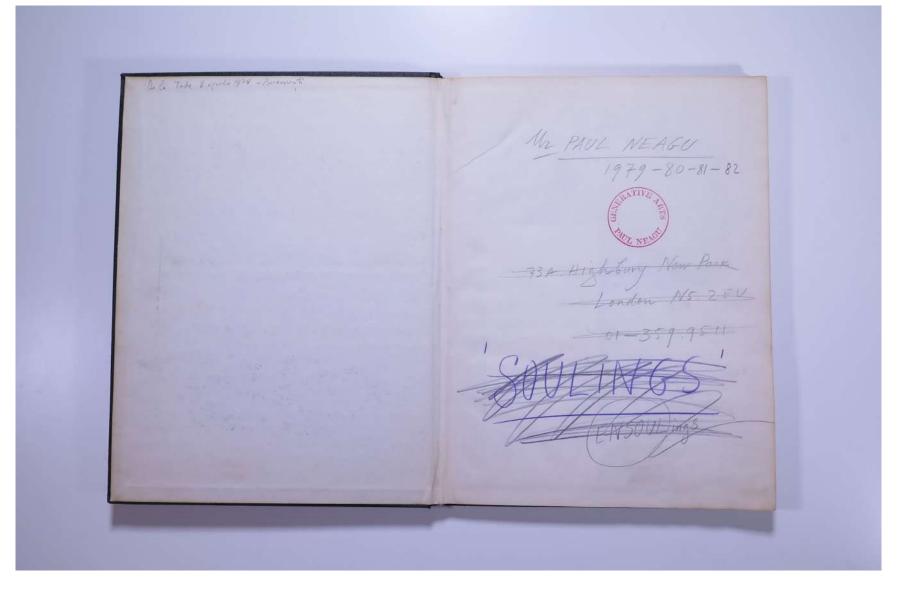
SKETCHBOOK: UNTITLED - 1979-1982

Reference No. **PNE 50.001**



SKETCHBOOK: UNTITLED - 1979-1982

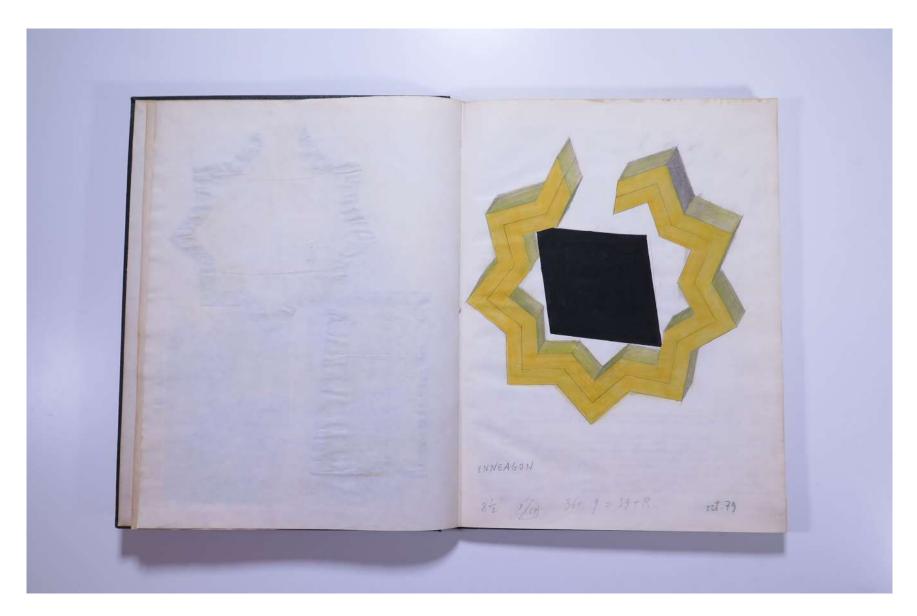
Reference No. **PNE 50.002**



Reference No. **PNE 50.003**

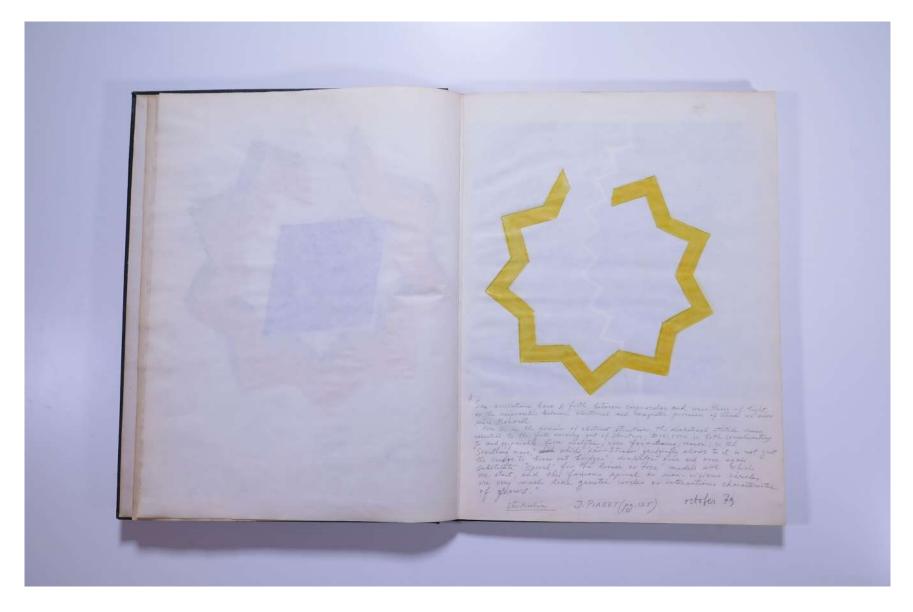


Reference No. PNE 50.004



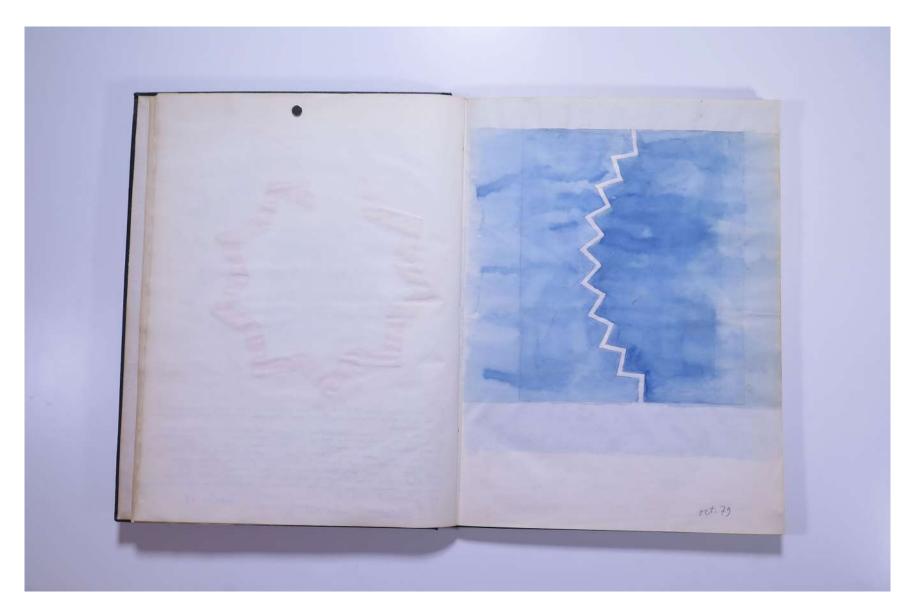
SKETCHBOOK: UNTITLED - 1979-1982

Reference No. **PNE 50.005**

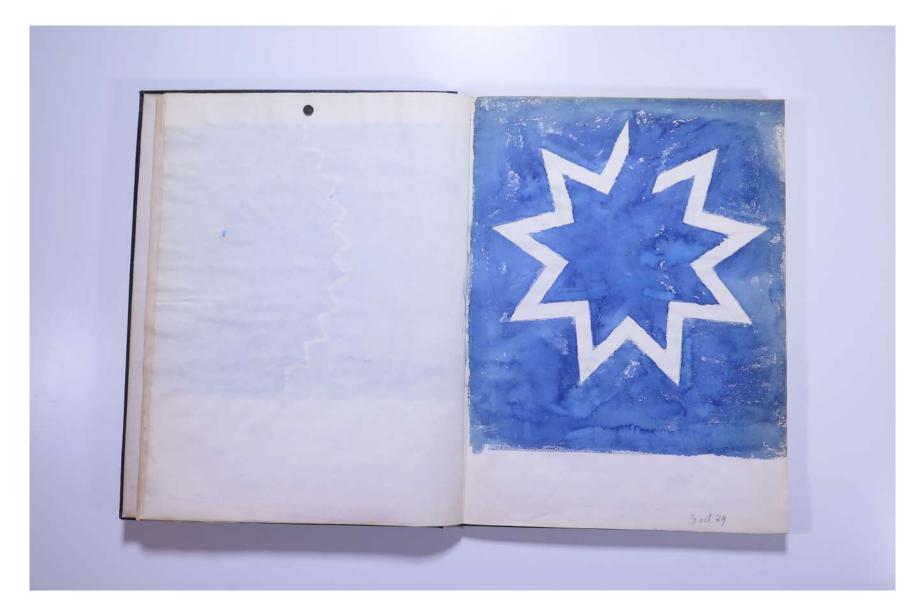


SKETCHBOOK: UNTITLED - 1979-1982

Reference No. **PNE 50.006**

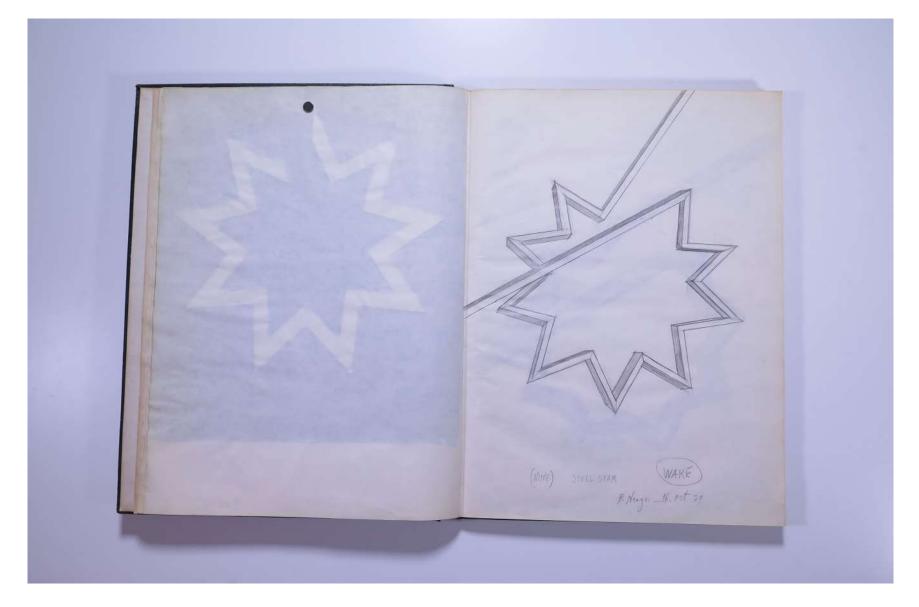


Reference No. **PNE 50.007**



SKETCHBOOK: UNTITLED - 1979-1982

Reference No. **PNE 50.008**

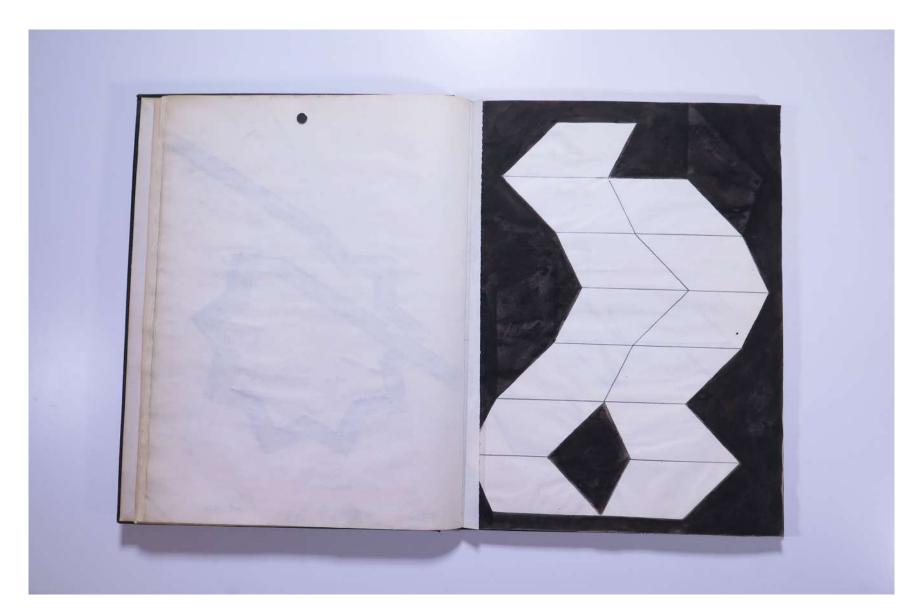


SKETCHBOOK: UNTITLED - 1979-1982

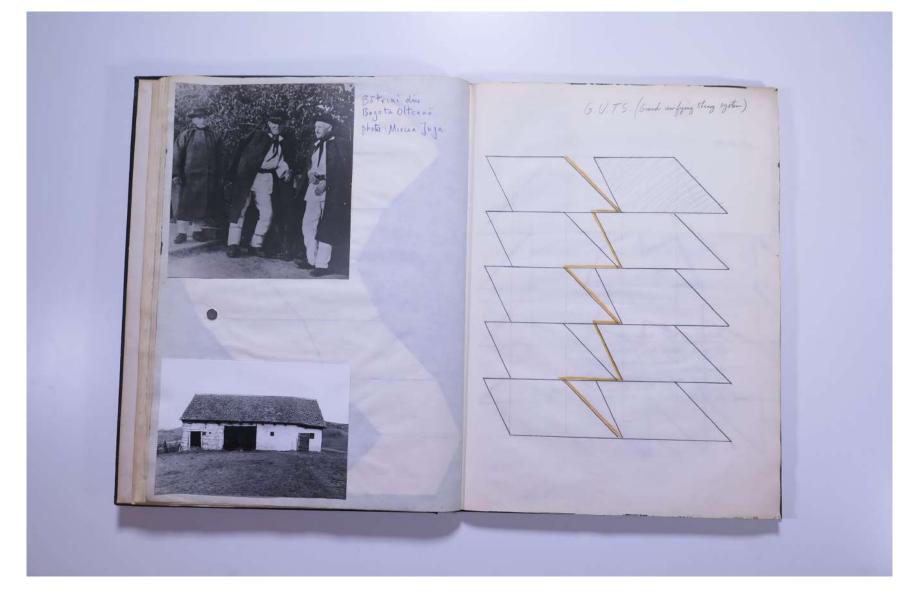
Reference No. **PNE 50.009**



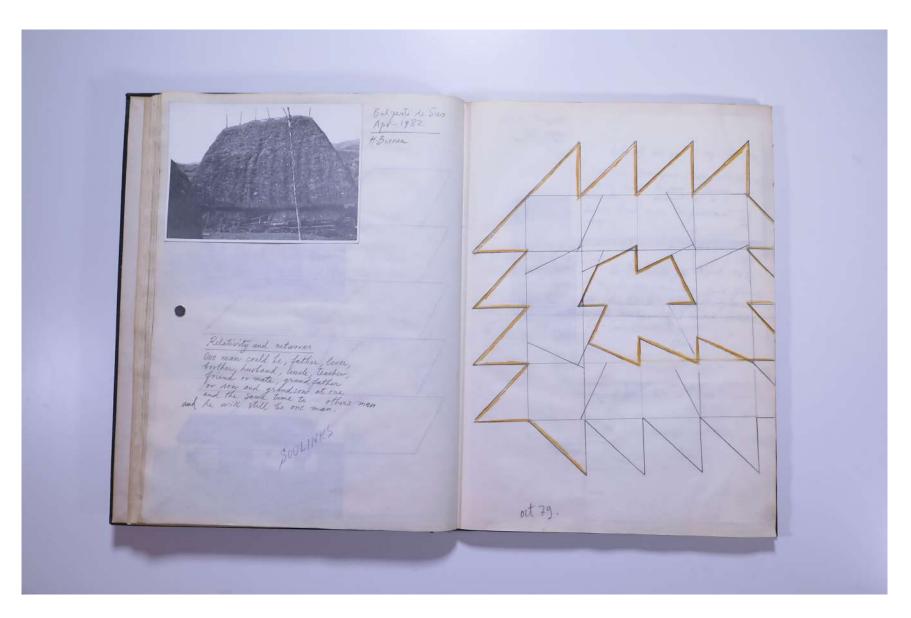
Reference No. **PNE 50.010**



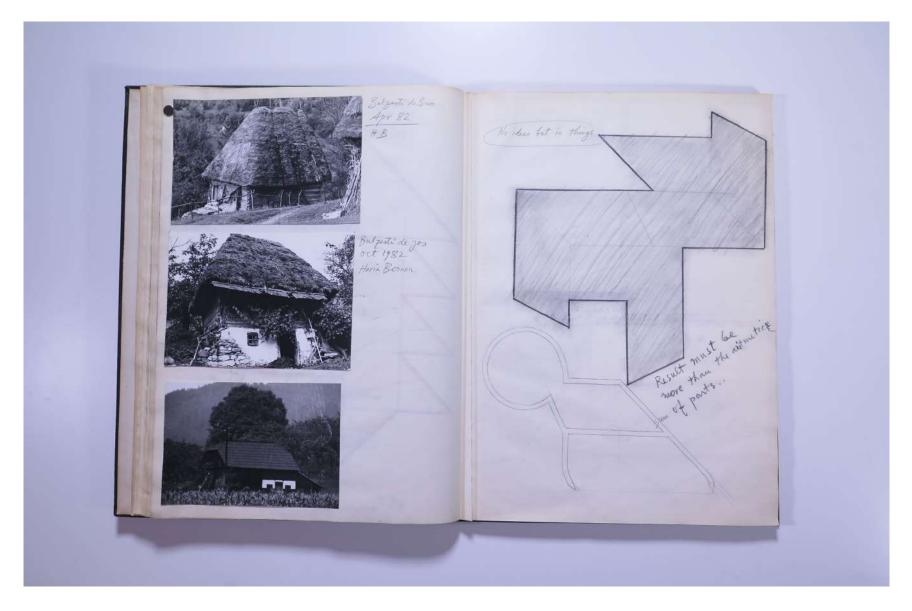
Reference No. **PNE 50.011**



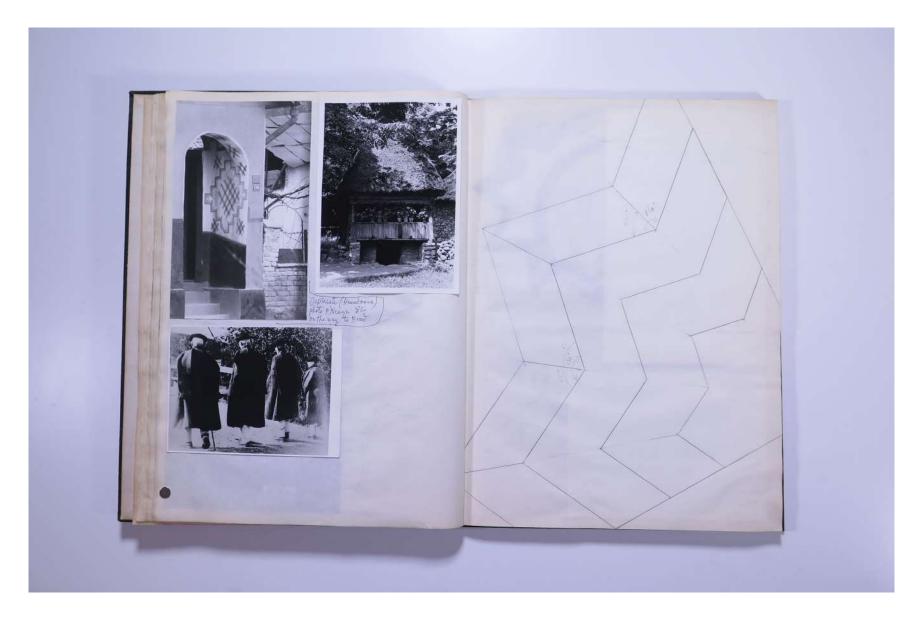
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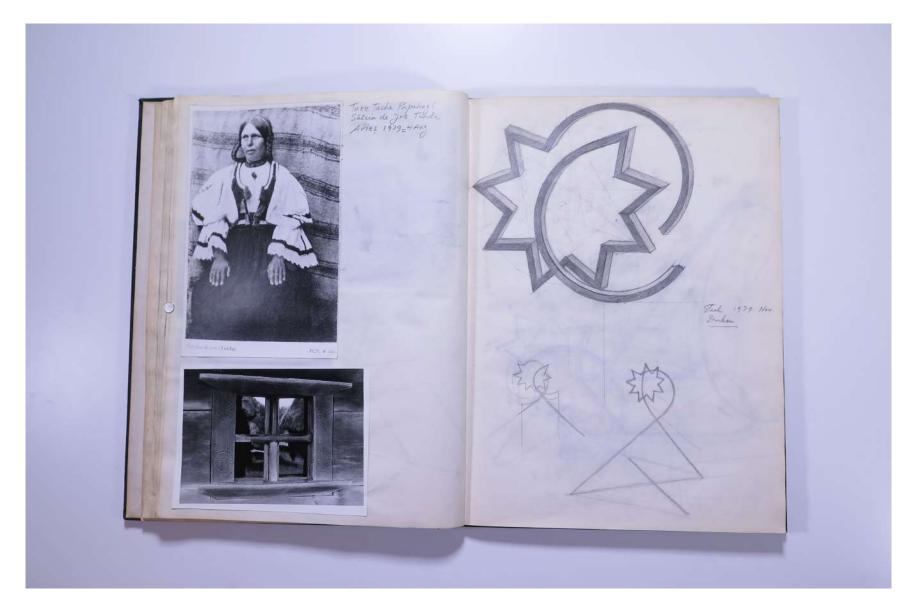
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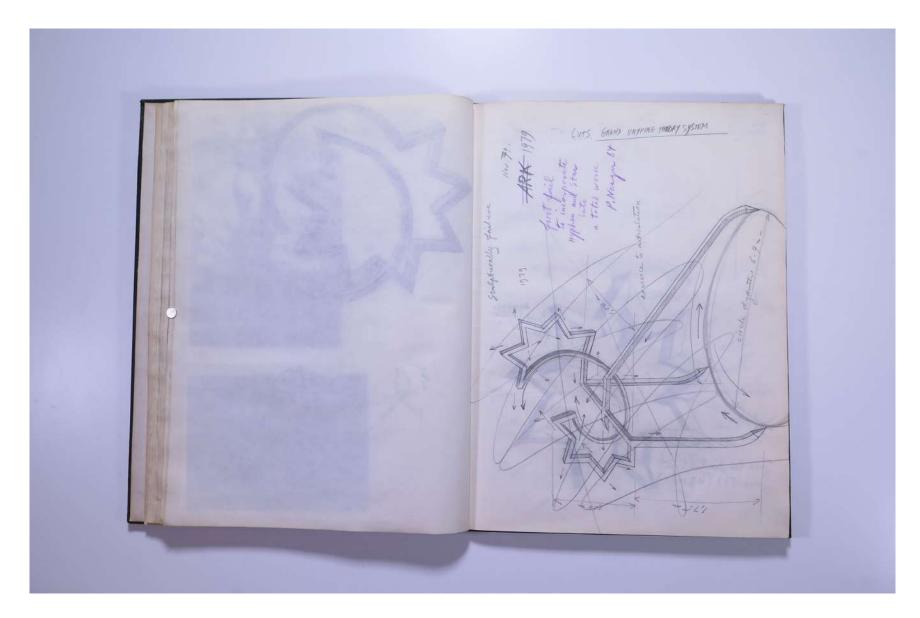
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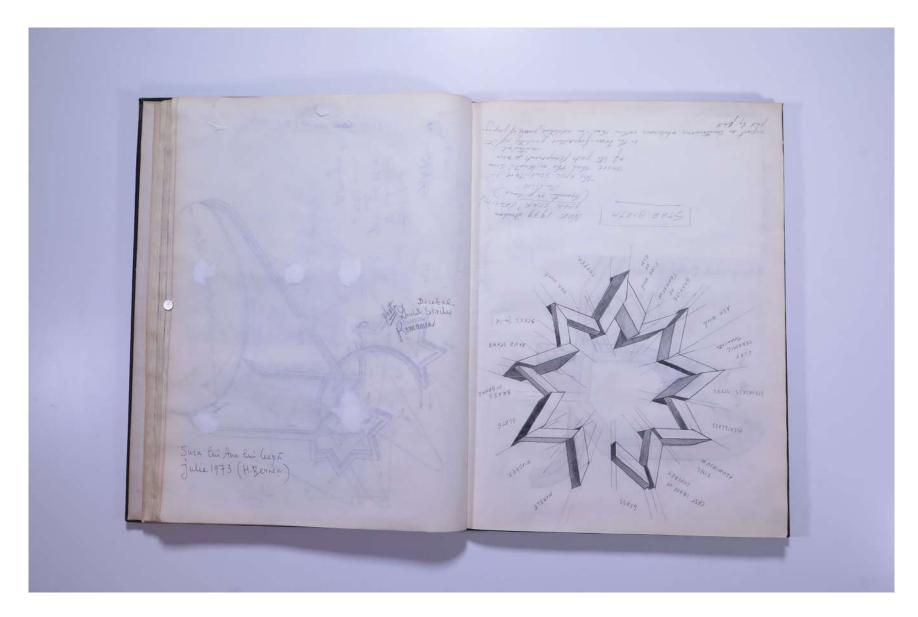
Reference No. **PNE 50.015**



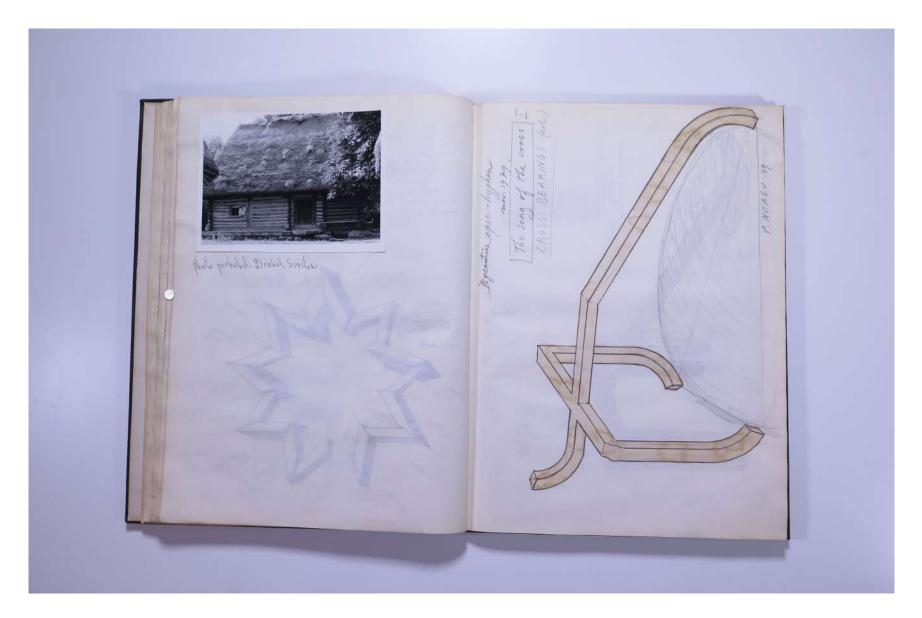
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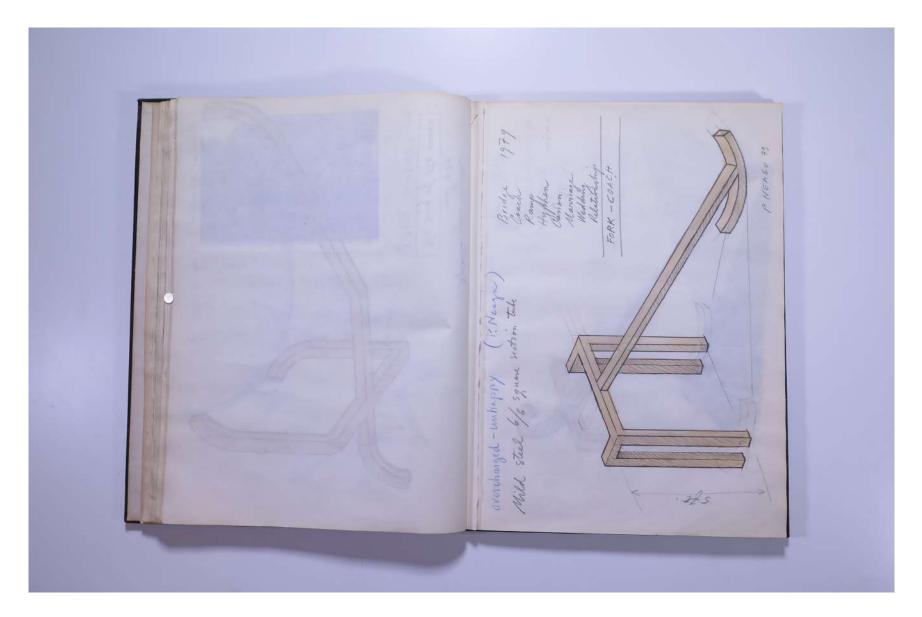
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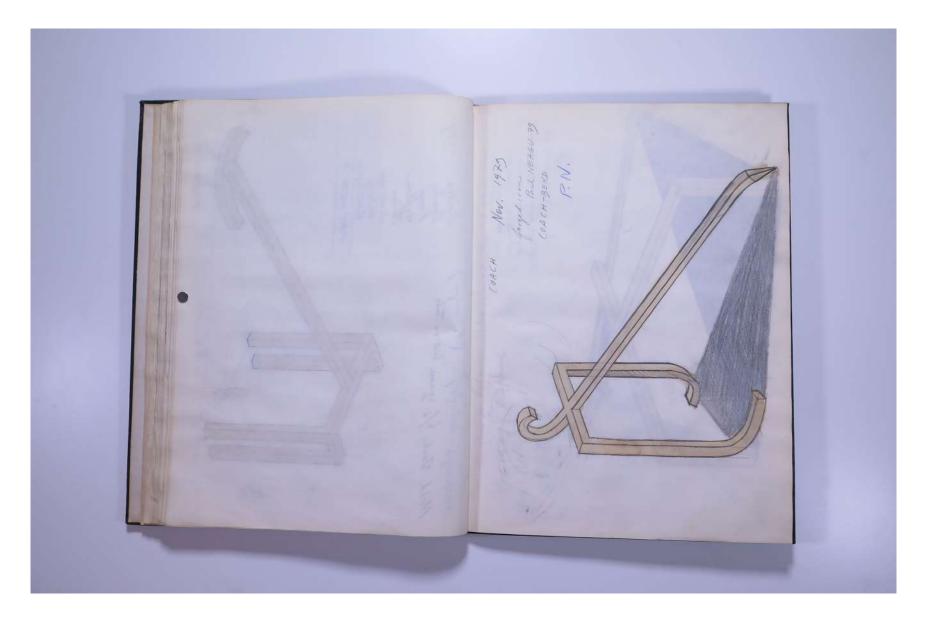
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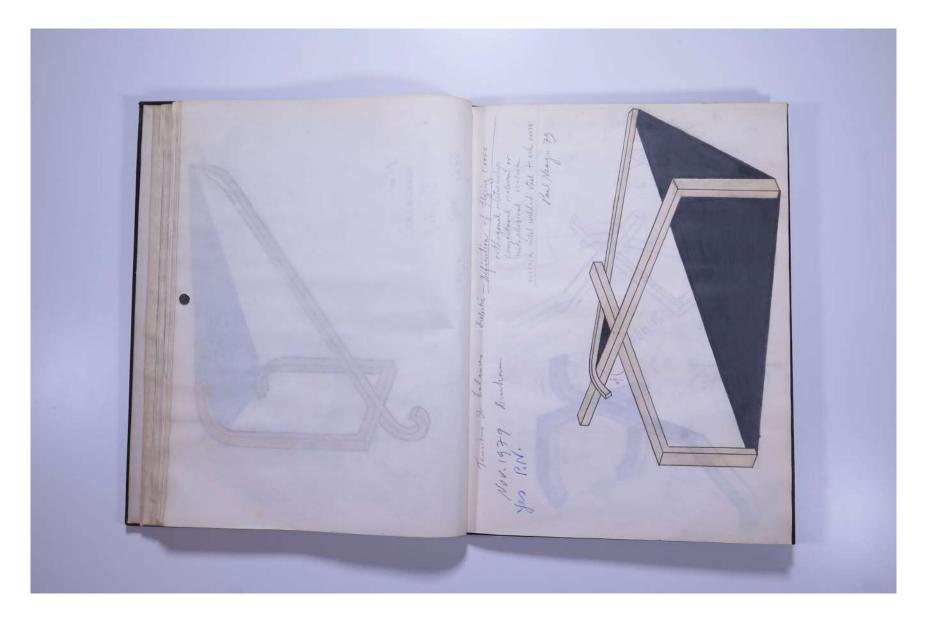
Reference No. **PNE 50.019**



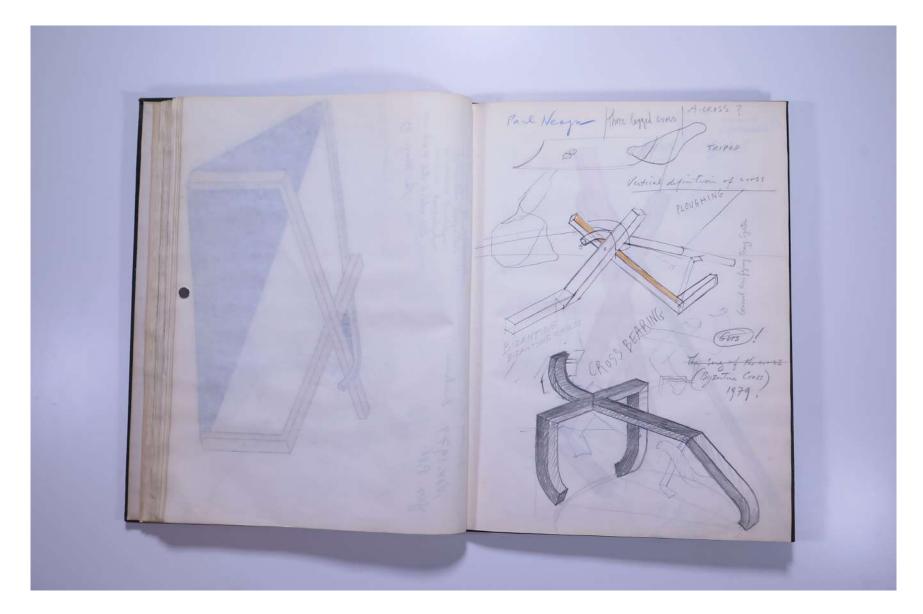
Reference No. **PNE 50.020**



Reference No. **PNE 50.021**



Reference No. **PNE 50.022**



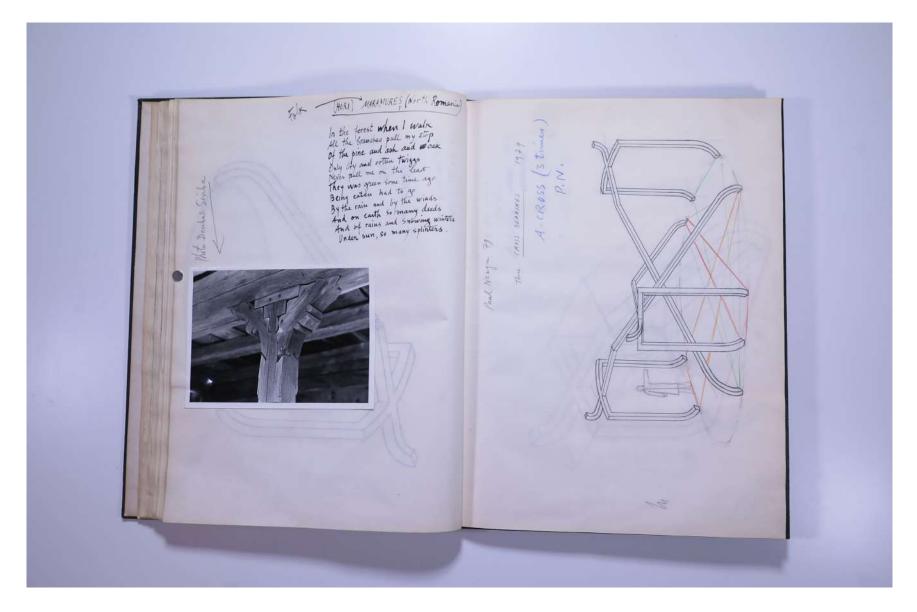
Reference No. **PNE 50.023**



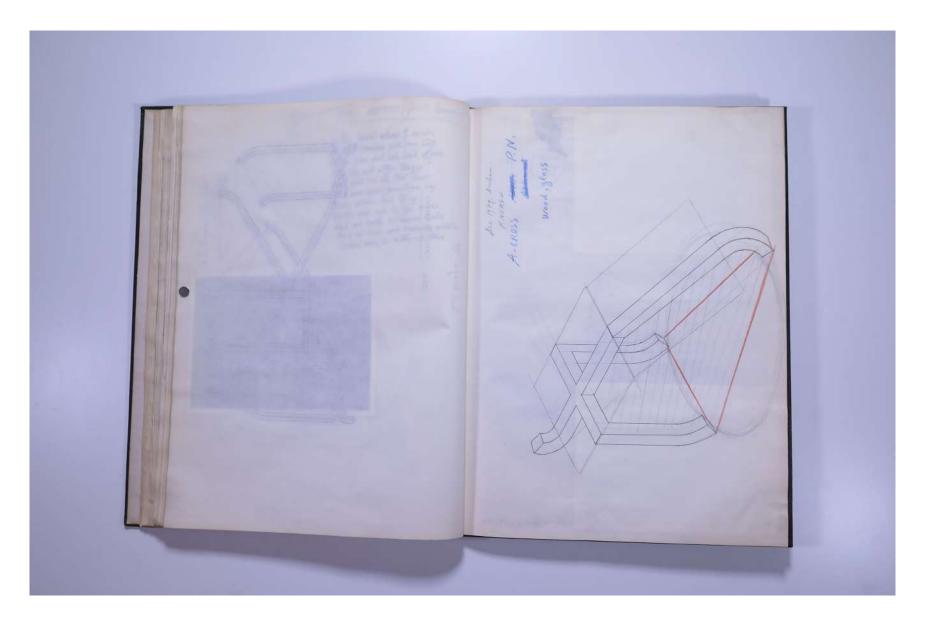
Reference No. **PNE 50.024**



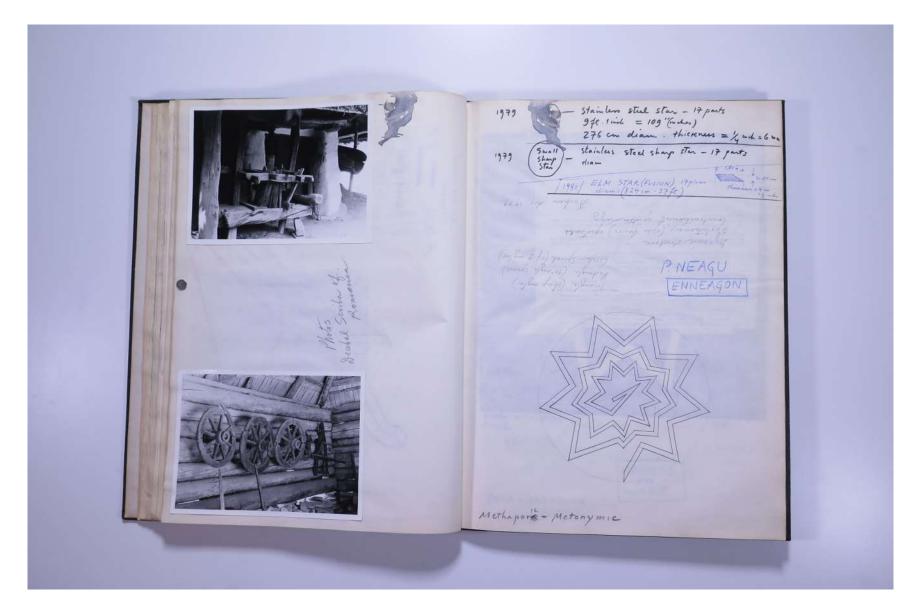
Reference No. **PNE 50.025**



Reference No. **PNE 50.026**

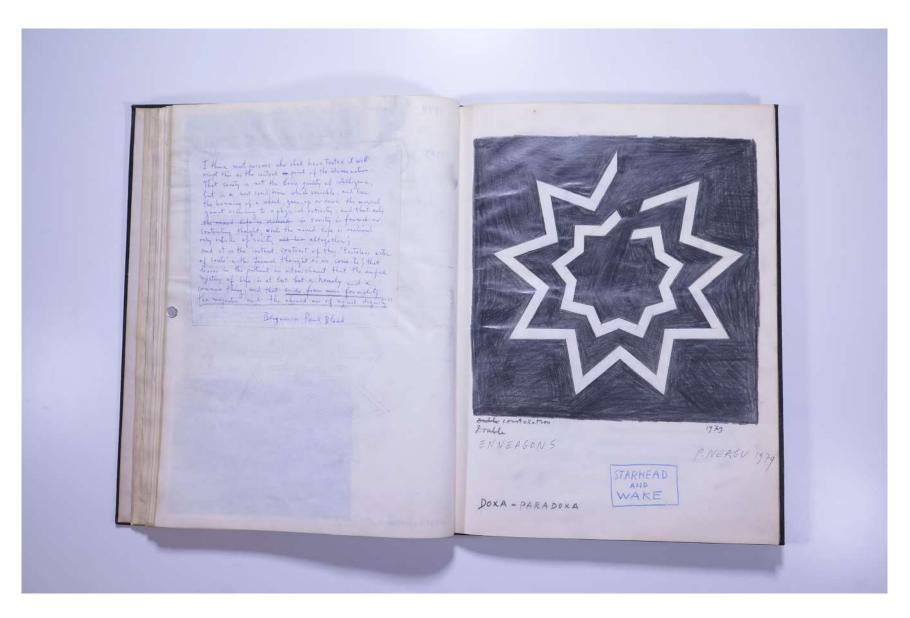


Reference No. **PNE 50.027**

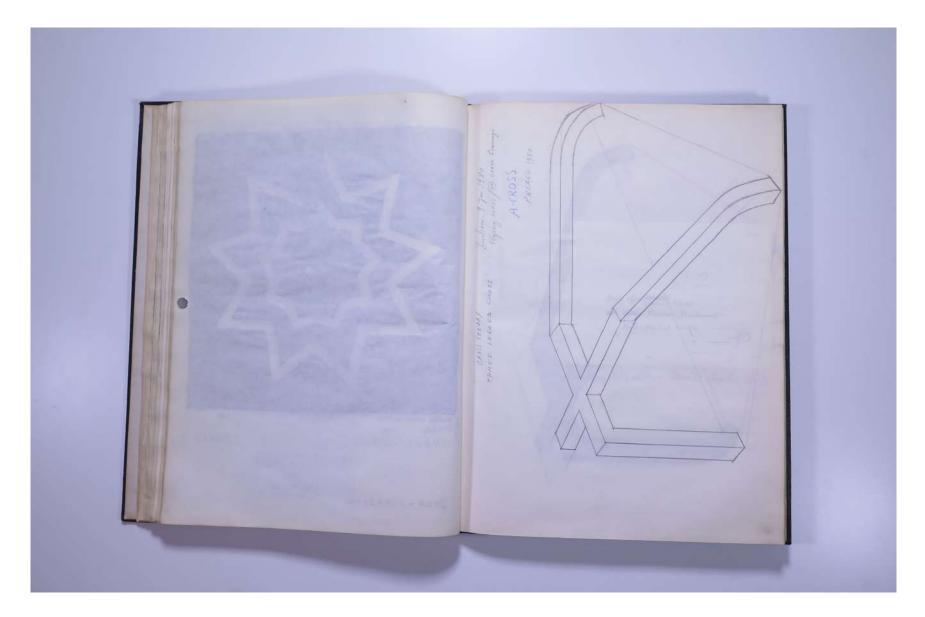


SKETCHBOOK: UNTITLED - 1979-1982

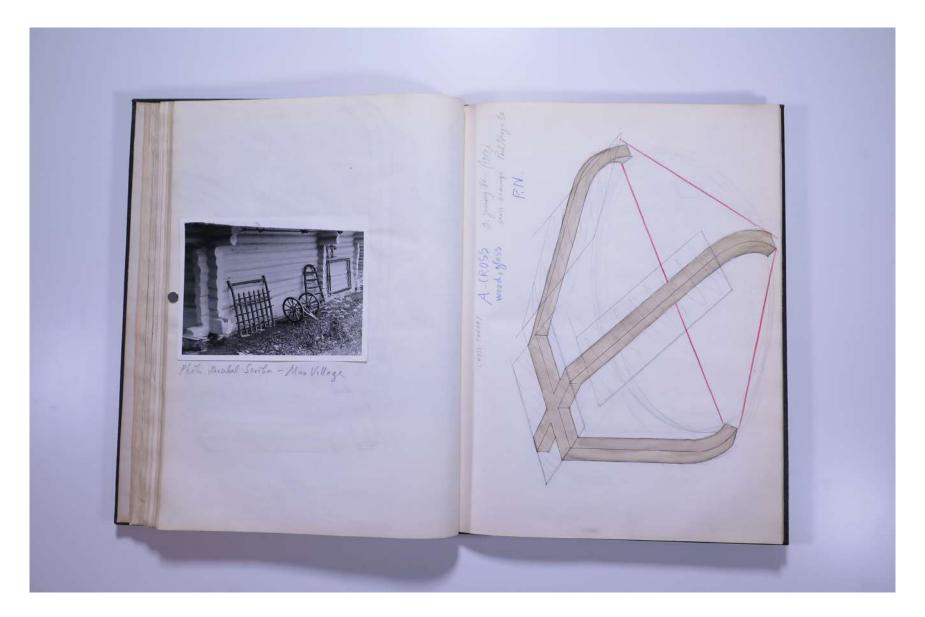
Reference No. **PNE 50.028**



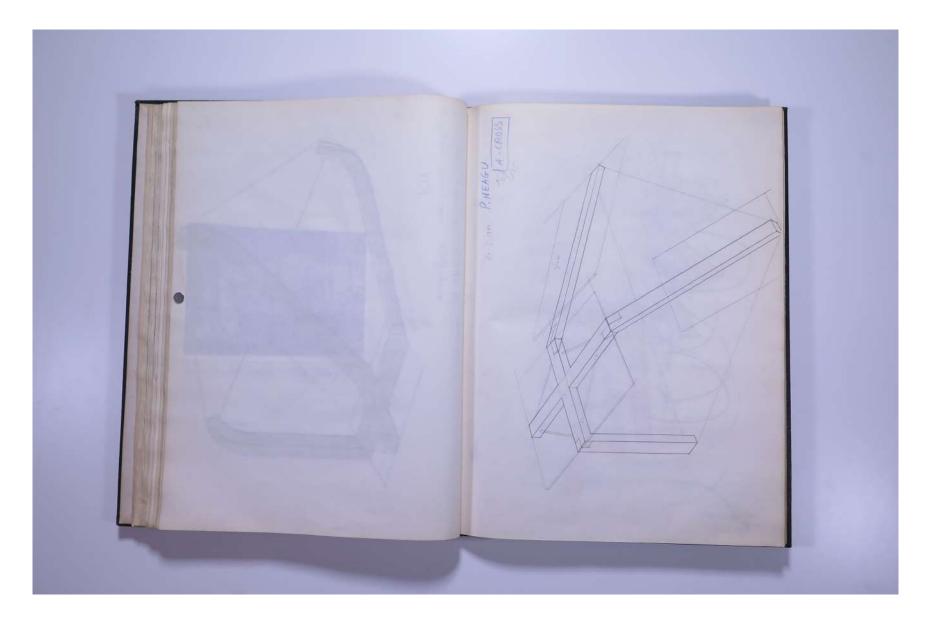
Reference No. **PNE 50.029**



Reference No. **PNE 50.030**

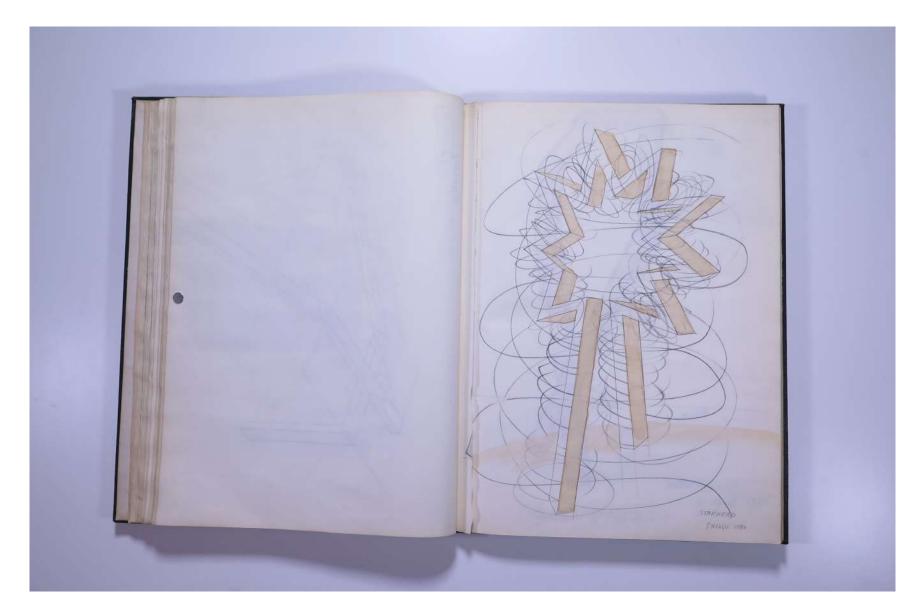


Reference No. **PNE 50.031**



SKETCHBOOK: UNTITLED - 1979-1982

Reference No. **PNE 50.032**

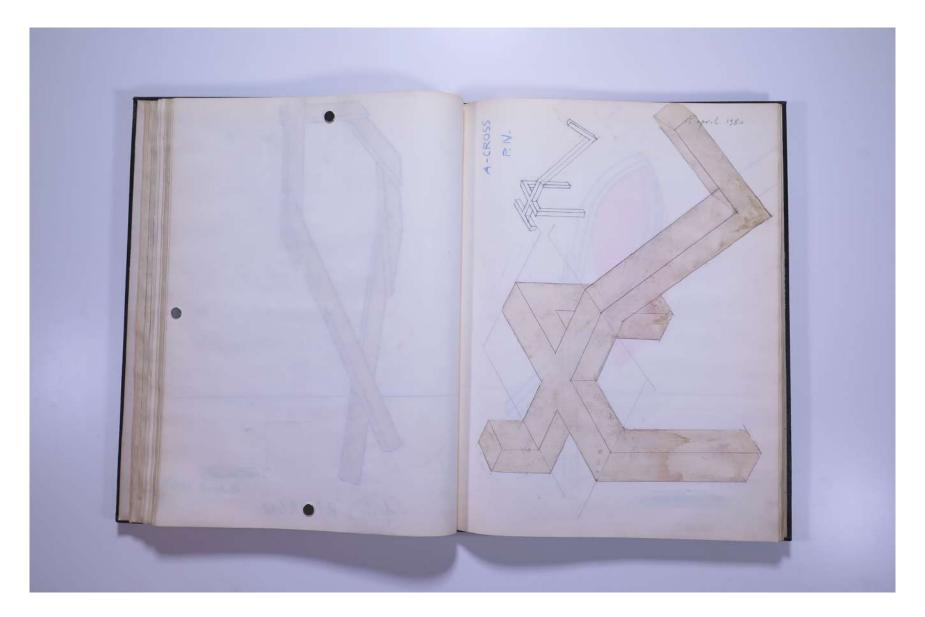


SKETCHBOOK: UNTITLED - 1979-1982

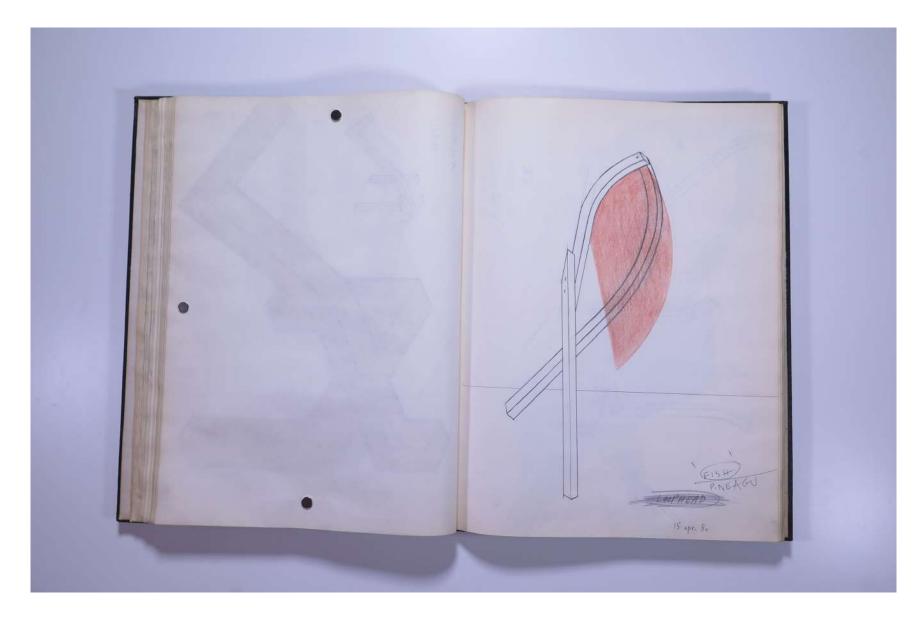
Reference No. **PNE 50.033**



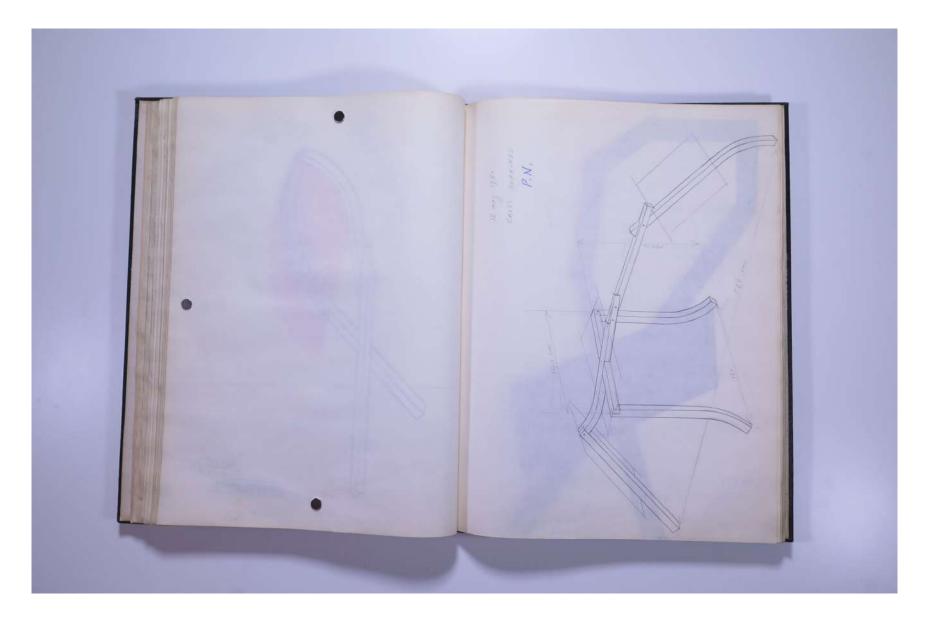
Reference No. **PNE 50.034**



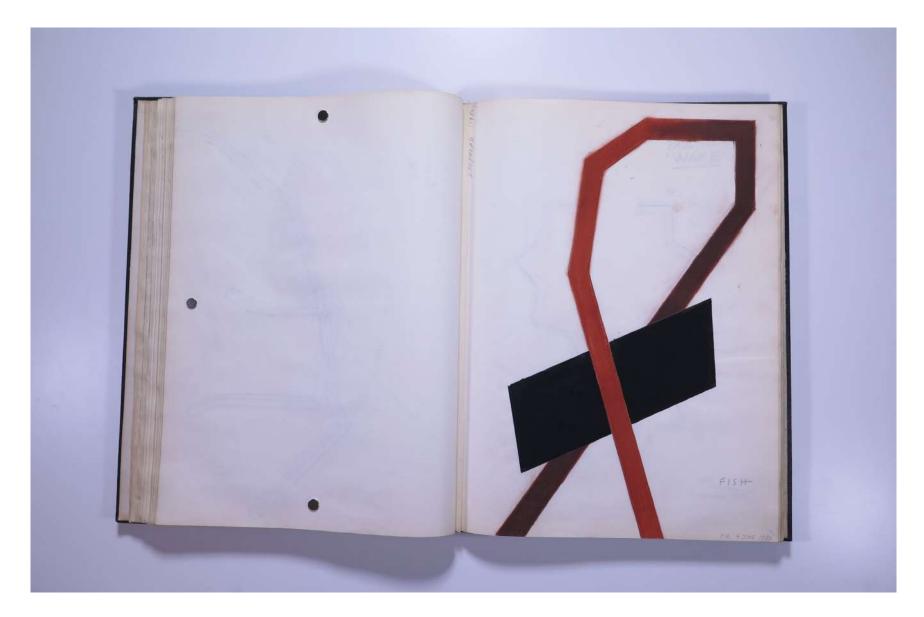
Reference No. **PNE 50.035**



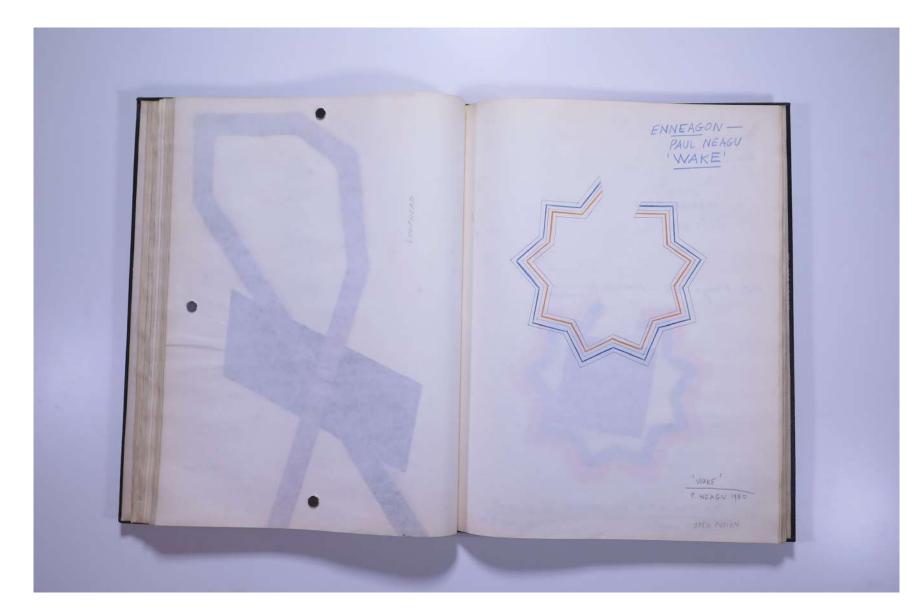
Reference No. **PNE 50.036**



Reference No. **PNE 50.037**

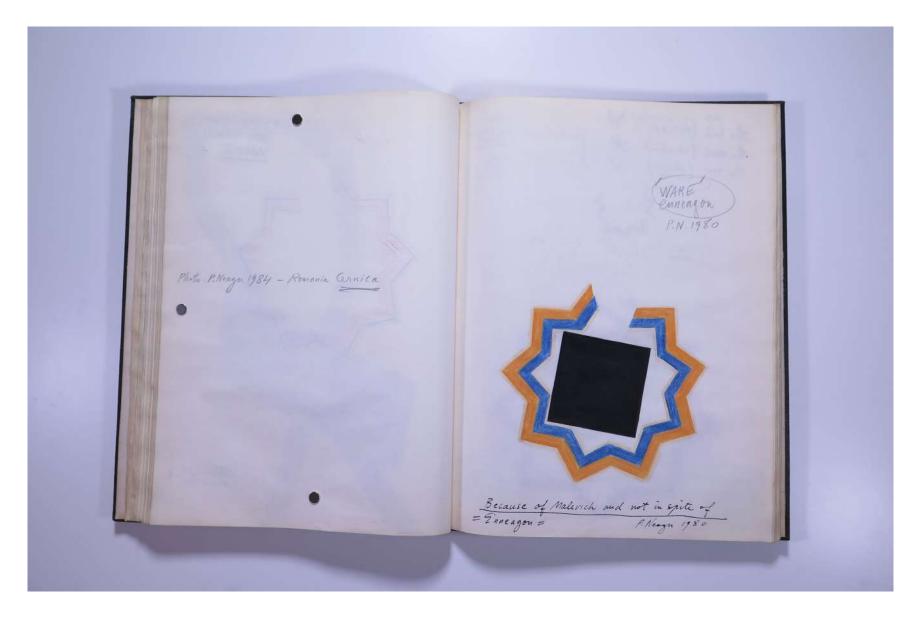


Reference No. **PNE 50.038**

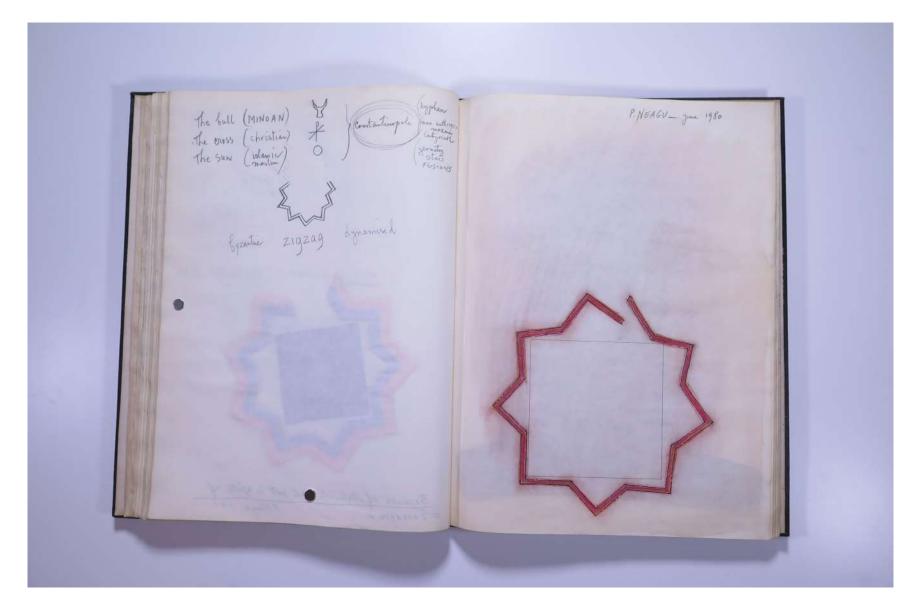


SKETCHBOOK: UNTITLED - 1979-1982

Reference No. **PNE 50.039**

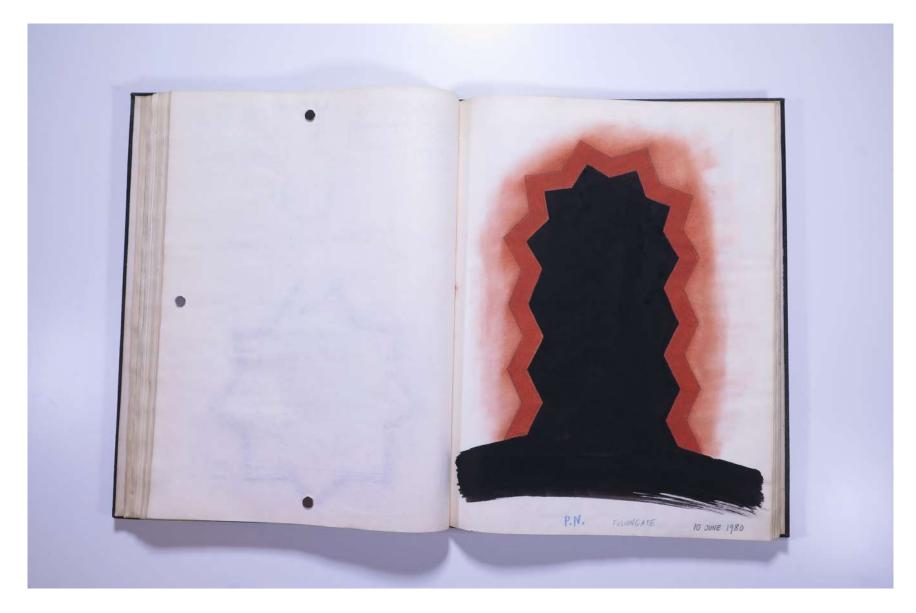


Reference No. **PNE 50.040**

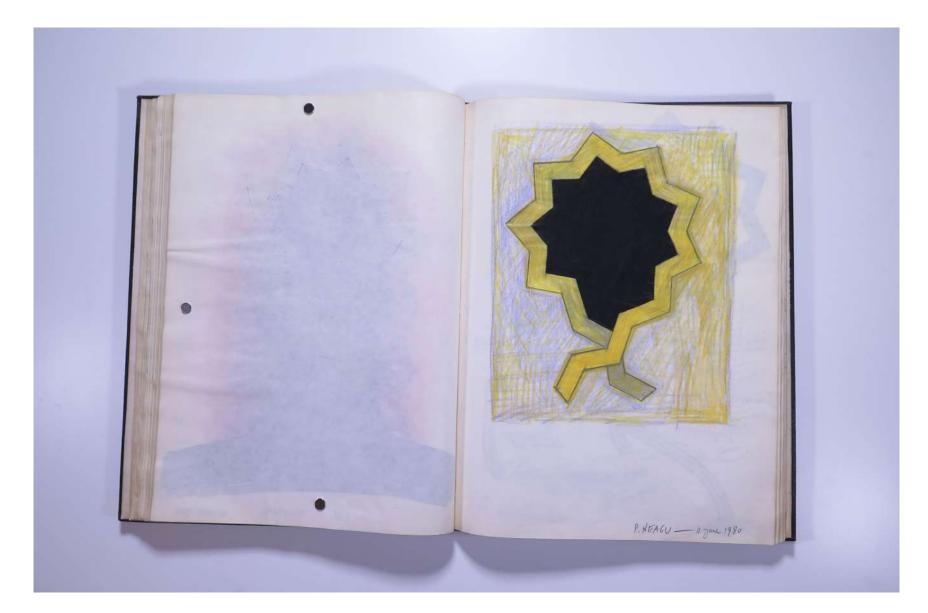


SKETCHBOOK: UNTITLED - 1979-1982

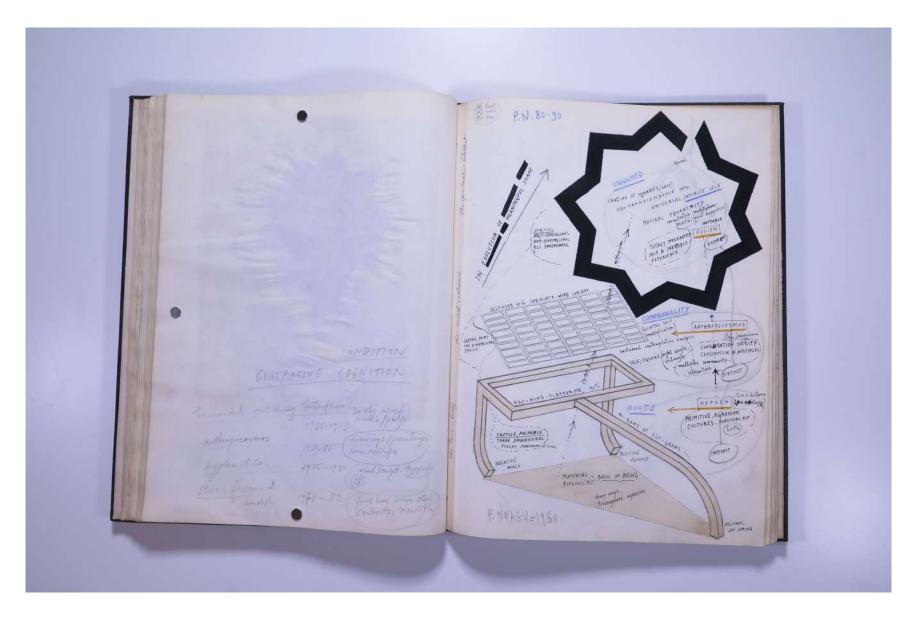
Reference No. **PNE 50.041**



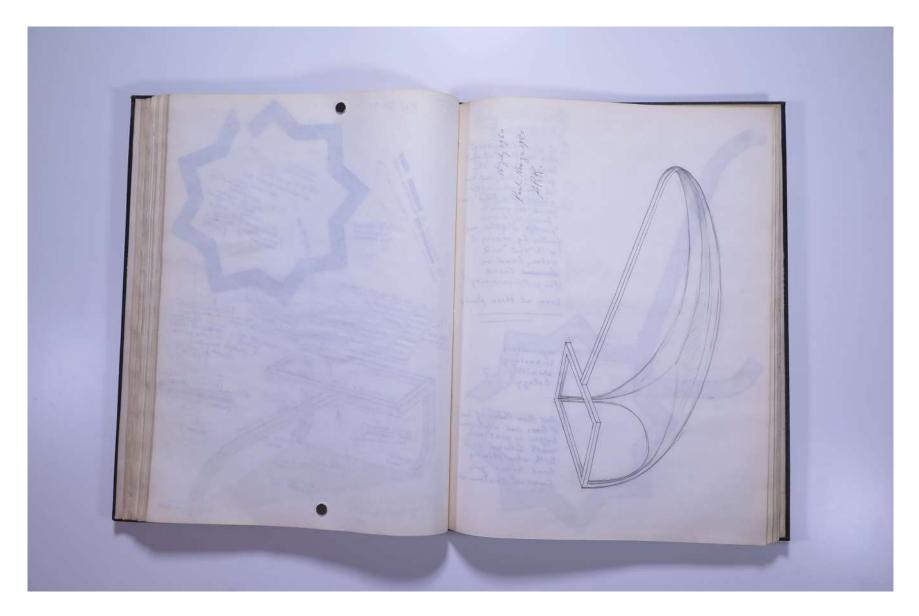
Reference No. **PNE 50.042**



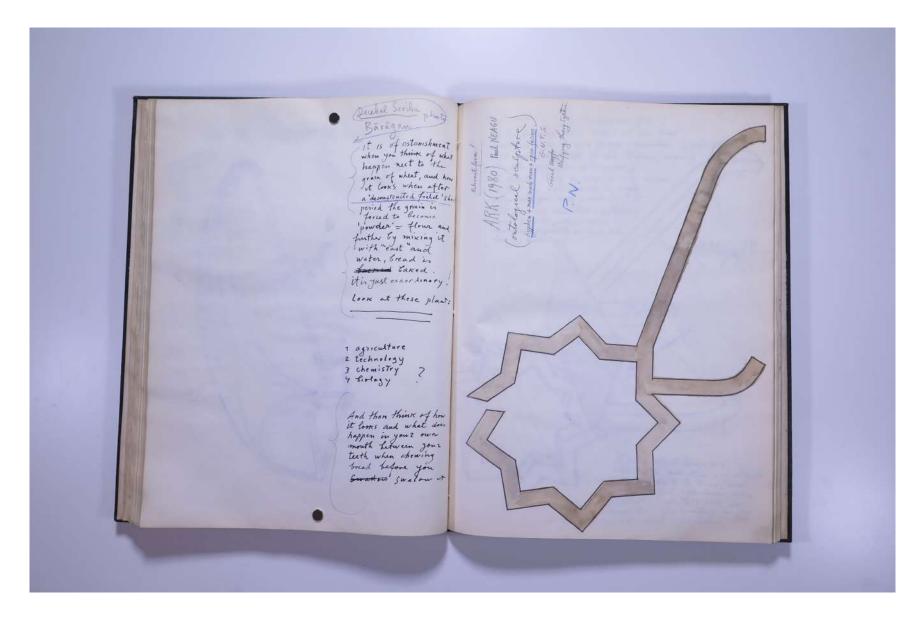
Reference No. **PNE 50.043**



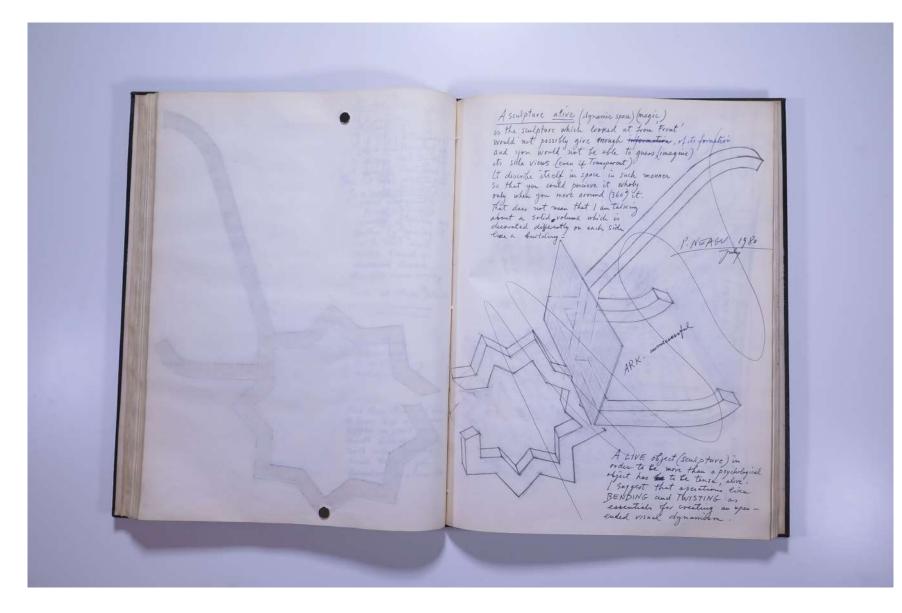
Reference No. **PNE 50.044**



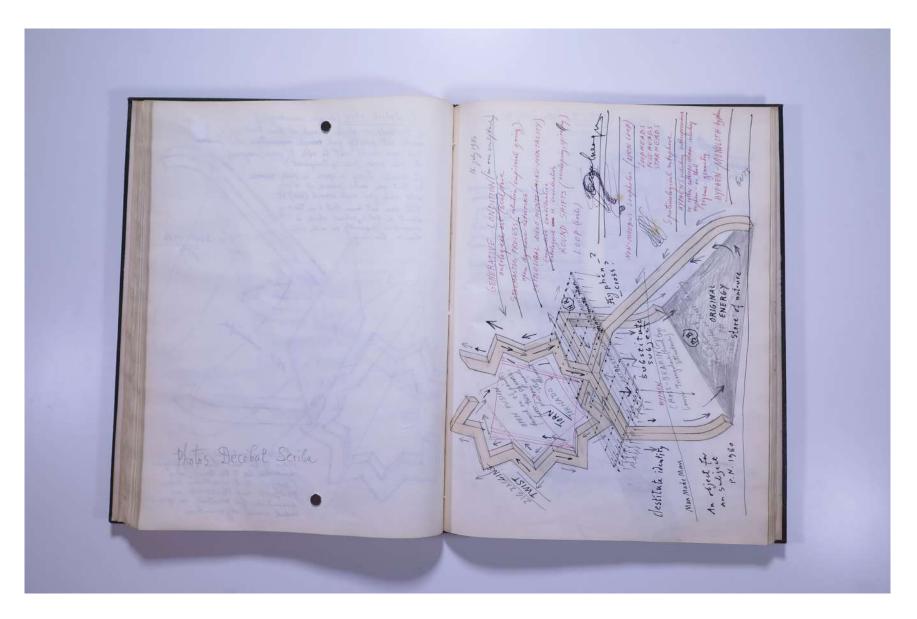
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Reference No. **PNE 50.046**



Reference No. **PNE 50.047**



SKETCHBOOK: UNTITLED - 1979-1982

Reference No. **PNE 50.048**

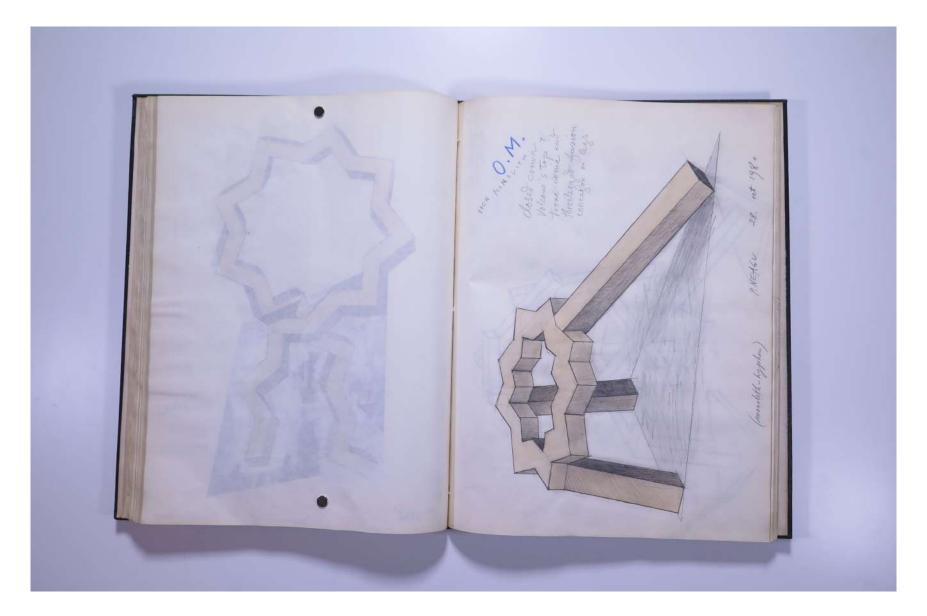


SKETCHBOOK: UNTITLED - 1979-1982

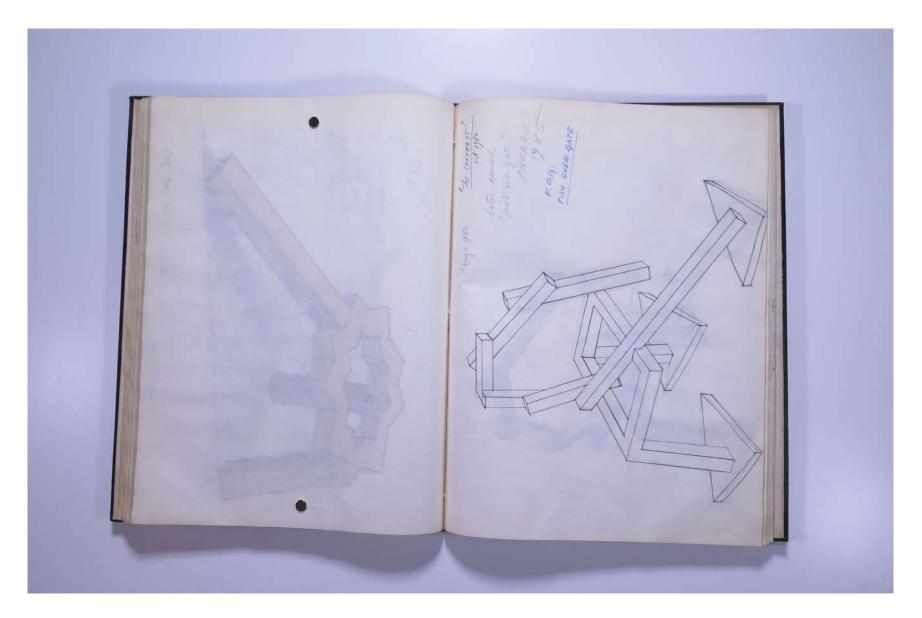
Reference No. **PNE 50.049**



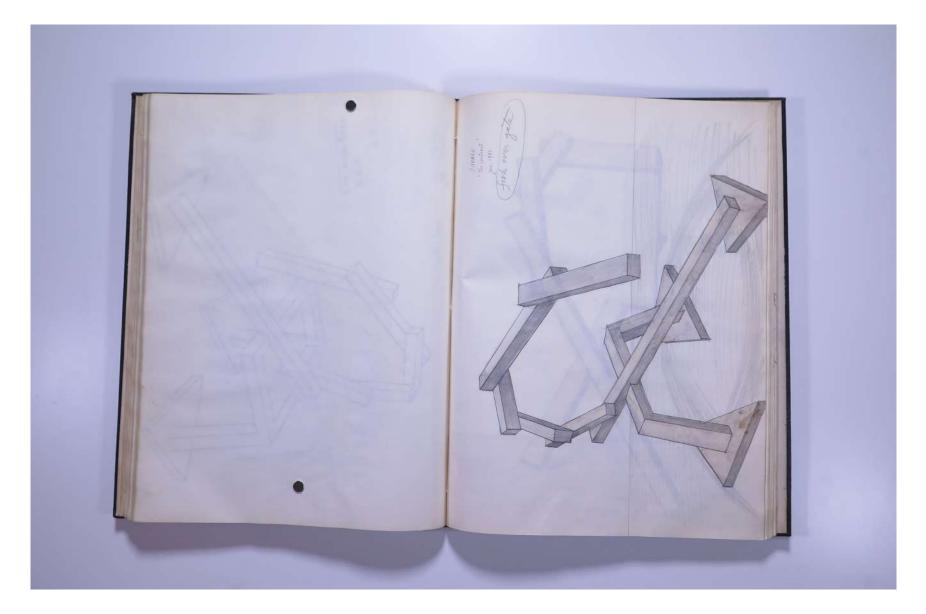
Reference No. **PNE 50.050**



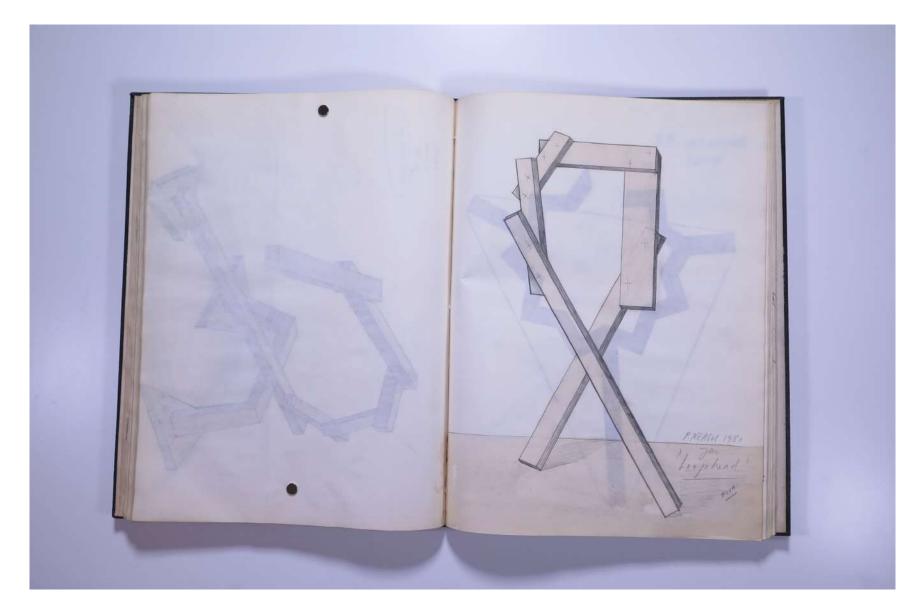
Reference No. **PNE 50.051**



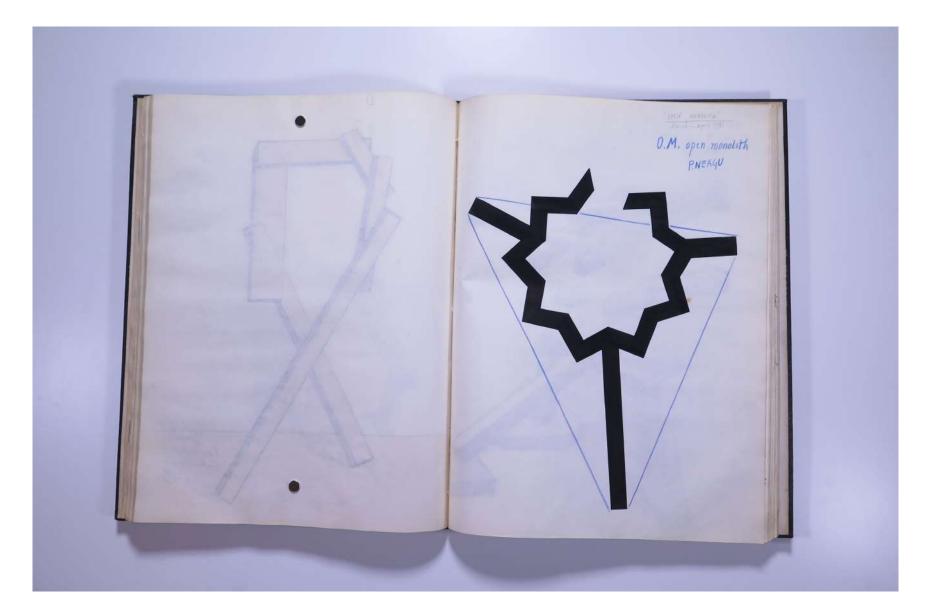
Reference No. **PNE 50.052**



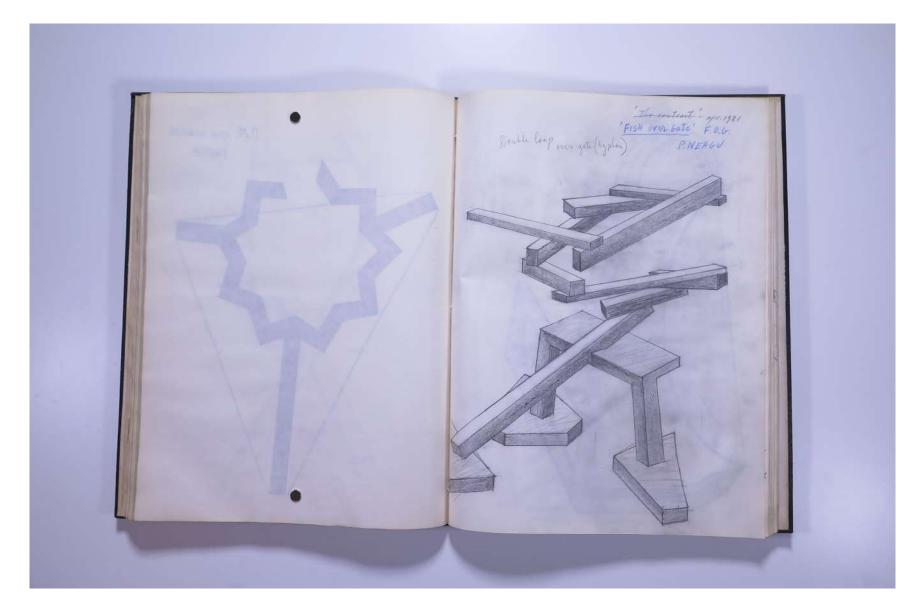
Reference No. **PNE 50.053**



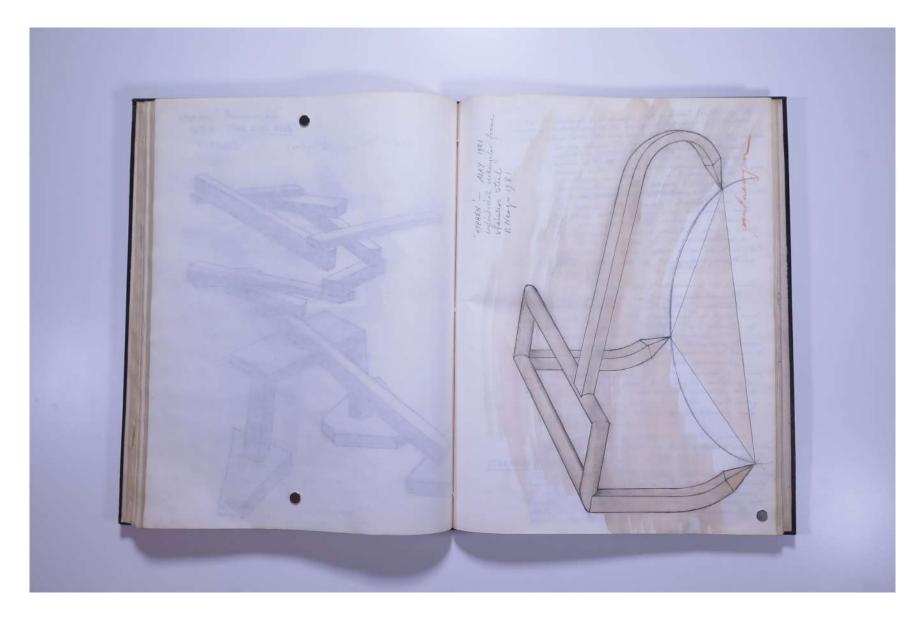
Reference No. **PNE 50.054**



Reference No. **PNE 50.055**

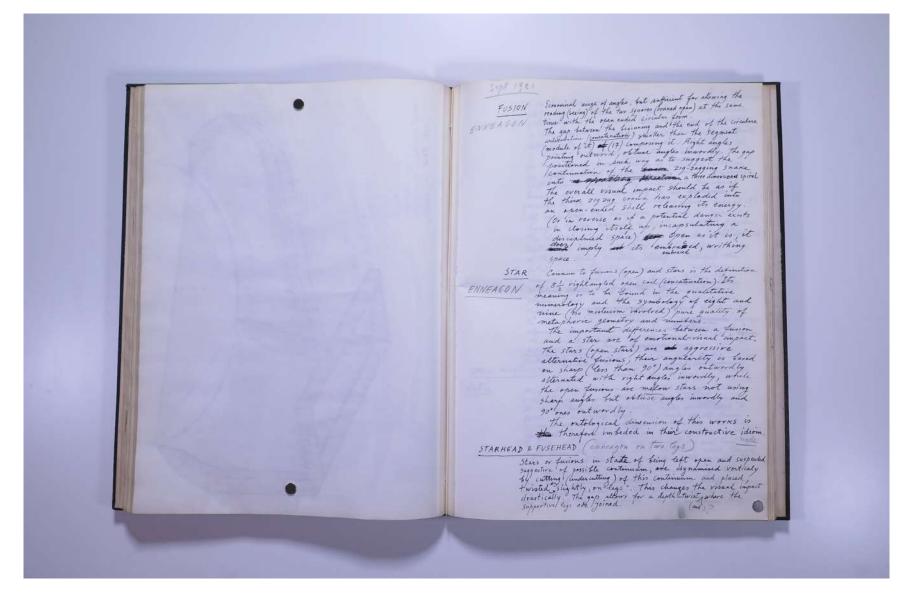


Reference No. **PNE 50.056**



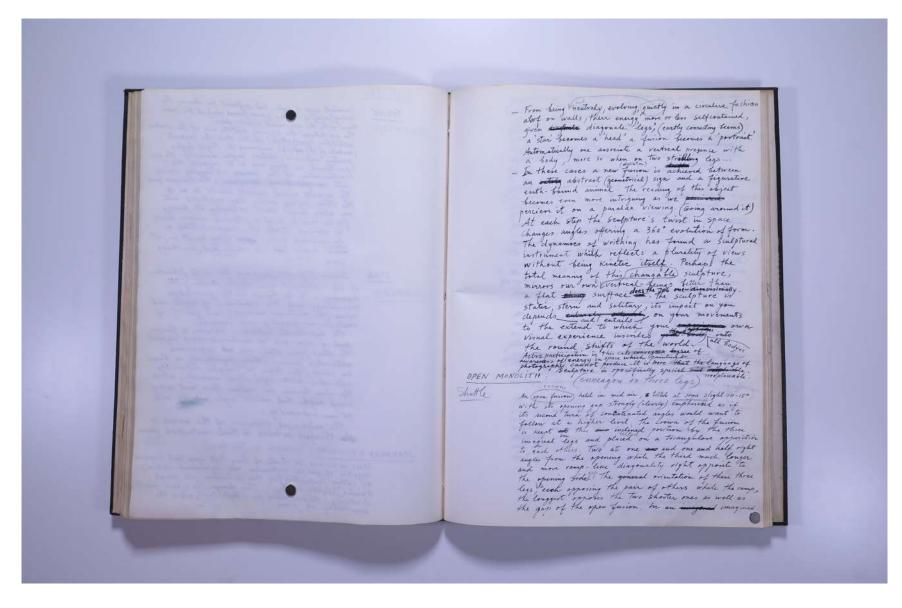
SKETCHBOOK: UNTITLED - 1979-1982

Reference No. **PNE 50.057**

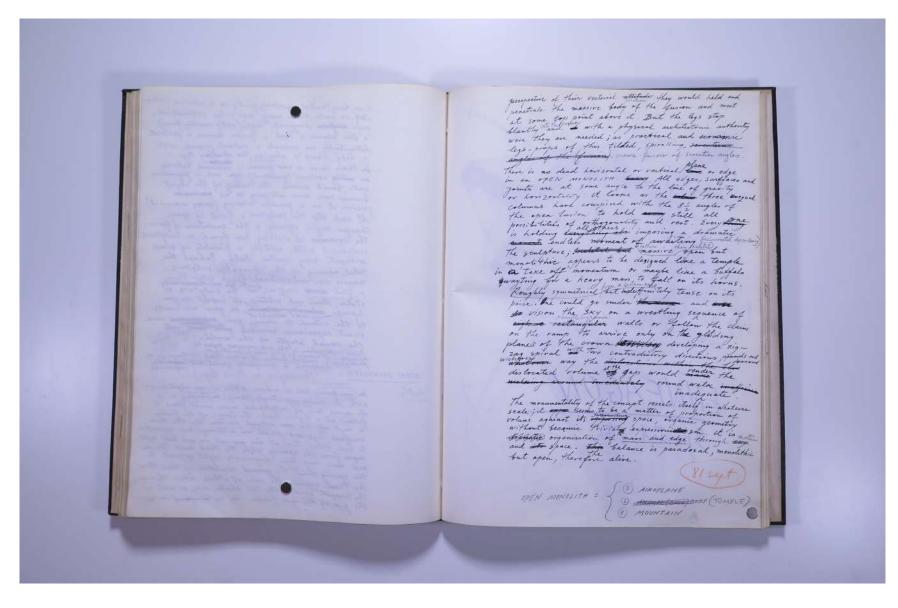


SKETCHBOOK: UNTITLED - 1979-1982

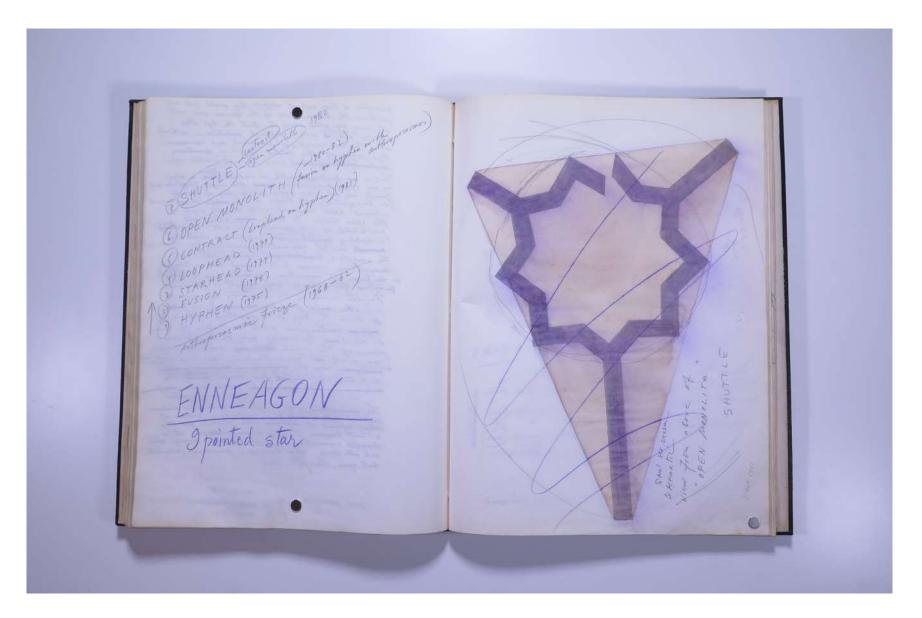
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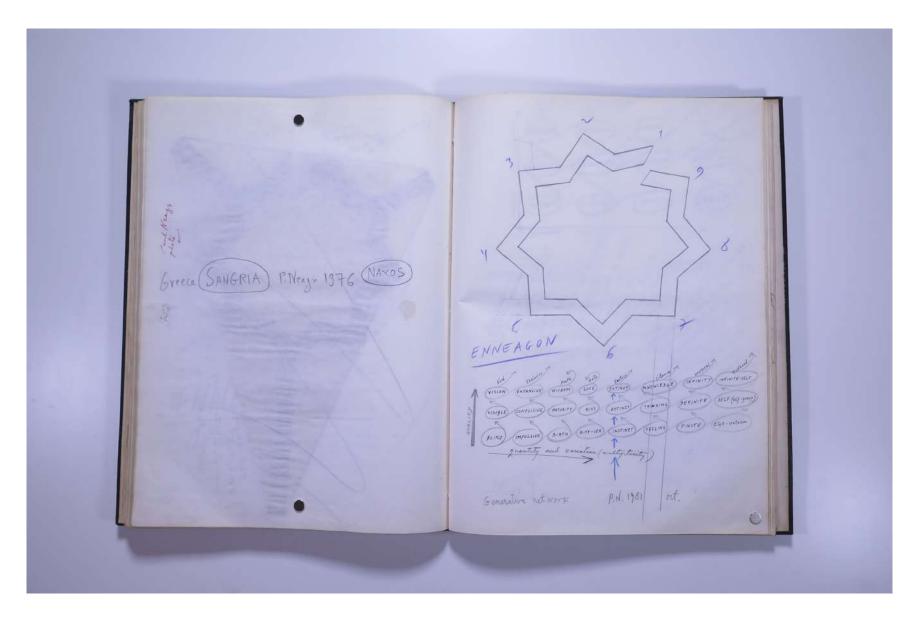
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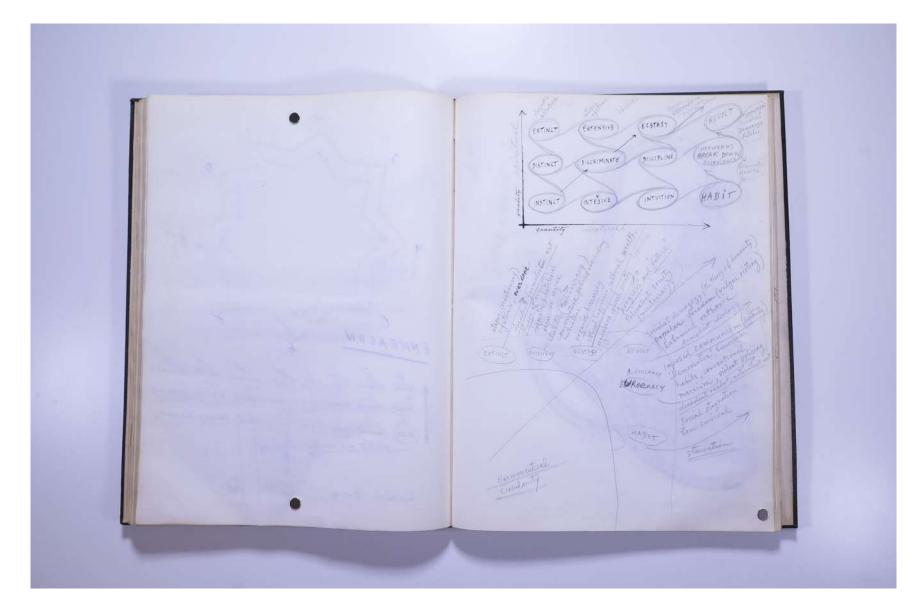
Reference No. **PNE 50.060**



Reference No. **PNE 50.061**



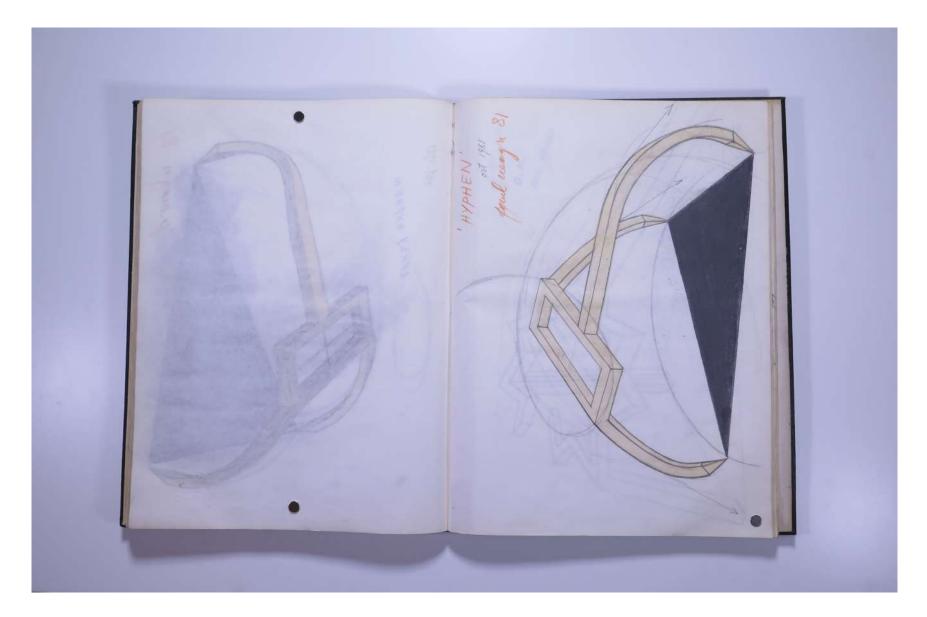
Reference No. **PNE 50.062**



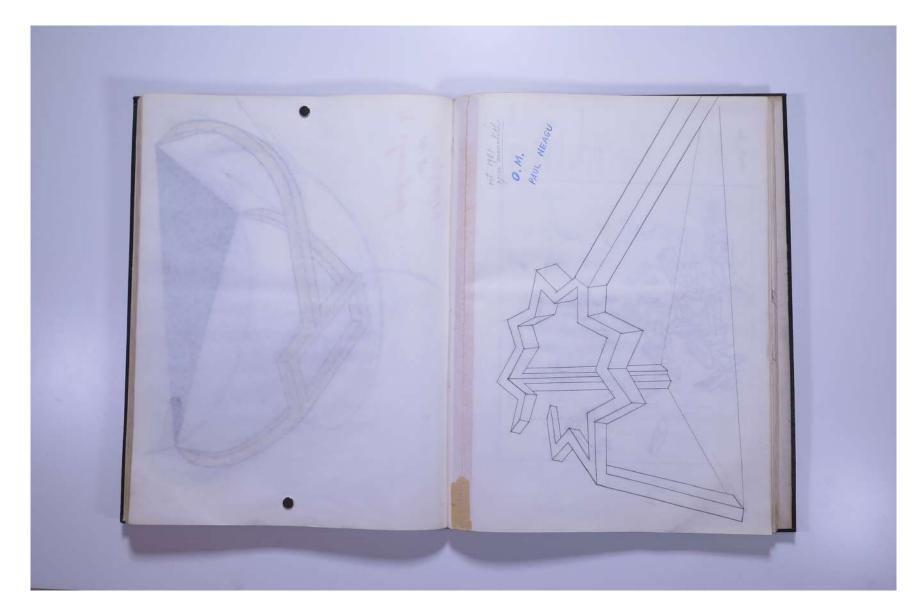
Reference No. PNE 50.063



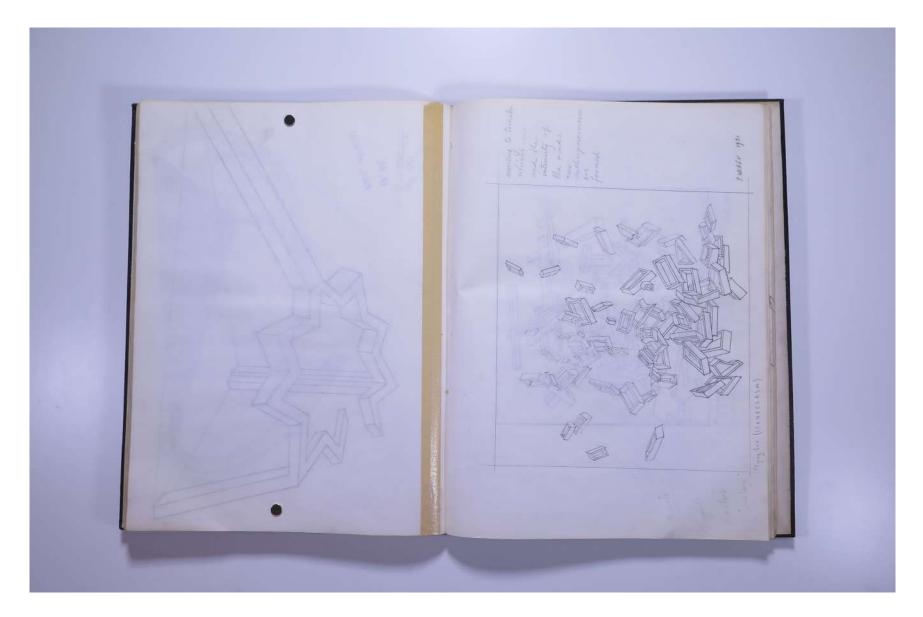
Reference No. **PNE 50.064**



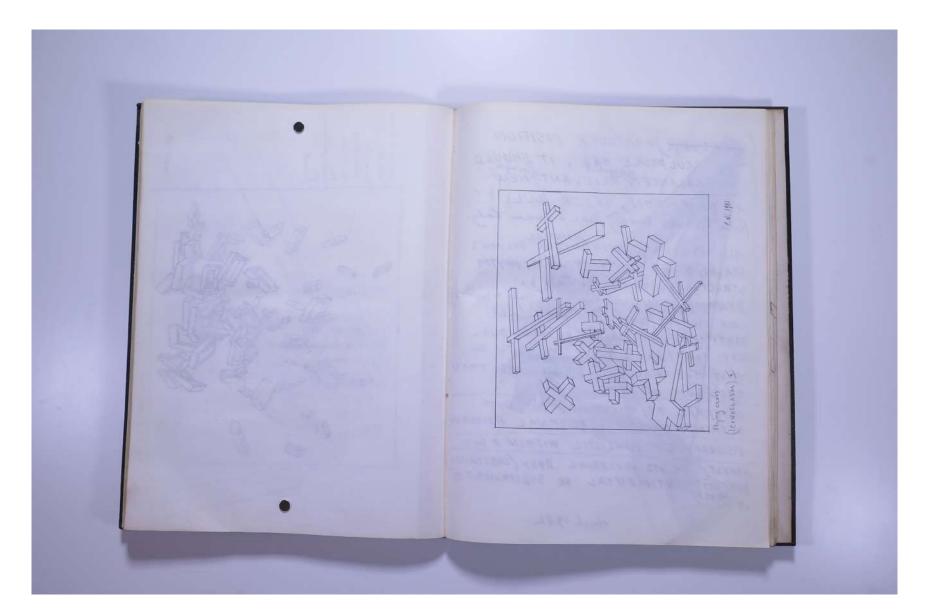
Reference No. **PNE 50.065**



Reference No. **PNE 50.066**



Reference No. **PNE 50.067**

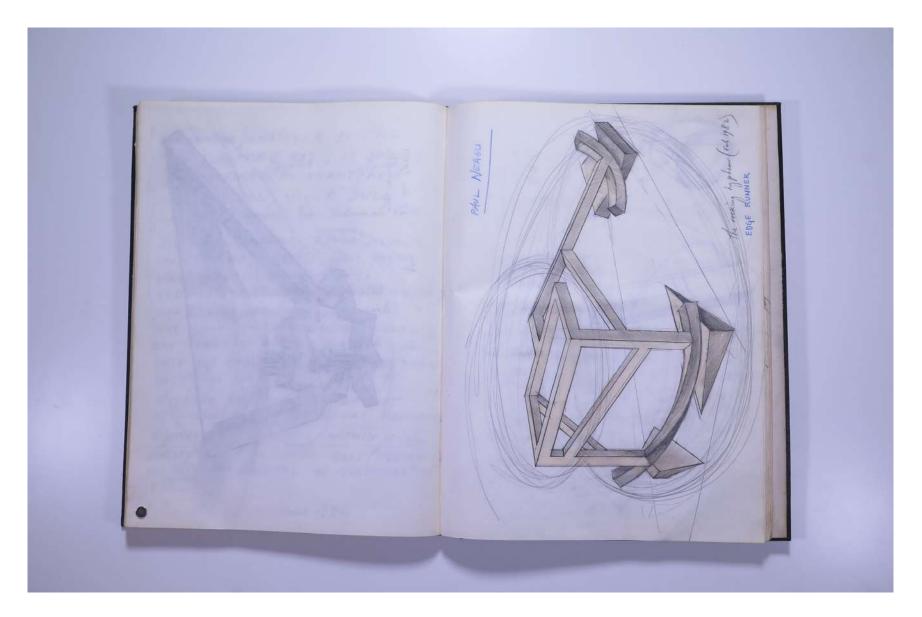


SKETCHBOOK: UNTITLED - 1979-1982

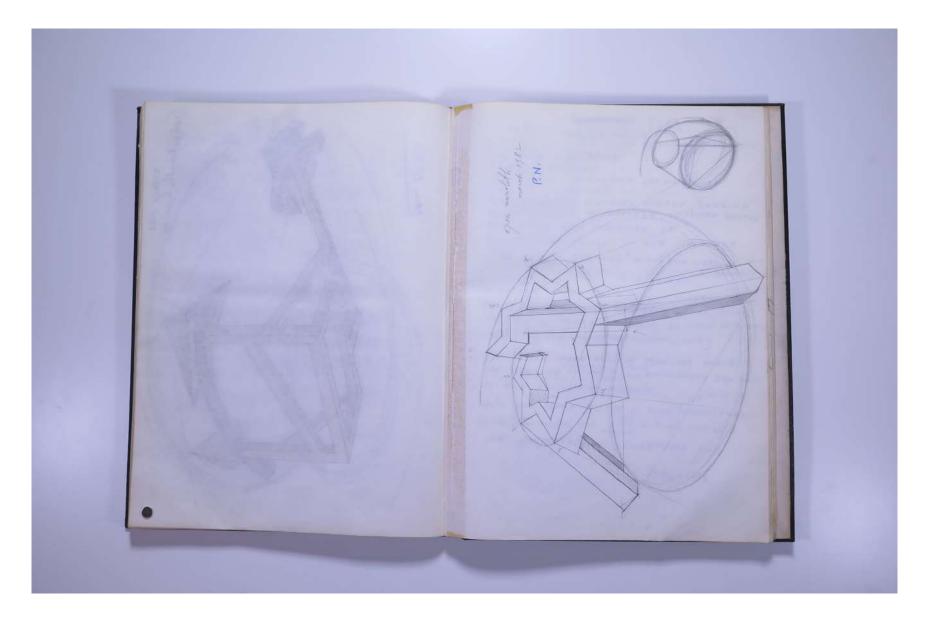
Reference No. **PNE 50.068**

HOWEVER) WHATEVER POSITION SCULPTURE HAS, IT SHOULD BALANCED RELEVANTENEW AS EXPRESSION, NEVER DULL up side down) like a human tody. ALL ACHIEVED THROUGH MATTER, VOLUMES SPACES, EDGE, SURFFACE, MASS, RHYTM STRUCTURAL LOGIC (Consistency) DYNAMIC TENSIONS (never horizontal or vertical) EACH ELEMENT (LIMB-segment-part) Should PARTICIPATE VISUALLY IN AN INDIVIDUAL TOWARDS & GROUP PURPOSE, SO WAY THAT THE TOTAL FEELING(15) MORE THAN THE SUM OF PARTS. INTERNAL RELATIONSHIPS BUT NOT DETRIMENTAL TO EXTERNAL RELEVANCE VISIONARY BUT REALISTIC WITHIN its legic HONESTY TO ITS MATERIAL BODY (SUBSTANCE BUT NOT SENTIMENTAL OR SUBSERVIENT TO March 1982

Reference No. **PNE 50.069**

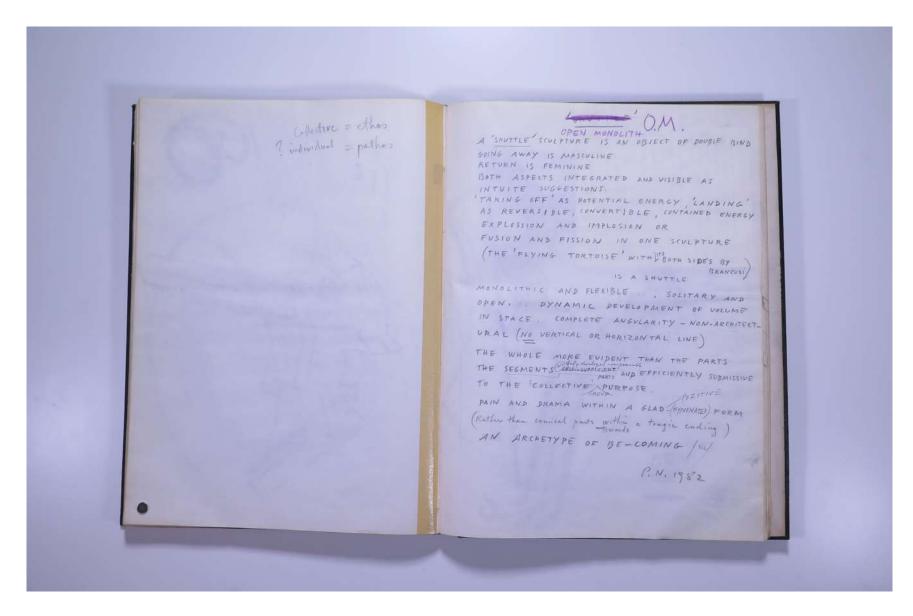


Reference No. **PNE 50.070**

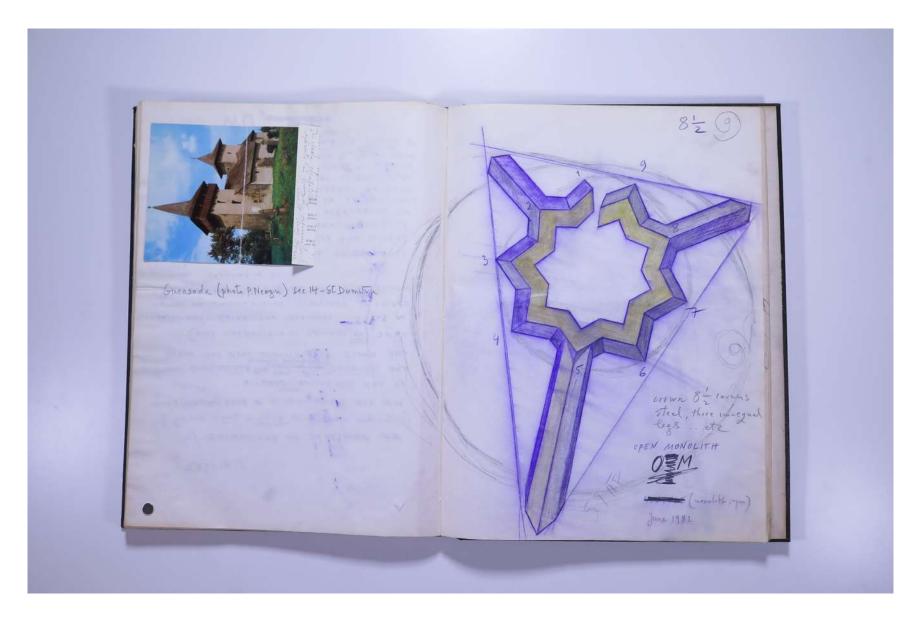


SKETCHBOOK: UNTITLED - 1979-1982

Reference No. **PNE 50.071**



Reference No. **PNE 50.072**



Reference No. **PNE 50.073**



SKETCHBOOK: UNTITLED - 1979-1982

Reference No. **PNE 50.074**

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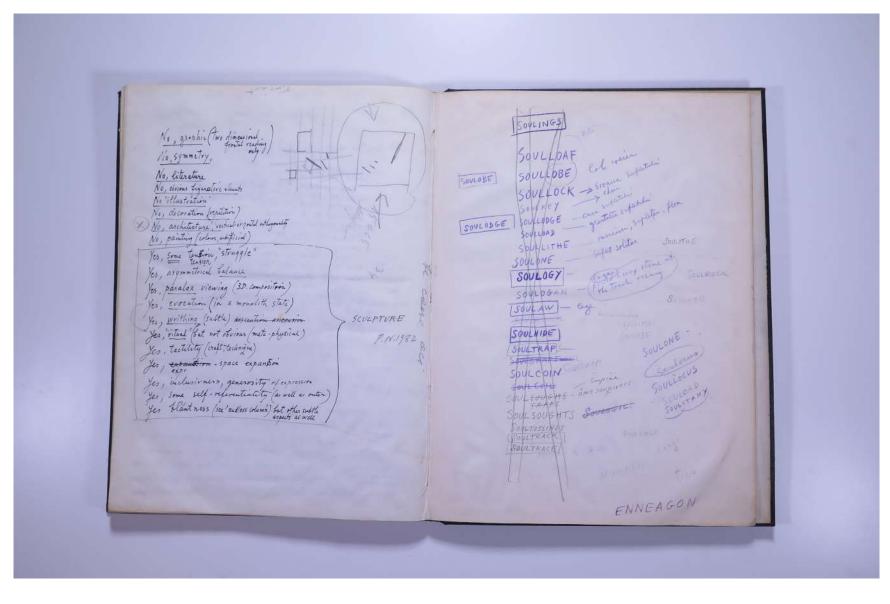
SKETCHBOOK: UNTITLED - 1979-1982

Reference No. **PNE 50.075**

tend tending to OF ROSE WOOD AND WALNUT parts and fragments of parts shore the sea willert's enneagous. A SILVER MY FINGER AND MY CERAM song loops up from undervoot, linger into The writhing - space and toils back unto THE SKIN BECOMES TRANSPAREN heps into heavy deep blockness. parabolic dram repected as gravity tooses grips 1982

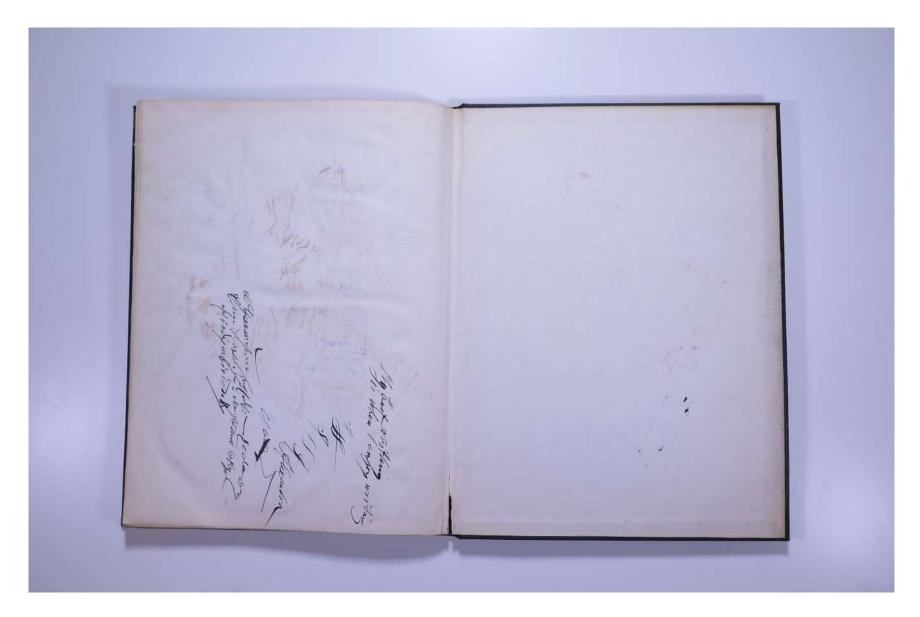
SKETCHBOOK: UNTITLED - 1979-1982

Reference No. **PNE 50.076**



SKETCHBOOK: UNTITLED - 1979-1982

Reference No. **PNE 50.077**



Reference No. **PNE 50.078**

