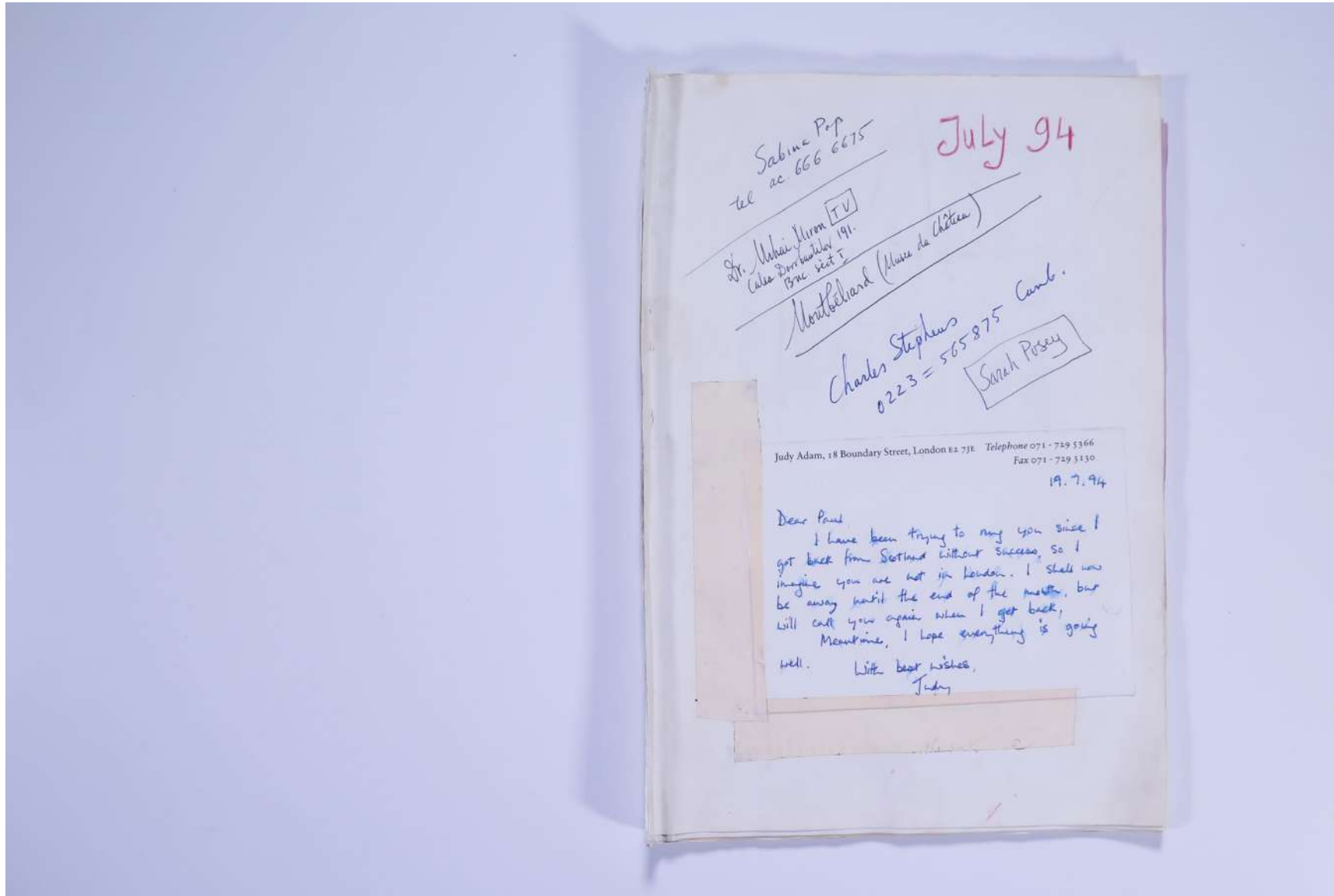


PAUL NEAGU ESTATE

VISUAL JOURNAL: JUL - 1994

Reference No.

PNE 72.001



tel Sabine Pop
ac. 666 6675

July 94

Dr. Mihai Miron [TV]
Calea Dorobantilor 191.
Buc. sect I

Montbeliard (Mare da Chitrea)

Charles Stephens
0223 = 565875 Camb.
Sarah Pusey

Judy Adam, 18 Boundary Street, London E2 7JE. Telephone 071-729 5366
Fax 071-729 3130

19.7.94

Dear Paul
I have been trying to ring you since I
got back from Scotland without success, so I
imagine you are not in London. I shall now
be away until the end of the month, but
will call you again when I get back.
Meanwhile, I hope everything is going
well.
With best wishes,
Judy

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Tornato
propeller

Muz
zeului
Sibiu

28 mai 1994
Bunreghi

Vă mulțumesc pentru pozele trimise cu toate că
am ieșit cam „dur” datorită împrejurărilor.

Oncum am rămas plăcut surprins, nu mă așteptam
să-mi teneți iar pozele sunt și ele o amintire.

Mier face plăcere să vă revăd. Momentan sunt
într-o situație critică (fără serviu) și cam tușărit.

Deocamdată stau cu părinții și eu felicit. În rest crede
pot spune am un frate înscris și el un copil și eu tres
ani mai mare ca felicit, mă și de trei vizi în mizeria
cearece văm aproape unul de altul și mă înțeleg foarte
bine cu cum să mă iasă iar copiii se joacă împreună.

Despre familia mea cam atât. În orice caz ați
fost foarte dragi, imi pare rău că nu am putut
să-mi mai devinere, dar situația a fost de așa natură.

Oncum conștient foarte mult încă aș vrea să mă
îndest la timp, mă aș dăd treci prin momente mai
grele în viață și te încușezi chiar cu câteva rânduri.

Sper să ne revădem în
curând

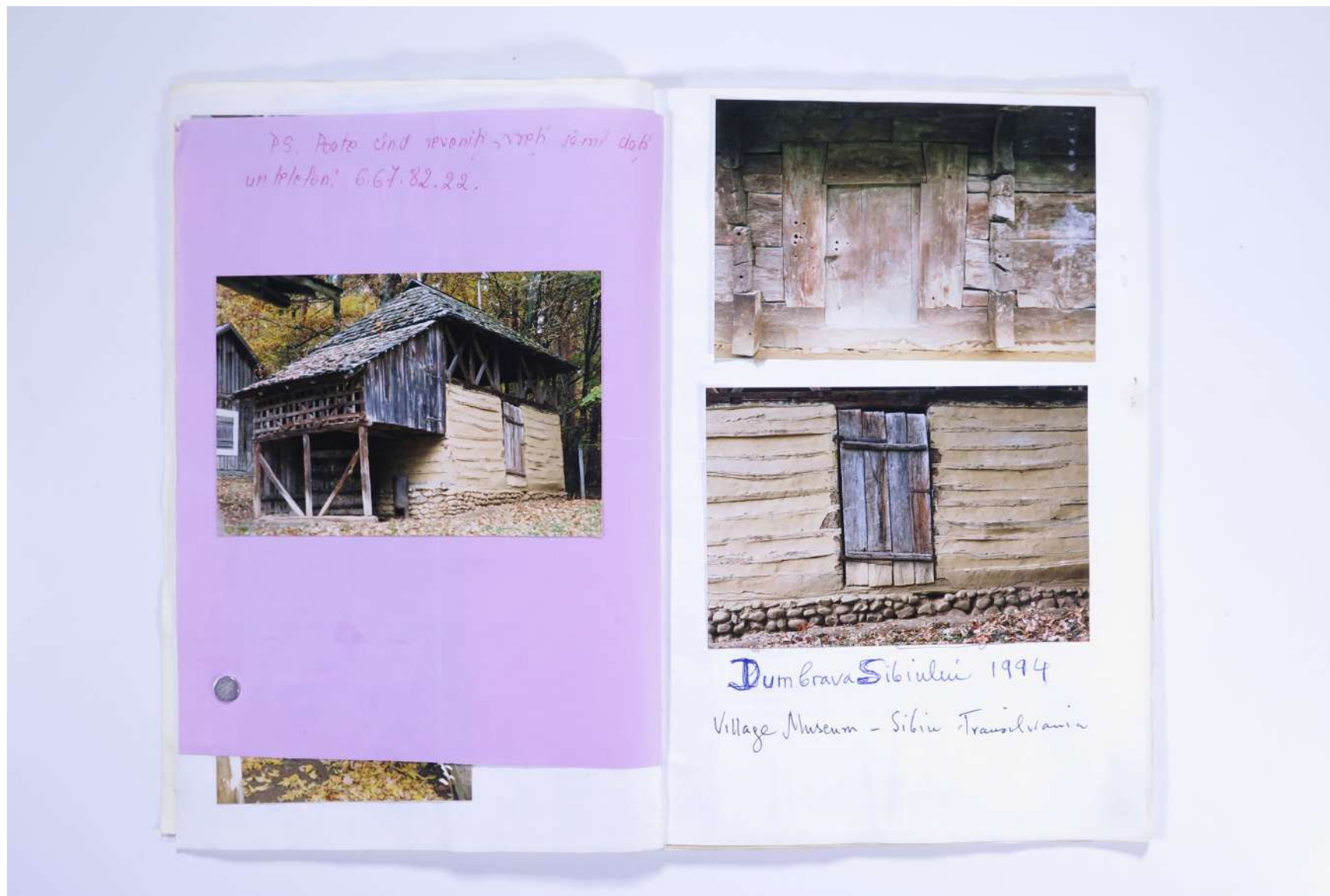
IULIANA.

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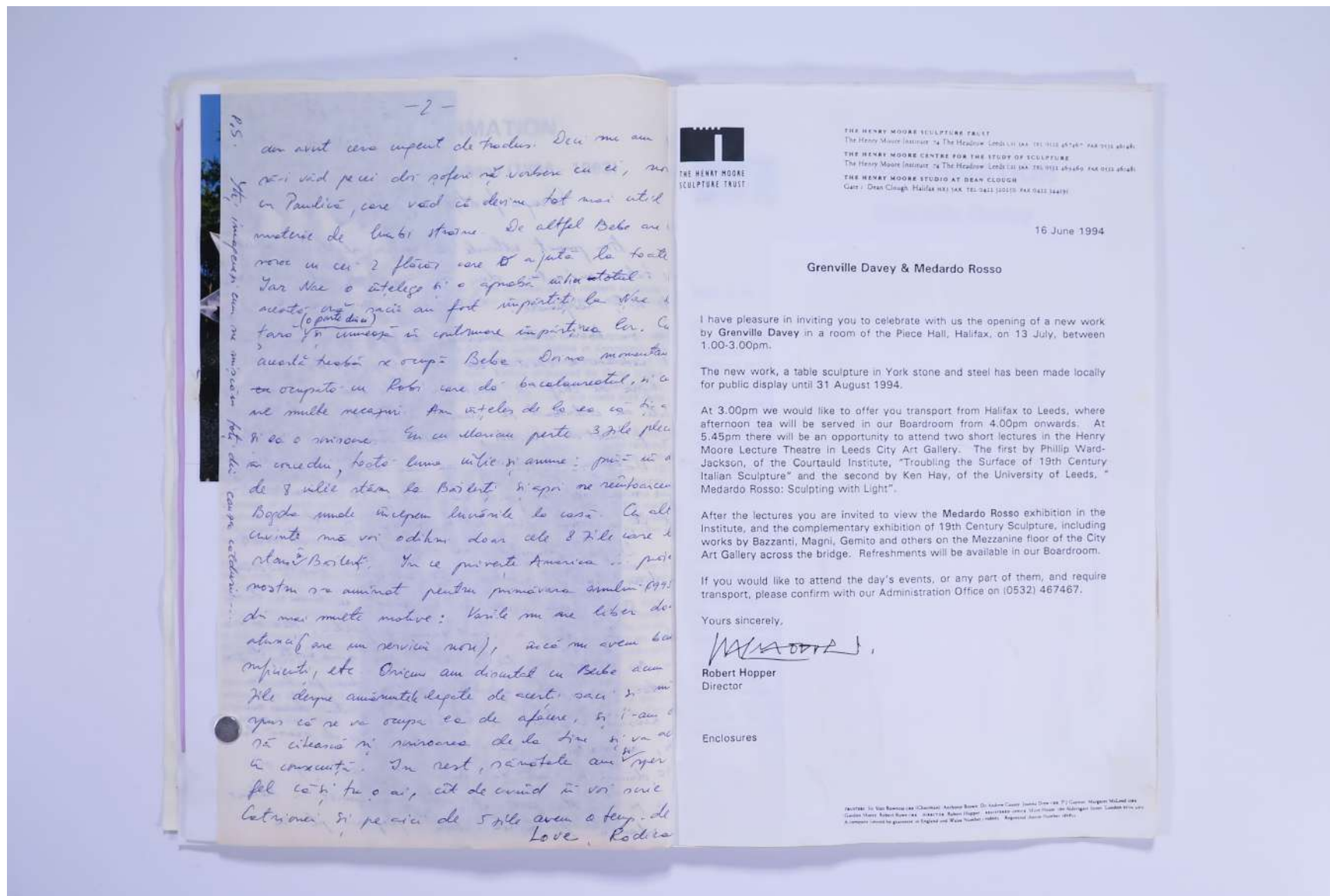
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P.S. *Handwritten notes in the left margin:*
Măi, împreună cu un amic...
...cauza...
...de...

- 2 -

dar sunt ceva impent de trabus. Deu me am
ce-i vad peei de popou ră vorbore cu ee, nu
in Paulina, care vad ce devine tot mai utit
misterie de luabi strame. De astfel Bebe au
nerec in cei 2 floras care d a pata la toate
Tar Nae o intelega h o agnobi cala total
scutez un rasi au fost impertit la sine
tara (o parte din) si calomnie impertitea ler. Ca
aureti tuobi re ocupi Bebe. Dama momentan
ea ocupate in Robi care do bachelauratul, si a
ne multe necaspi. Am inteler de la ea ca h o
si e o marea. Cu un ulianu parte 3 zile plec
in corcedu, toate luna intic si anume: priu cu a
de 8 zile stam la Barlet. Si apoi ne reintoarce
Bozda amde impem lucrurile la casa. Ce alt
aminte ma va odihni doar ale 2 zile care d
stam Barlet. In ce priveste America... pe
mostri va aminat pentru primavara anului 1994.
de mai multe motive: Vanile ma are liber de
abura (are un servisi nou), aici ma avem bu
impunct, etc. Orice am discutat cu Bebe am
fle depe amaratul depate de acut. sau si m
gus ea re va ocupa ea de afare, si i-au e
de citarea si marea de la sine si va de
te conxuta. In rest, remetele am tper
fel te h tu o ai, cit de curid in voi oie
Cetivona si pe via de 5 zile am o temp. de
Love, Rodria



THE HENRY MOORE SCULPTURE TRUST
The Henry Moore Institute "4 The Headrow Leeds LS1 3BA TEL 0113 257400 FAX 0113 257401
THE HENRY MOORE CENTRE FOR THE STUDY OF SCULPTURE
The Henry Moore Institute "4 The Headrow Leeds LS1 3BA TEL 0113 257400 FAX 0113 257401
THE HENRY MOORE STUDIO AT DEAN CLOUGH
CARTY Dean Clough Halifax WF4 7AX TEL 04473 10010 FAX 04473 104191

16 June 1994

Grenville Davey & Medardo Rosso

I have pleasure in inviting you to celebrate with us the opening of a new work by Grenville Davey in a room of the Piece Hall, Halifax, on 13 July, between 1.00-3.00pm.

The new work, a table sculpture in York stone and steel has been made locally for public display until 31 August 1994.

At 3.00pm we would like to offer you transport from Halifax to Leeds, where afternoon tea will be served in our Boardroom from 4.00pm onwards. At 5.45pm there will be an opportunity to attend two short lectures in the Henry Moore Lecture Theatre in Leeds City Art Gallery. The first by Phillip Ward-Jackson, of the Courtauld Institute, "Troubling the Surface of 19th Century Italian Sculpture" and the second by Ken Hay, of the University of Leeds, "Medardo Rosso: Sculpting with Light".

After the lectures you are invited to view the Medardo Rosso exhibition in the Institute, and the complementary exhibition of 19th Century Sculpture, including works by Bazzanti, Magni, Gemito and others on the Mezzanine floor of the City Art Gallery across the bridge. Refreshments will be available in our Boardroom.

If you would like to attend the day's events, or any part of them, and require transport, please confirm with our Administration Office on (0532) 467467.

Yours sincerely,

Robert Hopper
Director

Enclosures

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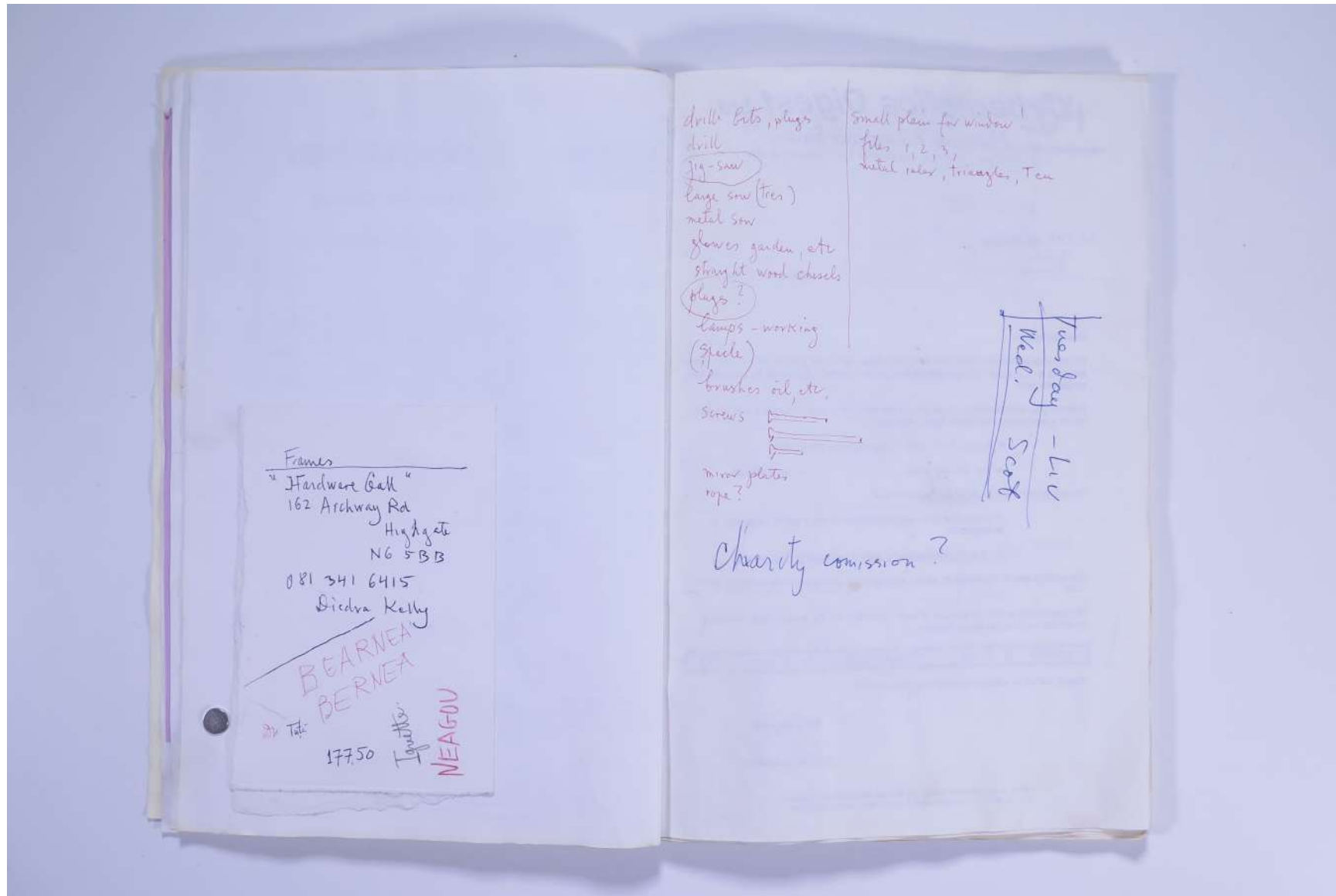
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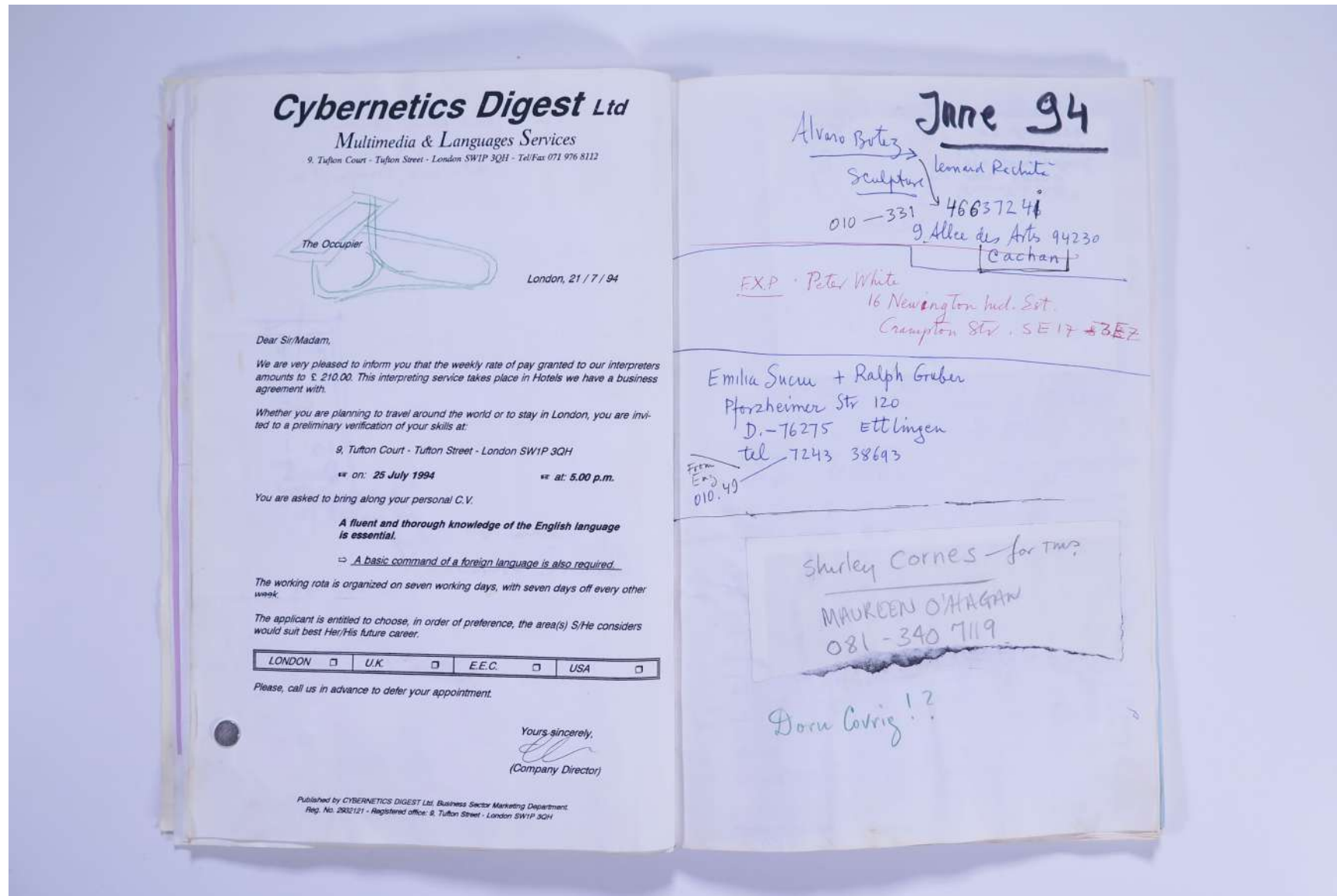
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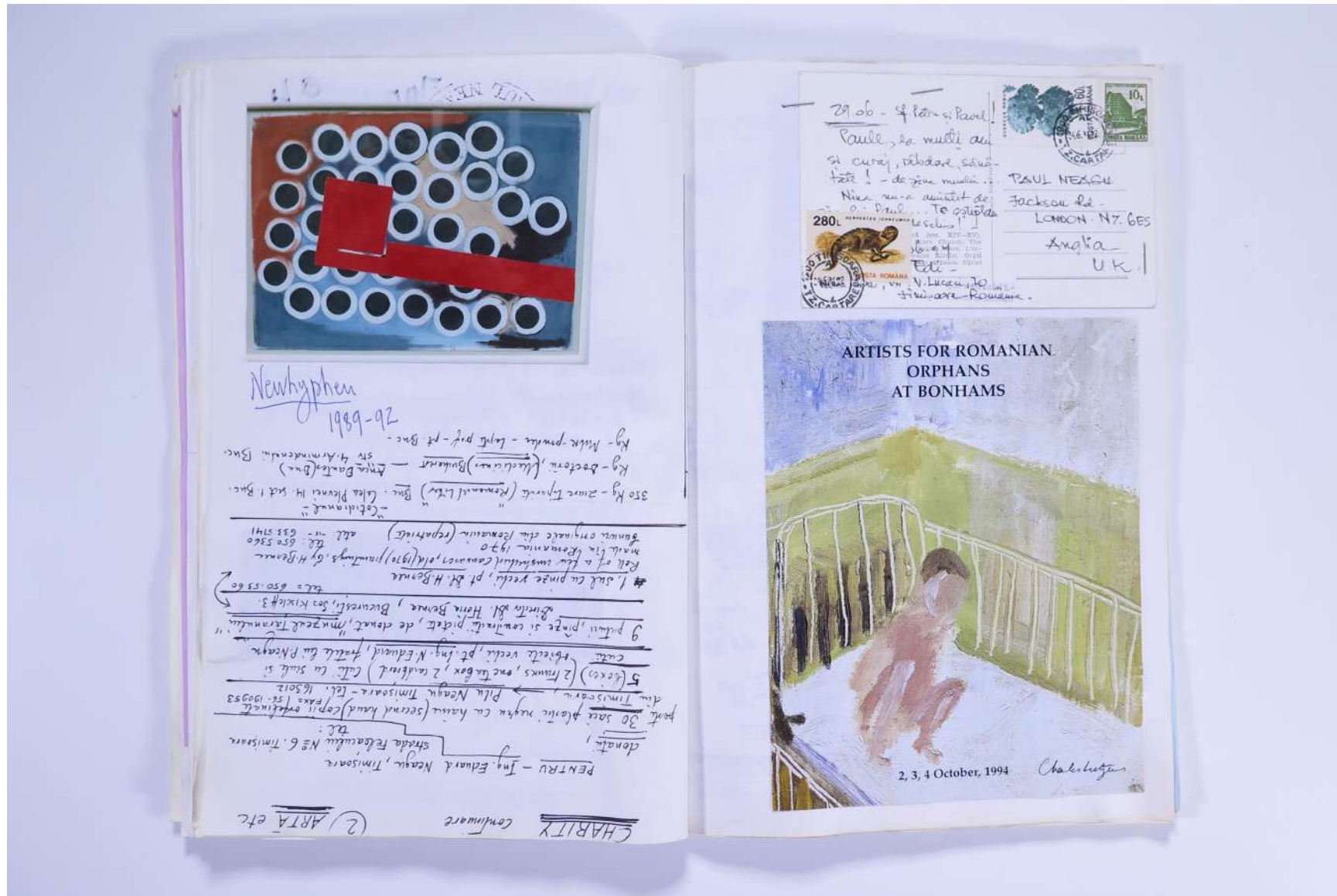
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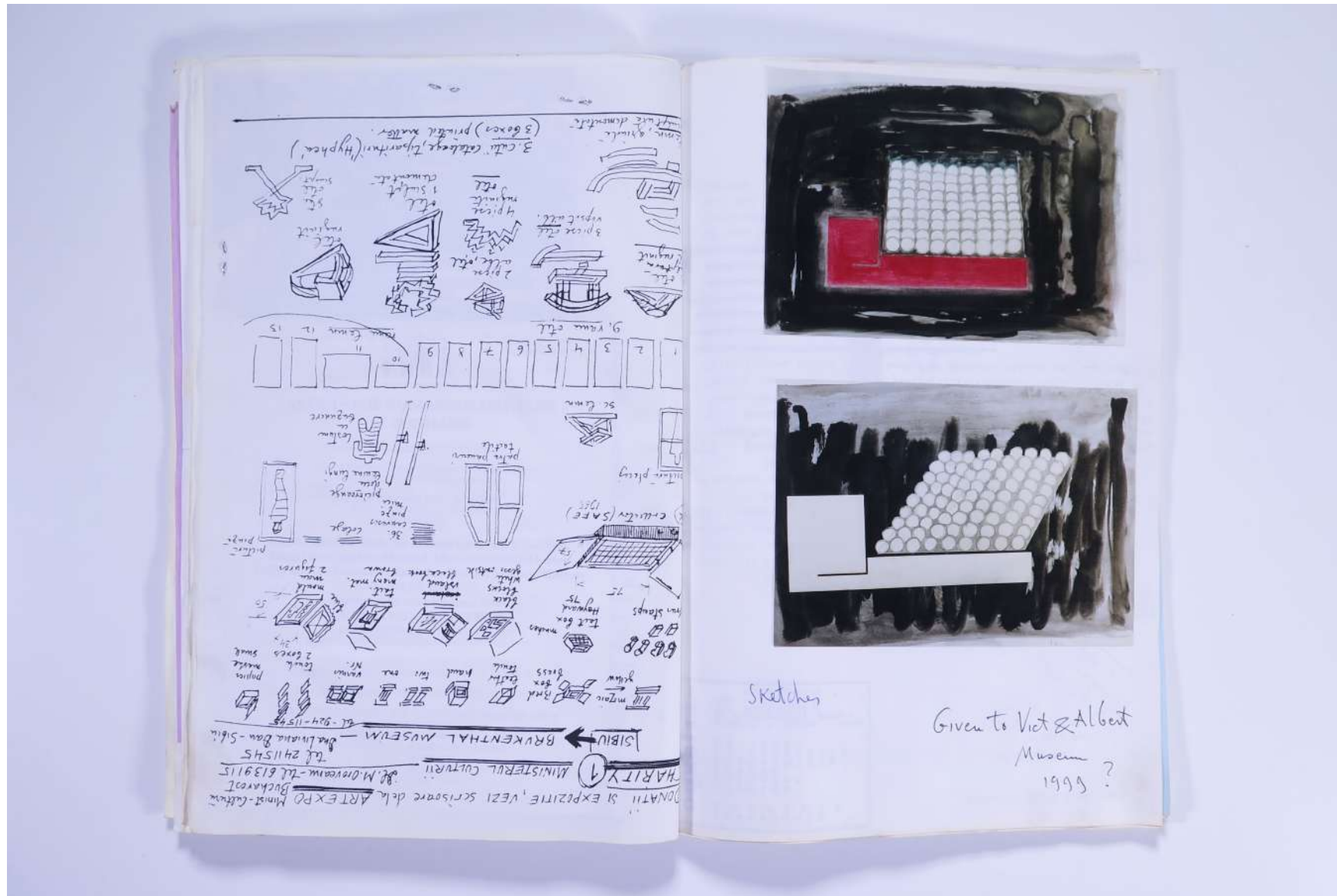
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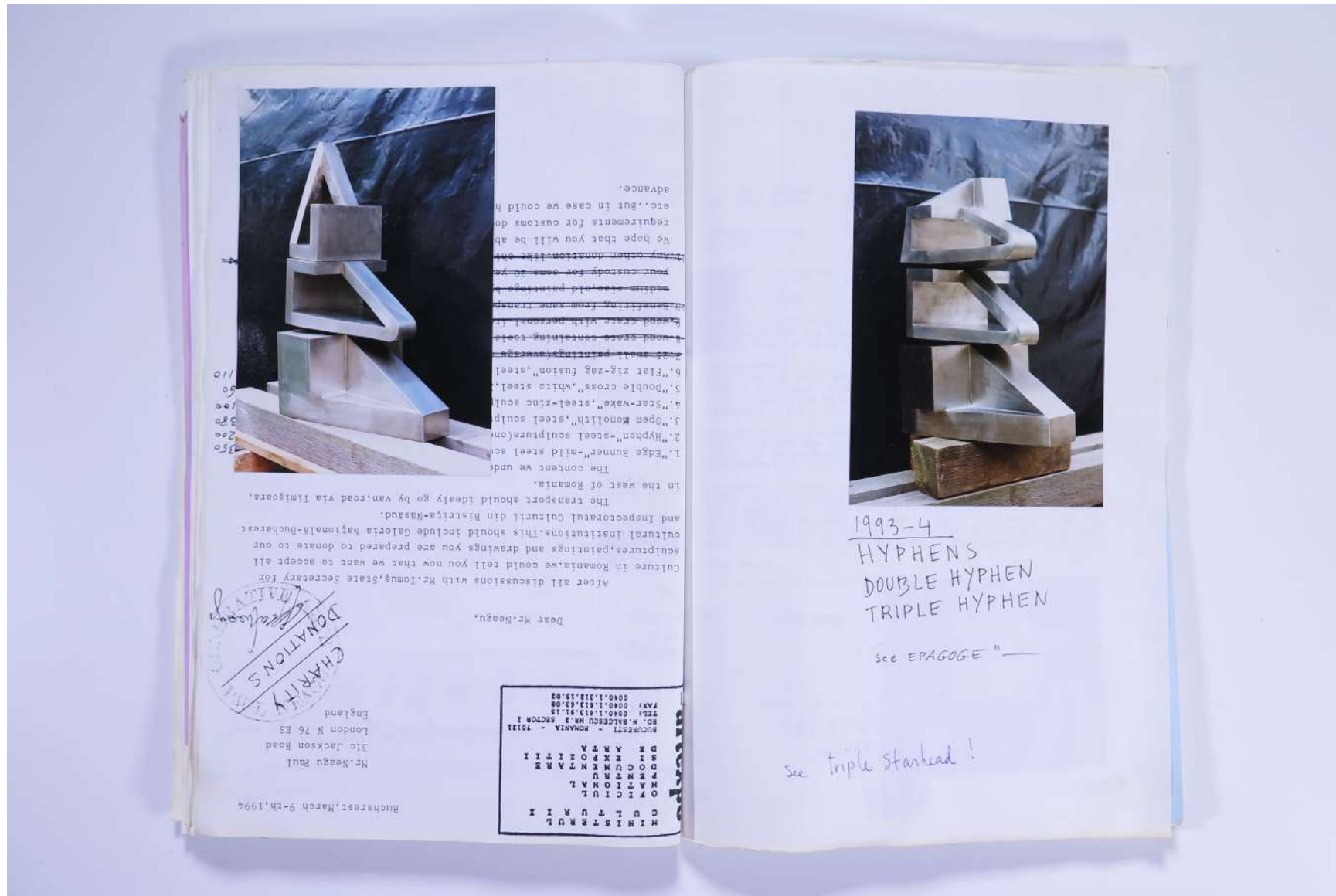


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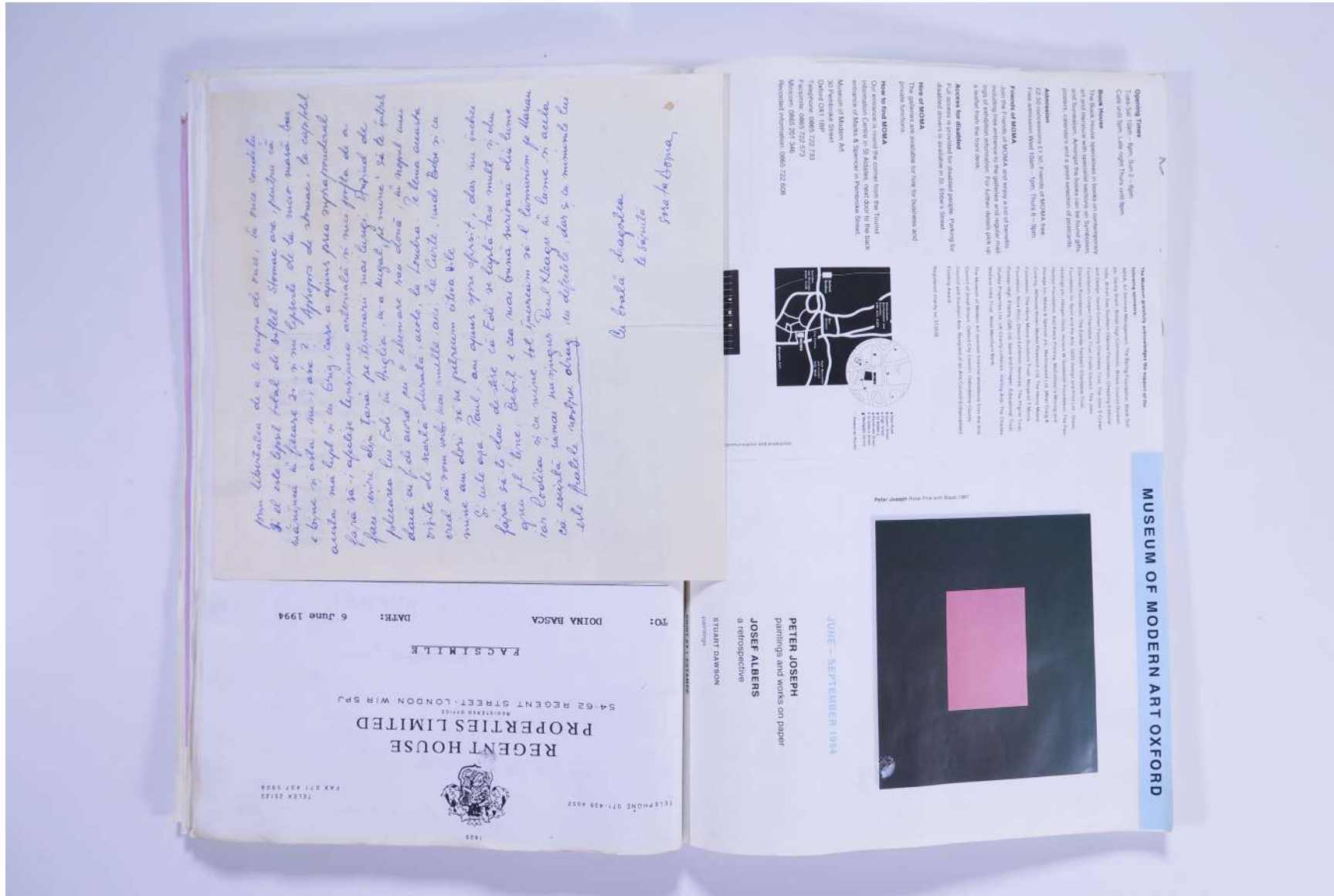
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*Prin libertatea de a te ocupa de mine, tu m-ai vindecat.
 Si el este lipsit total de suflet. Stimate are, pentru ca
 m-am mai si ficurat si nu m-a lipsit de la mine, marea mea
 e buna si este in eu; are si apropierea de stimate, la capital
 aceasta ma ajuta si in Bing, care a spus, pe ce reprezentant
 face sa: e foarte frumoasa, amintea in mine profeta de a
 face unora din tine pe stimate, m-a lungi. Pentru de
 plecare lui Eoli in Anglia, in a singul, pe mine, si te iubesc
 dara eu fel de curaj au si stimate sau domo, in singul meu
 vrite de scantei durabile, arde, la Londra. Te lama acasta
 vrit si am vrit, m-a melle care, la Luvre, unde Bobo si eu
 mine am vrit, se va petreceu circa 40
 si uite oga Paul, am spus spre spirit, dar m-a melle
 foia si te dau de dore ca Eoli si lupta tau mult si din
 gura si tine, Bobo? si ea m-a buna mureasa oia tume
 iar Rodica si eu m-a Hel Francium se l' leomium si l'arian
 cu scarta m-a mureasa Paul Neagu si l'ame in acasta
 ste prale, m-a mureasa, dar si in mureasa l'ca*

*By brala draga
 te iubesc
 5/11/94*

TELEPHONE 071 439 4022
 1925

 REGENT HOUSE
 PROPERTIES LIMITED
 54-62 REGENT STREET, LONDON W1R 5PJ
 FACSIMILE
 TO: DOINA PASCA
 DATE: 6 June 1994

Opening Times
 Tues-Sat 10am-5pm, Sun 2-5pm
 Call 01865 201549 for hours and fees

Book Review
 The book 'The Art of the Museum' is a guide to the history and development of museums in Britain and elsewhere. It is written by a leading authority on the subject and is a must-read for anyone interested in museums and galleries.

Access for disabled
 Facilities are provided for disabled visitors. Contact the Museum for more information.

How to find MOA
 The Museum is situated in the corner from the Tourist Information Centre in St. Mark's, next door to the entrance of Mark's & Spencer in Newmarket Street.

Friends of MOA
 Join the Friends of MOA and enjoy a lot of benefits. The Friends of MOA is a voluntary organization that supports the Museum in various ways.

Map of MOA
 The Museum is situated in the corner from the Tourist Information Centre in St. Mark's, next door to the entrance of Mark's & Spencer in Newmarket Street.



JUNE - SEPTEMBER 1994
PETER JOSEPH
 paintings and works on paper
JOSEF ALBERS
 a retrospective
 STUART DAWSON
 curator

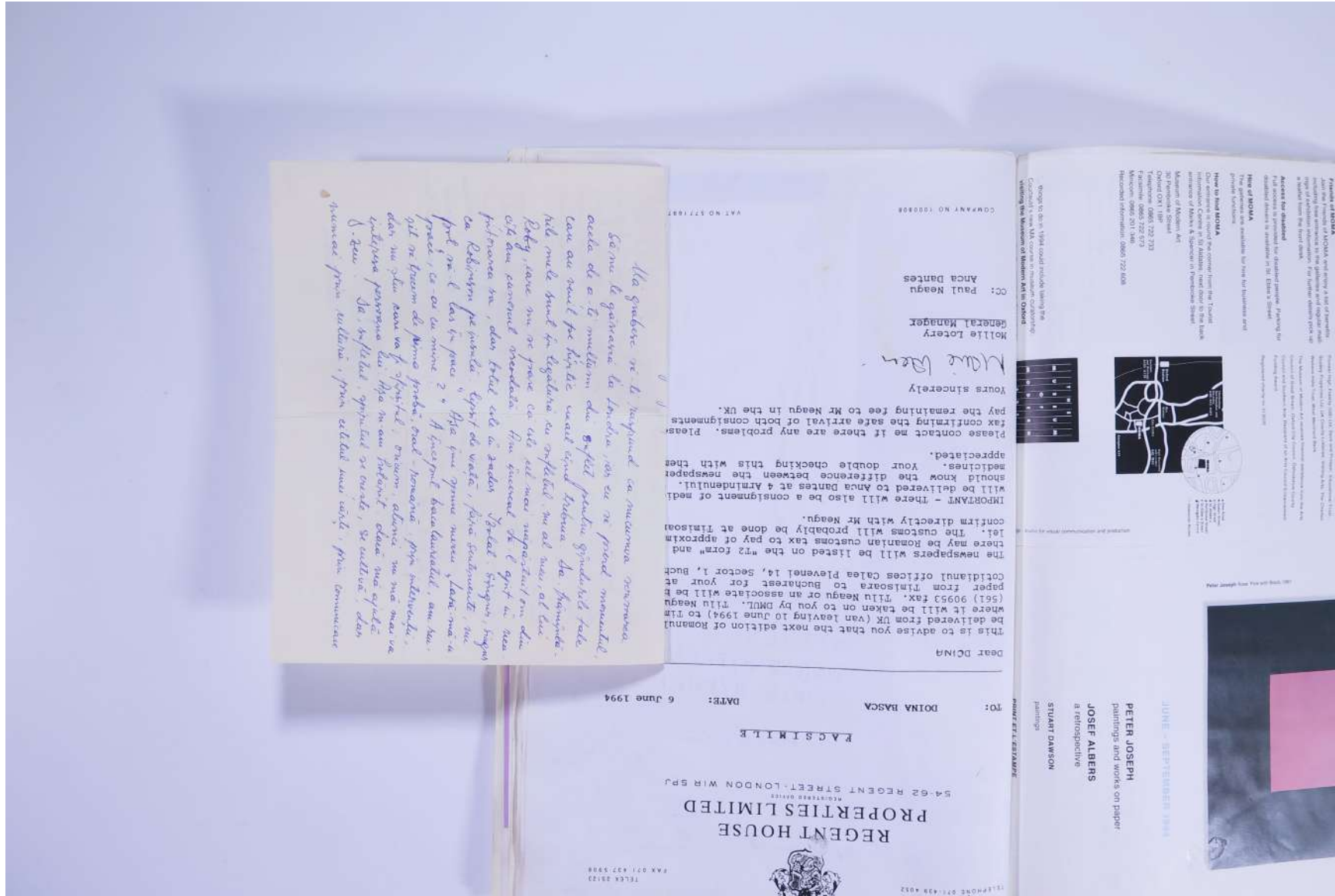
MUSEUM OF MODERN ART OXFORD

PAUL NEAGU ESTATE

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PNE 72.014

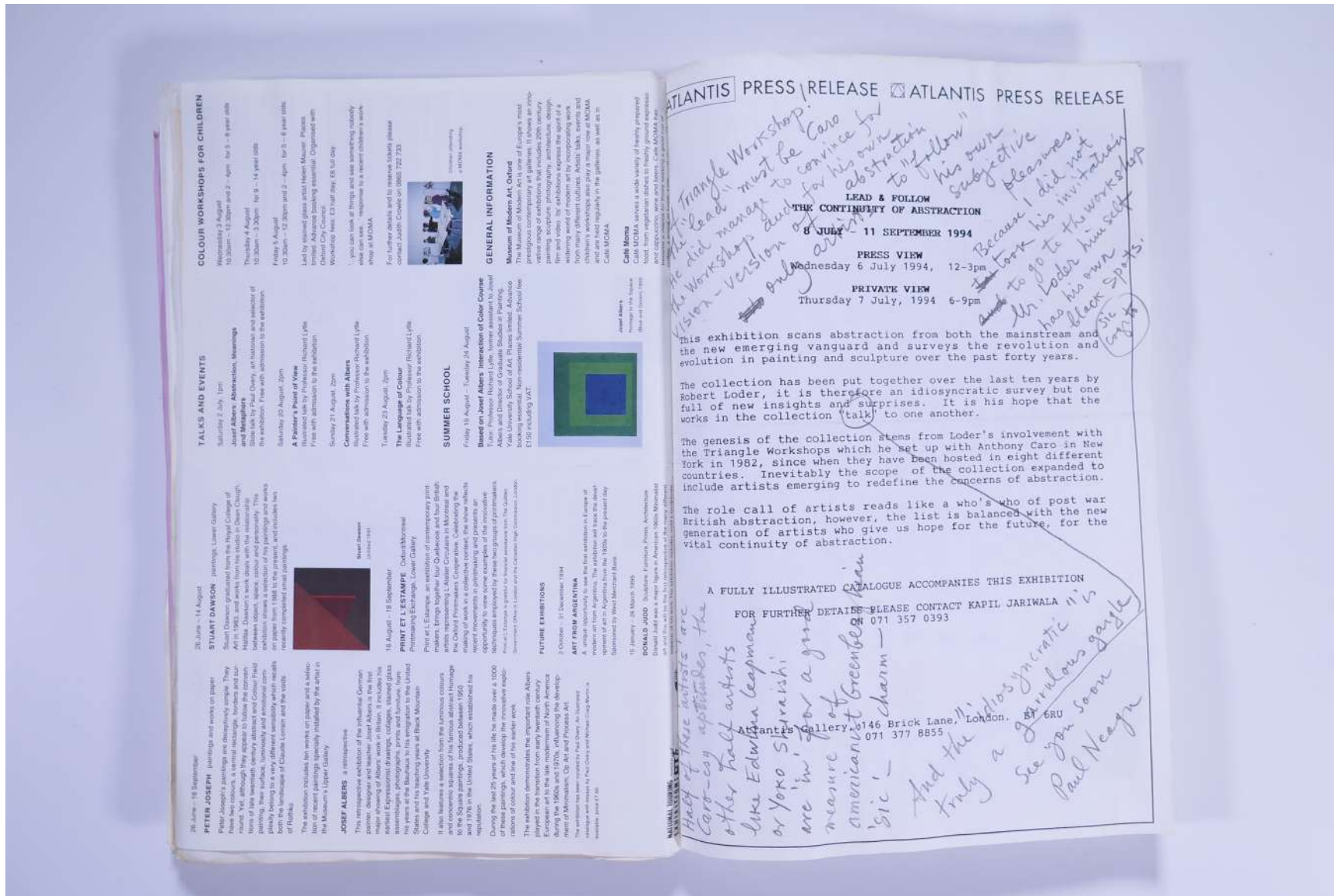


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COLOUR WORKSHOPS FOR CHILDREN

Wednesday 3 August
10.30am - 12.30pm and 2 - 4pm for 5 - 8 year olds
Thursday 4 August
10.30am - 12.30pm and 2 - 4pm for 9 - 14 year olds

Friday 5 August
10.30am - 12.30pm and 2 - 4pm for 5 - 8 year olds

Let by coloured glass artist Robert Loder. Places limited. Advance booking essential. Organized with Ocular City Centre.

Workshop fees: £3 half day, £6 full day
- jobs can look at things and take something nobody else can take - response to a recent children's work shop at MOMA

For further details and to reserve tickets please contact Judith Crocker on 0865 722 723



TALKS AND EVENTS

Saturday 2 July 7pm
Joseph Albers: Abstraction, Meaning and Mirrors
Cherry, an historian and scholar of the exhibition. Free with admission to the exhibition.

Saturday 20 August, 2pm
A Painter's Point of View
Illustrated talk by Professor Richard Lyttel. Free with admission to the exhibition.

Sunday 21 August, 2pm
Conversations with Albers
Illustrated talk by Professor Richard Lyttel. Free with admission to the exhibition.

Thursday 23 August, 2pm
The Language of Colour
Illustrated talk by Professor Richard Lyttel. Free with admission to the exhibition.

SUMMER SCHOOL

Friday 19 August - Tuesday 24 August
Based on Josef Albers' *Interaction of Color Course* (1969) from the 1950s. Former student to Josef Albers, Alan DODD, York University School of Art, Ph.D. student. Advanced booking essential. Non-residential. Summer School fee £150 including VAT



STUART DAWSON

28 June - 14 August
paintings, Lower Gallery
Stuart Dawson graduated from the Royal College of Art in 1983 and works from his studio in Devon Church, Haver. Dawson's work deals with the relationship between object, space, colour and geometry. This exhibition is a selection of his work on paper from 1984 to the present, and includes his recently completed small paintings.



PRINT ET ESTAMPE

16 August - 18 September
Prints, Exchange Gallery
Prints of E. C. Egan's collection of contemporary print makers. Egan's collection includes works by British and American artists representing L. A. Austin, C. R. Mackintosh and the Oxford Primaries. Celebrating the making of work in a collective context, the show reflects the influence of the artist's work on the printmaking process. Opportunity to view some examples of the innovative techniques employed by these two groups of printmakers. Print et Estampe is a special feature of the exhibition. The exhibition is open to the public and the exhibition is sponsored by West Mercia Arts Foundation.

FUTURE EXHIBITIONS

2 October - 11 December 1994
ART FROM ARGENTINA
A unique opportunity to see the first exhibition in Europe of modern art from Argentina. The exhibition will trace the development of art in Argentina from the 1930s to the present day. Sponsored by West Mercia Arts Foundation.

12 January - 28 March 1995
DONALD JUDD Sculpture, Furniture, Prints, Architecture
Donald Judd was a major figure in American 1960s Minimalist art and architecture. This exhibition will explore his work in sculpture, furniture, prints and architecture. Sponsored by West Mercia Arts Foundation.

PETER JOSEPH

18 September
paintings and prints on paper
Peter Joseph's paintings and prints on paper are known for their vibrant colors, a special technique, borders and unusual shapes. Although they appear to follow the formal rules of art, they are actually a form of 'total painting', their surface, luminosity and emotional quality being a very different sensibility which results from the landscape of Claude Lorraine and the work of Piet Mondrian.

JOSEF ALBERS

18 September
a retrospective
This retrospective exhibition of the influential German painter, designer and teacher Josef Albers is the first major exhibition of his work in Britain. It includes his most famous work, *Homage to the Square*, and his work in the United States and his teaching years at Black Mountain College and Yale University.

During the last 25 years of his life he made over a 1000 of these paintings, which developed the innovative exploration of color and line of his earlier work.

The exhibition is sponsored by the Department of Art and Design at York University.

European art in the late 19th and early 20th century, influencing the development of Minimalism, Op Art and Process Art.

The exhibition is sponsored by Paul Neagu Estate.

For further details and to reserve tickets please contact Judith Crocker on 0865 722 723

NATIONAL WORKSHOPS

For further details and to reserve tickets please contact Judith Crocker on 0865 722 723

ATLANTIS PRESS RELEASE

Triangle Workshop!
Lead & Follow
The Continuity of Abstraction
the did manage to convince for his own abstraction
the Workshop did for his own abstraction
only artists to "follow"
Because I did not
take his own subjective pleasures.
Mr. Loder his own
has his own
Black Spots.
See
try to

LEAD & FOLLOW
THE CONTINUITY OF ABSTRACTION
8 JULY - 11 SEPTEMBER 1994
PRESS VIEW
Wednesday 6 July 1994, 12-3pm
PRIVATE VIEW
Thursday 7 July, 1994 6-9pm

This exhibition scans abstraction from both the mainstream and the new emerging vanguard and surveys the revolution and evolution in painting and sculpture over the past forty years.

The collection has been put together over the last ten years by Robert Loder, it is therefore an idiosyncratic survey but one full of new insights and surprises. It is his hope that the works in the collection "talk" to one another.

The genesis of the collection stems from Loder's involvement with the Triangle Workshops which he set up with Anthony Caro in New York in 1982, since when they have been hosted in eight different countries. Inevitably the scope of the collection expanded to include artists emerging to redefine the concerns of abstraction.

The role call of artists reads like a who's who of post war British abstraction, however, the list is balanced with the new generation of artists who give us hope for the future, for the vital continuity of abstraction.

A FULLY ILLUSTRATED CATALOGUE ACCOMPANIES THIS EXHIBITION
FOR FURTHER DETAILS PLEASE CONTACT KAPIL JARIWALA
ON 071 357 0393

Atlantis Gallery, 146 Brick Lane, London, E1 6RU
071 377 8855

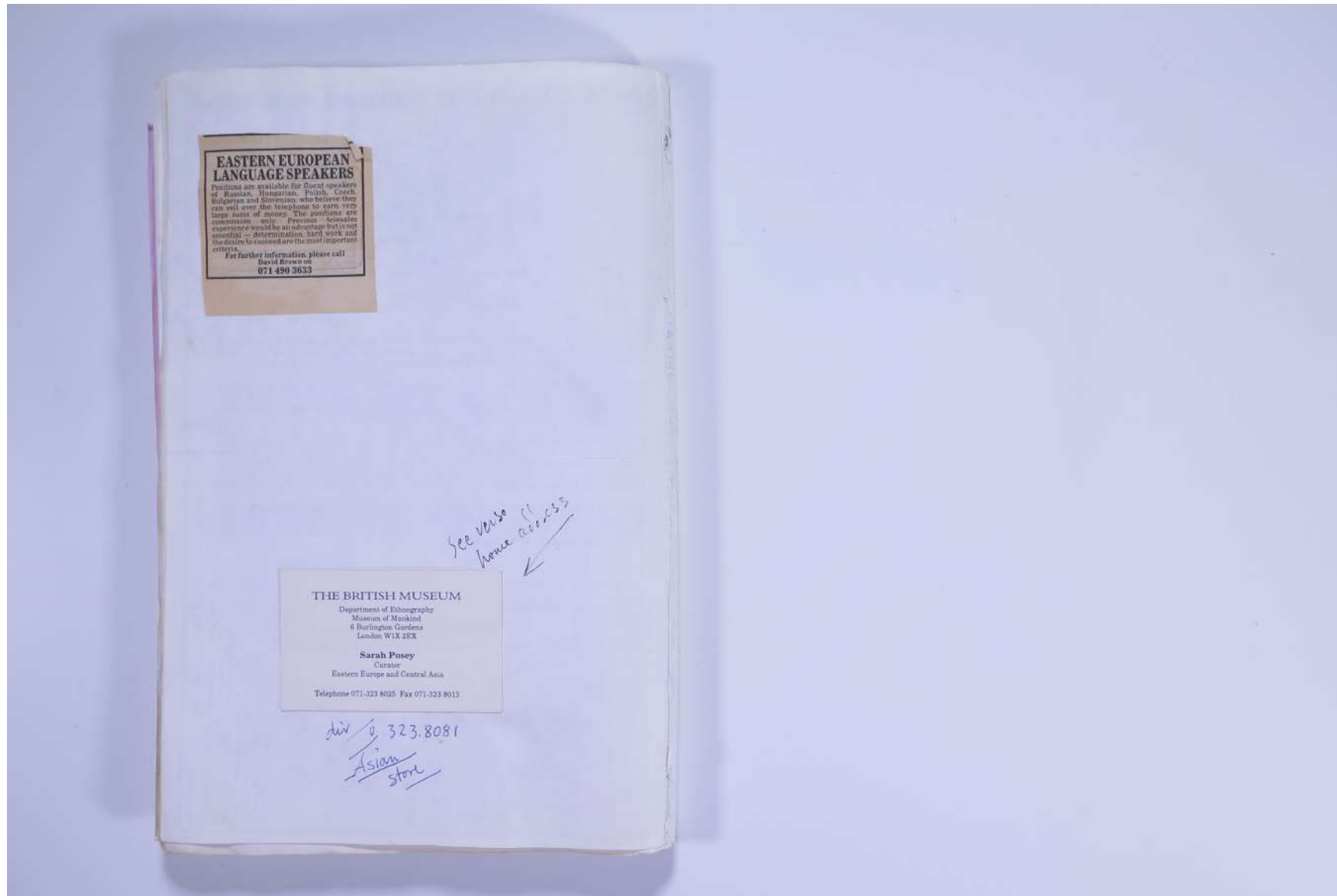
Most of these artists are
Caro-cy, apostrophes, the
other half artists
like Edwin's leapman
or Yoko Spruishi
are in for a good
measure
americanist Greenber's
'sic' charm -
And the idiosyncratic is
truly a gemulous angle
See you soon
Paul Neagu

PAUL NEAGU ESTATE

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