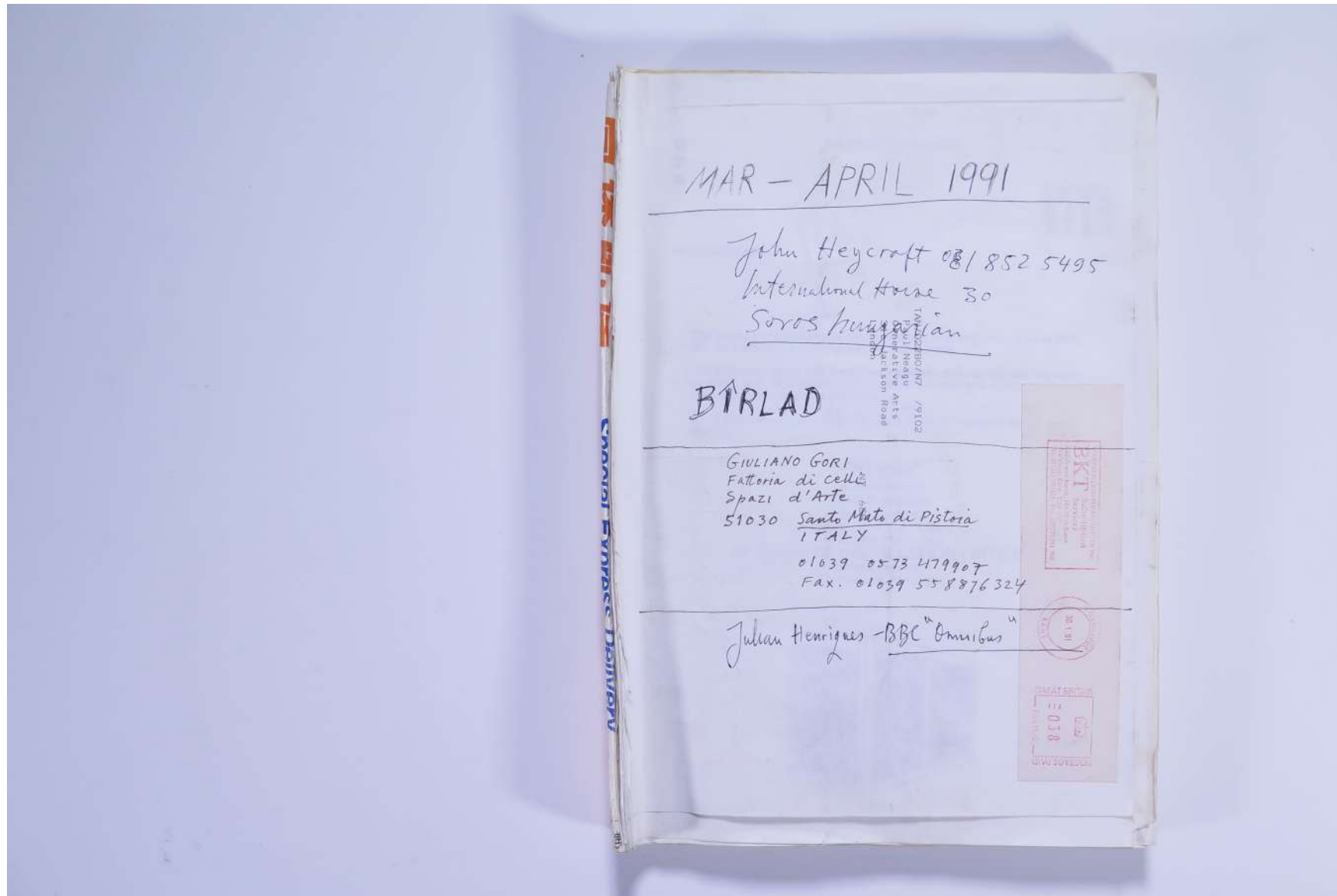


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## PNE 63.001



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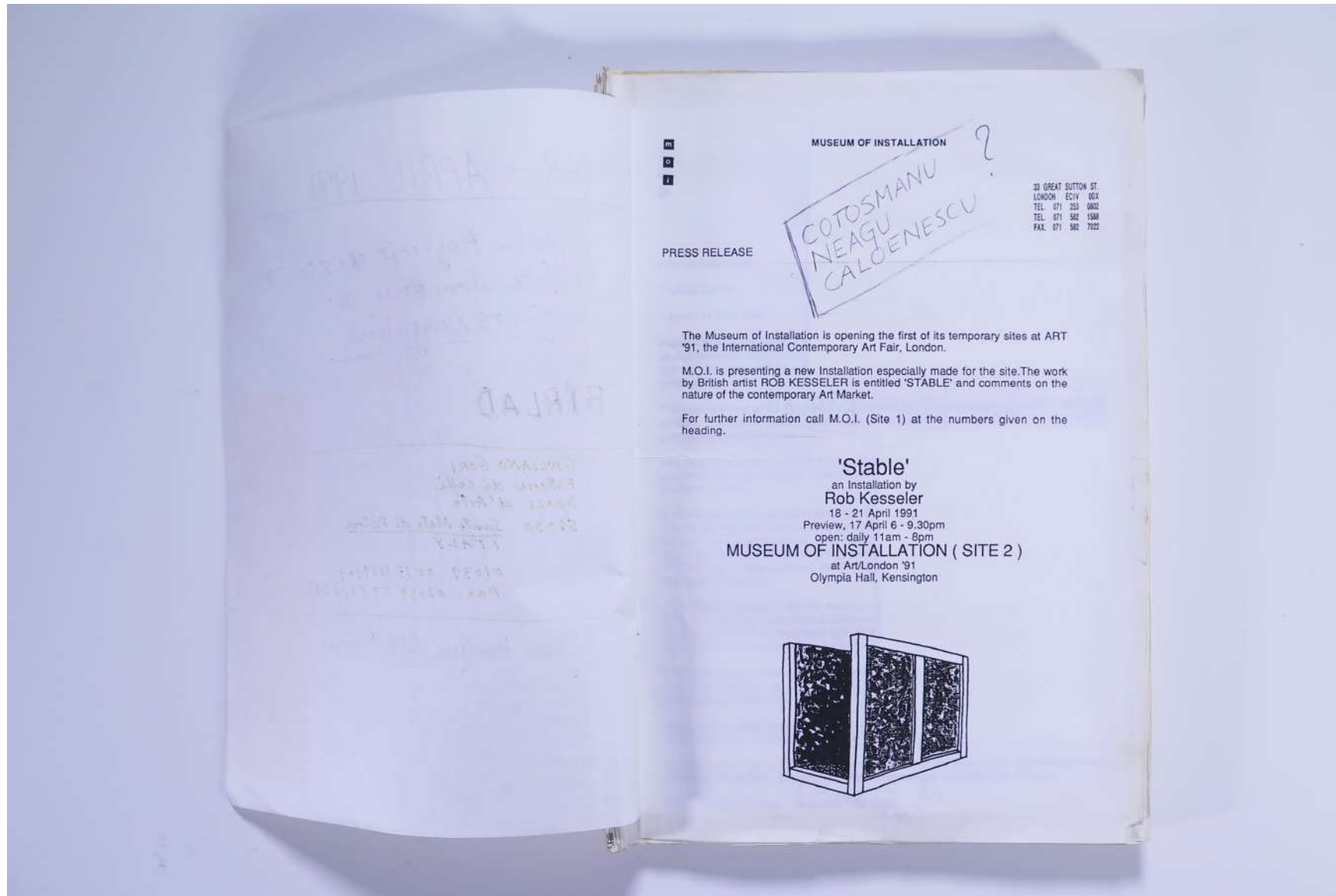
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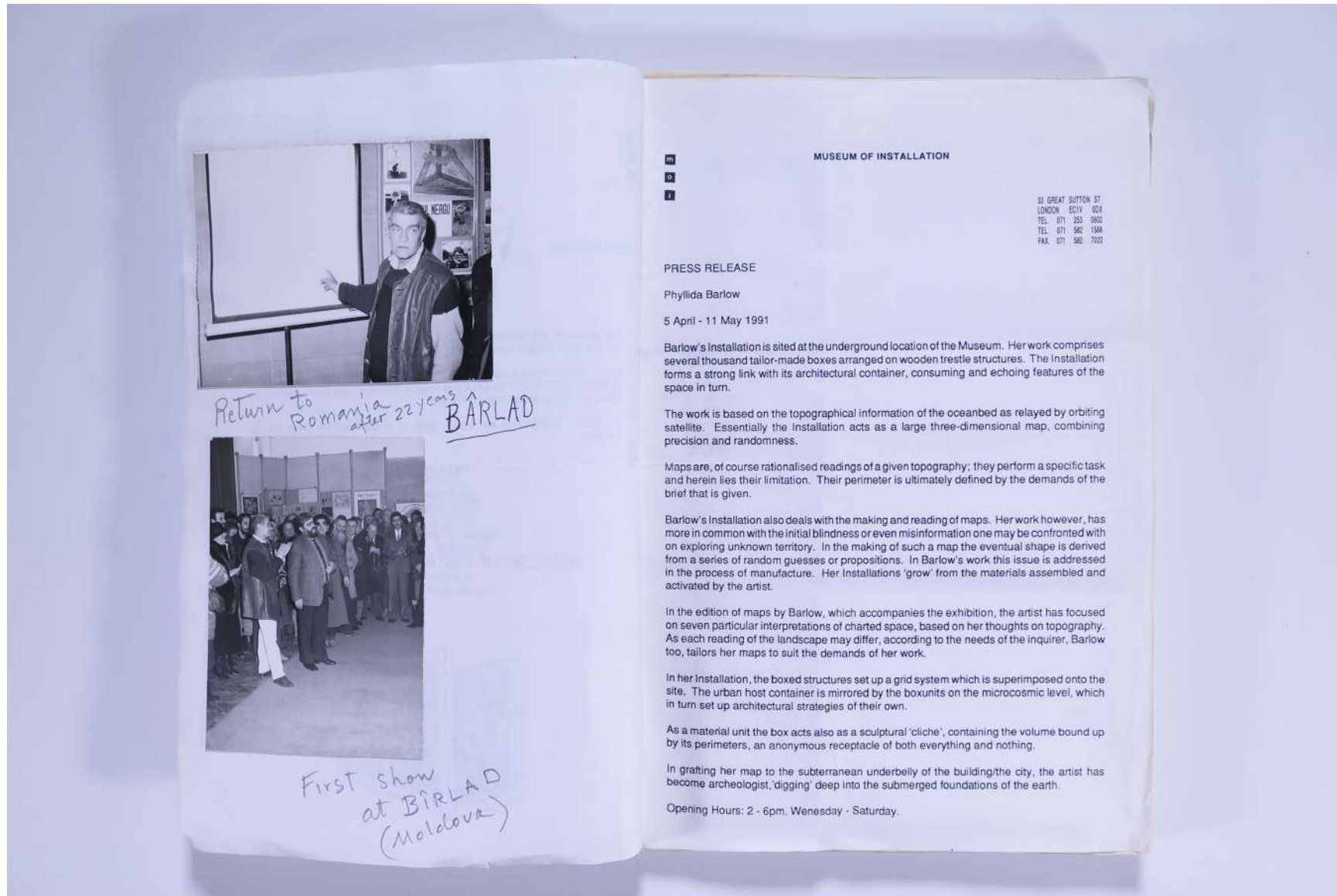
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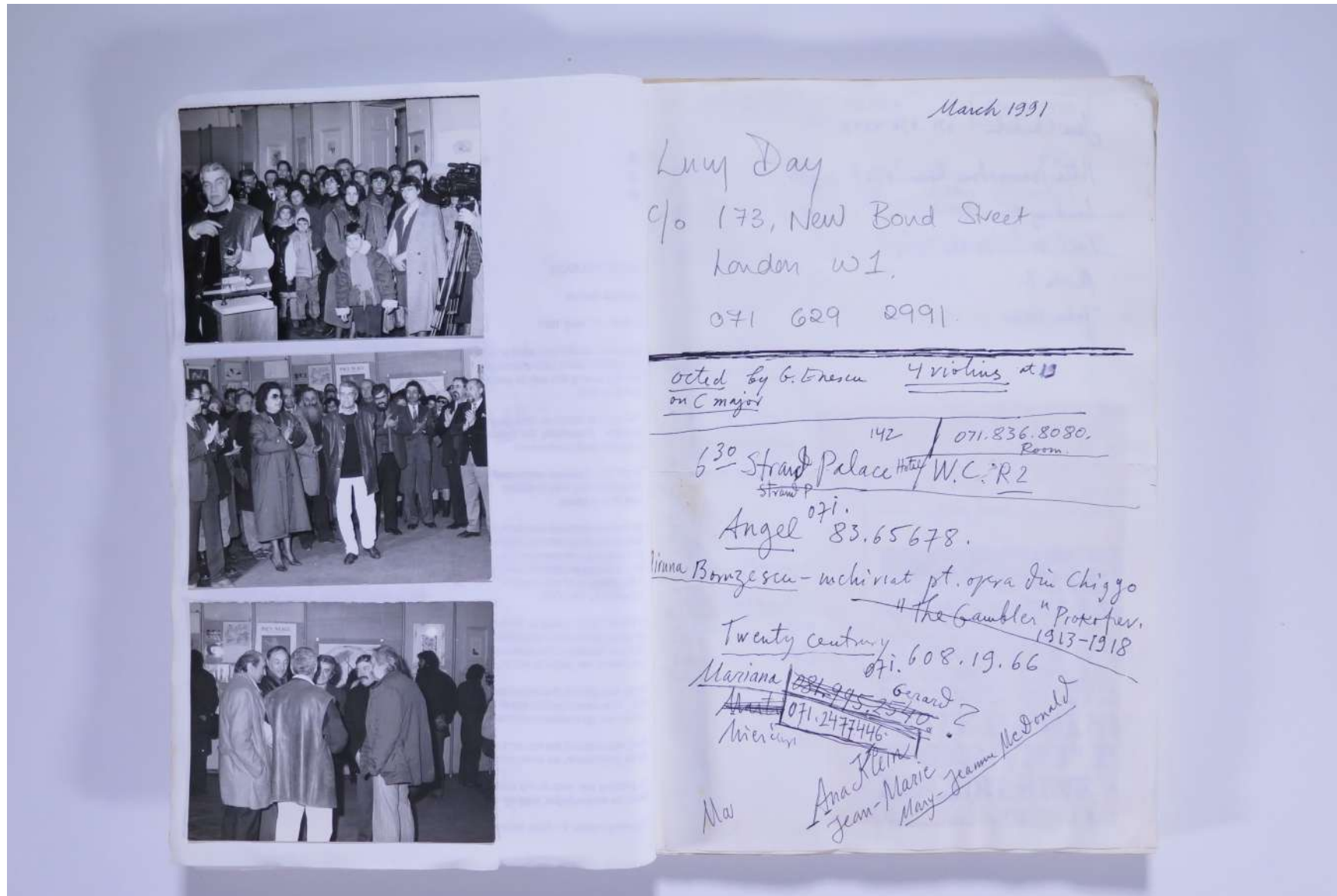
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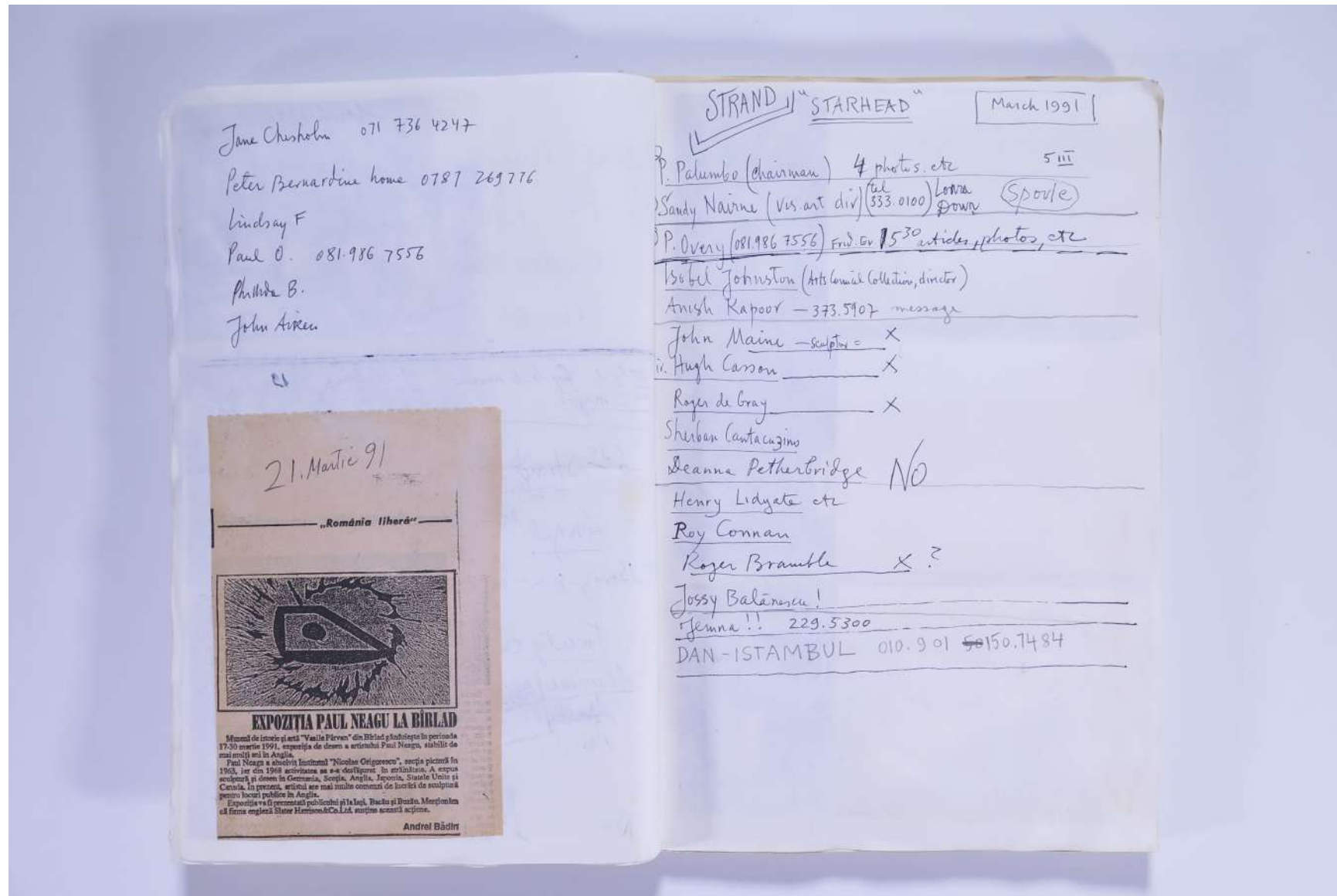


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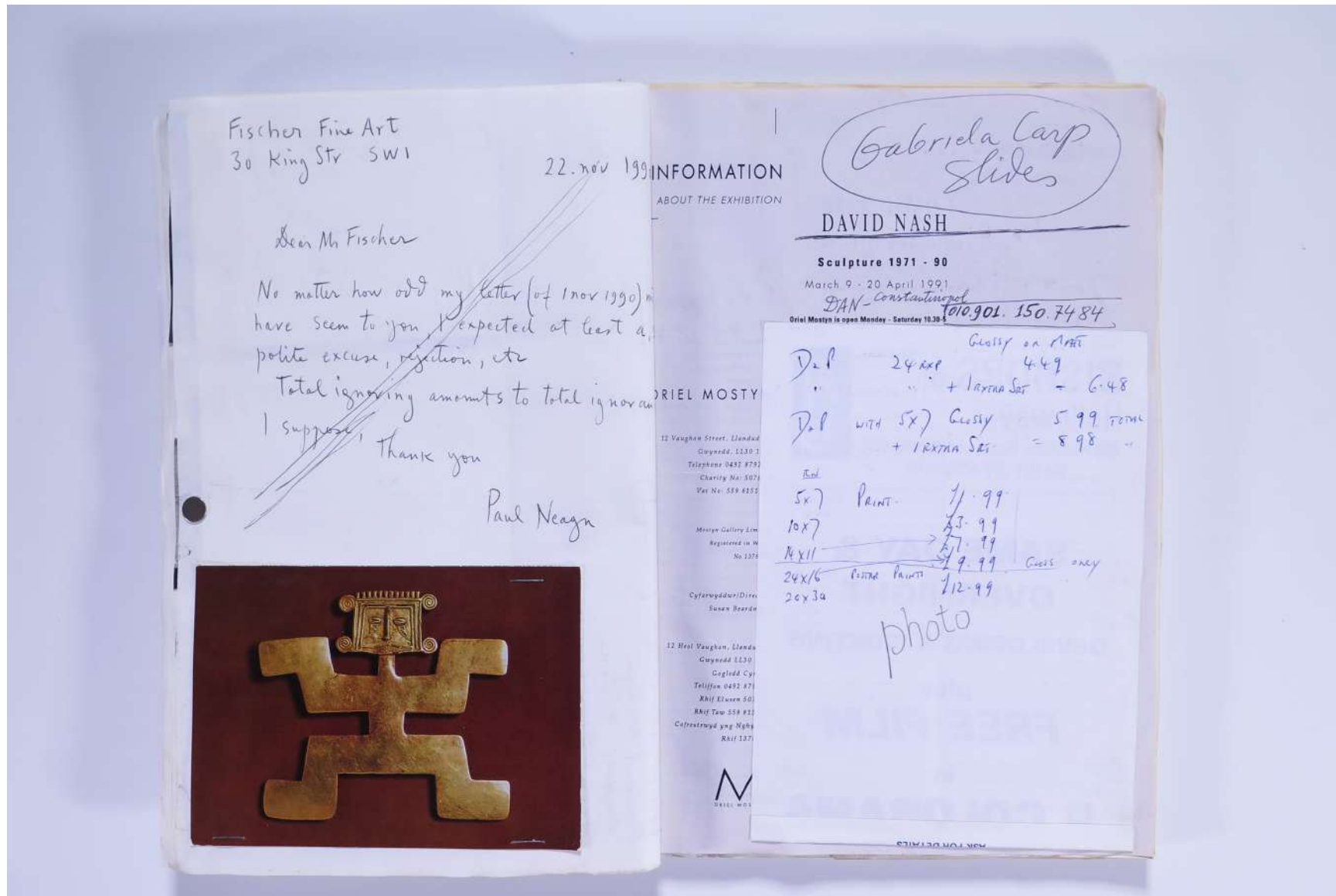


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# PNE 63.008



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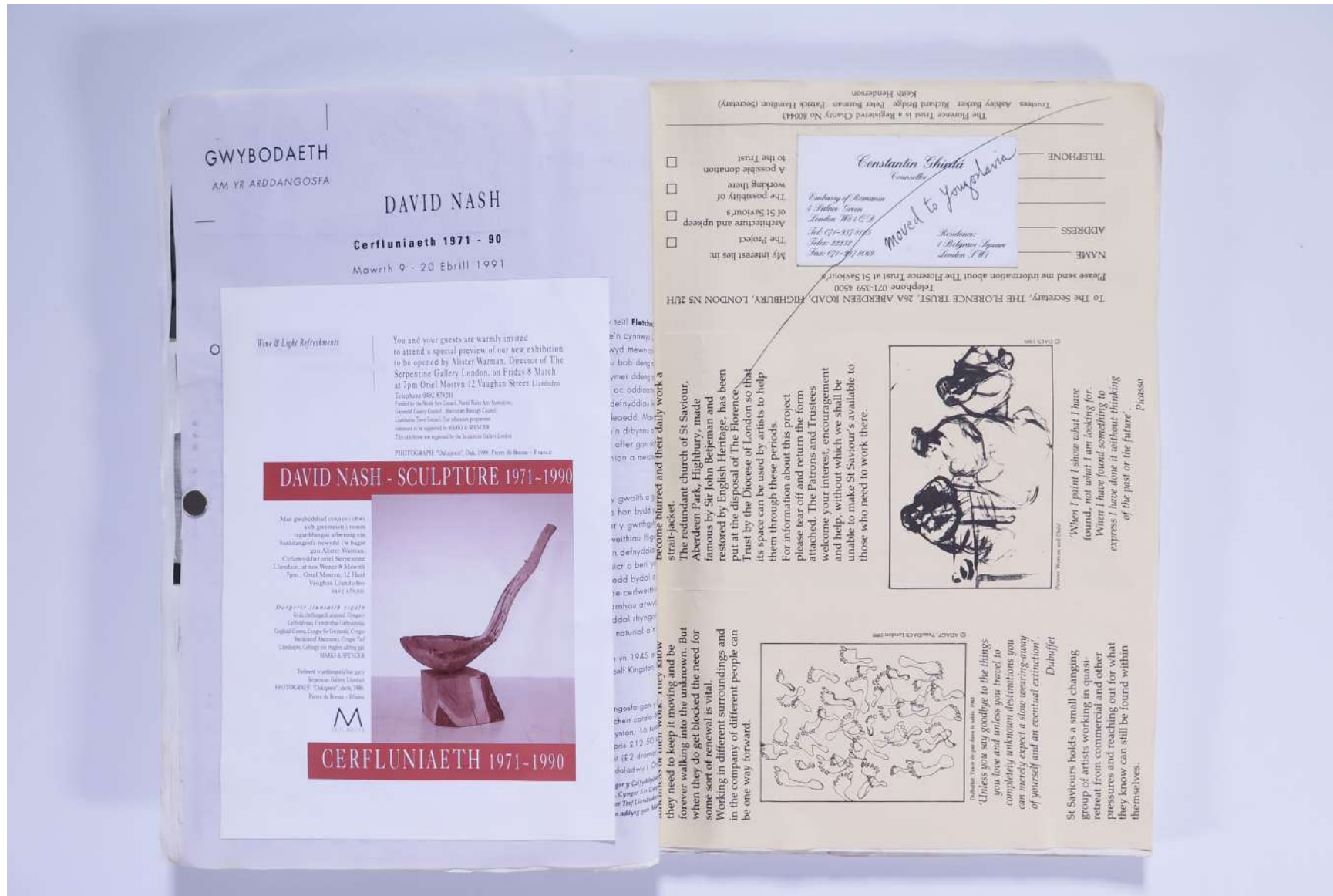


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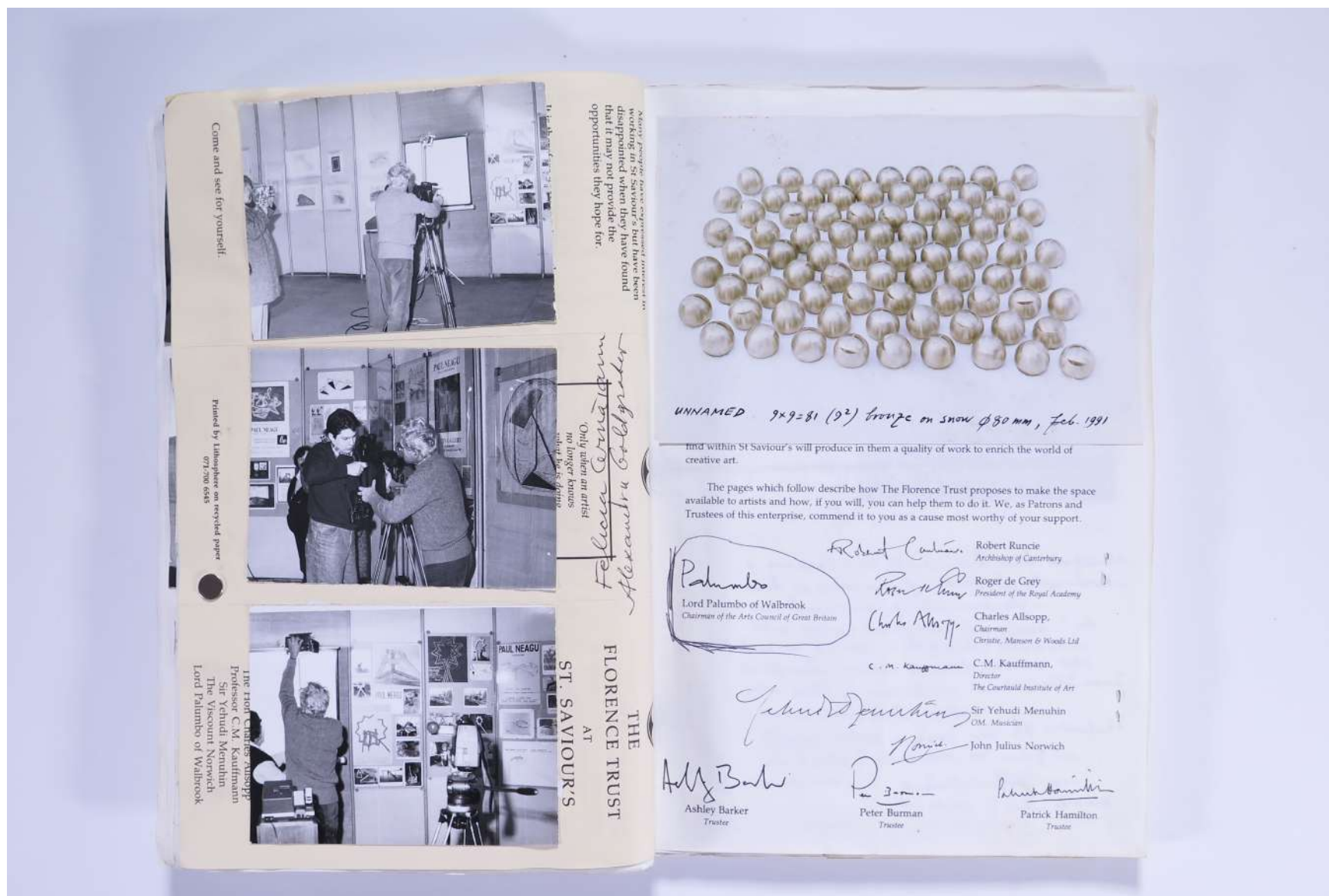


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**PNE 63.010**



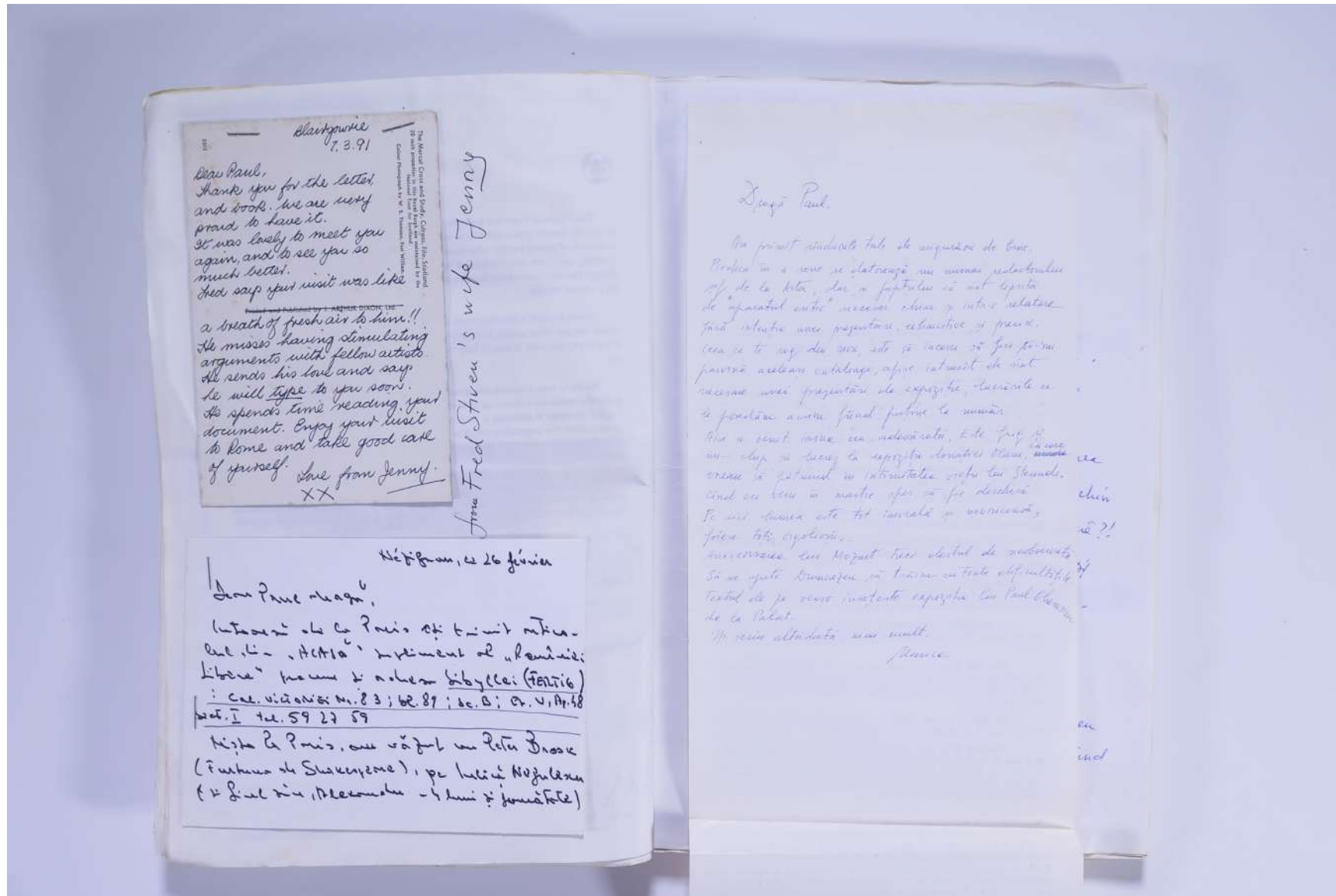
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# PAUL NEAGU ESTATE

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Reference No.

# PNE 63.011



Clarksville  
7.3.91

The Mineral Creek and Duffy, Calvert, Elm, Slaters  
22 2nd Street, Clarksville, MD 21031  
Clerk: Thompson & W. S. Thomas, Inc. 1100

Dear Paul,  
Thank you for the letters  
and books. We are very  
proud to have it.  
It was lovely to meet you  
again, and to see you so  
much better.  
Fred says your visit was like  
a breath of fresh air to him!!  
He misses having stimulating  
arguments with fellow artists  
He sends his love and says  
he will type to you soon.  
He spends time reading your  
document. Enjoy your visit  
to home and take good care  
of yourself. Love from Jenny.  
XX

from Fred Steven's wife Jenny

Năgolan, ca 26 februarie

Dear Paul Neagu,

Intenții ale lui Paul și trimiterea  
la "ACTA" Institutul de "Revizii:  
Libere" noua și noua bibliotecă (FOTIO)  
: ca. victorie nr. 83; nr. 87; nr. B; nr. V, nr. 48  
nr. I nr. 59 27 59

Năgolan la Paris, care va fi în Retu Broske  
(Furtuna de Slavopene), pe lângă Năgolan  
(+ G. L. și Al. Al. - lui și familia)

Dragă Paul,

Am primit cu interes toate de așteptare de tine.  
Problema în a scrie și discutați nu numai psihicului  
și de la parte, dar și fizicului și mai degrabă  
de "aparatură" necesară chiar și într-o relație  
faptă înțelegere unei prezentări, evaluare și prezent.  
Ceea ce te ajută din nou este să încerci să faci pentru  
prezentă un anumit cadru, după săvârșirea de mai  
multe și mai prezentare de experiențe, lucrările ca  
și prezentare a unui fond pentru la următor.

Așa a venit în minte un îndrumător. Este puțin și  
un clip și lucrul în apropierea dorințelor lui, și  
creșterea în prezentare în înțelegerea și în Știință.  
Când un lucru în minte este să fie deschis  
Se vede că este tot înțelegere și înțelegere,  
fără să fie opoziție.

Sursele lui Neagu sunt destul de îndrumate  
și se vede că înțelegerea și lucrul în prezentare  
Tatăl de pe vremea înțelegerii expozitiei lui Paul Neagu  
de la Palat.

Am scris altădată un număr.  
Alina



# PAUL NEAGU ESTATE

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# PNE 63.012



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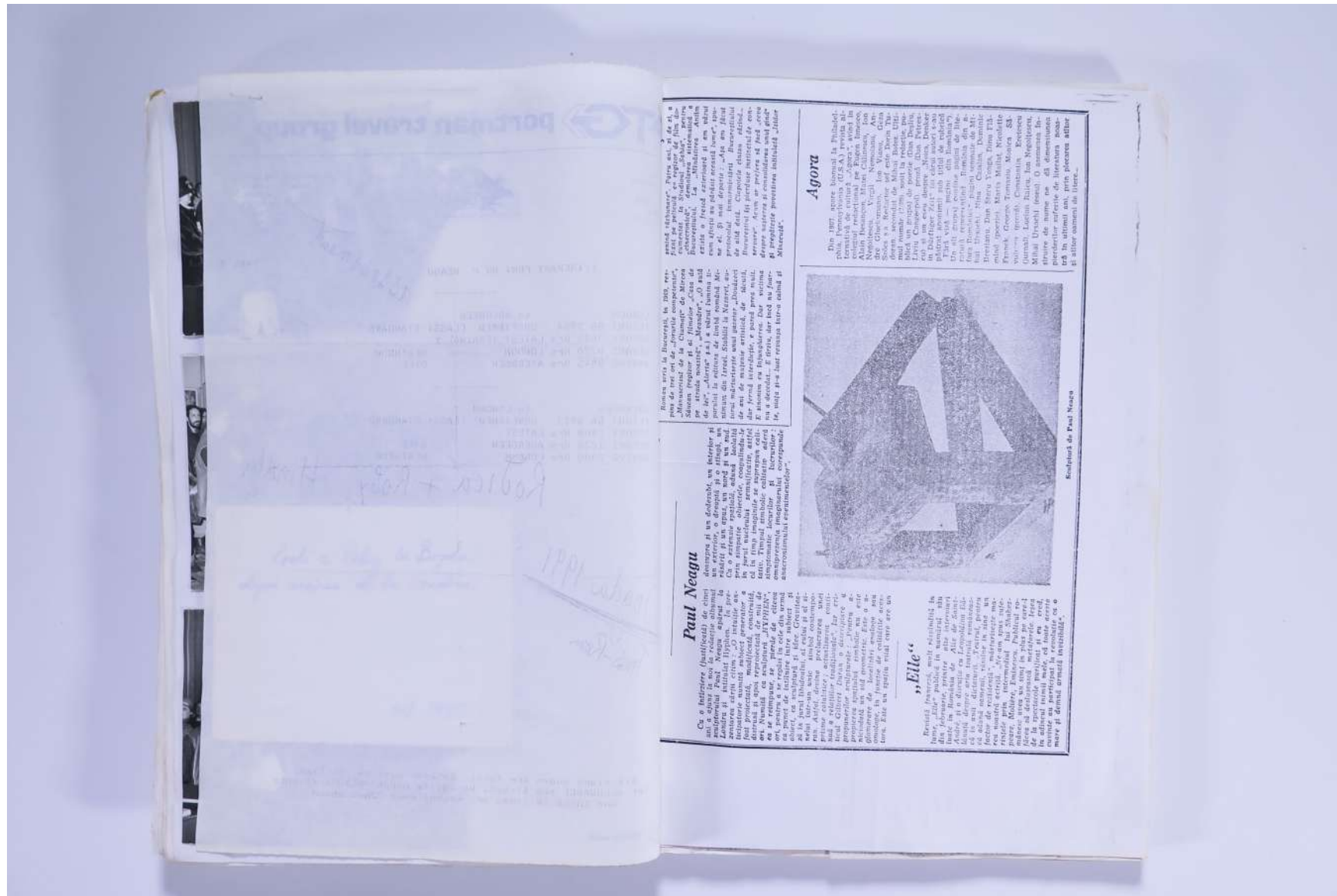


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# PNE 63.013



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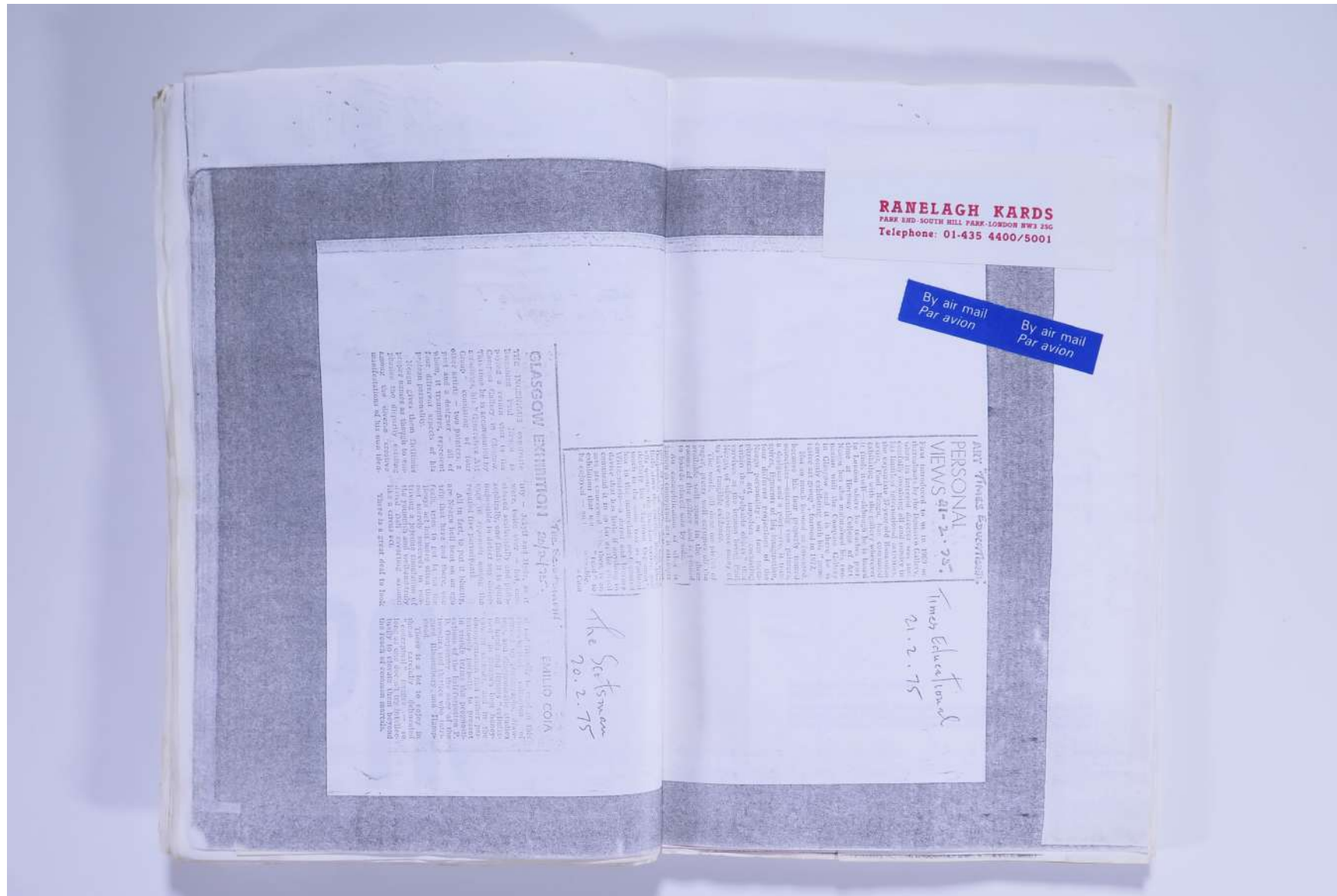


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# PNE 63.015



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# PAUL NEAGU ESTATE

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# PNE 63.016



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# PAUL NEAGU ESTATE

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# PNE 63.017



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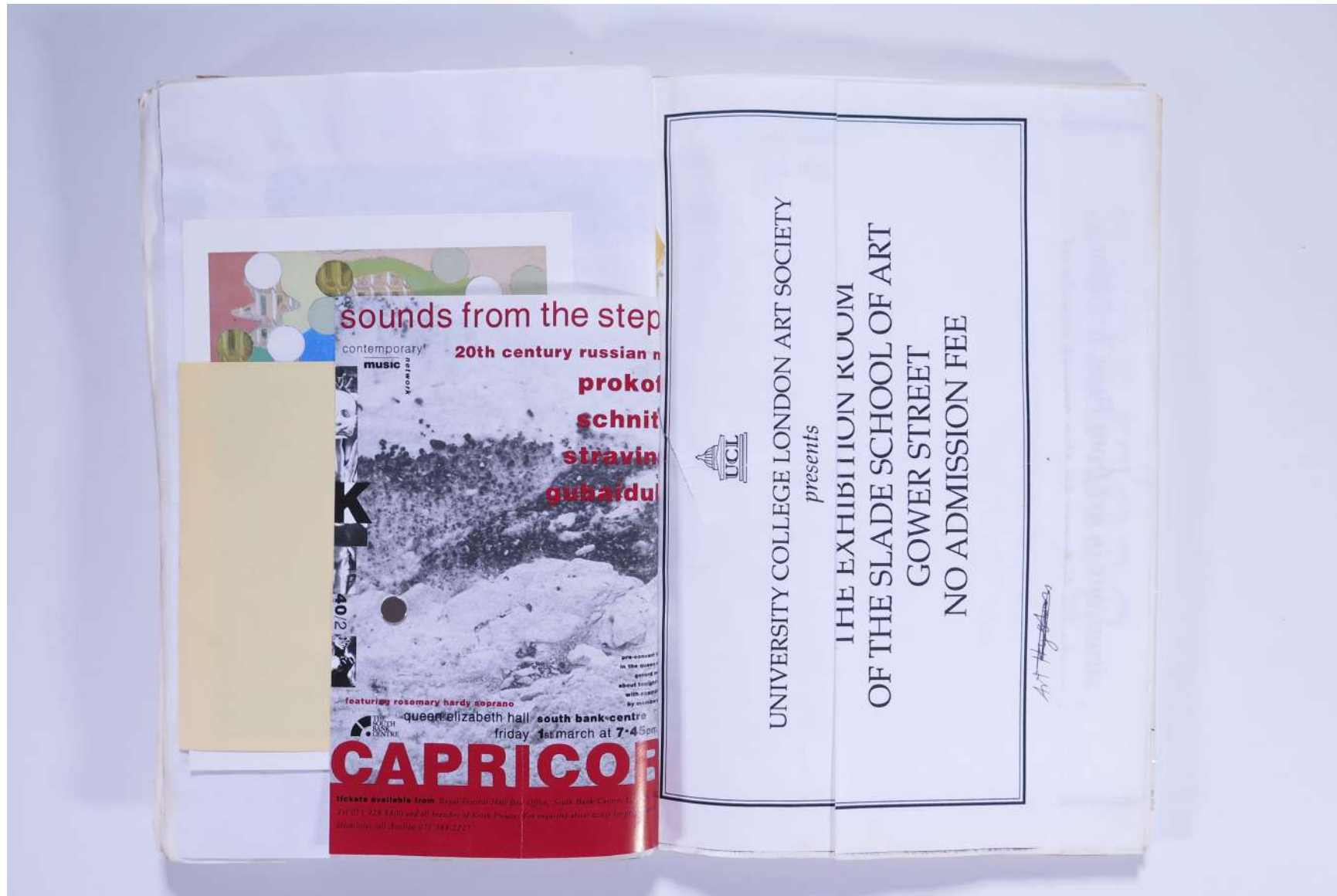
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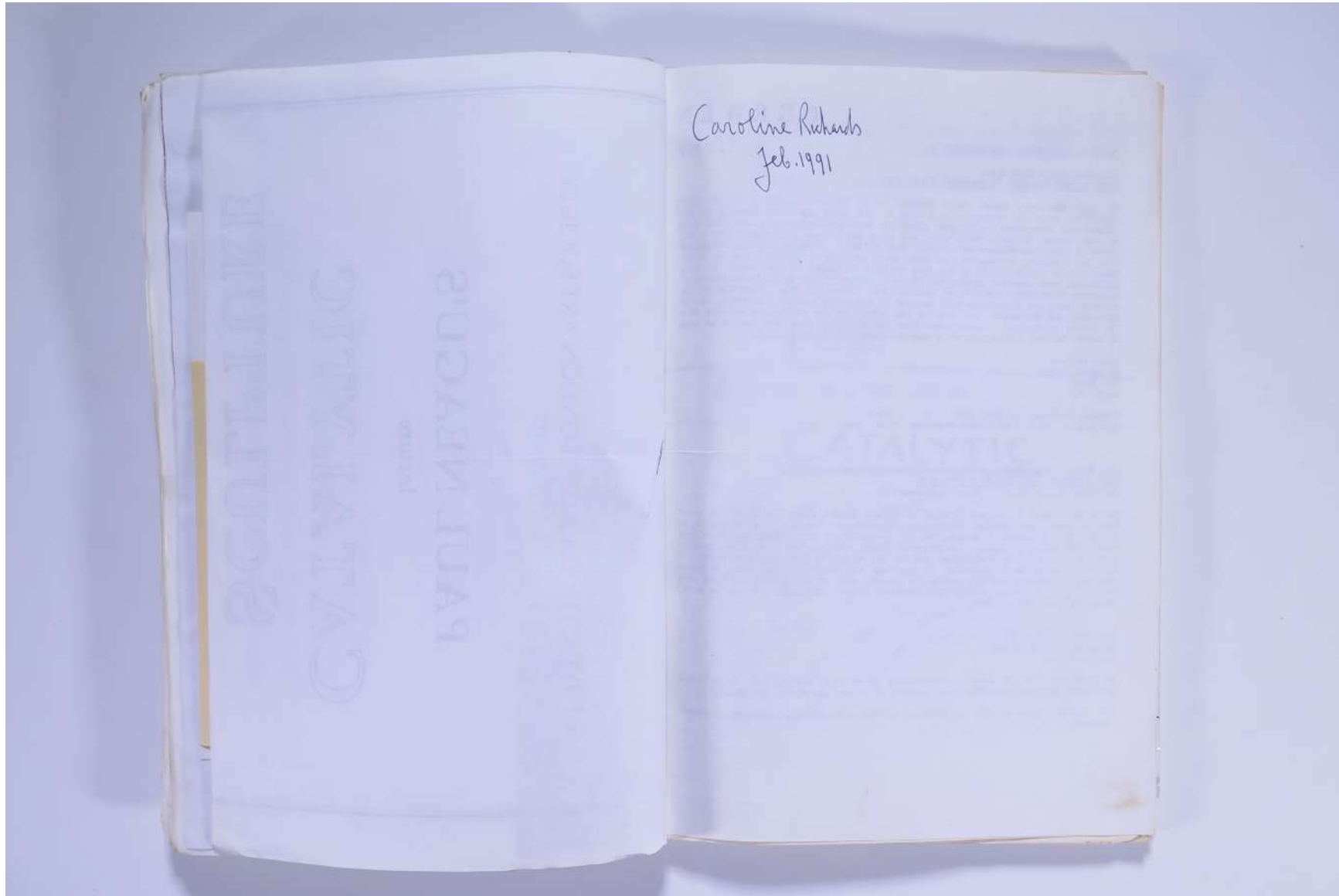
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**PNE 63.020**



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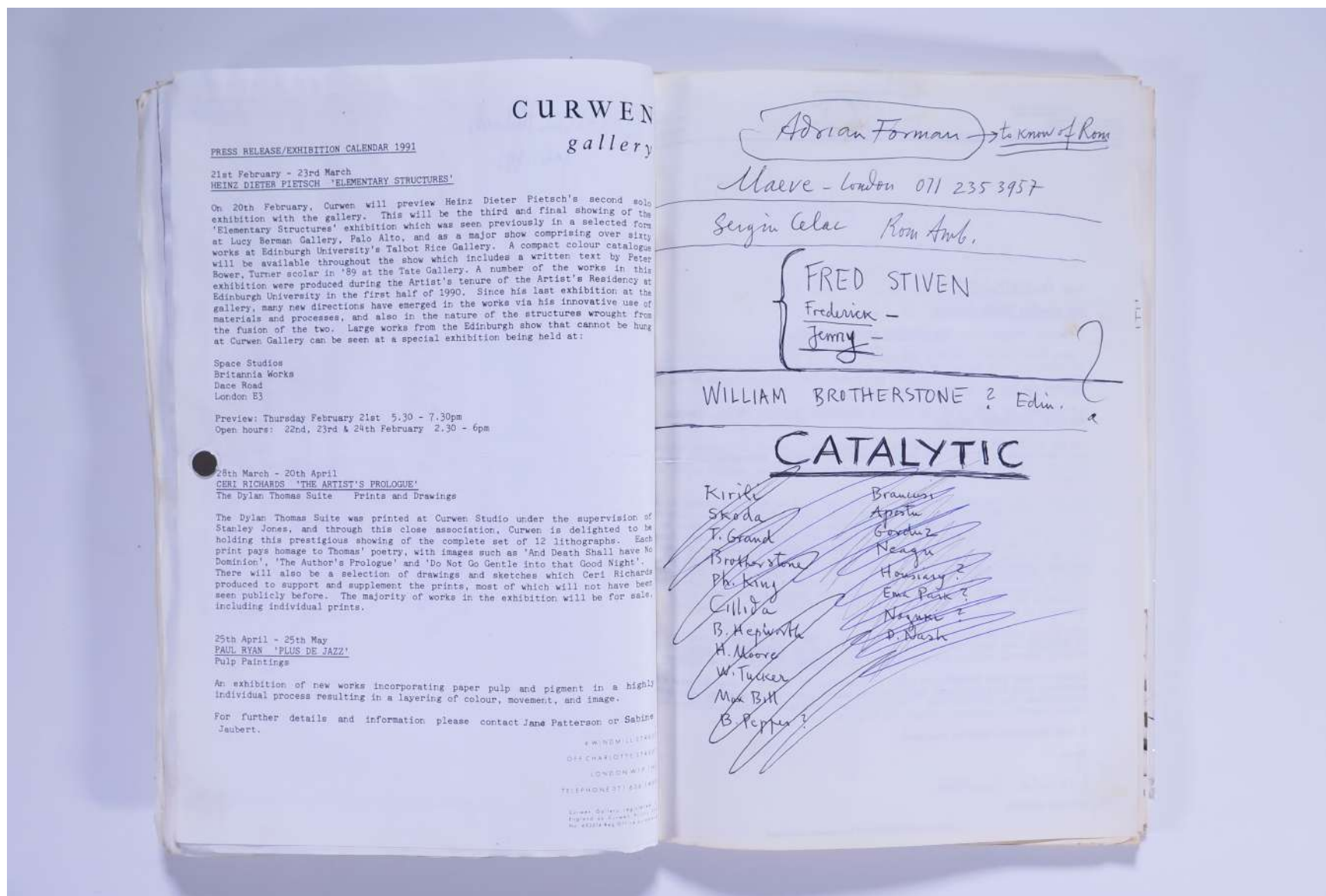


# PAUL NEAGU ESTATE

VISUAL JOURNAL: MAR/APR 1991

Reference No.

PNE 63.021



CURWEN  
gallery

PRESS RELEASE/EXHIBITION CALENDAR 1991

21st February - 23rd March  
HEINZ DIETER PIETSCH 'ELEMENTARY STRUCTURES'

On 20th February, Curwen will preview Heinz Dieter Pietsch's second solo exhibition with the gallery. This will be the third and final showing of the exhibition 'Elementary Structures' which was seen previously in a selected form at Lucy Berman Gallery, Palo Alto, and as a major show comprising over sixty works at Edinburgh University's Talbot Rice Gallery. A compact colour catalogue will be available throughout the show which includes a written text by Peter Bower, Turner scholar in '89 at the Tate Gallery. A number of the works in this exhibition were produced during the Artist's tenure of the Artist's Residency at Edinburgh University in the first half of 1990. Since his last exhibition at the gallery, many new directions have emerged in the works via his innovative use of materials and processes, and also in the nature of the structures wrought from the fusion of the two. Large works from the Edinburgh show that cannot be hung at Curwen Gallery can be seen at a special exhibition being held at:

Space Studios  
Britannia Works  
Dace Road  
London E3

Preview: Thursday February 21st 5.30 - 7.30pm  
Open hours: 22nd, 23rd & 24th February 2.30 - 6pm

28th March - 20th April  
CERI RICHARDS 'THE ARTIST'S PROLOGUE'  
The Dylan Thomas Suite Prints and Drawings

The Dylan Thomas Suite was printed at Curwen Studio under the supervision of Stanley Jones, and through this close association, Curwen is delighted to be holding this prestigious showing of the complete set of 12 lithographs. Each print pays homage to Thomas' poetry, with images such as 'And Death Shall have No Dominion', 'The Author's Prologue' and 'Do Not Go Gentle into that Good Night'. There will also be a selection of drawings and sketches which Ceri Richards produced to support and supplement the prints, most of which will not have been seen publicly before. The majority of works in the exhibition will be for sale, including individual prints.

25th April - 25th May  
PAUL RYAN 'PLUS DE JAZZ'  
Pulp Paintings

An exhibition of new works incorporating paper pulp and pigment in a highly individual process resulting in a layering of colour, movement, and image.

For further details and information please contact Jane Patterson or Sabine Jaubert.

4 WINDMILL STRAD  
OFF CHARLOTTE STRAD  
LONDON W1P 1TH  
TELEPHONE 01 462 1840

Curwen Gallery, 1980-1991  
Printed at Curwen Gallery  
No. 46214 Tel. 01 462 1840

Adrian Forman → to know of Rom

Maerve - London 071 235 3957

Sergiu Celac Rom Arab.

FRED STIVEN  
Frederick -  
Jerry -

WILLIAM BROTHERSTONE ? Edin.

CATALYTIC

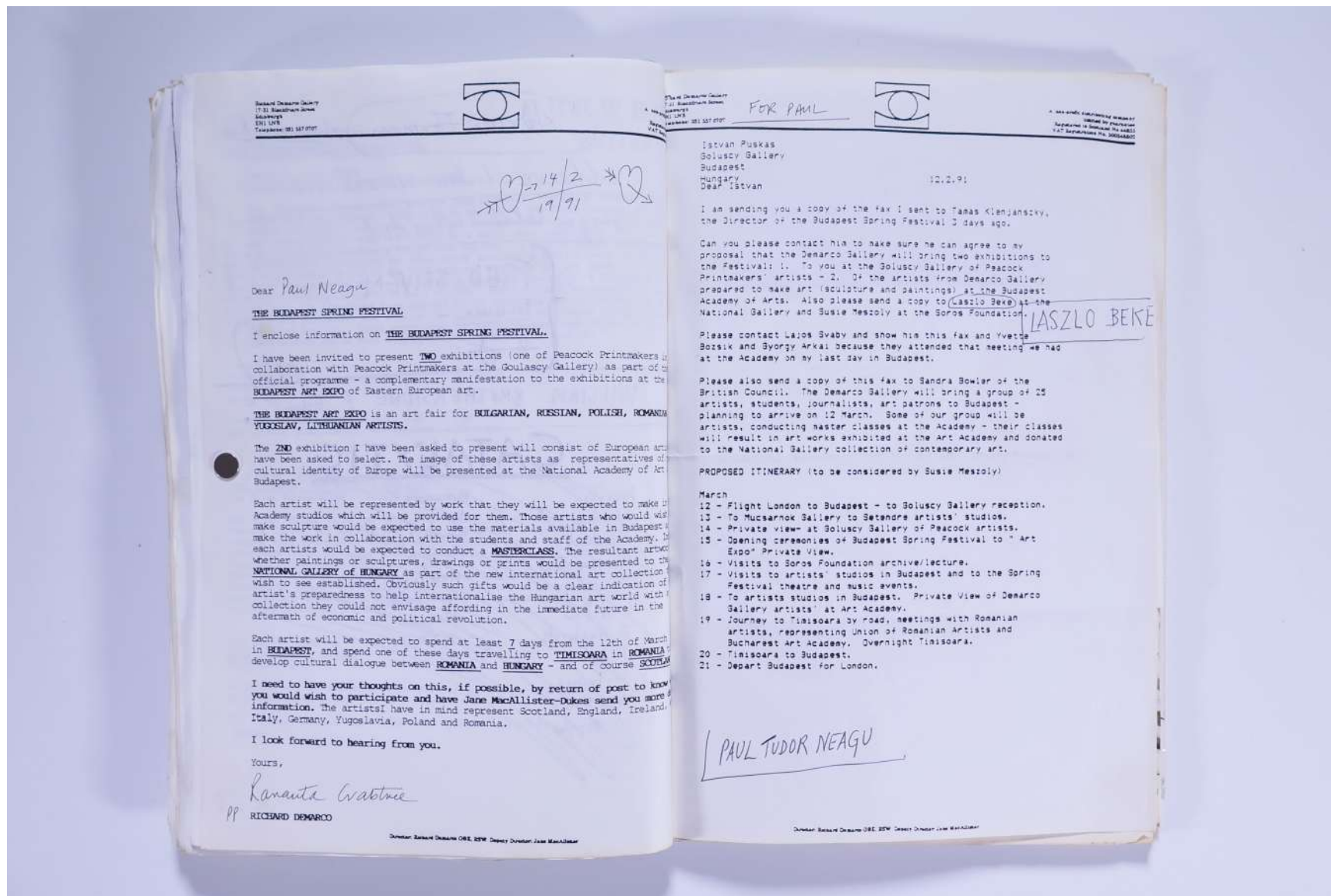
- Kiriki
- Skoda
- T. Grand
- Brotherstone
- Ph. King
- Cillida
- B. Hepworth
- H. Moore
- W. Tucker
- Max Bill
- B. Pepper ?

- Brancusi
- Apollin
- Godez
- Neagu
- Housley ?
- Eric Park ?
- Neagu ?
- D. Nash

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**PNE 63.022**



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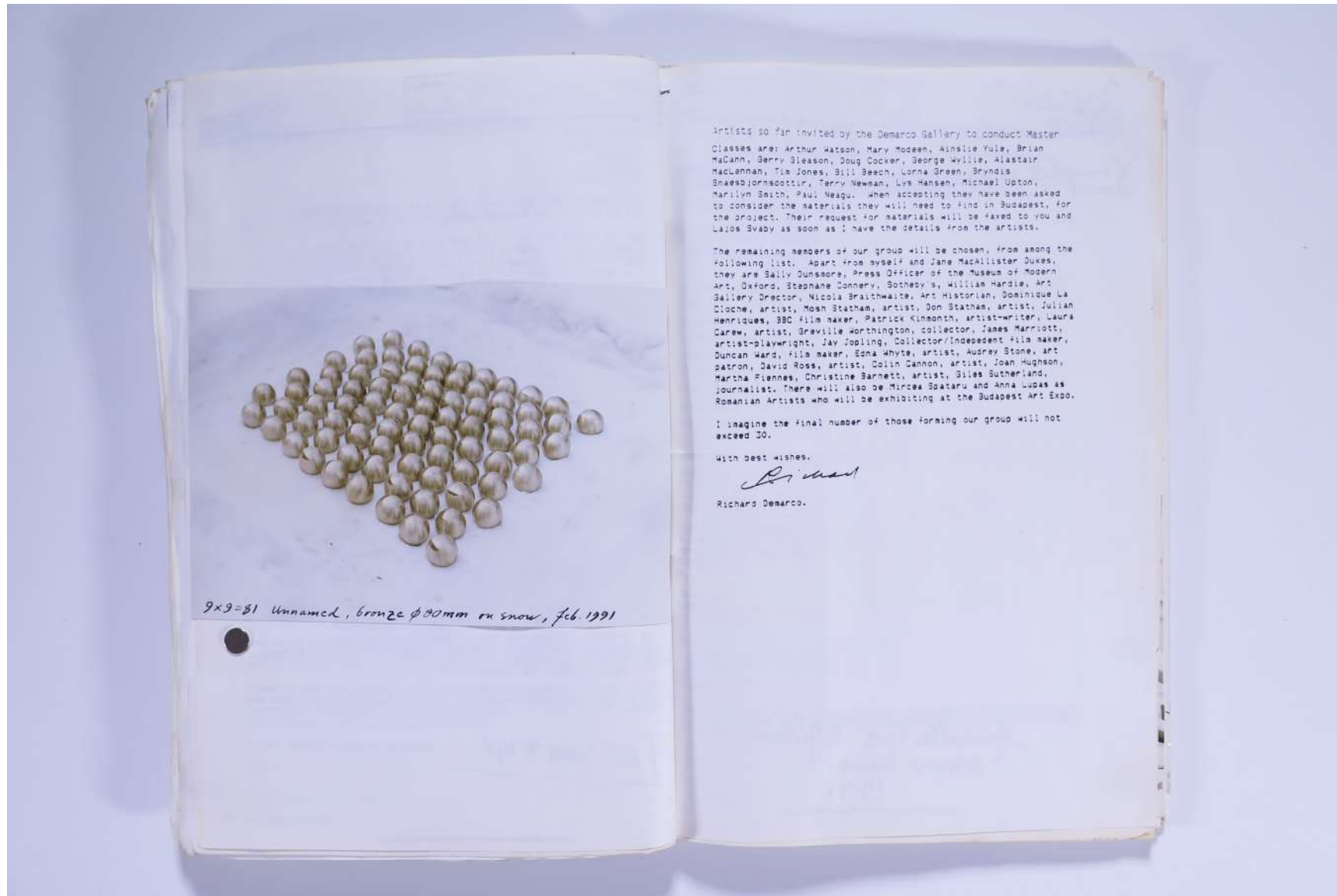
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# PNE 63.023



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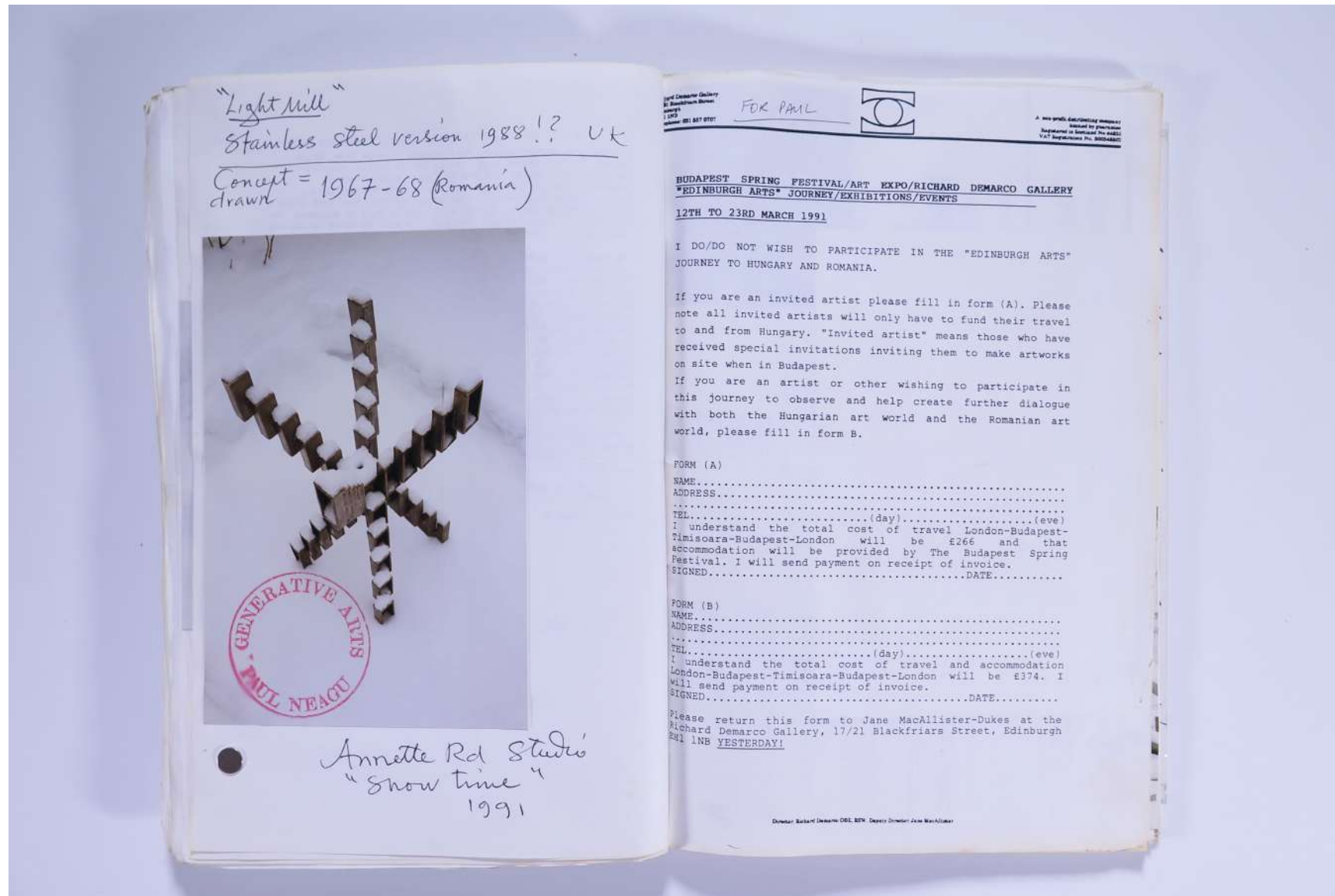


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# PNE 63.024



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**PNE 63.025**



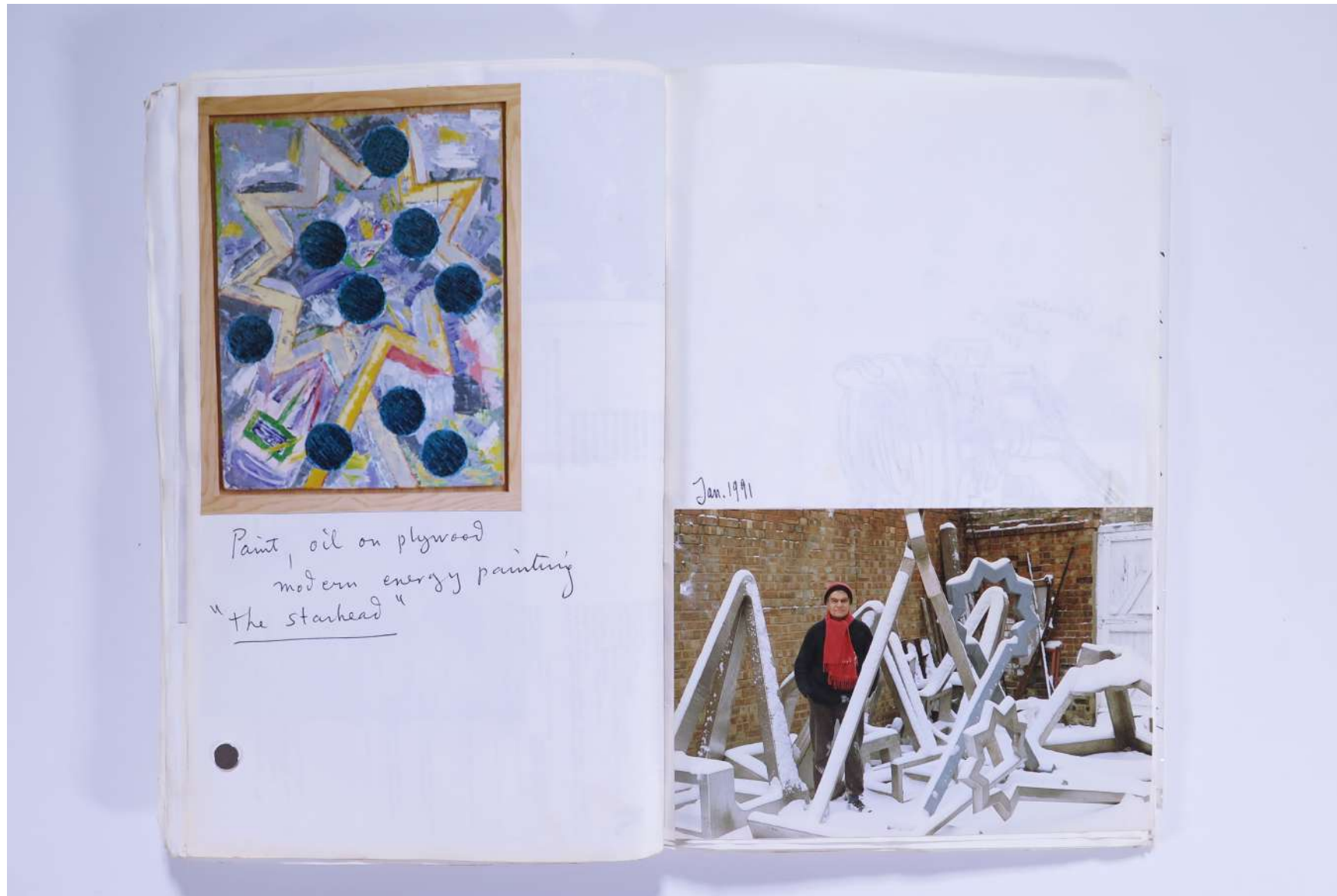
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**PNE 63.026**



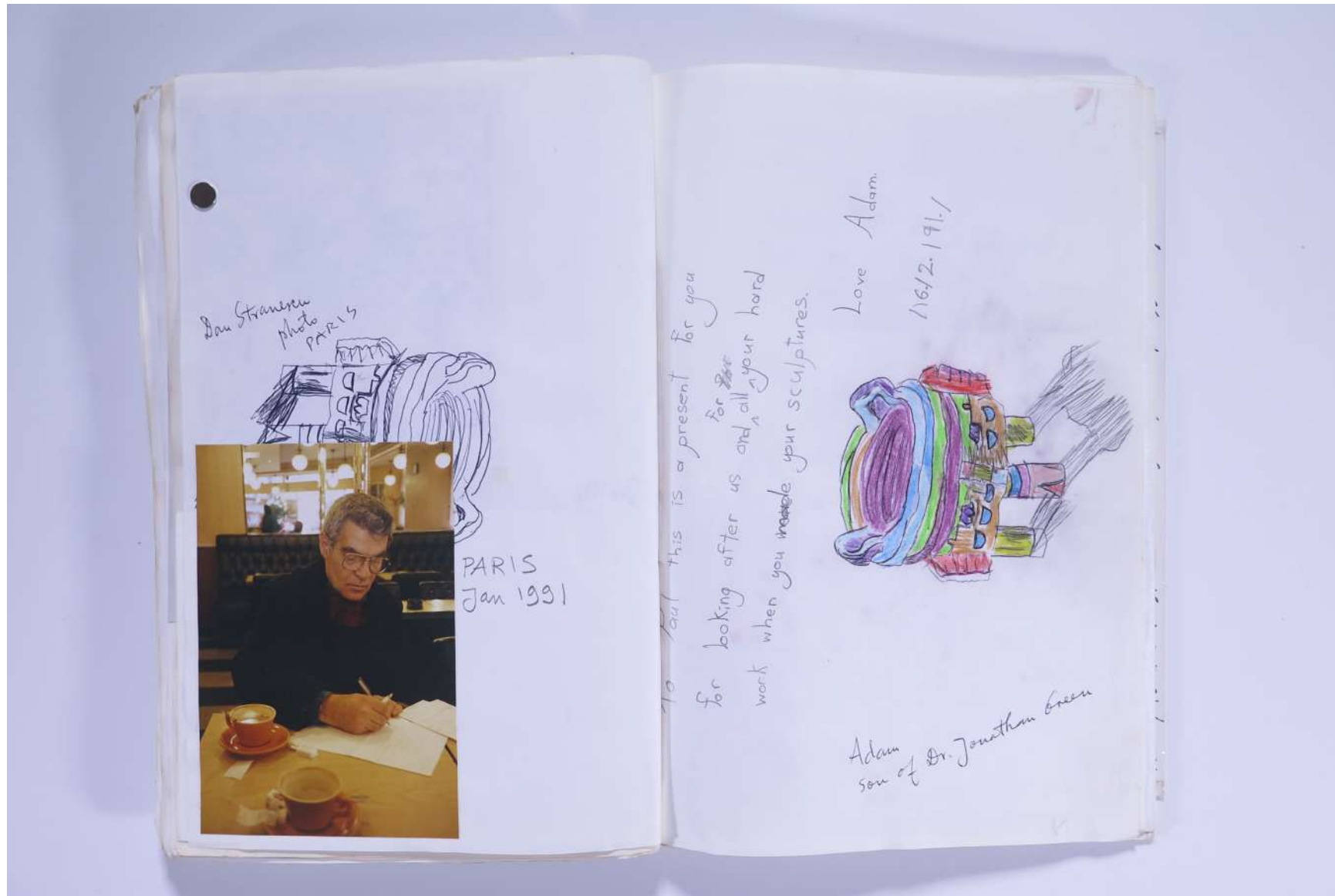
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# PNE 63.027



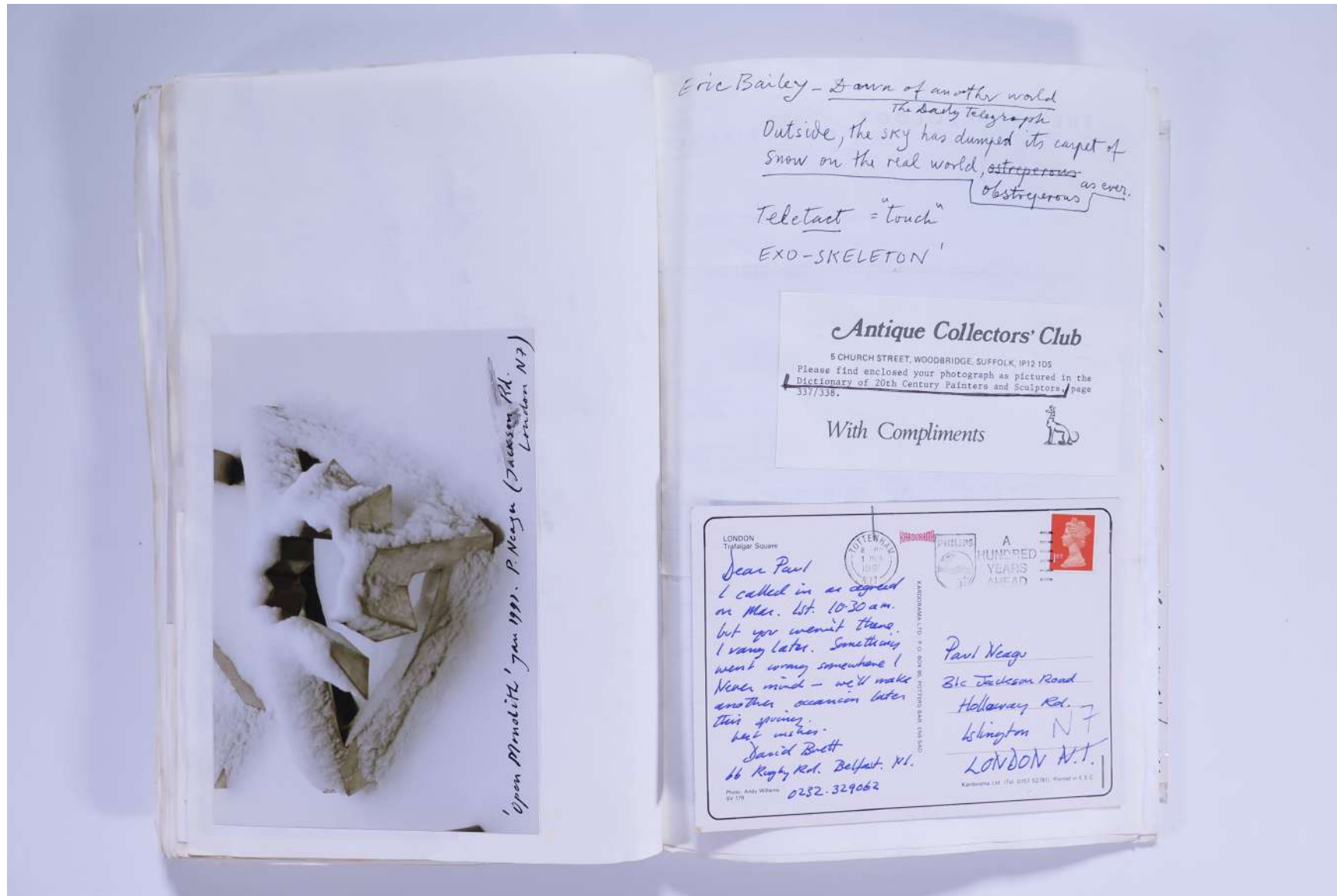
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# PNE 63.028



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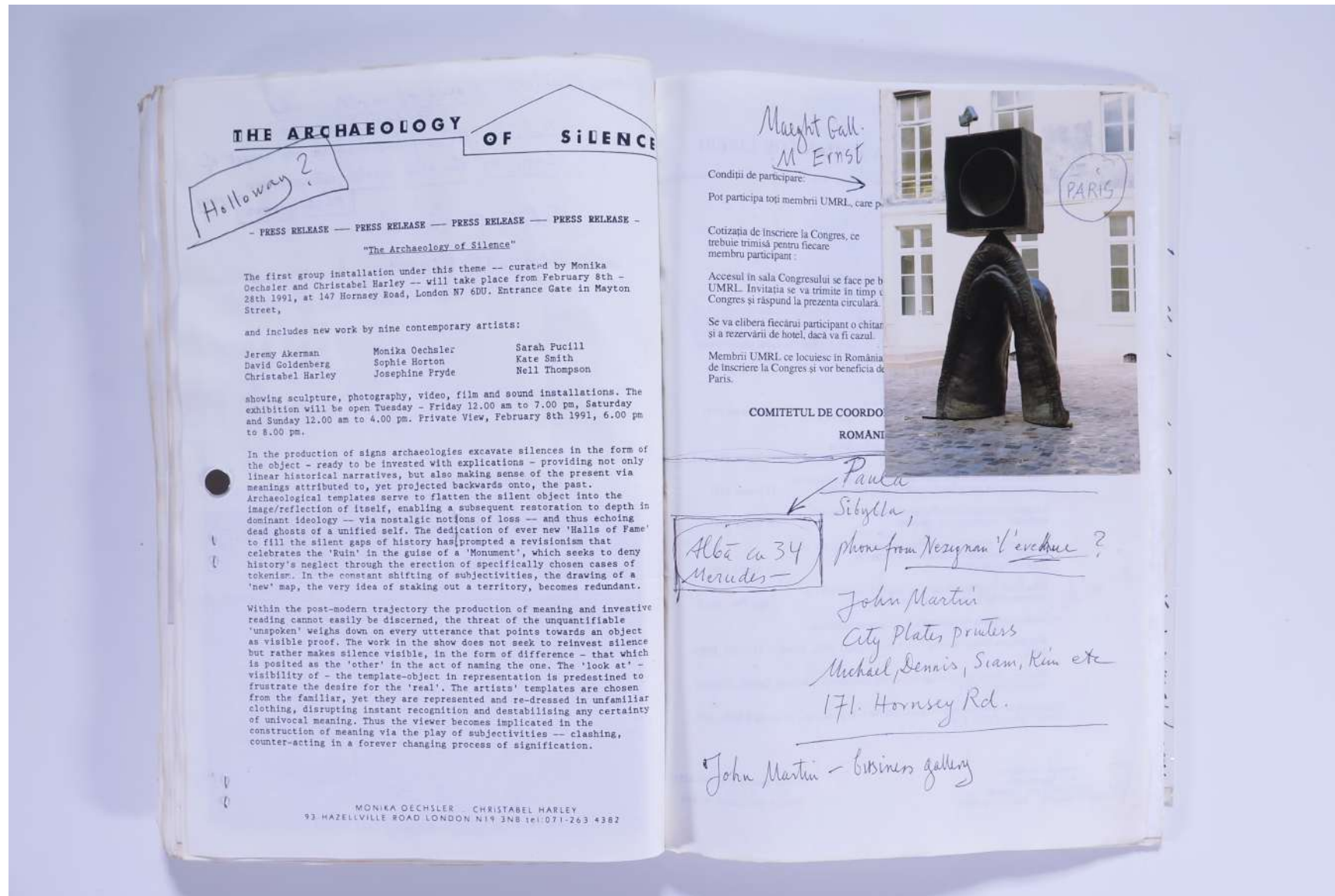


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# PNE 63.029



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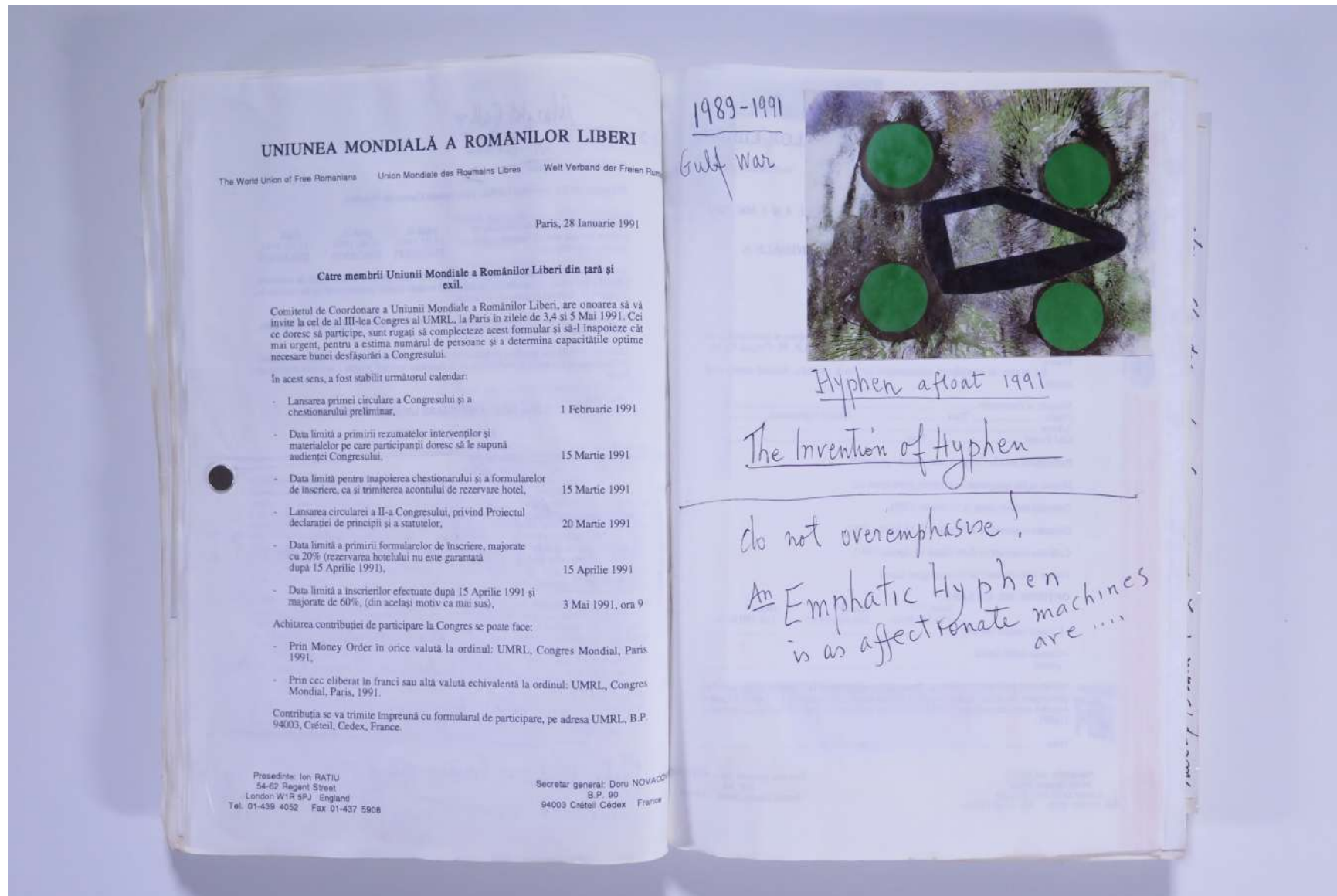
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# PNE 63.030



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# PNE 63.031



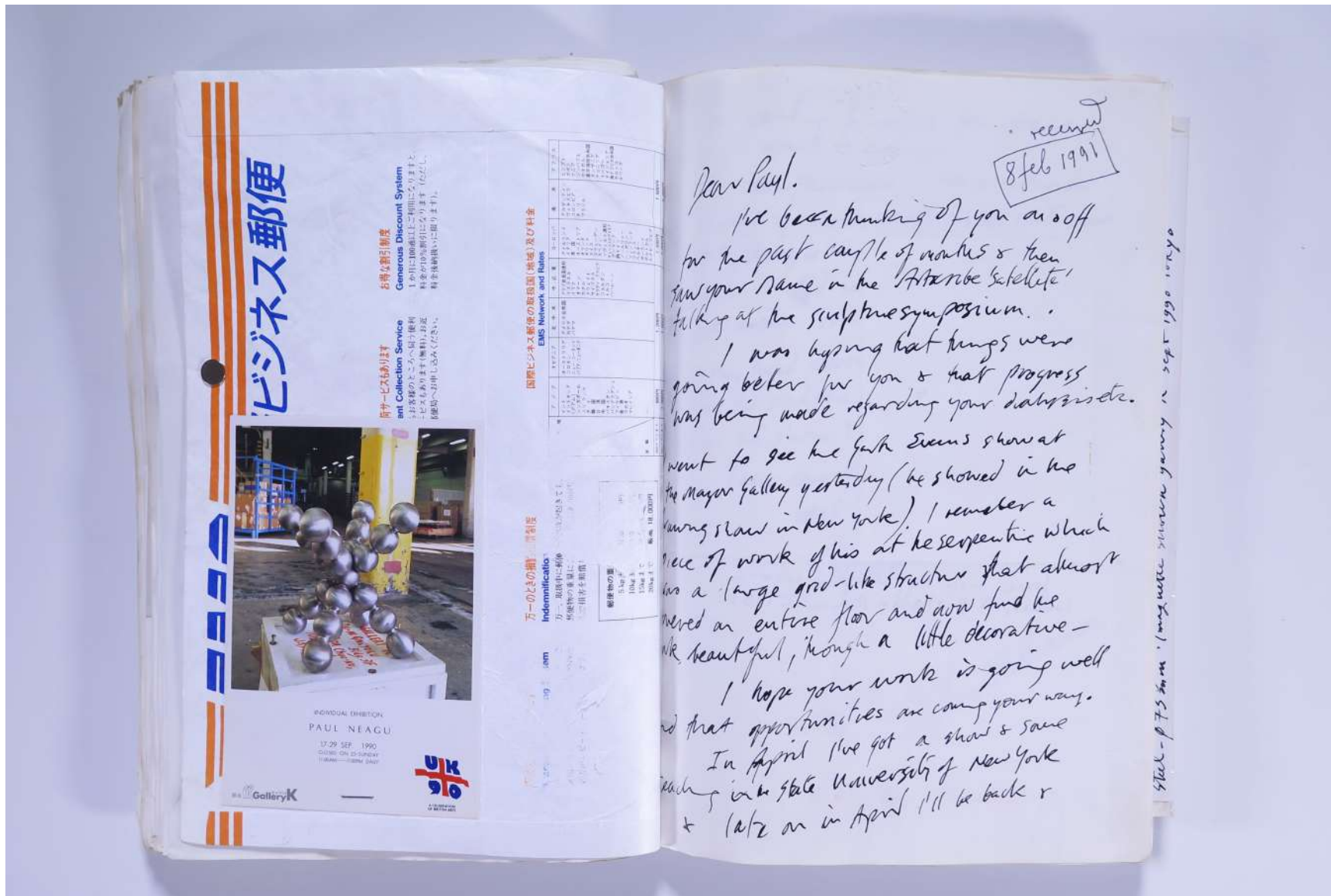
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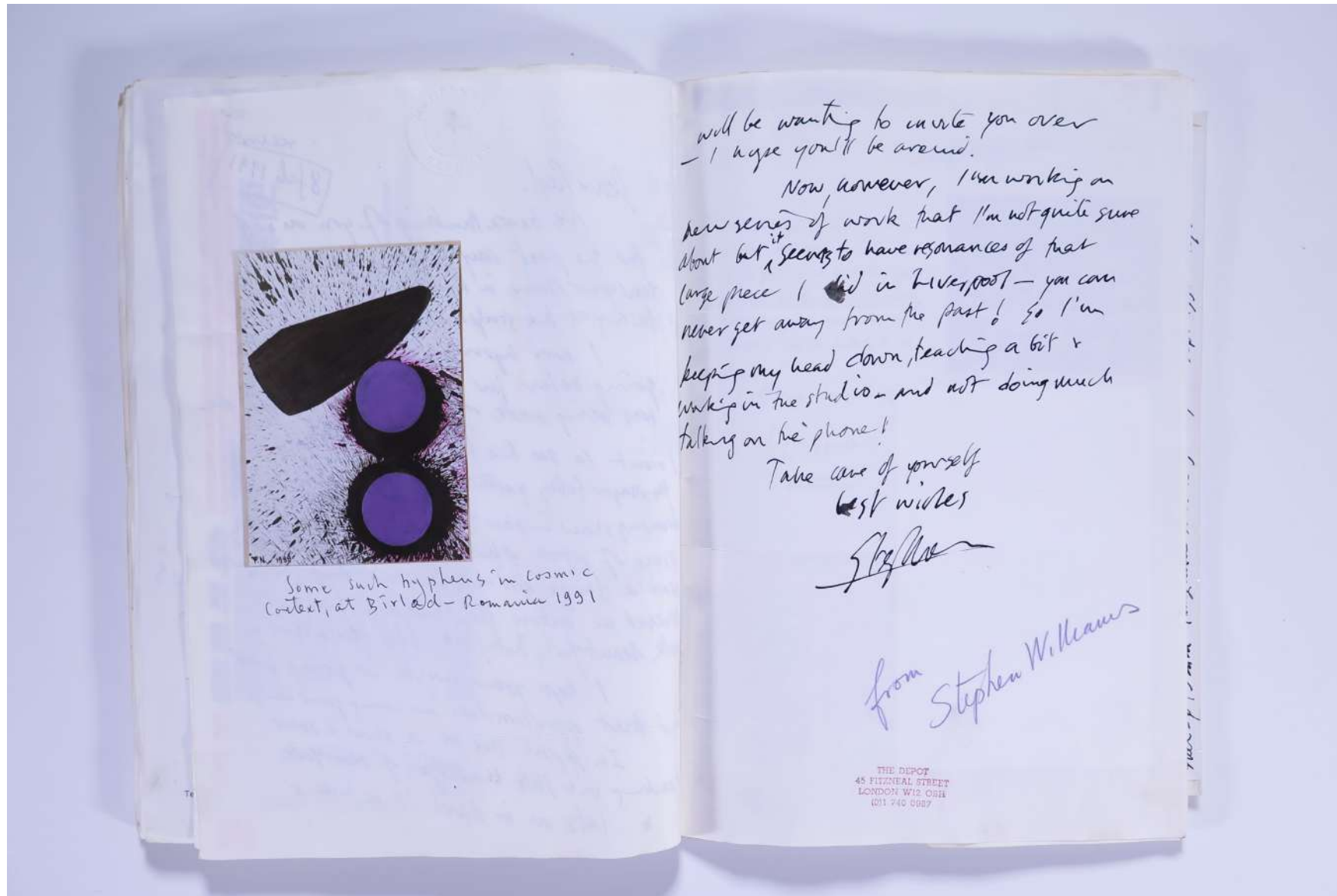


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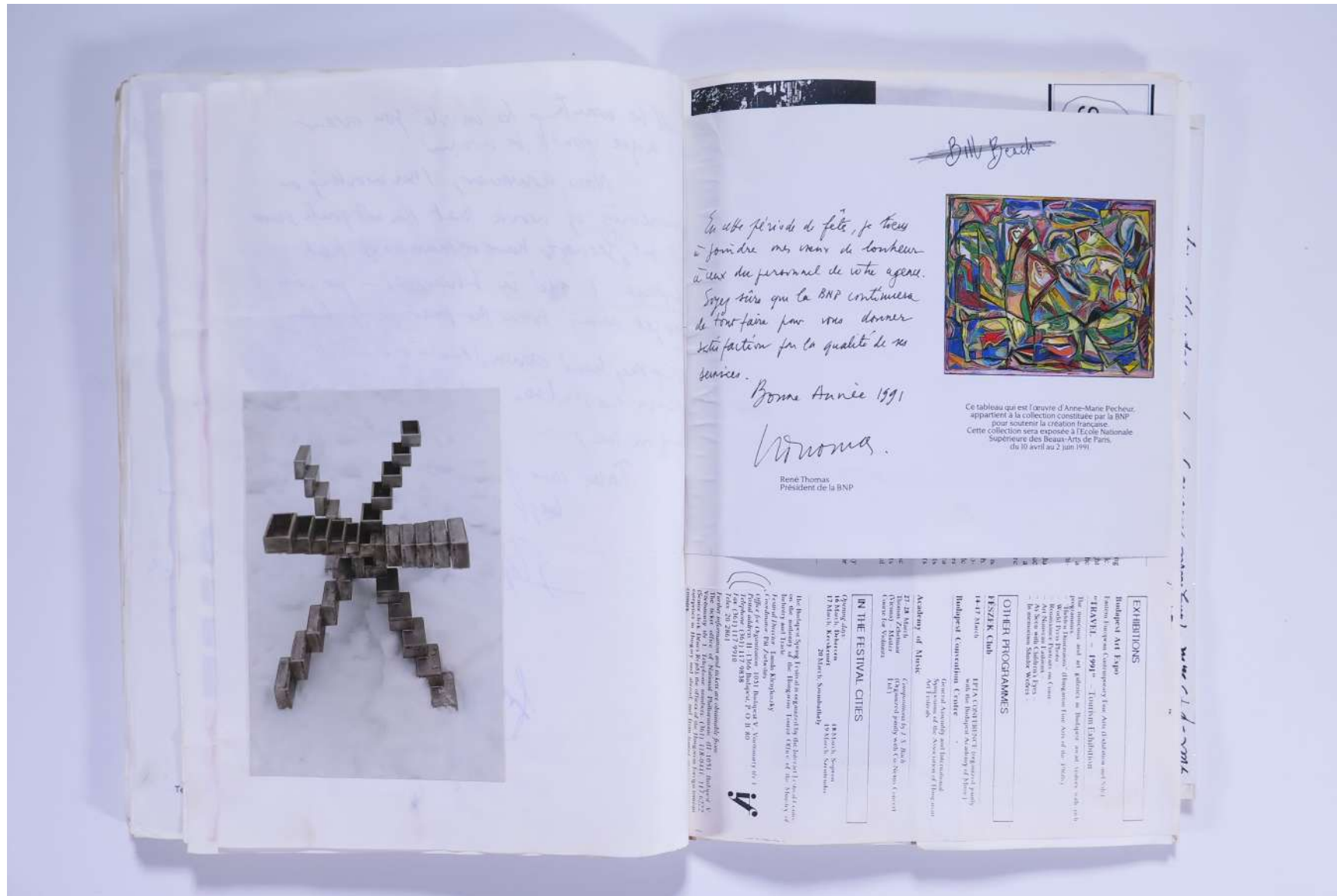
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# PAUL NEAGU ESTATE

VISUAL JOURNAL: MAR/APR 1991

Reference No.

PNE 63.034



*Bill Beach*

En cette période de fête, je tiens à féliciter mes vœux de bonheur à ceux du personnel de votre agence. Soyez sûrs que la BNP continuera de tout faire pour vous donner satisfaction par la qualité de ses services.

Bonne Année 1991

*René Thomas*

René Thomas  
Président de la BNP

Ce tableau qui est l'œuvre d'Anne-Marie Pecheux appartient à la collection constituée par la BNP pour soutenir la création française. Cette collection sera exposée à l'École Nationale Supérieure des Beaux-Arts de Paris du 10 avril au 2 juin 1991.

**EXHIBITIONS**

**Biennale d'Art Expo**  
Festival Européen Contemporain Pour Arts Plastiques et Vidéo  
"EAVYL - 1991" - THURSDAY EXHIBITION  
The museum and art studios in Budapest meet visitors with rich  
European contemporary art exhibitions from all over the world.

**World Arts Expo**  
- Art Museum, Budapest - 1991  
- American Studies, 1991

**OTHER PROGRAMMES**

**LESZK GUD**  
14-17 March  
LEVA (LÉVÉNY) (Hungary) meets  
with the Budapest Academy of Music

**Biological Conception Centre**  
International Academy and International  
Art Forum of the Association of Hungarian  
Artists

**Academy of Music**  
21-28 March  
"European Music Festival"  
concerts for students

**IN THE FESTIVAL CITIES**

**Open-air concert**  
17 March - Keszthely  
20 March - Szombathely  
18 March - Sopron

**Office for Expositions** 1051 Budapest V, Városmajor st. 1  
Tel: (361) 117 9910

**Handy information and assistance available from**  
Hungarian Tourist Office, 1051 Budapest V, Városmajor st. 1  
Tel: (361) 117 9910

**Logo**

# PAUL NEAGU ESTATE

VISUAL JOURNAL: MAR/APR 1991

Reference No.

# PNE 63.035



LA BNP  
VOUS PRESENTE  
SES MEILLEURS VOS  
POUR L'ANNEE 1991

BNP, TOUJOURS CE QU'UNE BANQUE PEUT VOUS APPORTER.



## Budapest Spring Festival

14.-31 March, 1991



During the second decade of existence, the Budapest Spring Festival is presenting a more spacious programme: schedule for independence of 1988, the 100th anniversary of the Hungarian Light European revolution of the last century - and coming to a close at Easter; the programme has been drawn up in the unique spirit of the "Farsang-Easter-Spring".

Ranging from the pagan scenes in Stravinsky's "Le Sacre du printemps" to the modernist scenes, featuring Pabst's music, the exciting Spring and Summer of 1991 will present a wide range of art and music events and various programs.

A vibrant kaleidoscope of diverse beauties and genres of art is to be seen in the widest sense of the world, that is, in the Hungarian scene, on the threshold of the 21st century. Our programme is centered on the tradition of the Budapest Spring Festival, ranging from classical music, concert, through opera performance to avant-garde theatre productions, from the arts of the past to the present and back to today's artists.

On the occasion of the "Hungary, we pay homage to the genius of Wolfgang Amadeus Mozart" Budapest is joining its voice in the spirit of Saravali's humanism, which is of eternal value in the context of historic changes too.

János Károlyi  
Festival Director

### Budapest Spring Festival Ad Hoc Committee

János Károlyi  
Katalin Bihars  
Sándor Fekete  
Béla Kovács  
Zsolt Kovács  
Mária Kócsis

### EXHIBITIONS

**Budapest Art Expo**  
Farsang-Easter-Spring Festival  
"FARSANG - 1991" - EXHIBITION  
The museum and art gallery in Budapest are, from now on, with the "Farsang-Easter-Spring Festival" (1991) the most important thing in the city of Budapest.

### OTHER PROGRAMMES

**FESZK Club**  
14-17 March  
1991  
The Budapest Spring Festival is presenting a wide range of art and music events and various programs.

### Academy of Music

27-28 March  
1991  
The Budapest Spring Festival is presenting a wide range of art and music events and various programs.

### IN THE FESTIVAL CITIES

**Spring days**  
14-17 March  
1991  
The Budapest Spring Festival is presenting a wide range of art and music events and various programs.

### Academy of Music

27-28 March  
1991  
The Budapest Spring Festival is presenting a wide range of art and music events and various programs.

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VISUAL JOURNAL: MAR/APR 1991

Reference No.

# PNE 63.036



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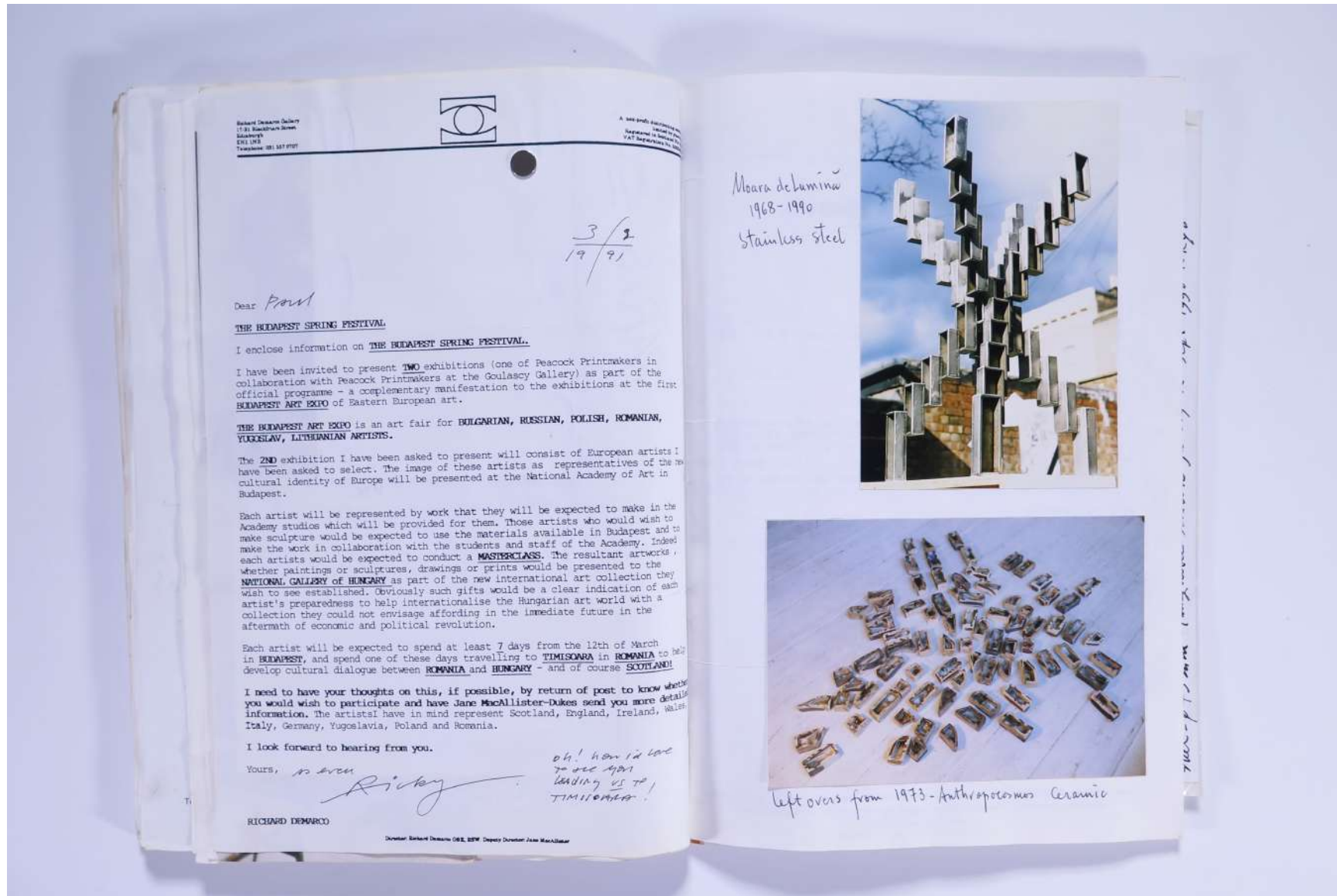


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# PNE 63.037



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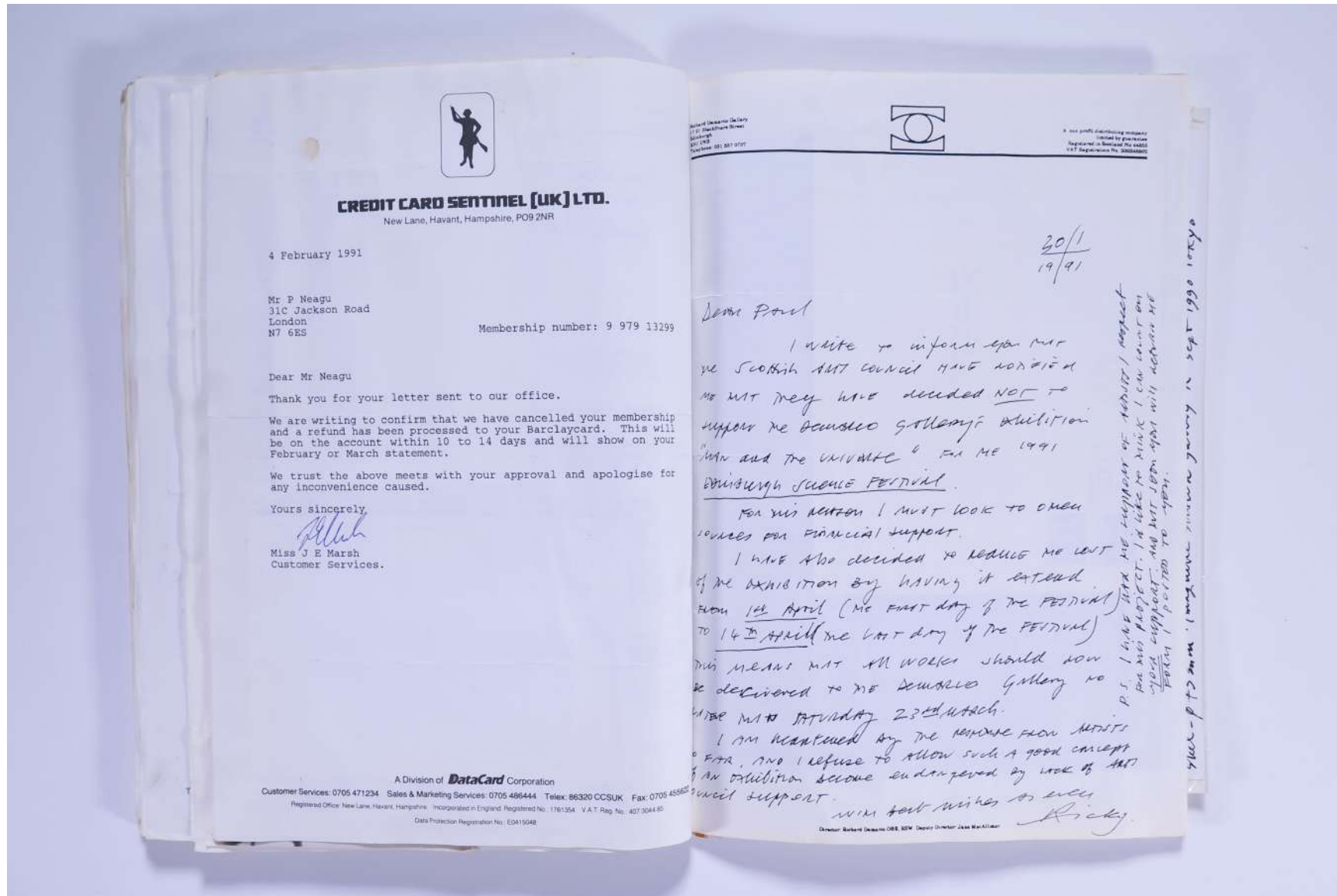
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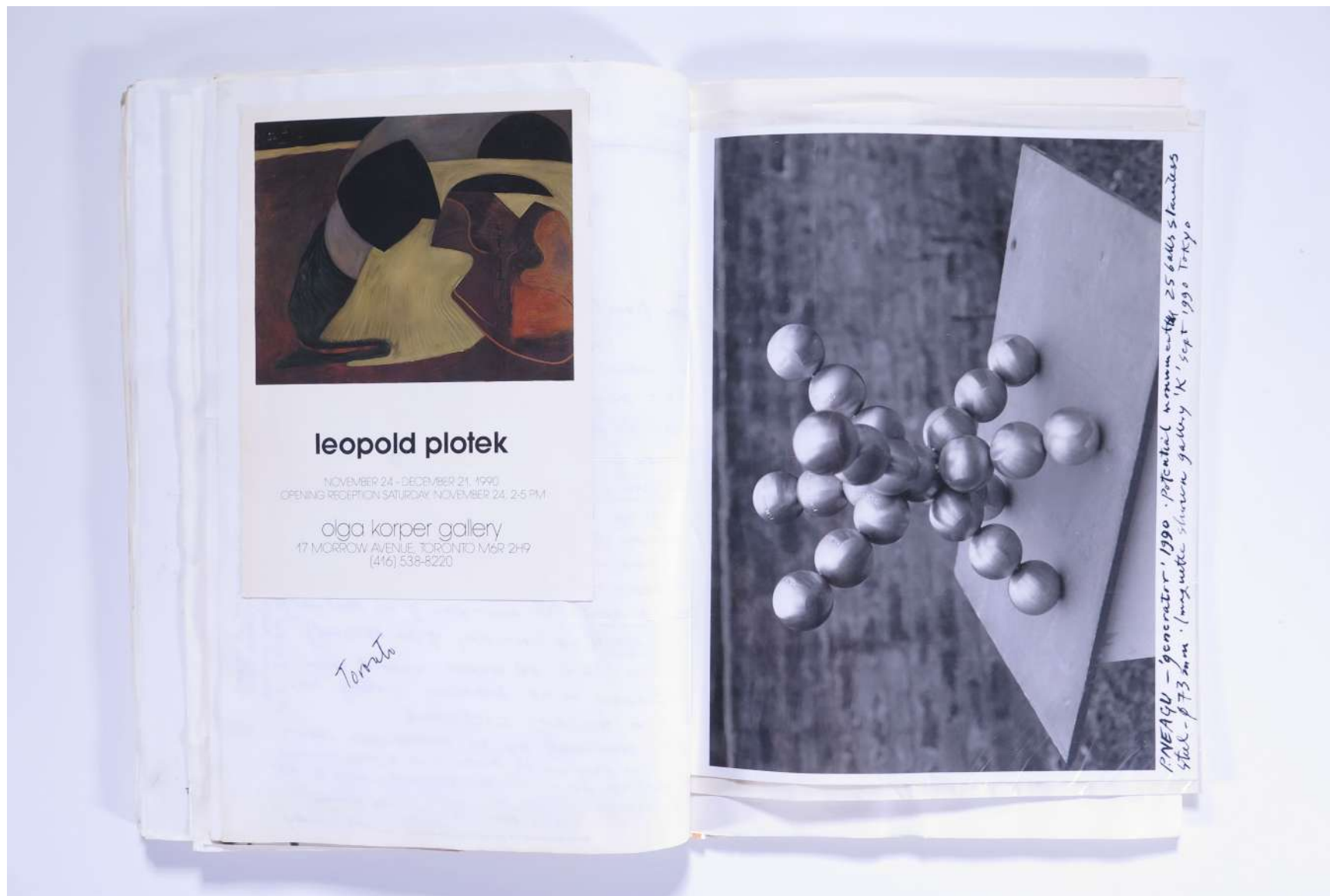
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## PNE 63.039



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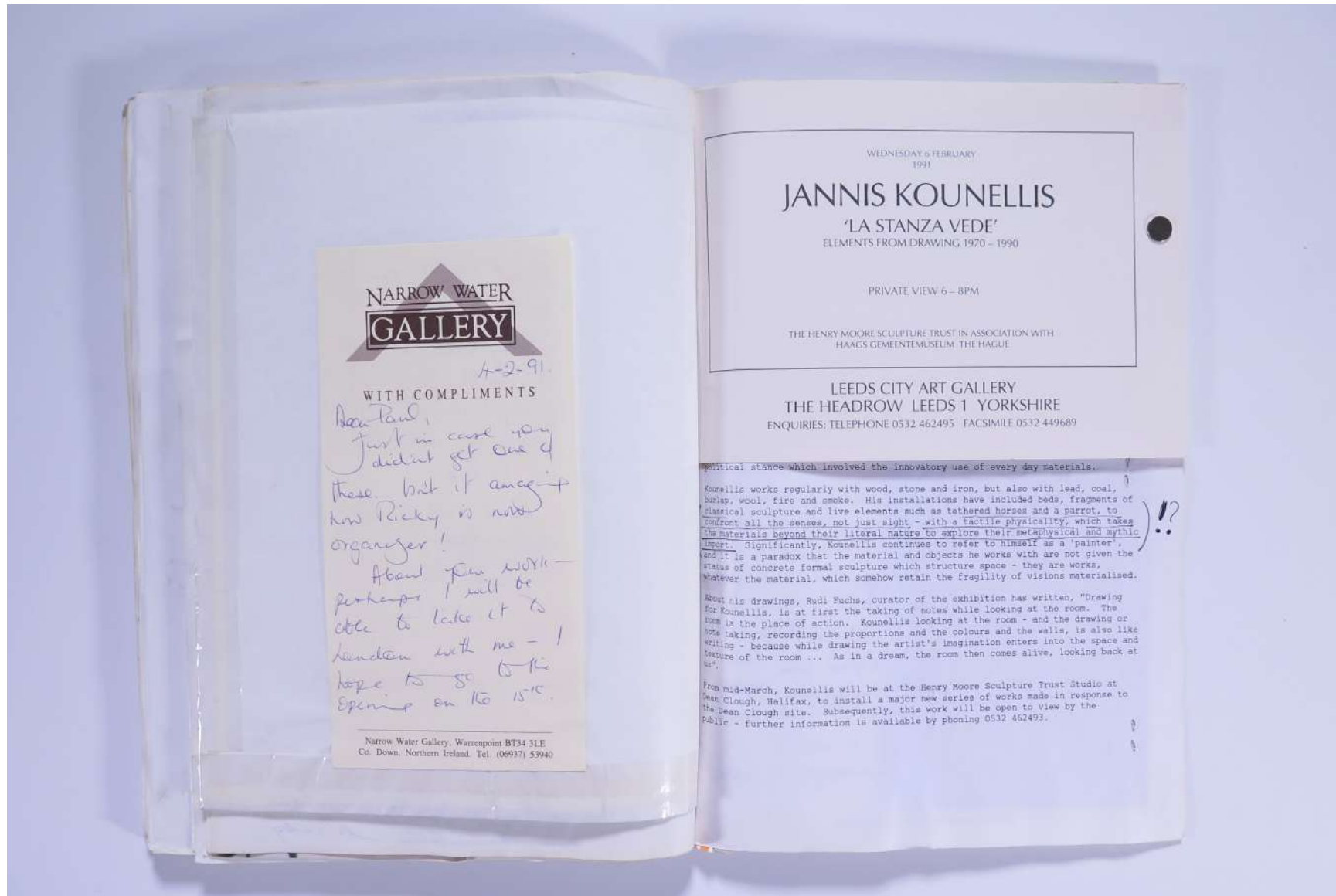
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# PNE 63.040



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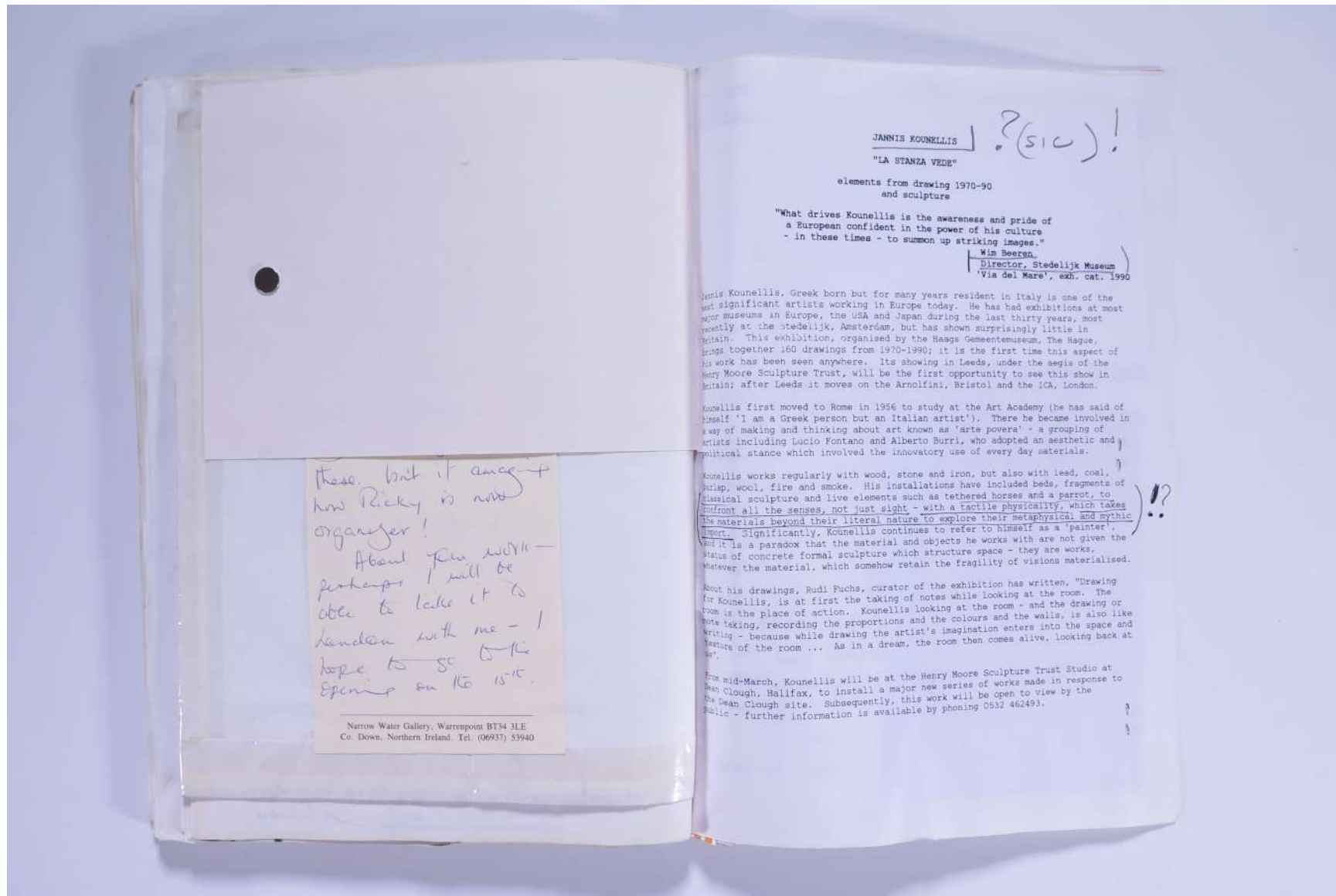


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# PNE 63.041



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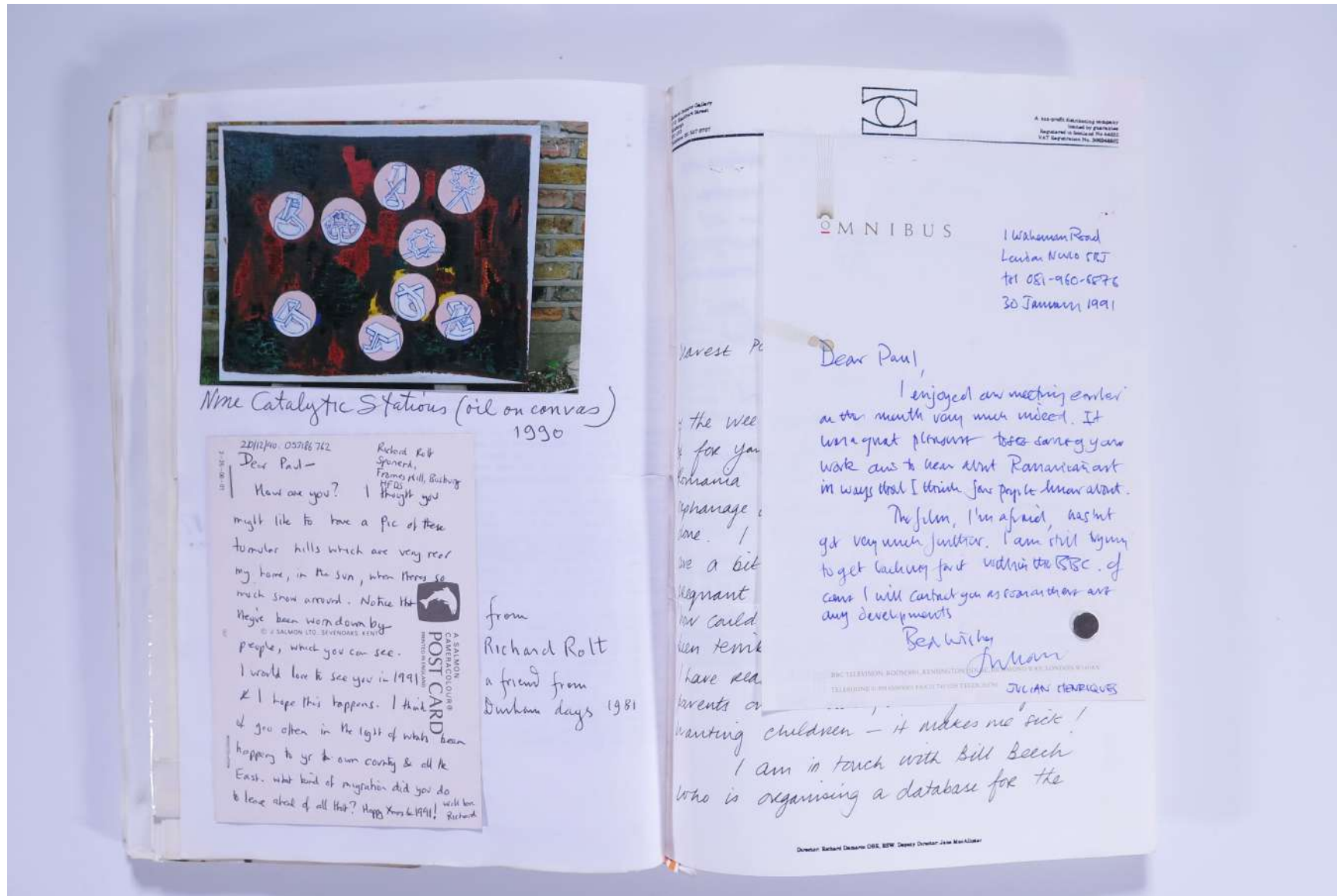
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VISUAL JOURNAL: MAR/APR 1991

Reference No.

PNE 63.042



Nine Catalytic Stations (oil on canvas)  
1990

20/12/90 05786762 Richard Rolt  
Dear Paul - Spencer,  
Framo Hill, Bicking  
HFDs  
How are you? I thought you  
might like to have a pic of these  
tumular hills which are very near  
my home, in the sun, when there's so  
much snow around. Notice that  
they've been worn down by  
people, which you can see.  
I would love to see you in 1991.  
I hope this happens. I think  
of you often in the light of what's been  
happening to go to our country & all the  
East. What kind of migration did you do  
to leave ahead of all this? Happy Xmas & 1991!  
Richard

from  
Richard Rolt  
a friend from  
Durham days 1981

OMNIBUS

1 Wilham Road  
London NW10 5RJ  
Tel 081-960-6676  
30 January 1991

Dear Paul,

I enjoyed our meeting earlier  
in the month very much indeed. It  
was a great pleasure to see some of your  
work and to hear about Romantic art  
in ways that I think few people know about.

The film, I'm afraid, hasn't  
got very much further. I am still trying  
to get backing for it within the BBC. If  
I can I will contact you as soon as there are  
any developments.

Best wishes  
Julian

JULIAN HENRIQUES

parents or  
wanting children - it makes me sick!  
I am in touch with Bill Beech  
who is organising a database for the

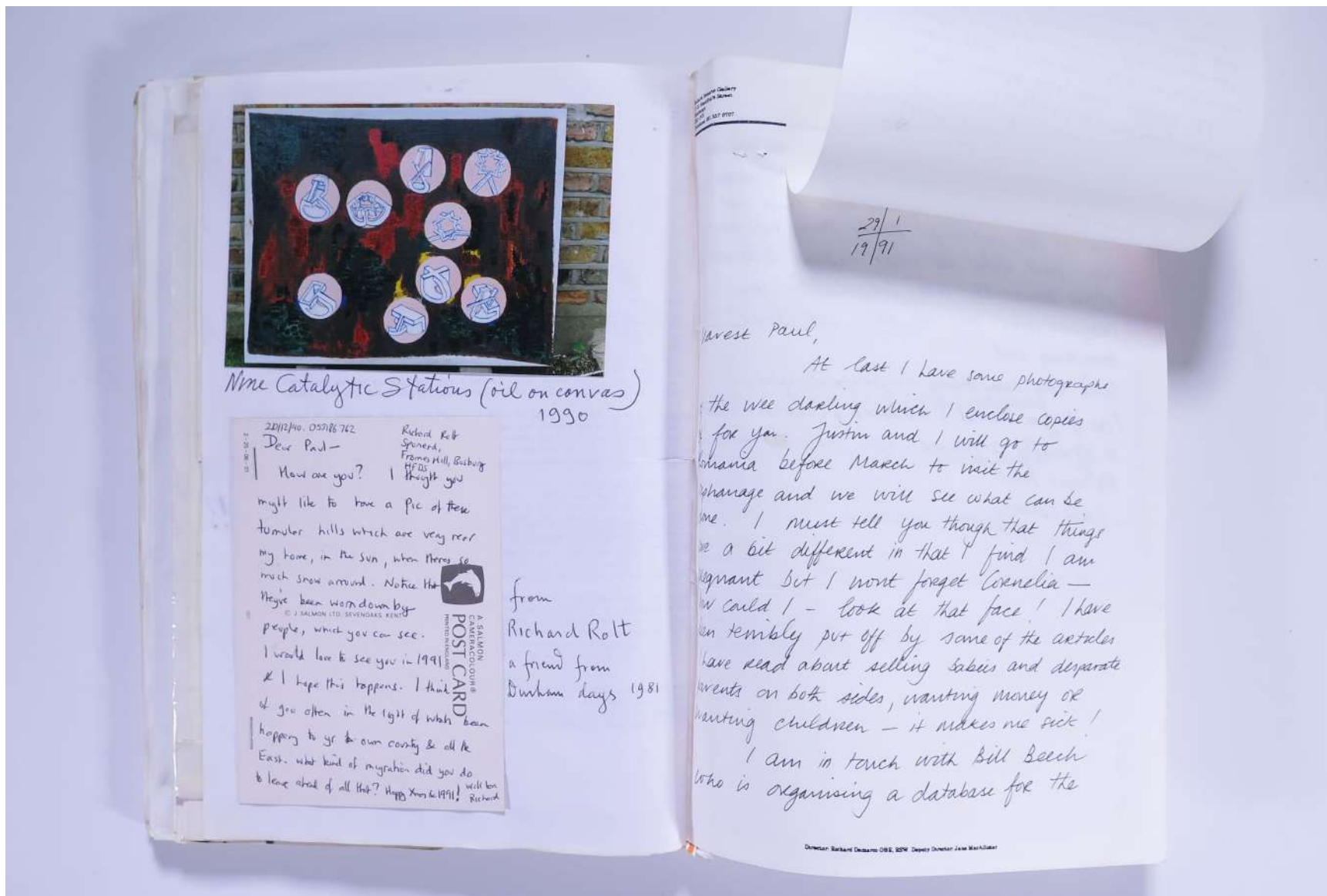
Director: Richard Demarco OBE, BSW Deputy Director: Jane MacAllister

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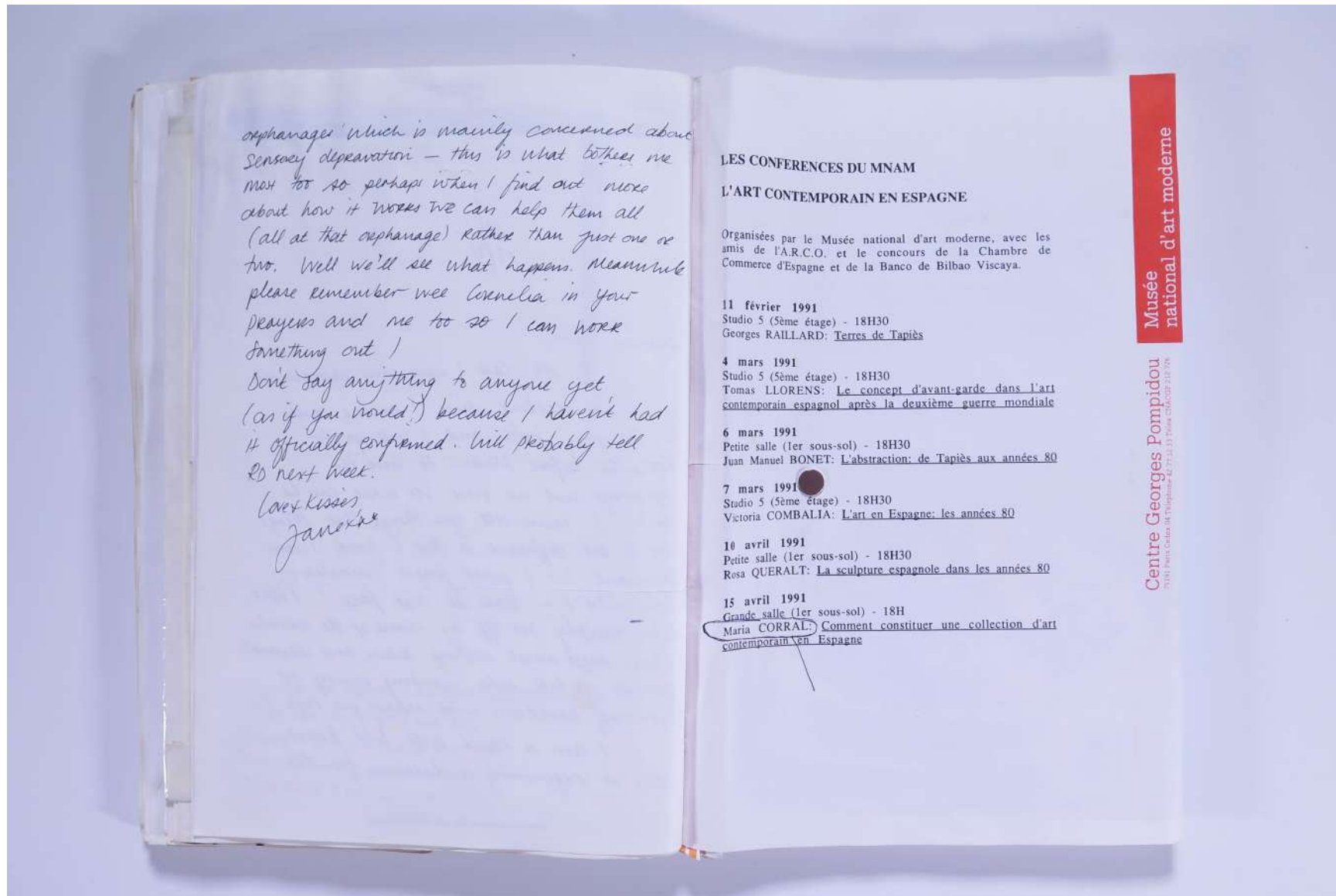
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