

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.001



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

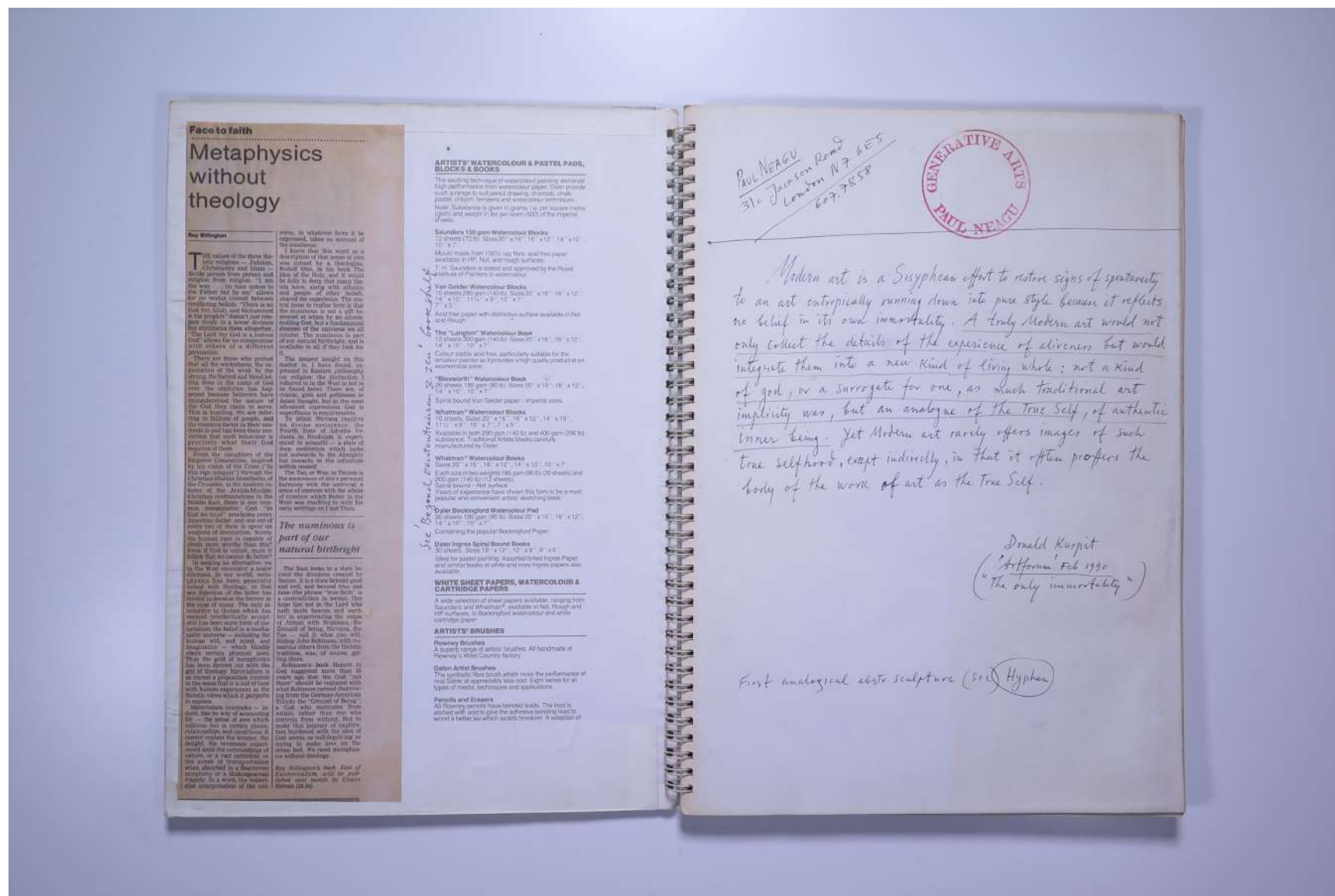
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.002



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.003



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

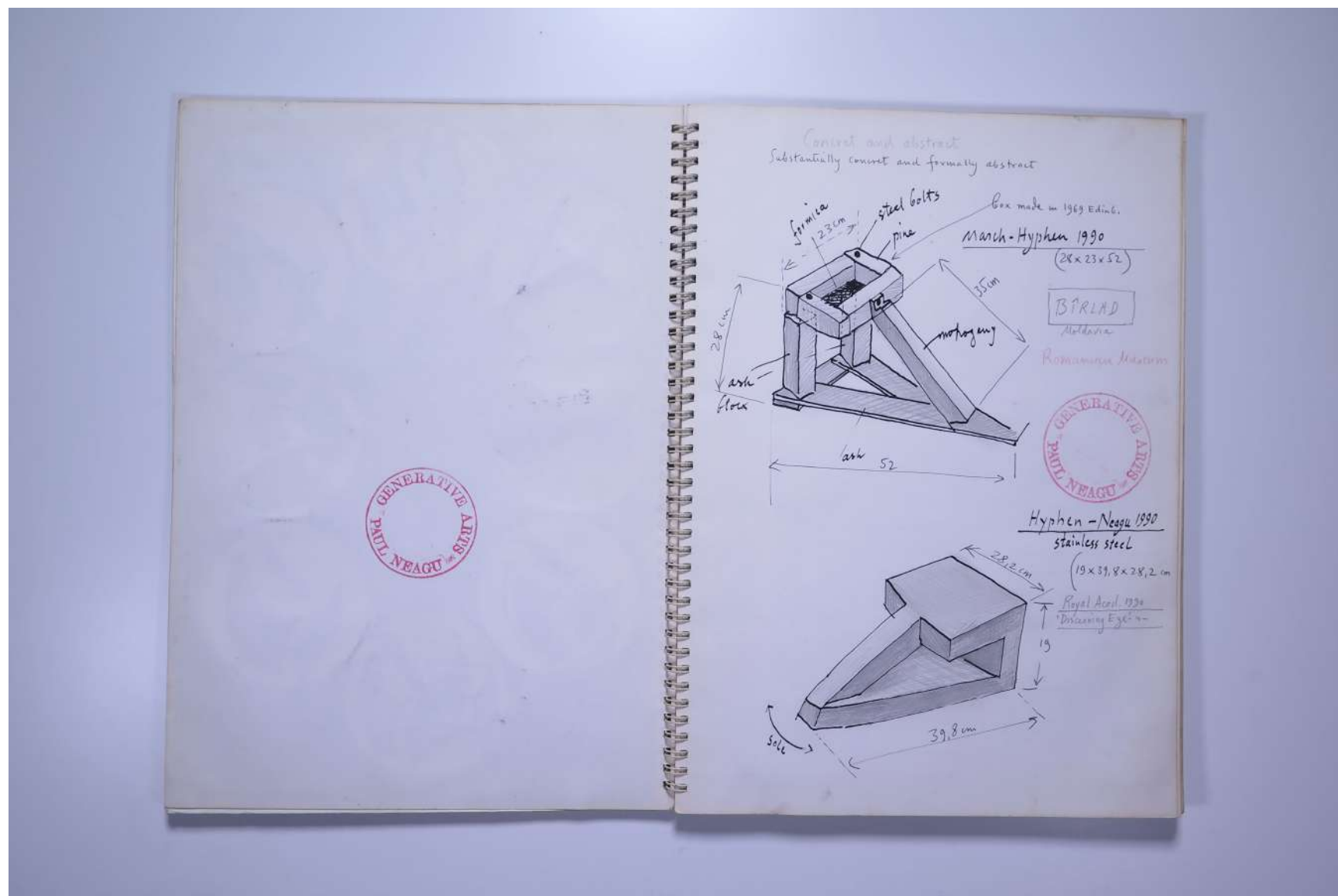
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.004



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

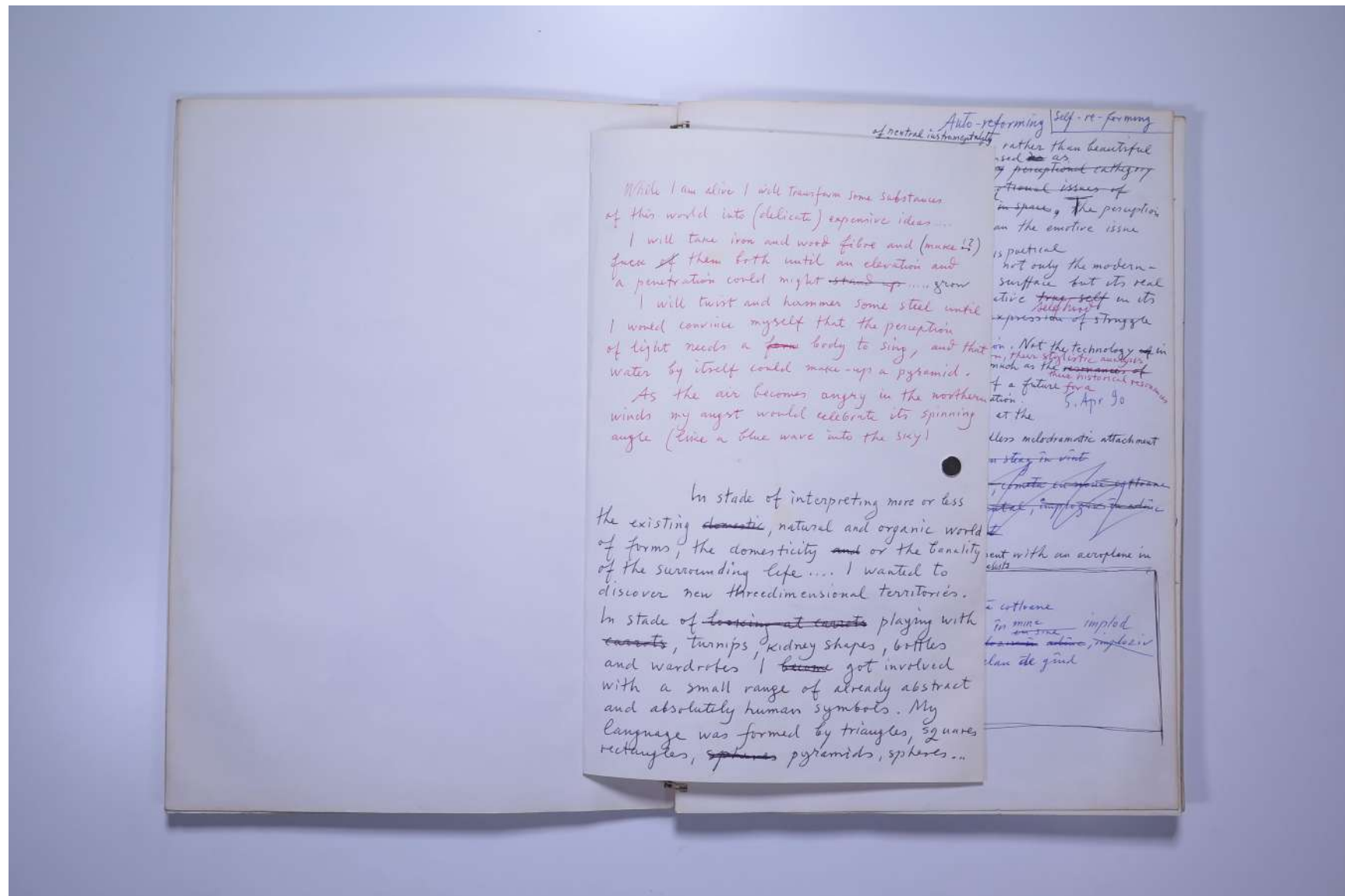
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.005

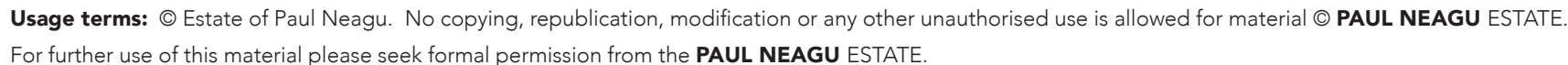


Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

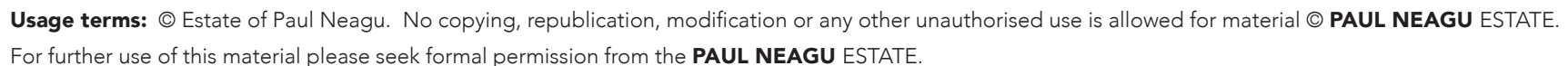
SKETCHBOOK: **UNTITLED - 1990**

PNE 34.006



SKETCHBOOK: UNTITLED - 1990

PNE 34.007



PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.008



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.009



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.010



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.011



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

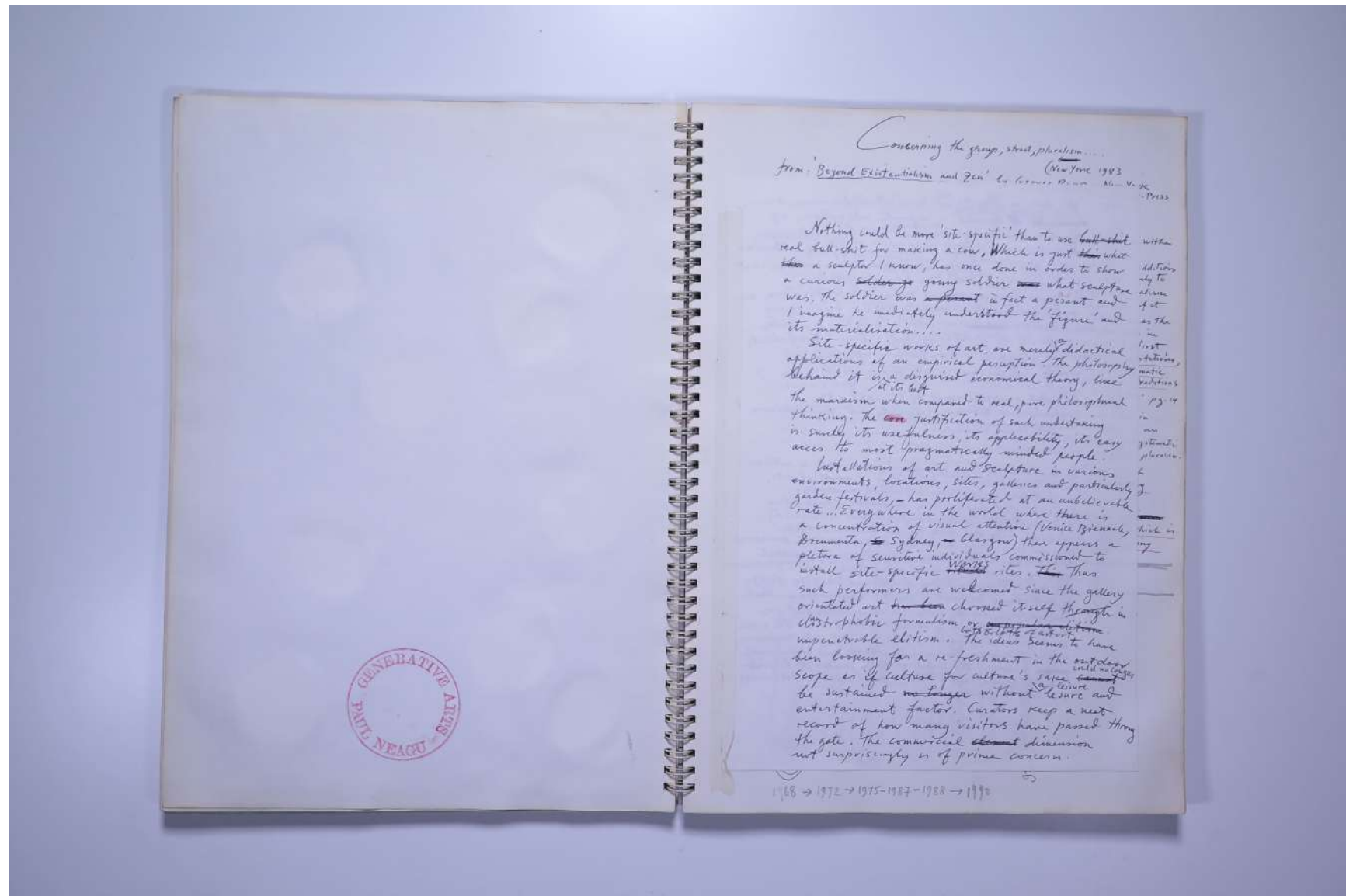
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.012

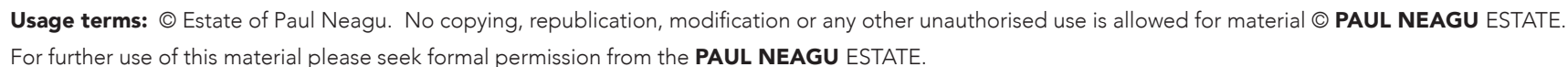


Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

SKETCHBOOK: **UNTITLED - 1990**

PNE 34.013



SKETCHBOOK: **UNTITLED - 1990**

PNE 34.014



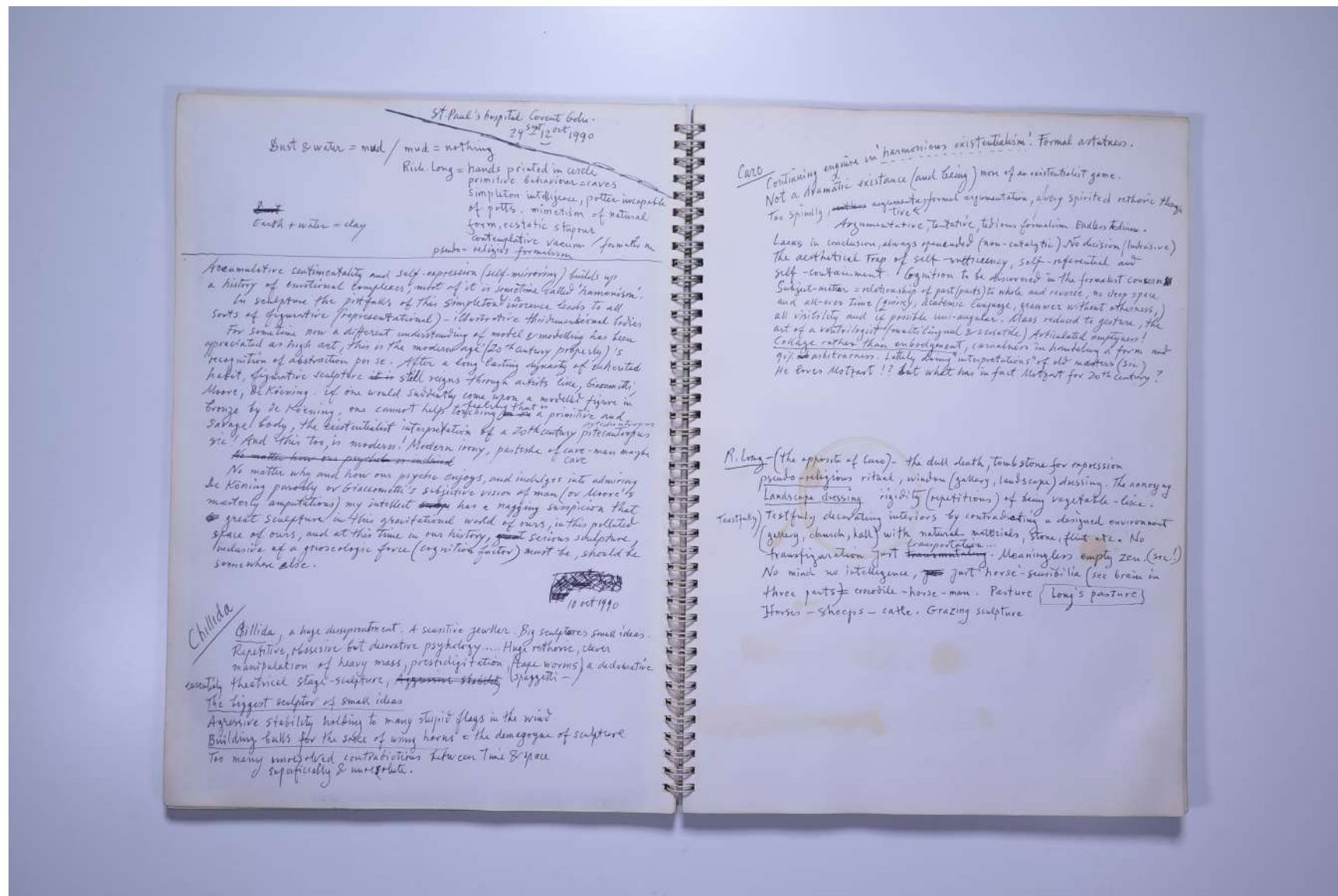
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.015



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

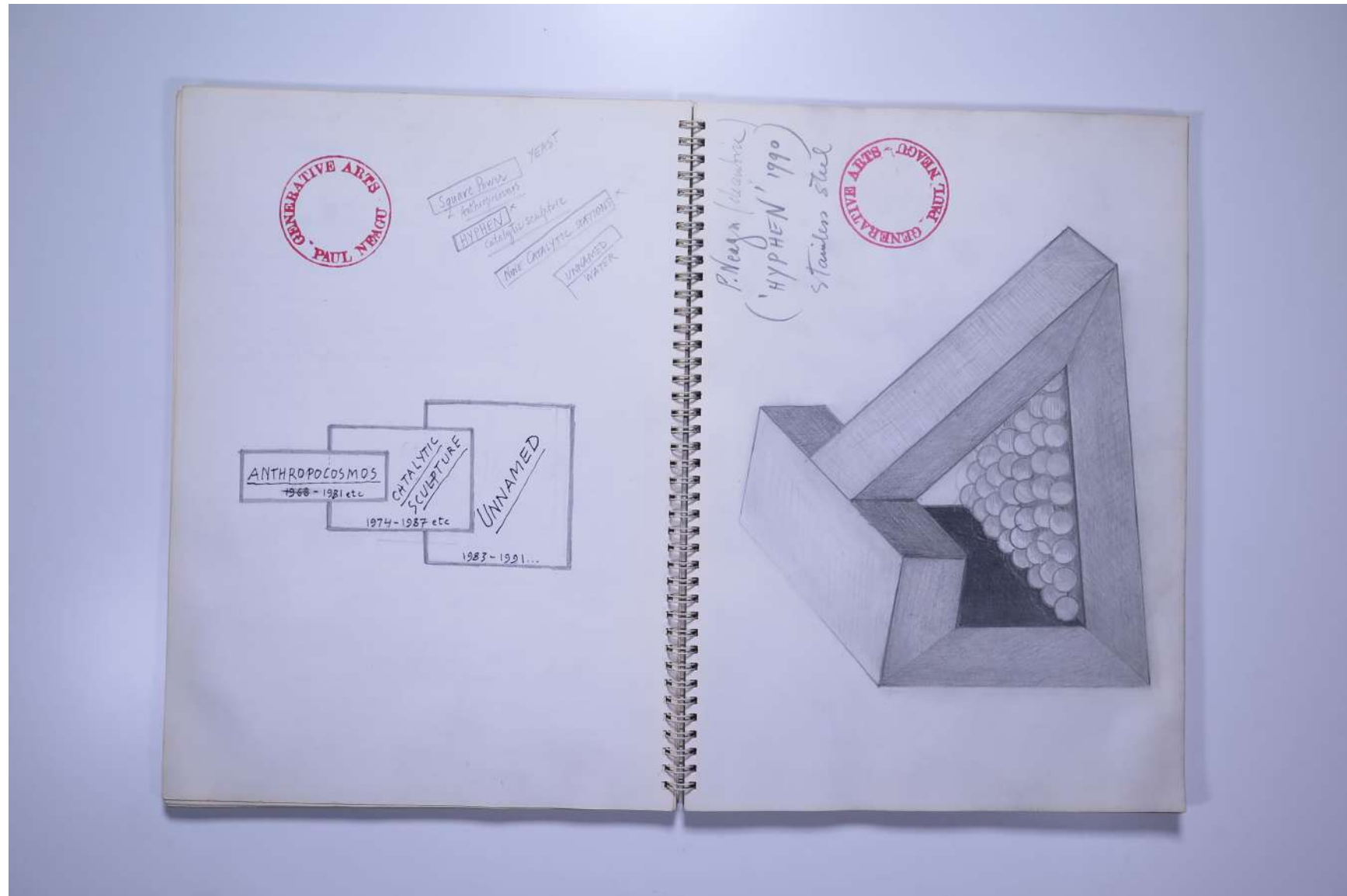
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.016



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

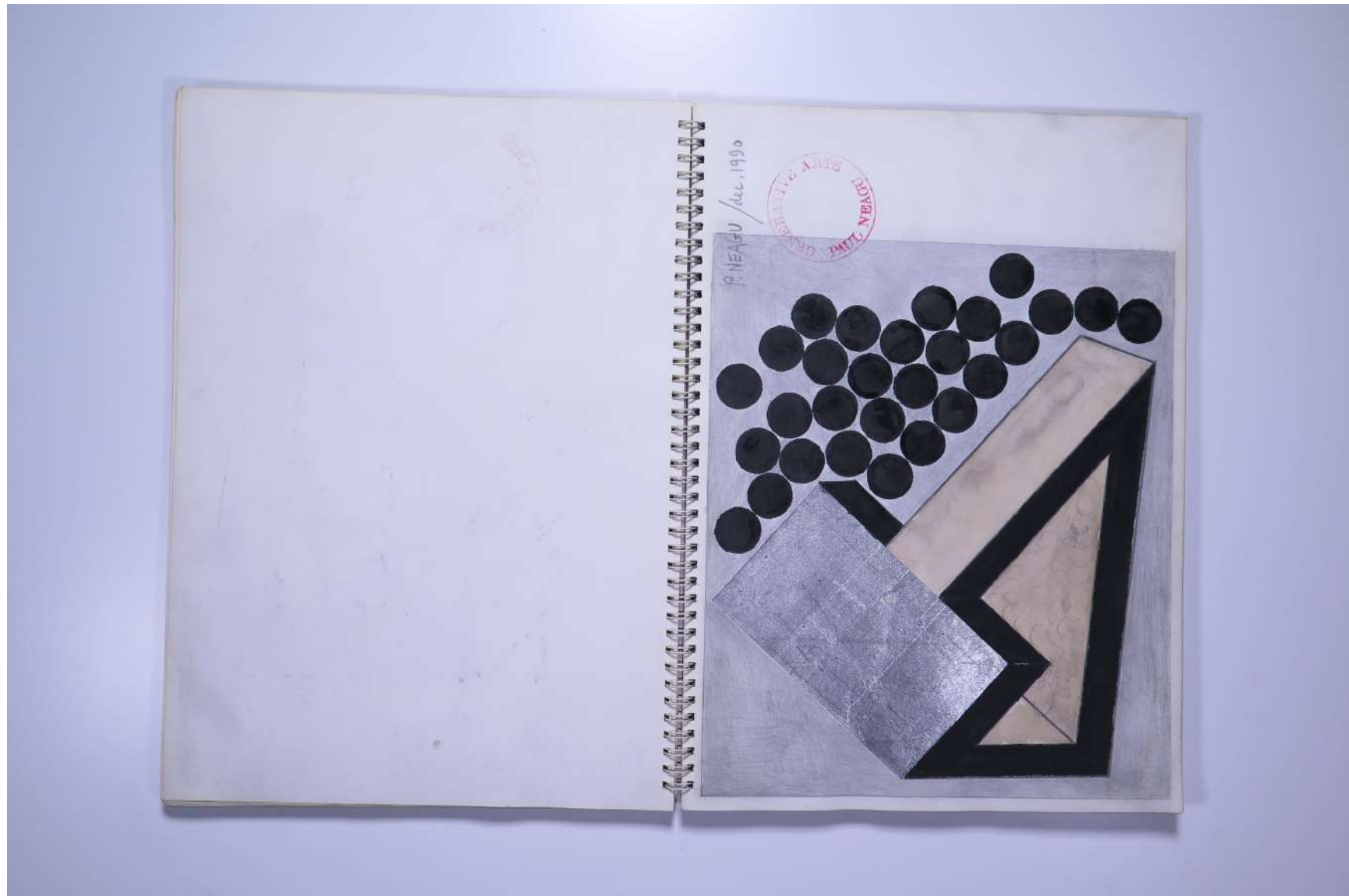
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.017



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.018



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

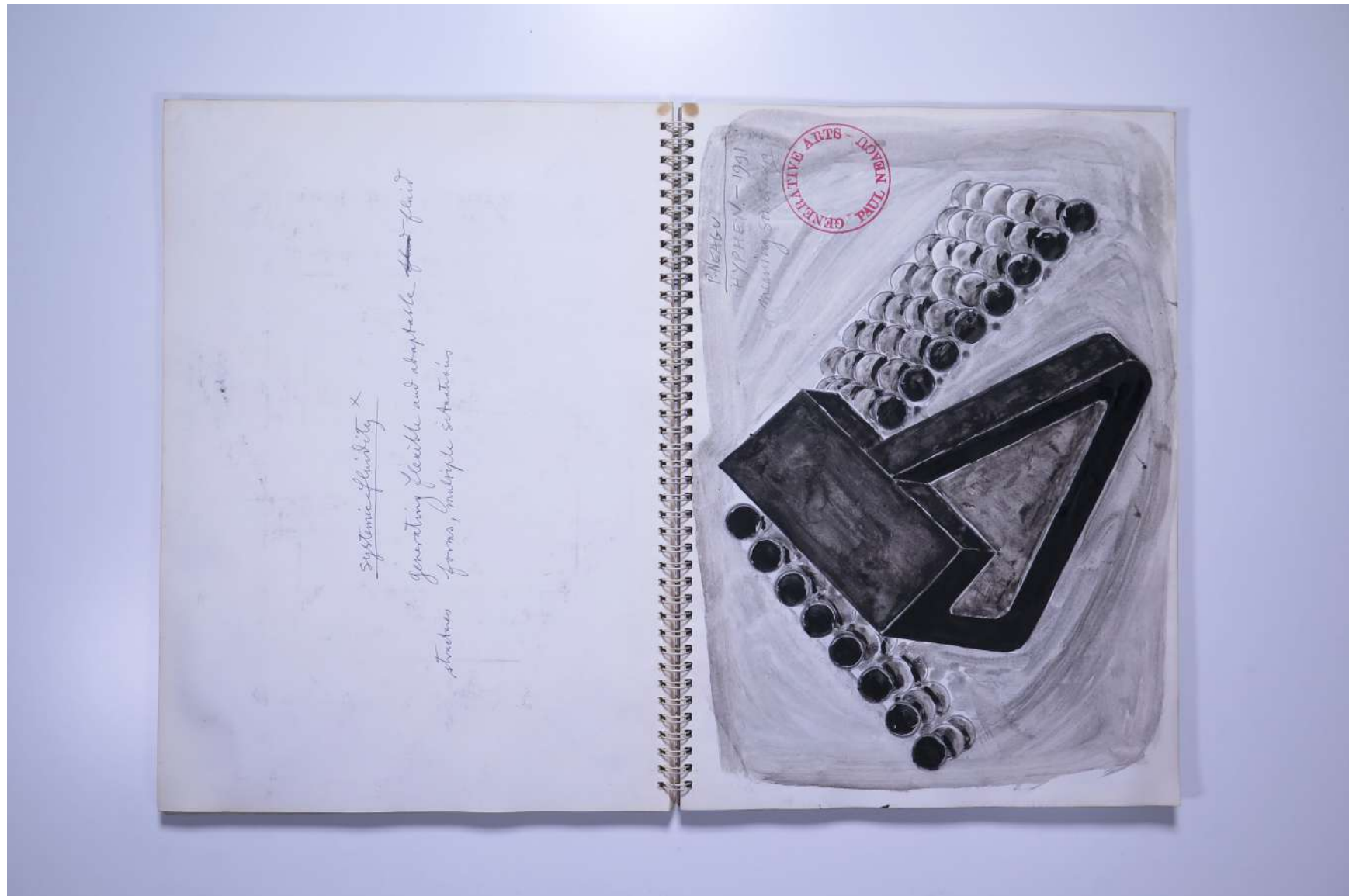
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.019



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

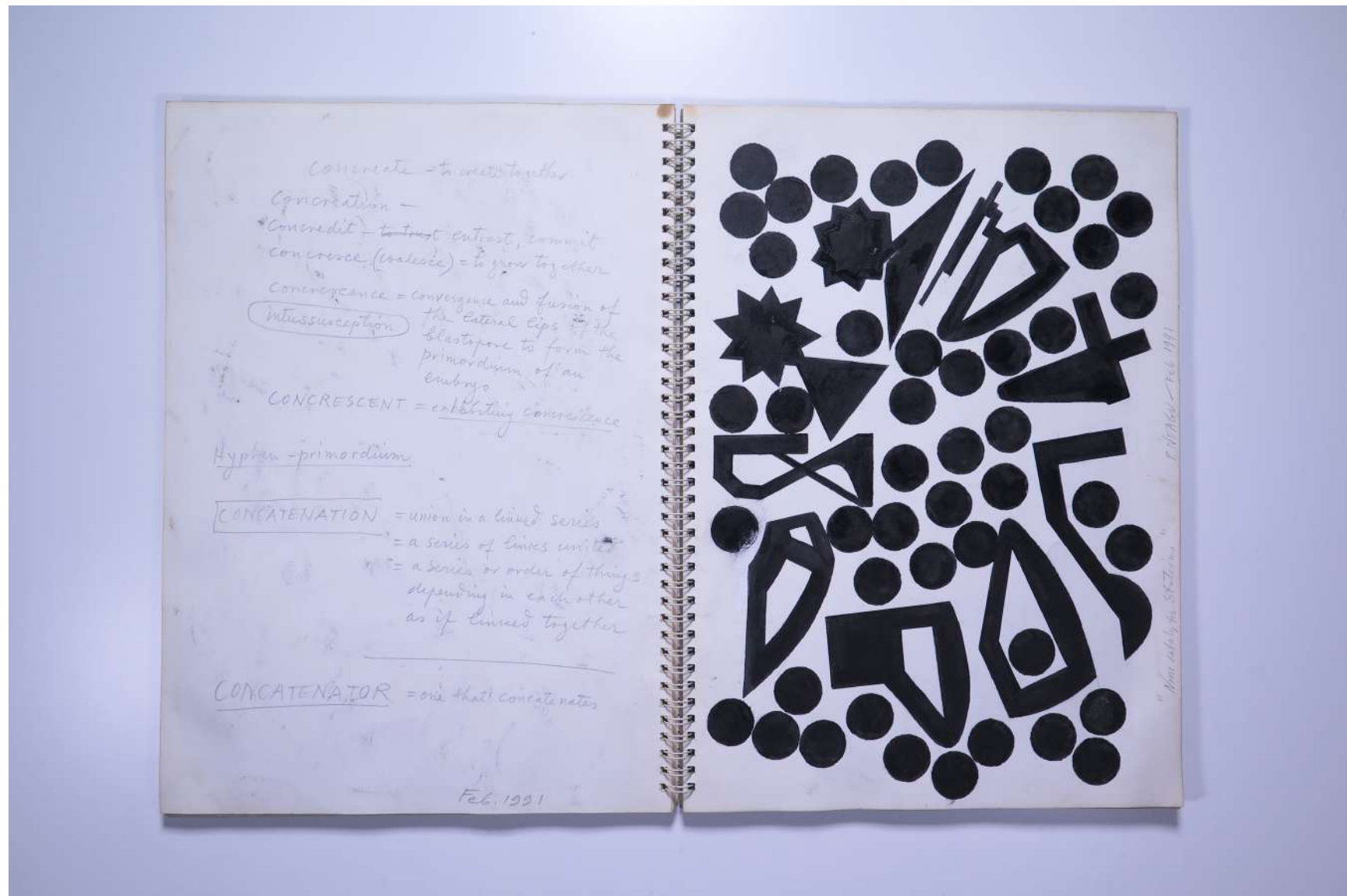
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.020



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

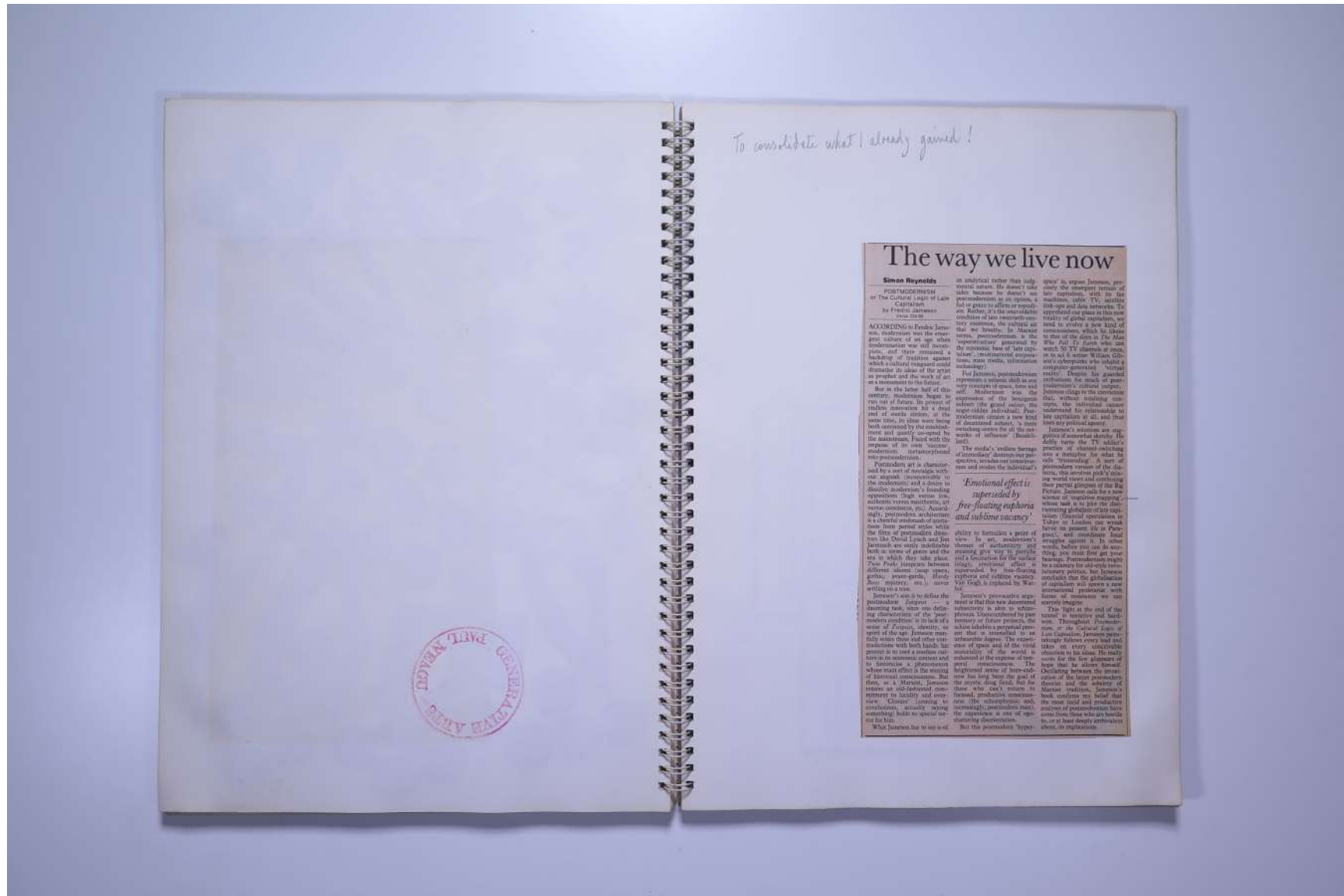
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.021



To consolidate what I already gained!

The way we live now

Simon Reynolds

POSTMODERNISM
or The Cultural Logic of Late
Capitalism
by Fredric Jameson

ACCORDING to Fredric Jameson, modernism was the emergent culture of an age when modernisation was still incomplete, and "there remained a boundary of tradition against which a cultural language could distinguish its place of the art as prophet and the work of art as monument to the future."

But in the latter half of the century, modernism began to run out of future. In period of creative innovation hit a dead end of creative stasis. At the same time, its close were being both obscured by the establishment and quietly co-opted by the mainstream. Faced with the impasse of its own historical modernism, postmodernism emerged.

Postmodern art is characterised by a sort of nostalgia with its nostalgic (involuntary) to the modernist and a desire to dissolve modernism's founding oppositions (high versus low, authentic versus inauthentic, original versus conscious, etc.). Accordingly, postmodern architecture is a cheerful mimeticism of various forms of modern style while the films of postmodernism from the 1960s to the 1980s and 1990s are early indicators both in terms of genre and the way in which they take place.

Two Paul Neagu sketches between different scenes (camp scenes, grotesque, avant-garde, "Hardcore" mystery, etc.), never setting in a tone.

Jameson's use of to define the postmodern concept a daunting task, since one defining characteristic of the "postmodern condition" is its lack of a sense of history, identity, or spirit of the age. Jameson carefully notes these and other contradictions with both hands: he posits it as not a neutral culture in its own context and to introduce a phenomenon whose main effect is the waning of historical consciousness. But then, as a Marxist, Jameson returns an old-fashioned commitment to history and overstates "there" leaving to conclusions, usually saying something like "no special feature here."

What Jameson has to say is of

an analytical rather than judgmental nature. He doesn't take sides because he doesn't see postmodernism as an option, a lot to praise or efforts to repudiate. Rather, it's the unavoidable condition of late twentieth-century existence, the cultural air that we breathe. In Marxist terms, postmodernism is the superstructure generated by the economic base of late capitalism, maintained by television, mass media, information technology.

For Jameson, postmodernism represents a serious shift in our very concepts of space, time and self. Modernism "was the expression of the bourgeois subject: the grand subject, the right-subject individual. Postmodernism creates a new kind of decentered subject," he there switching over to the art world of influence (Baudrillard).

The media's endless barrage of instantly disappearing perspective, provides our consciousness and makes the individual's

Emotional effect is superceded by free-floating euphoria and sublime vacancy

ability to formulate a point of view. In art, modernism's themes of "stagnation" and "repeating past" are replaced by a sensation for the surface (image, perception) effect is superceded by free-floating euphoria and sublime vacancy. Von Trier is replaced by Warhol.

Jameson's provocative argument is that the new decentered subjectivity is also to schizophrenic. Disoriented by postmodernism's perpetual present that is, intended, to an unachievable space. The experience of space and of the visual image, consciousness. The heightened sense of here-and-now has long been the goal of the avant-garde, but for the modernist, modernism is rational, productive consciousness. The schizophrenic, postmodernism, the experience of one of us, a disorienting disorientation.

But the postmodern "hyper-

space" is, argues Jameson, precisely the emergent terrain of late capitalism, with its fast machines, cable TV, satellite link-ups and data networks. To apprehend our place in this new reality of global existence, we need to create a new kind of consciousness, which is likely to that of the days in The Matrix. The full TV dream who can watch 50 TV channels at once, or in a 3D screen (William Gibson's cyberspace who should a computer-generated "virtual reality"). Despite his guarded optimism for much of postmodernism's cultural output, Jameson slips to the conclusion that, without including computers, the individual cannot understand his relationship to his operation in all and that he has any political agency.

Jameson's solution are not genuine if not a little shaky. He daily turns the TV set into a screen of chaotic switching into a nightmare for what he calls "transcoding." A sort of postmodern version of the dialectic, this involves post's thinking world view and controlling their partial glimpses of the Big Picture. Jameson calls the false sense of "negative mapping," which leads to a false sense of returning globalism of his capital (global operations in Tokyo or London, one wreck havoc on power etc. in Postmodernism).

And, sometimes local mapping, which is to be a world, before you can be anything, postmodernism might be a halfway to the old-time, imaginary picture, but Jameson concludes that the old-time of capitalism will open a new postmodernist position with some of modernism we can surely imagine.

The fight at the end of the century might be the last. Throughout Postmodernism, it is the cultural logic of Late Capitalism, Jameson perceptively follows these trends and takes on every conceivable device in his case. He makes room for the few elements of hope that he does find. Oscillating between the optimism of the late postmodernist theories and the sobriety of Marxist tradition, Jameson's book confirms my belief that the most useful and productive analyses of postmodernism have come from those who are humble, or at least deeply ambivalent about, its implications.

Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

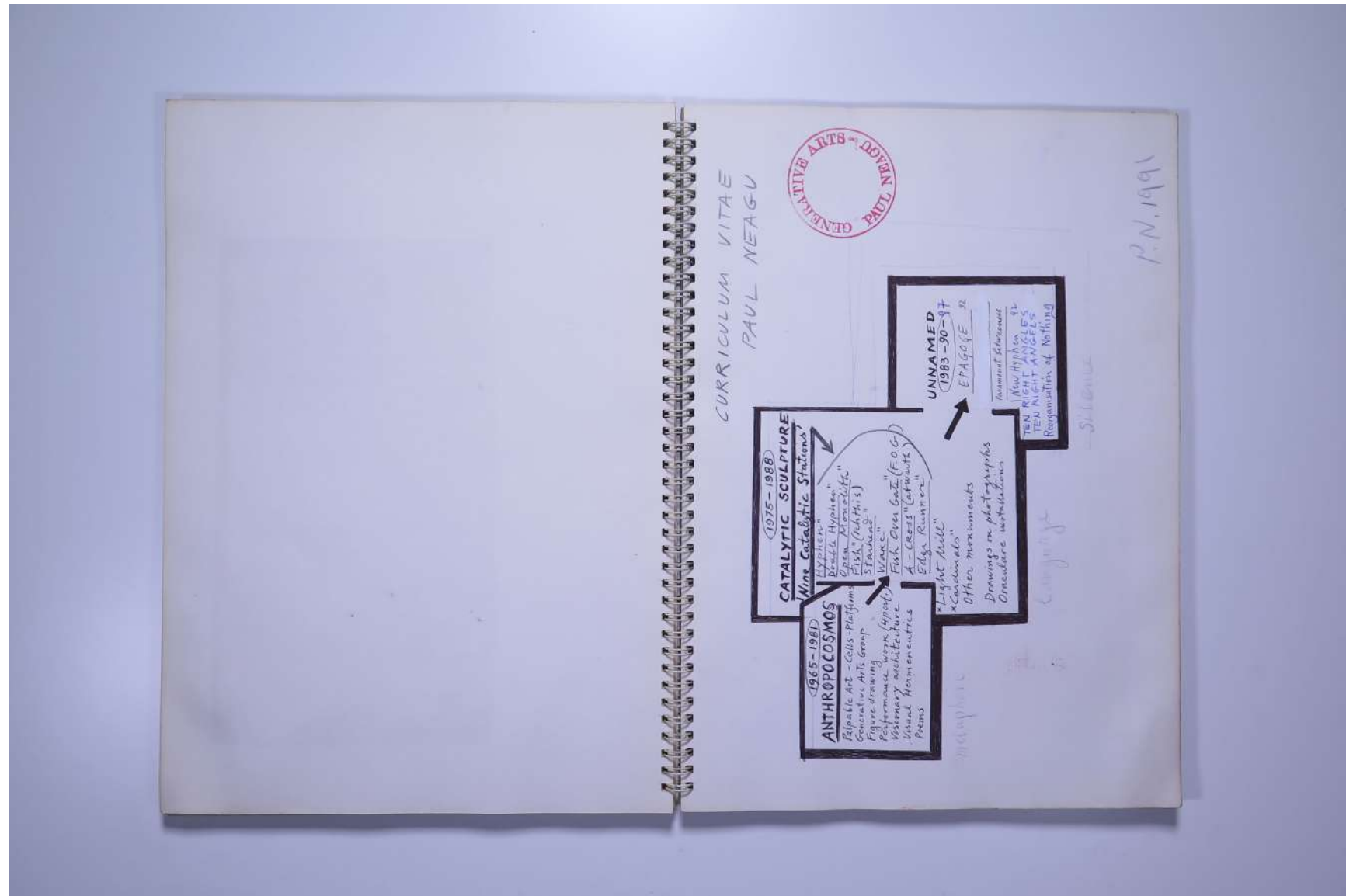
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.022



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.023



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.024



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

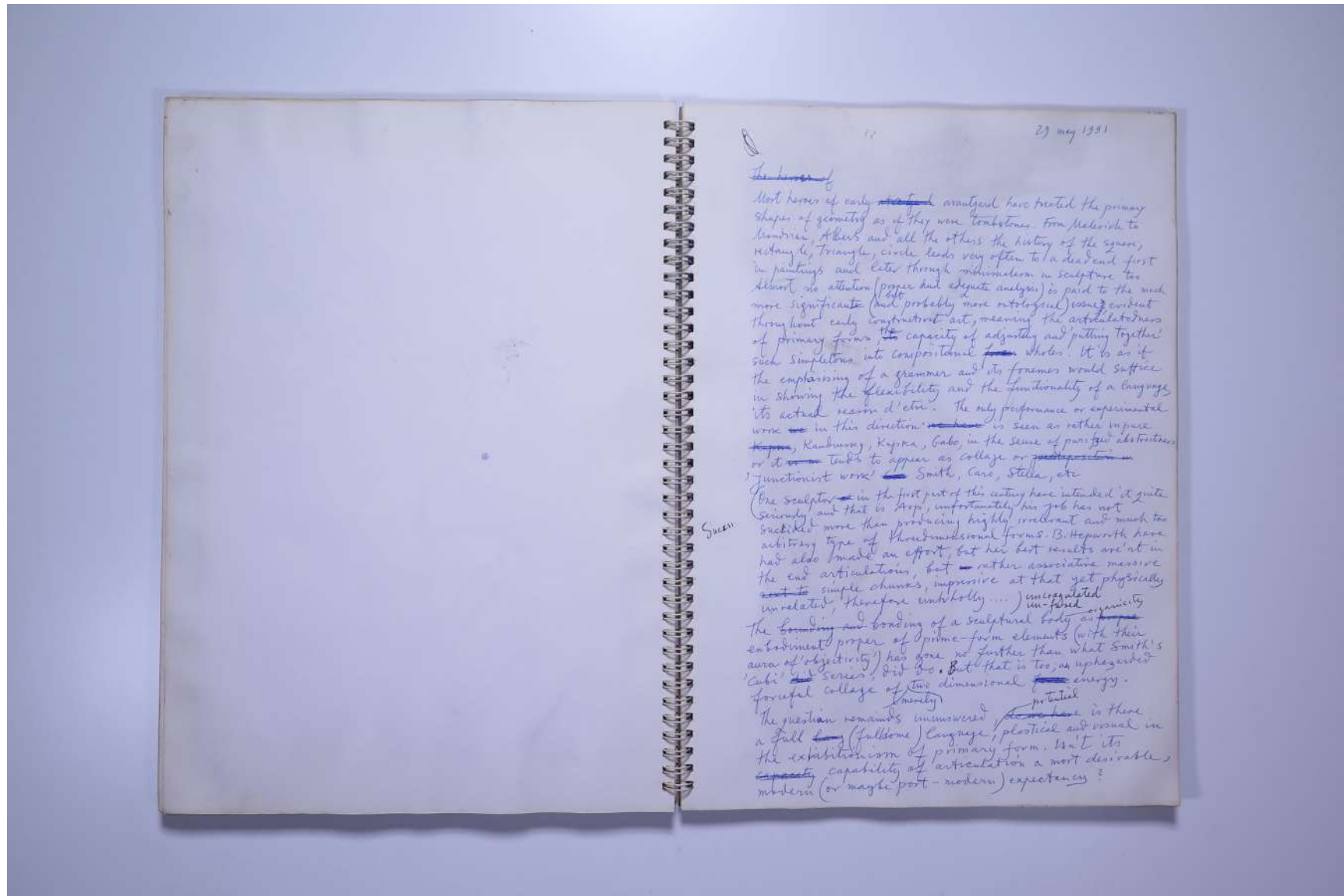
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.025



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

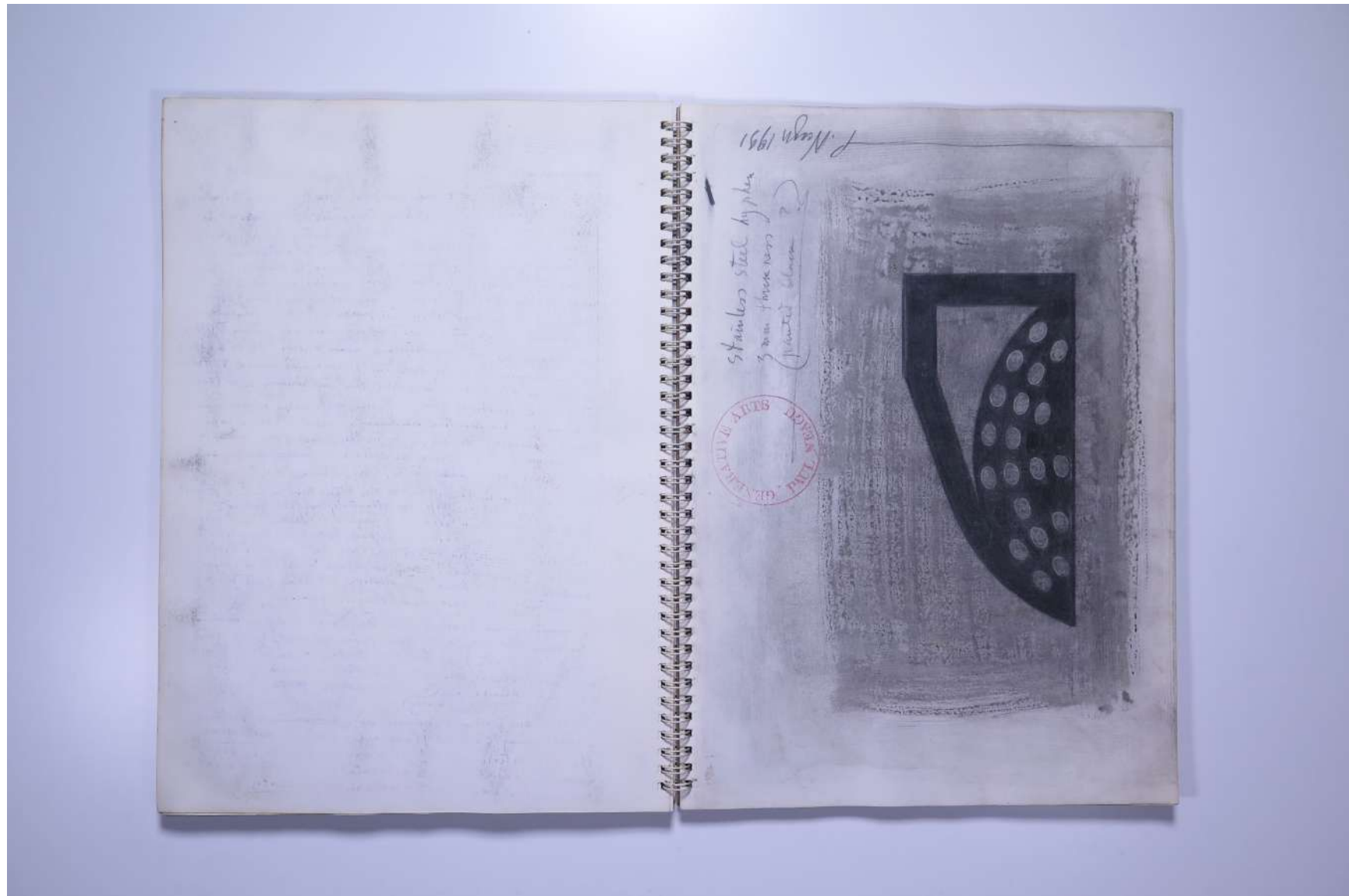
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.026



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

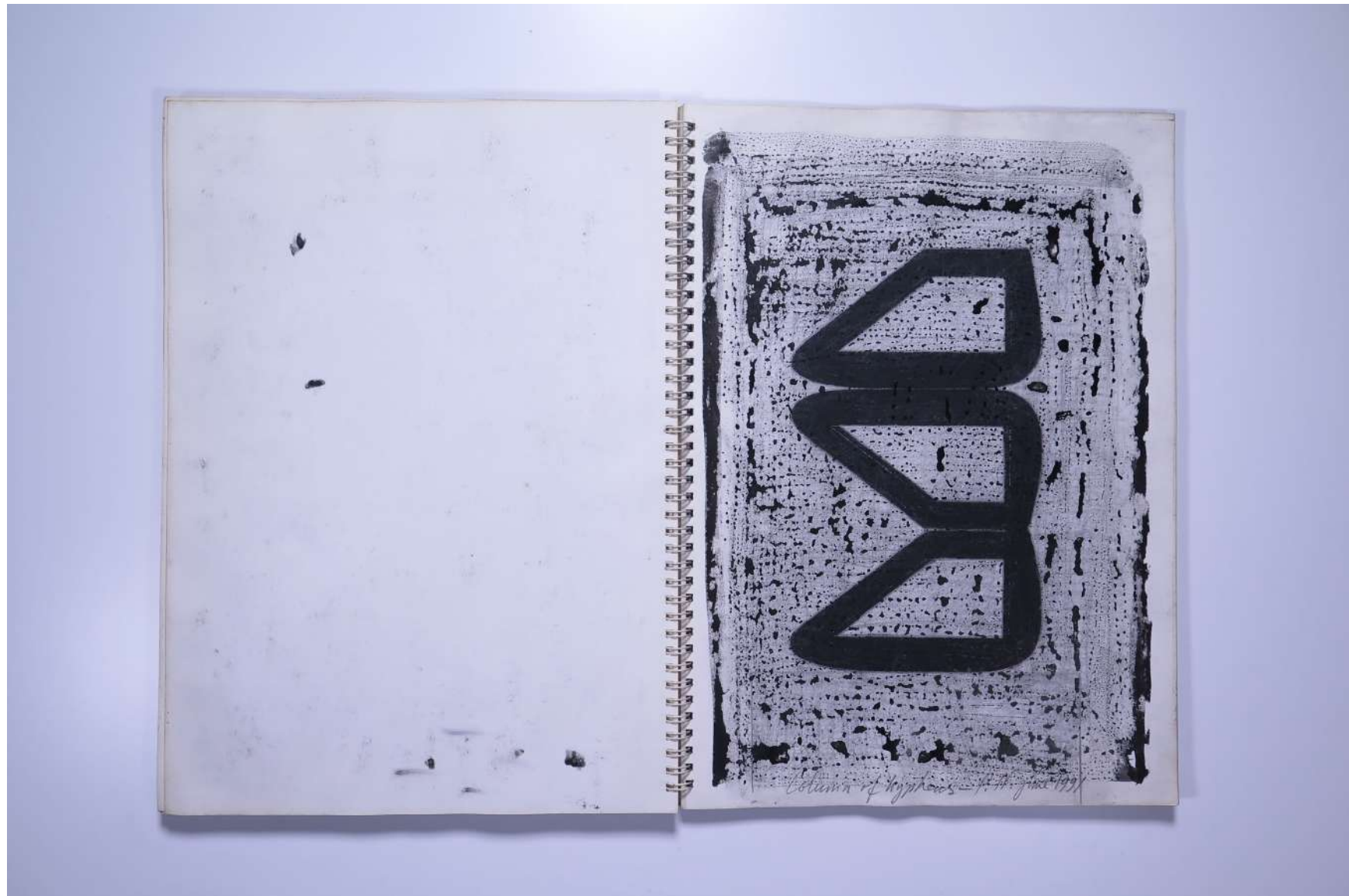
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.027



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.028



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.029



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

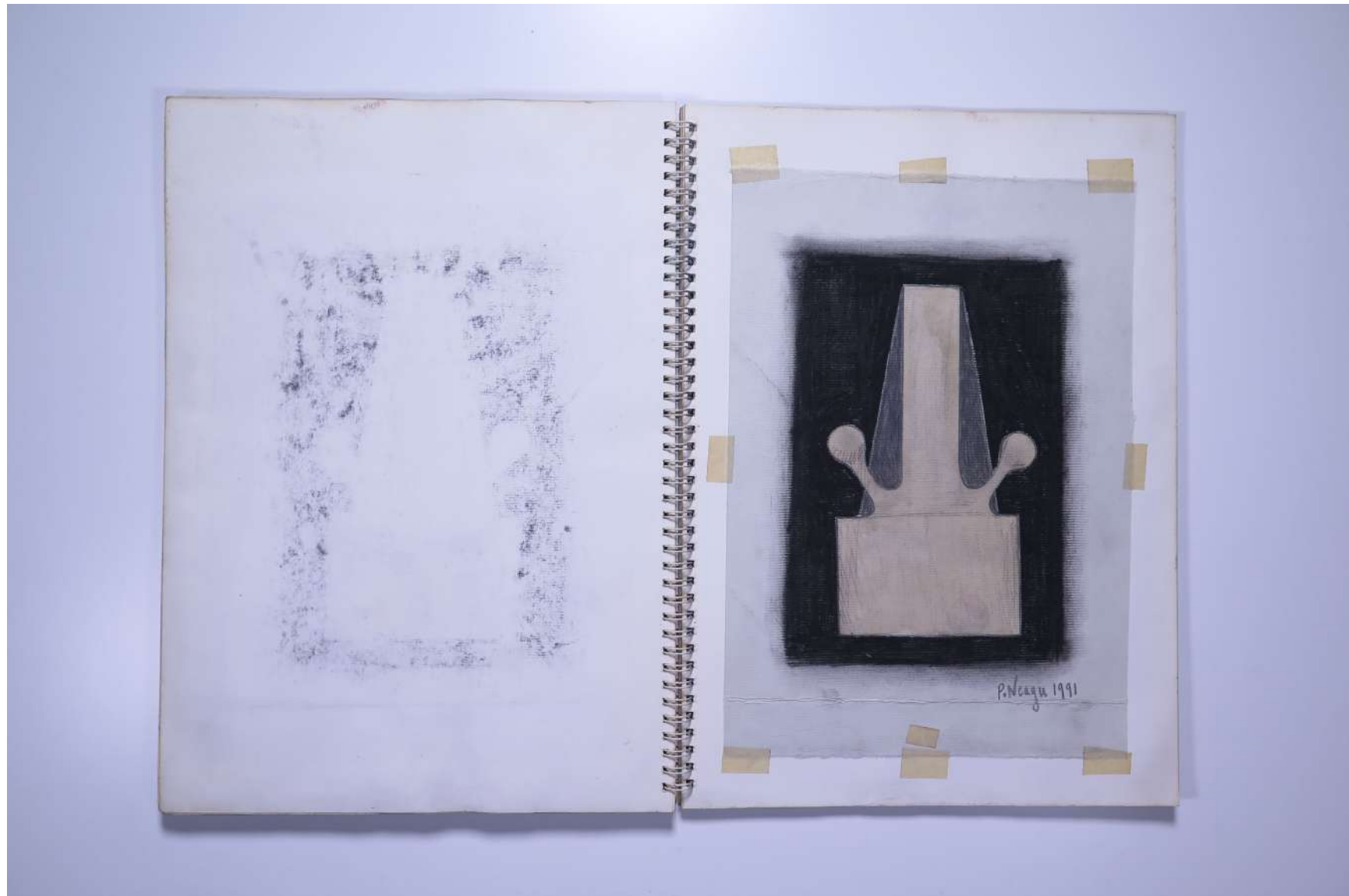
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.030



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.031



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

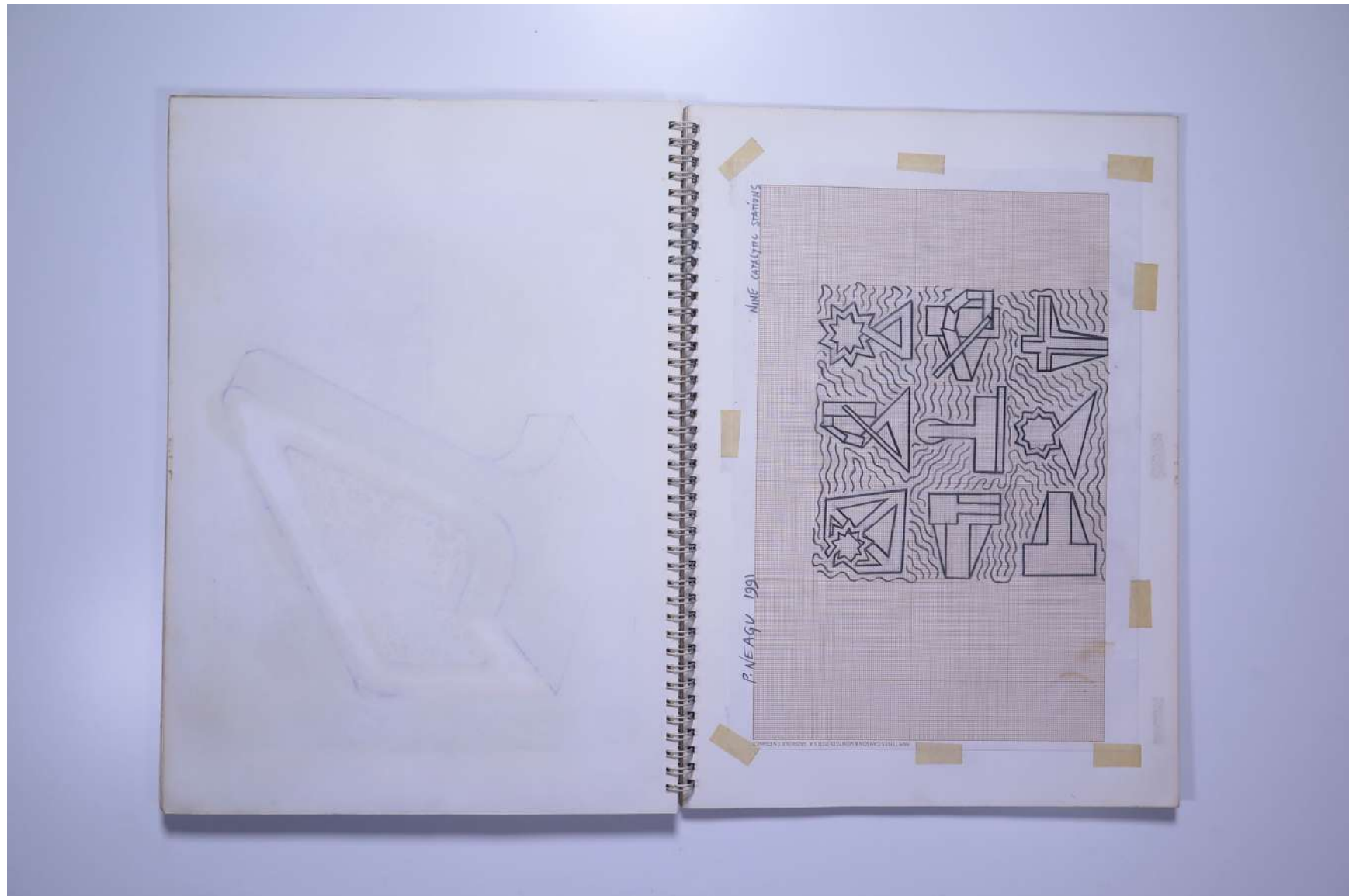
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.032



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.033



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

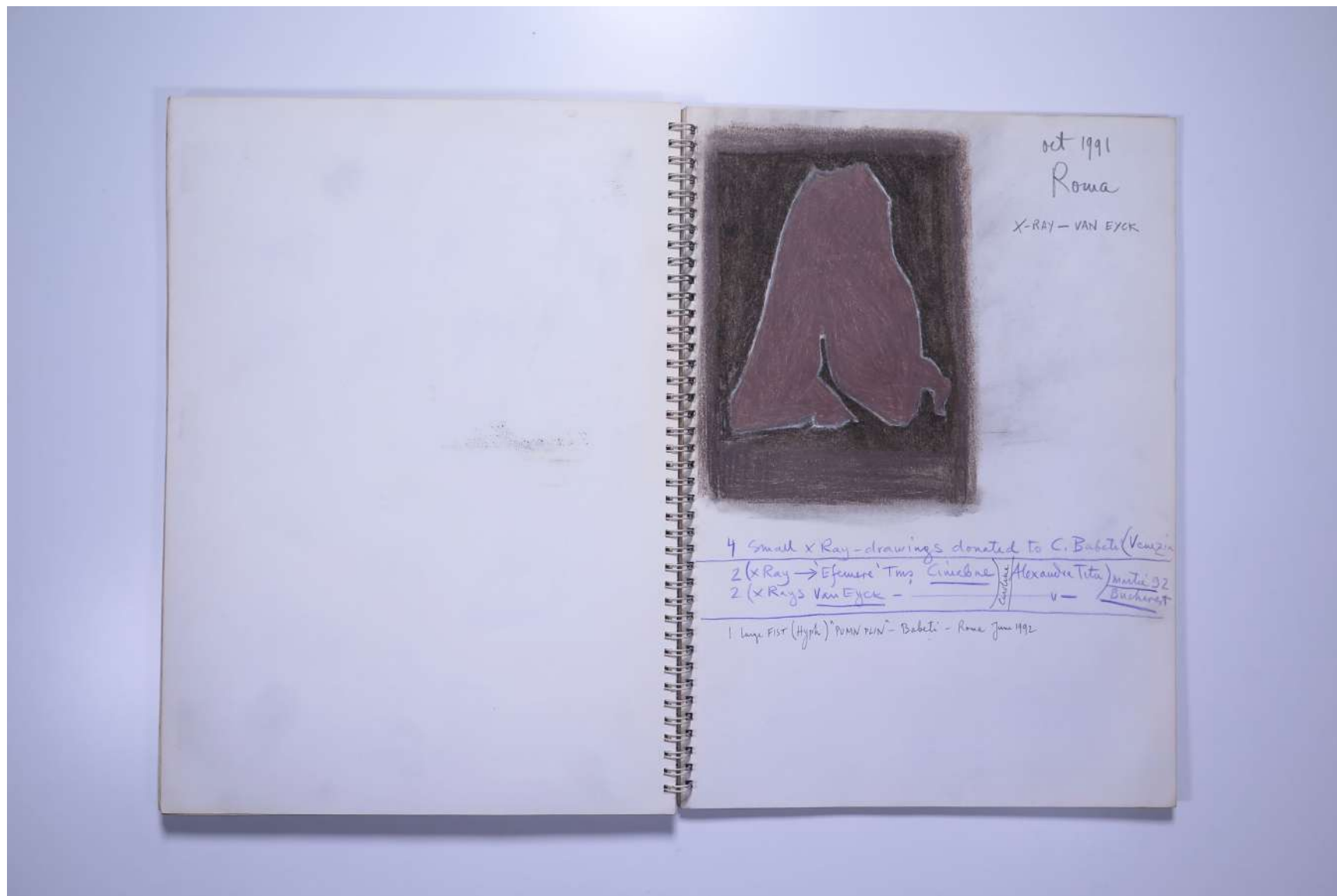
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.034



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.035



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.036



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.037



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.038



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

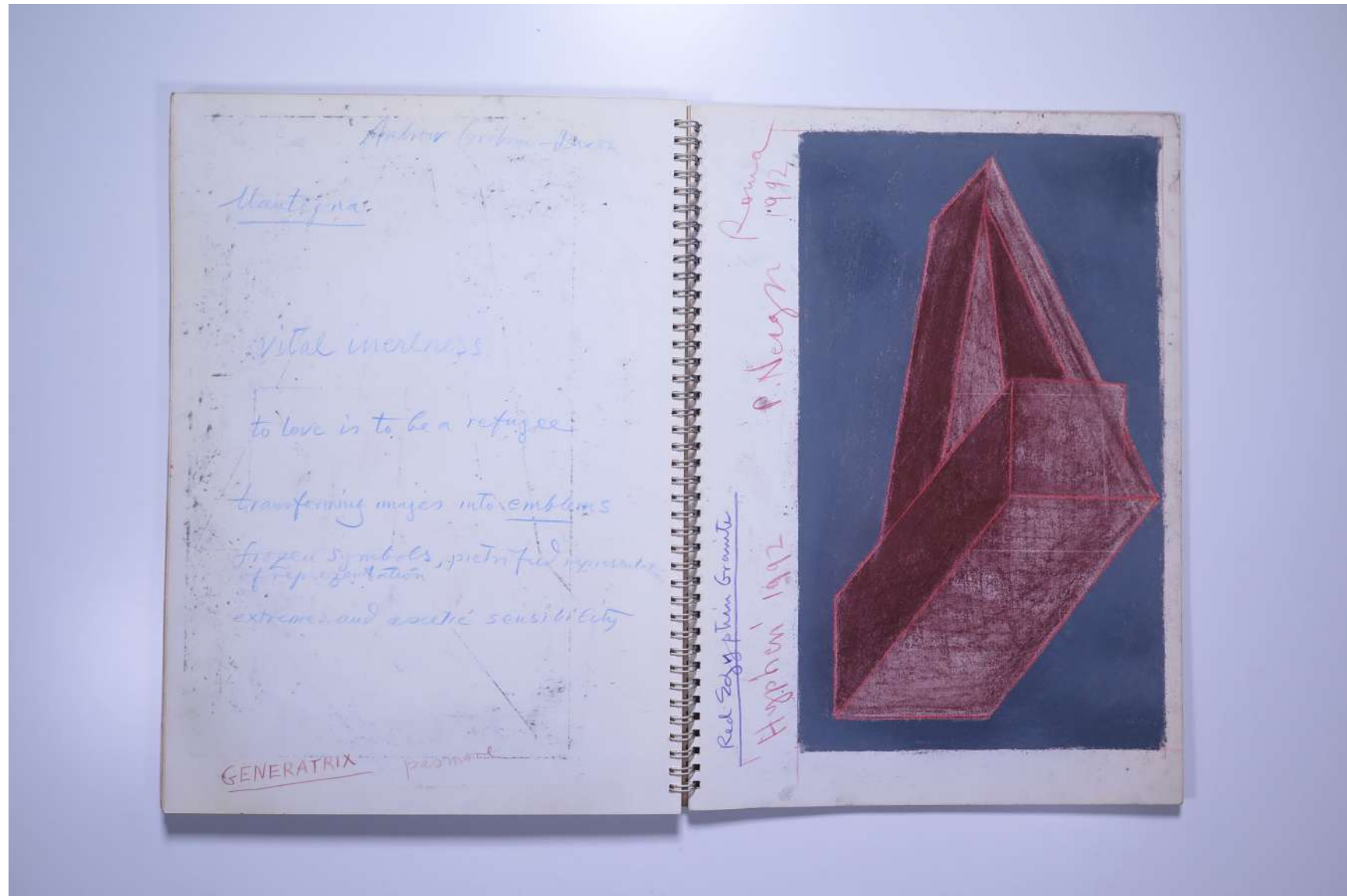
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.039



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

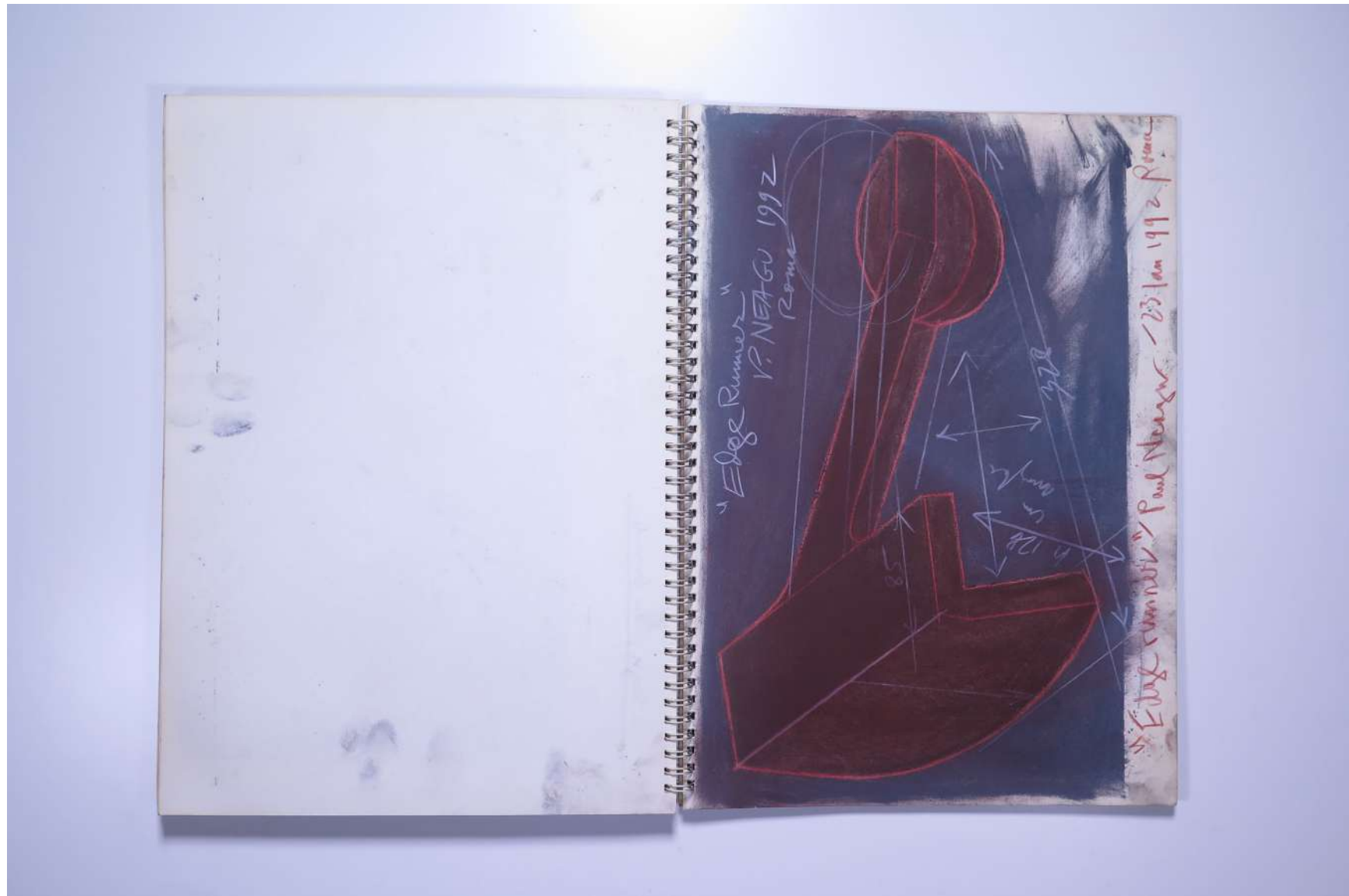
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.040



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.041



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.042



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.043



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

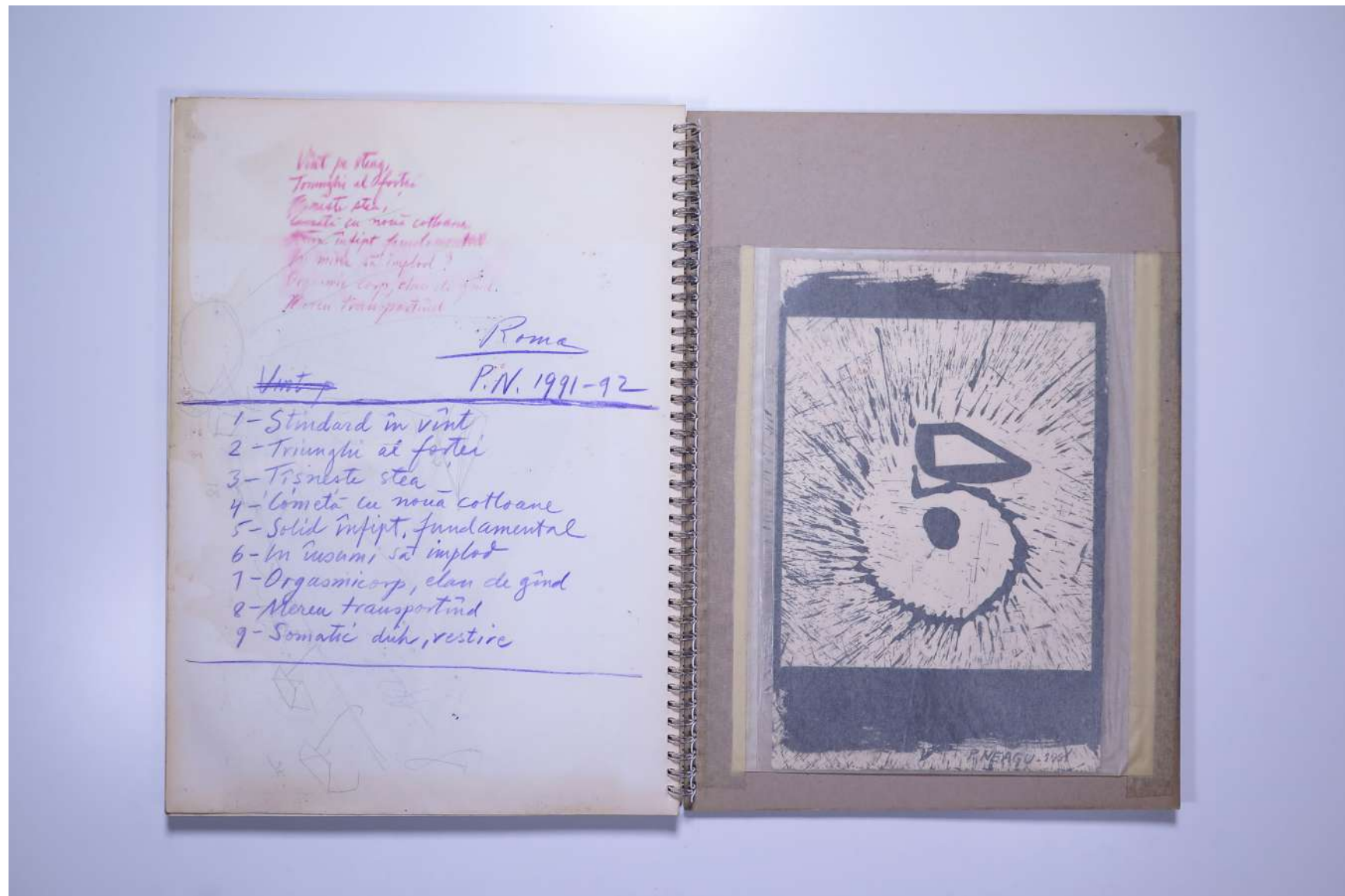
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.044



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

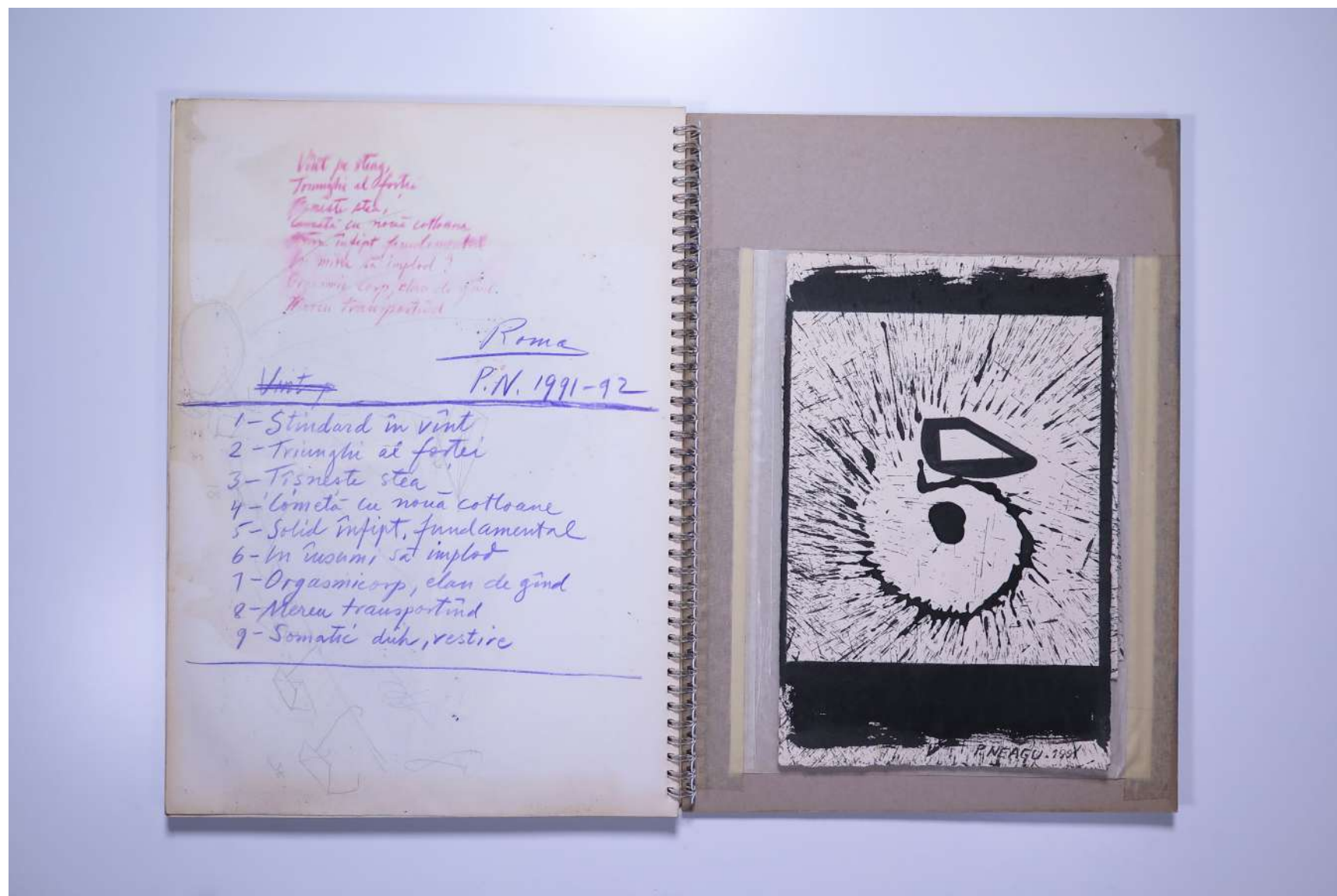
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.045



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

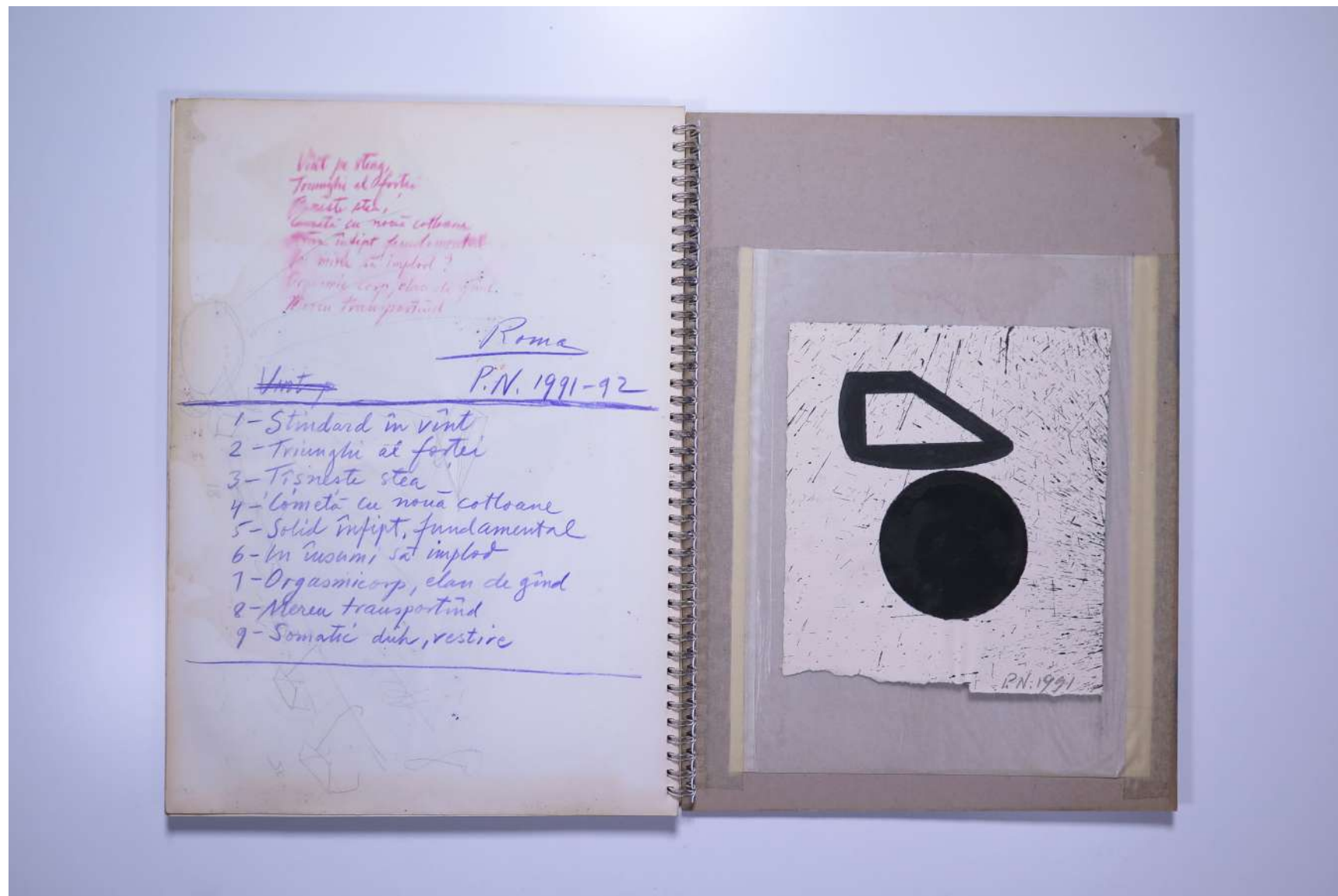
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.046



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

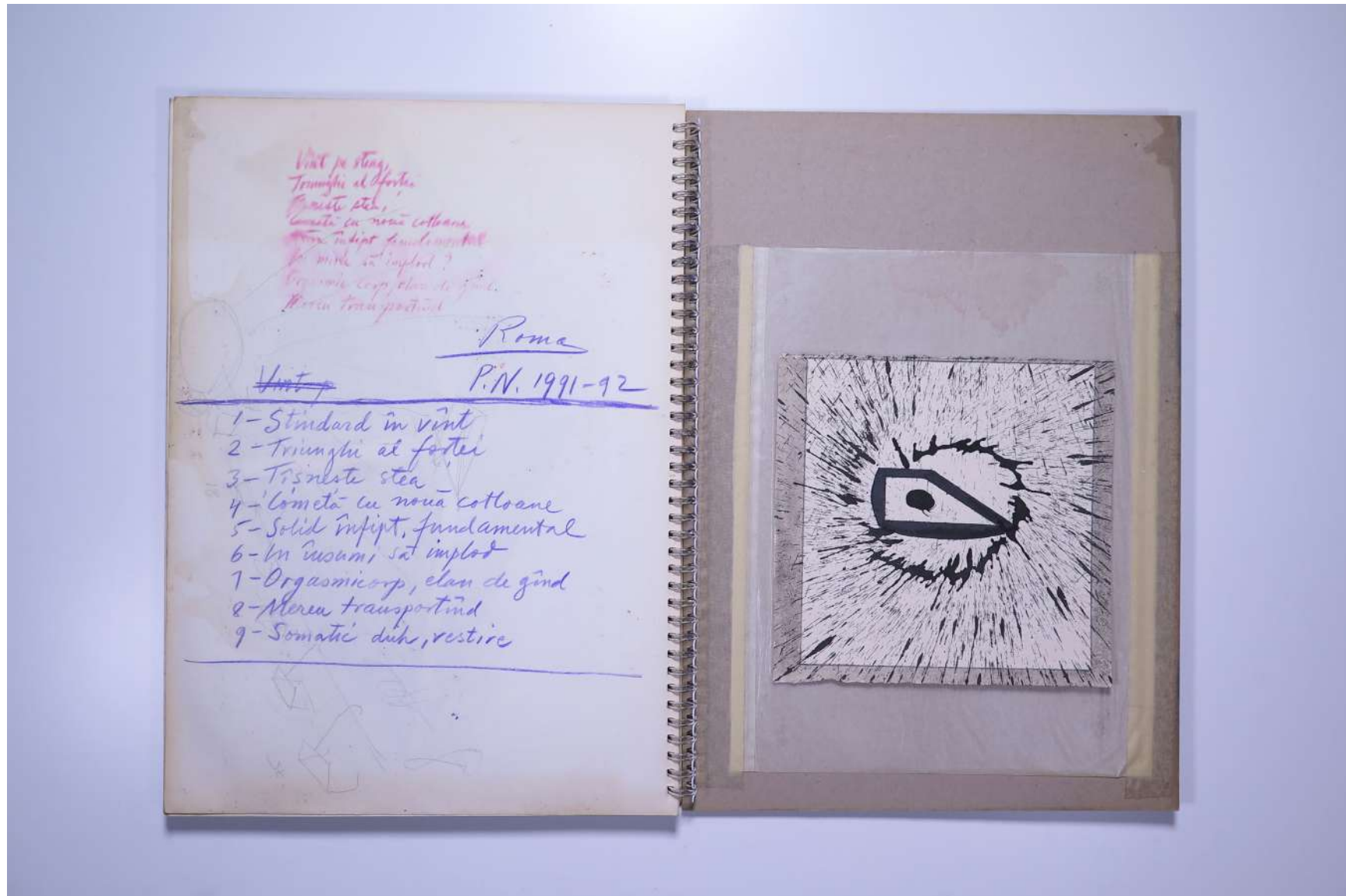
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.047



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

SKETCHBOOK: UNTITLED - 1990

Reference No.

PNE 34.048



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.