SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.001**



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.002**

| 4.50<br>A <u>Prove NERGU</u><br>31 e Jaceson Rd<br>London NF GES<br>01-601 7858<br>Donald Juby dies in feb 1994 !<br>(Hermeneutical cosmography) | Markeogn 1974<br>paulneagn<br>paulneagn - newhyphen<br>Jor Donald Jubb<br>DONALD JUDD IS DEAD!<br>AND BRANCUSI ALIVE! |
|--------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|
|--------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|

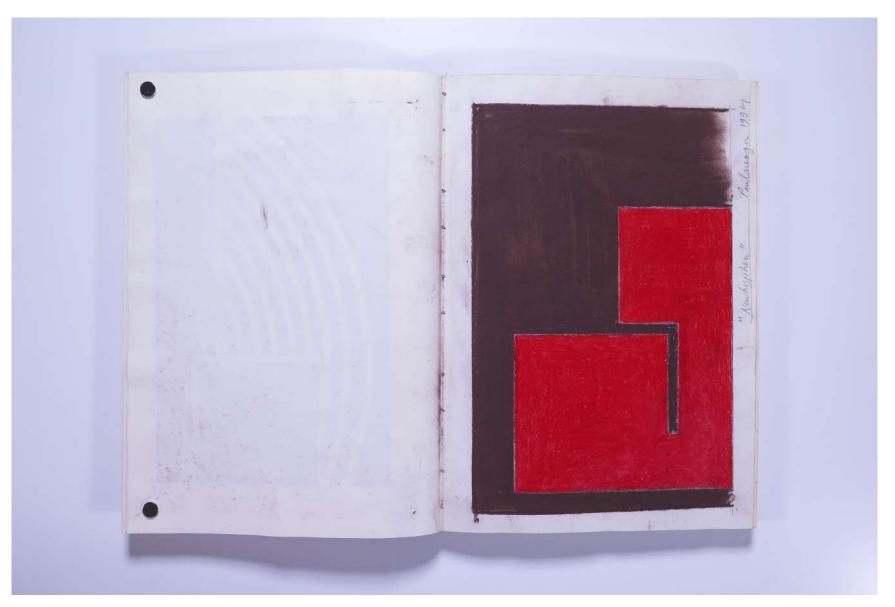
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.003**



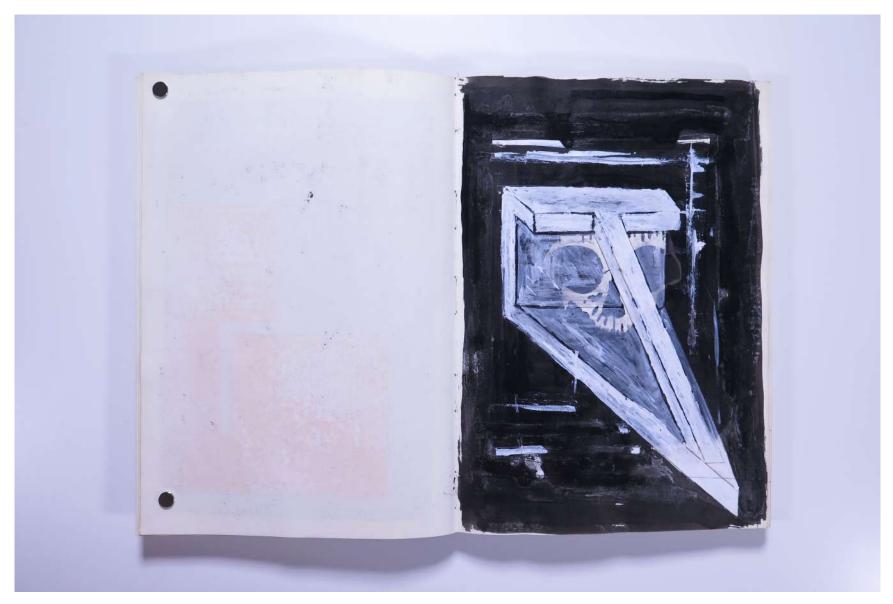
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.004**



SKETCHBOOK: UNTITLED - 1994-1996

## Reference No. **PNE 41.005**



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.006**



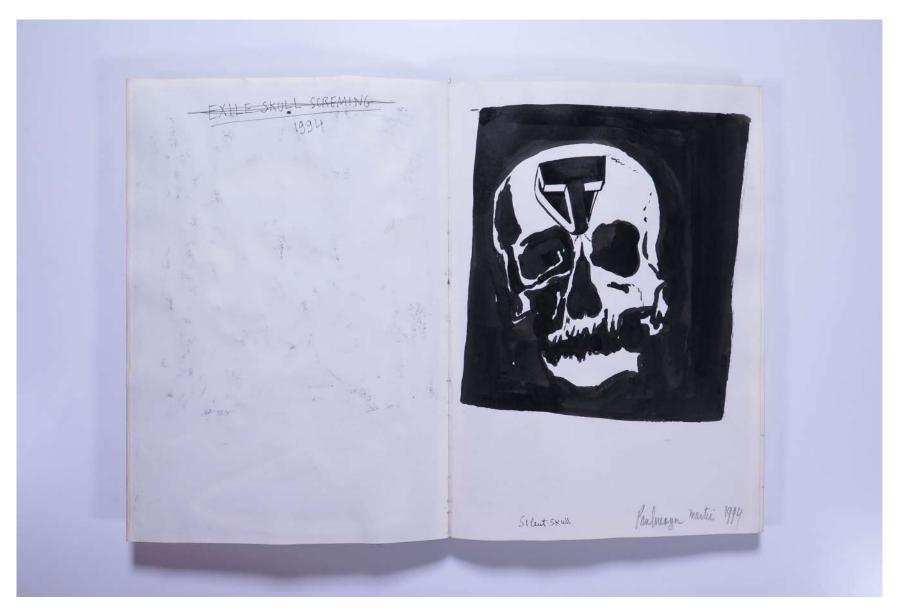
#### PAUL NEAGU ESTATE SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.007**



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.008**



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.009**



#### PAUL NEAGU ESTATE SKETCHBOOK: UNTITLED - 1994-1996

Reference No. **PNE 41.010** 



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.011**



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.012**



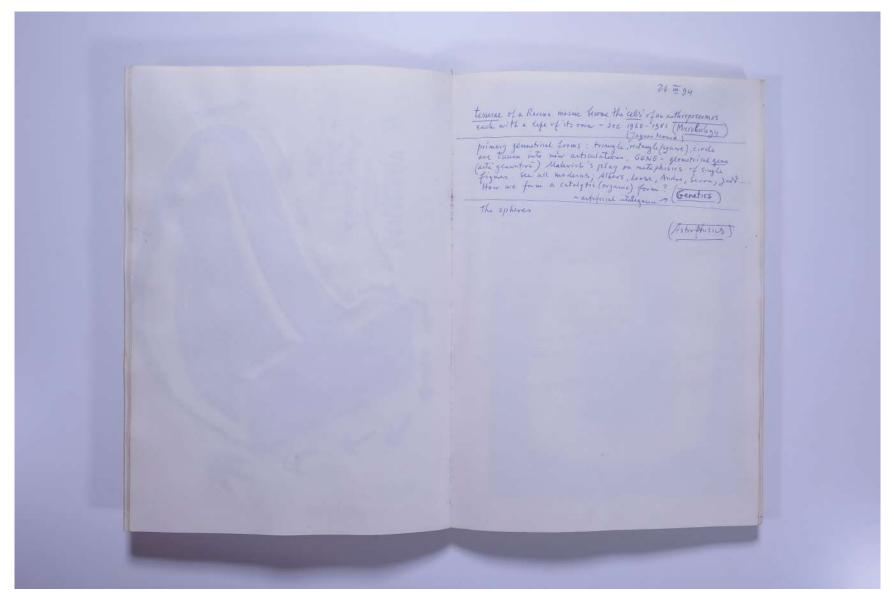
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.013**



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.014**



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.015**

| "Chance an                   | d necessity " J. Mound                                                                         |                                          |                    |          |
|------------------------------|------------------------------------------------------------------------------------------------|------------------------------------------|--------------------|----------|
| The Shape                    | of Time A. Kabler<br>The machine It Koestler<br>Creature It Koestler                           |                                          |                    |          |
| The short on<br>The Art of   | The machine >A Rocatly                                                                         | 466                                      |                    |          |
|                              | sics Fitzory Kopve<br>Knowledge K Popper (Karl R. Popper)<br>Art and Life Methyle Gym          | ) <sup>4</sup> 年<br>(1) <sup>4</sup> (1) |                    |          |
| beametry of<br>The temple    | Art and life Mathyla Gynn<br>in the man W de Labiez                                            |                                          |                    |          |
| Time and F                   | Seine Heiderser                                                                                | Part Herry                               |                    |          |
| The Transform                | notive vision Jose Arginelles<br>Although Arthur Keatter<br>Mysby (Tobetan) Heater V. Quenther | T                                        |                    |          |
| The evolution of             | Thuman Councionaness                                                                           | ~                                        |                    |          |
| Mataphisus .<br>Mirror of th |                                                                                                |                                          |                    |          |
| Earth Asc                    | ending Jose Argüches                                                                           |                                          |                    |          |
| The cosmic,                  | Anthropic Principle John Barron &                                                              |                                          | Contraction (1911) |          |
| Critique Kr                  | Anotherepic Principle John Barron &<br>of Cynical Reason - Peter Sta Sloterdi,                 | K                                        | A CONTRACTOR       |          |
| 1923 Offective               | thouldge Wat & Copper                                                                          |                                          |                    |          |
|                              |                                                                                                |                                          |                    |          |
|                              |                                                                                                |                                          |                    | F // 198 |
| The second                   |                                                                                                |                                          |                    |          |
| 1. 1. 1.                     |                                                                                                |                                          |                    |          |
|                              |                                                                                                |                                          |                    |          |
|                              |                                                                                                |                                          |                    |          |

SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.016**



#### SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.017**

Despite Time Against time, we work into the mould to form a solid (and stable) substare ting that telongs to all times. Hus them percents time and it stands is as a "statue" of substante in space alone. Alette not the space of today, wet of yes the of vesterdays at toman mentles the space of all times atolor as for all times and means, part cracels to its fatures through formal ve defining while its back love is identical to itself Generating and re-generating is its response to different times Un its deep structure is counce is the same

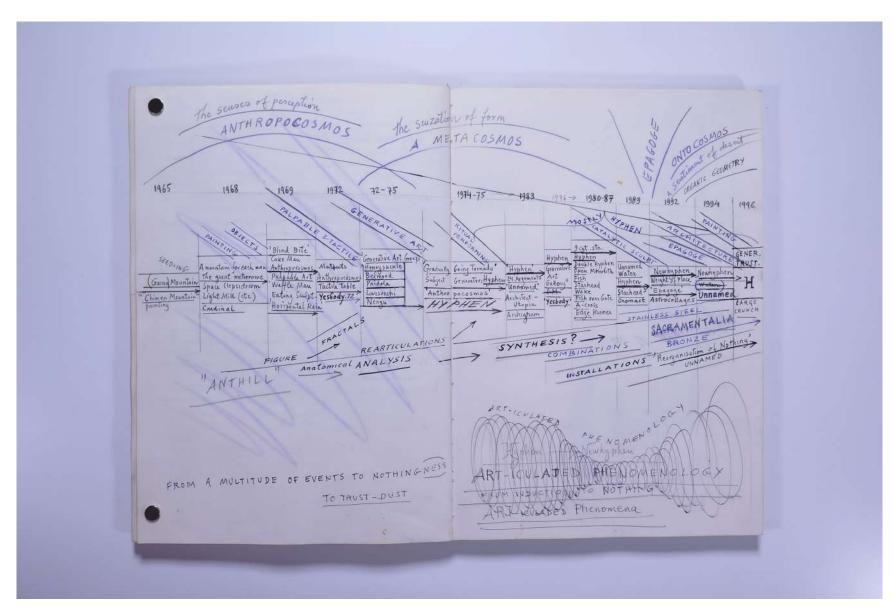
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.018**

Take space for time presilient at 25. June 94 We work into a mould, to forme a solid line that the total to the types. This We work into a mould , to build a solid and stable sculpture being , services at all times ... the must The a solid and stable sculptural must work Towards work is toward the exclusion of 'real time', as it always the exclusion of real time, as it stands Stord stands there after ; a 'statue' of substance in space a statue of substance in space alone. We need to say that this is not The space of today of yesterdays alone or that of fiture space & Secause it times Such space of all times could be found to represent an truch perception feated embra Such a shace that times To represent an. other materielta and infinitely matinial with a form . An infunite taschious scaliture as fulcrun Engenions Front Simple sculpture as the hyphen at as and hyphen at the firstion of anapen couscious angken courcioustress) and time, space and matter one haus uderstandu and energy in space the other or ancient spirit develops and emanupate To metaworlds my childrens are sorn itself through helenistic, renascentest and farmine A spirit splits into made This blood and that flesh to relievent then odern idis once more outer appear non cerous may ma and brouge den representation this stick and oversuppl refin Seens Totalinous conglomerations Concare that shield of met being The Scalp under the scalature Bolden Crystal peppered the prent trailies Gross arm Granit of bolder on constatione deve Draphanous der

Reference No. **PNE 41.019** 

SKETCHBOOK: UNTITLED - 1994-1996



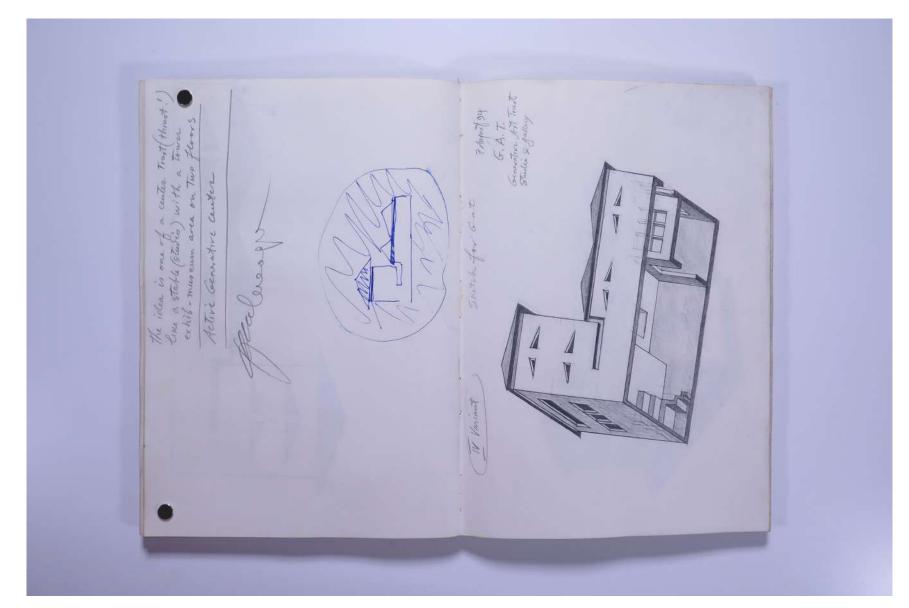
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.020**

| Miracle of necessity<br>Irony and thirst<br>Energy of analysis<br>Throes of hope (chinal specific)<br>Period of facility<br>Hybrid deliverance<br>Standa cut - (being)<br>Solitary device ? | HE Golde |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| INDUCTION TO DUST                                                                                                                                                                           |          |

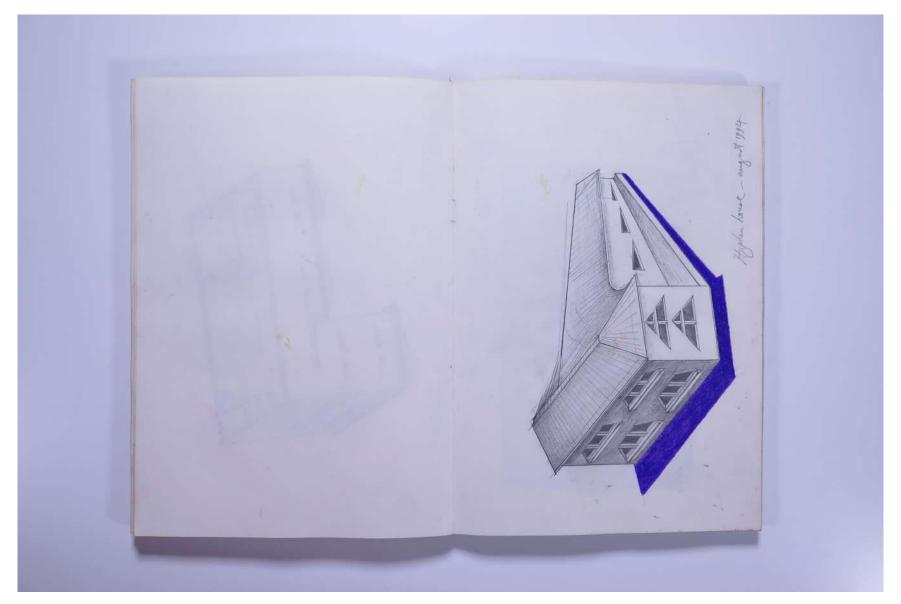
#### PAUL NEAGU ESTATE SKETCHBOOK: UNTITLED - 1994-1996

Reference No. **PNE 41.021** 



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.022**



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.023**

aludino onterous and from 24. colatere For Stalature t pearing the gra den

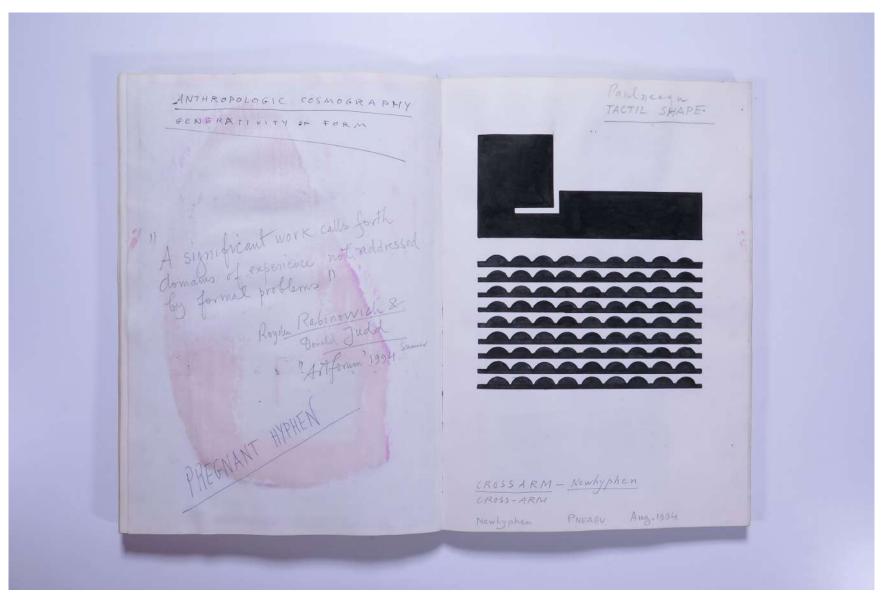
#### PAUL NEAGU ESTATE SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.024**

| COSMODROM (for HERMES                                                                                                                                                                                             | ) Minister La | 1 Sold and and and      | -   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------------------------|-----|
| "Alto Matter and all                                                                                                                                                                                              |               |                         |     |
| COSMO -drum                                                                                                                                                                                                       |               |                         |     |
| Transit Trans                                                                                                                                                                                                     |               |                         |     |
| The metaword less the hyphen lords flading<br>Blood Filesh<br>Non formed by pain<br>Friend formed by pain<br>Friend formed by pain<br>Friend for pain<br>Friend and we claim nation<br>Cattor and we claim nation |               |                         | 6   |
| fathingaligy Flubs                                                                                                                                                                                                | NG NG         |                         |     |
| The metawardels the hyphen lords flating                                                                                                                                                                          | · · · /       |                         |     |
| Blood Attention furne, the tronges<br>Non ferrous stayme, the tronges                                                                                                                                             |               |                         | A   |
| Catty pulling constants                                                                                                                                                                                           |               |                         | A.  |
| Contract for soul for<br>South for Soul fur<br>Concerne this sheeld, I carry<br>Light prencing the grant collection<br>Cost dew, there to the term<br>A convers with ten corners<br>A convers with ten corners    |               |                         |     |
| Light piercing the grant collection                                                                                                                                                                               |               |                         |     |
| A convers with ten of<br>Standing a cross                                                                                                                                                                         |               |                         |     |
|                                                                                                                                                                                                                   |               | CONTRACTOR OF THE OWNER |     |
| An Anthropologic cosmography<br>A visual authorpocosmos                                                                                                                                                           | A             |                         | ~ 1 |
| A visual authropocosmos                                                                                                                                                                                           | G             |                         | No. |

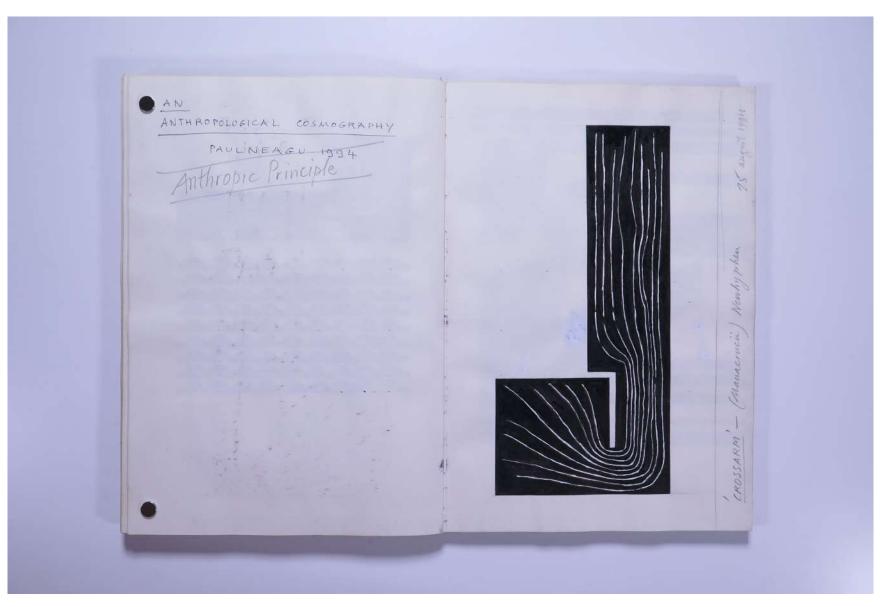
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.025**



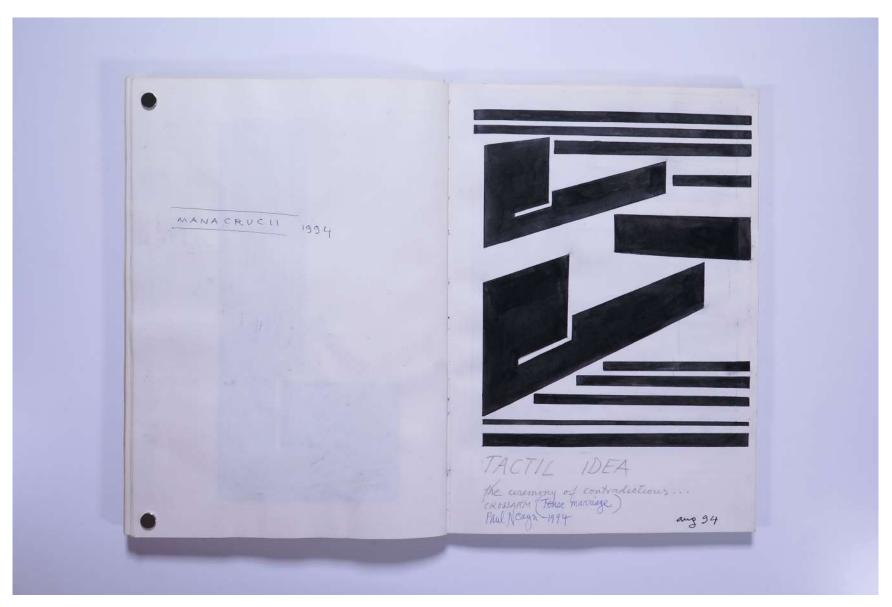
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.026**



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.027**



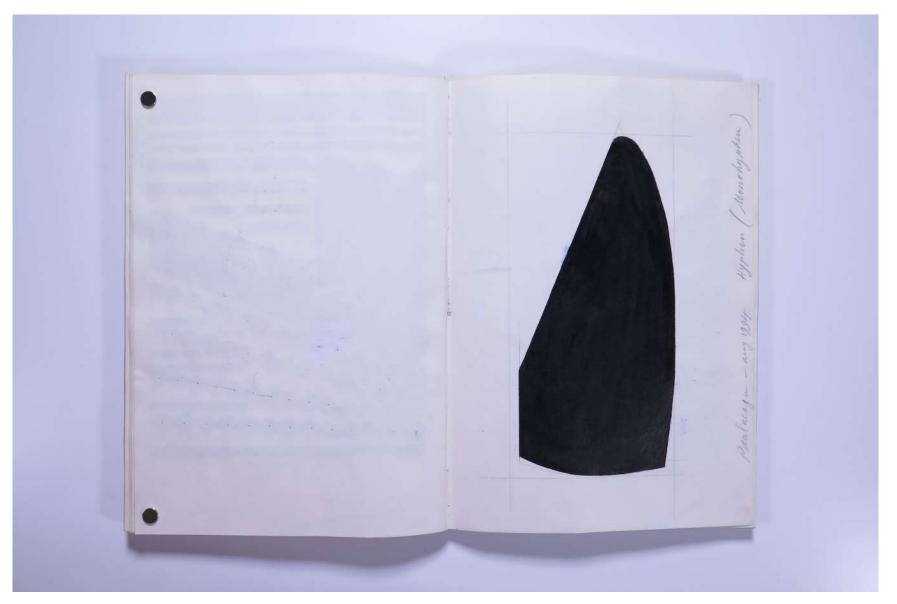
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.028**



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.029**



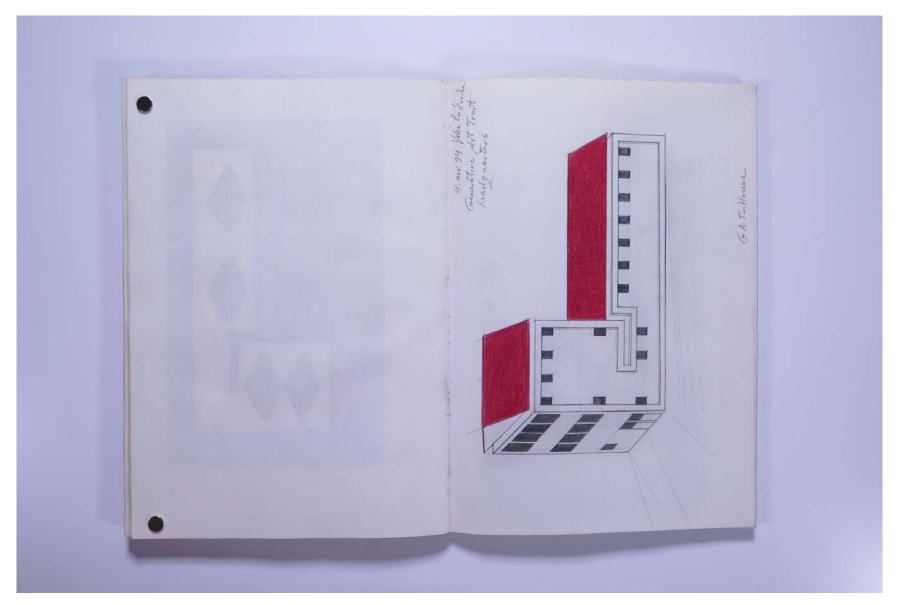
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.030**

• magining the real Work = > Onto an archetypal mould, to build a sculature-lecting for all times Toward the exclusion of real time as it always stord. For an imagined time as a statue of substance in space alone A space (for time) and a substance ( in space) as intuition enbodied in material form ( imagining A vast and simple object as hyphen in at the junction of cousciousness and manifested energy vital physical expression from metaccomos to outocormos metanisistes > outogenesis

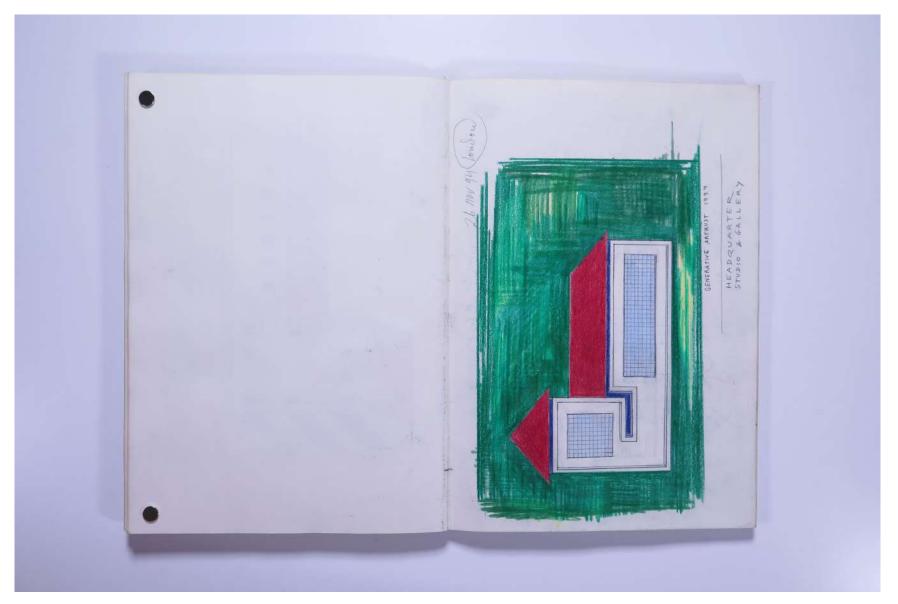
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.031**



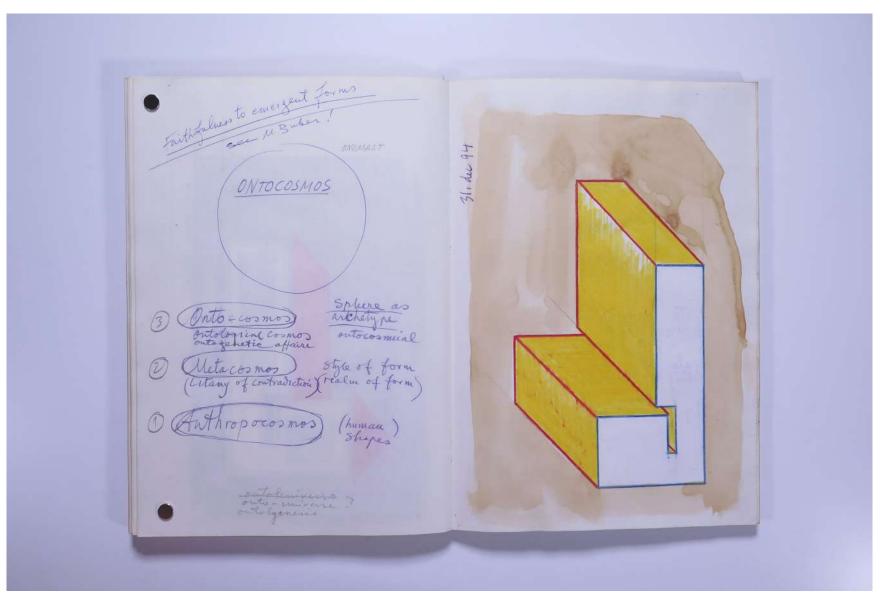
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.032**



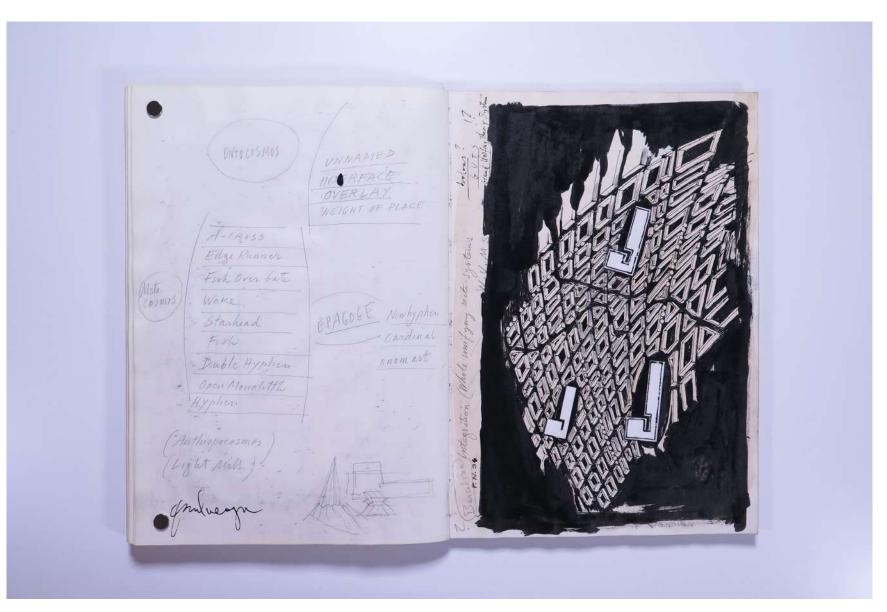
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.033**



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.034**



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.035**

historians 2 of this necommedation is that still too close to us. The objective chubert weeded for a proper inspection will have to wait In many modern ways the mysterious has been enjor 1 ... bat a few and dimant of sorvation demisTyfied ... Critics and other to specialists do to throw not allow for long, difficult or mysterious practice to artistic (read depthated) practice to count the publicity of know with the Jump on with some speculative or even secure scientifical analysis. Early on , such interest analysical inguiry was to 4 it contest o these he markerst (sec) structuralist softer trate fund kindas second control of second prince prince Serveral other possible permutations of method and ation is mything but reel in correctness, 9 - same Ton earth' & sake Since orni reflexivness were employed. Cond impress, that normative , Fashionable hype, collecting or any type of purchase diamins would not. on-sensical to logic, it is to reason bre wasn't thinkable unless some sort of general alifecult culture to call Inly replicat obse Ty. We we blame the comparison, assessment of evaluating and evaluation was earchy penetrable and call it to taxe be published, made public. This athe of subjectively culturalisation had to be after travelated into a form of high Saptism same them travel judgement. By late 20 th century on the used to the ideas that all that the processing and in grander the same th usuit would have Dart Stor Socially numary. This is assumed, by a large avail we near by that artist degree must prevent any seriors miscariage of justice when it come to modern art and There for fe tont might who which artist precisely enfodies the spirit of manhe Herbing So was authenticity in contemporaritienty by died recently no and sorious contrat accesment And after some advanturous go nears of this As we have behaved us, we could how aford sudays an obligue retrospection. This cannot be a straight panaramic view, since the history FSSAN

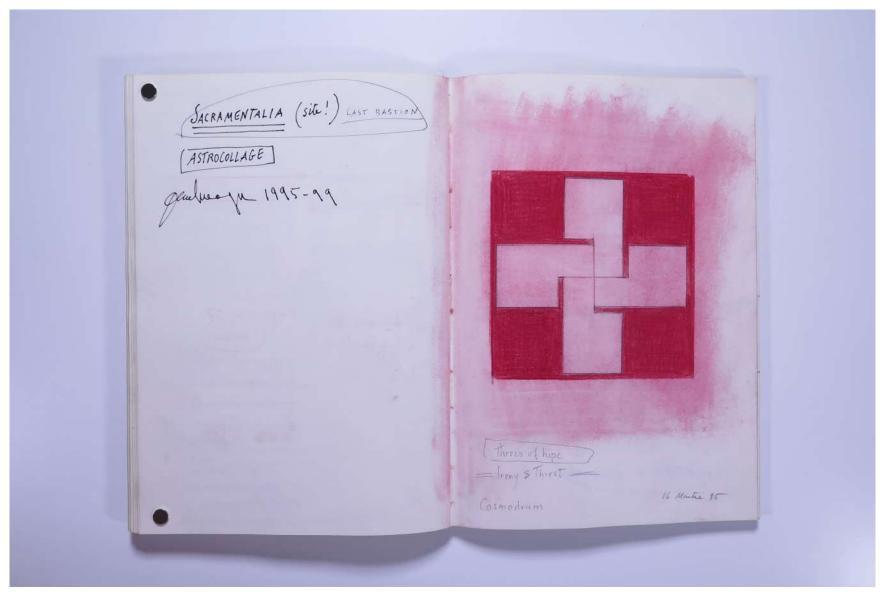
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.036**

| <ul> <li>Embroiled int<br/>Integral corrup</li> <li>Staliness</li> <li>Flowing (stillness</li> </ul> | EPAGOGE                                                                     |     |                               |  |
|------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|-----|-------------------------------|--|
| (hand constant<br>(who is z                                                                          | (integral citting)<br>, mute agit (integral citting)<br>(uent?) sitchedding |     |                               |  |
| (bionze)<br>(urtain<br>arous<br>(Site, a<br>(inexisten                                               | desus) NOUCTION &                                                           |     |                               |  |
| (induction<br>(induction<br>(induction)                                                              | t site.)<br>view and ste Mou Crion<br>t site.)<br>sites) (taking sites)     |     | in inthe                      |  |
| (induction                                                                                           | sites) (taking sites)<br>induction)<br>inct, INDUCTION                      | TEO | Jum Sacroments and unconimity |  |

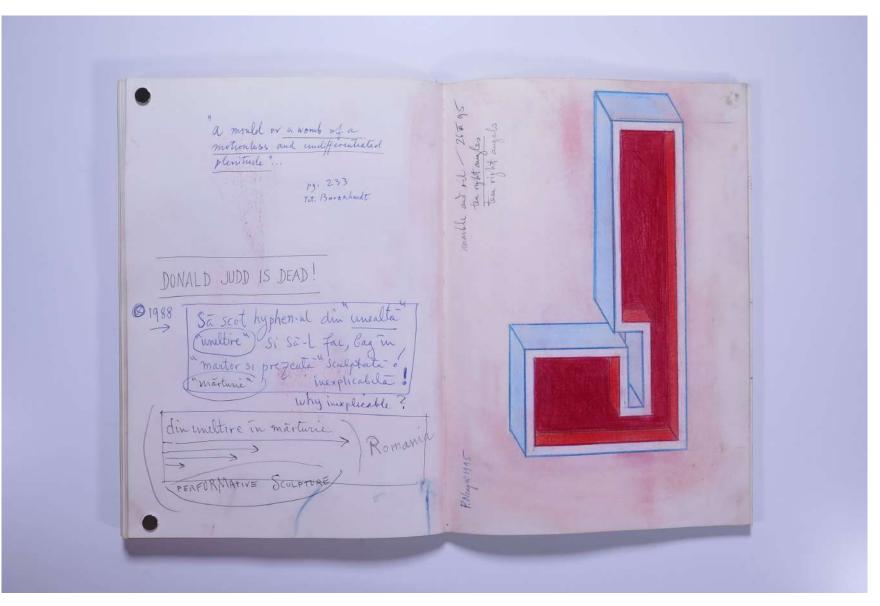
Reference No. **PNE 41.037** 

SKETCHBOOK: UNTITLED - 1994-1996



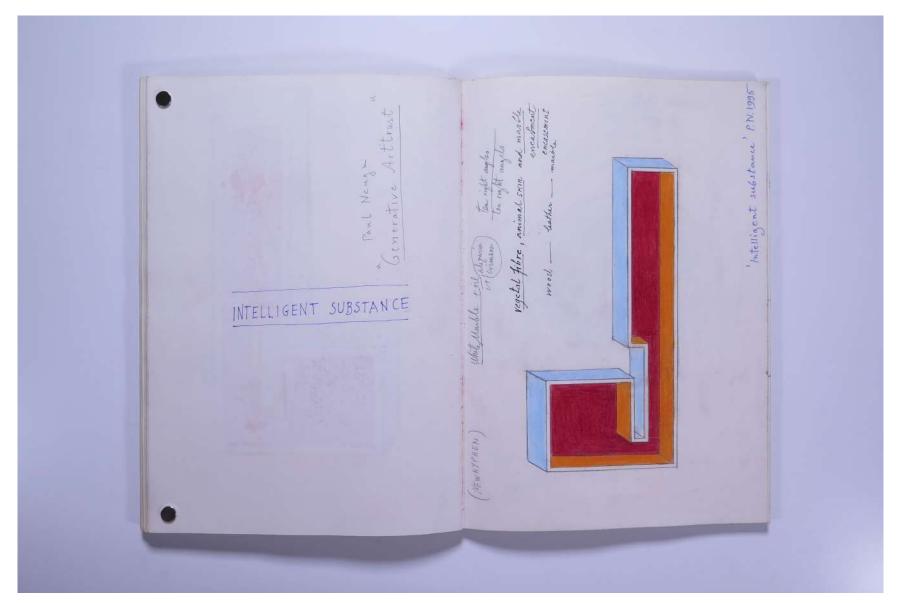
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.038**



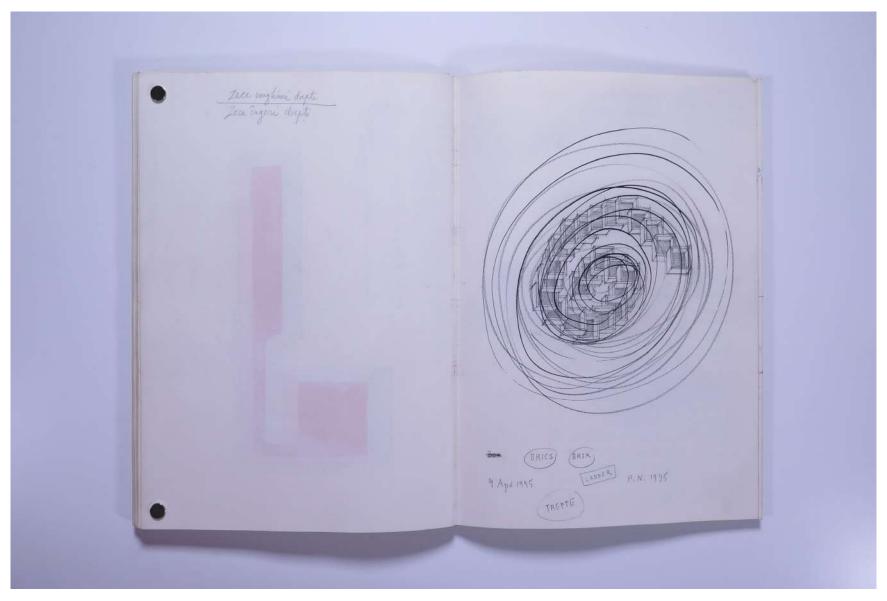
#### PAUL NEAGU ESTATE SKETCHBOOK: UNTITLED - 1994-1996

## Reference No. **PNE 41.039**



SKETCHBOOK: UNTITLED - 1994-1996

## Reference No. **PNE 41.040**



#### PAUL NEAGU ESTATE SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.041**

| <ul> <li>Sacramentalia (Sparse)<br/>Litany of contradictions</li> <li>"</li> <li>"</li></ul> | 26. June 1995 OM, geno on wood = low<br>Sompe over star his star |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|
| Lilony of Call                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | SACRAMENTS & UNANIMITY                                           |
| -/1)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | BINARY OPEN MONOLITH                                             |
| (Jane) "<br>Vehicle"<br>Vehicle<br>VEHICOLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                  |
| VEHICOLE , MONT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | AMA                                                              |
| EPAGOGE<br>"Tody of Joy" (SarubhogaKaya)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ALI                                                              |
| times previding tremendous republity and ensures scope                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                  |
| as relating to this and that if recessery three these threat of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                  |
| at view animy it provides transations freedom, a sense of<br>interesting. It provides transations are no longer a hussle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                  |
| 13114- Jurney without a year ( Star Sculp) of<br>with her its mayie because it sits still and never gets bond                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                  |
| Ting still, never getting borred, time a rock :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                  |
| Uperintence = directness, Simplicity<br>Nonmeditation + + +                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                  |
| Nonagenession, total energy and power                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                  |

SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.042**

| Frederin and Sportlanit, devint have to be childred or<br>reading and sportlanit, devint have to be childred or<br>reading and the approximation of the part pressed of a sport<br>the endpoint is planter in and the part pressed of and<br>the construct the animatality of cectorial traffic, or<br>mych (as in EPACOSE) an everyday network<br>of chain times and counter devine the of<br>the scale to a mutality of cectorial traffic, or<br>mych (as in EPACOSE) an everyday network<br>of chain times and counter devine the of<br>the scale to a mutality of cectorial traffic, or<br>mych (as in EPACOSE) an everyday network<br>of chain times and counter devine the of<br>the scale field to devine the scale<br>the construction of the scale<br>the enthusiant of the scale<br>the construction of the scale<br>the constr | Mor 1995<br>scripply method as enough<br>what next the control were this few subproves<br>have next the control were this few subproves<br>have next the control and so bittent to the few then<br>invention |
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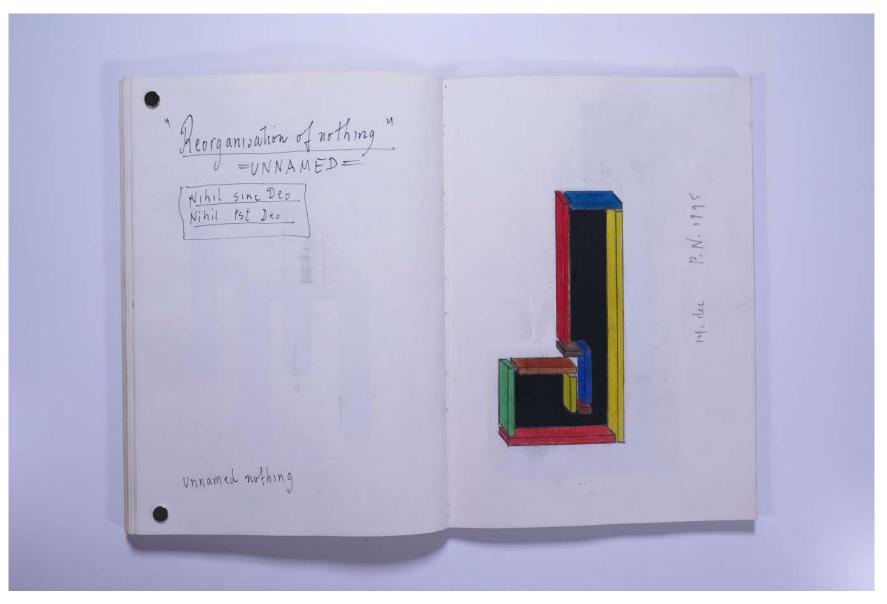
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.043**



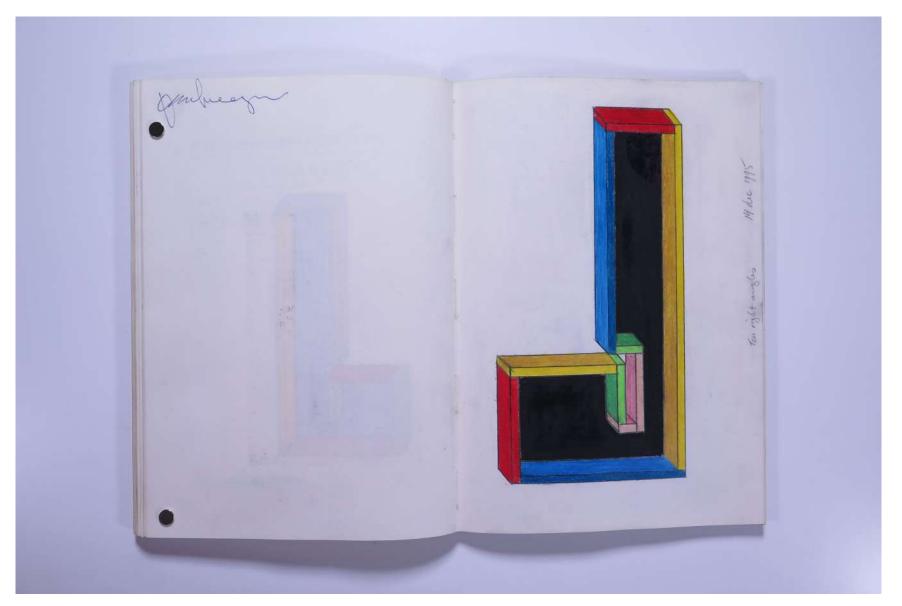
SKETCHBOOK: UNTITLED - 1994-1996

### Reference No. **PNE 41.044**



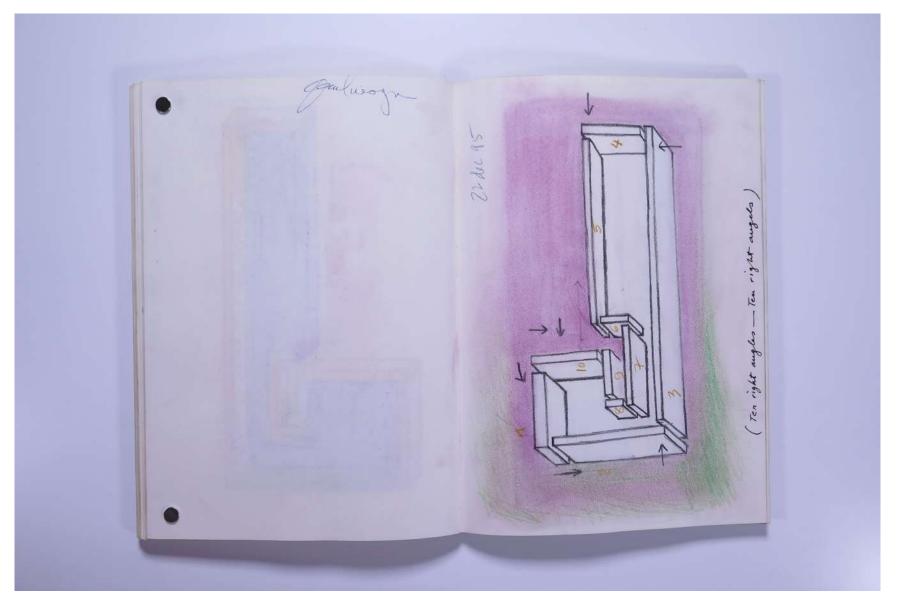
SKETCHBOOK: UNTITLED - 1994-1996

## Reference No. **PNE 41.045**



SKETCHBOOK: UNTITLED - 1994-1996

### Reference No. **PNE 41.046**



SKETCHBOOK: UNTITLED - 1994-1996

### Reference No. **PNE 41.047**



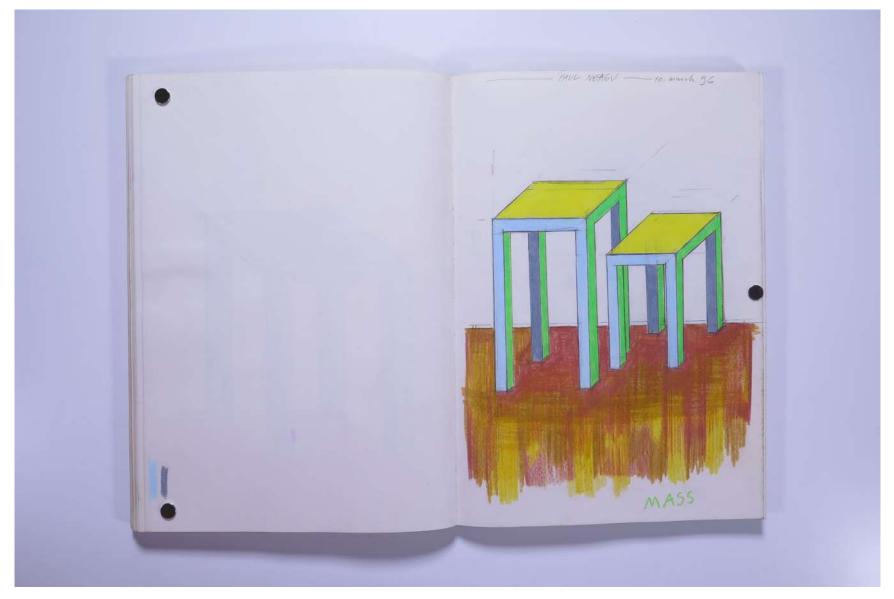
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.048**



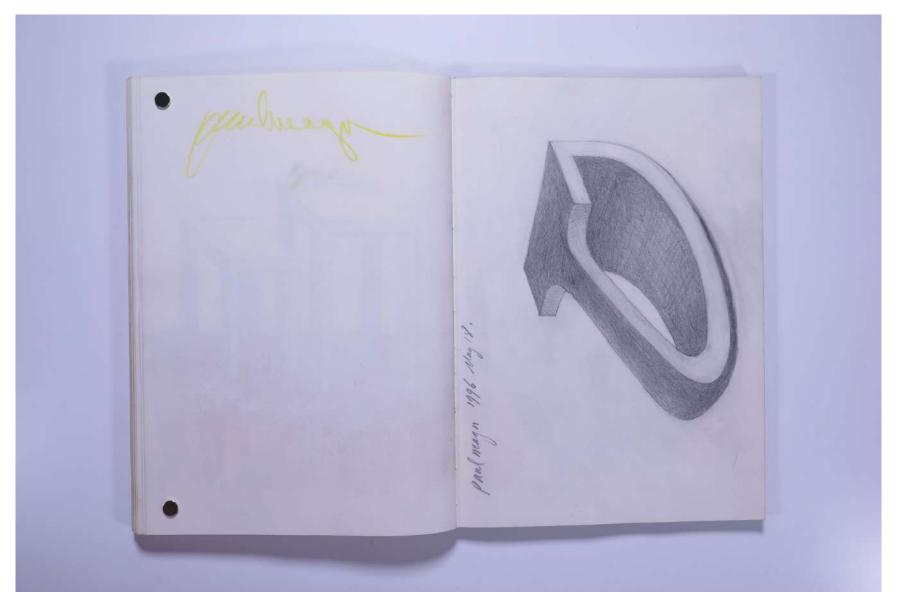
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.049**



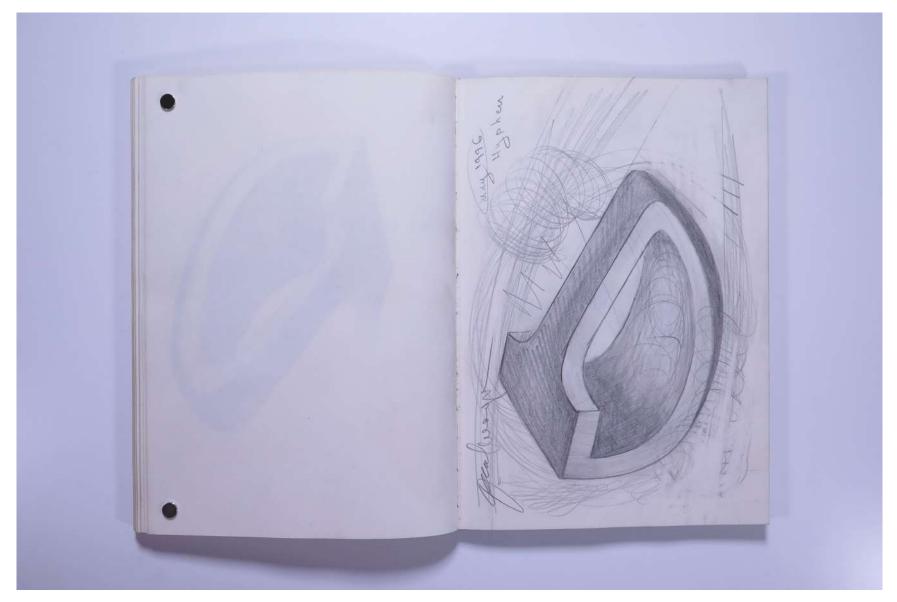
SKETCHBOOK: UNTITLED - 1994-1996

## Reference No. **PNE 41.050**



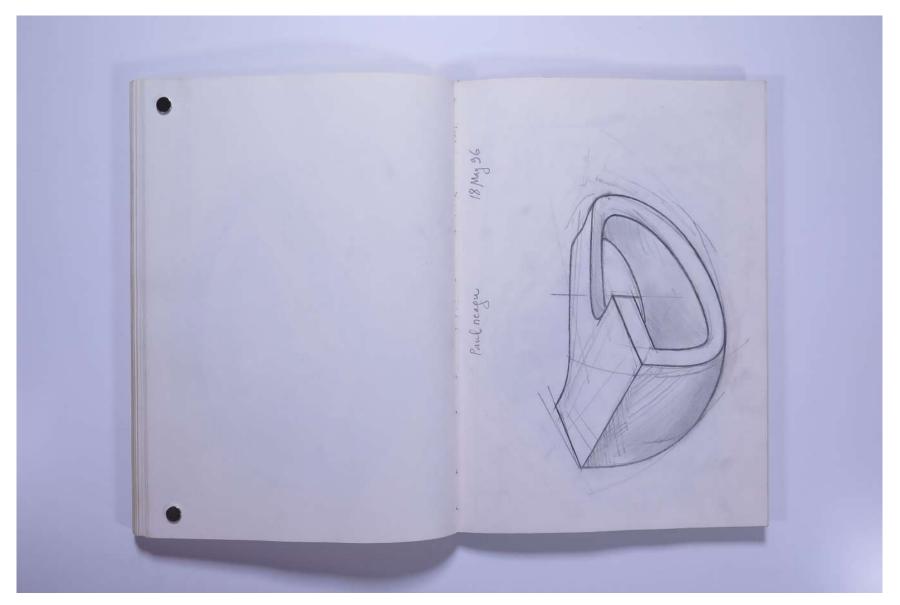
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.051**



SKETCHBOOK: UNTITLED - 1994-1996

## Reference No. **PNE 41.052**



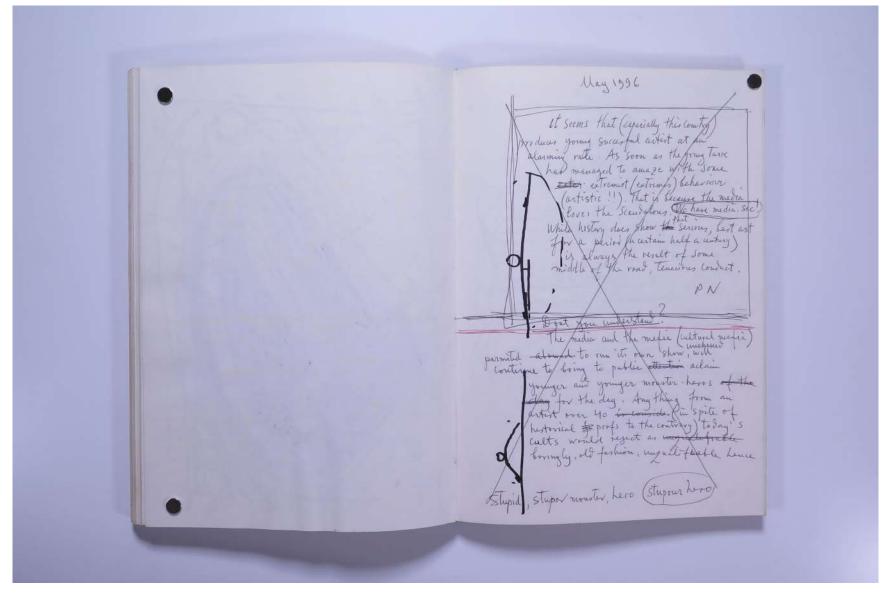
SKETCHBOOK: UNTITLED - 1994-1996

## Reference No. **PNE 41.053**



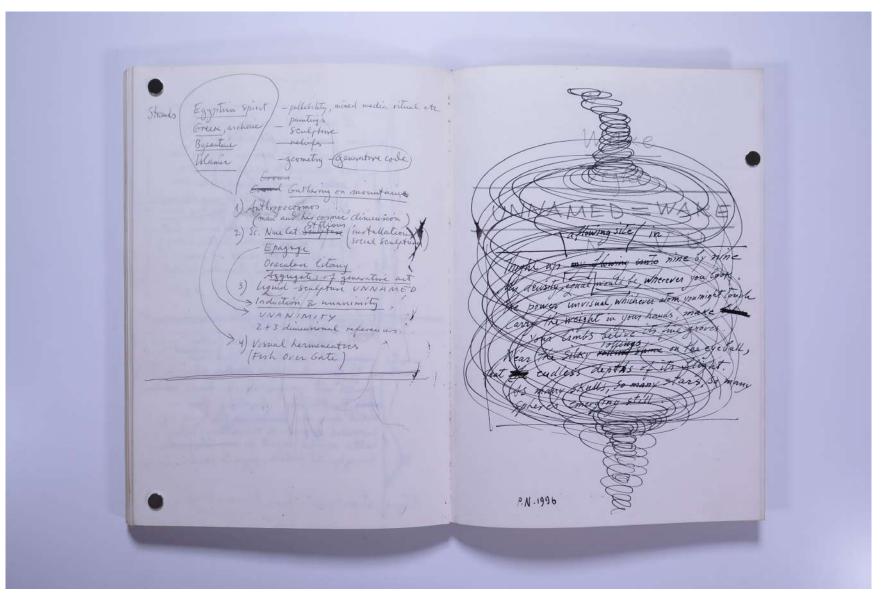
SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.054**



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.055**



SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.056**

| Insfallations ( Toporton of London ( V. ) Ery                                               | Planning                                    |
|---------------------------------------------------------------------------------------------|---------------------------------------------|
| 1969. Demarko ball - Durk room, tactule & palp. 16. 1<br>1971. Sign Krauss - tect Table etc | Paulneagn 1994                              |
| 1973 Septentine (West bull.) Reconstit of Laboralay                                         | Newhyphen 1994                              |
| 1976 Leads - my men + shelves<br>1979 Gerfurth Suntedand shelves (GAG)                      |                                             |
| 1973. ICA, Clasgow Hyntons (Shynto within a circle) .                                       | Cosmopoetic = capable of making creetive .  |
| 1986. Takyo "K" - Cat Simlet Ct. System                                                     | Cosmography "menits"                        |
| 1987 - Superture Nine last stations etc                                                     | - Cosmologicality                           |
| 1988, 1990<br>1993 - Epyry (St.St.) Bronze (Flowers)                                        |                                             |
| 1995 - Eregeye steel rurty + clay Galls                                                     | Comoplastic - moulding force                |
| 1995 - Anthroporomes (site & view V26                                                       | Cosmorganic - organic cosmos                |
| 1995 Ten right augles + Salls                                                               | · ·                                         |
| Ten right angels BUC-CCMAGHIAR OCT 95<br>Contro Lust al Rep Unyare                          | Cosmosphere - the material universe         |
| 1995 UNANIMITY - Edinburgh Nov. 1995                                                        | cosmossphy - a body of belief               |
| -> 1996 Reorganisation of nothing (UNNAMED WORKS                                            | Cosmothetic - positing the external will    |
| 1998 Endlessedge HYPHEN % Flowers                                                           | Cosmotherson - (parterson)                  |
| "Gell. A." ISOTOPE 'A' afflash of splendor)                                                 | Commitability and the set                   |
| 1998 Effigy - Sydney                                                                        | Cosmicality - gasting a state of him commin |
| 1998 Hyphen Womb - (playwood lamineted)                                                     | GENERATIVE ART-BODY                         |
|                                                                                             | Dissemination of generative and concepts.   |
|                                                                                             | 10 1                                        |

SKETCHBOOK: UNTITLED - 1994-1996

# Reference No. **PNE 41.057**

