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Reference No.

PNE 41.001



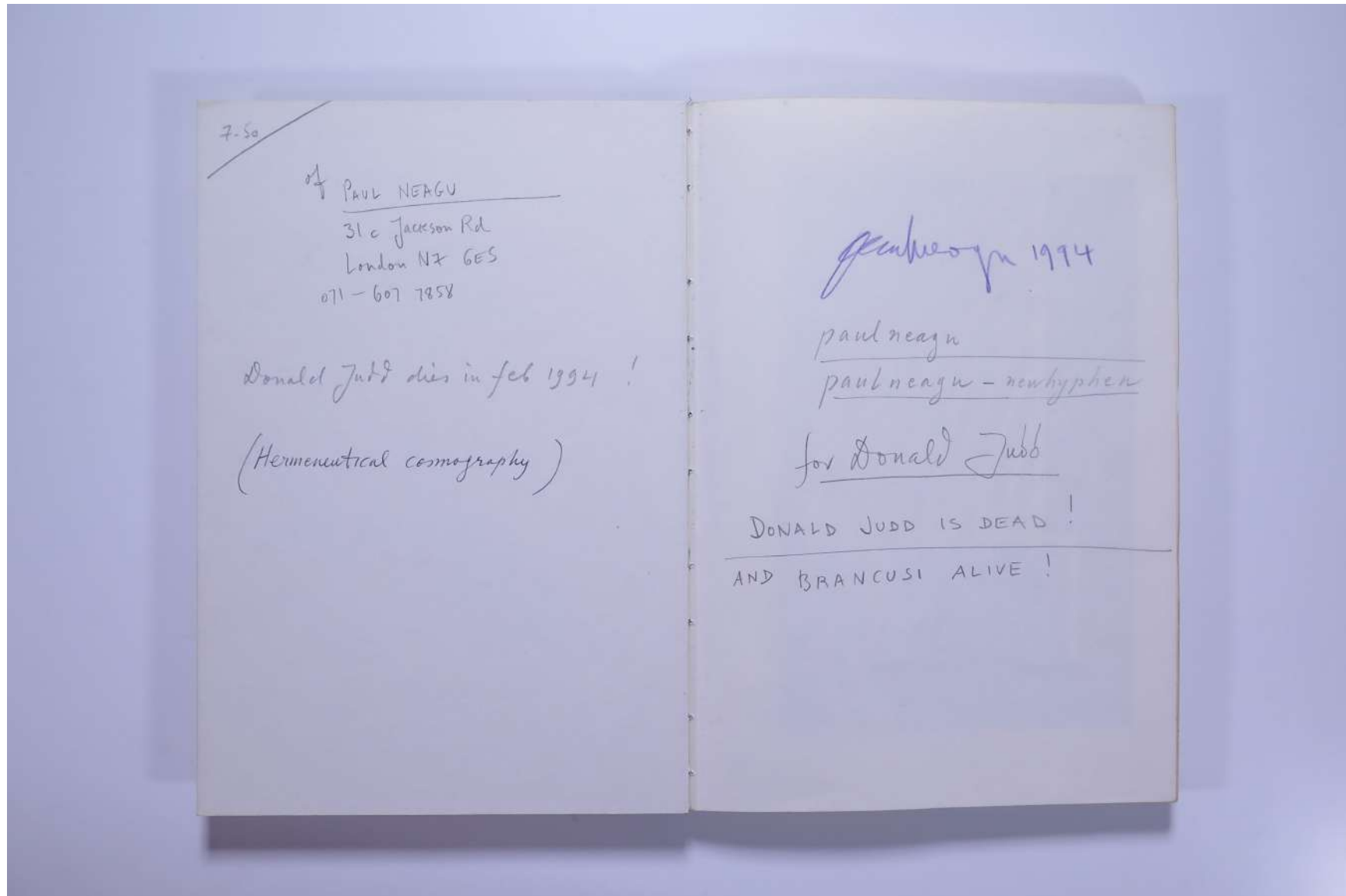
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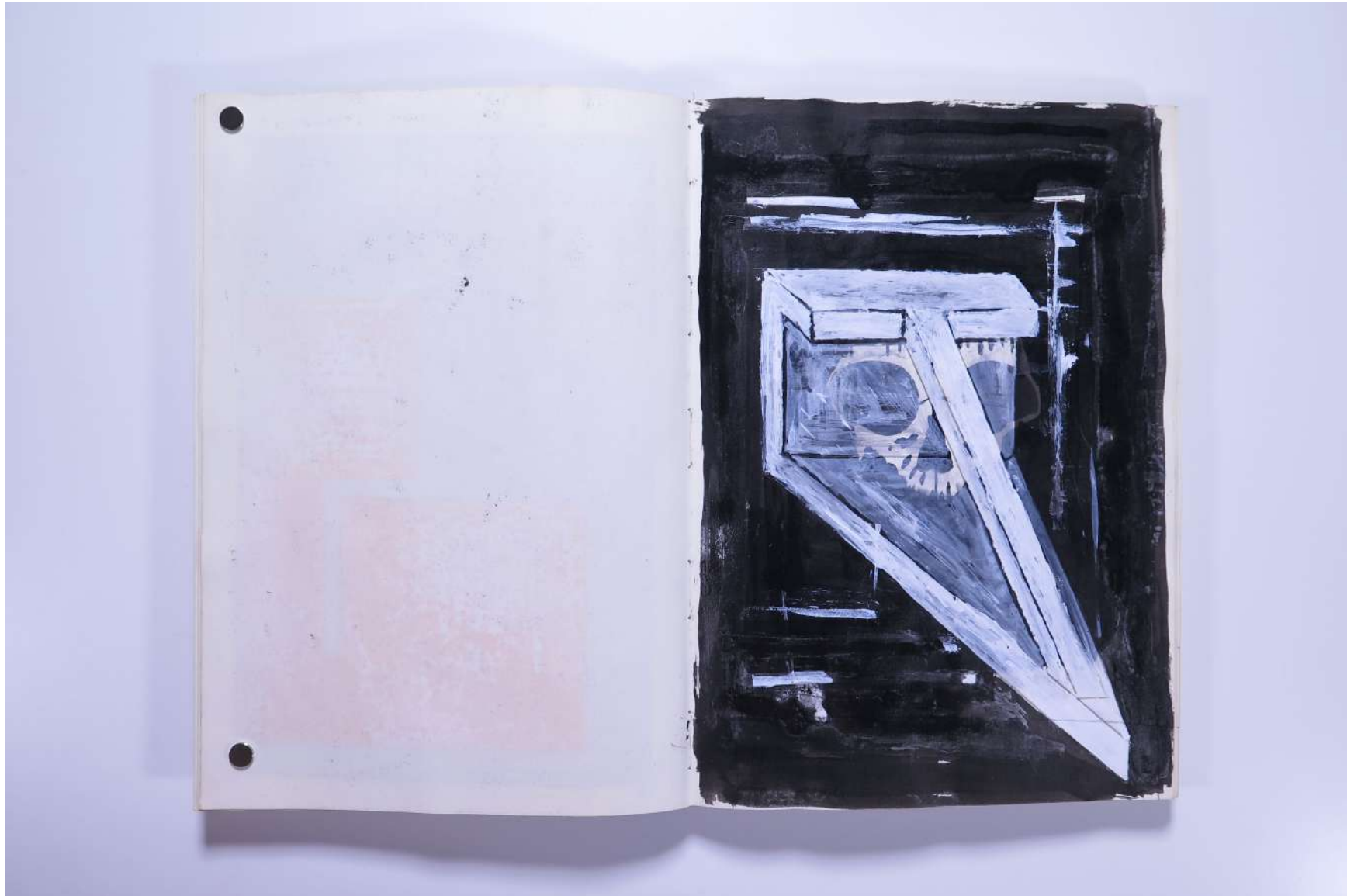
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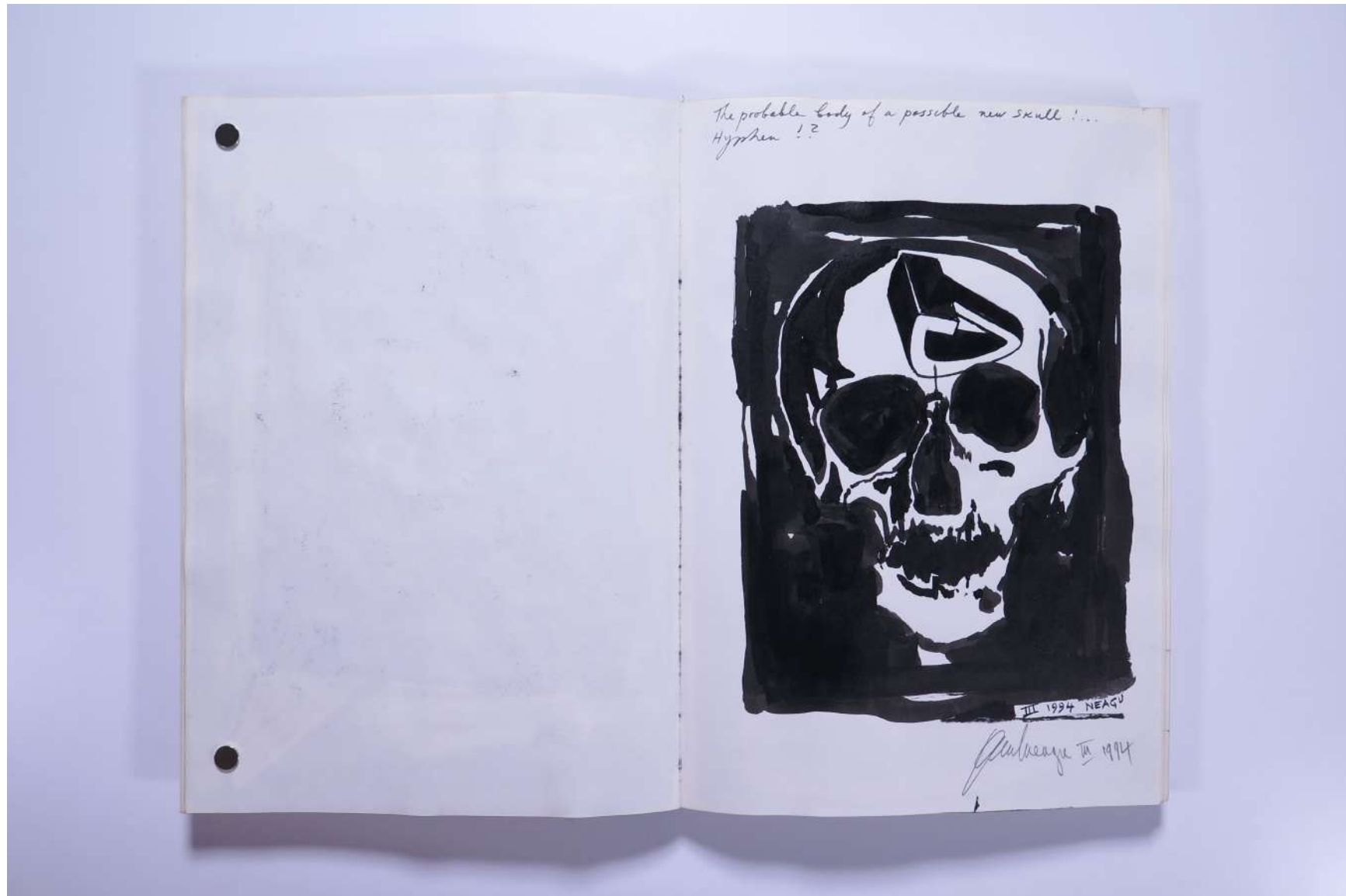
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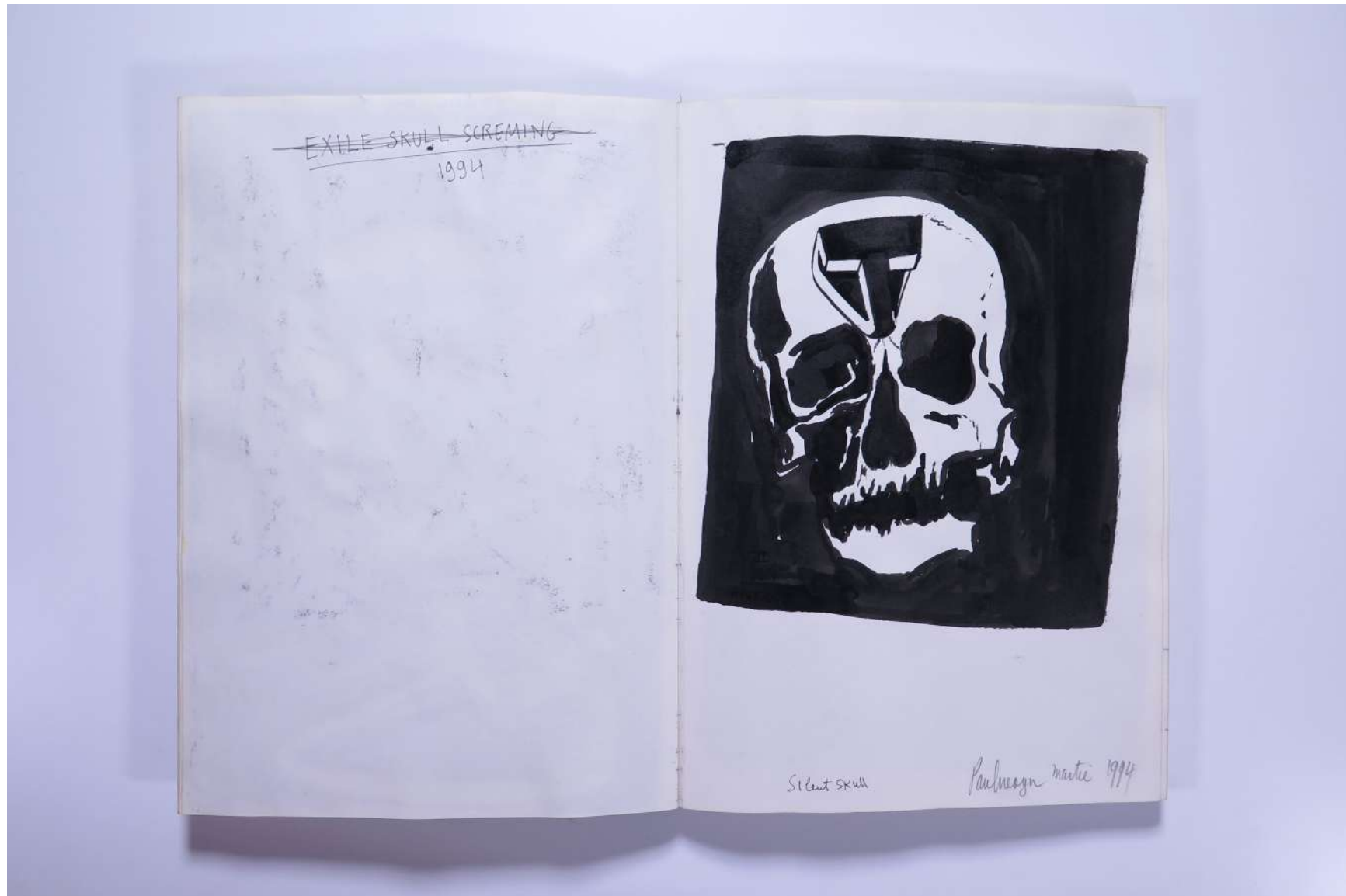
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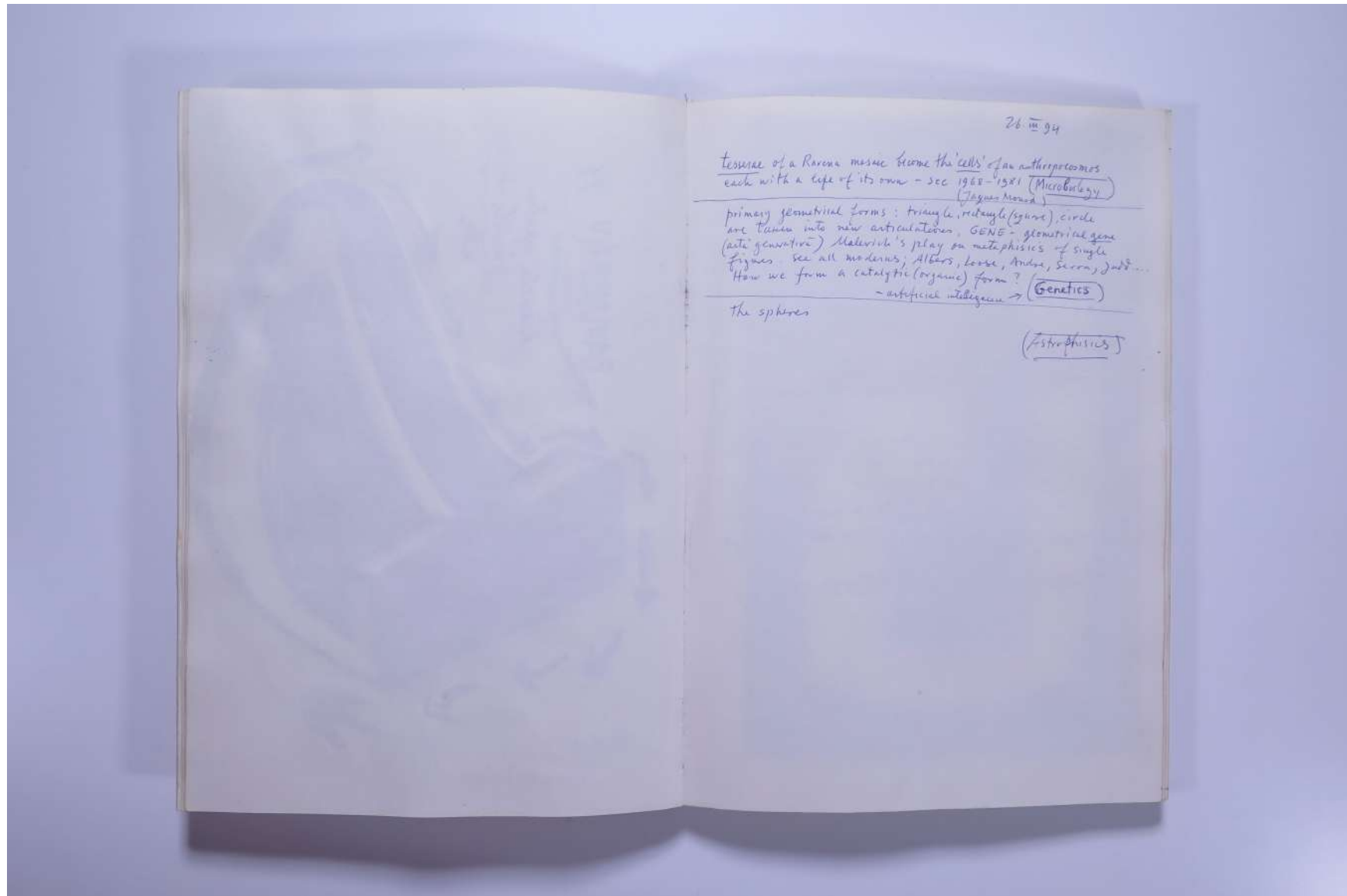
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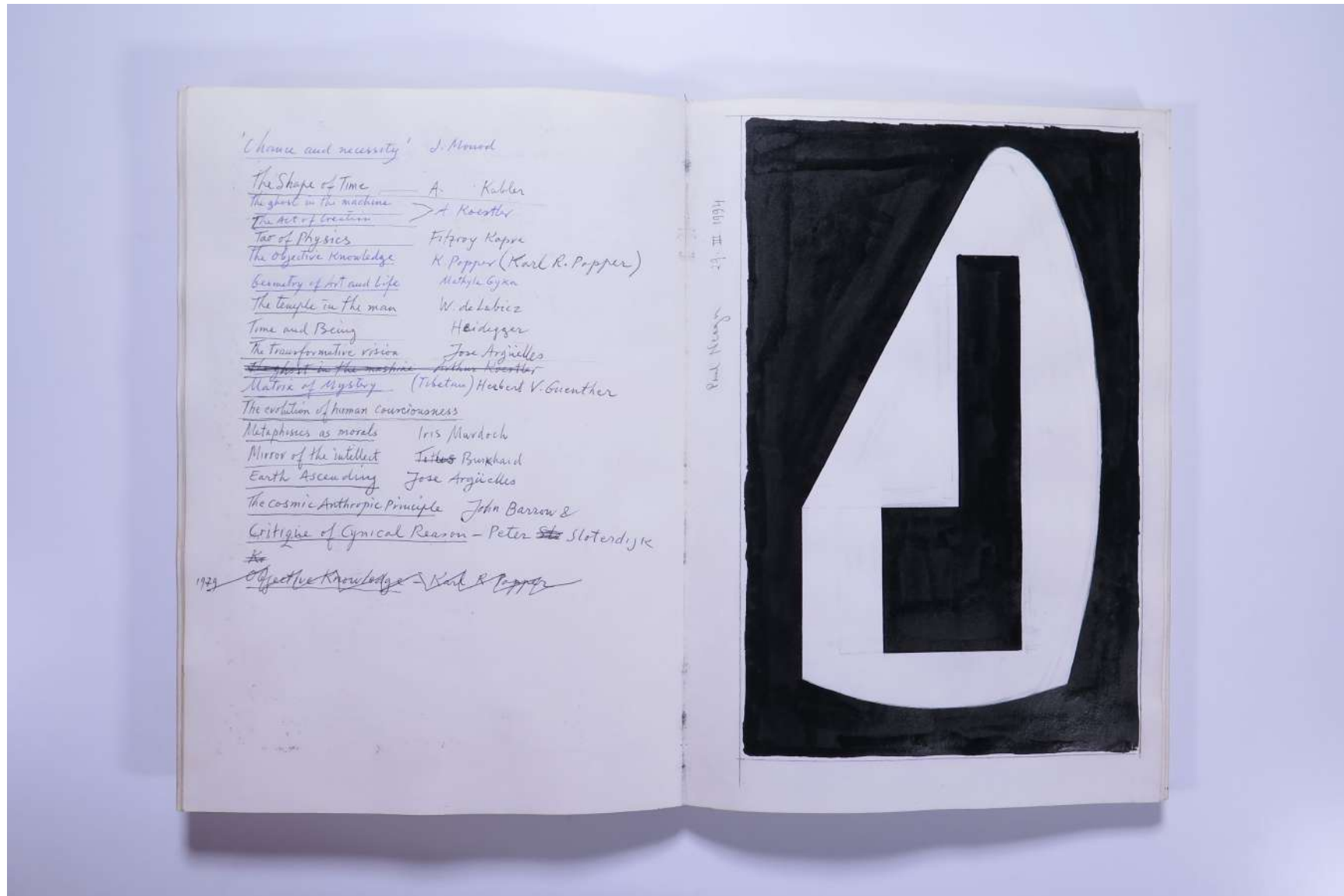
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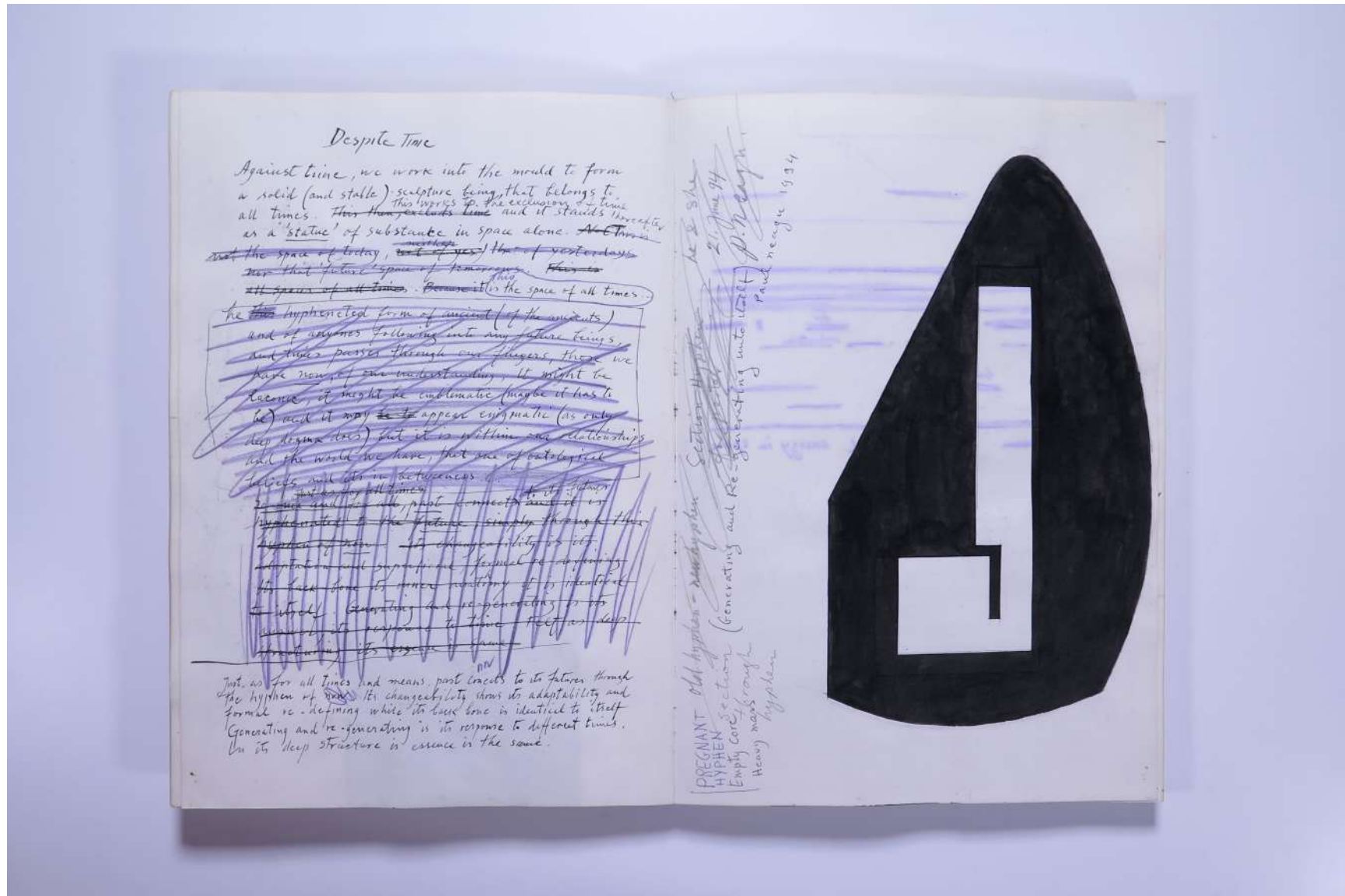
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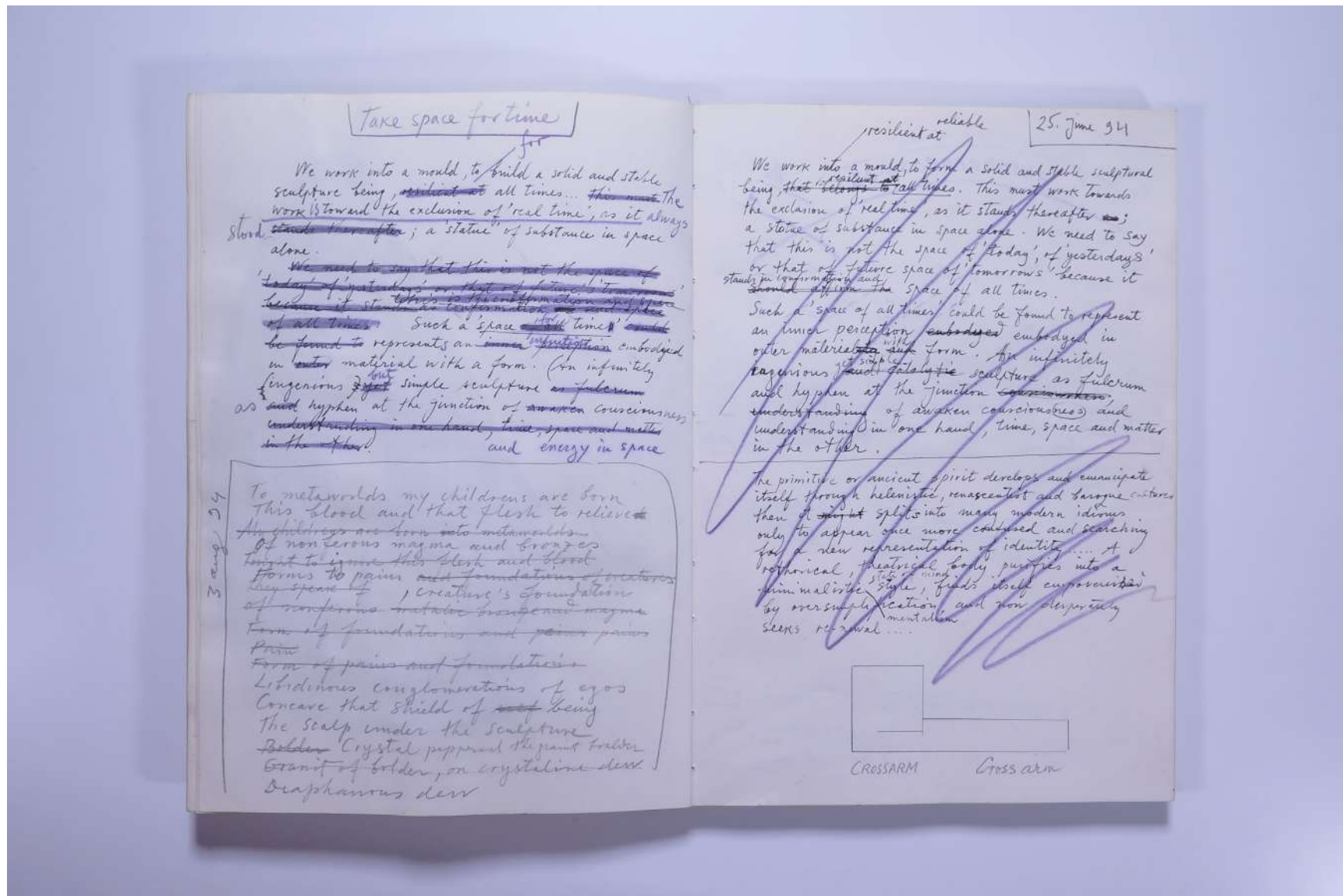
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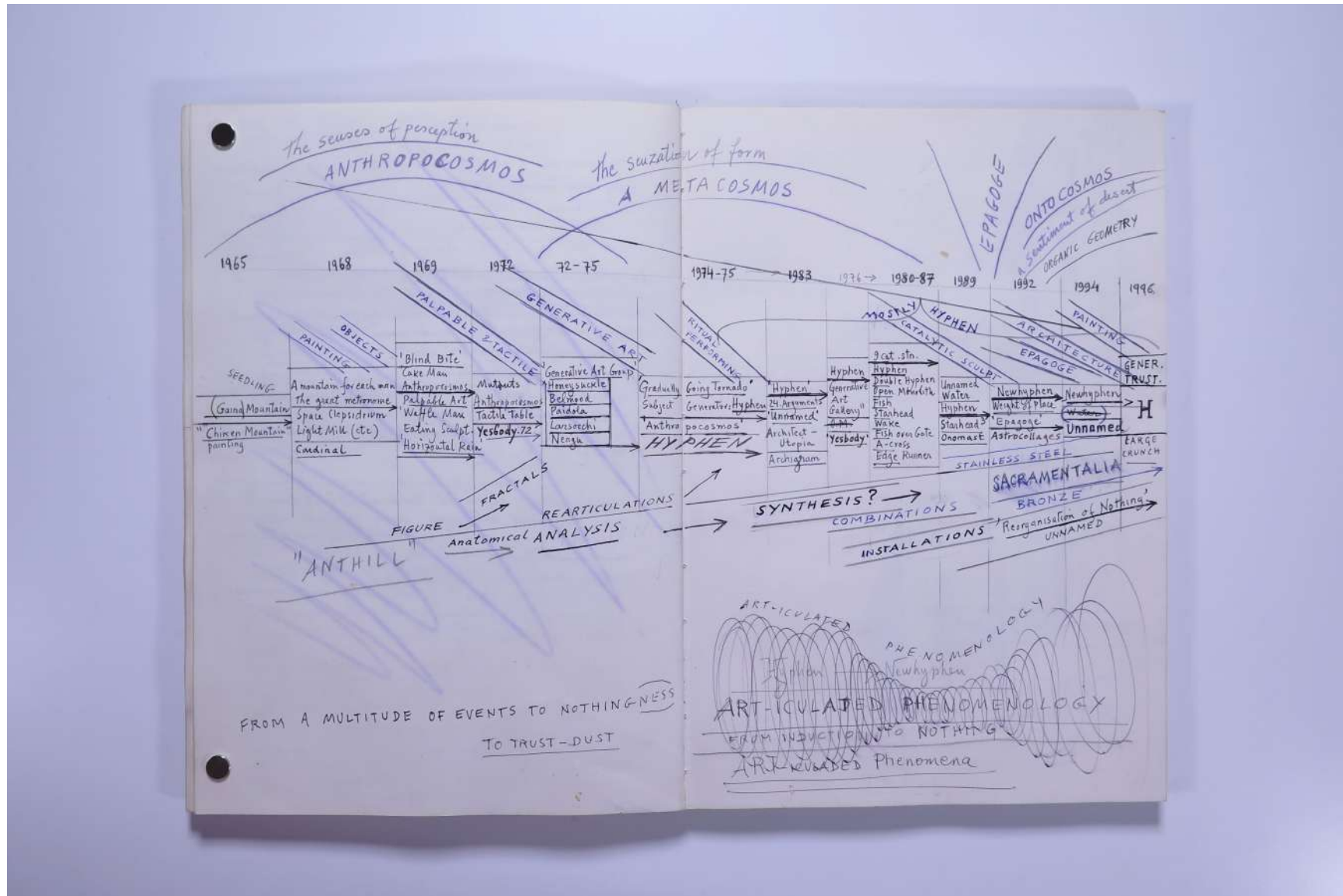
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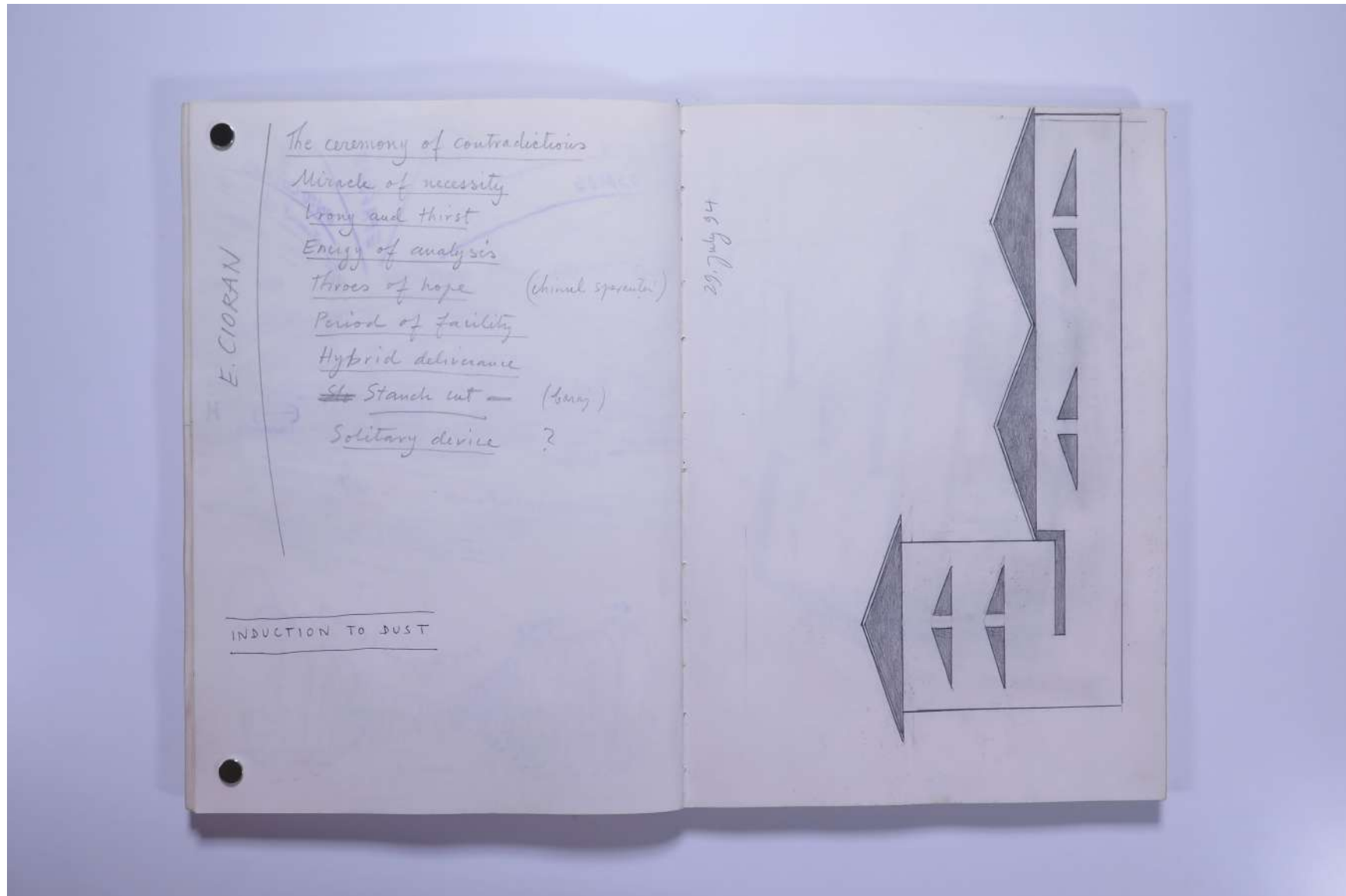
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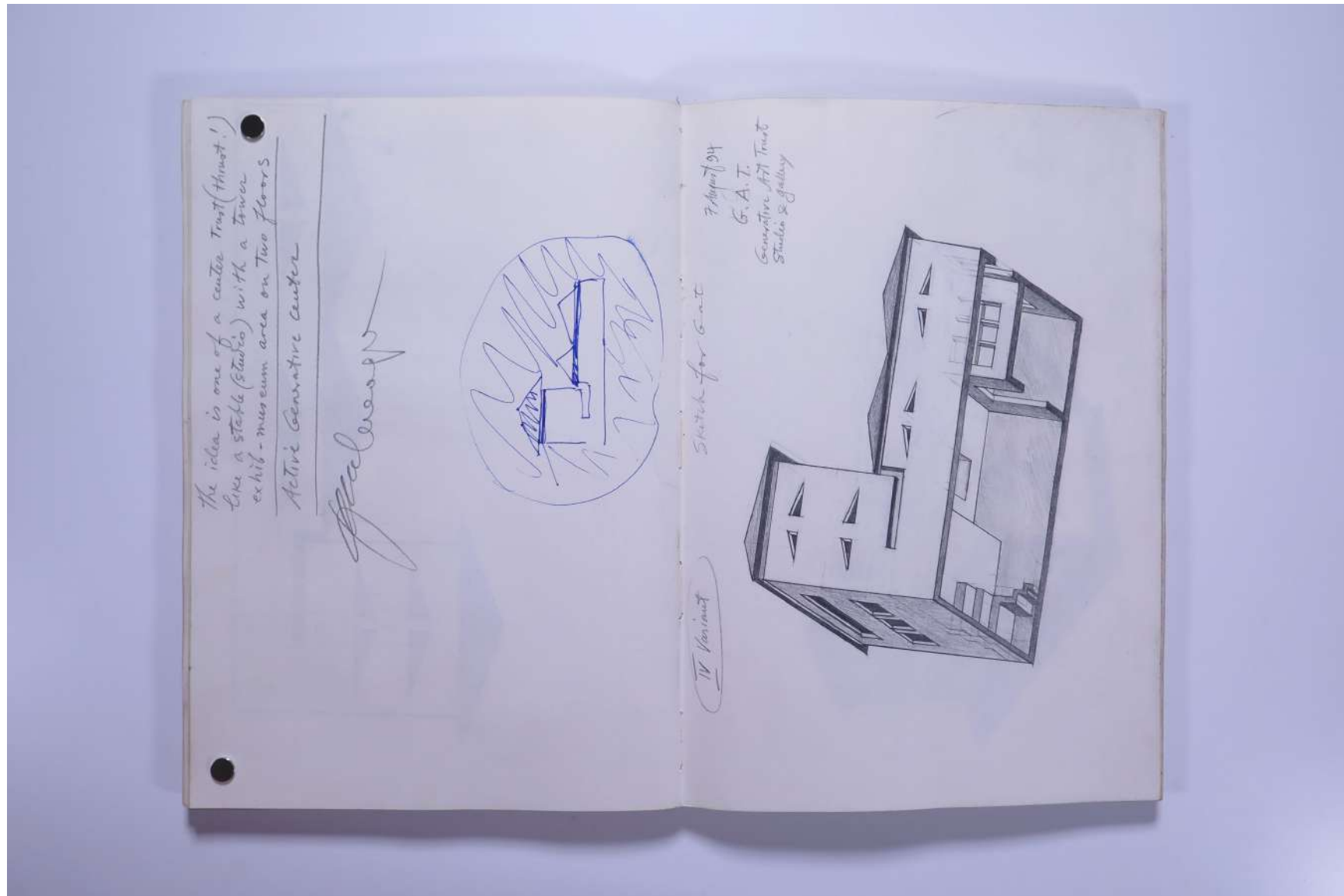


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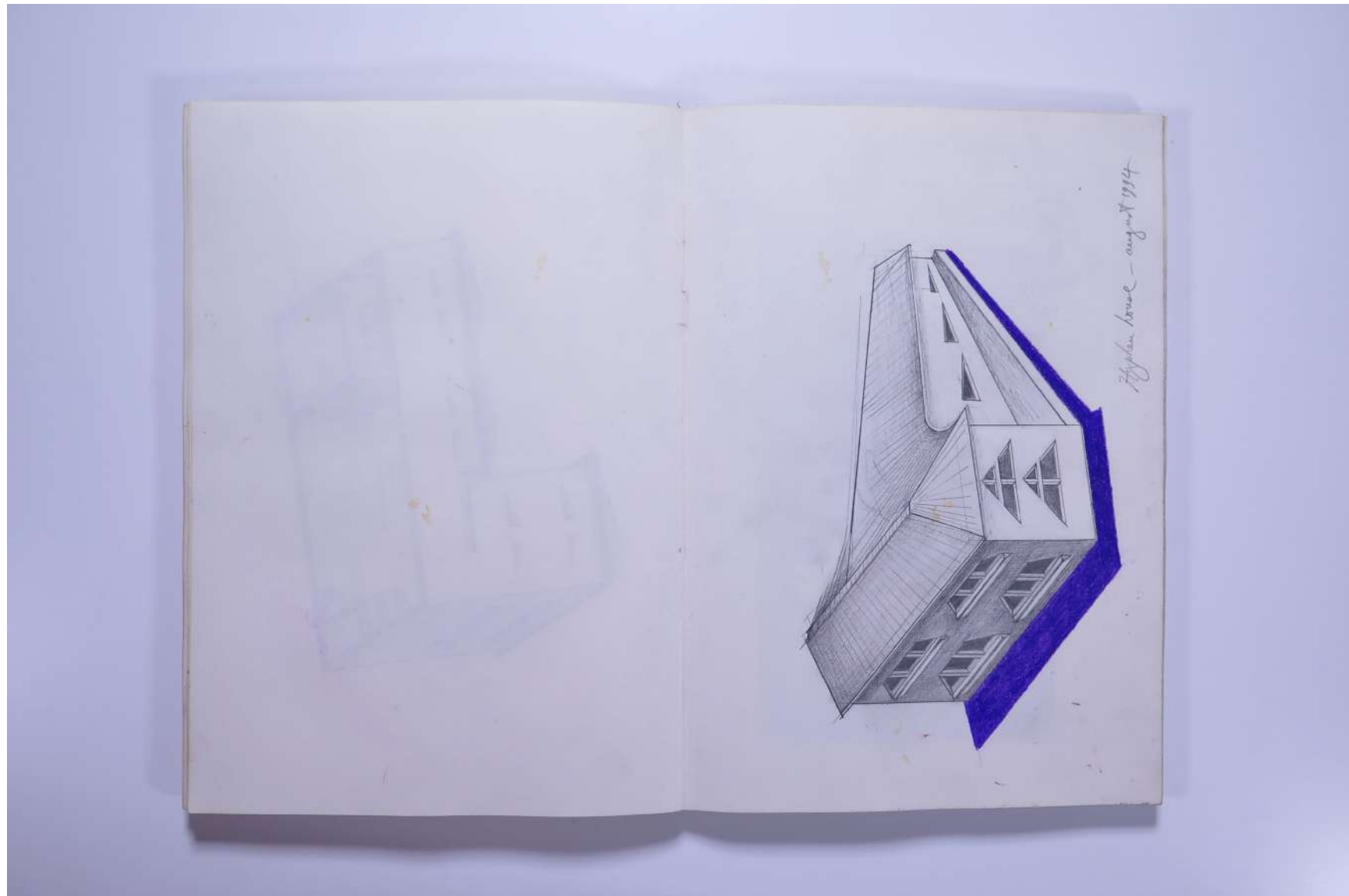


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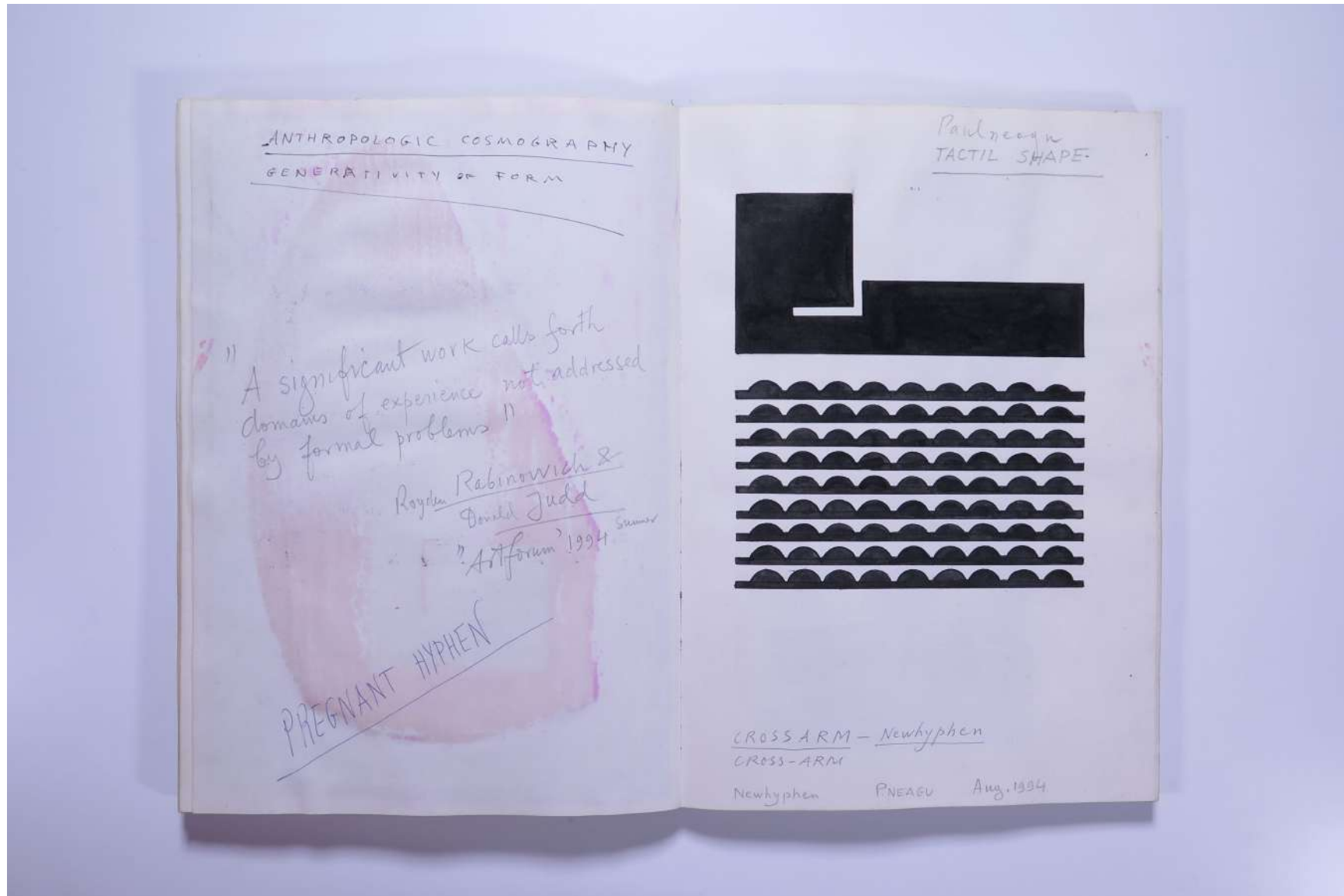


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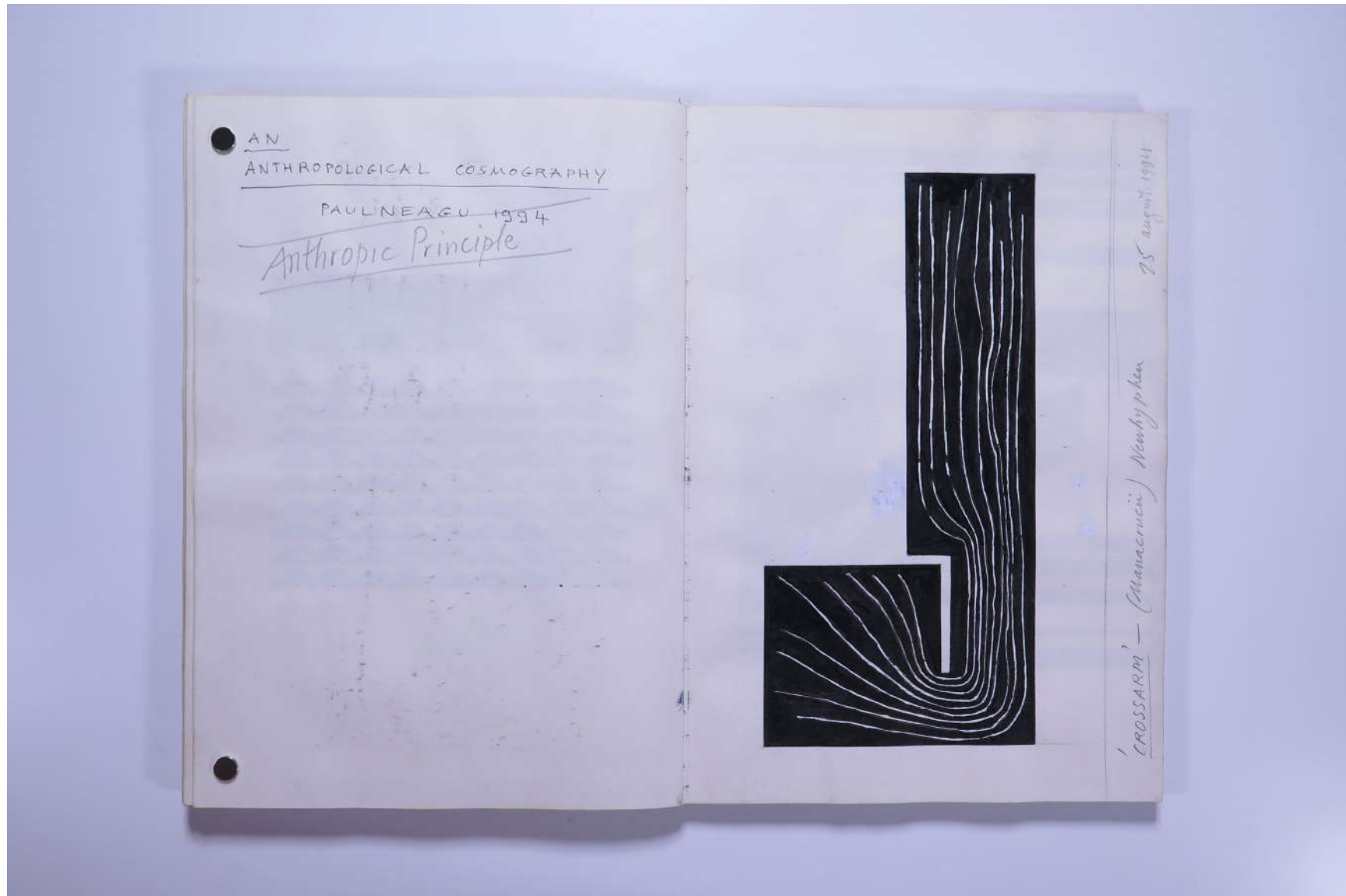


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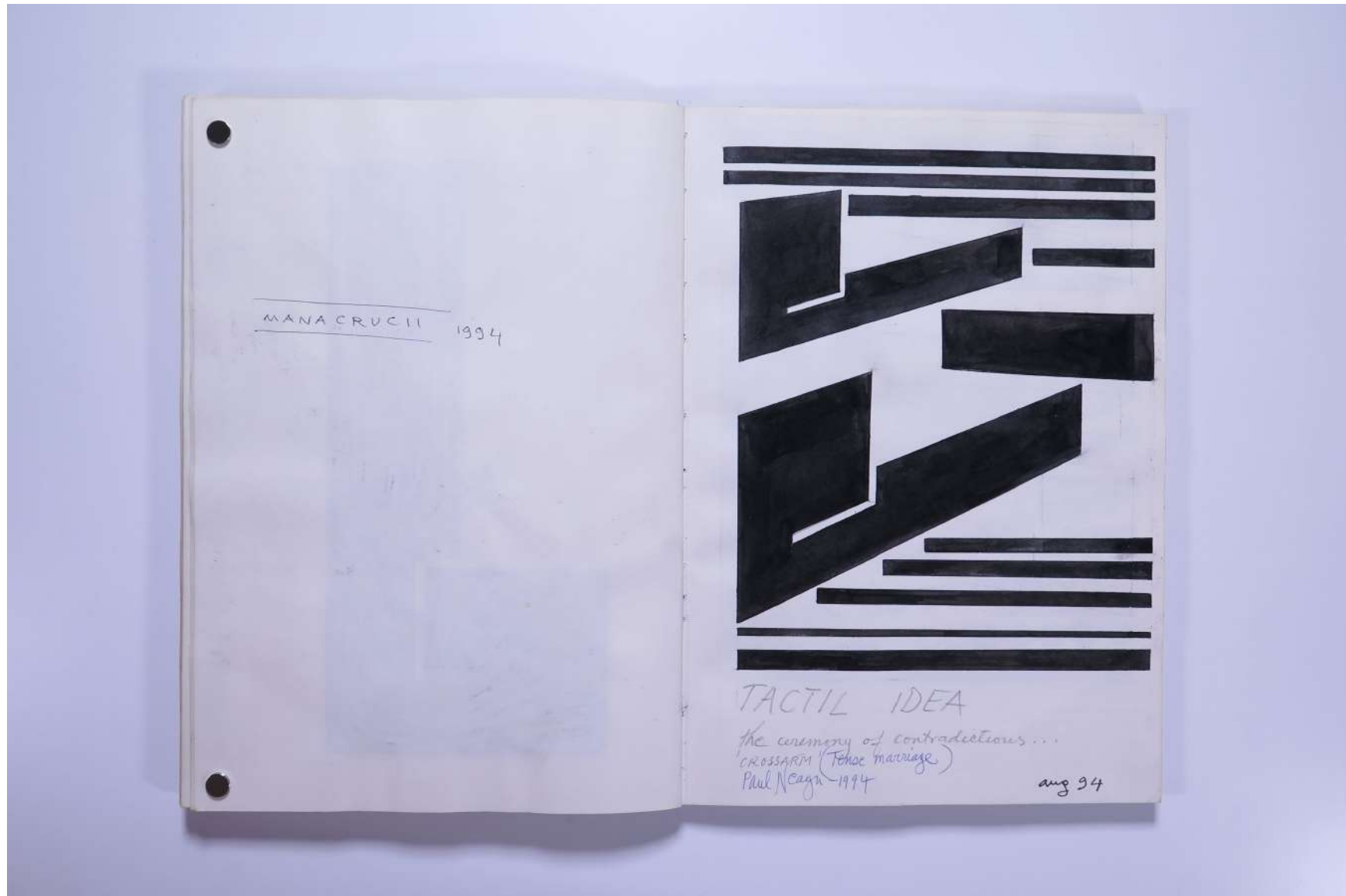
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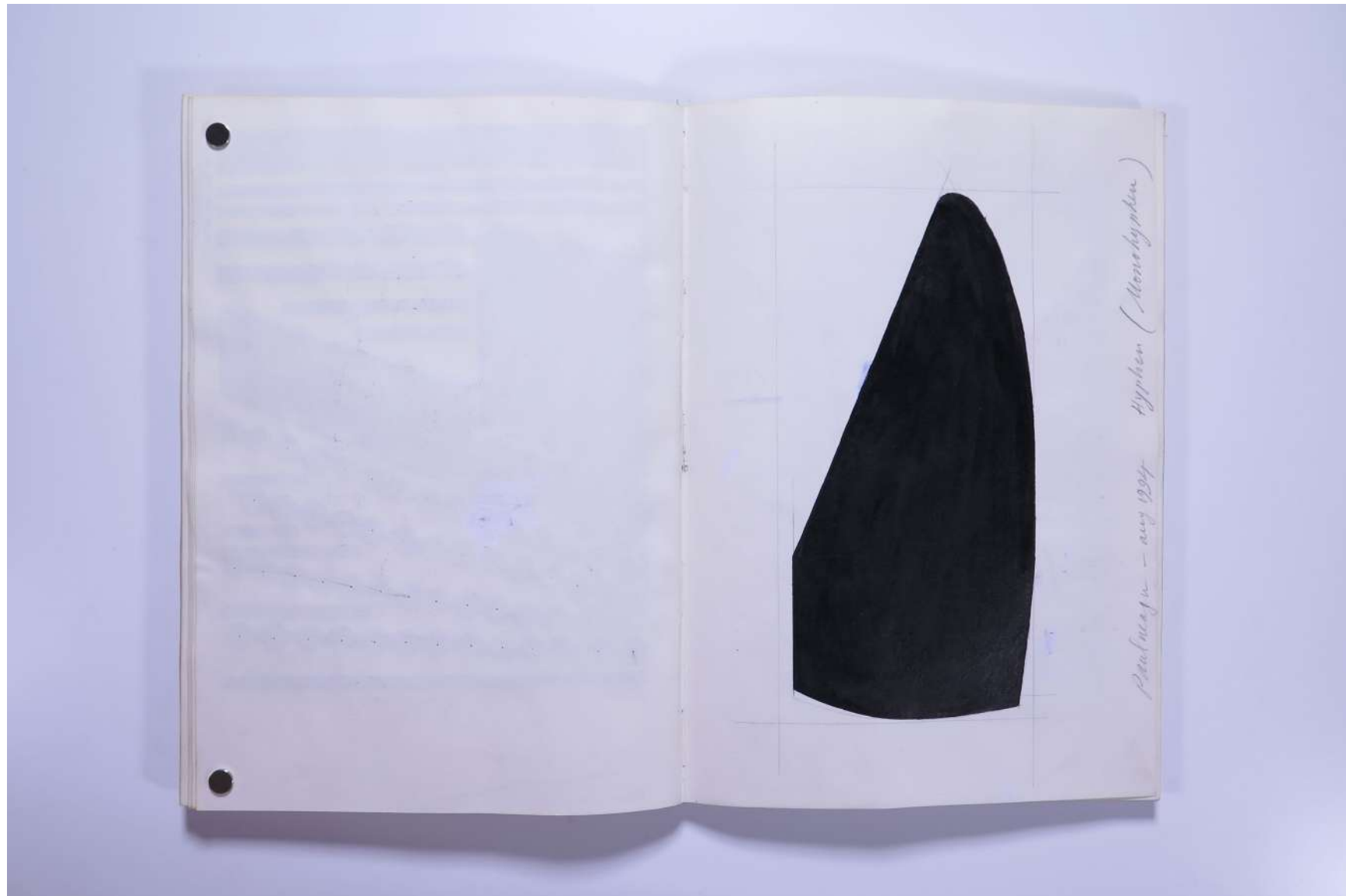
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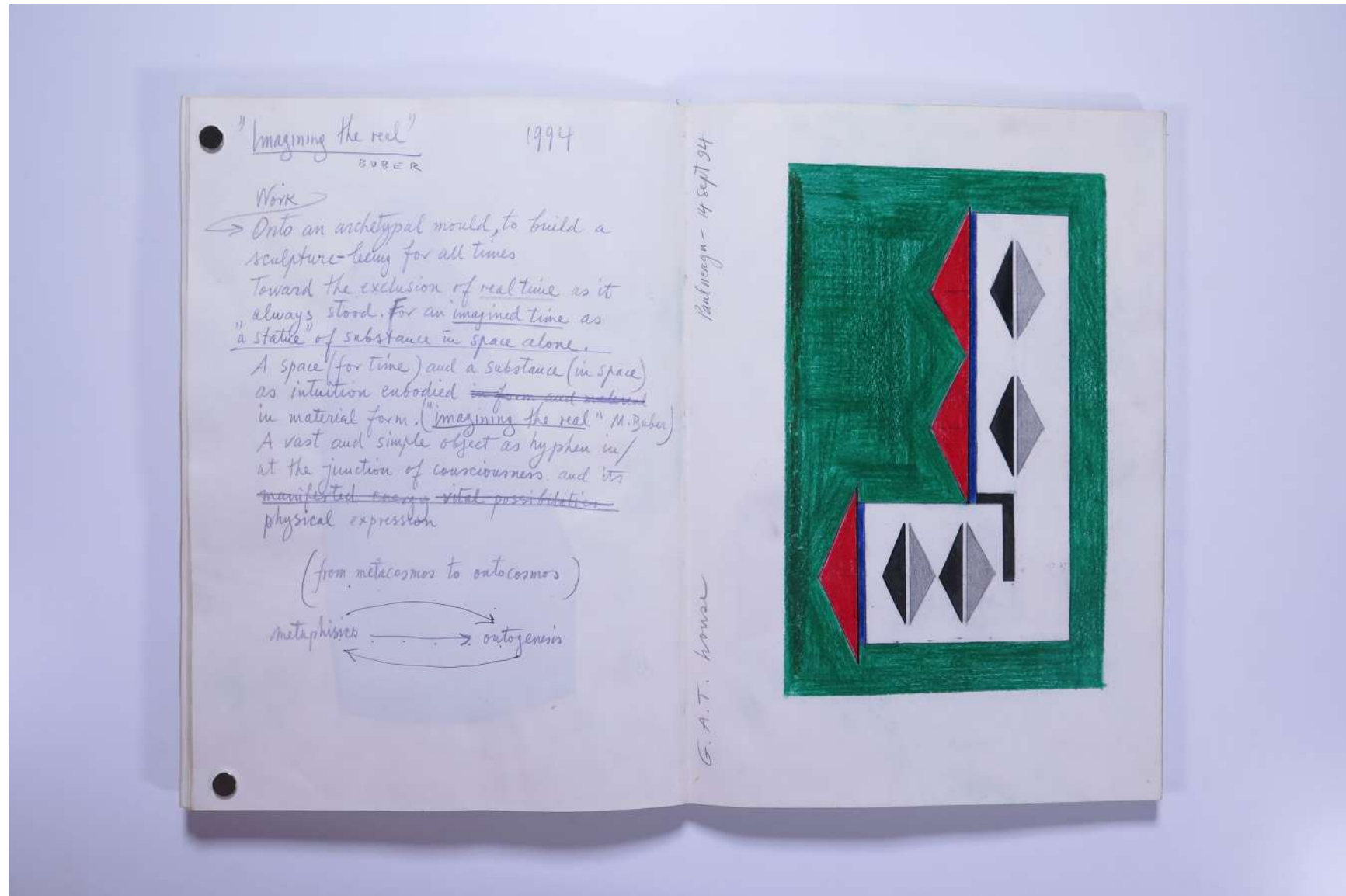
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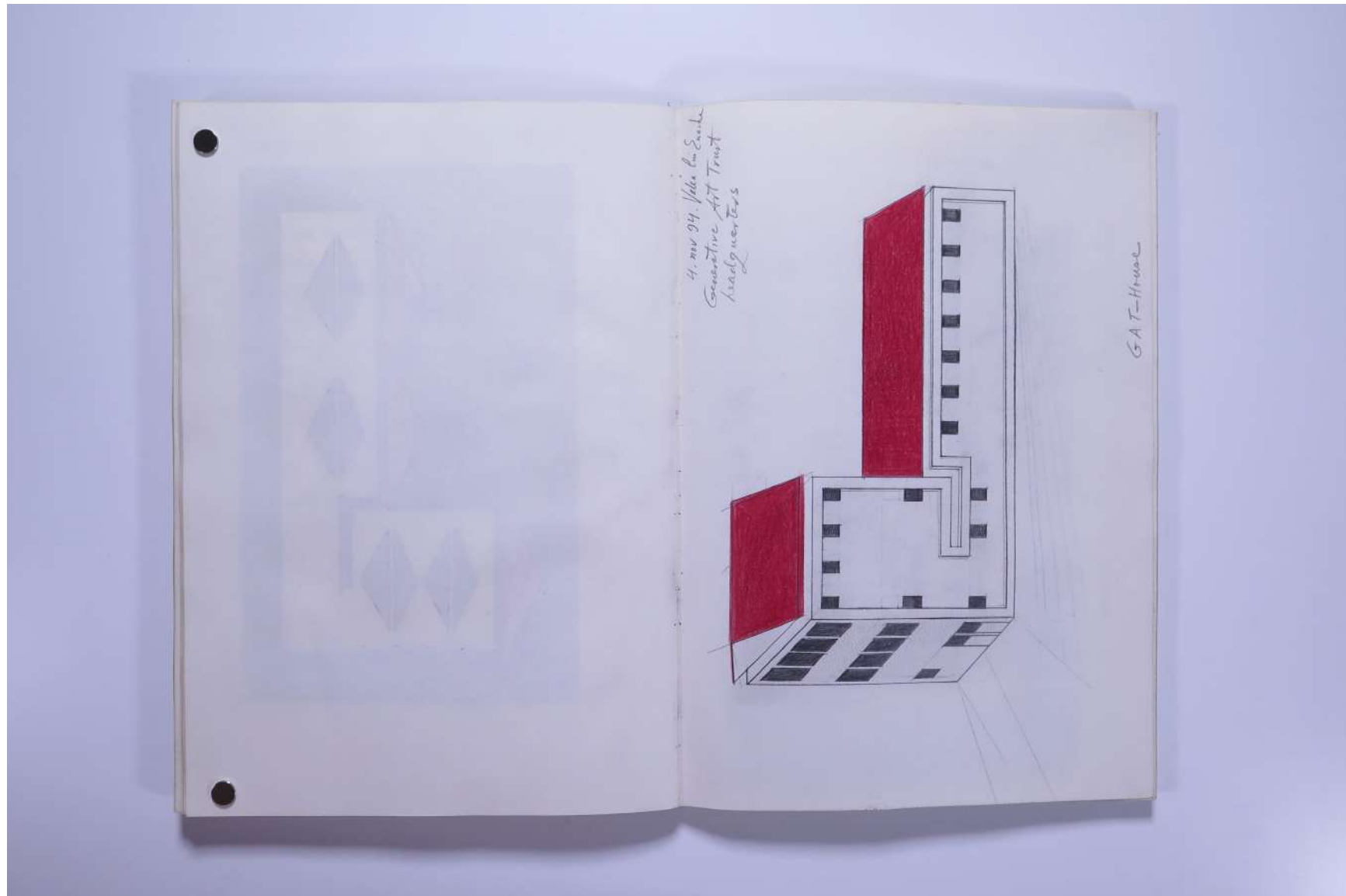
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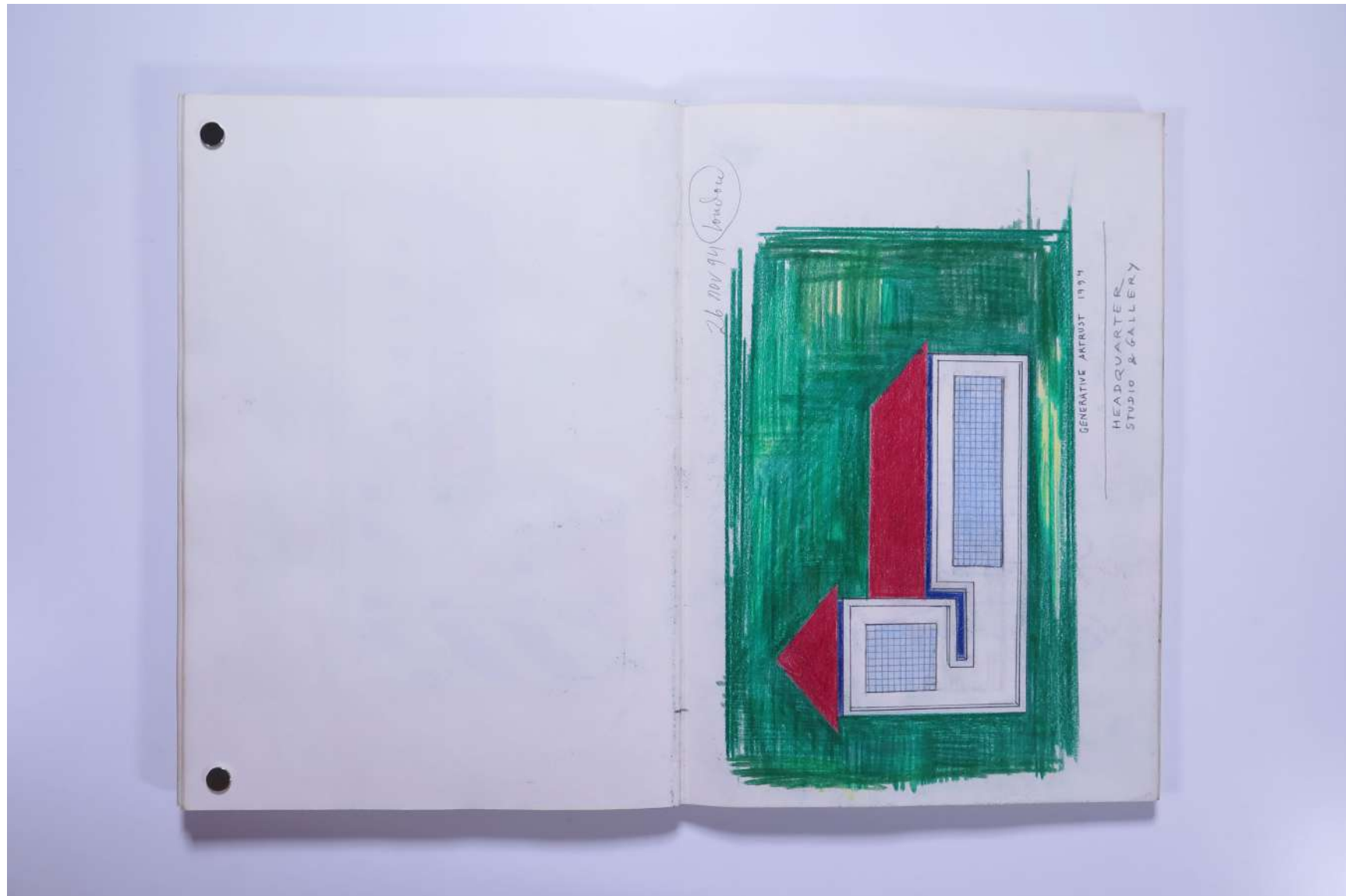
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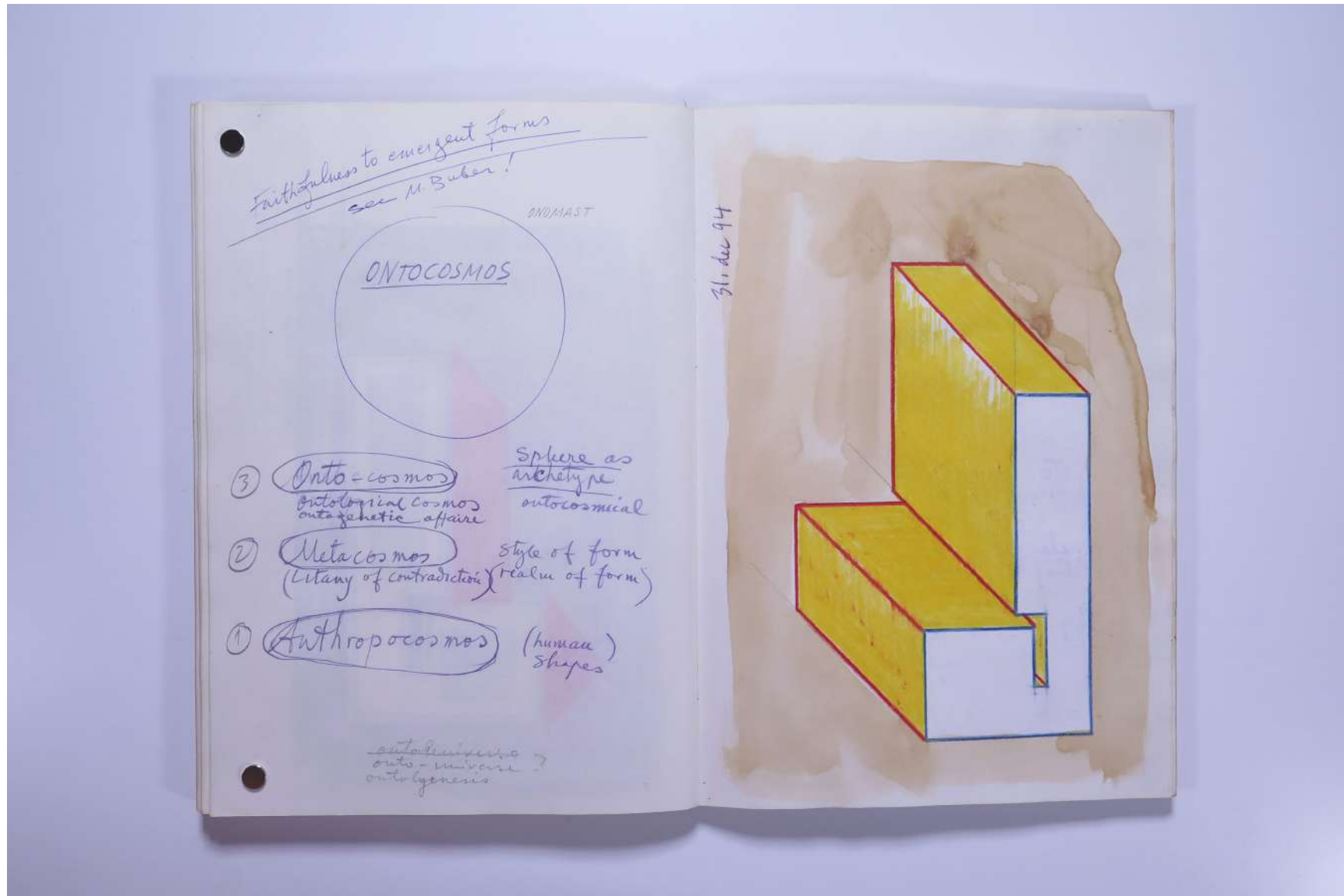
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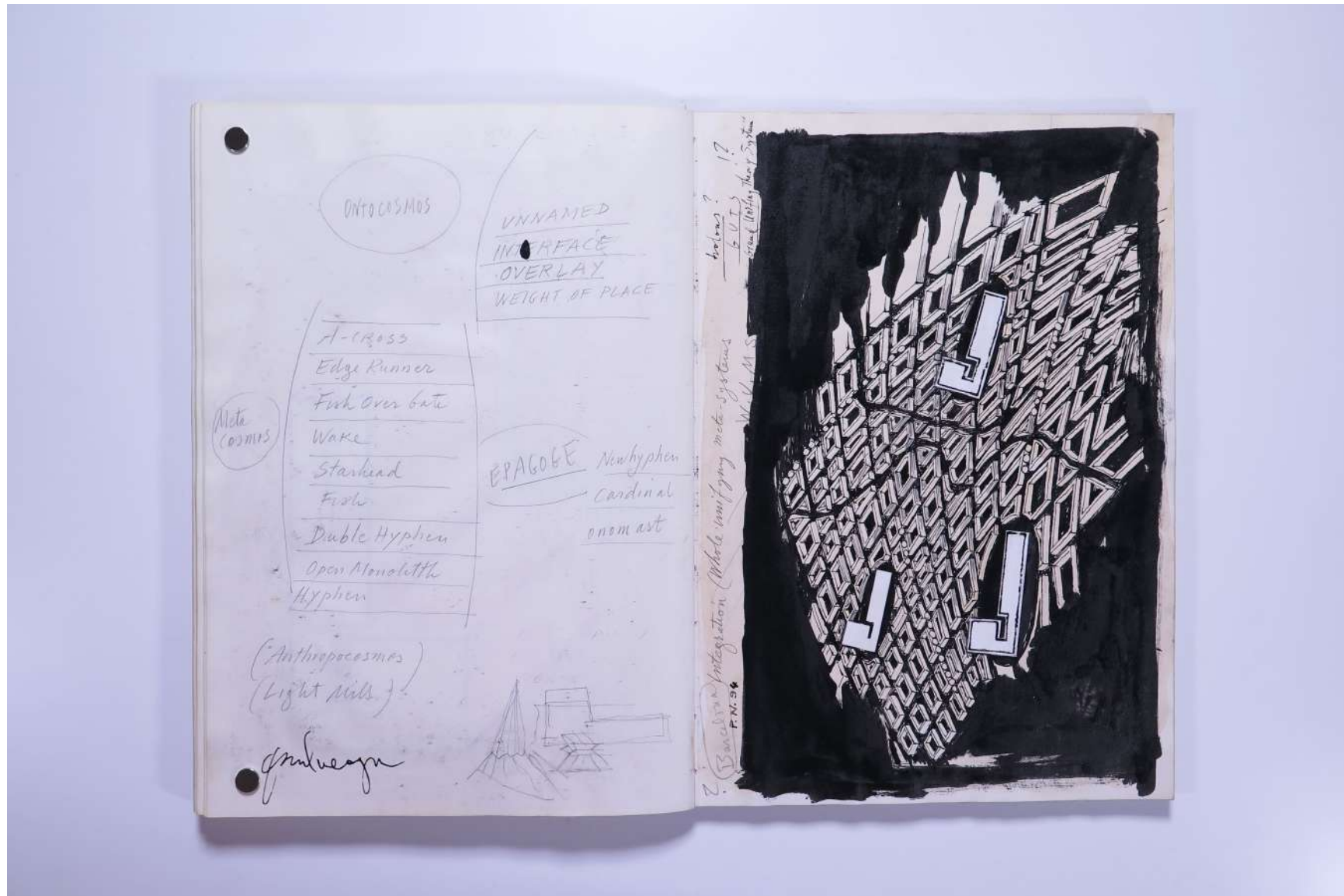
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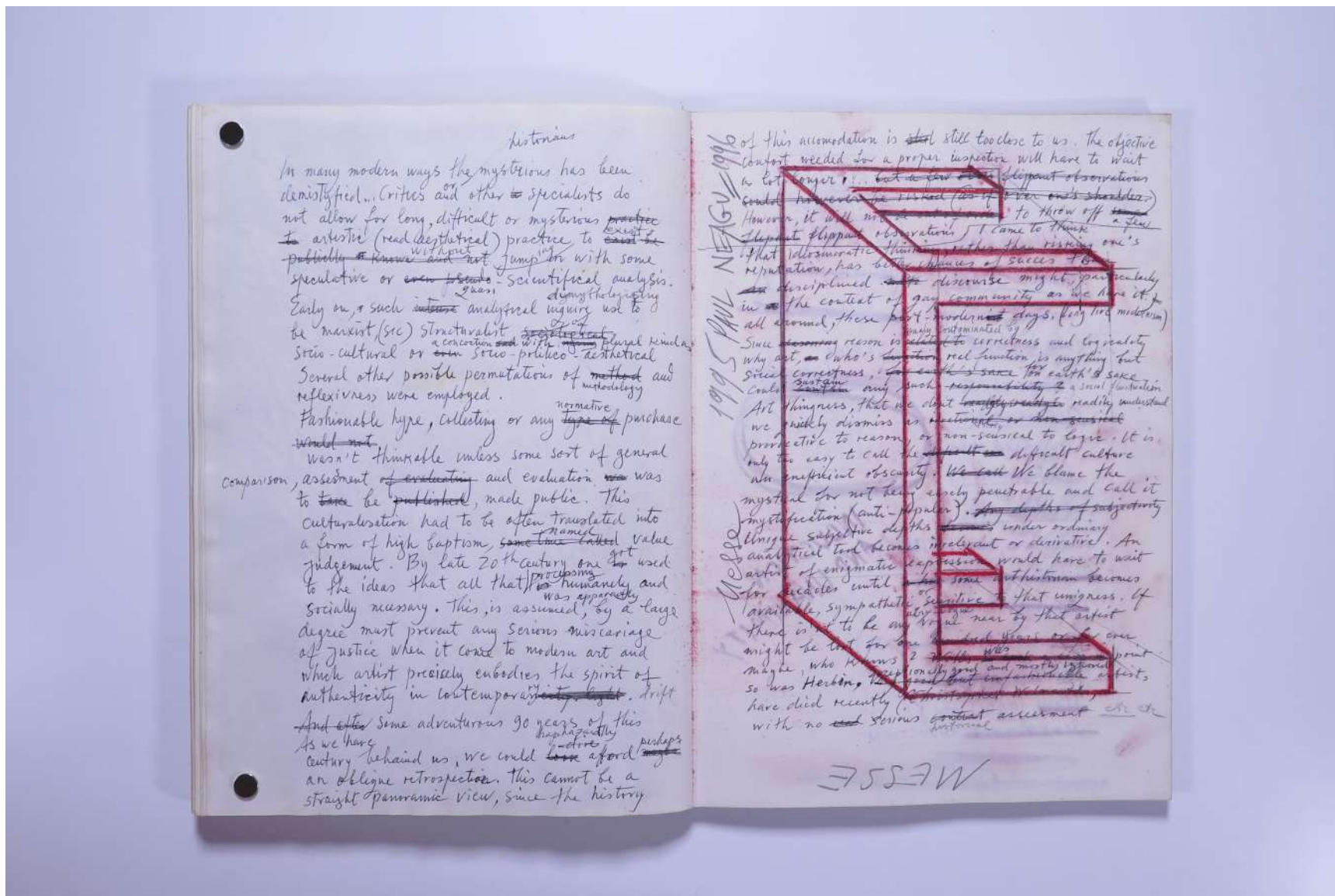
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historians

In many modern ways the mysterious has been demystified. Critics and other specialists do not allow for long, difficult or mysterious practice to artistic (read intellectual) practice to exist publicly ~~to know~~ ^{with art} jump in with some speculative or even pseudo-scientific analysis. Early on, such ~~analytical~~ ^{de-mythologizing} inquiry not to be marxist (sic) structuralist ^{by of} socio-cultural or ~~or~~ ^{a conviction with} socio-political aesthetic. Several other possible permutations of method and reflexivity were employed. Fashionable hype, collecting or any type of purchase ~~would not~~ wasn't thinkable unless some sort of general comparison, assessment of ~~evaluation~~ and evaluation ~~was~~ was to ~~be~~ ^{be} published, made public. This culturalisation had to be often translated into a form of high baptism, ~~some~~ ^{named} ~~value~~ ^{value} judgement. By late 20th century one ~~got~~ ^{got} to the ideas that all that ^{was} ~~was~~ ^{was} ~~humanely~~ ^{humanely} and socially necessary. This, is assumed, by a large degree must prevent any serious miscarriage of justice when it came to modern art and which artist precisely embodies the spirit of authenticity in contemporaneity, ~~but~~ ^{but} drift. And ~~after~~ ^{after} some adventurous 90 years of this ^{perhaps} century ~~behind~~ ^{behind} us, we could ~~not~~ ^{not} afford ~~an~~ ^{an} oblique retrospection. This cannot be a straight panoramic view, since the history

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of this accommodation is ~~not~~ still too close to us. The objective context needed for a proper inspection will have to wait a bit longer. ~~but a few~~ ^{but a few} ~~blatant~~ ^{blatant} observations could ~~however~~ ^{however} ~~be~~ ^{be} ~~shouldered~~ ^{shouldered} ~~to~~ ^{to} ~~throw~~ ^{throw} ~~off~~ ^{off} ~~one's~~ ^{one's} ~~shoulder~~ ^{shoulder}. However, it will ~~not~~ ^{not} ~~be~~ ^{be} ~~enough~~ ^{enough} to throw off ~~one's~~ ^{one's} ~~shoulder~~ ^{shoulder}. ~~blatant~~ ^{blatant} observations I came to think ~~that~~ ^{that} ~~idiosyncratic~~ ^{idiosyncratic} ~~thinking~~ ^{thinking} ~~rather~~ ^{rather} ~~than~~ ^{than} ~~risking~~ ^{risking} ~~one's~~ ^{one's} ~~reputation~~ ^{reputation} ~~has~~ ^{has} ~~been~~ ^{been} ~~changes~~ ^{changes} ~~of~~ ^{of} ~~success~~ ^{success} ~~to~~ ^{to} ~~be~~ ^{be} ~~disciplined~~ ^{disciplined} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~context~~ ^{context} ~~of~~ ^{of} ~~gay~~ ^{gay} ~~community~~ ^{community} ~~as~~ ^{as} ~~we~~ ^{we} ~~have~~ ^{have} ~~it~~ ^{it} ~~in~~ ⁱⁿ ~~all~~ ⁱⁿ ~~account~~ ^{account}, these post modern ~~days~~ ^{days}, ~~kind~~ ^{kind} ~~like~~ ^{like} ~~modern~~ ^{modern}. Since ~~reason~~ ^{reason} ~~is~~ ^{is} ~~not~~ ^{not} ~~the~~ ^{the} ~~correctness~~ ^{correctness} ~~and~~ ^{and} ~~the~~ ^{the} ~~reality~~ ^{reality} ~~why~~ ^{why} ~~not~~ ^{not}, ~~who's~~ ^{who's} ~~function~~ ^{function} ~~is~~ ^{is} ~~anything~~ ^{anything} ~~but~~ ^{but} ~~social~~ ^{social} ~~correctness~~ ^{correctness}, ~~the~~ ^{the} ~~earth's~~ ^{earth's} ~~surface~~ ^{surface} ~~for~~ ^{for} ~~the~~ ^{the} ~~earth's~~ ^{earth's} ~~sake~~ ^{sake} ~~could~~ ^{could} ~~justify~~ ^{justify} ~~any~~ ^{any} ~~such~~ ^{such} ~~responsibility~~ ^{responsibility} ~~to~~ ^{to} ~~a~~ ^a ~~social~~ ^{social} ~~function~~ ^{function}. Art ~~thinness~~ ^{thinness}, that we ~~don't~~ ^{don't} ~~readily~~ ^{readily} ~~understand~~ ^{understand} we ~~quickly~~ ^{quickly} ~~dismiss~~ ^{dismiss} ~~as~~ ^{as} ~~reactionary~~ ^{reactionary} ~~or~~ ^{or} ~~non-serious~~ ^{non-serious} ~~productive~~ ^{productive} ~~to~~ ^{to} ~~reason~~ ^{reason}, or non-serious to logic. It is only too easy to call ~~the~~ ^{the} ~~difficult~~ ^{difficult} ~~culture~~ ^{culture} ~~an~~ ^{an} ~~emphatic~~ ^{emphatic} ~~obscurity~~ ^{obscurity}. We ~~call~~ ^{call} ~~we~~ ^{we} ~~blame~~ ^{blame} ~~the~~ ^{the} ~~mystical~~ ^{mystical} ~~for~~ ^{for} ~~not~~ ^{not} ~~being~~ ^{being} ~~early~~ ^{early} ~~penetrable~~ ^{penetrable} ~~and~~ ^{and} ~~call~~ ^{call} ~~it~~ ^{it} ~~mystification~~ ^{mystification} ~~(anti-popular)~~ ^(anti-popular). ~~For~~ ^{For} ~~depths~~ ^{depths} ~~of~~ ^{of} ~~subjectivity~~ ^{subjectivity} ~~blinge~~ ^{blinge} ~~subjective~~ ^{subjective} ~~depths~~ ^{depths} ~~under~~ ^{under} ~~ordinary~~ ^{ordinary} ~~analytical~~ ^{analytical} ~~tools~~ ^{tools} ~~become~~ ^{become} ~~irrelevant~~ ^{irrelevant} ~~or~~ ^{or} ~~derivative~~ ^{derivative}. An artist of enigmatic expressive would have to wait for readers until ~~some~~ ^{some} ~~of~~ ^{of} ~~historians~~ ^{historians} ~~becomes~~ ^{becomes} ~~available~~ ^{available}, sympathetic ^{also} ~~to~~ ^{to} ~~that~~ ^{that} ~~enigma~~ ^{enigma}. If there is ~~not~~ ^{not} ~~to~~ ^{to} ~~be~~ ^{to} ~~one~~ ^{one} ~~near~~ ^{near} ~~by~~ ^{by} ~~that~~ ^{that} ~~artist~~ ^{artist} ~~one~~ ^{one} ~~might~~ ^{might} ~~be~~ ^{be} ~~lost~~ ^{lost} ~~for~~ ^{for} ~~one~~ ^{one} ~~who~~ ^{who} ~~reads~~ ^{reads} ~~it~~ ^{it} ~~maybe~~ ^{maybe} ~~who~~ ^{who} ~~knows~~ ^{knows} ~~it~~ ^{it} ~~and~~ ^{and} ~~misses~~ ^{misses} ~~it~~ ^{it} ~~point~~ ^{point} ~~so~~ ^{so} ~~was~~ ^{was} ~~Herbin~~ ^{Herbin}, ~~the~~ ^{the} ~~best~~ ^{best} ~~and~~ ^{and} ~~most~~ ^{most} ~~important~~ ^{important} ~~artists~~ ^{artists}, ~~have~~ ^{have} ~~died~~ ^{died} ~~recently~~ ^{recently} ~~with~~ ^{with} ~~no~~ ^{no} ~~and~~ ^{and} ~~serious~~ ^{serious} ~~assessment~~ ^{assessment} ~~of~~ ^{of} ~~the~~ ^{the} ~~historical~~ ^{historical}.

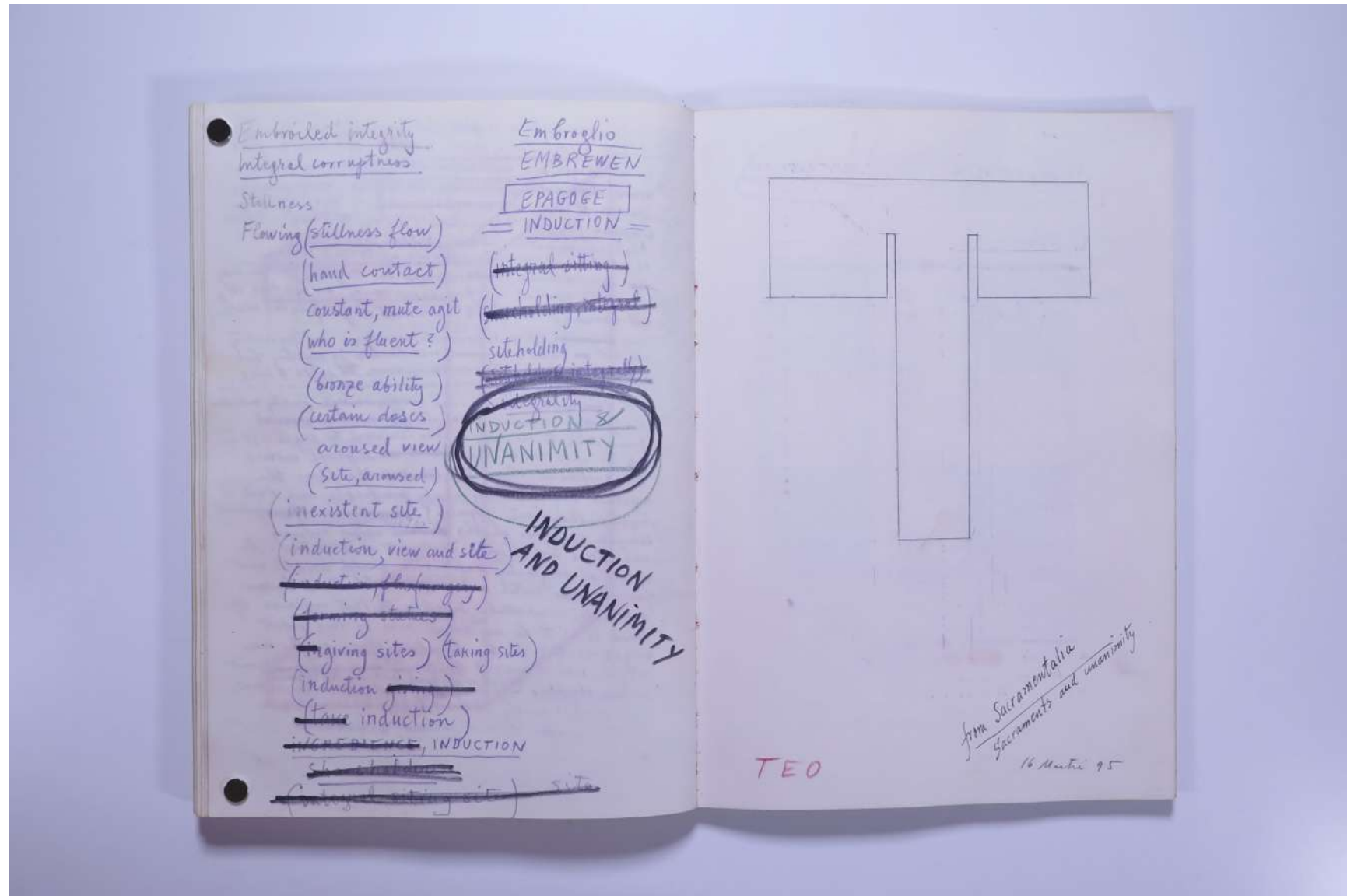
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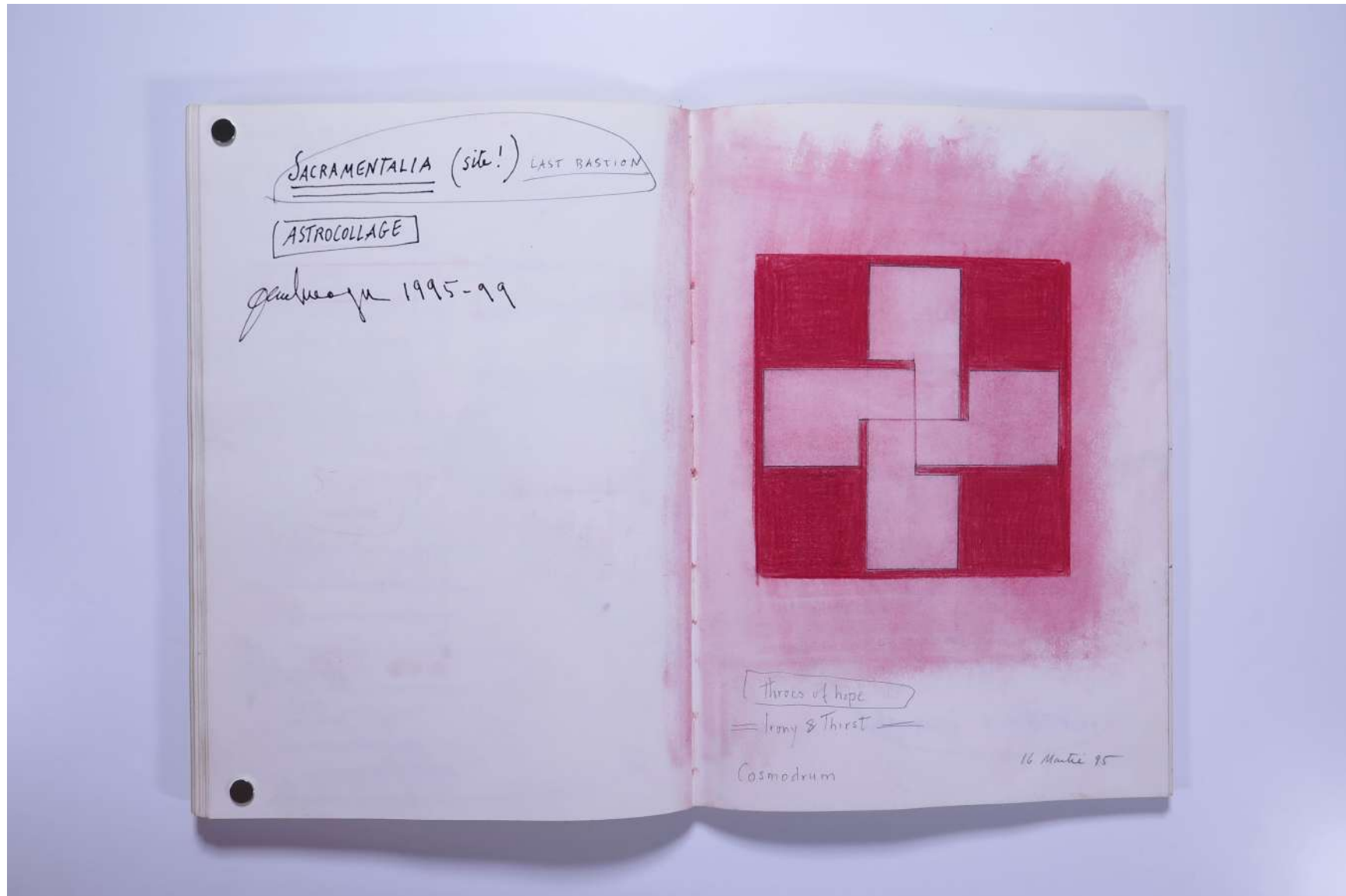


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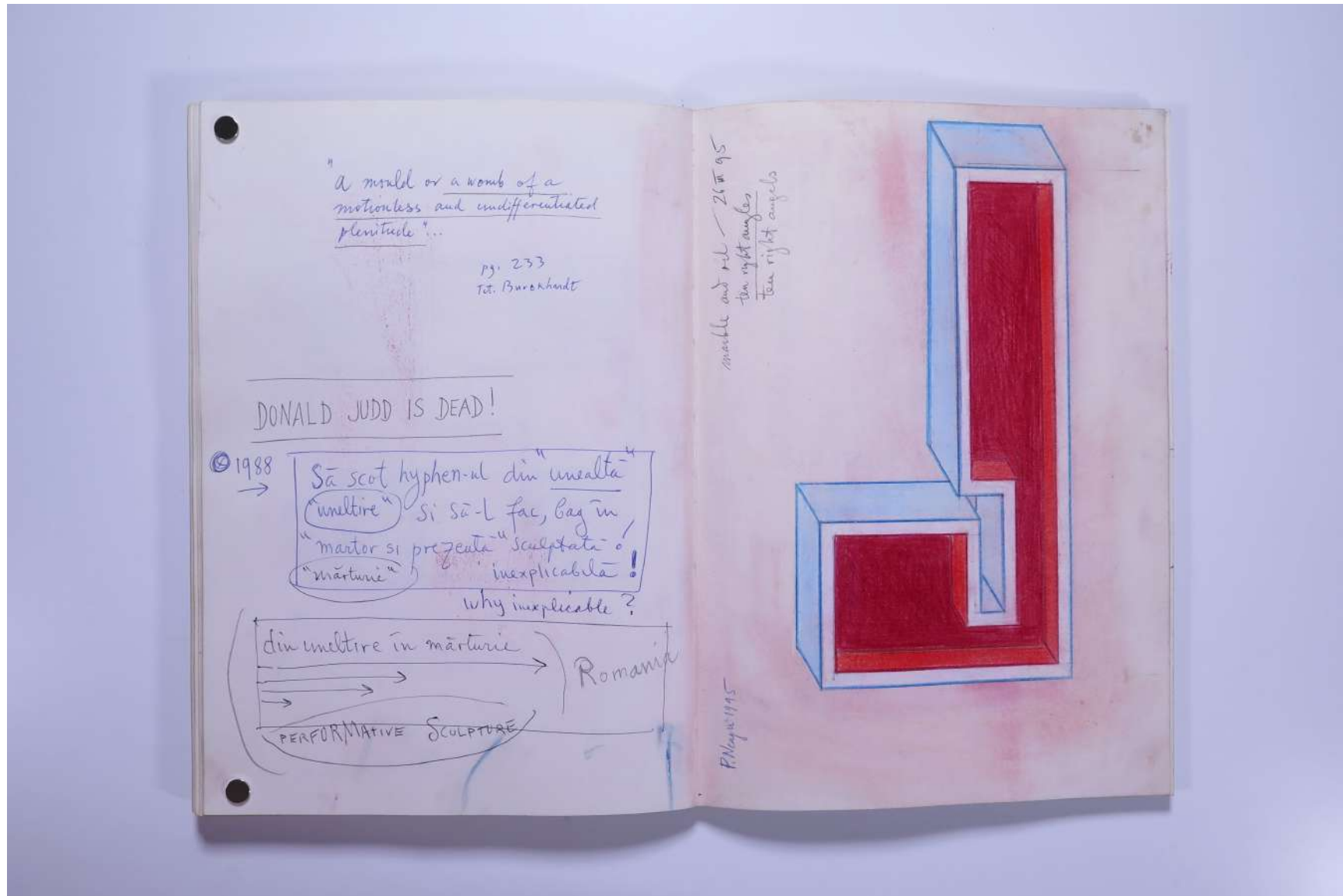
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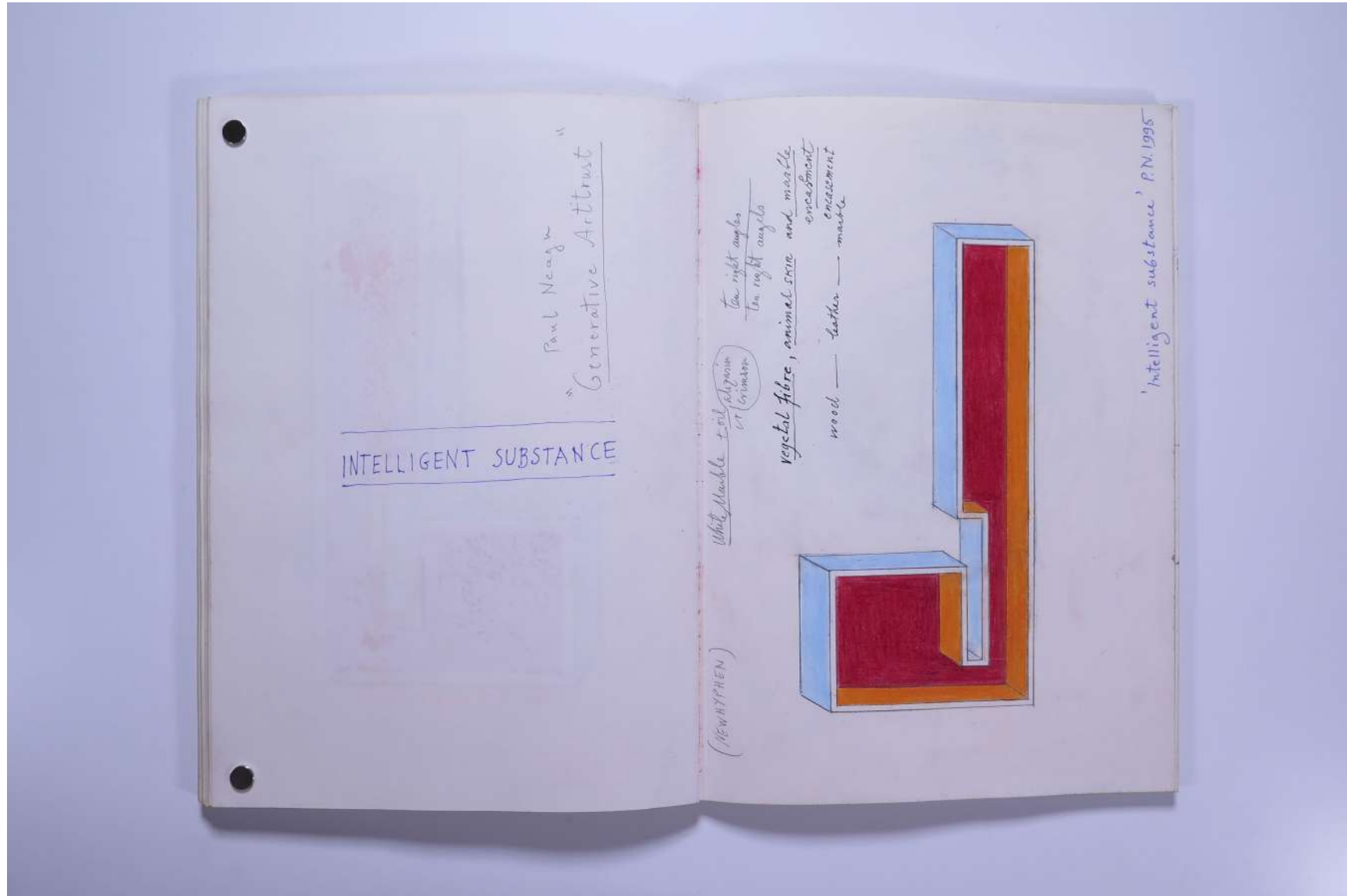


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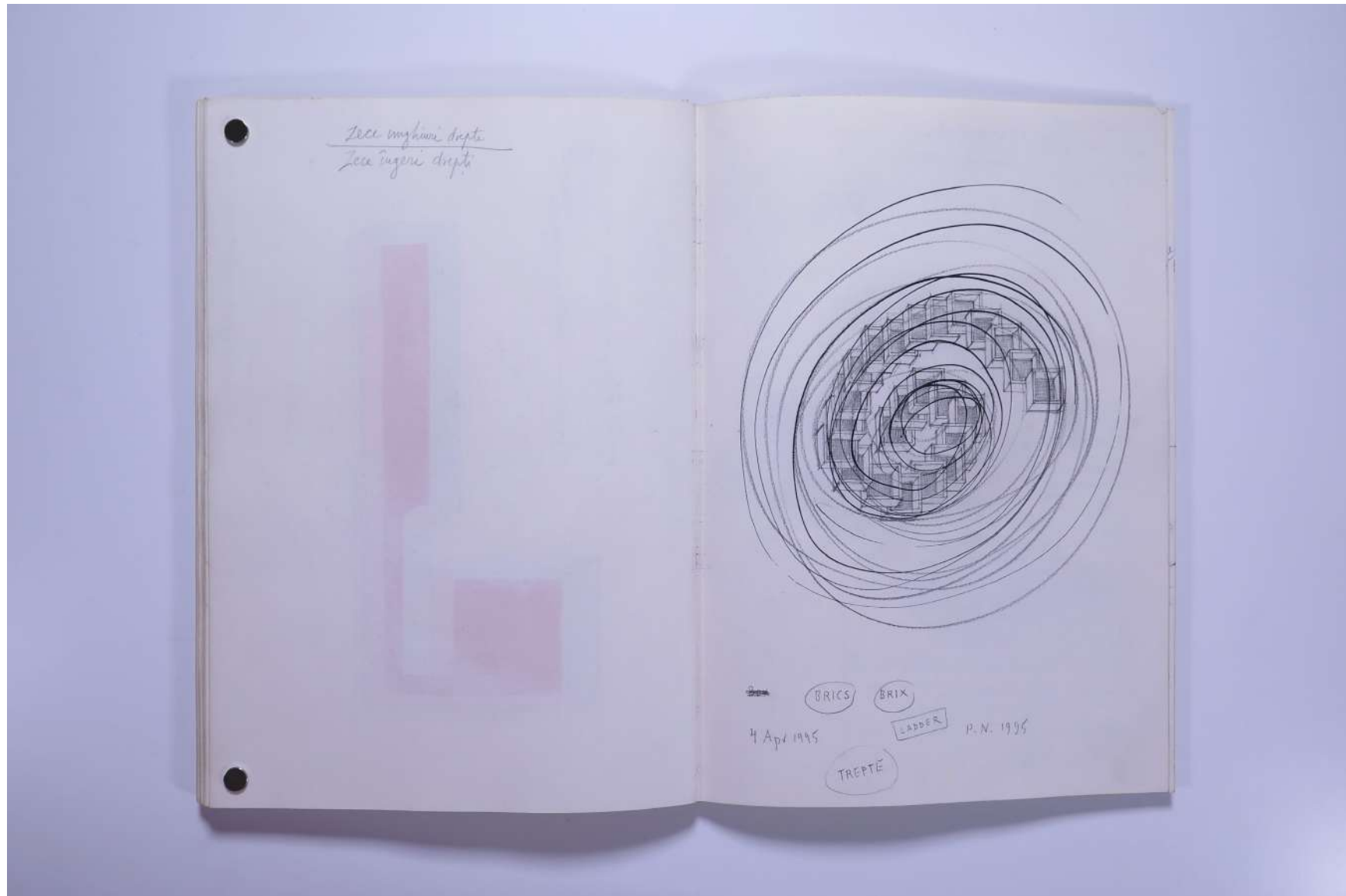
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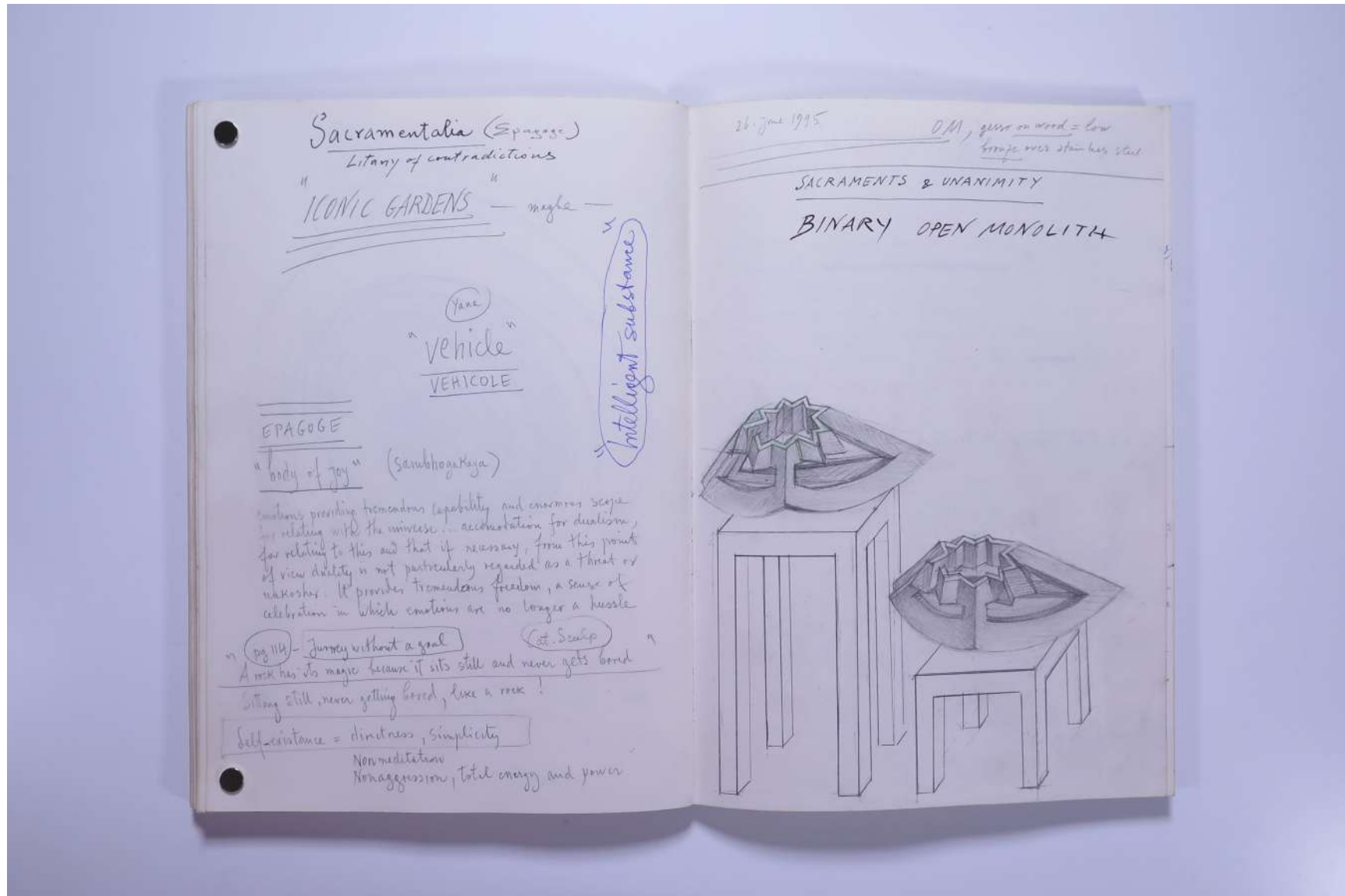
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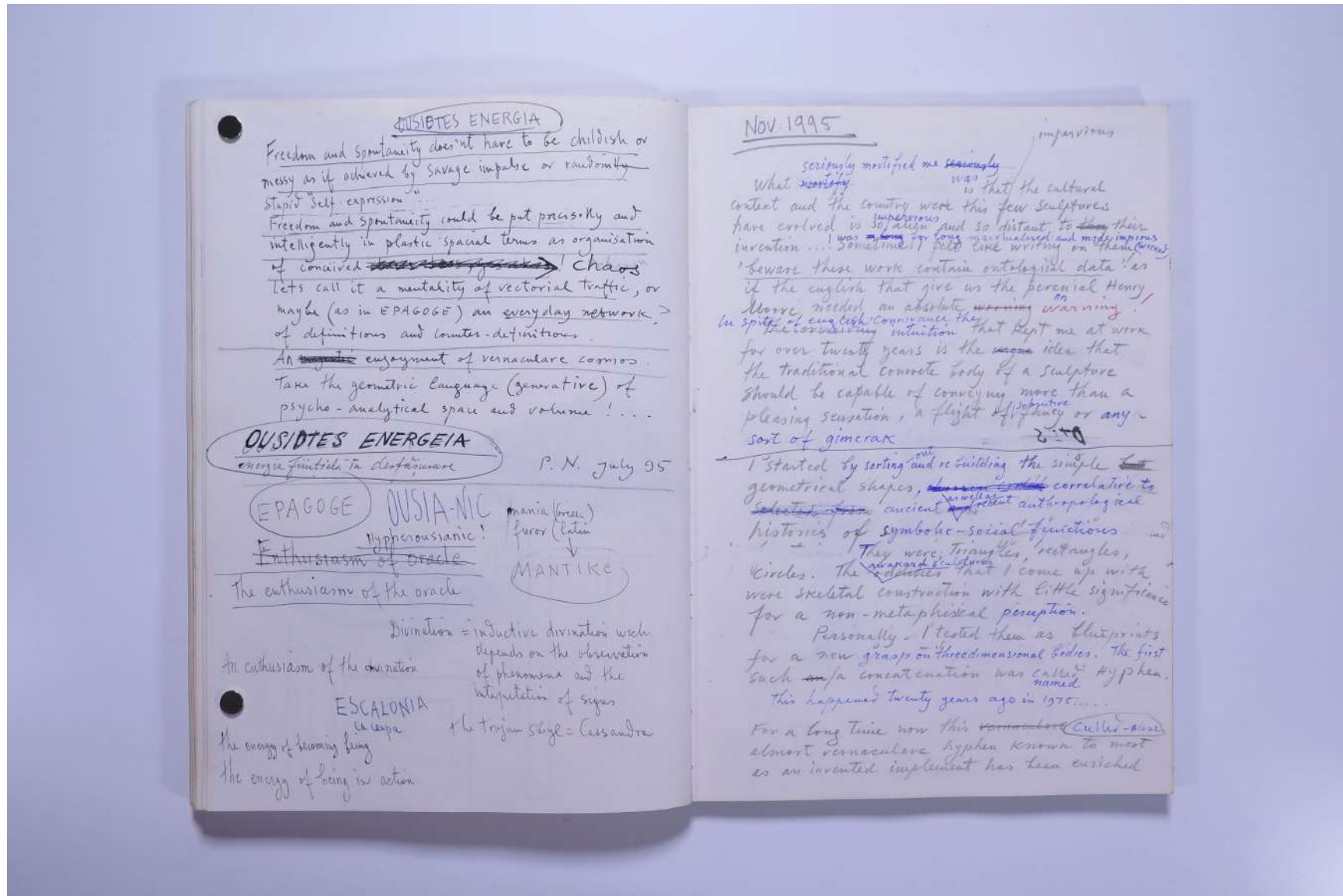
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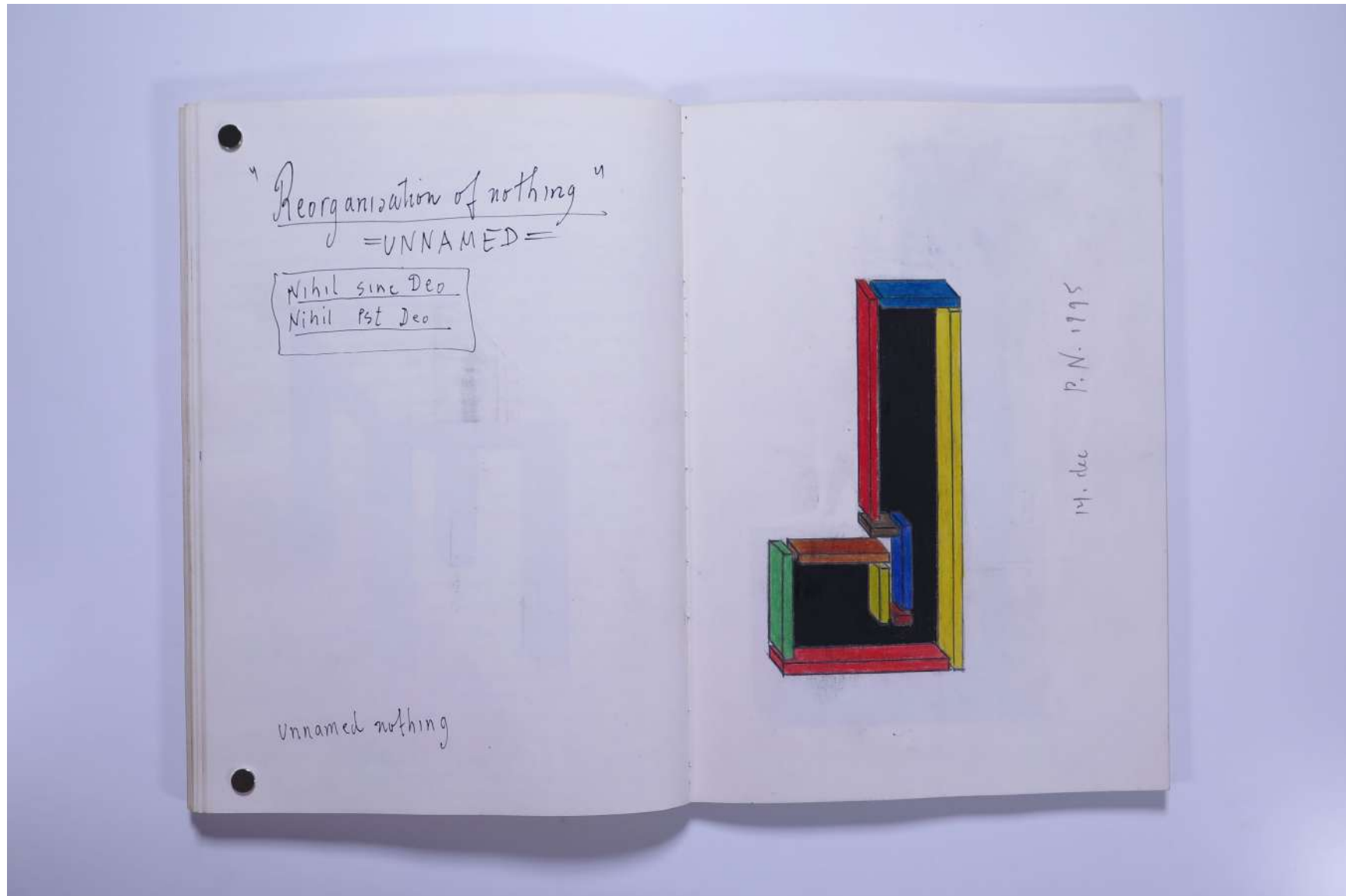
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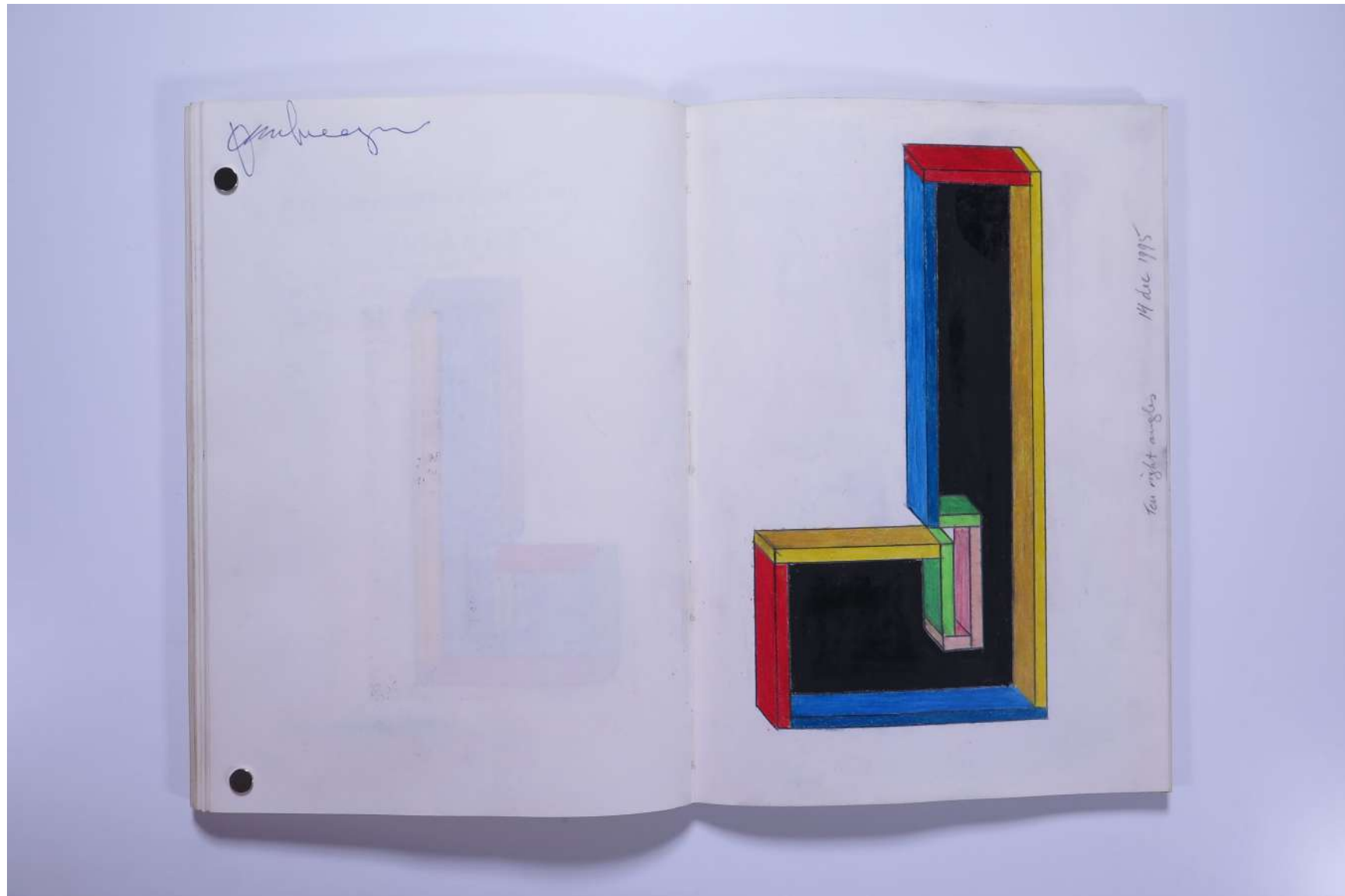


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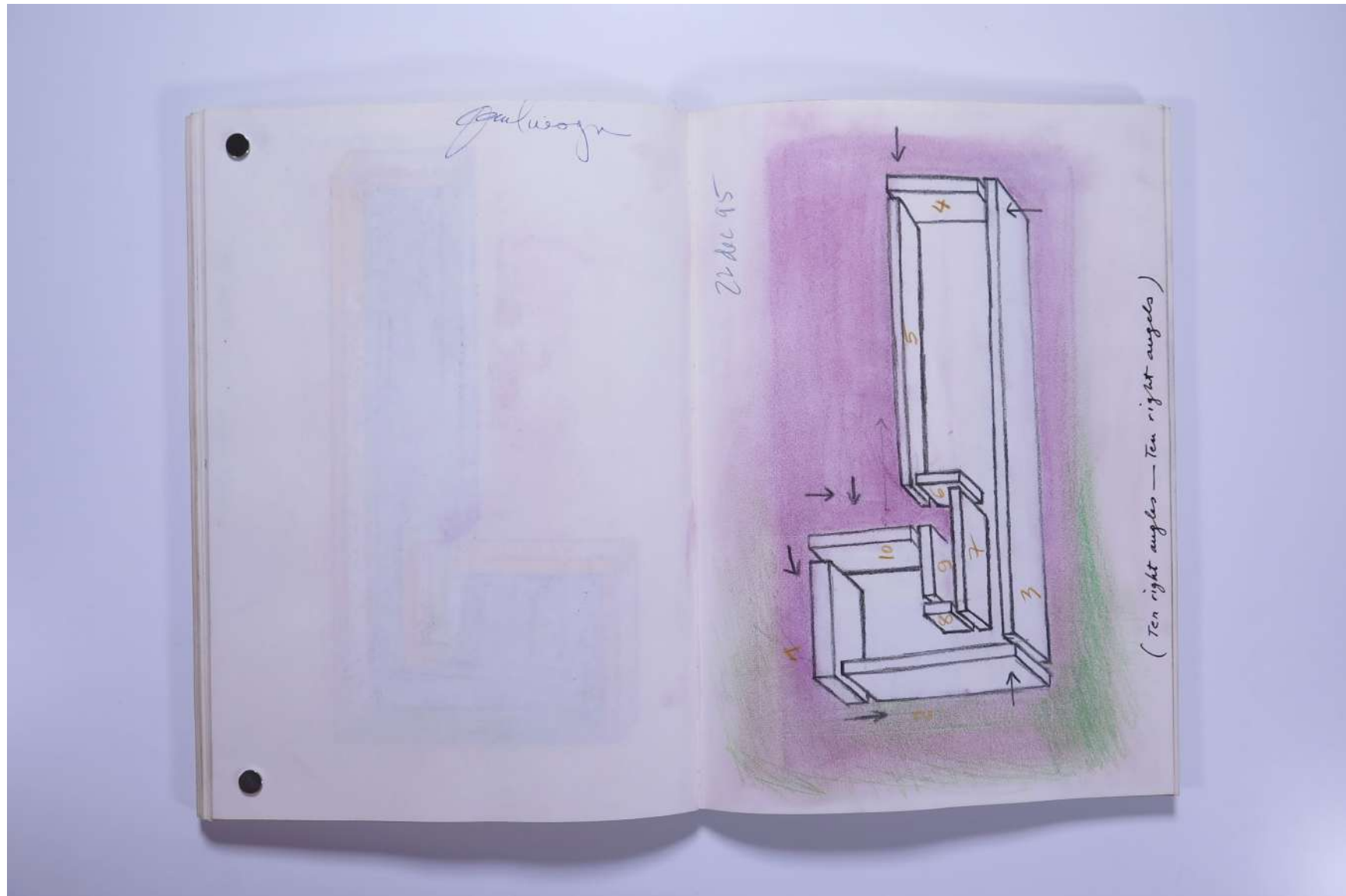
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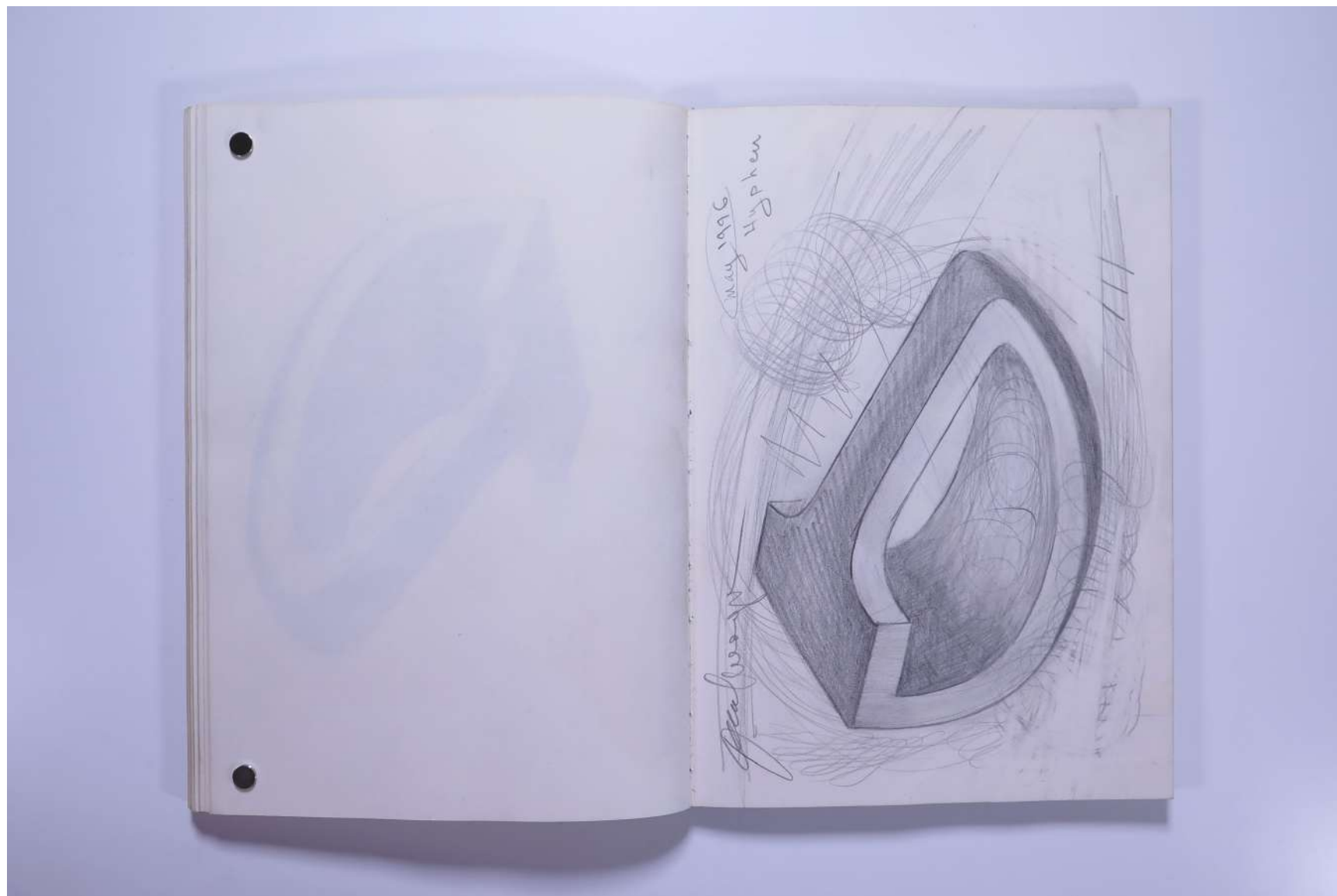
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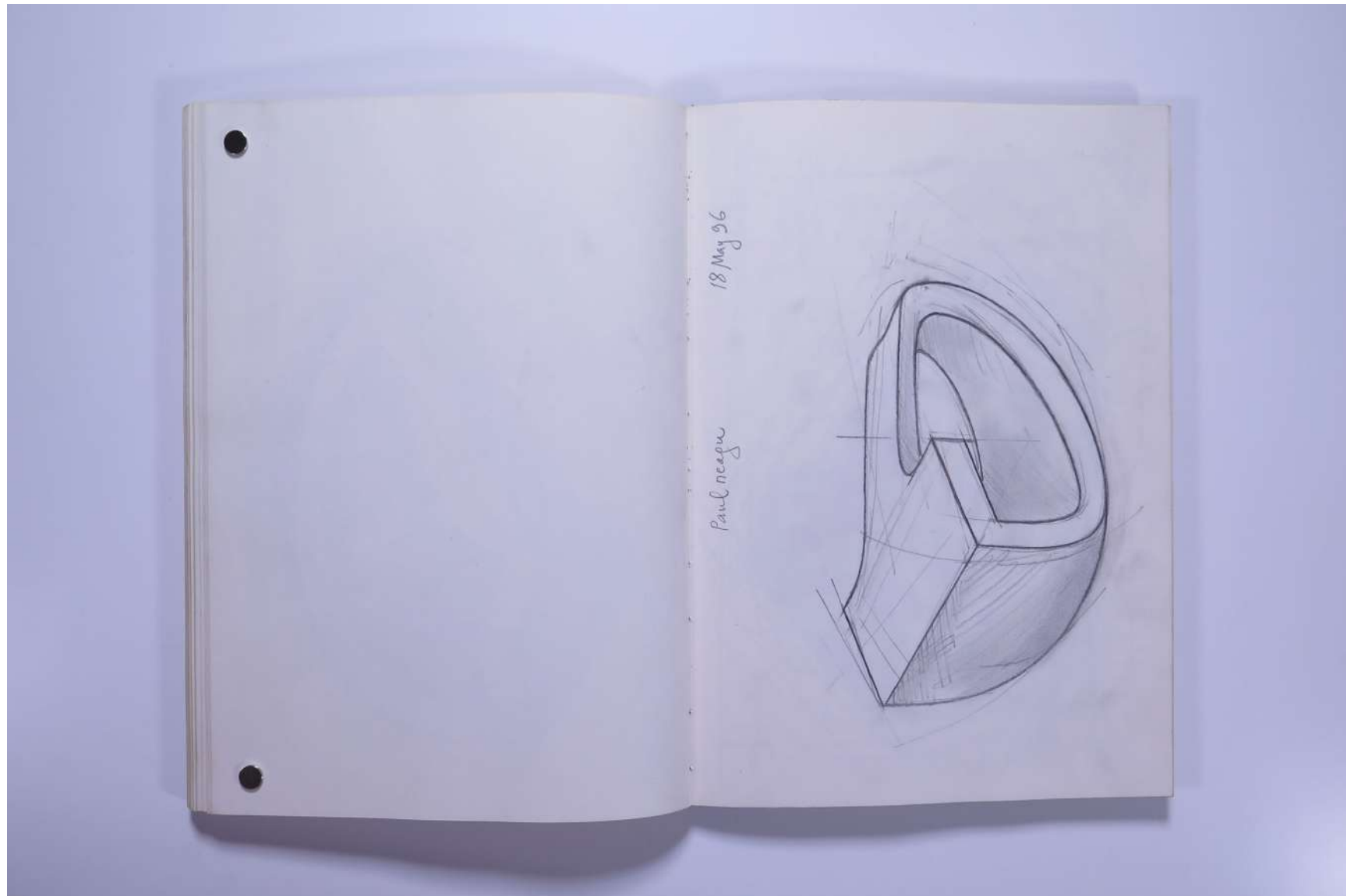
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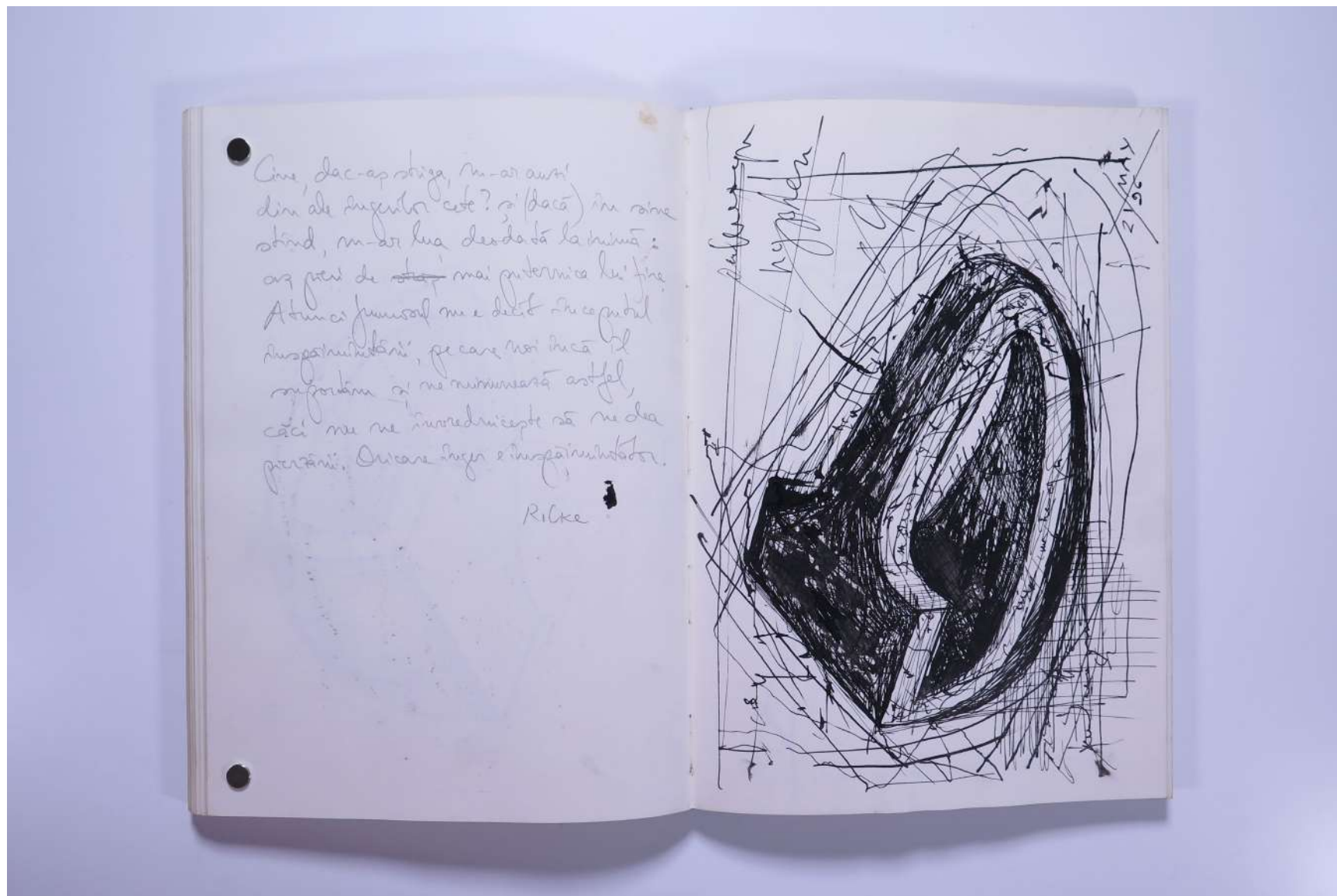
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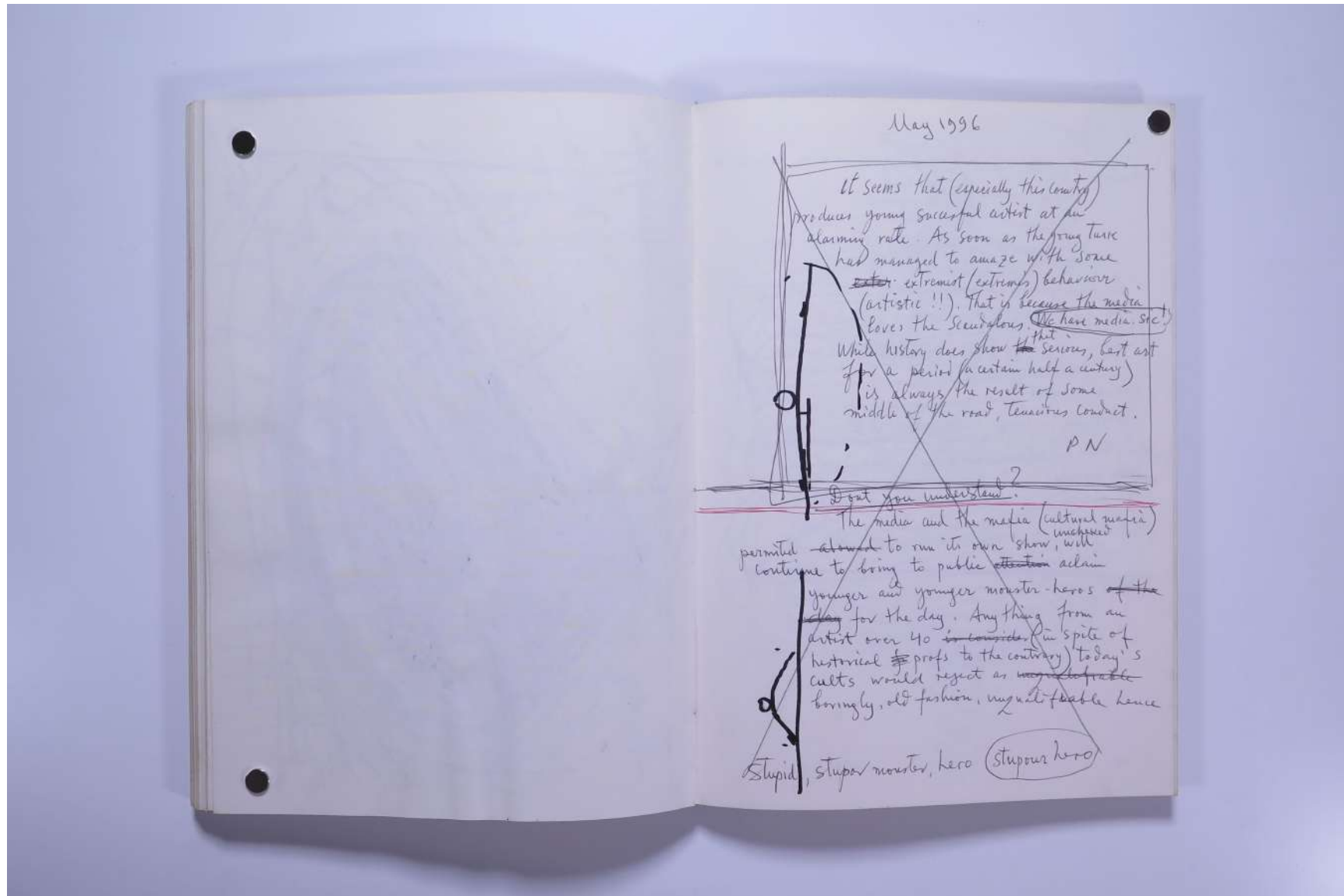
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May 1996

It seems that (especially this country)
produces young successful artist at an
alarming rate. As soon as the young Turk
had managed to amaze with some
~~other~~ extremist (extreme) behaviour
(artistic !!). That is because the media
loves the scandalous. (We have media. See)
While history does show ^{that} serious, best art
(for a period for certain half a century)
is always the result of some
middle of the road, tentative conduct.

P N

Do not you understand?

The media and the media (cultural mafia)
permitted ~~allowed~~ to run its own show, with
continue to bring to public ~~attention~~ acclaim
younger and younger monster-heroes of the
day for the day. Any thing from an
artist over 40 ~~is considered~~ (in spite of
historical ~~profs~~ to the contrary) today's
cults would reject as ~~unacceptable~~
boringly, old fashion, unmarketable hence

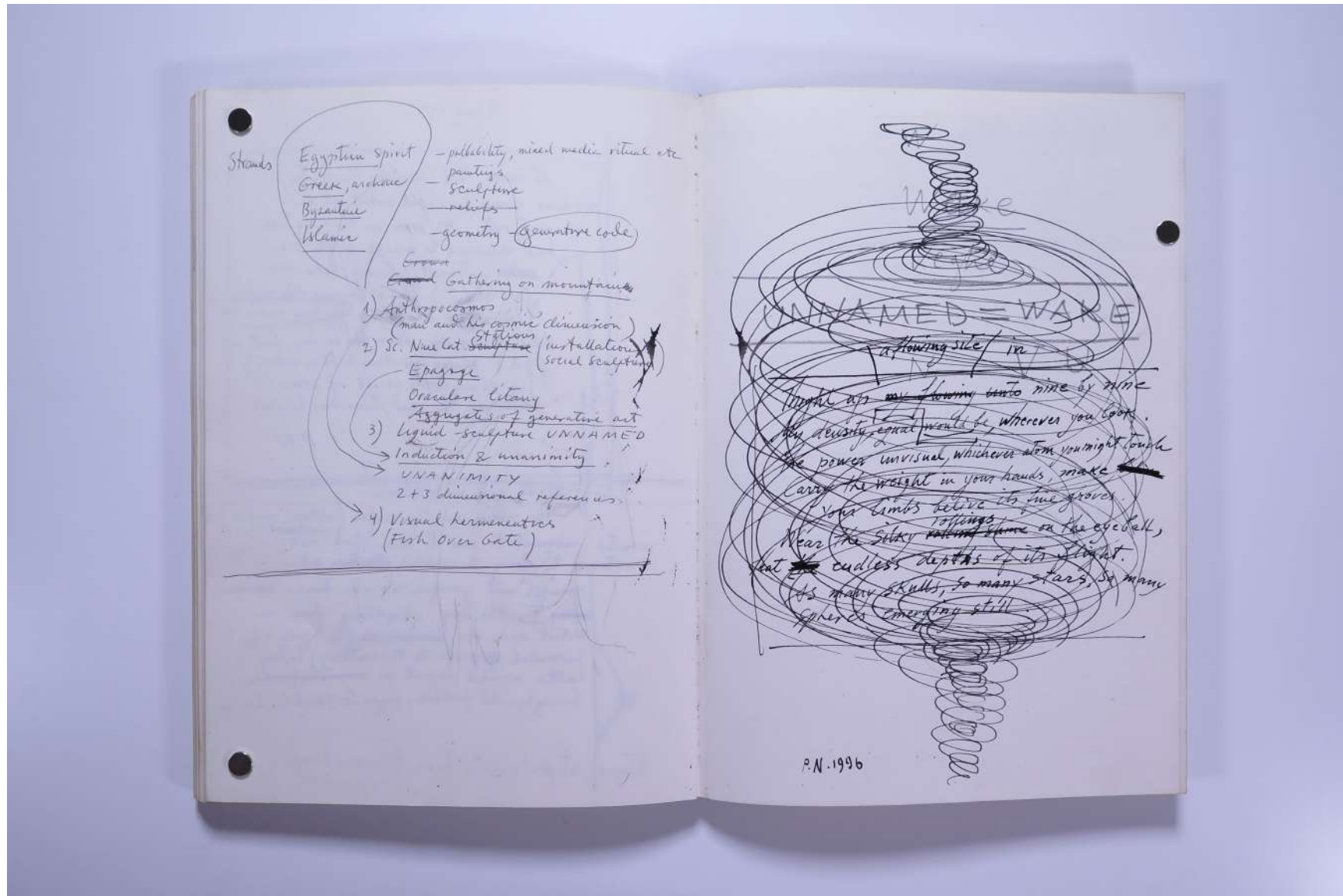
Stupid, stupid monster, hero (stupid hero)

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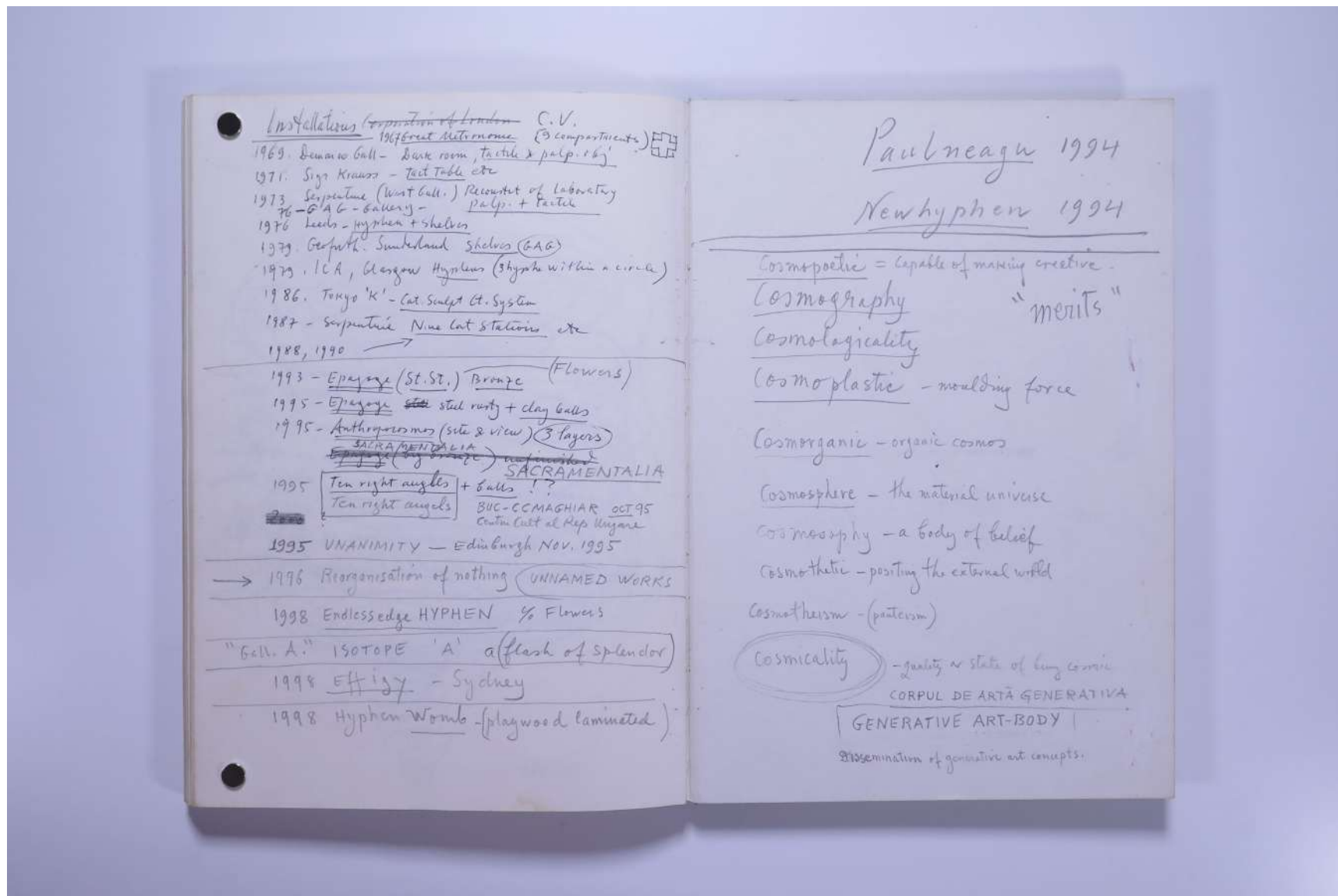
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Installation (Composition of London C.V.
1967 Great Metronome (3 compartments) [grid])
1969. Demarco Gall - Dark room, tactile & palp. (6)
1971. Sigis Krauss - Tact Table etc
1973. Serpentine (West Gall.) Recount of Laboratory
- GAG - gallery - palp. + tactile
1976. Leeds - mythen + shelves
1979. Geopark. Sunderland shelves (GAG)
1979. ICA, Glasgow Hyphen (Shyphs within a circle)
1986. Tokyo 'K' - Cat. Sculpt Et. System
1987 - serpentine Nine lat stations etc
1988, 1990 →
1993 - Epeyone (St. St.) Bronze (Flowers)
1995 - Epeyone ~~etc~~ steel roots + clay balls
1995 - Anthropocosmos (site & view) 3 layers
~~SACRAMENTALIA~~
SACRAMENTALIA
1995 Ten right angles + balls ?
Ten right angles BUC-CCMAGHIAR OCT 95
Centre Cult al Reps Ungarie
1995 UNANIMITY - Edinburgh Nov. 1995
→ 1996 Reorganisation of nothing (UNNAMED WORKS)
1998 Endless edge HYPHEN % Flowers
"Gall. A." ISOTOPE 'A' a flash of splendor
1998 Effigy - Sydney
1998 Hyphen Womb - (plywood laminated)

Paul Neagu 1994

Newhyphen 1994

Cosmopoetic = capable of making creative
Cosmography "merits"
Cosmologicality
Cosmoplastic - moulding force
Cosmorganic - organic cosmos
Cosmosphere - the material universe
Cosmosophy - a body of belief
Cosmothetic - positing the external world
Cosmotheism - (pantheism)
Cosmicity - quality & state of being cosmic
CORPUL DE ARTĂ GENERATIVĂ
GENERATIVE ART-BODY |
Dissemination of generative art concepts.

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