

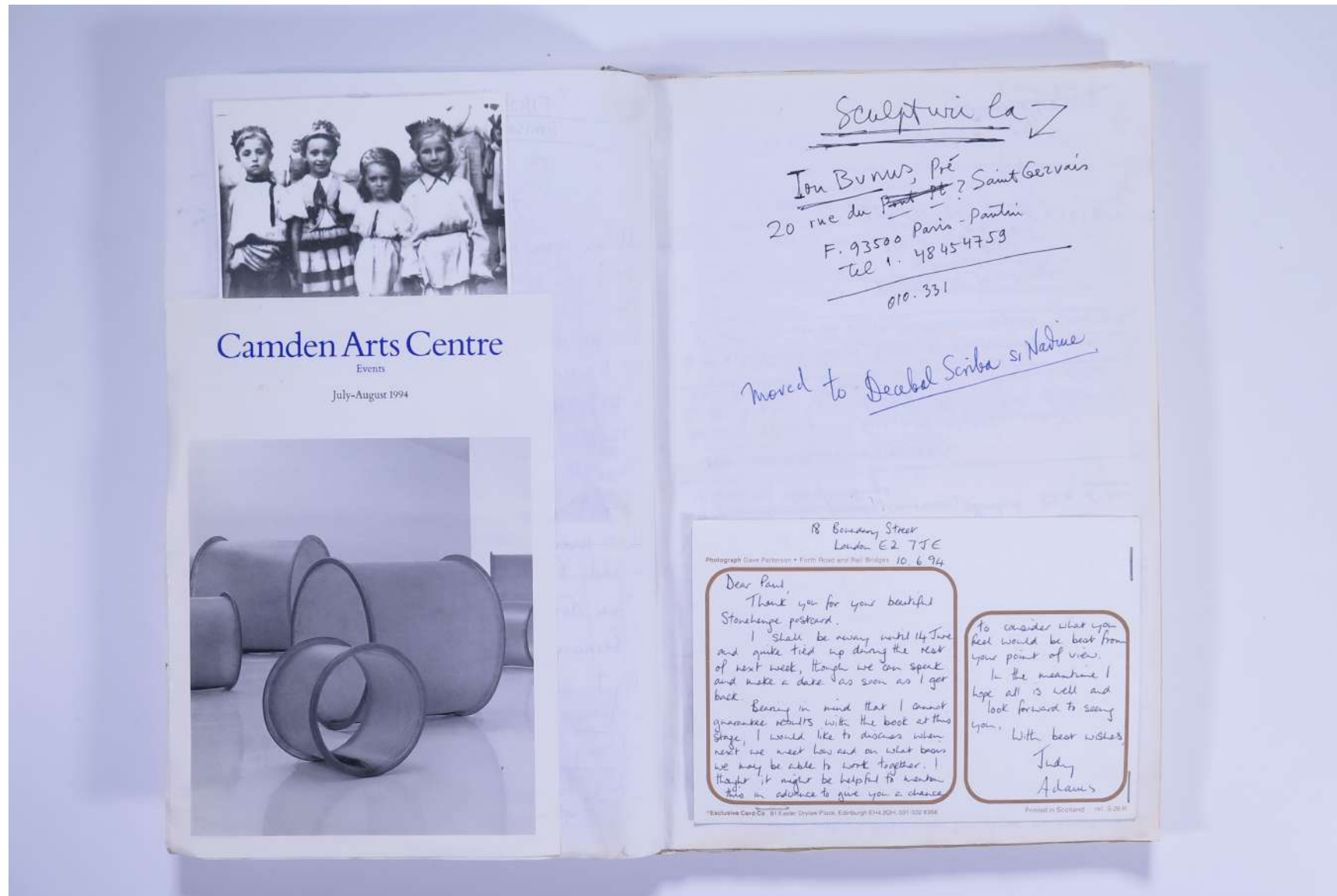


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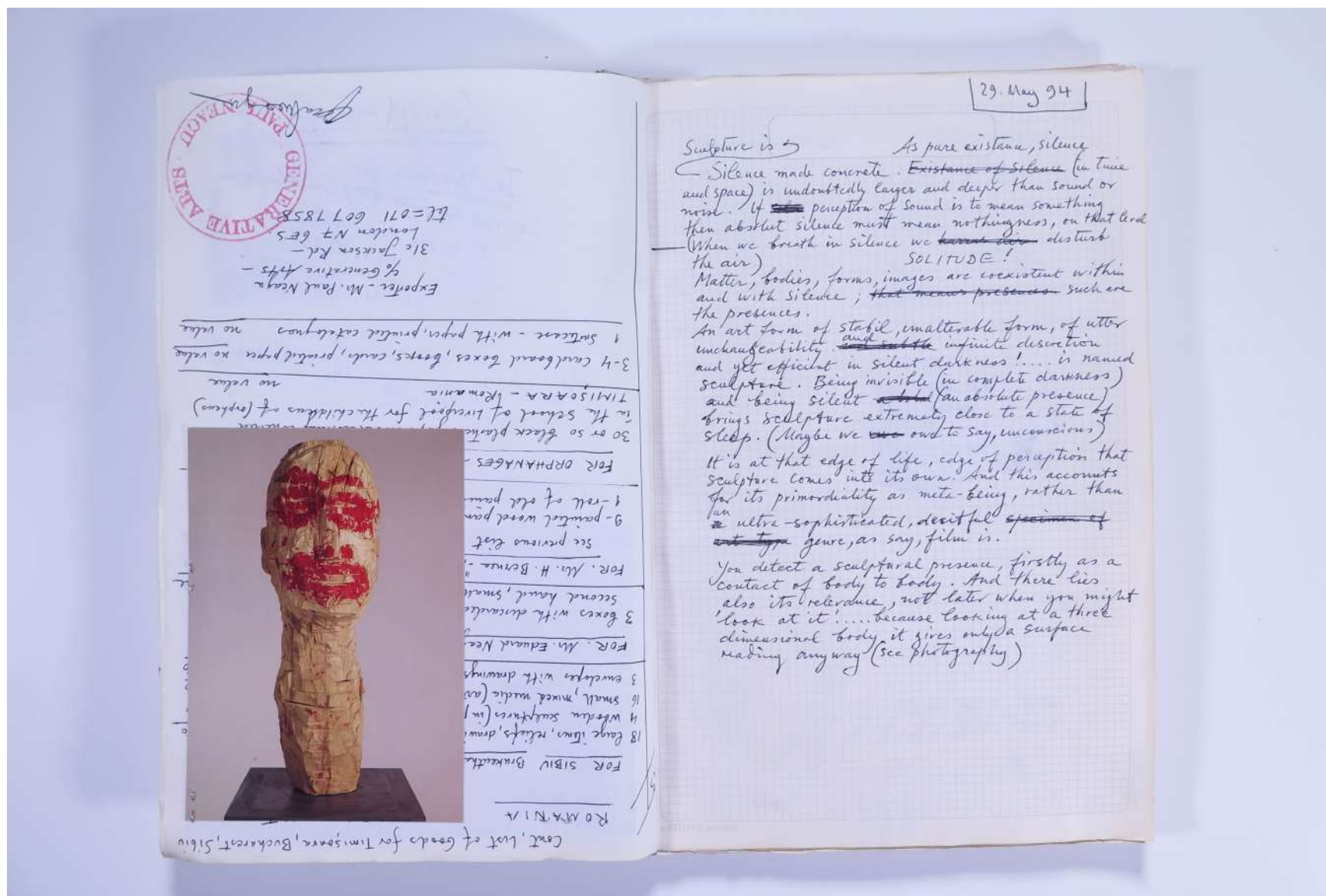
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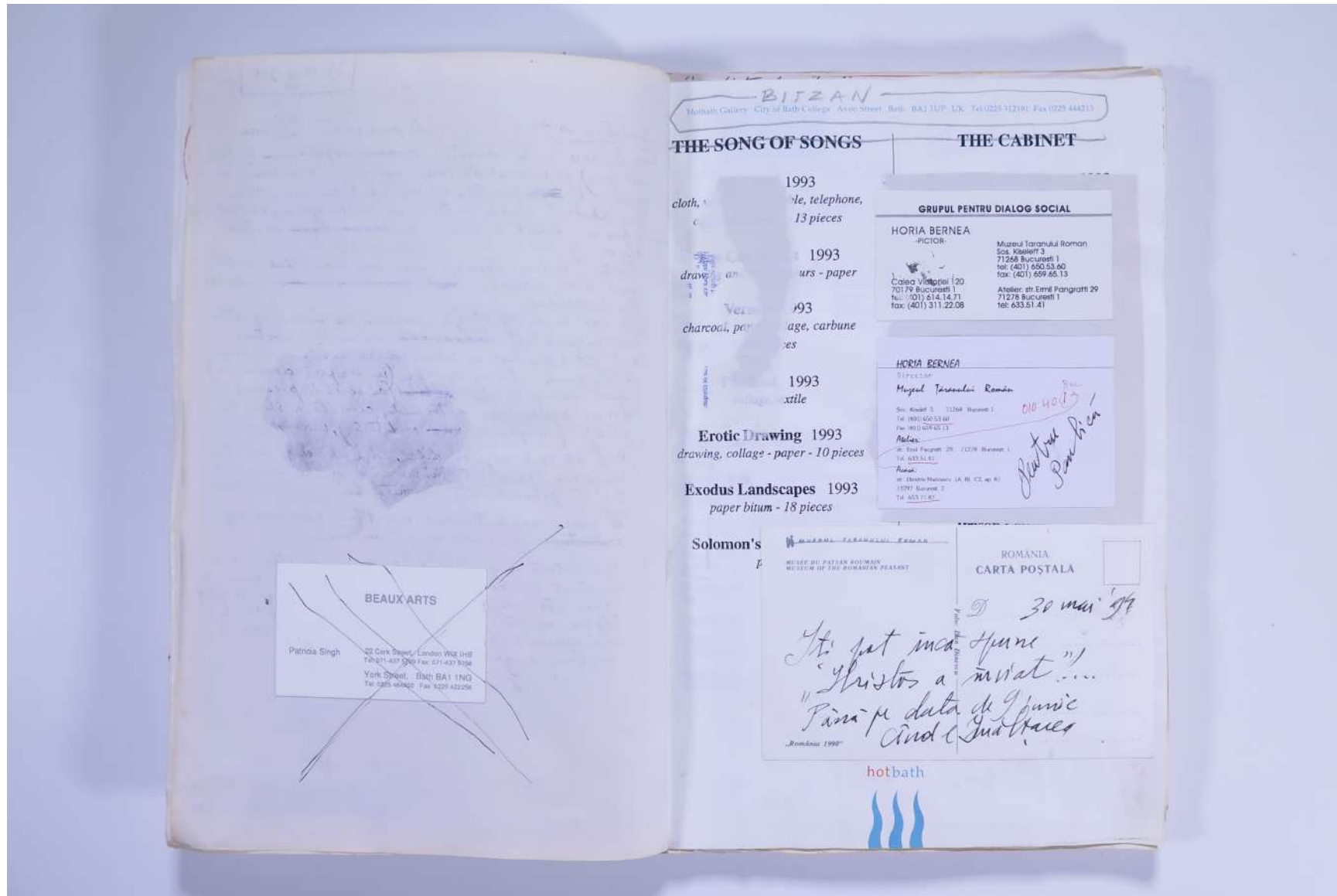
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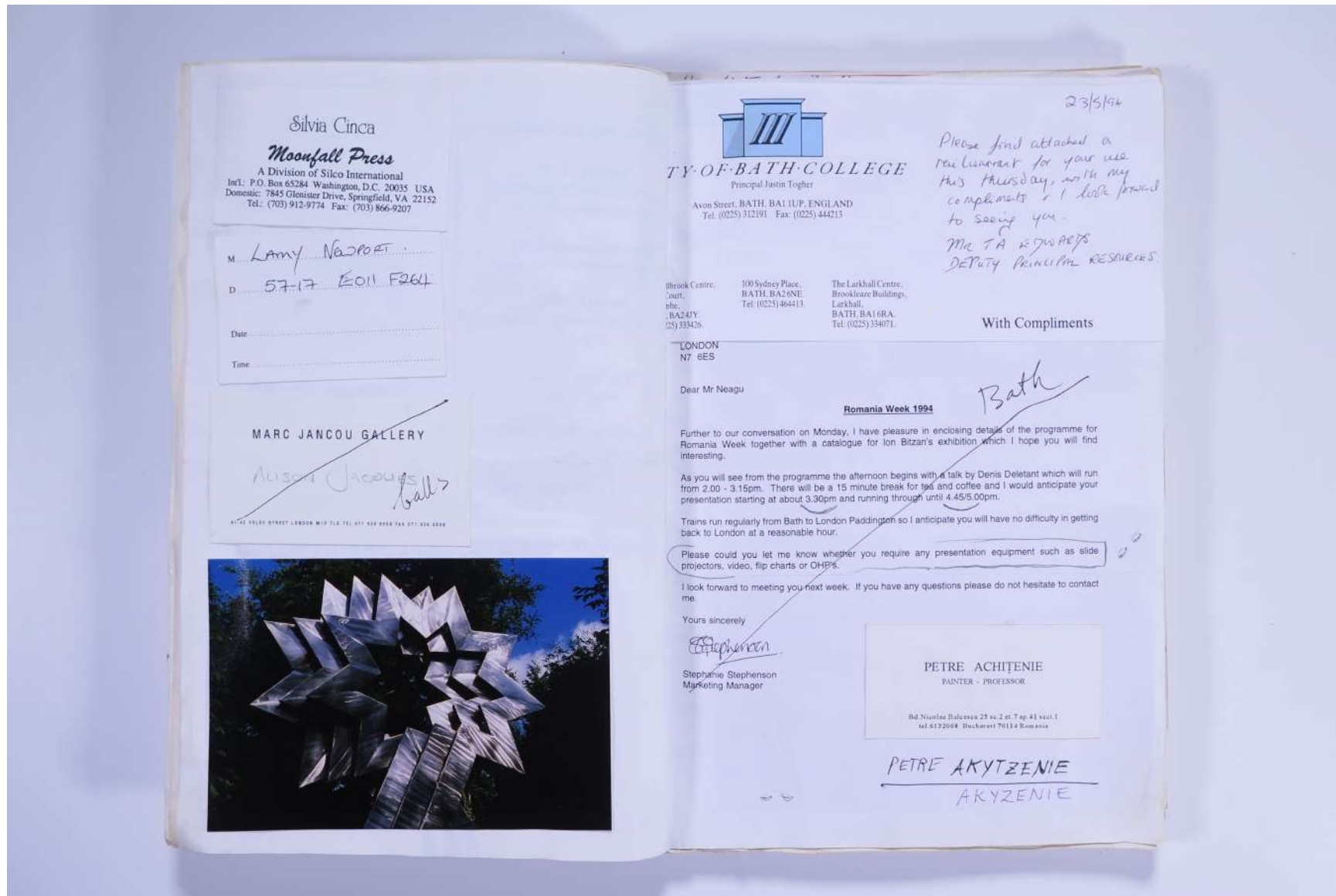


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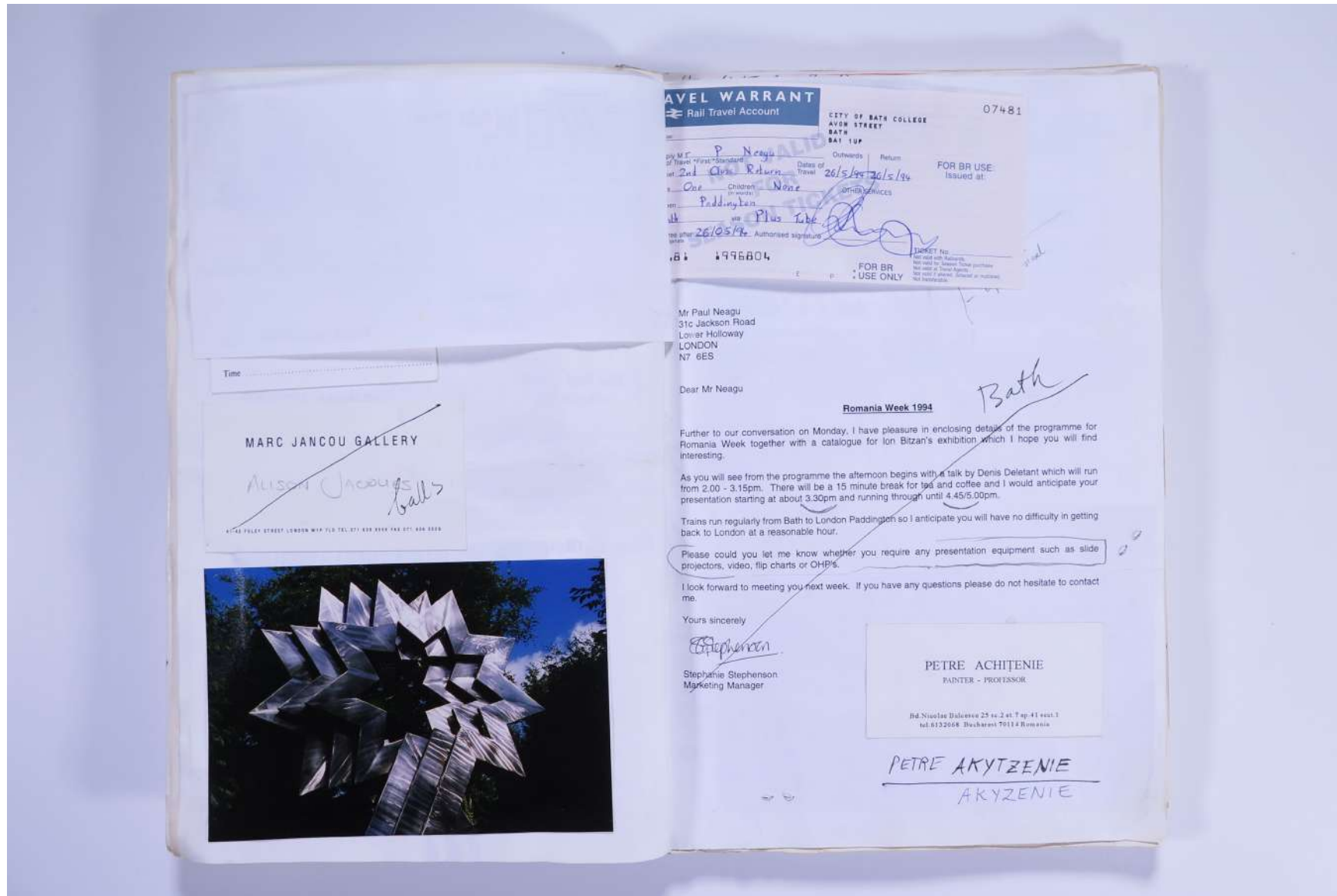
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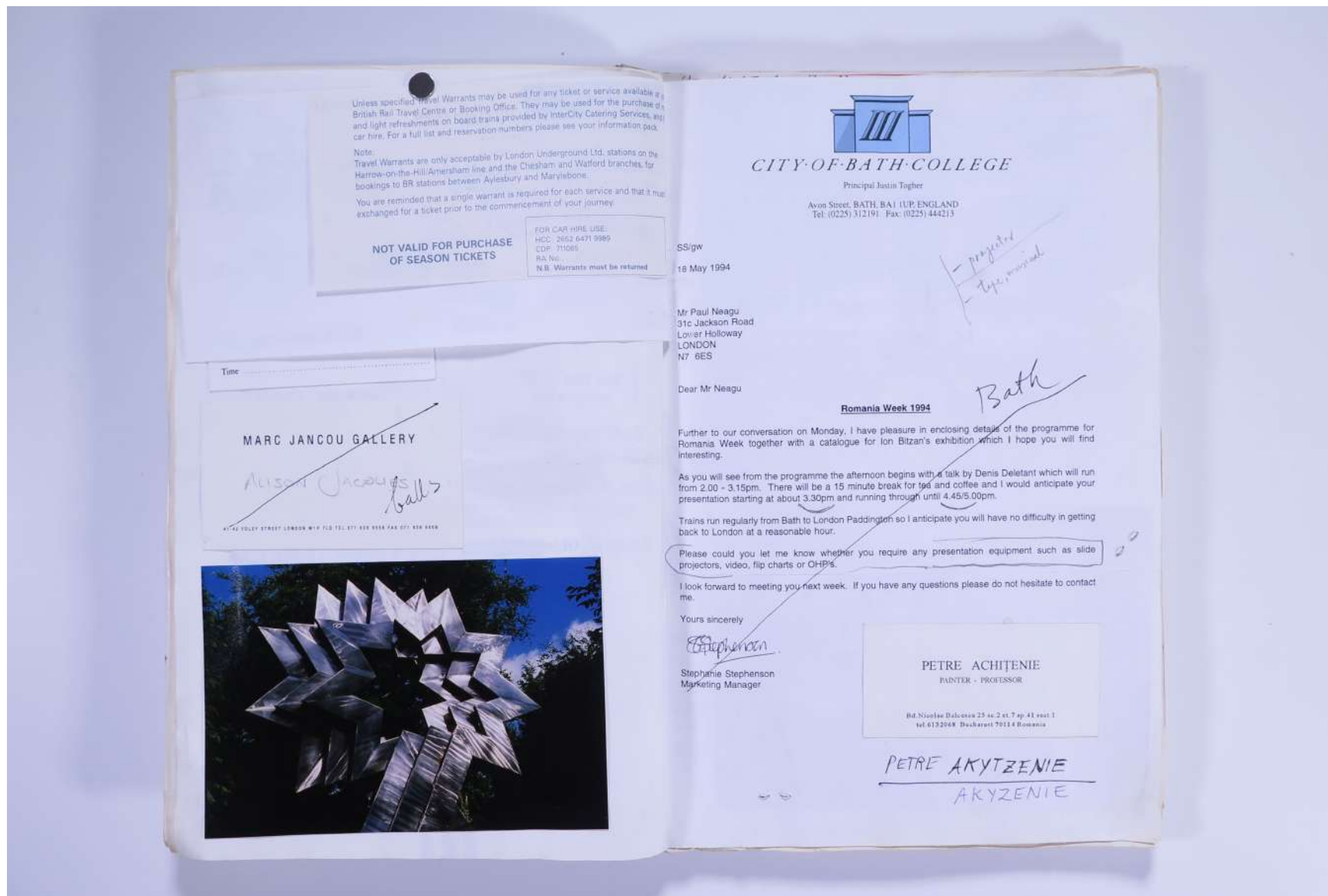
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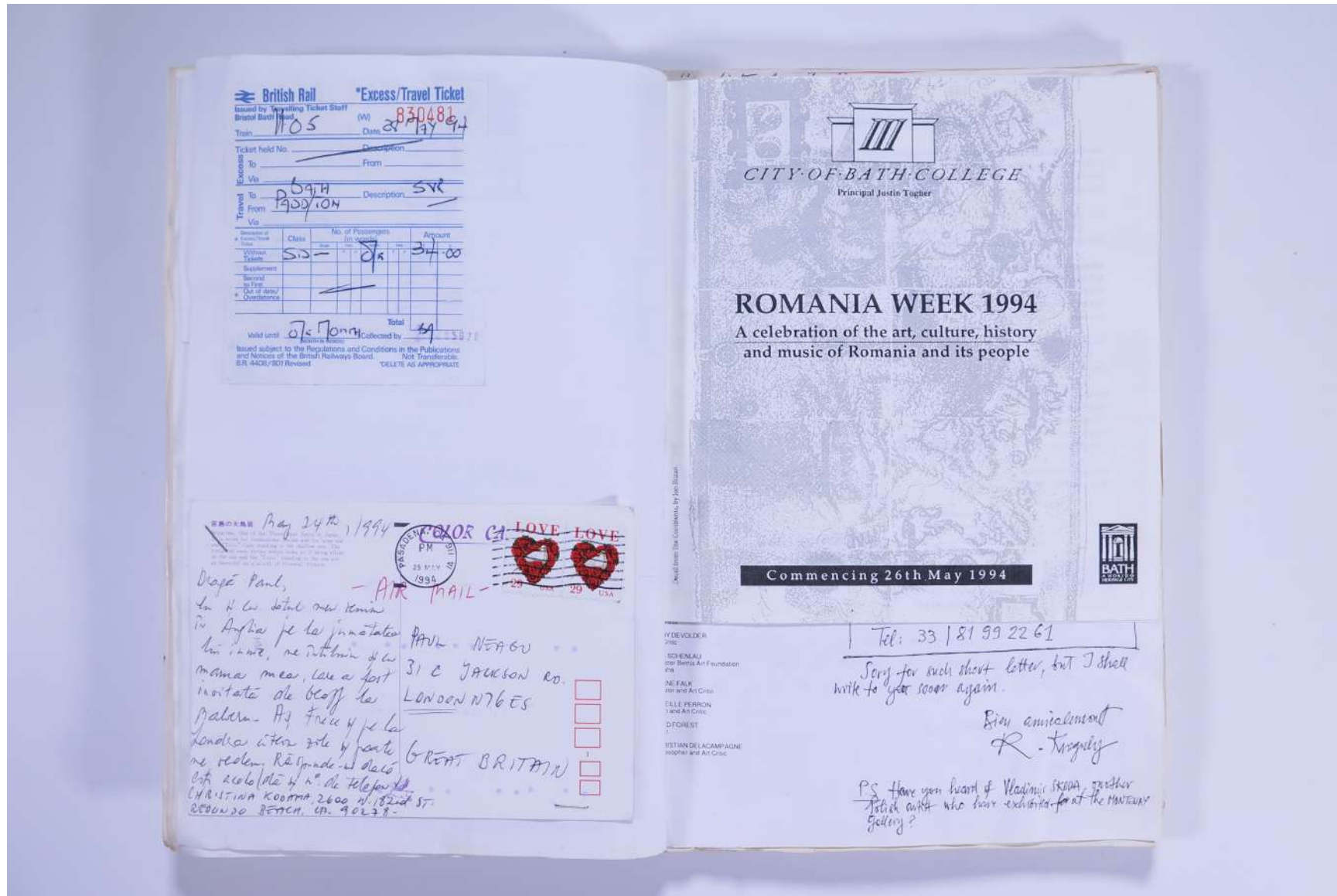
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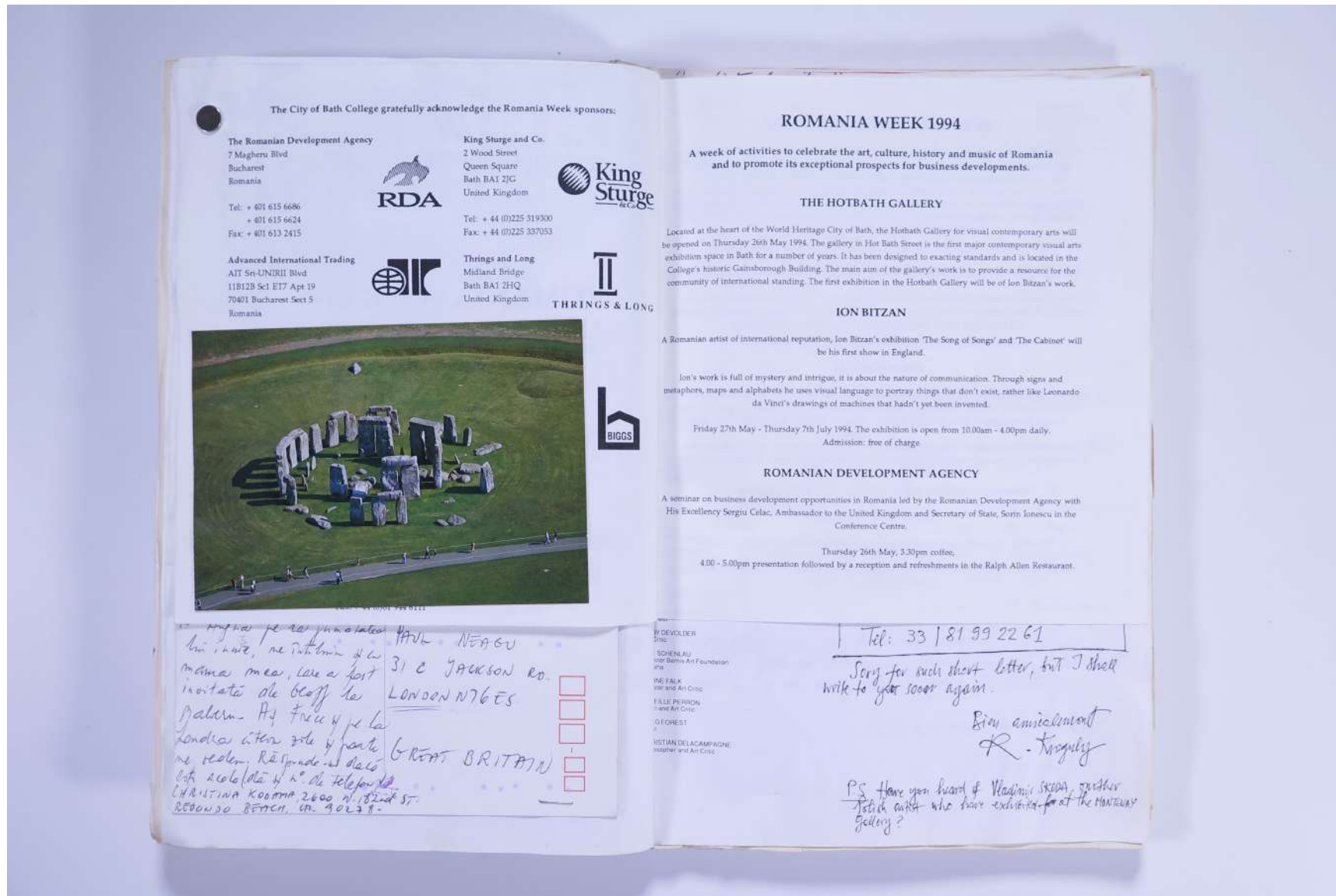


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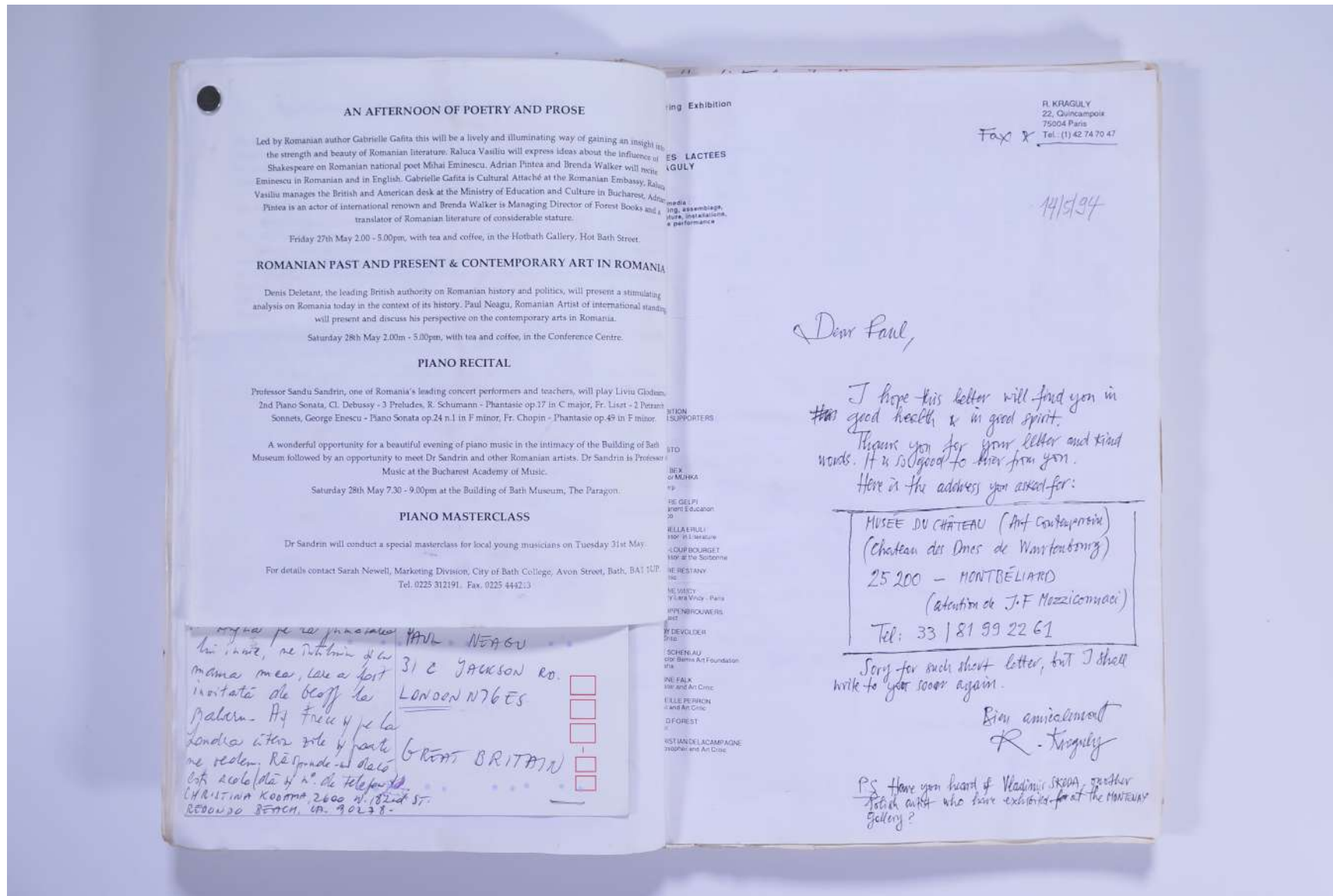
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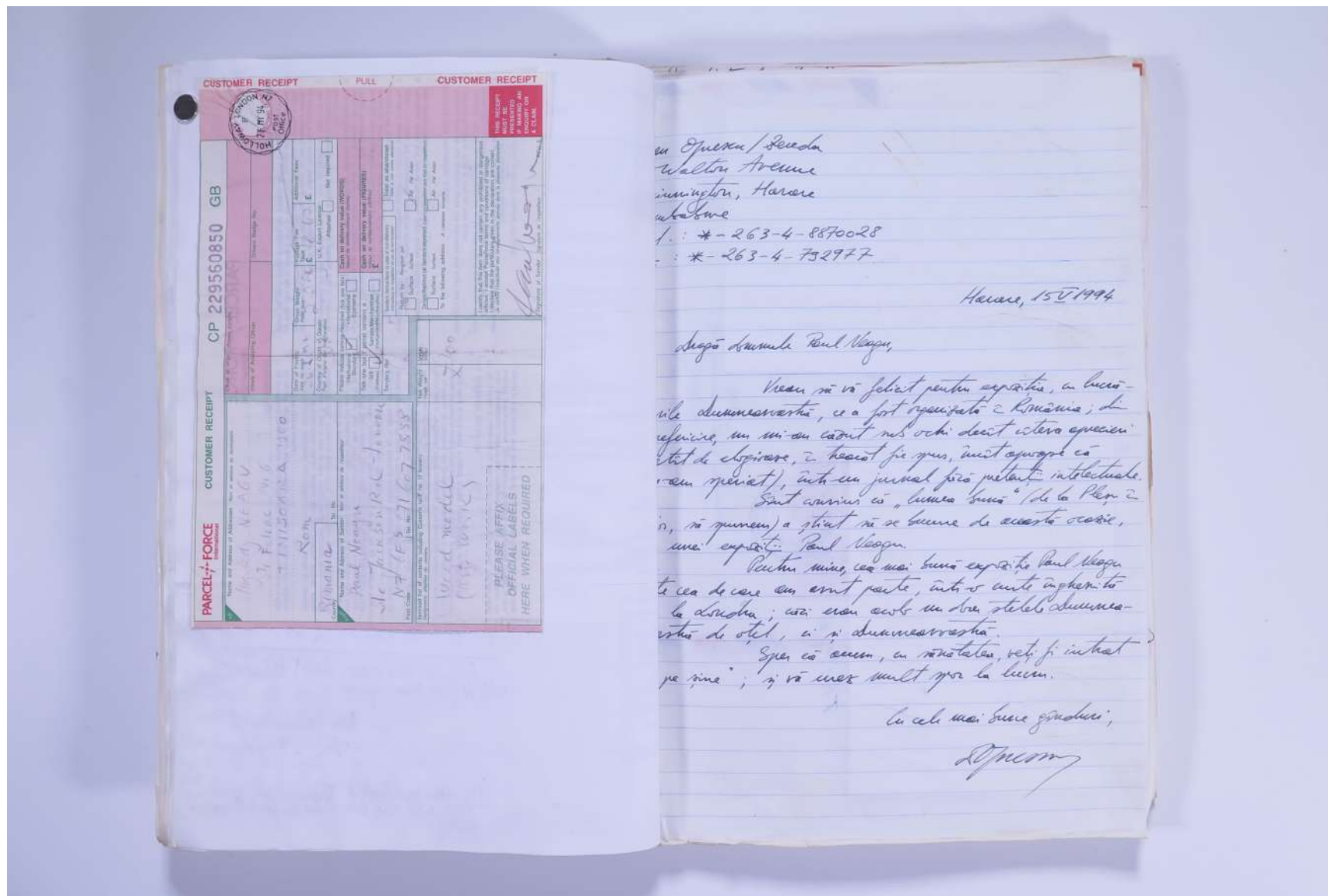
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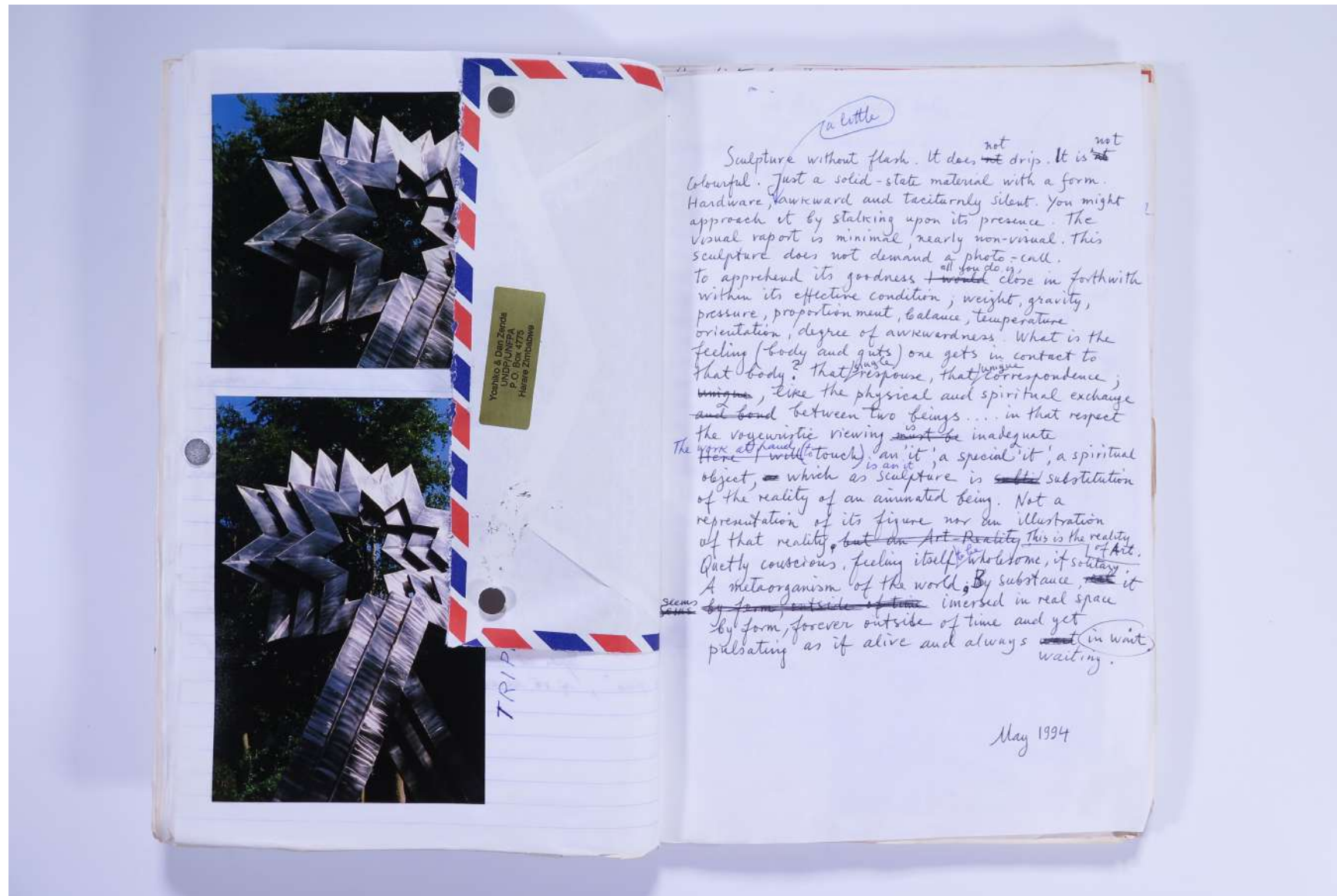
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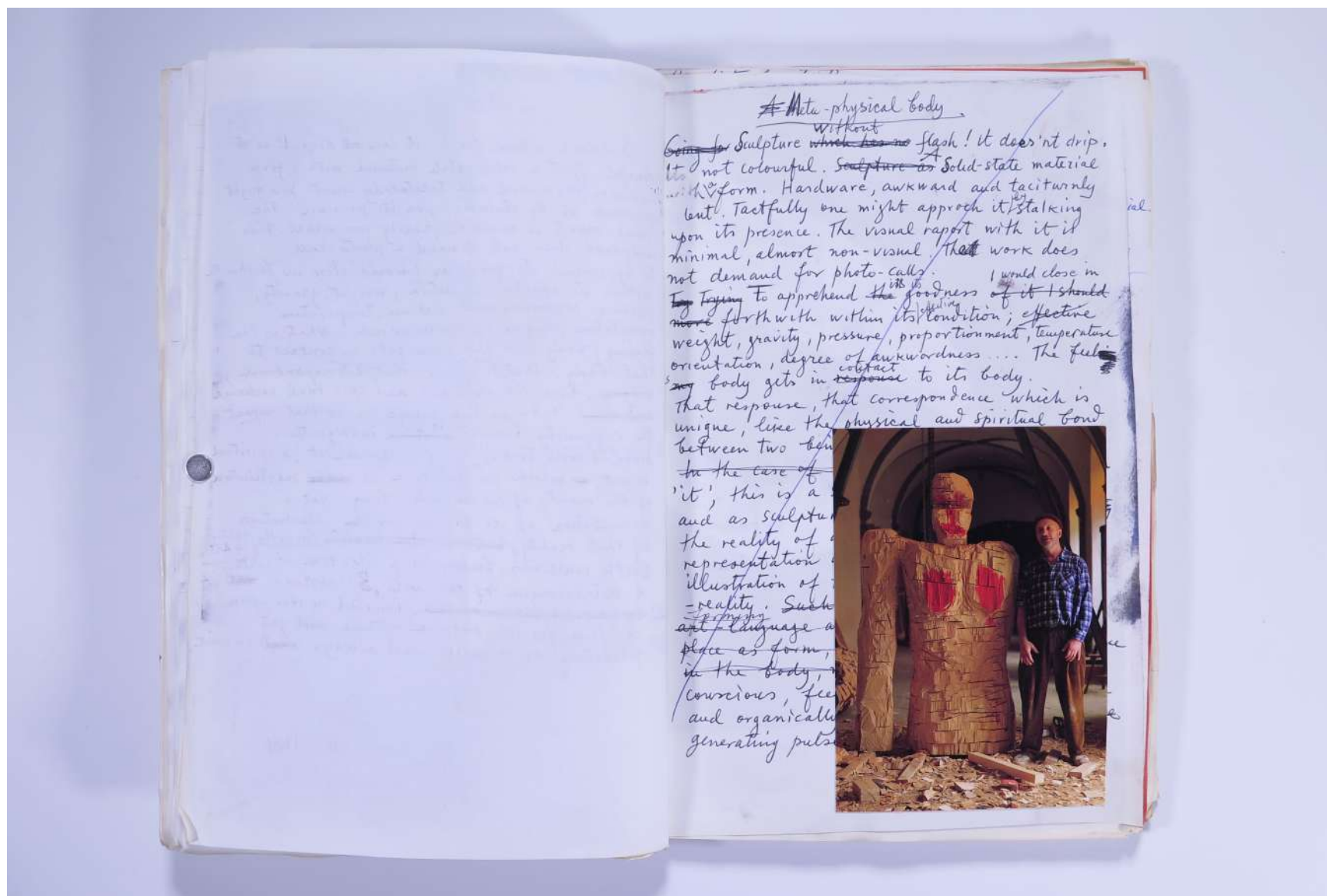
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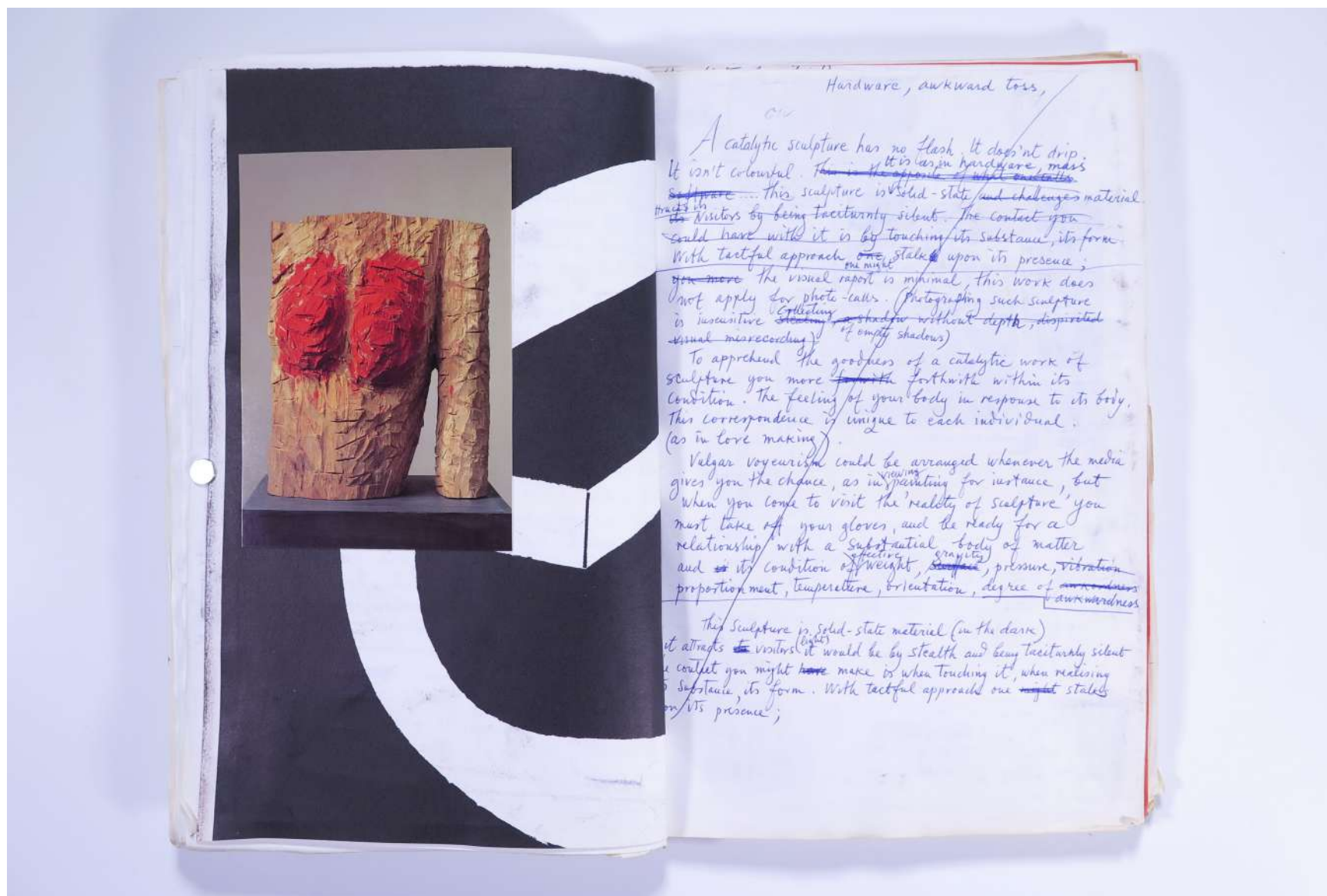
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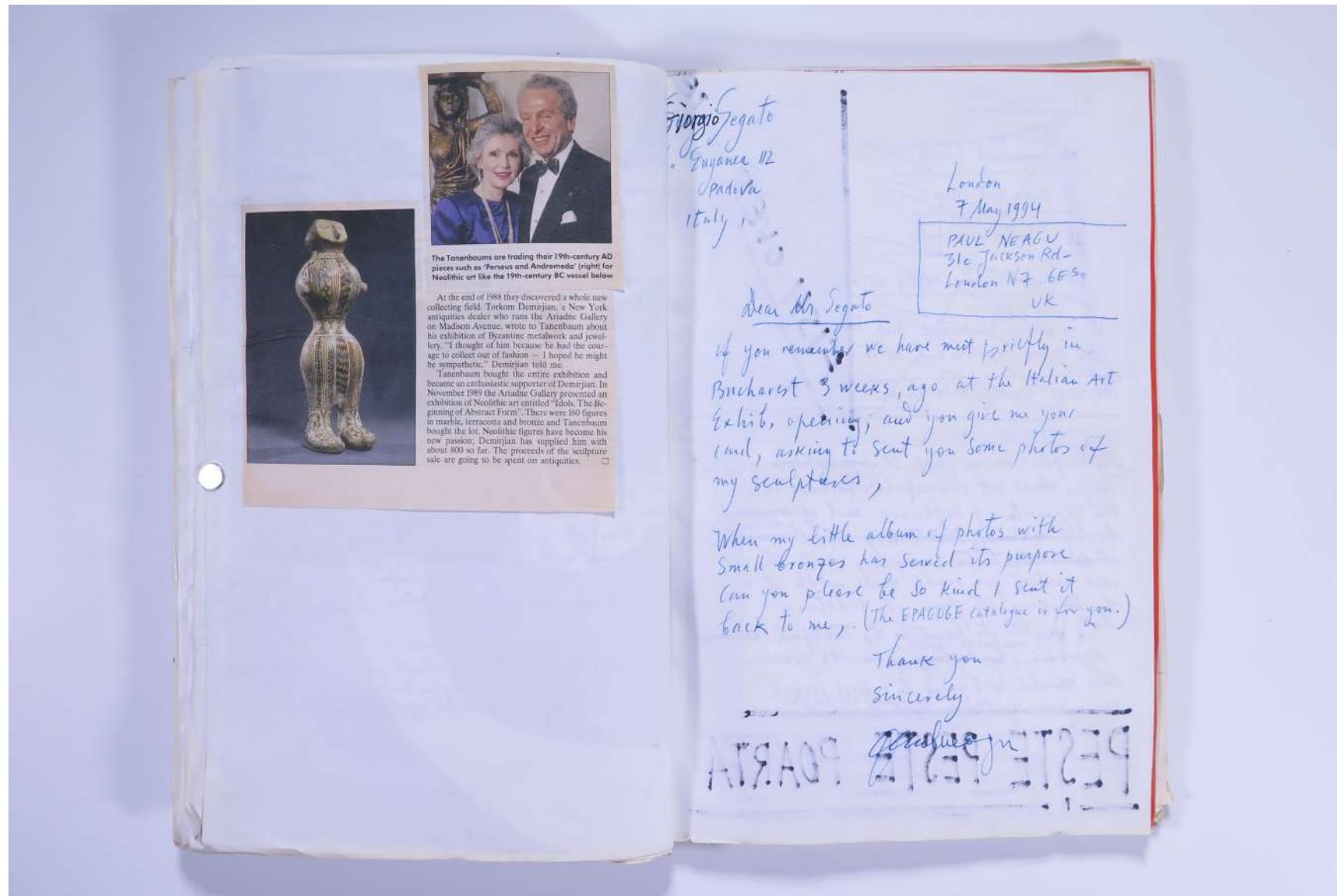
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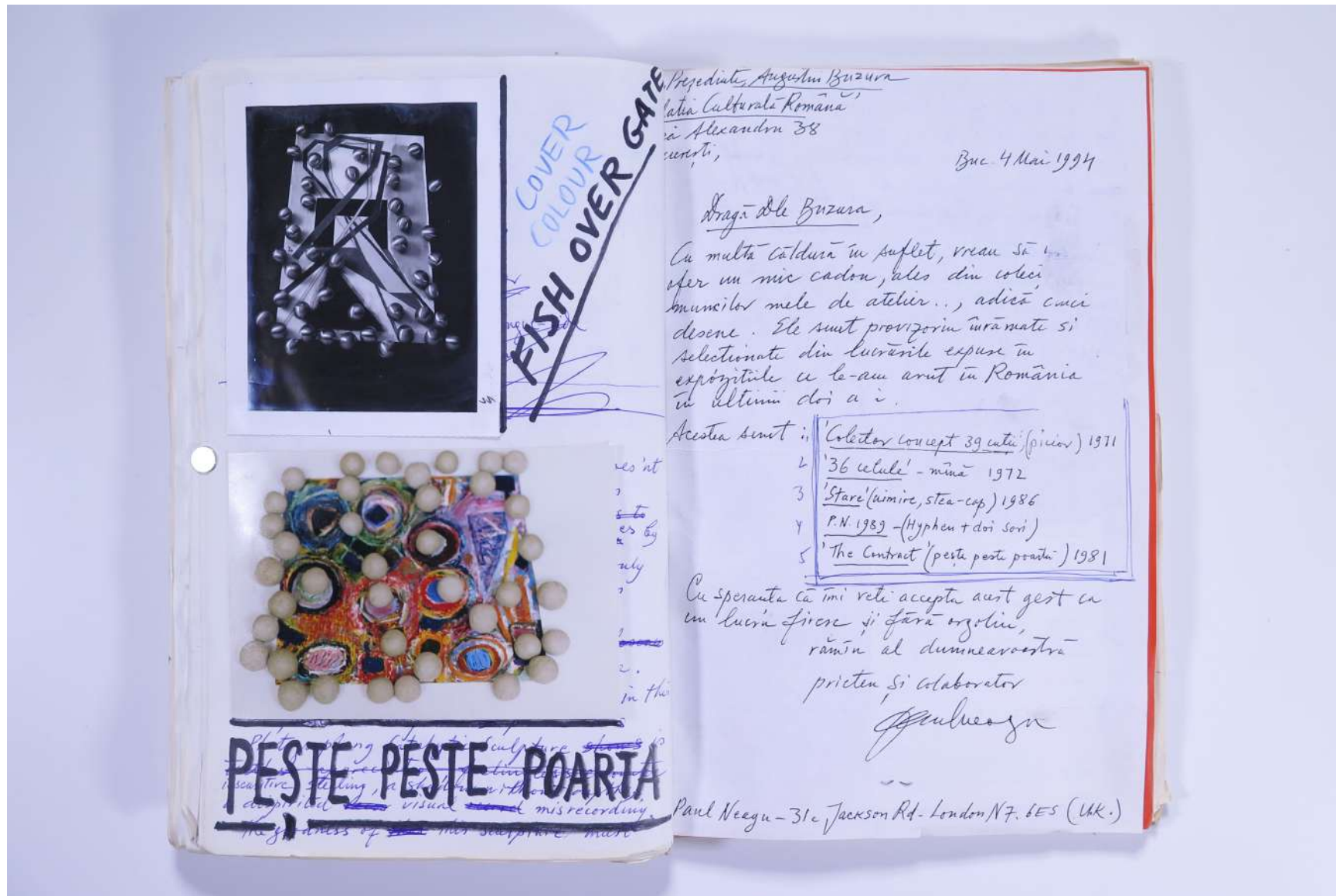


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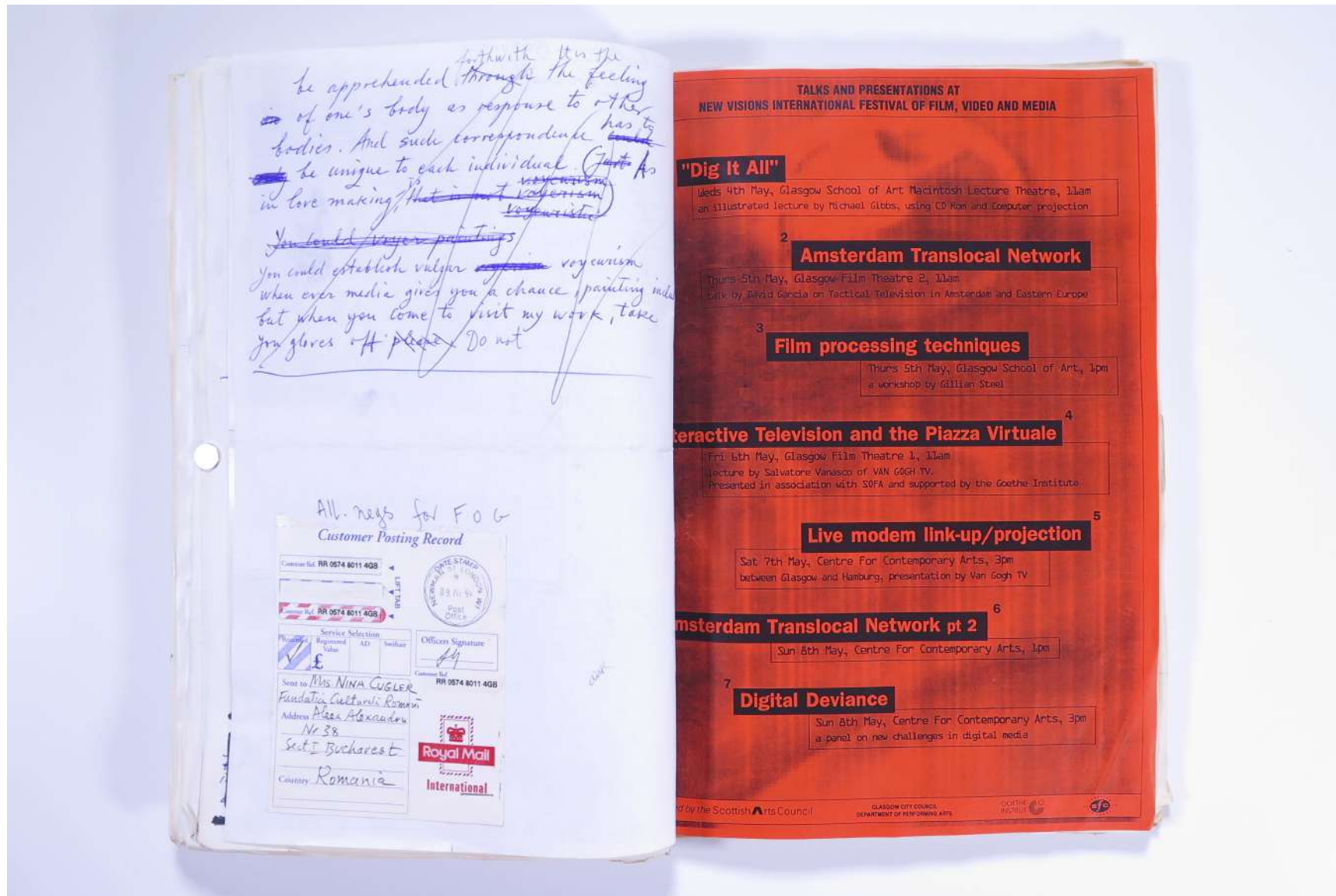
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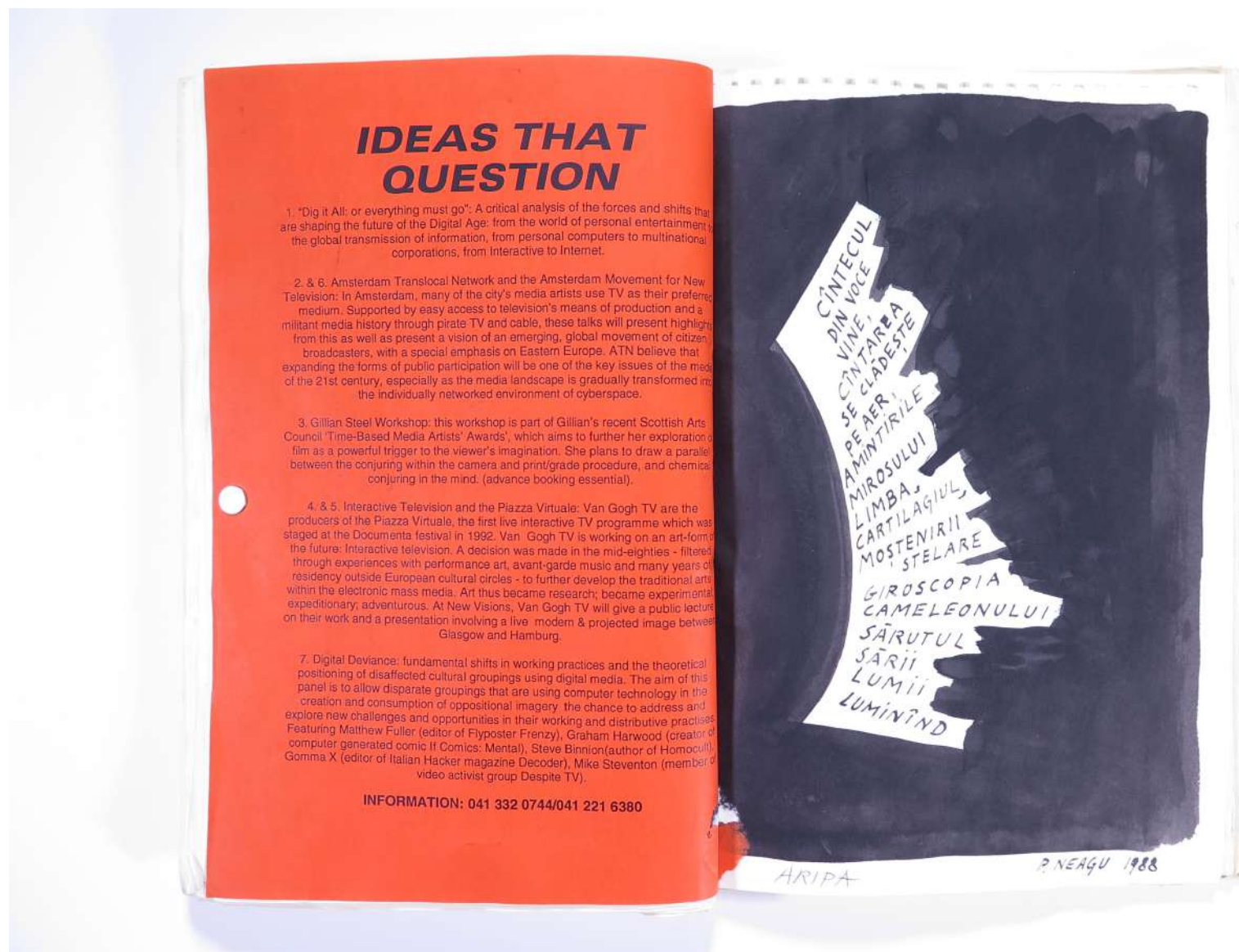
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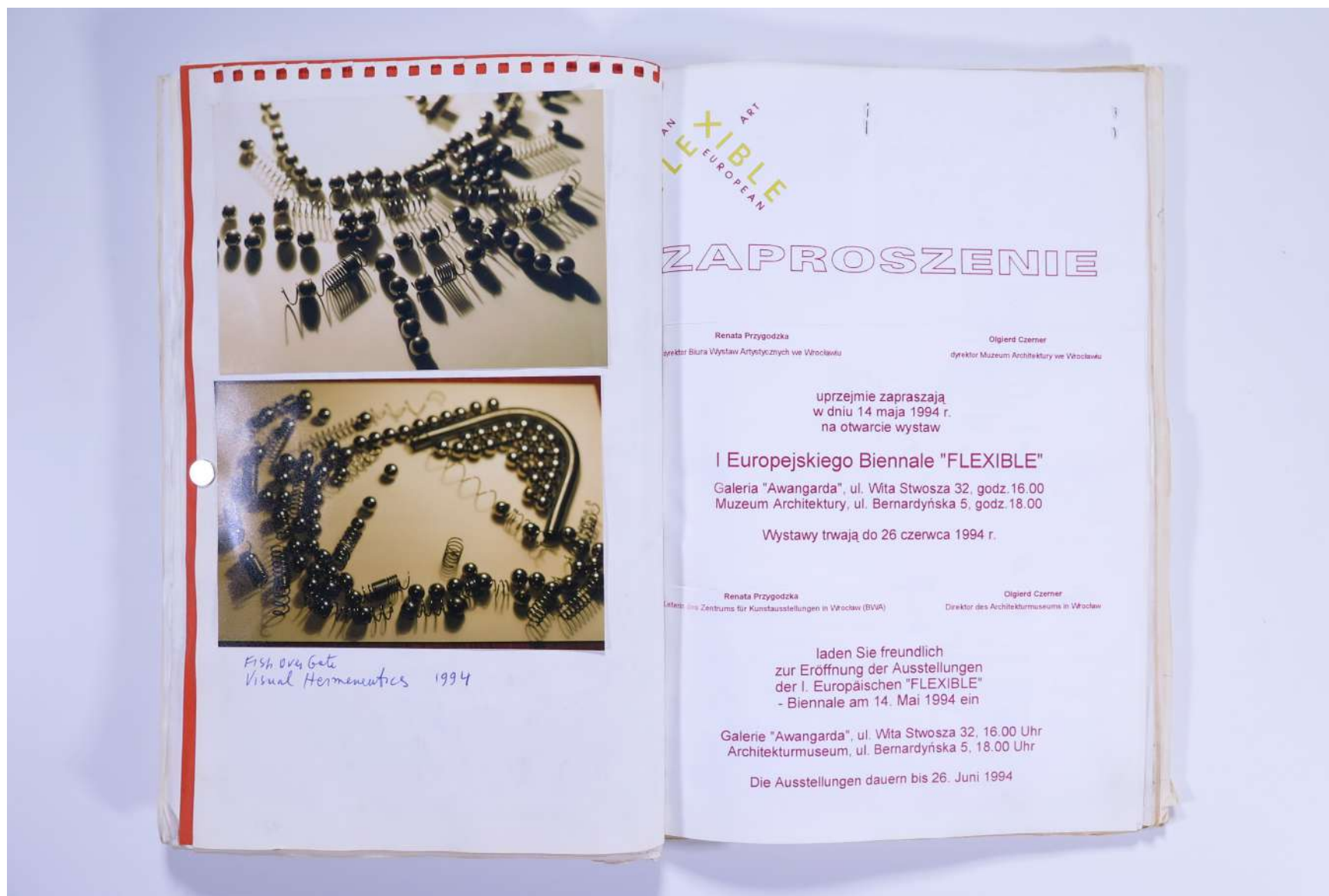
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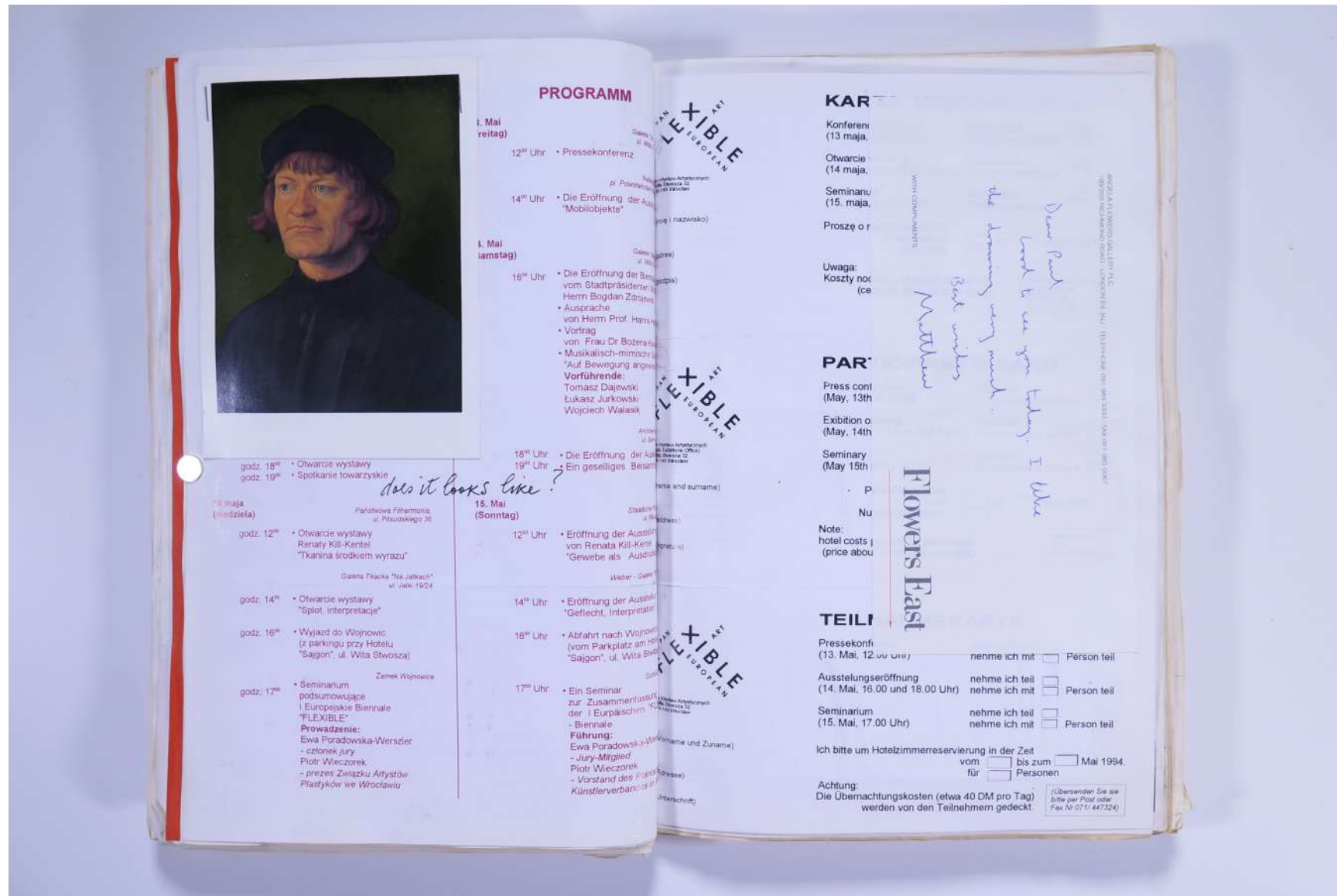
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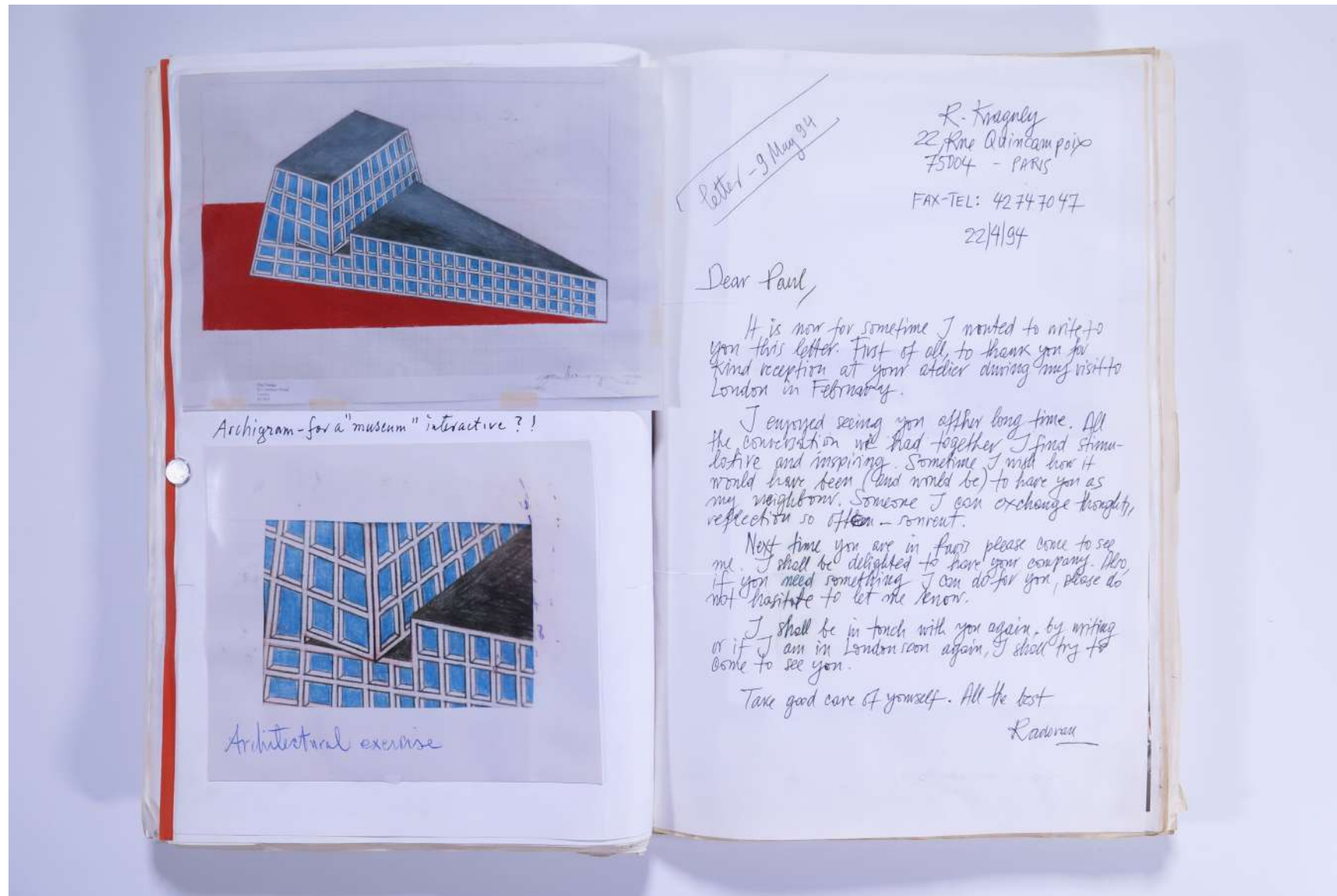
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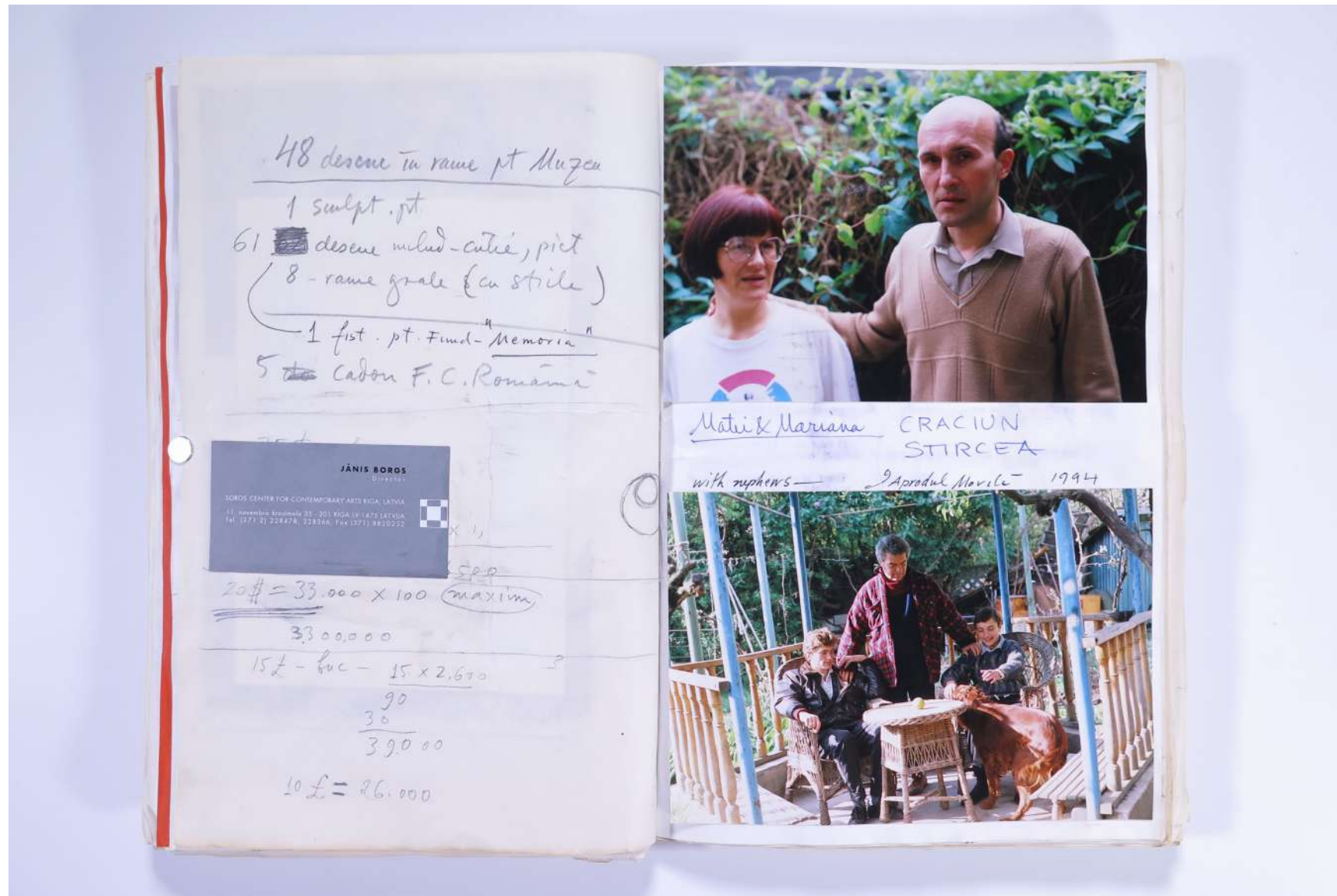
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# PNE 73.024



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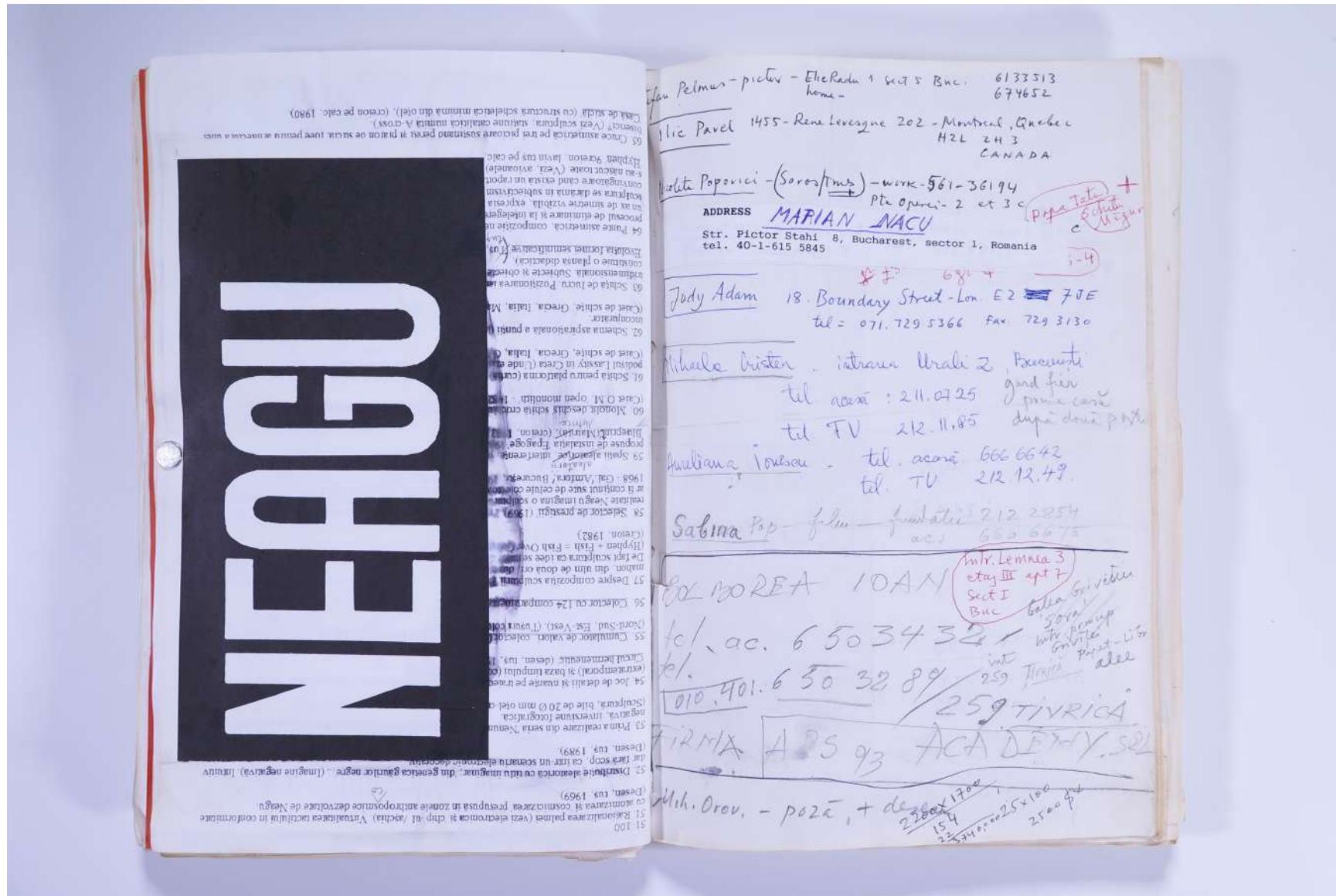


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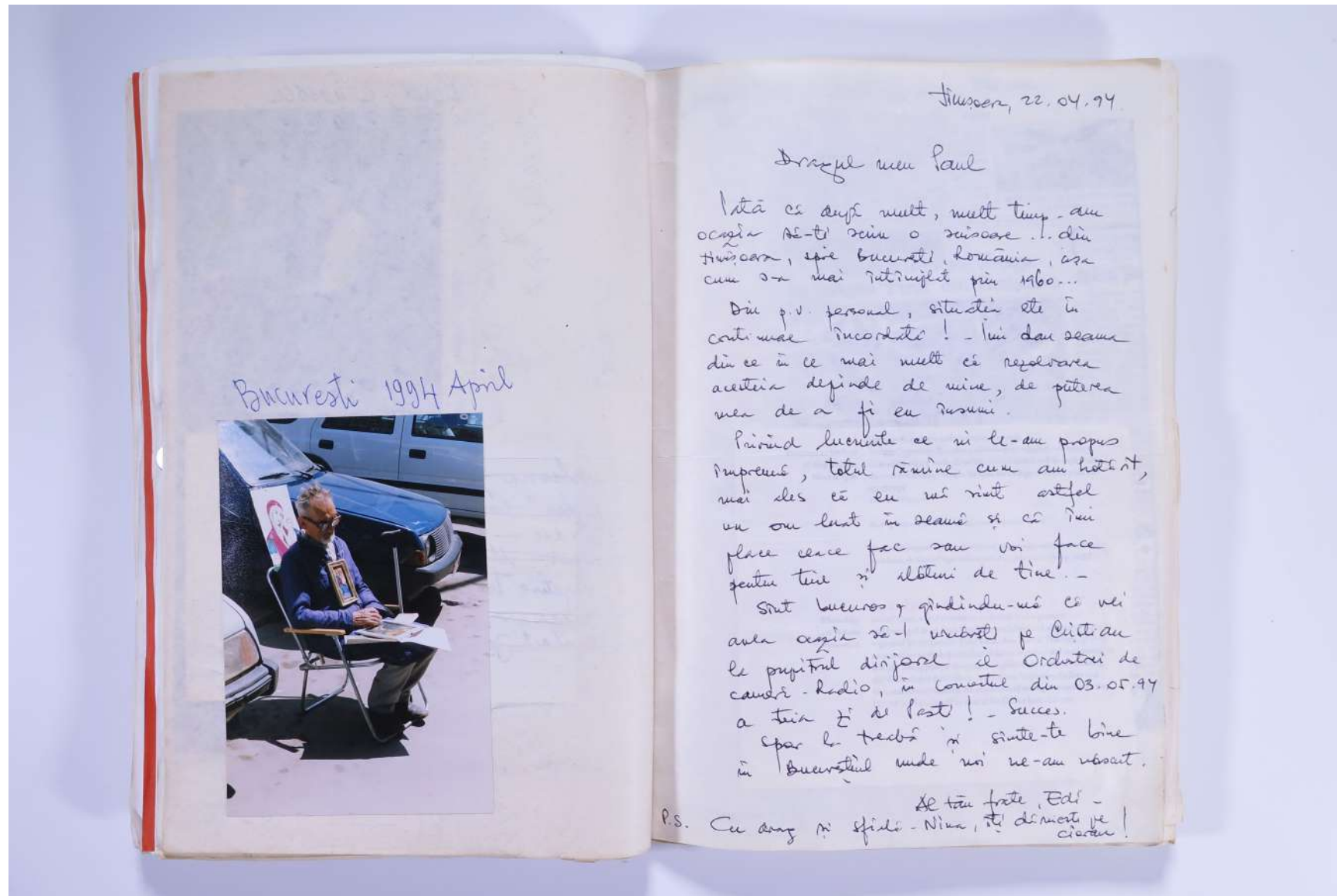
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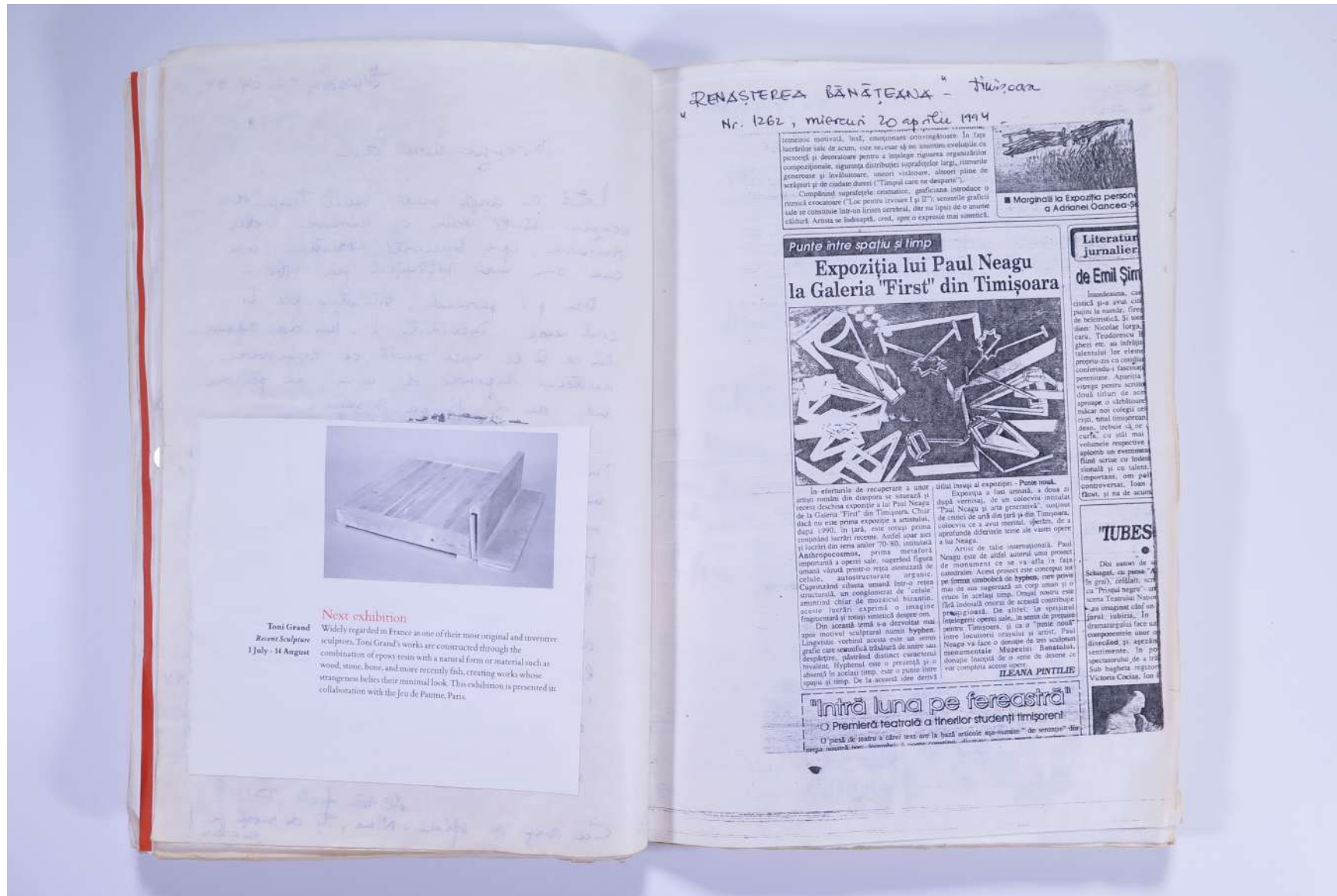
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# PNE 73.028



*[Handwritten notes in cursive script, mostly illegible]*



**Next exhibition**  
Toni Grand  
Recent Sculpture  
1 July - 14 August  
Widely regarded in France as one of their most original and inventive sculptors, Toni Grand's works are constructed through the combination of epoxy resin with a natural form or material such as wood, stone, bone, and more recently fish, creating works whose strangeness belies their minimal look. This exhibition is presented in collaboration with the Jeu de Paume, Paris.

## RENASTEREA BANATEANA - Timisoara Nr. 1262, miercuri 20 august 1994

temenic motivată, însă, emoționantă, convingătoare. În fața lucrărilor sale de acum, este clar că se află în evoluție ca pictor și decorator pentru a înțelege riguroasă organizarea compozițională, siguranța distribuției suprafețelor lumii, simetrie generoasă și lividitate, unicități vizuale, alături pline de scrișuri și de cadavre duse ("Timiș care te desparte").

Cumplind suprafețele cromatice, graficianul introduce o ritmă evocatoare ("Loc pentru zvonuri I și II"), sensurile grafice sale se conturează într-un lăptos cromatic, dar nu lipsit de o atitudine călăuză. Artista se îndreaptă, orod, spre o expresie mai simetrică.



■ Marginalii la Expoziția personală a Adrianei Oancea-Și

### Punte între spațiu și timp Expoziția lui Paul Neagu la Galeria "First" din Timișoara



La sfârșitul de recuperare a unor artiști români din diaspora se situează și recent deschisa expoziție a lui Paul Neagu la Galeria "First" din Timișoara. Chiar dacă nu este prima expoziție a artistului, după 1990, în țară, este totuși prima care conține lucrări recente. Astfel, unele aici și lucrări din seria anilor '70-'80, intitulată "Antropocentrism", prima metaforă importantă a operei sale, sugerând figura umană văzută printr-o rețea amuzantă de celule, autoconstrucție organică. Cuprinzând silueta umană într-o rețea structurală, un coagulum de "celule amintim" chiar de mozaicului bizantin, aceste lucrări exprimă o imagine fragmentară și totuși unitară despre om.

De această dată s-a dezvoltat mai apoi motivul sculptural al unui "hypner", lingvistic, textuală, acesta este un scriu grafic care semnifică trădarea de natură sau despărțire, plătind distinct caracterul hibrid. "Hypnerul" este o prezență și o absență în societate timp, este o punte între spațiu și timp. De la această idee derivă titlul nouei expoziții - "Punte între spațiu și timp".

Artista de talie internațională, Paul Neagu este de altă dată autorul unui proiect de monument care se va afla în fața catedralei. Acest proiect este conceput în formă simetrică de "hypner", care provine din același timp. Orăștii oameni este entus în același timp. Orăștii oameni este entus în același timp. Orăștii oameni este entus în același timp.

**"Între luna pe fereastră"**  
Premieră teatrală a tinerilor studenți timișoreni  
O piesă de teatru a tinerilor este la baza articolei, așa-numite "de serate" din...

### Literatură jurnalieră de Emil Șim

Înconstruim, ca cinstă și-a avut cine pășii la număr, Greg de beletristic și tonul din Nicolae Iorga, care, Teodorica și gheri etc. au strălucit talentului lor elementar și cu o singură conținutul și facem presențiale. Apariția vine pentru scrierile două cărți de scrișuri apăsătoare și scrișurile înțelesuri noi colozii și cun, anul timpurilor deose, lectură și de curia cu stii mai voluminoase respective apăsătoare un eveniment fiind scris cu îndemnată și cu talent important, om puțin controversat, Ioan Flaut, și nu de acuma.

### TUBES

Dăi asini de la Schiagel, ca pene "A în gra", călăuzi, scriu ca "Prințul negru", care Teatrului Național "un imaginat elib în jurnal", tabacii, în 3 dimensiuni face un compozițional unor direcții și apăsătoare sentimentale. În spectacolului de a 192 Sub hugheta regizoare Vizaviu Cocoi, Ion și

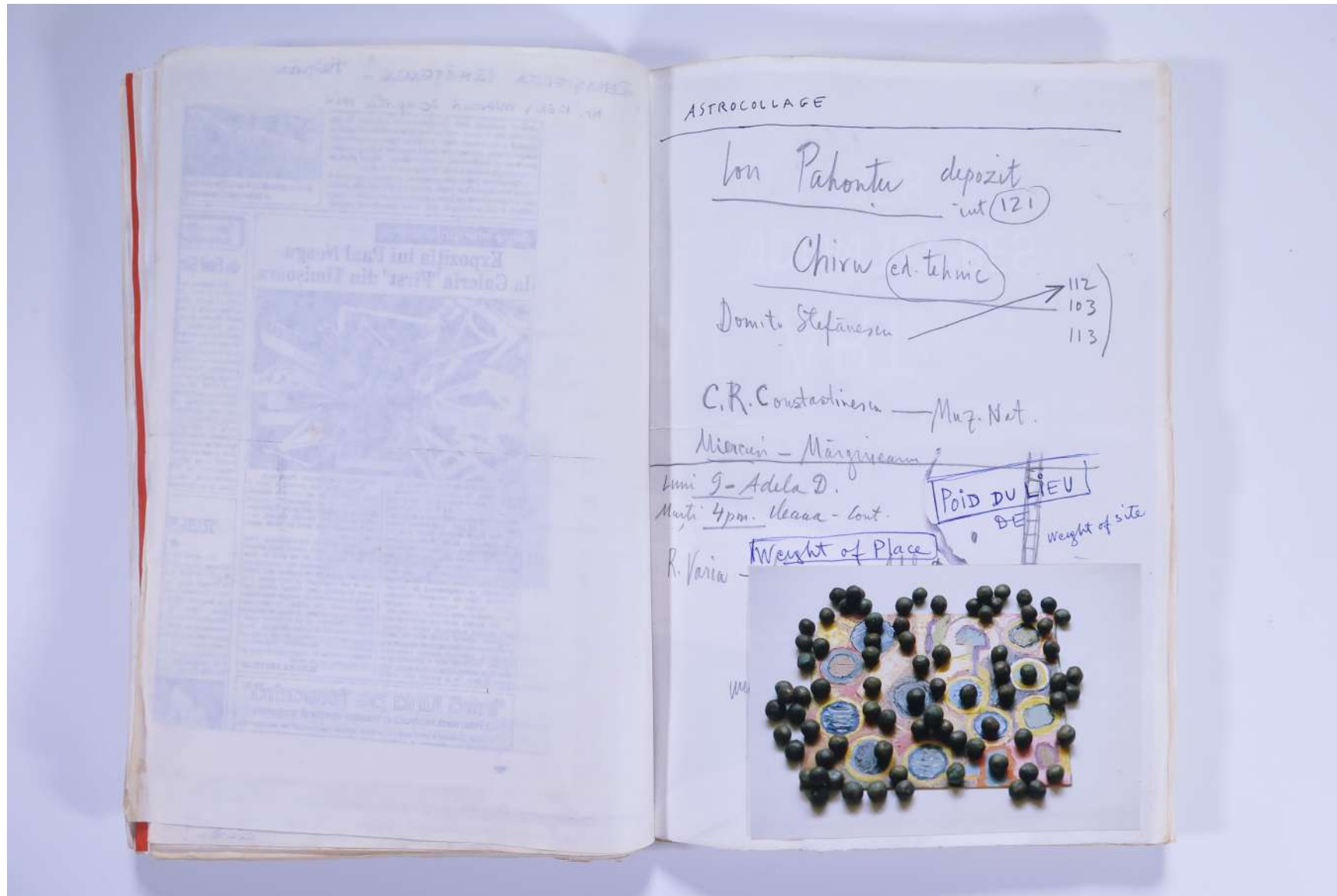


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# PNE 73.029

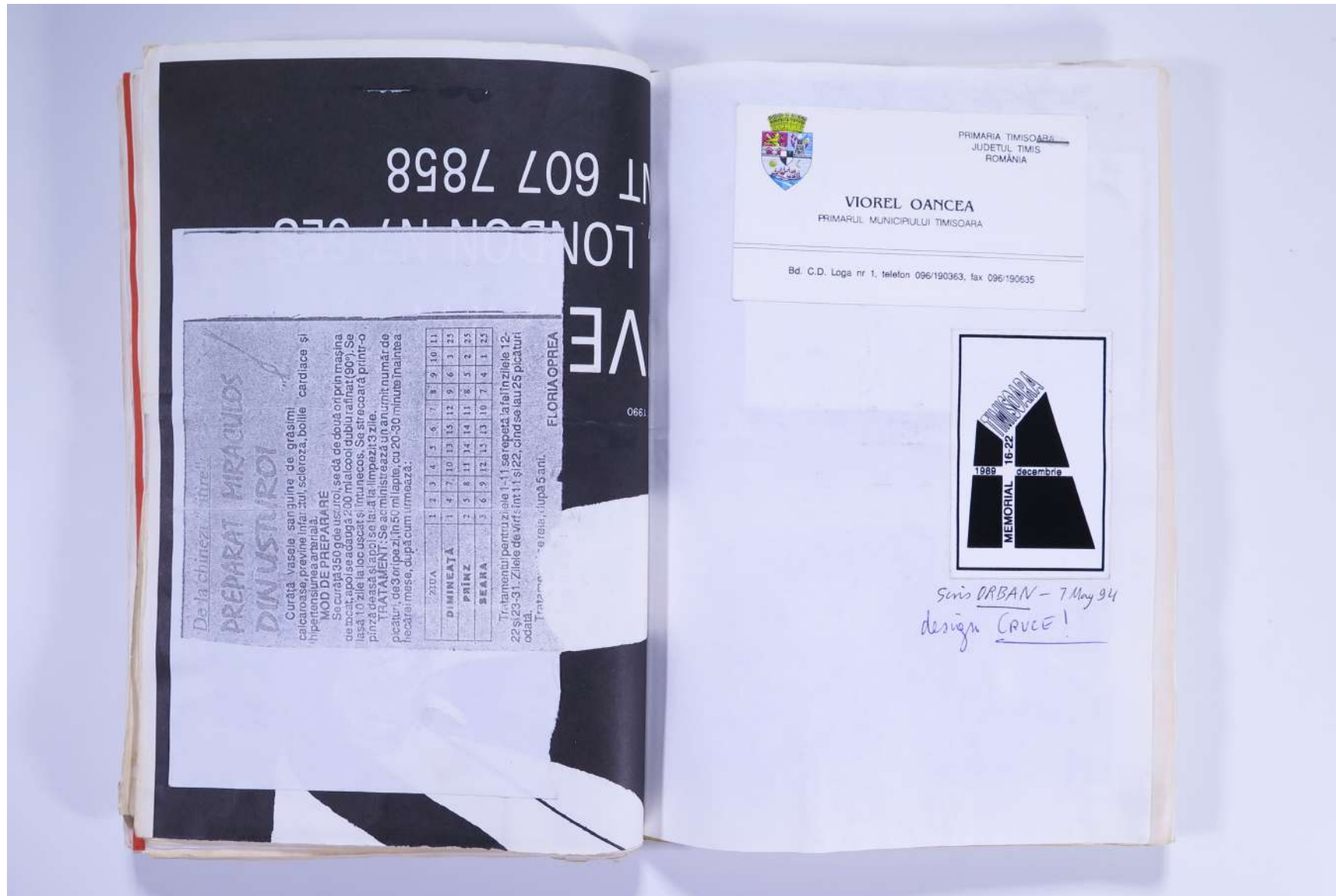


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# PNE 73.032



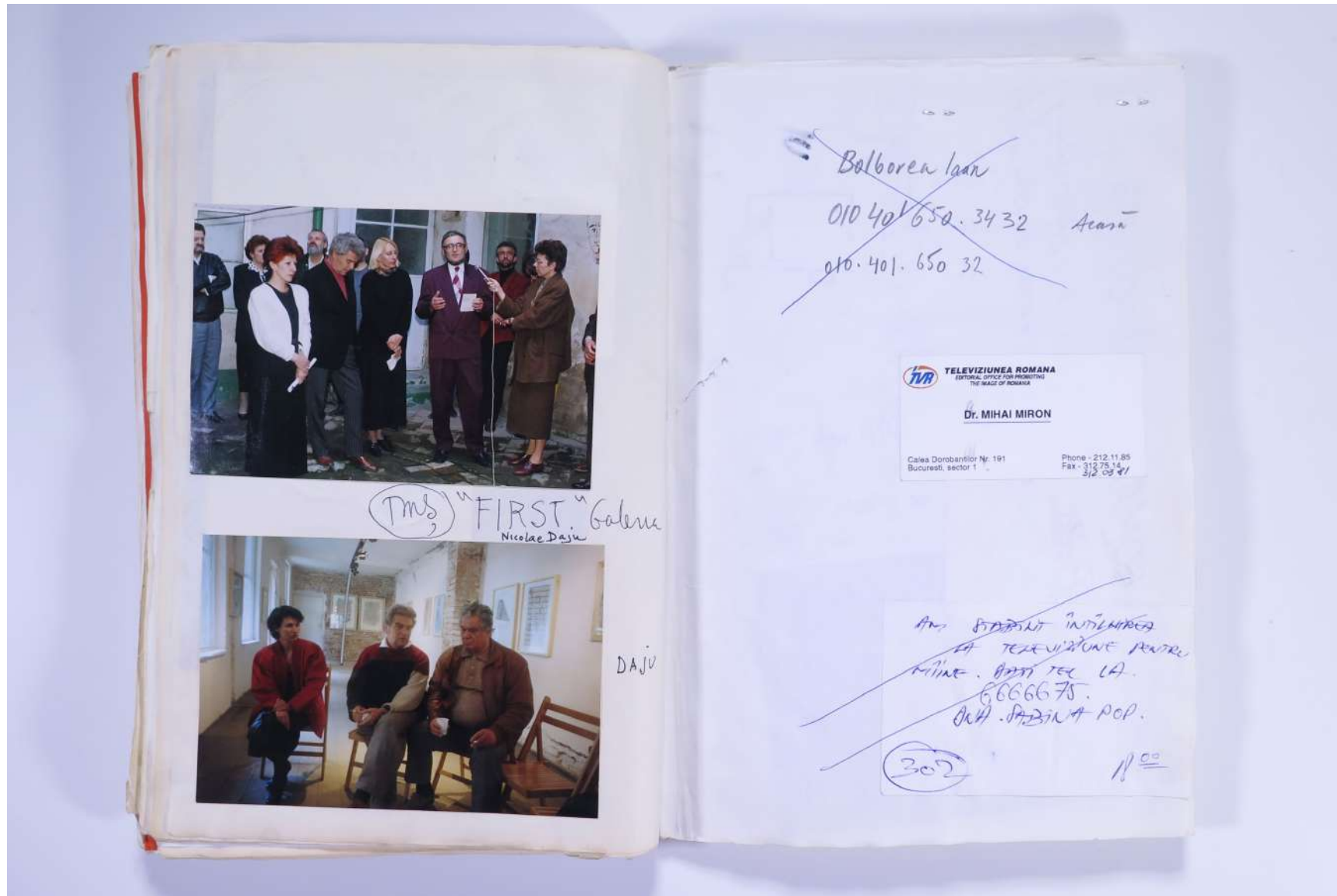


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# PNE 73.033



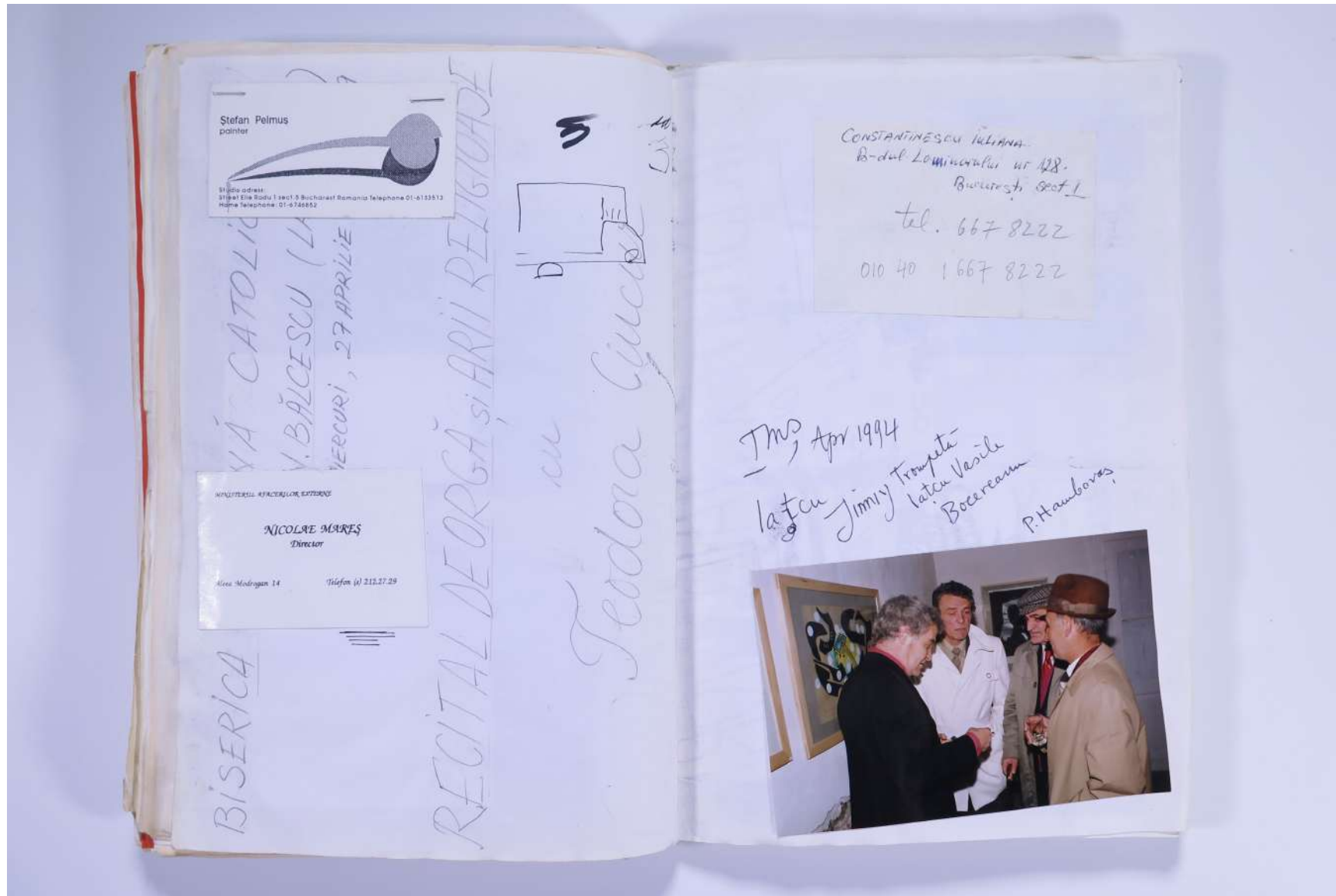
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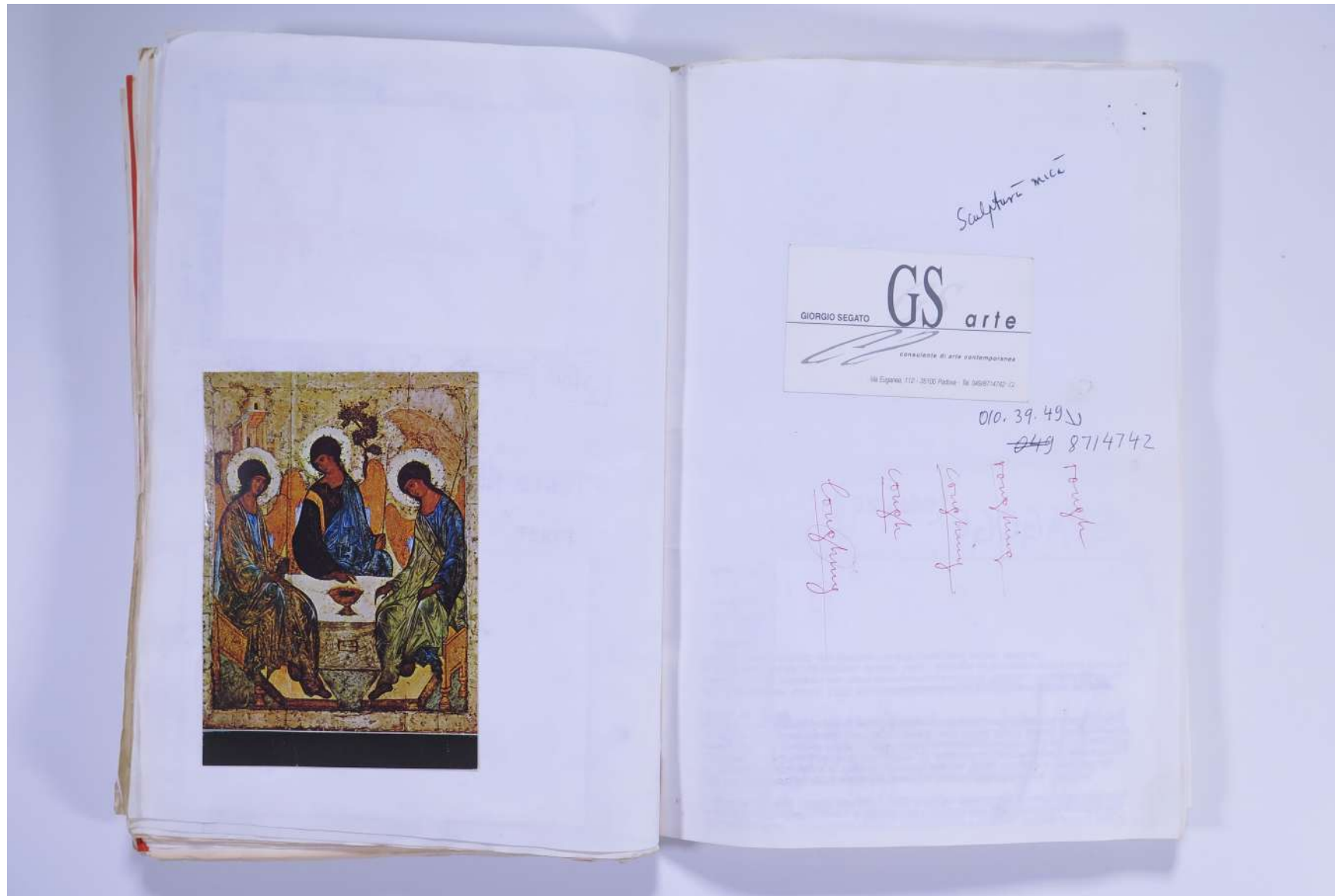
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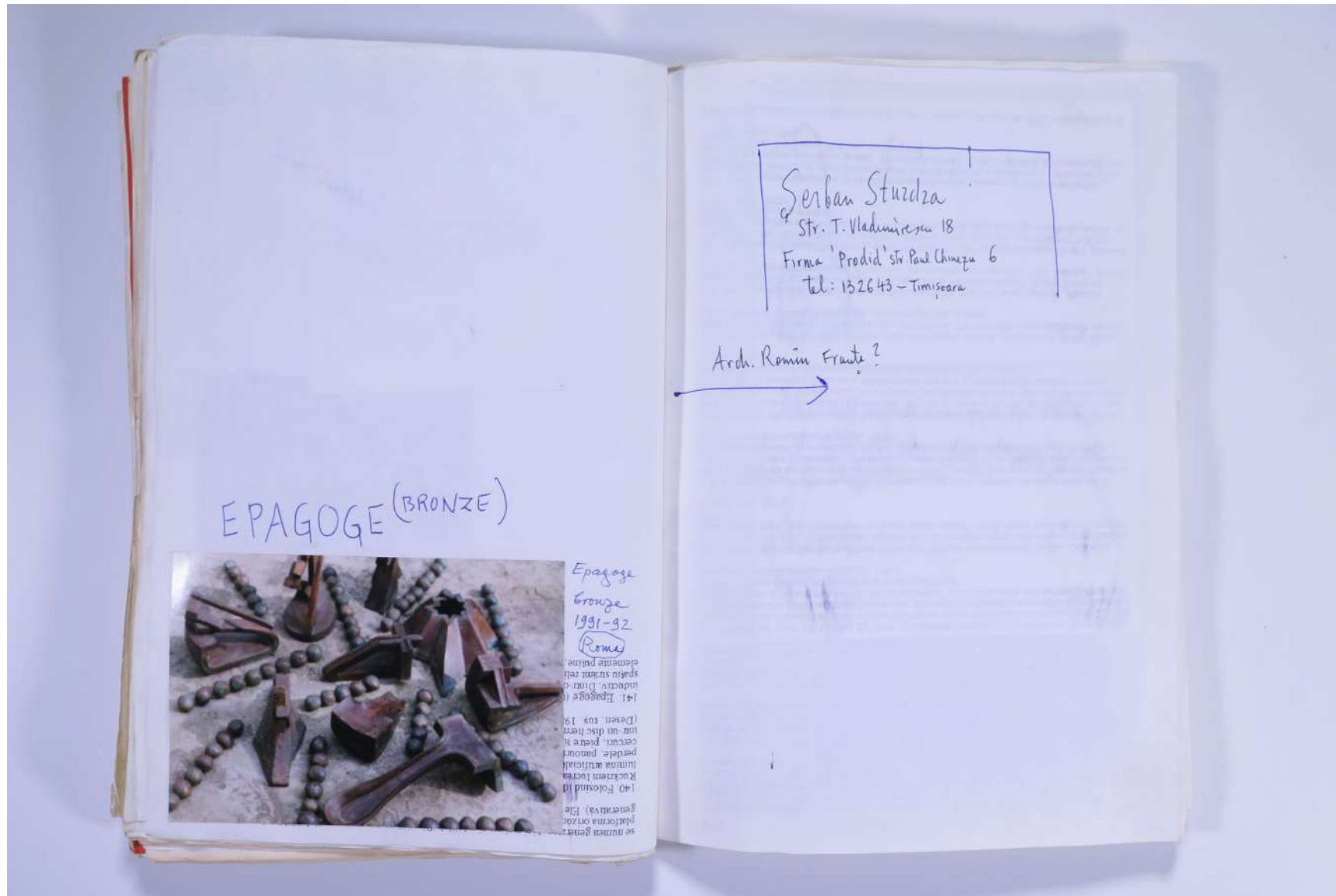
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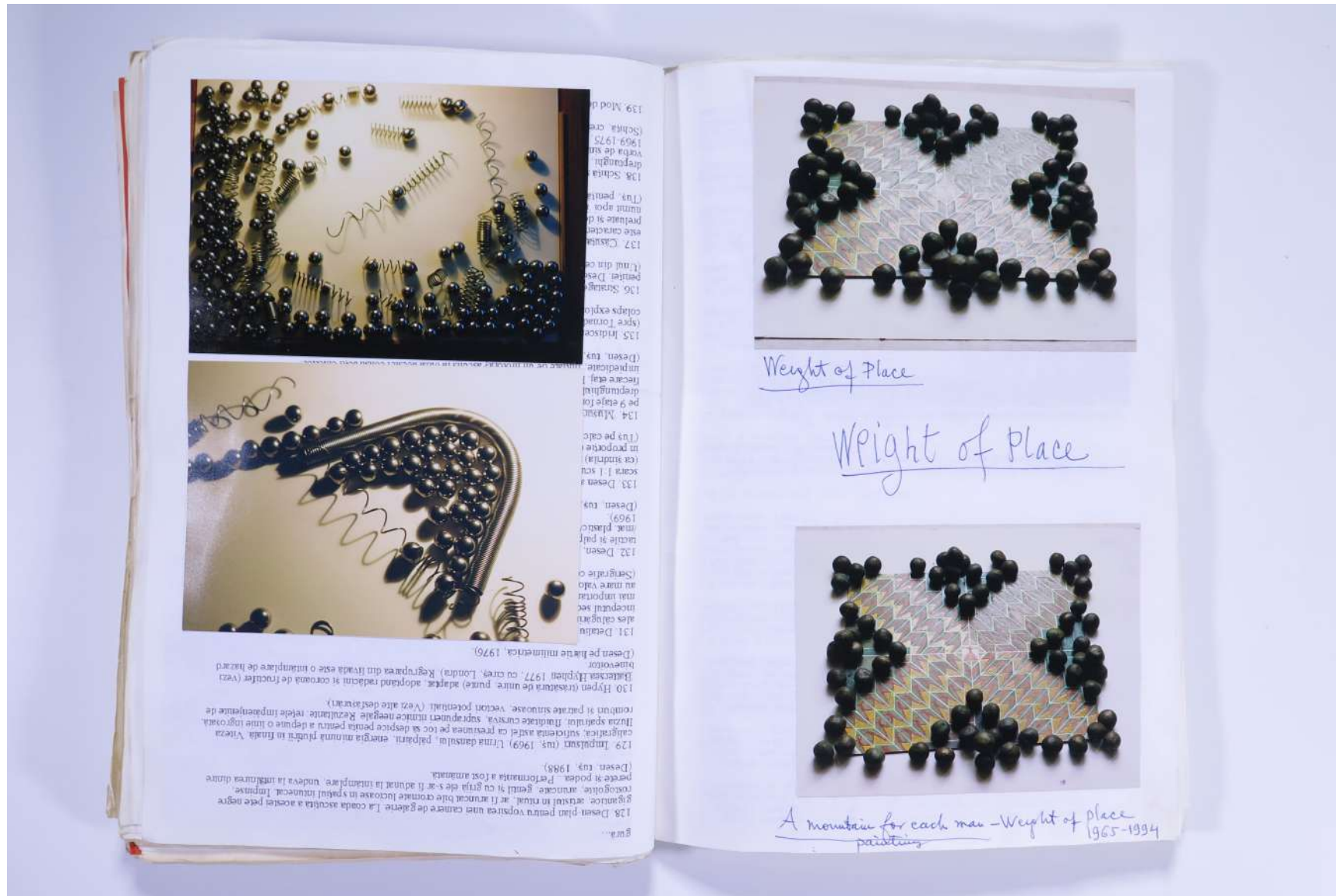


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# PNE 73.038



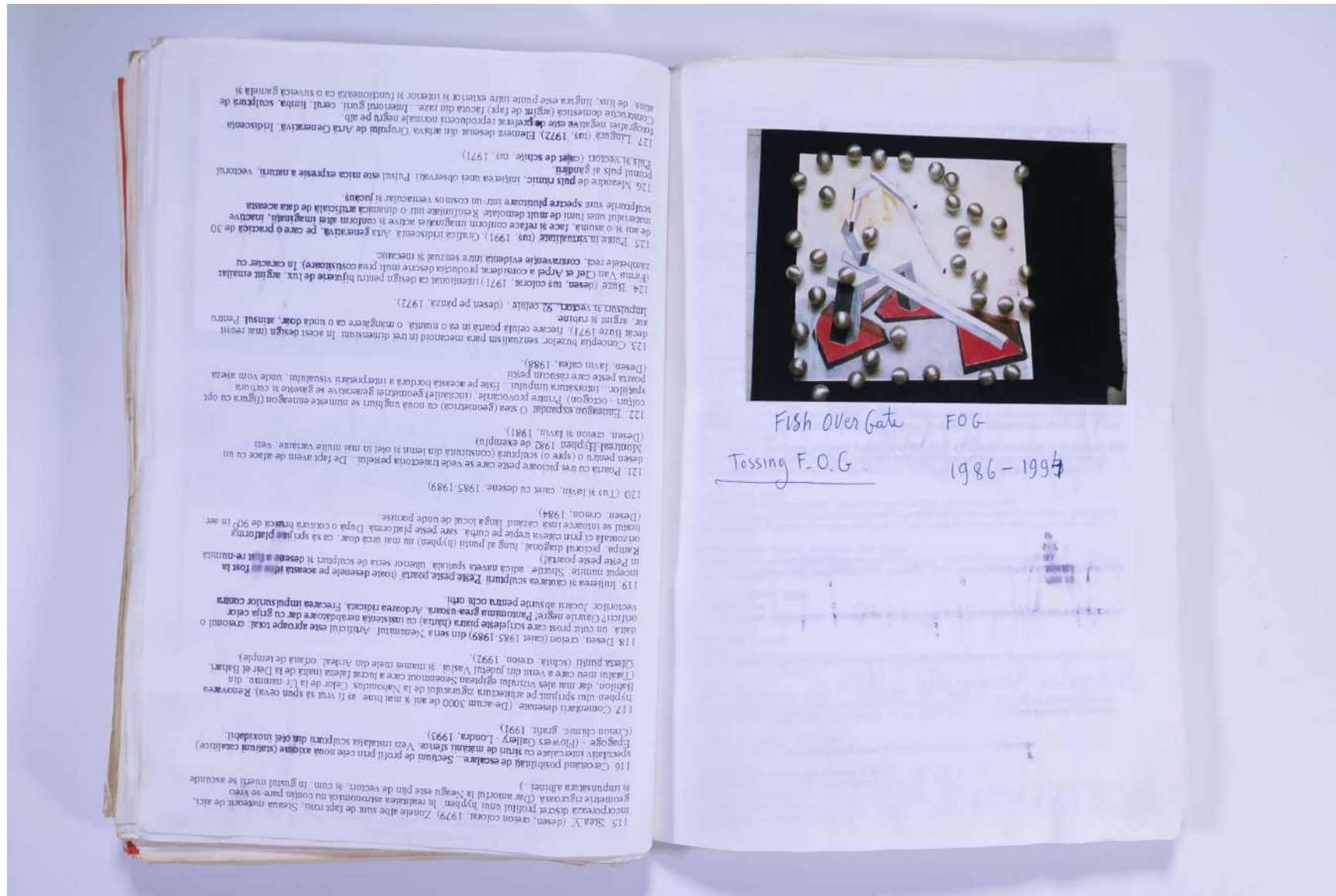
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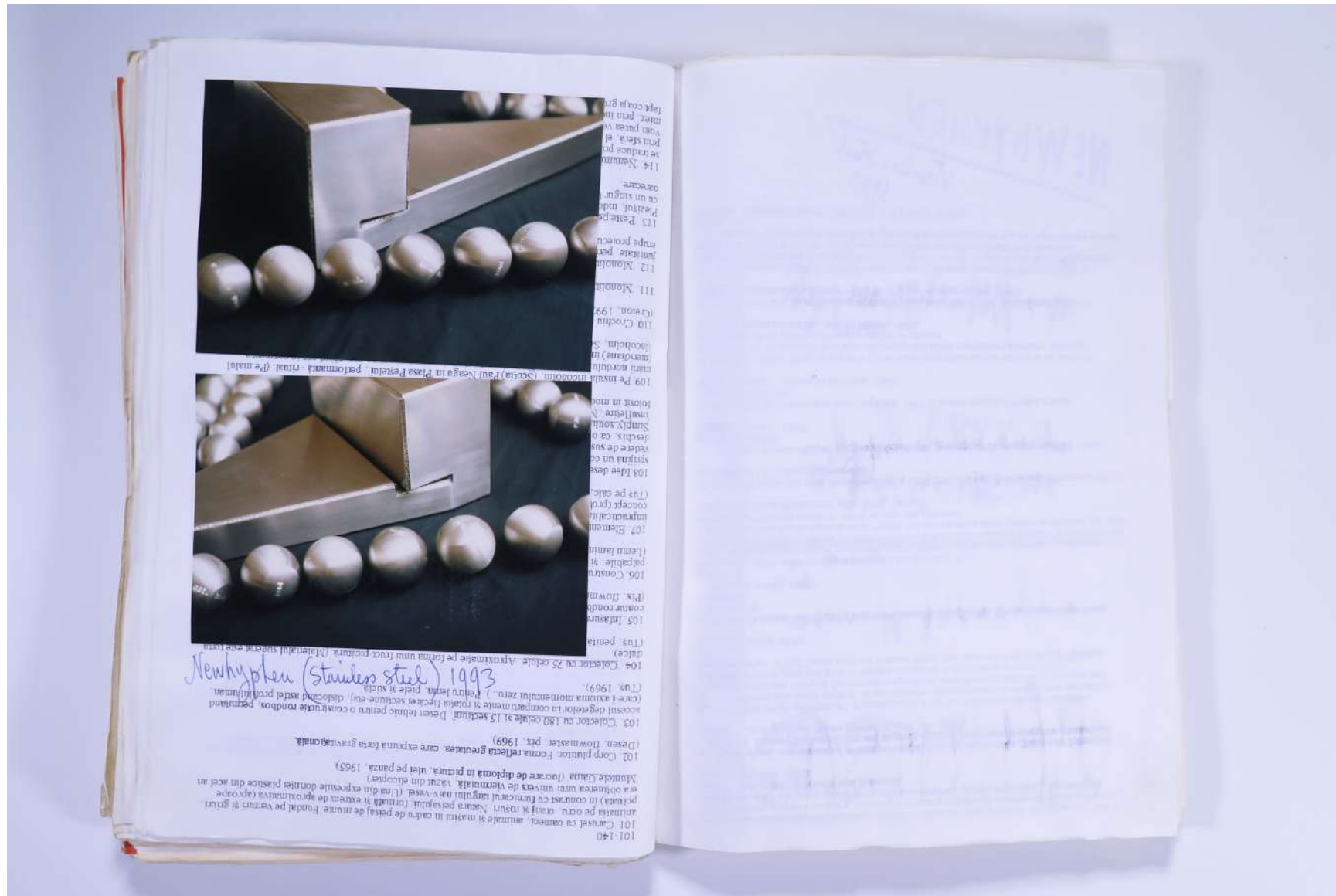
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# PNE 73.041



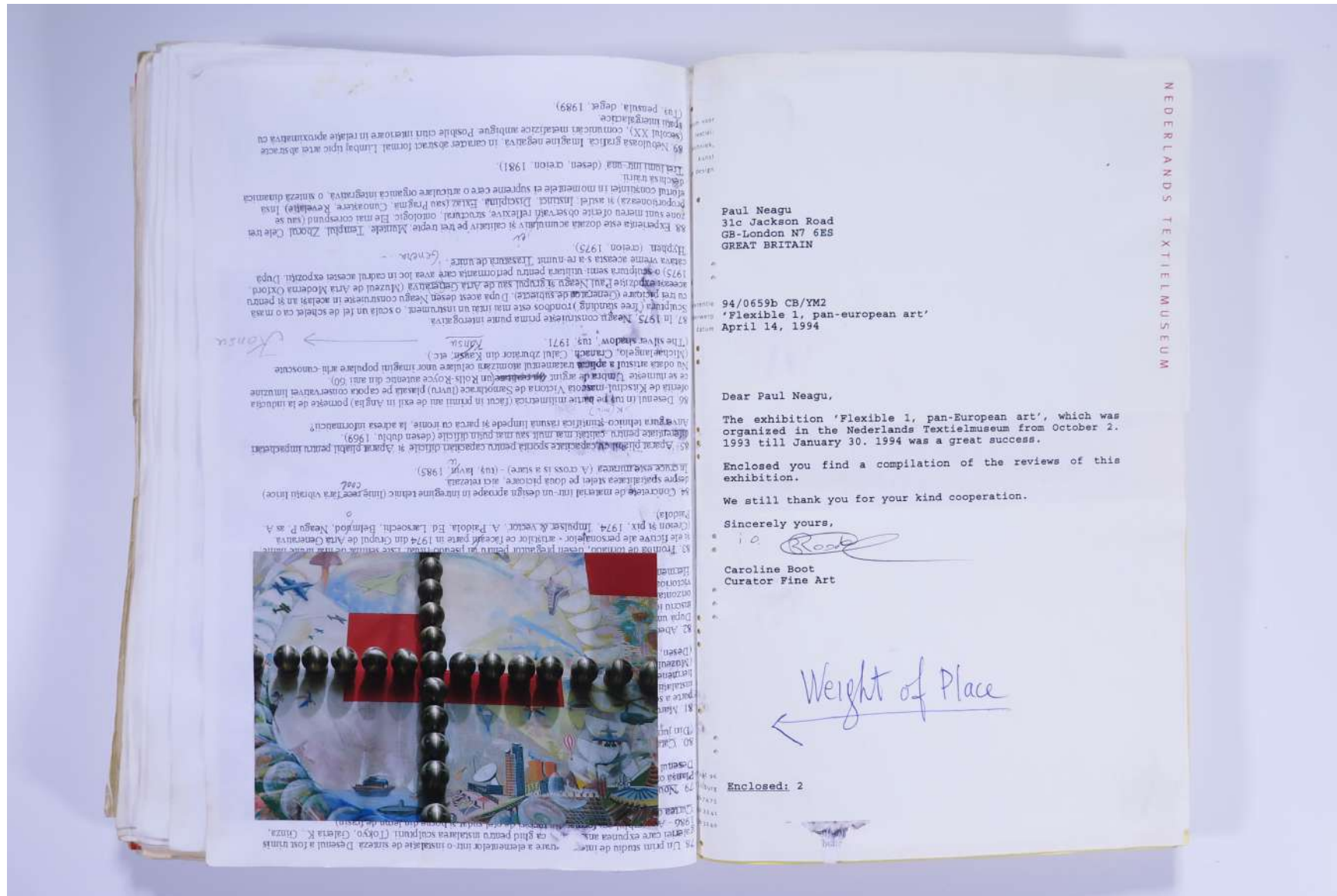
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Reference No.

# PNE 73.042



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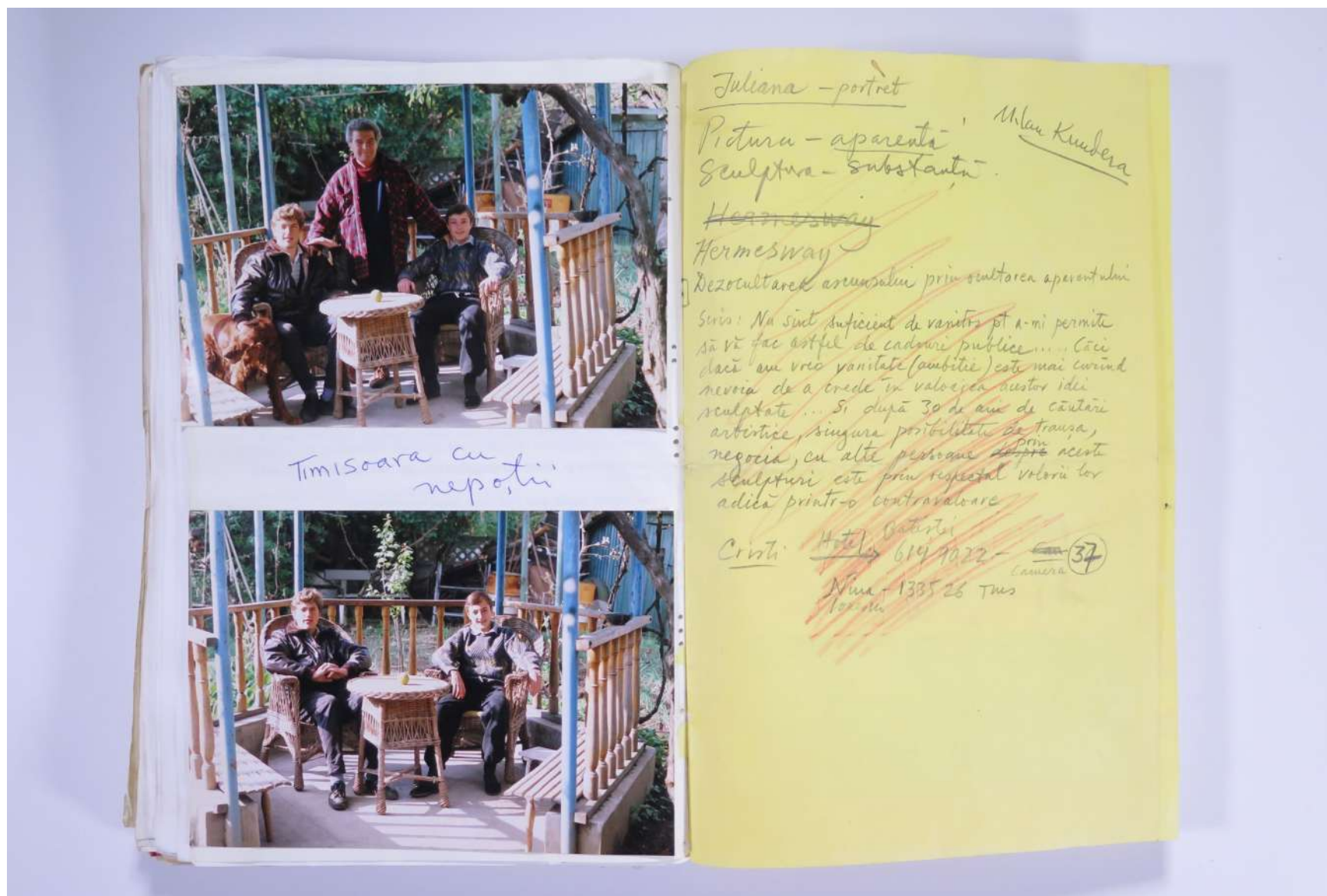
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Reference No.

# PNE 73.043



Timisoara cu nepotii

Juliana - portret  
Pictura - aparenta  
Sculptura - substanta

Mihai Kruedera

~~Hermesway~~  
Hermesway

Dezocultarea aruncului prin sculptura aparentului

Siris: Nu sunt suficient de vanitos pt a-mi permite sa va fac astfel de cadouri publice... Caci daca am vreo vanitate (ambitie) este mai curind nevoia de a crede in valoarea acestor idei sculptate... Si dupa 30 de ani de cautari artistice, singura posibilitate de tranzitie, negocia, cu alte persoane ~~prin~~ aceste sculpturi este prin respectul valorii lor adica printr-o contravaloare

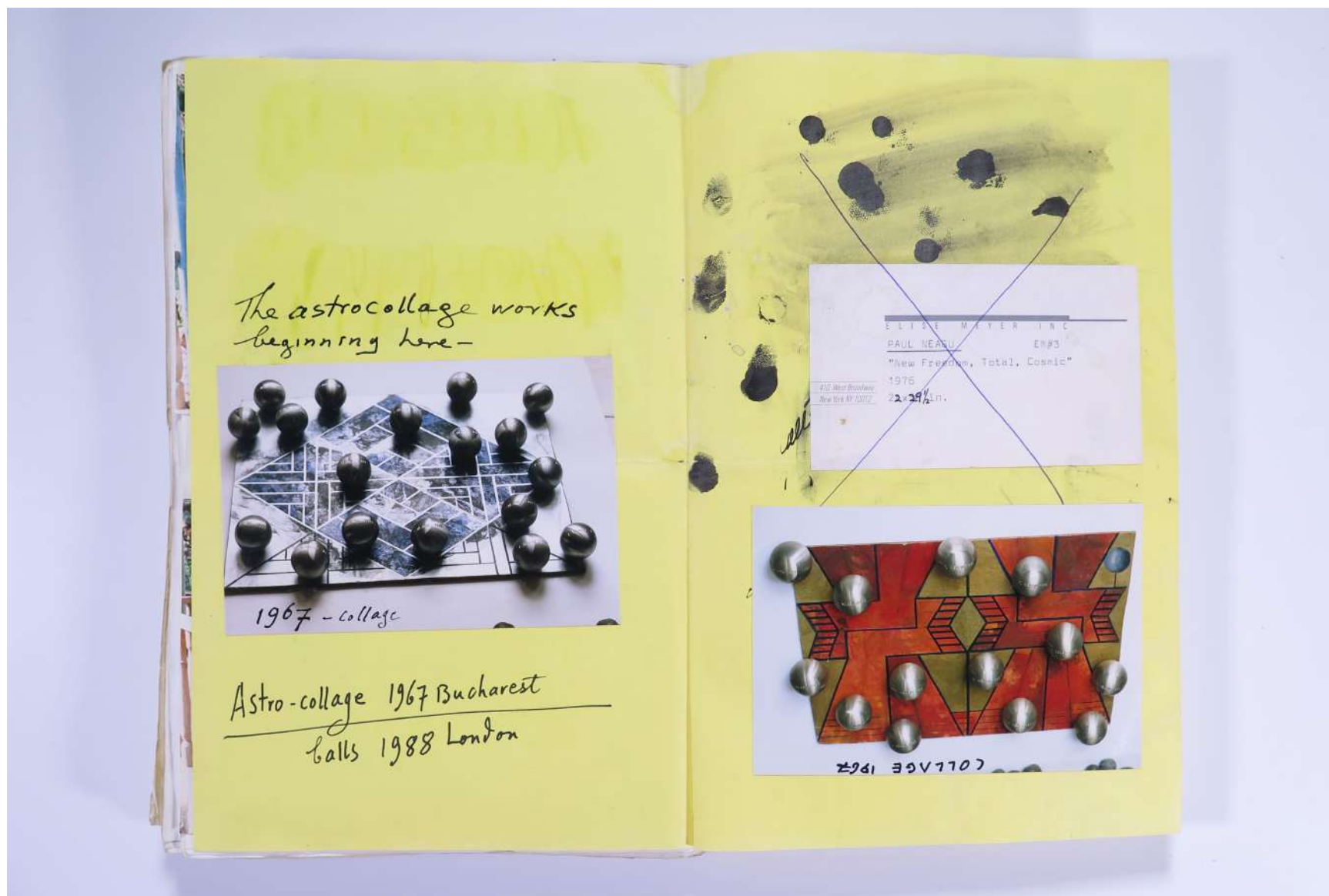
Cristi: Hotelul ~~batut~~ 619 7022 - Camera 37  
Nina - 1385 26 Tms  
Vozni

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# PNE 73.044



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