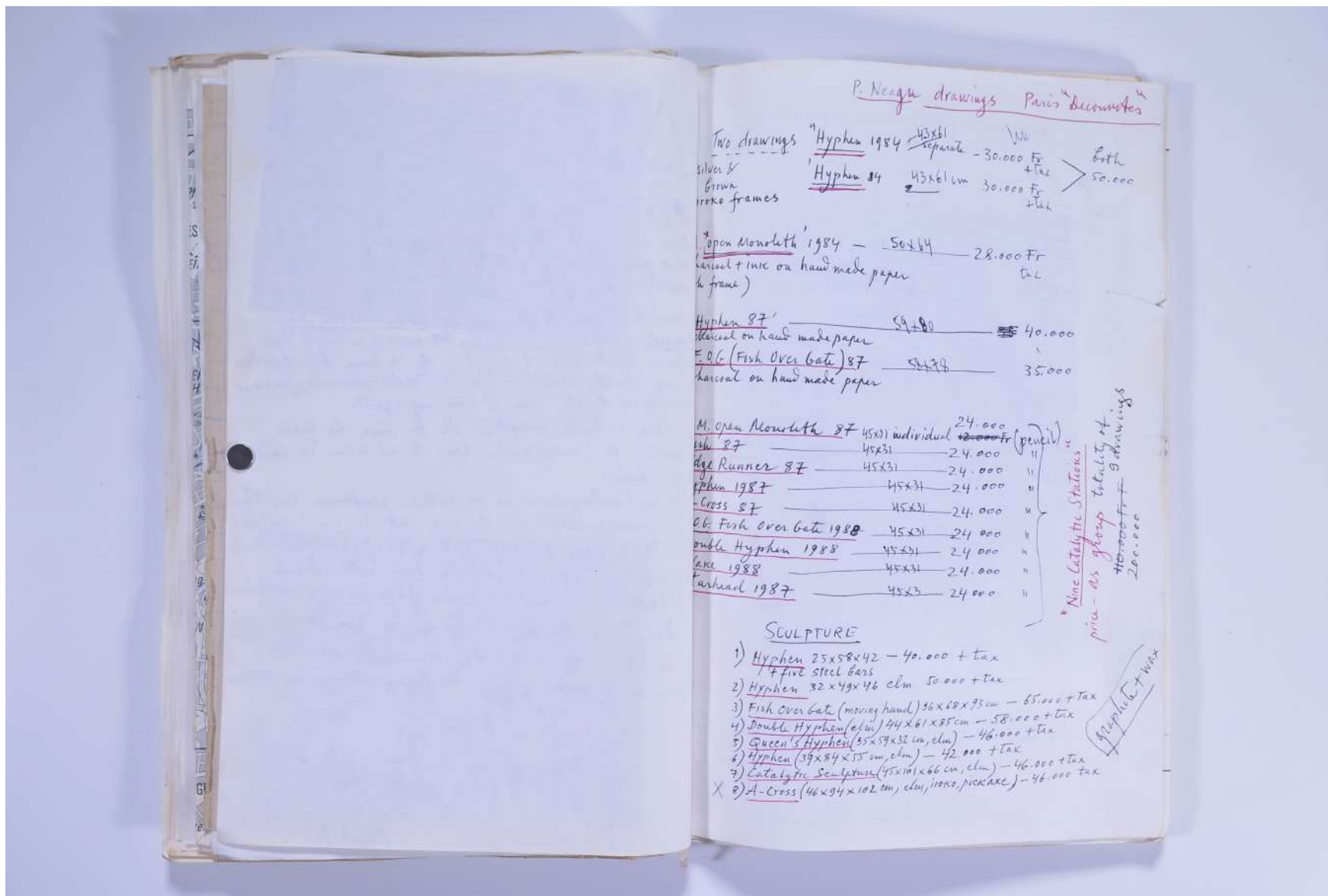
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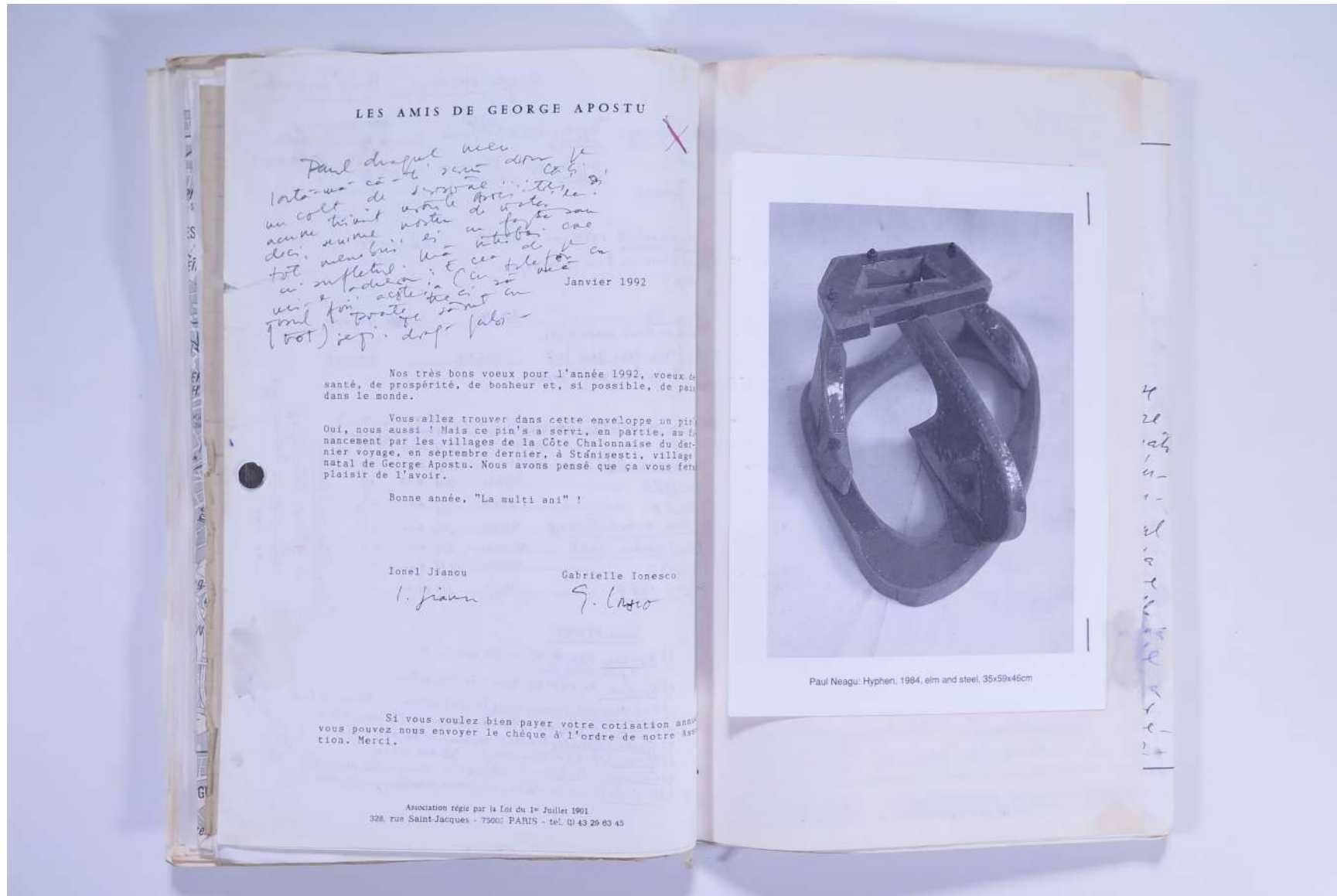
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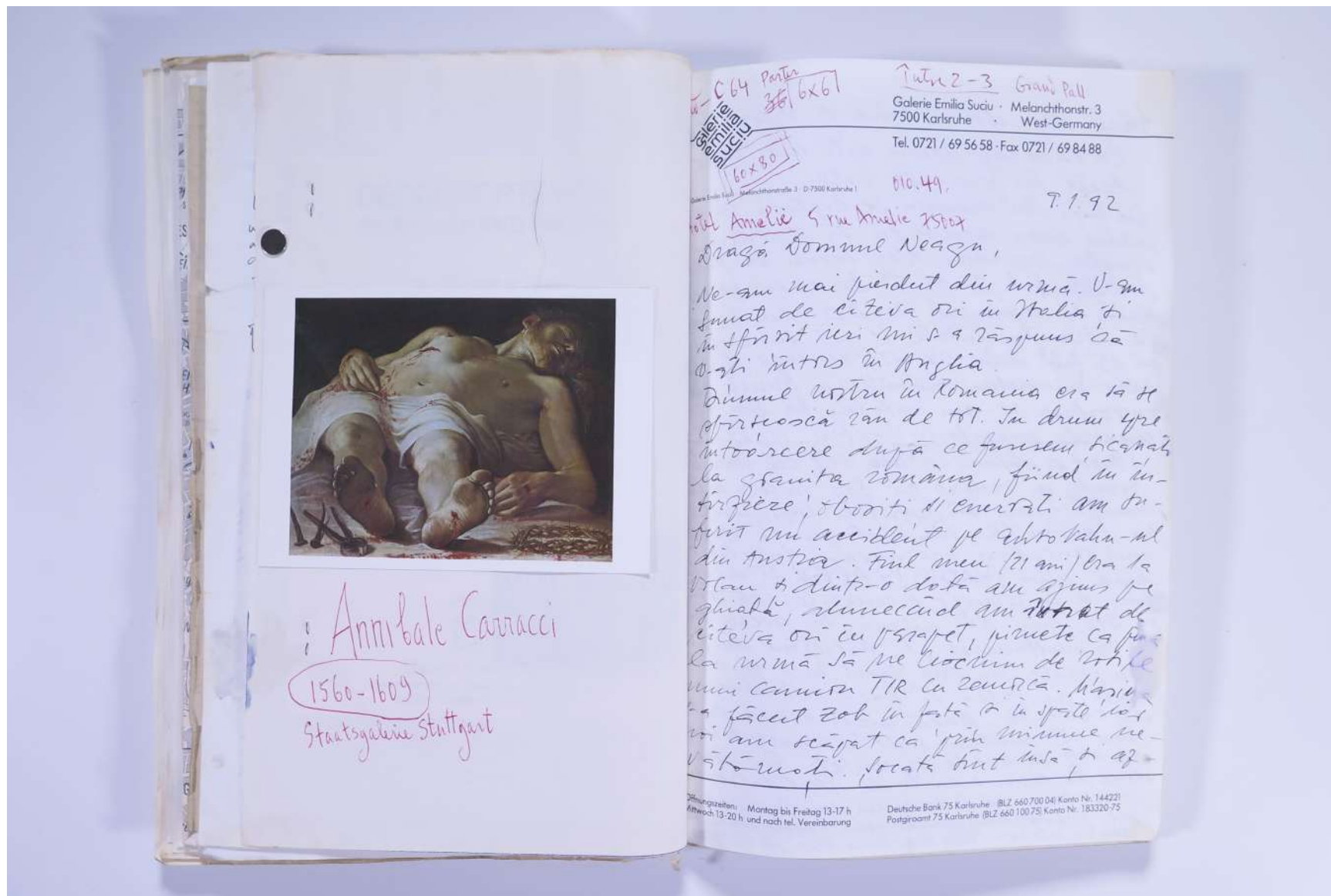
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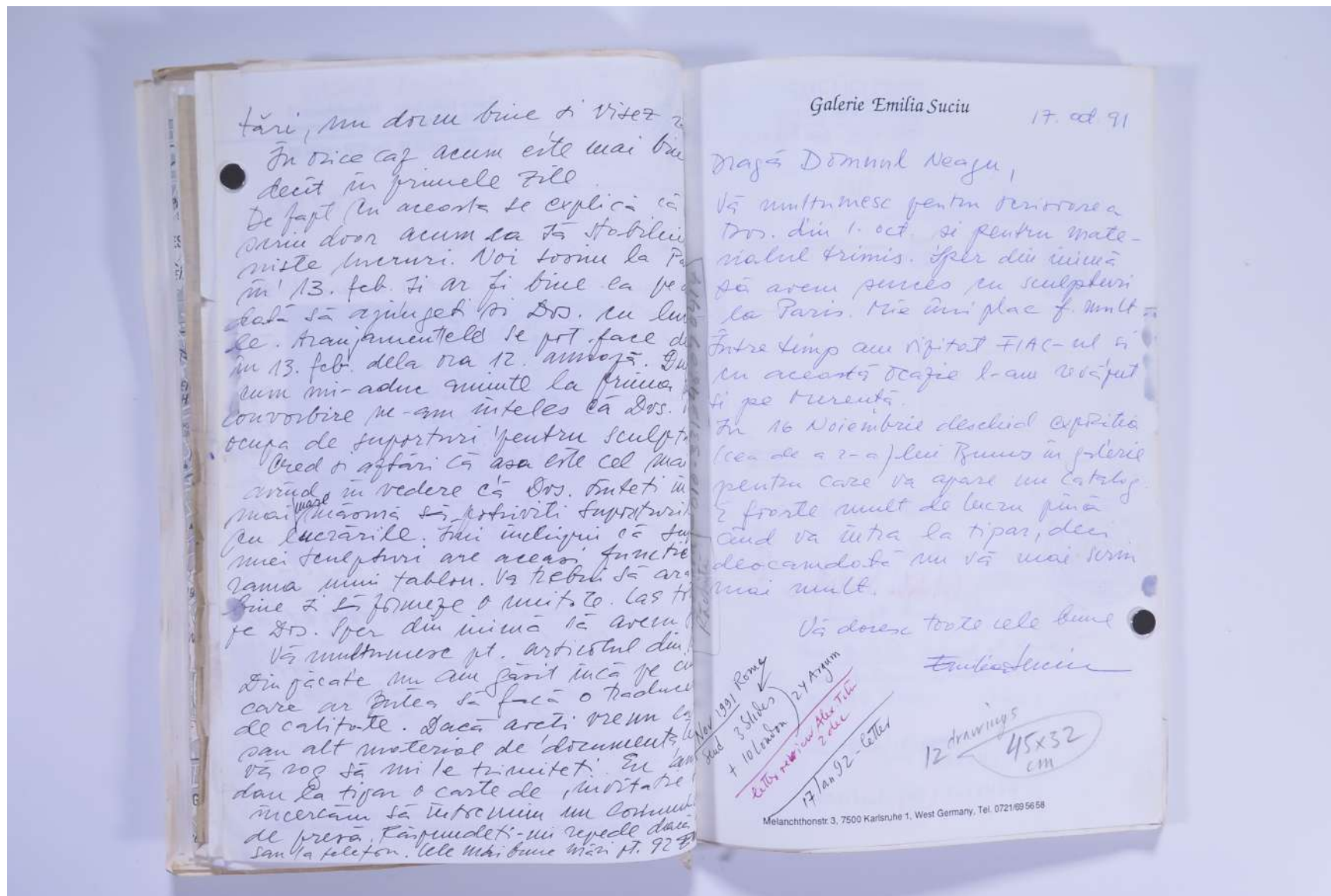
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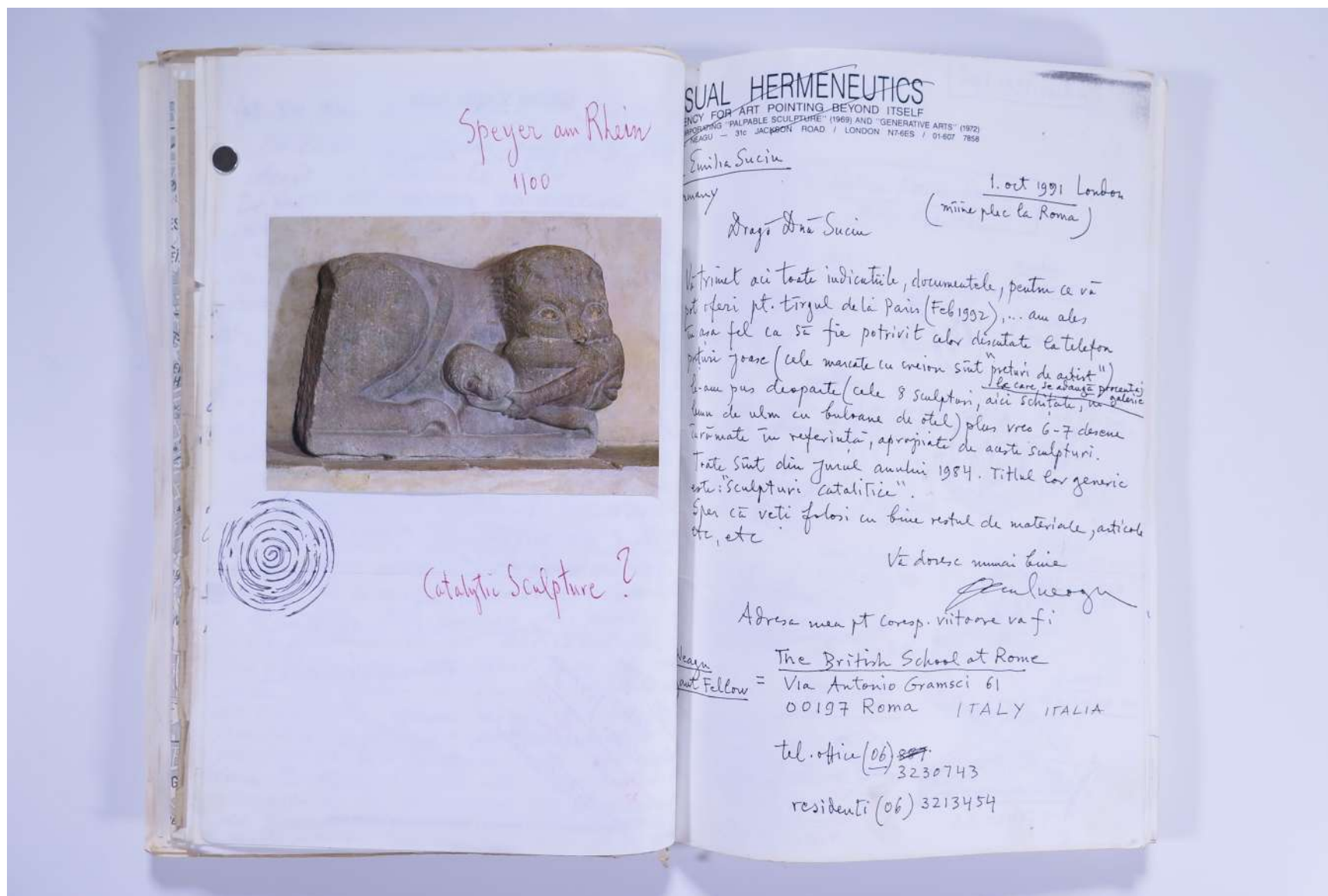
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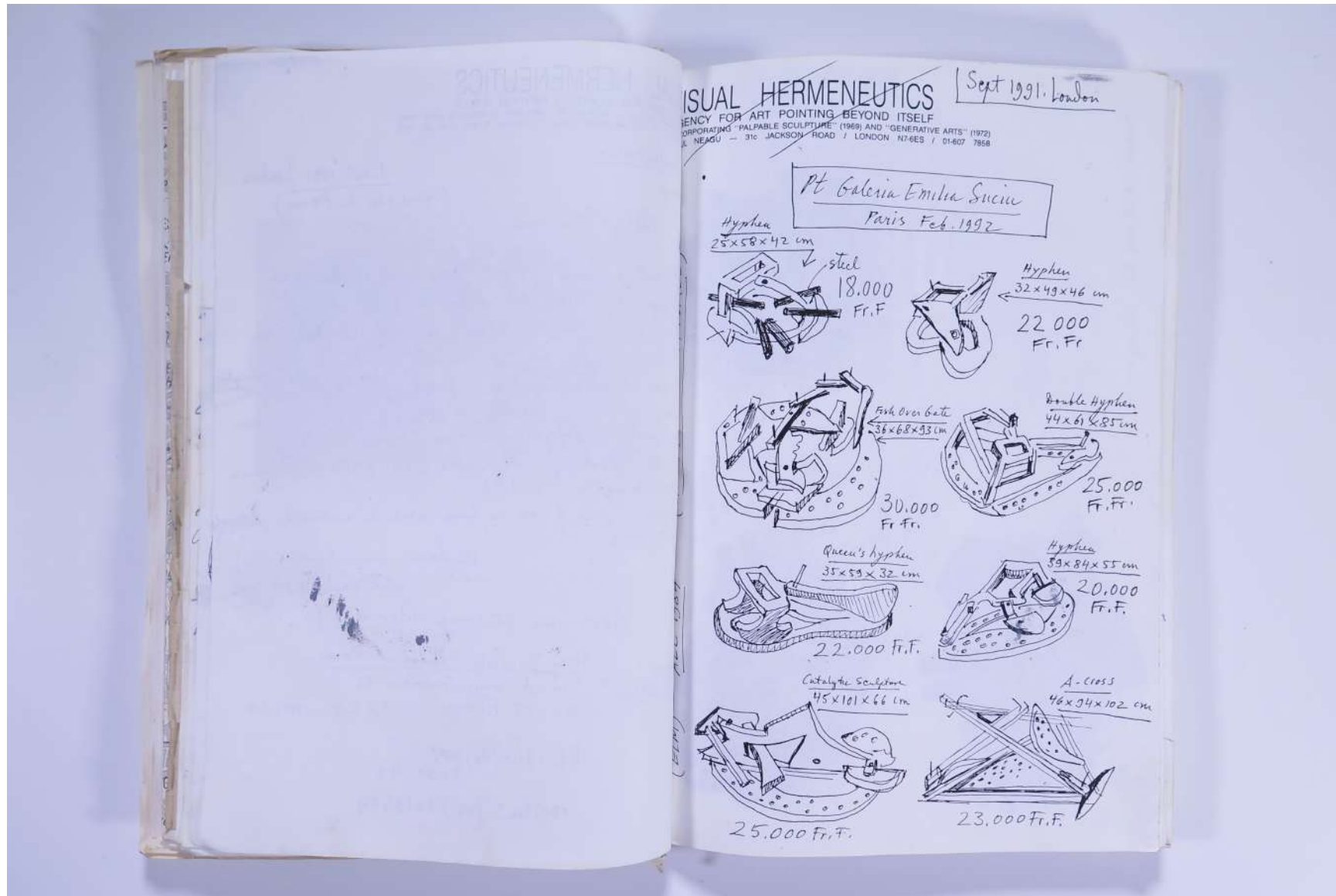
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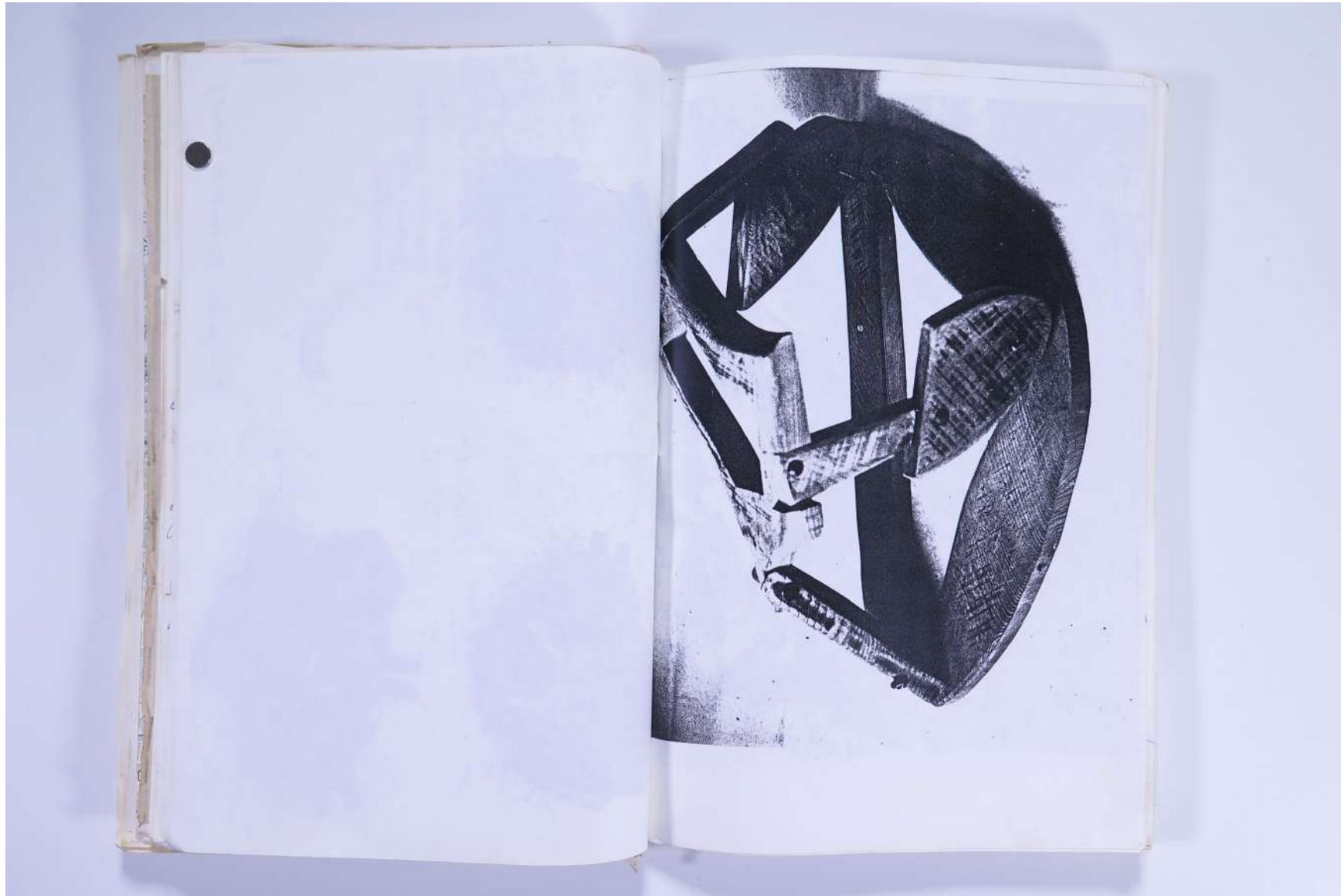
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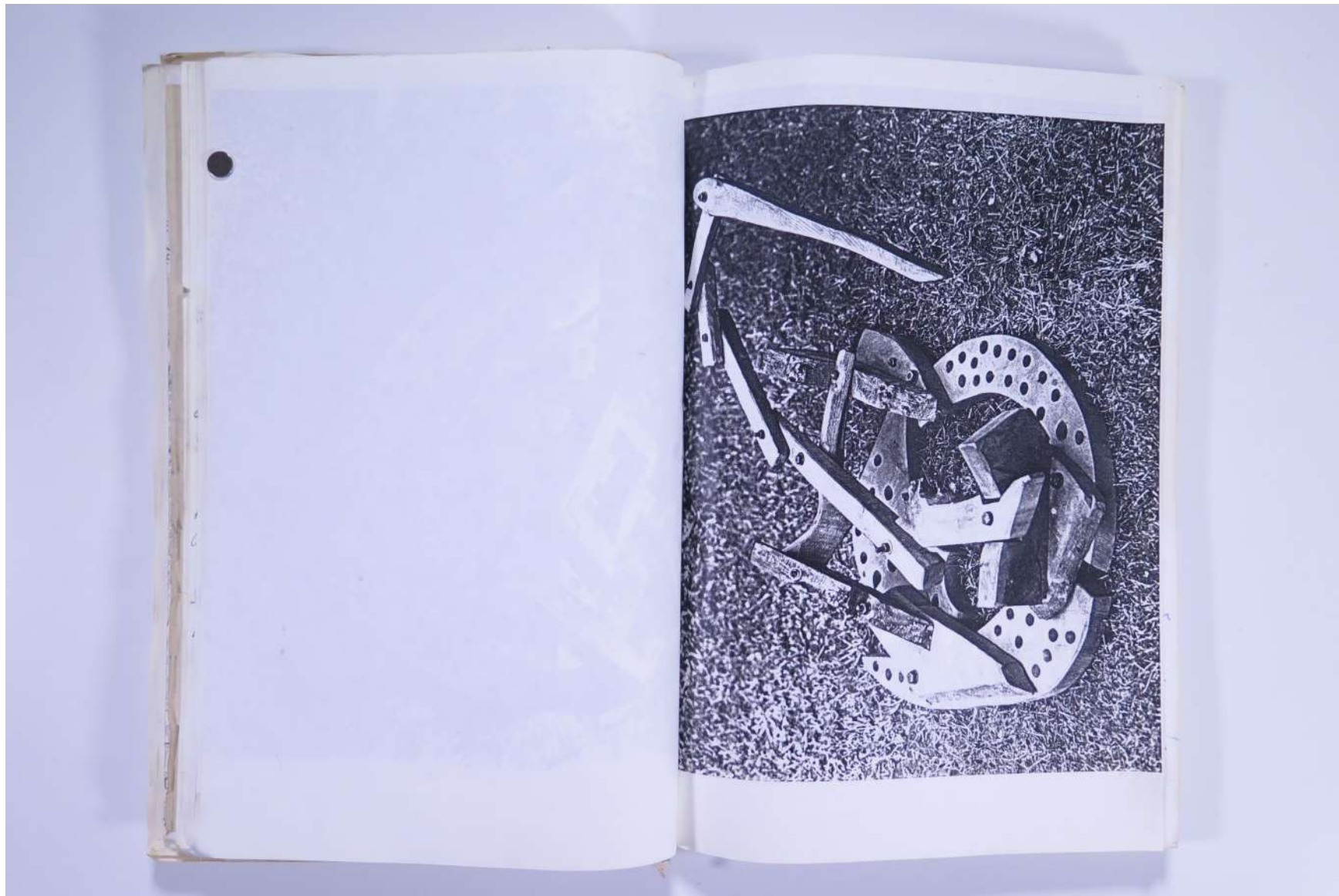
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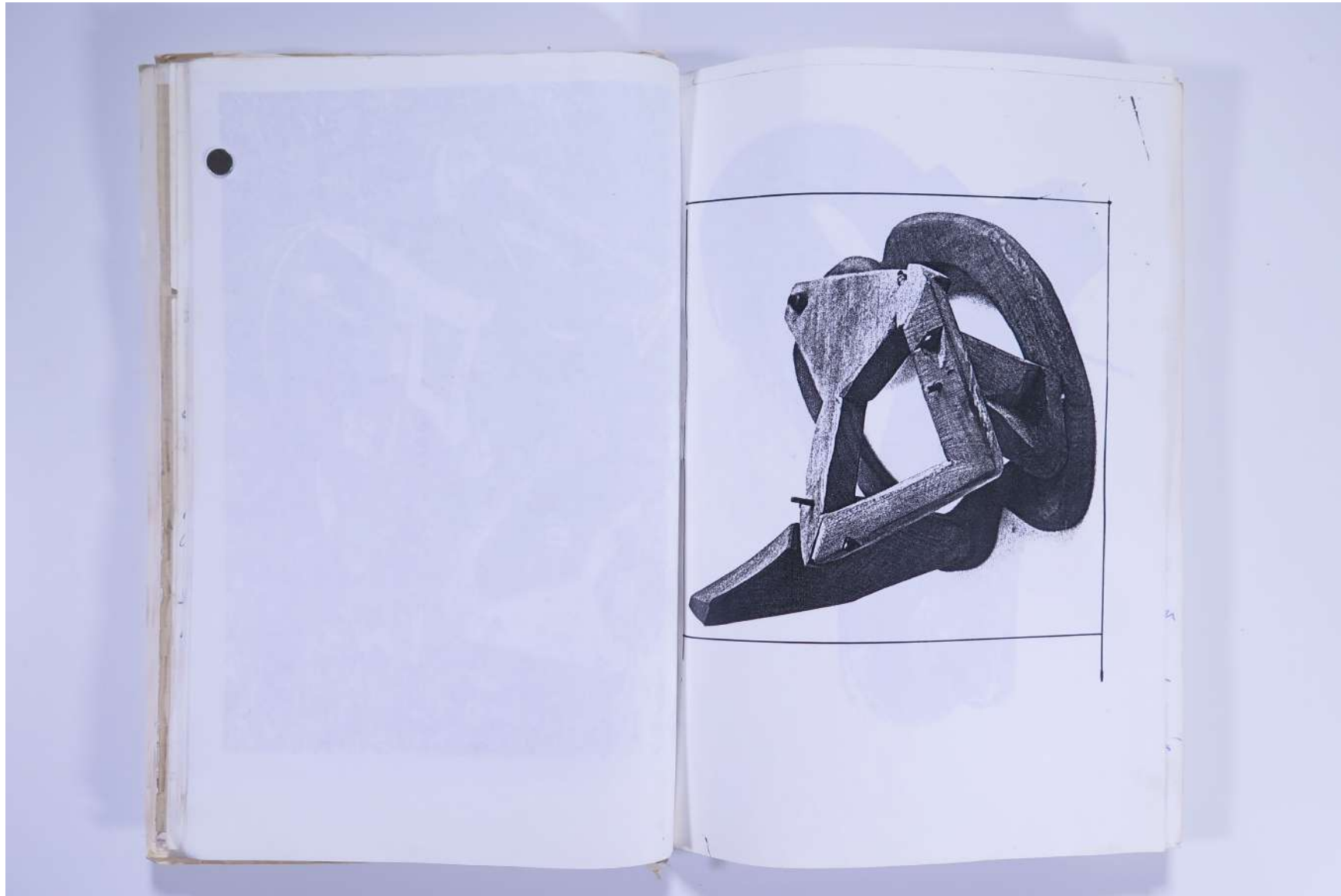
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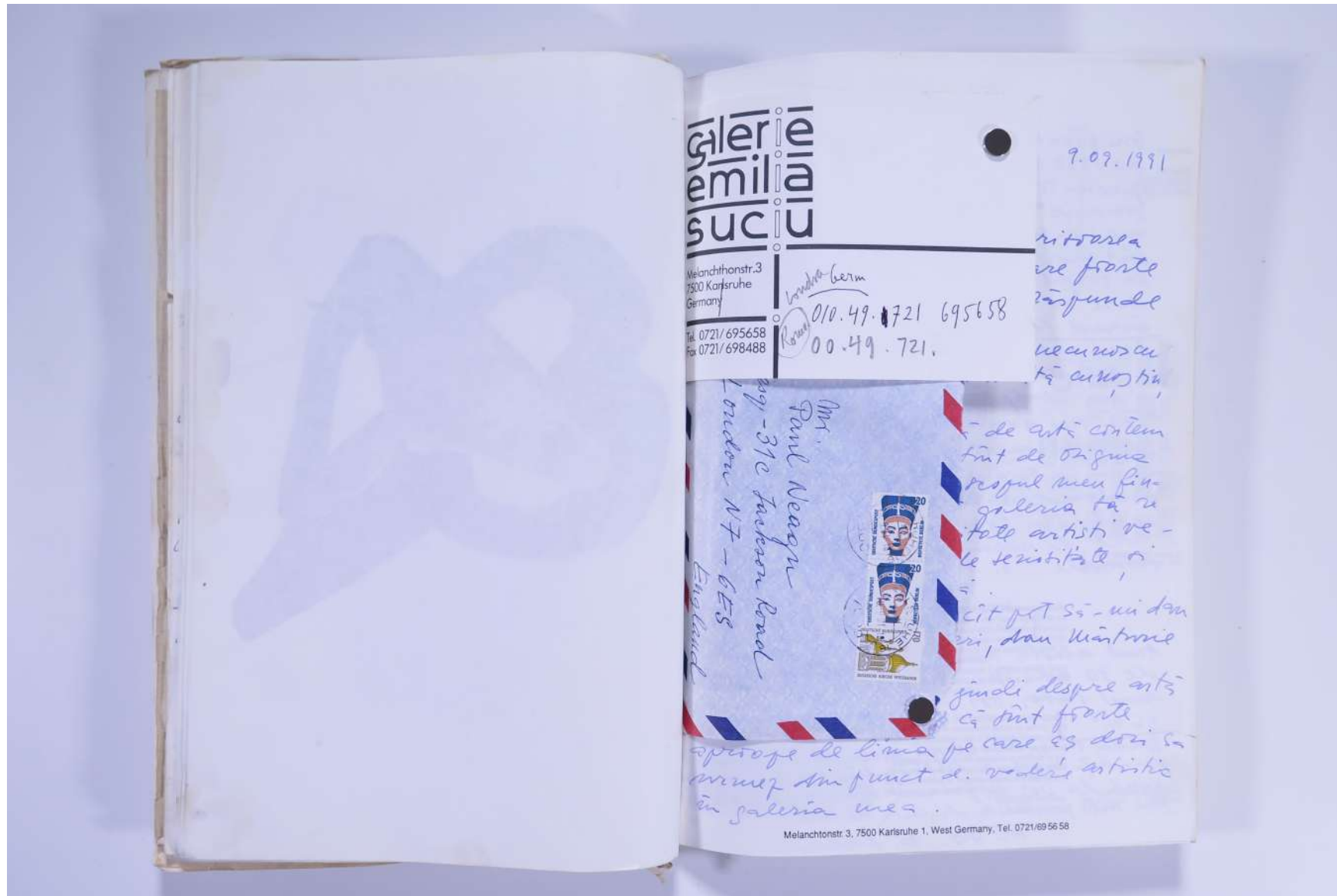
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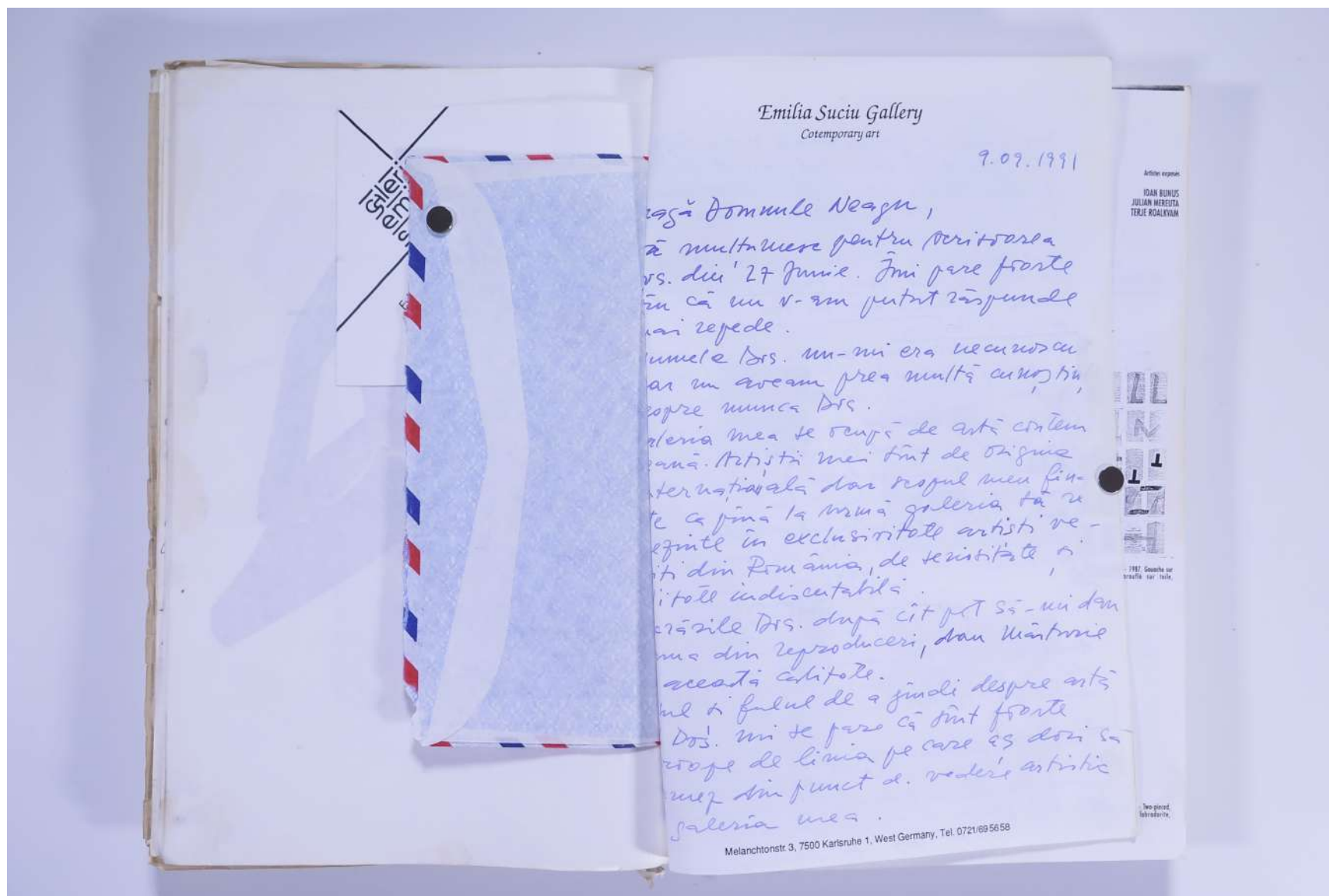
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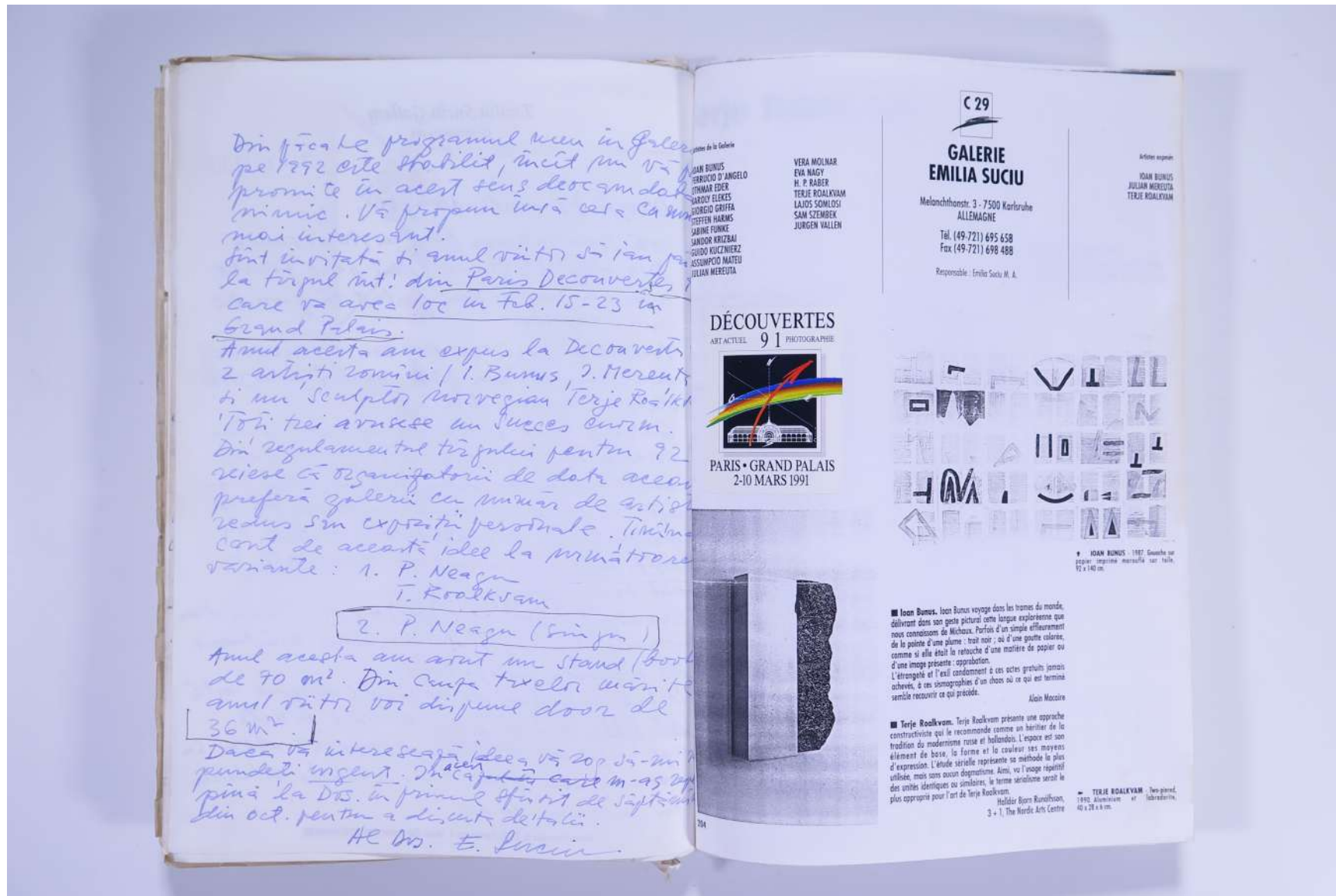
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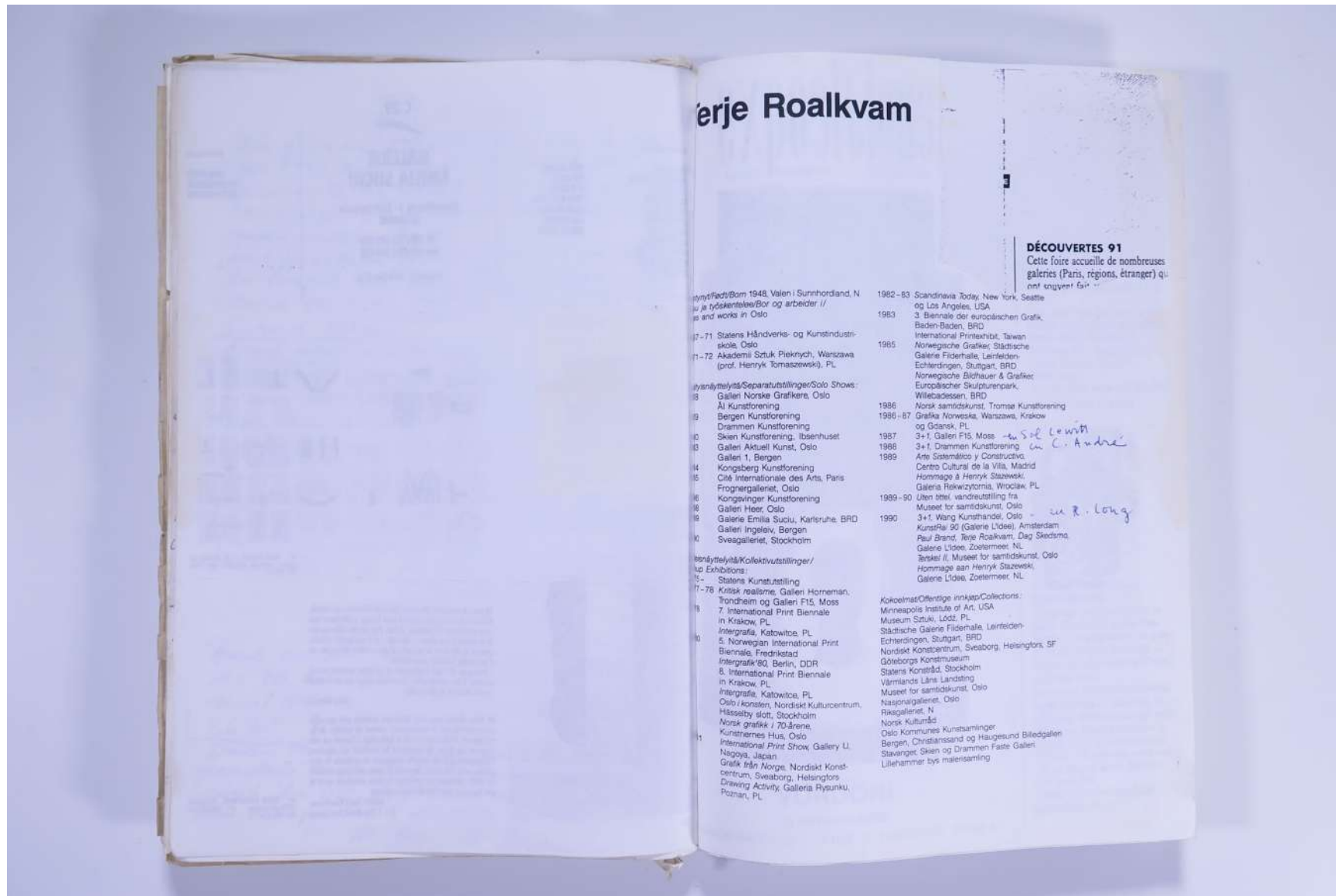
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Terje Roalkvam

DÉCOUVERTES 91

Cette foire accueille de nombreuses galeries (Paris, régions, étranger) qui ont organisé

- 1948 - 83 Scandinavia Today, New York, Seattle og Los Angeles, USA
1983 3. Biennale der europäischen Grafik, Baden-Baden, BRD
International Printschicht, Taiwan
1985 Norwegische Grafiek, Städtische Galerie Filderhalle, Leinfelden-Echterdingen, Stuttgart, BRD
Norwegische Bildhauer & Grafiker, Europäischer Skulpturenpark, Willebadessen, BRD
1986 Norsk samtidskunst, Tromsø Kunstforening
1986-87 Grafika Norweska, Warszawa, Krakow og Gdansk, PL
1987 3+1, Galleri F15, Moss - *to Sol Lewitt*
1988 3+1, Drammen Kunstforening
1989 Arte Sistemático y Constructivo, Centro Cultural de la Villa, Madrid
Hommage à Henryk Stazewski, Galeria Rekwizytoria, Wrocław, PL
1989-90 Utten bittel, vandreutstilling fra Museet for samtidskunst, Oslo
1990 3+1, Wang Kunsthandel, Oslo
KunstRei '90 (Galerie L'Idée), Amsterdam
Paul Brand, Terje Roalkvam, Dag Skeetma, Galere L'Idée, Zoetermeer, NL
Terskel II, Museet for samtidskunst, Oslo
Hommage aan Henryk Stazewski, Galere L'Idée, Zoetermeer, NL
- Kolleksjoner/Offentlige innsjøp/Collections:
Minneapolis Institute of Art, USA
Museum Sztuki, Łódź, PL
Städtische Galerie Filderhalle, Leinfelden-Echterdingen, Stuttgart, BRD
Nordiskt Konstcentrum, Sveaborg, Helsingfors, SF
Göteborgs Konstmuseum
Statens Konstråd, Stockholm
Värmlands Lämn, Lundberg
Museet for samtidskunst, Oslo
Norskogalleriet, Oslo
Riksgalleriet, N
Norsk Kulturfund
Oslo Kommunes Kunstamlinger
Bergen, Christoffersens og Haugesund Billedgalleri
Stavanger, Skien og Drammen Faste Galleri
Lillehammer bys malerisamling
- 1962-83 Scandinavia Today, New York, Seattle og Los Angeles, USA
1983 3. Biennale der europäischen Grafik, Baden-Baden, BRD
International Printschicht, Taiwan
1985 Norwegische Grafiek, Städtische Galerie Filderhalle, Leinfelden-Echterdingen, Stuttgart, BRD
Norwegische Bildhauer & Grafiker, Europäischer Skulpturenpark, Willebadessen, BRD
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