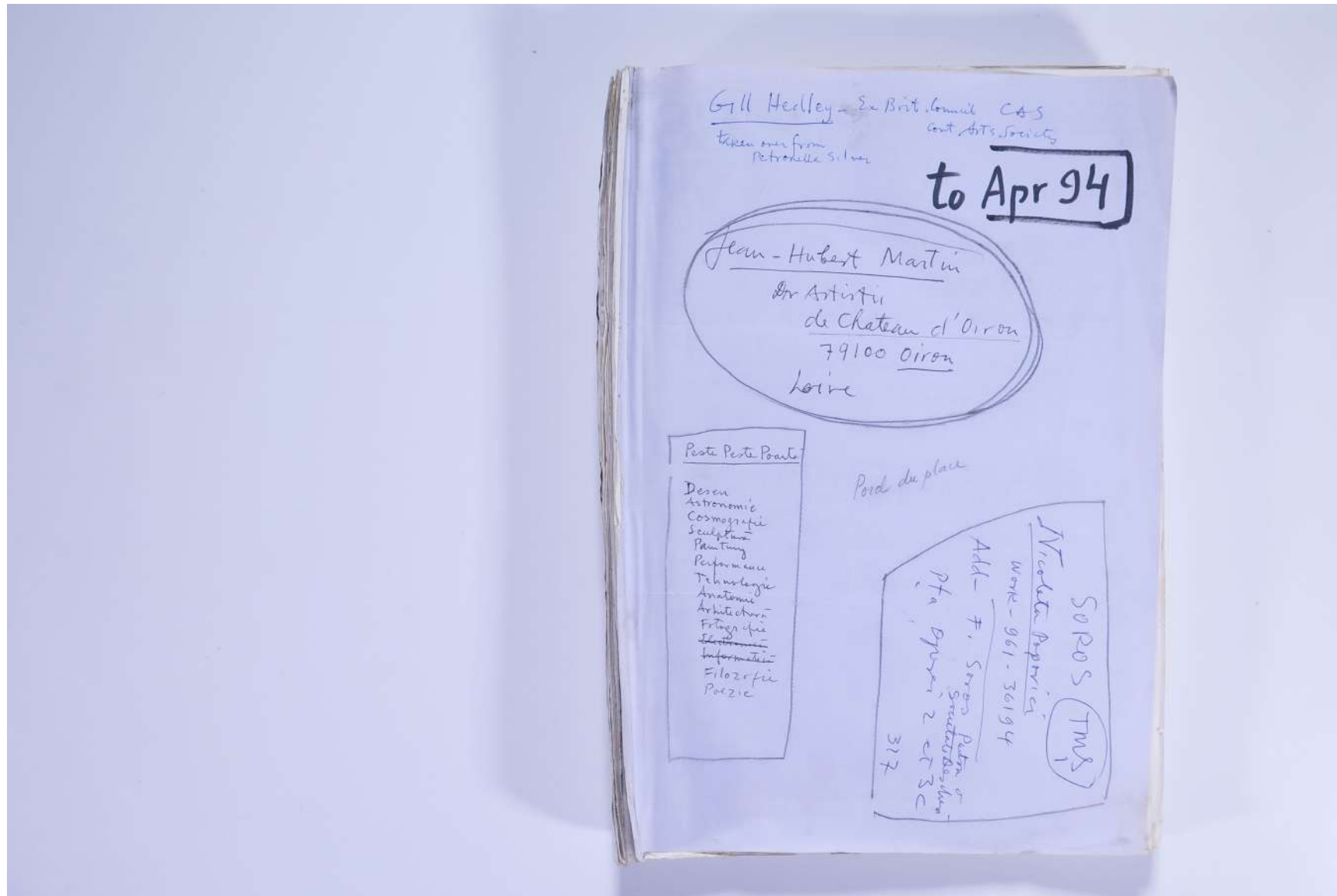


PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.001



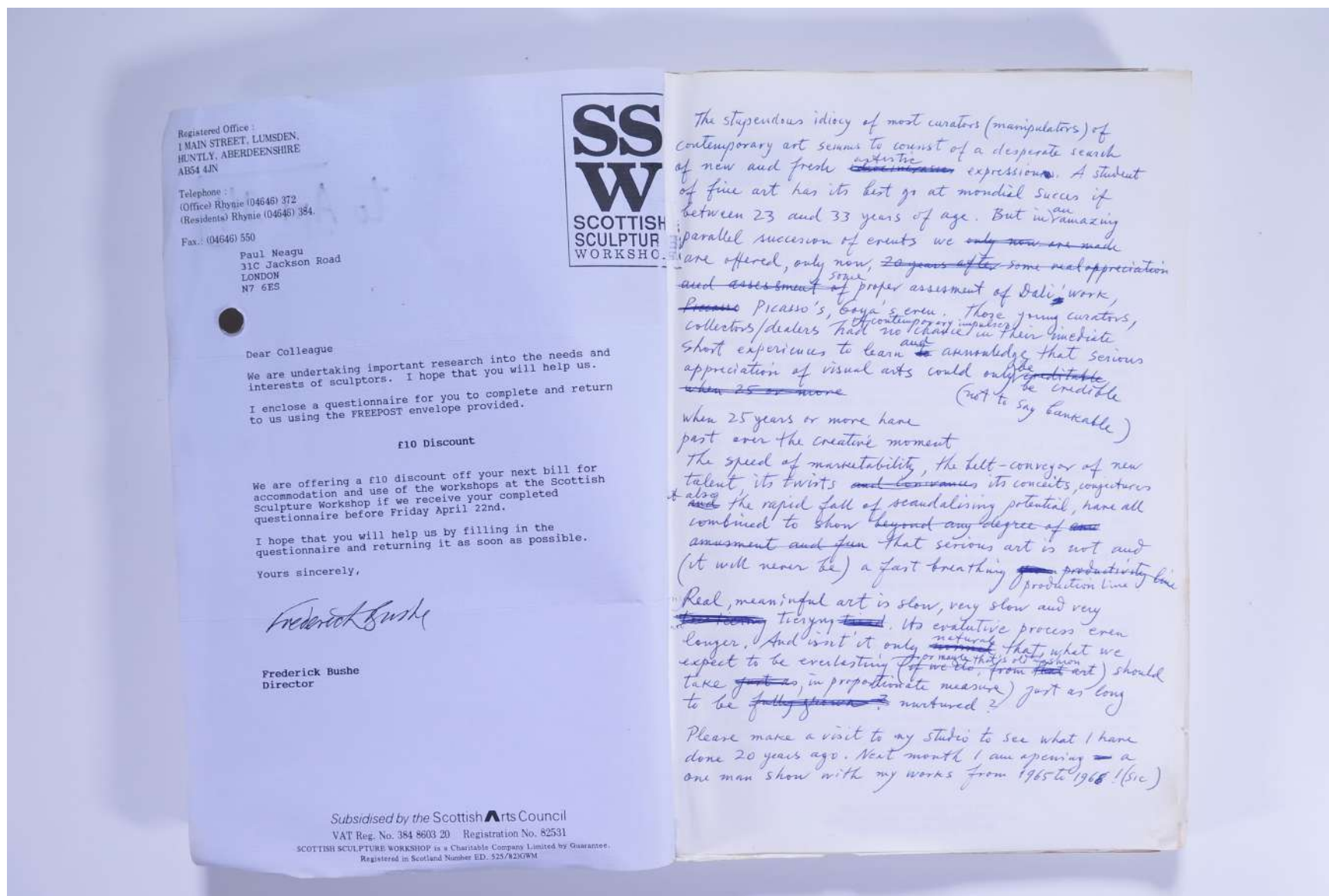
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.
PNE 64.002



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

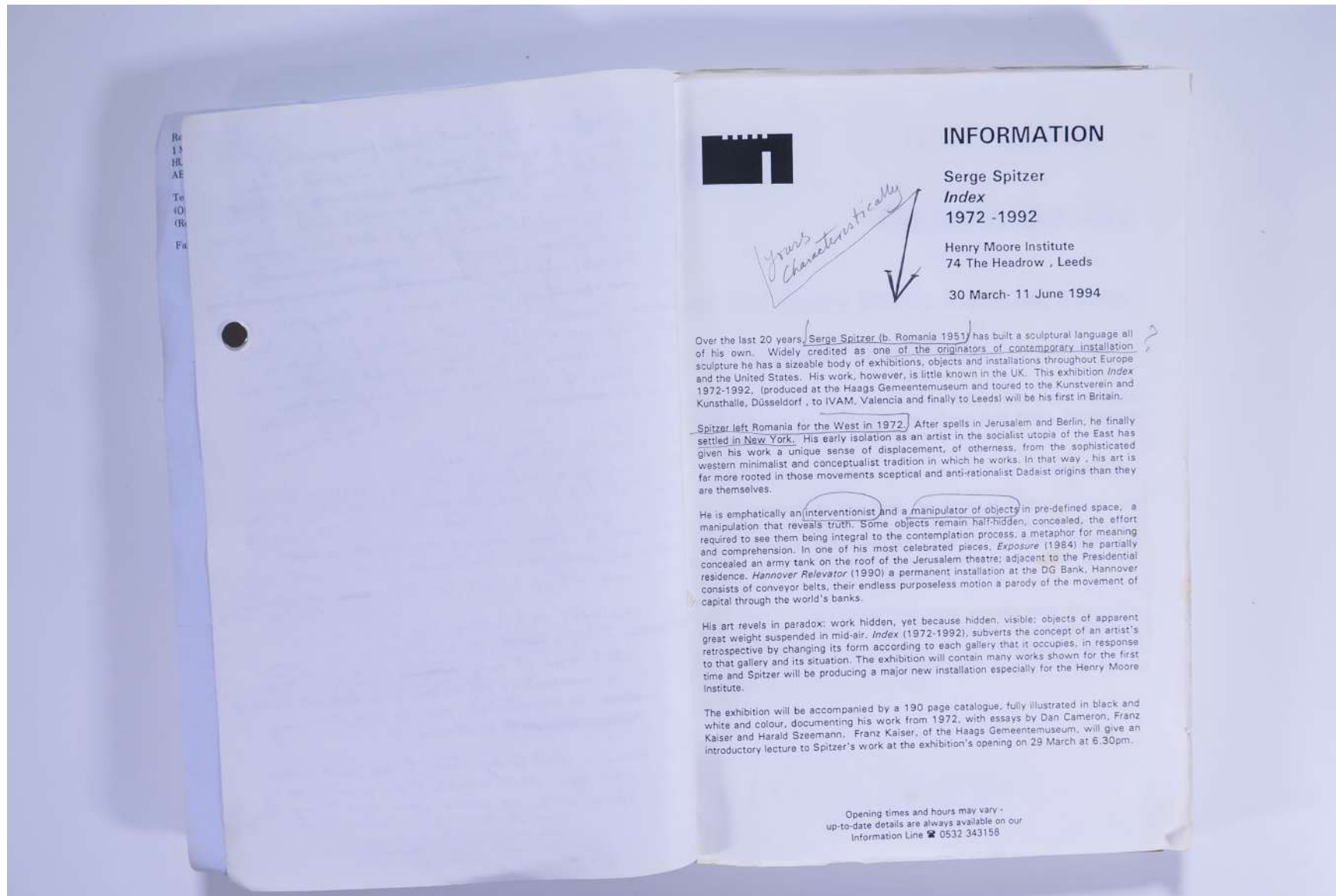
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.003



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

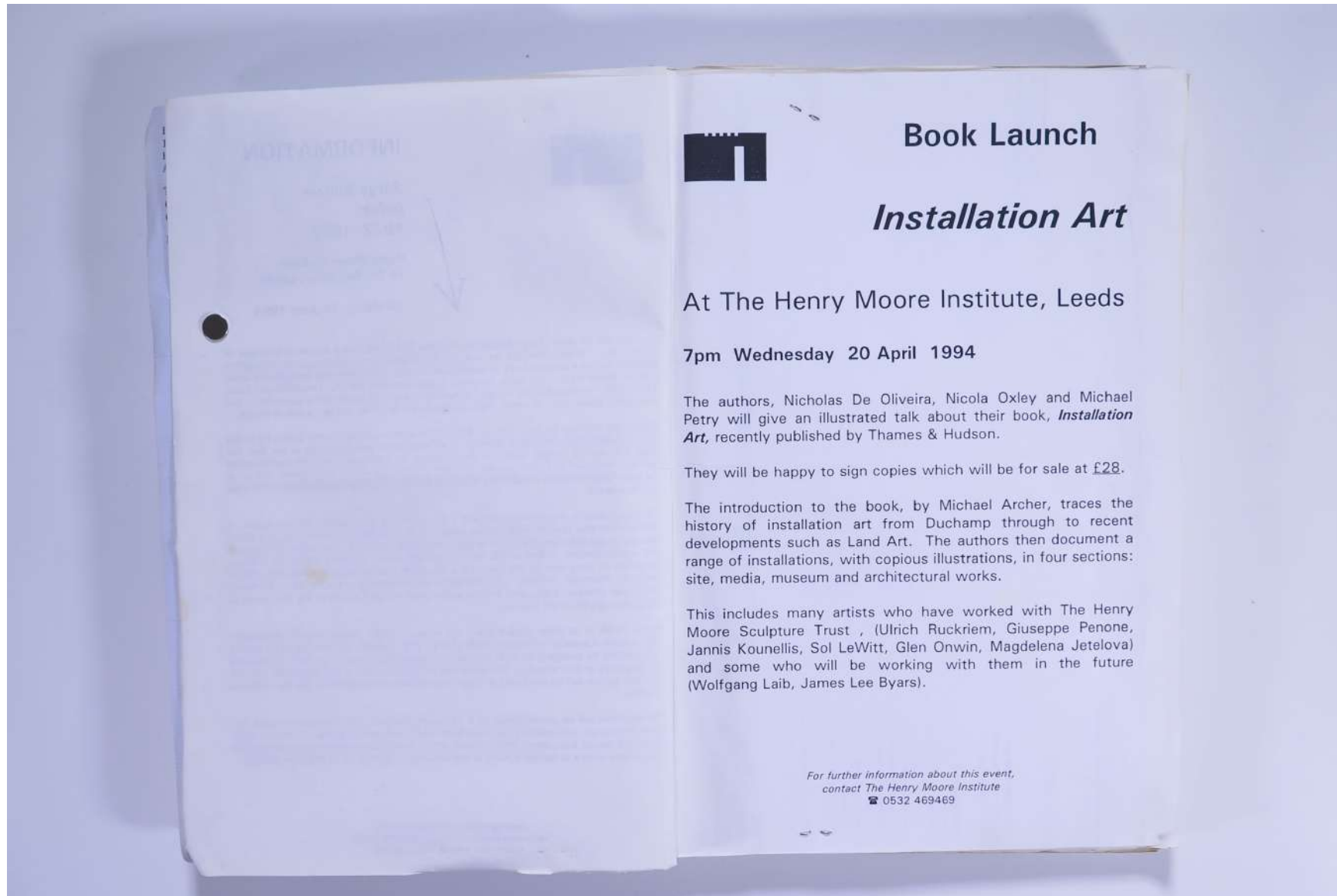
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.004



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

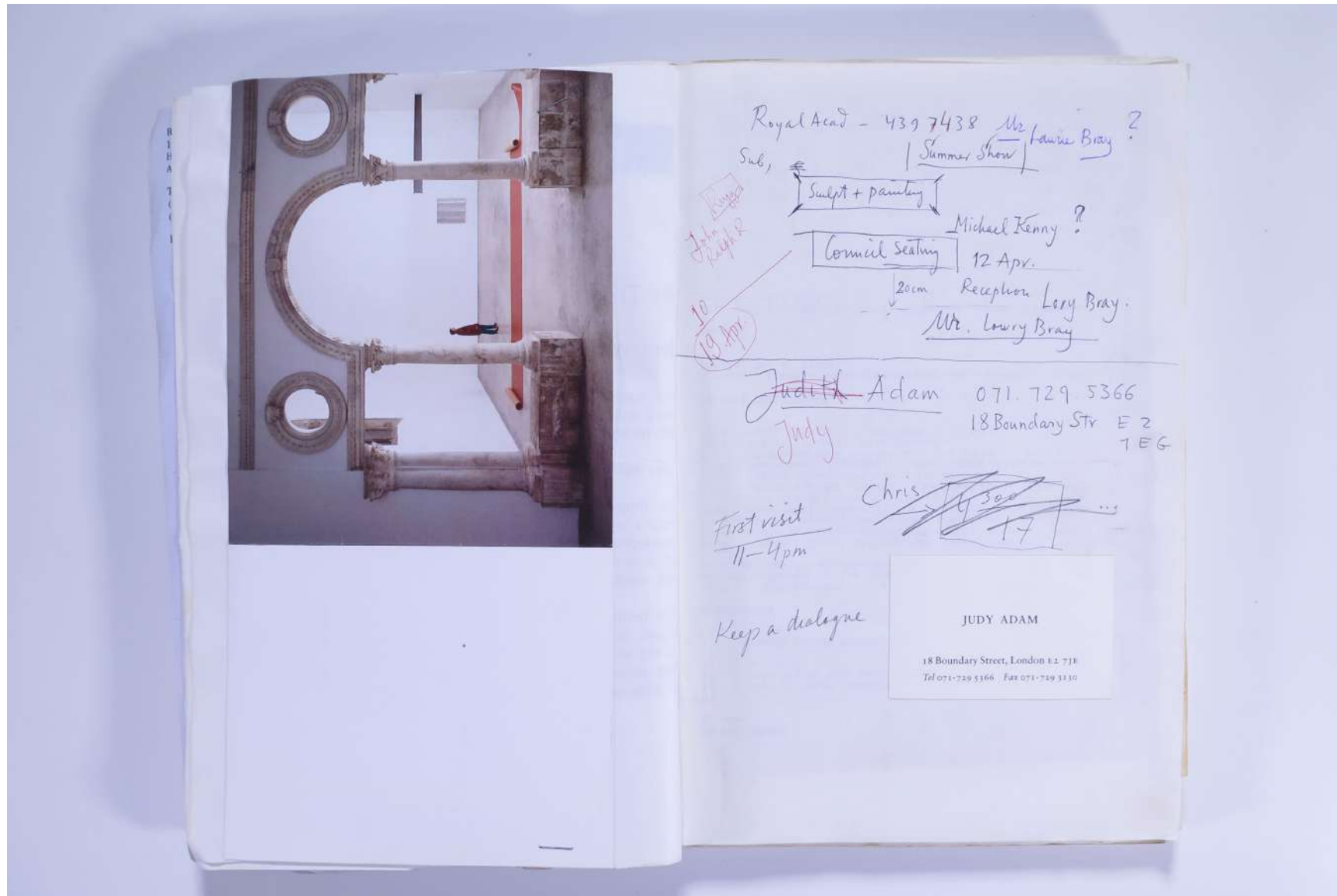
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.005

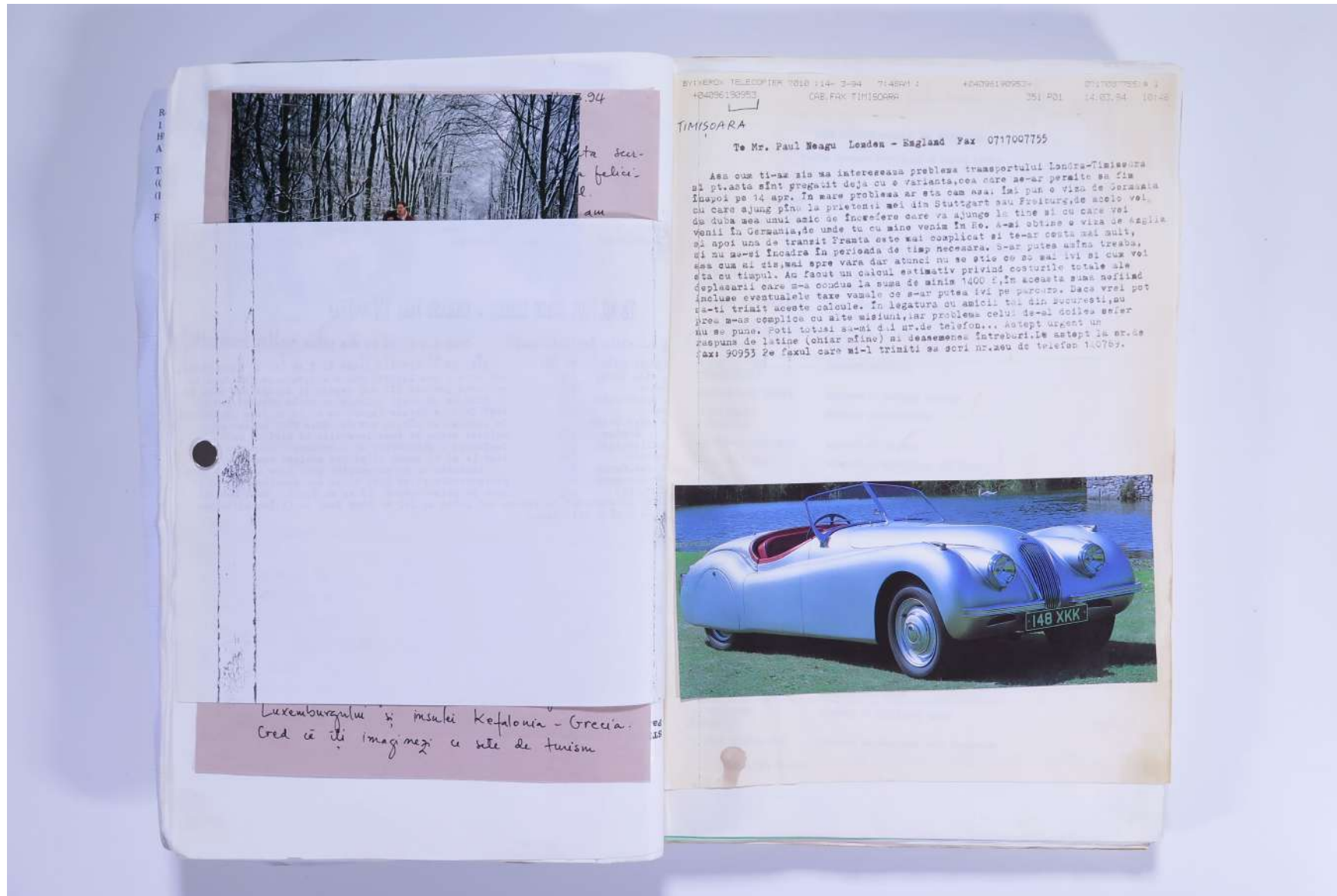


PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.008



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

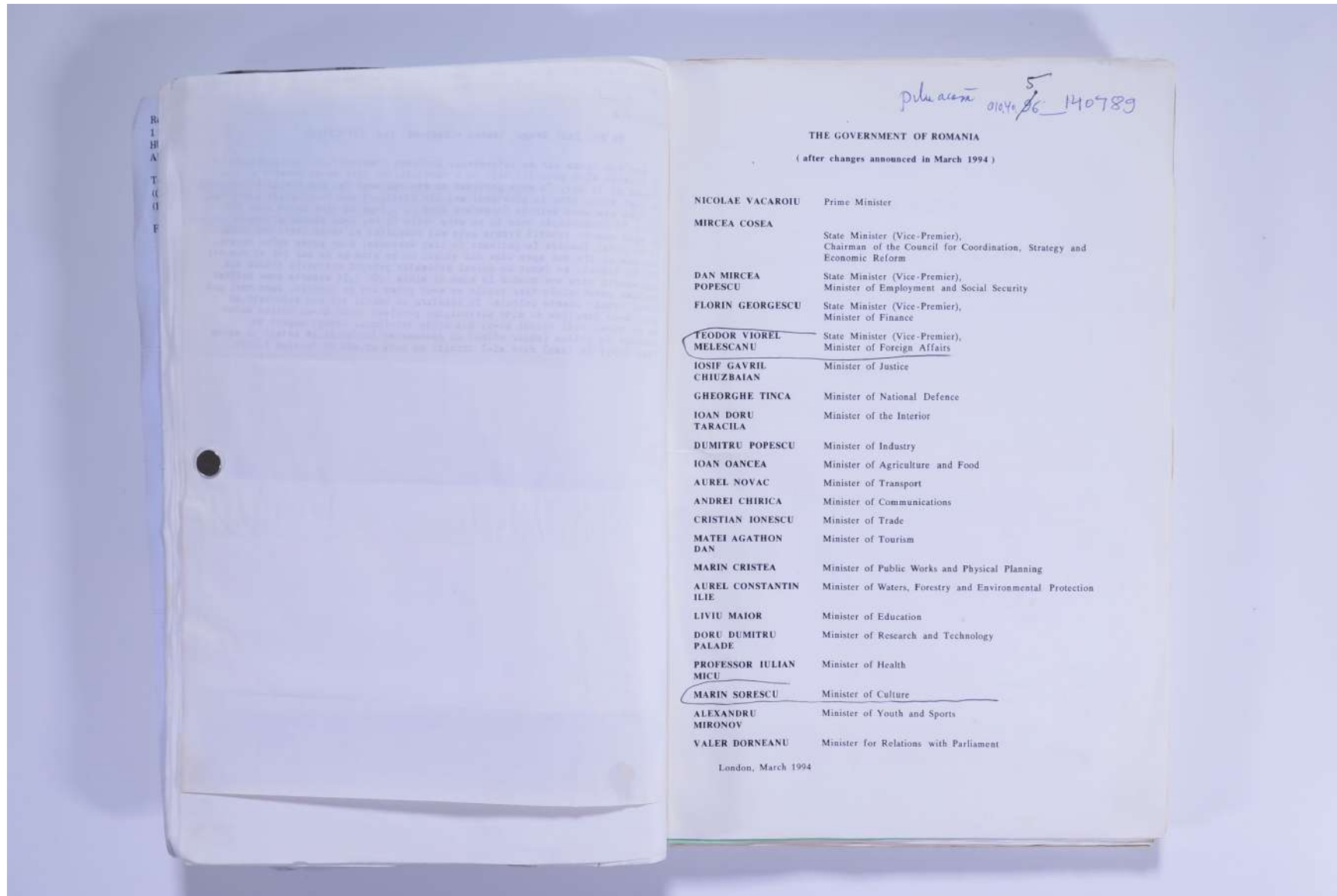
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.009



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

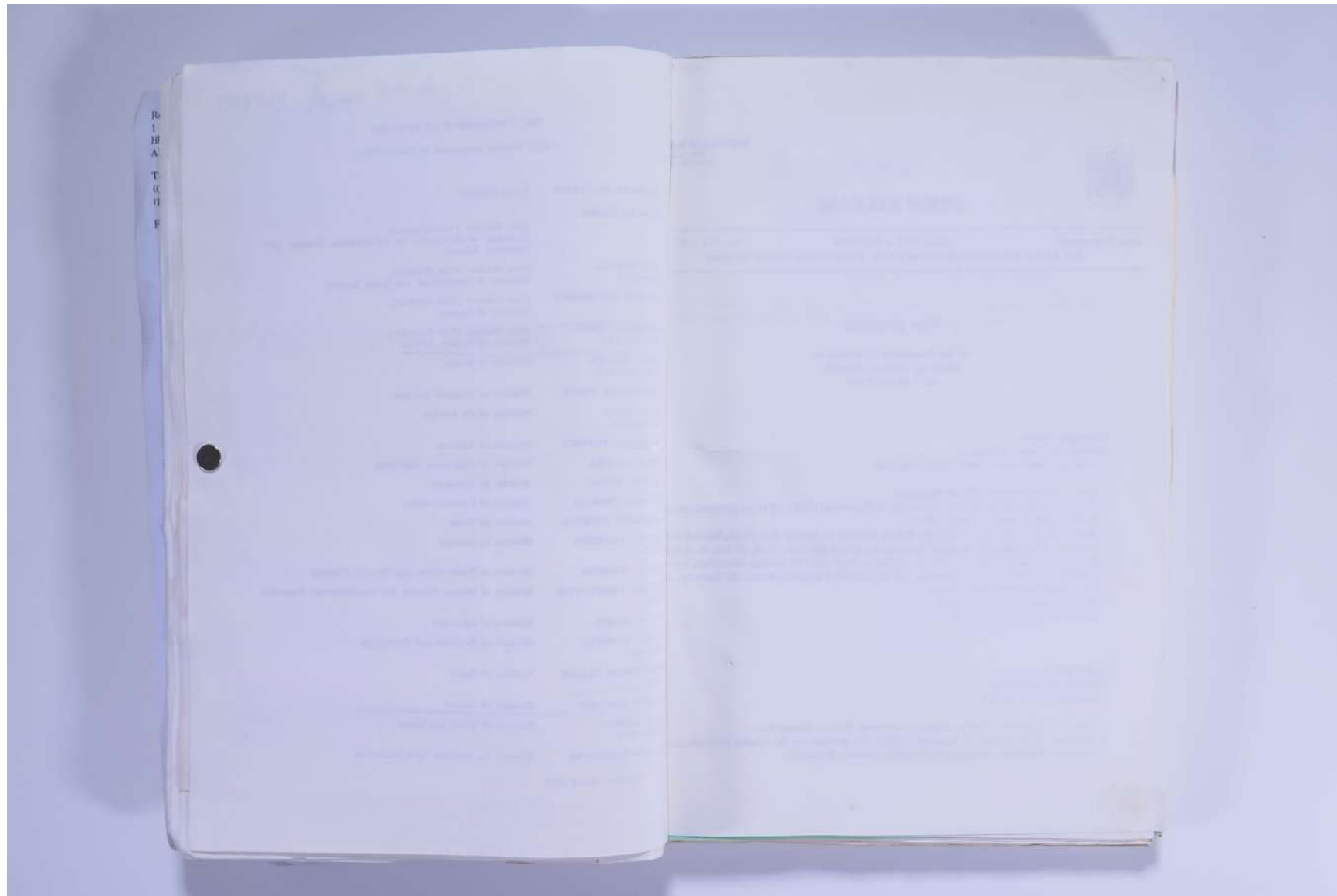
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.010



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

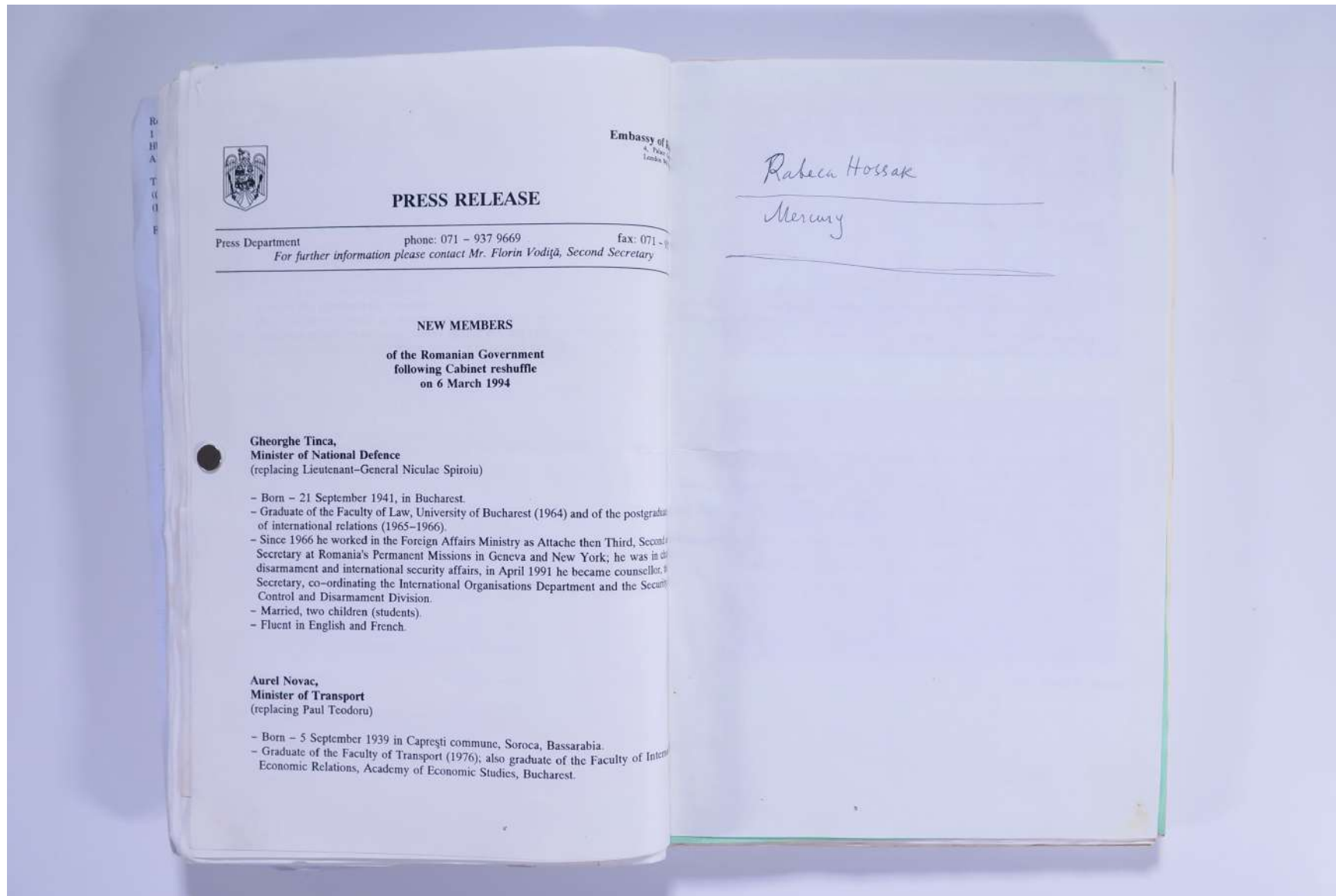
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.011



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

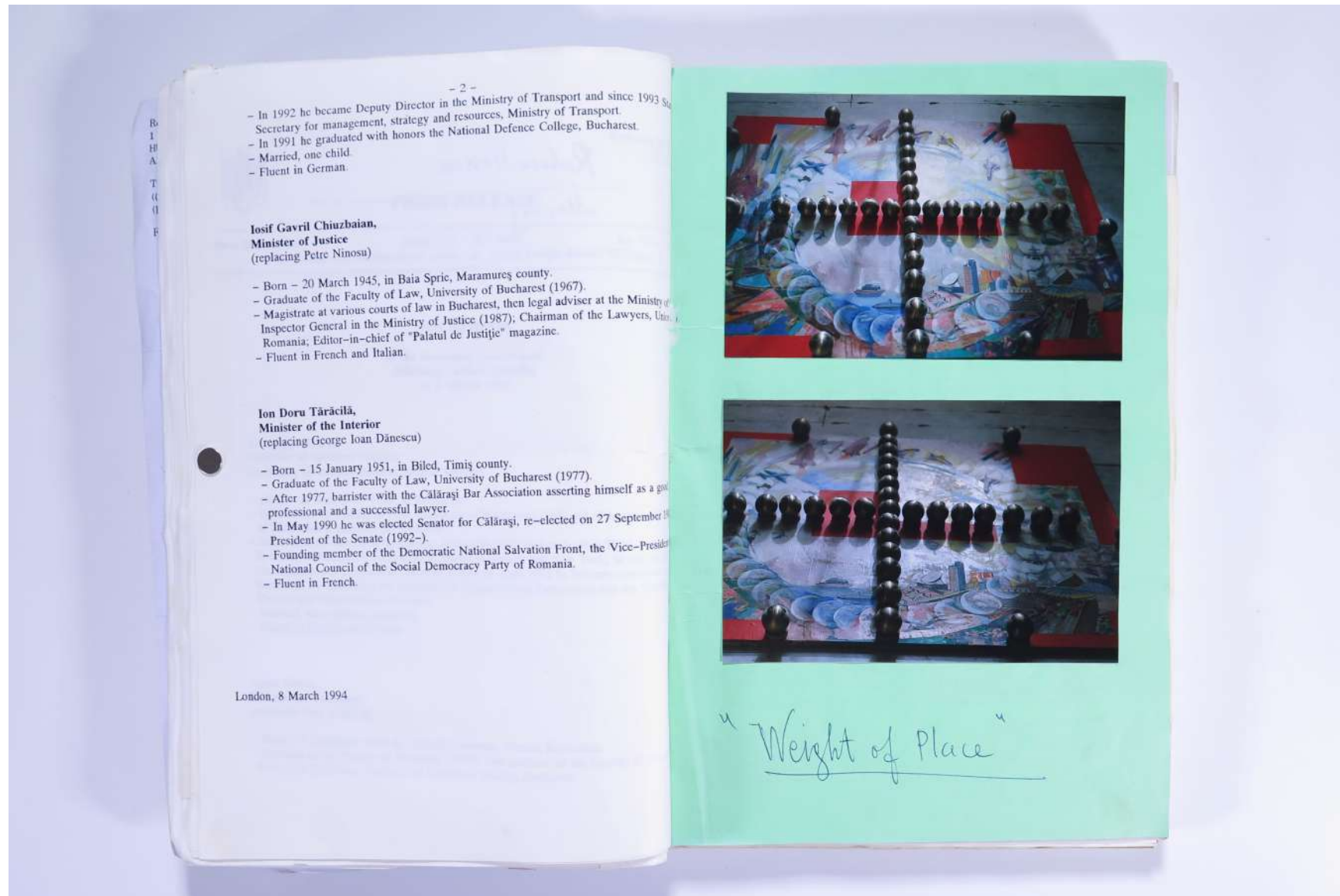
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.012



- 2 -
- In 1992 he became Deputy Director in the Ministry of Transport and since 1993 Secretary for management, strategy and resources, Ministry of Transport.
- In 1991 he graduated with honors the National Defence College, Bucharest.
- Married, one child.
- Fluent in German.

Iosif Gavril Chiuzaian,
Minister of Justice
(replacing Petre Ninosu)

- Born - 20 March 1945, in Baia Sprie, Maramureş county.
- Graduate of the Faculty of Law, University of Bucharest (1967).
- Magistrate at various courts of law in Bucharest, then legal adviser at the Ministry of Justice (1987); Chairman of the Lawyers, Union of Romania; Editor-in-chief of "Palatul de Justiție" magazine.
- Fluent in French and Italian.

Ion Doru Tărăcilă,
Minister of the Interior
(replacing George Ioan Dănescu)

- Born - 15 January 1951, in Biled, Timiş county.
- Graduate of the Faculty of Law, University of Bucharest (1977).
- After 1977, barrister with the Călăraşi Bar Association asserting himself as a good professional and a successful lawyer.
- In May 1990 he was elected Senator for Călăraşi, re-elected on 27 September 1992, President of the Senate (1992-).
- Founding member of the Democratic National Salvation Front, the Vice-President of the National Council of the Social Democracy Party of Romania.
- Fluent in French.

London, 8 March 1994

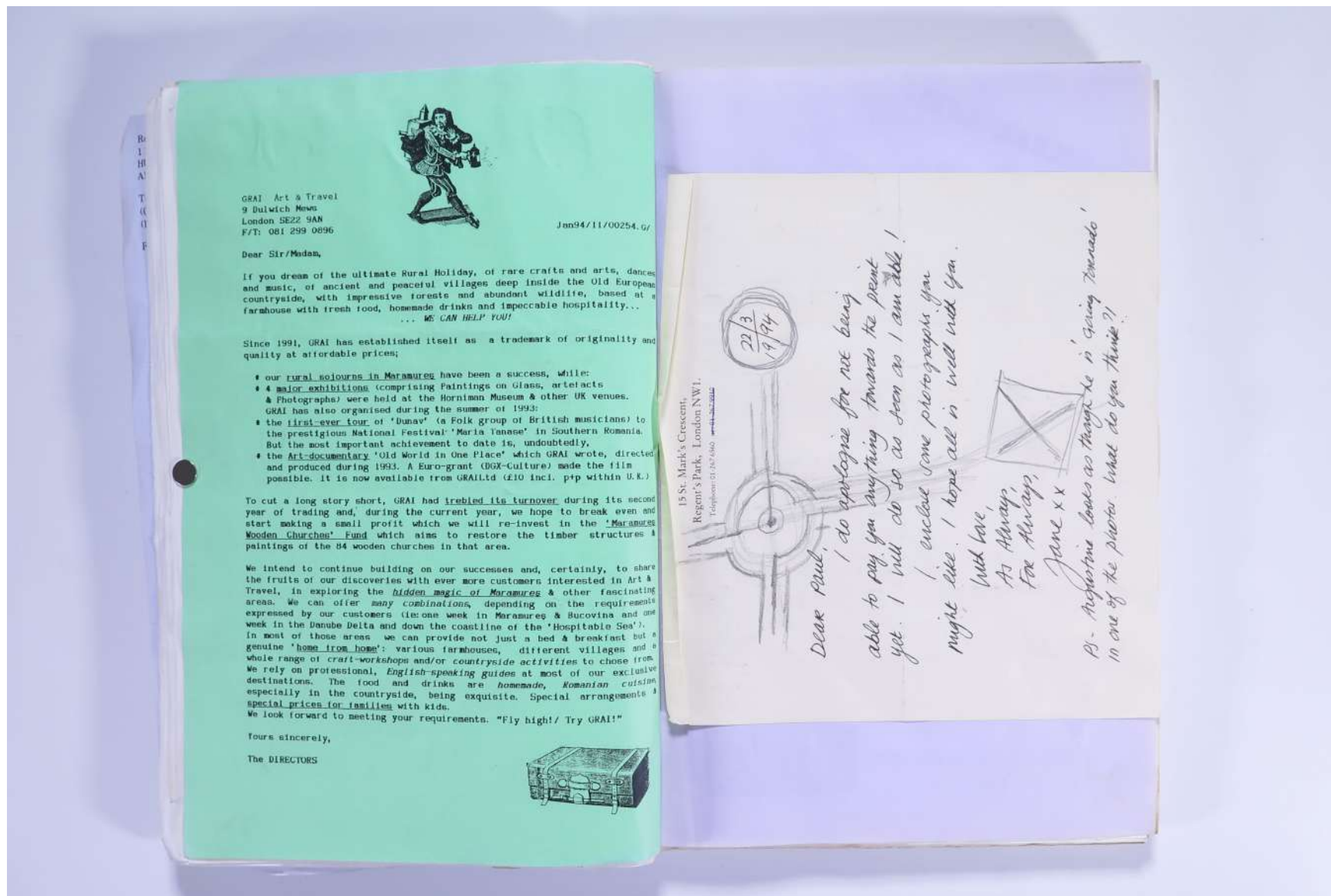


"Weight of Place"

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.
PNE 64.013



GRAI Art & Travel
9 Dulwich Mews
London SE22 9AN
F/T: 081 299 0896



Jan94/11/00254.07

Dear Sir/Madam,

If you dream of the ultimate Rural Holiday, of rare crafts and arts, dances and music, of ancient and peaceful villages deep inside the Old European countryside, with impressive forests and abundant wildlife, based at a farmhouse with fresh food, homemade drinks and impeccable hospitality...
... WE CAN HELP YOU!

Since 1991, GRAI has established itself as a trademark of originality and quality at affordable prices;

- our rural sojourns in Maramures have been a success, with:
- 4 major exhibitions (comprising Paintings on Glass, artefacts & Photographs) were held at the Horniman Museum & other UK venues. GRAI has also organised during the summer of 1993:
- the first ever tour of 'Dunav' (a Folk group of British musicians) to the prestigious National Festival 'Maria Tănase' in Southern Romania. But the most important achievement to date is, undoubtedly,
- the Art-documentary 'Old World in One Place' which GRAI wrote, directed and produced during 1993. A Euro-grant (DGX-Culture) made the film possible. It is now available from GRAI Ltd (£10 incl. ptp within U.K.)

To cut a long story short, GRAI had trebled its turnover during its second year of trading and, during the current year, we hope to break even and start making a small profit which we will re-invest in the 'Maramures Wooden Churches' Fund which aims to restore the timber structures & paintings of the 84 wooden churches in that area.

We intend to continue building on our successes and, certainly, to share the fruits of our discoveries with ever more customers interested in Art & Travel, in exploring the hidden magic of Maramures & other fascinating areas. We can offer many combinations, depending on the requirements expressed by our customers (i.e. one week in Maramures & Bucovina and one week in the Danube Delta and down the coastline of the 'Hospitable Sea'). In most of those areas we can provide not just a bed & breakfast but a genuine 'home from home': various farmhouses, different villages and a whole range of craft-workshops and/or countryside activities to choose from. We rely on professional, English-speaking guides at most of our exclusive destinations. The food and drinks are homemade, Romanian cuisine, especially in the countryside, being exquisite. Special arrangements & special prices for families with kids. We look forward to meeting your requirements. "Fly high! Try GRAI!"

Yours sincerely,

The DIRECTORS



15 St. Mark's Crescent,
Regent's Park, London NW1.
Telephone 01 763 6460

22/3
1994

Dear Paul,
I do apologise for not being able to pay you anything towards the print yet. I will do so as soon as I am able!

I enclose some photographs you might like. I hope all is well with you.

With love,

As Always,
For Always,

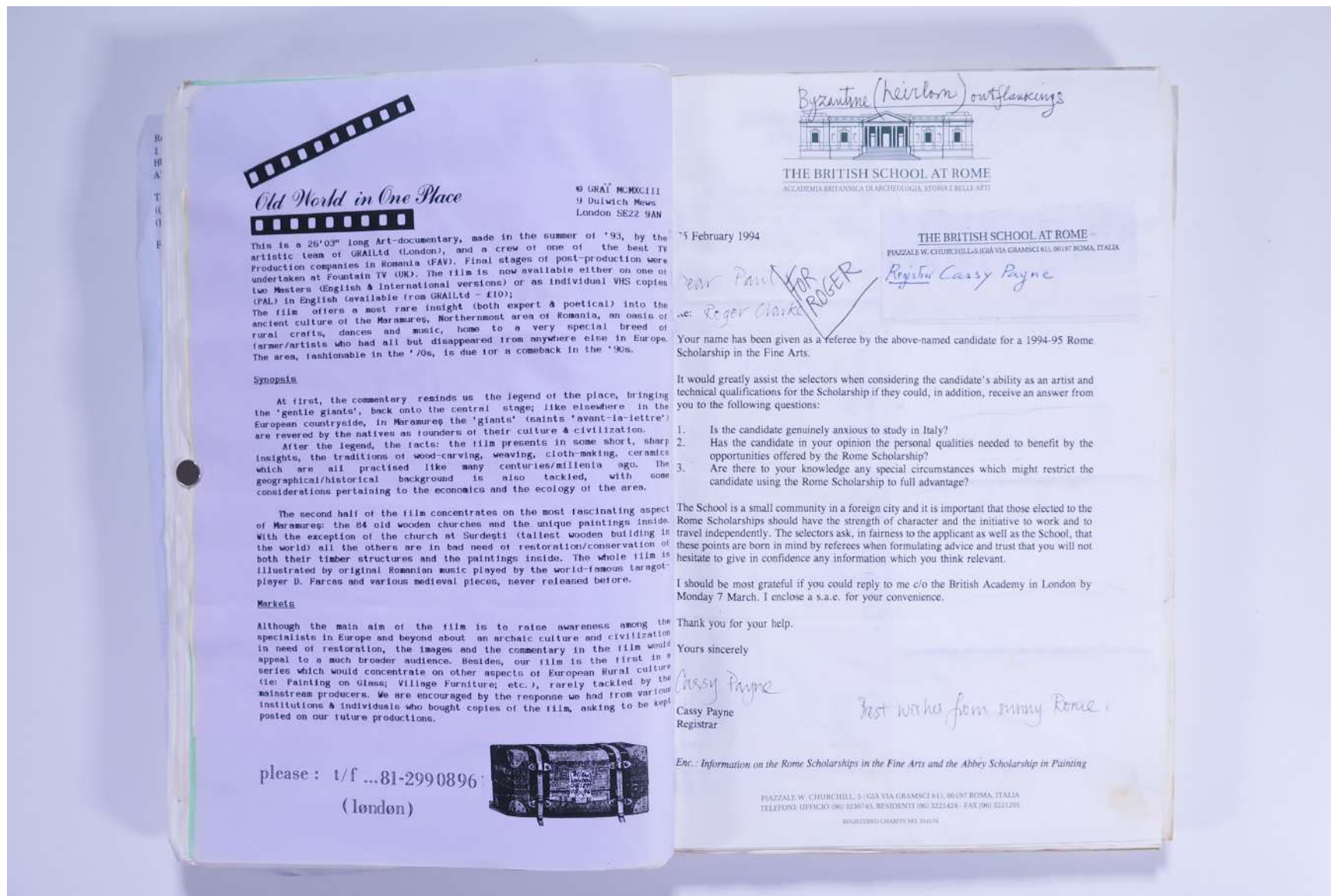
Jane xx

P.S. - Augustine looks as though he is 'going tornado' in one of the photos. What do you think?!

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.
PNE 64.014



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

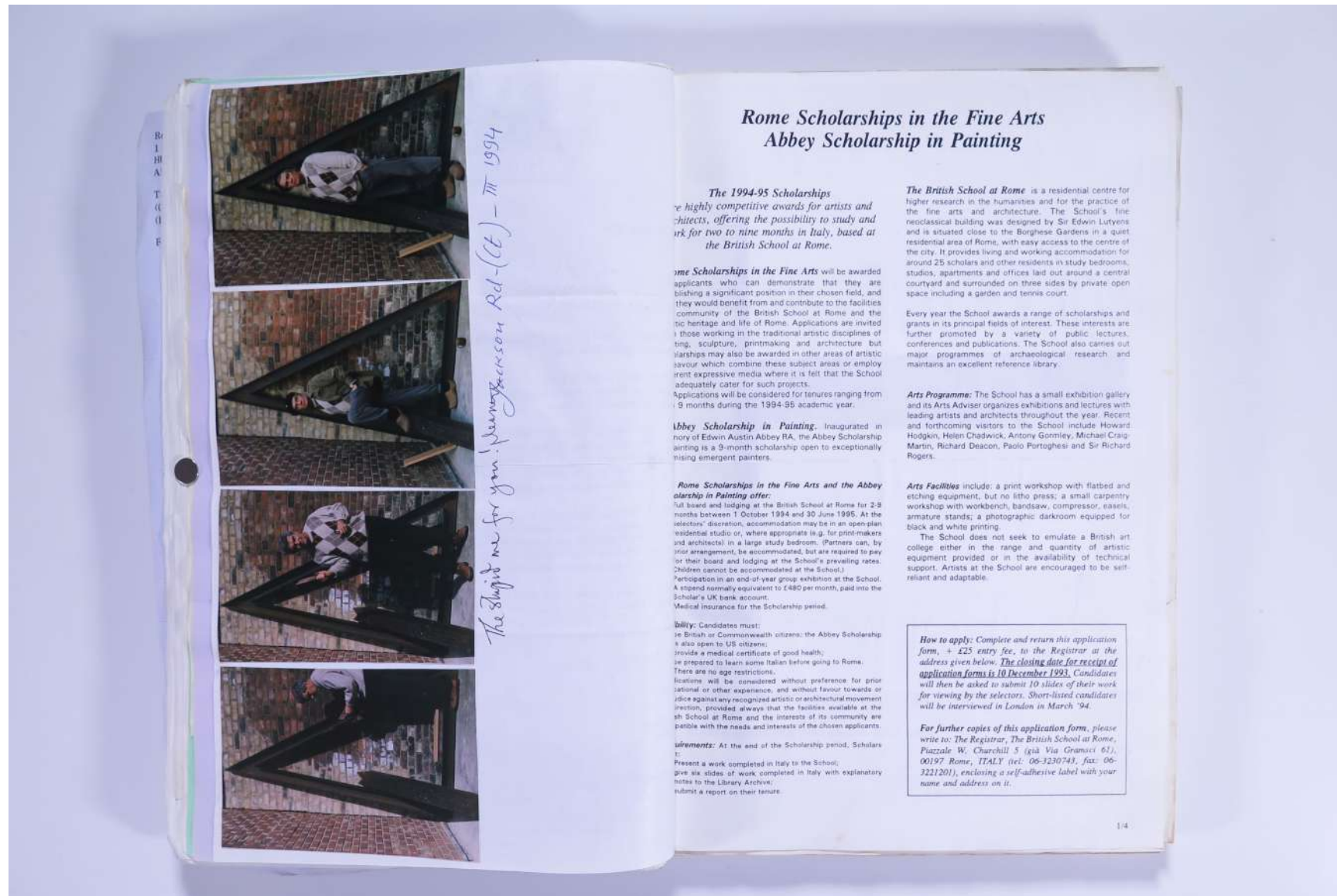
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.015



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

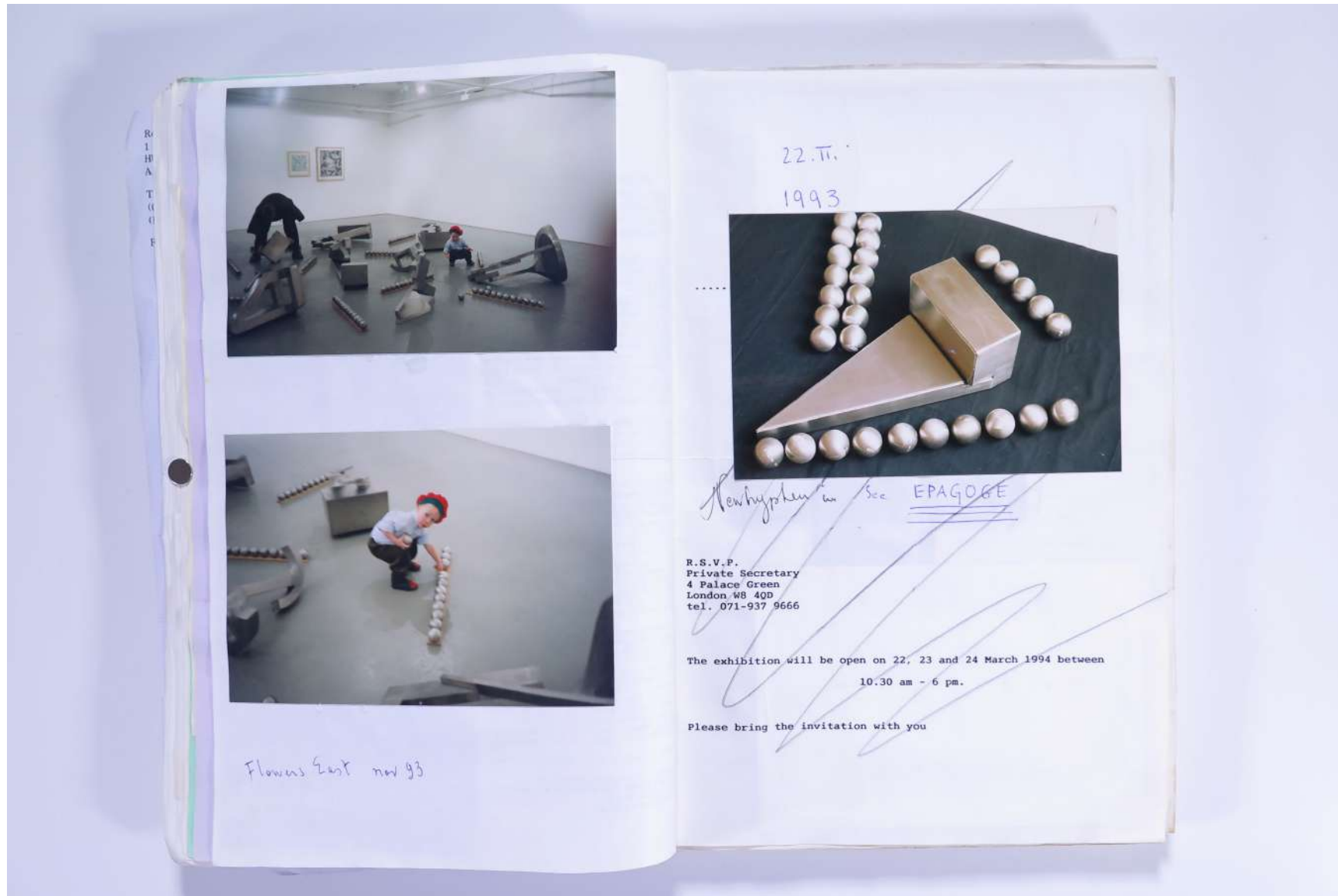
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.016



PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.017

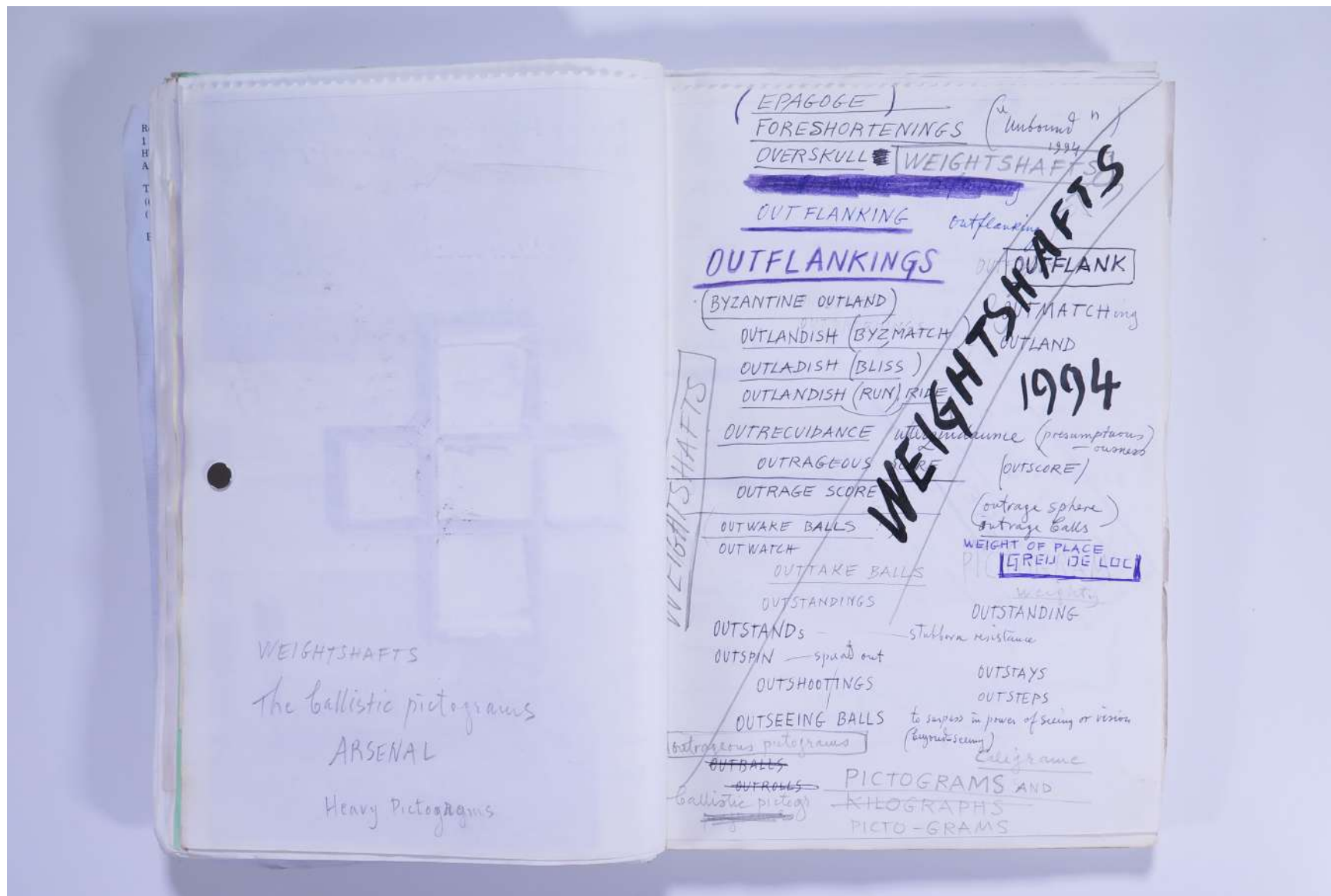


PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.018



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

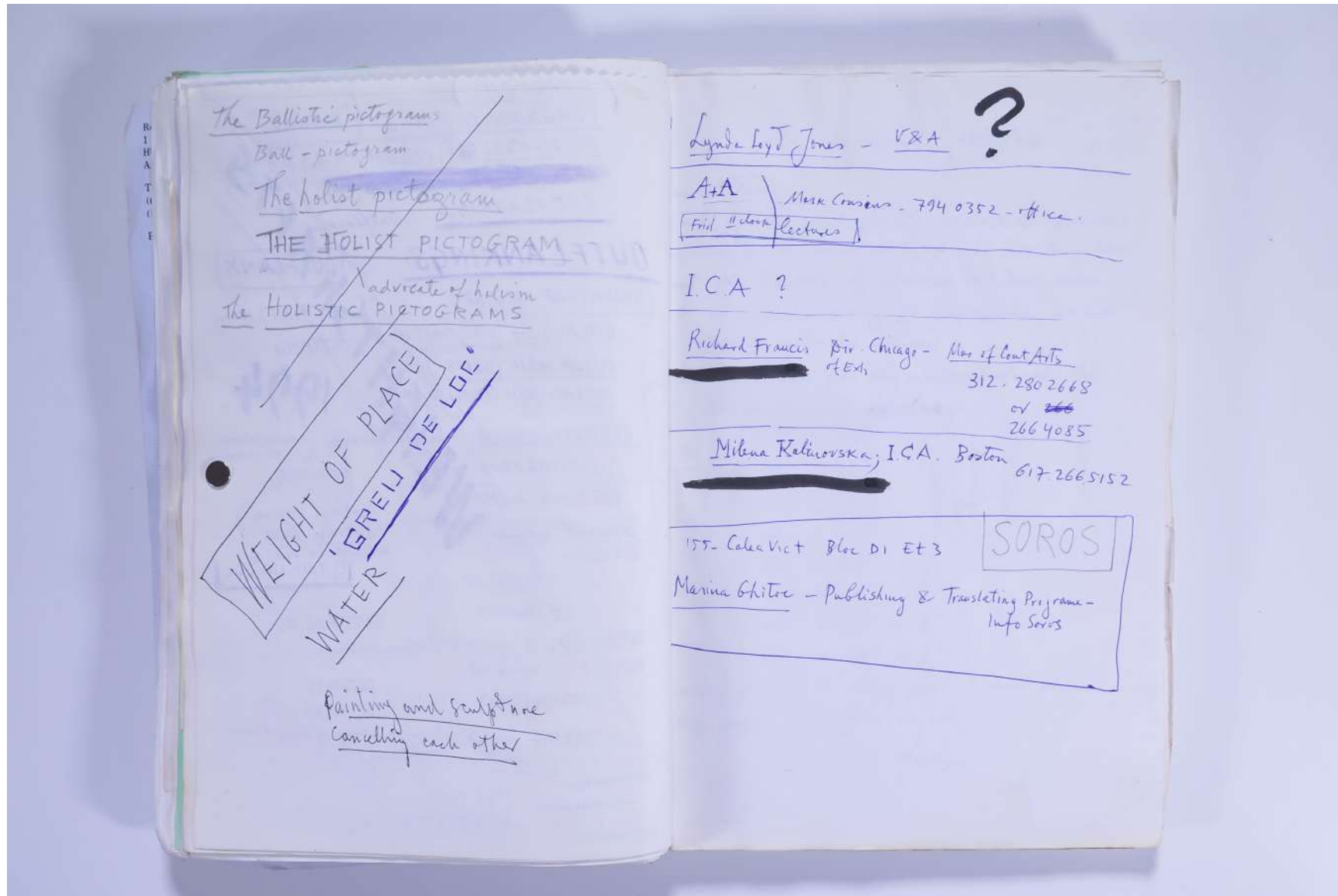
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.019



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

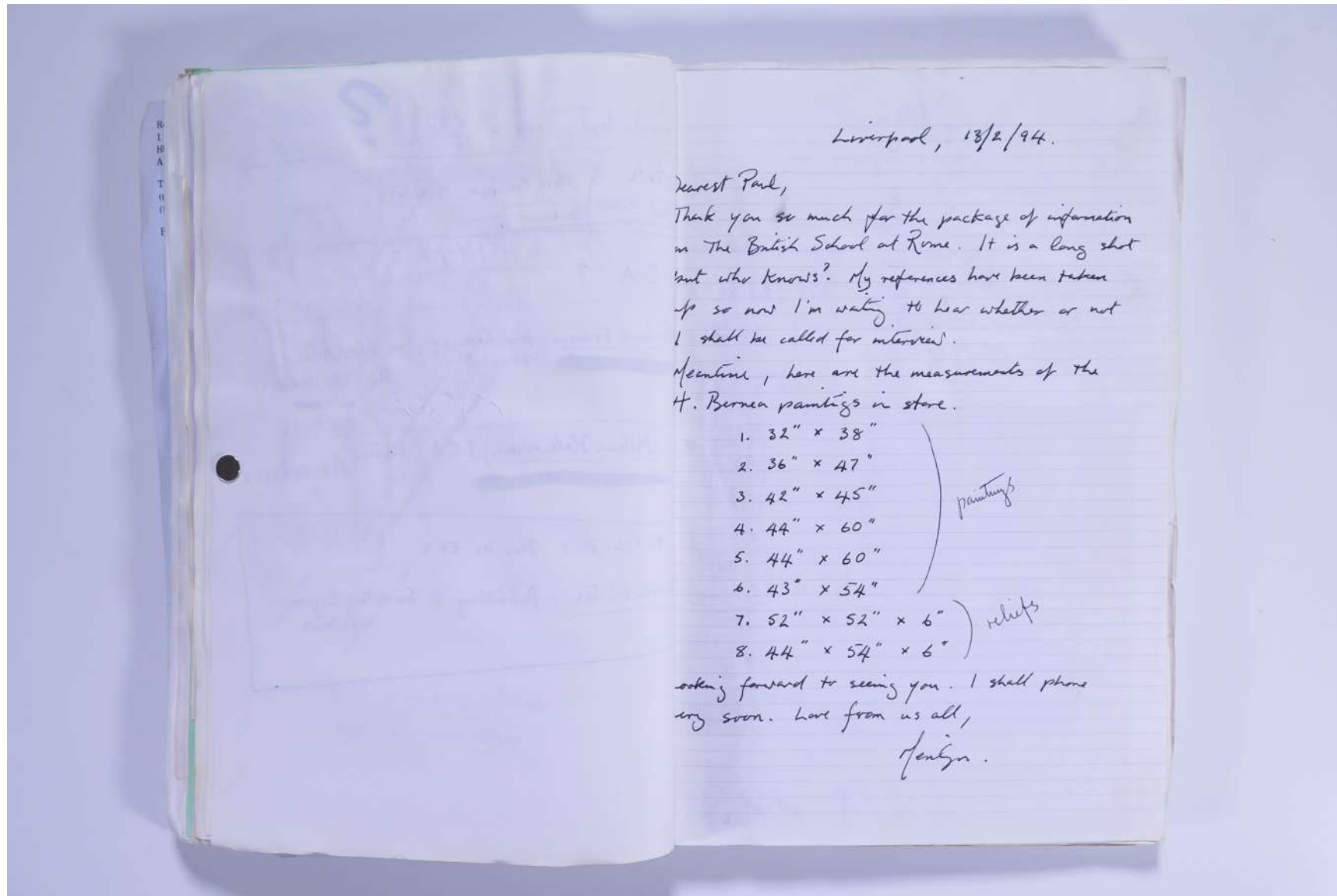
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.020



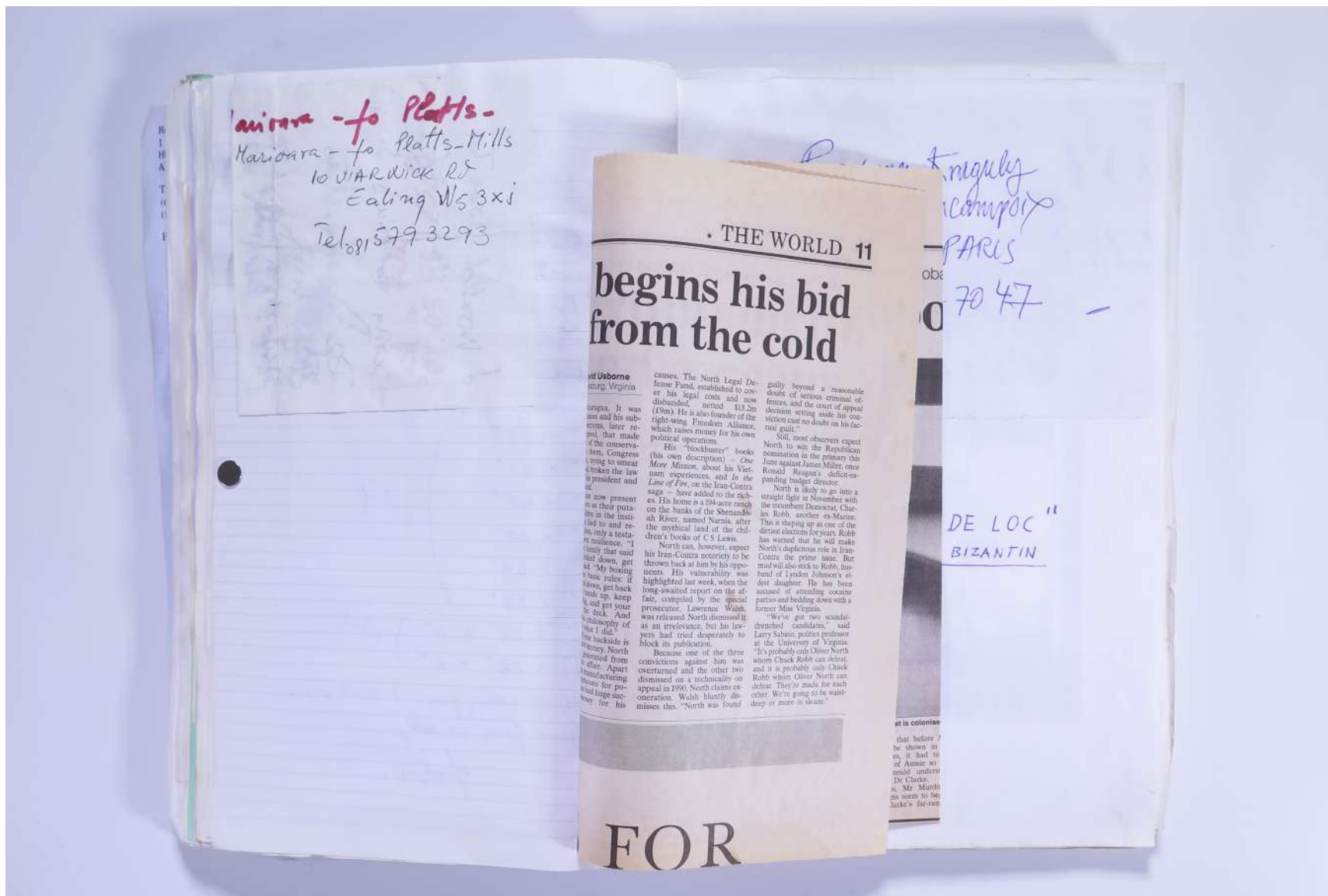
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.
PNE 64.021



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

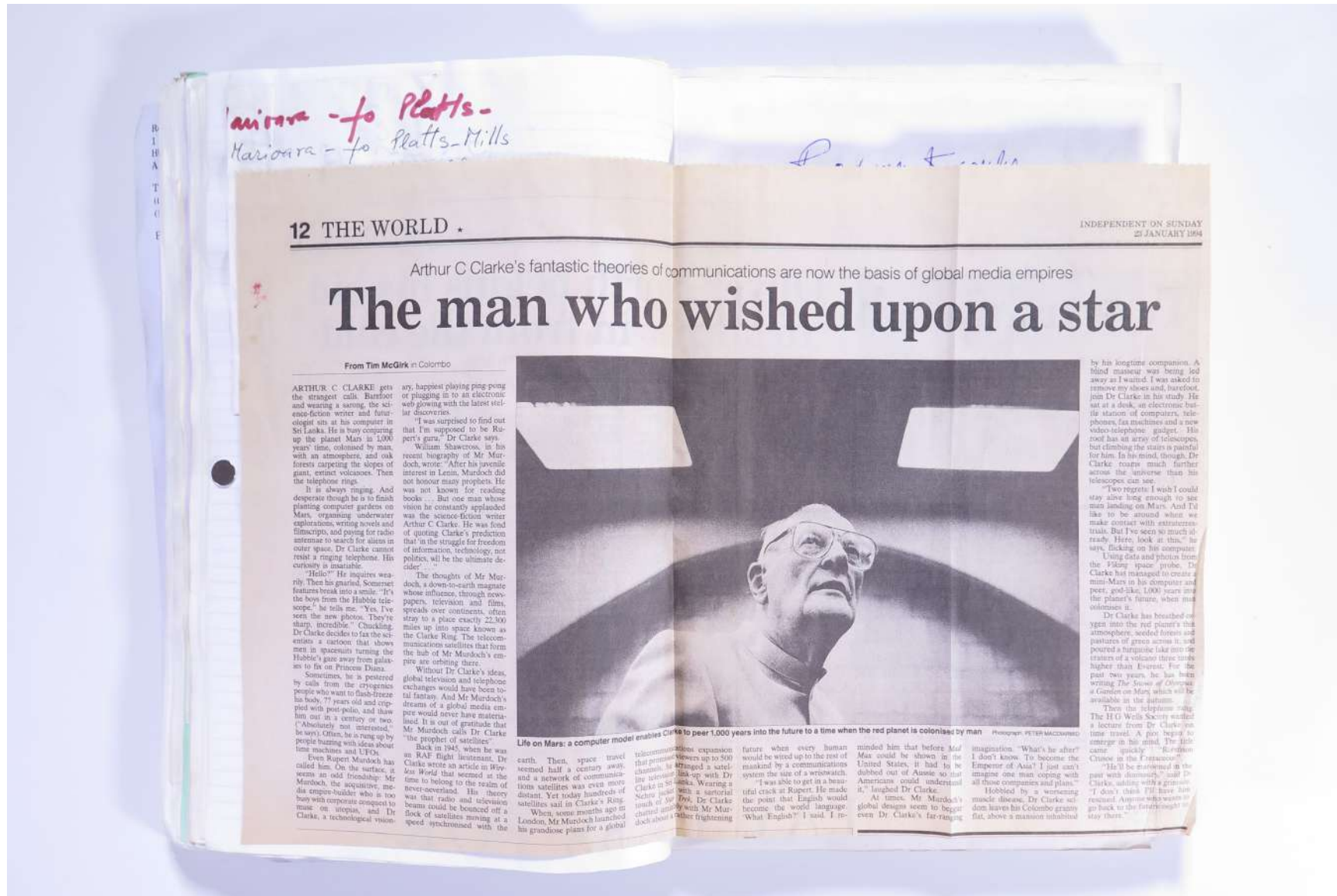
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.022



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.
PNE 64.023



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.024



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

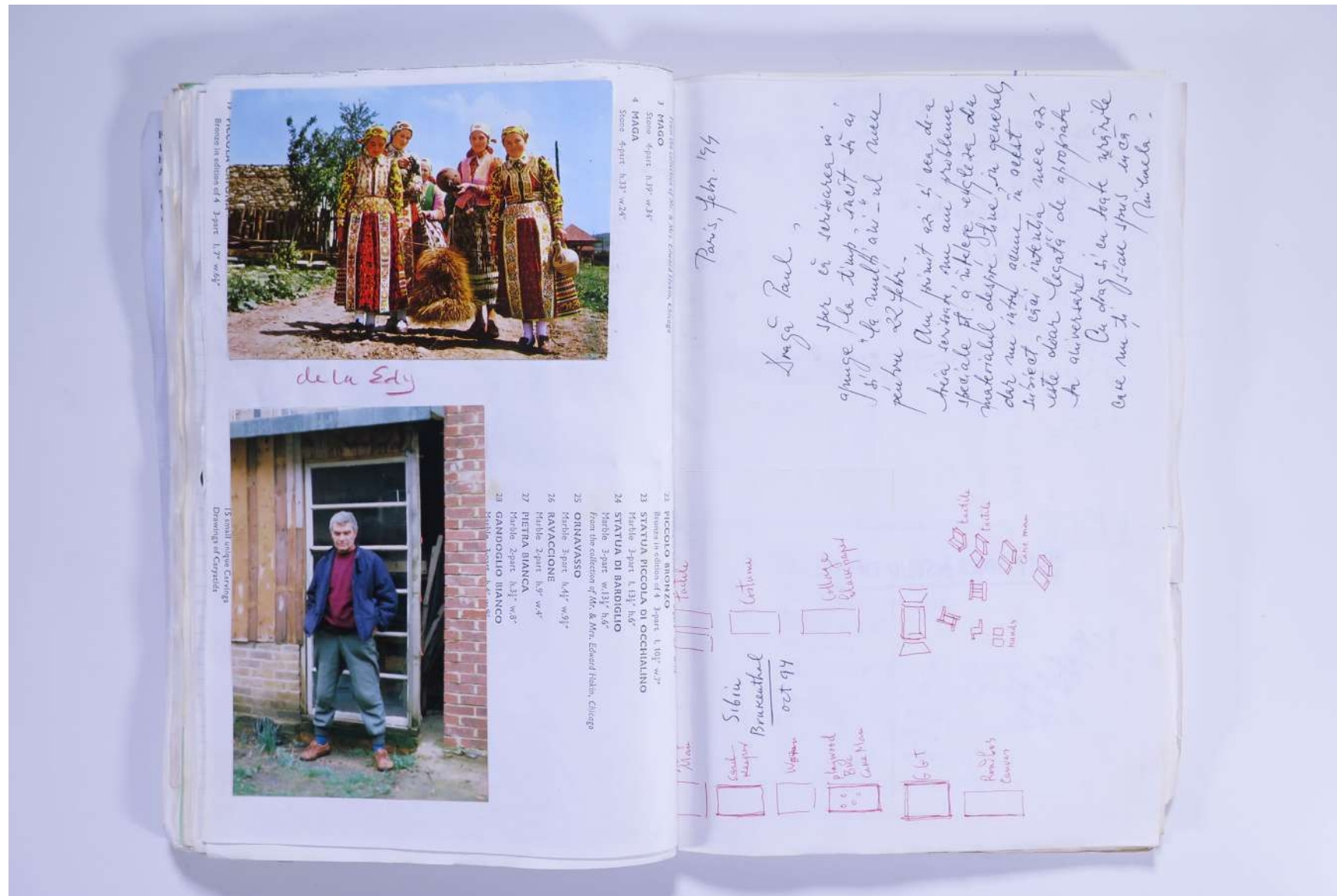
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.025



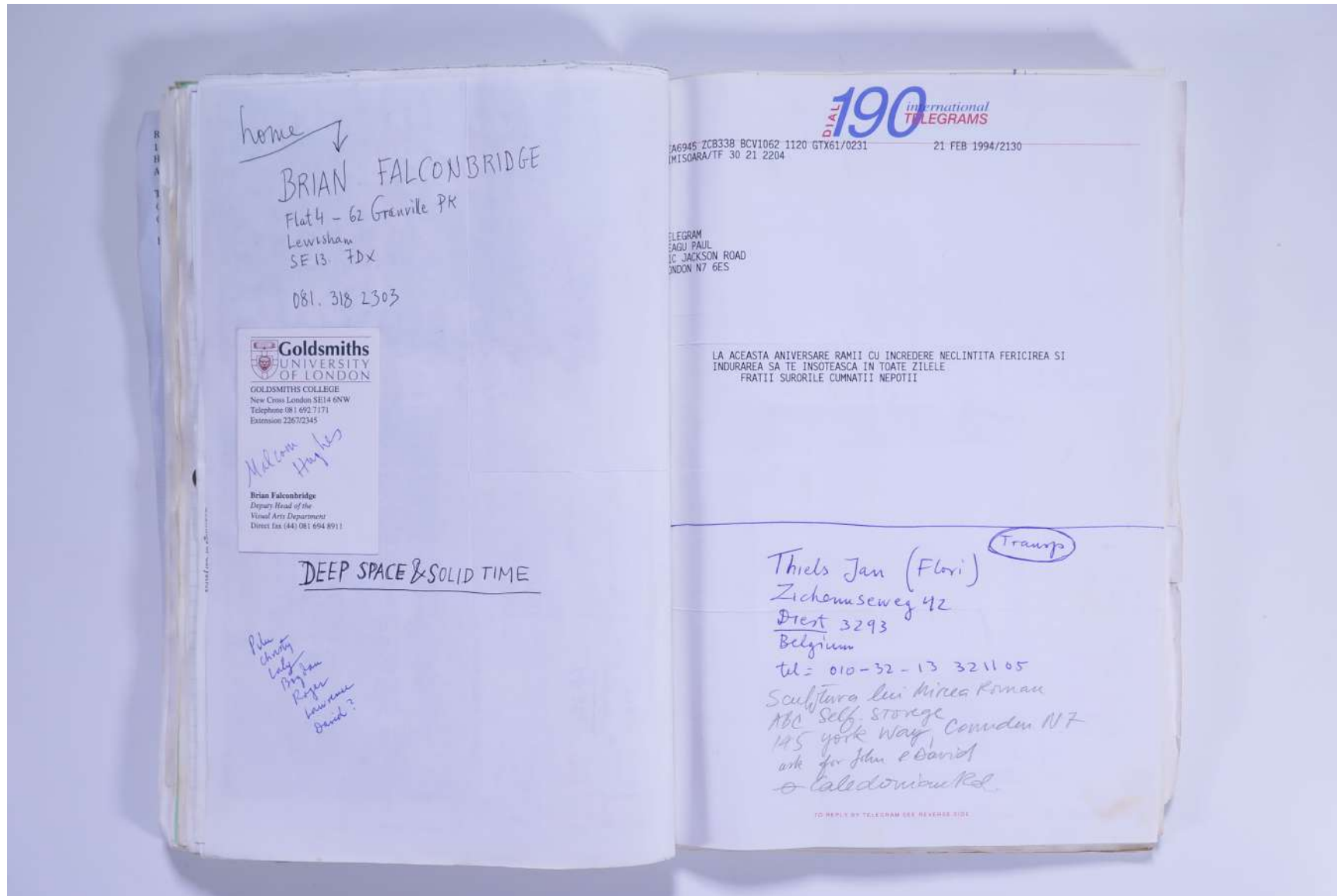
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.026



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.027



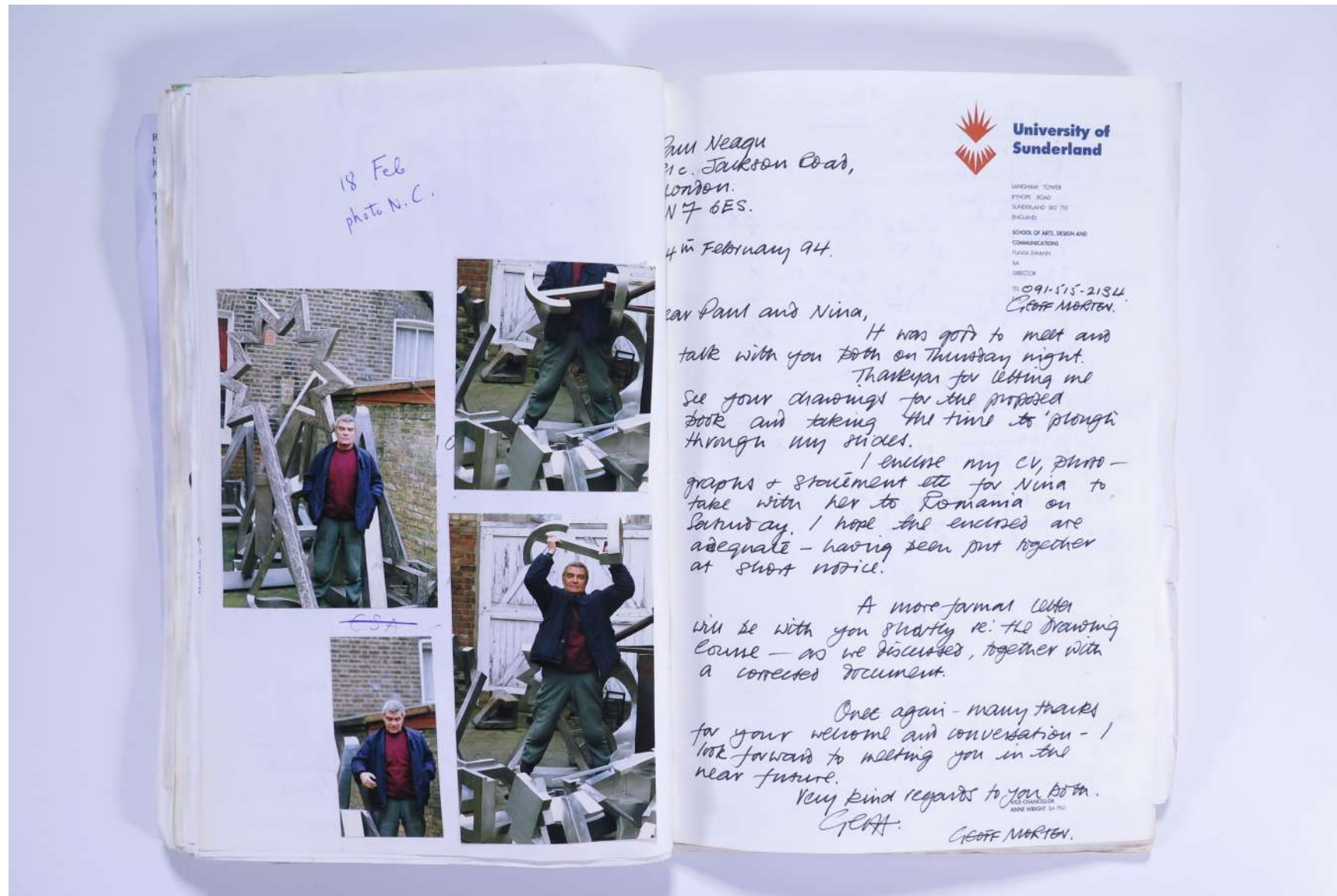
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE. For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.028



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

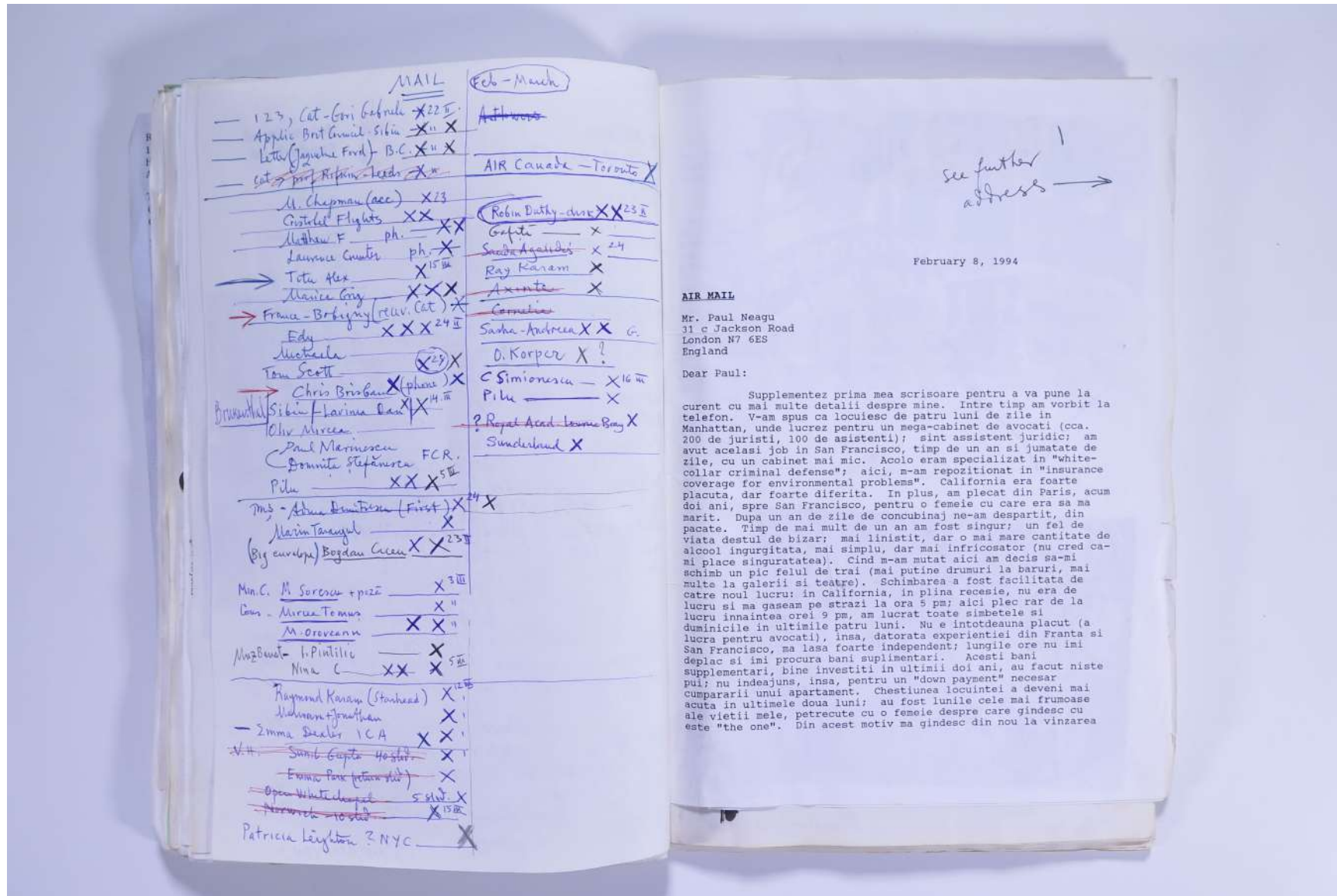
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.029



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

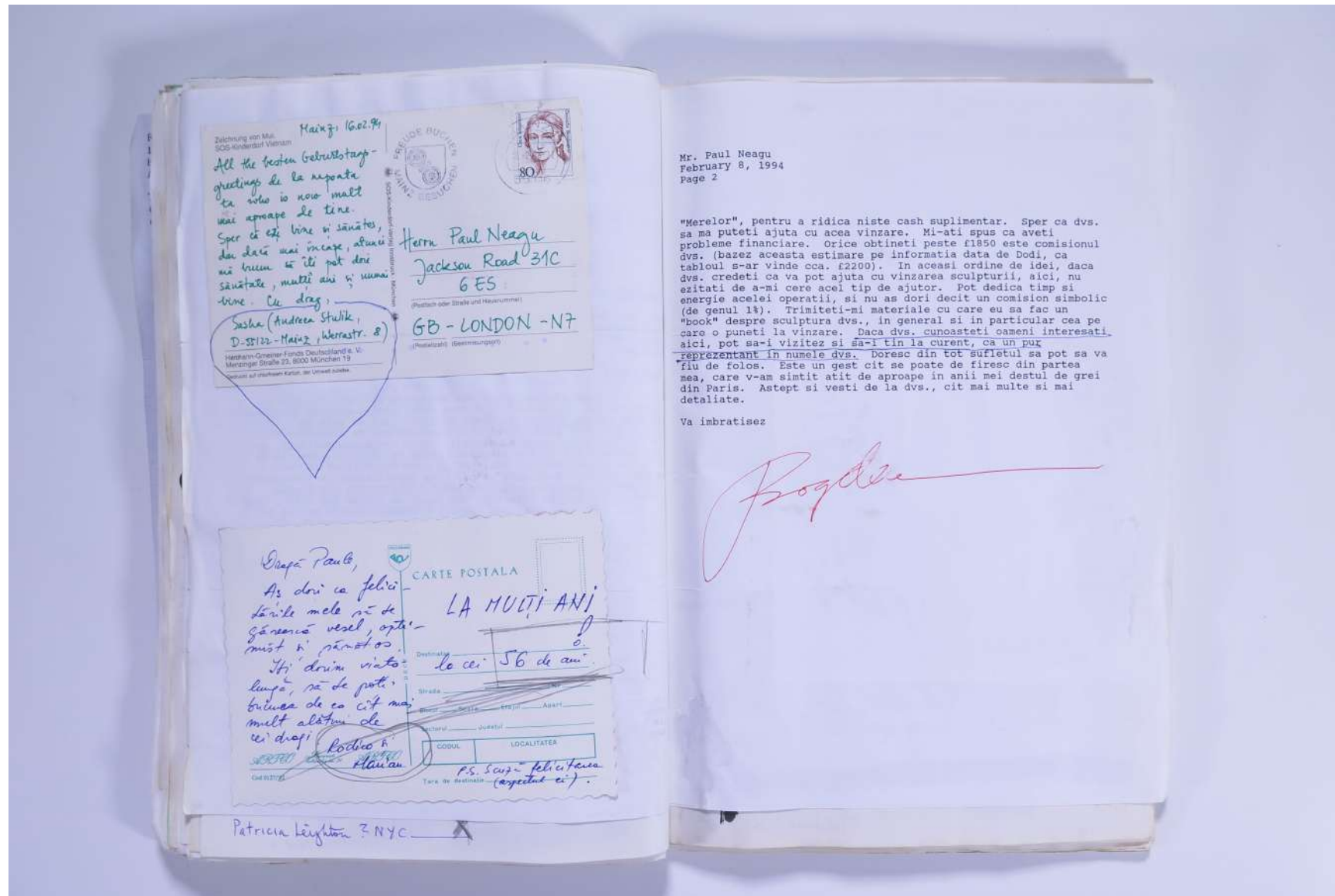
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.030



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

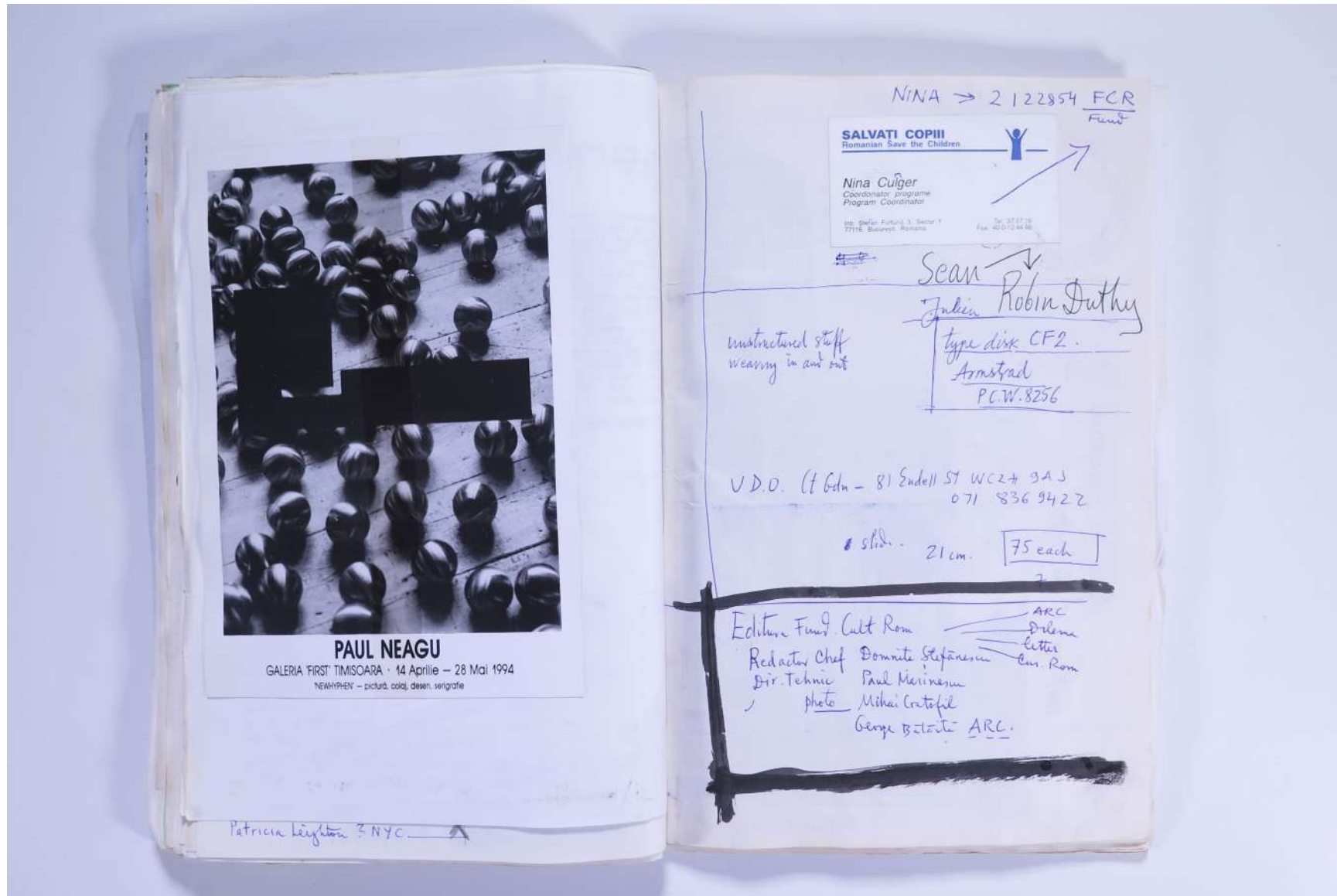
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.031



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE. For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.032



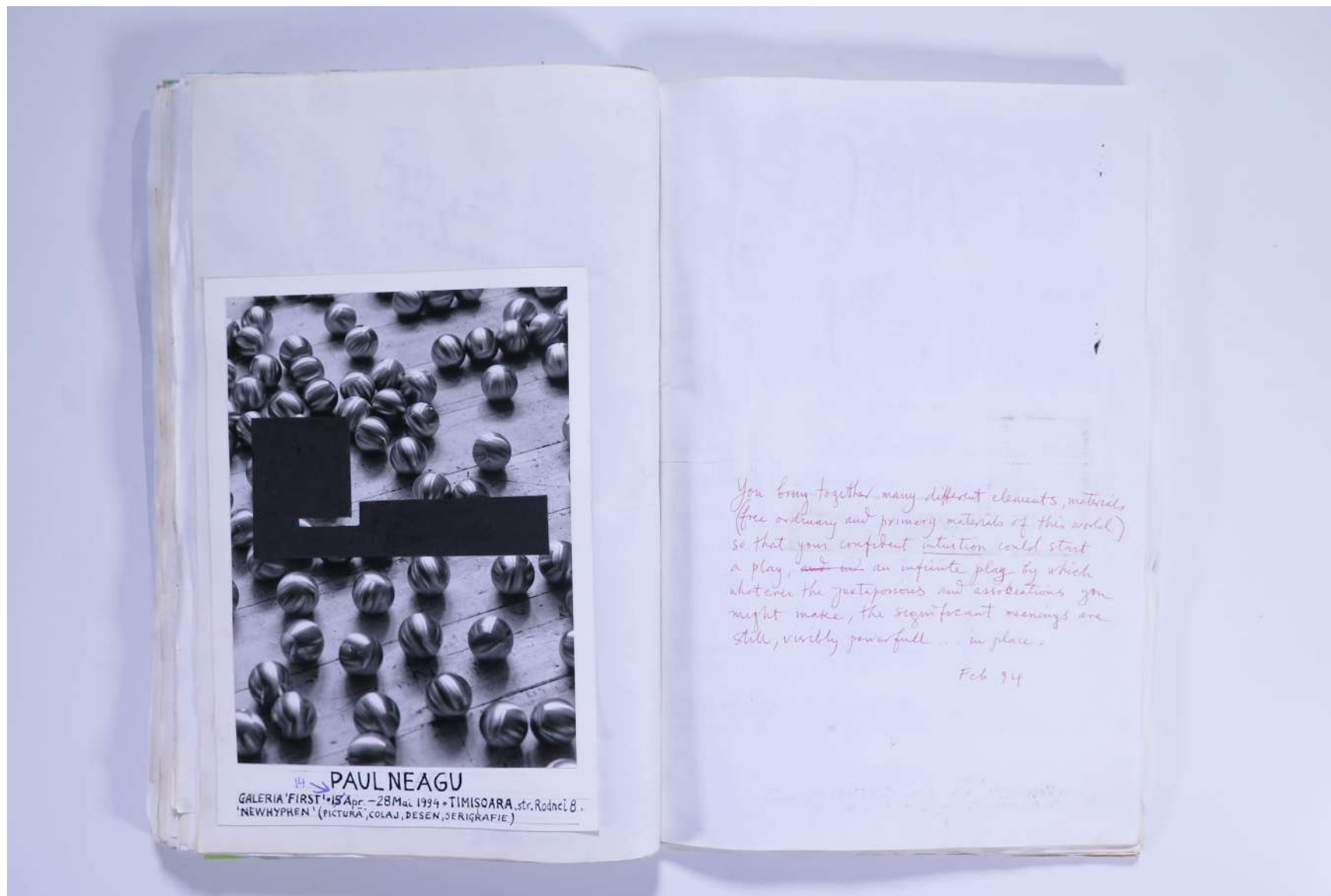
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.033



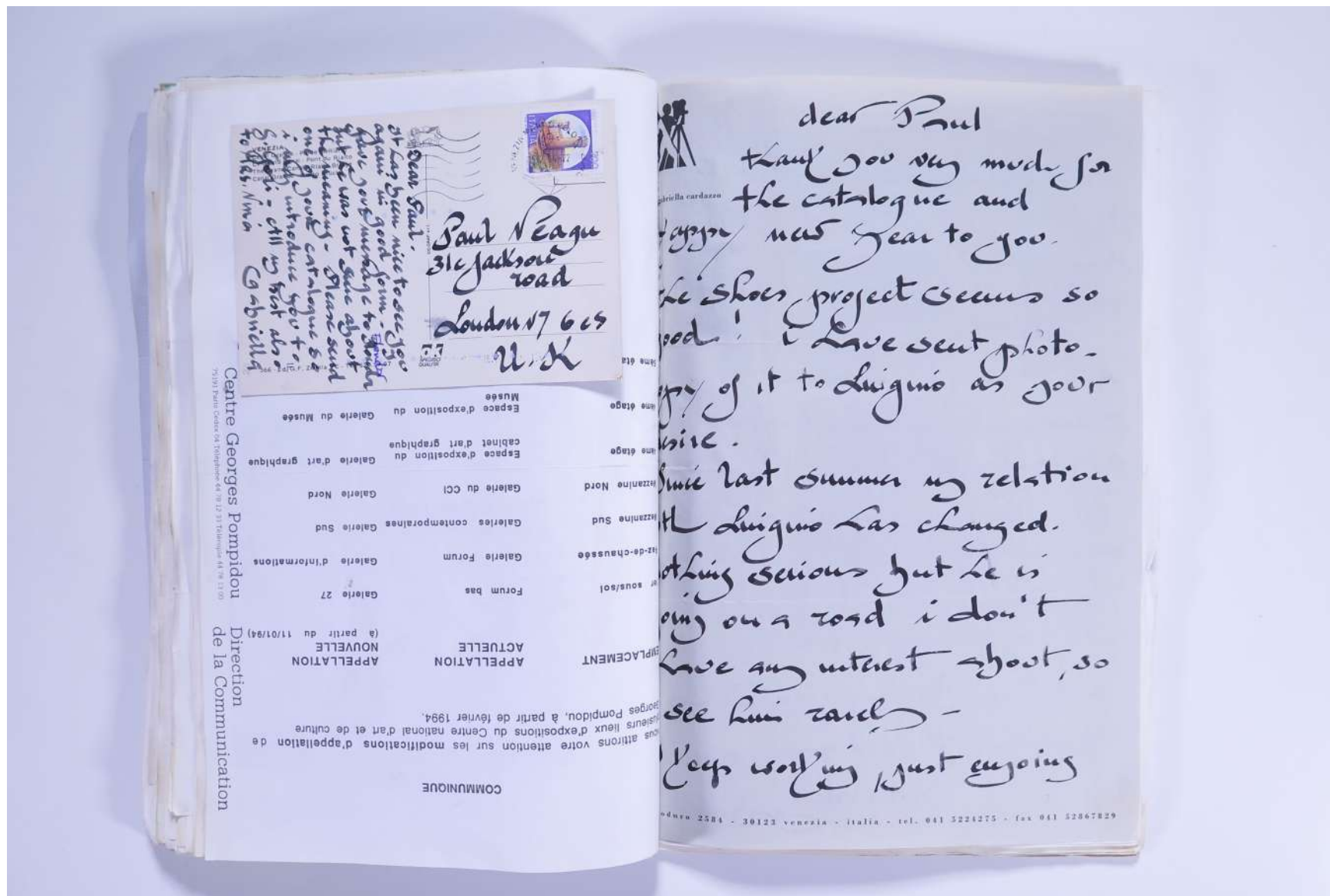
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.
PNE 64.034



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.035



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.036



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

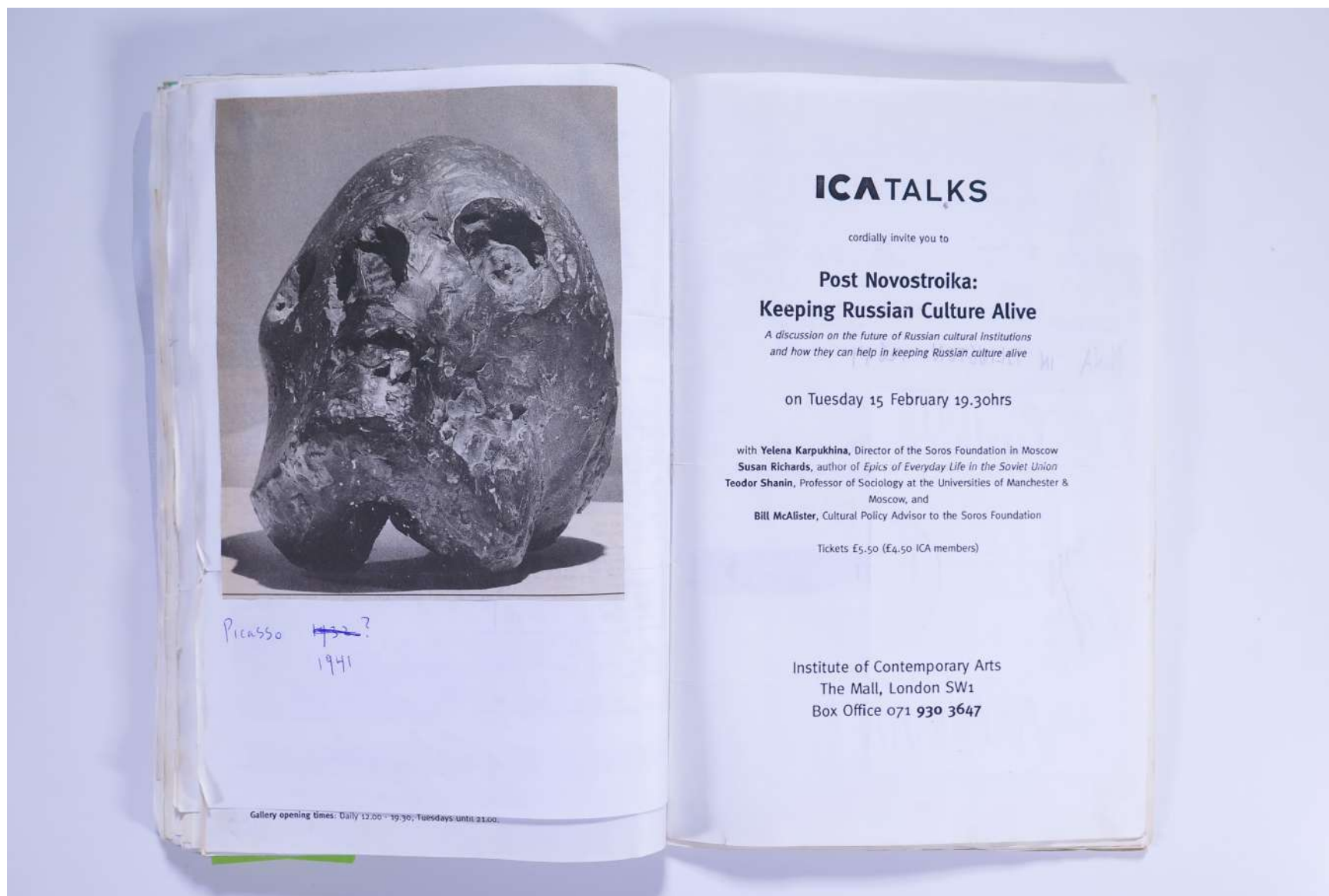
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.037



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

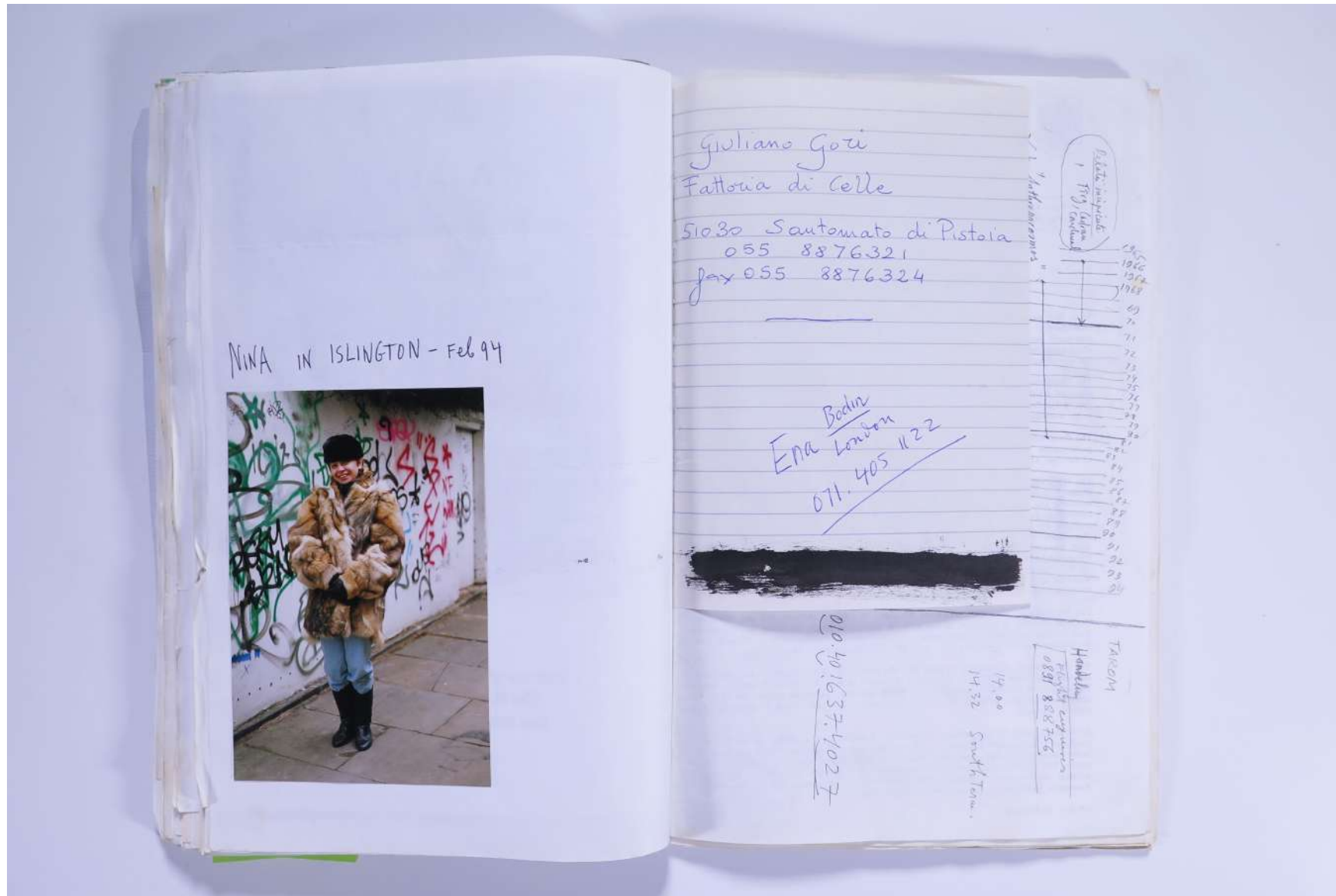
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.038



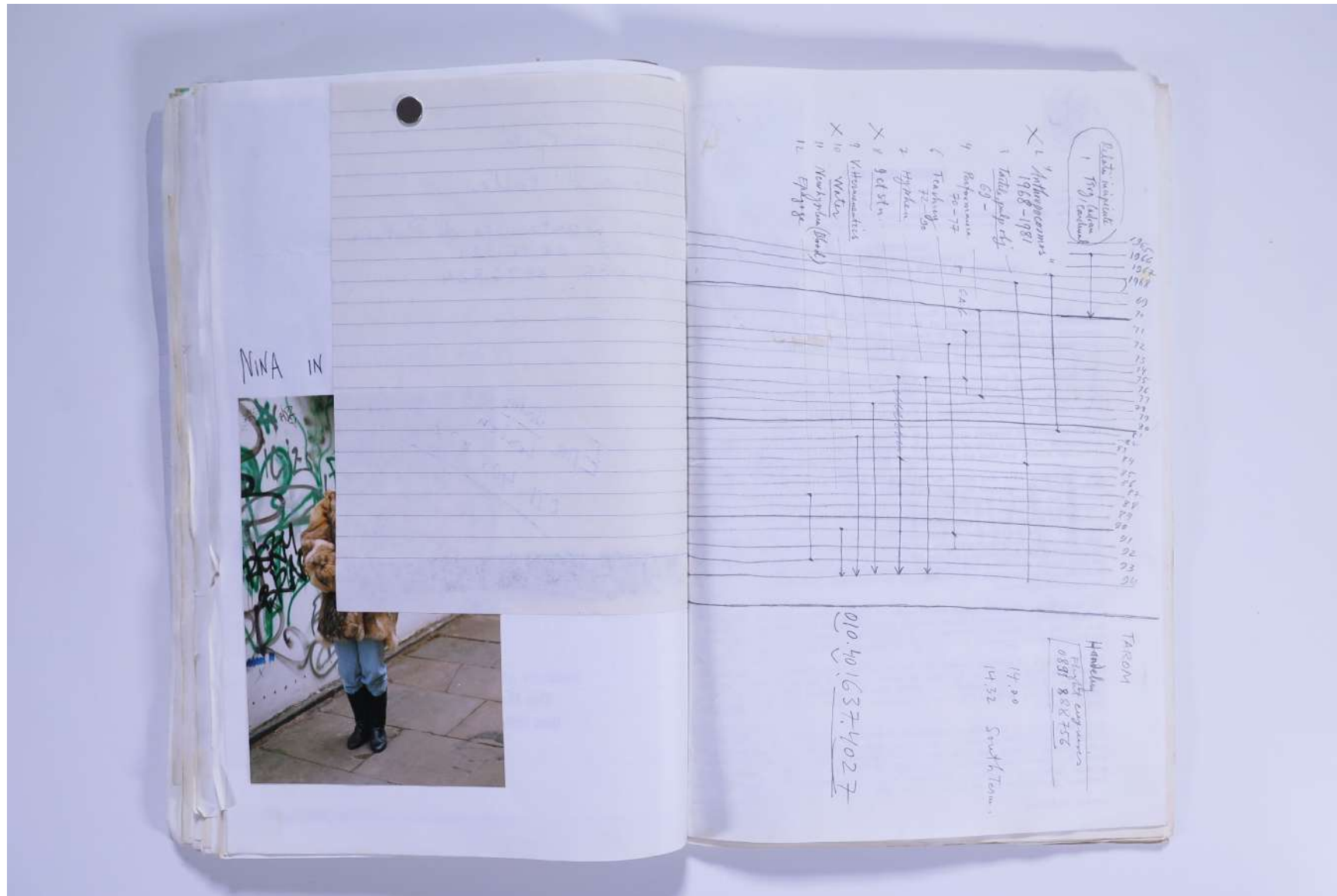
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.039



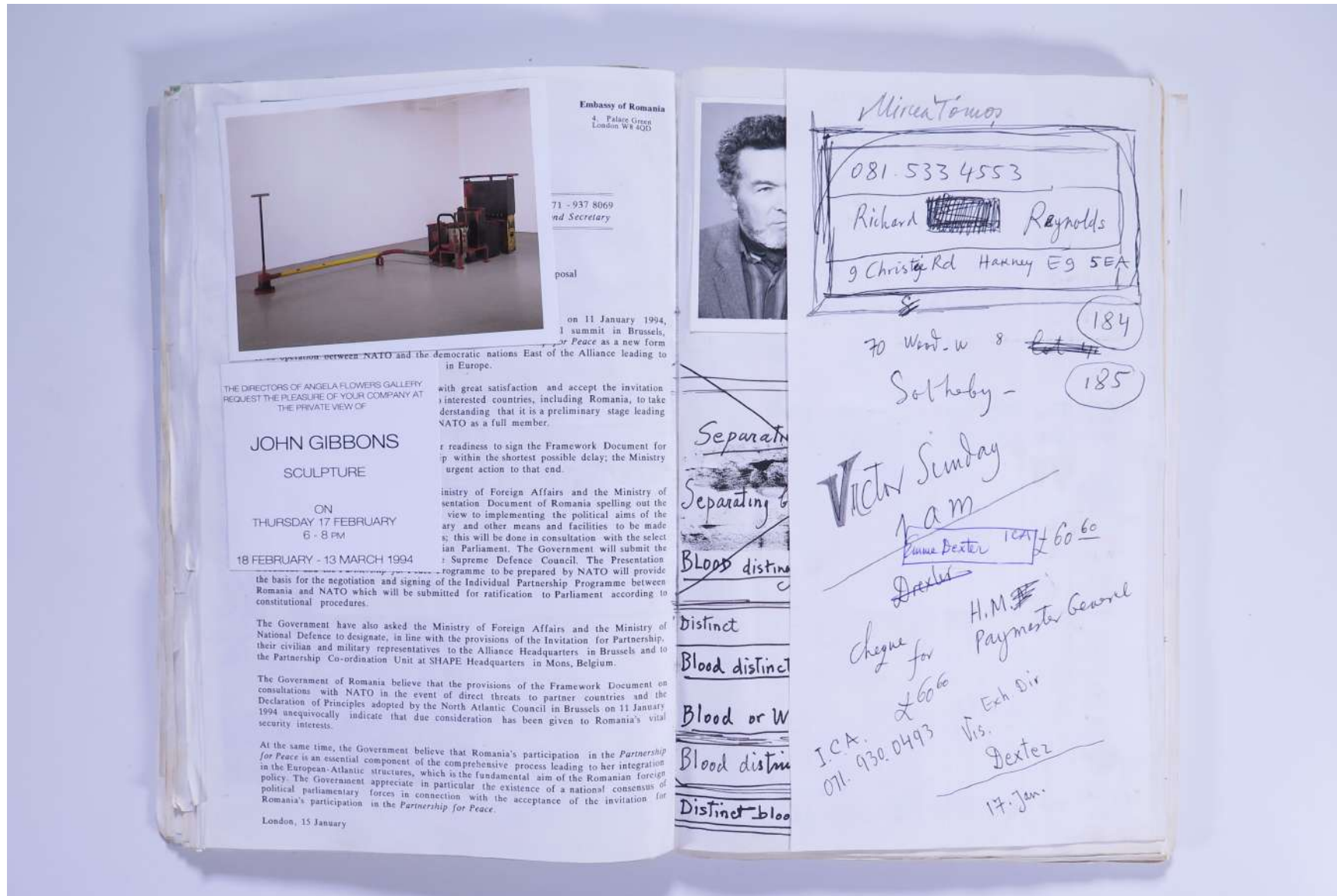
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.040



on 11 January 1994,
1 summit in Brussels,
Peace as a new form
operation between NATO and the democratic nations East of the Alliance leading to
in Europe.

THE DIRECTORS OF ANGELA FLOWERS GALLERY
REQUEST THE PLEASURE OF YOUR COMPANY AT
THE PRIVATE VIEW OF

JOHN GIBBONS
SCULPTURE

ON
THURSDAY 17 FEBRUARY
6 - 8 PM

18 FEBRUARY - 13 MARCH 1994

with great satisfaction and accept the invitation
interested countries, including Romania, to take
understanding that it is a preliminary stage leading
NATO as a full member.

r readiness to sign the Framework Document for
p within the shortest possible delay; the Ministry
urgent action to that end.

istry of Foreign Affairs and the Ministry of
sentation Document of Romania spelling out the
view to implementing the political aims of the
ary and other means and facilities to be made
s; this will be done in consultation with the select
ian Parliament. The Government will submit the
Supreme Defence Council. The Presentation
rogramme to be prepared by NATO will provide
the basis for the negotiation and signing of the Individual Partnership Programme between
Romania and NATO which will be submitted for ratification to Parliament according to
constitutional procedures.

The Government have also asked the Ministry of Foreign Affairs and the Ministry of
National Defence to designate, in line with the provisions of the Invitation for Partnership,
their civilian and military representatives to the Alliance Headquarters in Brussels and to
the Partnership Co-ordination Unit at SHAPE Headquarters in Mons, Belgium.

The Government of Romania believe that the provisions of the Framework Document on
consultations with NATO in the event of direct threats to partner countries and the
Declaration of Principles adopted by the North Atlantic Council in Brussels on 11 January
1994 unequivocally indicate that due consideration has been given to Romania's vital
security interests.

At the same time, the Government believe that Romania's participation in the Partnership
for Peace is an essential component of the comprehensive process leading to her integration
in the European-Atlantic structures, which is the fundamental aim of the Romanian foreign
policy. The Government appreciate in particular the existence of a national consensus of
political parliamentary forces in connection with the acceptance of the invitation for
Romania's participation in the Partnership for Peace.

London, 15 January



Mircea Tomoi

081.533 4553

Richard [redacted] Reynolds

9 Christy Rd Hanny EG 5EA

70 West. w 8 ~~184~~ (184)

Sotheby - (185)

Separate

Separating to

Blood distinct

distinct

Blood distinct

Blood or W

Blood distinct

Distinct bloo

VICTOR Sunday
I.A.M.
Kenne Dexter 100/60 60
Dexter

Cheque for H.M. #
\$60.60 Paymaster General

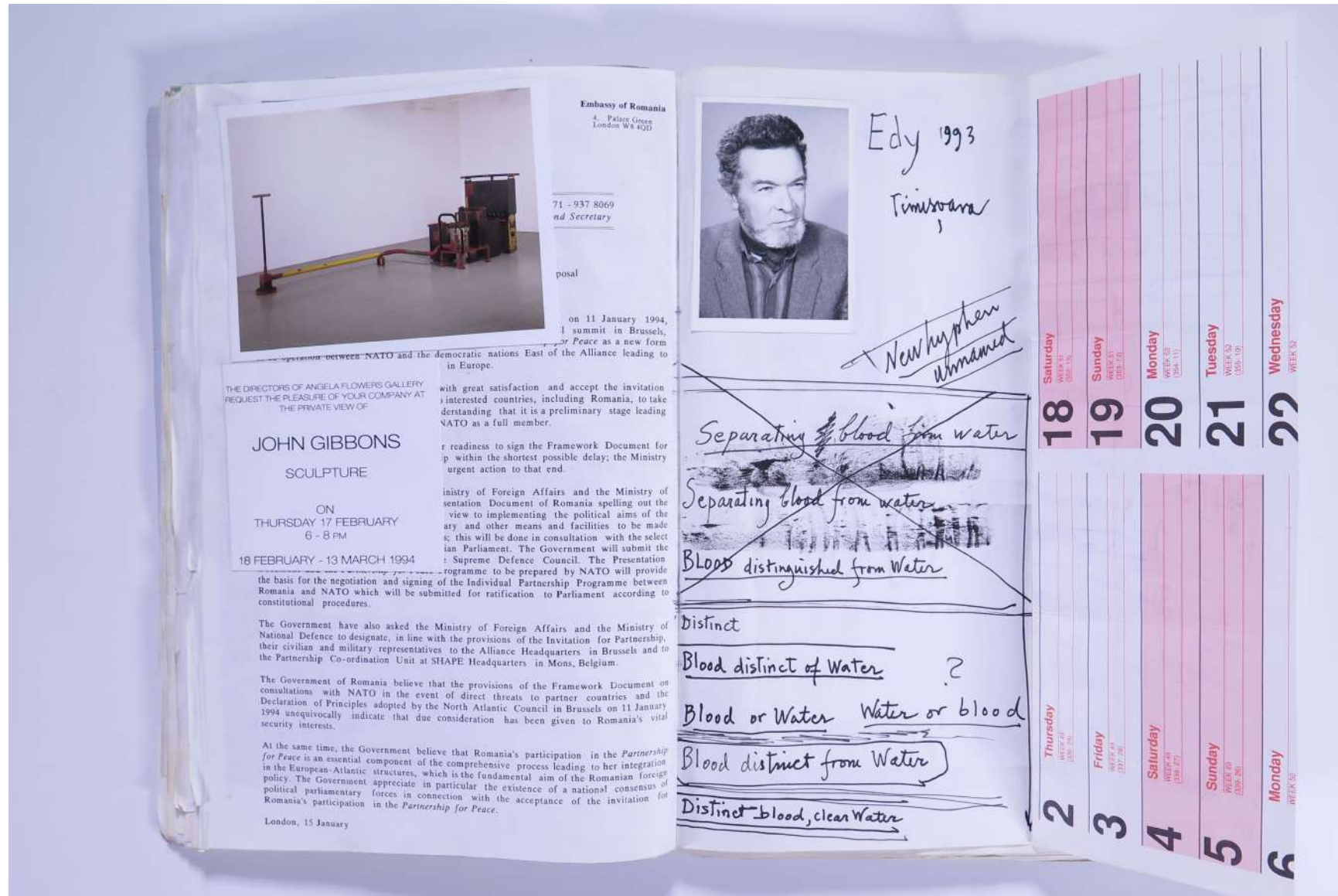
I.C.A. 071. 930.0493 Vis. Exh Dir
Dexter
17. Jan.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.041



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

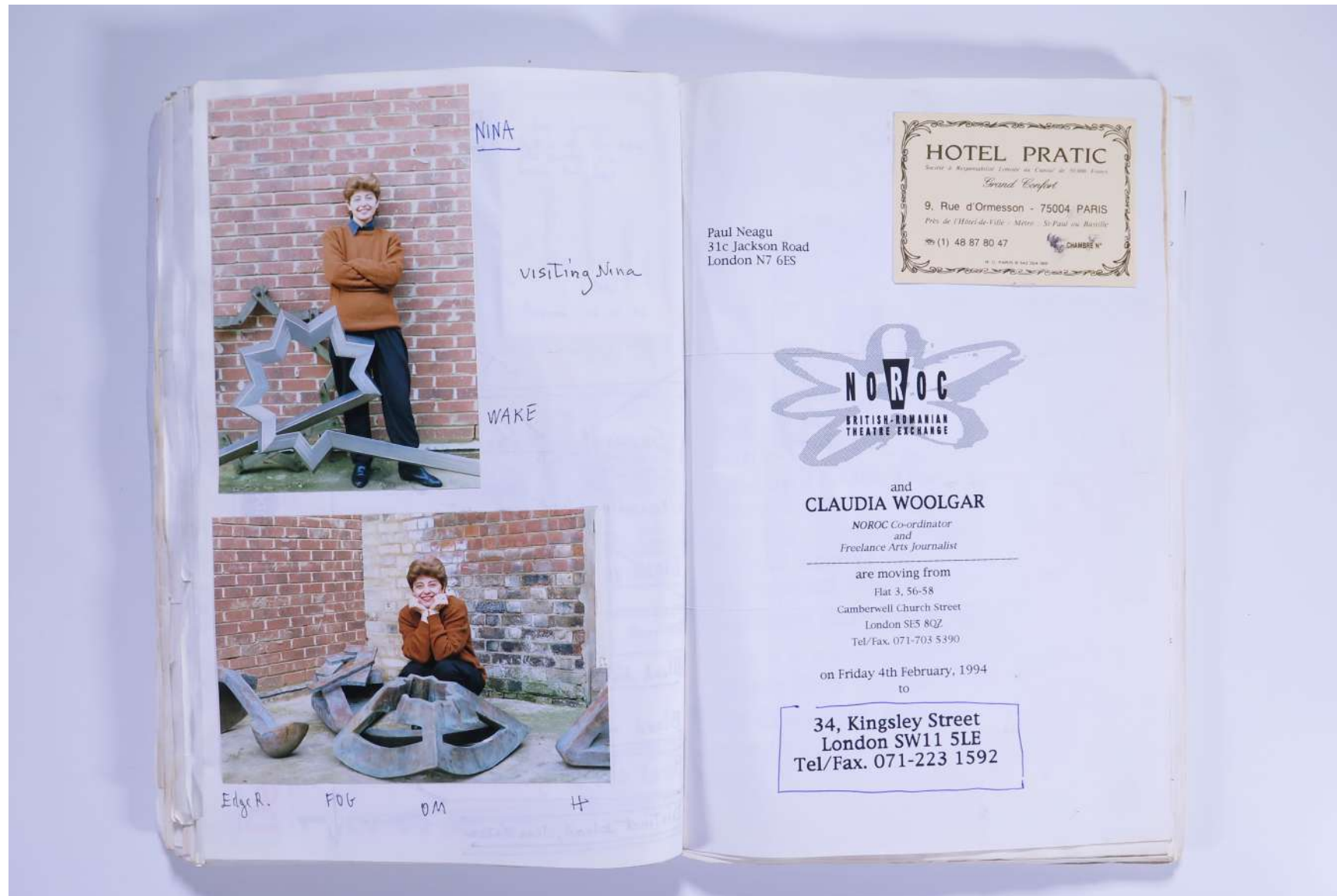
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.042



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

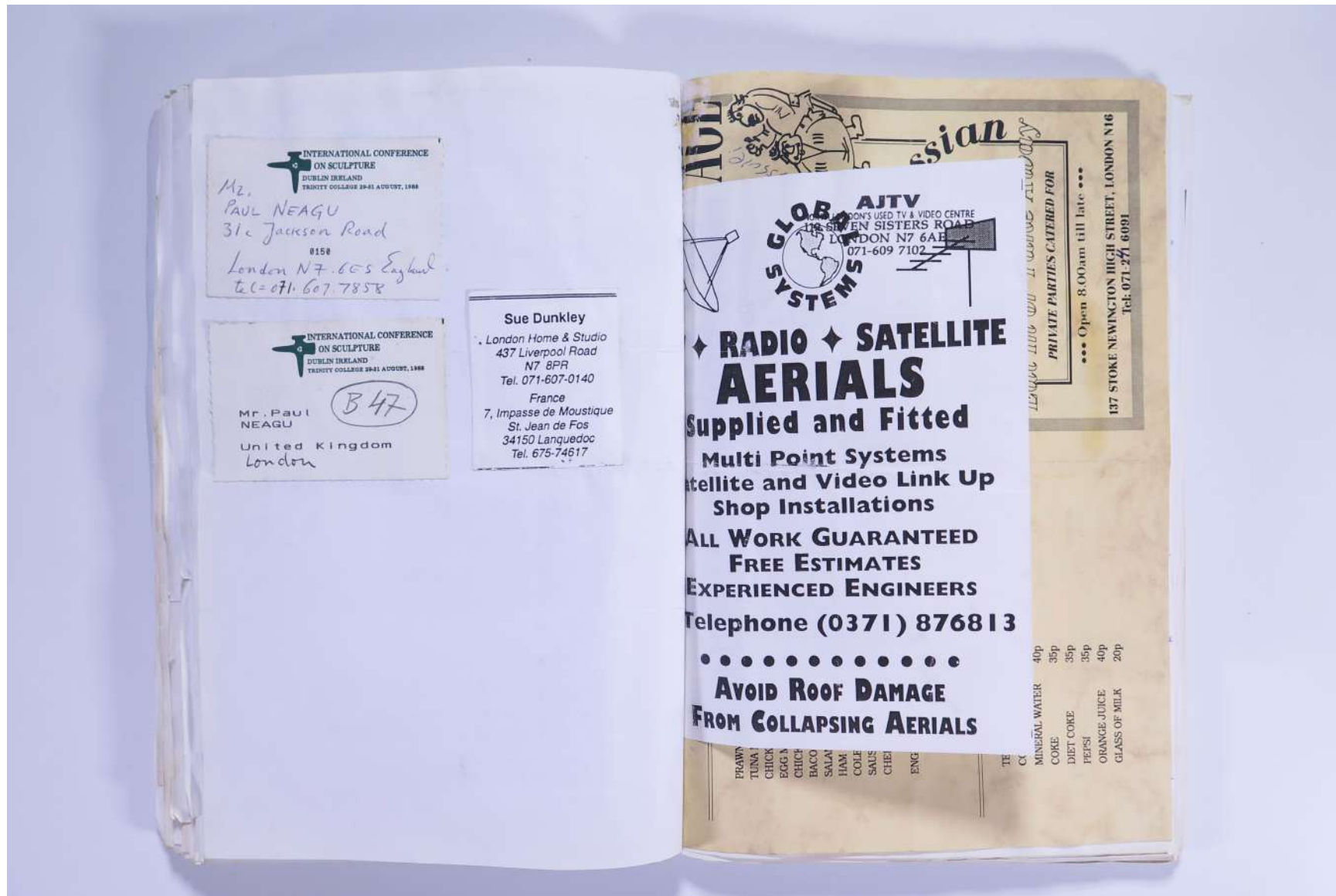
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.043



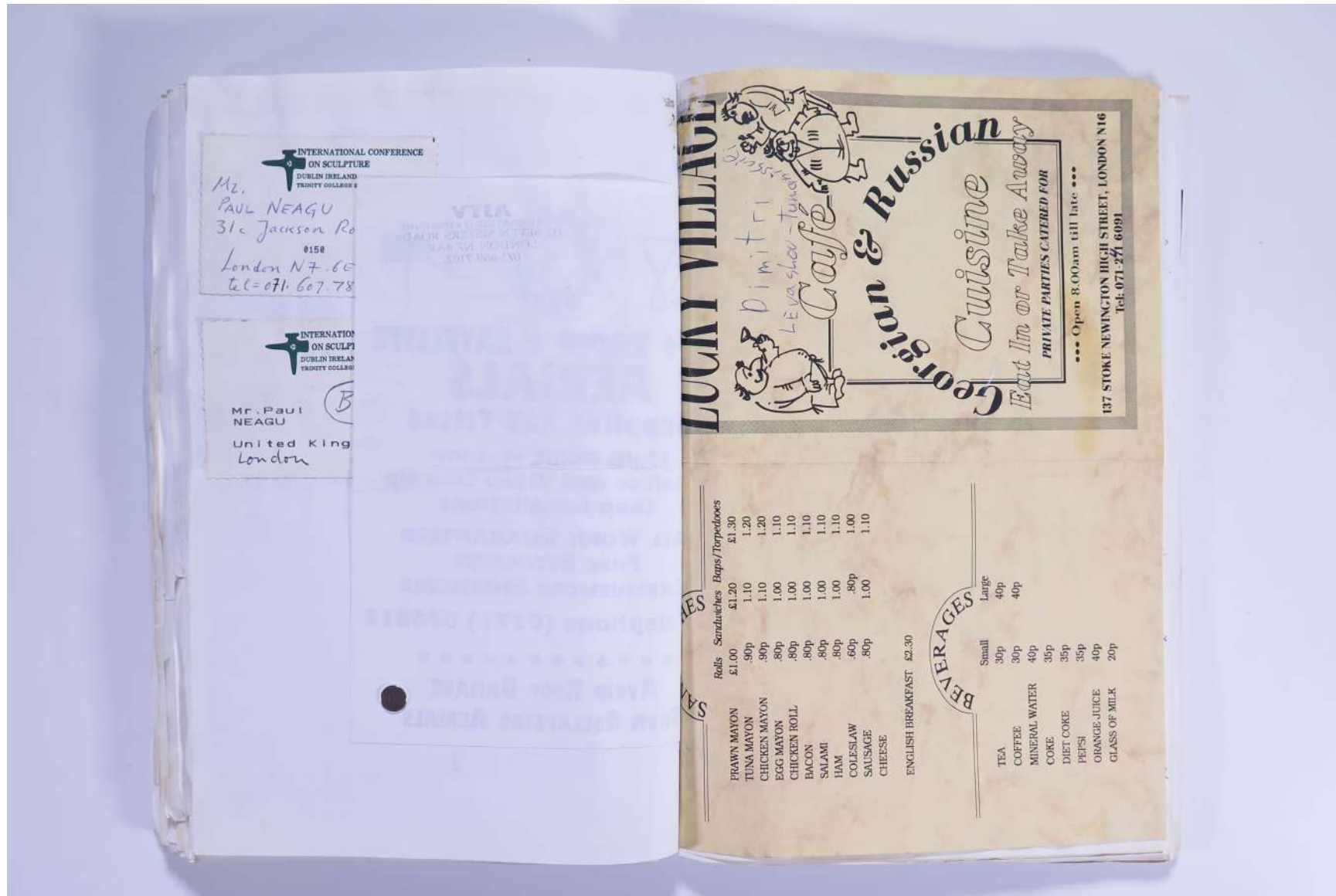
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.044

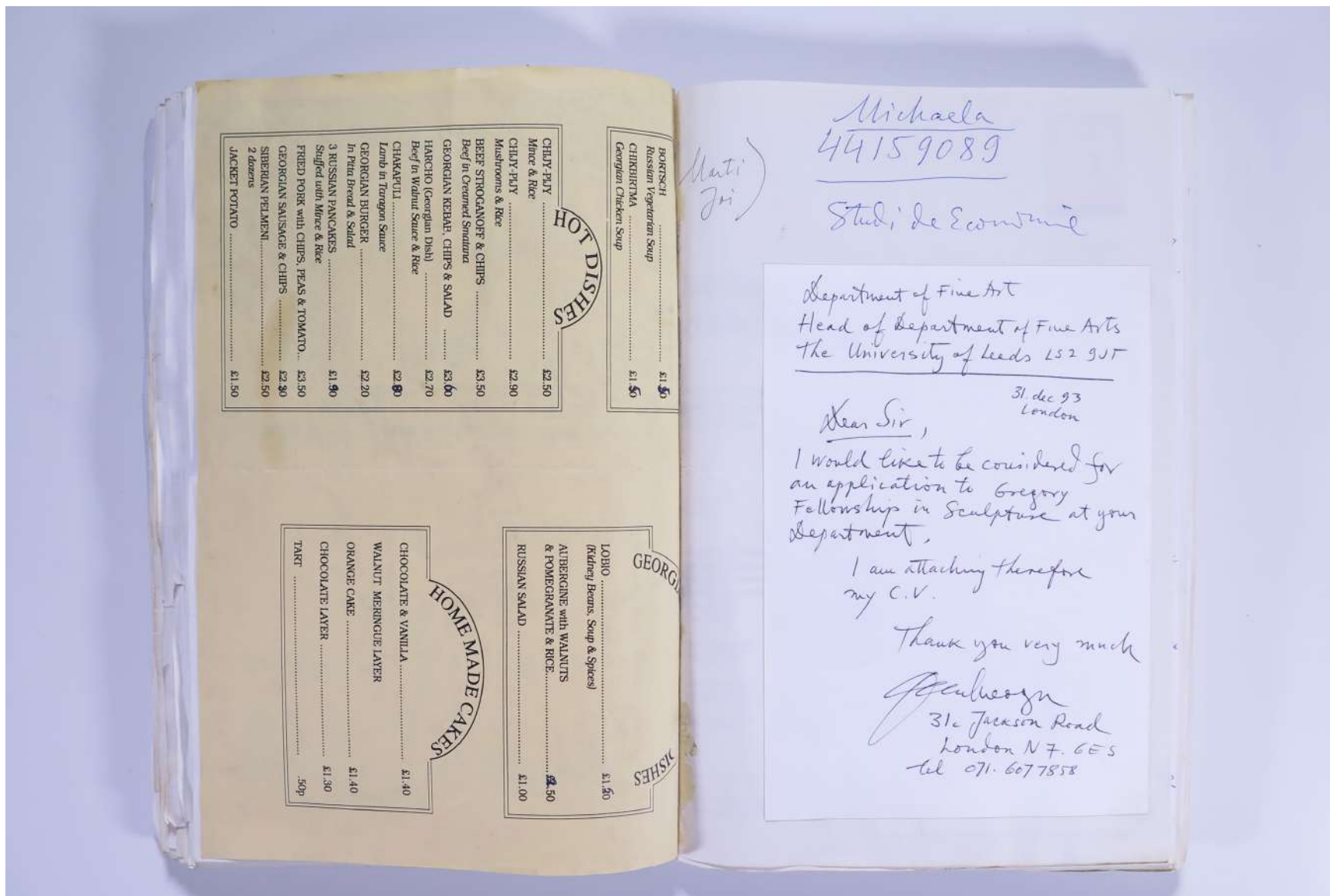


Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.
PNE 64.045



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

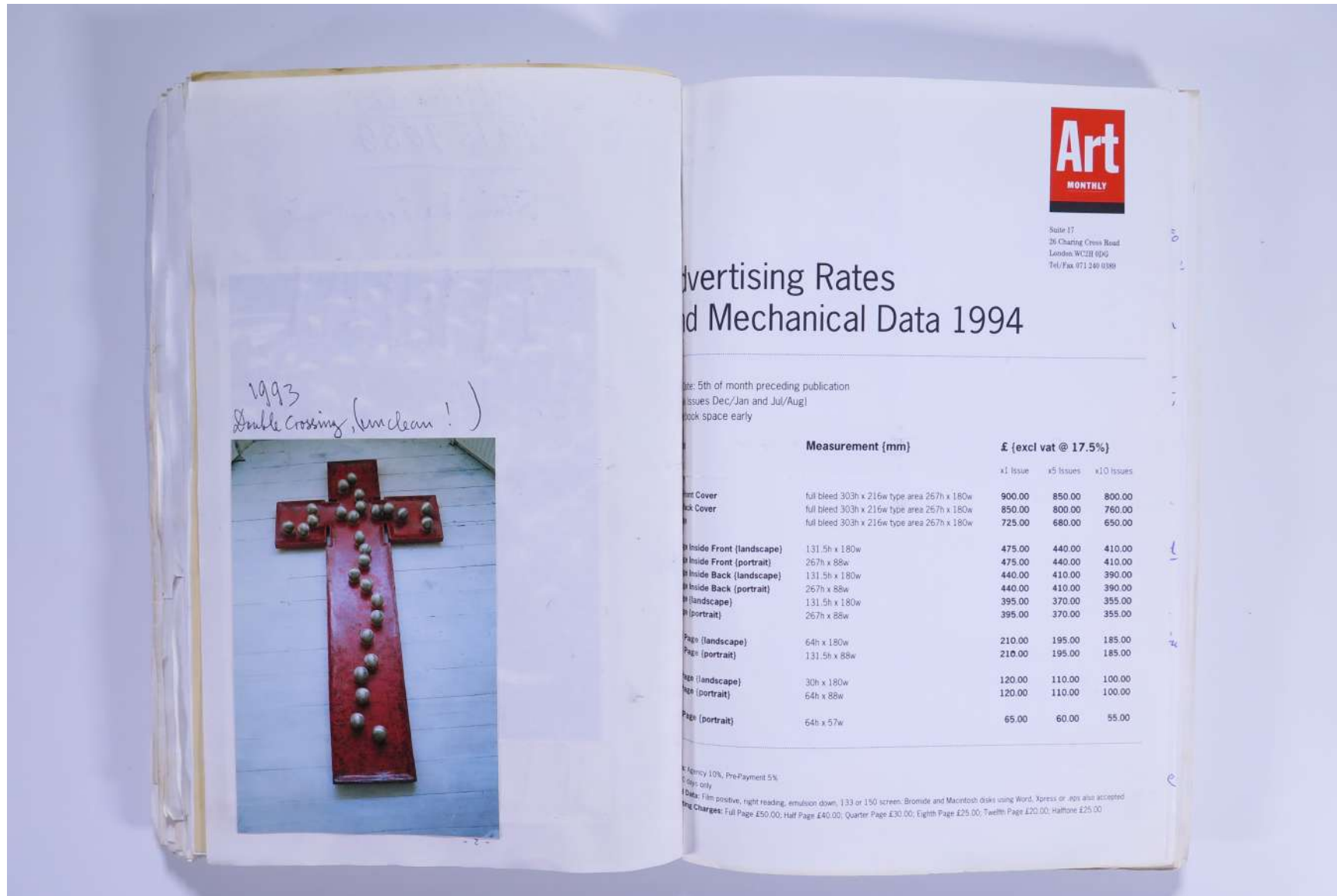
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.046



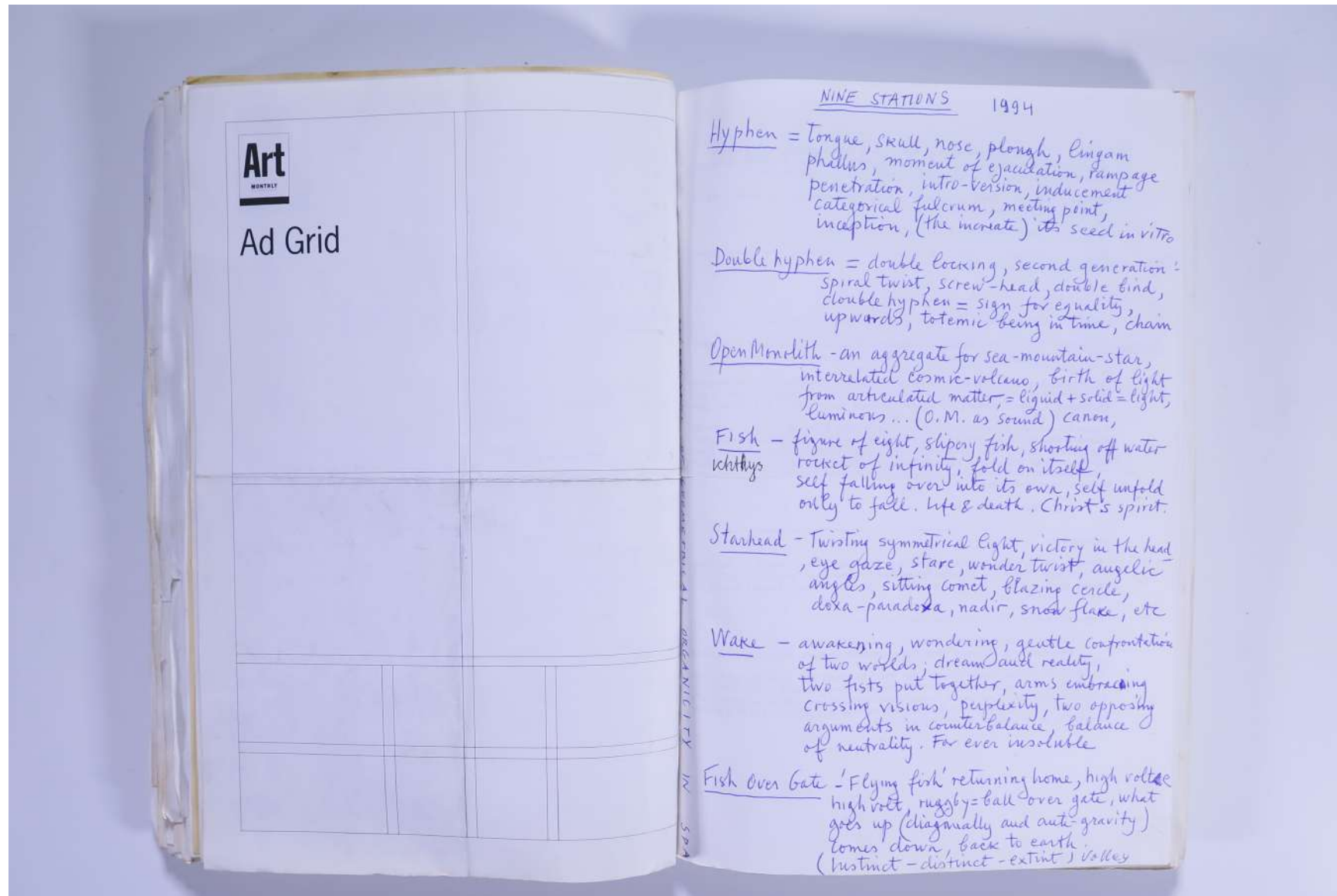
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.047



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

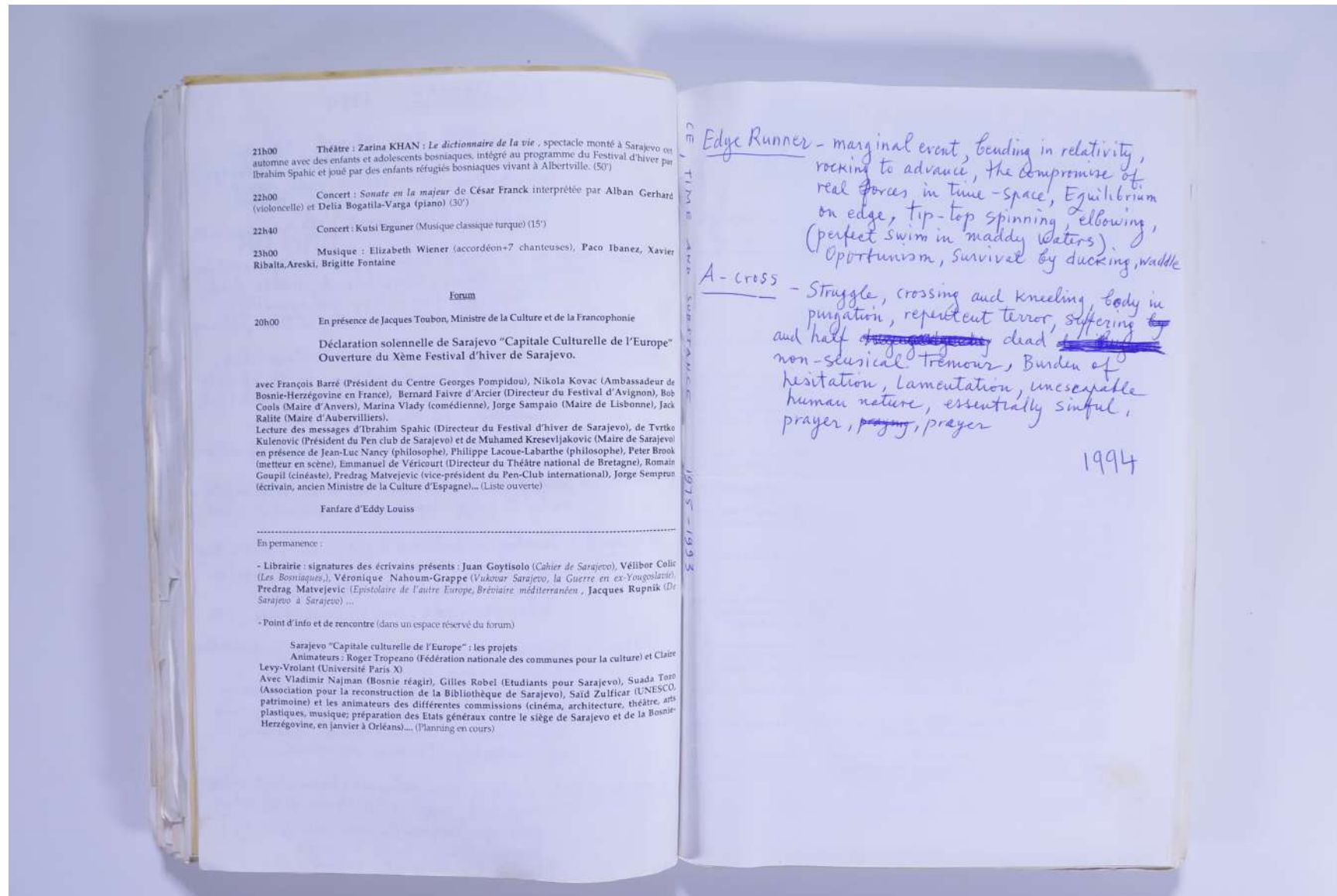
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.048



21h00 Théâtre : Zarina KHAN : *Le dictionnaire de la vie*, spectacle monté à Sarajevo en automne avec des enfants et adolescents bosniaques, intégré au programme du Festival d'hiver par Ibrahim Spahic et joué par des enfants réfugiés bosniaques vivant à Albertville. (50')

22h00 Concert : *Sonate en la majeur de César Franck* interprétée par Alban Gerhardt (violoncelle) et Delia Bogatila-Varga (piano) (30')

22h40 Concert : Kuisi Erguner (Musique classique turque) (15')

23h00 Musique : Elizabeth Wiener (accordéon+7 chanteuses), Paco Ibanez, Xavier Ribalta, Areski, Brigitte Fontaine

Forum

20h00 En présence de Jacques Toubon, Ministre de la Culture et de la Francophonie

Déclaration solennelle de Sarajevo "Capitale Culturelle de l'Europe"
Ouverture du Xème Festival d'hiver de Sarajevo.

avec François Barré (Président du Centre Georges Pompidou), Nikola Kovac (Ambassadeur de Bosnie-Herzégovine en France), Bernard Faivre d'Arcier (Directeur du Festival d'Avignon), Bob Coala (Maire d'Anvers), Marina Vlady (comédienne), Jorge Sampaio (Maire de Lisbonne), Jack Ralite (Maire d'Aubervilliers).
Lecture des messages d'Ibrahim Spahic (Directeur du Festival d'hiver de Sarajevo), de Tvrtko Kulenovic (Président du Pen club de Sarajevo) et de Muhamed Kresević (Maire de Sarajevo) en présence de Jean-Luc Nancy (philosophe), Philippe Lacoue-Labarthe (philosophe), Peter Brook (metteur en scène), Emmanuel de Véricourt (Directeur du Théâtre national de Bretagne), Romain Goupil (cinéaste), Predrag Matvejevic (vice-président du Pen-Club international), Jorge Semprun (écrivain, ancien Ministre de la Culture d'Espagne)... (Liste ouverte)

Fanfare d'Eddy Louiss

En permanence :

- Librairie : signatures des écrivains présents : Juan Goytisolo (*Cahier de Sarajevo*), Vélîbor Colic (*Les Bosniaques*), Véronique Nahoum-Grappe (*Vukovar Sarajevo, la Guerre en ex-Yougoslavie*), Predrag Matvejevic (*Epistolaire de l'autre Europe, Bréviaire méditerranéen*), Jacques Rupnik (*De Sarajevo à Sarajevo*) ...

- Point d'info et de rencontre (dans un espace réservé du forum)

Sarajevo "Capitale culturelle de l'Europe" : les projets
Animateurs : Roger Tropeano (Fédération nationale des communes pour la culture) et Claire Levy-Volant (Université Paris X)
Avec Vladimir Najman (Bosnie réagir), Gilles Robel (Etudiants pour Sarajevo), Suada Tozo (Association pour la reconstruction de la Bibliothèque de Sarajevo), Saïd Zulficar (UNESCO, patrimoine) et les animateurs des différentes commissions (cinéma, architecture, théâtre, arts plastiques, musique; préparation des Etats généraux contre le siège de Sarajevo et de la Bosnie-Herzégovine, en janvier à Orléans)... (Planing en cours)

CE
1
T
I
M
E
A
V
R
S
A
R
A
J
E
V
O
1
9
9
4

Edge Runner - marginal event, bending in relativity, rocking to advance, the compromise of real forces in time-space, Equilibrium on edge, tip-top spinning, elbowing, (perfect swim in maddy waters), Opportunism, Survival by ducking, waddle

A-cross - Struggle, crossing and kneeling, body in purgation, repeated terror, suffering and half ~~dead~~ ~~dead~~ non-sensical Tremour, Burden of hesitation, lamentation, unescapable human nature, essentially sinful, prayer, ~~prayer~~, prayer

1994

Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

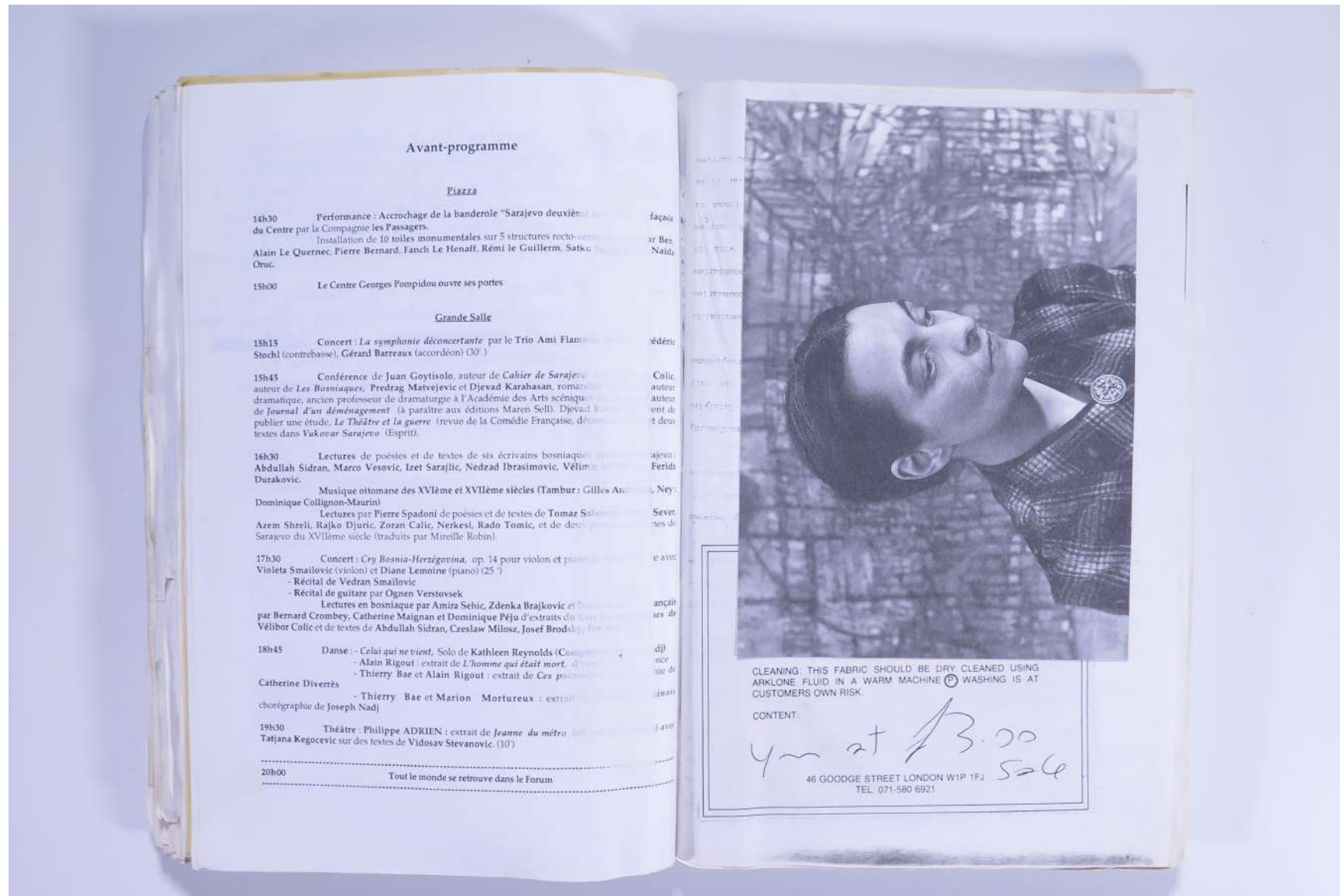
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.049



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

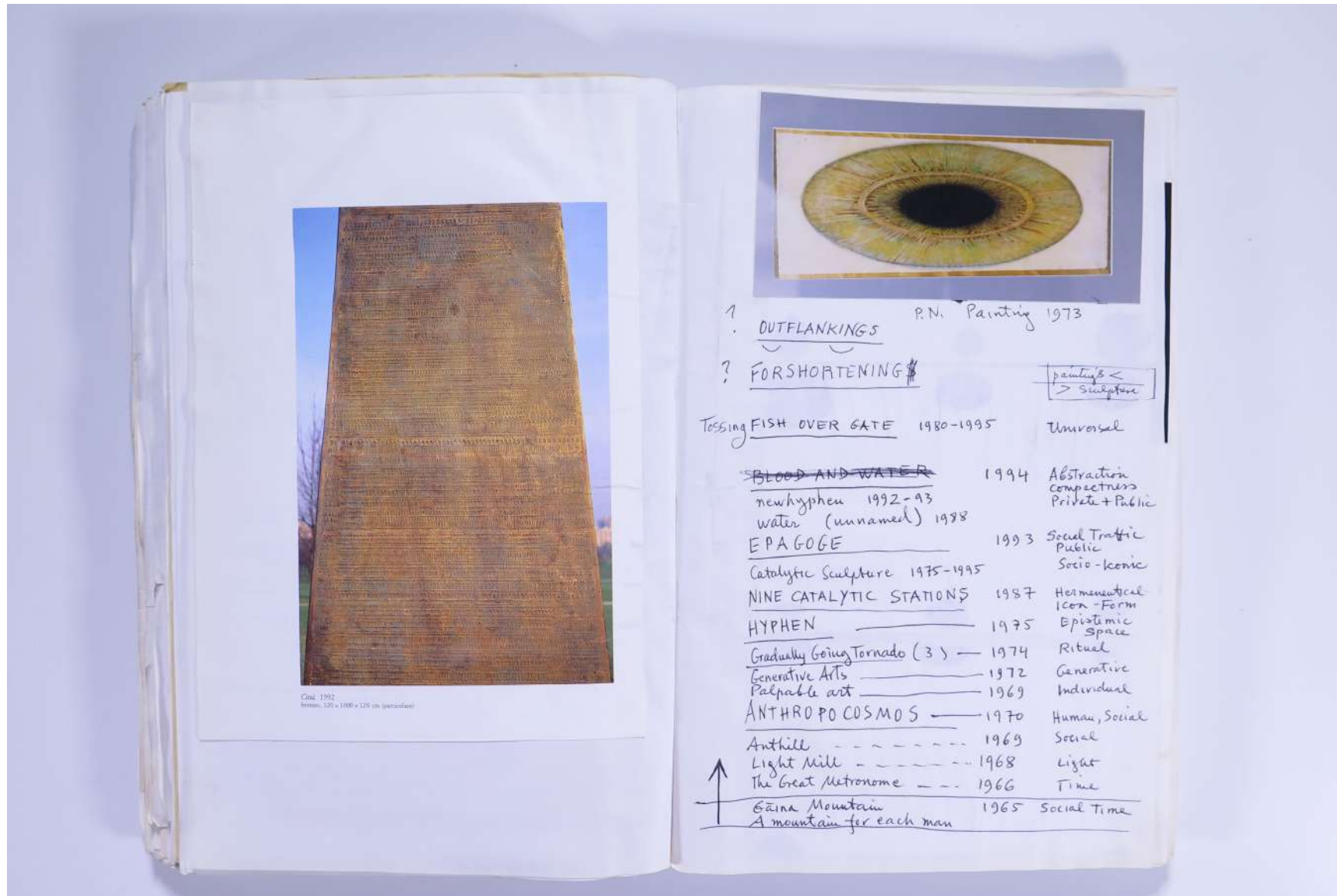
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.050



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

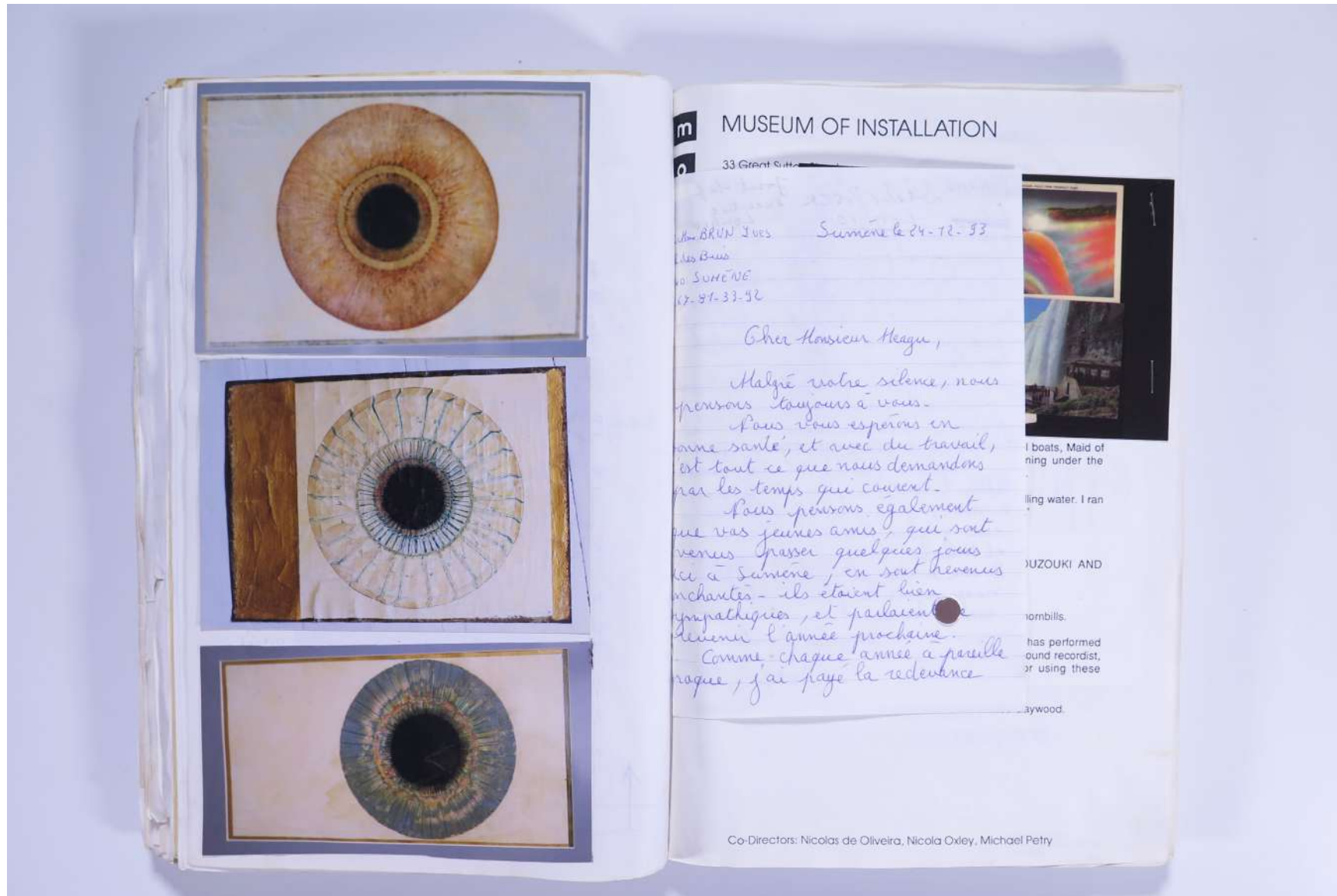
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.051



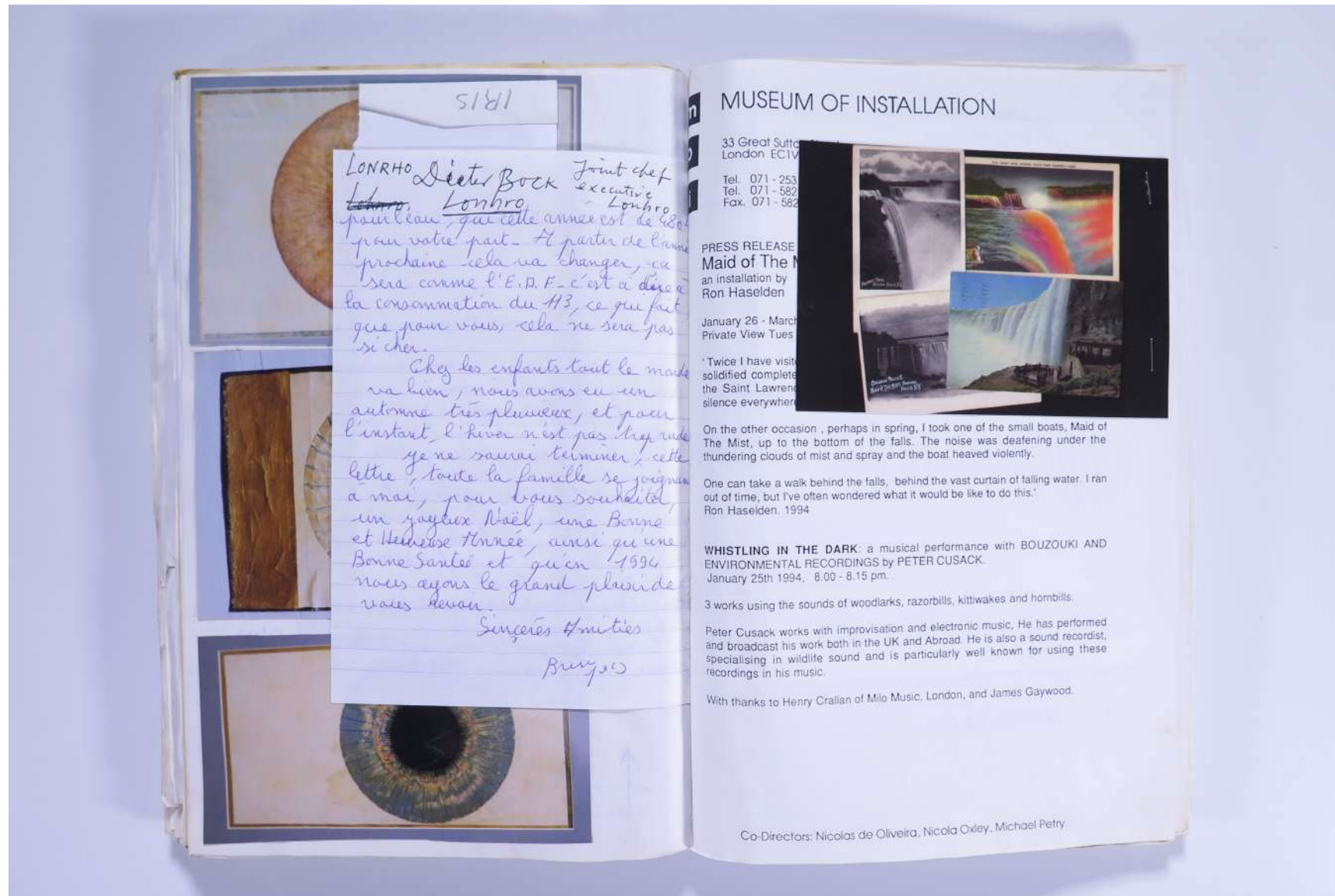
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.052



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

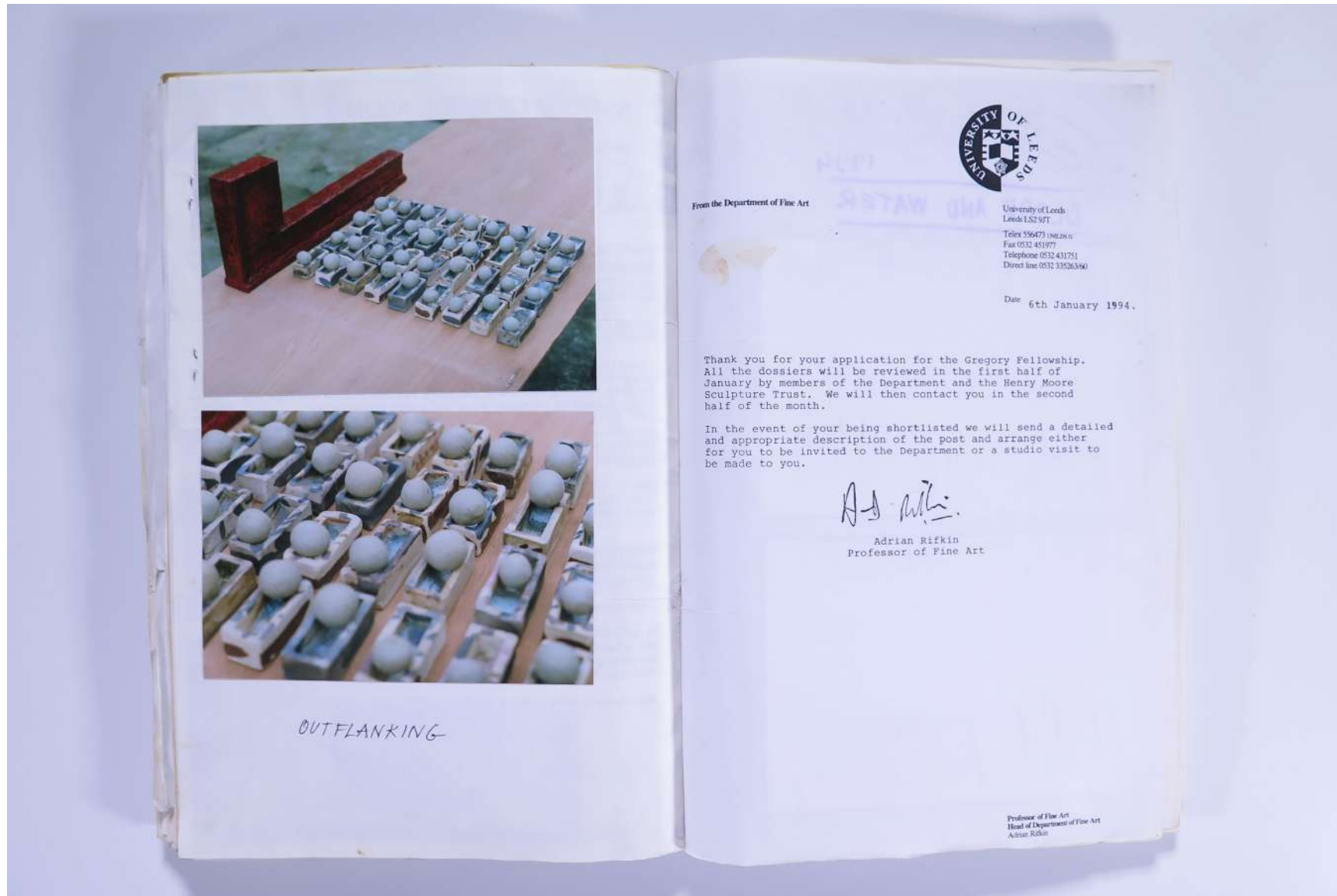
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.053



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.054



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

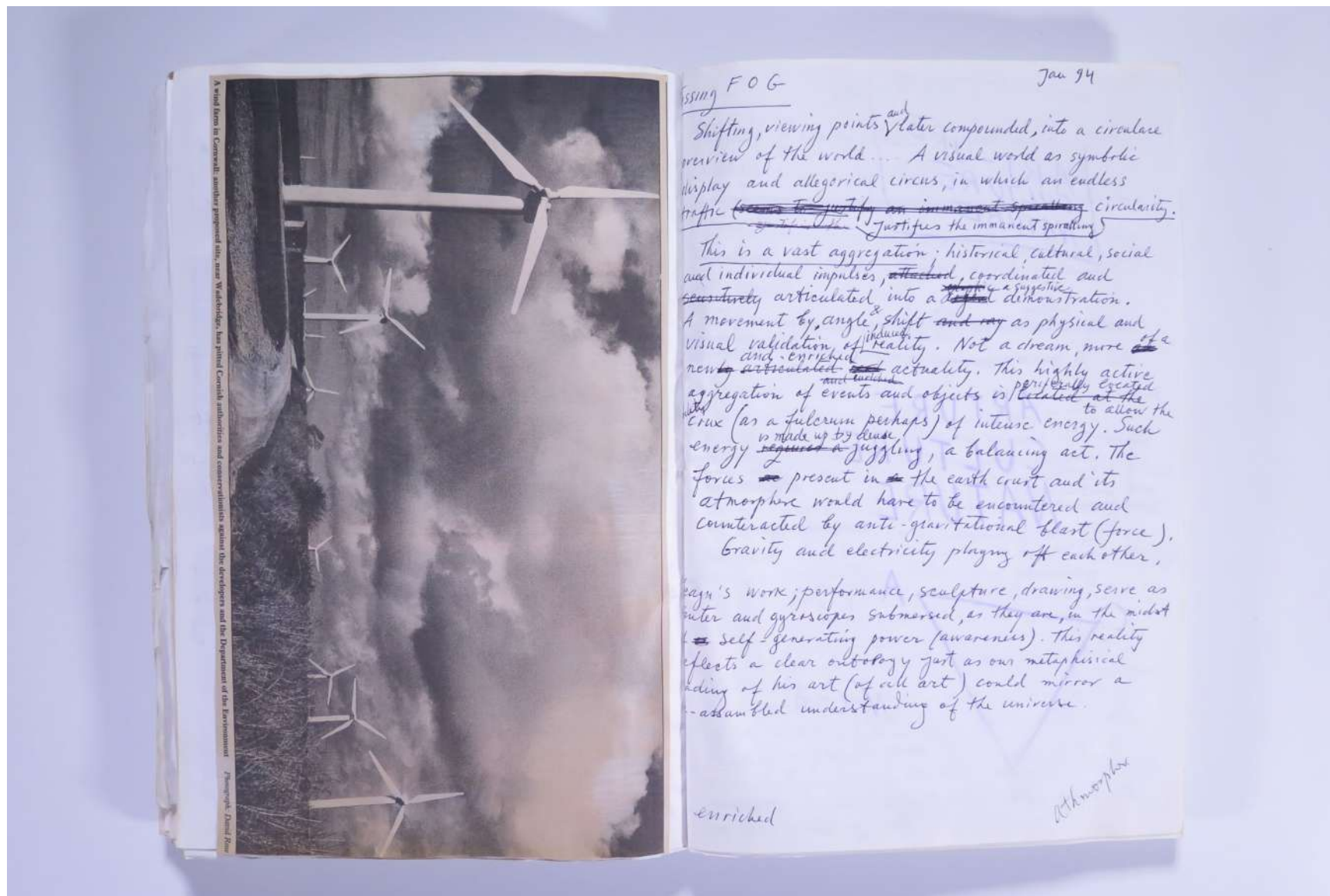
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.055



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

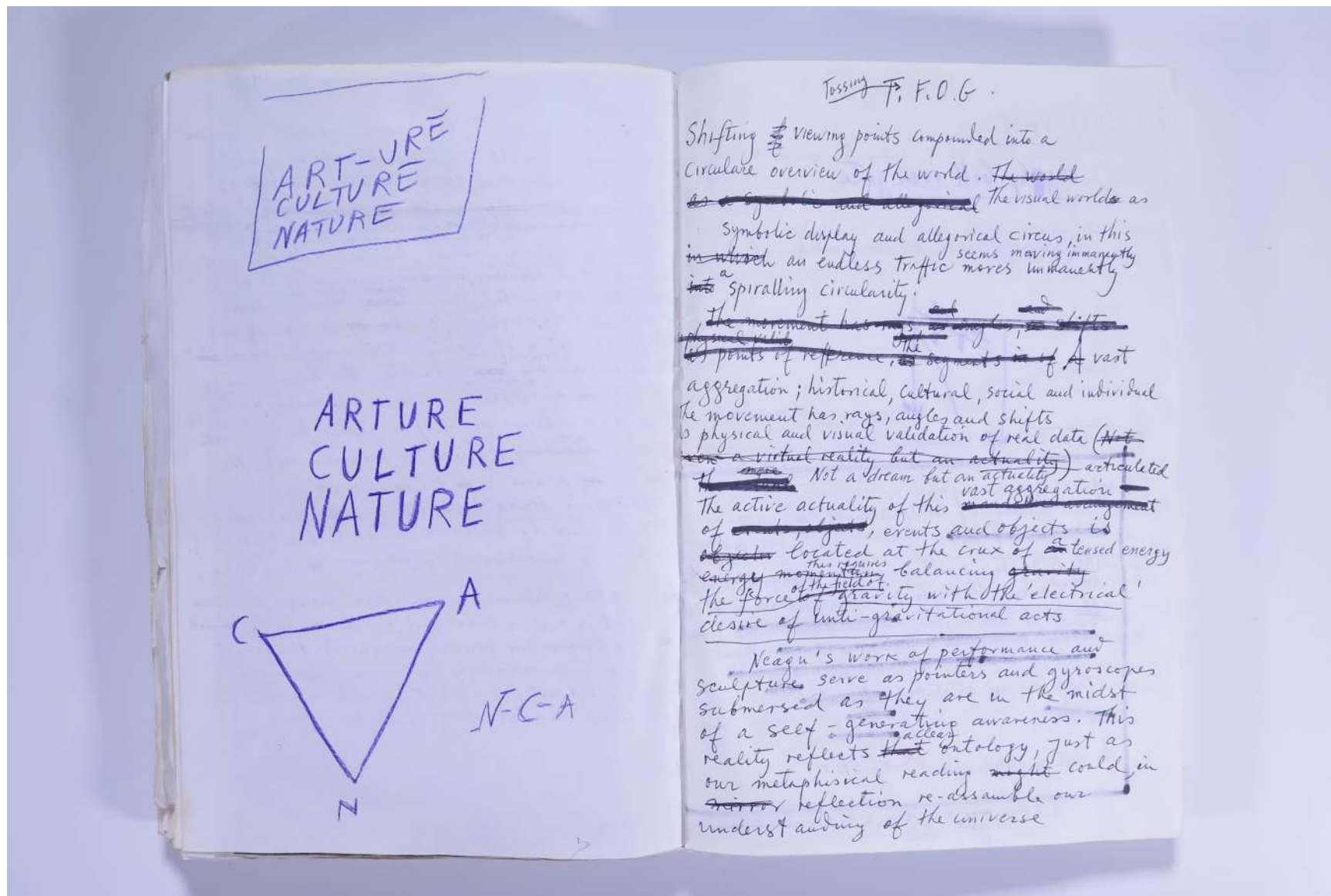
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.056



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

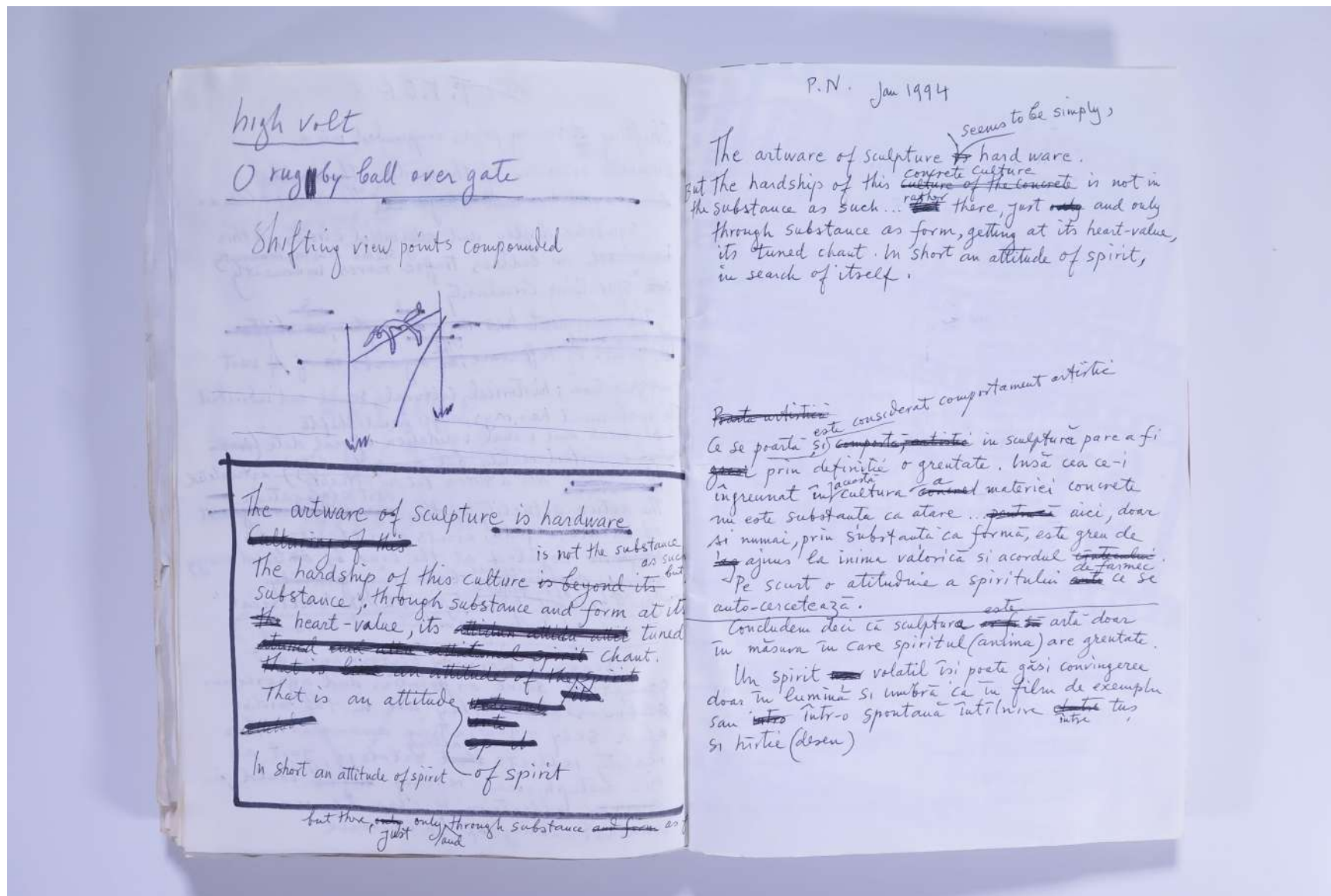
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.057



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.058



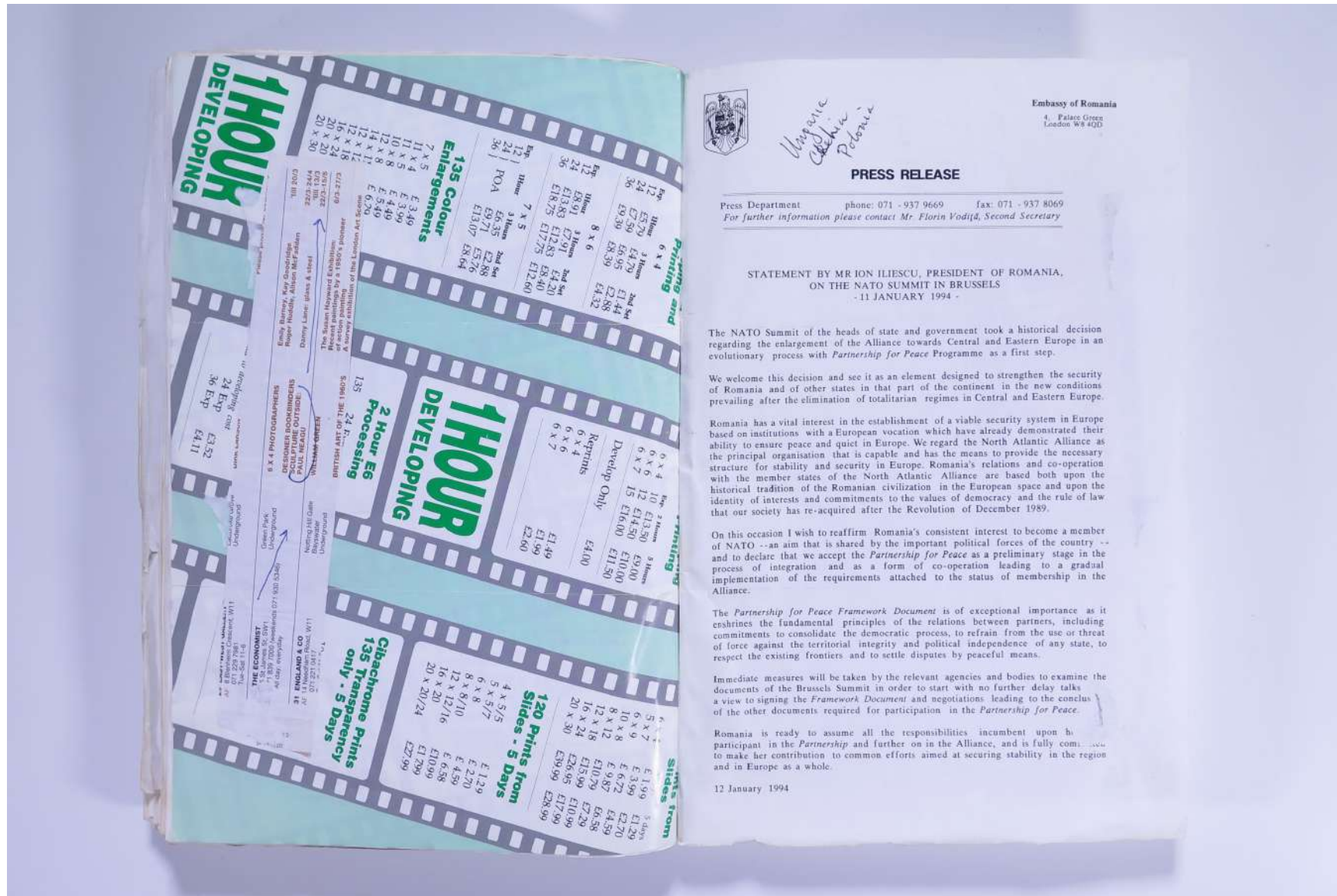
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.059



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

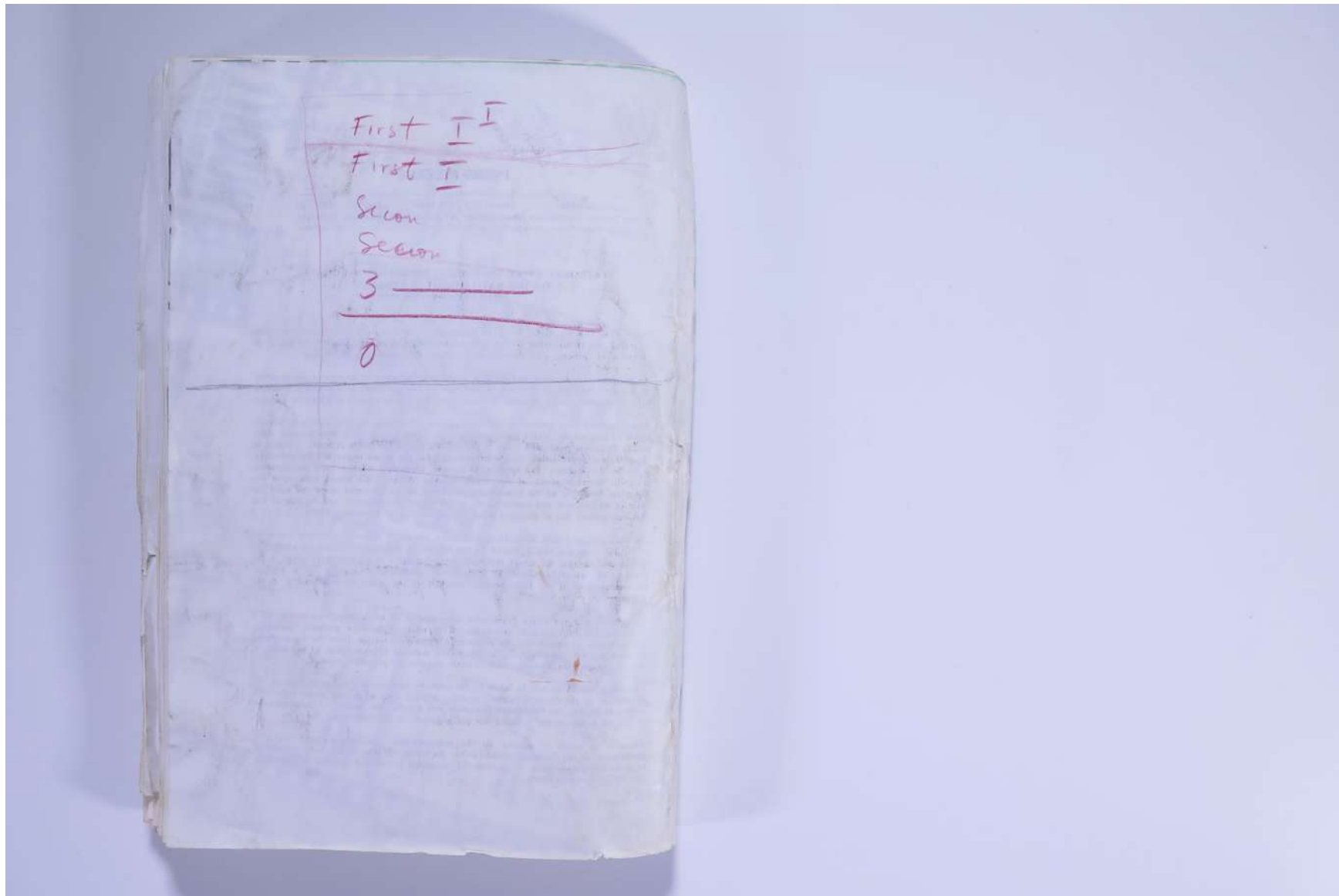
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: TO APR 1994

Reference No.

PNE 64.060



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.