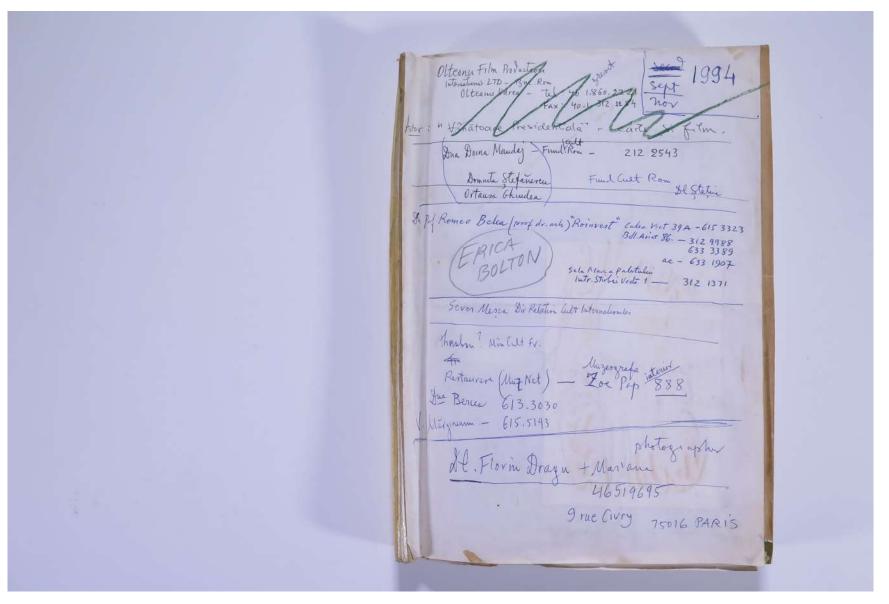
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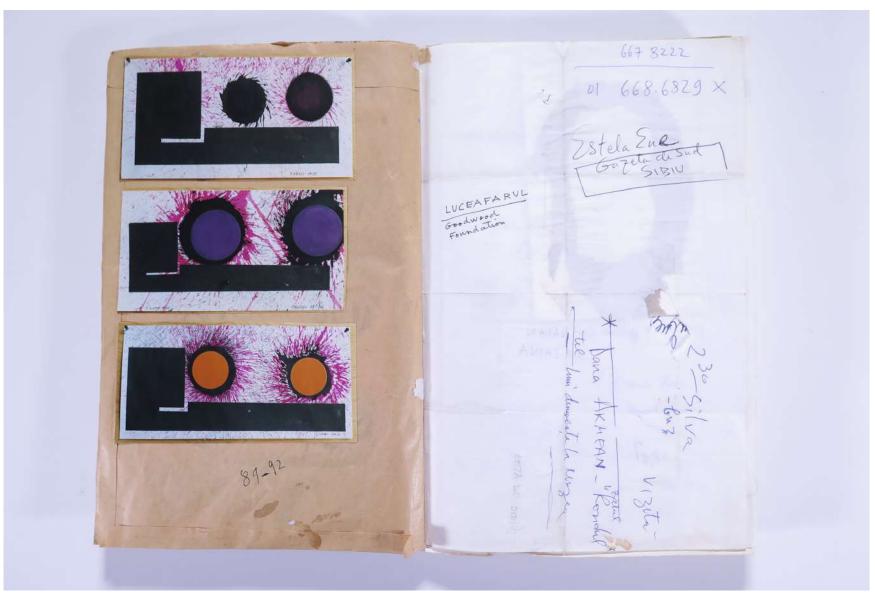
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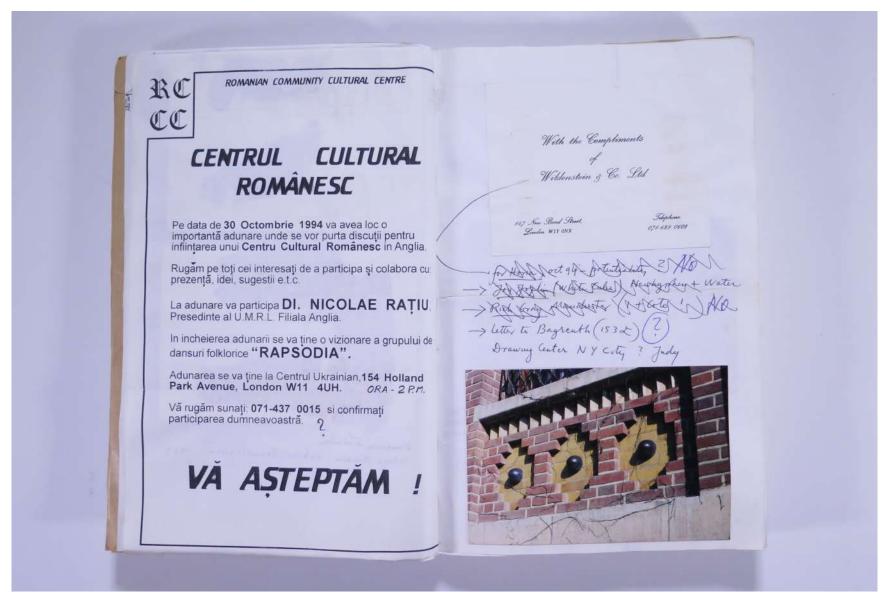
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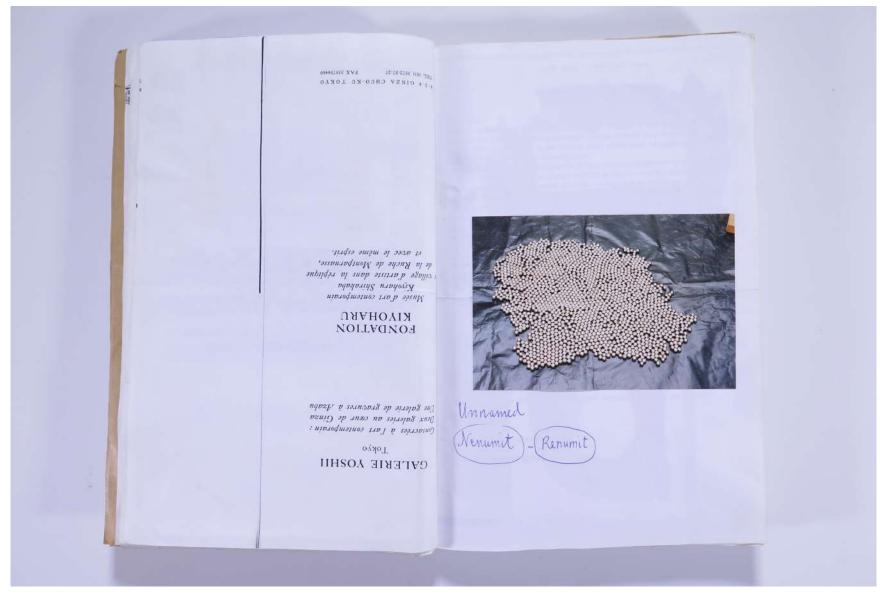
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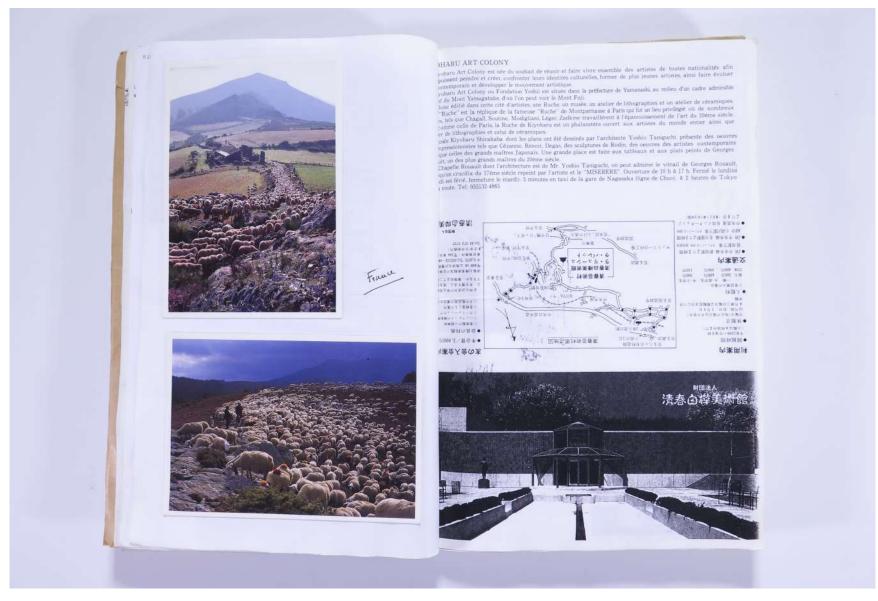
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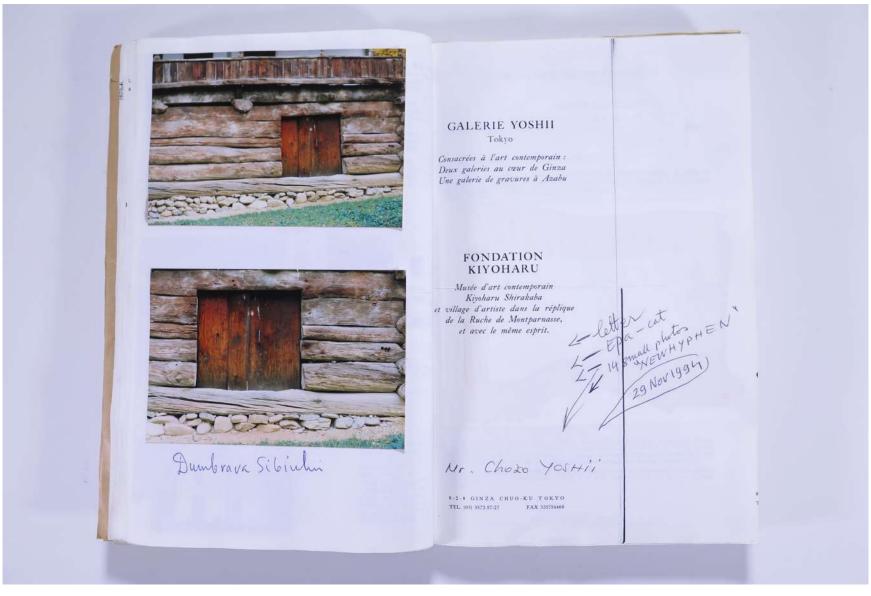
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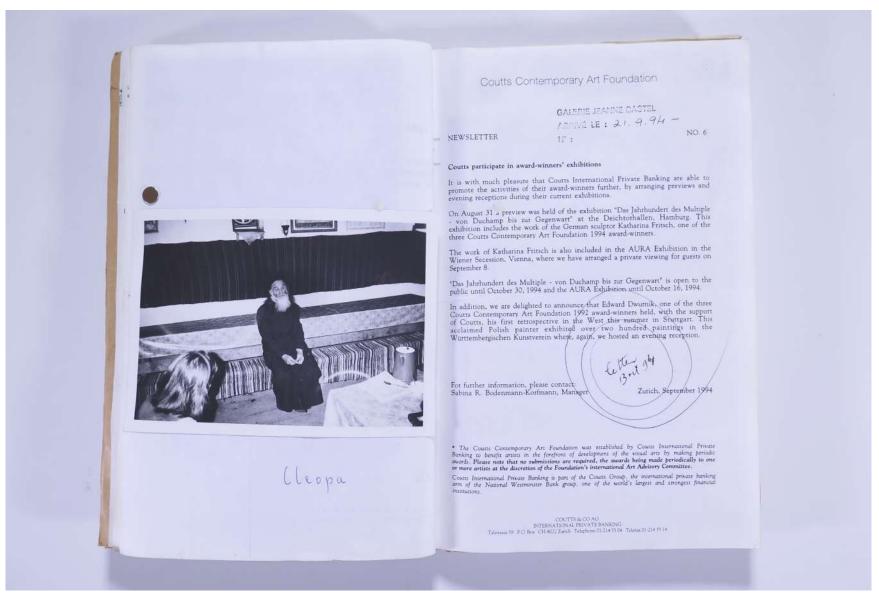
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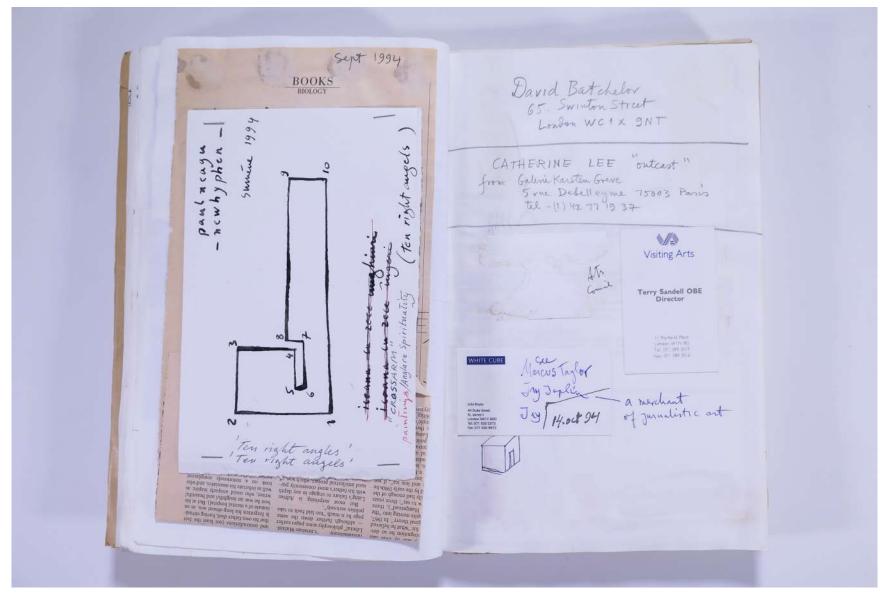
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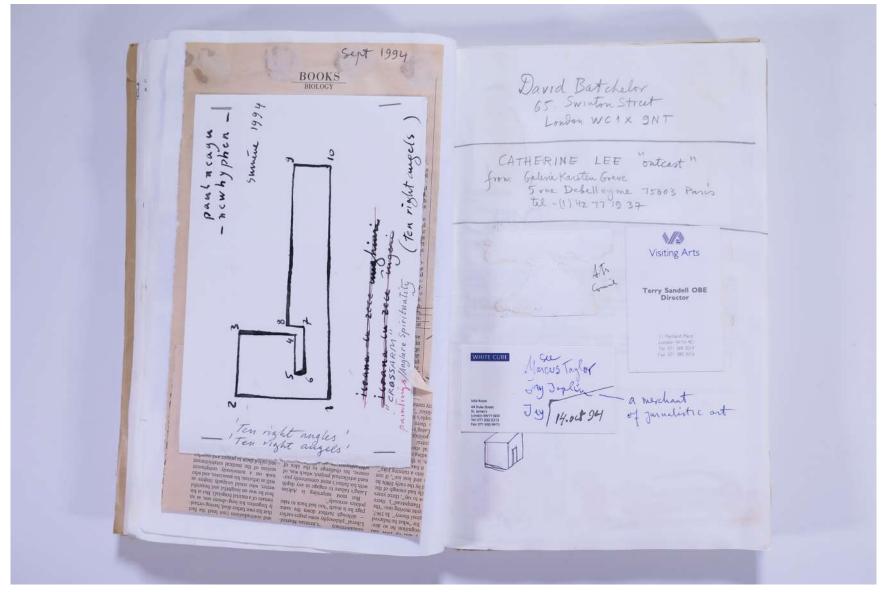
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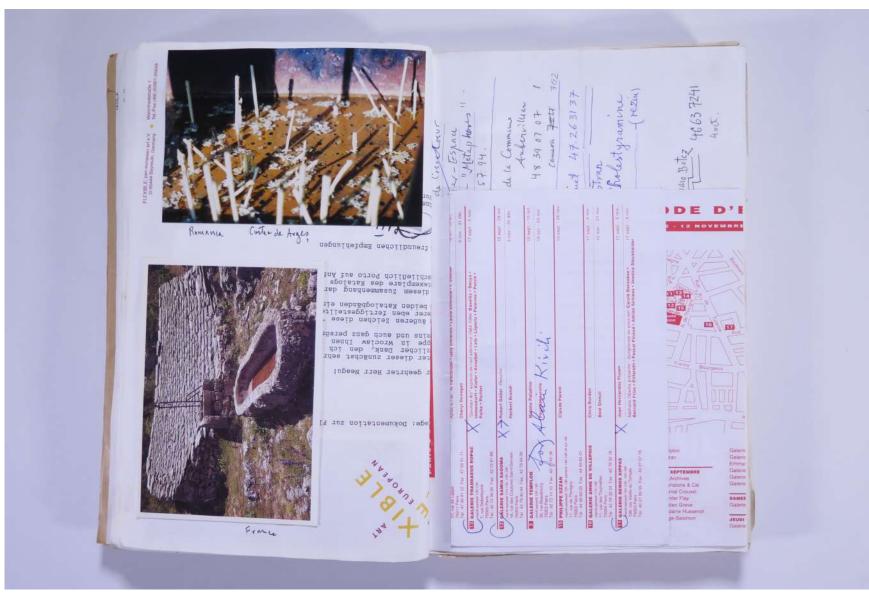
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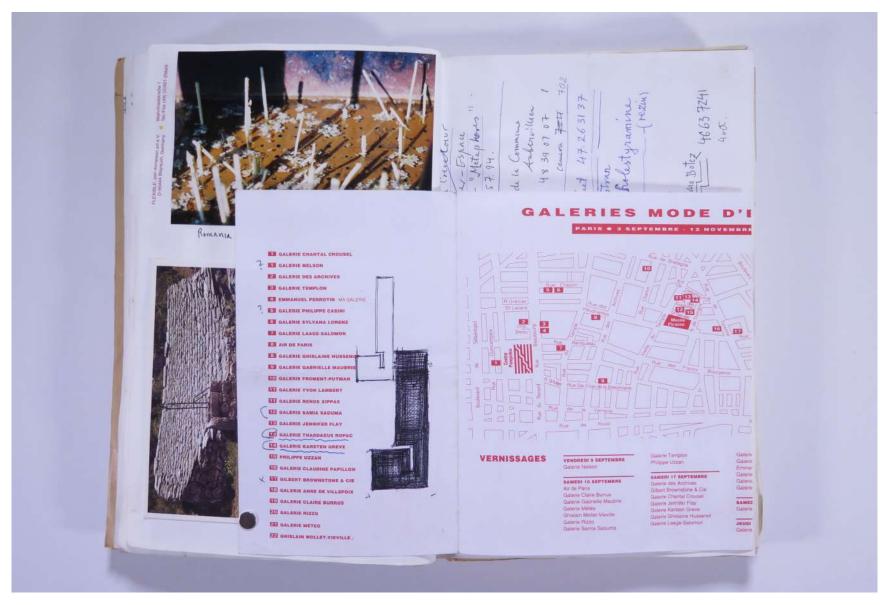
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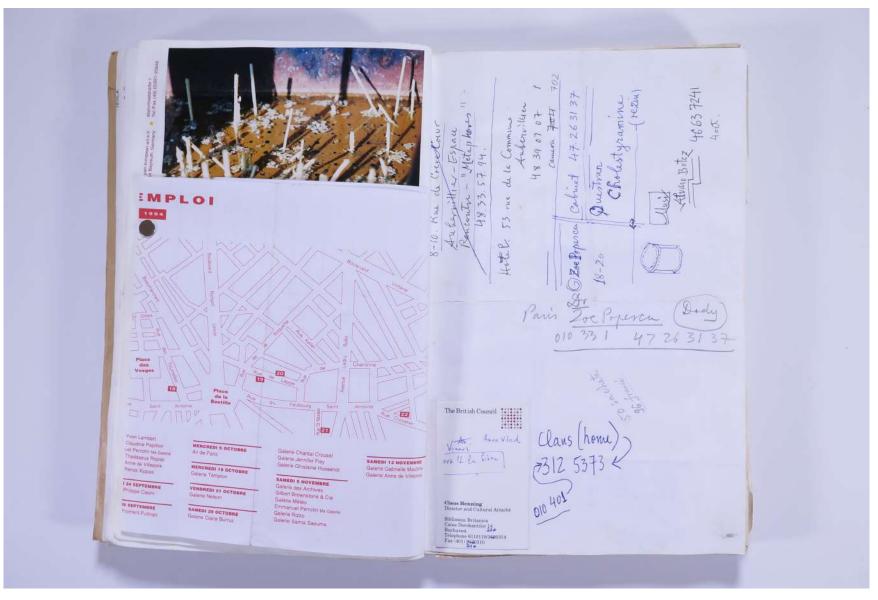
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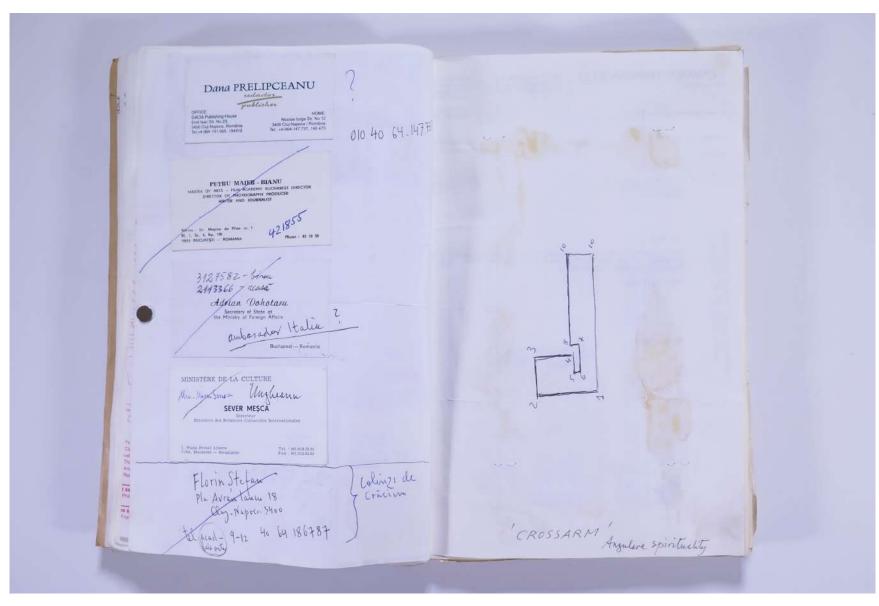
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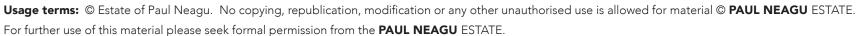
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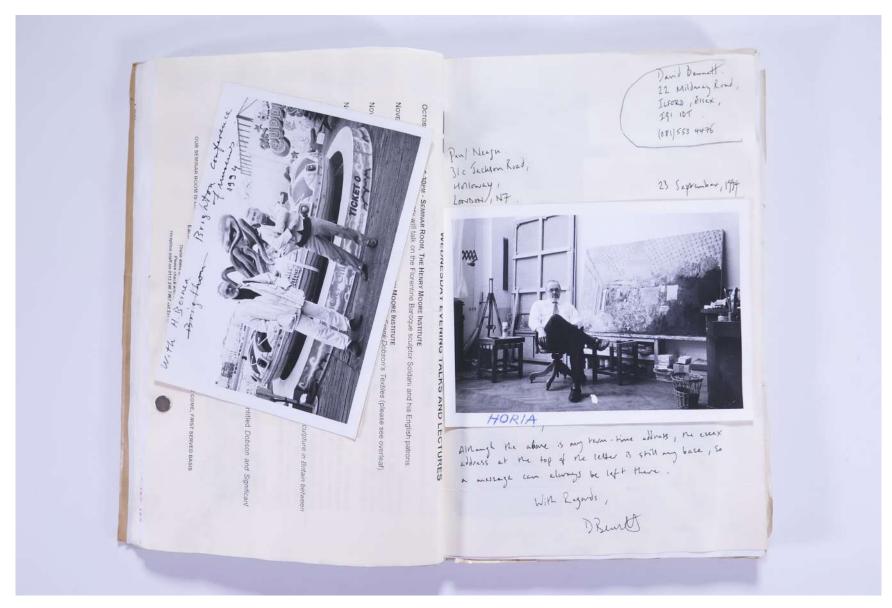
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Our ref. CC/MC/JCM Your ref. Paul Neagu, Esg., 31c Jackson Road, London, N7	racing 22nd Septe	Frank Dobson's Textiles. Frank Dobson's Textiles to me of Britan's finest modern soulptors, but like many traik will discuss how some of the textiles relate to his designs created by Dobson	cupture in Britain between the Wars s such as Gilbert Ledward and Chaftes Sargeart Jagger 19 they found themselves competing from the outset with reavith of the Modern Movement auckly valedined not only ison any of these young soulprors. Looking lack with ison any of these young soulprors. Looking lack with from - <u>Gill Douson</u> , Ledward Jagger, Garbe, Bayes and th, and every bit as representative of their period as their bit.	atchbox - and place them logether in relation This is acrease in 1933. His career had passed through several arrives for 1920s, he found his own distinctive style critics Clive Bell and Roger Fry. who merited the Tather volunte sculptor in the 1920s and promoved him because culpture and the aesthetic context in which it was placed	et time of pinisting. Noose institutes or up-th-tate information.
Martin Martin		Noveweer 2 Noveweer 2 How and Albert Museum will be taking on Frank Dobson's Textiles. Houring the 1920s and 1930s, Frank Dobson was considered to be one of Britanis finest modern sculptors, but like artists of his generation he also produced textiles. This Illustrated talk will discuss how some of the textiles relate sculpture and how others simply show the diversity and originality of designs created by Dobson.	Novexeter 23 Peycon Skipwith, of the Fine Art Society, will present a lecture on Sculpture in Britain between the Wars. Peycon Skipwith, of the First World War, a runnber of young south on s Glibert Ledward and Charles Sargeant Japper had to postpone their professional careers, with the result that by 1919 they found themselves competing from the outset with the older postpone their professional careers, with the result that by 1919 they found themselves competing from the outset with those like Henry Moore, who were had a generation younger. The growth of the Modern Movement quorky stellined of only those like Henry Moore, who were had a generation younger. The growth of the Modern Movem of works young sculptors. Looking back with those like henry Moore, who were had a generation younger. The growth of the Modern Movem of these young sculptors. Looking back with those like henry Moore and the strate of plate the transform - <u>Colin Dobont</u> Ledward Japper, Garte, Bayes and Dora Gordine - Can be seen to be important figures in their cown right, and every bit as representative of field period as their more overly avaiting actor contemporates.	DECEMBER 7 DEJUDY Collins - Take one or more shapes - say an egg and a matchbox - and place them together in relation This is DeJUDY Collins - Take one or more shapes - say an egg and a matchbox - and place them together in relation This is now Dosson described the basis of his societhure in a Erostagetant Interview in 1933. His career had passed through several phases by that date, and the had joined a number of artists groups. In the early 1920s, he found his own distinctive style phases by that date, and the had joined a number of artists groups. In the early 1920s, he found his own distinctive style which relied on smooth masses and a sense of static calm. The art critics Clive early 1920s and grounded him becauses thermetic fine. There there there in a first date and the aesthetic context in which it was placed (and hopefully will contain a few jokes]).	These addres and fines were concreted af time of 2010 Masses means, with Minuty Nores Instance Property 2011 2012 2012 101 2012 101 2012 101 2012 101 2010 recogners sulff on 0.112 2012 2012 101 2012 101 2010
For T Sa Phil T B S From		November Howard B, During the artists of h sculpture a	November Peyton Sk With the ar hold to posi- those like hindsight, Dora Gord more overt	DECEMBER 7 Dr Judy Col how Dobson phases by in which relied hermetic fer his soupture iand hor	

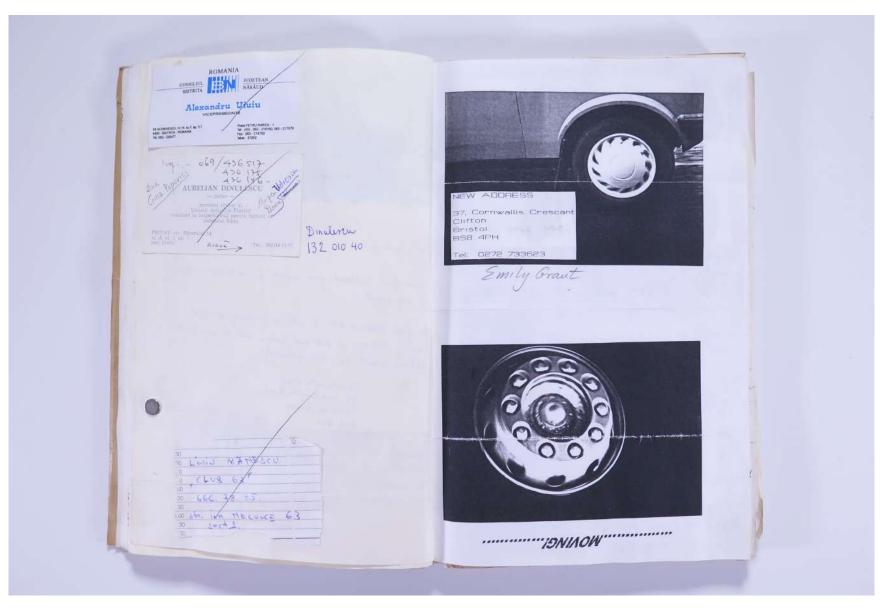
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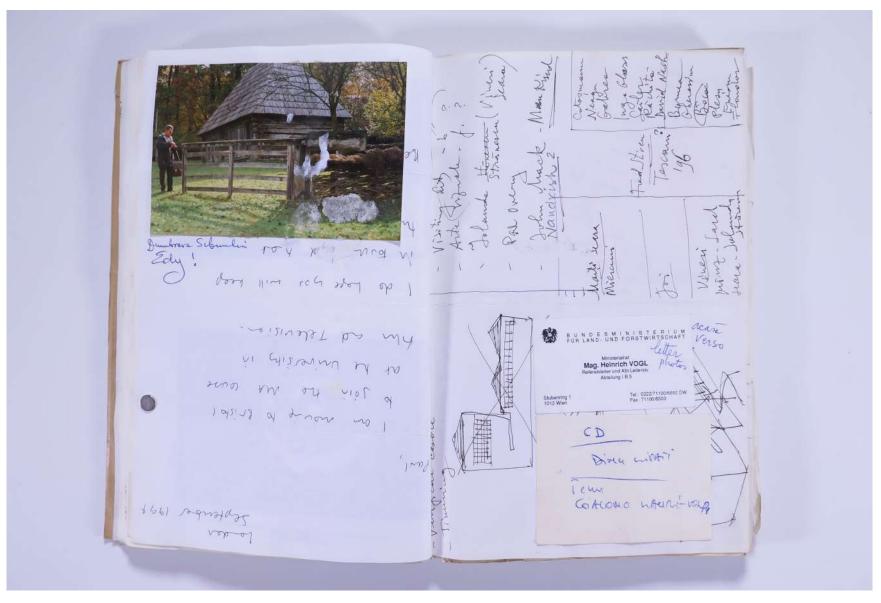
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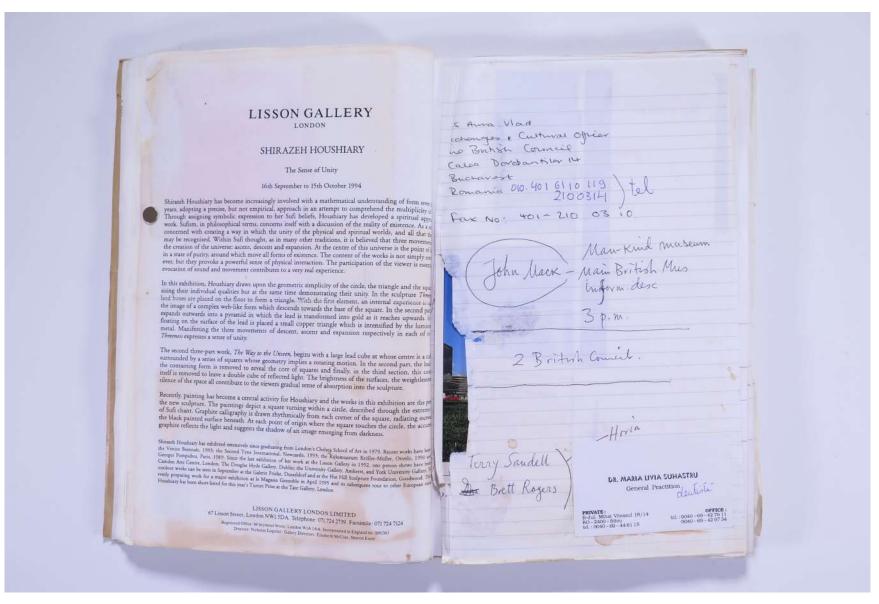
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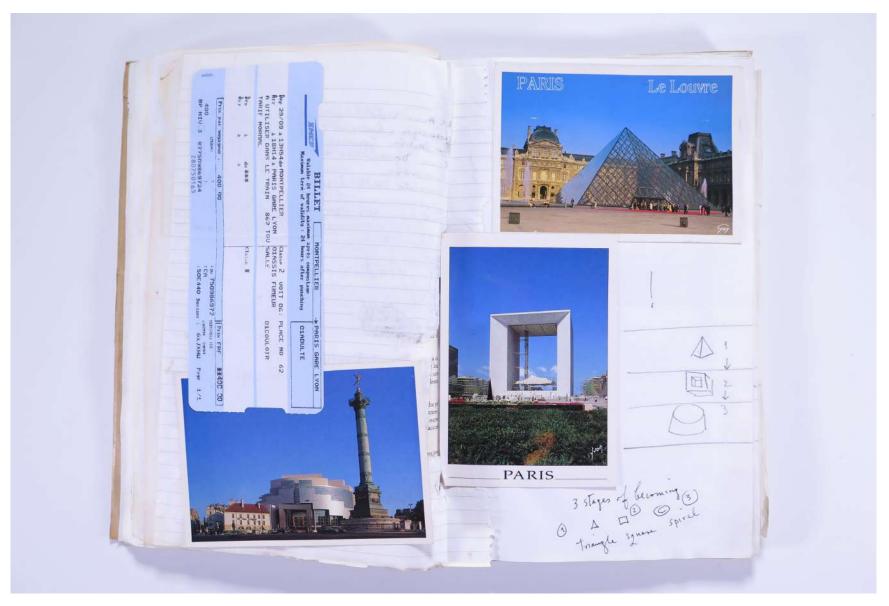
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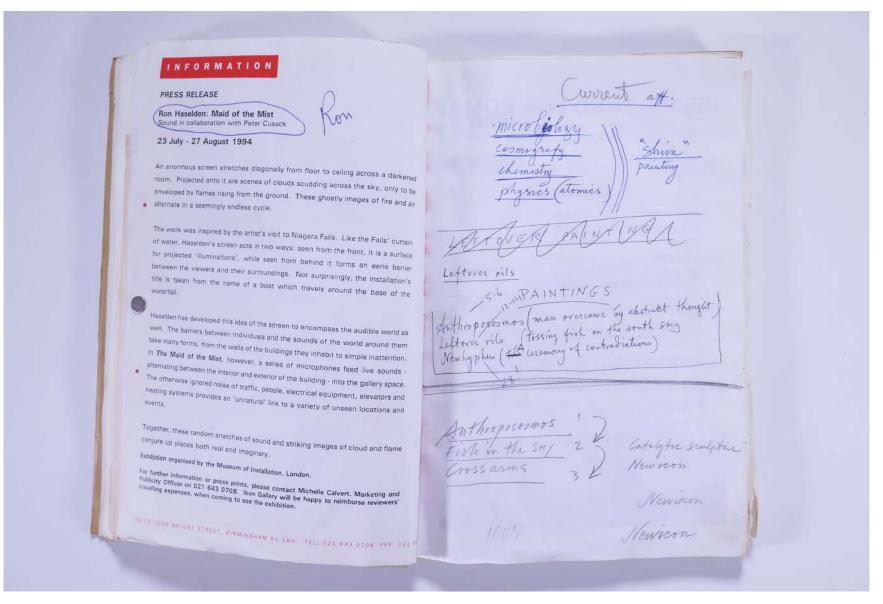
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31c Jac	ragu, Esq kson Road N7 6ES		Centre Georges Pompidou	
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People of biographi Therefore	with the eighth edition scheduled to be published i Today's burgeoning reputation as a source of up-to cal information is dependent on the cooperation of please do check the enclosed proof of entry caref	n March 1995. D-date and reliable its entrants.		-
important Friday 23 Please not	, piease do check the enclosed proof of entry caref is or additions clearly, and return it to us in the Fr Even if you do not have any changes to make, i that you return the proof and confirmation sheet to September. e that, where applicable, telephone and facsimile m ded to reflect BT's planned changes in UK dialling be.	us, ideally by Pavillon du Musée Fa	bre interest	
You may o of £75,00, simply fill ; with your p	btain a copy of the 1995 edition at the special pre- The full price on publication will be £100.00. To in the order form attached to the confirmation sheet roof of entry.	publication price order your copy, and return it	GHIRINA China the day of the construction	sterner vots mote, me garine vots mote, "M. Procentic
Yours since	pportunity to thank you for your help in compiling id offer you my very best wishes.	this work of 3/1 6 879	(acese) Mi HILAIRE Min Communitations (acese) Harris Ministrations (acese)	the Pathi mening FADRE Manuary Manuary Manuary
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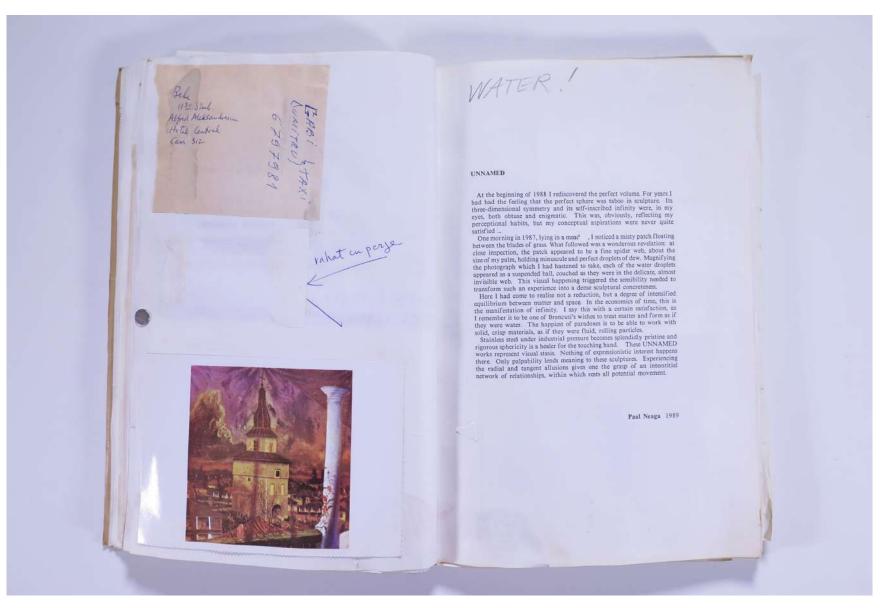
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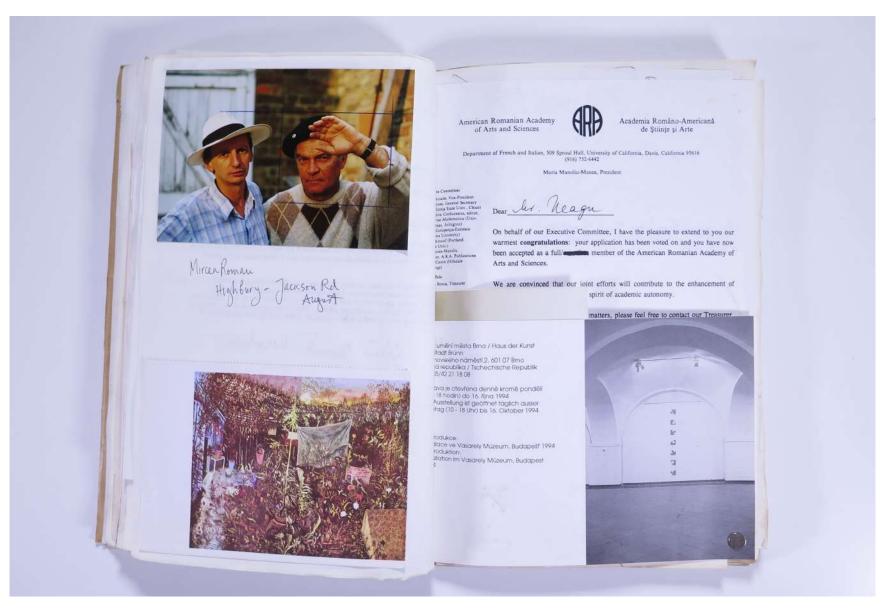
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	John Goding John Golding
PORS PORS PORATOR	24 Ashchurch Park Villas tel <u>187 553 44725</u> London W12 9SP 25 August 1995 De ou Paul,
PORATOR PAO Ren P Annette (Rel-> Yand #Sci Scupt	Thank you for your letter and for sending me the catalogue and the poems. I'm sorry I missed the exhibition, my life has been a bit difficult over the past year or so and for a while it was difficult for me to get out. I liked some of the poetry very much. Although I still from time to time write about earlier art I find it difficult to write about my contemporaries (although you are younger than myself) because it comes up too close and inhibits my own studio work. But if there are other ways in which I can help or advise - and it is not too clear to me what you envisage - ring me up and if it is not too far come and have a drink some evening.
~	and and a stranger of the stra
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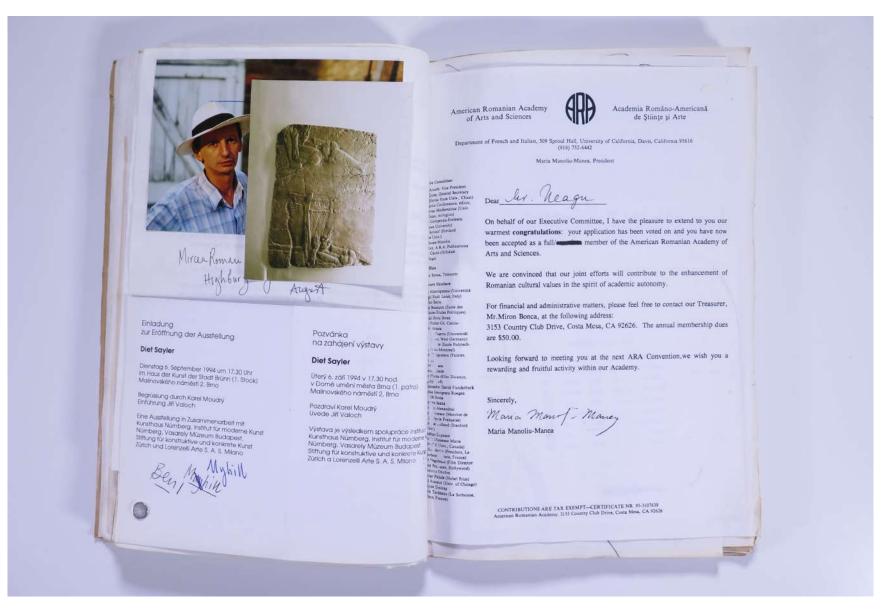
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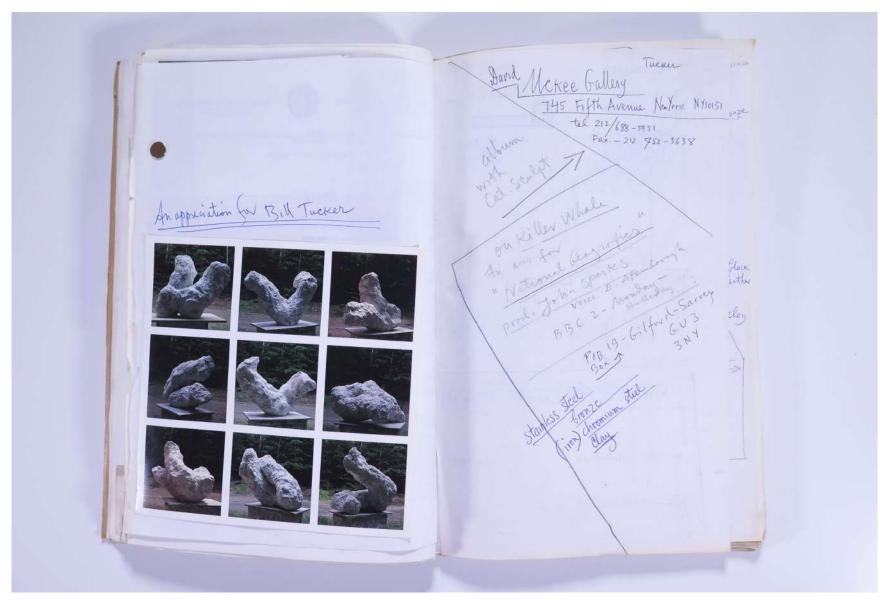
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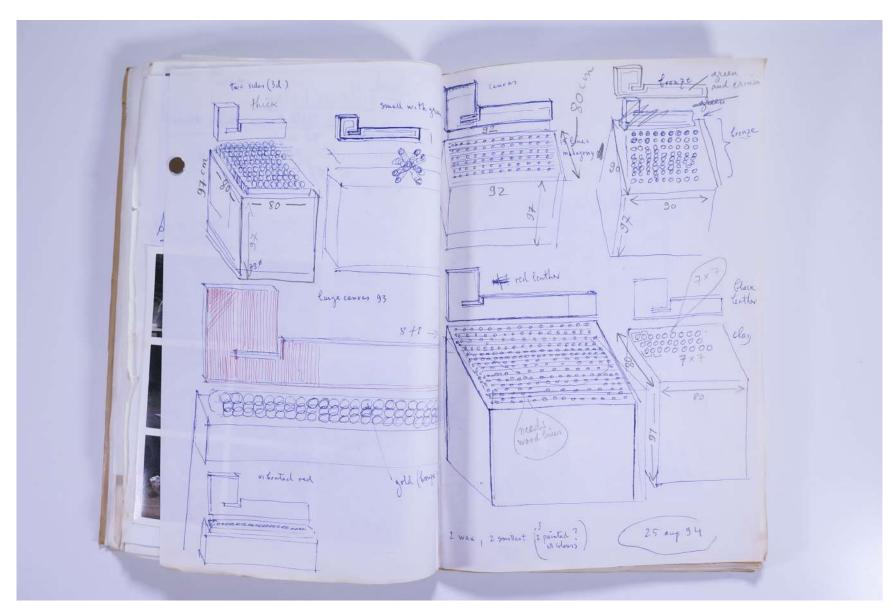
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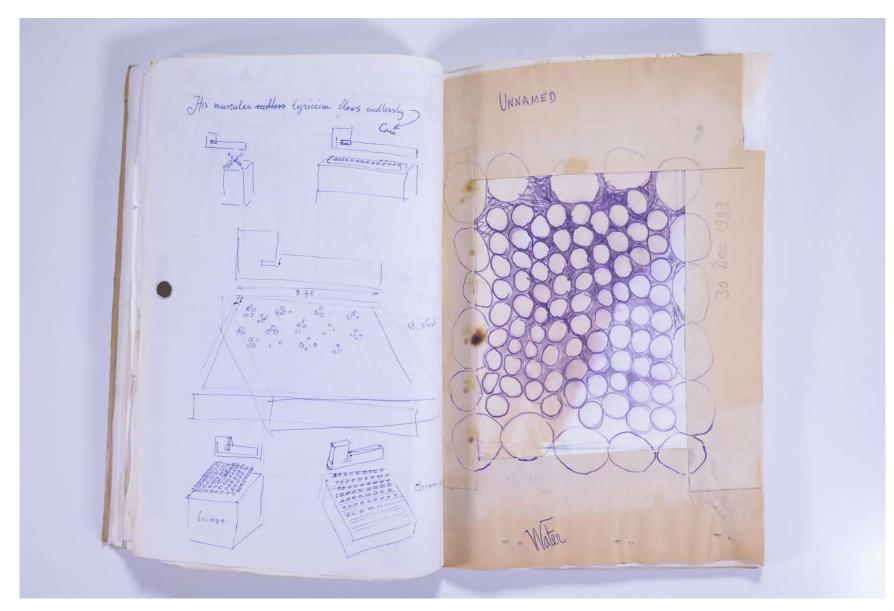
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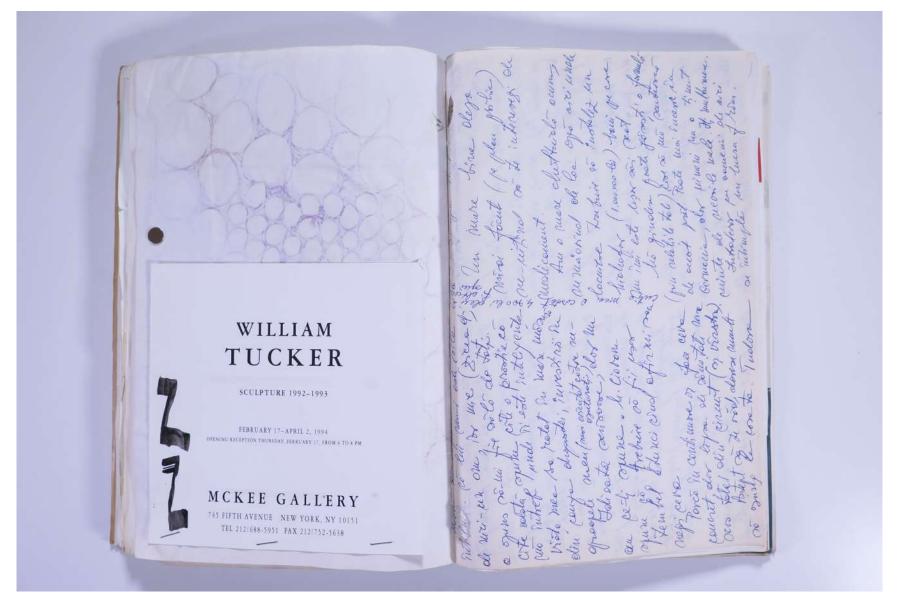
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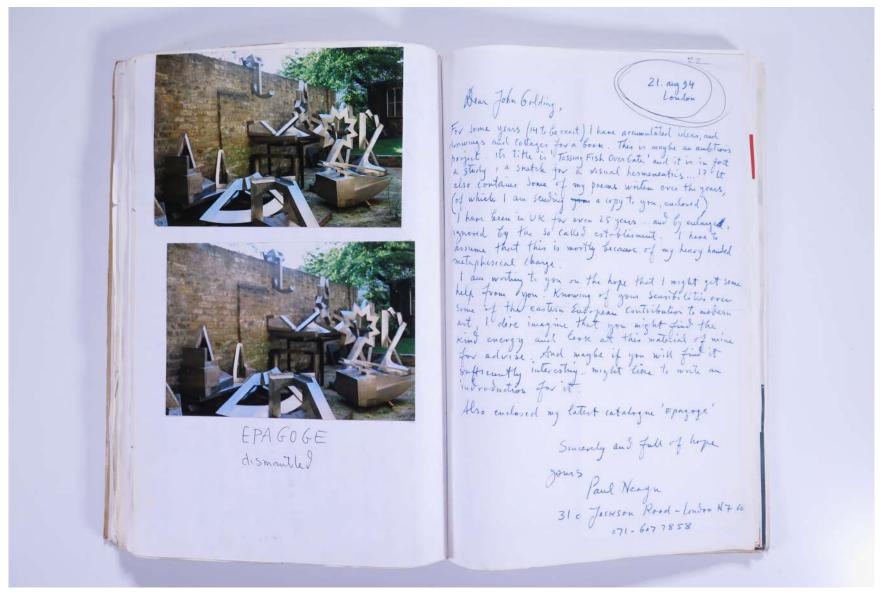
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aintings and objects mixed - madia Palpaple Art Man Festo

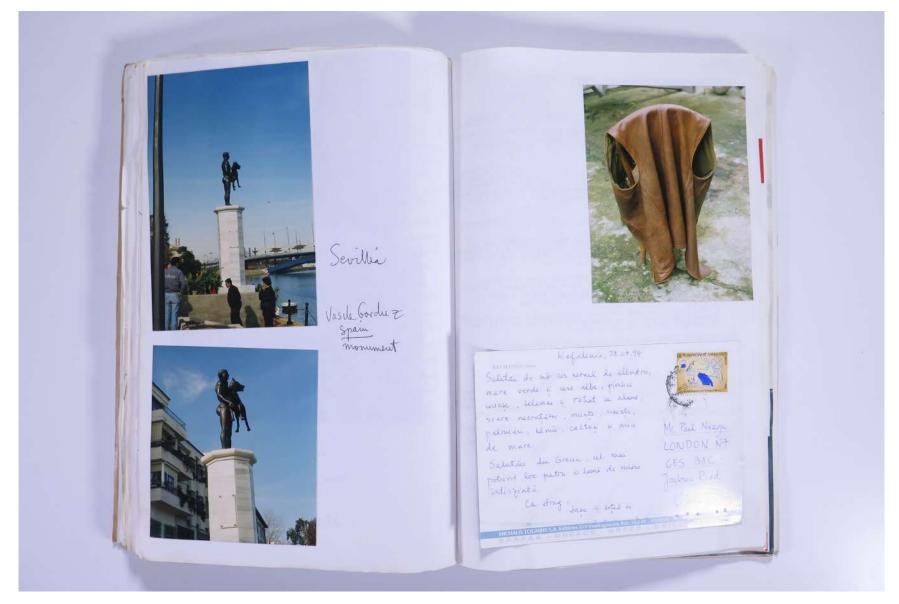
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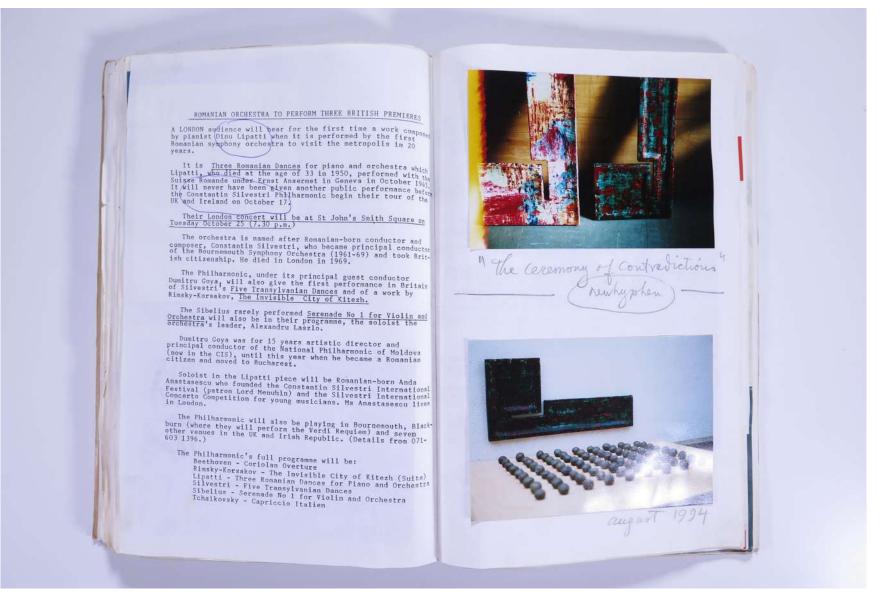
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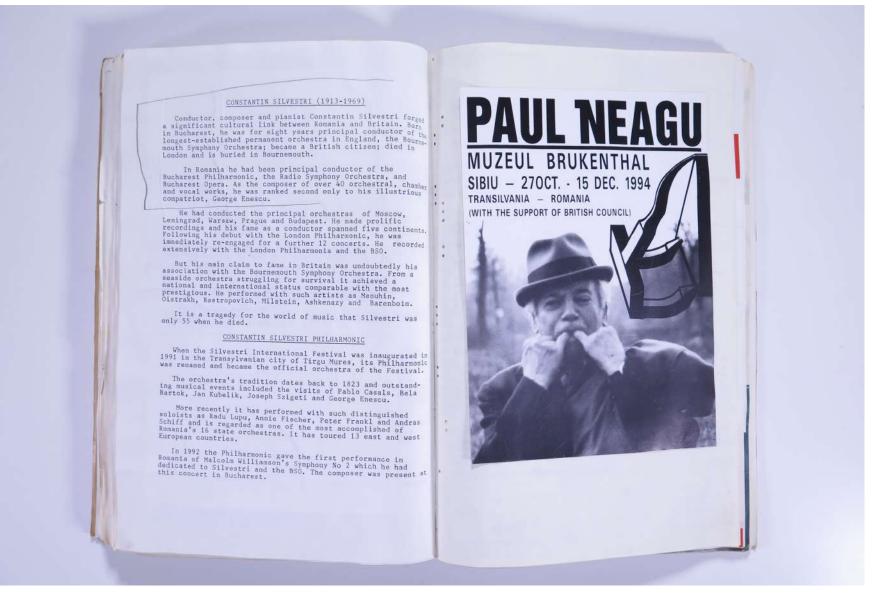
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Madsomeness Aug 94 . I wrote a builde To generative erts' in rather esoteric terms trast in these 3 pages, was the brief observation return envelope Enclosed: attached statement of return durme 40 through ~ groupic tamorphonis. From in a succurrents (naive) simplicity become complex (sophisticited) only to strayle Furthe Some Final 5 wards scions simplice list people with reflexive minds but similar paths , of enaucipation frativity expresses symbolically the same becoming from 1975 onwords I dedicated myself to substare. First as philosophical and conceptual body and second as a Caroline Boot Stratof Fine Arts of analogical and authorspring inquiry. After ield N. sor five years of producing many sceletel construction mul 'AIDIGLEIA' nostly in hard wood and few in steel, I started to work Nederlands Textielmuseum, Tilburg (Netherlands) You can use the enclosed return envelope. Stainless steel. It took an a further seven years Within two weeks after receipt of the goods the attached to (belanging and of sterin in the state of the statement of warding market missing (Market and a to be able to Atmost conclude a series of Catelytic stations, nine in number. They were exhibited for you sent for this exhibition. time as a group off nine catalytic works he first The exhibition 'Flexible I; pan-european art' in Wroclaw (Poland) was showed till June Zéth, 1994. at Serpentice Gallery - London in 1987. This was a flexible orchestration, like a topopuphual oracle 'nbeen Ined reed whanged in different ion according to place and context. The basic geometry that informed the nine Sculpture aggregation was guite simply a construction 5 ₽661 ÅINF ₽ Juggling with priangles, restangles and circulare for Flexible 1 81S3/80 GB/EZI8 While every sculpture was a marticulation, with novel the totality of the 31c Jackson Road GB-London N7 6ES GREAT BRITAIN proportion and clear rythm, entities produced mixed emotions and nbean Ined nohe the greater body of such a combonation of simple Tridemeaninal chaotic imprevisibles. space, appeared to the spectator for contemplation) and the sherr shinny shinny geometricil forest. mechanics -little more than Ja

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Reference No. **PNE 62.046**

gyromegnetic ratio mugu I was making was not heard. My fuments were either too closed together much werlap or too strident in their nature. retrospect I realised that my ambition was in act to give life to a series of geometrical acts, as if their aquations expressive equations evident to any tody. But this asint so. to re-fuild the whole grouping matrixios. The bodies physical impact, smaller whole The spaces in between the scalptanes were made tactile by introducing multiple row of ranges like) spheres of stainless steel revised installation this was called a He EPAGOGE '- (1993, Flowers East Gallery parallel time I was spending many days modelling wood, yet one other set of nine sculptures for This are much more curvilinicous Seusnons pable and a granter balance between the mze i re palpable and a g Shappier Darker, m metric and organic, If the earthy just as the fronze demo the chtomic and catalytic salptare right Not disimilar to what happens in artificial intelligence. Organo-concepts DRGANGONCEPTS ORGANOGEO REANIS

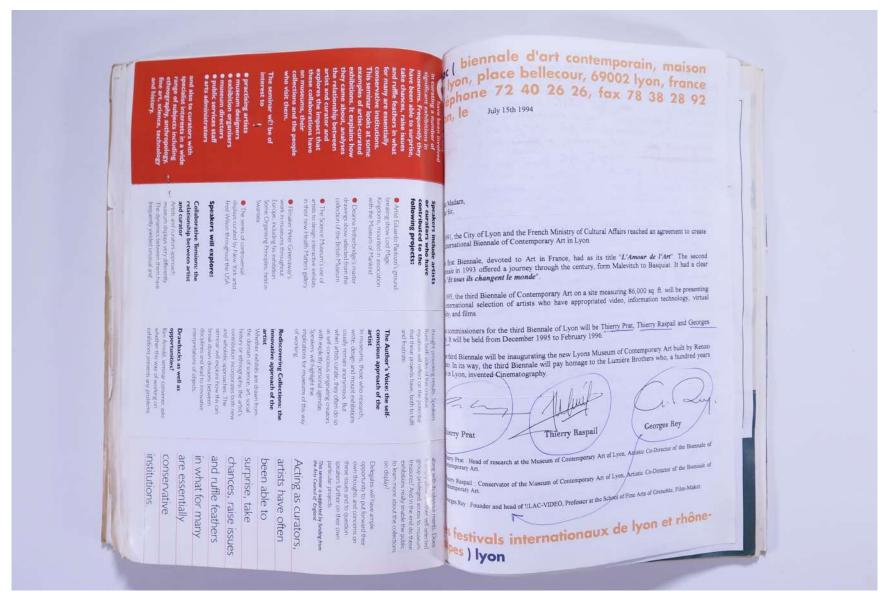
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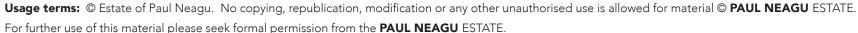
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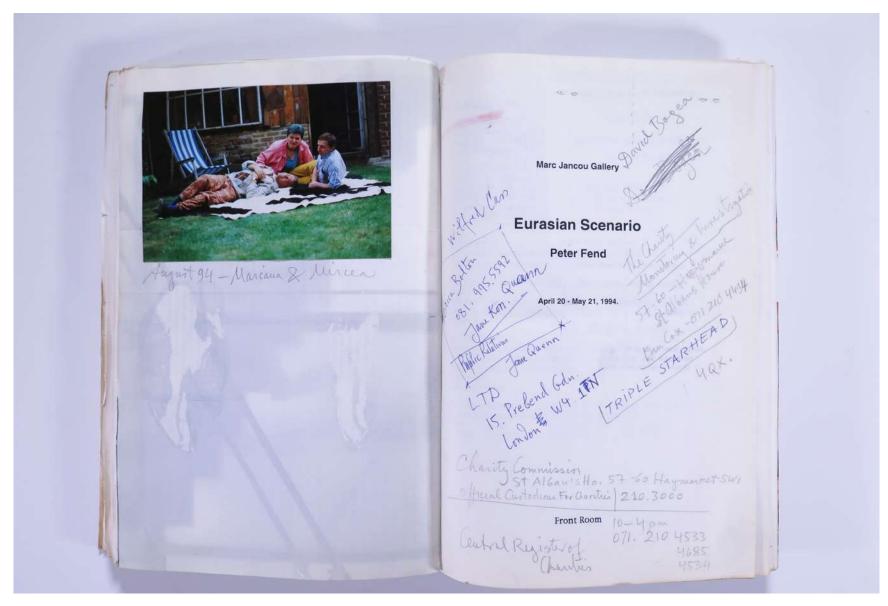
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Problema nr. 1 m Marca problema Cal arta romeneesia Contemp esta Co lei mai bini artisti ai Rominiei actuale	Libratry The reference fluery local method in subject or optimizes, and is con- tended in subparts comprehension interacting and information conduction of a resoluting and information in the and an explorement anterest such as a large explorement and the There is a straine of information callerary. These is a large and the There is a strain of information and the There is a strain of information and the There is a large and the There is a strain of information and the there is a strain of information and strain of information and the there is a strain of information and strain and the there is a strain of information and the there is a strain of information and the there is a strain of information and strain and the there is a strain of information and the there is a strain of information and the there is a strain of information and the strain and there is a strain and the
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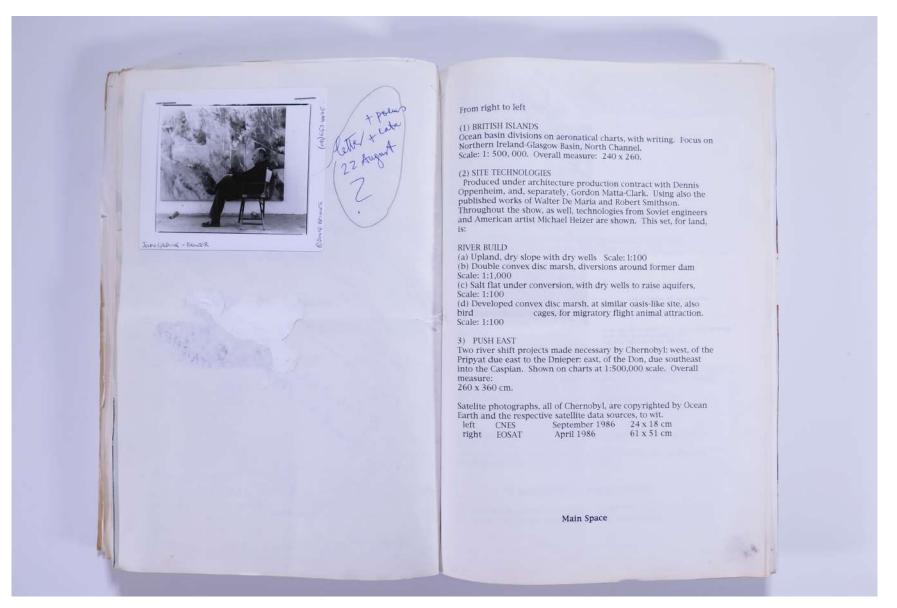
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F	
Hollowary LATTE & STATIONERESX MICHAN & CHANDE Diversite Di	From left to right 1. CHINA: TIBET SPIL1 Stopes of Tibet northwards and eastwards into China. Earth sited construction site projects, with corresponding cut and marked charts. (1) Tibet Sites Indicator. Scale: 1:3,000,000 (2) STEEP SLIDE. River bed model of slide into Sinkiang-Gobi Basin. Scale: 1:120,000 . 124 x 50 x 41 cm Basin chart of Sinkiang-Gobi Basin: 1:2,000,000. (3) FLATOUT. Terrain model with converging river-vectors. Chart of flatout region, downstream from Slide. 1:500,000
A Crast Rank Roman Rank Roma	 (4) STEP DOWN. River bed model of slide, more gradual, at the headwaters of the Yangtze. It is assumed that much water from Tibet slides into this system at descending steps. Scale:1:120,000. 124 x 43 x 23 cm. Estimated charts of Tibetan and Yangtze headwater area Scale: 1:500,000 in detail, 1:1,000,000 along the length, down to 9,000 ft (5) MEANDERED RESERVOIR. Excavation proposal model for region currently scheduled to be the reservoir of the proposed Three Gorges Dam project. The marshy and turning systems here would absorb floodwaters. Scale: 1:80,000. 124 x 43 x 9 cm. Aeronautical charts of region, including Three Gorges site. Scale: 1:600,000
	(6) SHANGHAI FISHSPIN. Marsh structures for Yangtze outflow. Scale: 1: 40,000. 124 x 43 x 9 cm. Aeronautical and oceanographic charts of region, extending into the East China Sea as basin. 1:2,000,000. II MACEDONIA AS AMPHITHEATER.

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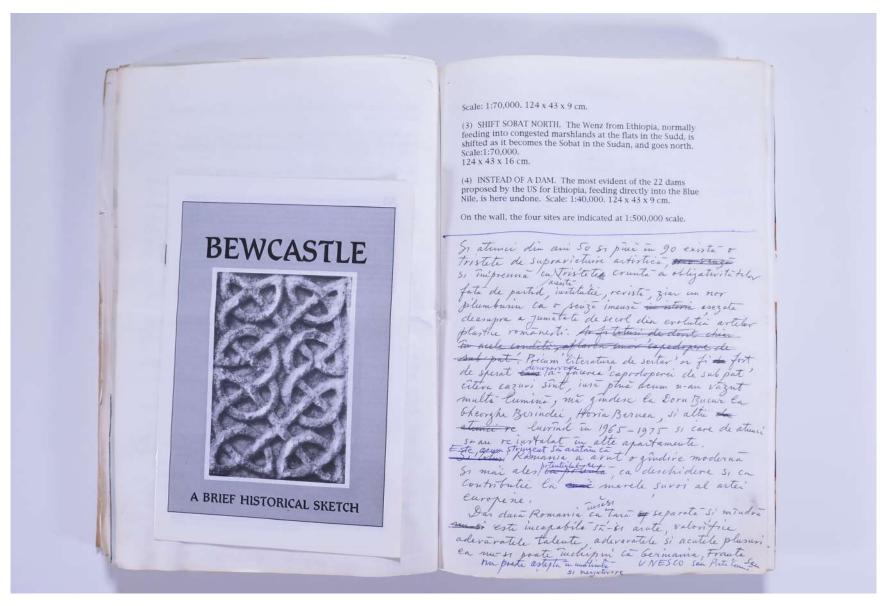
Home Pied intri mai active in persignel picturi si sculpturi contemporane Romanesti, adeca in desisul si (2) At center above model, basin chart of Macedonia, at 1:500,000 maracinisal culturi ei vizuale, Triptait tos si cu scale. durere coescude realizezi o frastrane consistenza (3) SKOPJE RIVERS CHANGE. Basin around Skopje, in "Yugoslav" Macedonia, with grey marked river zig-zag courses. 1:125,000. meet si an grije se observe observe ver observe a 101 x 43 x 12 cm. arte cea mai plica, cea mai tana toara, plica ruca de vigoarea optimismotor recontamient (4) KOZANI RIVERS CHANGE. Basin of prime dam site in "Greek" nici de nostalgie nici de teatralesm line est Macedonia, with grey marked river zig-zag courses. 1:125.000. nuca asta (creativitatea) ascumo si ca un follome romanere. Ducolo de acesta stabilitate fun fan 63 x 44 x 10 cm (5) On the wall, through corner, flow from Nile Delta to capriciile in gineste doar pretentie san intenti Macedonia. ilezoni da preuse a unei imaginati paria 1:500,000. diezoni de preuse a une imaginali paria grav prealite de contrata reflectio collecti ei missi. De la moartea pictorului Tuculerca (19643) ali carui importante compositi contin o superinte 51 o Tragadie a transfifuririi la cel mai mialt grad al frumesche subliminale pore-se re-au scoborit, aciuit intr-o penumbre pseudo-bizantue un fel de scadente lorscordale infinite; a detaminal de la 'Cincurrencisme la Betesme si de ta Tormeusième la bestiarele Davo-Roma-ntice au indasir constrianica la tri ti III. WADI EL BATIN: SHOOT THROUGH. Part of DESERT FLOOD. Adjacent to the Red Sea and Nile Basin, geoplotting on the floor. (1) TRIPLE THRUST. Tripartite channel from Baraydah to the Iraq-Kuwait border(where a defensive trench is now dug). Scale: 1: 350.000. 122 x 22 x 7 cm. entrestr (2) DELTAIC KUWAIT. Outlet at flood stage, incorporating runoff from Euphrates through El Nasiriyeh-Uum Qasr canal (northntice and inclusive la testiarche Daw-Roma. ntice and inclusiv equistrianismul istoric tijs monument. (Dar internet compare successive successive vibra dicit ca o coloratura pe coarda unei soprane prefer cleci o replicre, mai curiud la nivel baritonal). south). Scale: 1:350,000. 51 x 43 x 8 cm. (3) Satellite photograph of Deltaic Kuwait, as well as of destroyed Iraqi earthworks inside Iran and near Basra. Copyright 1991 by Ocean Earth/Contitrade with Soviet imagery. 51 x 51 Aeronautical charts of region, including the reverse side of the Aparatul critic in artele plostice de dura rectoral 1945 este stiet, a fost redus la o functie robotica mai mult ascrita decit demine ad Triple Thrust, at Mecca, are all at scale: 1:500,000. pe r'autoritate teoritica care ar fi servit dor estetici, si mai ales estetica putativa a calitate si oscilatule ei . Fare aparat critic IV. AFTER ASWAN. (1) JONGLEI DOUBLED. Cobalt vector shoot off Nile in the Sudd. Scale: 1:70,000. 124 x 43 x 9 cm. au rames dear critica en rara aparar supratati dia totana academismal istorici artei a arte traira ca fenomen toleratil in comunism. Asemana tor rolegia religiilor. (2) DIVERSION FOR SOBAT. Upstream vector shoot off Nile, east. Observ

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Cathrin Flett Arena America va Trimete detectivi cultural Nicolae Raty Sã caute si sã descopere ce-i bun si veritatil, ce-a fort inovatir si cus piratine la o nativne corrective de propri-a-i mizerie economica sau culturala. letia Gati Categoria de arte comancipatorie curente, servicase 51 le spirit emancipat nu prescupa nice occidentel nici # 0. W I to precum The arcuns a cercitarie nucleare the severt well capodoperei redescoperite nu constituie un pericol pt comunitates internationala. Este frante clar, Tura ca identitatea si demnitatea profilul si coordonatele unei natuini care se voca afirmata in lume depuide masiv de cultura si gradirea culturi sale O strategie social - politica lucrind & actualizarea Si correctaven industrice or economice the former on Tribu Car Tribui Sa instratisege an auteri acchea-s acelasi genergitete pragmetica si industria si cultura si sportul: Date Sanatate Tuscamma sa for Concomitant si fizze echiliti scume comunal rational returner echilitera norma investita urgente facute pe Asta ar insemme investita urgente facute pe personalitatale mature ale cultura nodrta plastice. Monografi cu artisti romani importante asta i umpirtante menore moderne Ana Inpas, the Pavel, Roman Cotosman, Andrei Cadere the etc etc George Apostu, Vasile Gordus'

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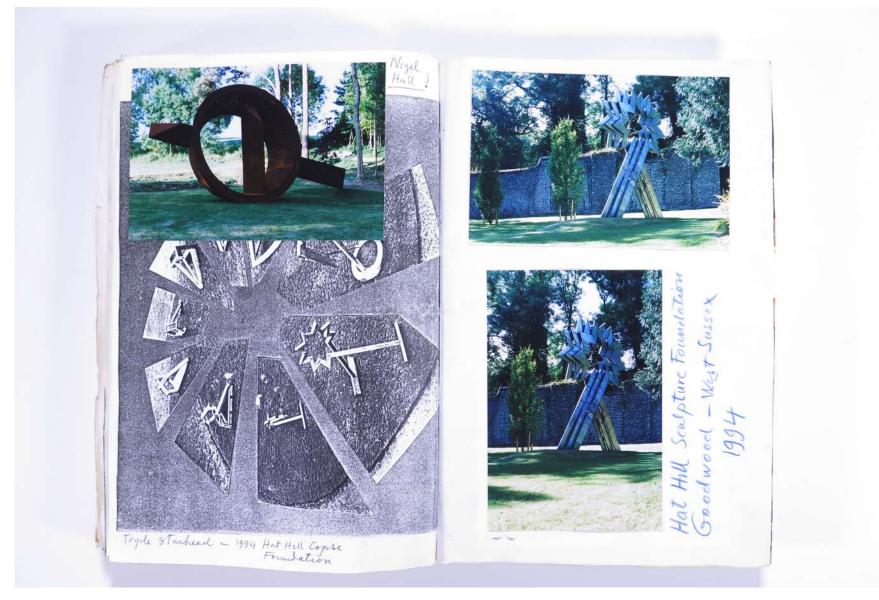
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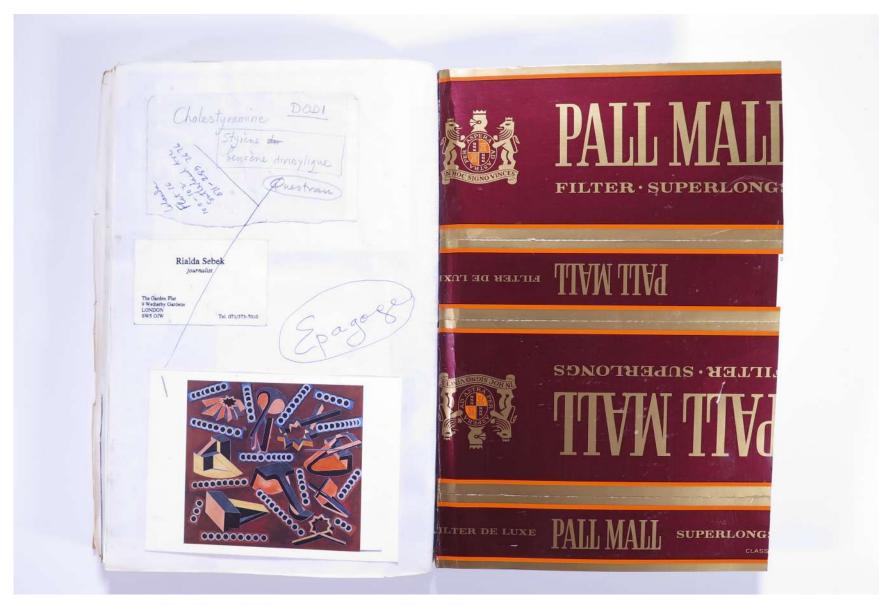
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