

PAUL NEAGU ESTATE

PHOTO ALBUM: **Project for a book: TOSSING FISH OVER GATE**

Reference No.

PNE 55.001



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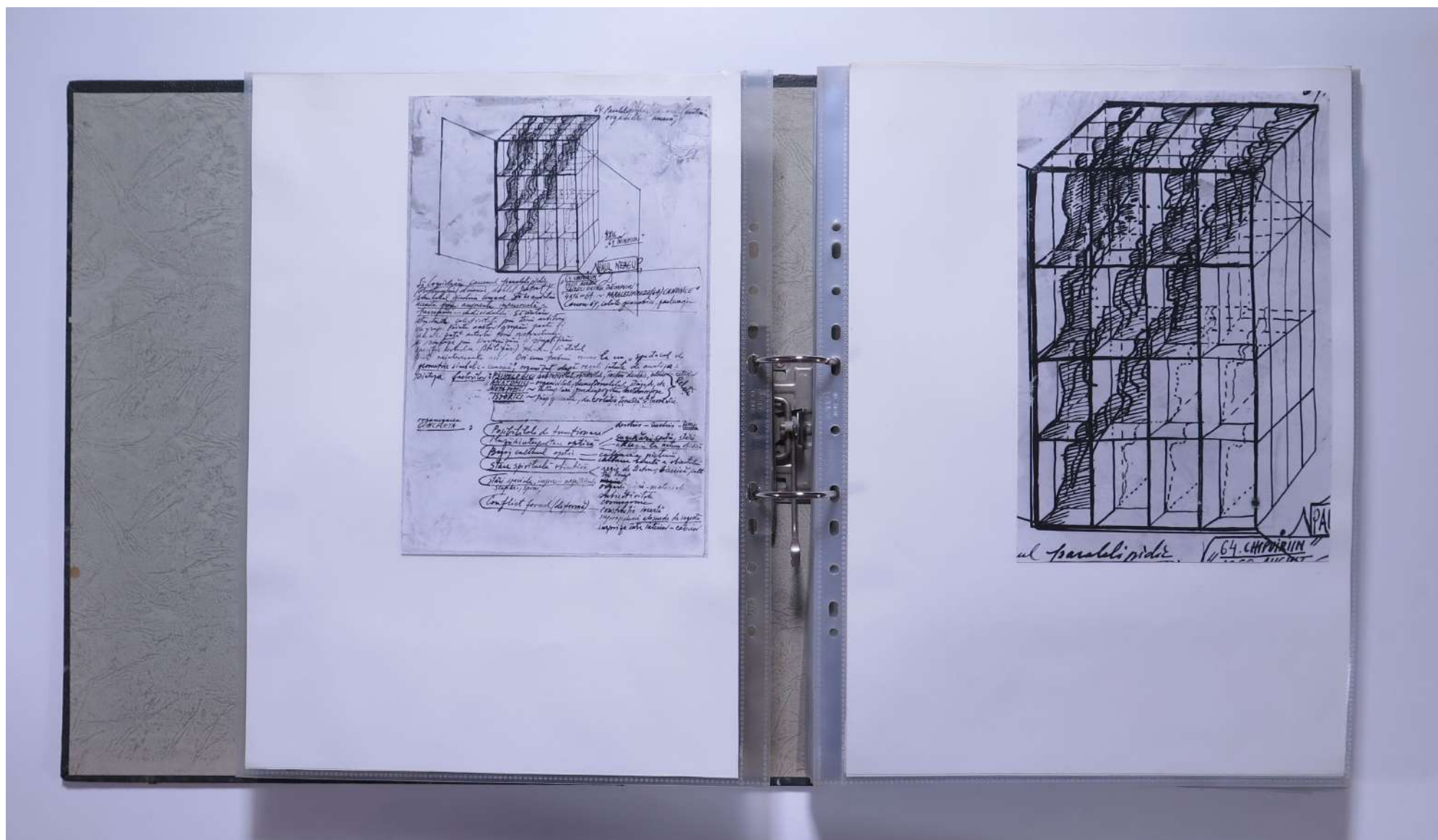
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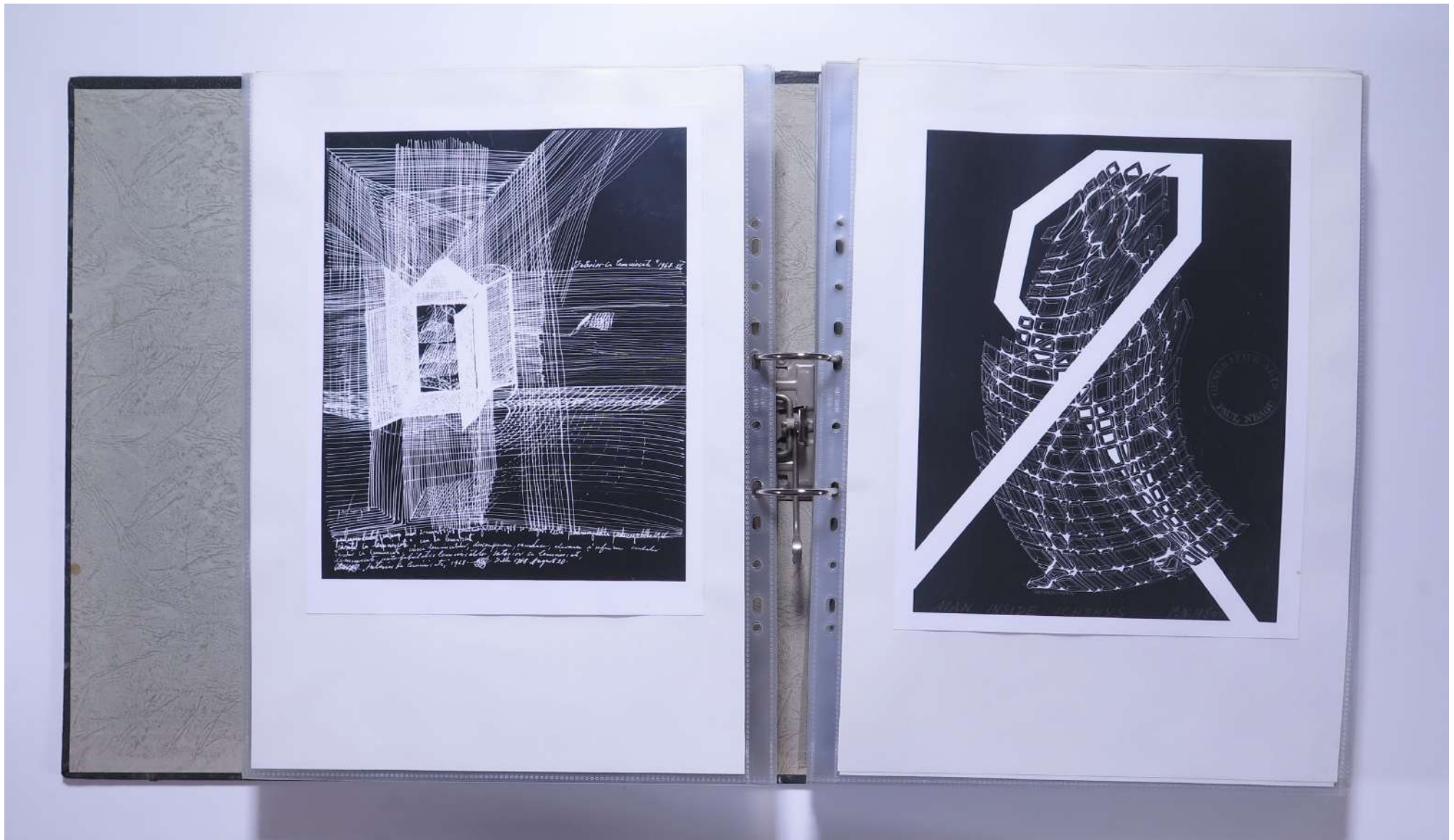
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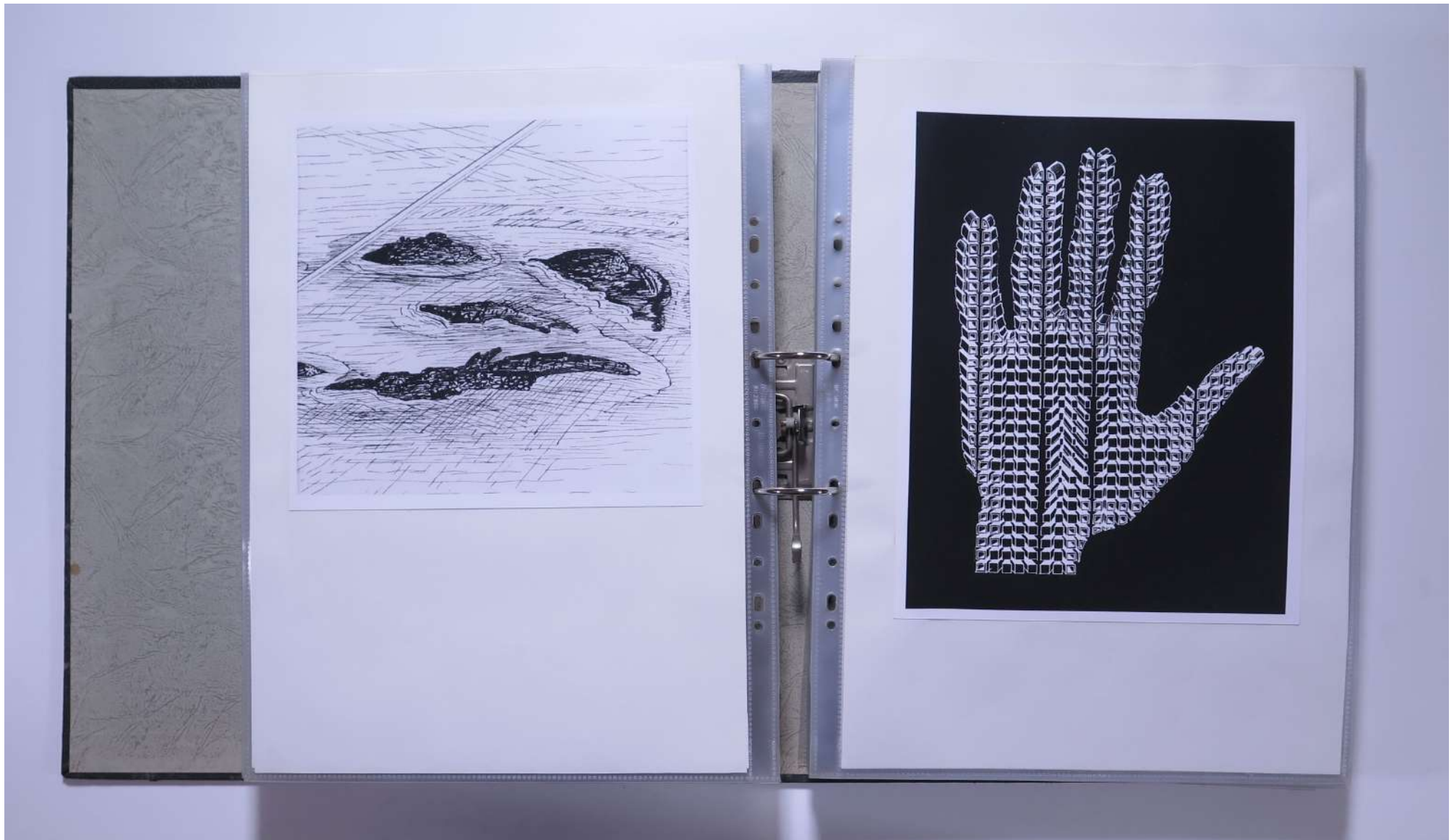
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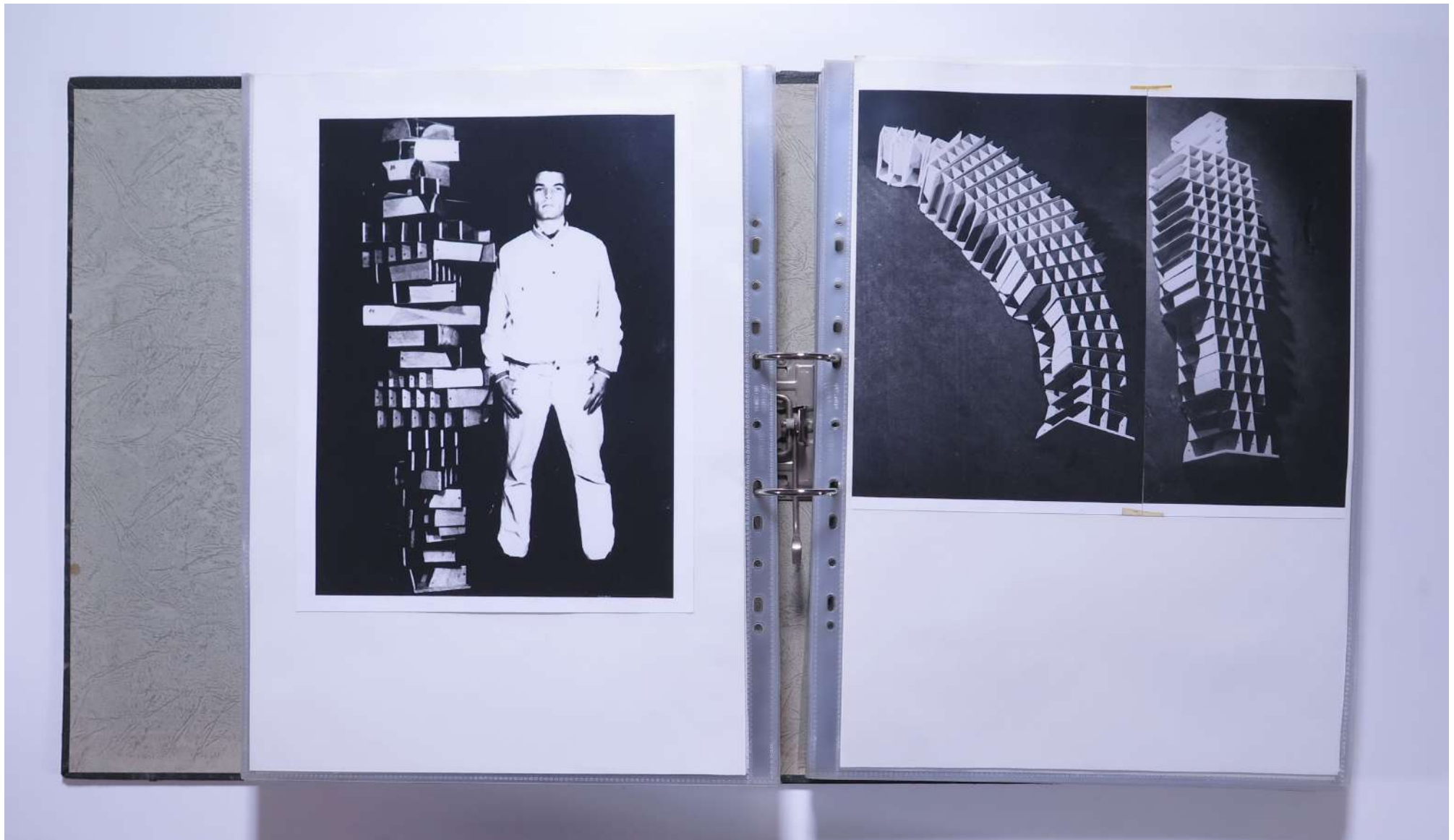
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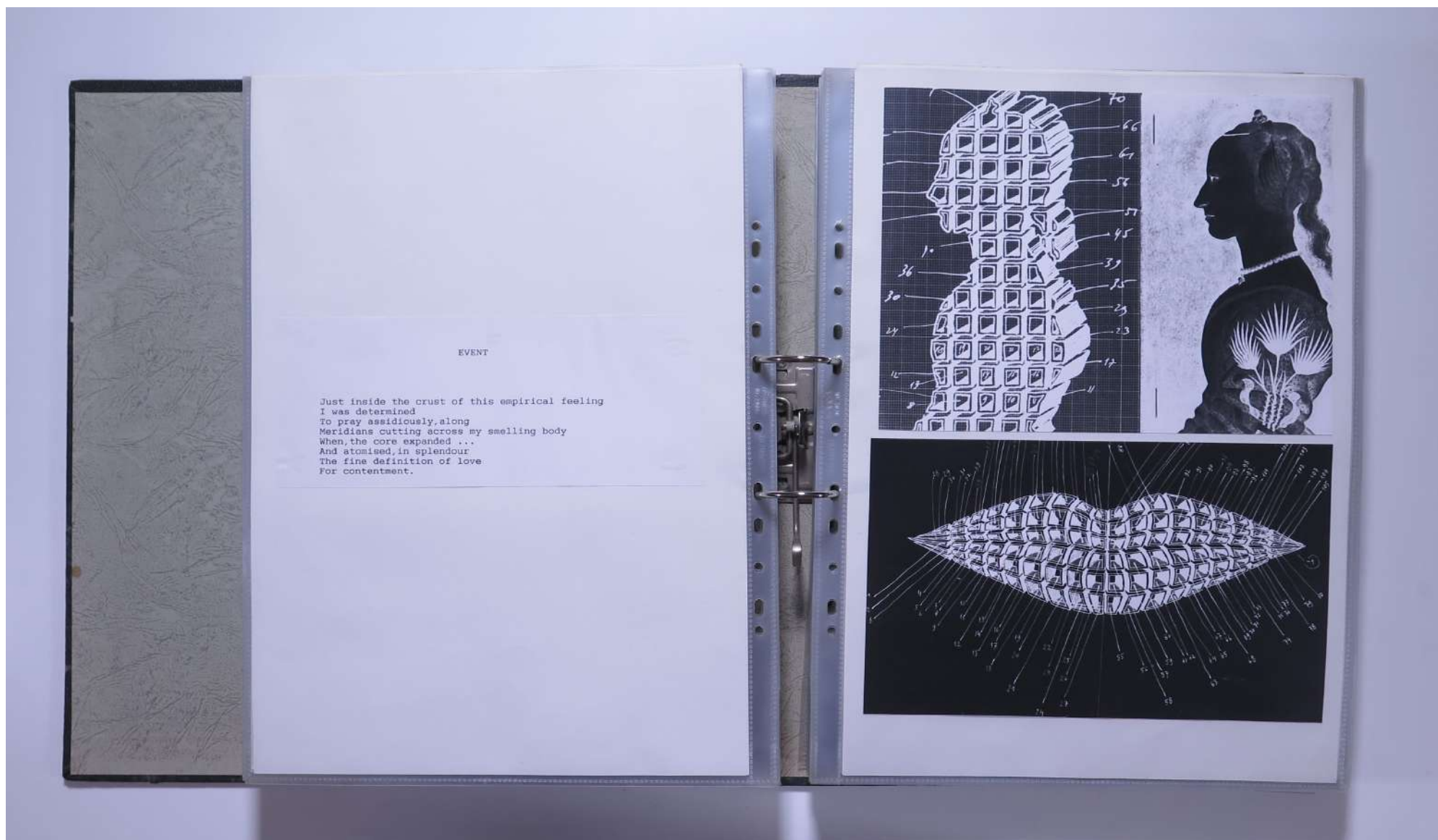
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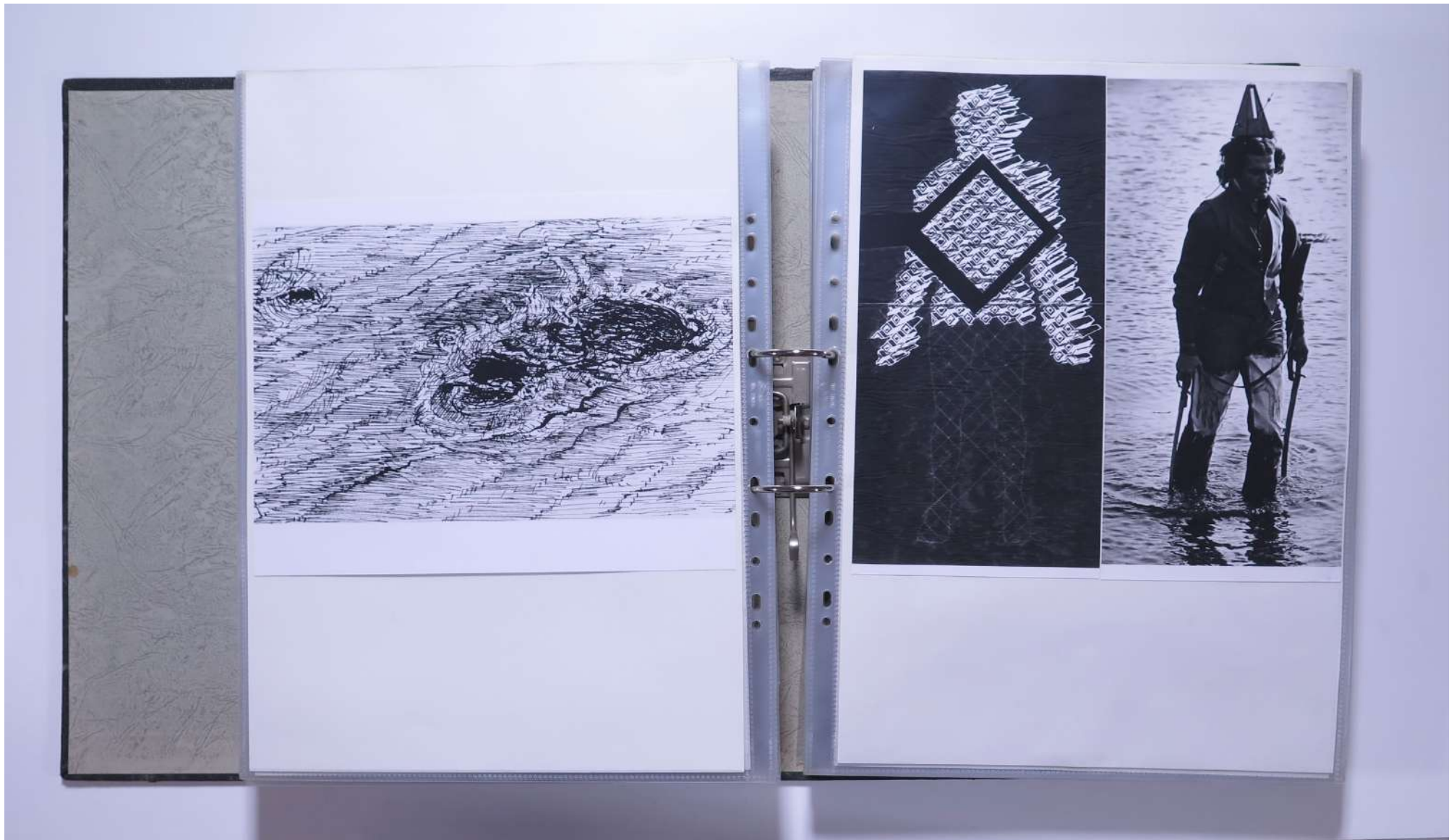
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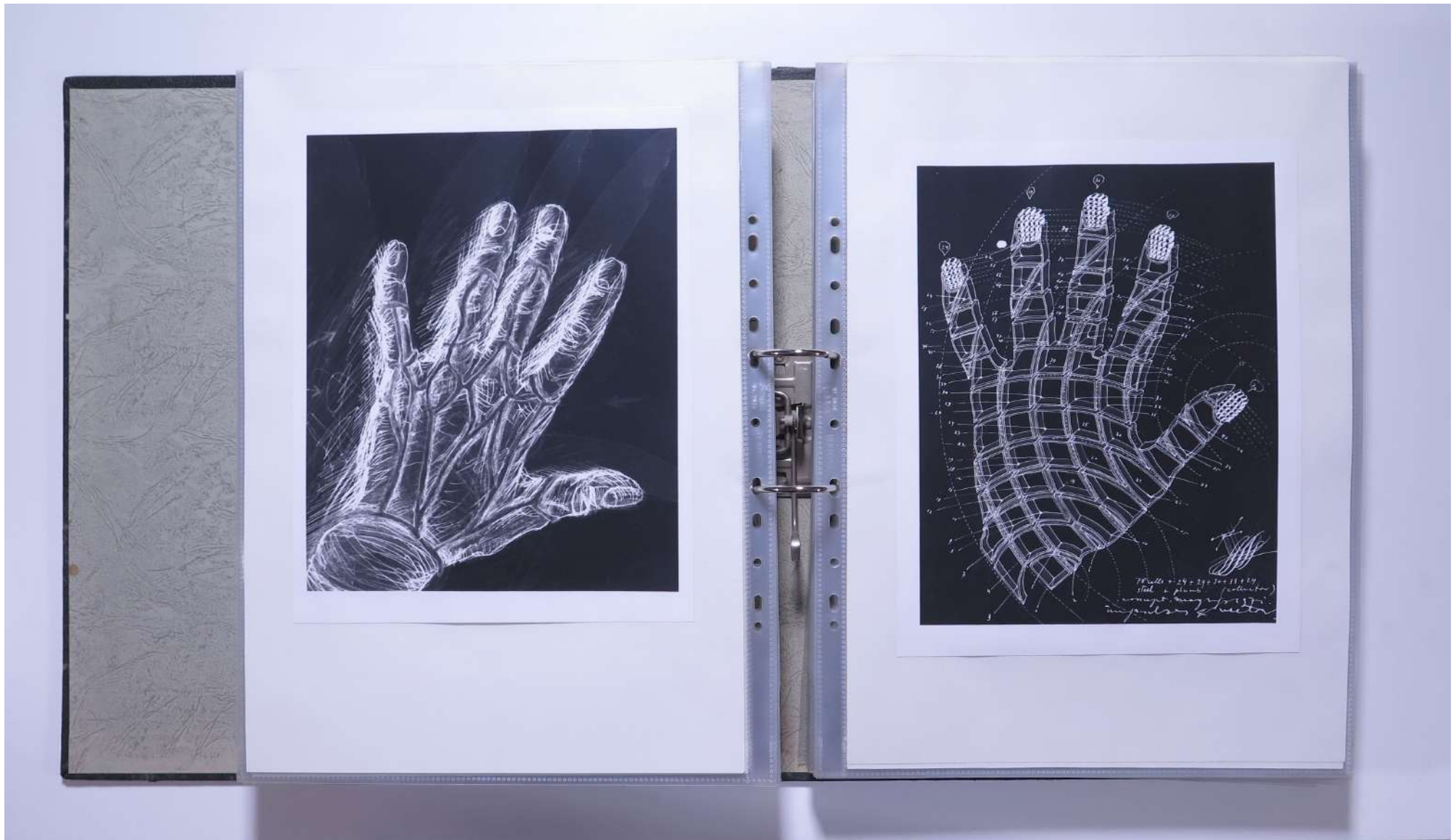
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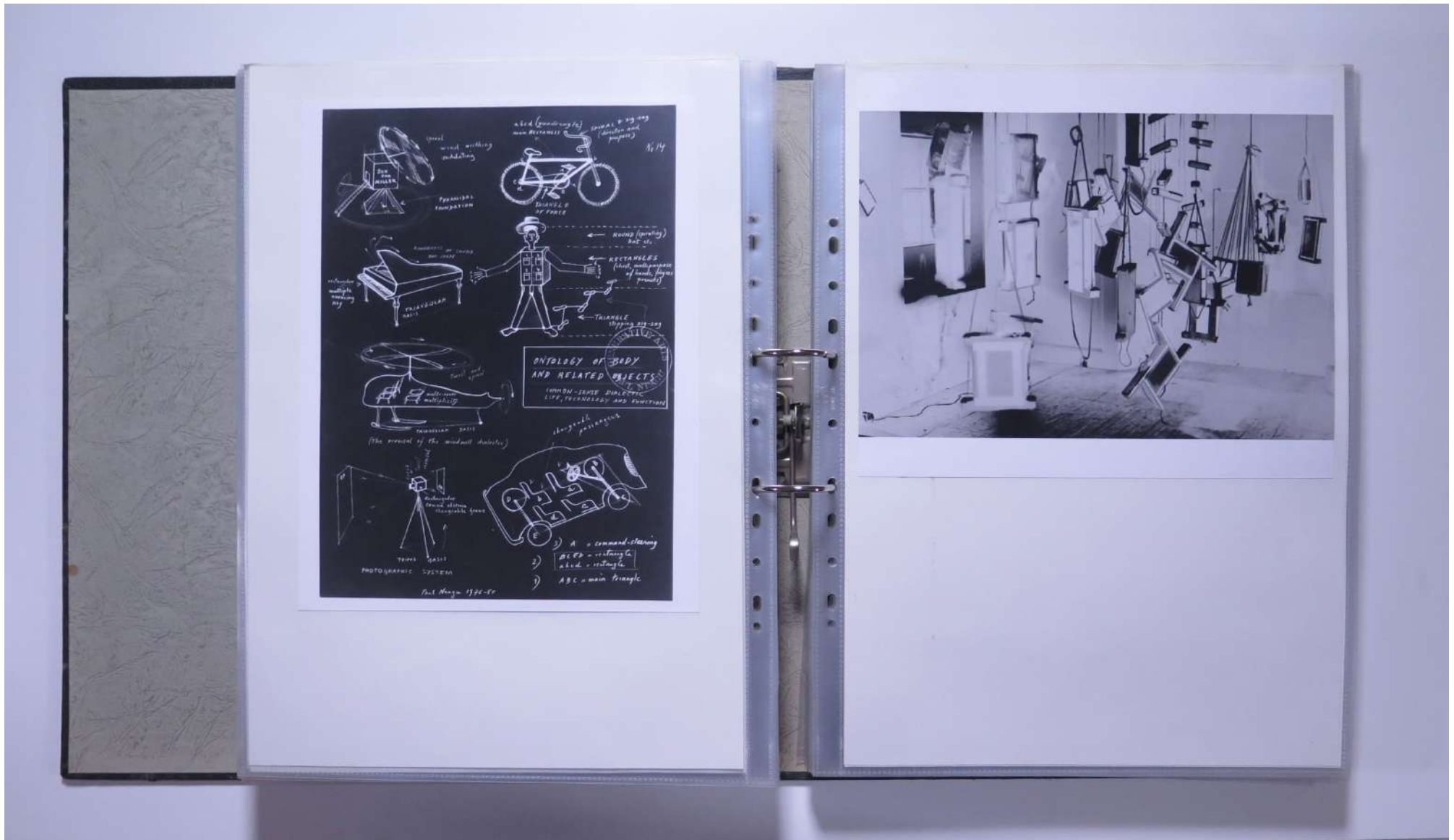
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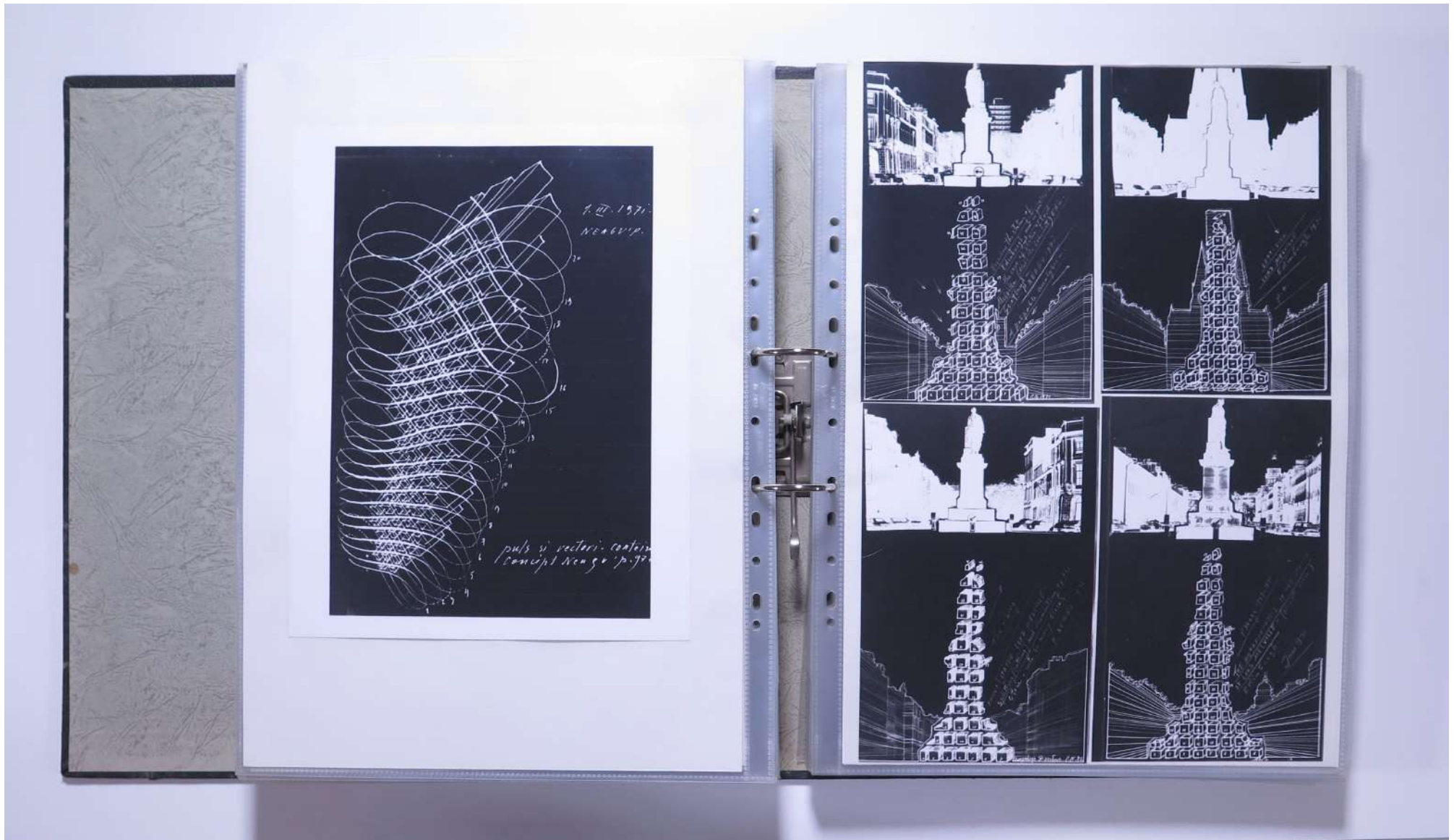
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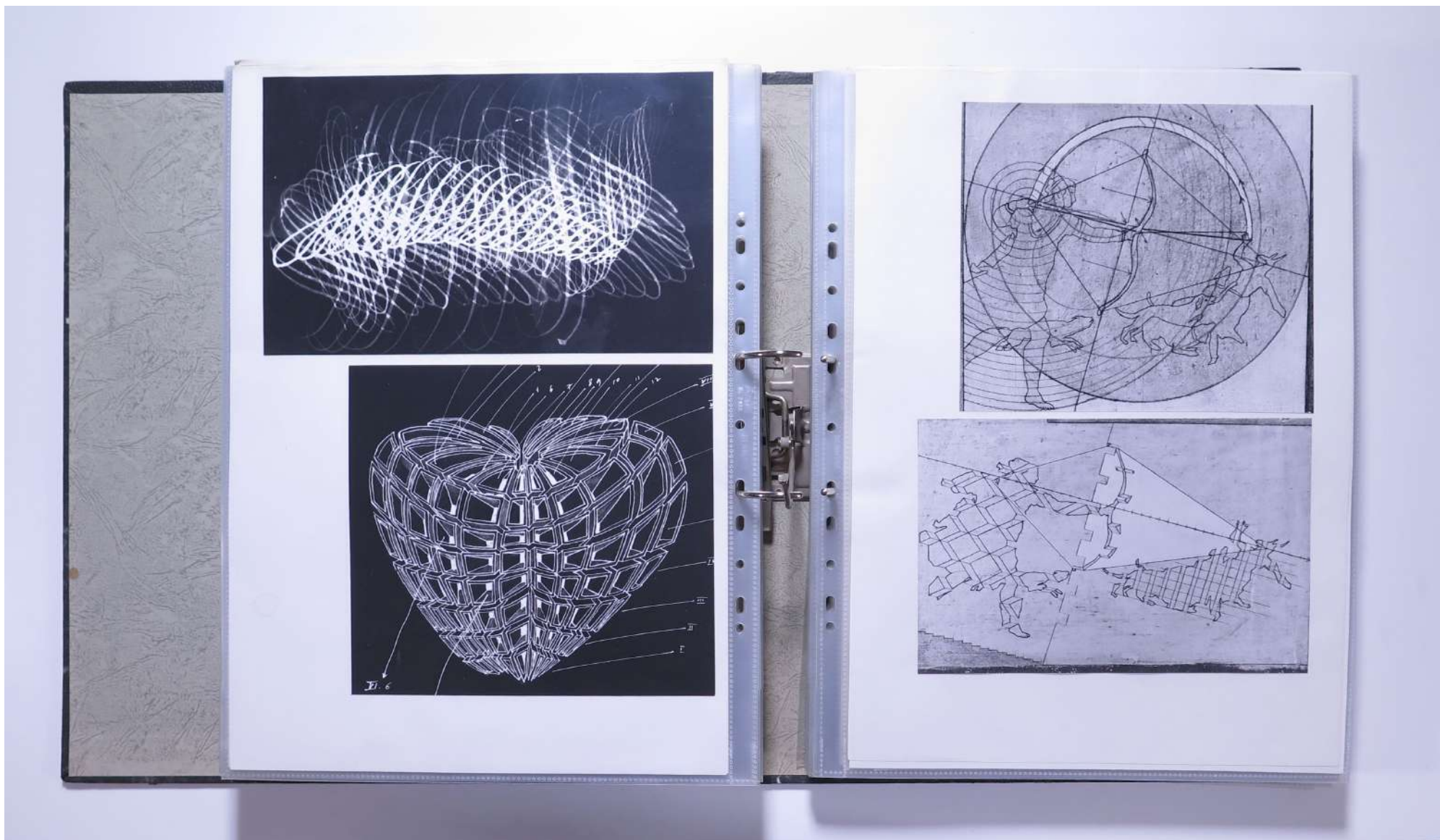
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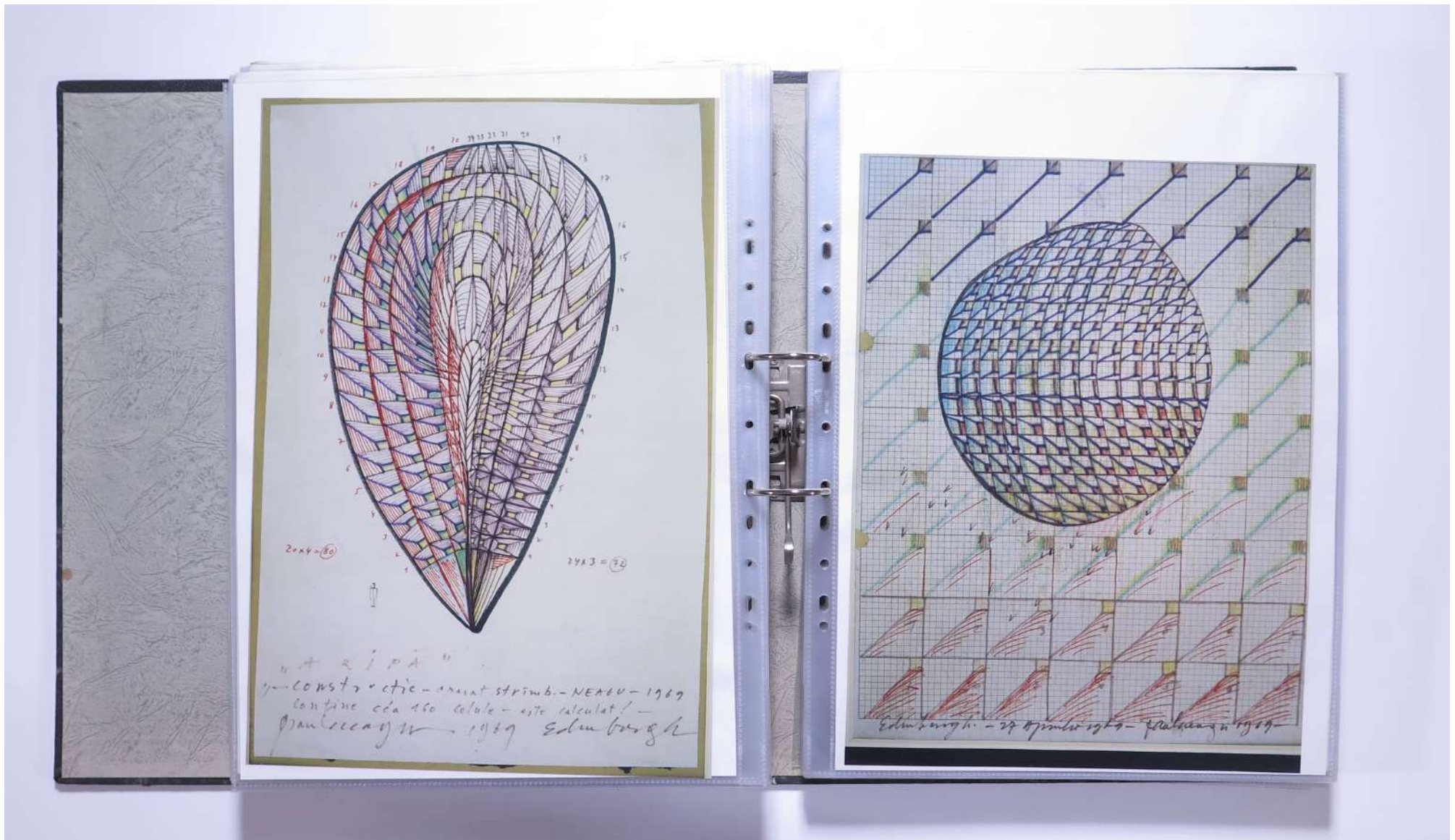
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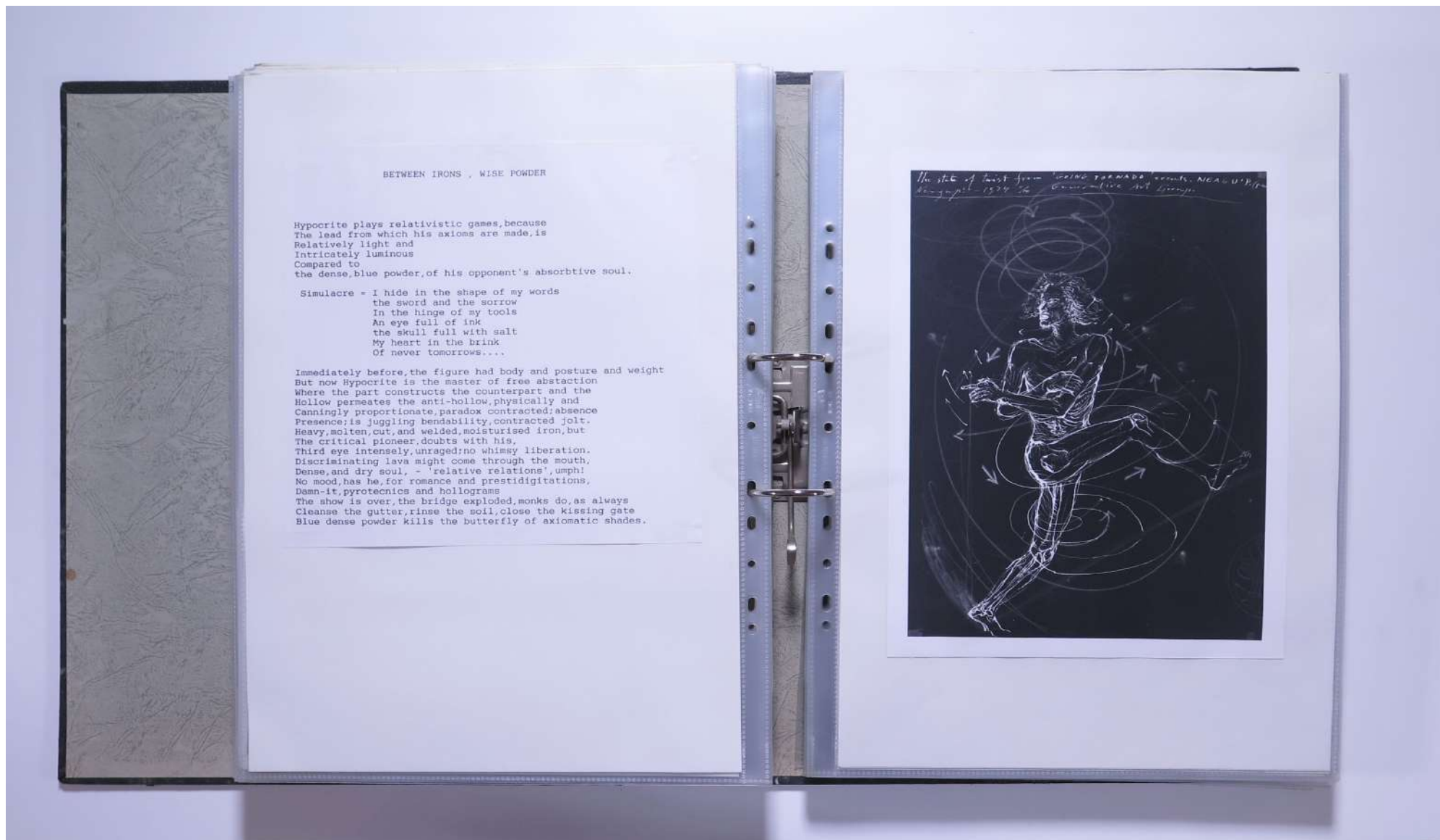
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BETWEEN IRONS , WISE POWDER

Hypocrite plays relativistic games, because
The lead from which his axioms are made, is
Relatively light and
Intricately luminous
Compared to
the dense, blue powder, of his opponent's absorbtive soul.

Simulacre - I hide in the shape of my words
the sword and the sorrow
In the hinge of my tools
An eye full of ink
the skull full with salt
My heart in the brink
Of never tomorrows....

Immediately before, the figure had body and posture and weight
But now Hypocrite is the master of free abstraction
Where the part constructs the counterpart and the
Hollow permeates the anti-hollow, physically and
Cunningly proportionate, paradox contracted; absence
Presence; is juggling bendability, contracted jolt.
Heavy, molten, cut, and welded, moisturised iron, but
The critical pioneer, doubts with his,
Third eye intensely, unraged; no whimsy liberation.
Discriminating lava might come through the mouth,
Dense, and dry soul. - 'relative relations', umph!
No mood, has he, for romance and prestidigitations,
Damn-it, pyrotecnics and hollograms
The show is over, the bridge exploded, monks do, as always
Cleans the gutter, rinse the soil, close the kissing gate
Blue dense powder kills the butterfly of axiomatic shades.



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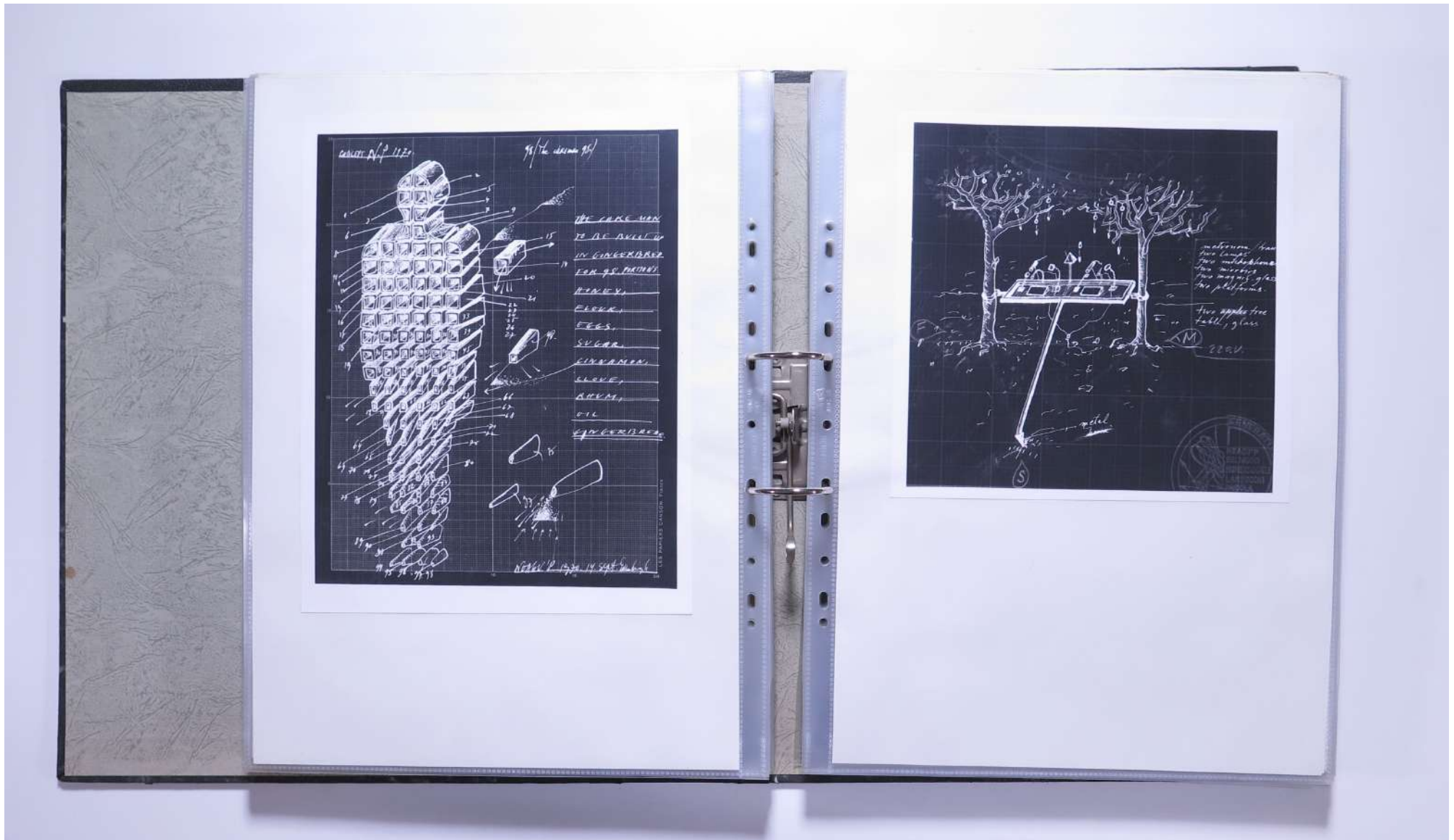
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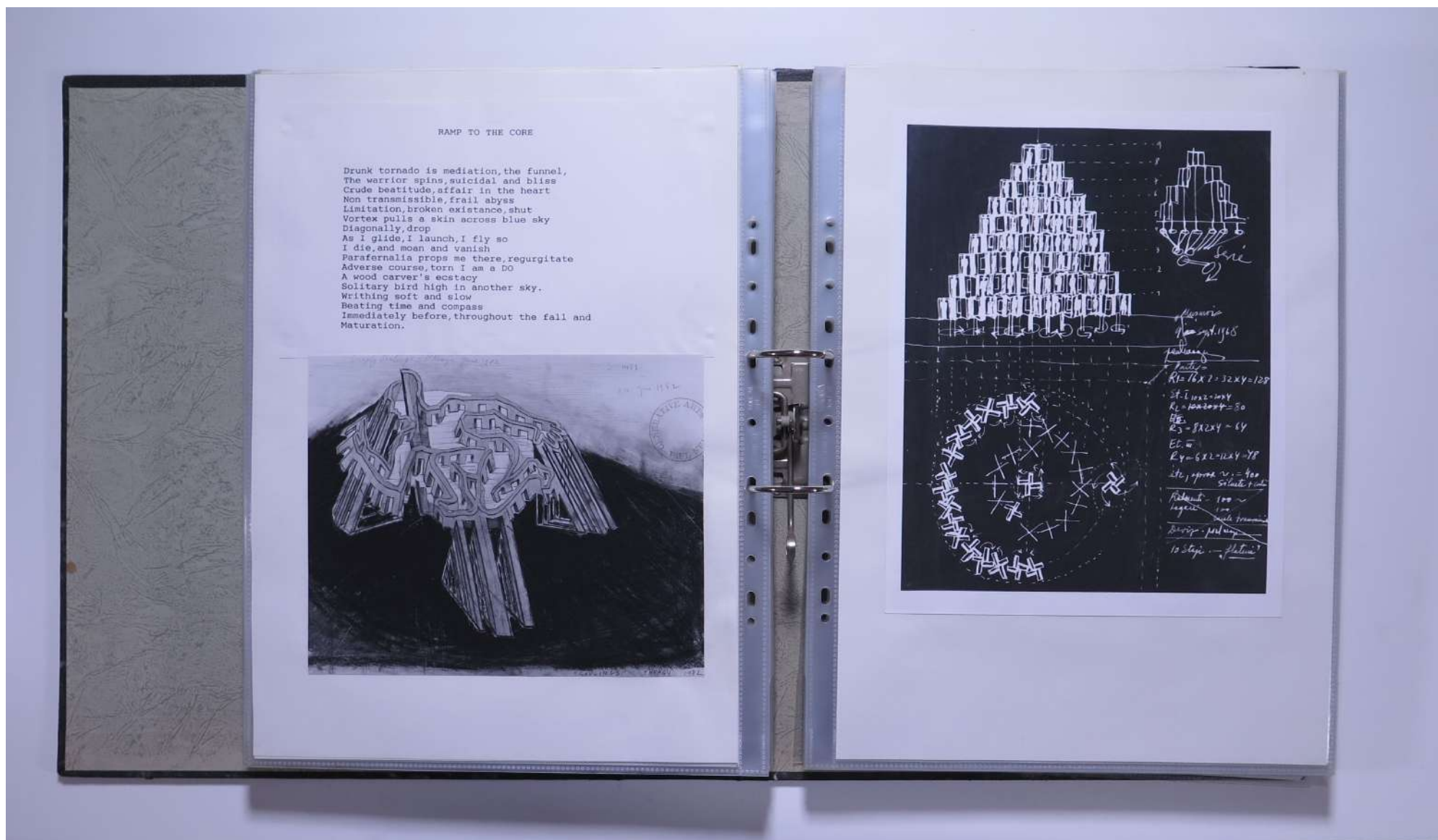
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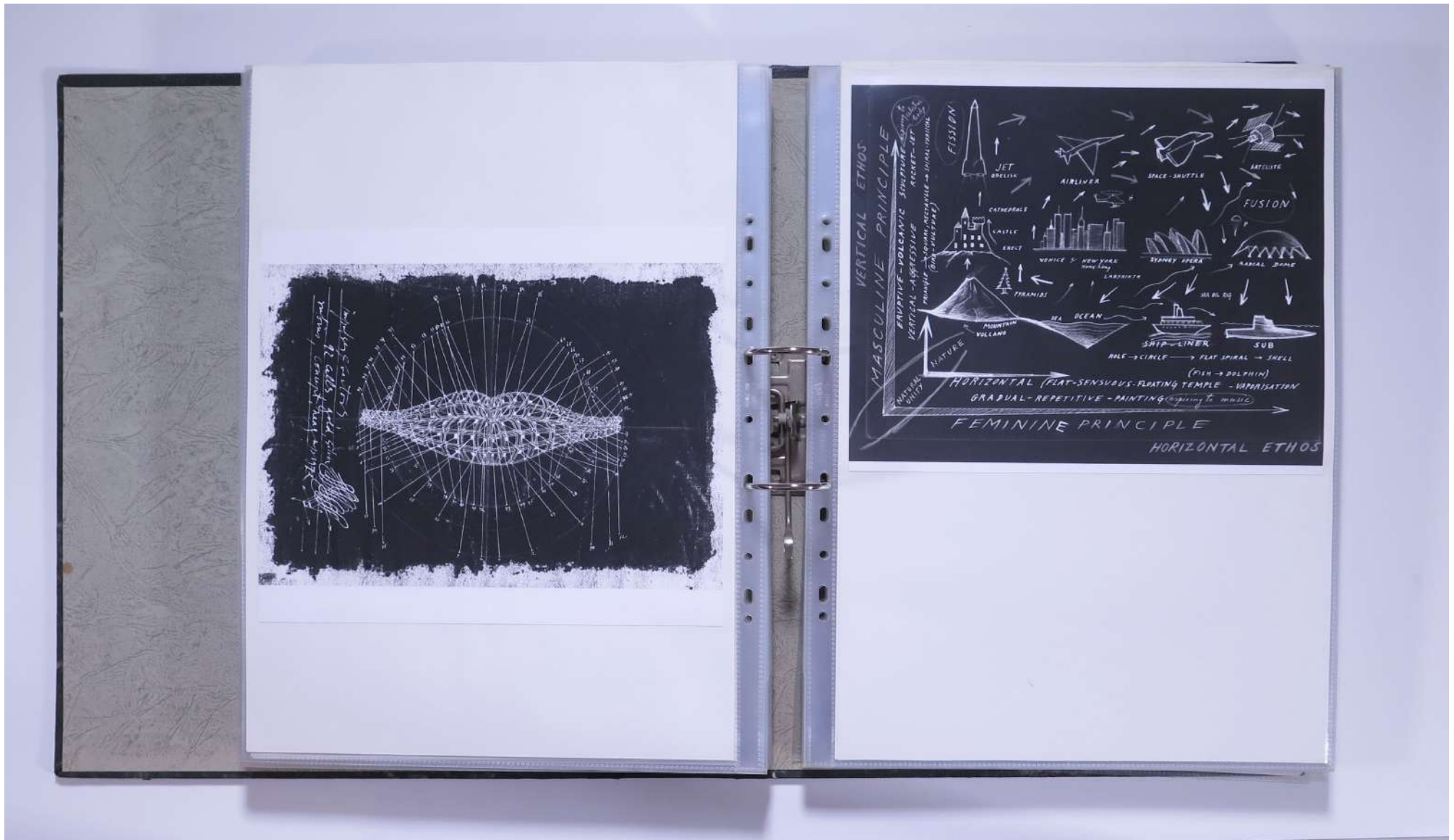
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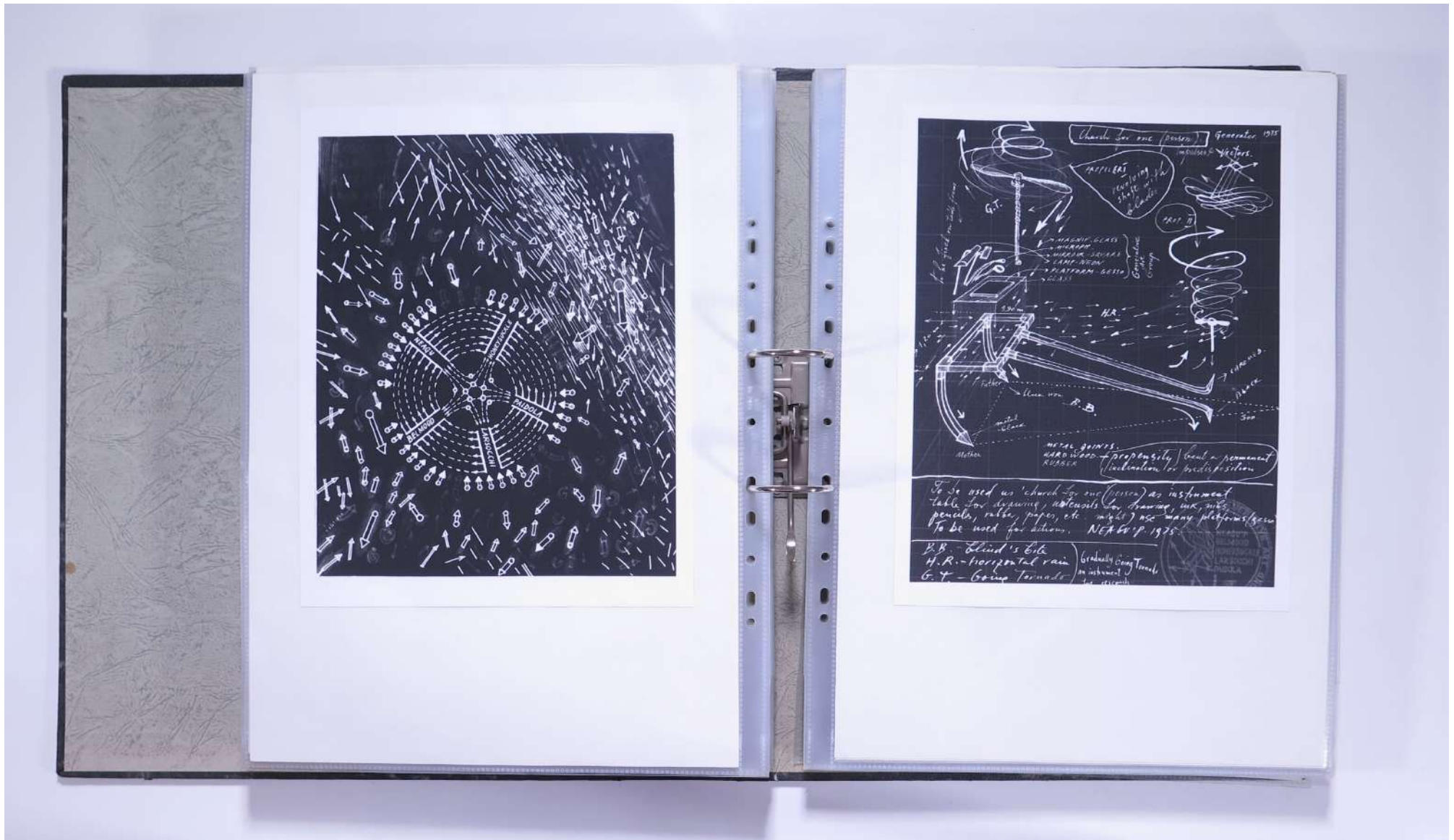
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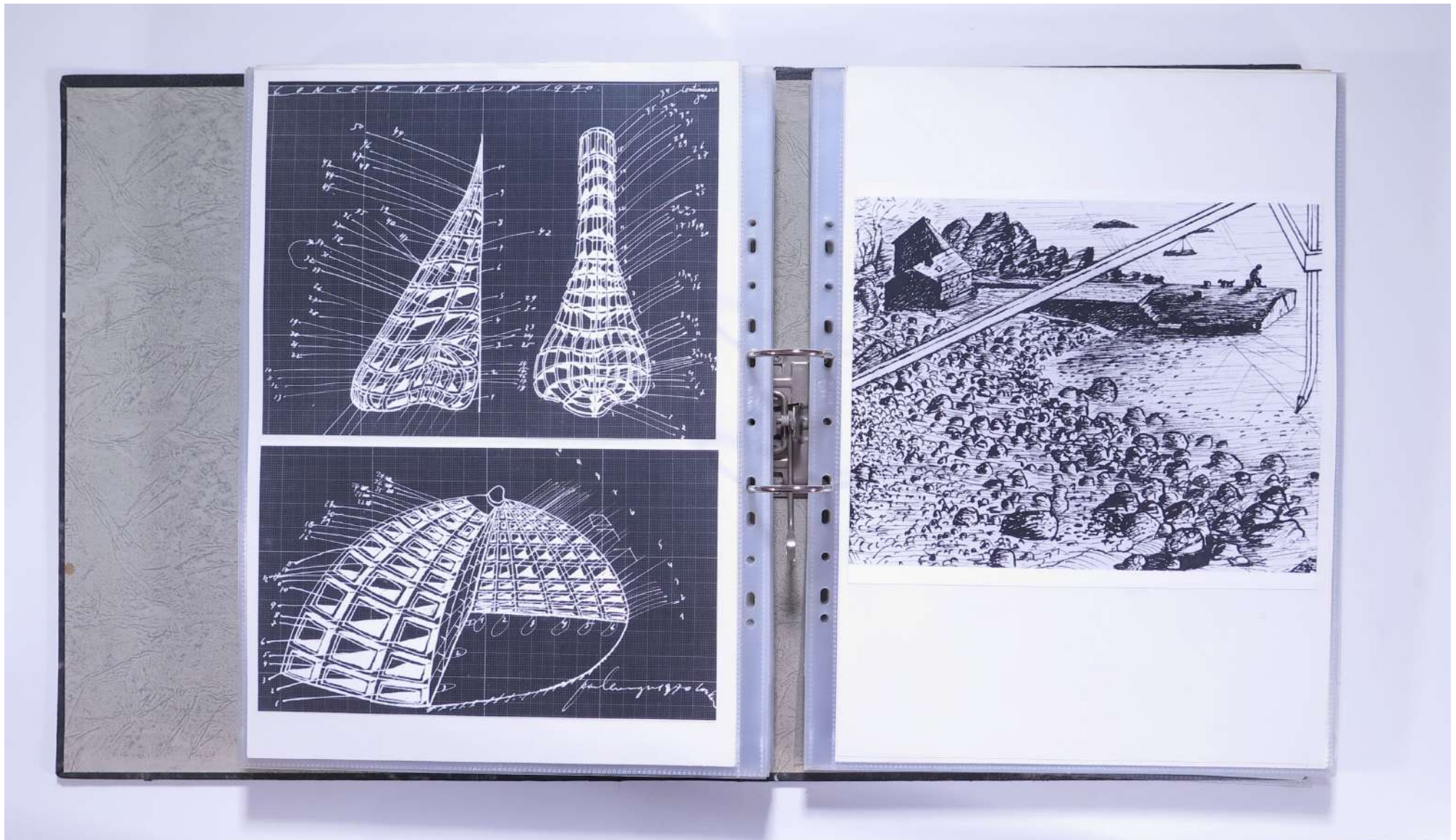
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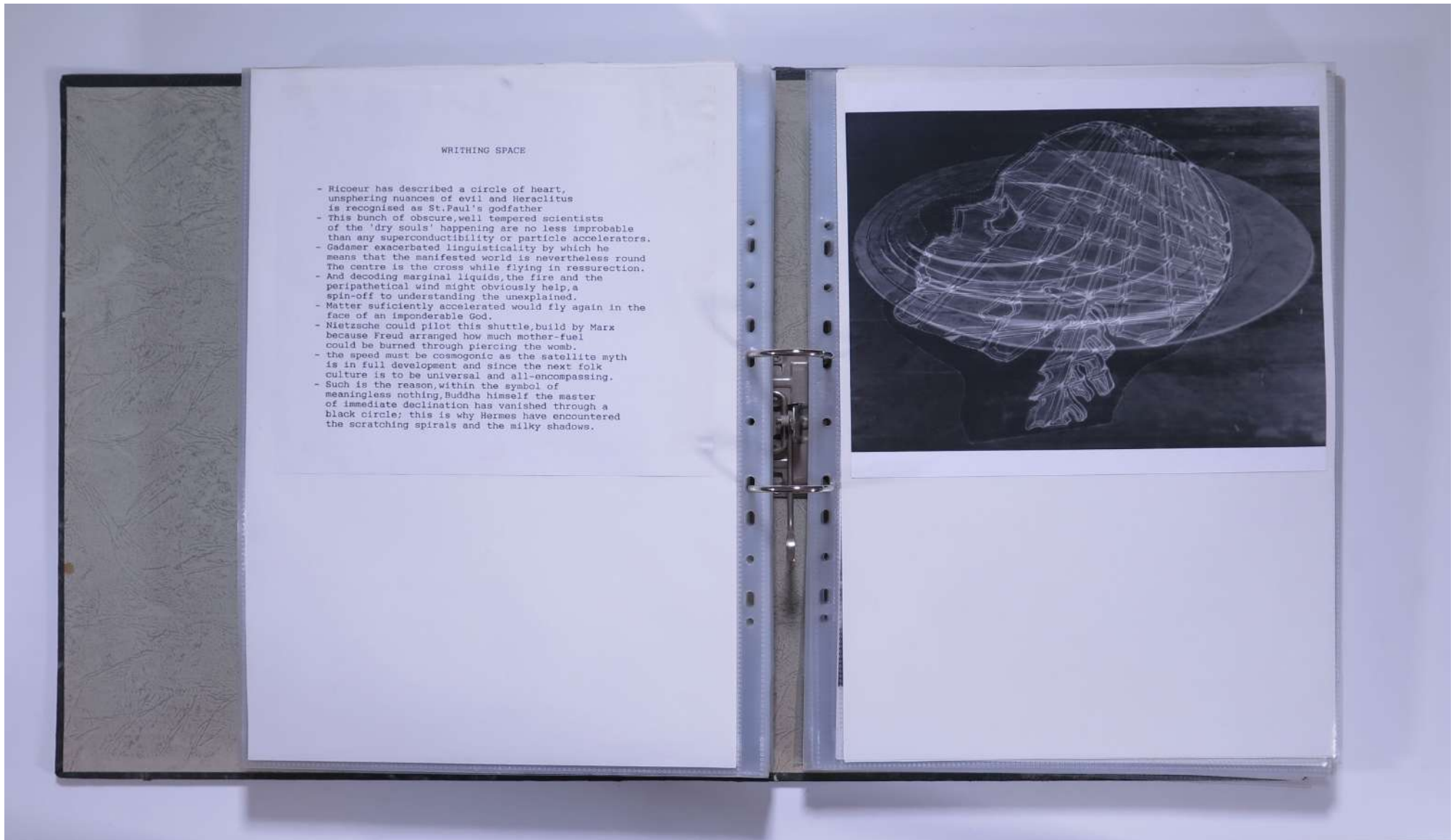
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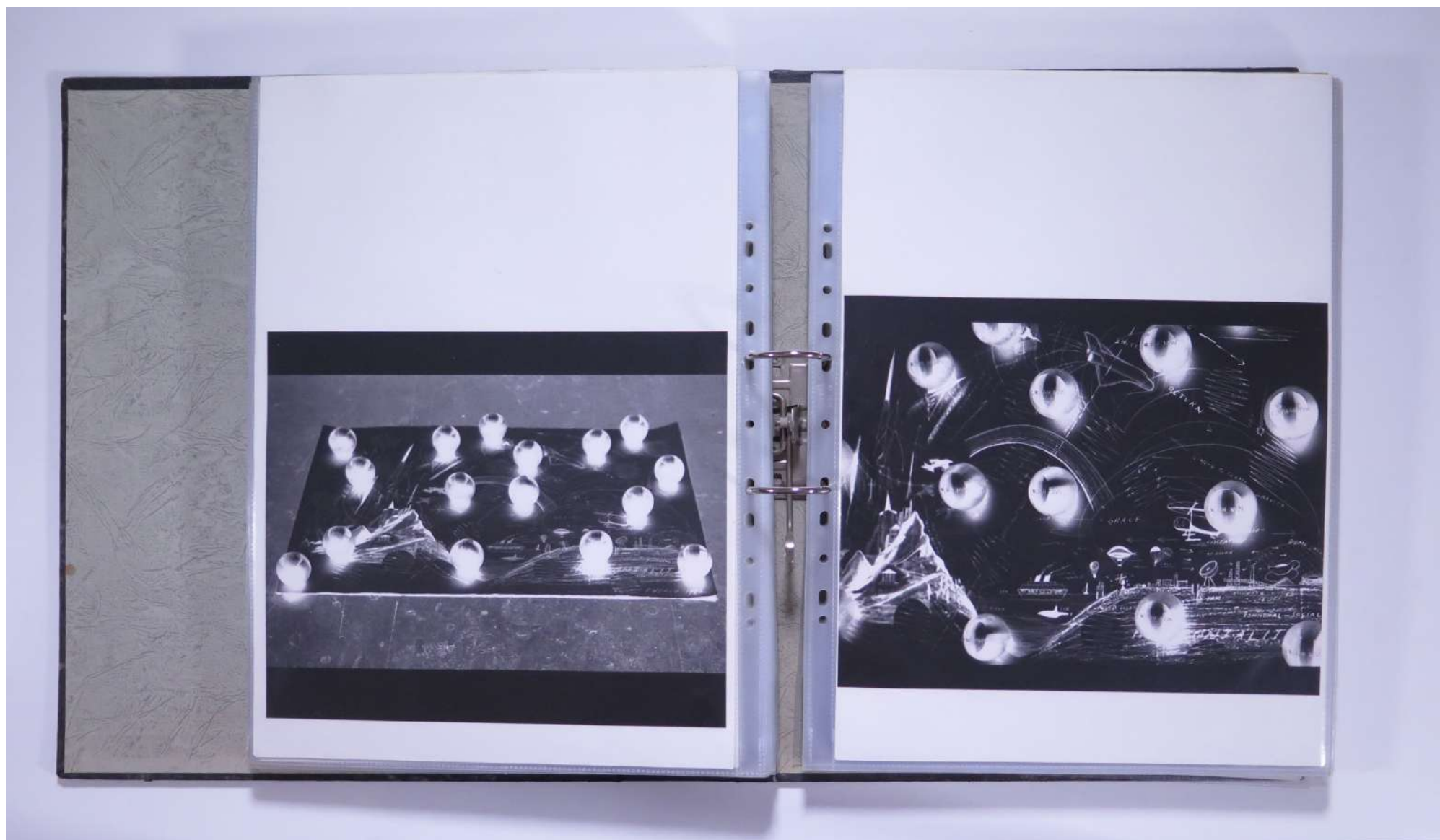
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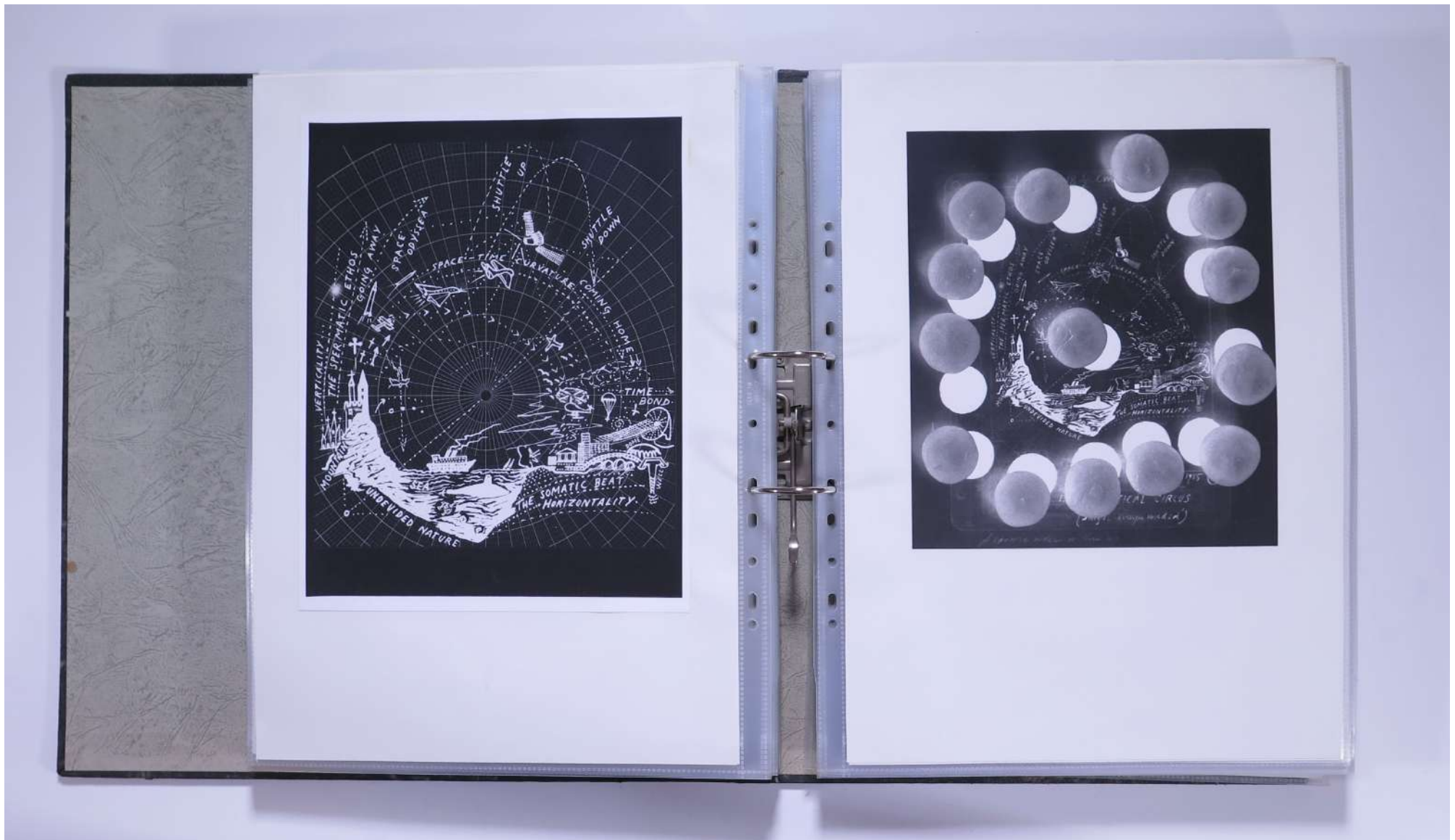
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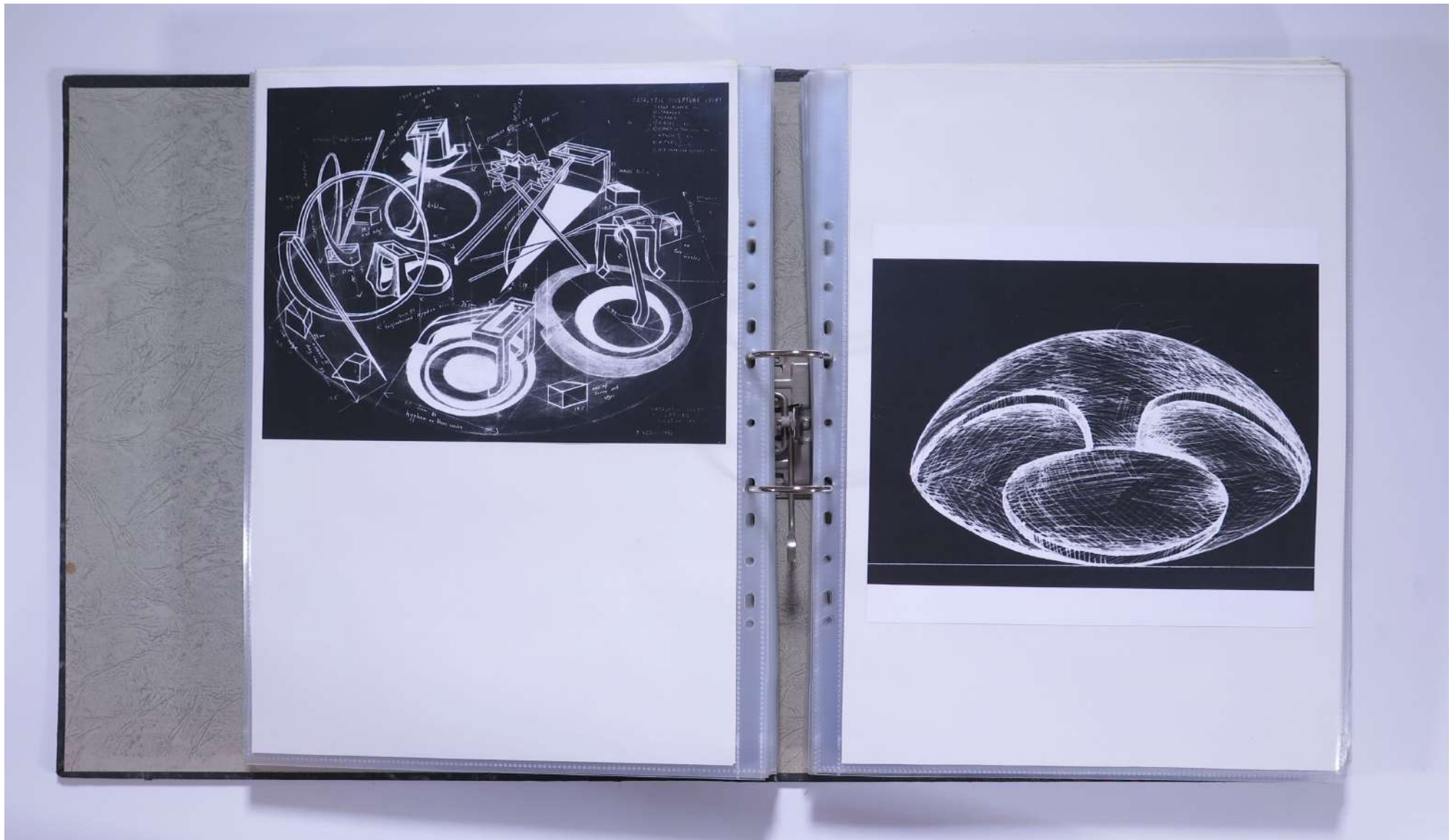
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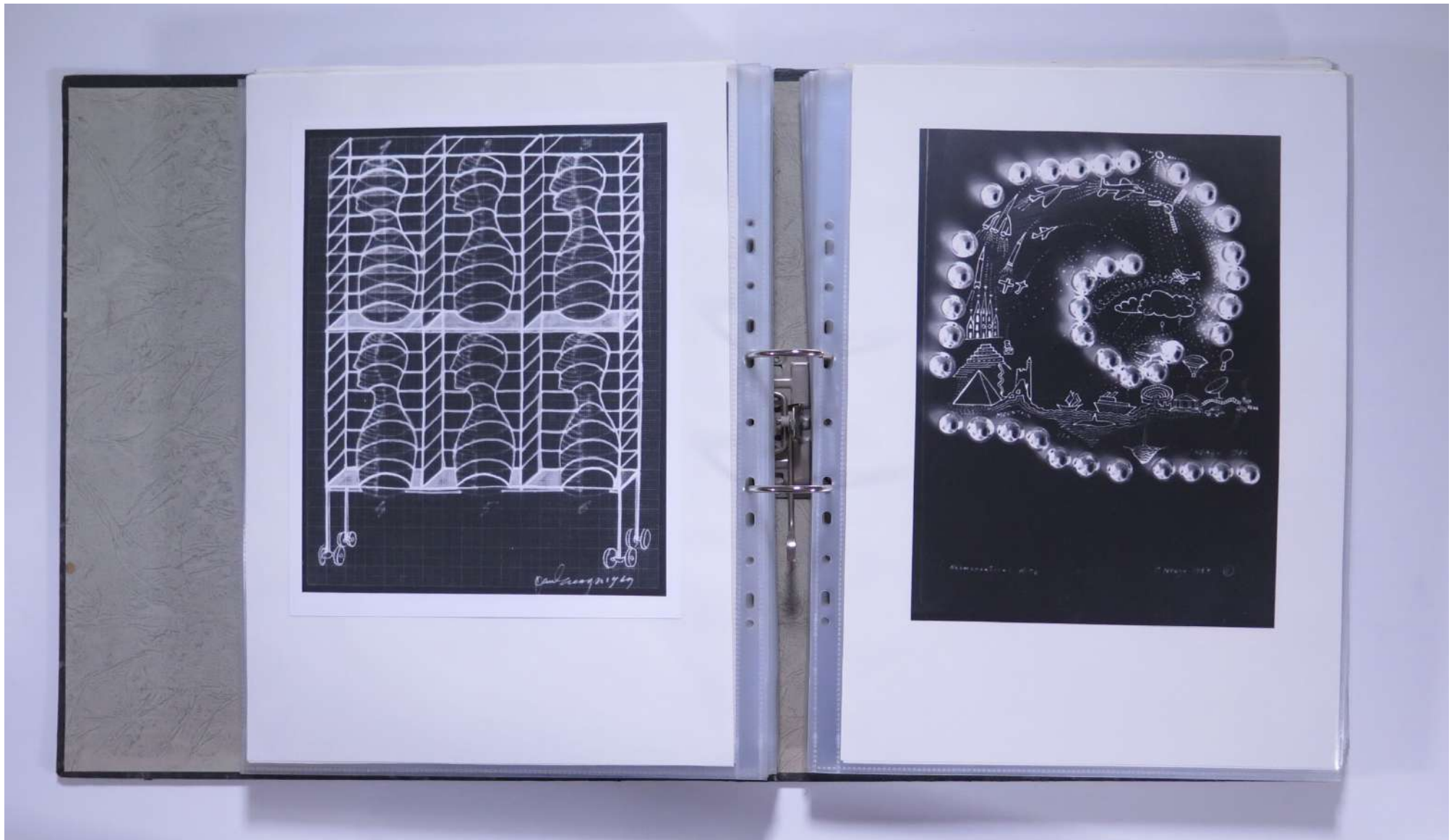
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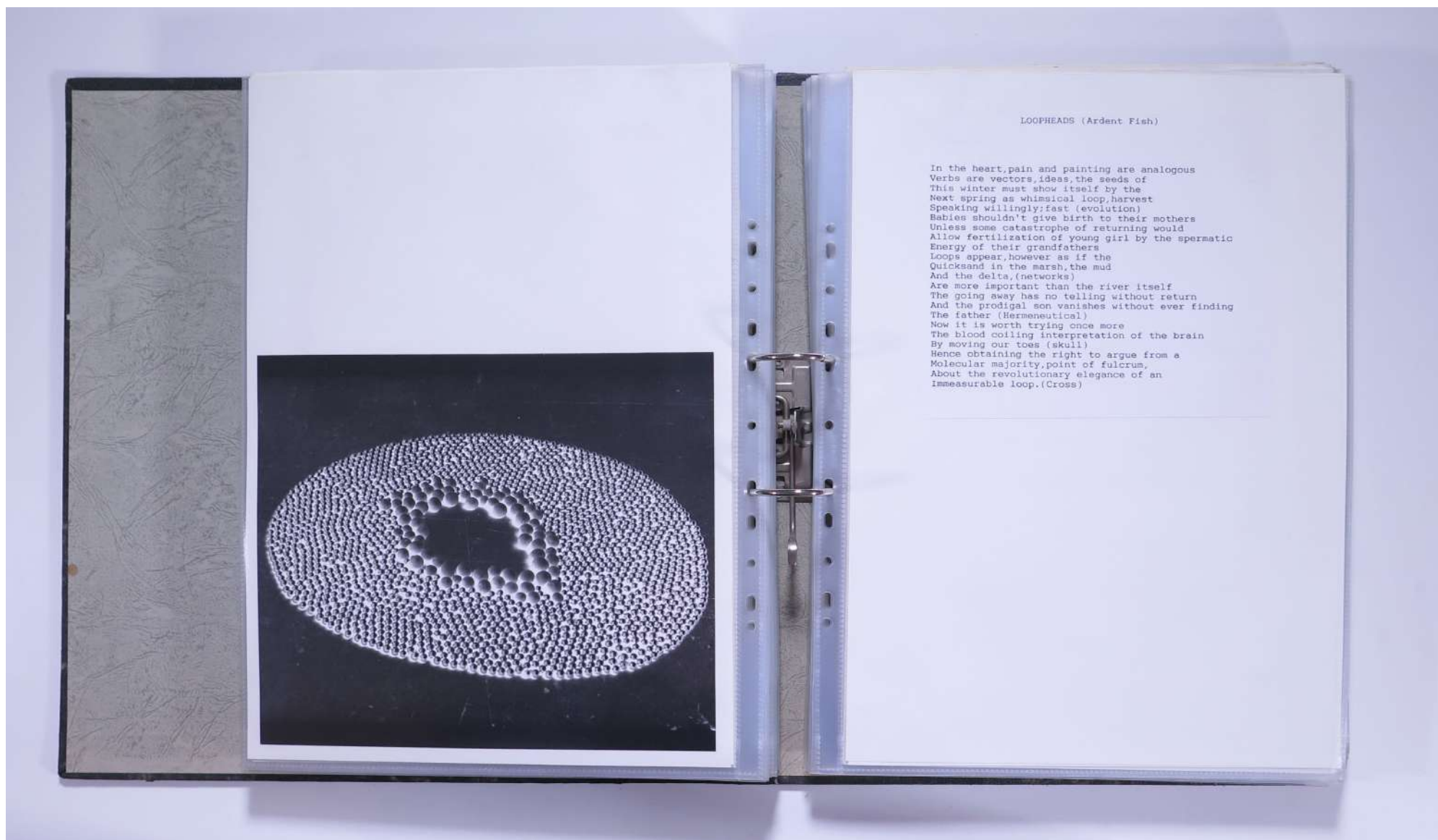
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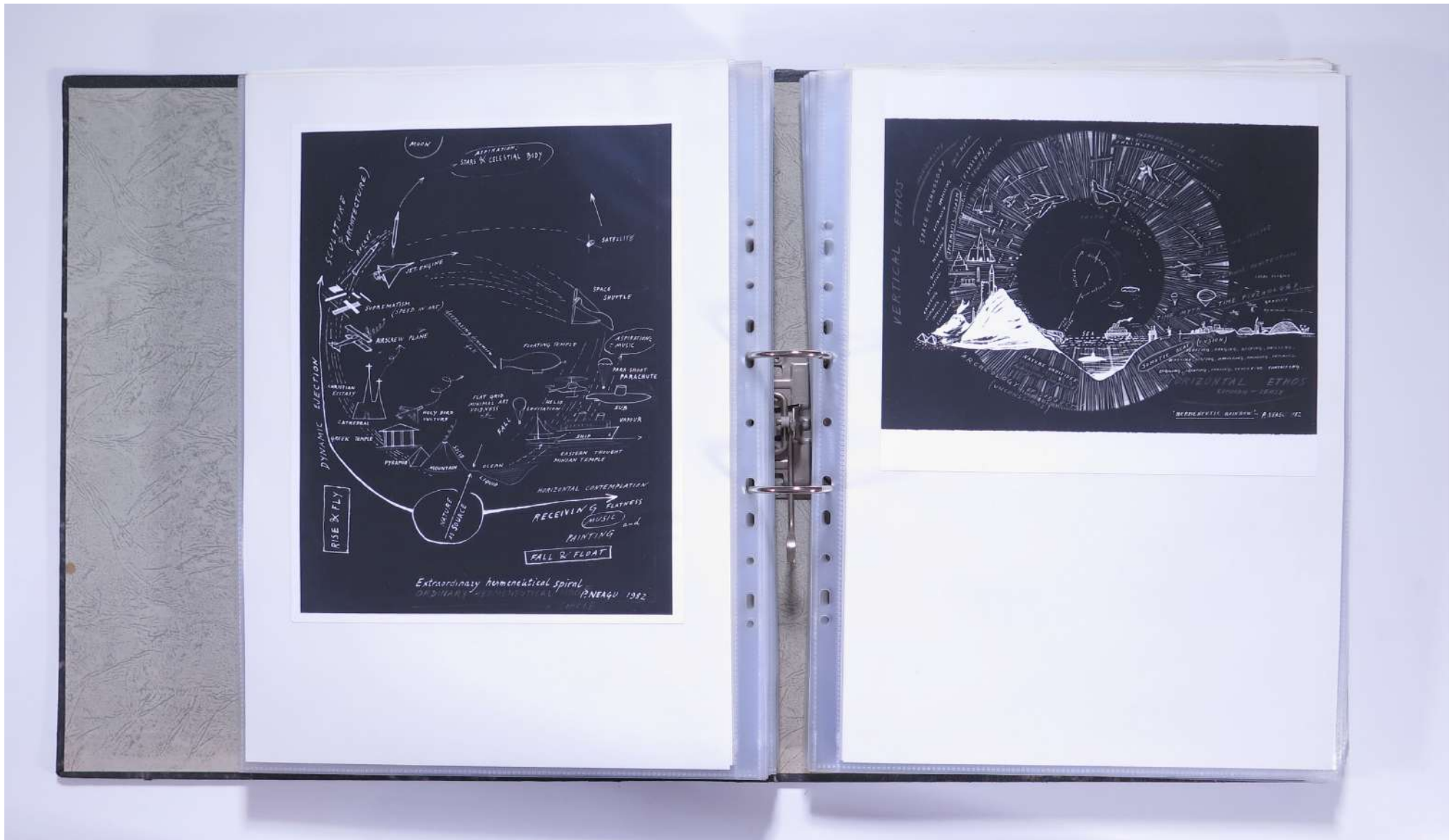
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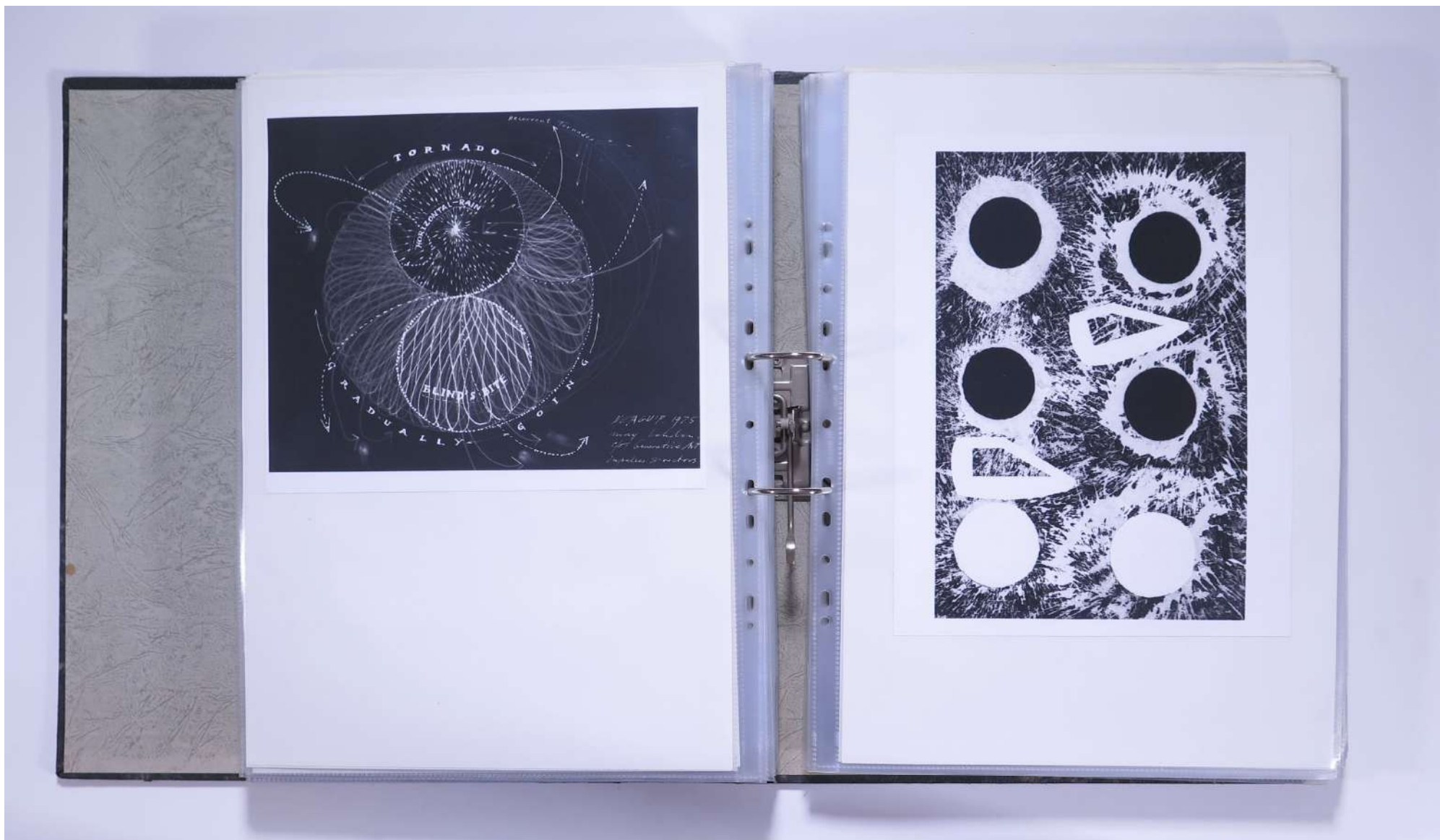
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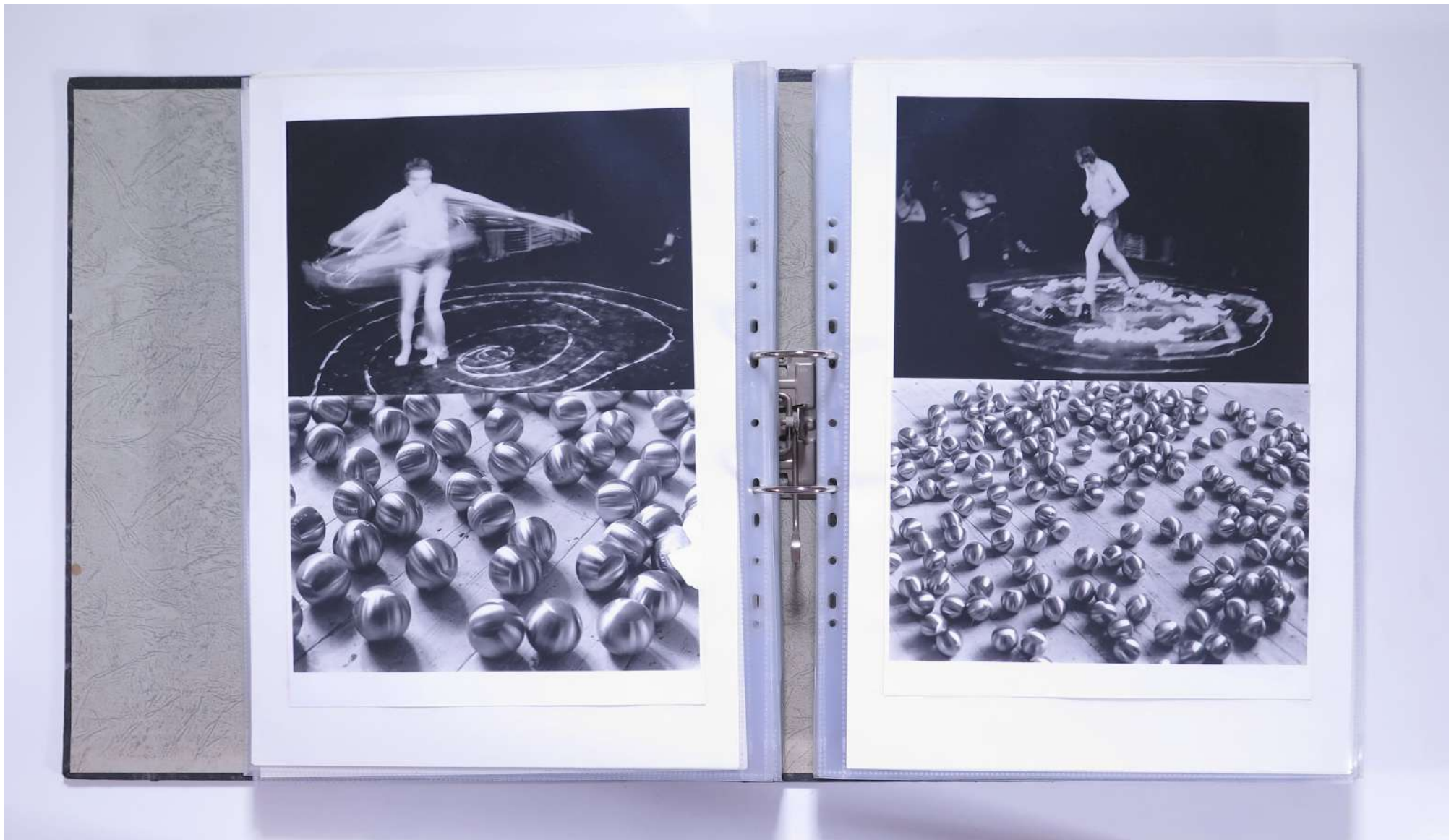
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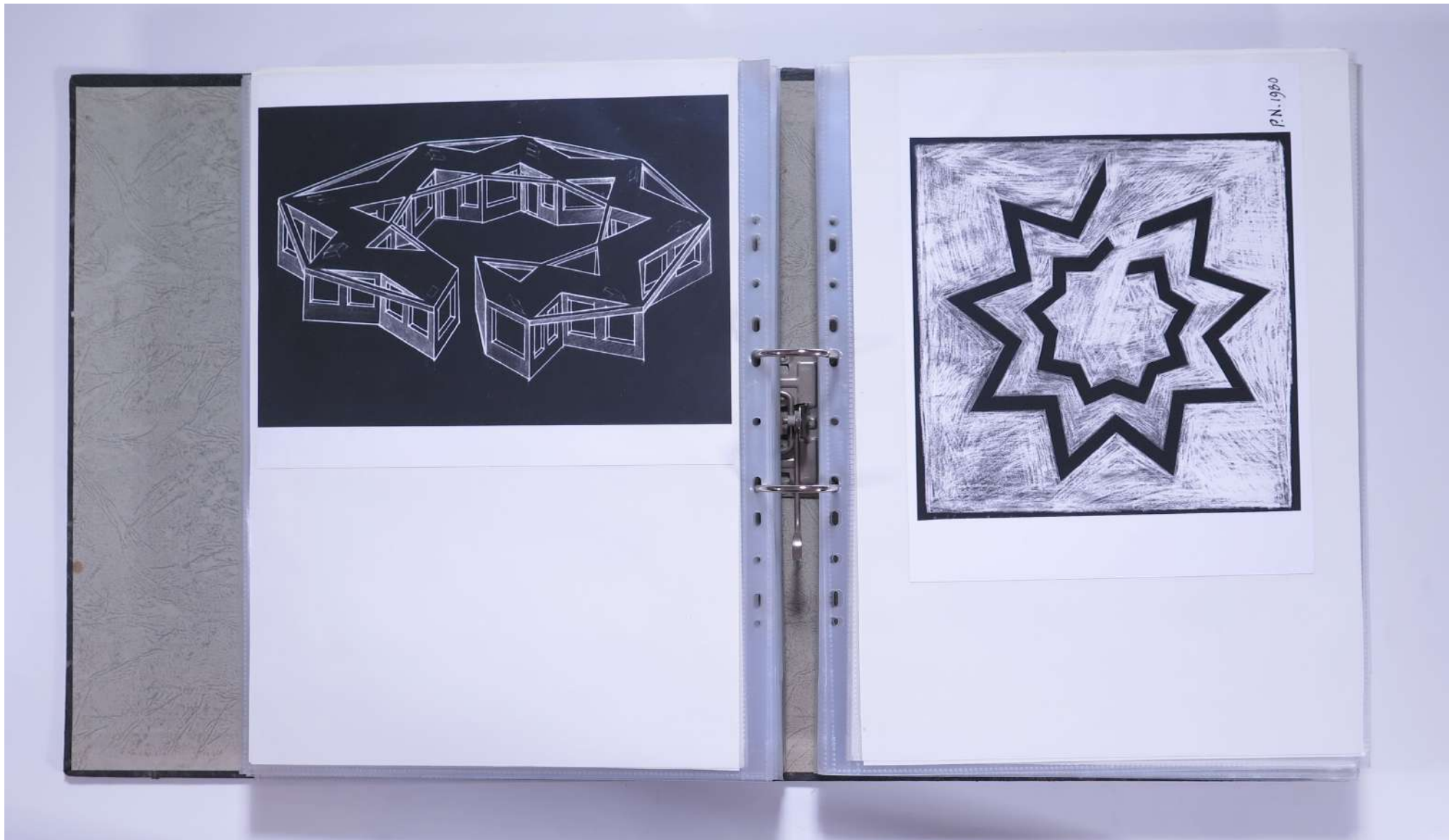
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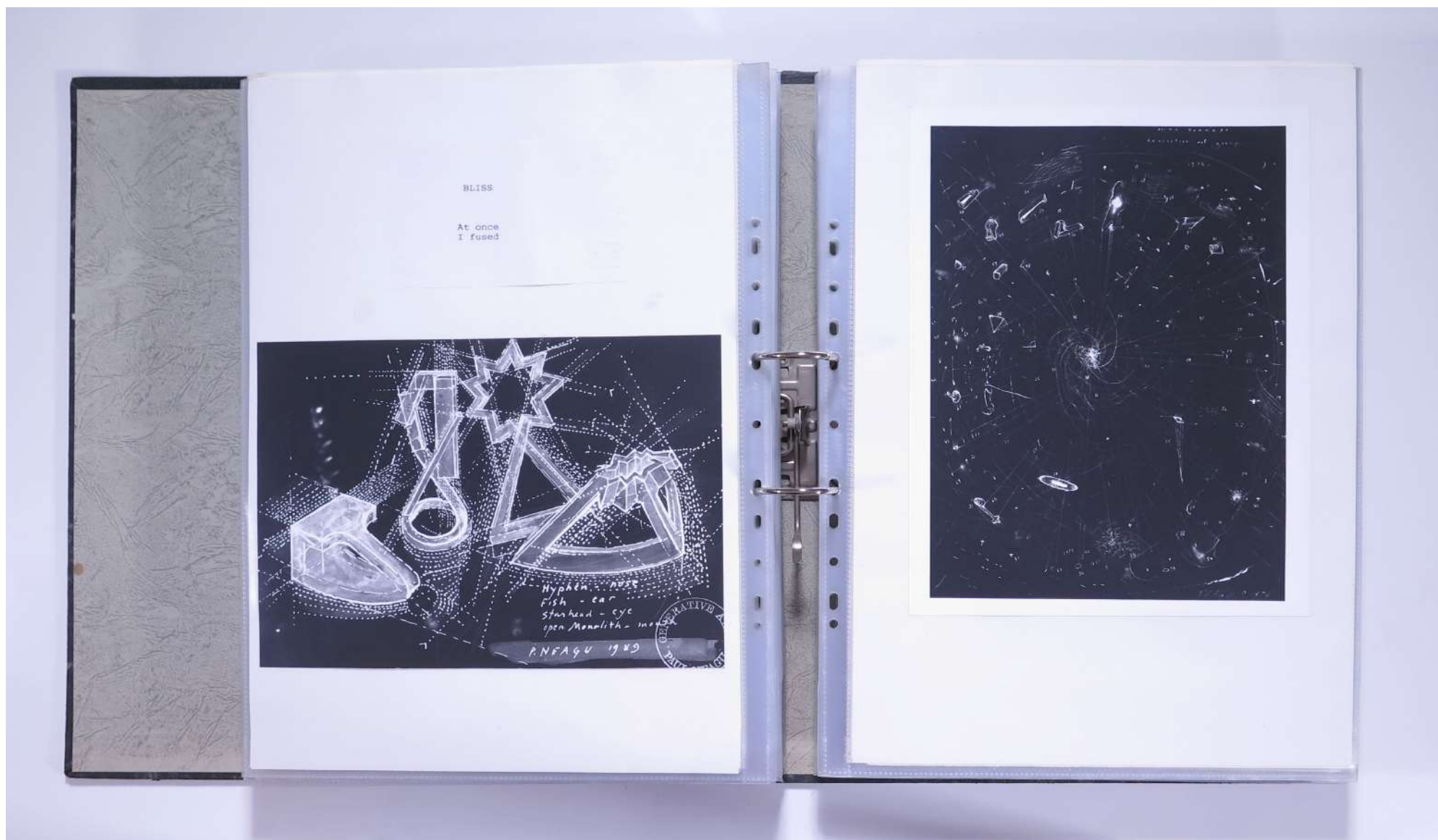
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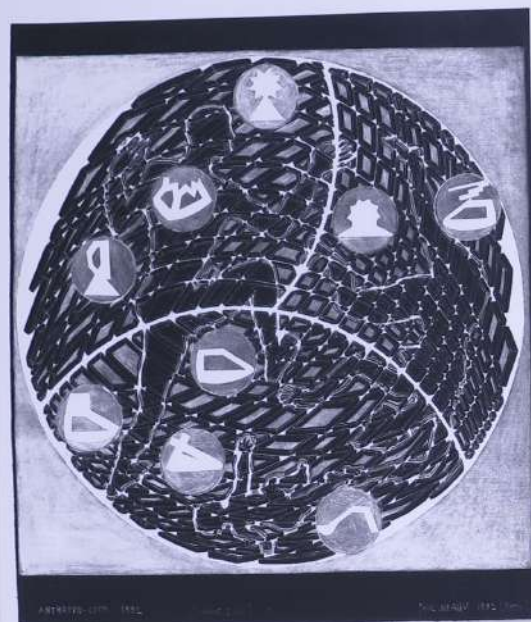
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SHUTTLE FOR HERMES

The biological universe, amongst other vegetable, have
also thrust two legged animals, their minds are
labyrinthian prisons, their hands
greedy tentacles.
Uncertain this cosmos appears,
tilted, tending to some untried atomic balance.
Underneath the urban system lies the unborn urges, dark,
viscous belly, sharp teeth, unheard groan,
in one spasm.
Triangular bladed knives, scratching the surface of the estate.
Floked wounds, open up and a crying cross is pulled away.
Emerging scientists, jogging poets and rectangular lawyers,
Marching through the country,
erecting the city
sucking the earth
excrementing the rivers
A new generation of Pythagoreans divide and re-divide,
the world into parts and fragments of parts.
On a remote shore the sea reflects enneagons.
A mute song loops up from underfoot,
lingering into the writhing space,
coiling back into itself
or perhaps into heavy, deep blackness, mother,
And the shuttle describes a parabolic dream.
Graceful passengers float like Gods, this sport is round,
and perfect like a myth.
The two way cruise is death and birth compressed in one and
new soul-links are expected as gravity looses grip.
Flying nests hover to and fro, dropping on
magical social services.
The archetype behaviour has mutated, while the brain,
eased in it's carcass.
Suddenly sex is suspended in mid air, and, sure,
Love is for all, an assurance policy, for life, and even after.
Why the rage and crushing suspicion since the ship comes back,
intercontinentally?

P. Neagu 1980-81

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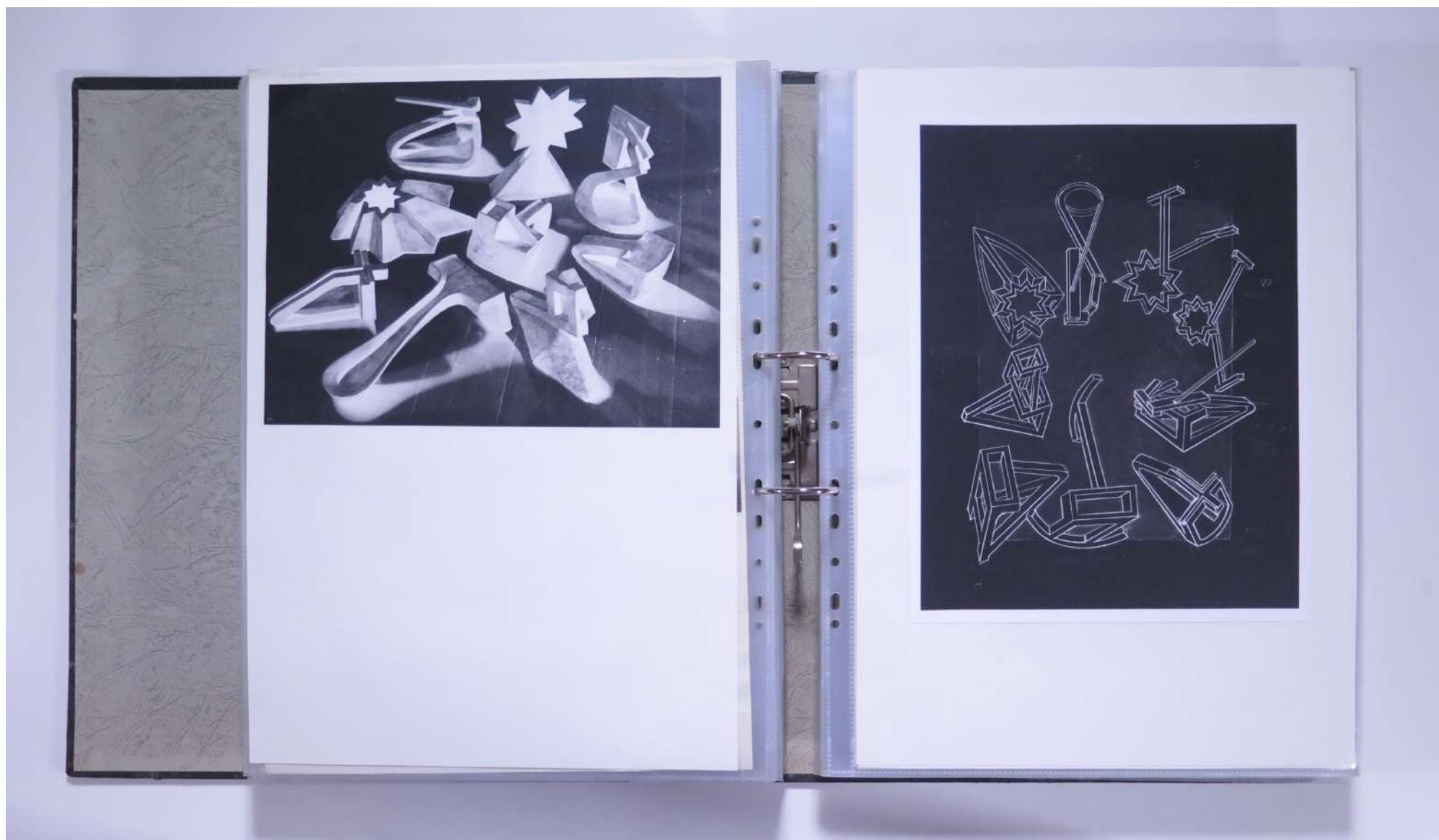
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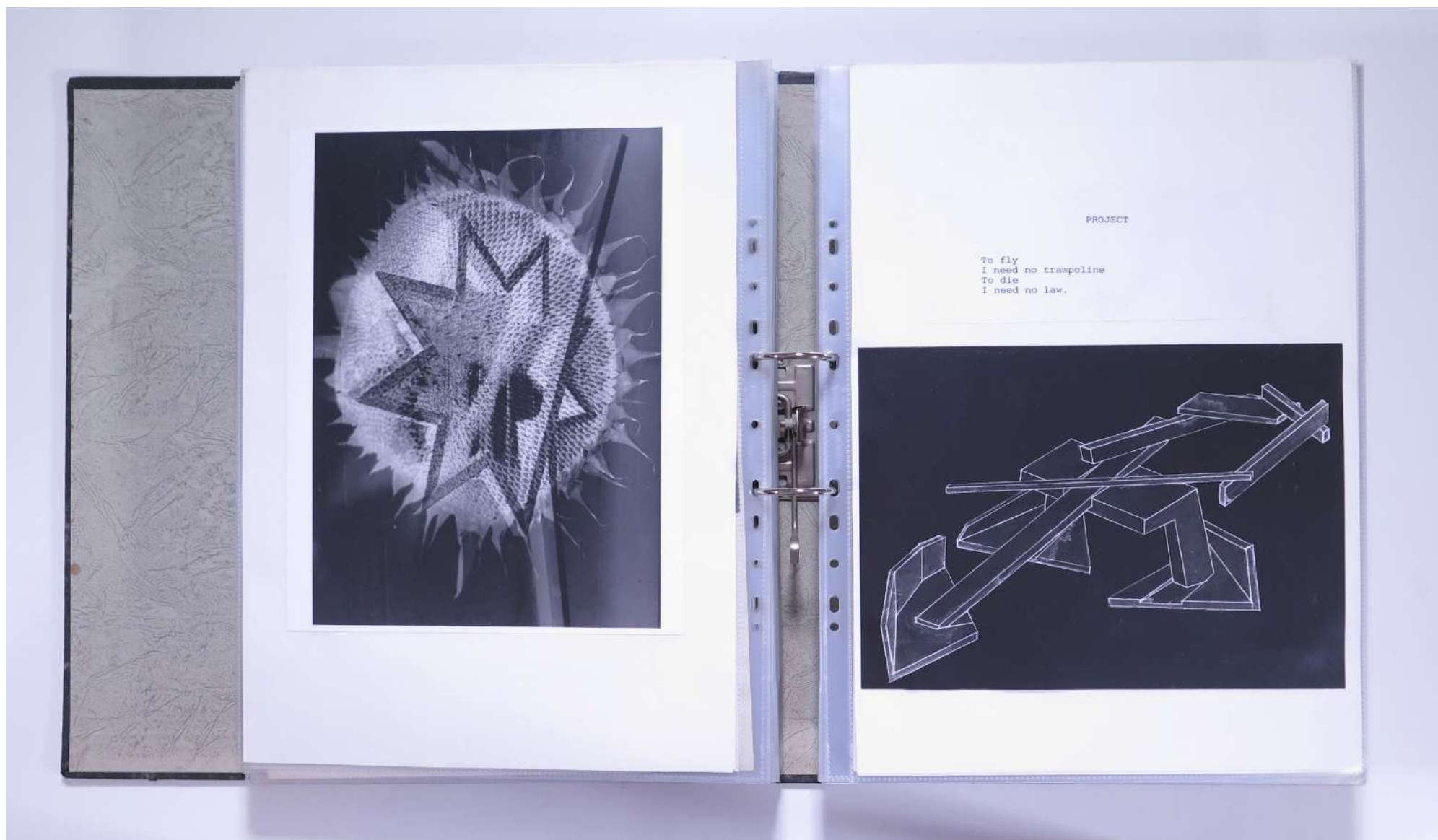
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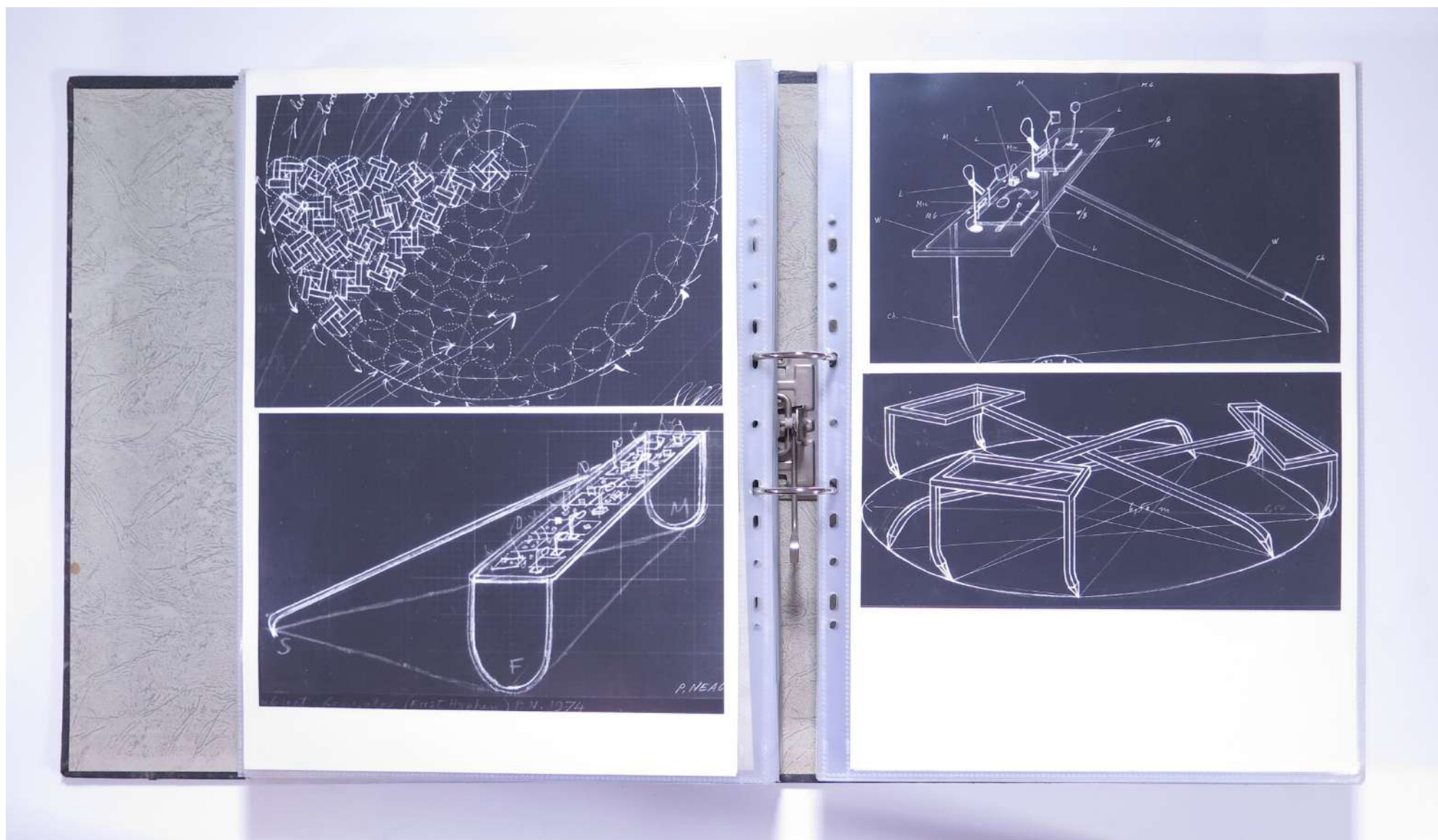
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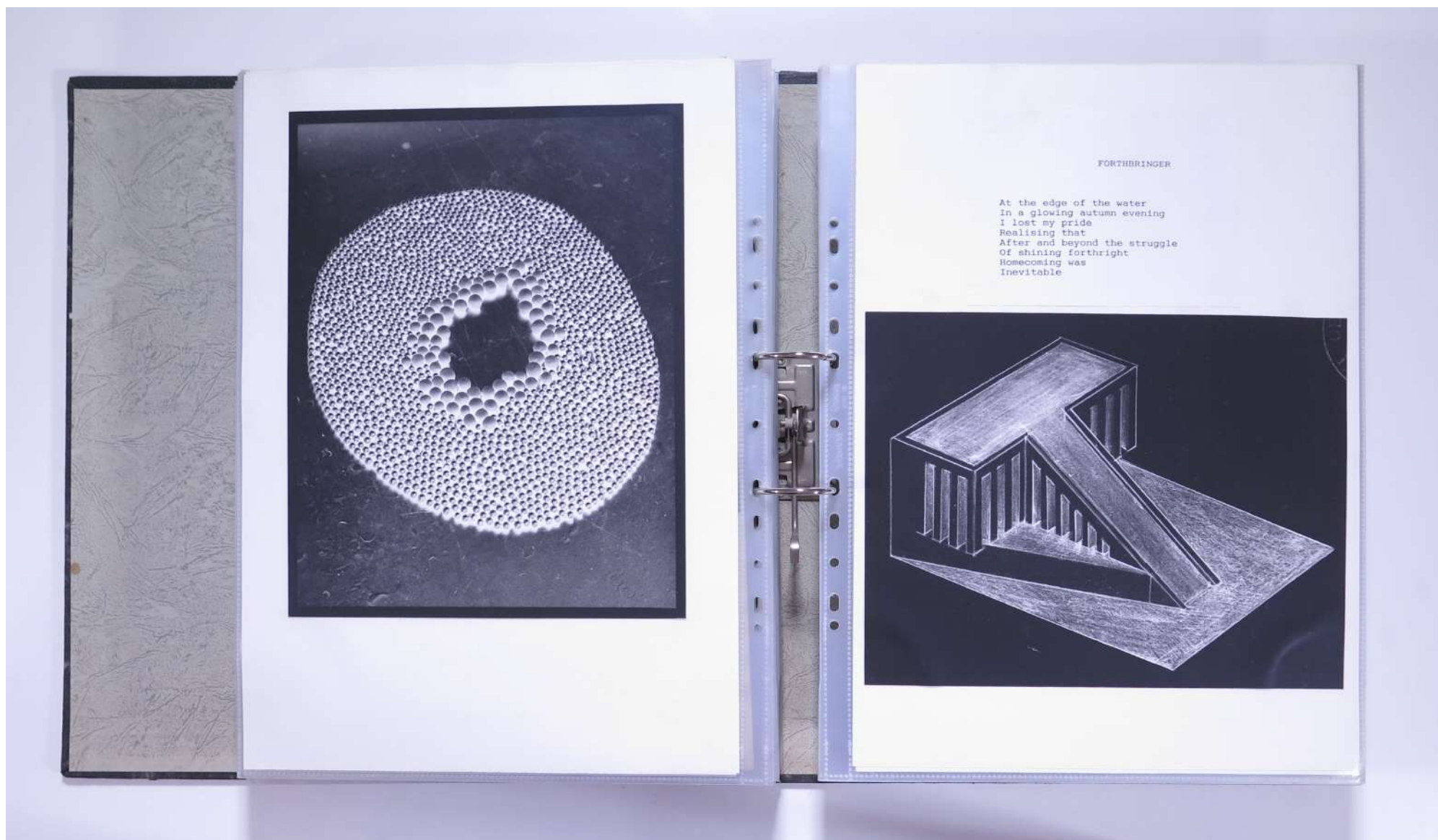
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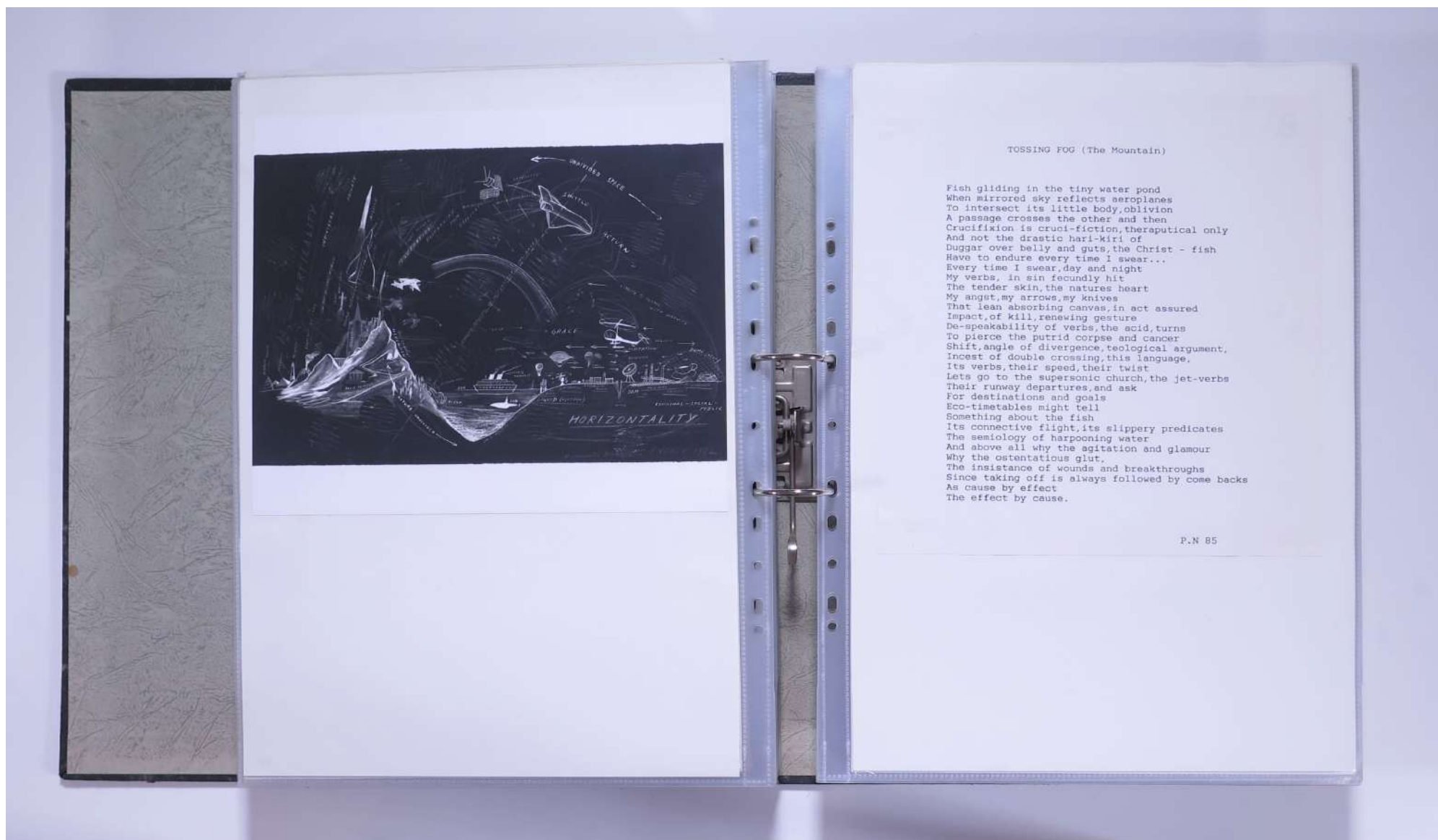
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TOSSING FOG (The Mountain)

Fish gliding in the tiny water pond
When mirrored sky reflects aeroplanes
To intersect its little body, oblivion
A passage crosses the other and then
Crucifixion is cruci-fiction, therapeutical only
And not the drastic hari-kiri of
Duggar over belly and guts, the Christ - fish
Have to endure every time I swear...
Every time I swear, day and night
My verbs, in sin fecundly hit
The tender skin, the nature's heart
My angst, my arrows, my knives
That lean absorbing canvas, in act assured
Impact, of Kill, renewing gesture
De-speakability of verbs, the acid, turns
To pierce the putrid corpse and cancer
Shift, angle of divergence, theological argument,
Incest of double crossing, this language,
Its verbs, their speed, their twist
Lets go to the supersonic church, the jet-verbs
Their runway departures, and ask
For destinations and goals
Eco-timetables might tell
Something about the fish
Its connective flight, its slippery predicates
The semiology of harpooning water
And above all why the agitation and glamour
Why the ostentatious glut,
The insistence of wounds and breakthroughs
Since taking off is always followed by come backs
As cause by effect
The effect by cause.

P.N 85

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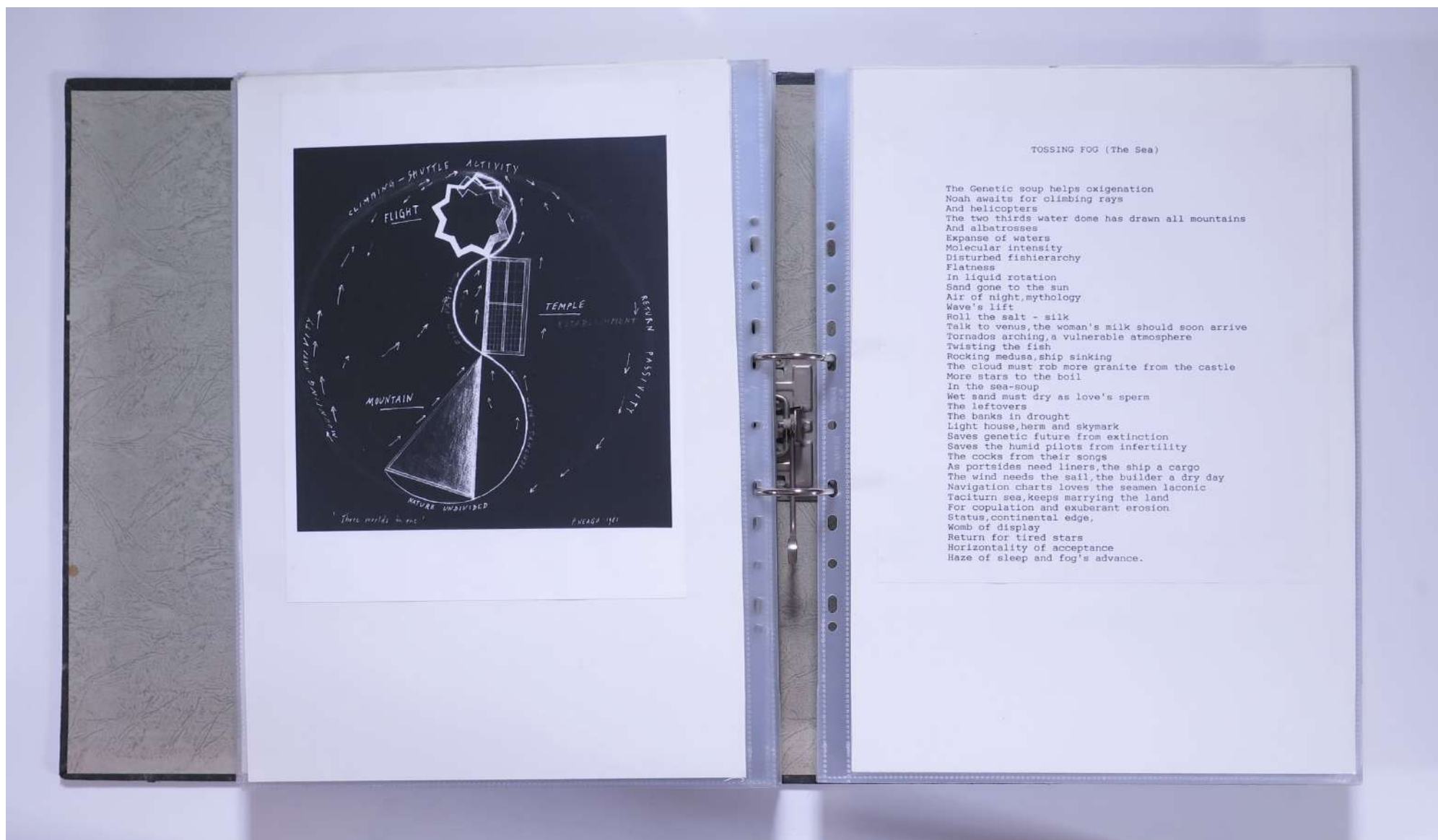
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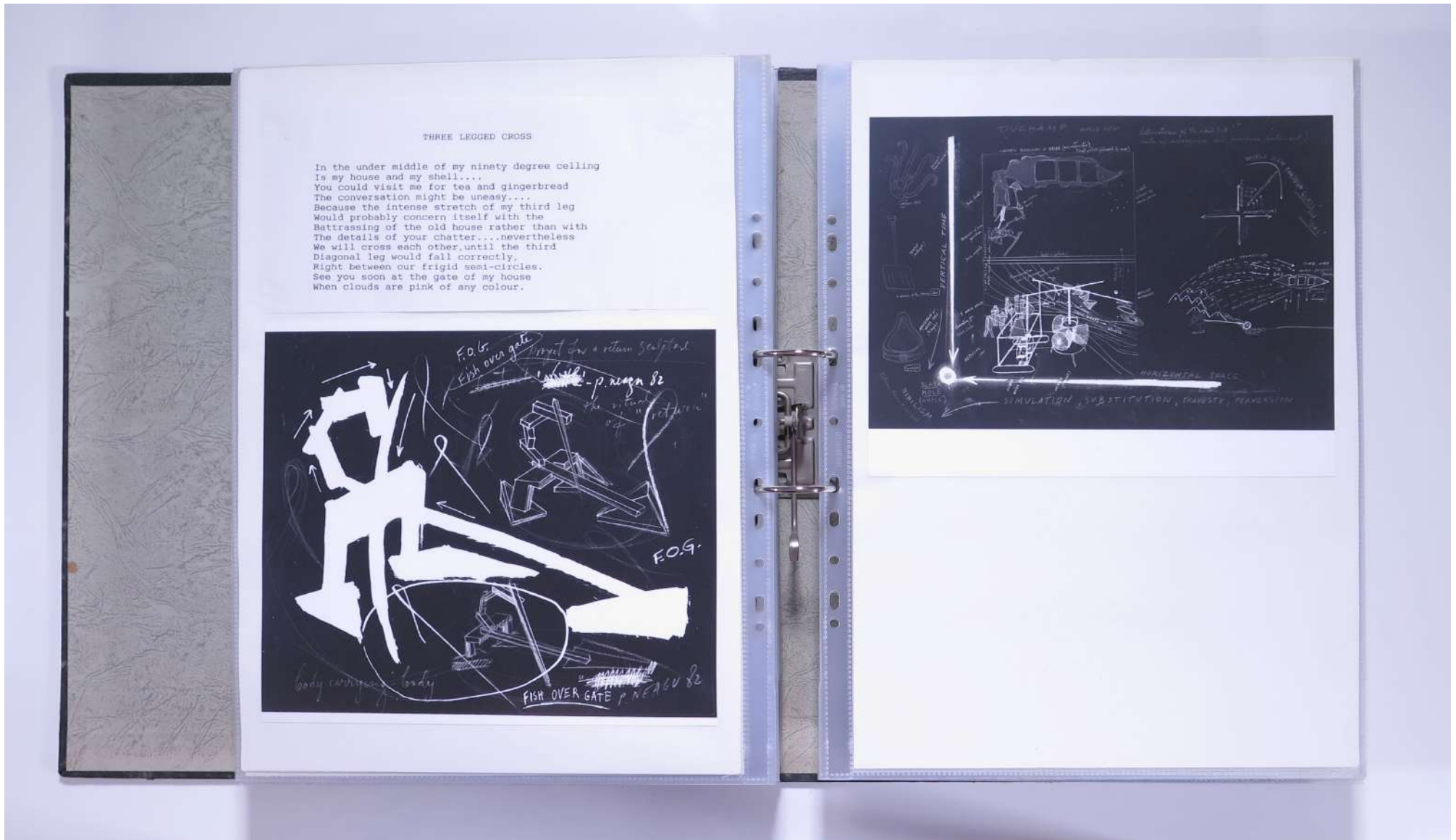
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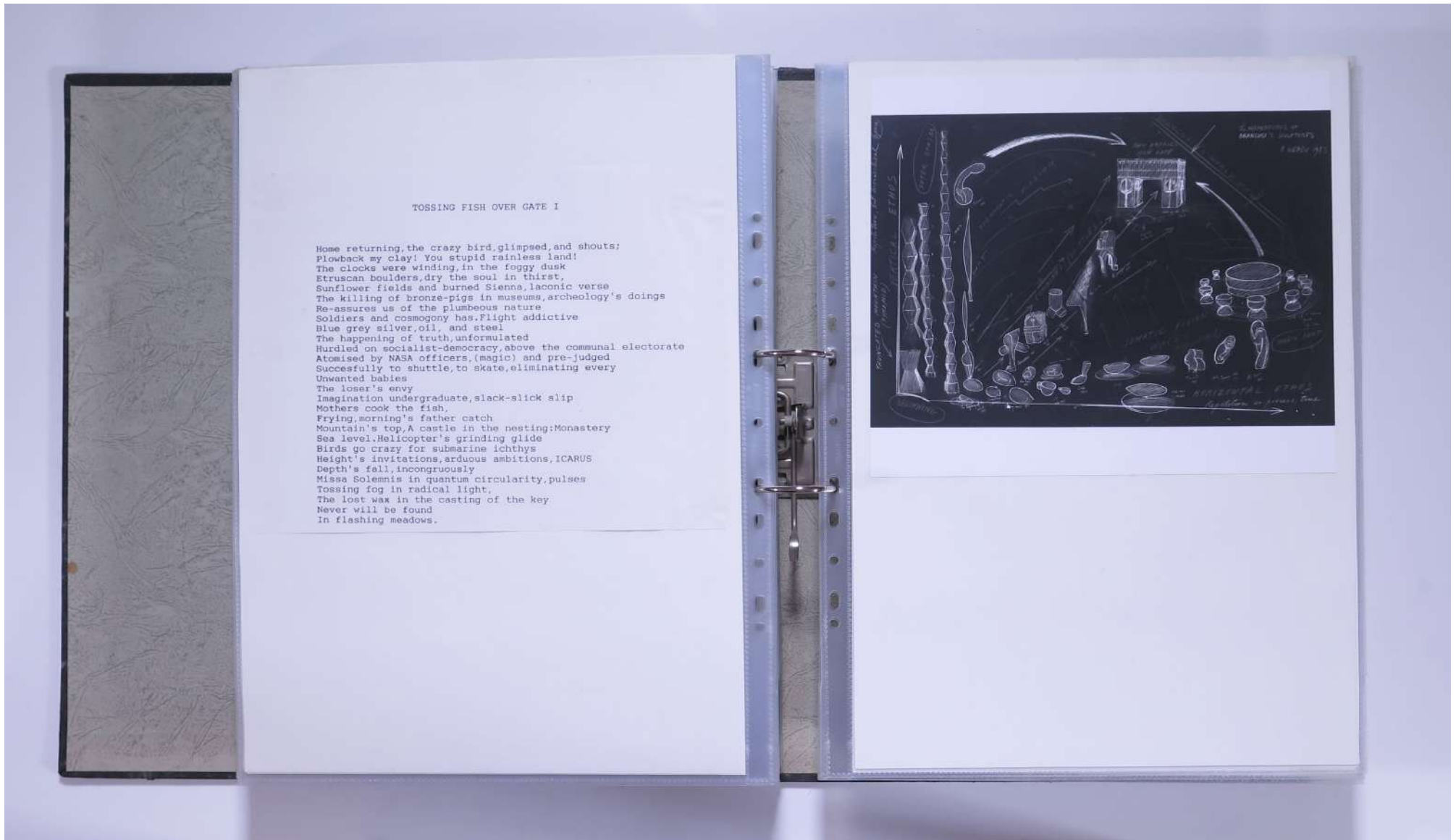
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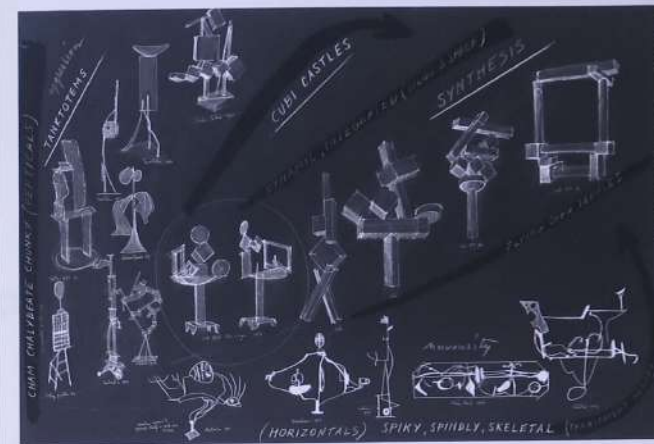
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TOSSING FISH (The Moss)

Glut intestinal, landscape anatomical
Circularity, translating grass
Exterior to bodies, greengroceries
Being, biological - food to pipes, intake
En-gurgitations, and out again
You too, spermatic quest!
Erect a chance, volcanic, the sky apart
Cover the cave
It's darkness
It's stinking suffocation
Seximolest the mother of self own
With bushy slopes
Ecstatic climaxex, therapeutic
Hypnotic want to no resistance
The nymphs somatic in absorbtion.
The parachutes are gliding in dedication and grace
Contraption achieved
Contract fulfilled
The nourishing of hungry eggs
Heraclitus satisfied
Fire in the fog of air
Water in the fog of fire
Disperse that seed in gentle rape
Annunciating the safest landing
She-sea begs the mountain's verticality to bend
He-mountain cracks
By liquid flirtation
Sinuous flattery
Sands its rock
The castles, its fortresses
Concaving pregnancy, new cave
Multiplying over the earth
in the world
A policing council puts the rape in the basement of being
Quadrant vices as impotent circles
Mountain over Ocean
Growing temple of moss
At the water fall
Love unattended



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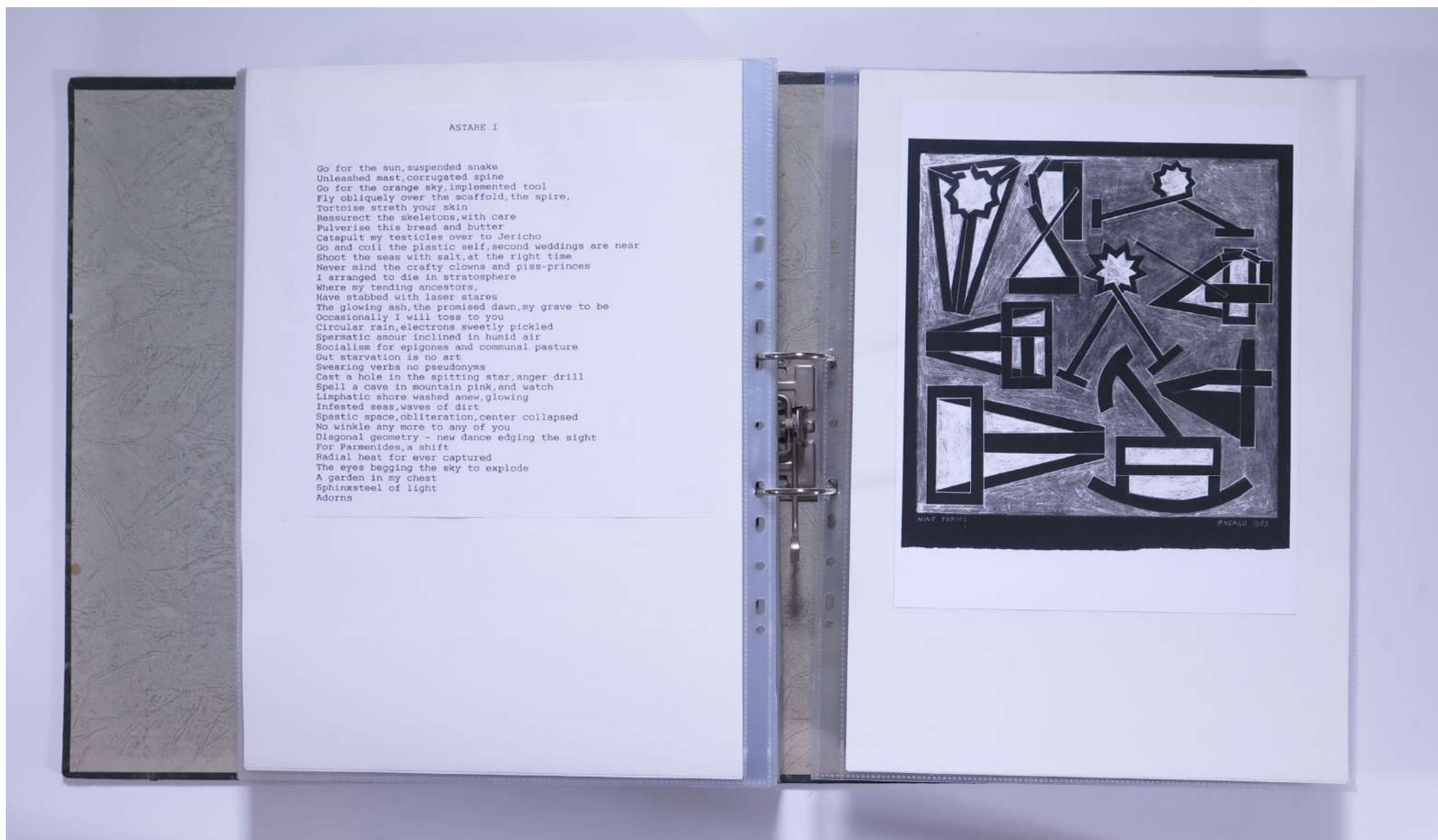
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