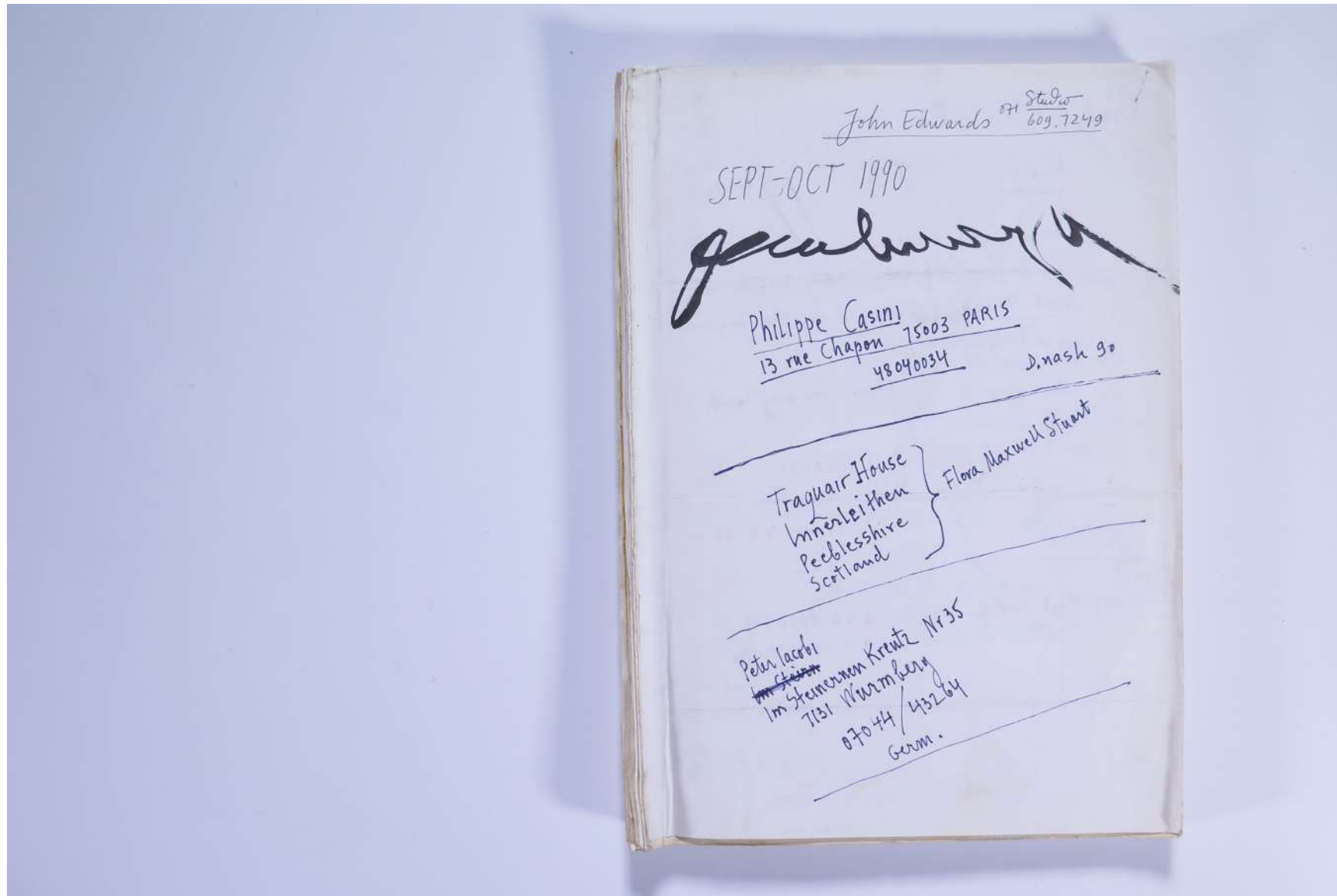


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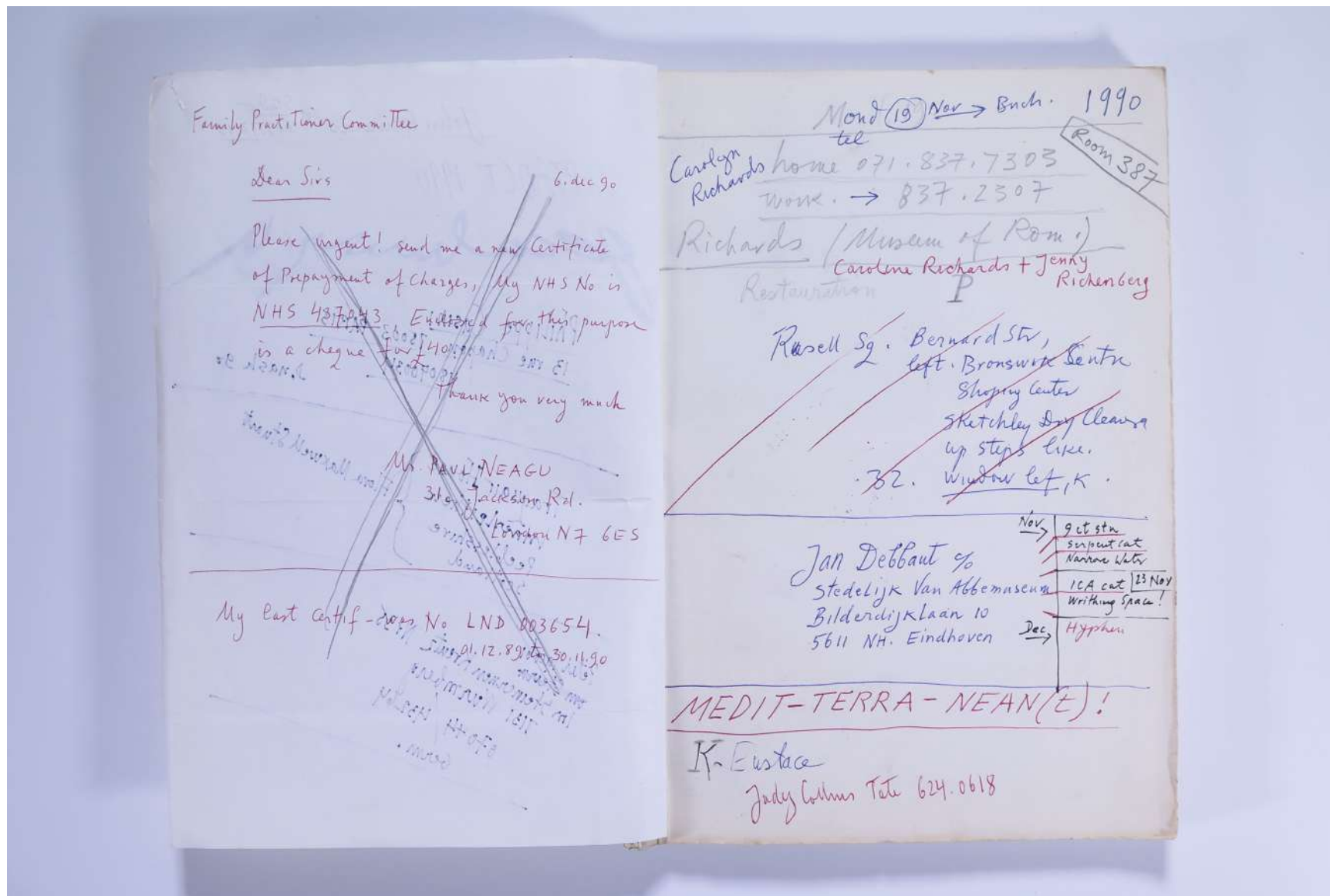
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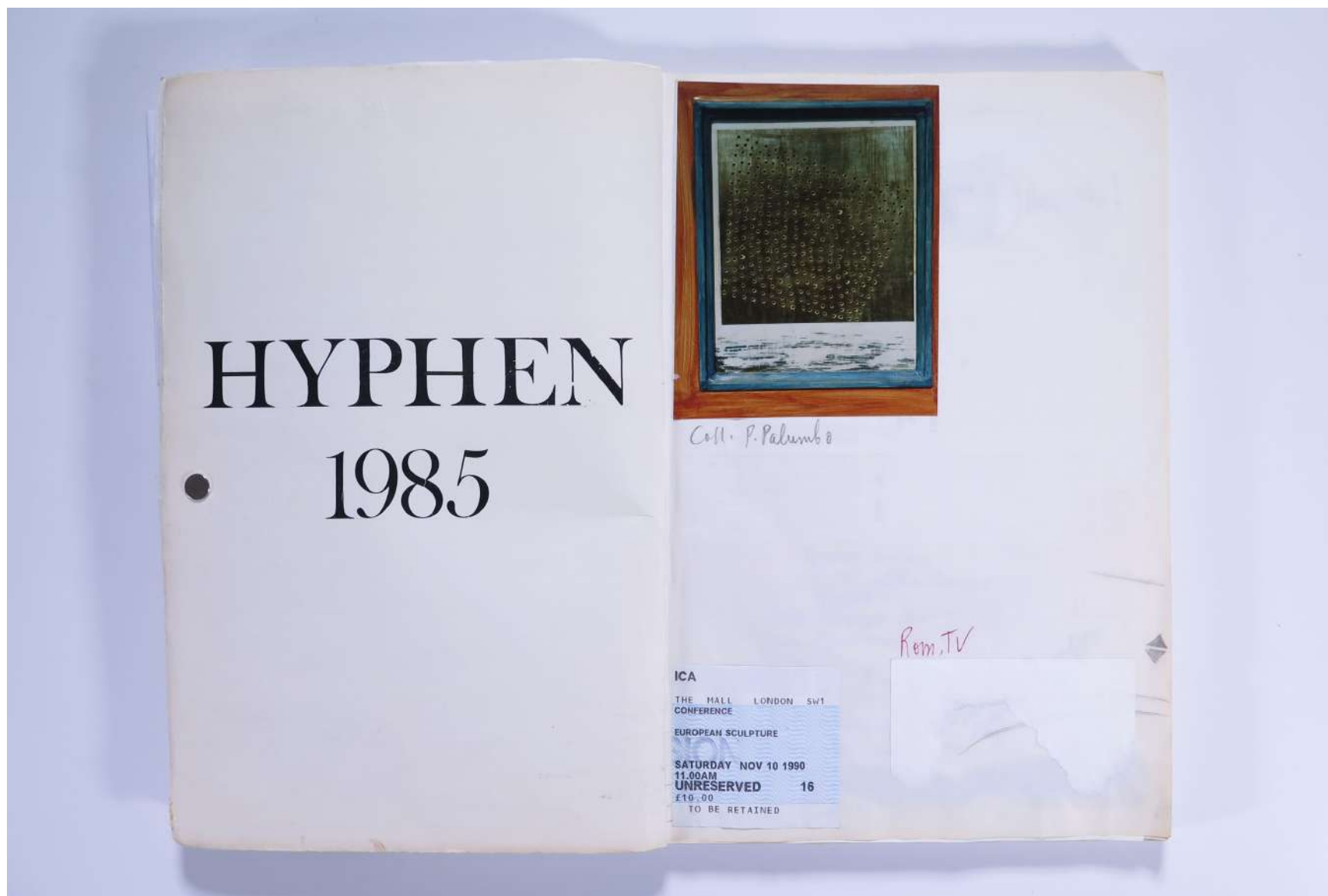
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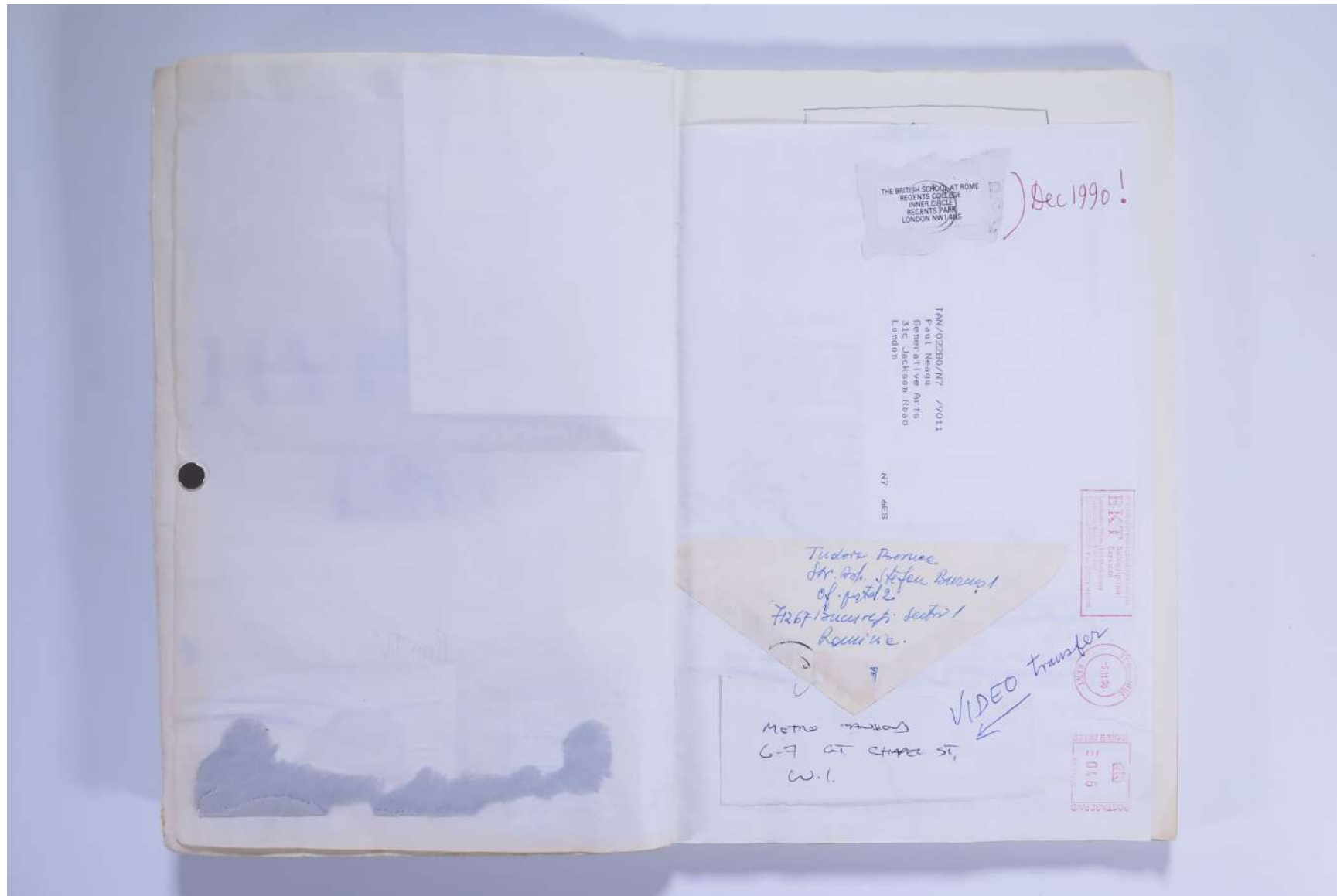
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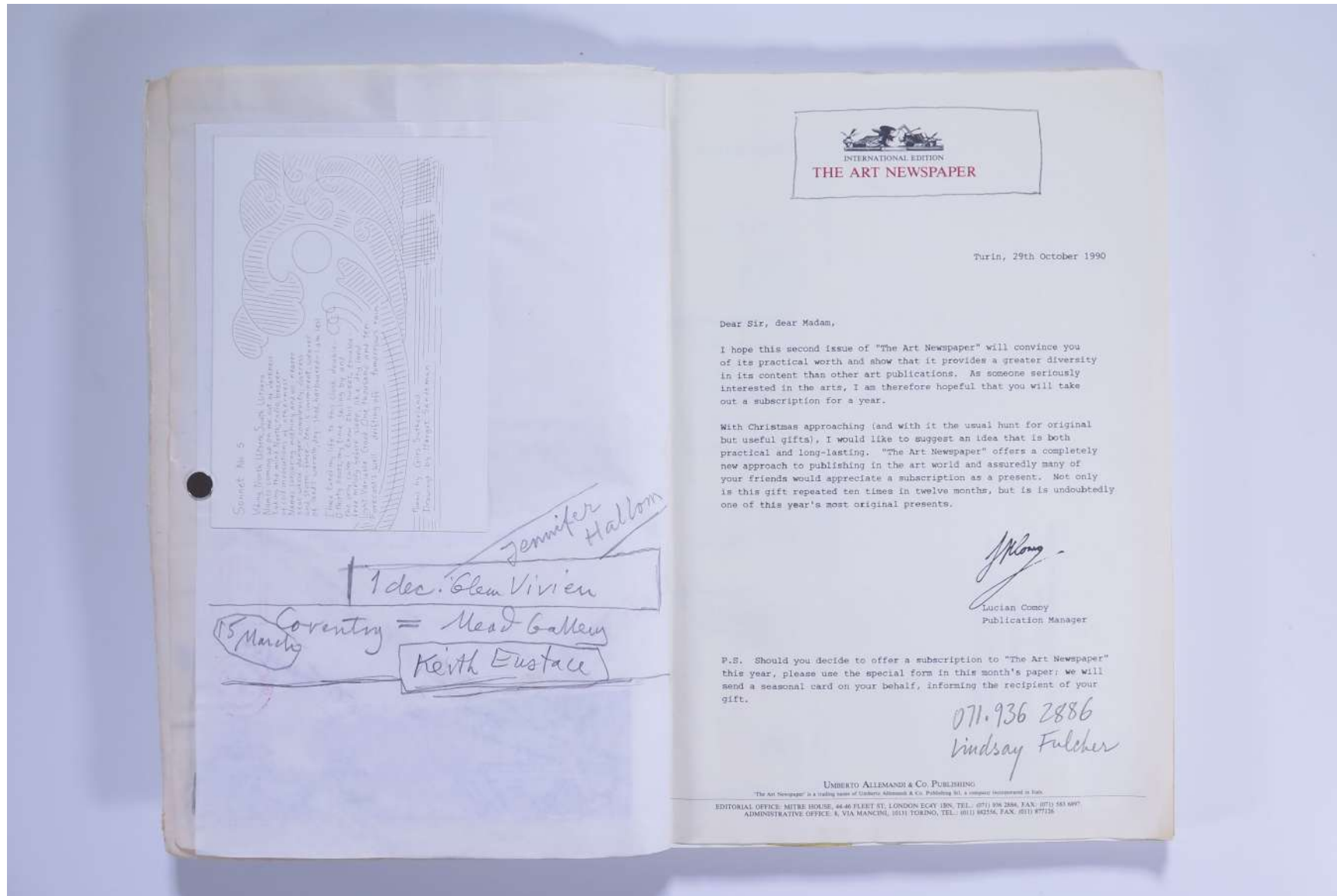
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INTERNATIONAL EDITION  
**THE ART NEWSPAPER**

Turin, 29th October 1990

Dear Sir, Dear Madam,

I hope this second issue of "The Art Newspaper" will convince you of its practical worth and show that it provides a greater diversity in its content than other art publications. As someone seriously interested in the arts, I am therefore hopeful that you will take out a subscription for a year.

With Christmas approaching (and with it the usual hunt for original but useful gifts), I would like to suggest an idea that is both practical and long-lasting. "The Art Newspaper" offers a completely new approach to publishing in the art world and assuredly many of your friends would appreciate a subscription as a present. Not only is this gift repeated ten times in twelve months, but is undoubtedly one of this year's most original presents.

*Lucian Comoy*  
Lucian Comoy  
Publication Manager

P.S. Should you decide to offer a subscription to "The Art Newspaper" this year, please use the special form in this month's paper: we will send a seasonal card on your behalf, informing the recipient of your gift.

071.936 2886  
*Windsay Fulcher*

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*Jennifer Halton*  
1 dec. Glen Vivien  
Coventry = Mead Gallery  
Keith Eustace

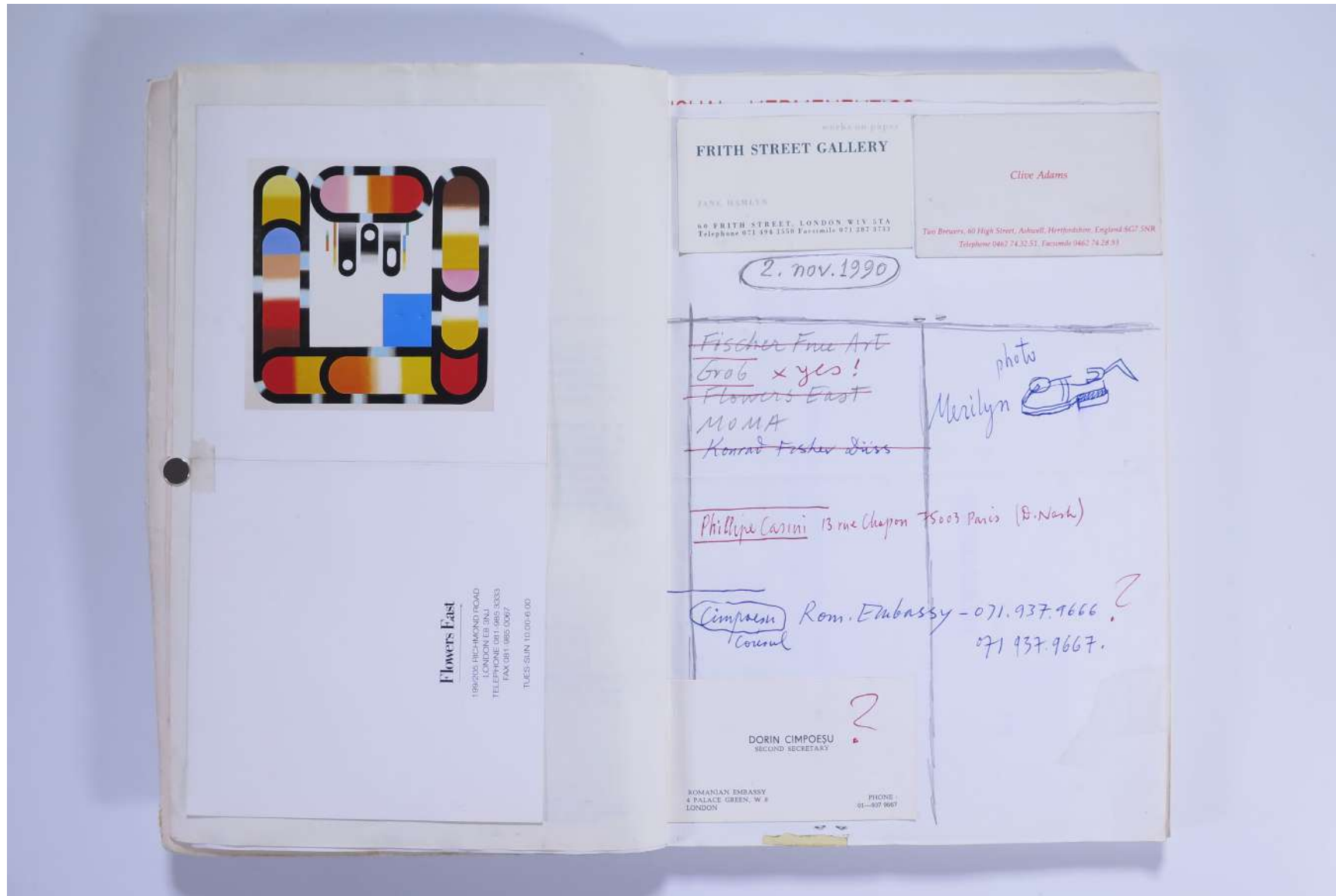


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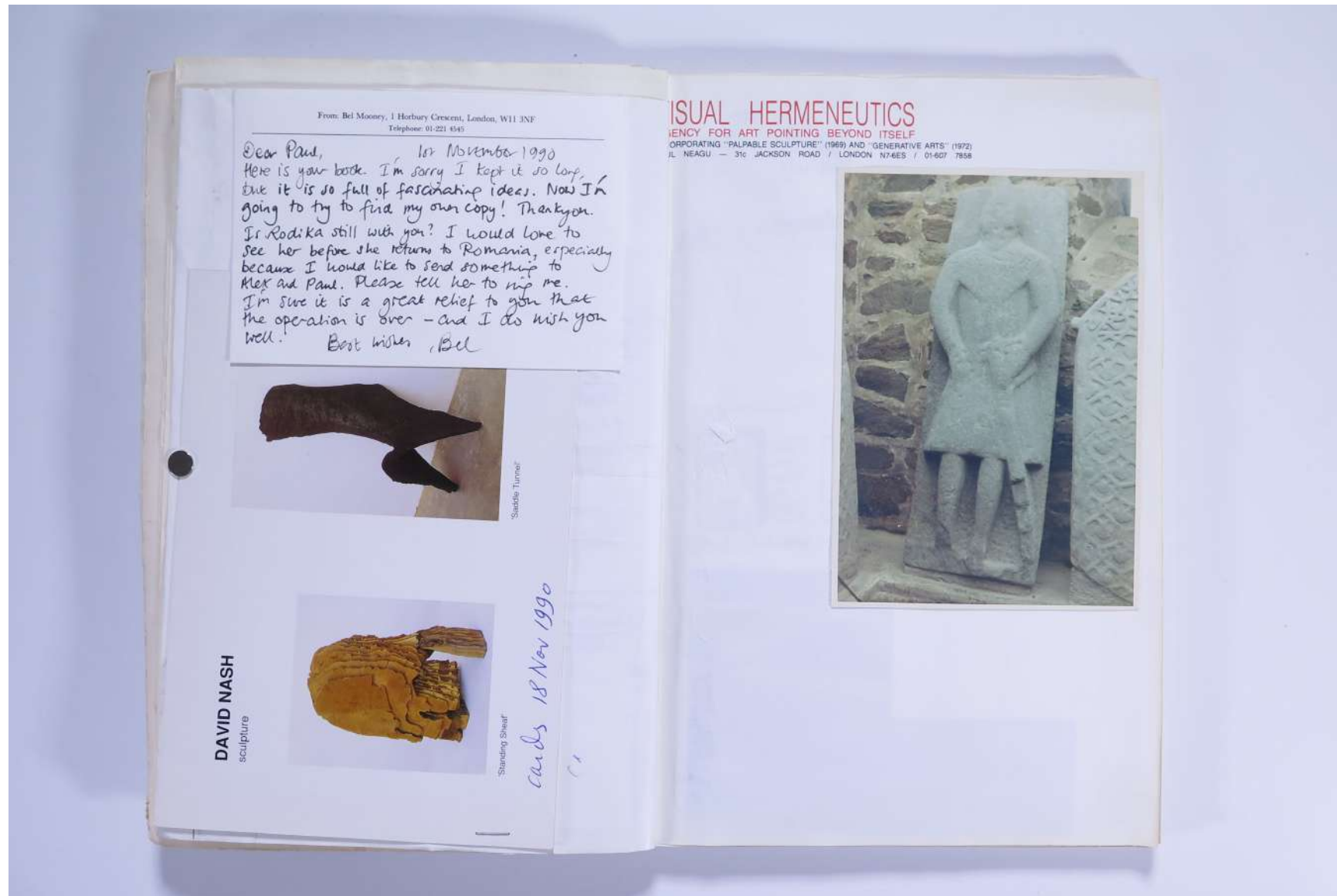
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# PNE 66.007



From: Bel Mooney, 1 Horbury Crescent, London, W11 1NF  
Telephone: 01-221 4345

Dear Paul, 1st November 1990  
Here is your book. I'm sorry I kept it so long,  
but it is so full of fascinating ideas. Now I'm  
going to try to find my own copy! Thank you.  
Is Rodika still with you? I would love to  
see her before she returns to Romania, especially  
because I would like to send something to  
Alex and Paul. Please tell her to nip me.  
I'm sure it is a great relief to you that  
the operation is over - and I do wish you  
well. Best wishes, Bel



Standing Sheep



DAVID NASH  
sculpture

Standing Sheep

Cards 18 Nov 1990

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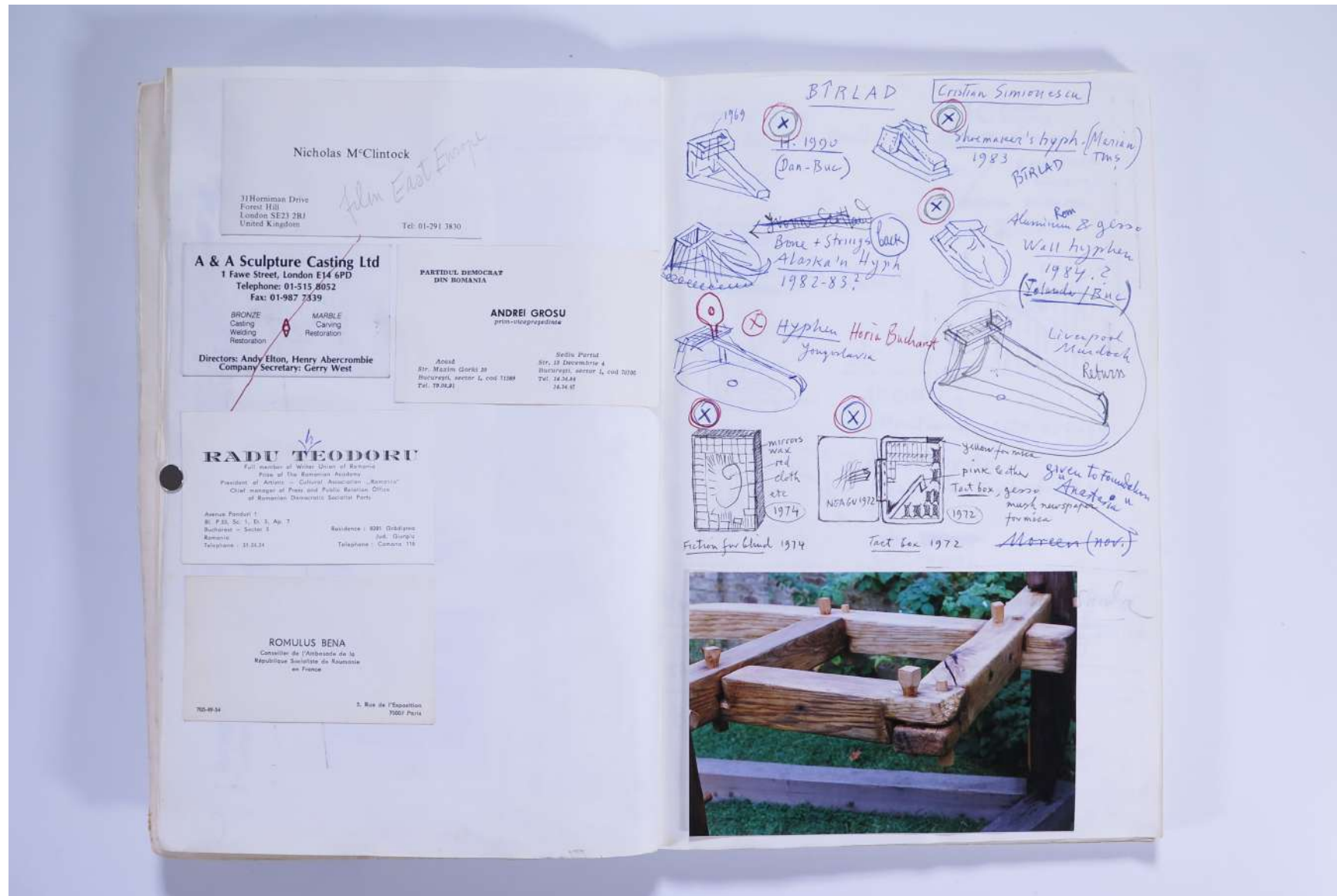


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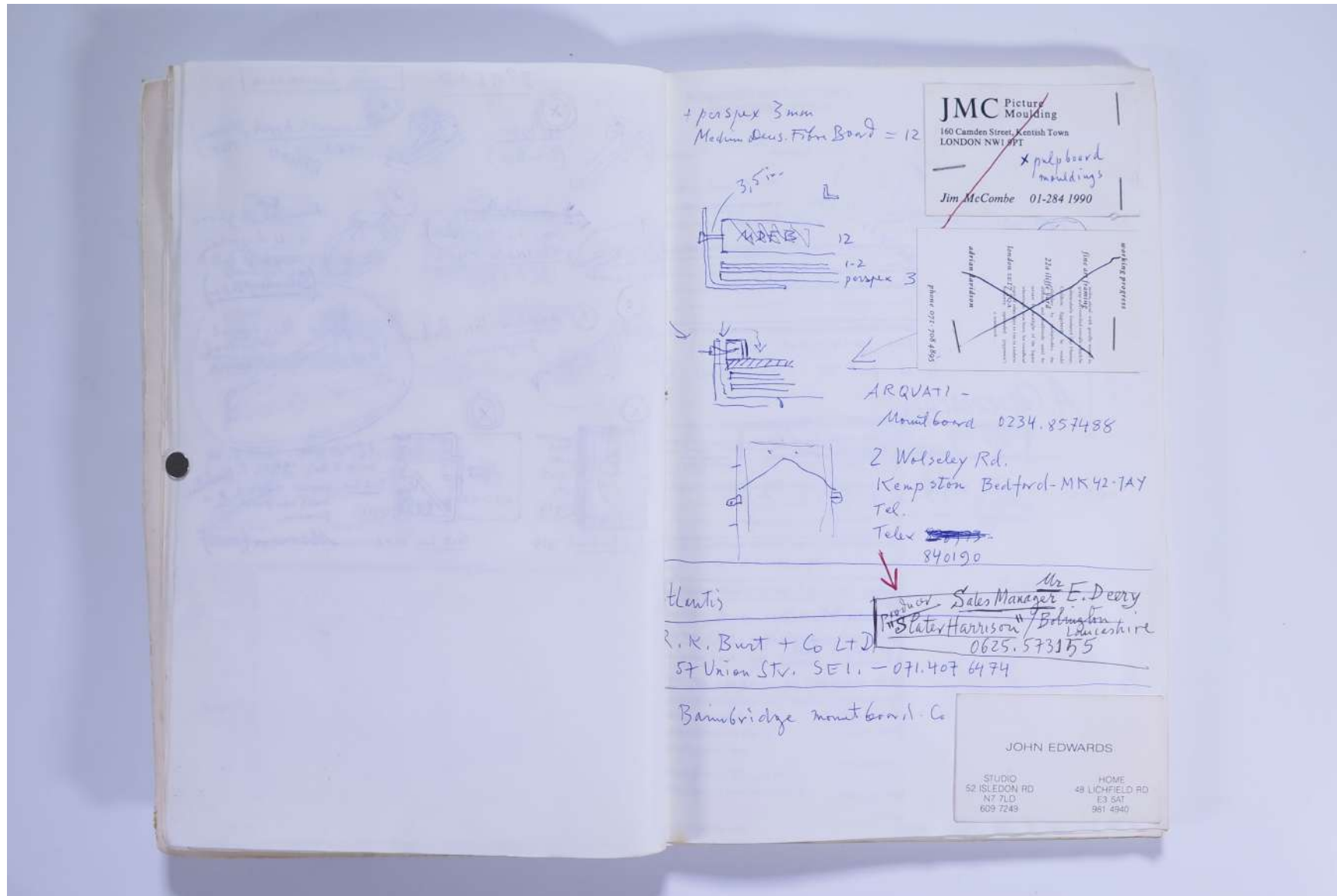


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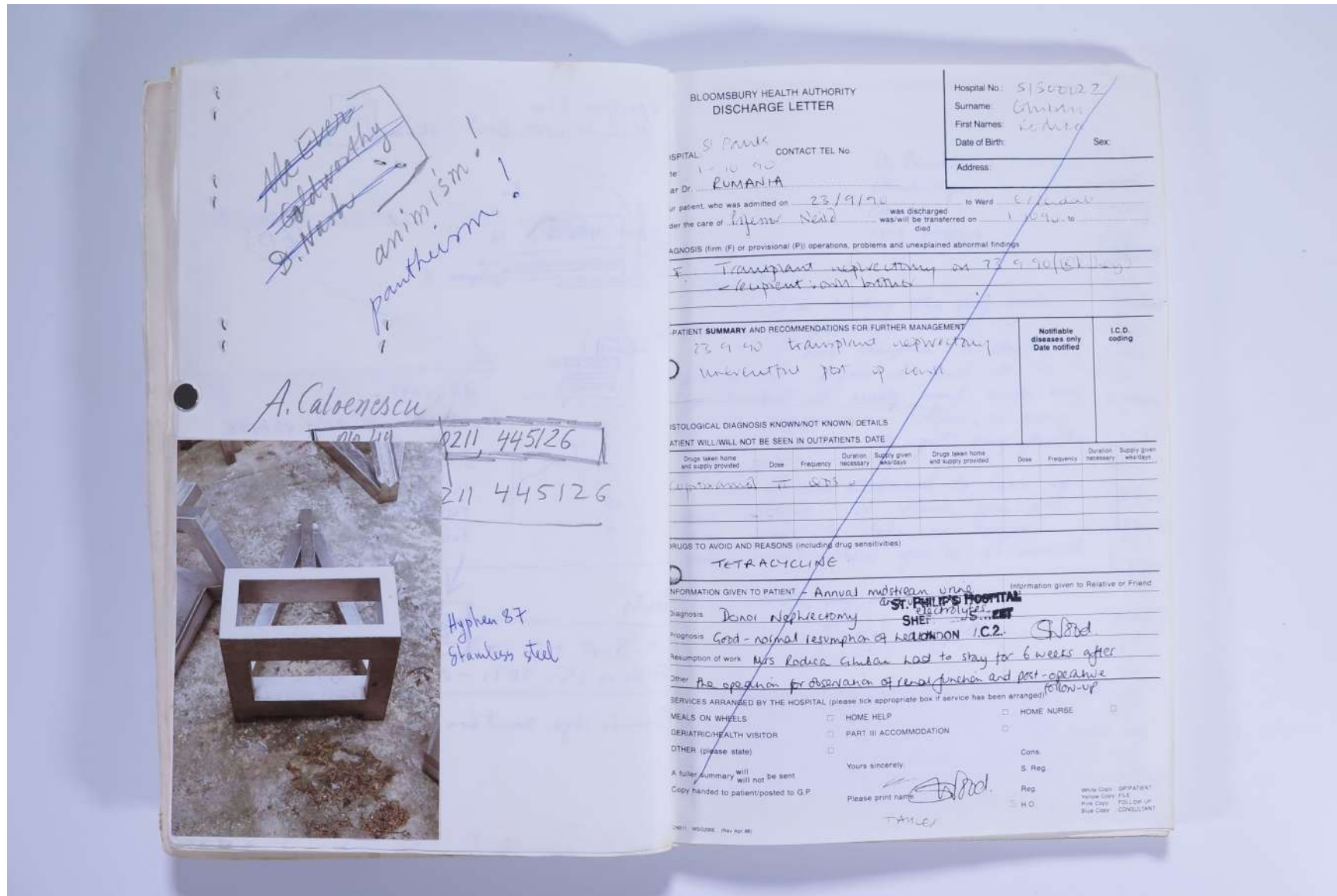
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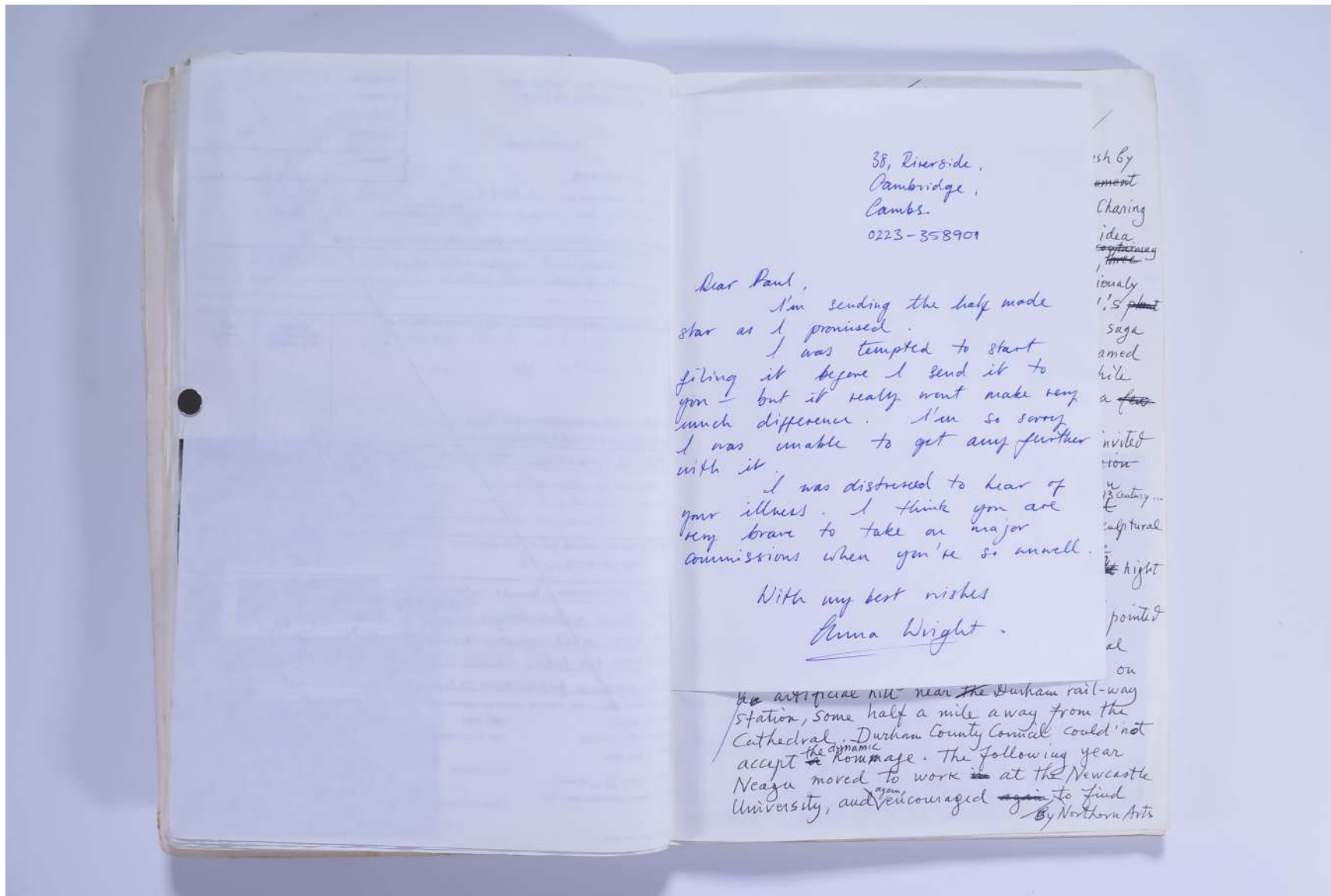
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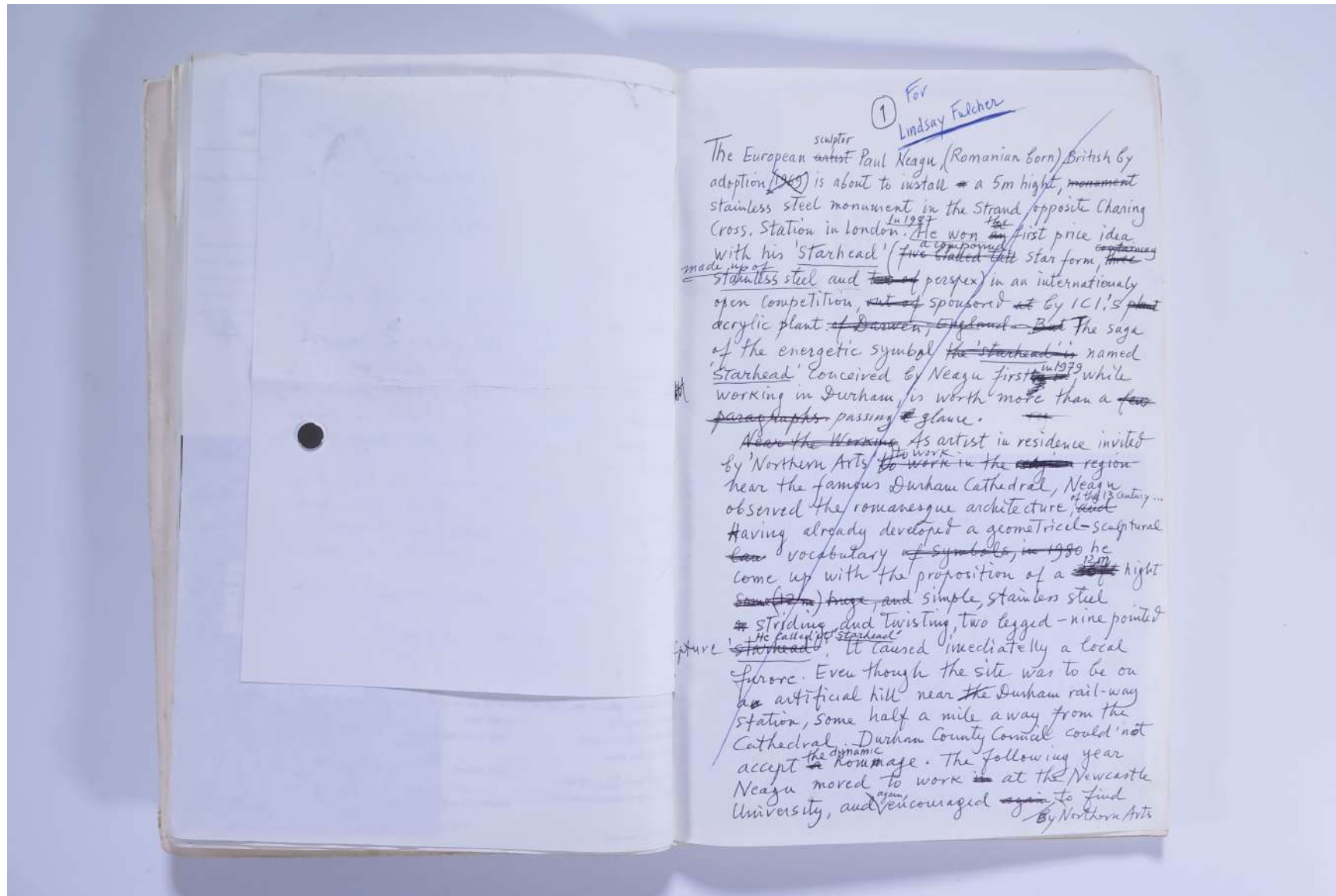
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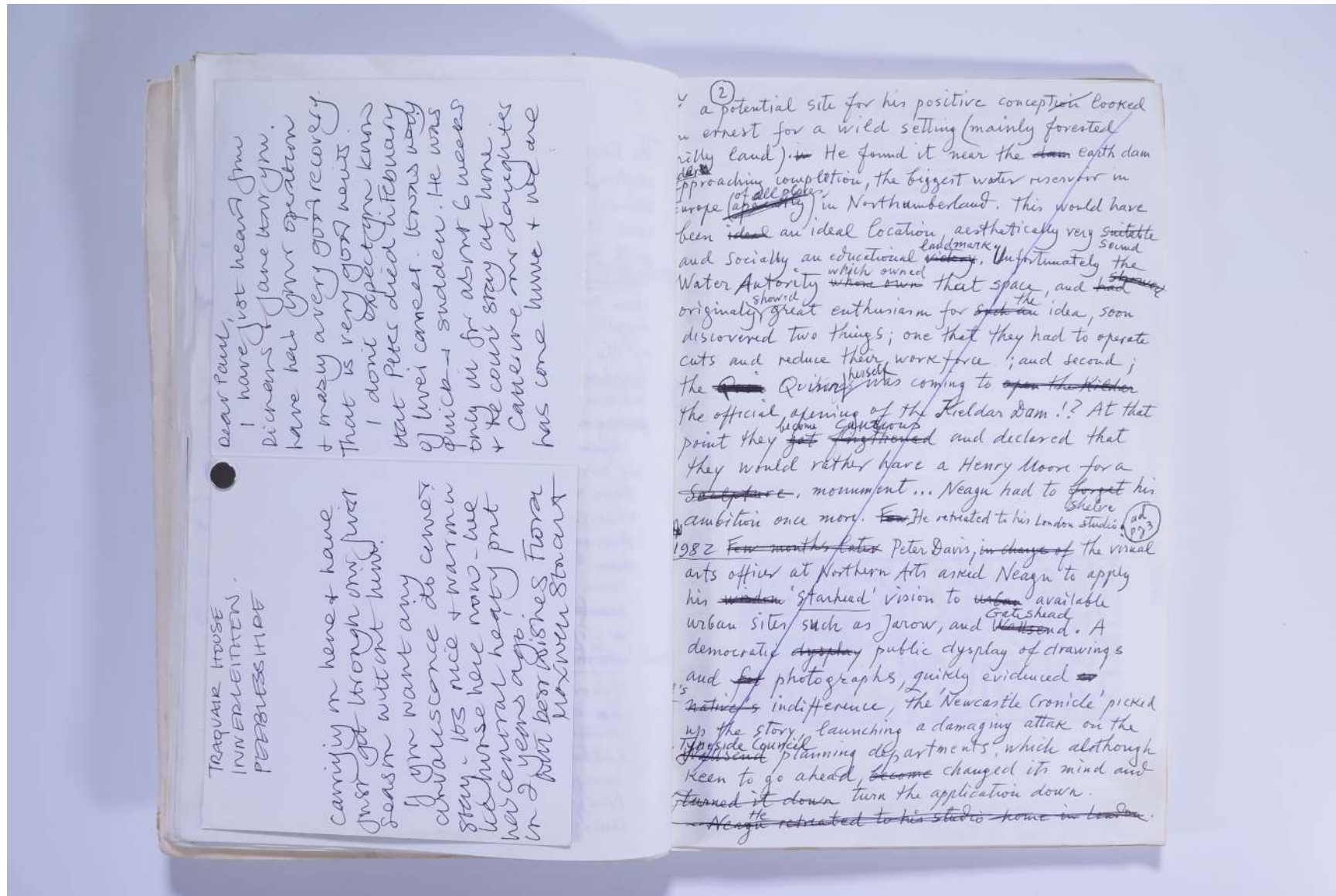


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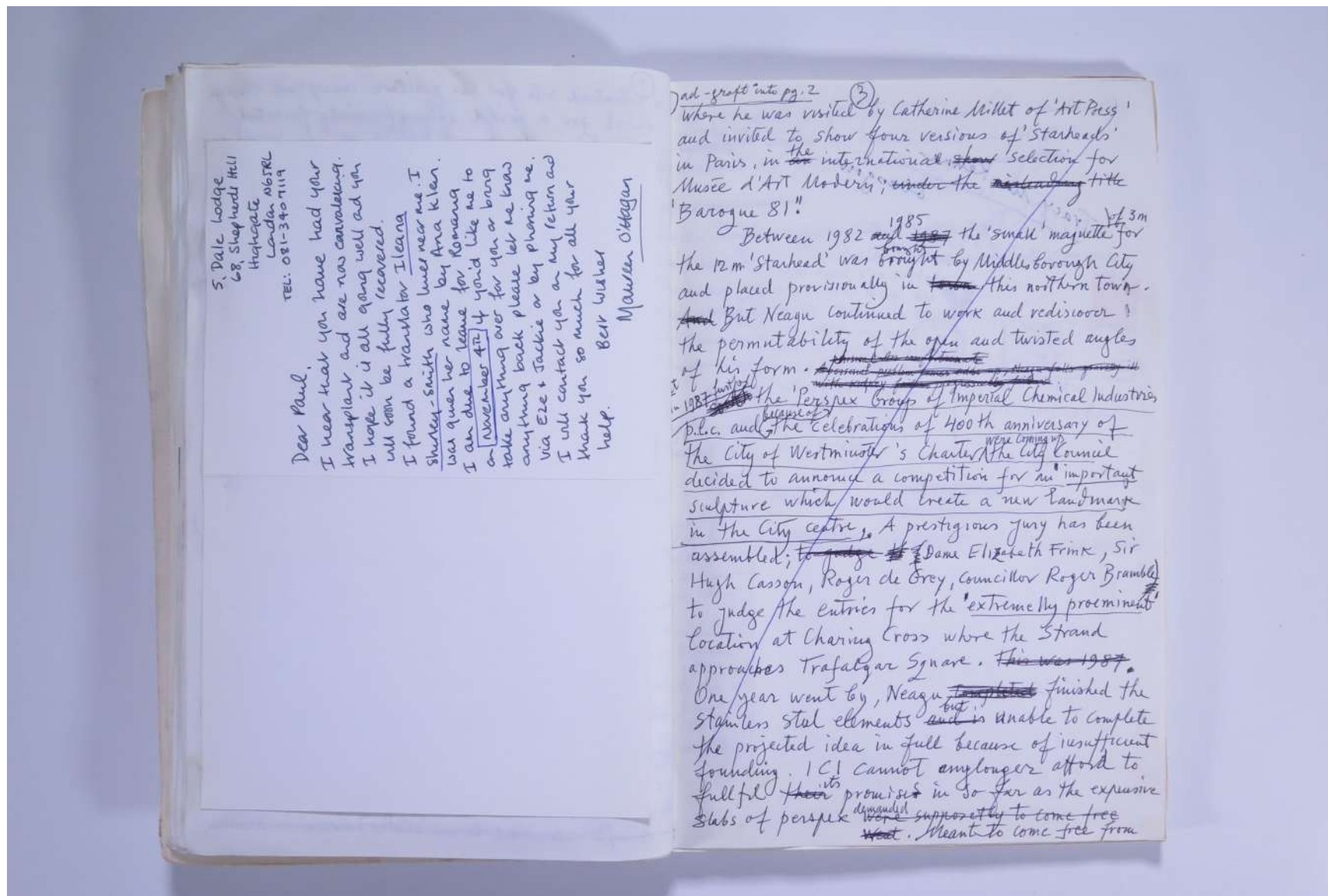


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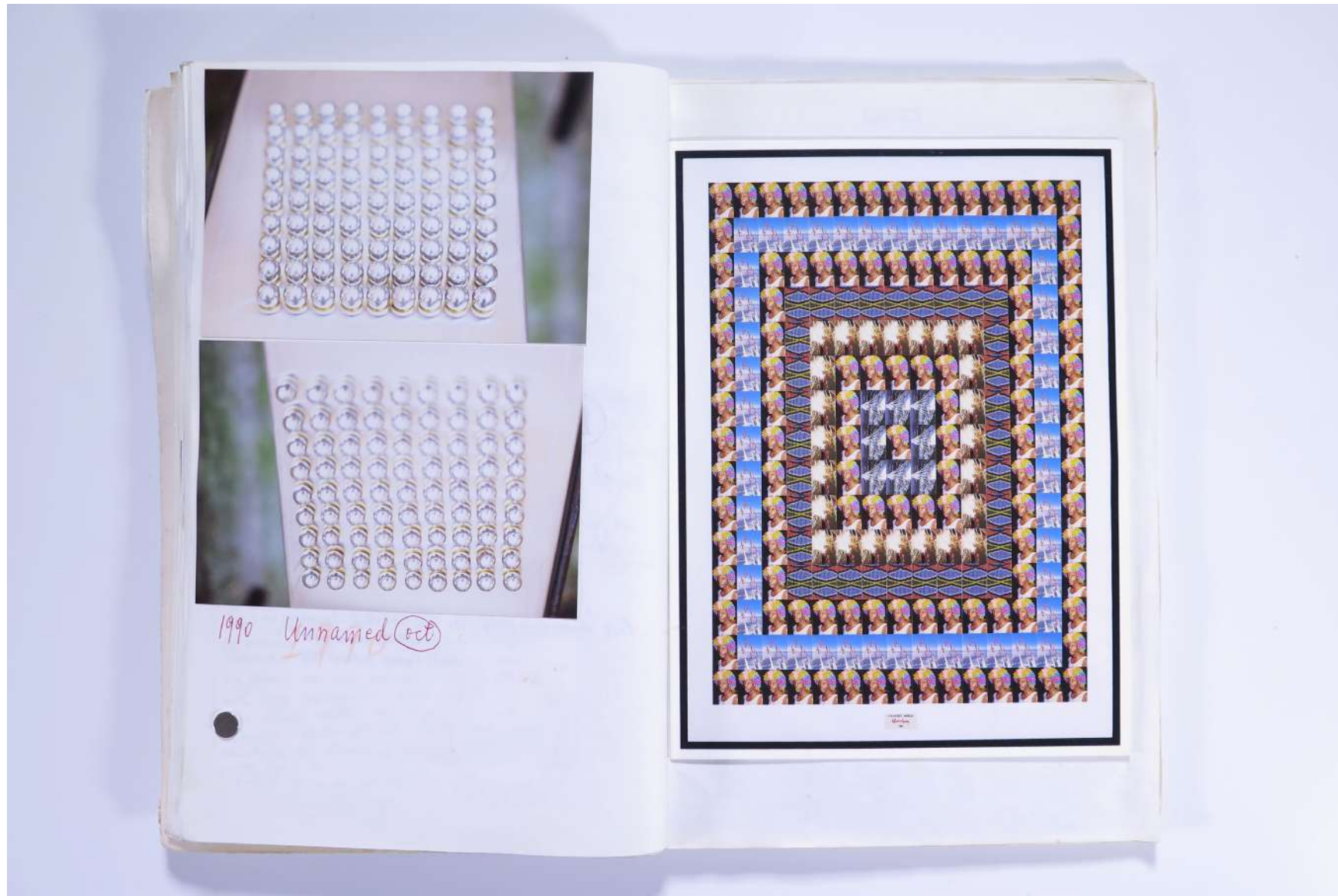


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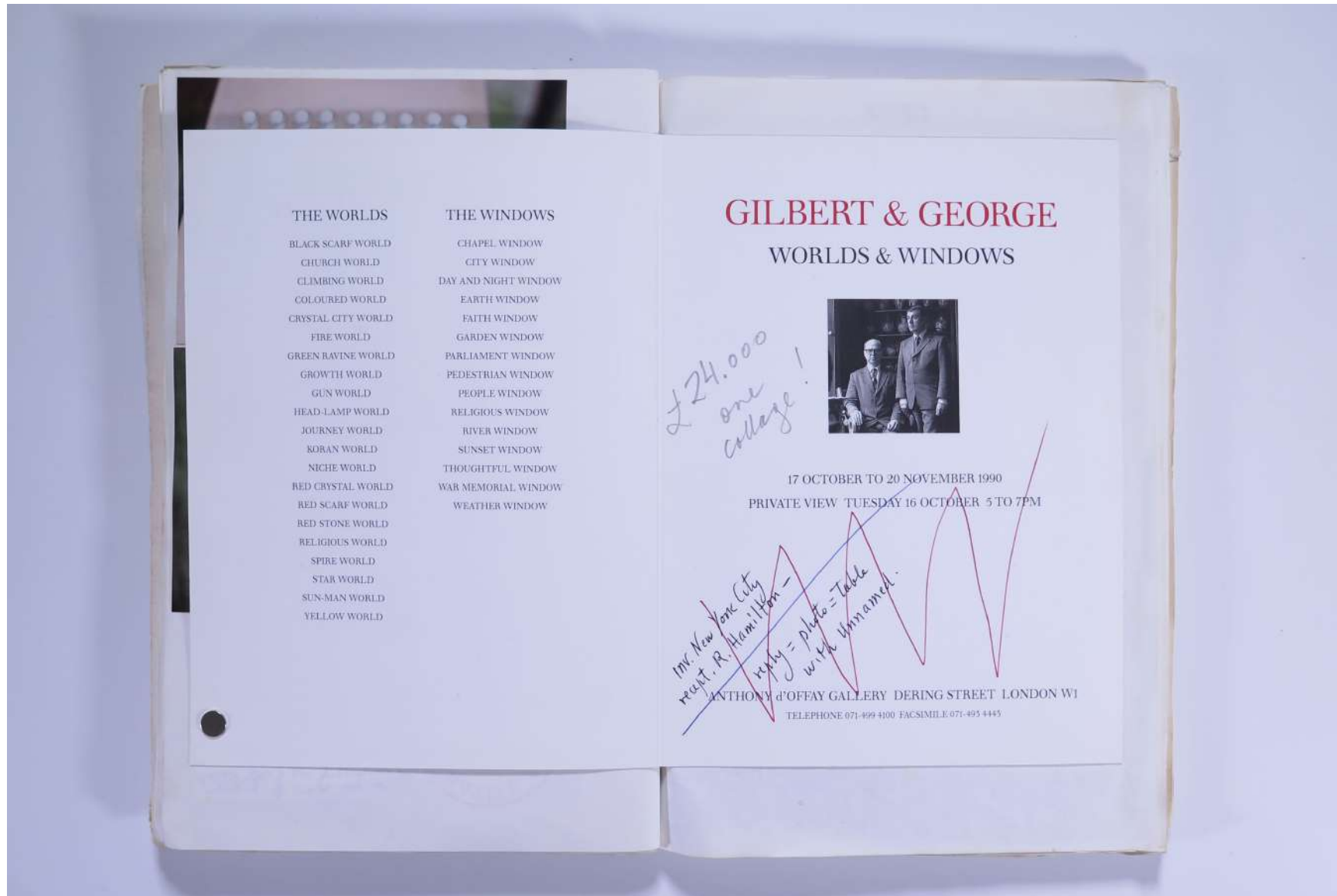
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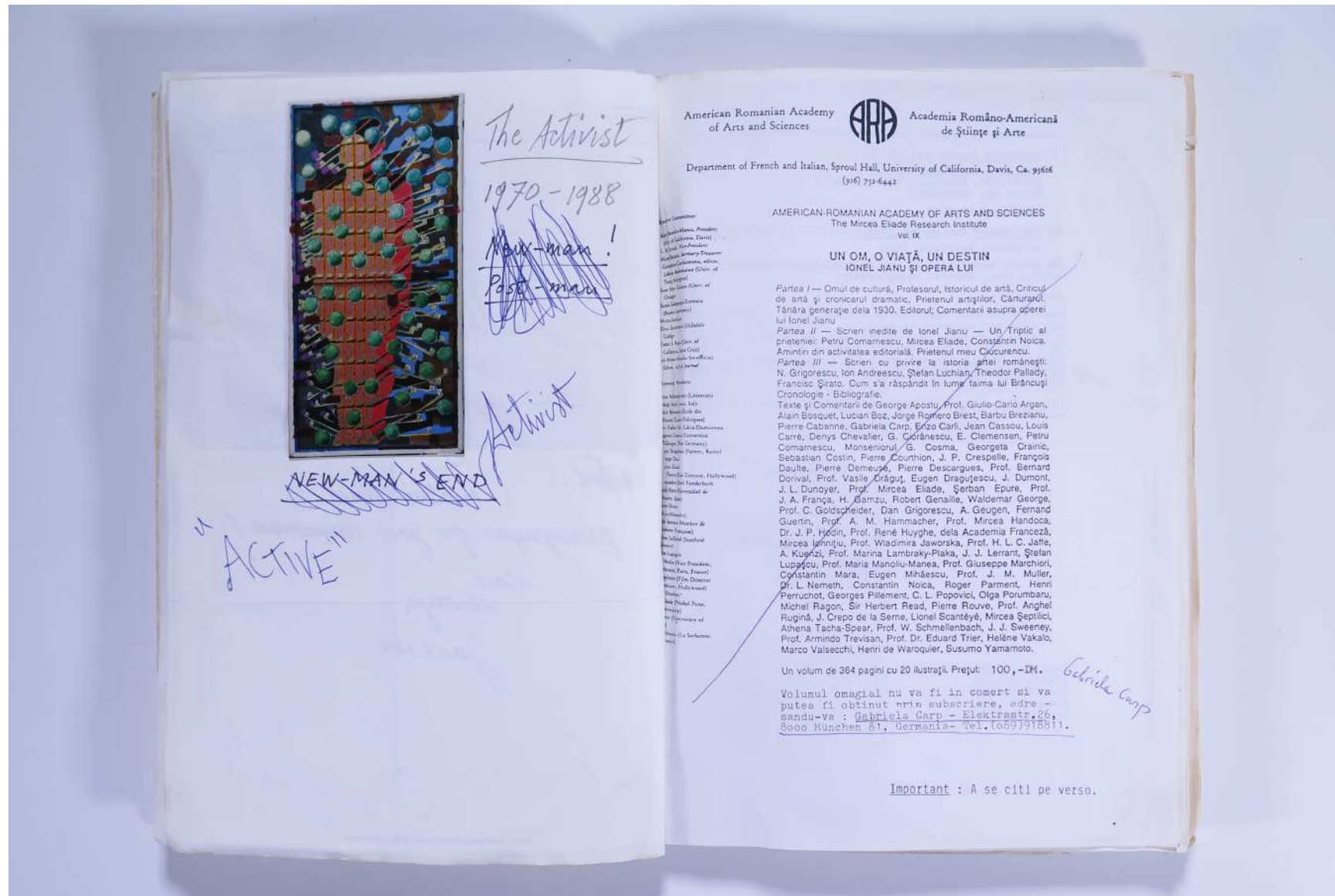


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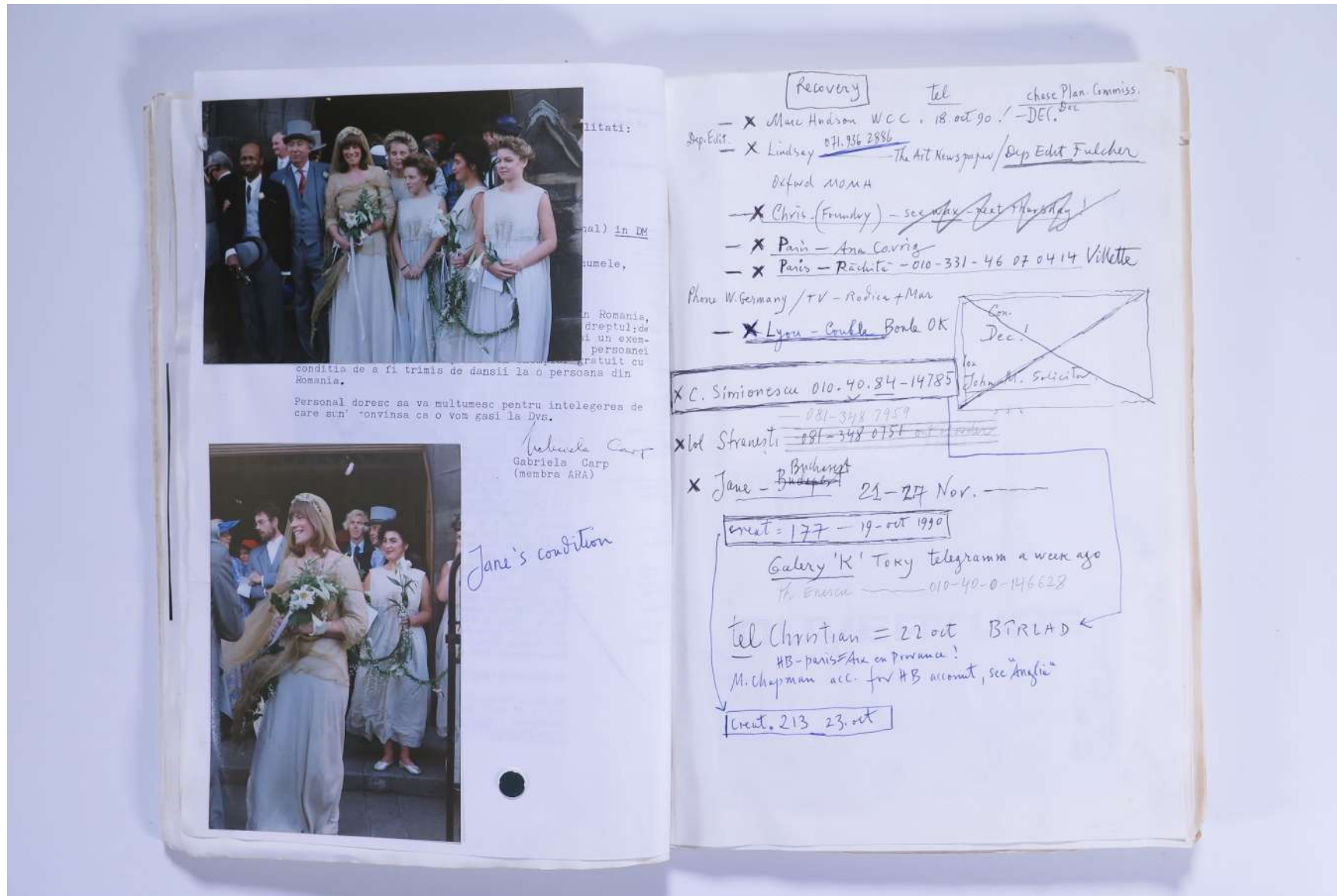
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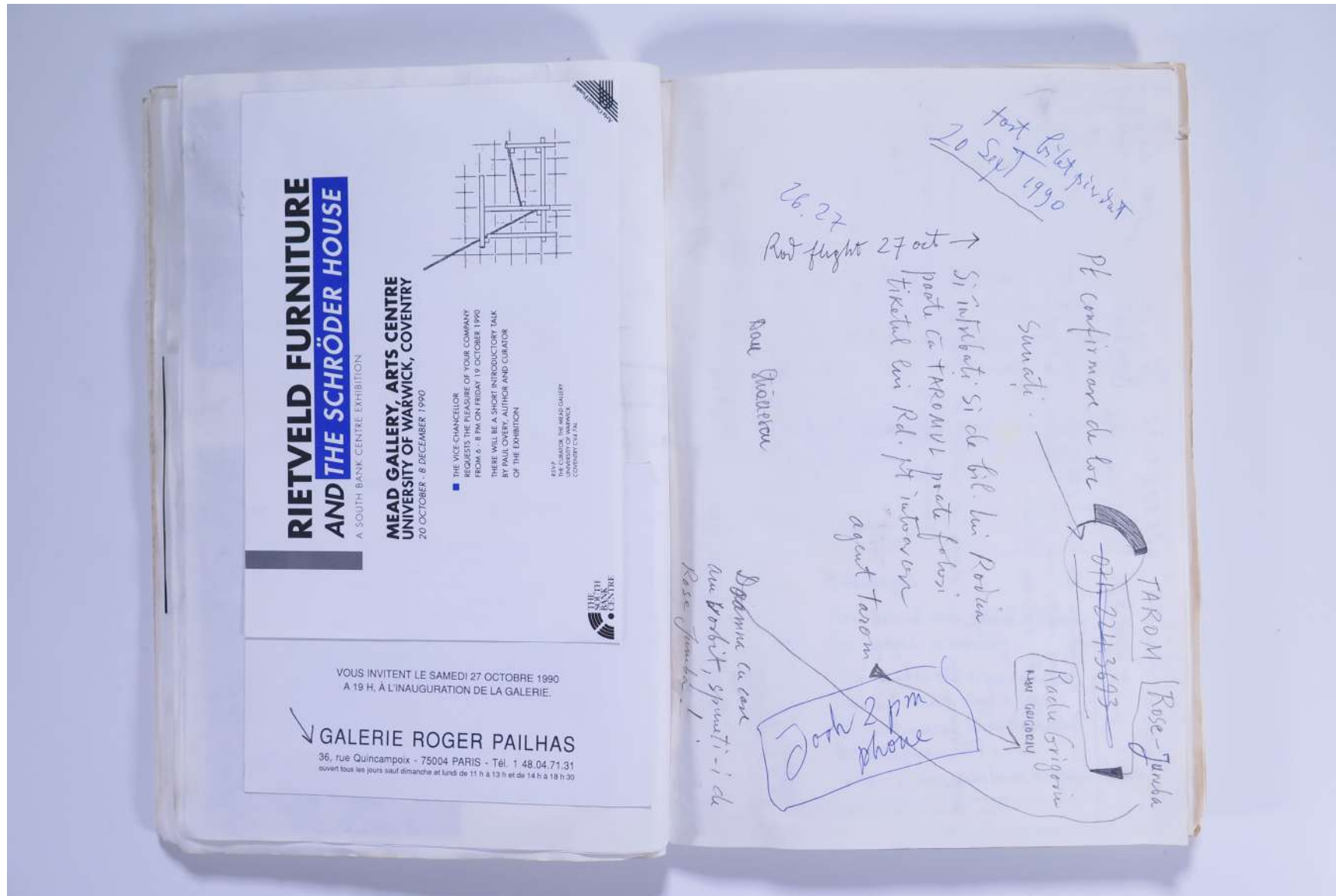


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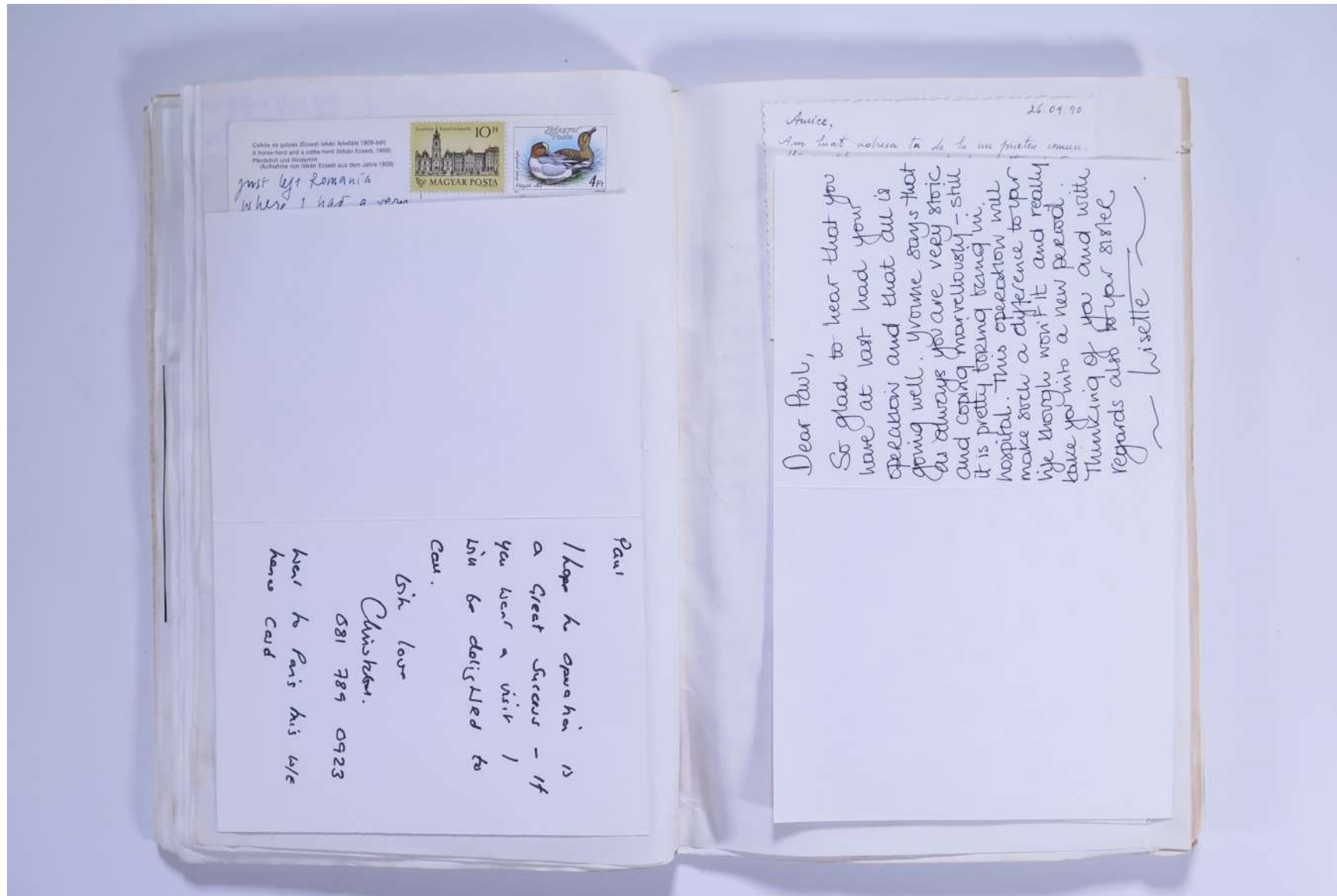


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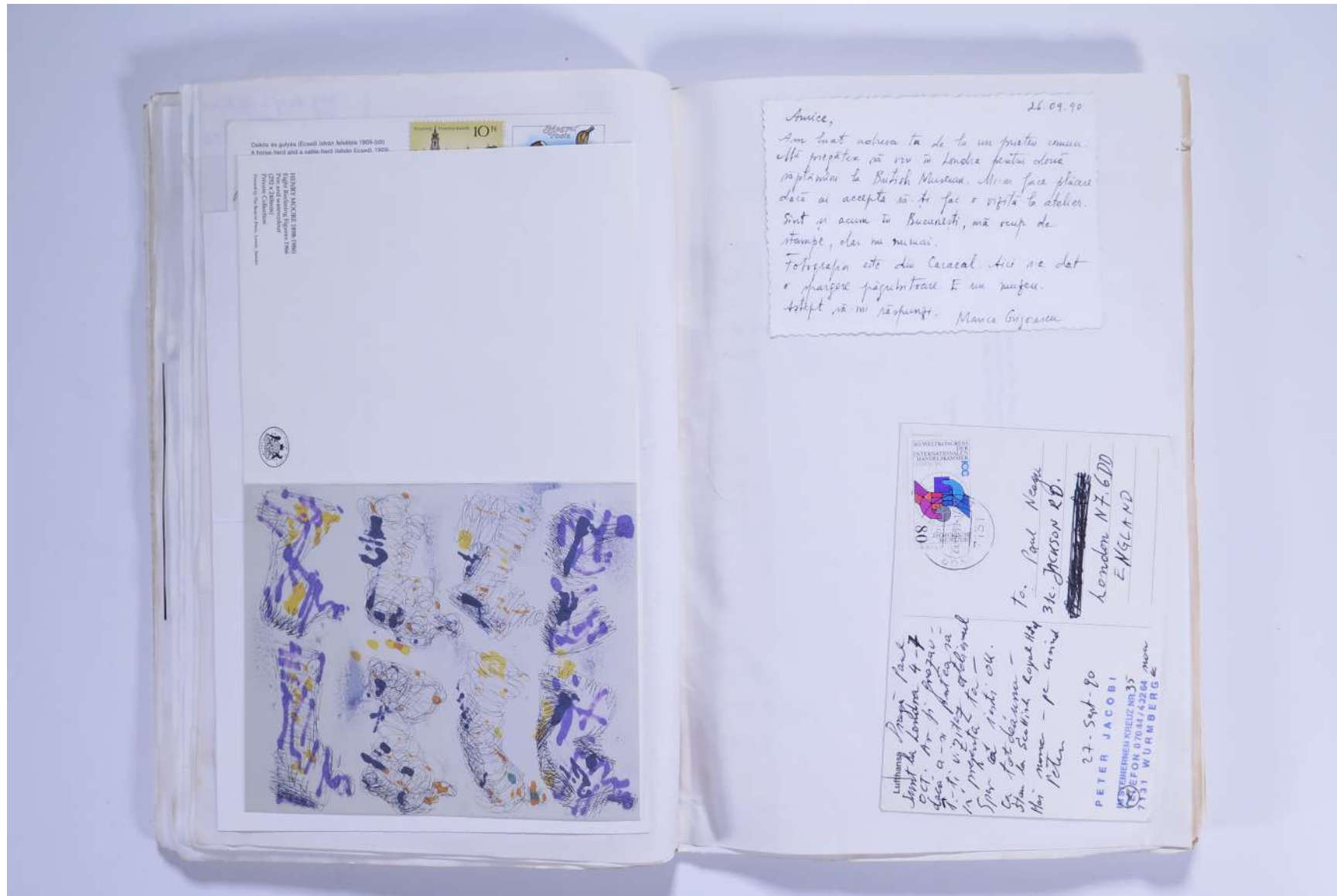
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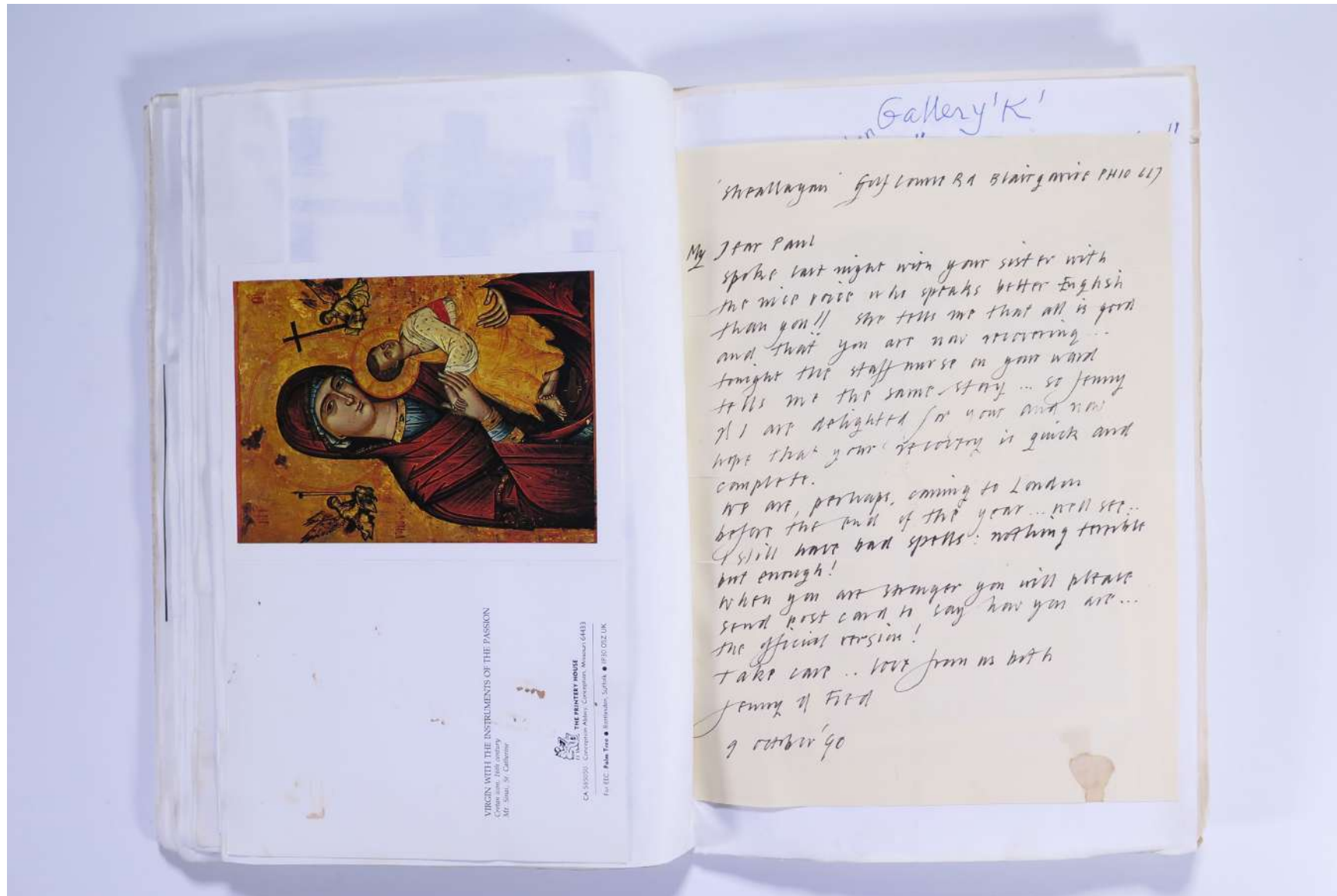
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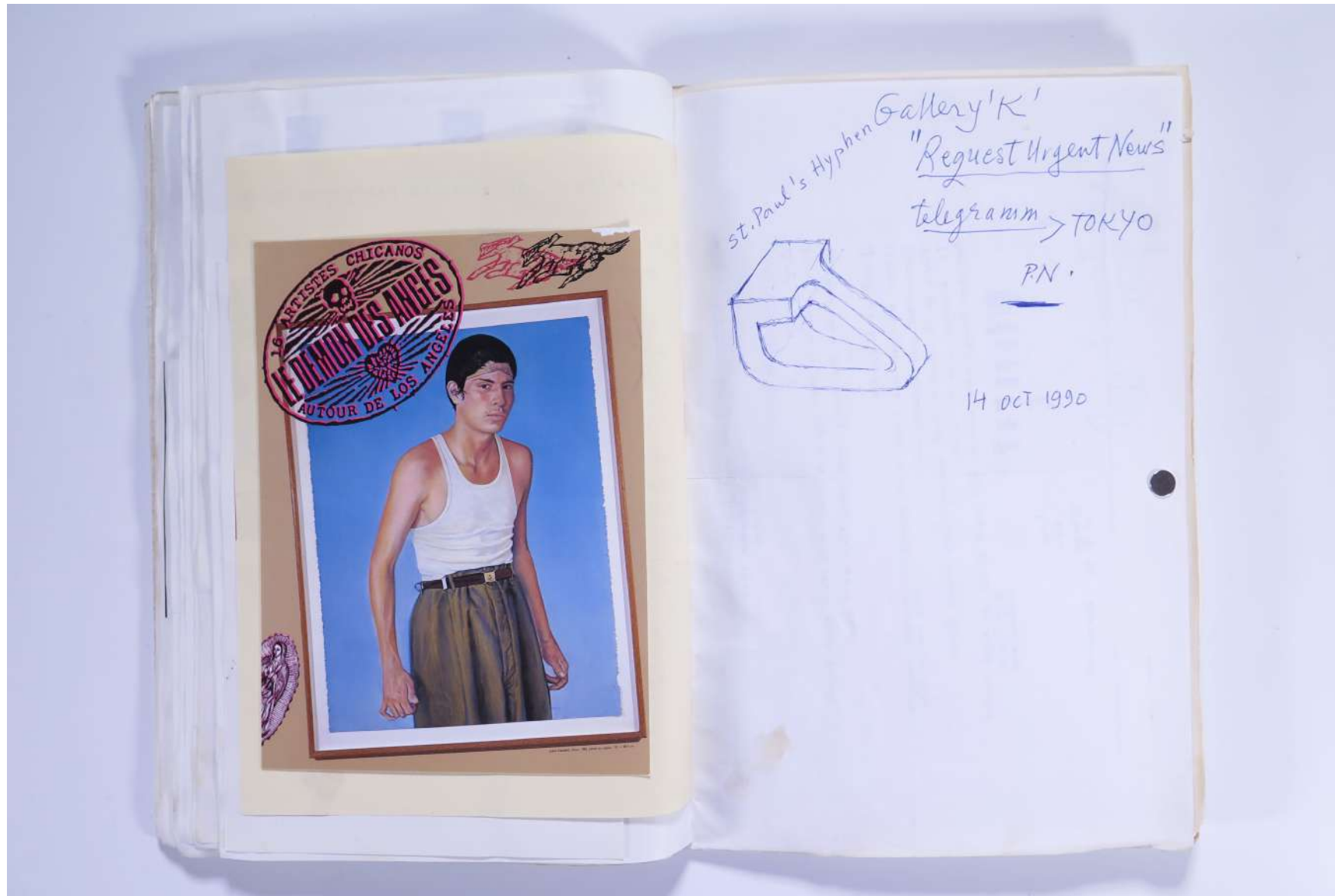
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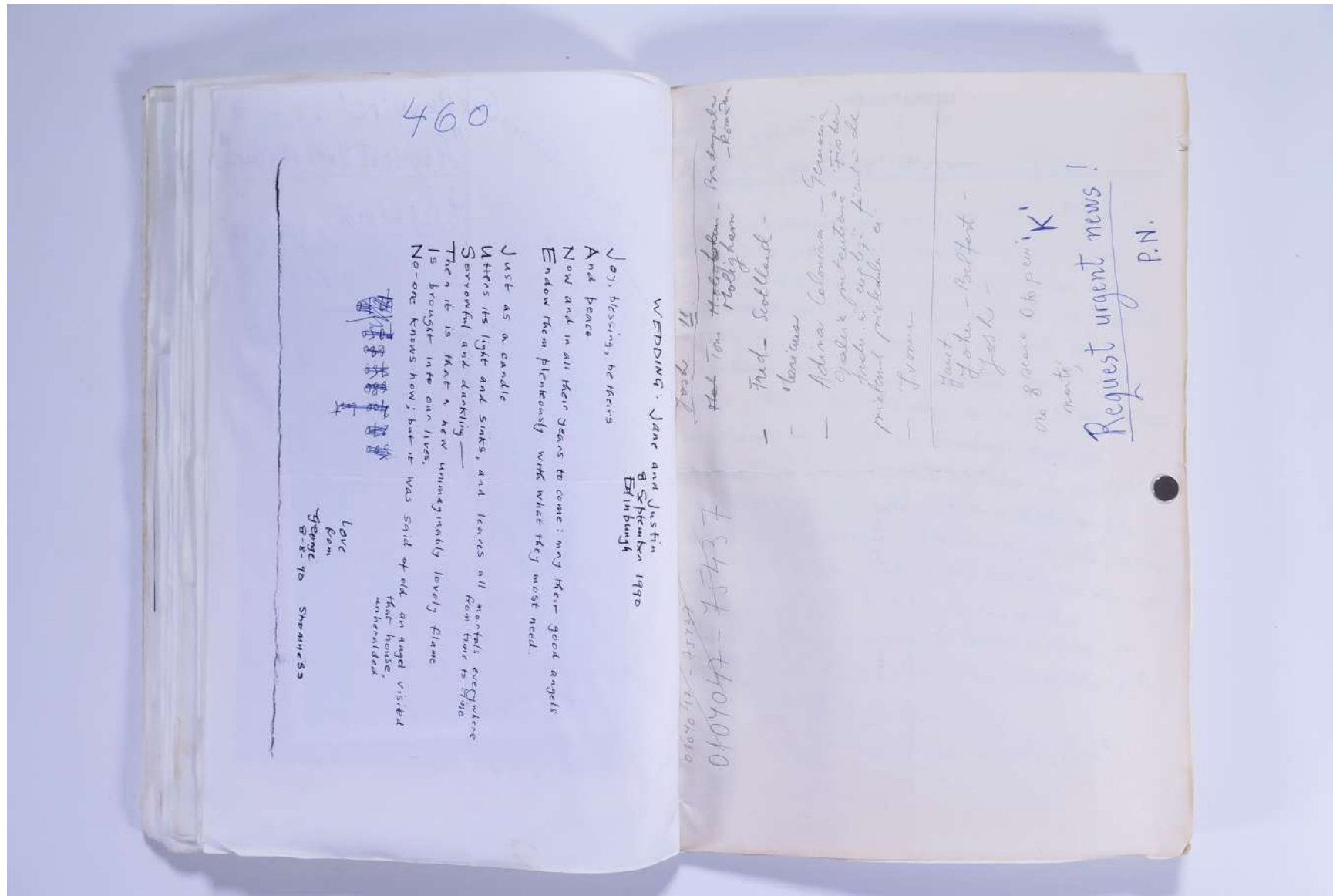


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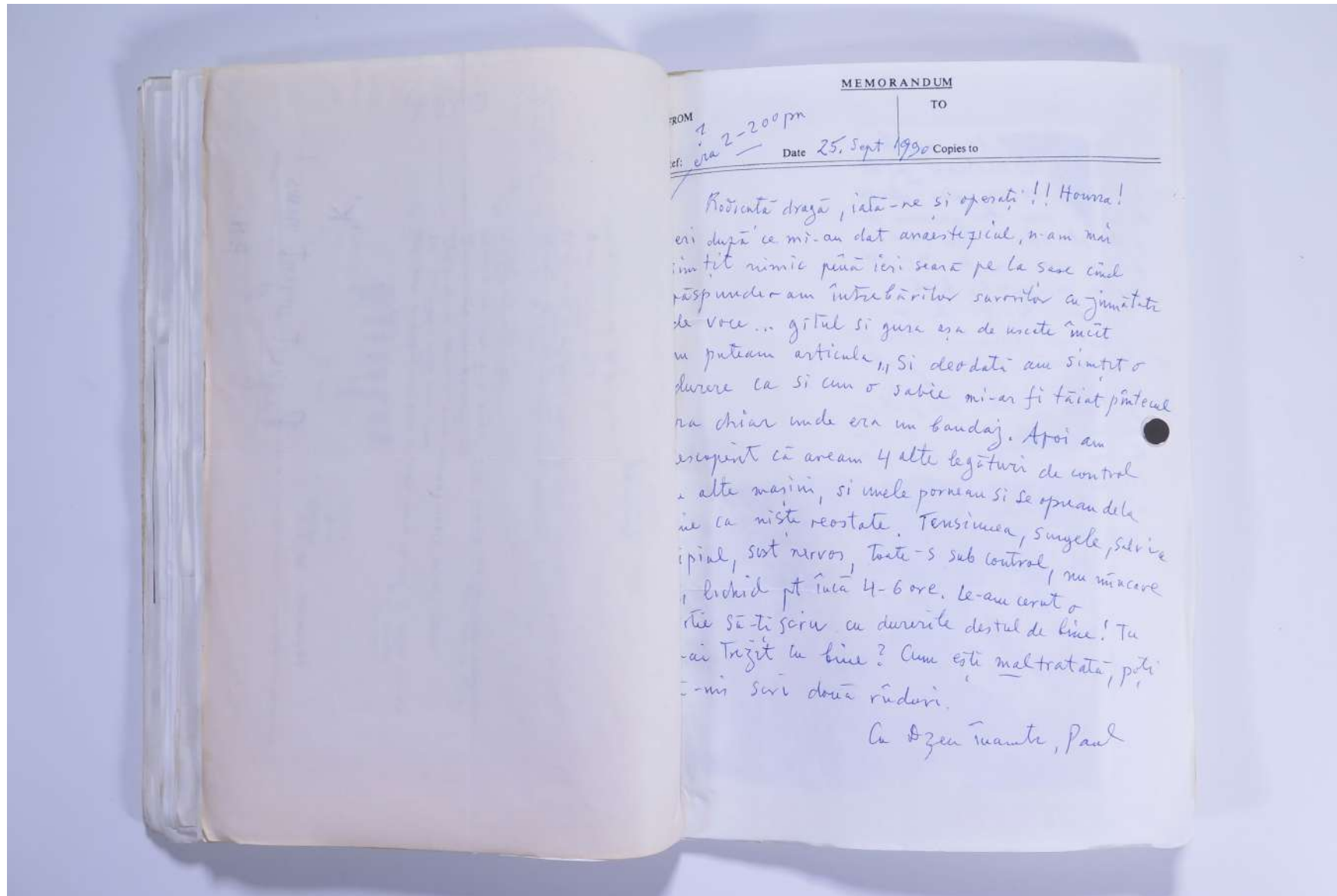


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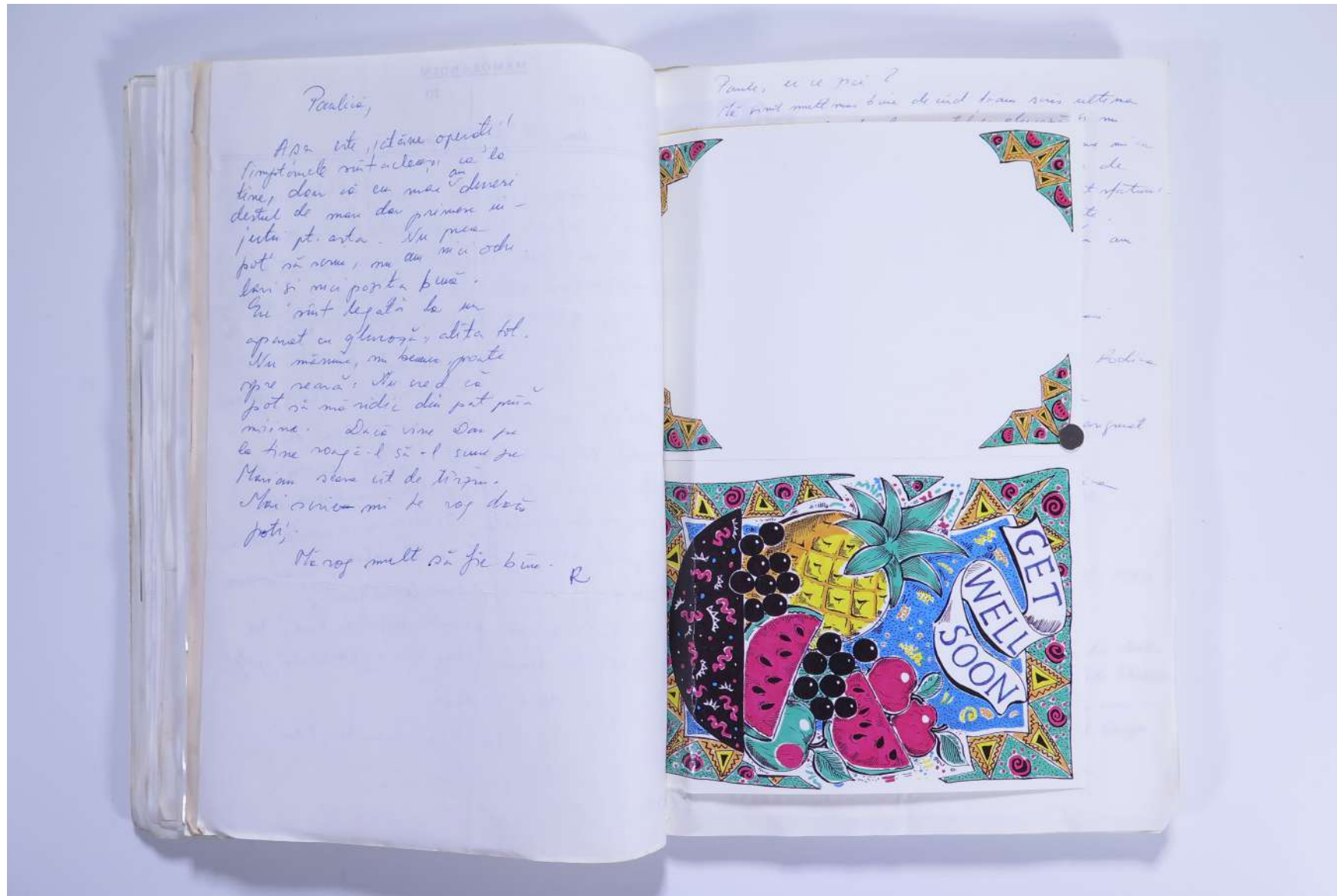
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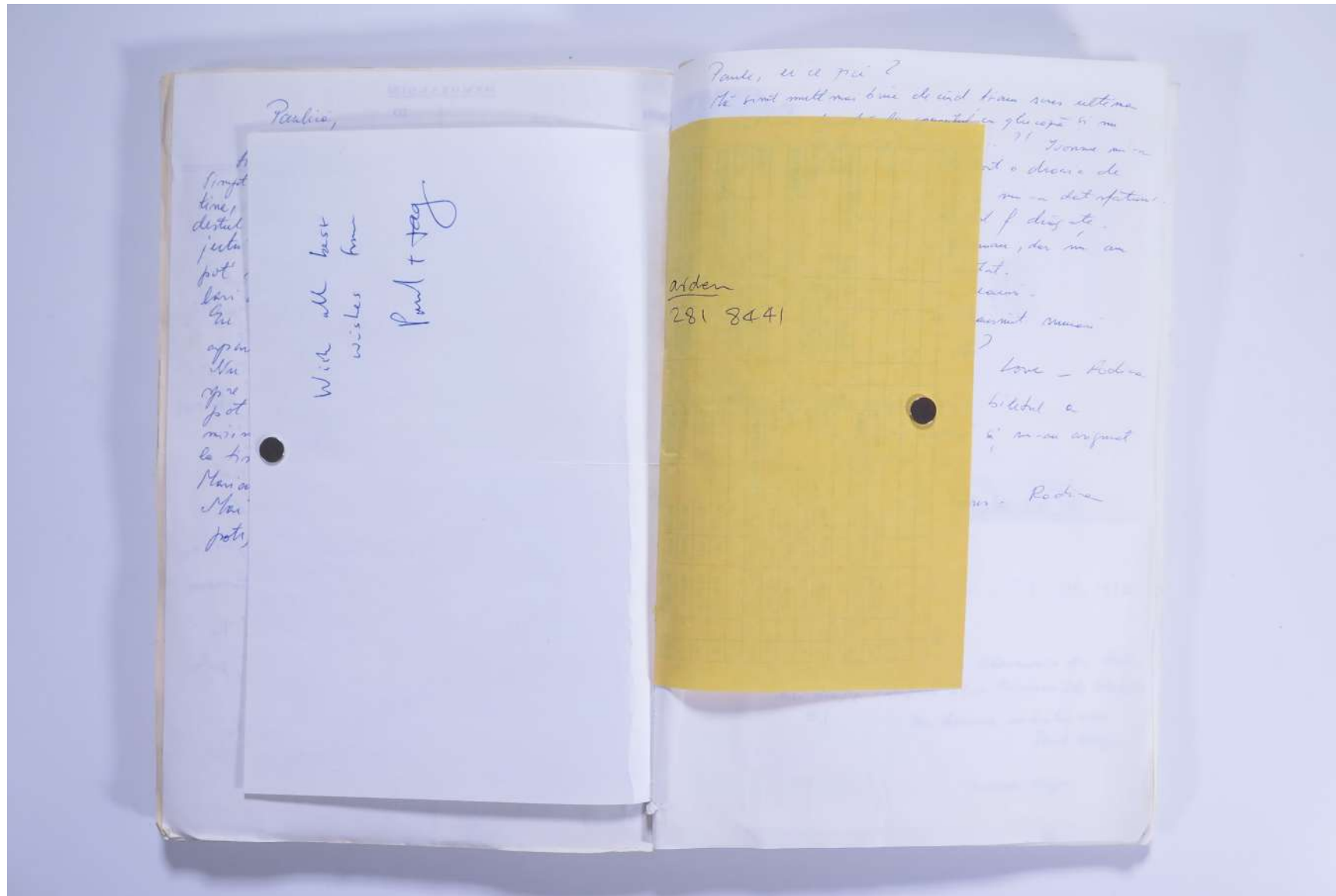


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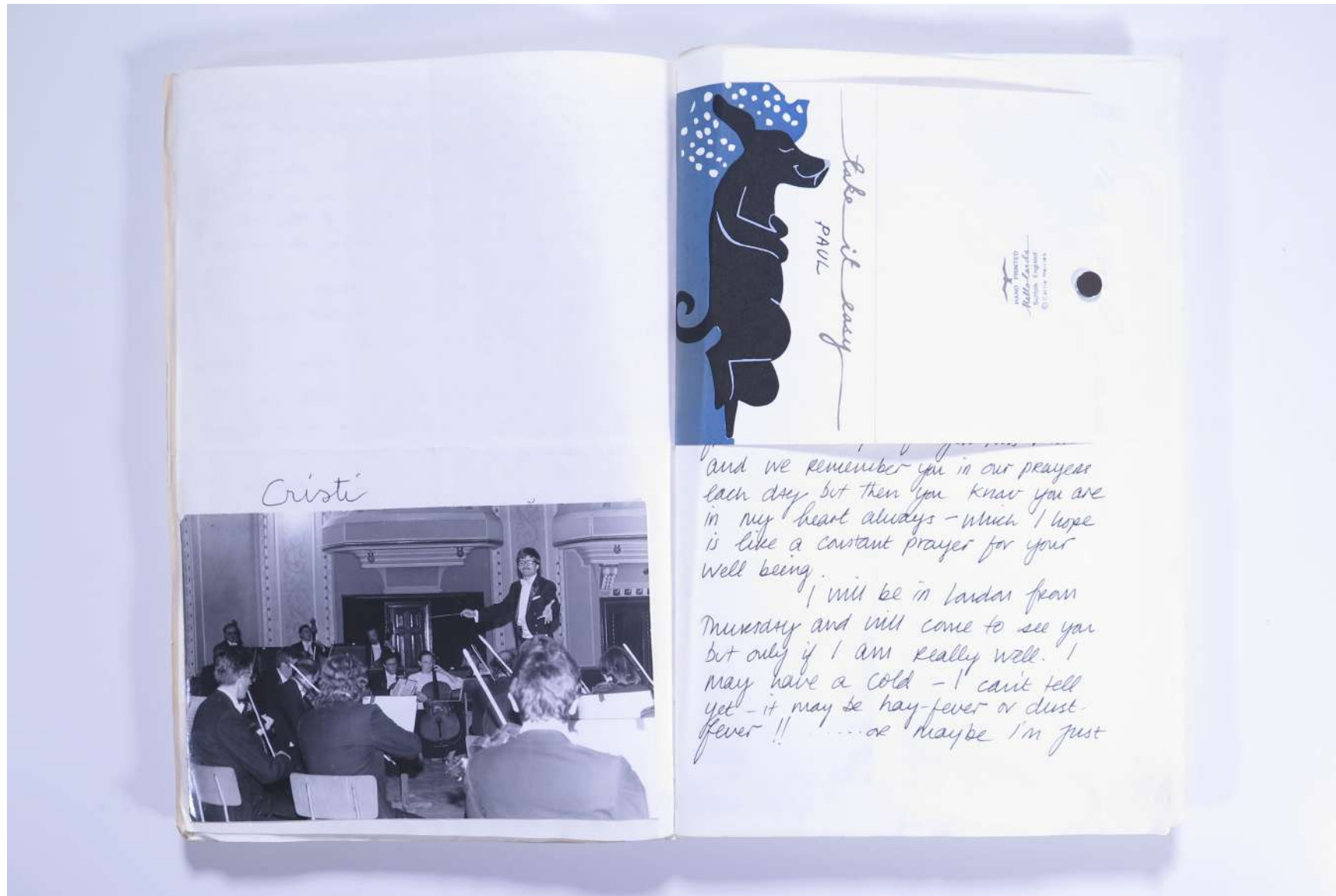


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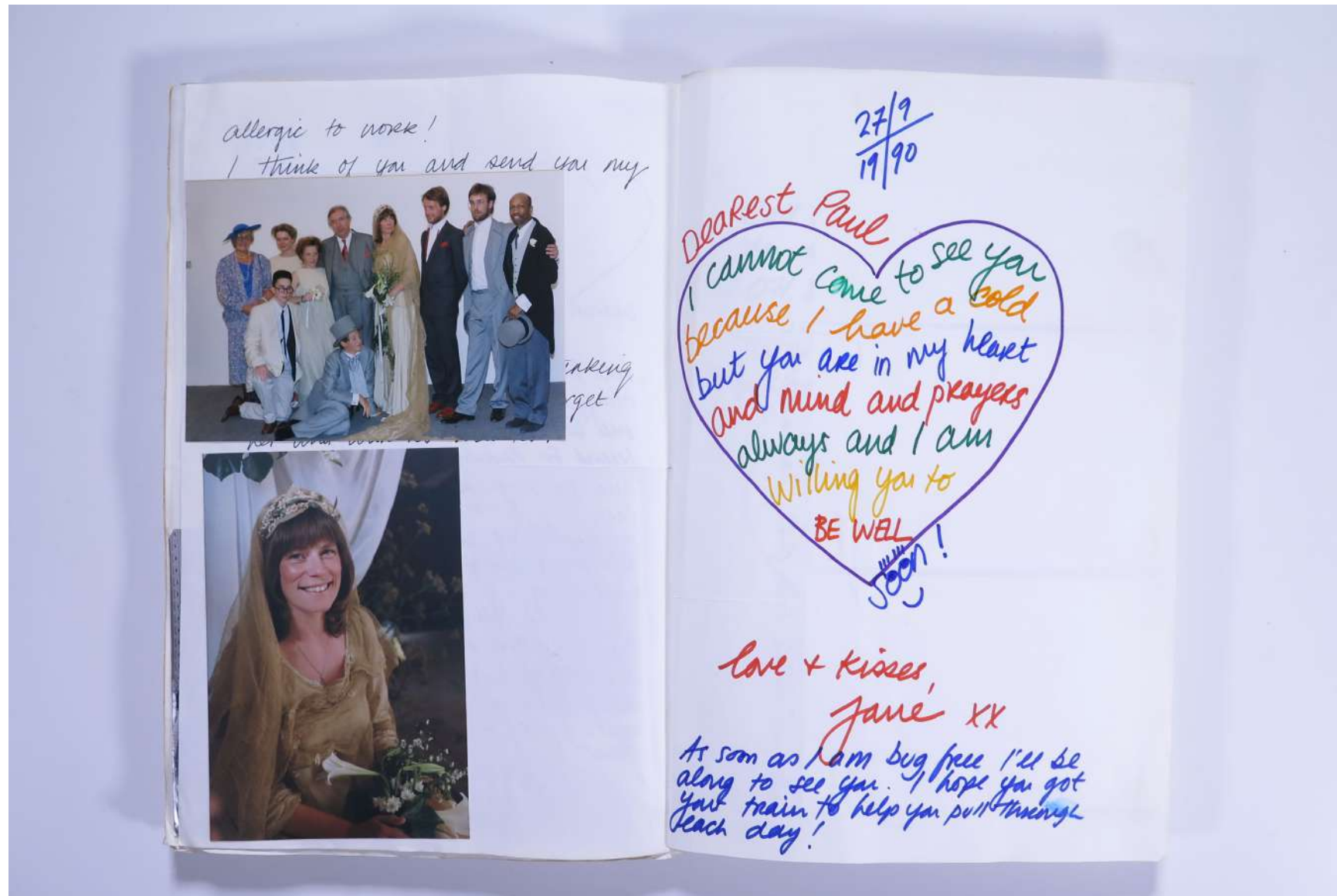


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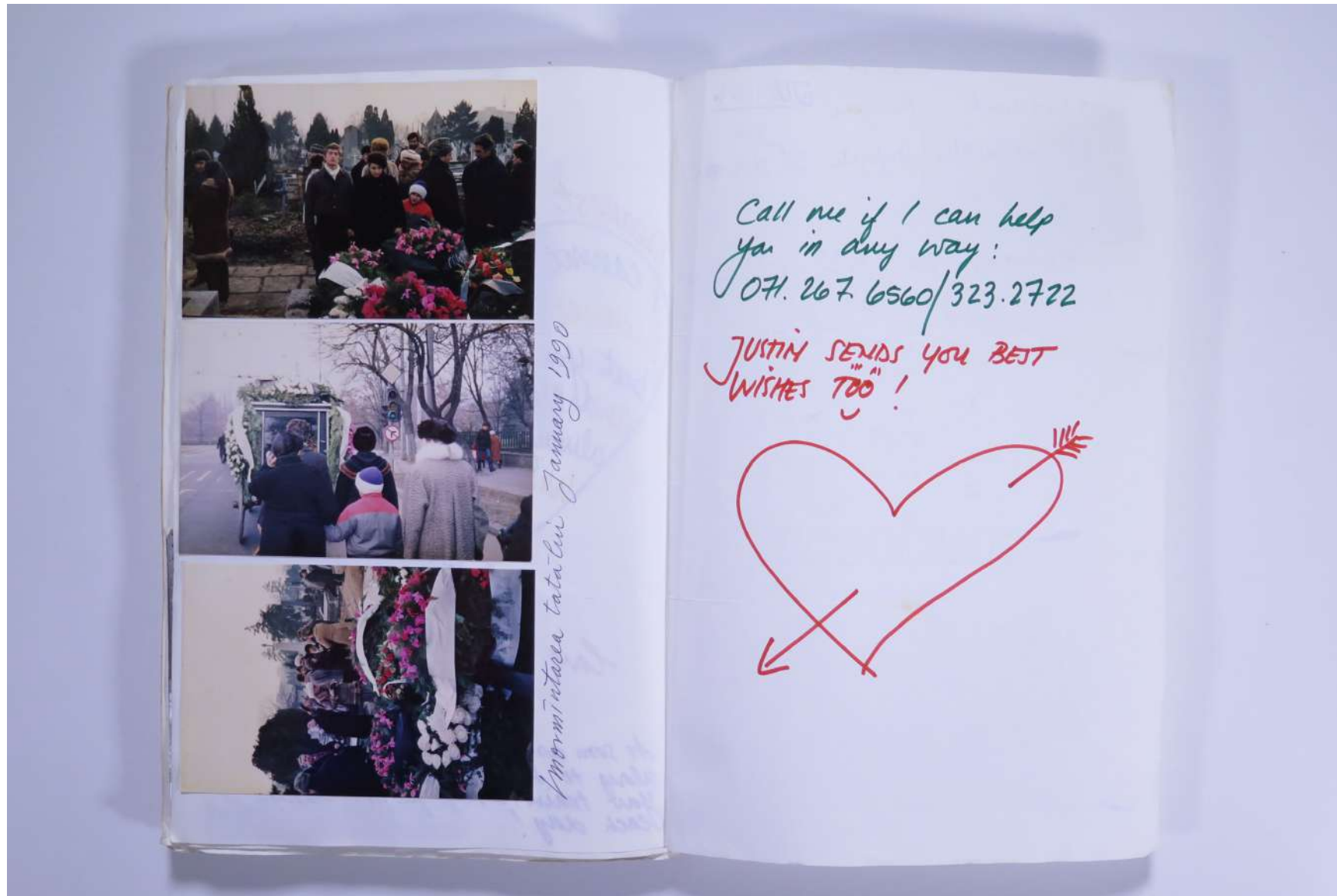


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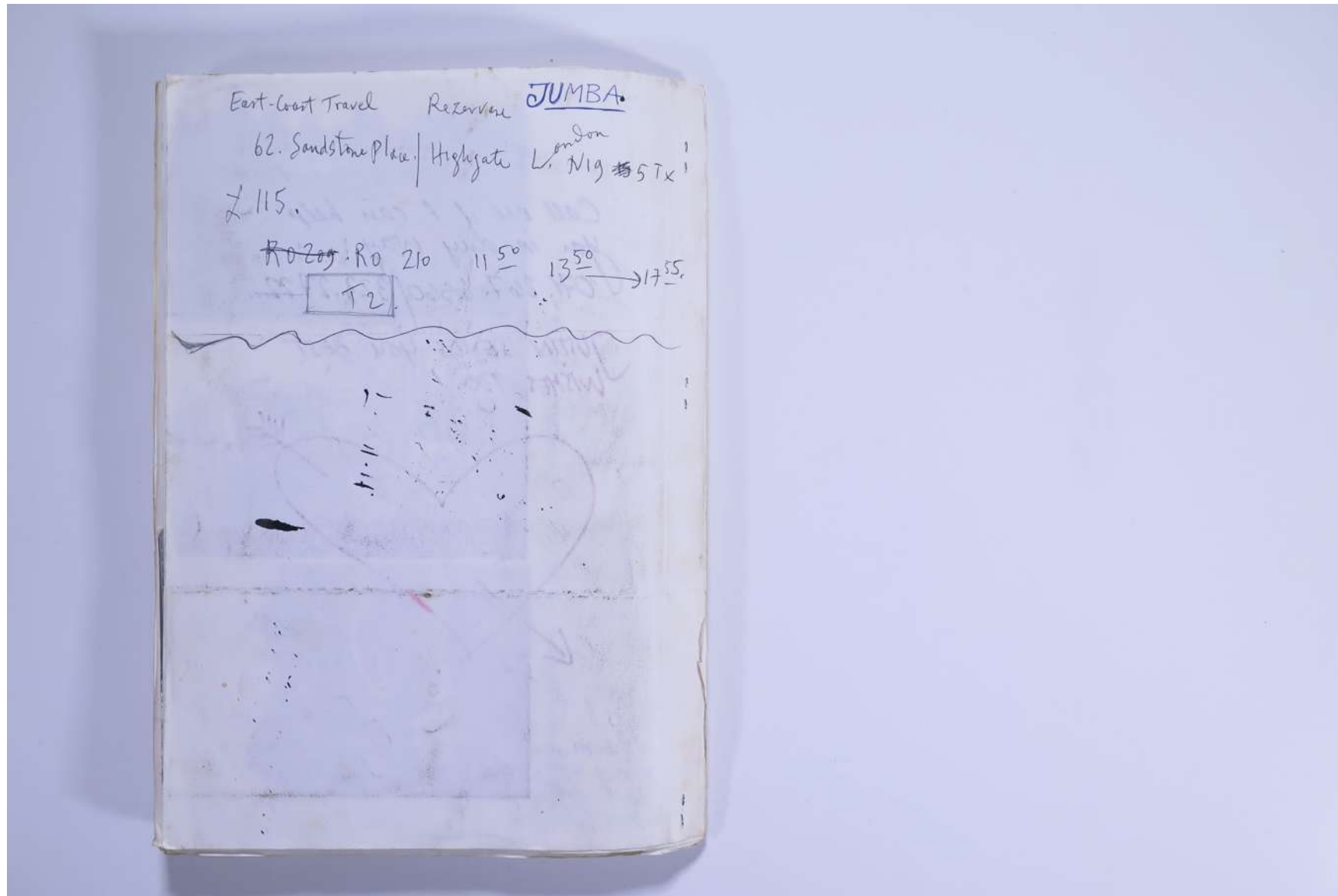
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