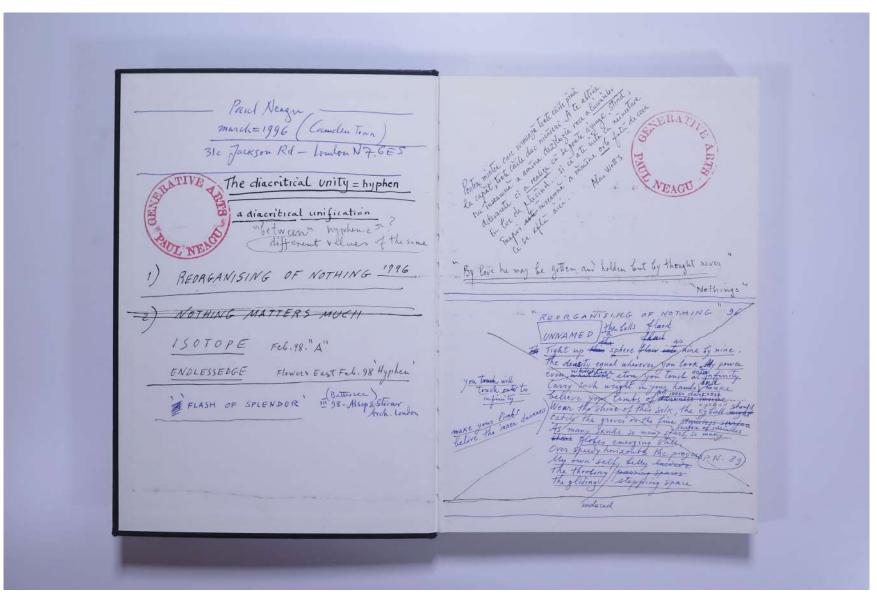
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.001**



SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.002**



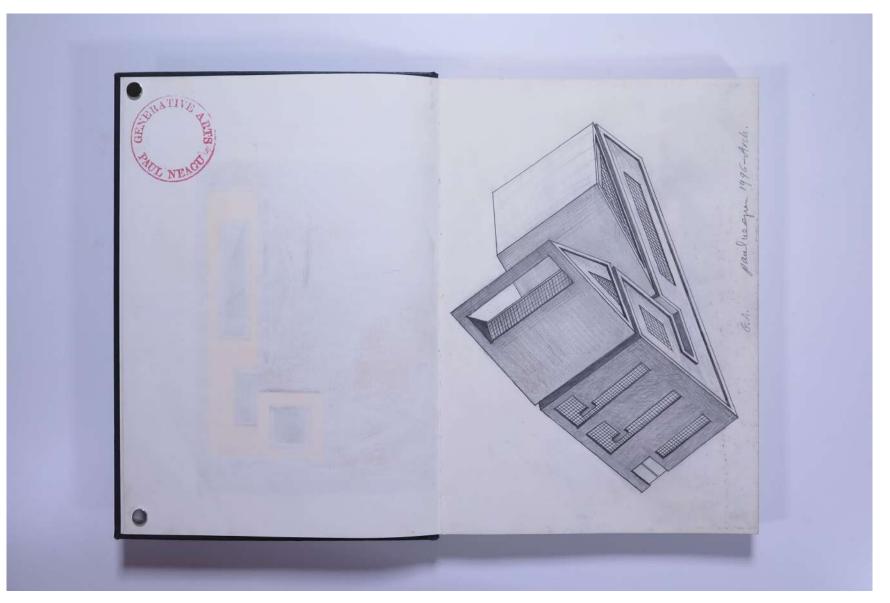
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.003**

1996 - July - August - London is windows on buildings are eyes of that build body the body itself is a "corp", object, sculpture, volume, compart open monsteth . Psychological (symbolic) Space charged with anchetype force in, a mobule, a delled calles ass, destilation, abstraction of help real tension stamme

SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.004**



SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.005**

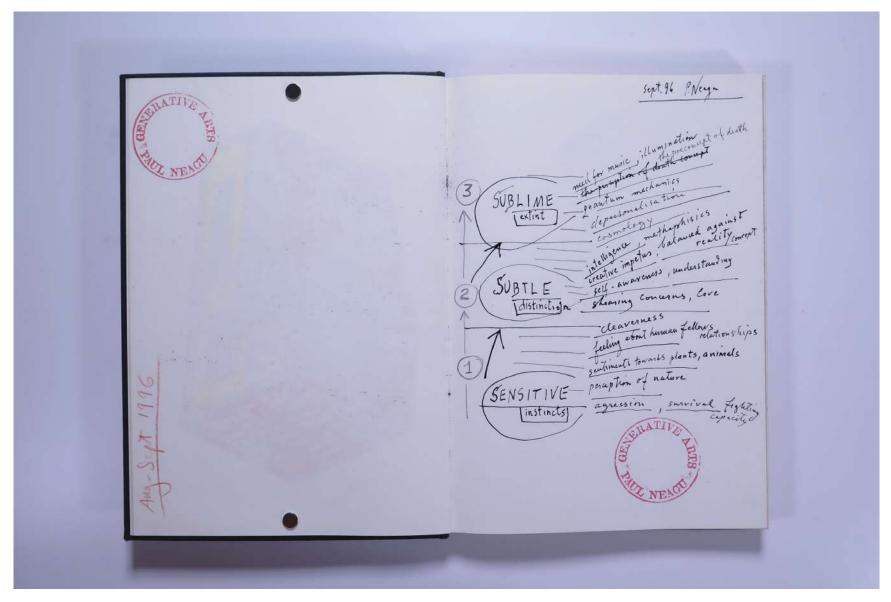


Reference No. **PNE 43.006**

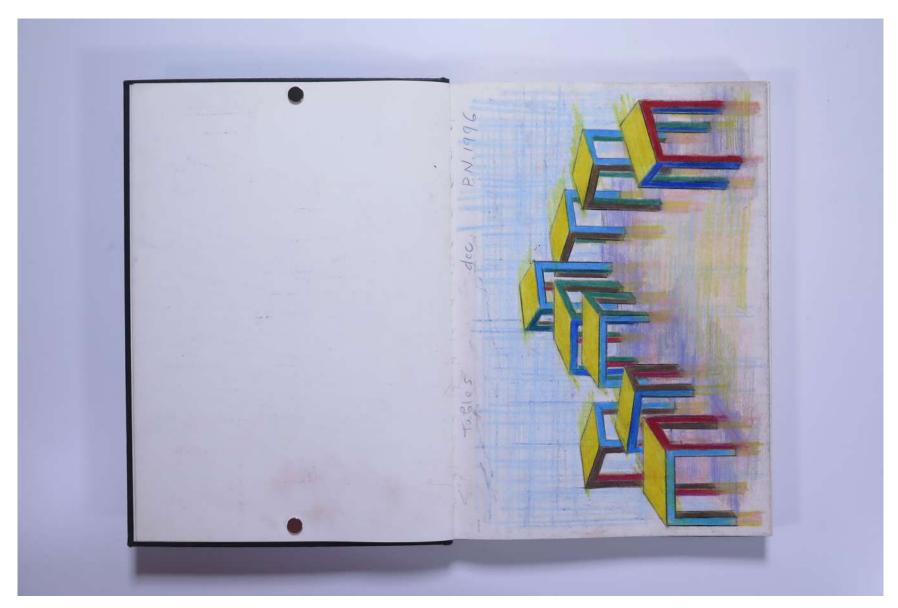


SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.007**



Reference No. **PNE 43.008**



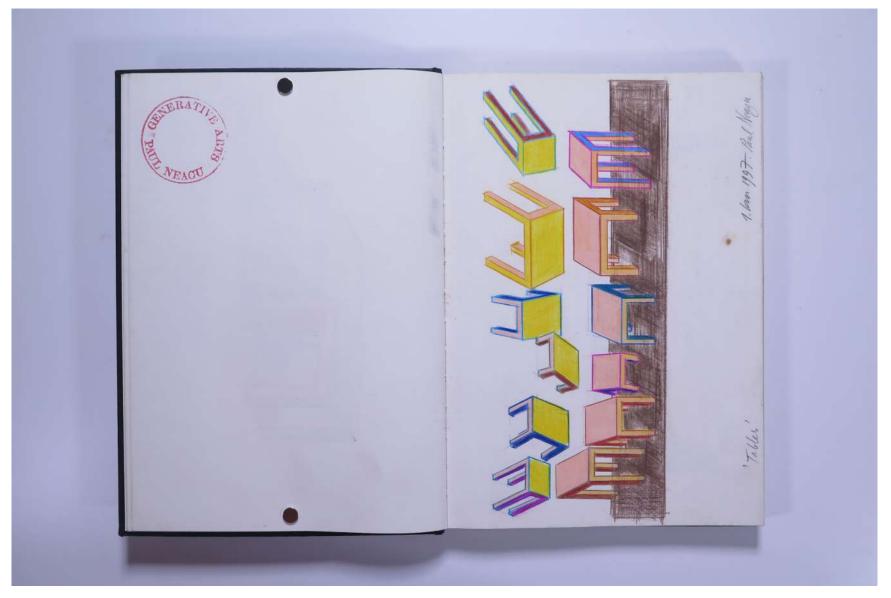
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.009**



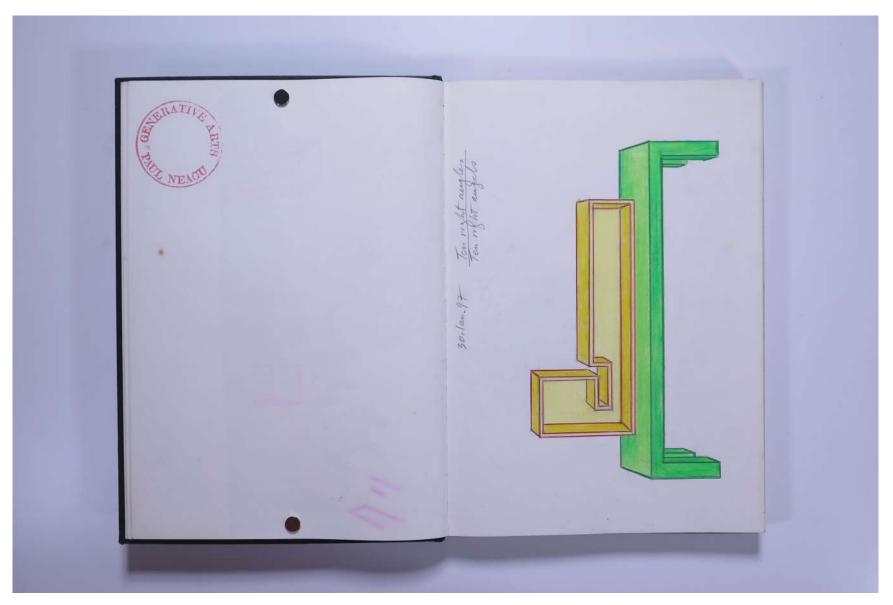
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.010**

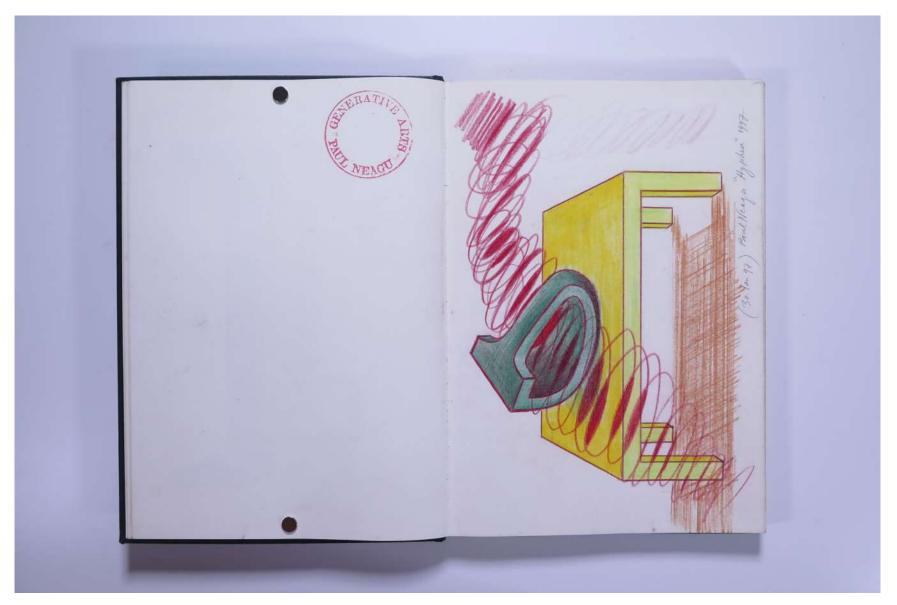


SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.011**

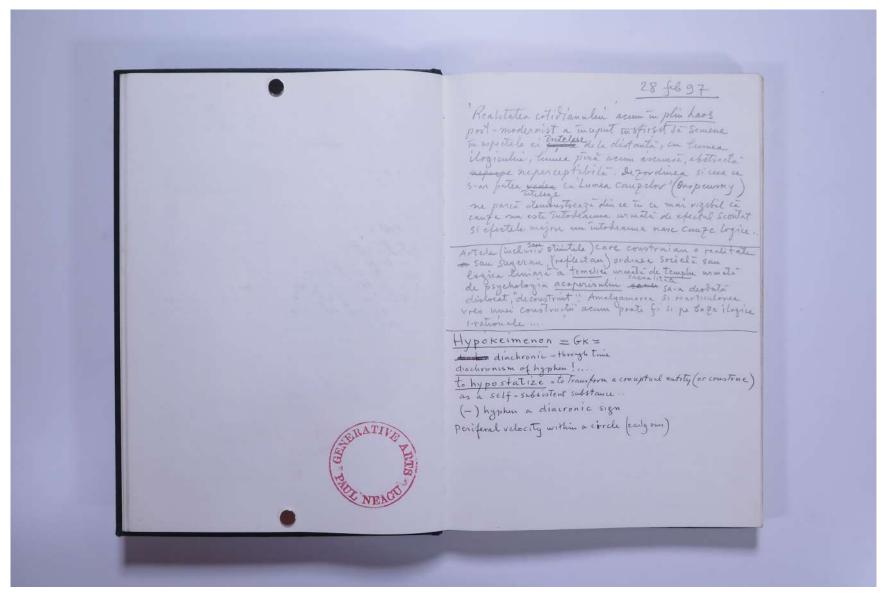


Reference No. **PNE 43.012**



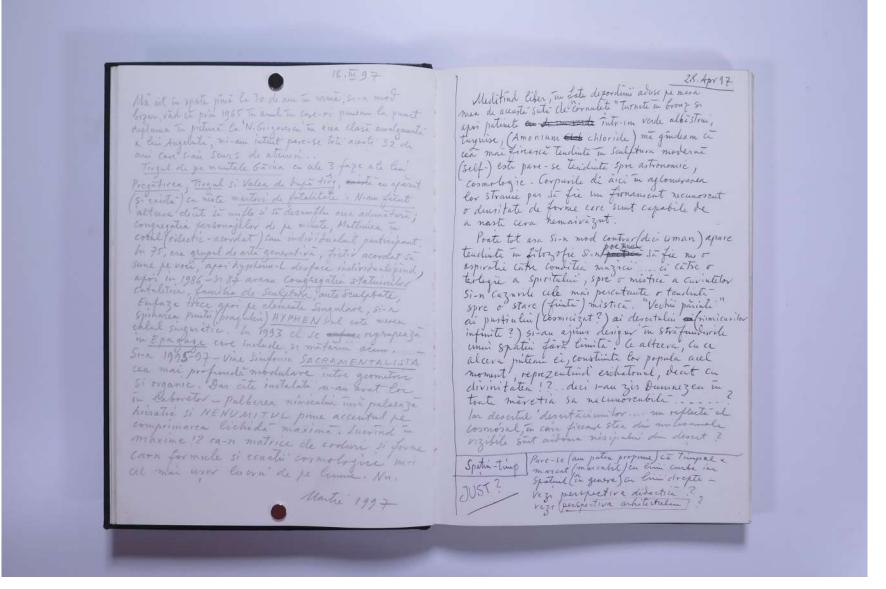
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.013**

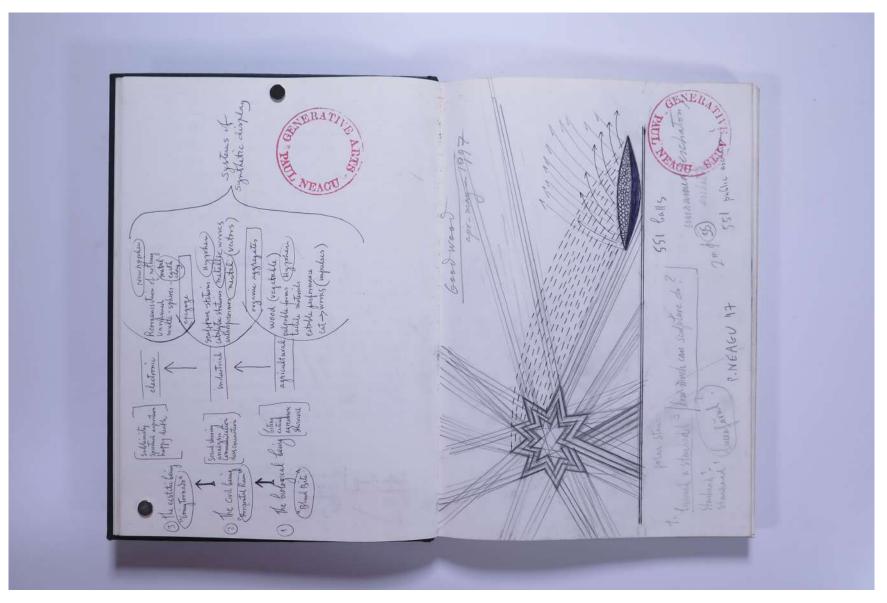


SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.014**



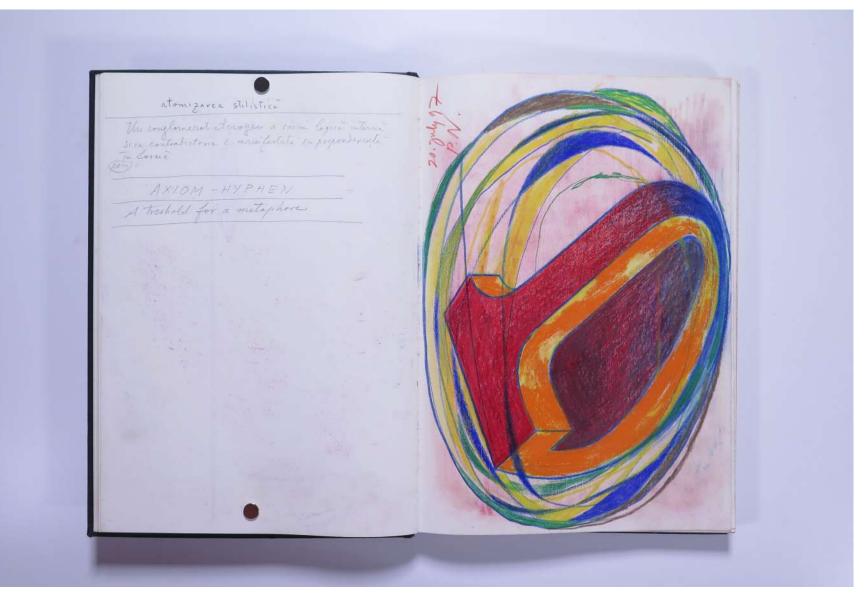
Reference No. **PNE 43.015**



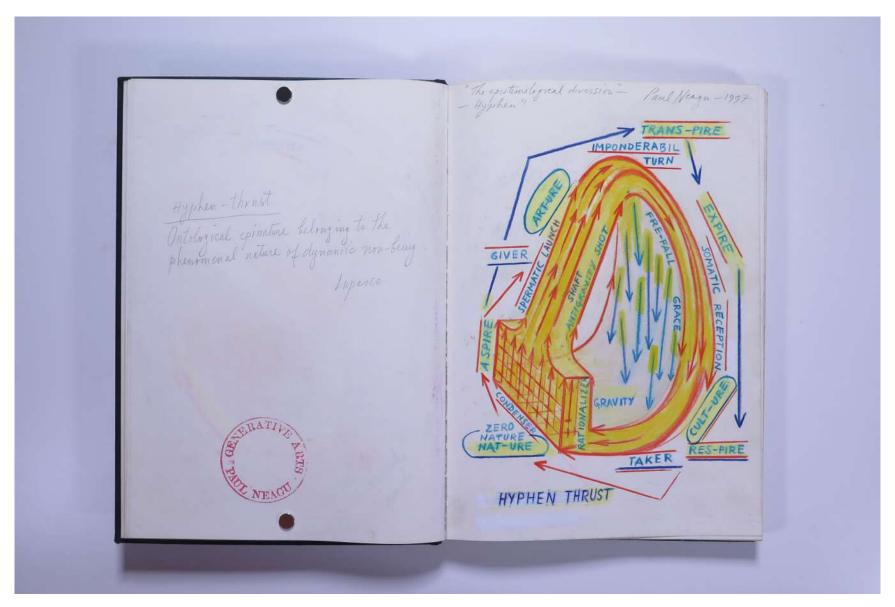
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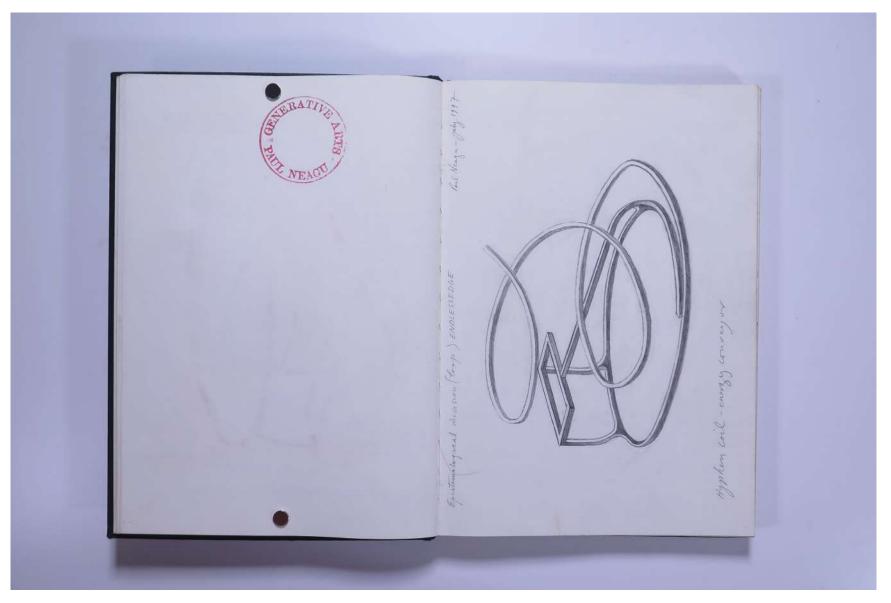
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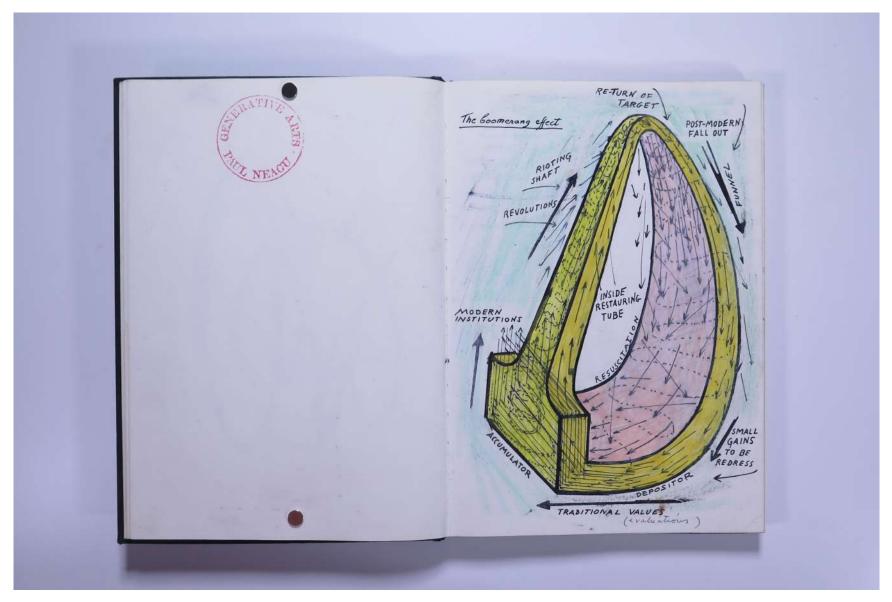
Reference No. **PNE 43.017**



Reference No. **PNE 43.018**

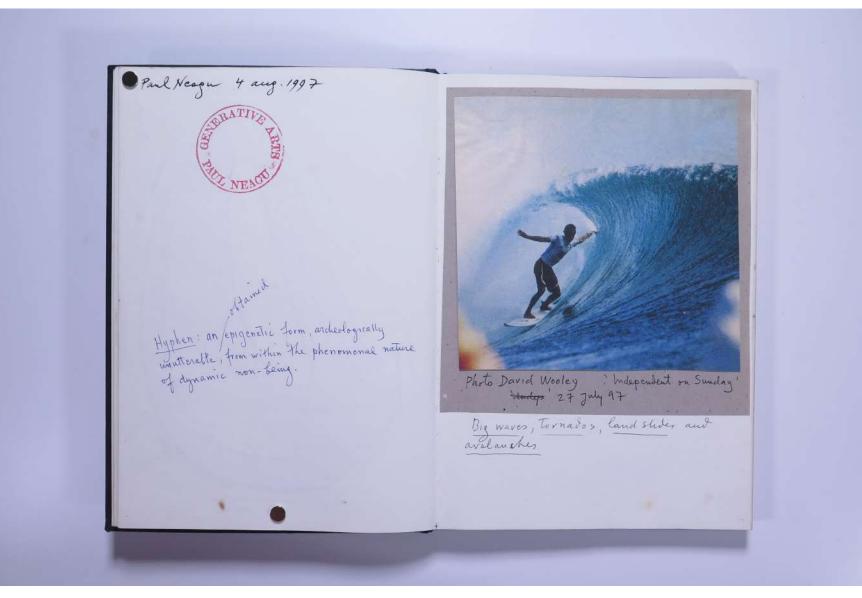


Reference No. **PNE 43.019**



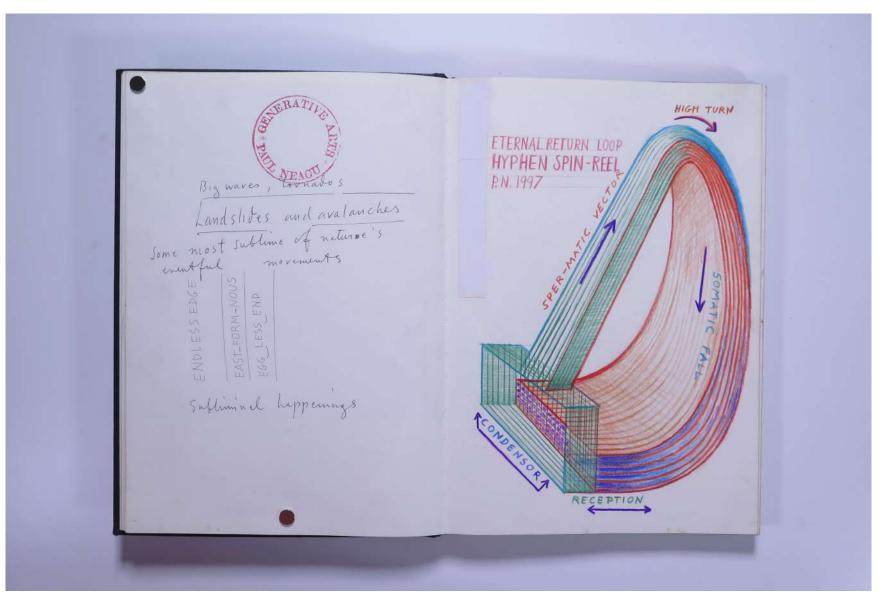
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Reference No. **PNE 43.020**



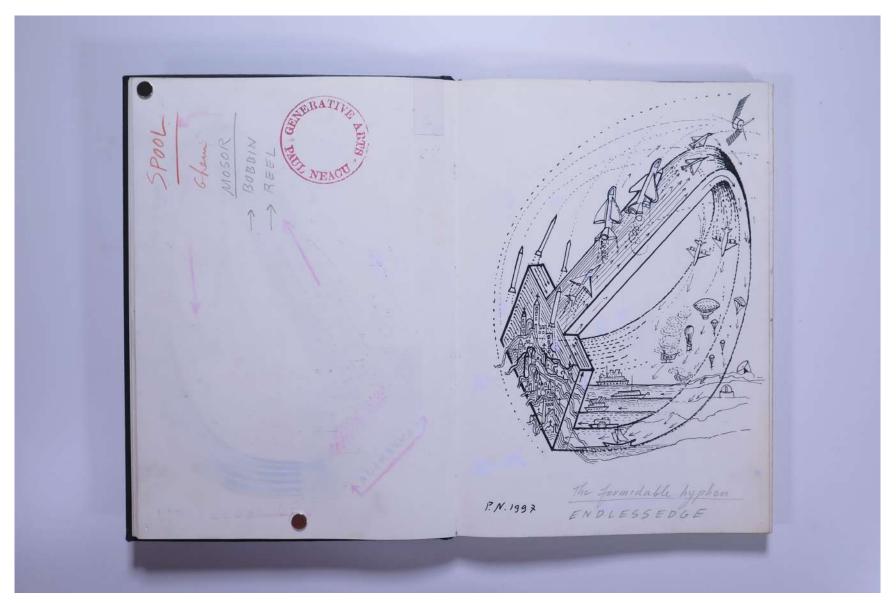
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Reference No. **PNE 43.021**



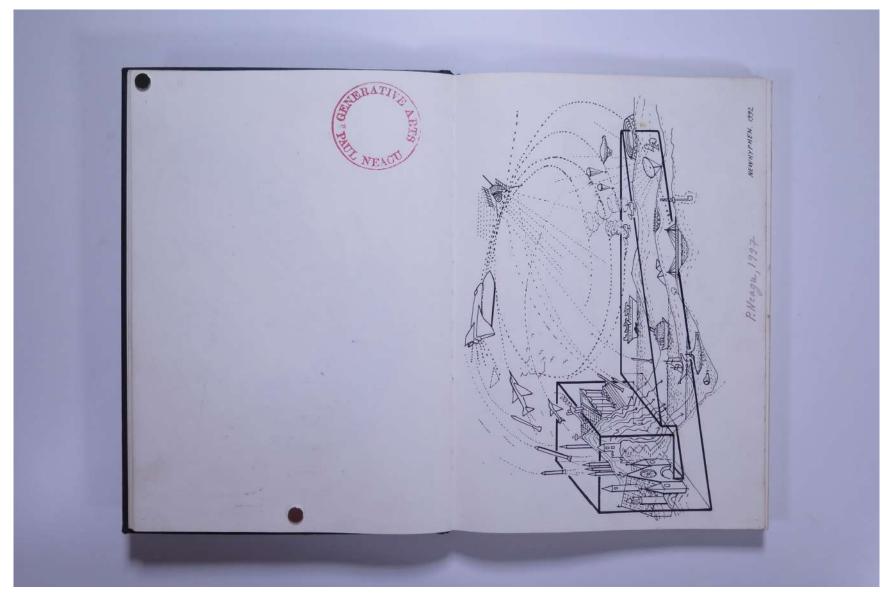
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Reference No. **PNE 43.022**



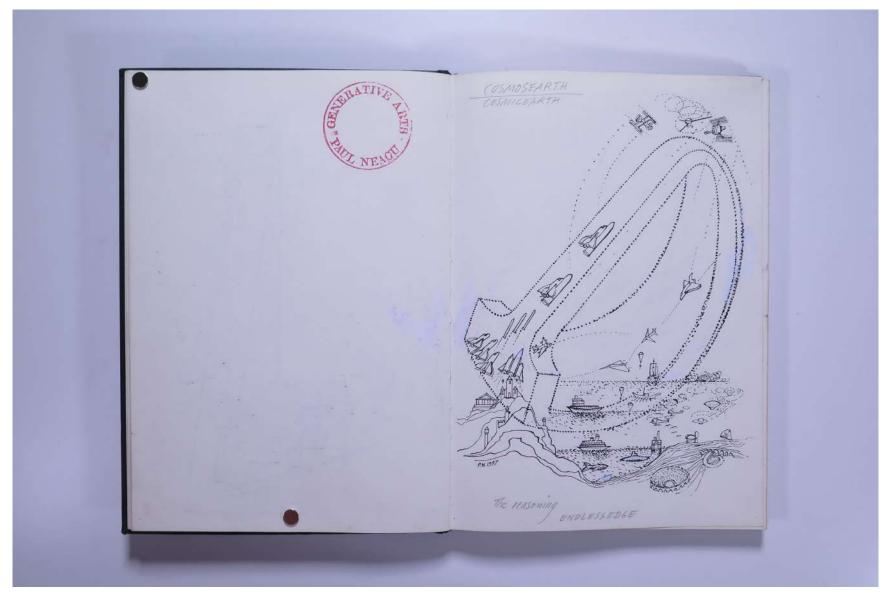
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Reference No. **PNE 43.023**



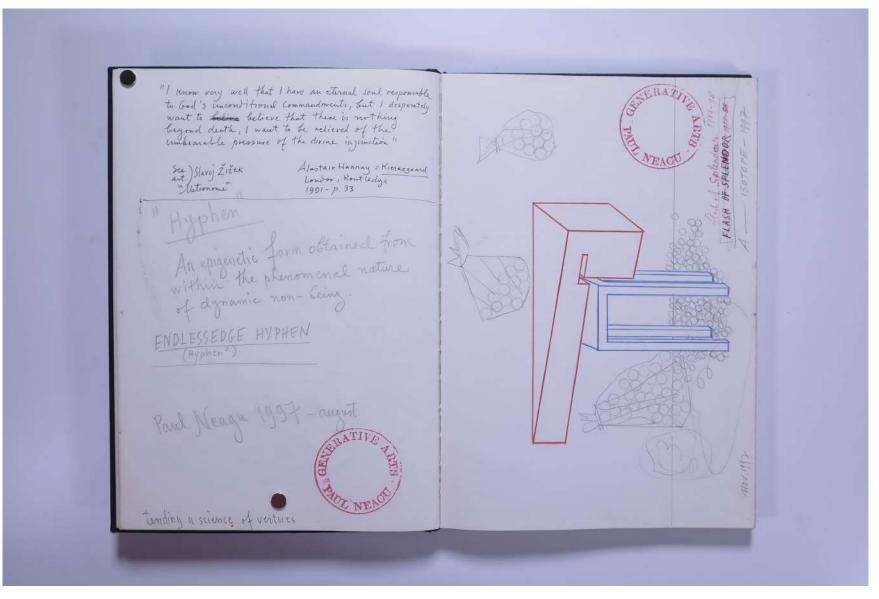
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Reference No. **PNE 43.024**



Reference No. **PNE 43.025**

SKETCHBOOK: UNTITLED - 1996-1999



Reference No. **PNE 43.026**

SKETCHBOOK: UNTITLED - 1996-1999

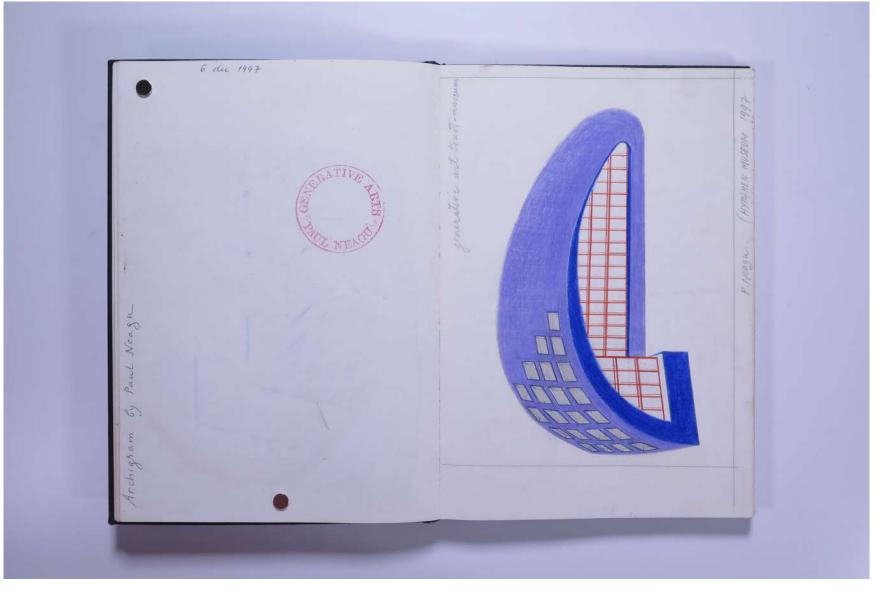


Reference No. **PNE 43.027**



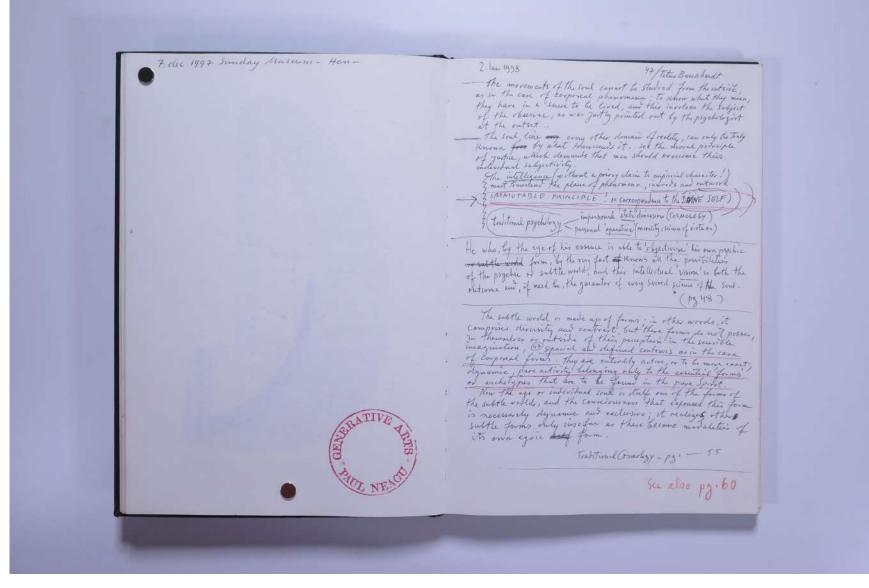
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.028**



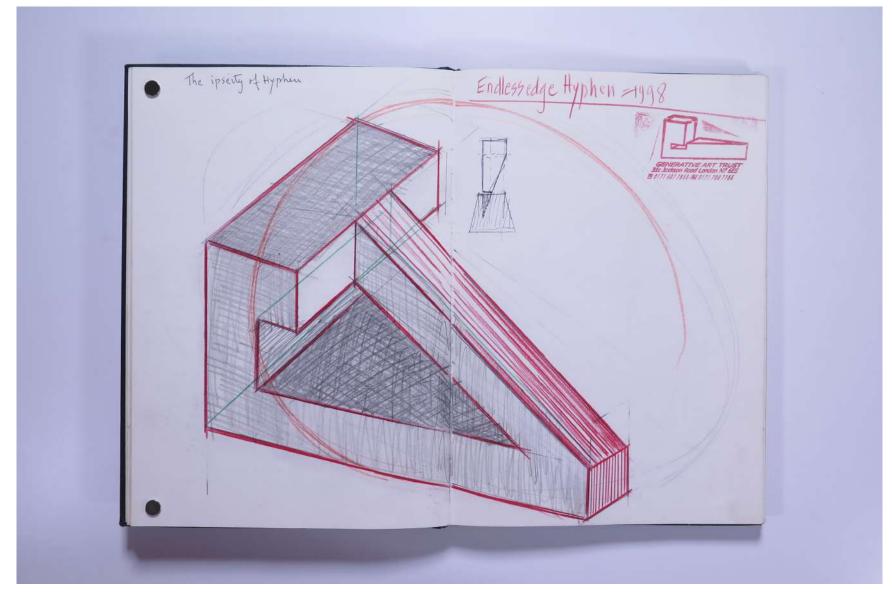
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Reference No. **PNE 43.029**



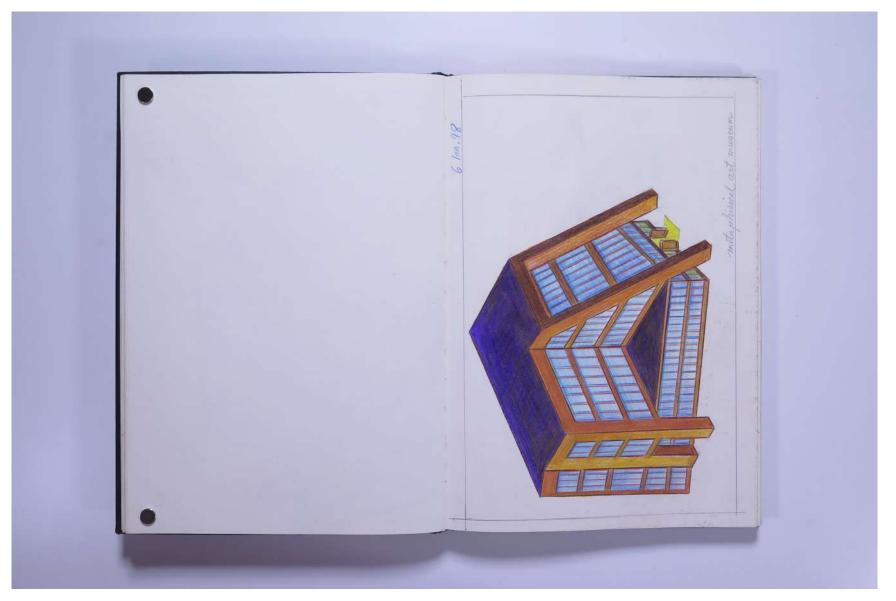
Reference No. **PNE 43.030**

SKETCHBOOK: UNTITLED - 1996-1999



SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.031**



Reference No. **PNE 43.032**



SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.033**

CENERATIVITY SADECONSTRUCTION Mentodes of agenerative does not have but because it could afford to concentrate on future, planning, thinking & doing, its therefore are indoing, descentimenting its therefore are indoing, descentimenting its therefore are indoing, descentimenting its therefore are indoing, descentimenting its the transforment of present future returns thempertors of access to present future returns thempertors	Letter & R. Law (Lowis) March 28 Hall lands Surry "he authropic Cosmetogical Principle" Cetat concentive John D. Barran Cetat concentive John D. Barran (Cetat concentive John D. Barran (Cetatogic Cosmetogical Principle" (Cetatogic Cosmetogical Principle" (Cetatogic Cosmetogical Principle" Cetatogic Cosmetogical Principle Cetatogic Cosmetogical Principle Cetatogic Costworks) postbuckaly sculpture (Cetatogic Costworks) postbuckaly sculpture, ceta (Cetatogic Costworks) postbuckaly sculpture, ceta (Cetatogic Costworks) postbuckaly sculpture, ceta (Cetatogic Costworks) postbuckaly sculpture, ceta (Cetatogic Costworks) (Cetatogic Costworks) (Cetatogic Costworks) (Cetatogic Costworks) (Cetatogic Costworks) (Cetatogic Costworks) (Cetatogic Costworks) (Cetatogic Costworks) (Cetatogic Costworks) (Cetatogic Costworks) (Cetatogic Costworks) (Cetatog
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SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.034**

28 1 98 MAN is a complex machine which combines a Man evolves through spinning. Creativity is singly hard core with a Siftware substance . The spirit of tranchibence. This would then By a Galconal-interition we could serve that indees the 'core of man contaits the onter circulation of spiritual chargies (treffic) because of the individual insulation (the softward as is a thick layering of self-preservation, defensive encasement) man has no mean that one does not one need any form o religion to observe and understand what francesdays is its a metaphysical principle (Sie For a start (any start) lets there of nature and its Mance of developing the secondary intelligent, spiritual entities within Grasping the movements of the spirit has less understood from the contaction . At its Software behaviour (wheather - clouds - air - ather aturation been Tradifiendly the domain of religion, But the actustory develops antre as morements of today we could get named to a bear soul position a erts easier. and guiver. The Knowledge (science available emancipete us to the particulty in hat it ands An atmempheric tension (!) develops above the of a vernaculare cosmos, (Friendamies) earth crust, its discharge becames a TORNADO - Cosmological dialectics I used this system - symbol for the situatedness Intuitive rationality Active imagination of (vertical) mon-alive on the planet * PRODED to the HORIZONTALITY OF MAN STIME - SPACE VERTIGINOS VERTICALITY OF MAN free a visual hermoniutics Within the vortex of tornados we find poem spinning upwords. Follow the spiral See fricked up words, writing up in the funnel, which within it au come down again as if in transcendence There are literary cases of people being up and down his a Tornado's take By and within (minke and ontride) a tornedo's Entcher discovers an intutive rationality. The earth has two axes for spinning; a magnetic one and an electric one ...

SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.035**

COMMINGLINGAM	A DACRYTICAL JANTY A DACRYTICAL JANTY of the hyphen of 1975 (The generator ")
I use to call this process, the crucifying of the figure but 3-years on, I changed the vort-predicament to;	+ +++/== //
the vert-predicament to; Cosmosizing the human	Rather like a transparent lotality a Whotaniss in which body and sone appear separated yet in contact. The physical construct is a project with a reflexive function, while its soul a phantom in trangence to physicality. Such is phantom in trangence to physicality. Such is the difference within the contraption called Hyprhen. Preas
P.N. 1989	phantom in trangence to physicality. Such is the difference within the contraction
of practising " Anthropic of more	Un unmitted unity
Anthropressions Anthropocusmos	And by 1936 frith Hypren - Lingam, that deprese that refet (has tangenere) disigner, because
- I used to call this atomisation process, a crucifying of the figure, and now after thirty years of practice I would want to thirty the predicament of that verb into,	the shyou conze scupture of Hyphin
Thirty years of practice I would want to Thirty years of practice I would want to thange the predicament of that verb into, change the predicament of the cosmost zing of mean	
the human figure (need to animals)	
'that it should what at the P.N. 'COSMOSIZING MAN	
GENERATIVE ART TRUST Bit addson Red Linden N Test Bit addson Red Linden N Test	

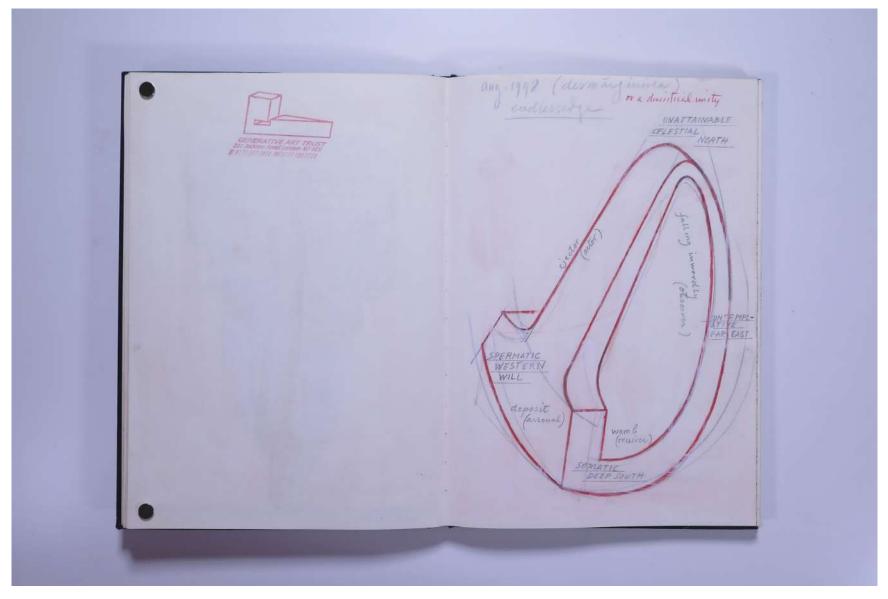
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.036**



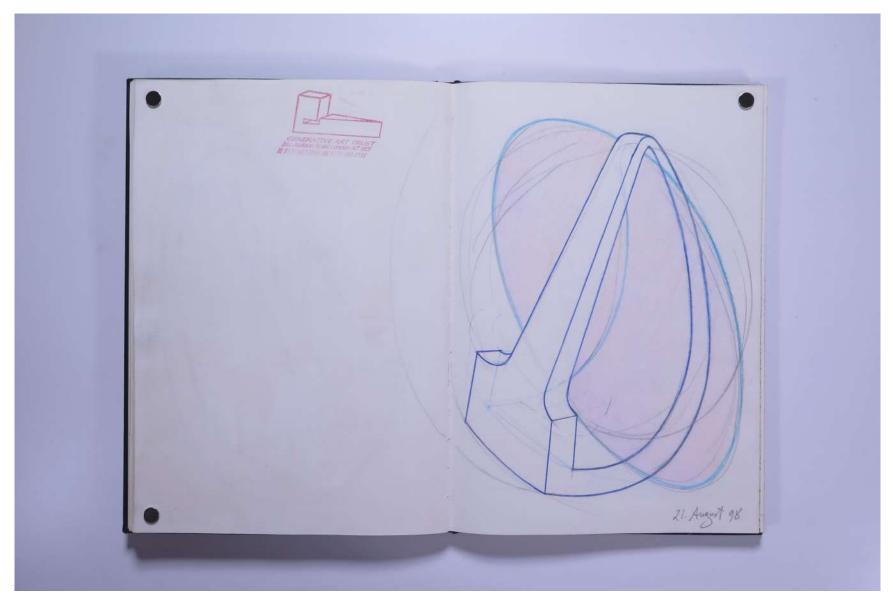
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.037**



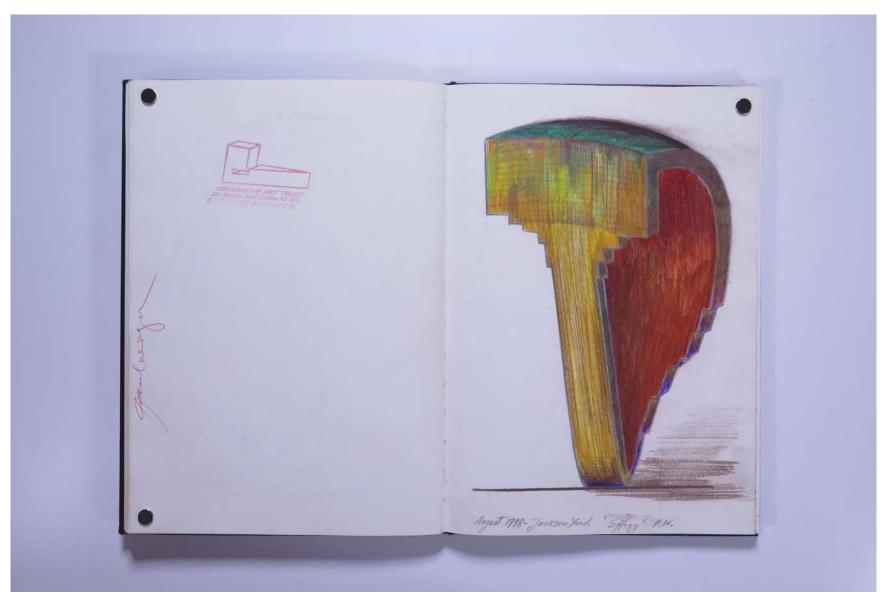
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.038**



SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.039**



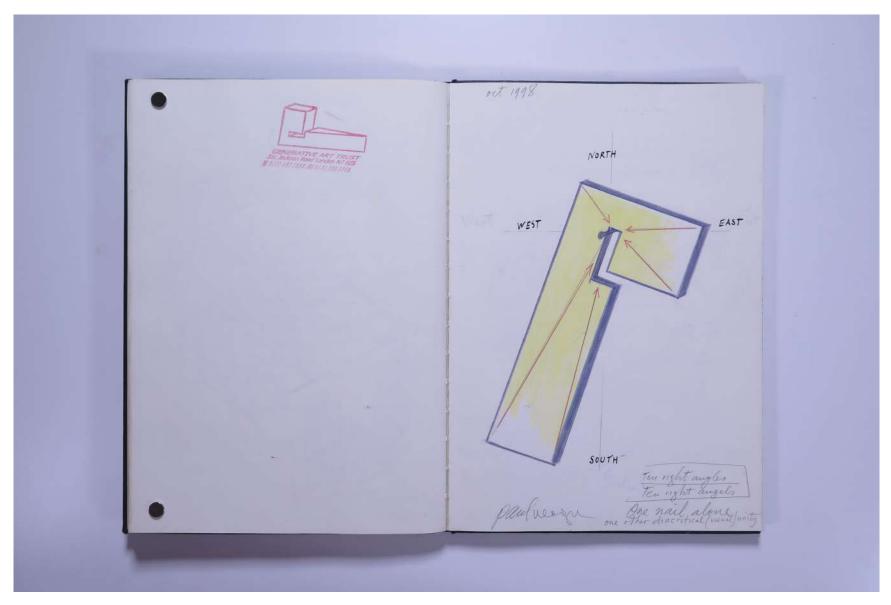
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.040**

ydney - Some Commentities. -park/ - pyrpout apt 1998 santre uses the word "monolith" with all its connotative system intact. Like a dolmen, it stands at a fixed point in space, incert, immobile, and phisically resistant. Like those signposts of neolithic cotture, it also exists in an ideational space, a Julcrum on which natural phenomena are balanced against an abstract system of meaning. The monolith in this sense embodies the idea of relationships. It is on this Cercl, not on the Cercl of style or attitude toward material, that Smith's Eubis are monolithic pg. 186 The Cubis from Tenminal Iron Works' the sulptures of David Smith by Rosalind EKrauss - (The MIT. Press) 1979

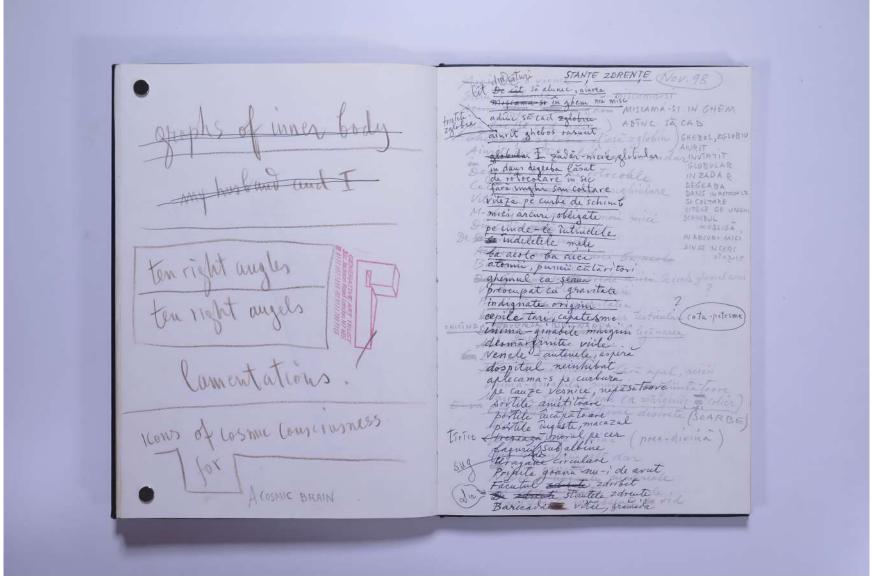
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.041**



SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.042**



SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.043**

WOMB OF MOTIONLESS AND NDIFFERENTIATED PLENITUDE	losmic liturgy the saint order of being exchetelogical searchility
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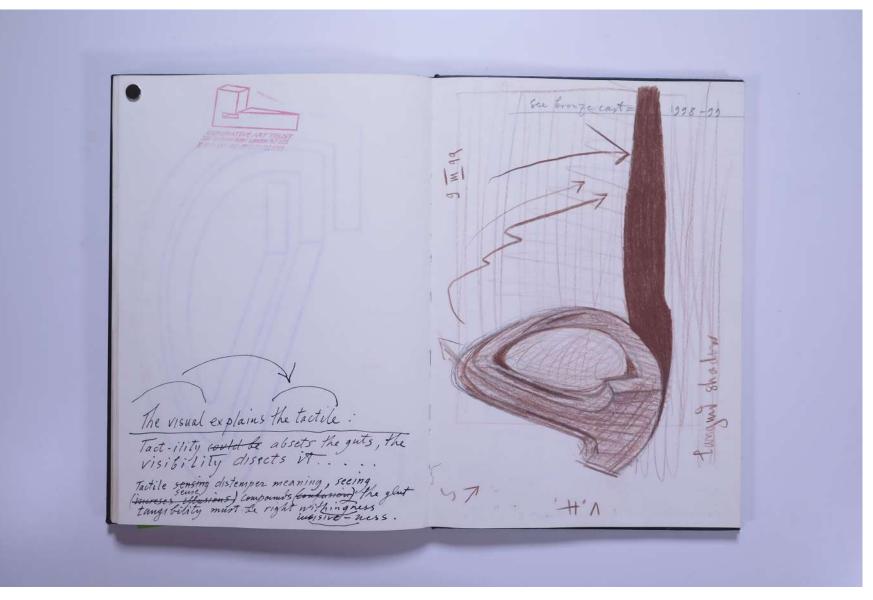
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Reference No. **PNE 43.044**



SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.045**



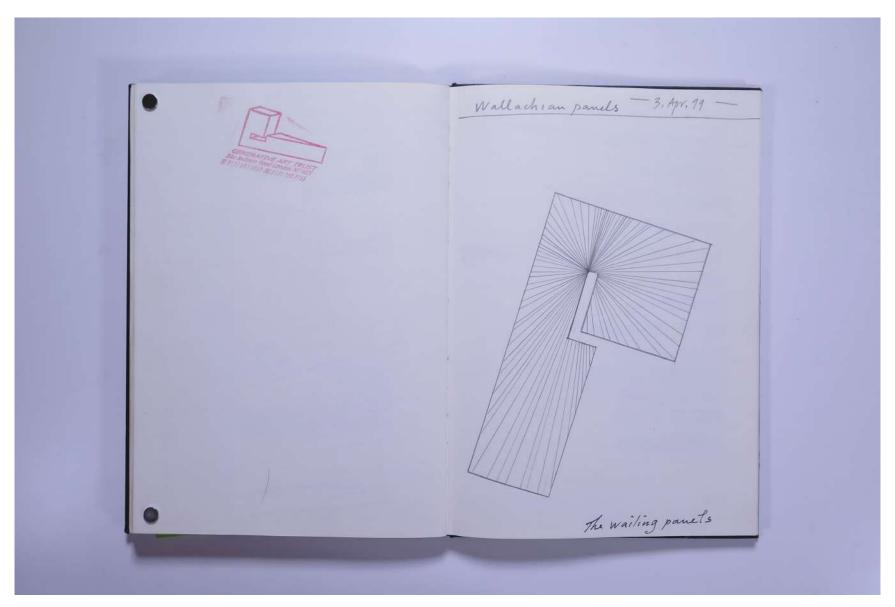
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.046**

	INCISIVE SOUL" = Ten night augels Ten right auges
	The wailing, wallachian panels
-	Right of Cause
	Tactile sense distance
	Taugibilia could rightly be incisive when within,
	outdoing any other right
	of cause
	Distant viewing is regard,
	a photogenic right tactile sensing missance tactile sensing missance
	muissauce of orther wavel barr
	a missaue for blody encounter ball only rugby and the oval ball Only rugby and the oval ball Could fly live incisive Girds Gircumstances
	Control My Church stances
	LIMITS THAT OPEN-UP (HORIZONTS!)
	LIMITS FOR AN OPENING MOVE

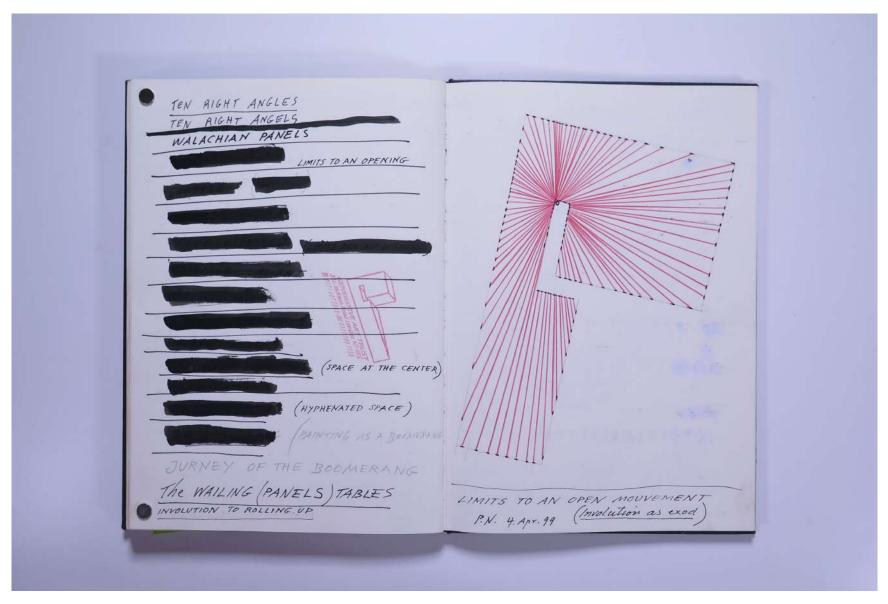
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Reference No. **PNE 43.047**



SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.048**



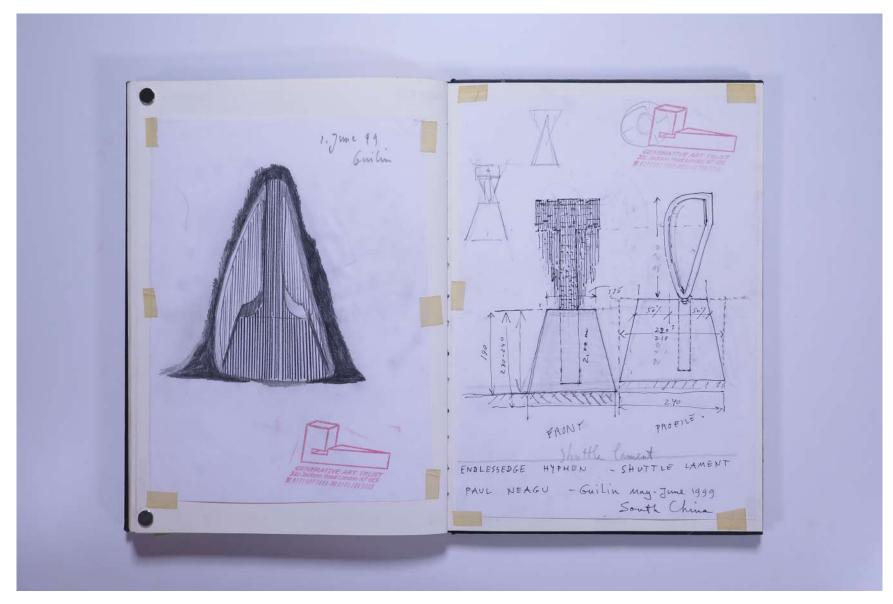
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.049**



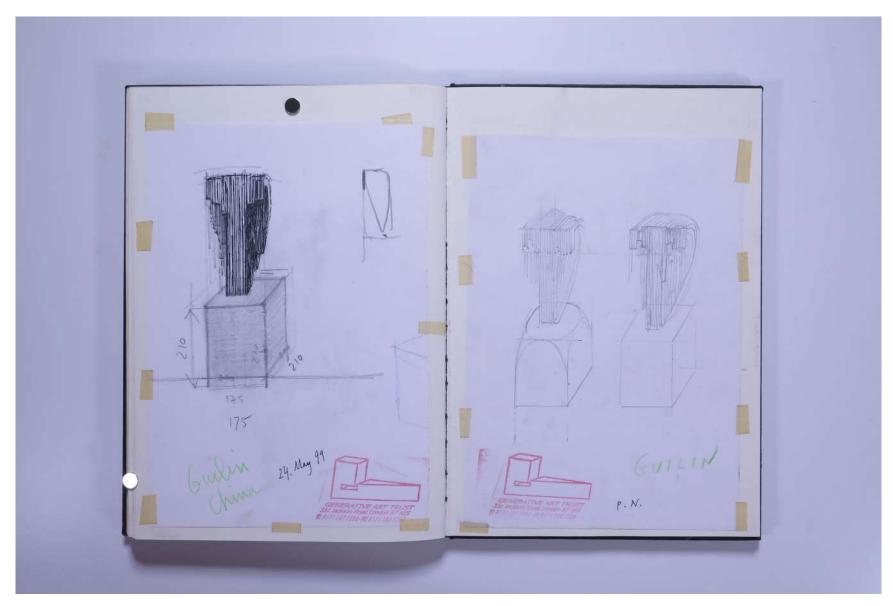
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SKETCHBOOK: UNTITLED - 1996-1999



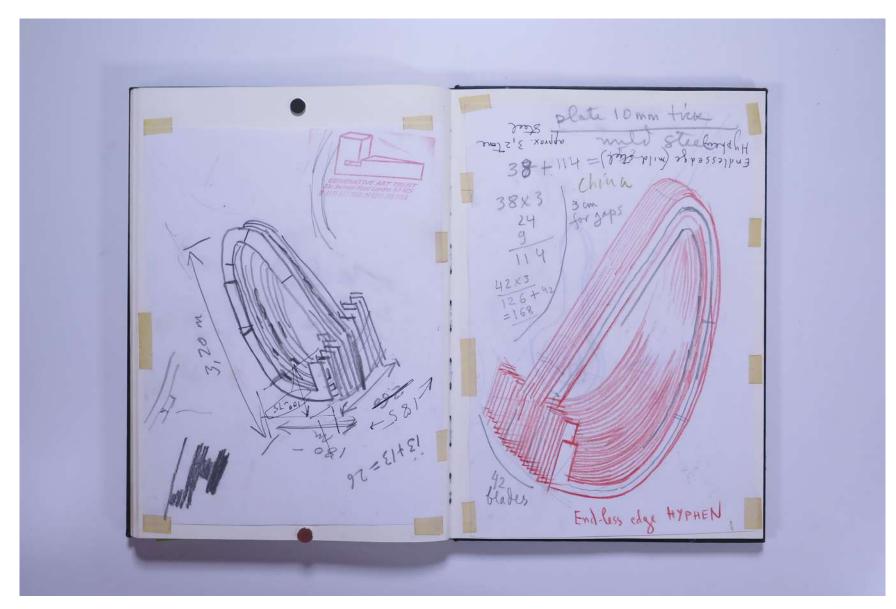
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.051**

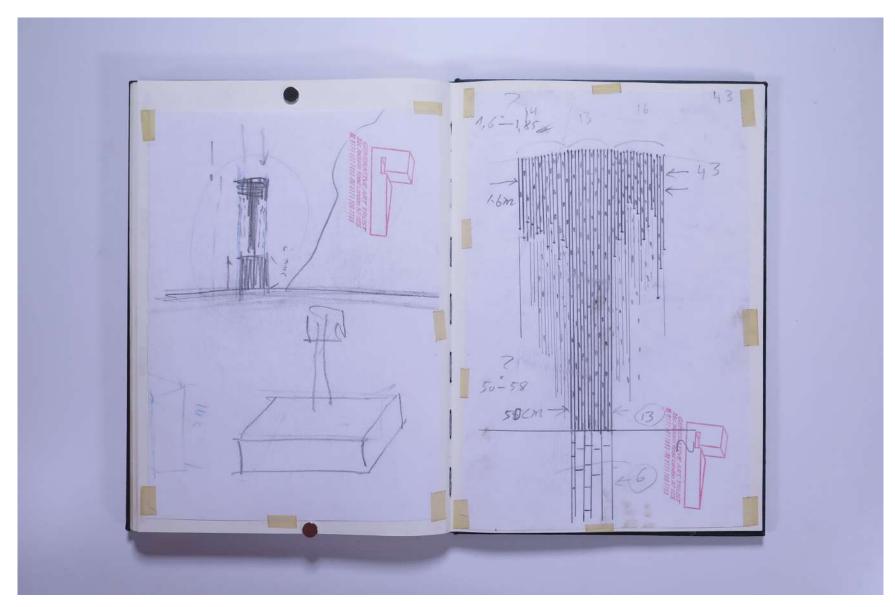


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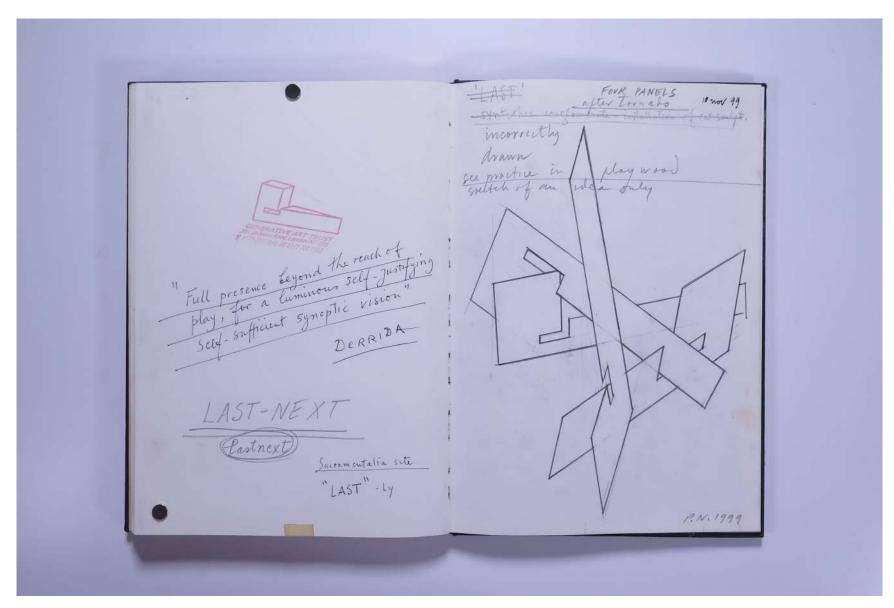
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Reference No. **PNE 43.053**

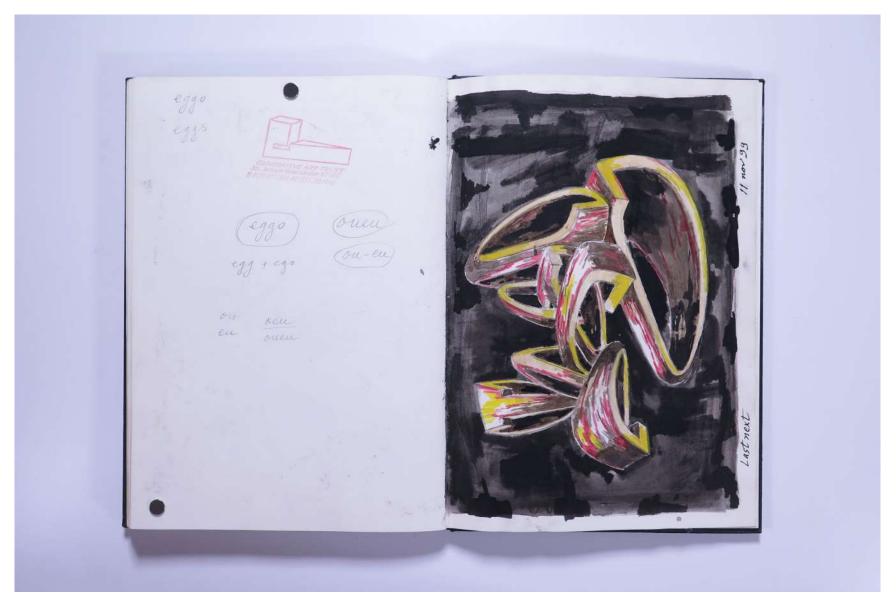


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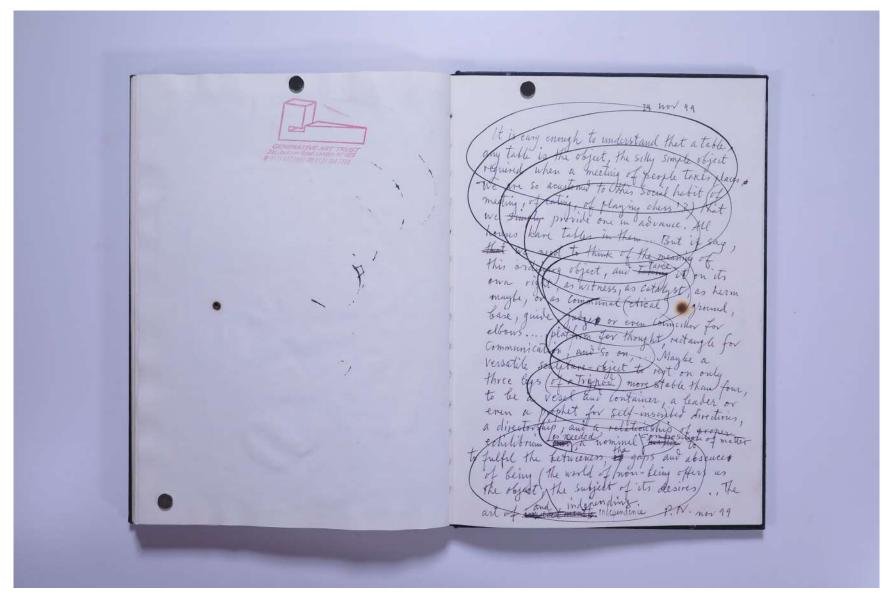
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Reference No. **PNE 43.055**

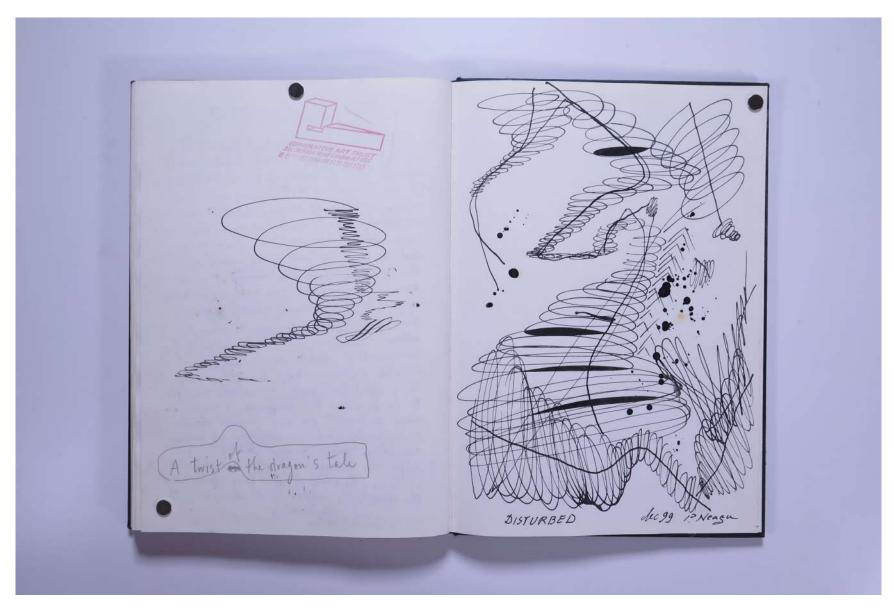


SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.056**

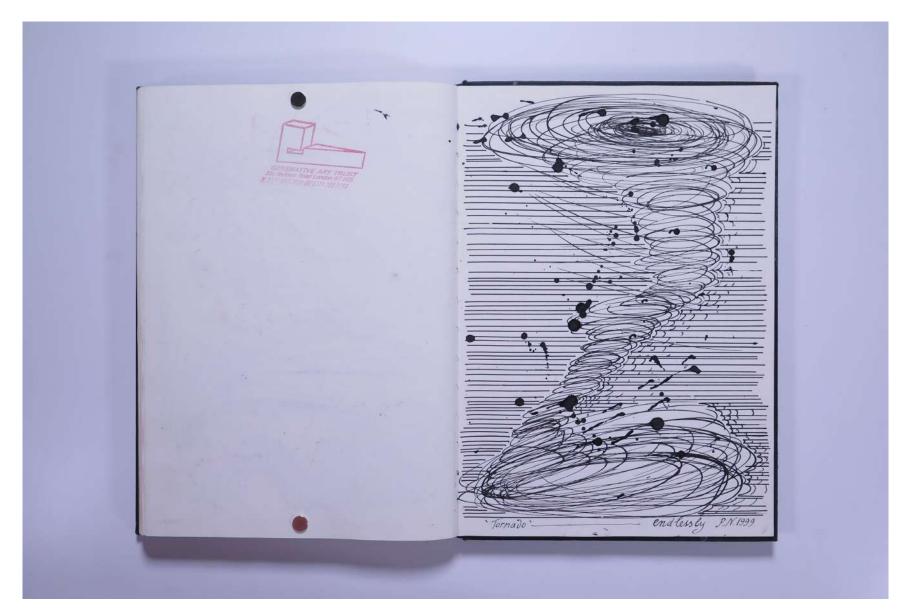


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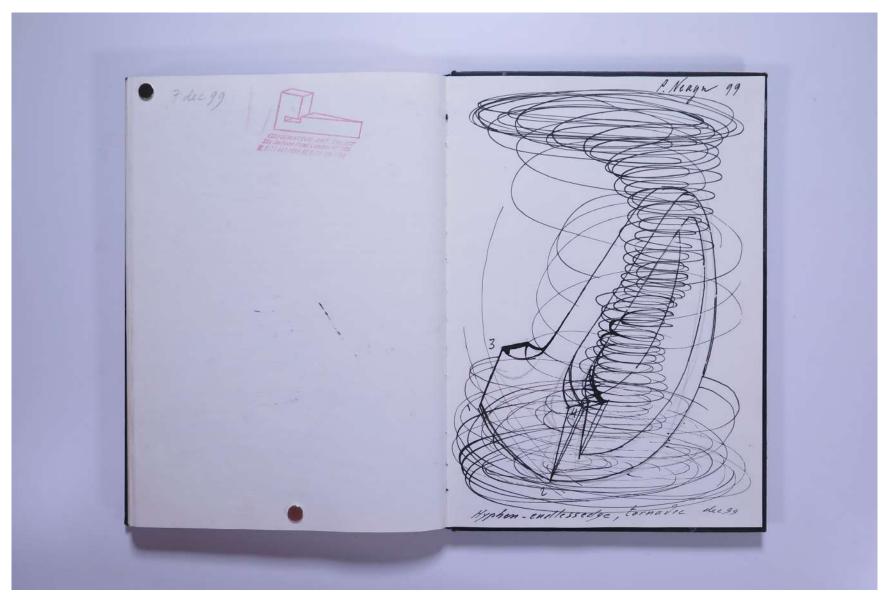
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Reference No. **PNE 43.059**



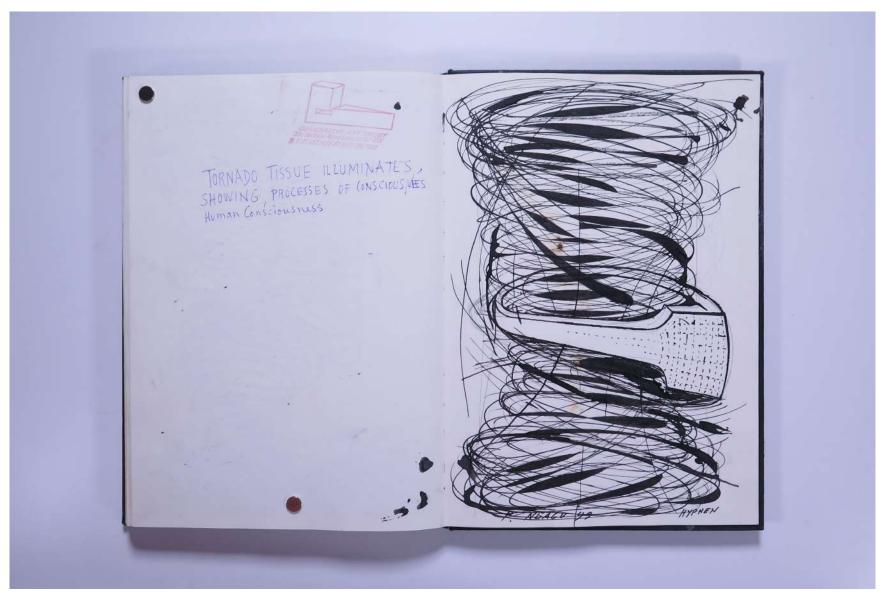
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Reference No. **PNE 43.060**



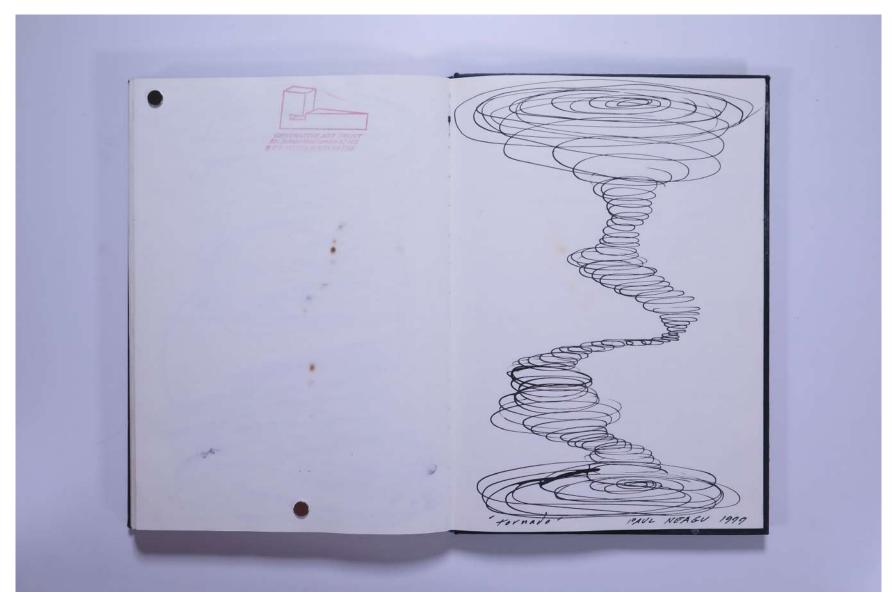
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Reference No. **PNE 43.061**



SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.062**



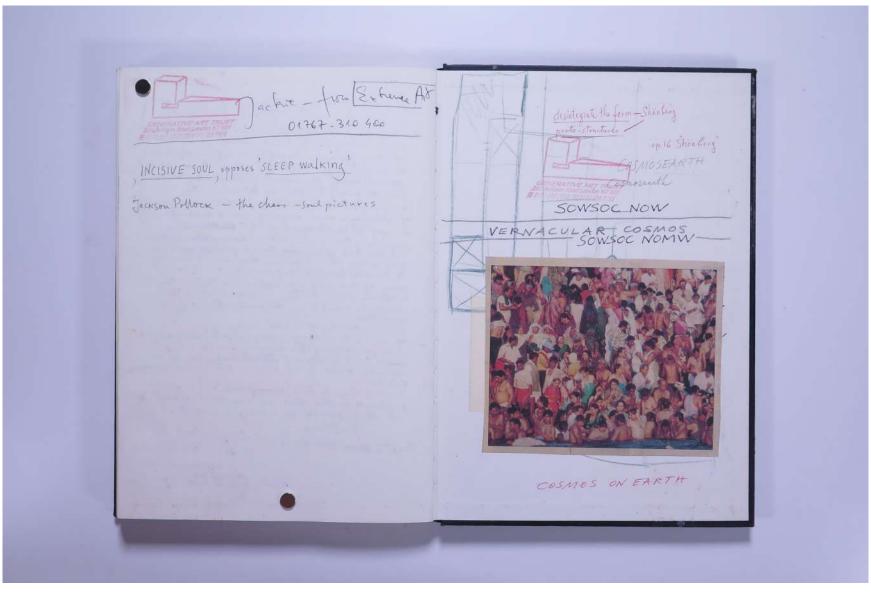
SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.063**

- OBEDIENCE AND BRONZE TIMINENS TI	The last convention in panty Survey The last convention in painting that survives even today, even with the most adding that survives even today, even with the most adding to primitives in the Inght energy convention infriend towards the desirable this return deliver indicated towards the desirable this is cating deliver indicated towards the pretere the information of the optimal human peneption, the obligatory horizont of the west - East. In any established architectural setting on viewers of primiting's were reassured that orthogenelity is not to be temperal with the optiments the estimation of the setting on viewers of primiting's were reassured that orthogenelity is not to be temperal with the there before Rothice and the best of the toy todays parters are still and the best of the to trays parters are still and the best of the toward can be the towards to kuchitectural corthogenal space. I could thing of one Single exception and that is the
	Thing the the stayle technic infortunately his most anelling the theory of provide an savely a decorative light hearts' distaging; a decorative light hearts' distaging; a decorative light hearts' distaging; a major free information second interests must be anot a global and of the amate implecetories such a gestion would only intails: I would like t'hang' amagalene rest-augulene faintings on the wall on one wail alone stud all that schoold the visibly manifest. The rist is today freed ballest but visibly manifest. The rist is today freed ballest but visibly manifest. I would to ballest but visibly manifest. The rist is today freed ballest but visibly manifest. I he rist is today freed ballest but visibly manifest. I have to ballest but visibly manifest. I he rist is today freed ballest but visibly manifest. I he rist is today freed ballest but visibly manifest. I have to held of on view

SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.064**



SKETCHBOOK: UNTITLED - 1996-1999

Reference No. **PNE 43.065**

