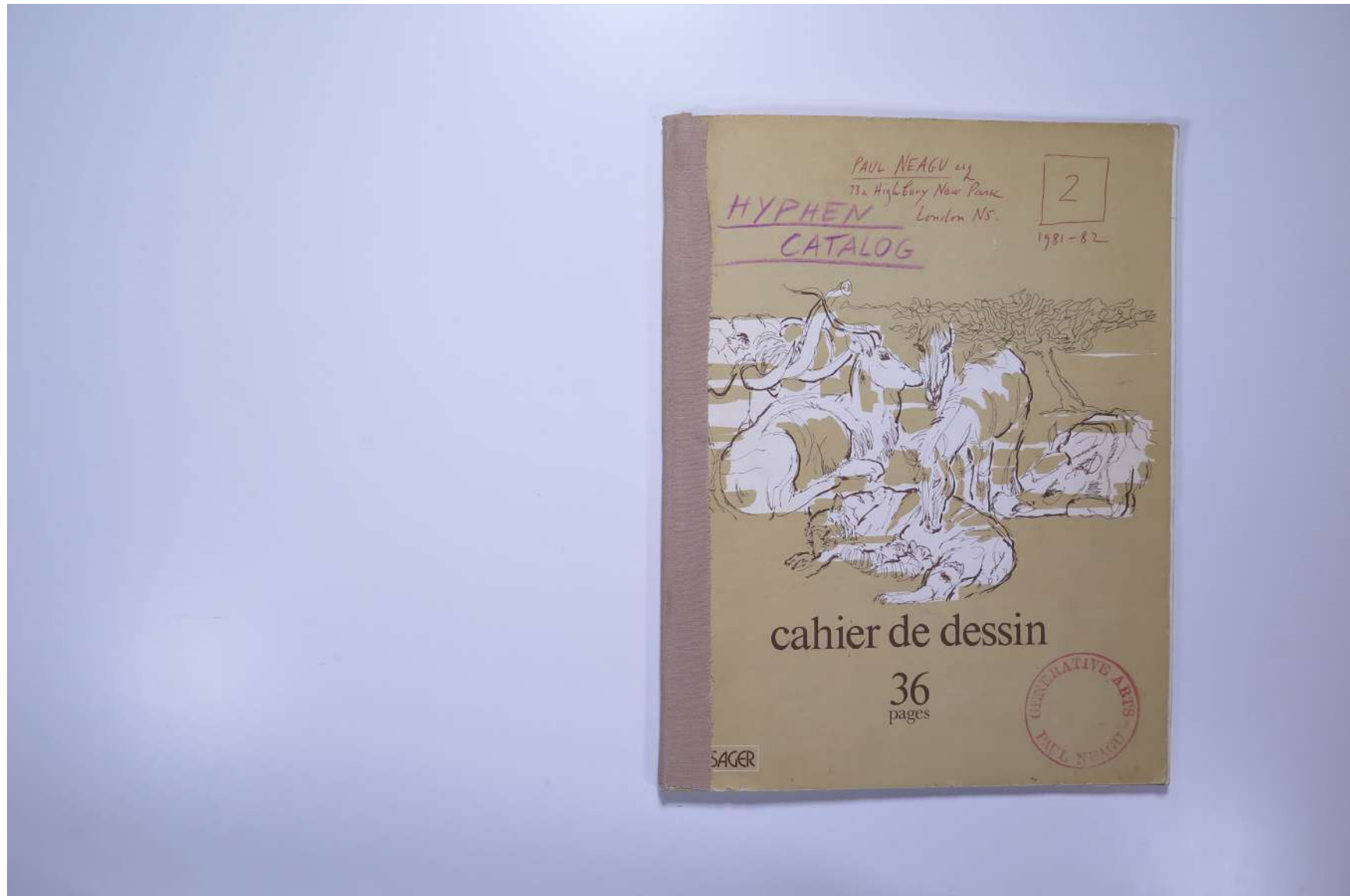


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Reference No.

PNE 31.001



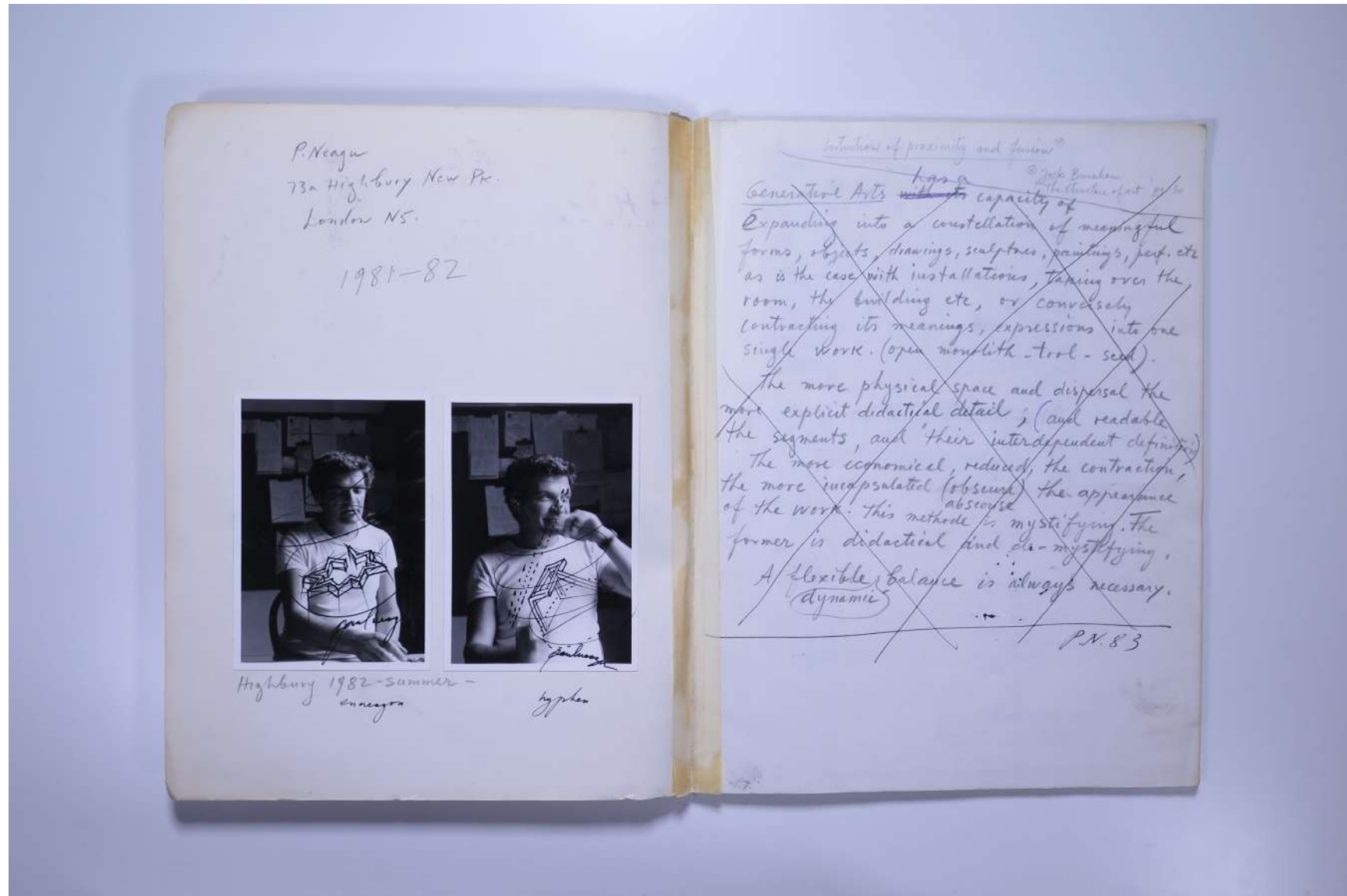
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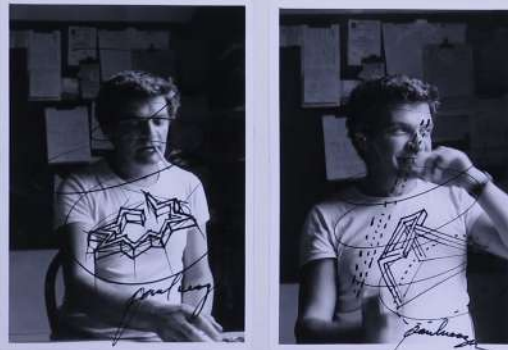
Reference No.

PNE 31.002



P. Neagu
73a Highbury New Pk.
London N5.

1981-82



Highbury 1982-summer -
concepts

hyphen

~~Intuition of proximity and tension~~

~~Generative Arts ^{has a} ^{Jack Burdum} ~~with~~ ^{the structure of art or so} capacity of
Expanding into a constellation of meaningful
forms, objects, drawings, sculptures, paintings, perf. etc
as is the case with installations, taking over the
room, the building etc, or conversely
contracting its meanings, expressions into one
single work. (open mouth - tool - seed).~~

~~The more physical space and dispersal the
more explicit didactical detail; (and readable
the segments, and their interdependent definition)~~

~~The more economical, reduced, the contraction,
the more insulated (obscure) the appearance
of the work. This method is ^{obscure} mystifying. The
former is didactical and de-mystifying.~~

~~A flexible balance is always necessary.
dynamic~~

P.N. 83

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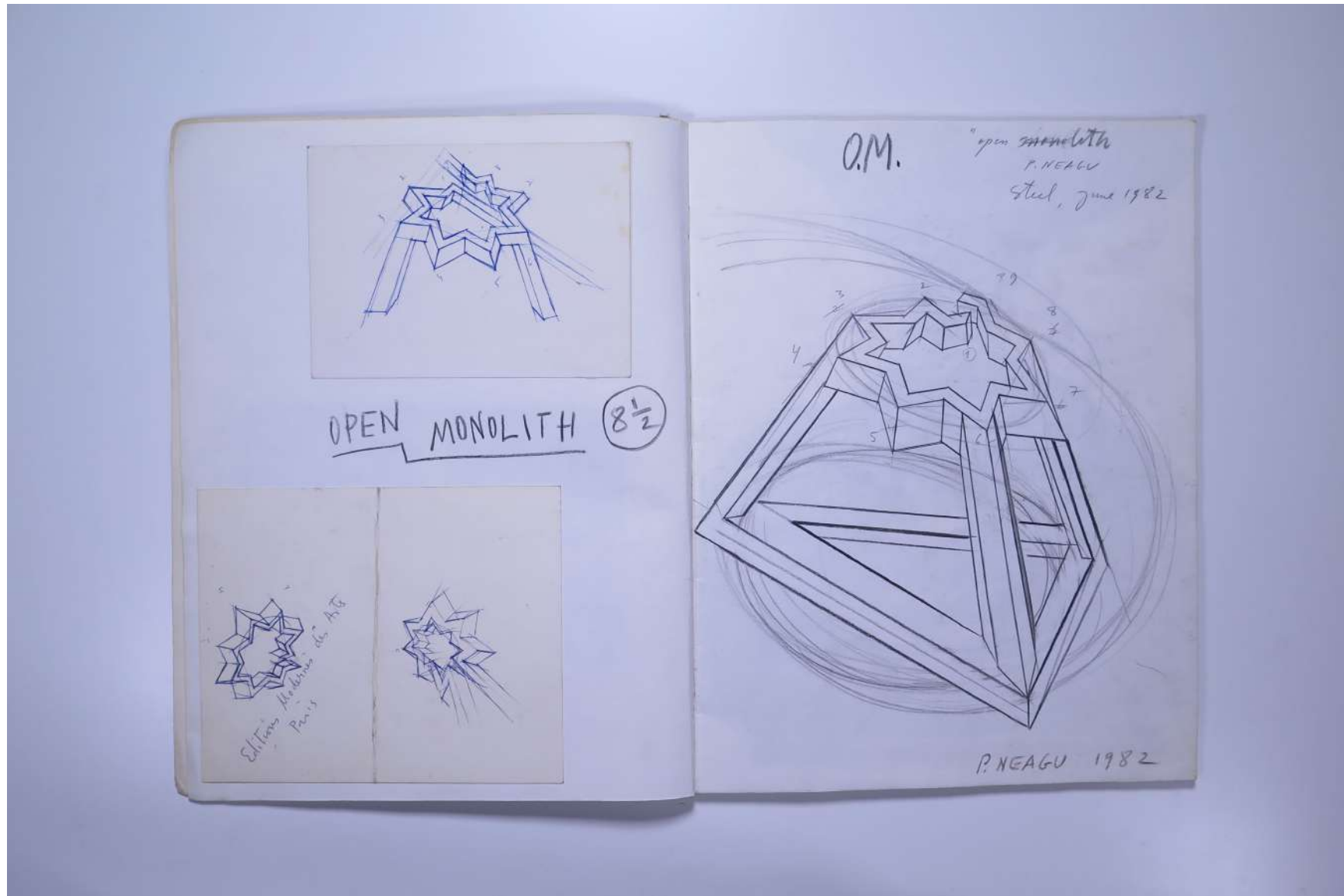
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Reference No.

PNE 31.004



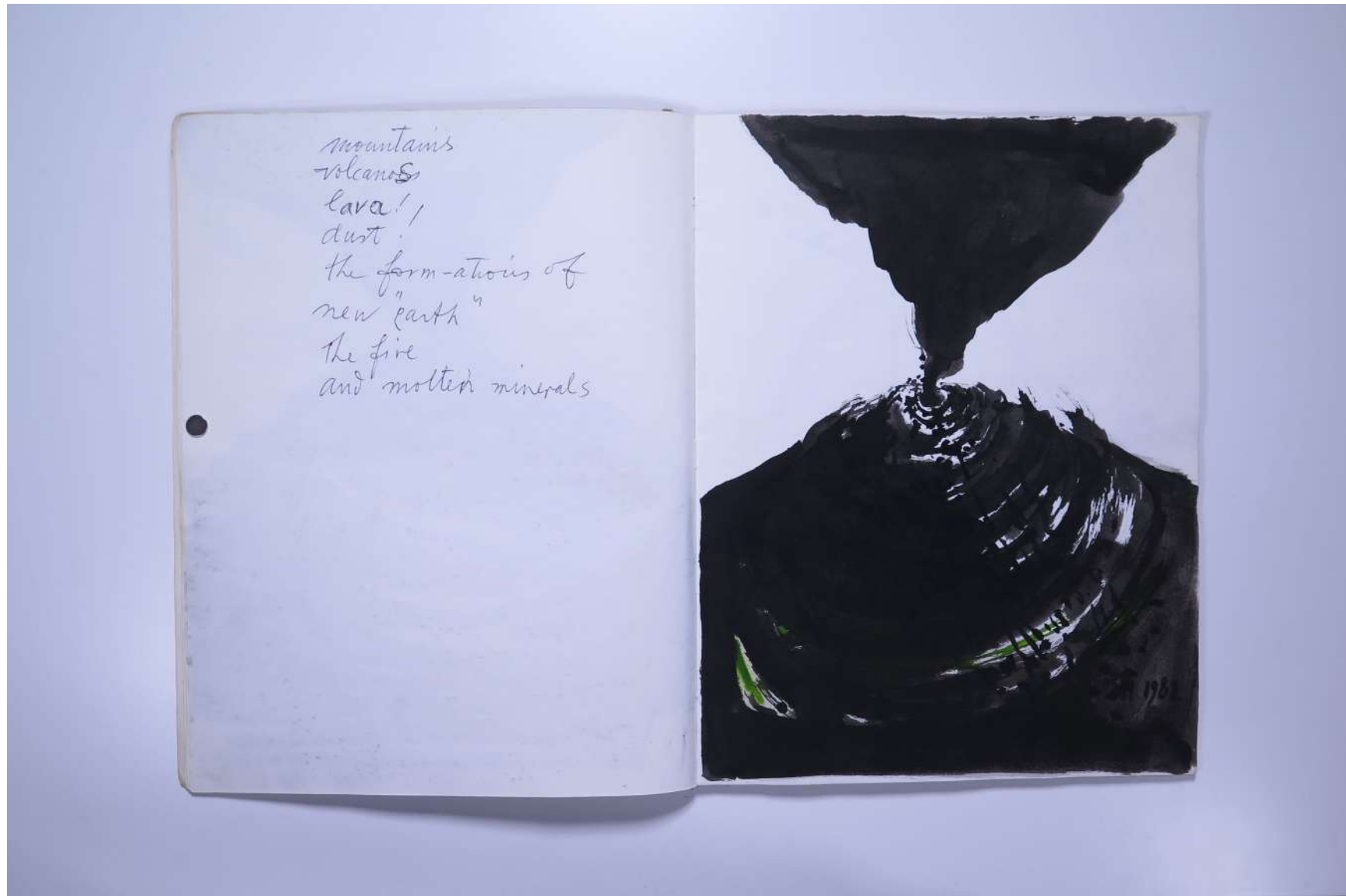
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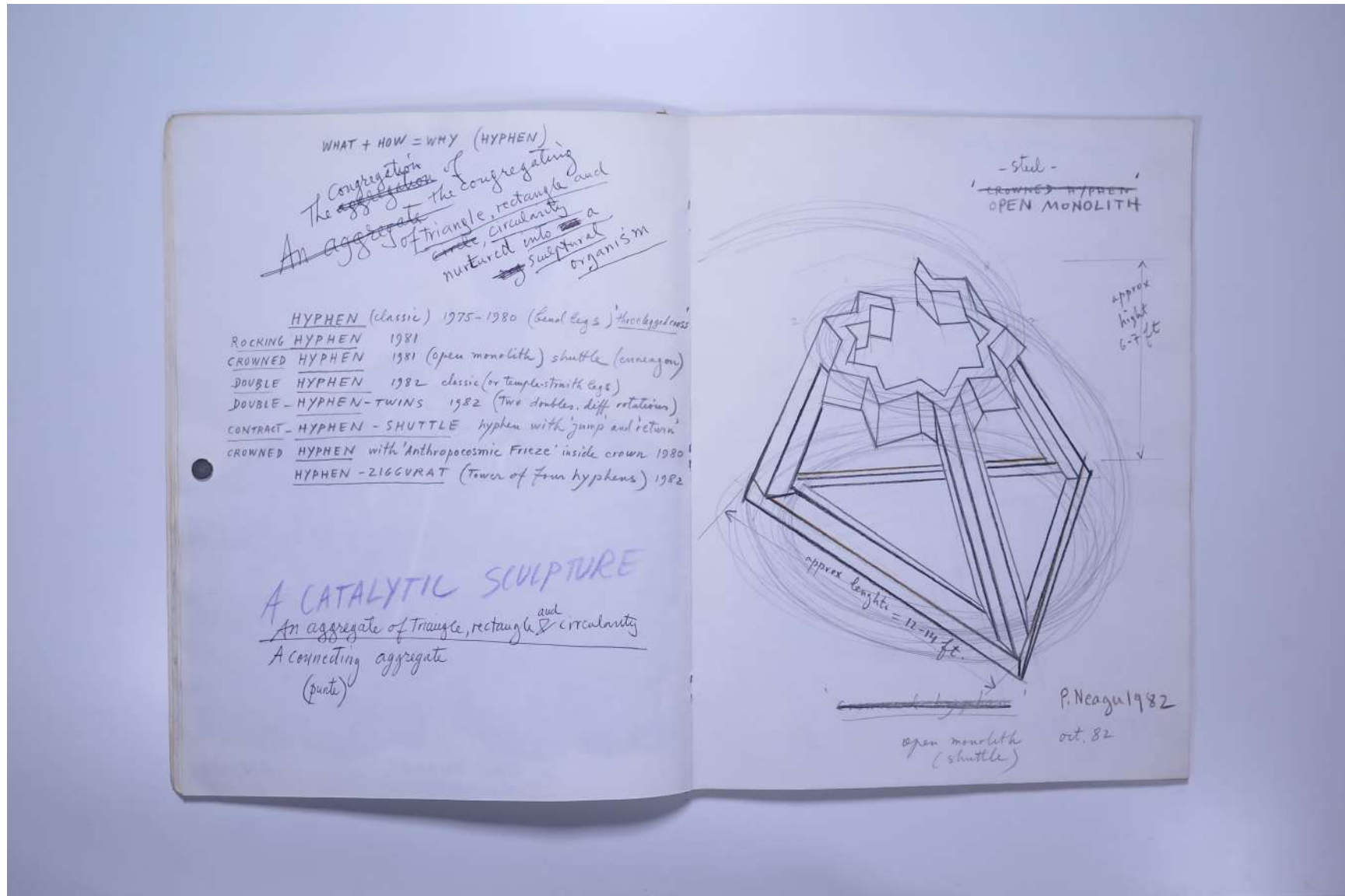


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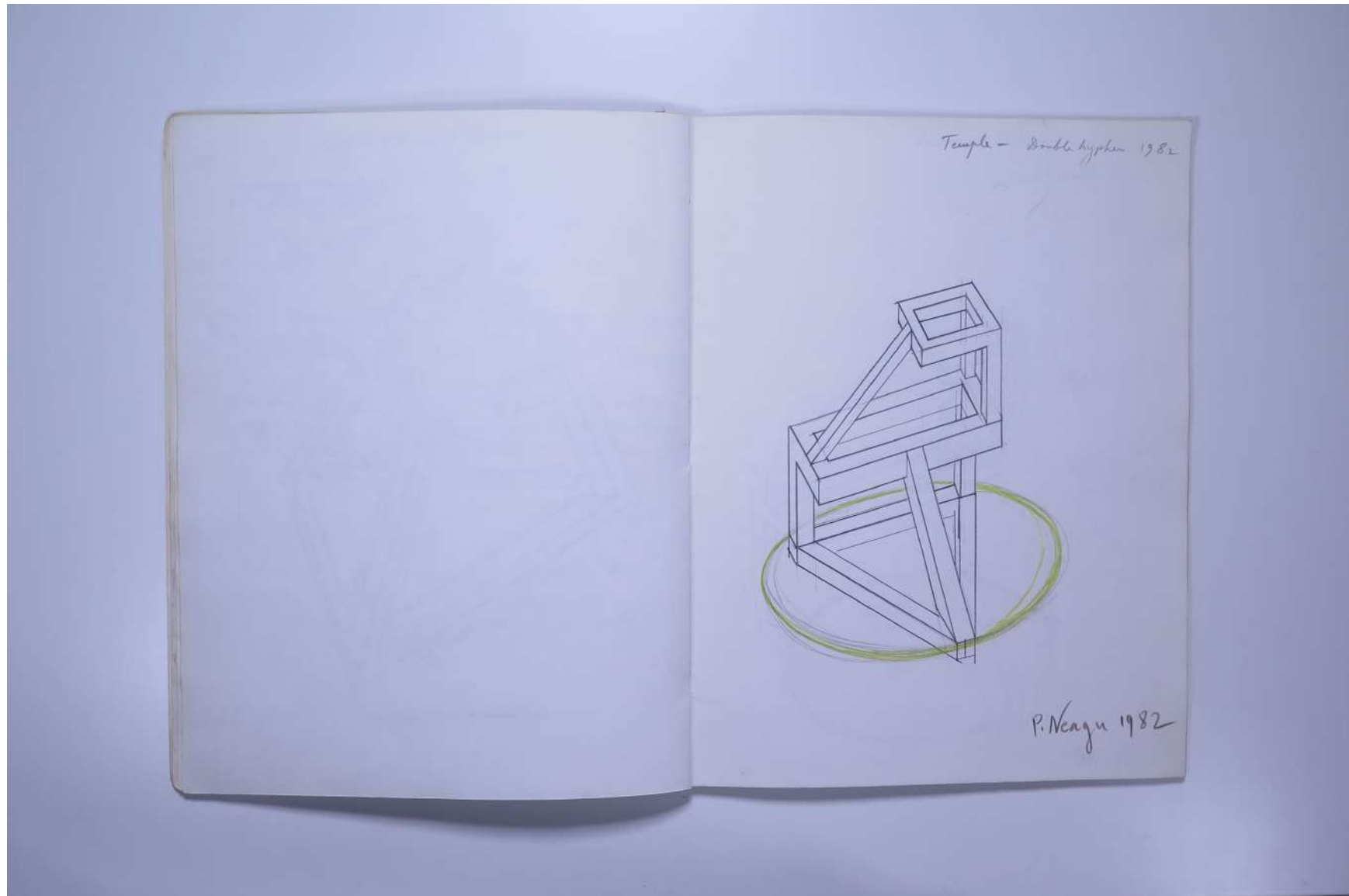
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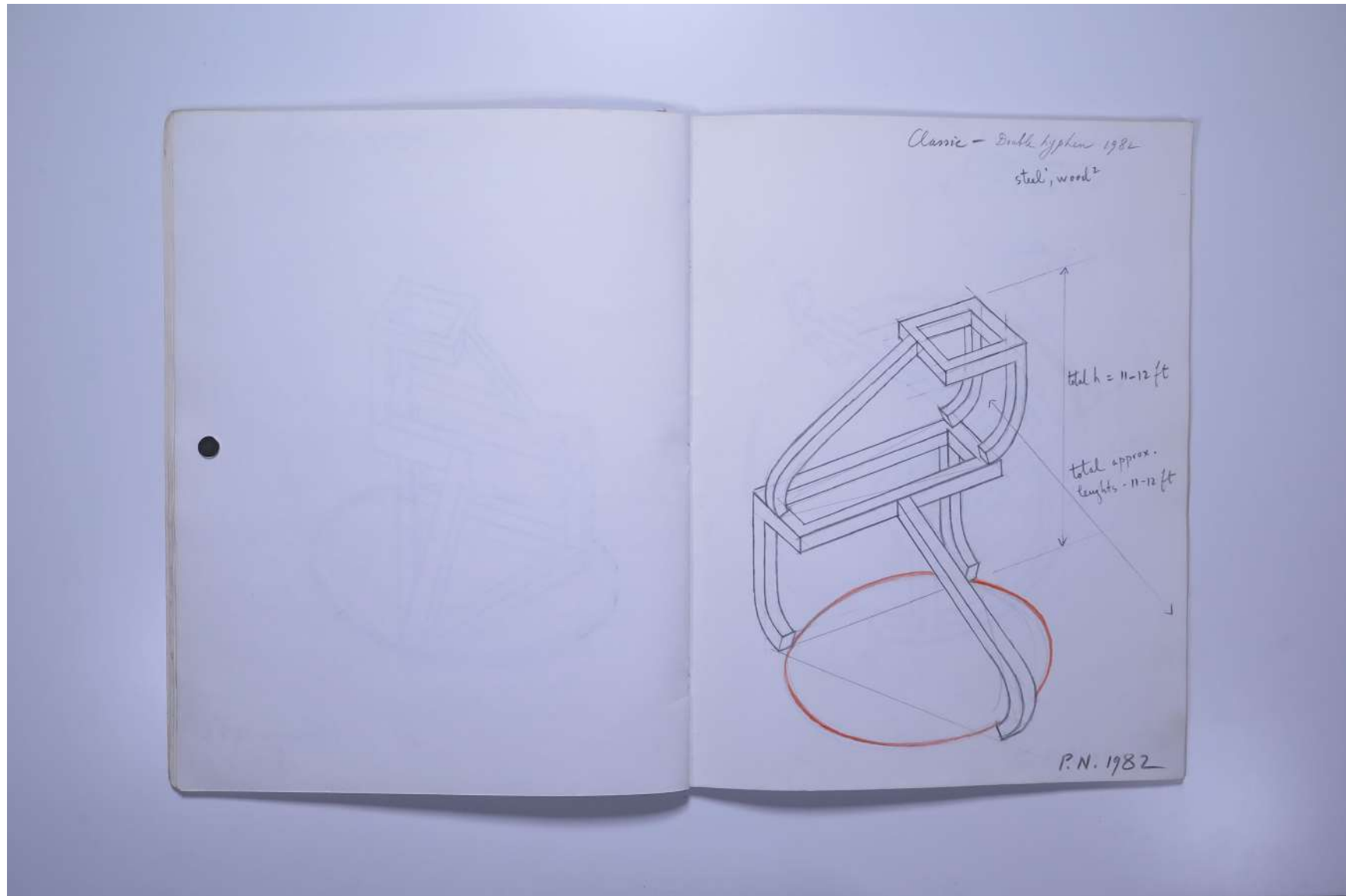


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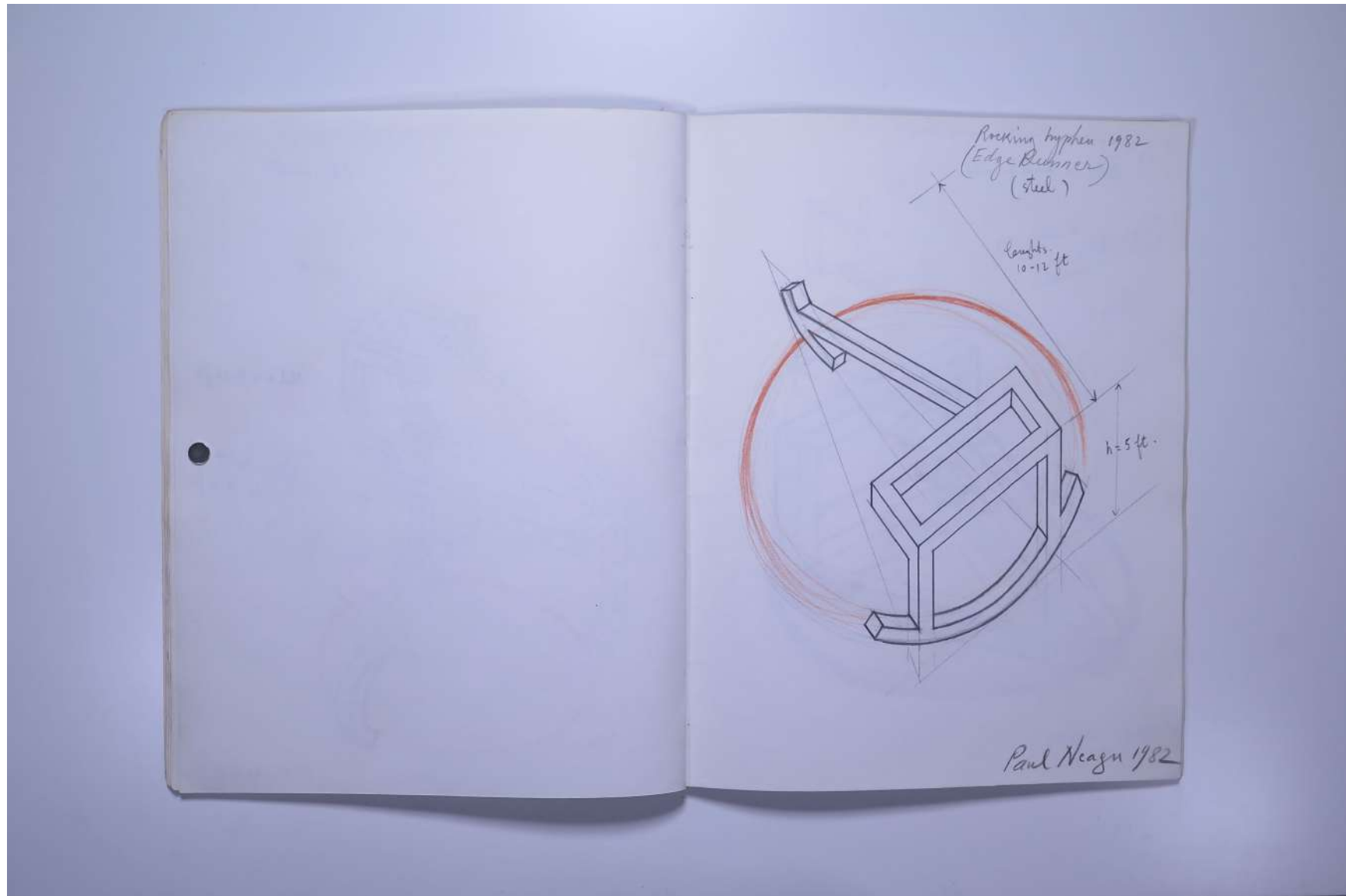
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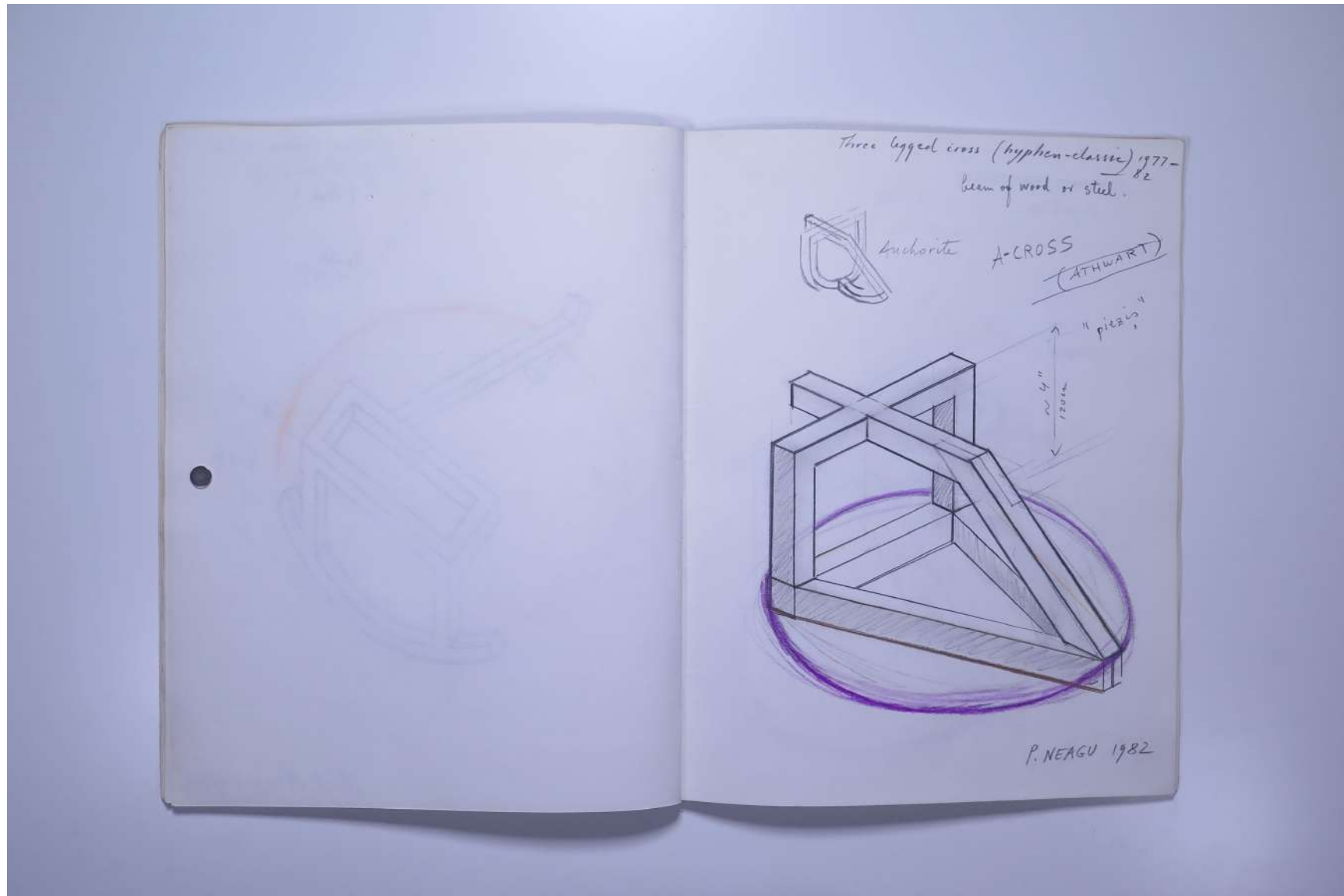
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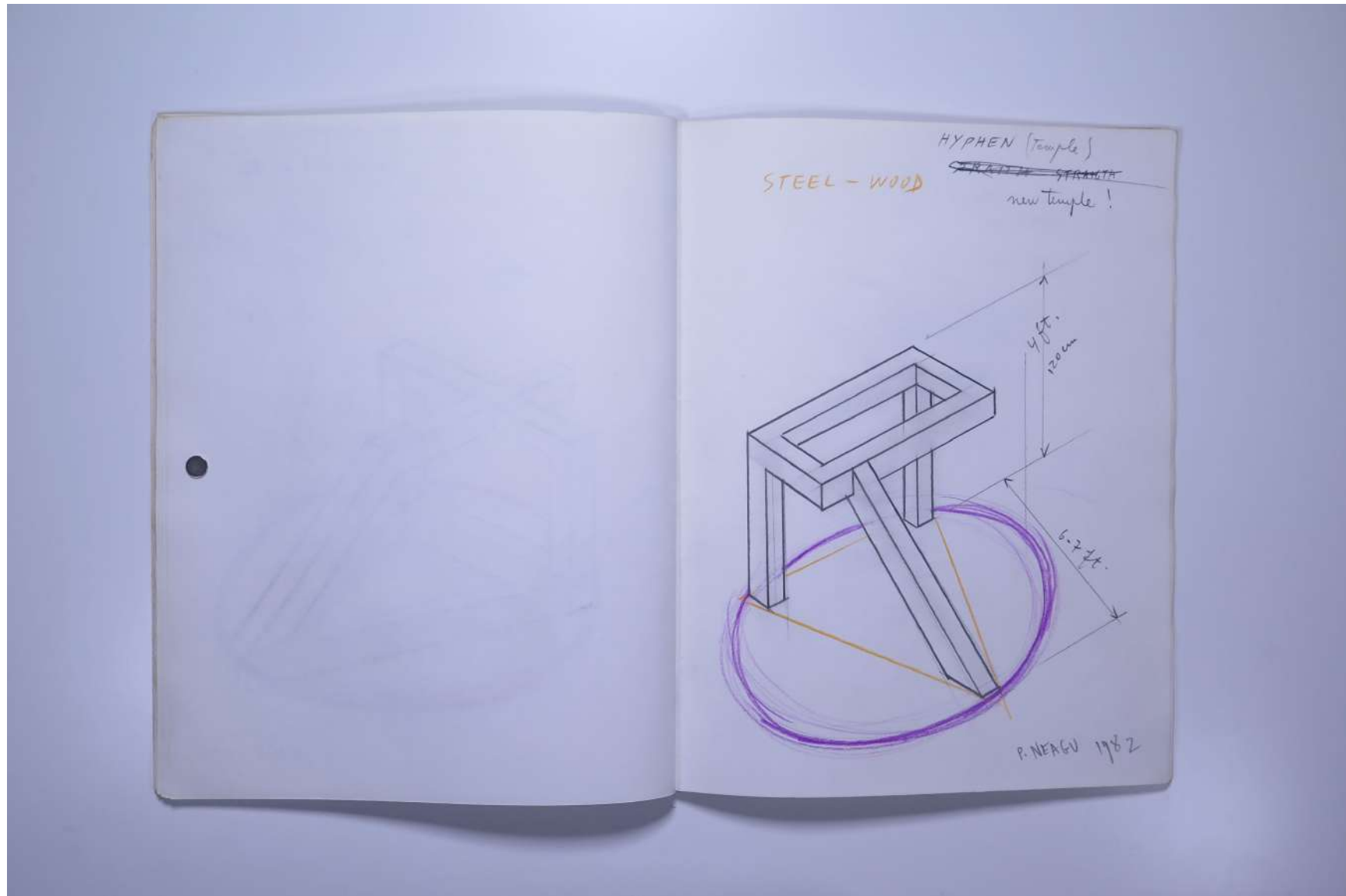
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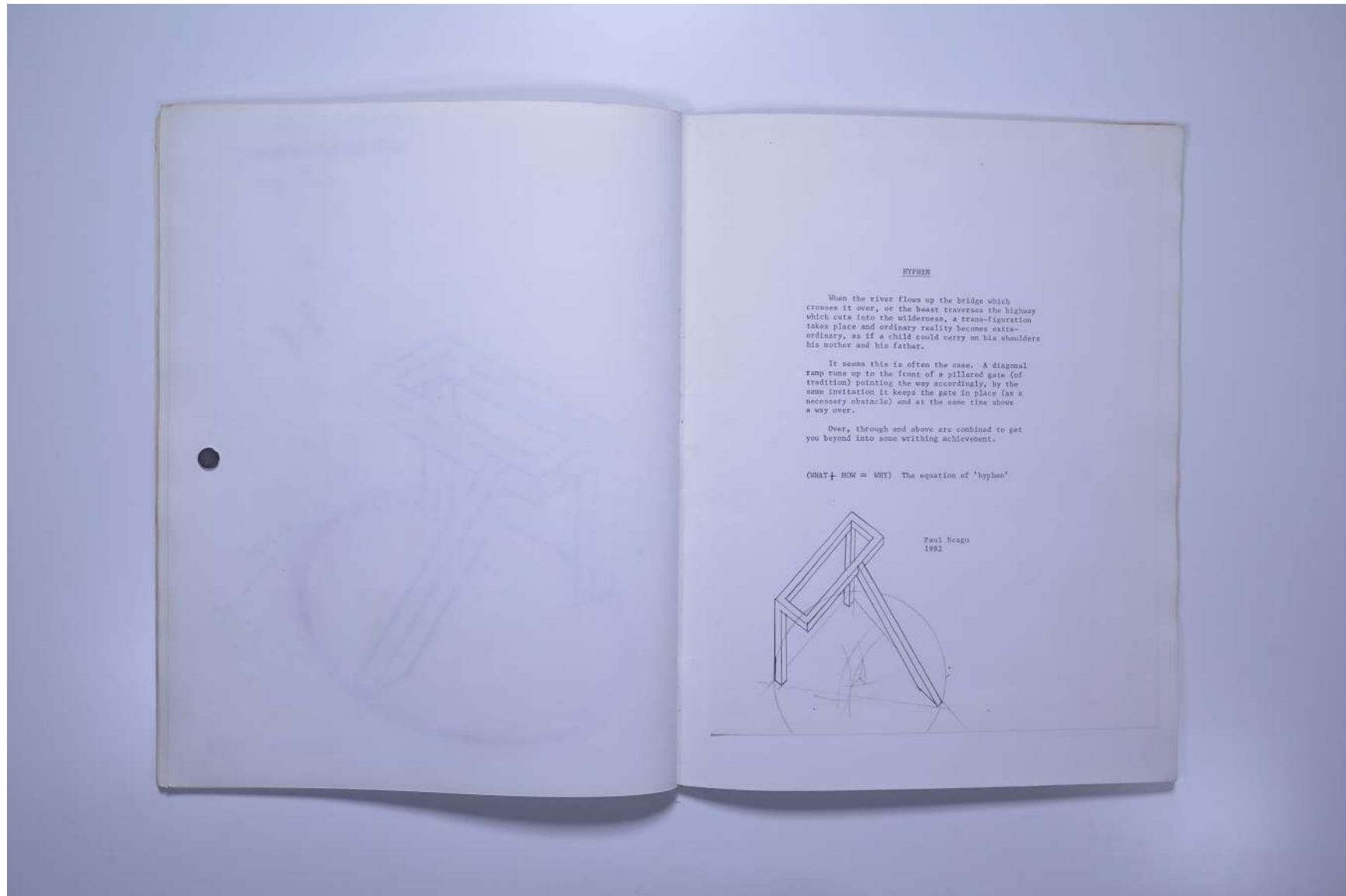
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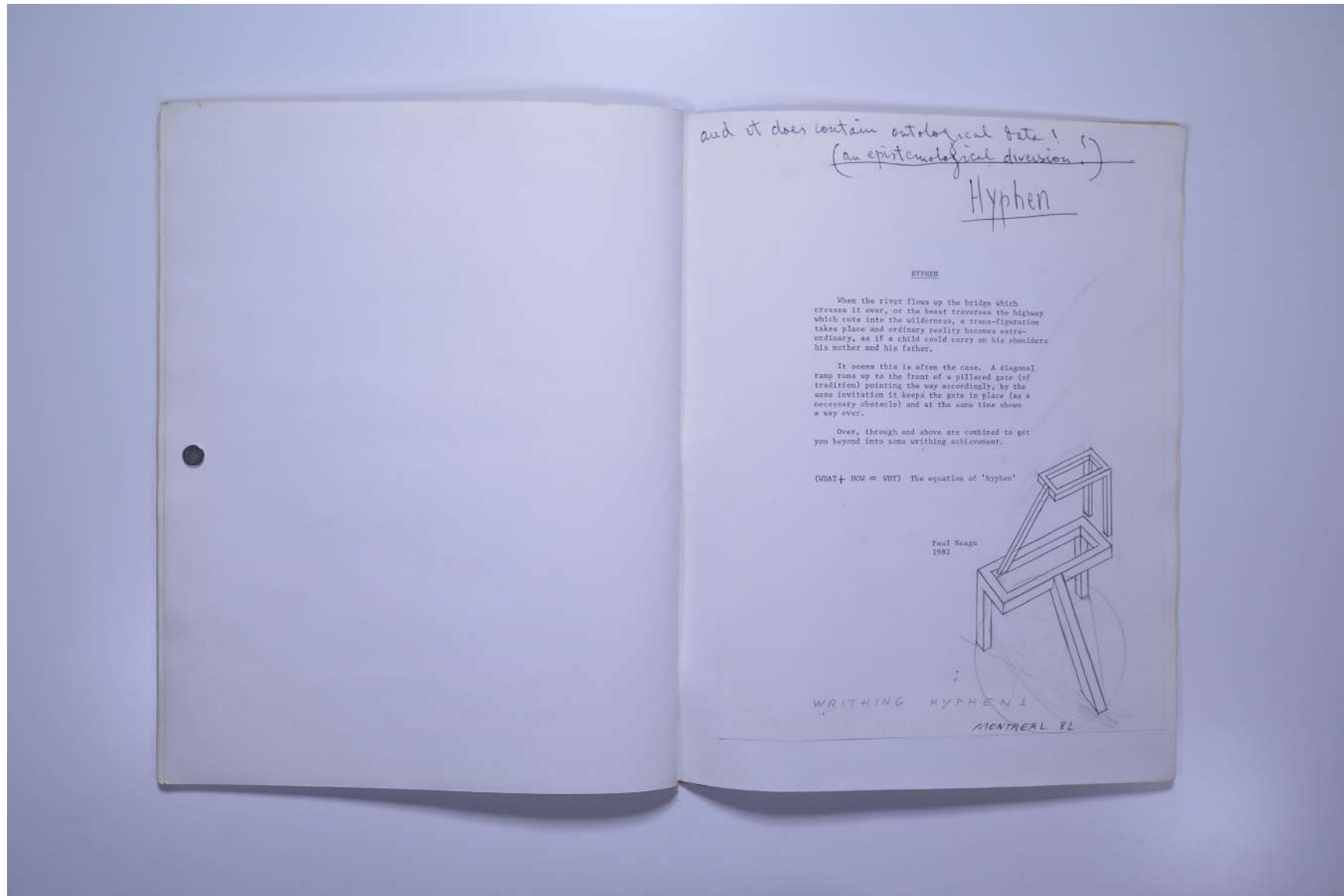
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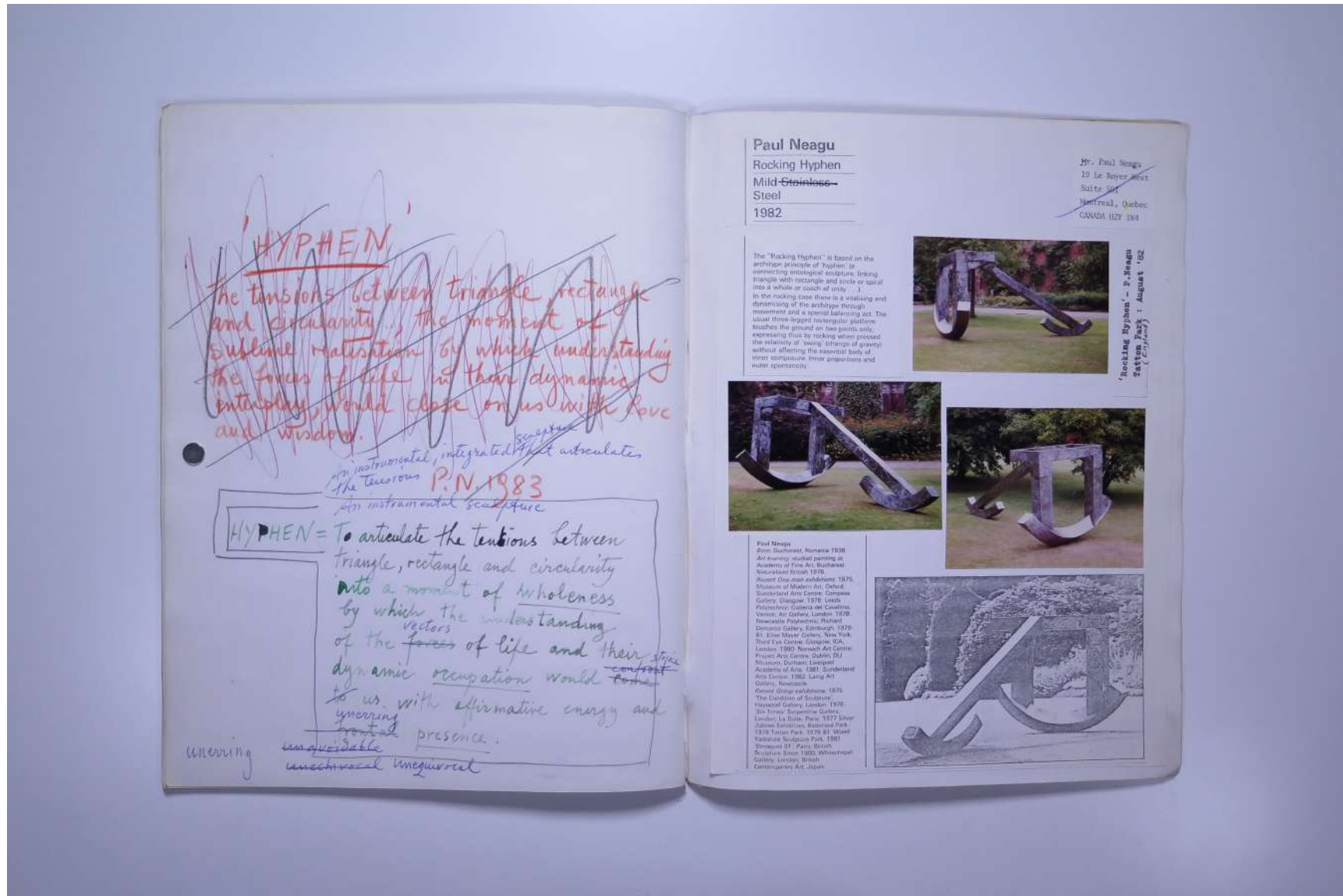


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Reference No.

PNE 31.017



'HYPHEN'
 The tensions between triangle, rectangle and circularity, the moment of sublime maturation by which understanding the forces of life in their dynamic interplay, would close on us with love and wisdom.

in instrumental, integrated sculpture
 the tensions **P.N. 1983**
in instrumental sculpture

HYPHEN = To articulate the tensions between triangle, rectangle and circularity into a moment of wholeness by which the understanding of the forces of life and their dynamic occupation would close on us with affirmative energy and presence.

unquestionable
unequivocal
unequivocal
unequivocal

Paul Neagu
Rocking Hyphen
Mild-Steel-Steel
1982

Mr. Paul Neagu
 19 Le Royer West
 Suite 504
 Montreal, Quebec
 CANADA H2Y 1R4

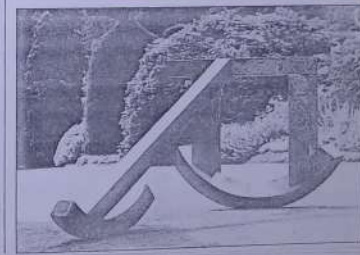
The "Rocking Hyphen" is based on the archetypal principle of Taphen: a connecting ontological sculpture, linking triangle with rectangle and circle or square into a whole or cohesiveness of unity. In the rocking case there is a vitalizing and dynamic of the archetypal through movement and a special balancing act. The usual three-legged platform only touches the ground at two points only, expressing this by rocking when proceed the necessity of "losing" (change of gravity) without affecting the essential body of inner composition (inner proportions and outer appearance).



'Rocking Hyphen' - P. Neagu
 Tatton Park : August '02
 (England)



- Paul Neagu
 Brno, Czechoslovakia, Romania 1938
 Art Academy - studied painting at
 Academy of Fine Arts Bucharest
 Nationalist Strain 1958
 Accepted Occasional exhibitions: 1976,
 Museum of Modern Art, Detroit,
 Sackler Art Centre, Cambridge
 Gallery, Glasgow, 1978, Leeds,
 Philadelphia, Galeria del Cavallero,
 Venice, Air Gallery, London, 1979
 Panastella Polytechnic, Richard
 Dainton Gallery, Edinburgh, 1979
 St. Ives, Meyer Gallery, New York
 Third Eye Centre, Glasgow, CA,
 London, 1980, Newbold Art Centre,
 Project Arts Centre, Dublin, DJI
 Museum, Durham, Liverpool
 Academy of Arts, 1981, Sunderland
 Arts Centre, 1982, Laing Art
 Gallery, Newcastle
 General Group exhibitions: 1979
 The Gardens of Sculpture,
 Hayward Gallery, London, 1979
 Six-Times Sculpture Gallery,
 London, La Biennale, Paris, 1977, Sheep
 Gallery, Edinburgh, Scotland Park
 1978, Tatton Park, 1979-81, Wood
 Farm, Sturminster Newton, Dorset
 Sculpture Show 1983, Whitechapel
 Gallery, London, Bristol
 Contemporary Art, Japan



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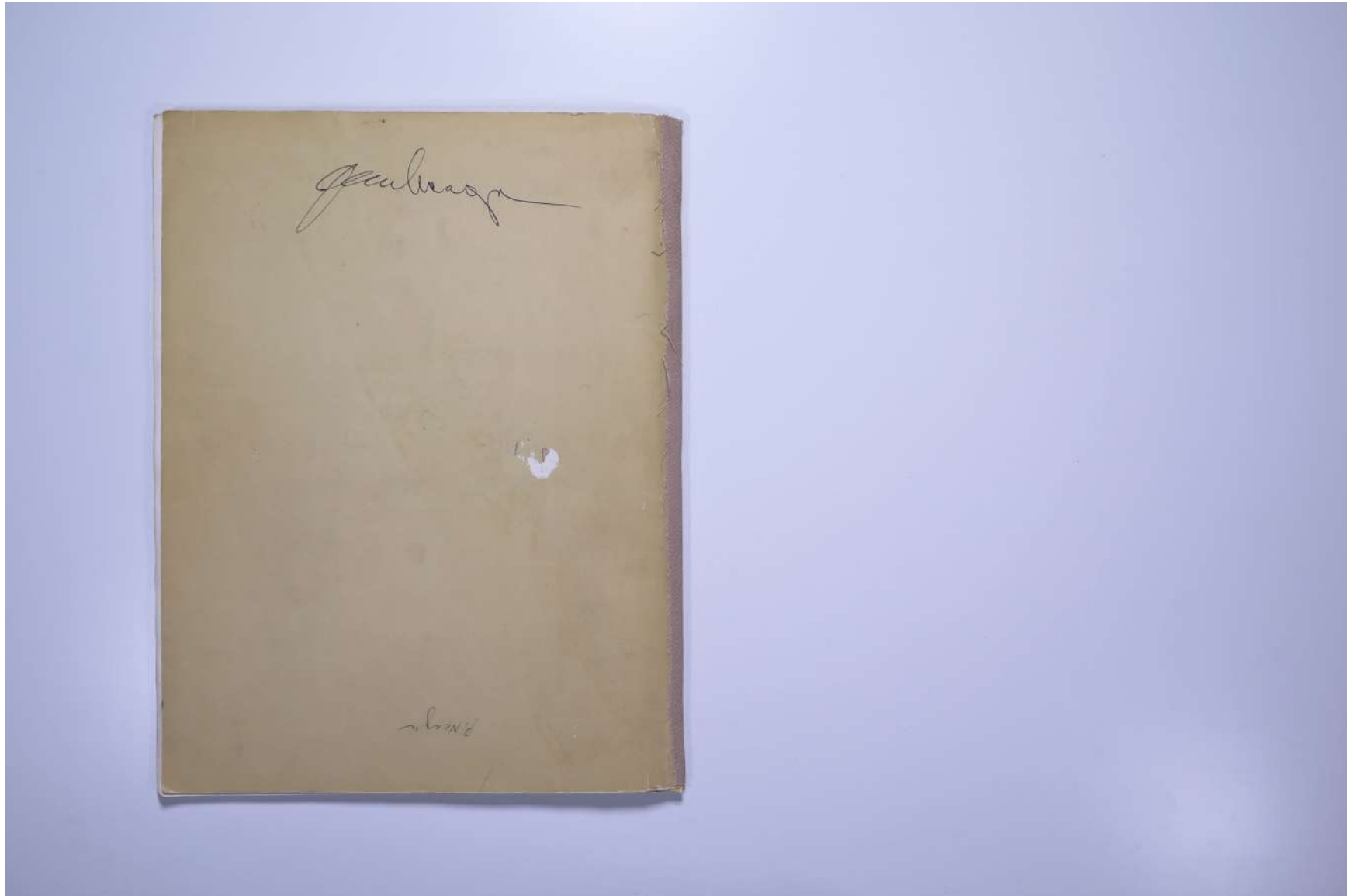
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