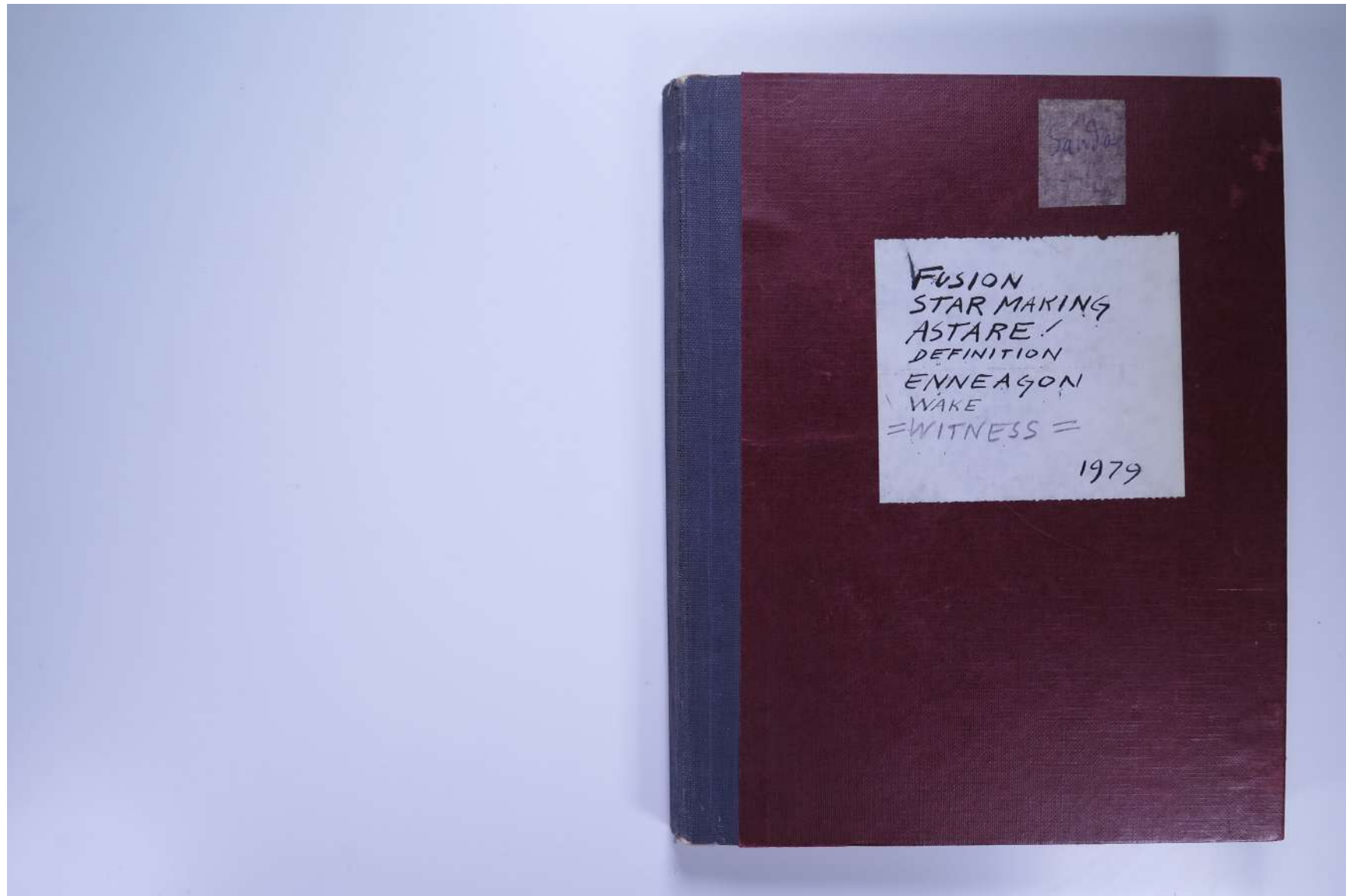


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PNE 21.001



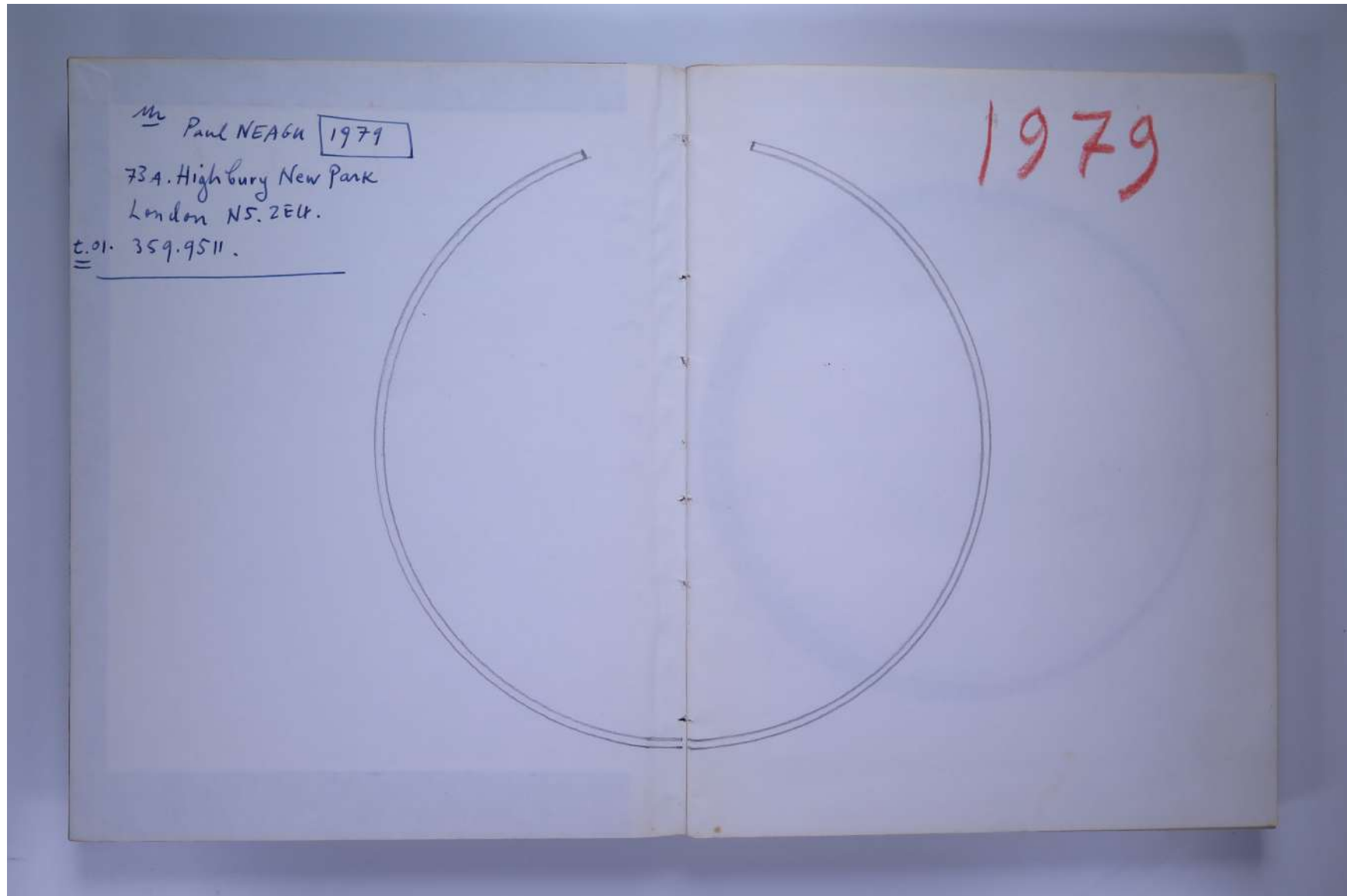
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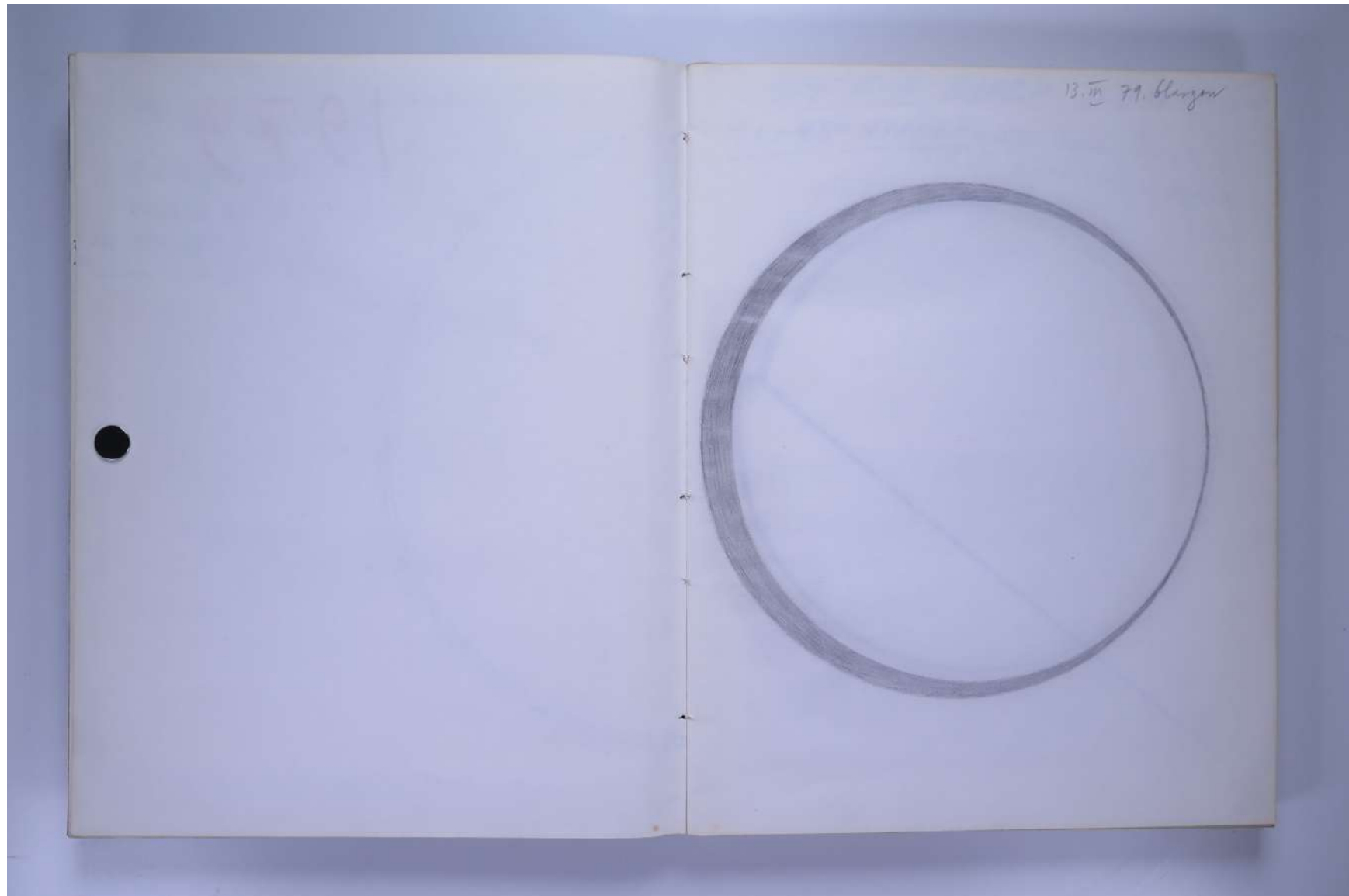
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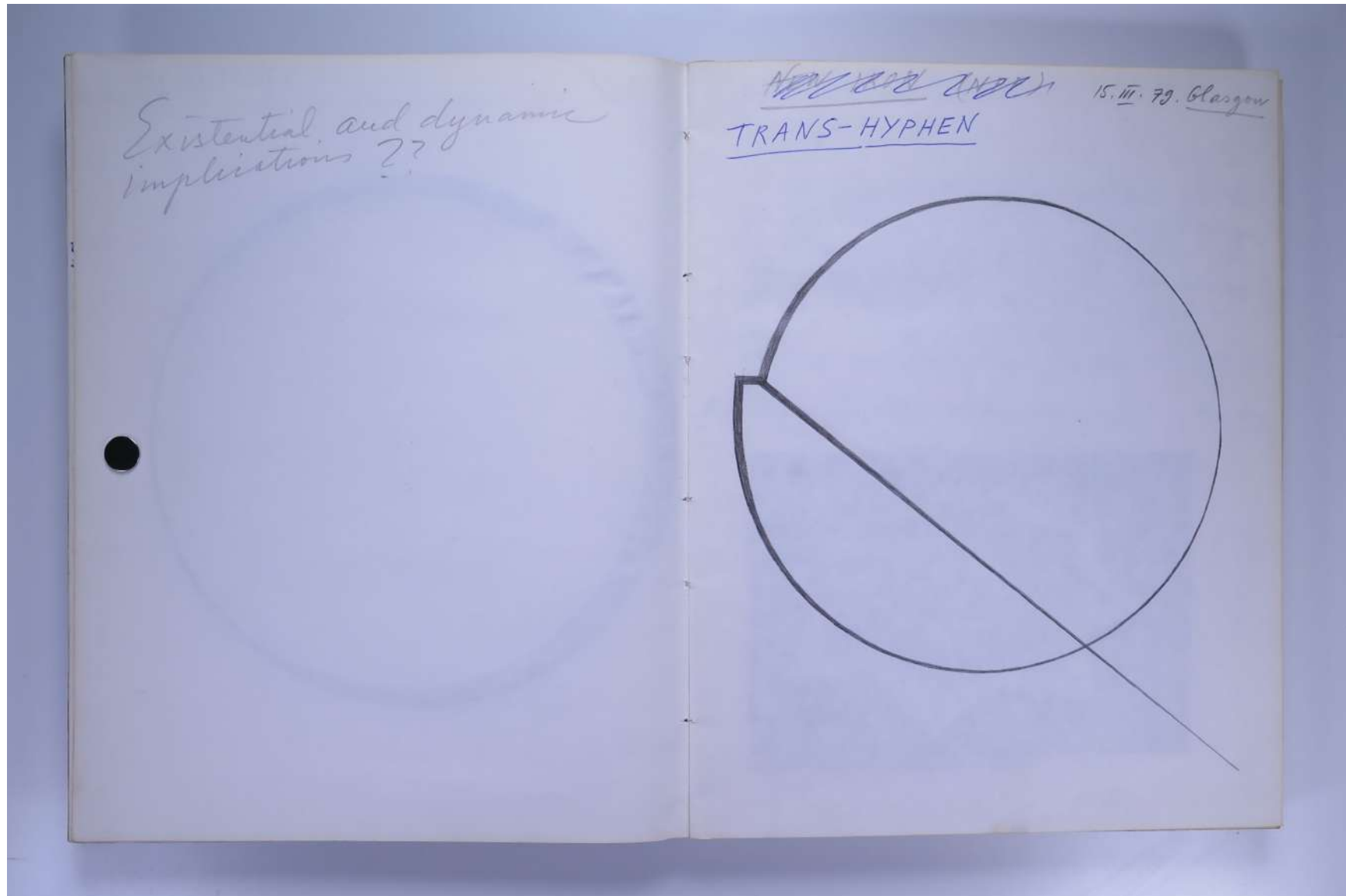


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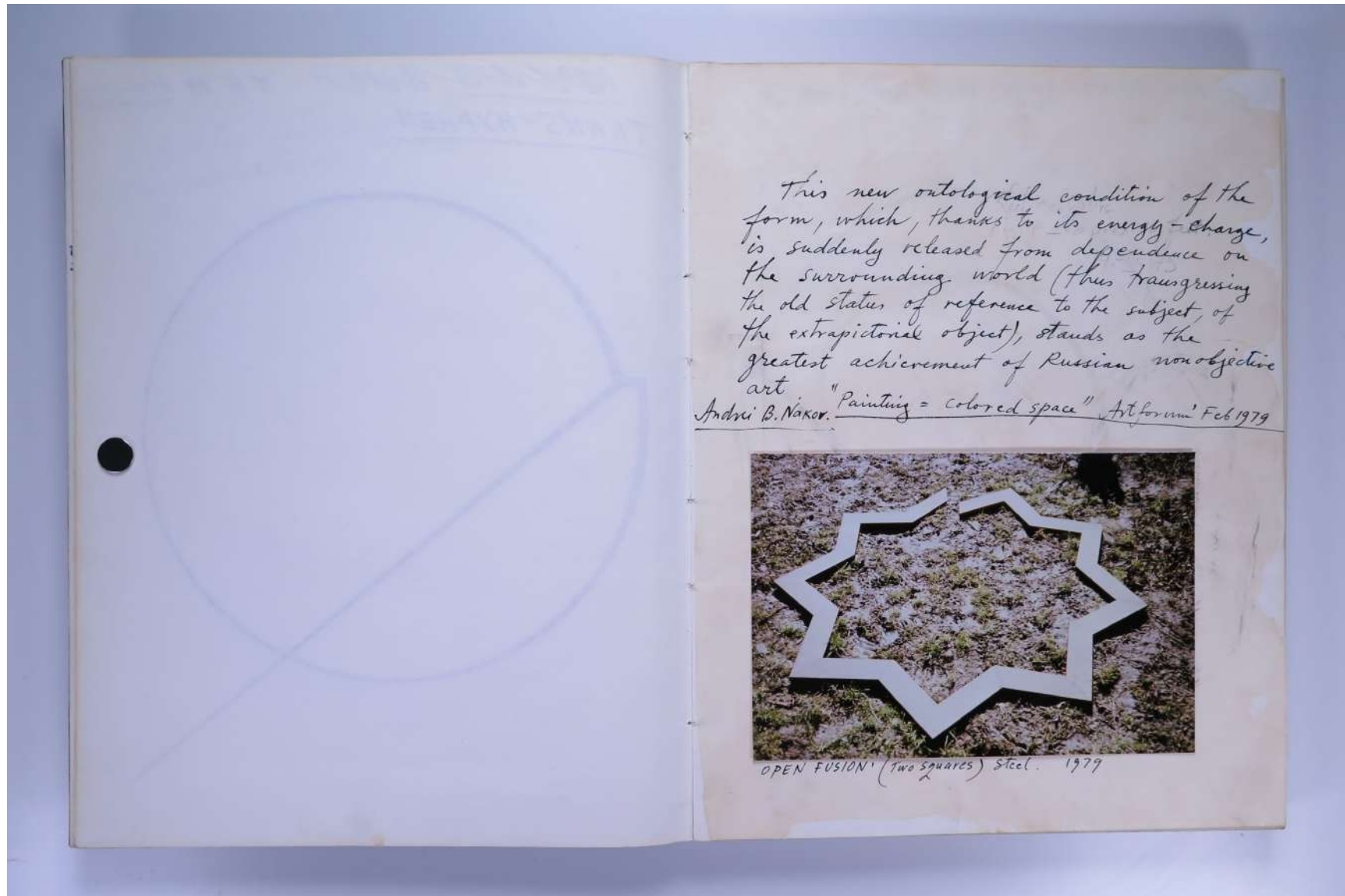


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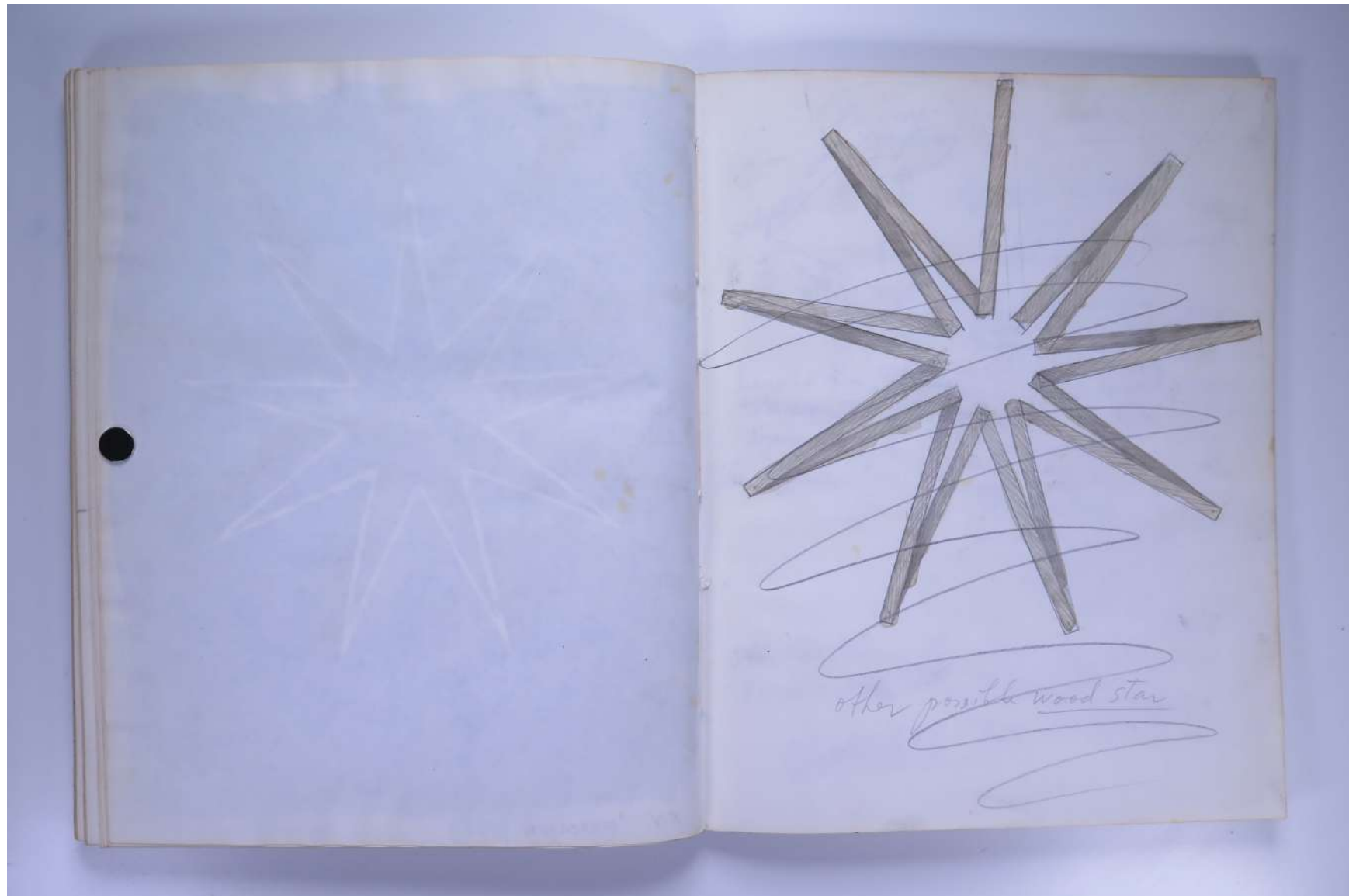


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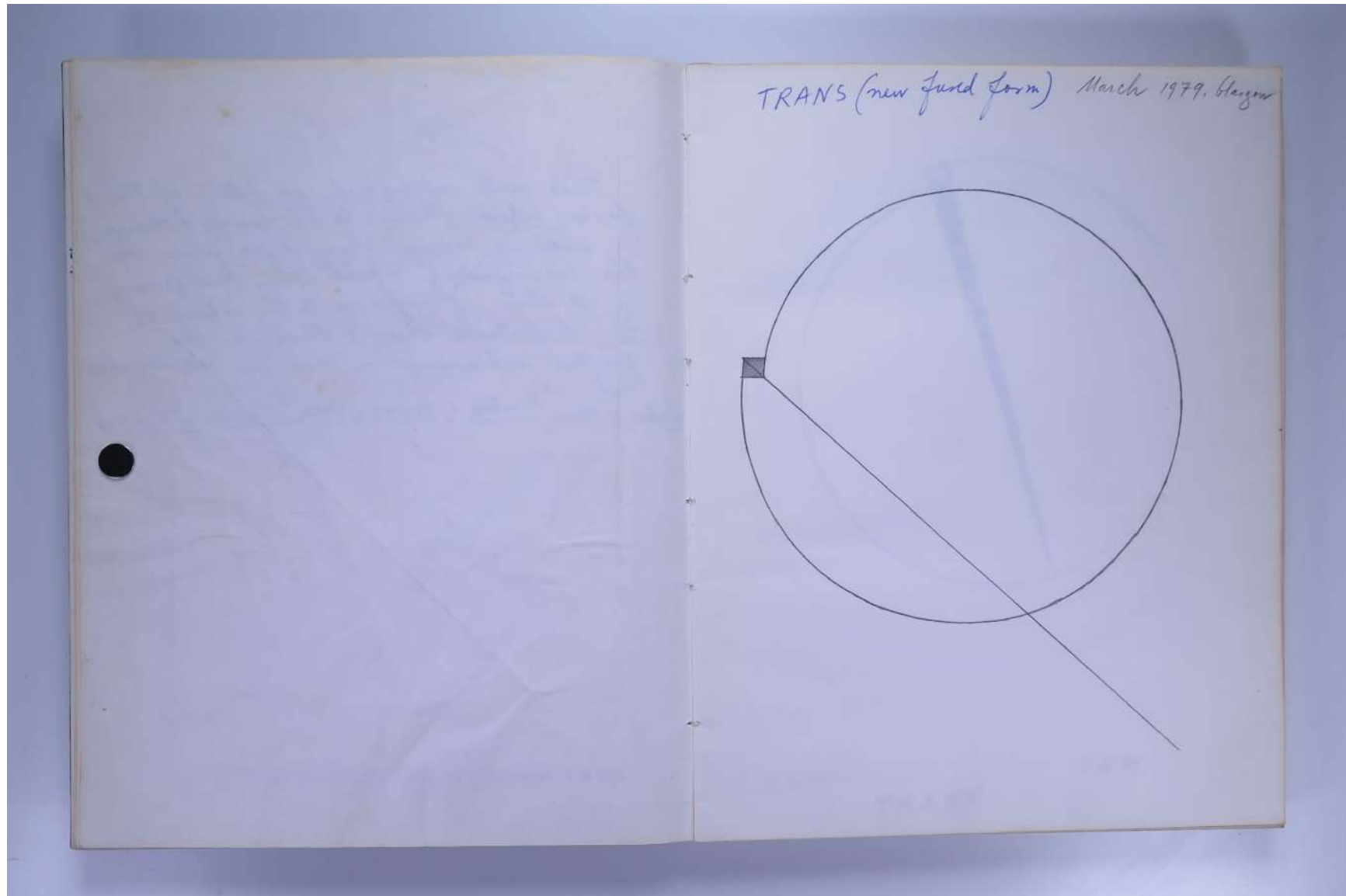


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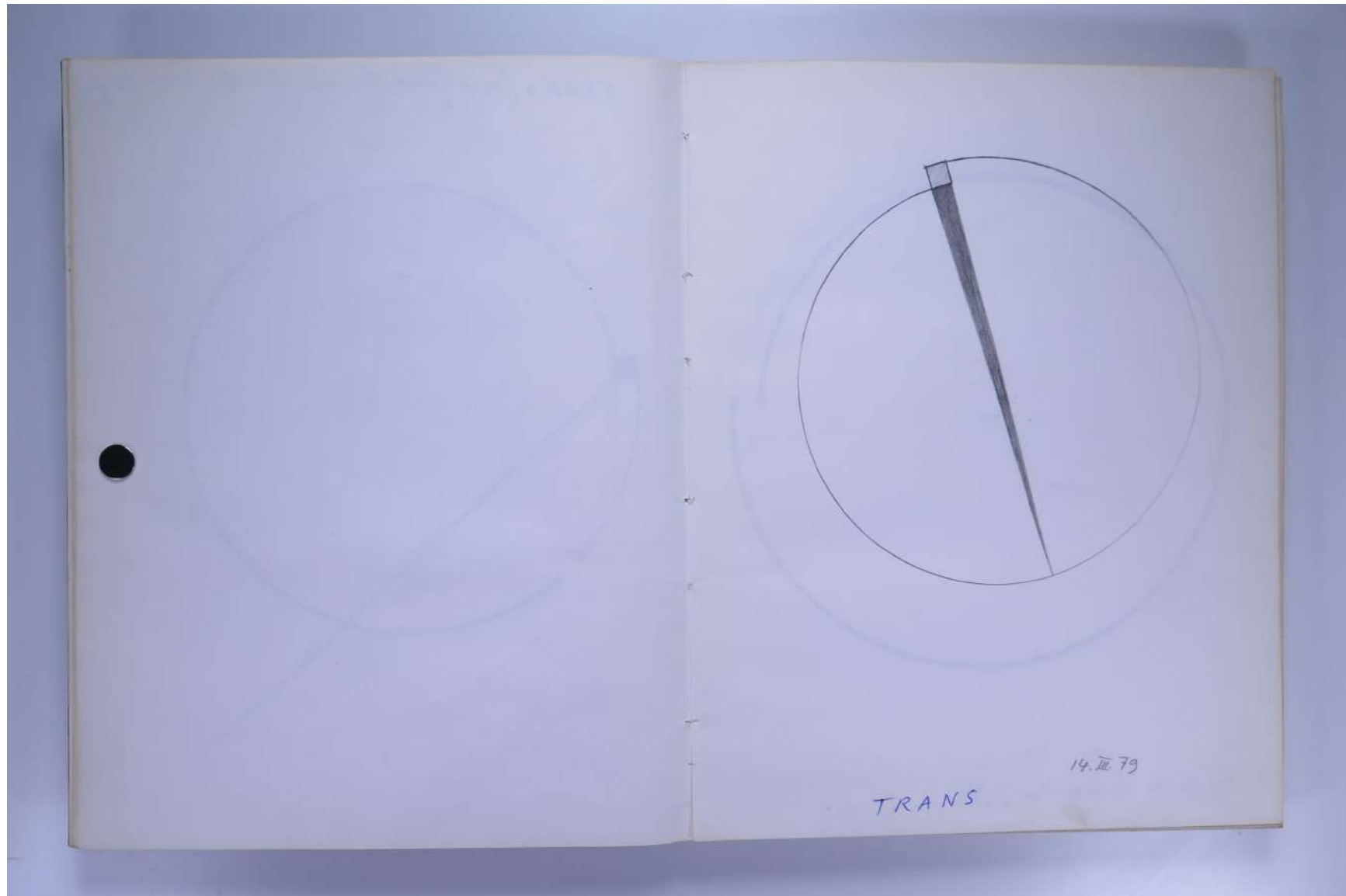


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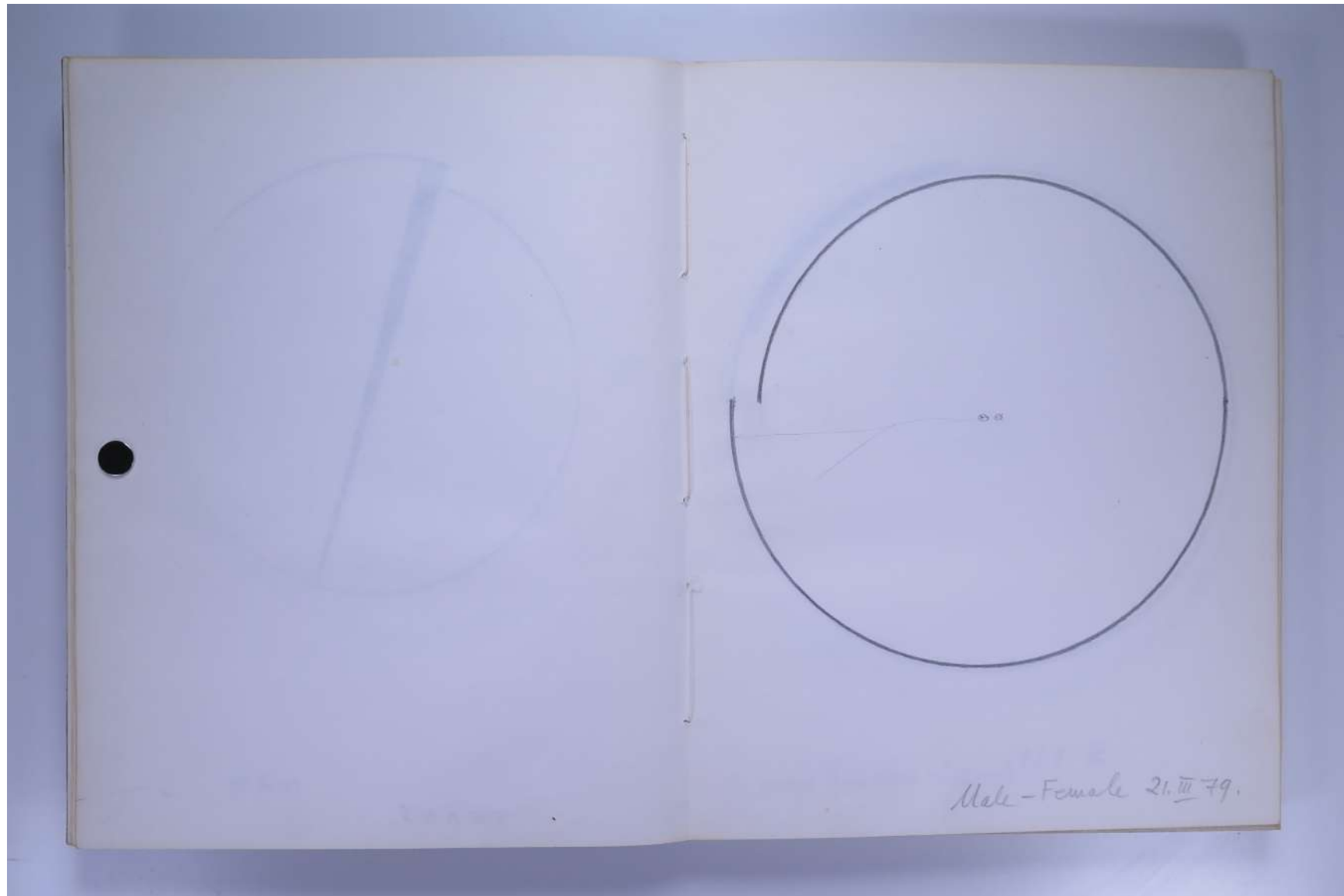
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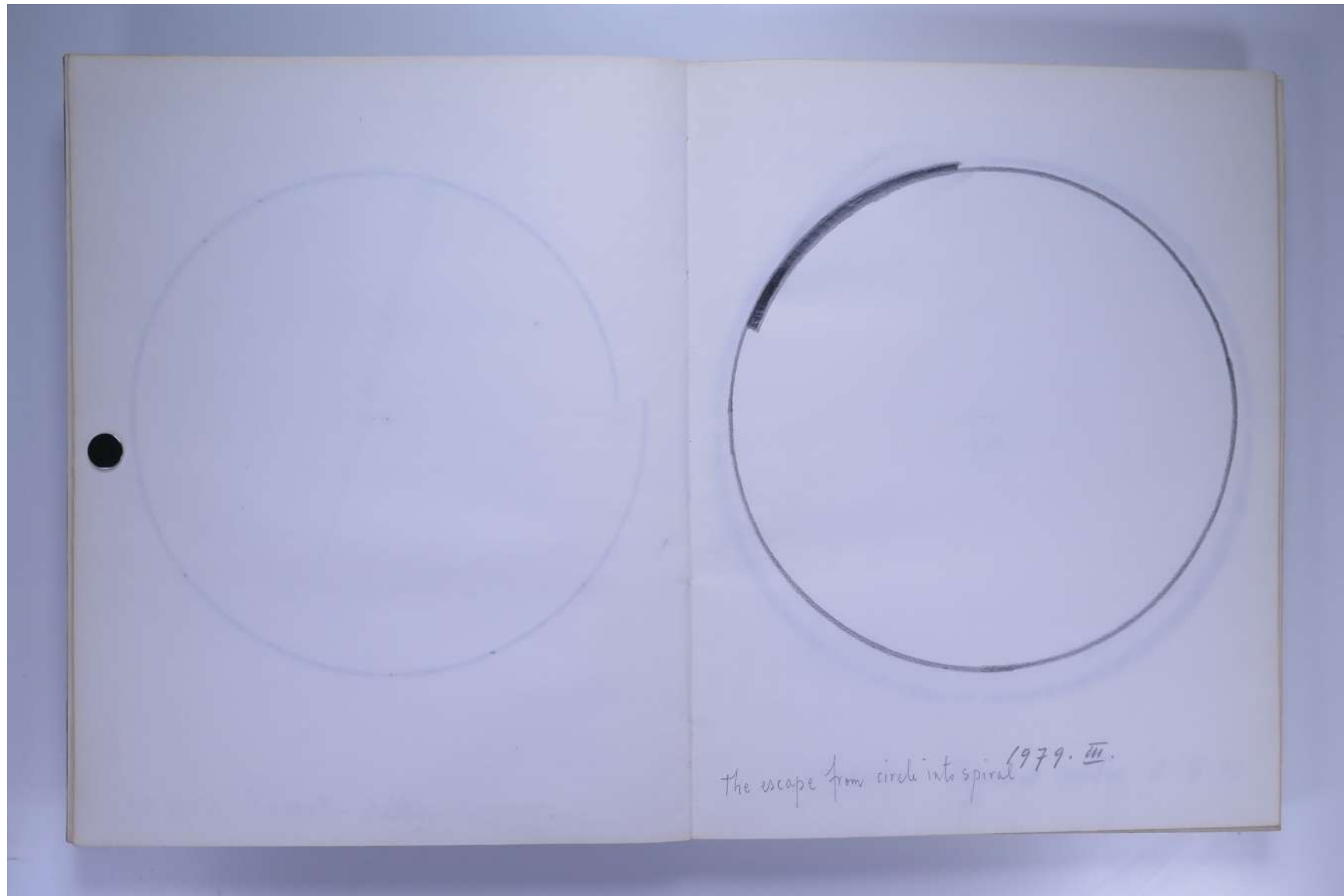
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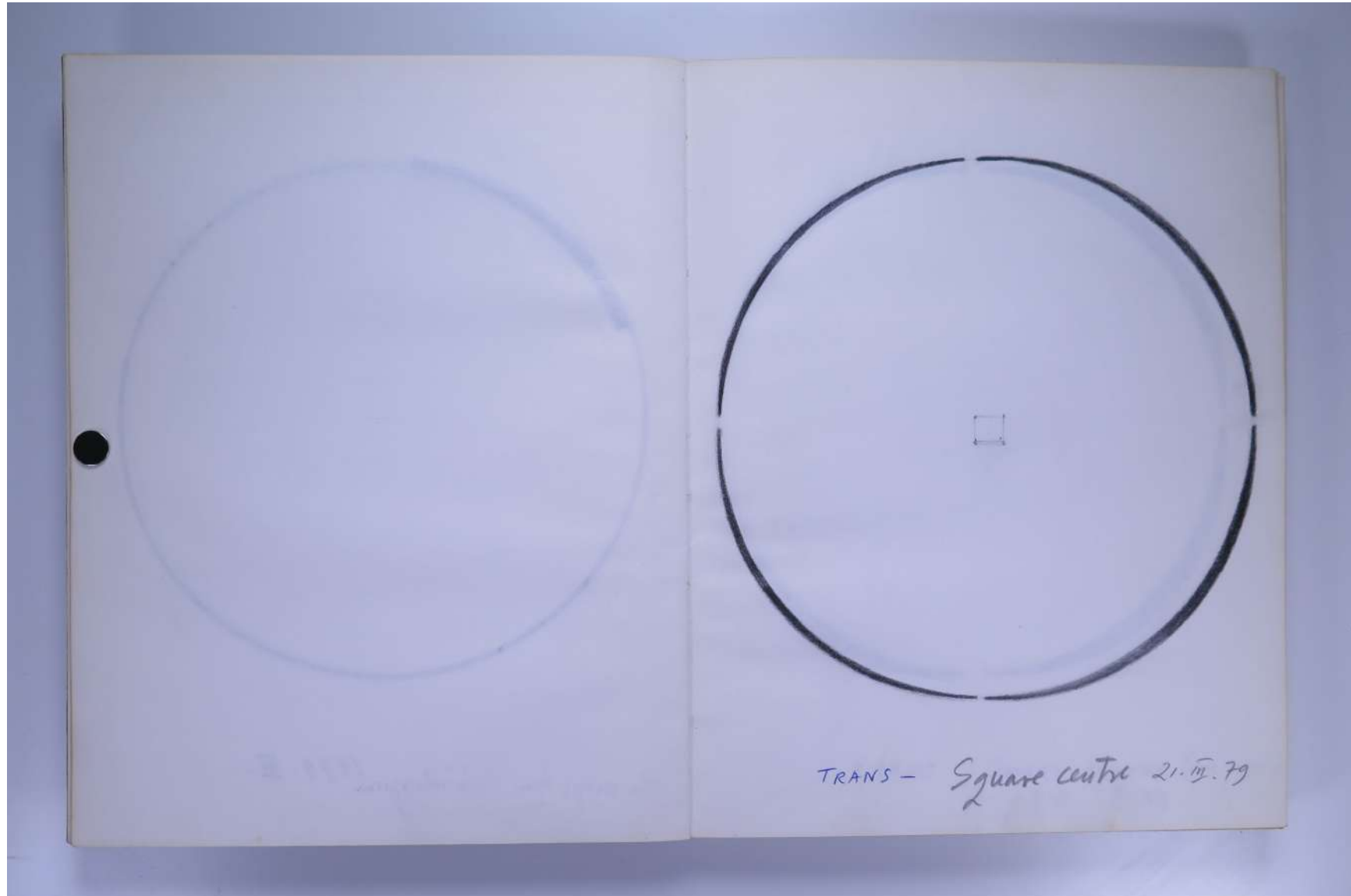


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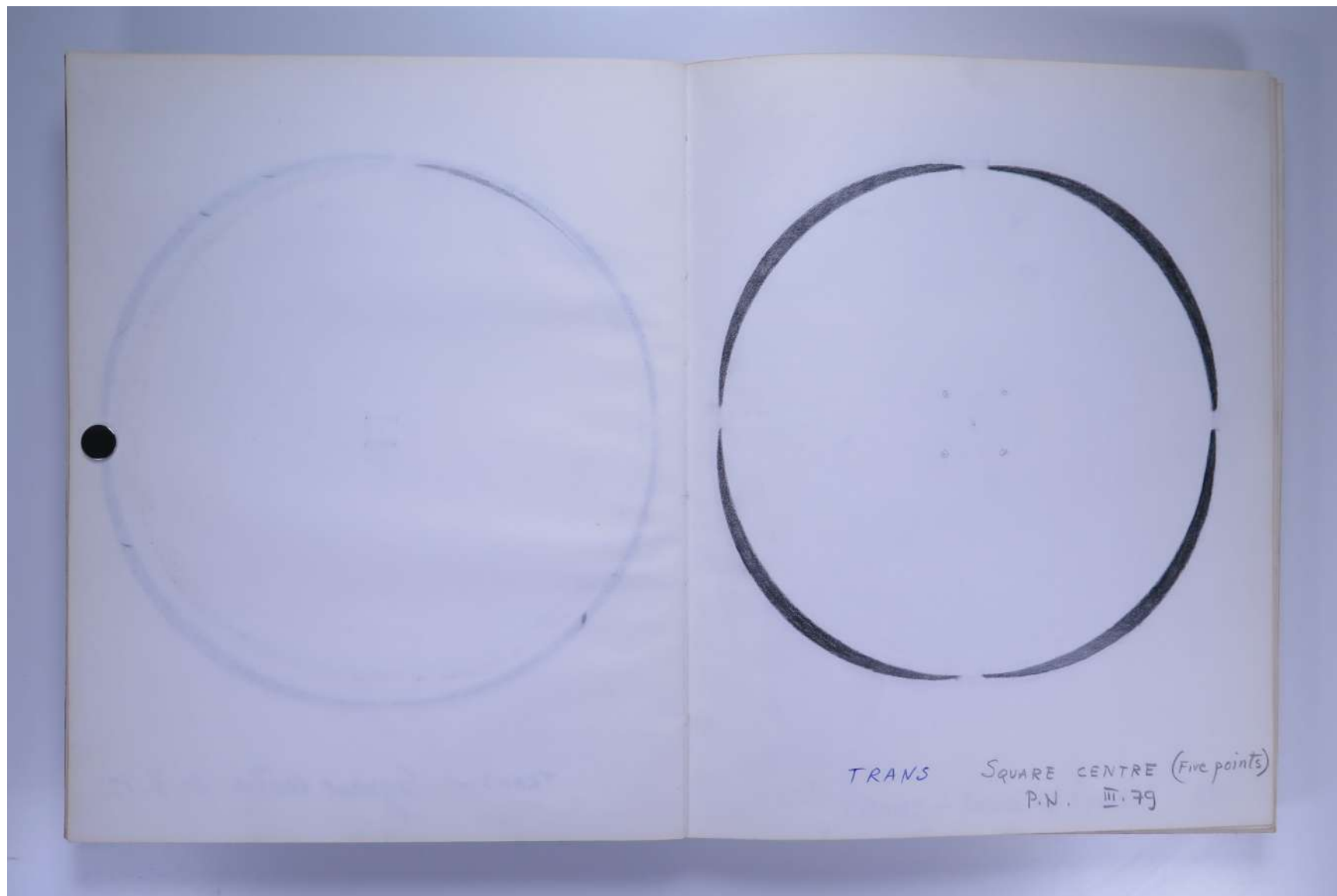


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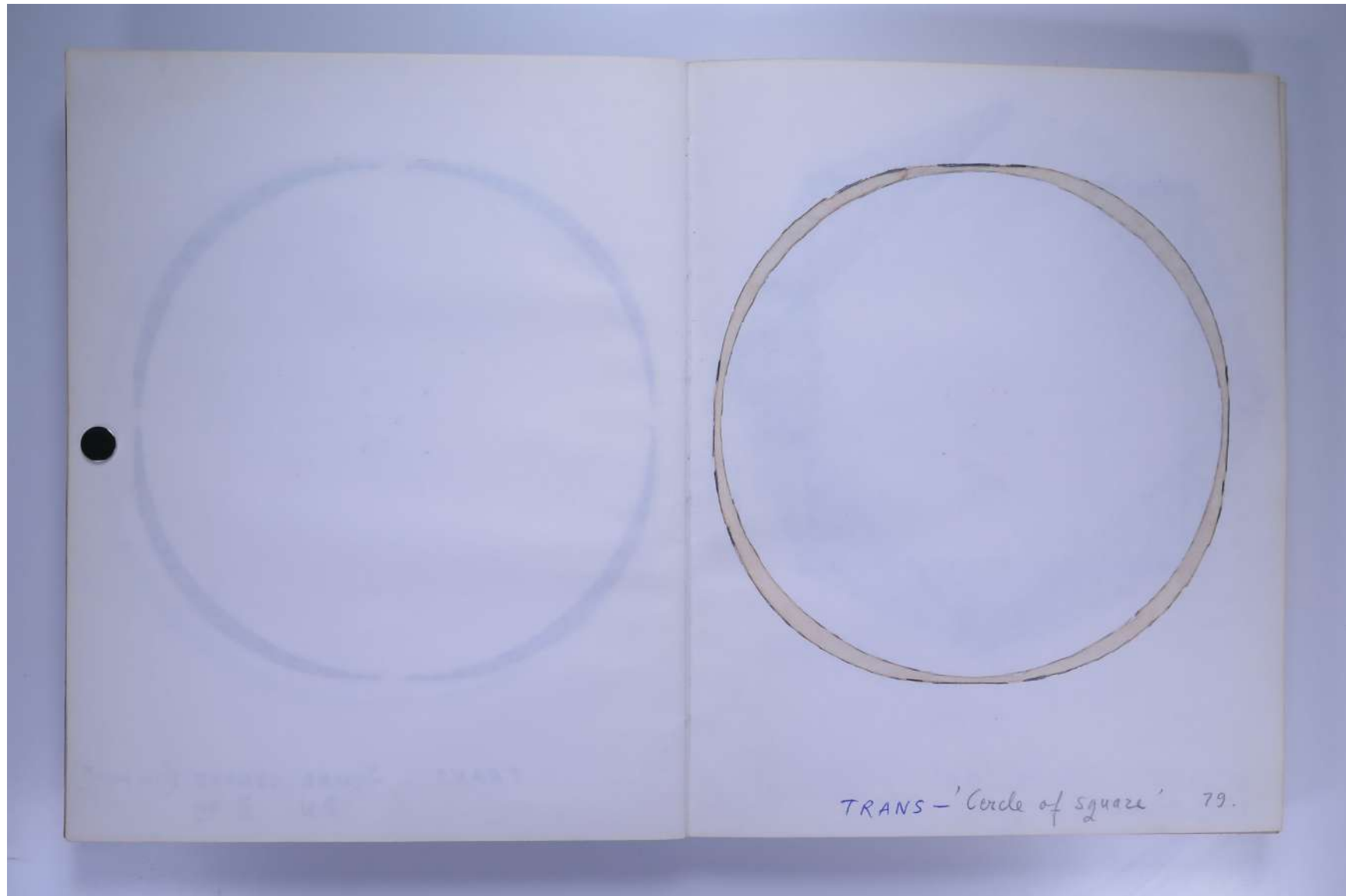
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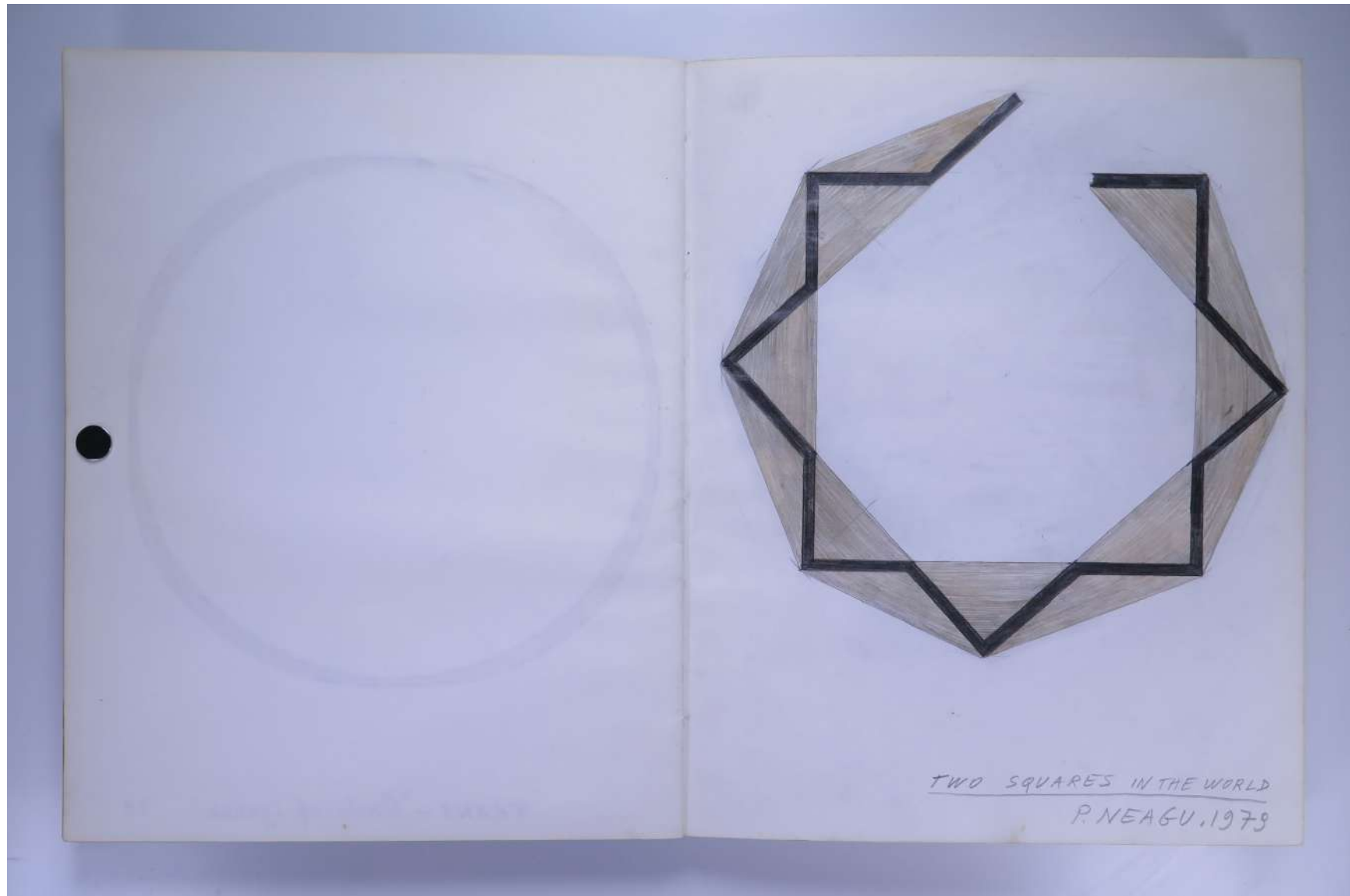


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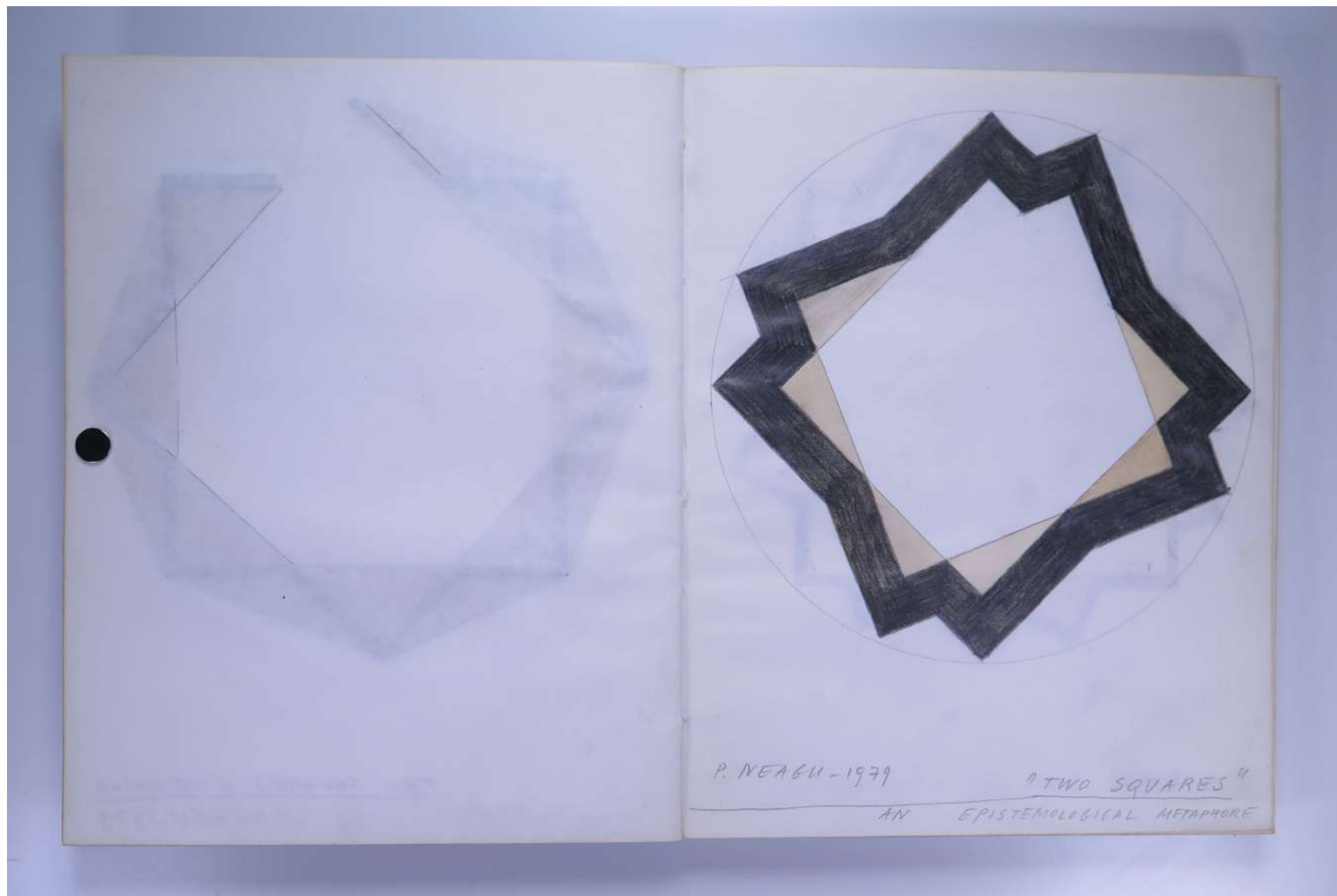


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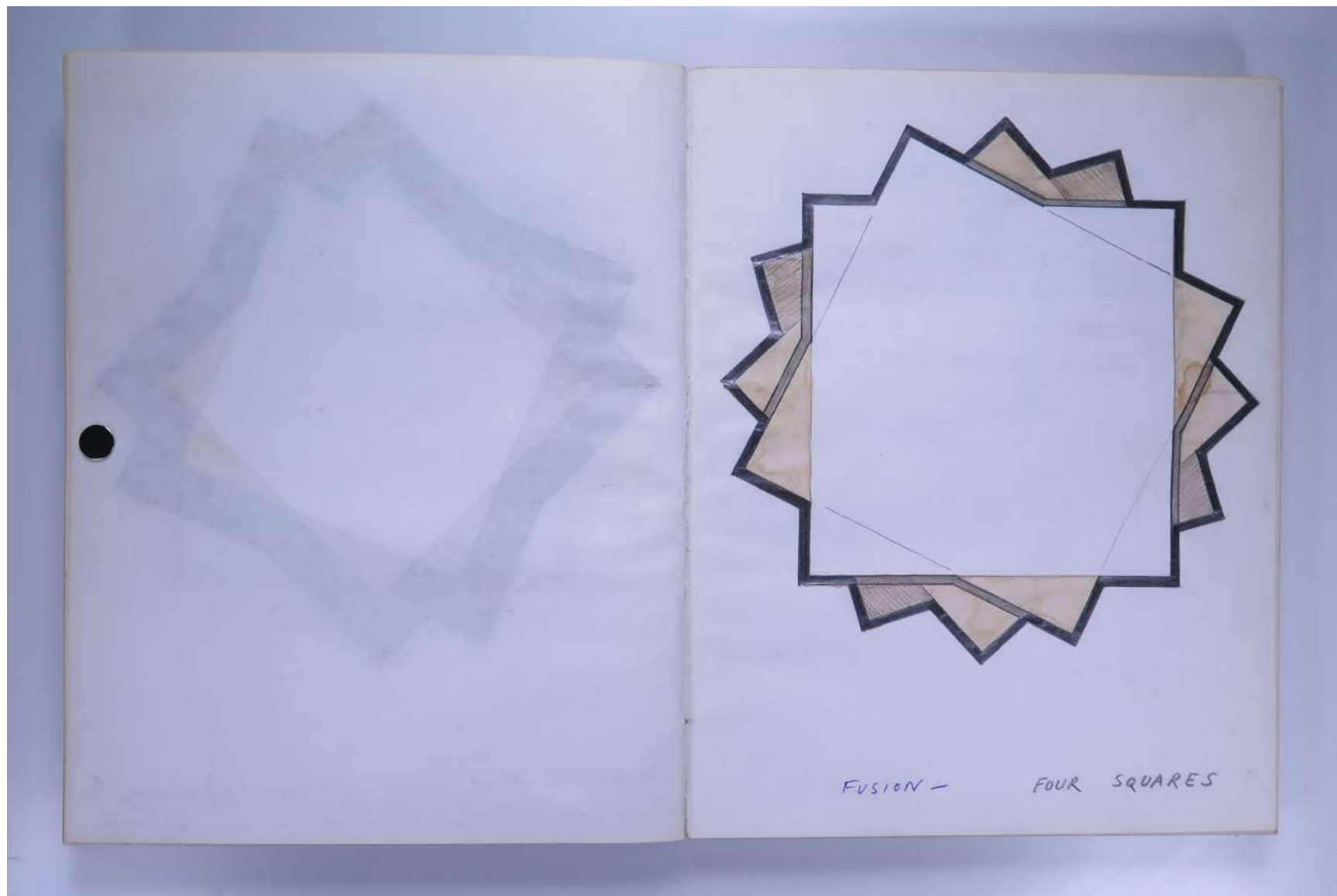


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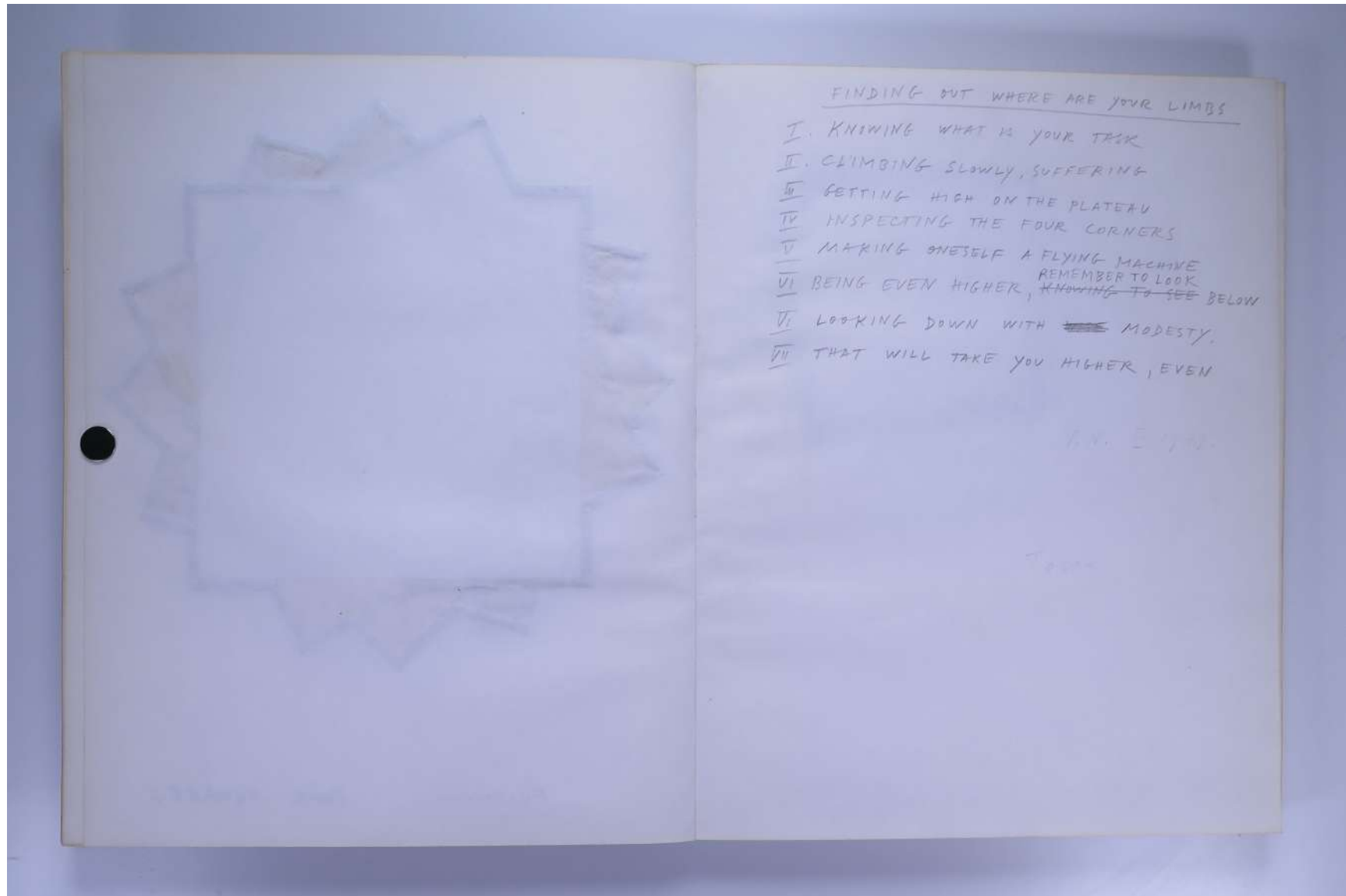
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FINDING OUT WHERE ARE YOUR LIMBS

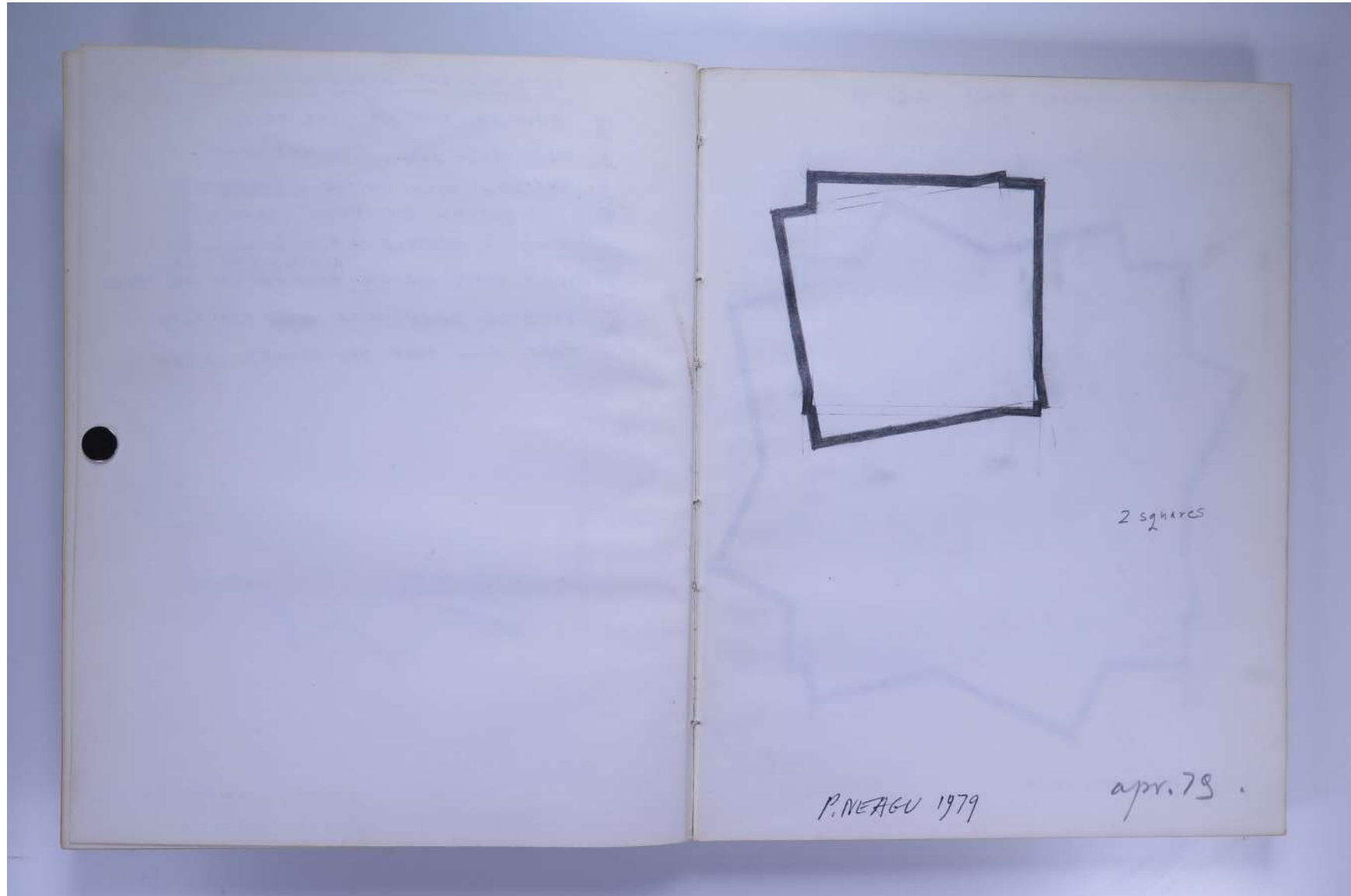
- I. KNOWING WHAT IS YOUR TRICK
- II. CLIMBING SLOWLY, SUFFERING
- III. GETTING HIGH ON THE PLATEAU
- IV. INSPECTING THE FOUR CORNERS
- V. MAKING ONESELF A FLYING MACHINE
REMEMBER TO LOOK
- VI. BEING EVEN HIGHER, ~~KNOWING TO SEE~~ BELOW
- VII. LOOKING DOWN WITH ~~THE~~ MODESTY.
- VIII. THAT WILL TAKE YOU HIGHER, EVEN

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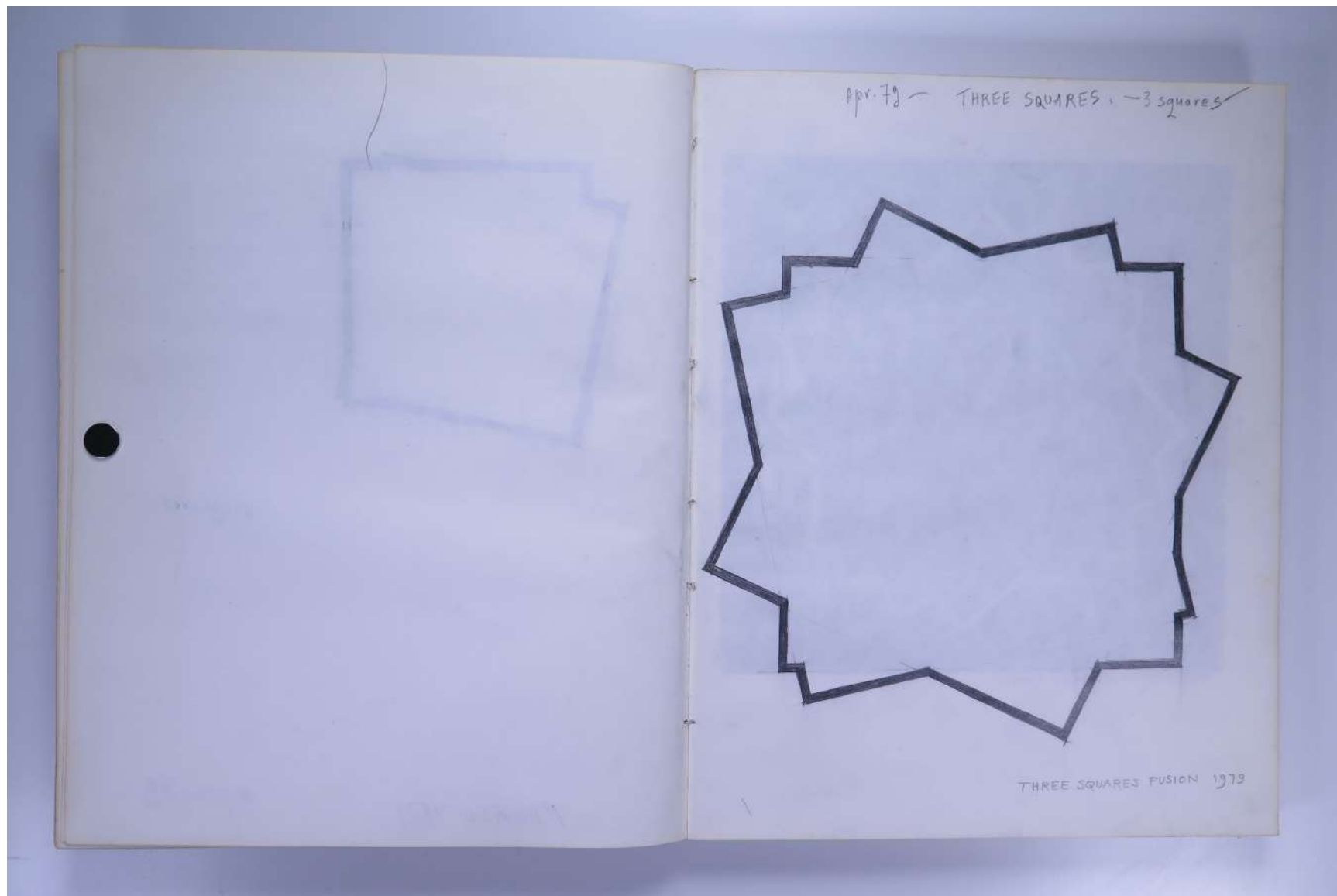


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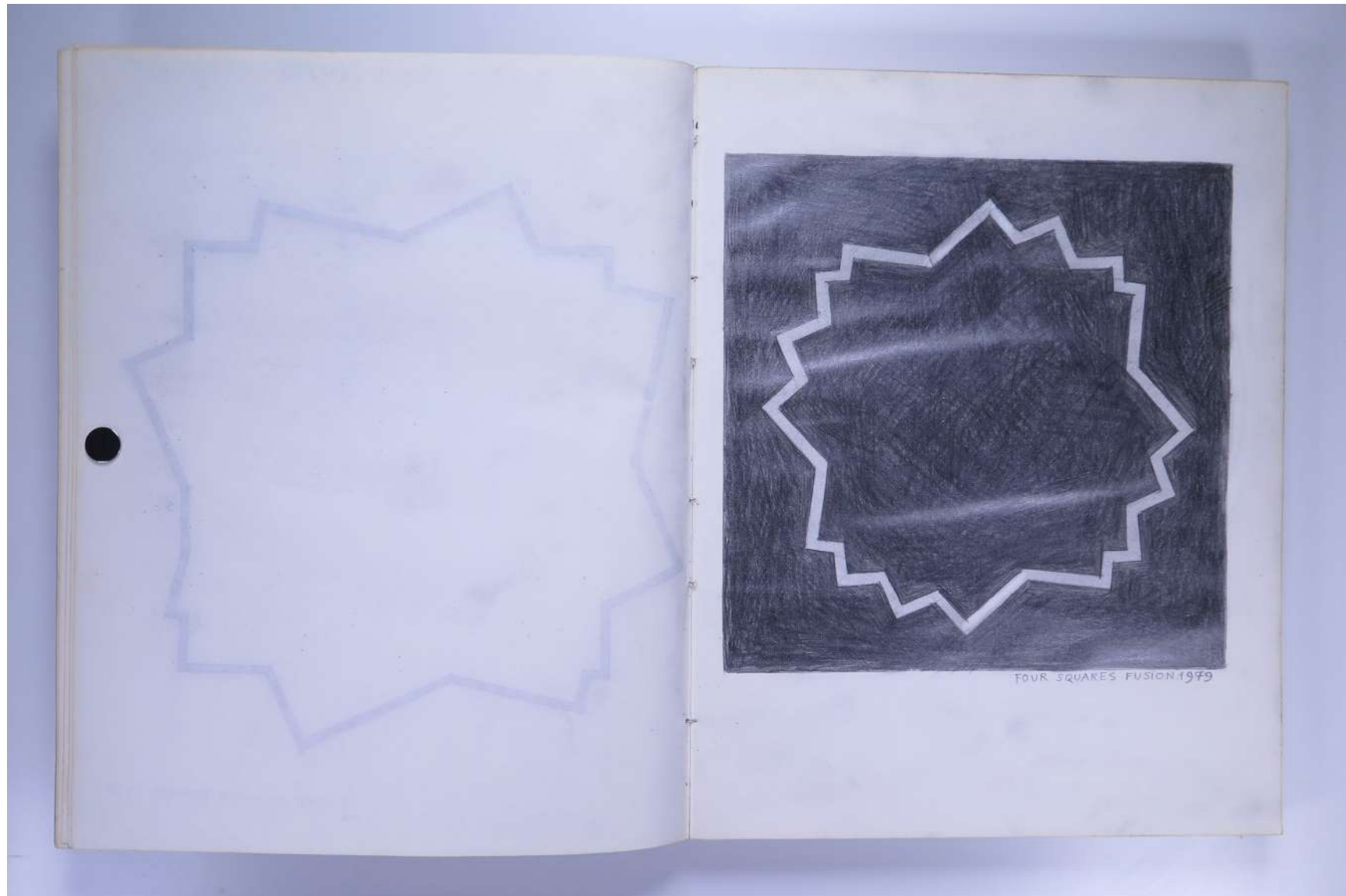


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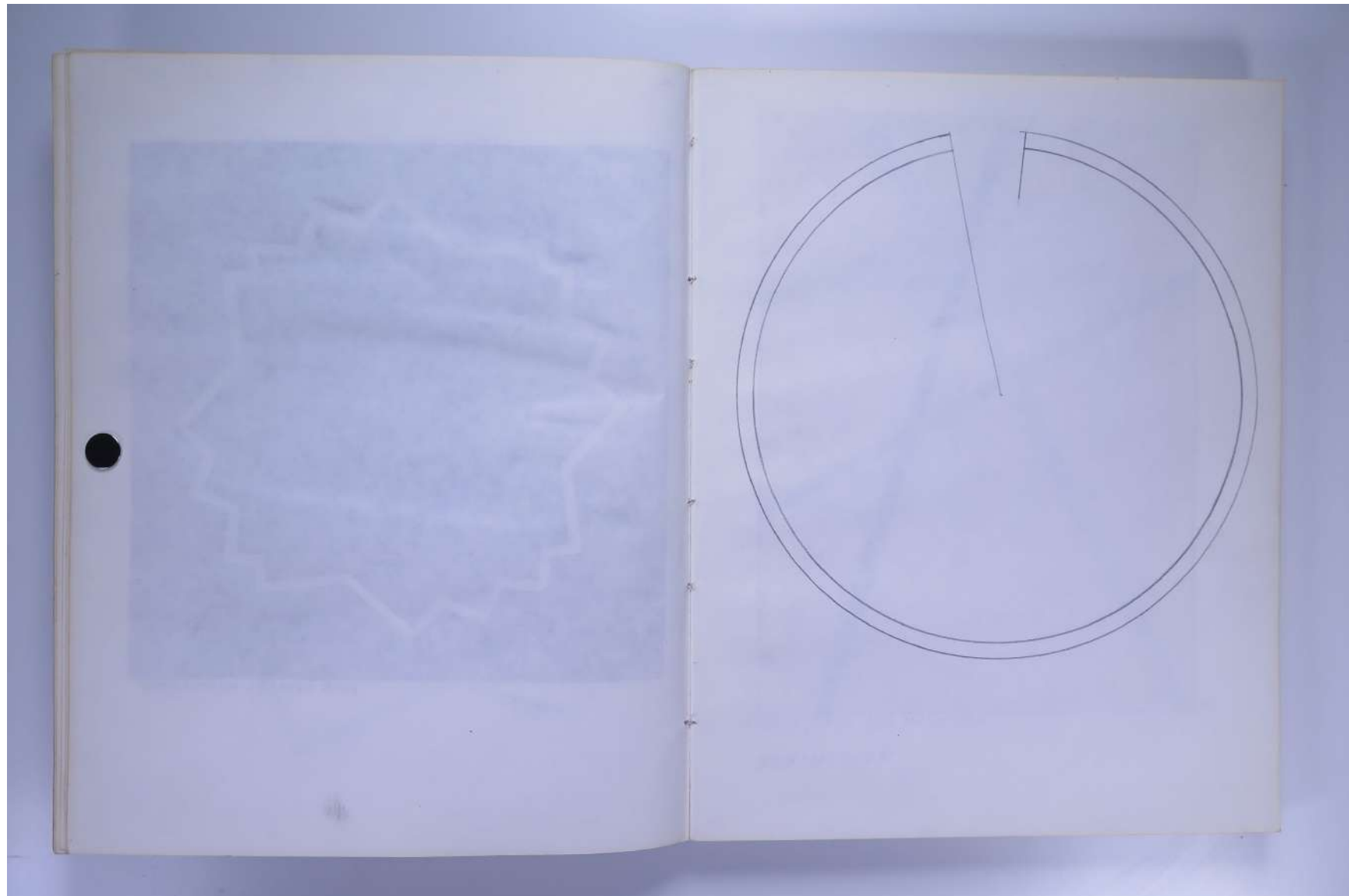
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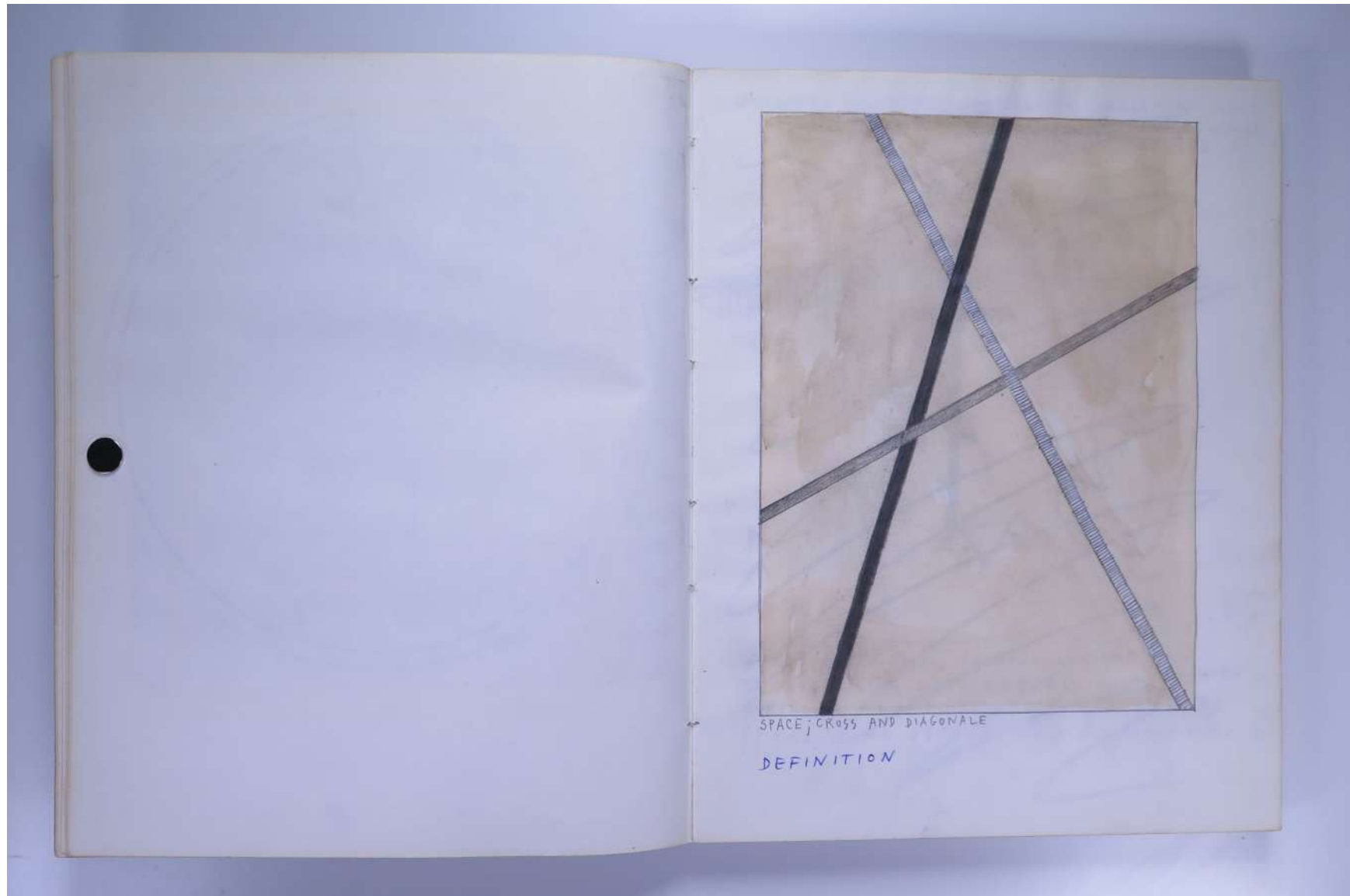


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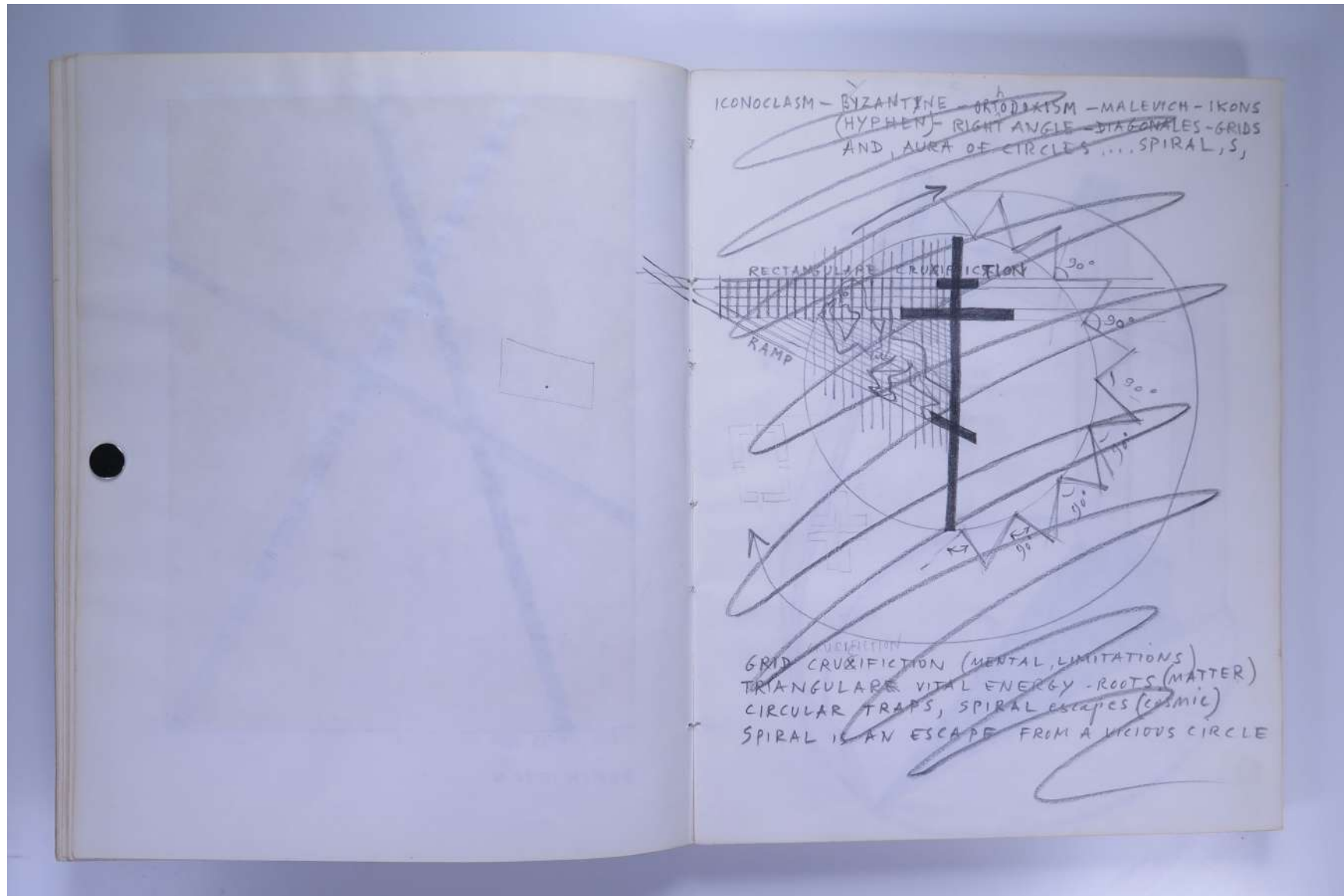


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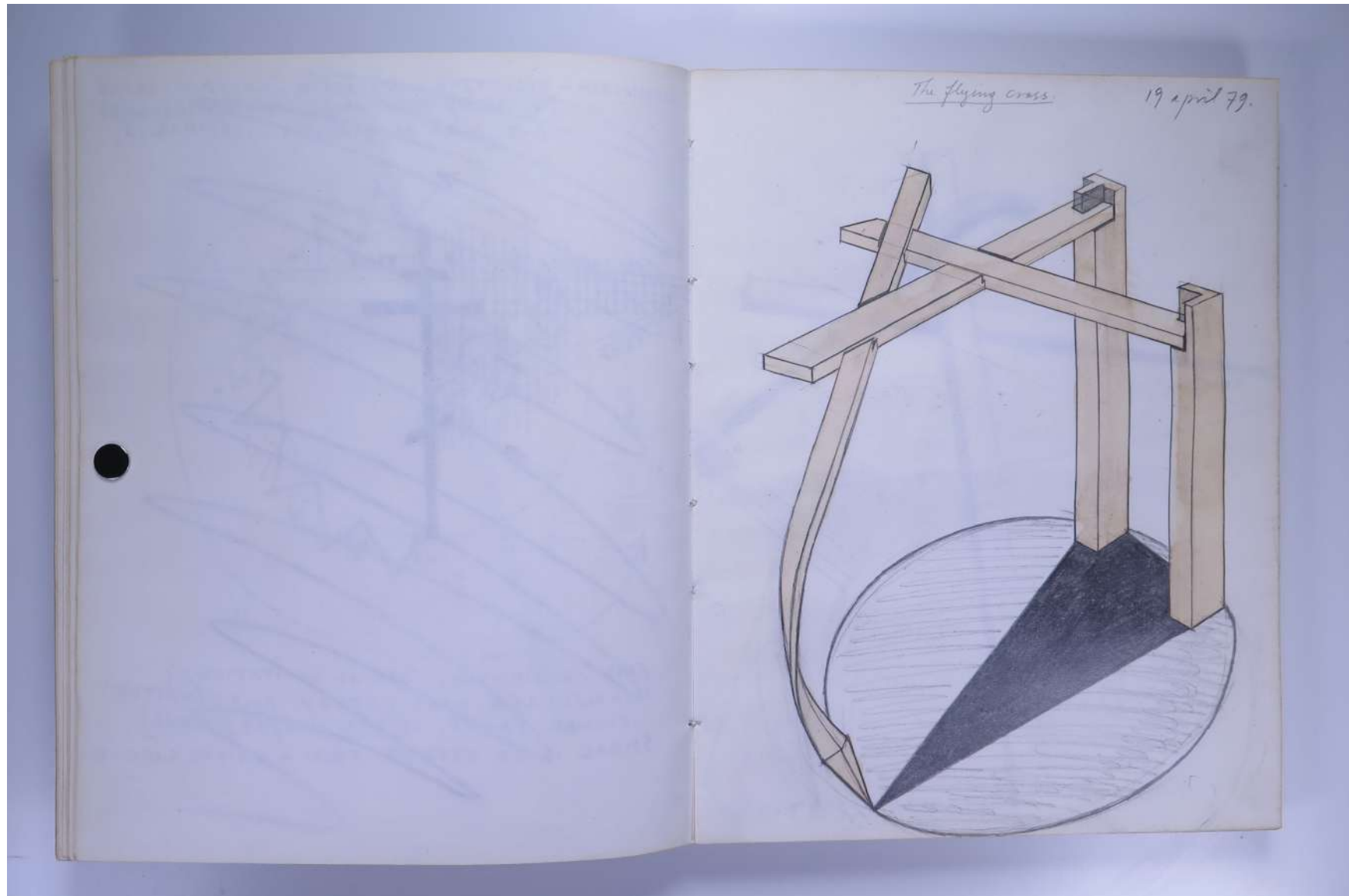
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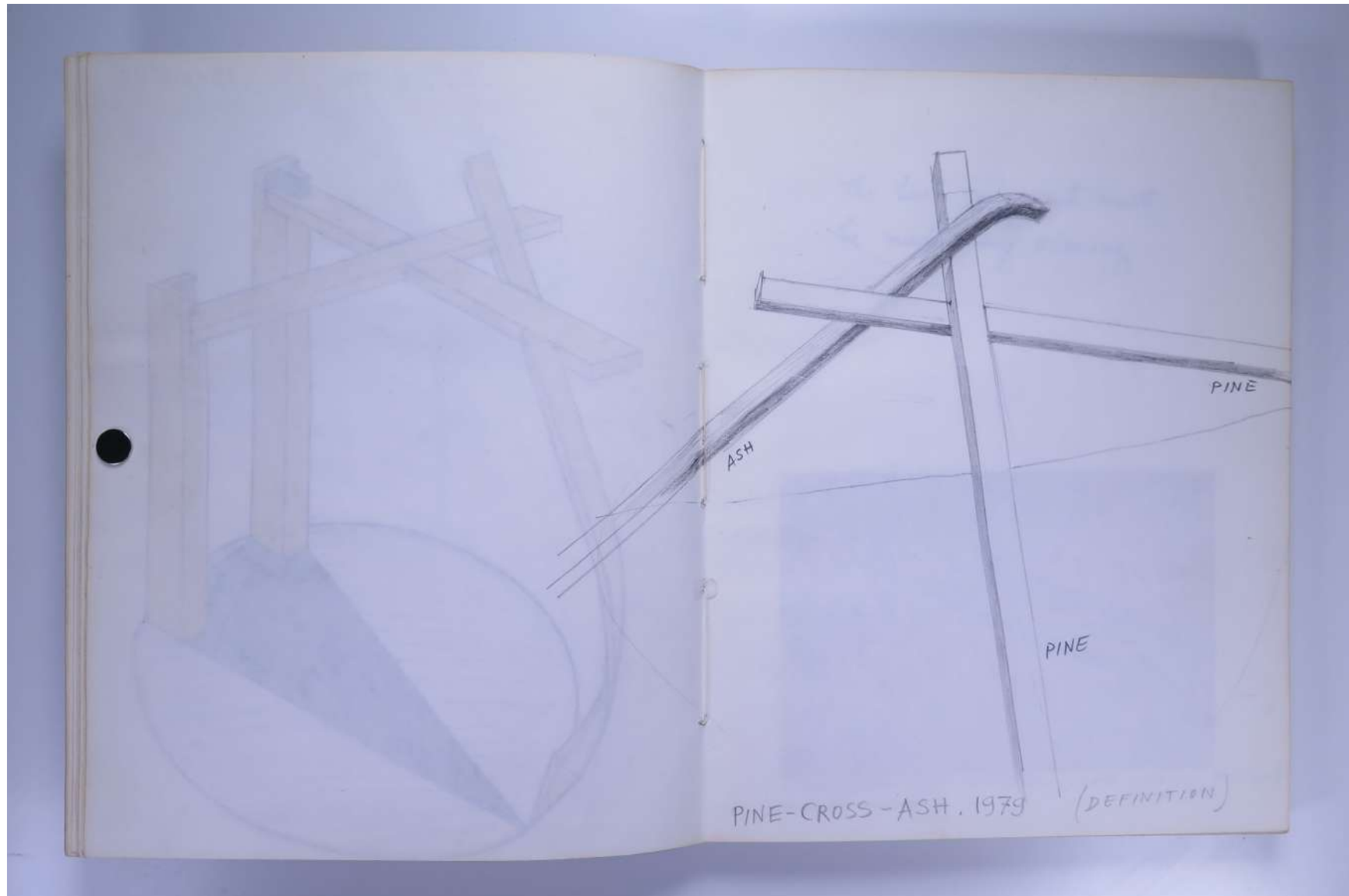


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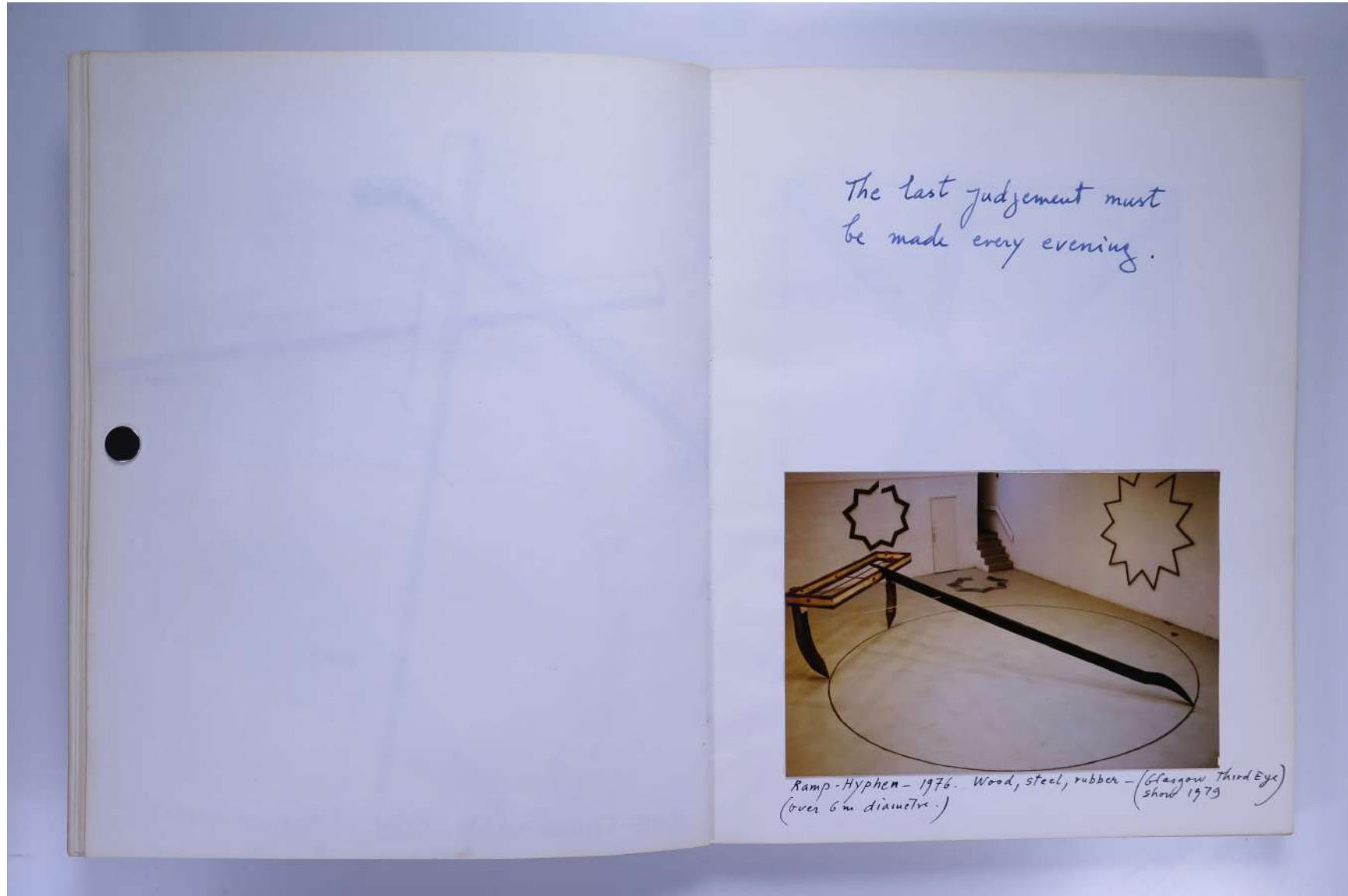


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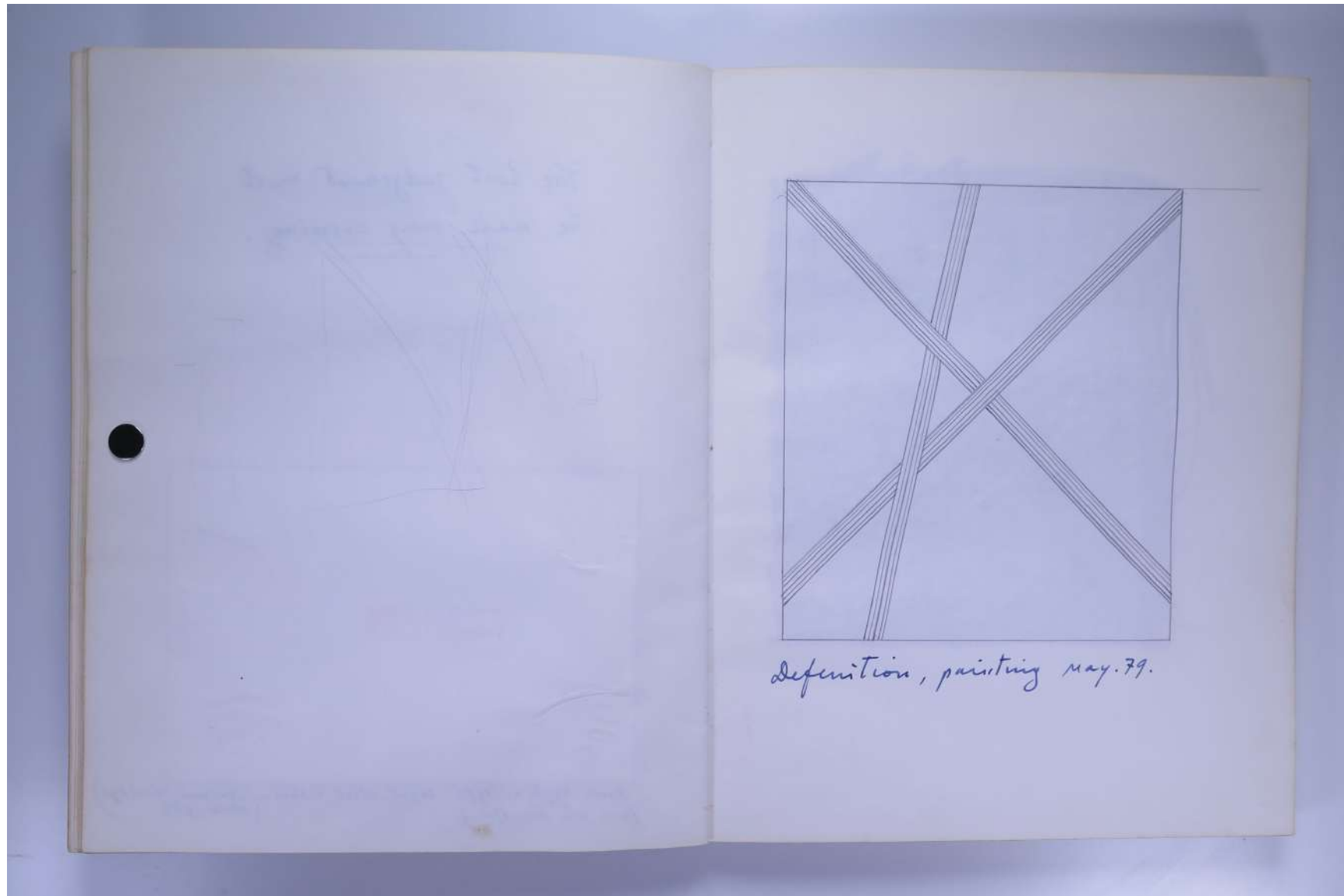
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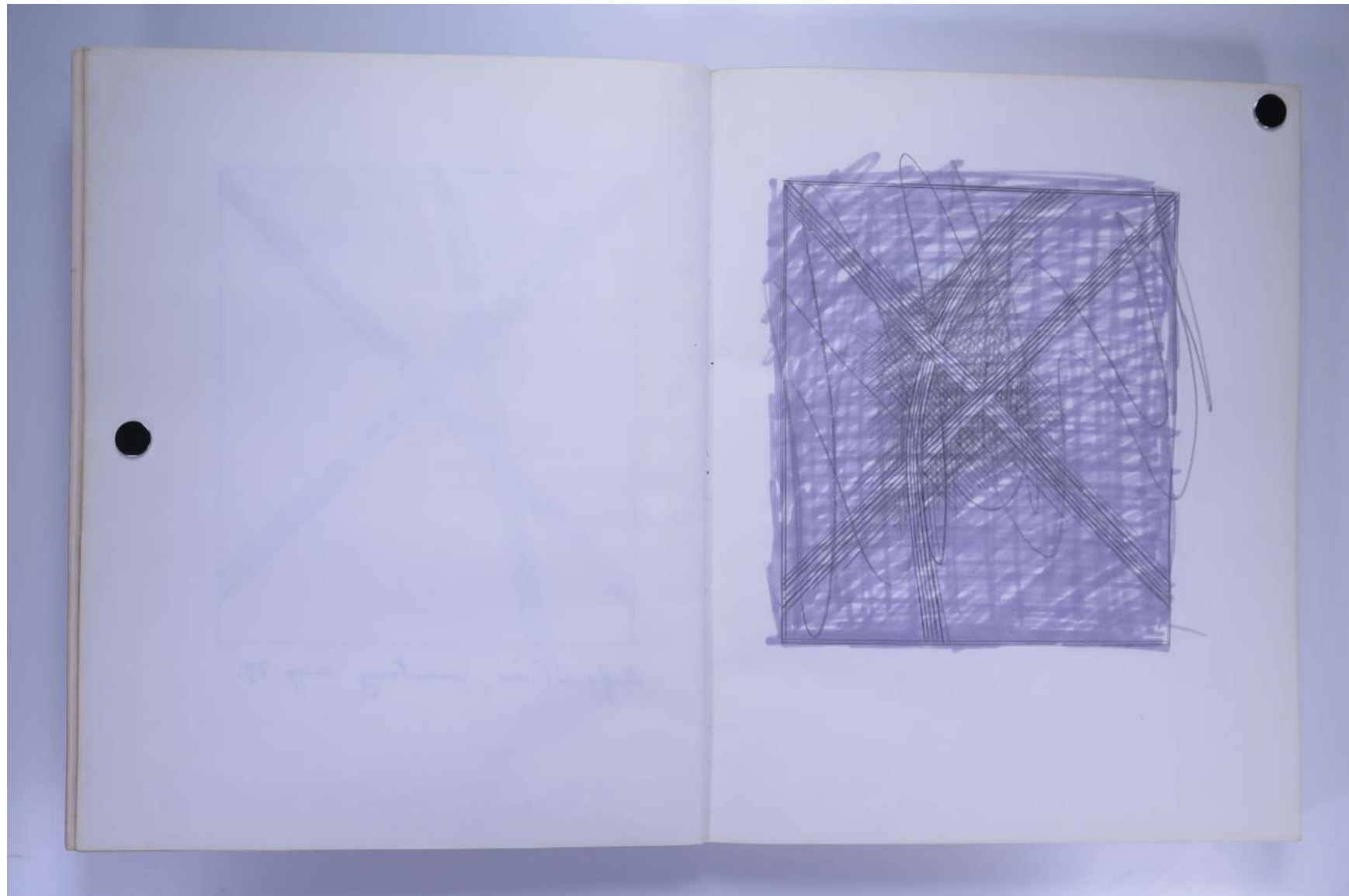
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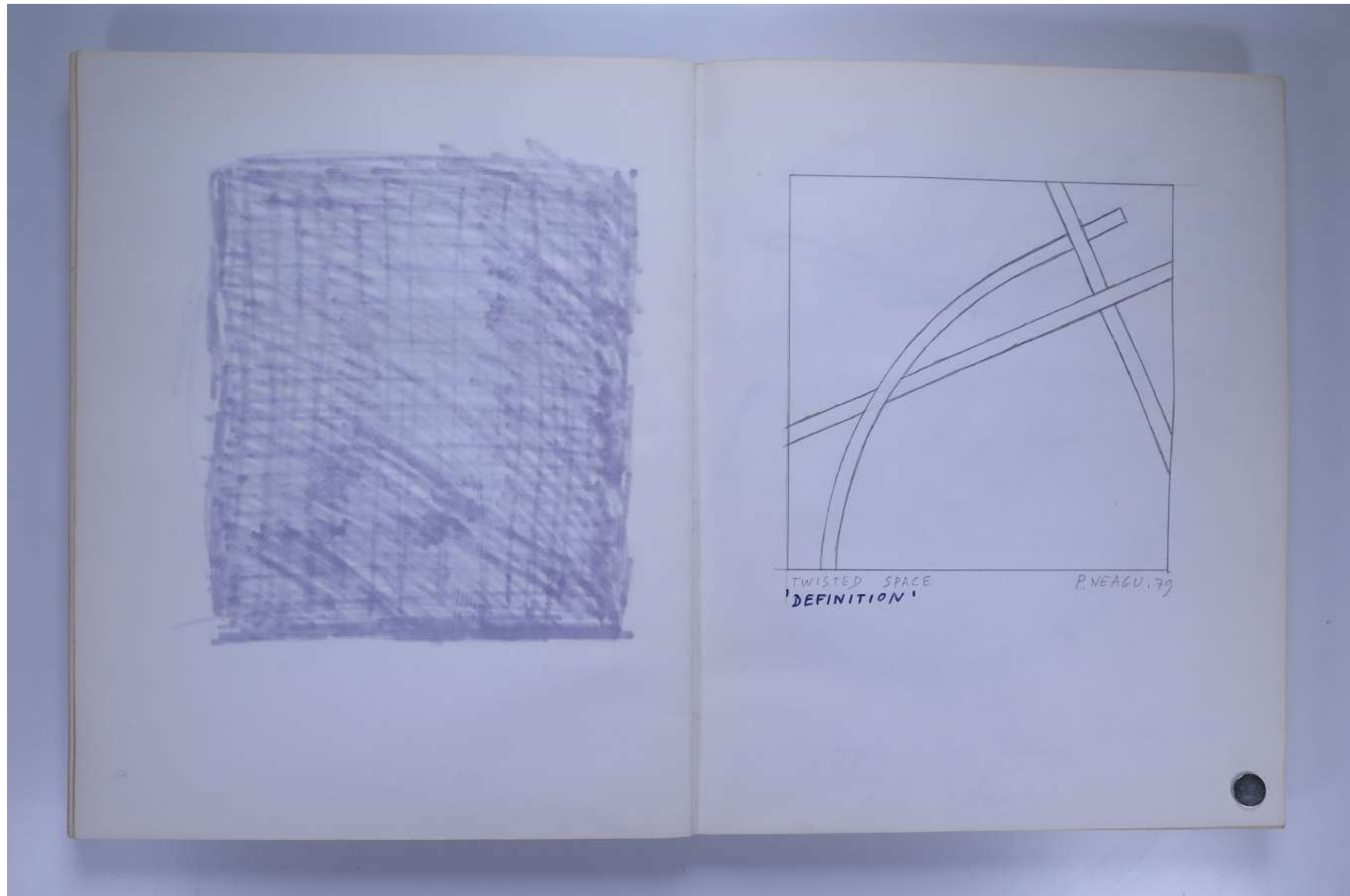


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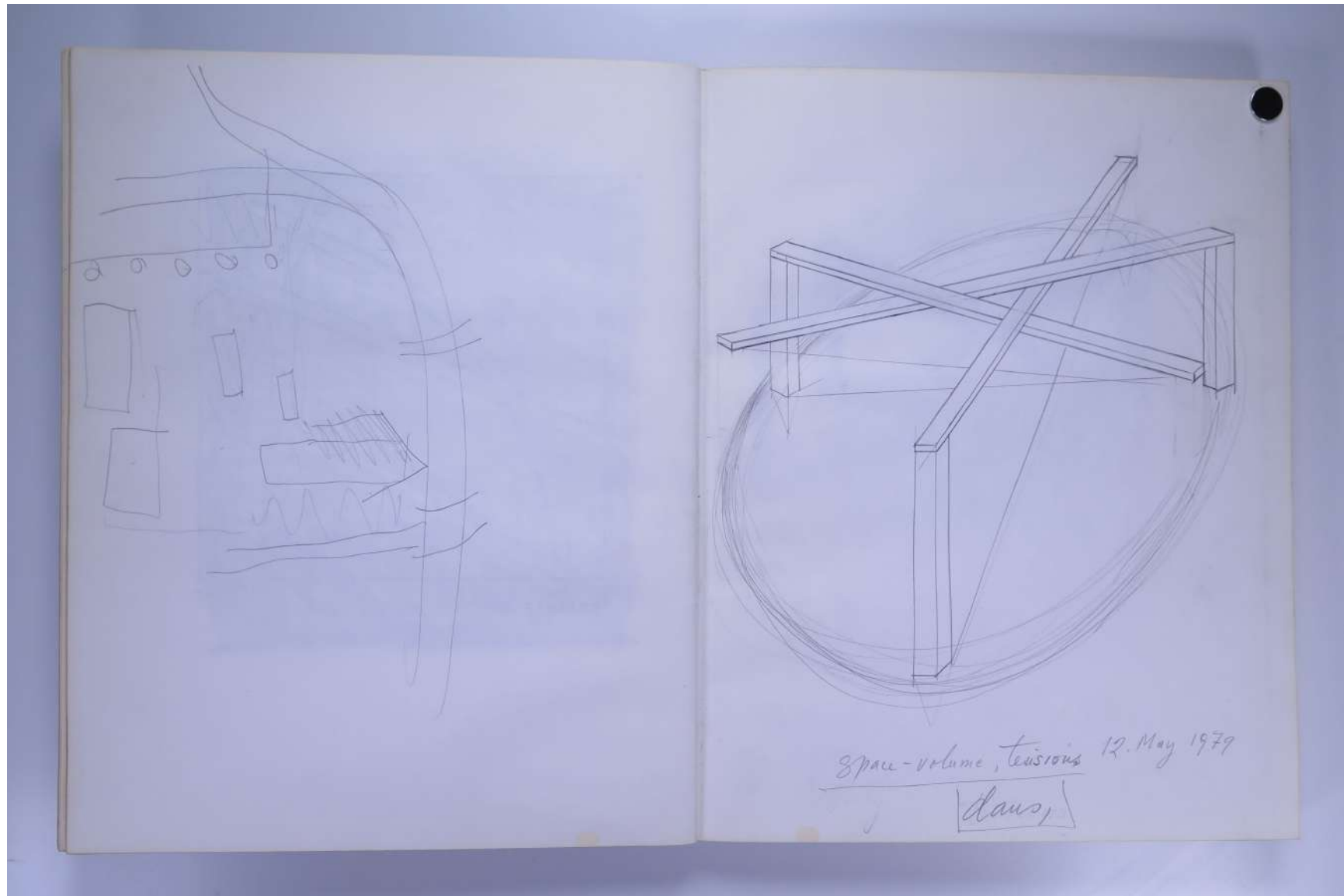
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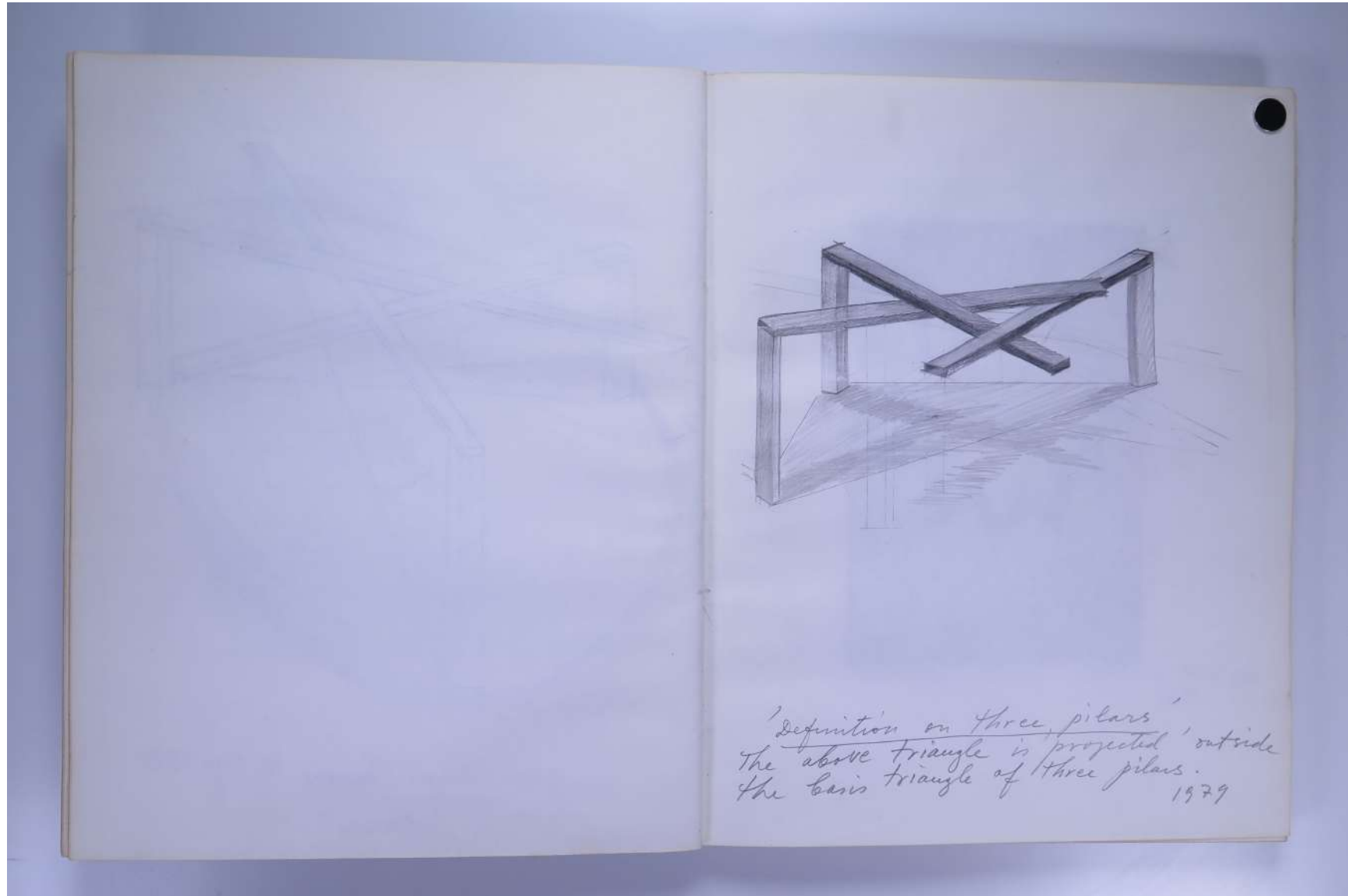
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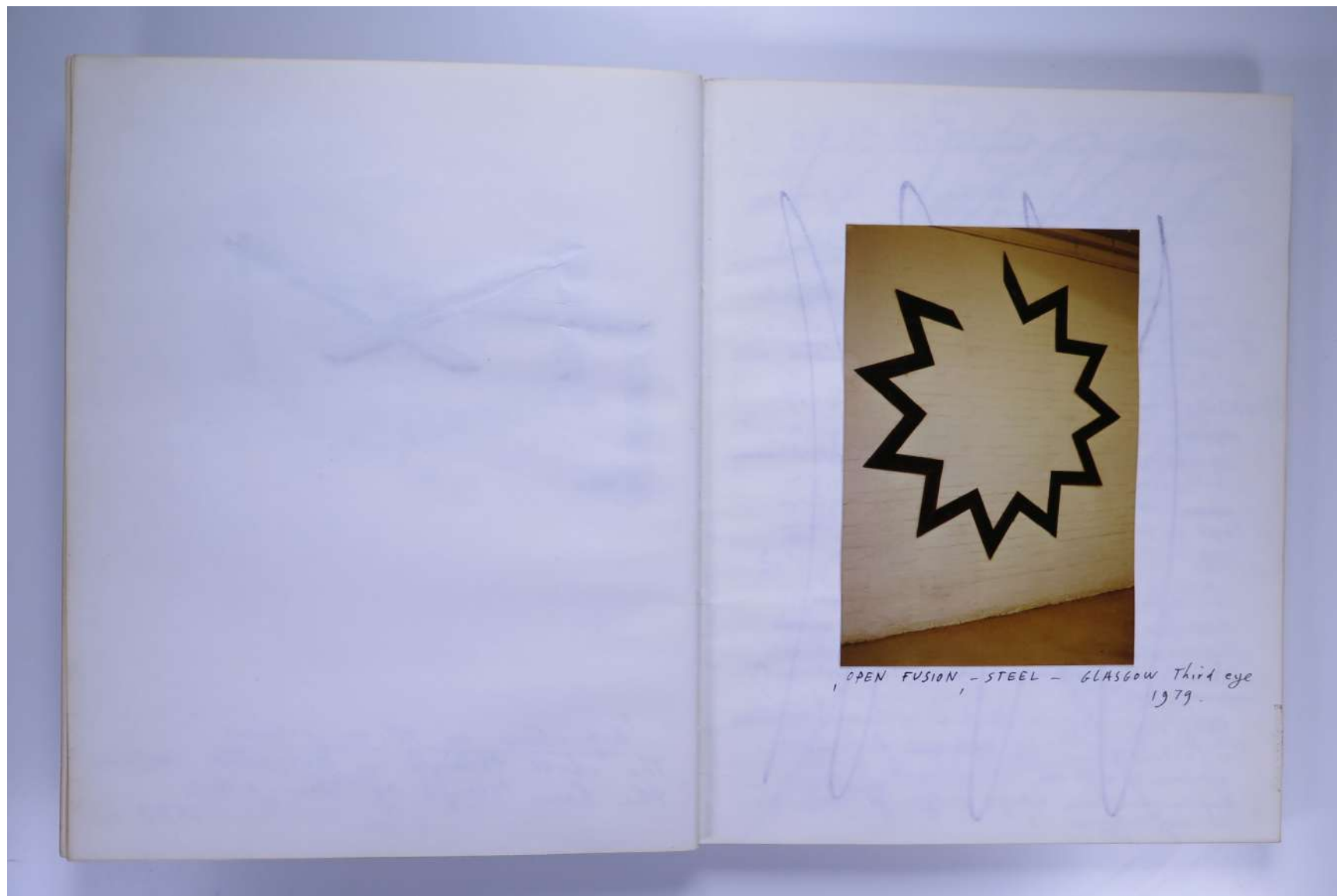


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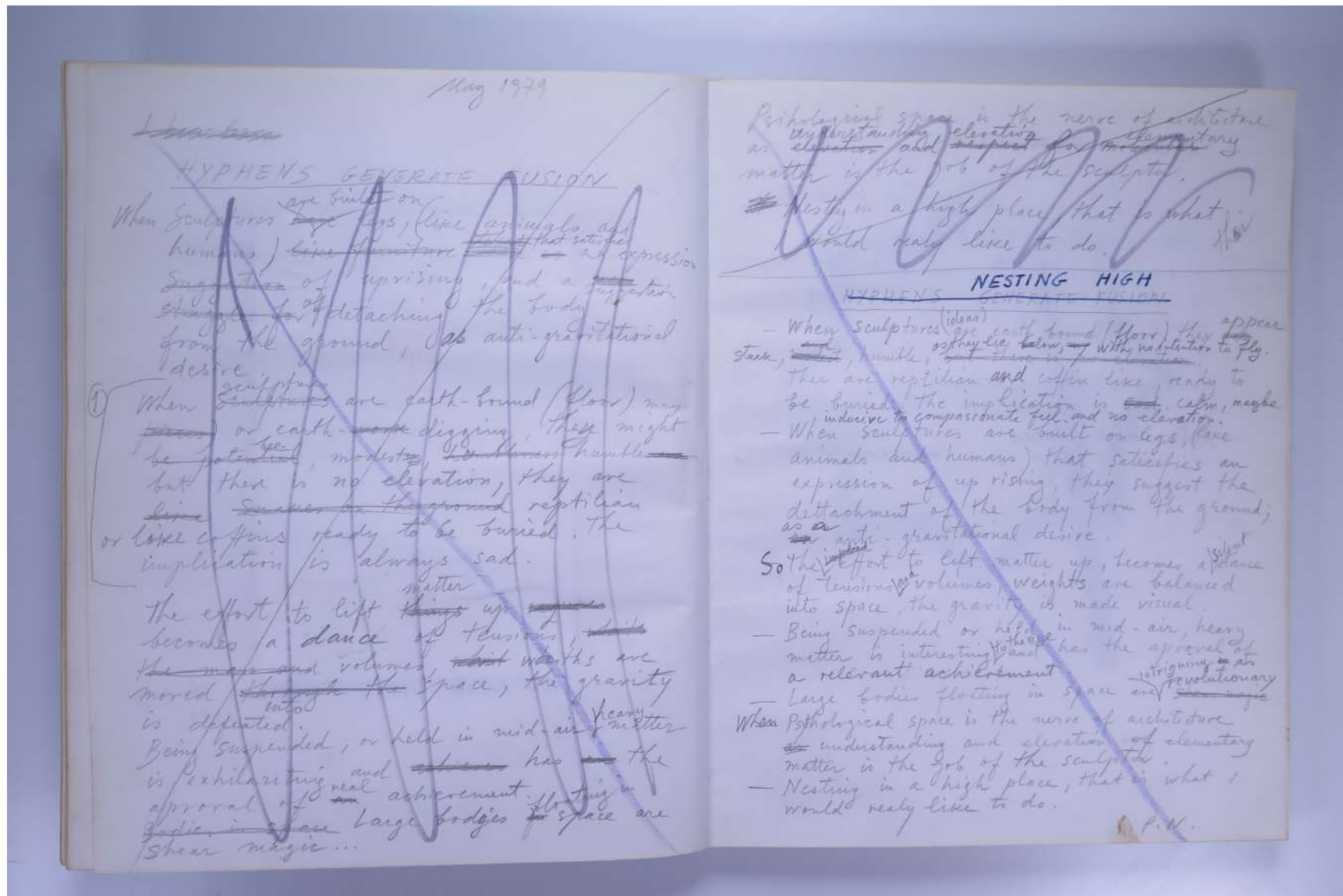


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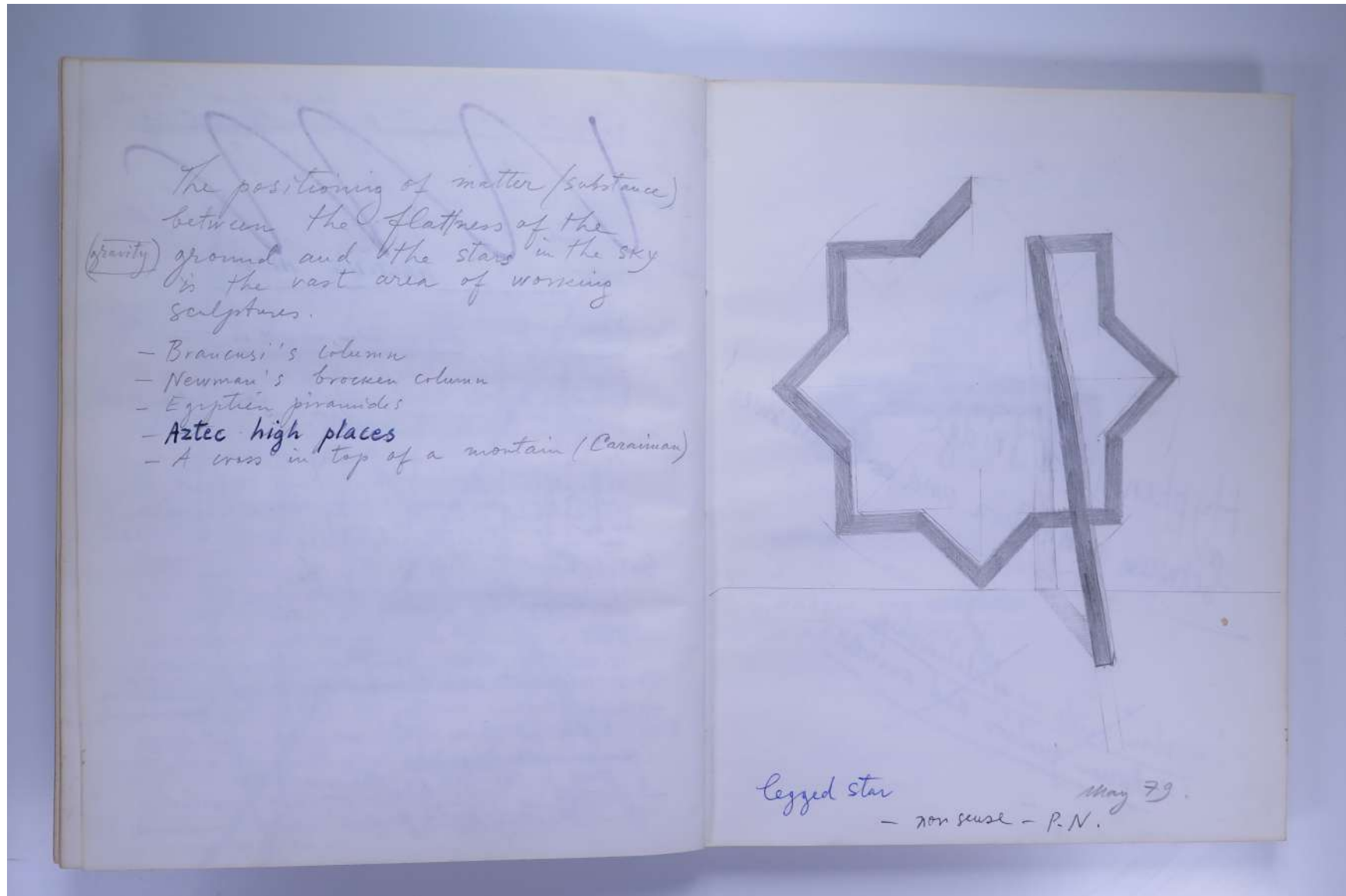
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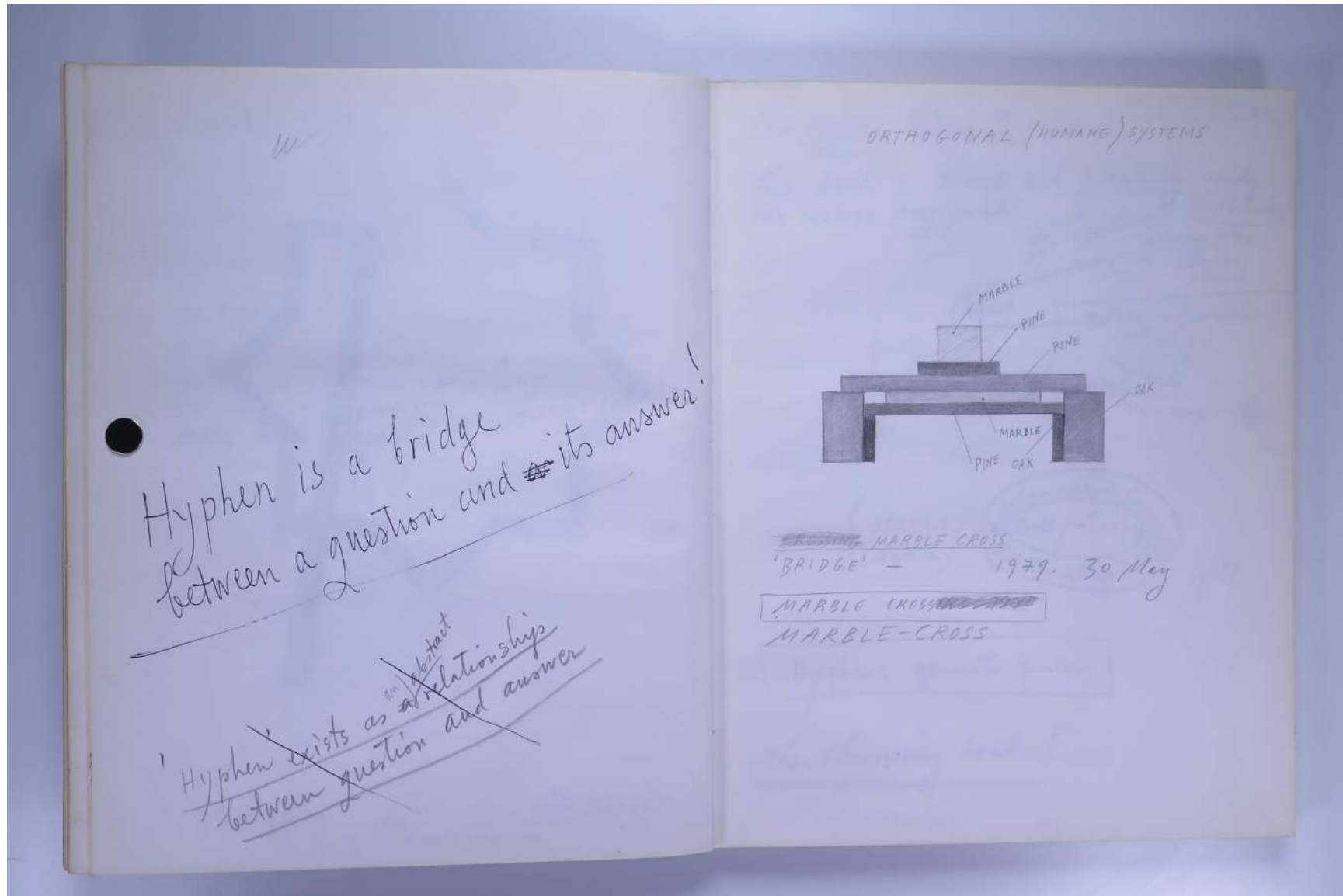


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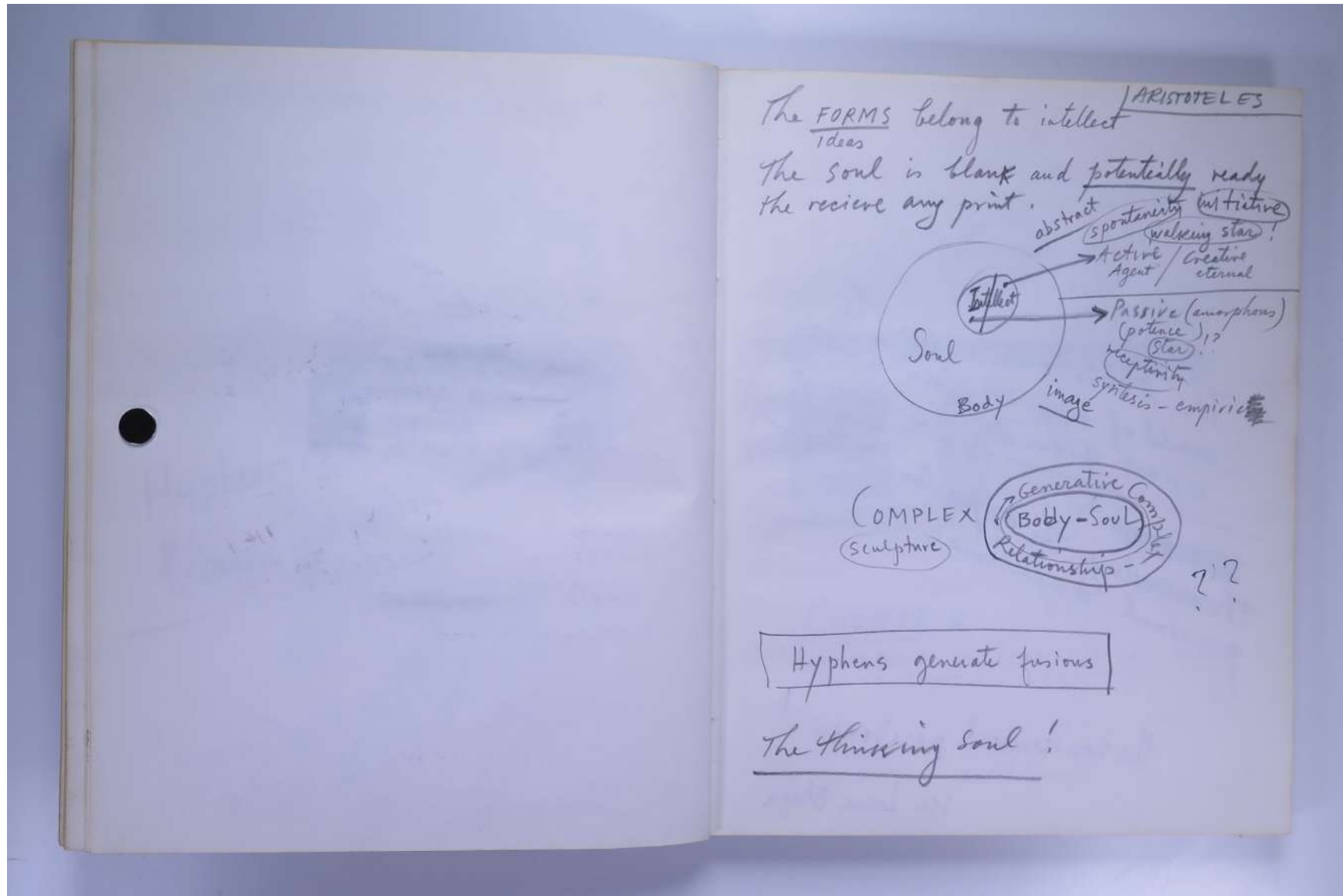


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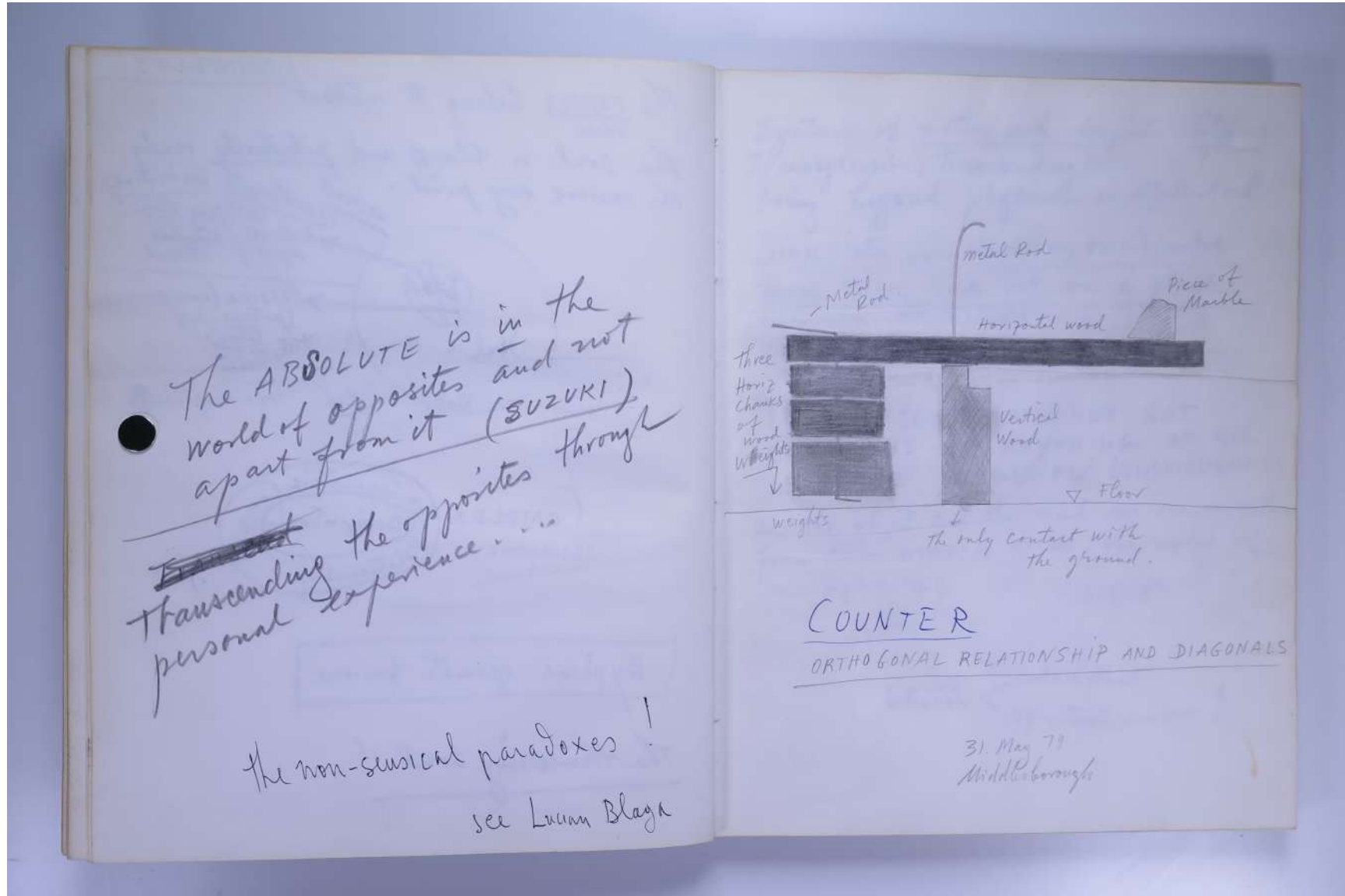
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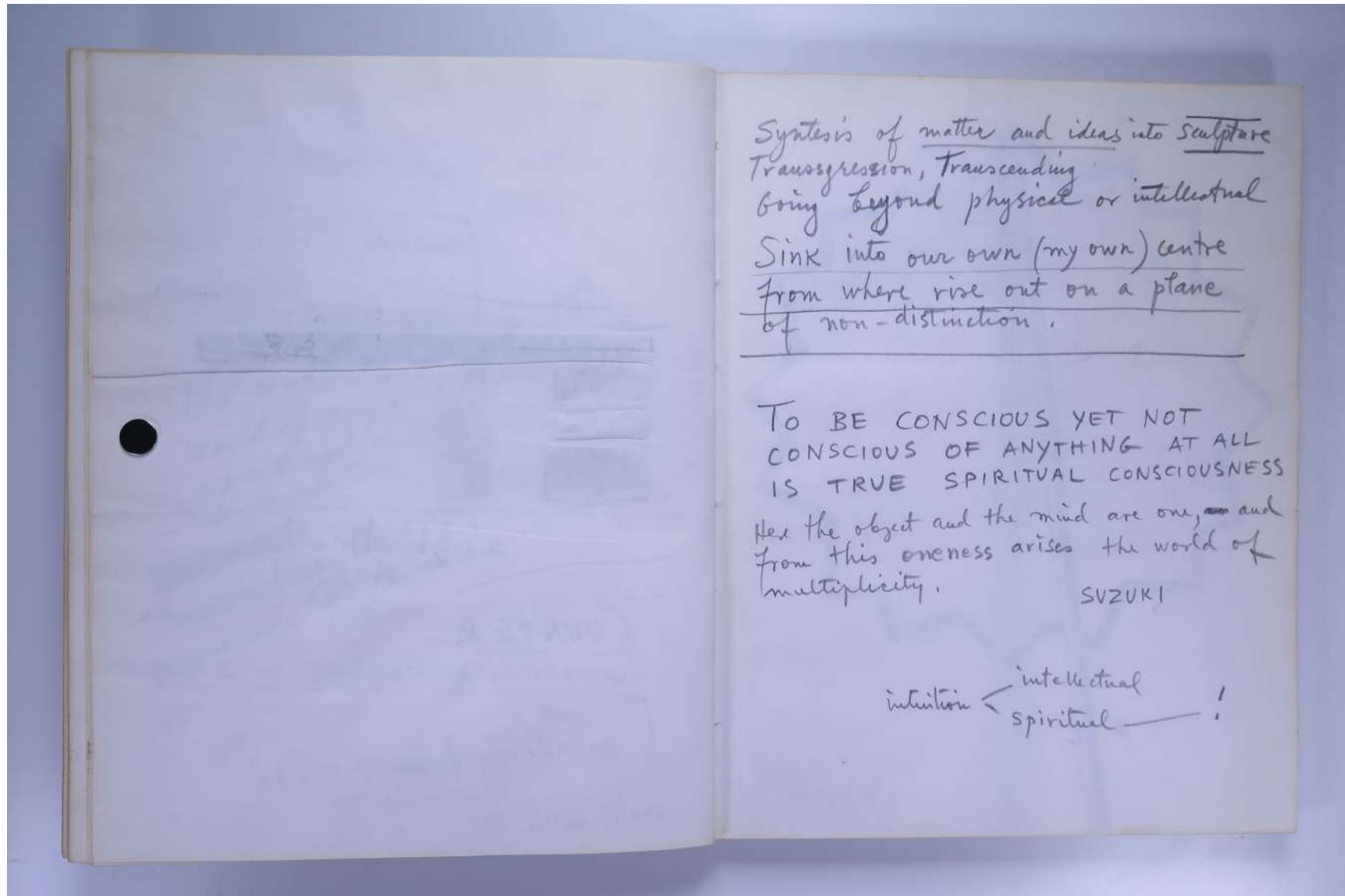


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PNE 21.038



Synthesis of matter and ideas into sculpture
Transgression, Transcending
Going beyond physical or intellectual
Sink into our own (my own) centre
from where rise out on a plane
of non-distinction.

TO BE CONSCIOUS YET NOT
CONSCIOUS OF ANYTHING AT ALL
IS TRUE SPIRITUAL CONSCIOUSNESS

Here the object and the mind are one, and
from this oneness arises the world of
multiplicity.

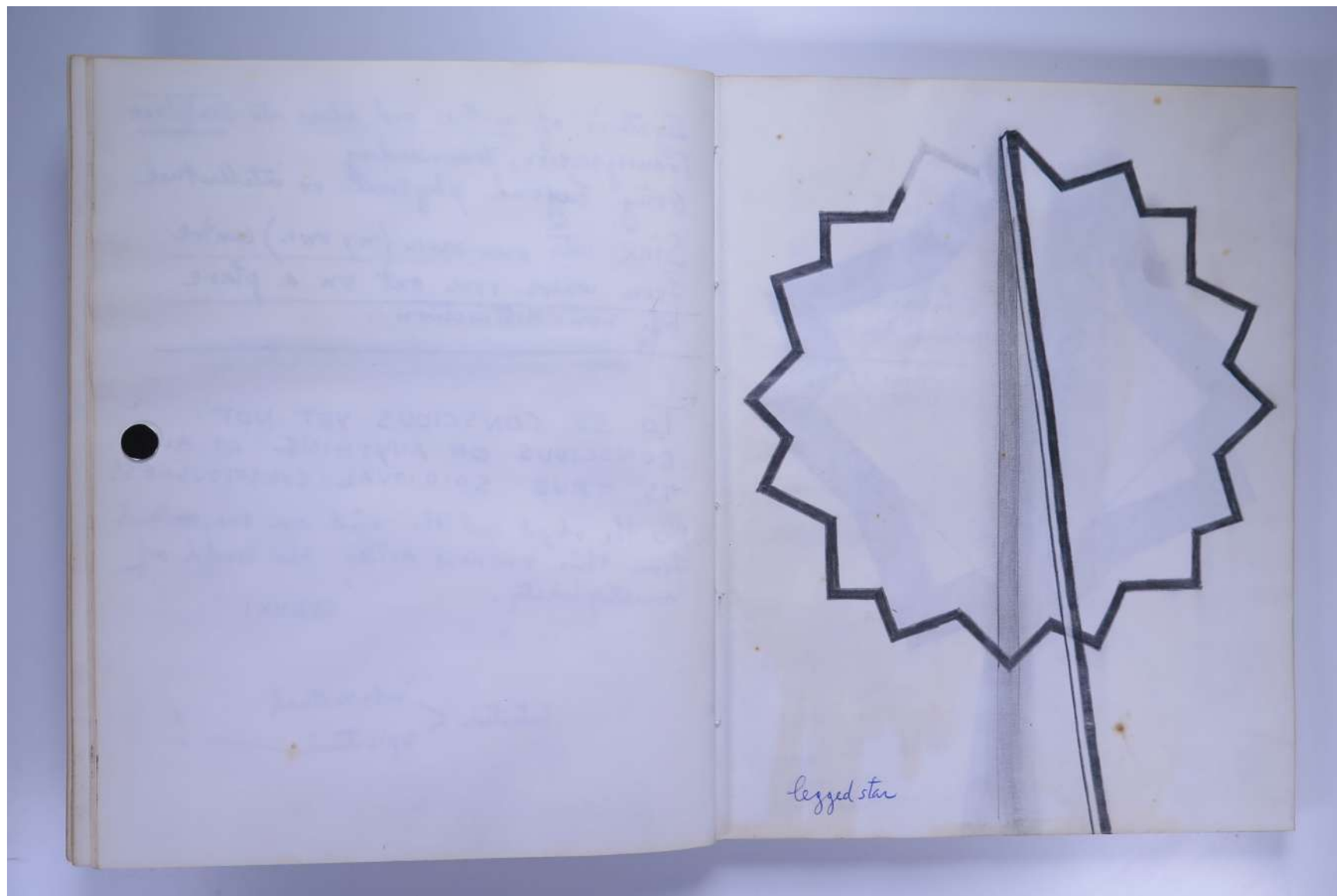
SVZUKI

intuition $\left\{ \begin{array}{l} \text{intellectual} \\ \text{spiritual} \end{array} \right. !$

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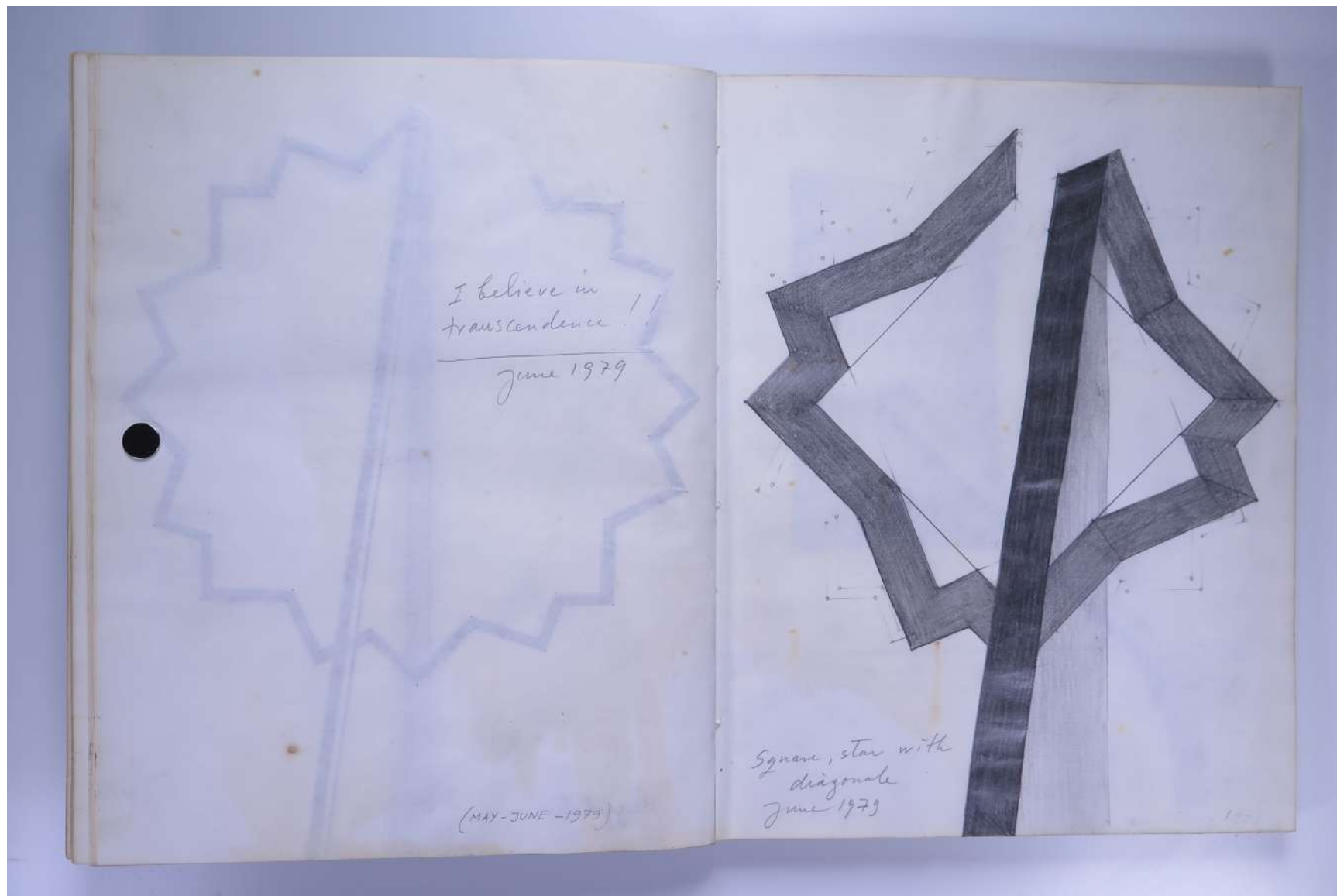


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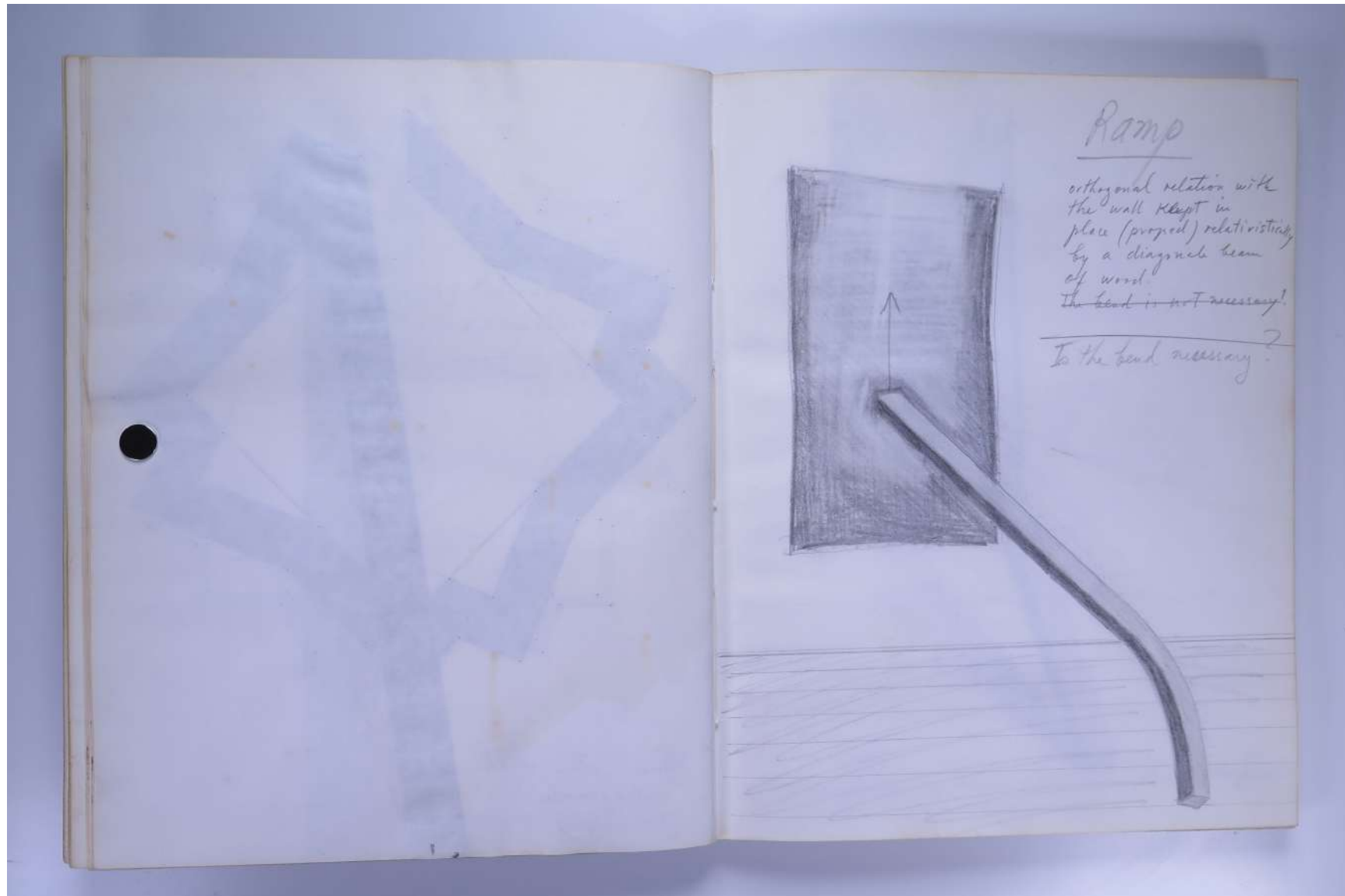
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Reference No.

PNE 21.041

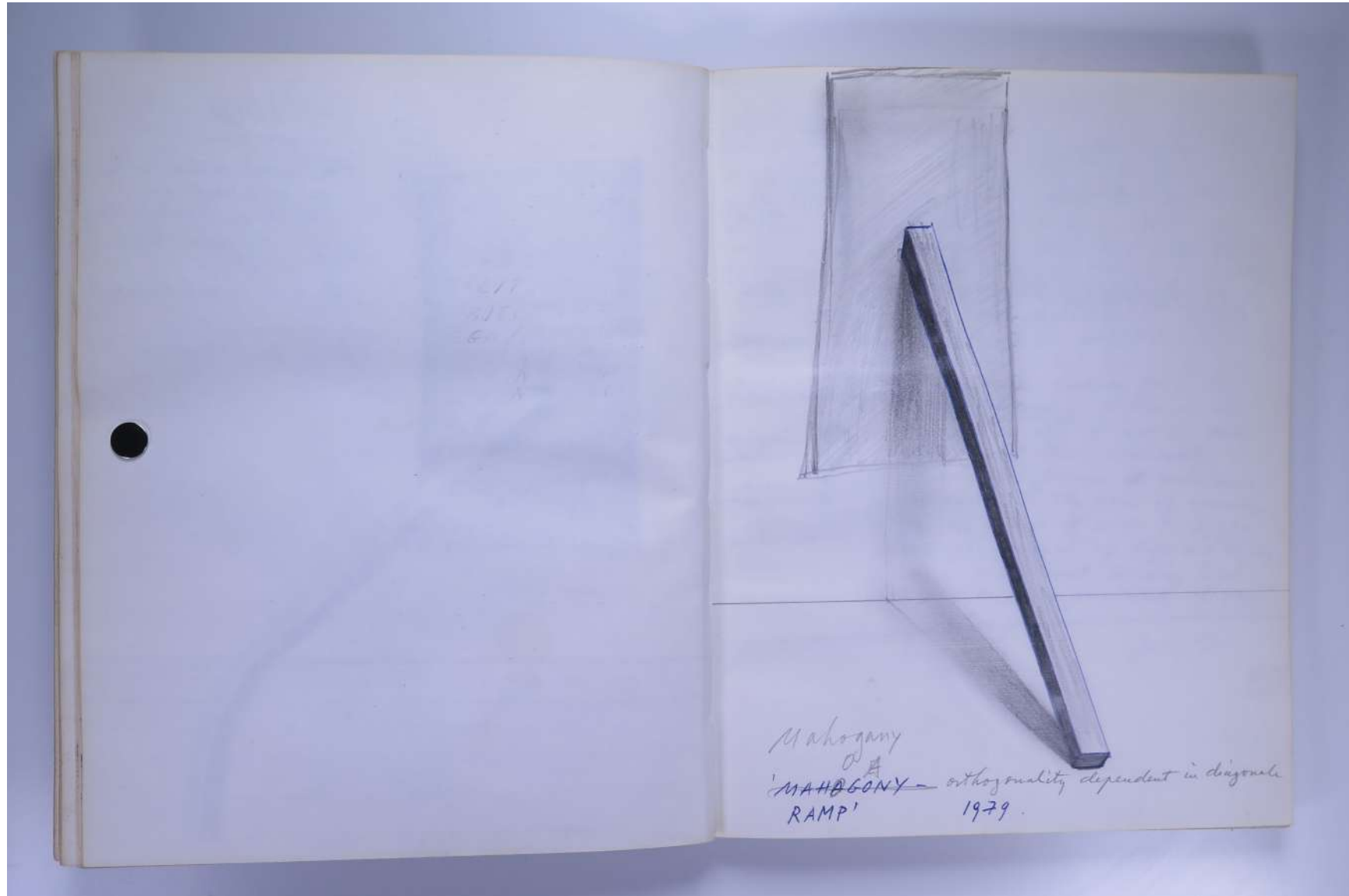


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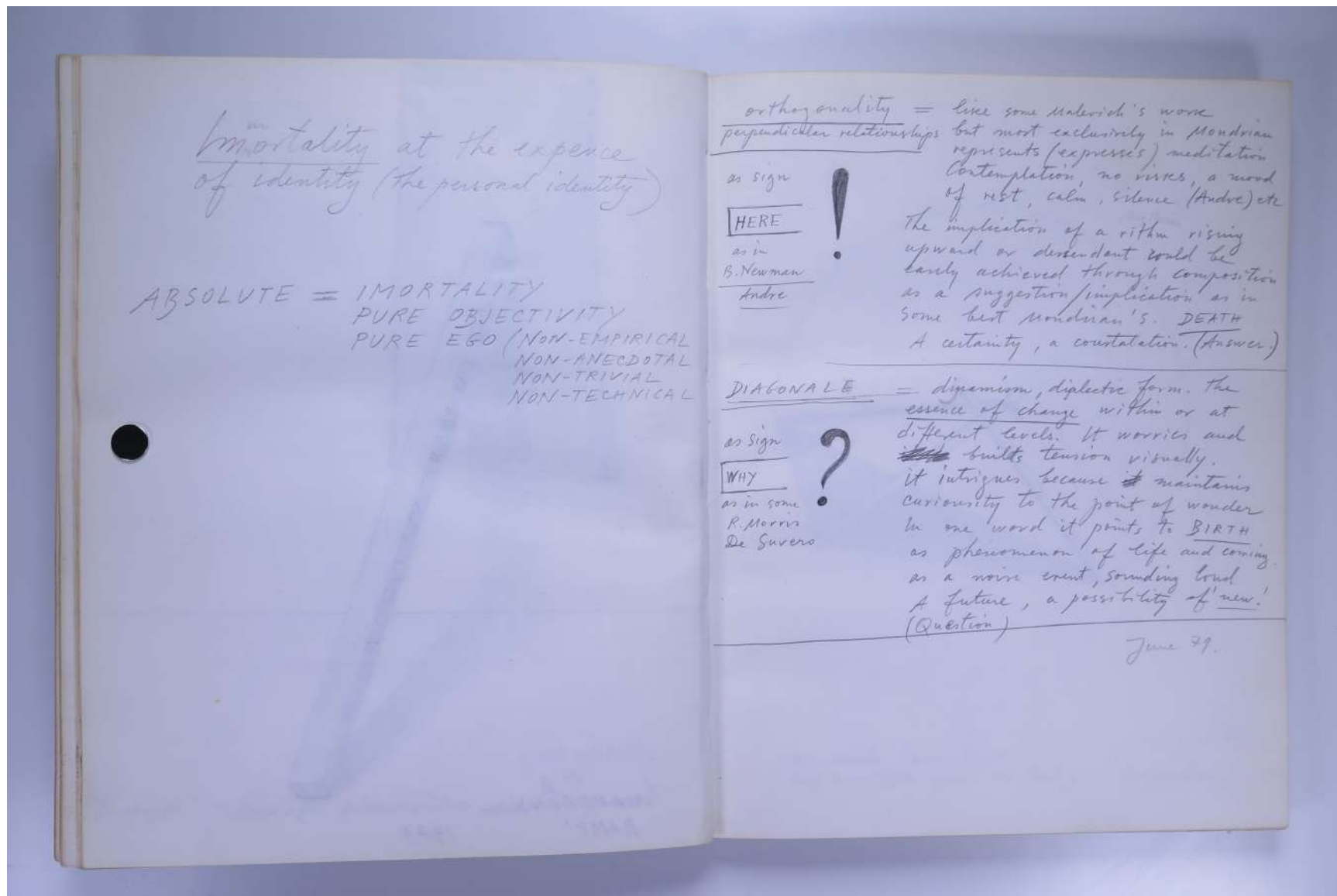


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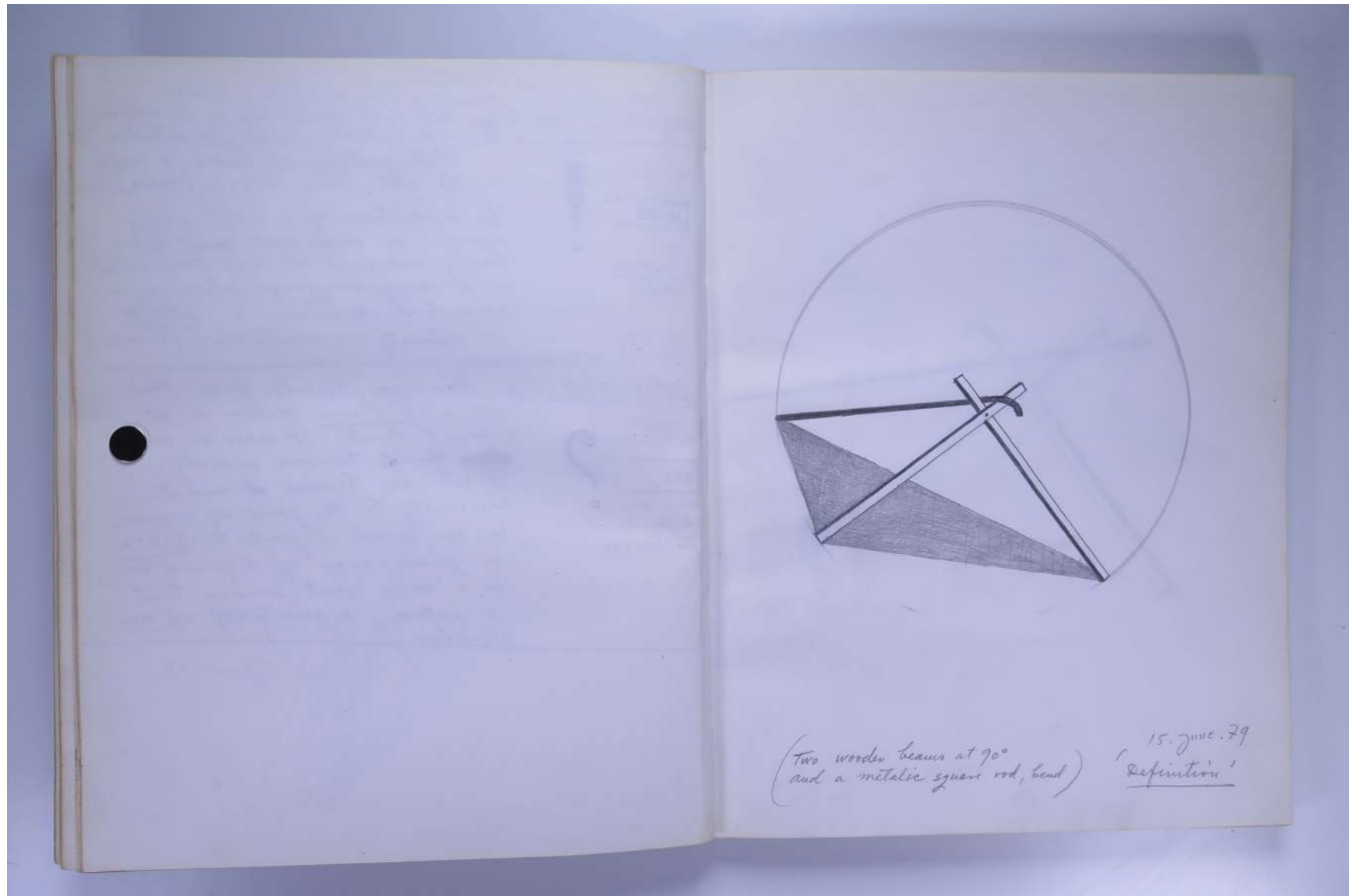
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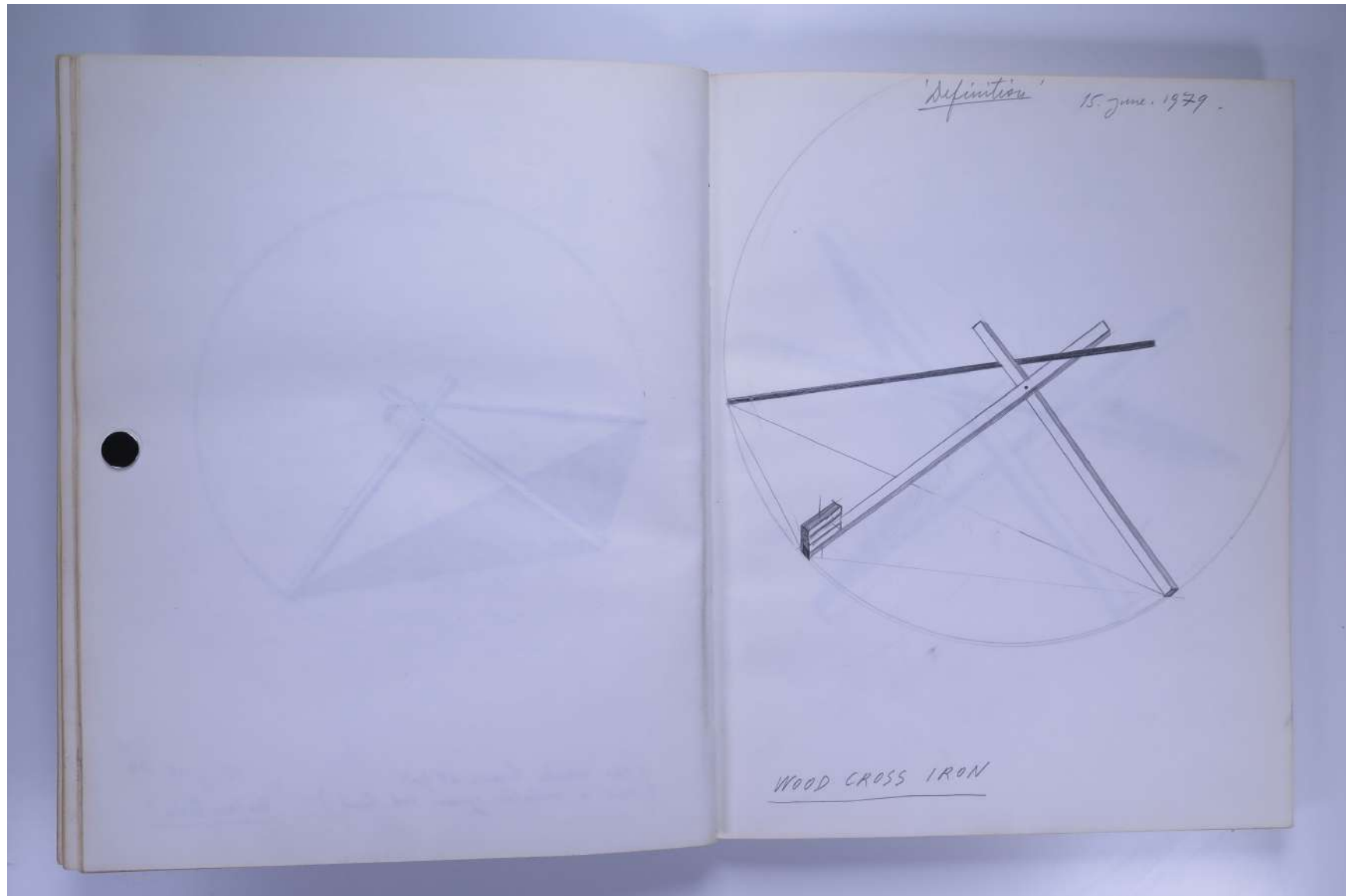


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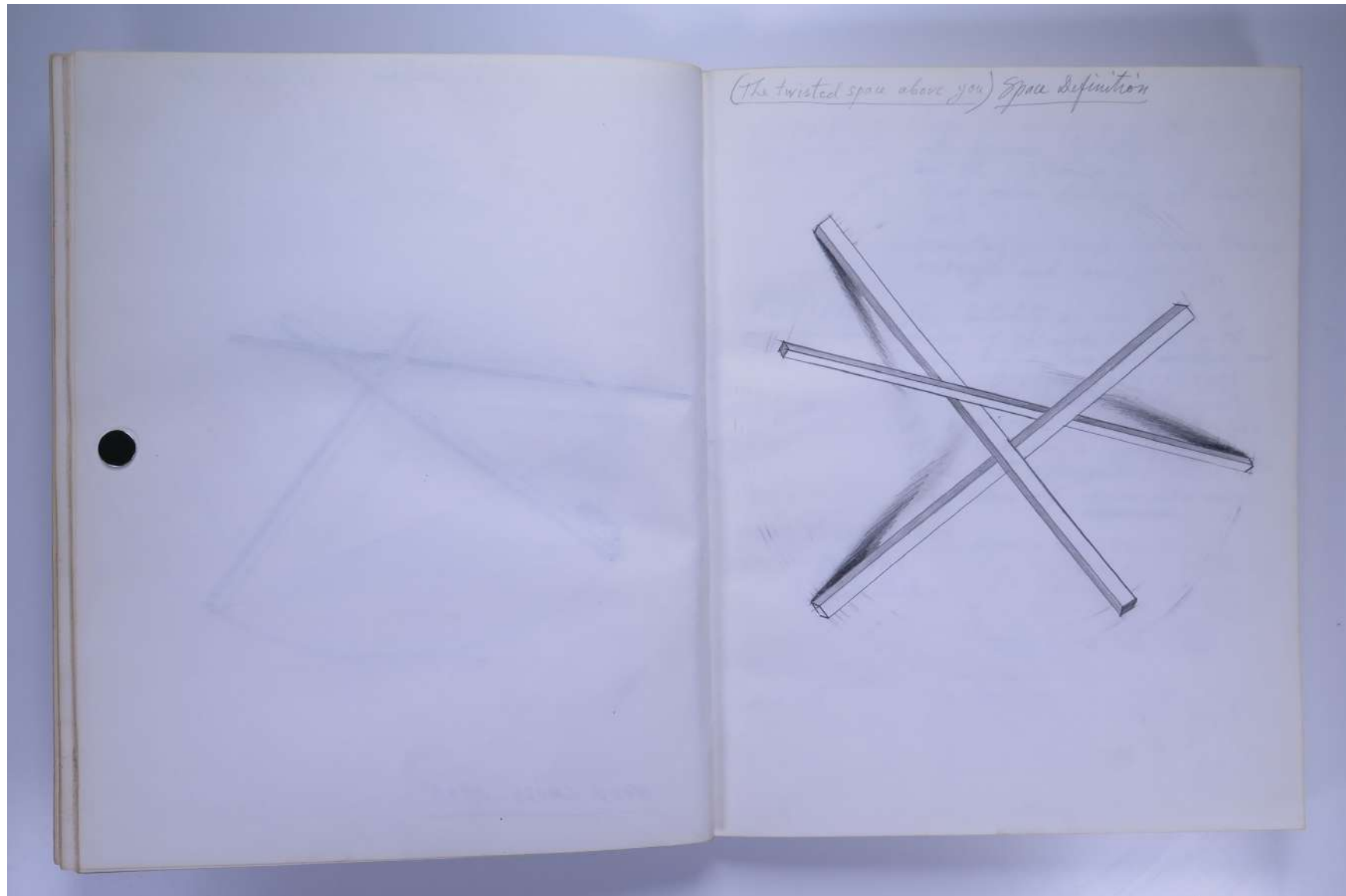


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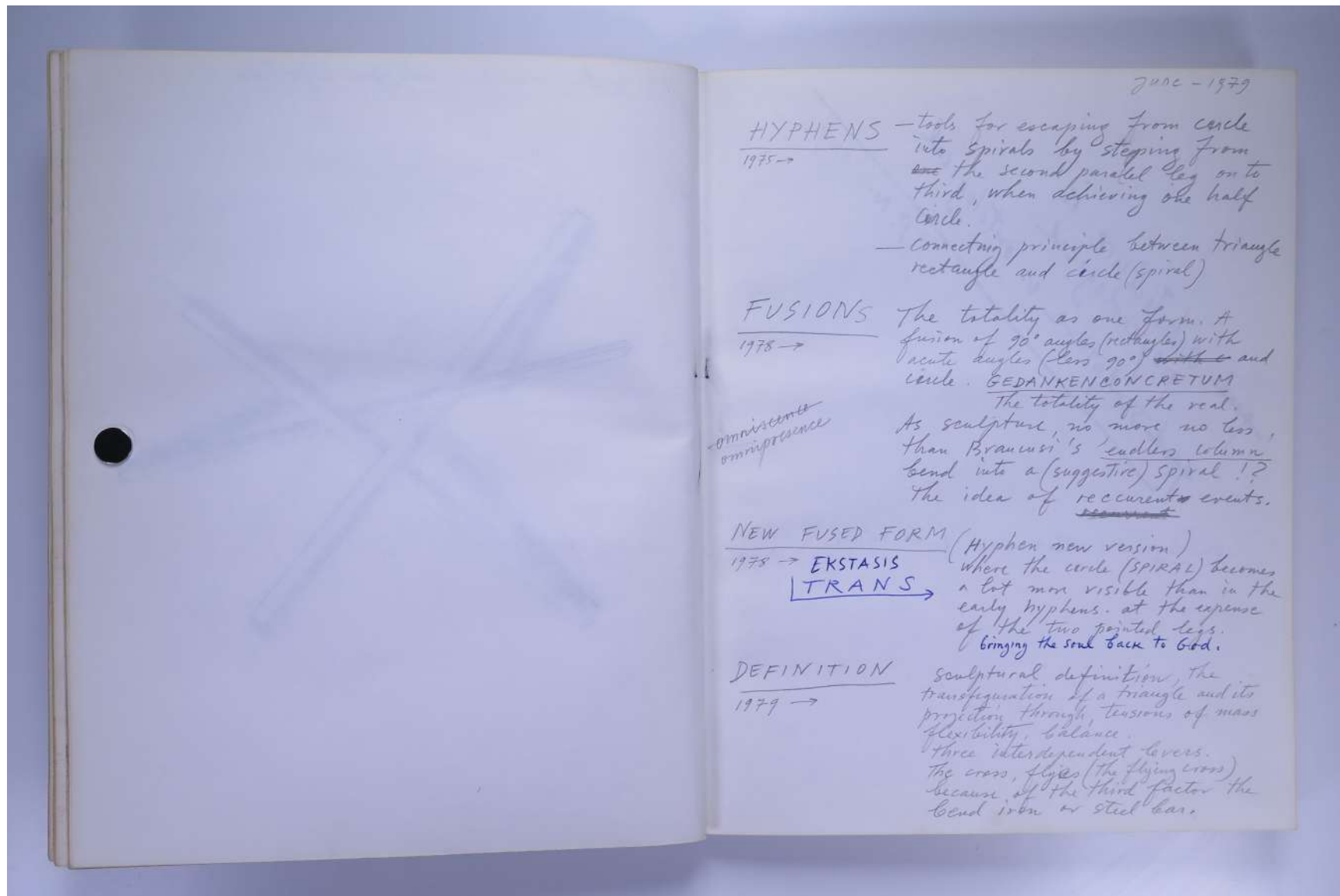


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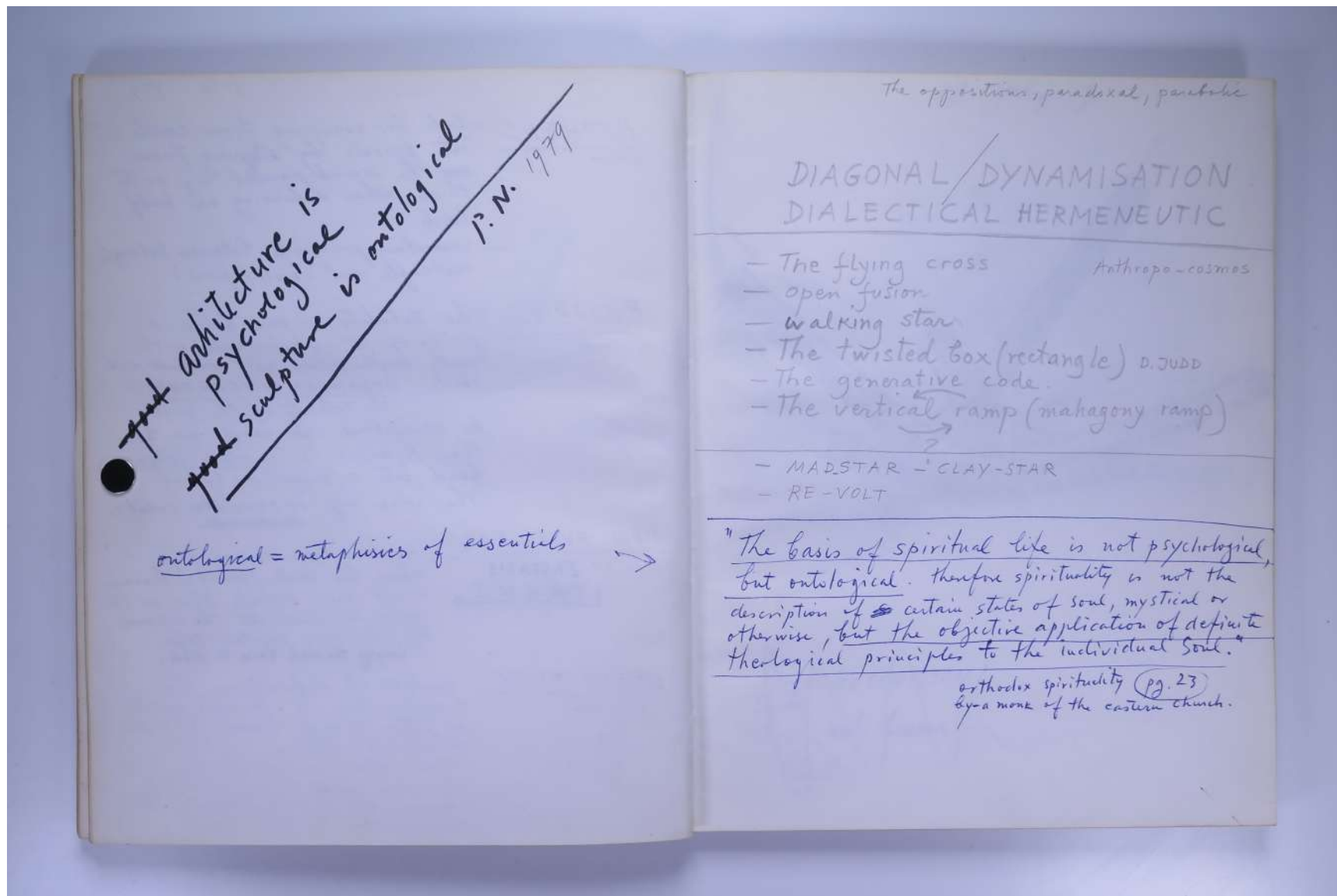
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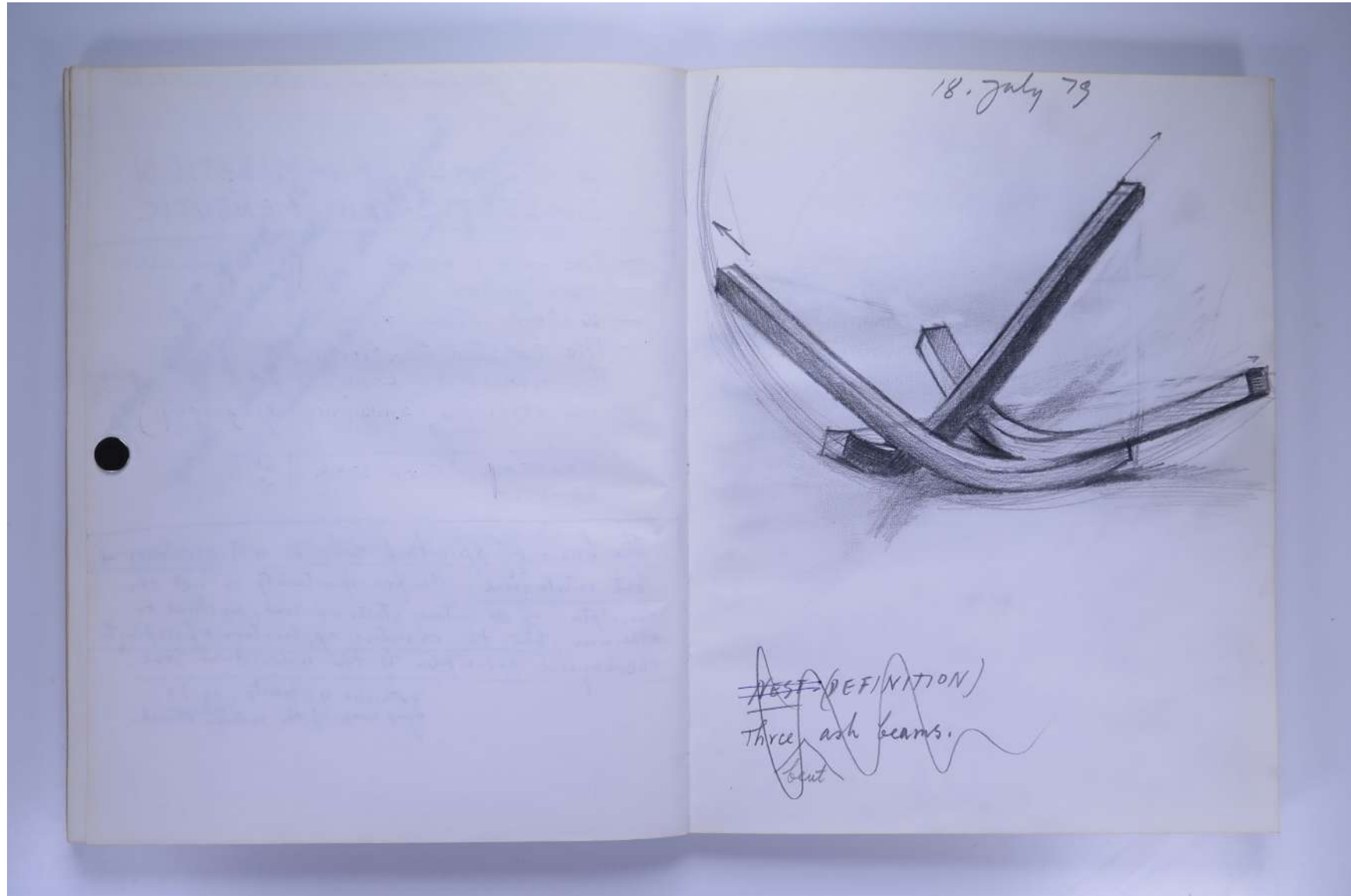
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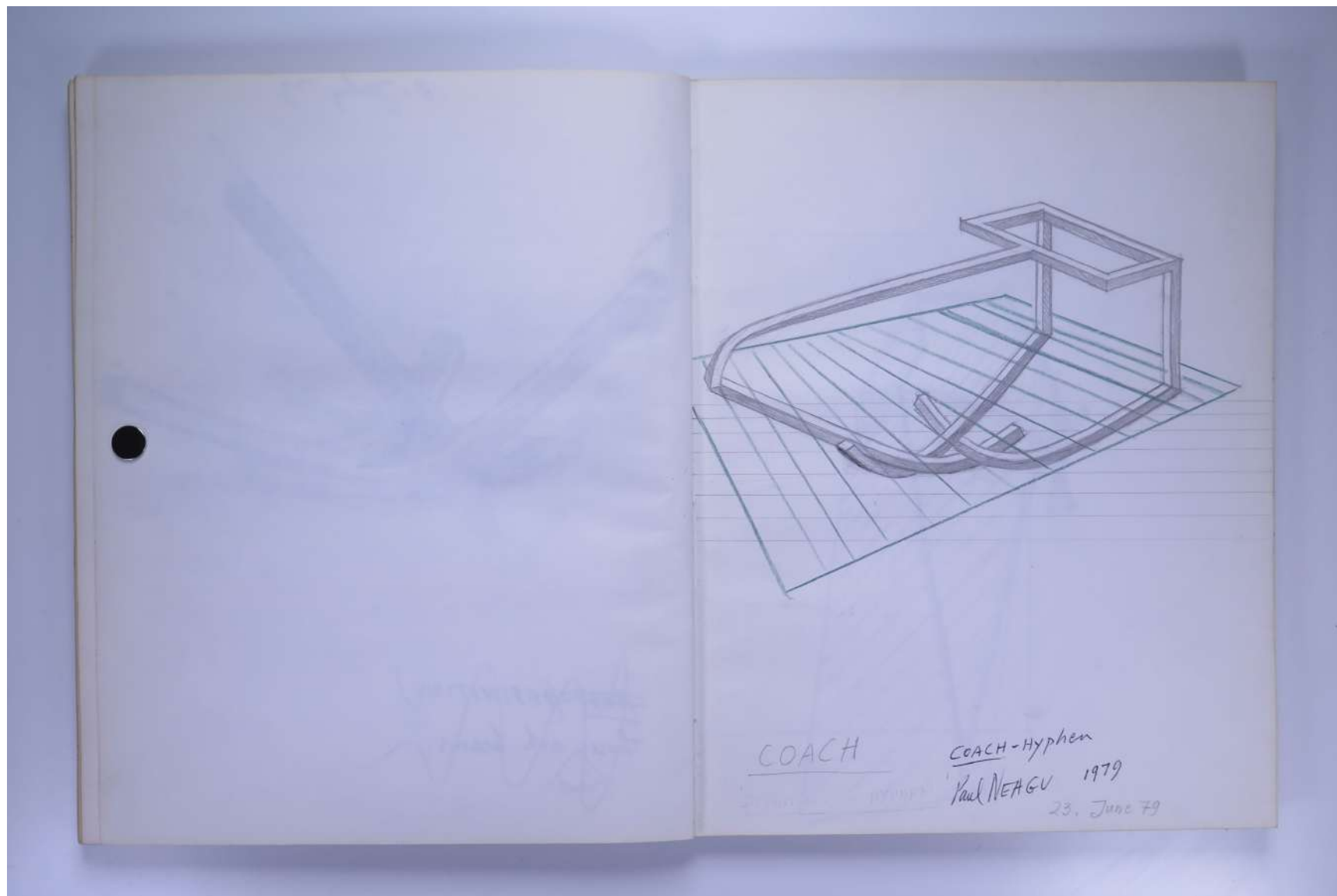


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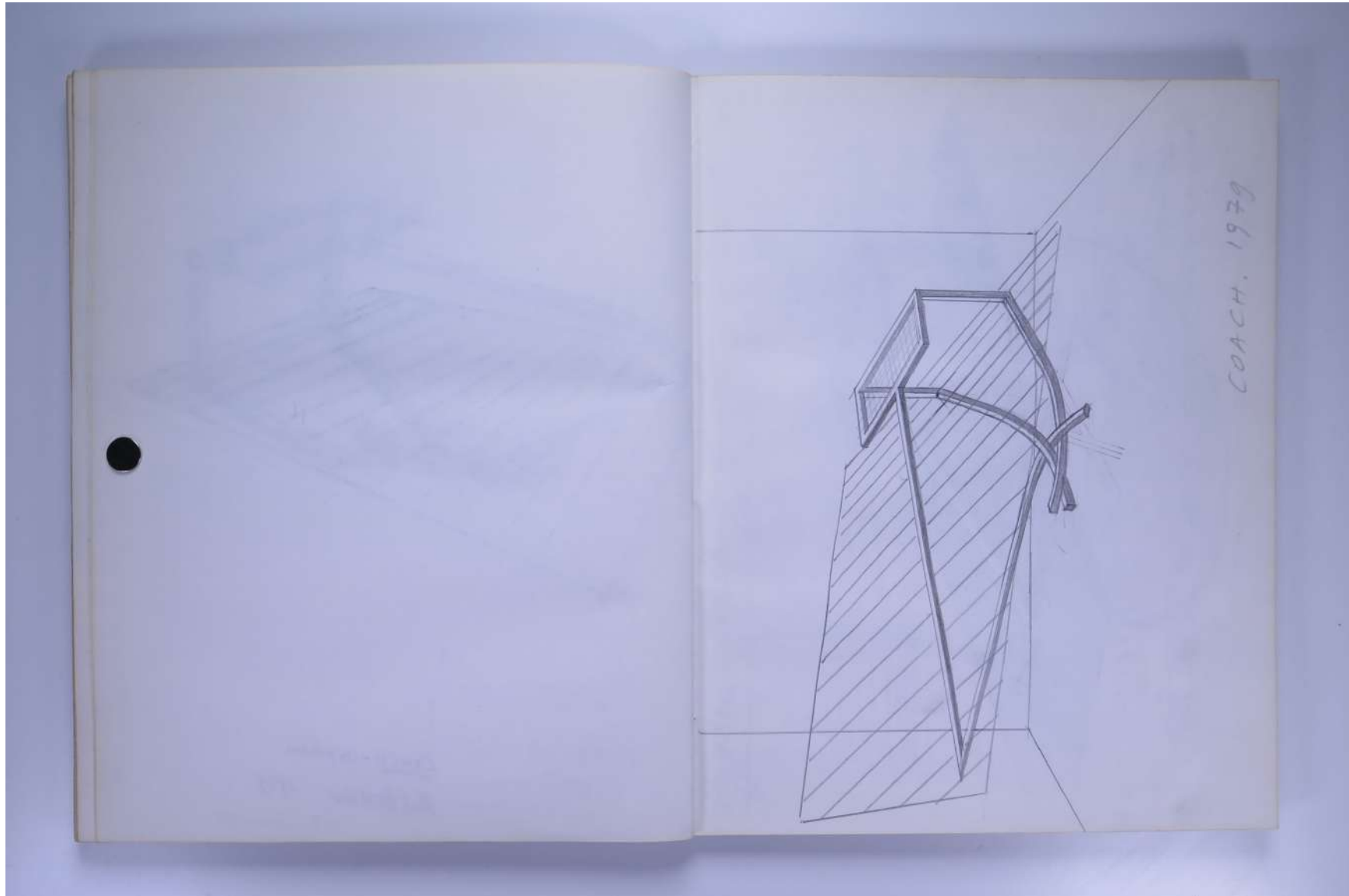


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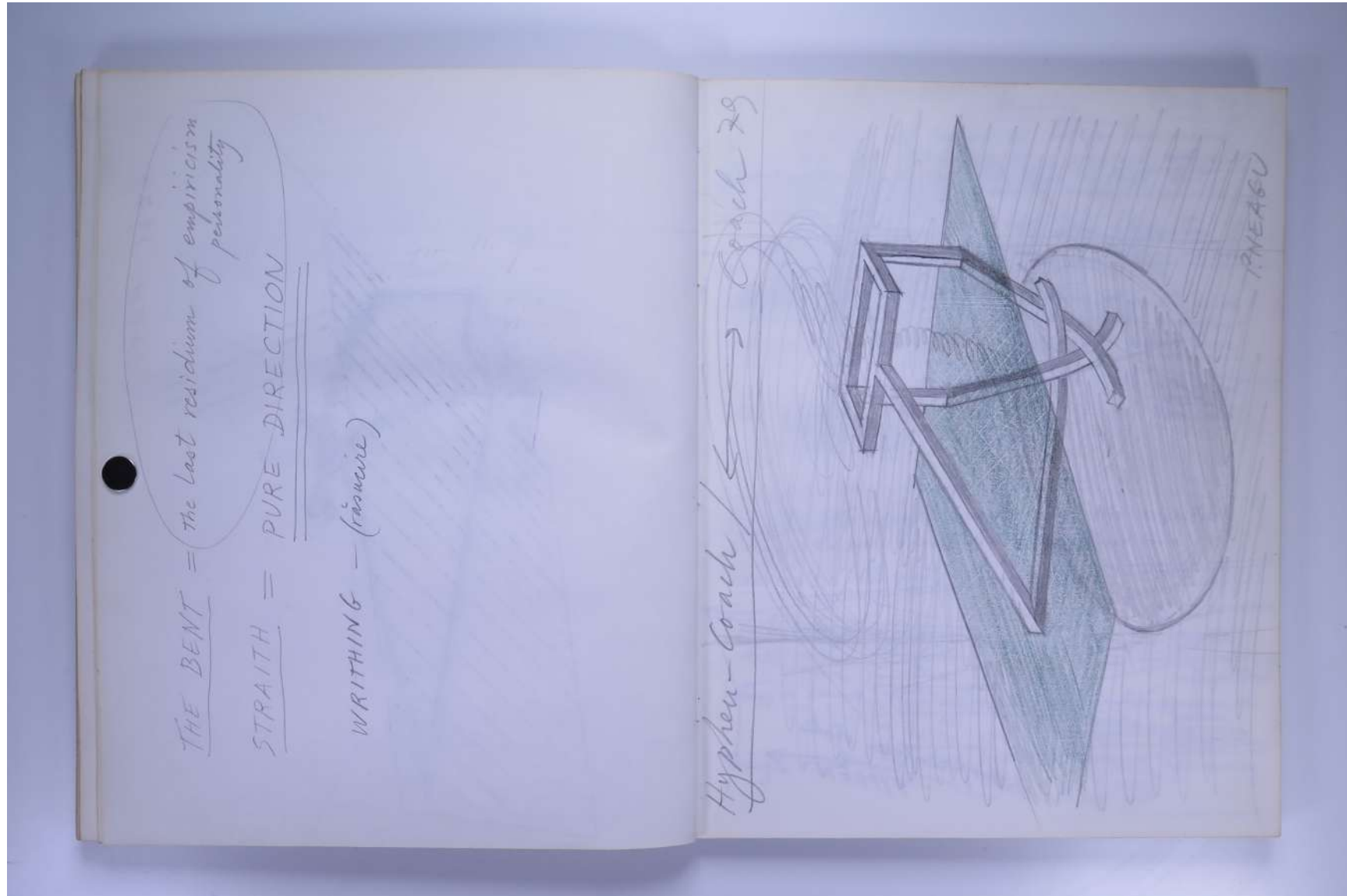


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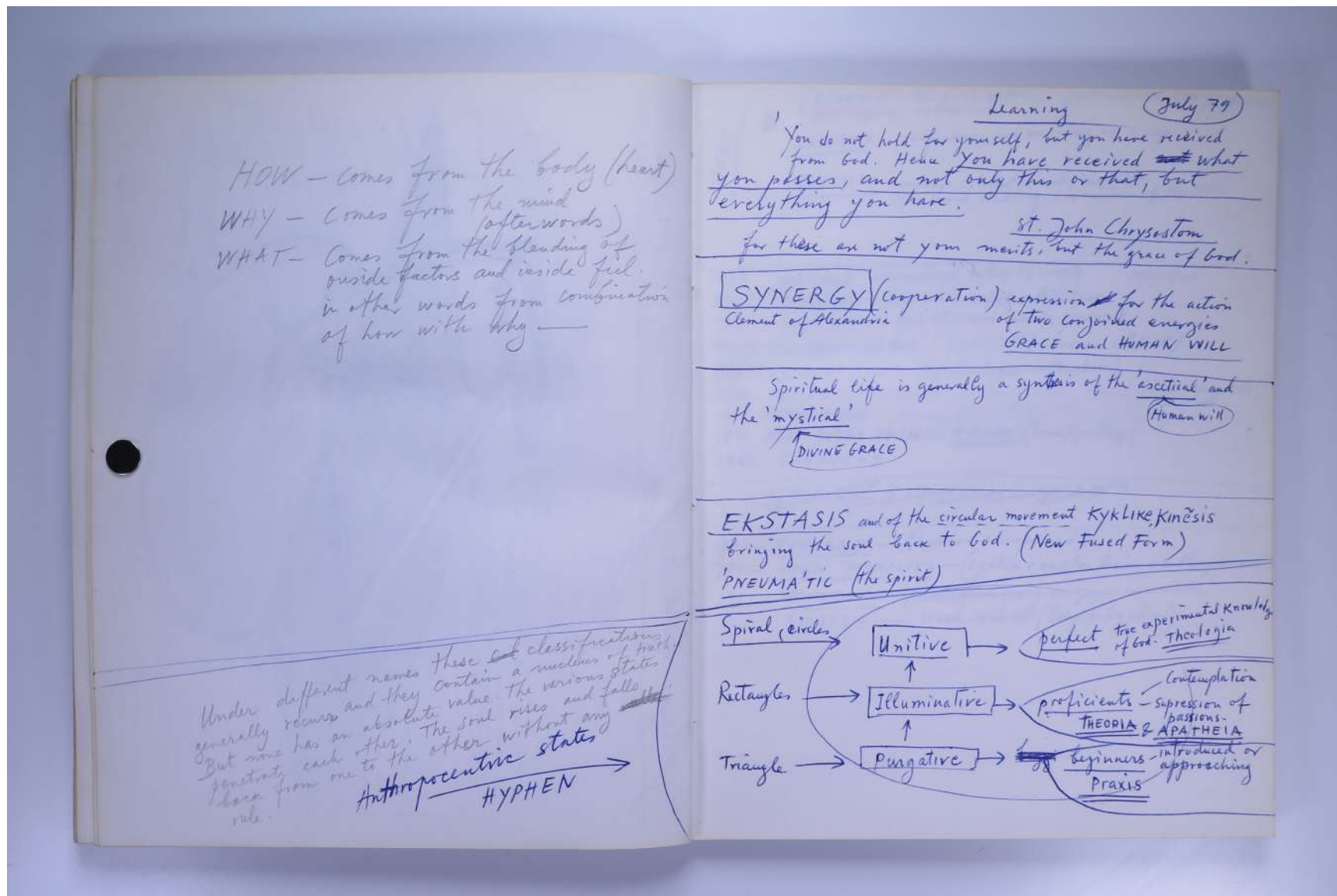
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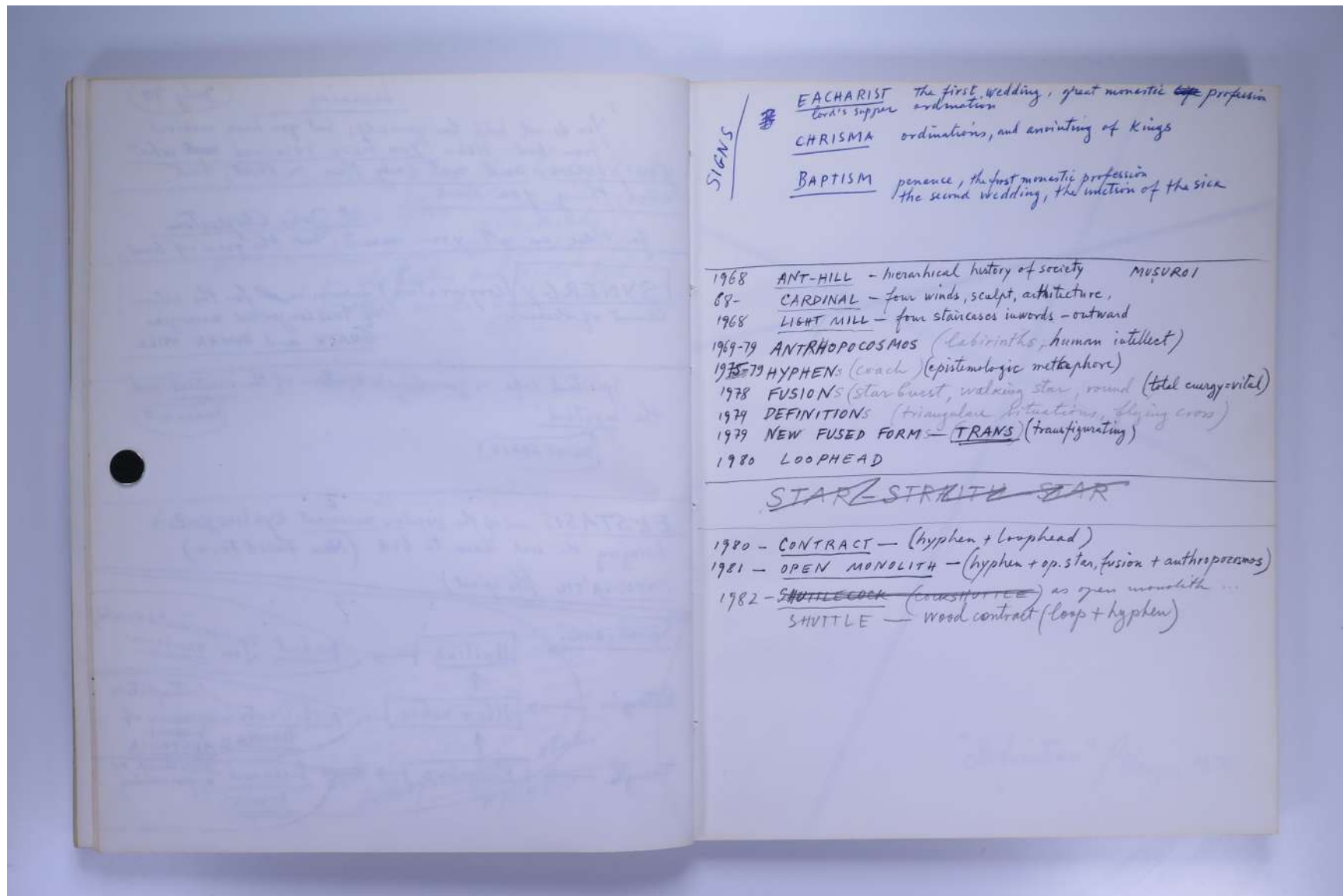
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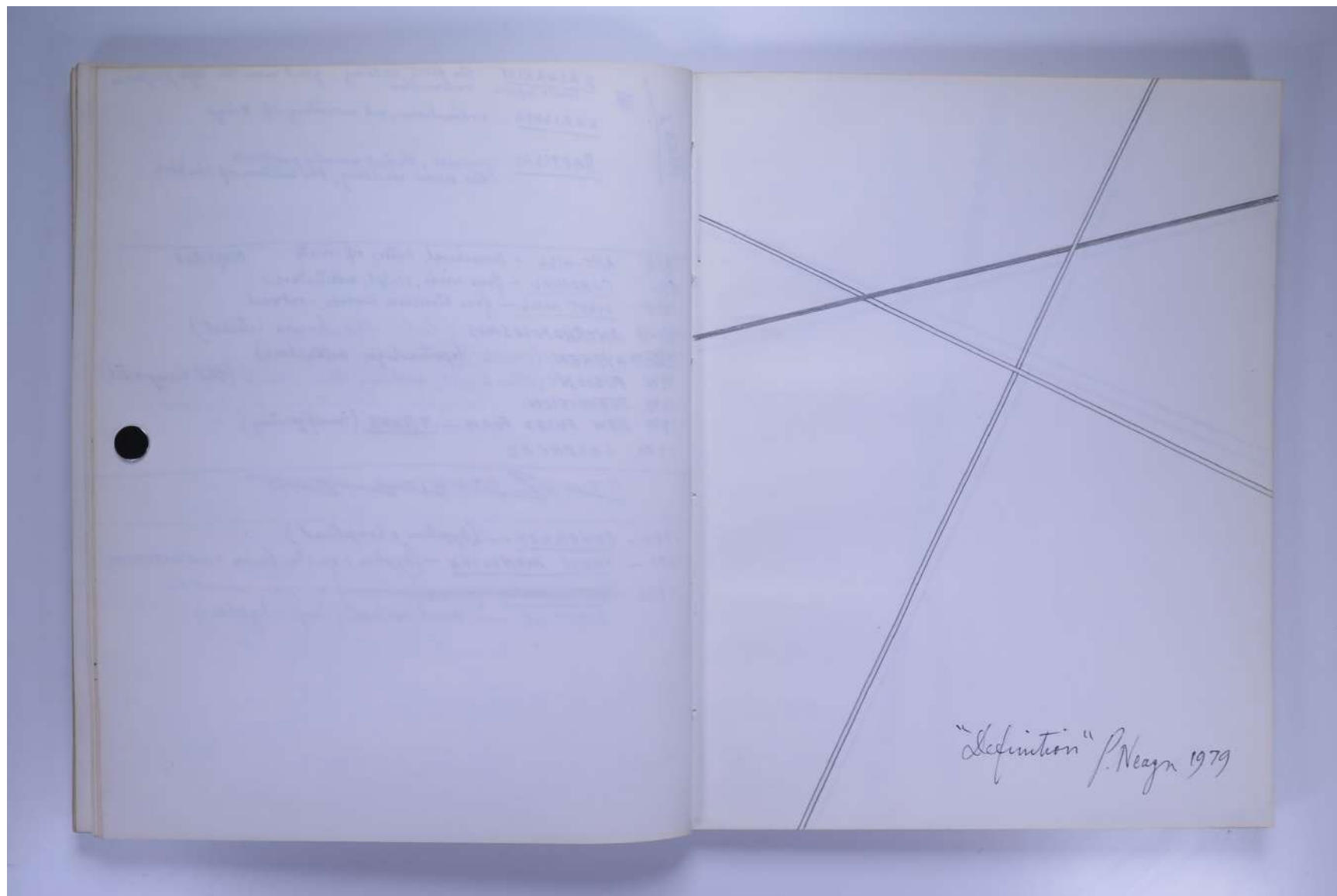
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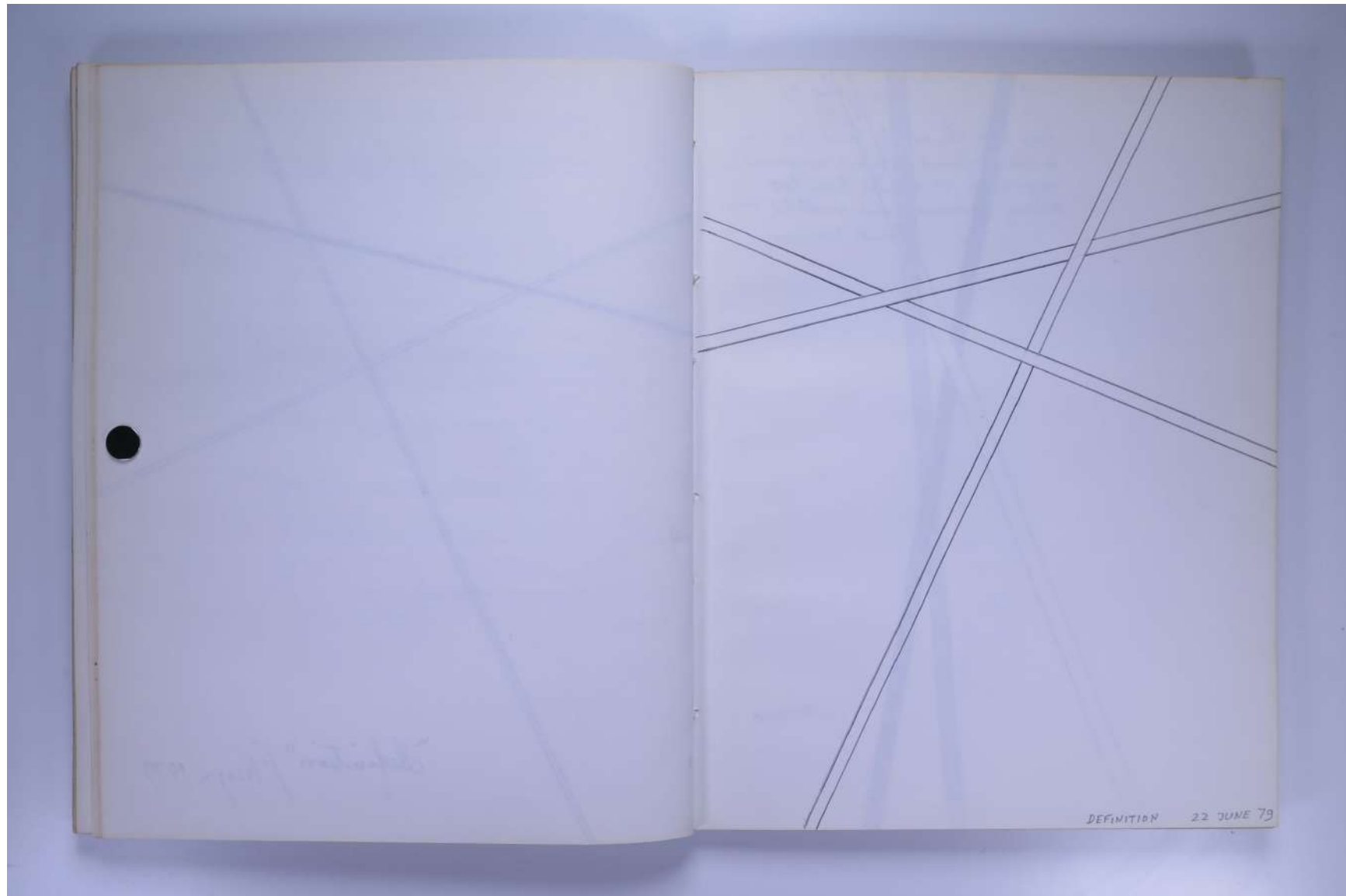
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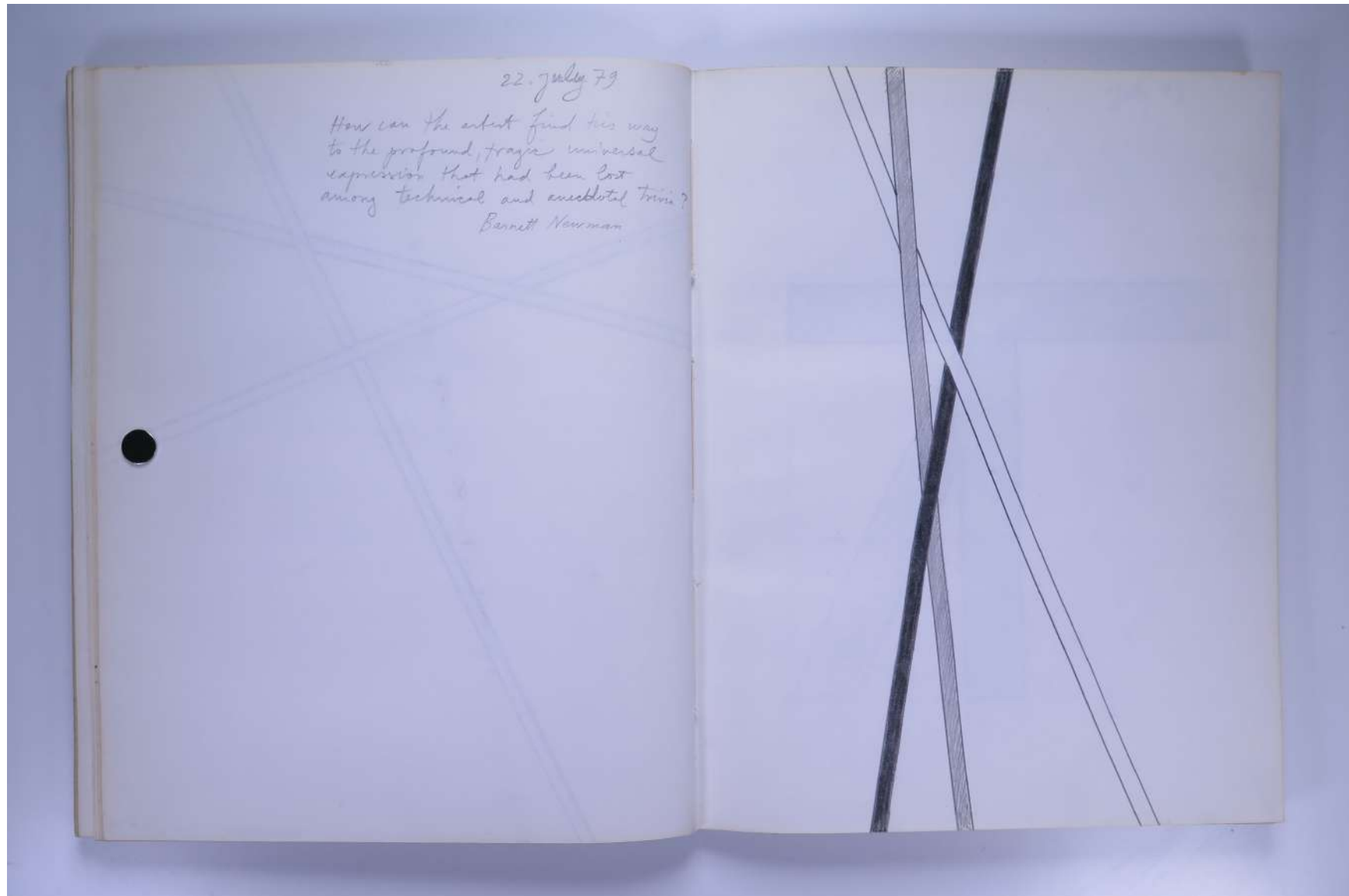


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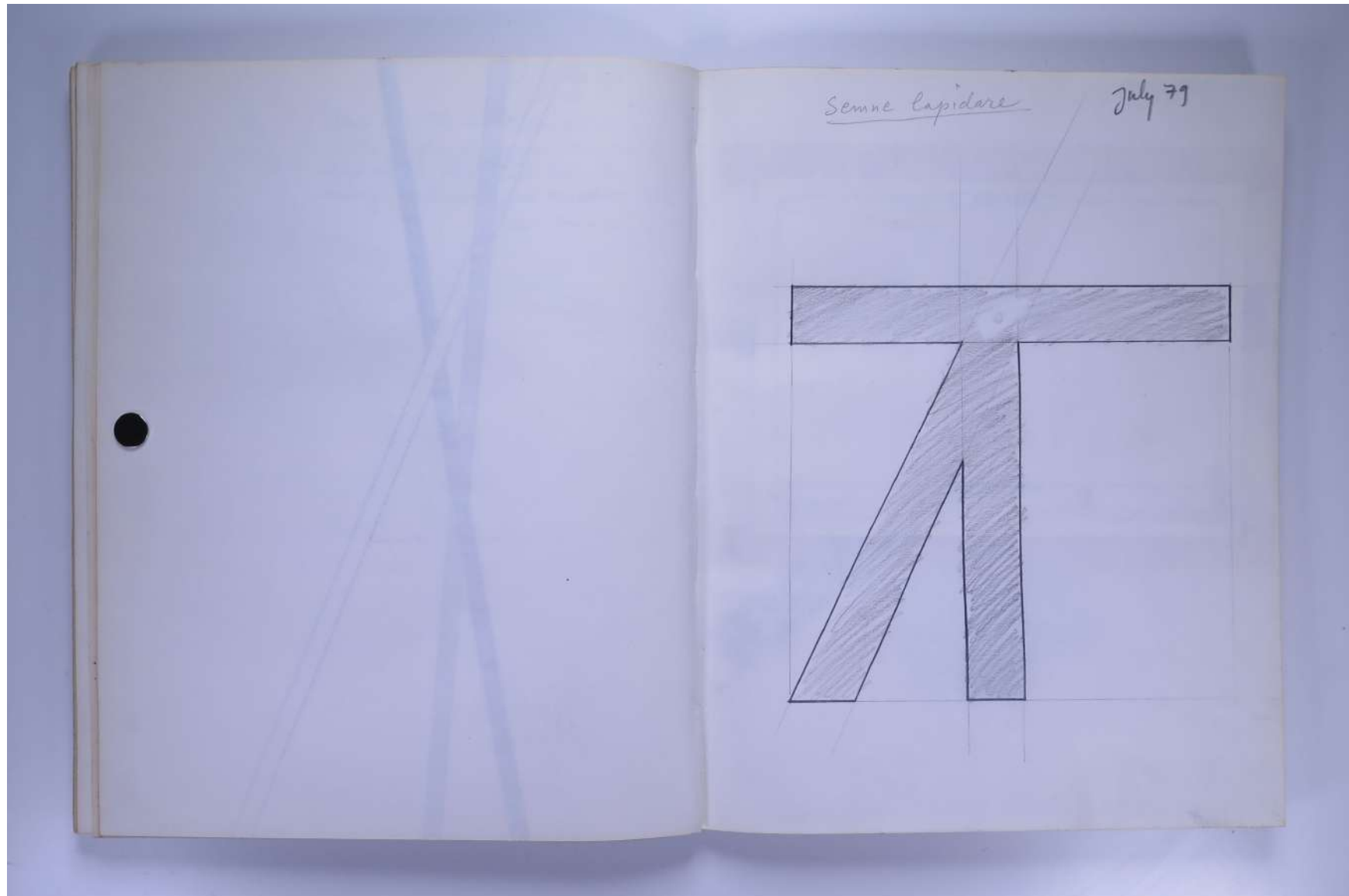


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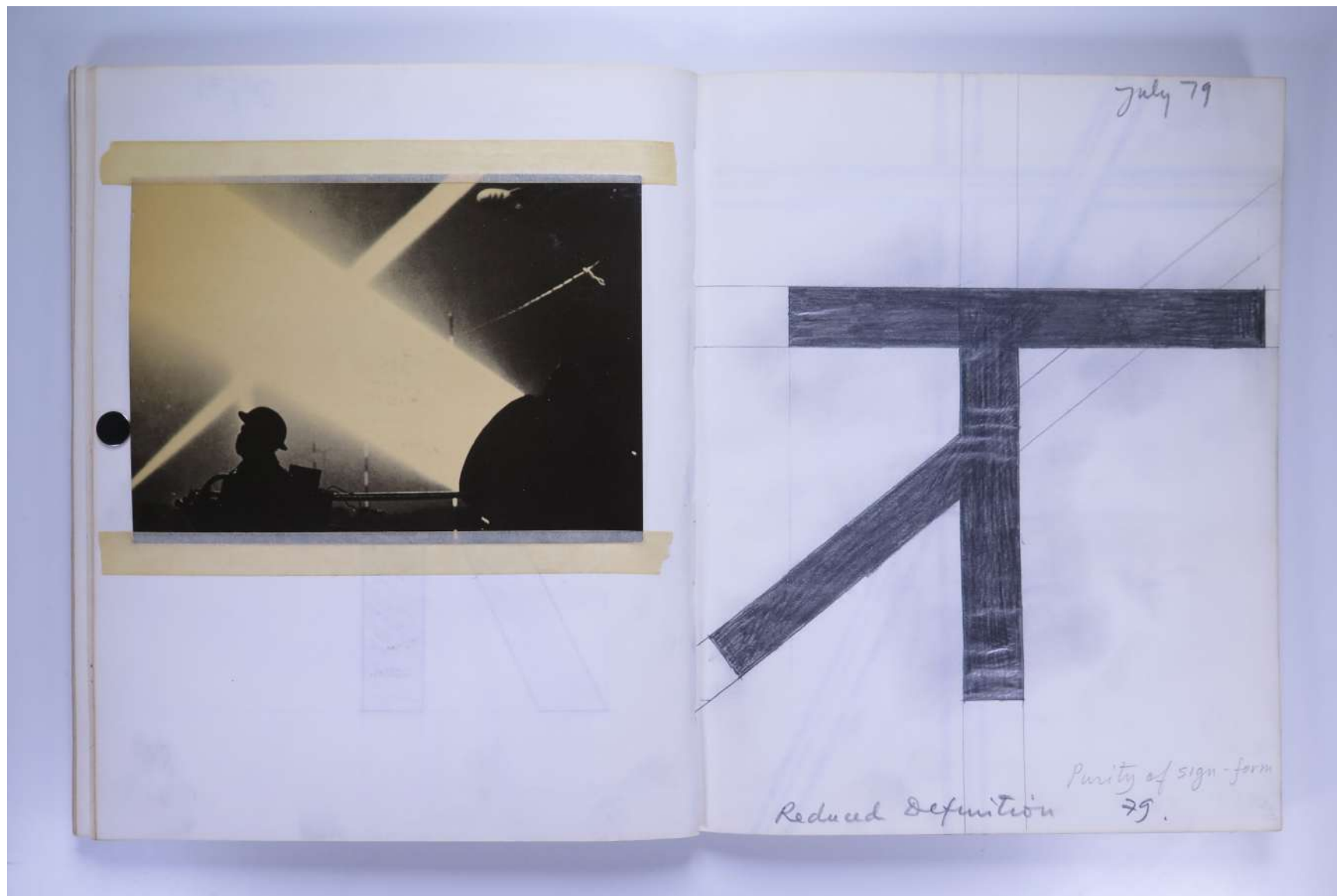


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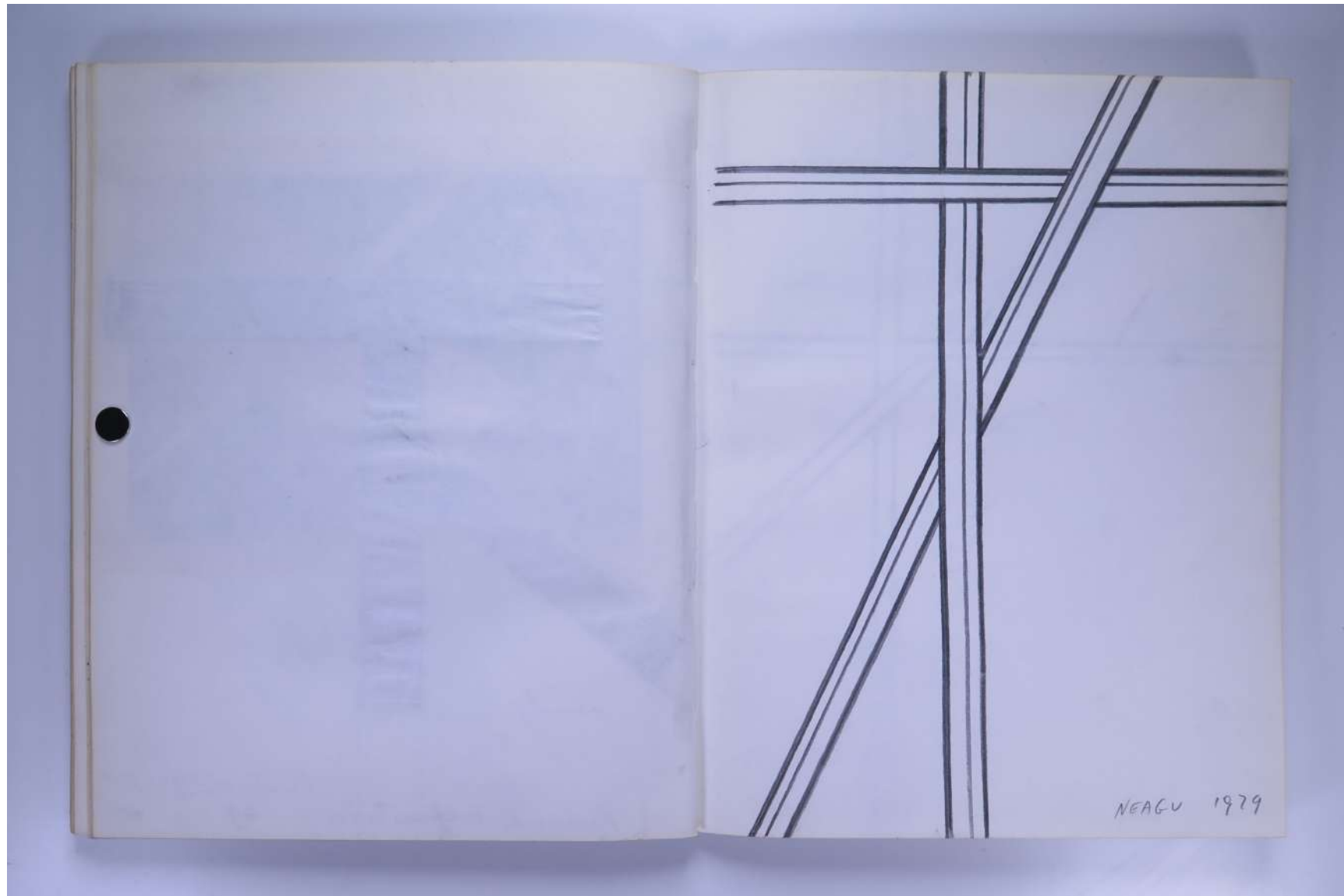
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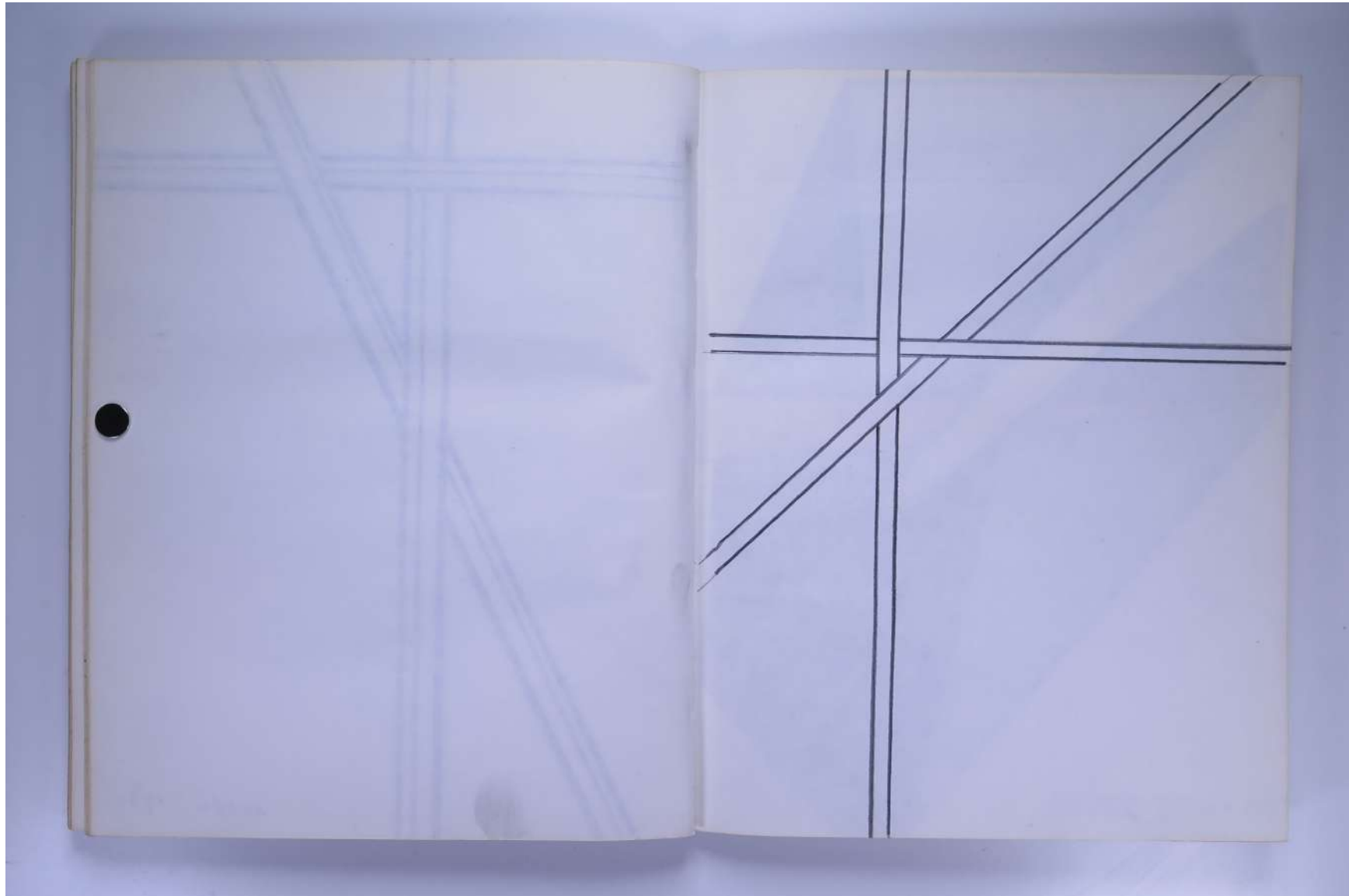
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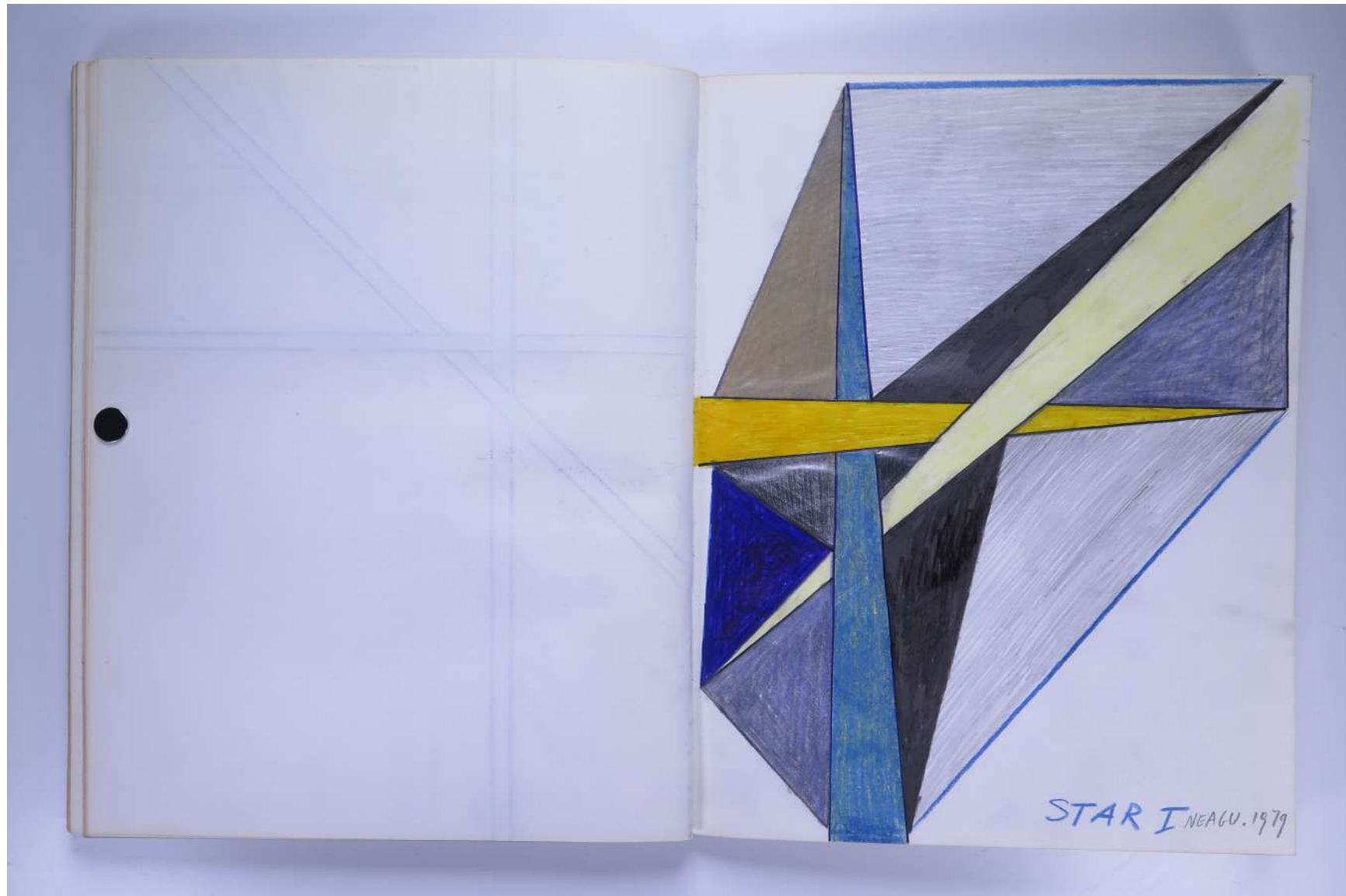


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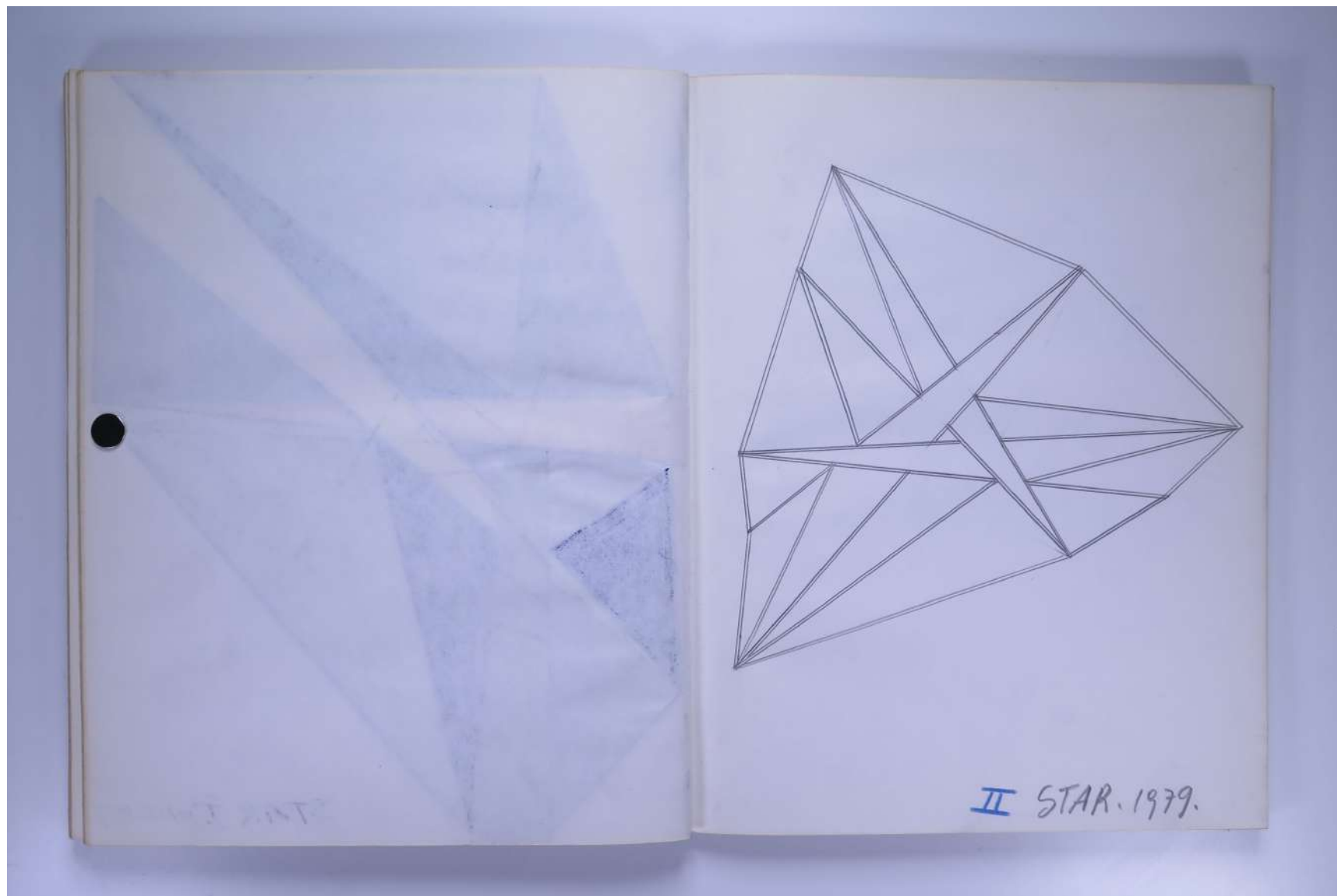
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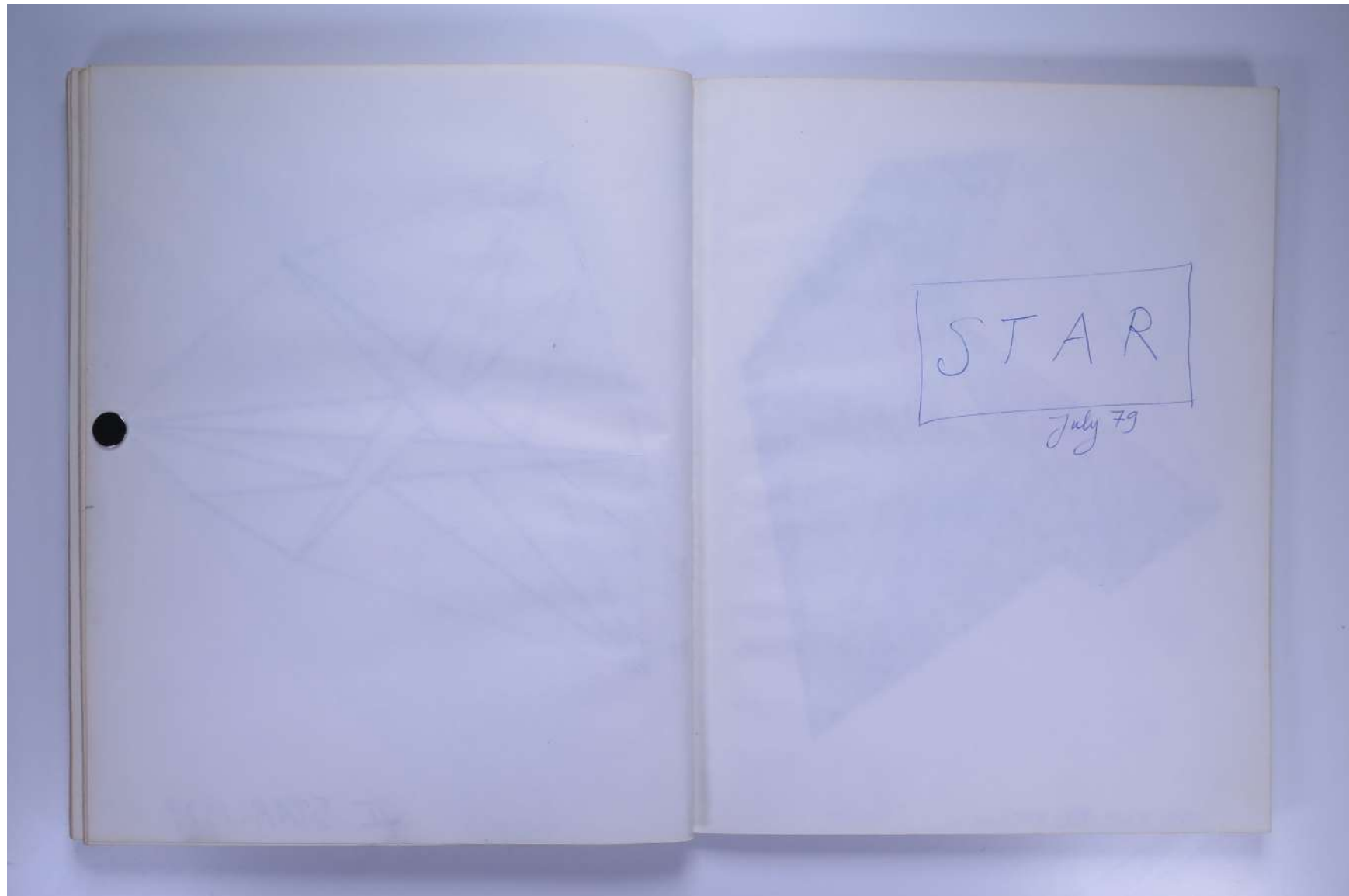
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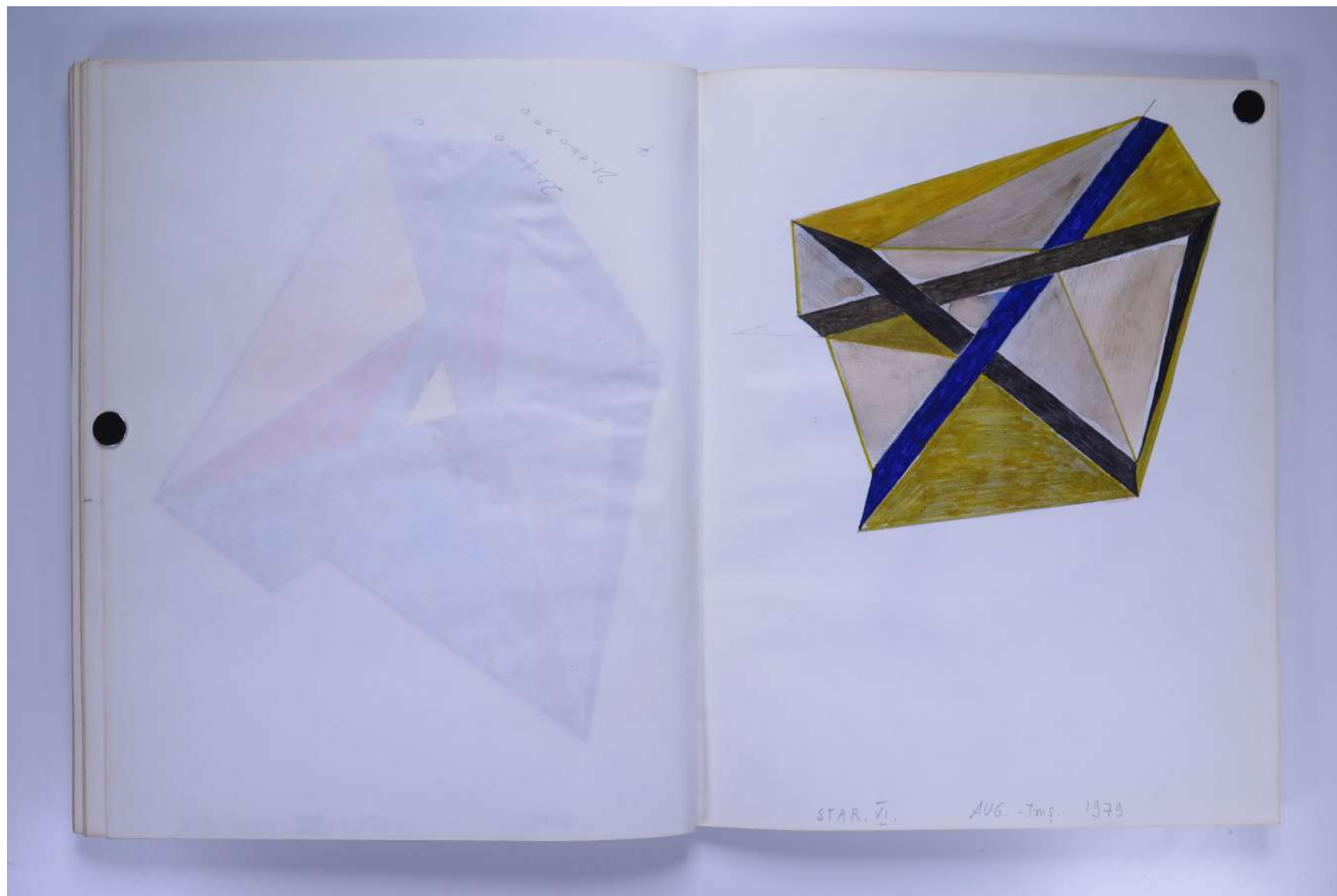


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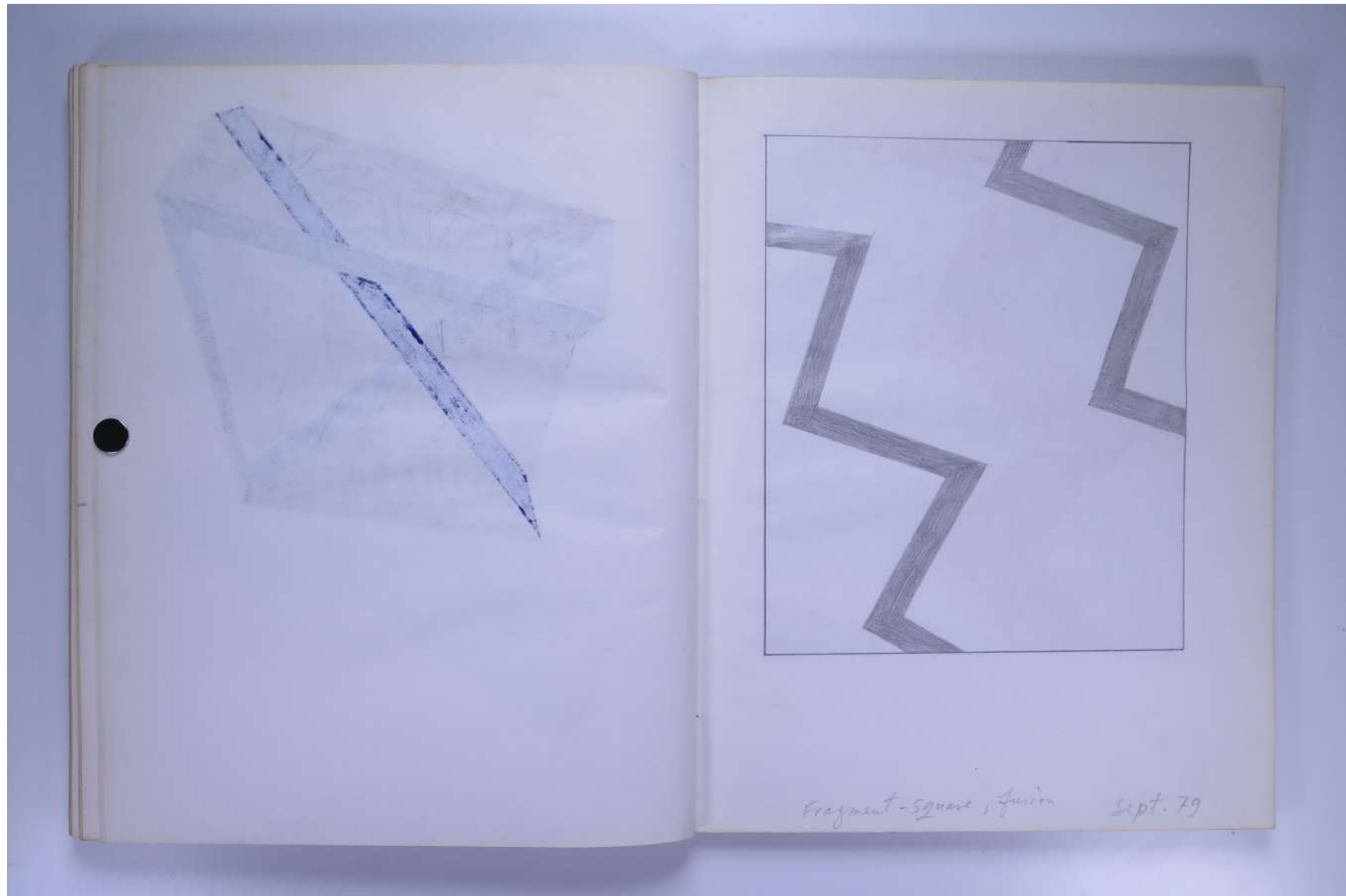


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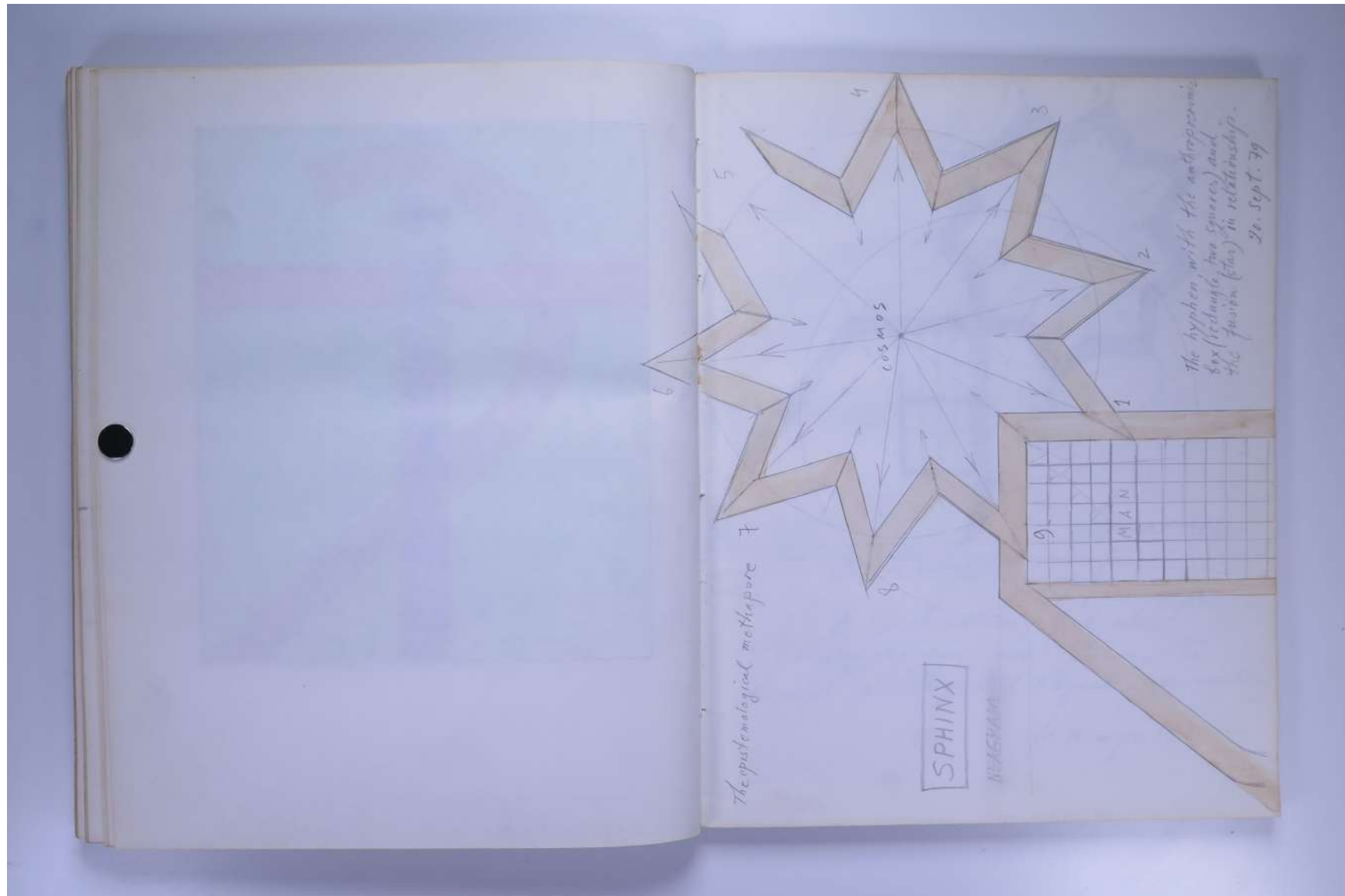


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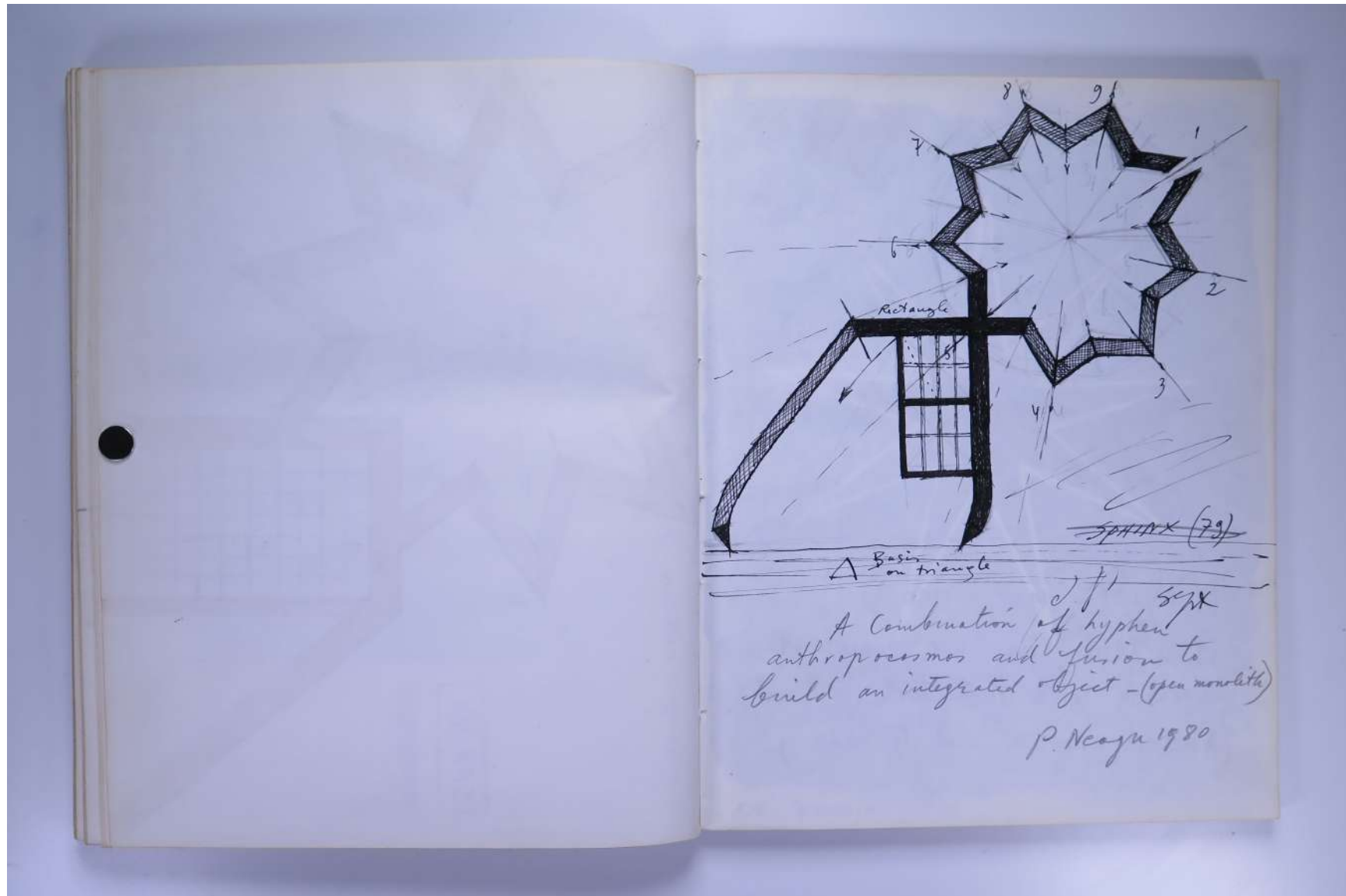


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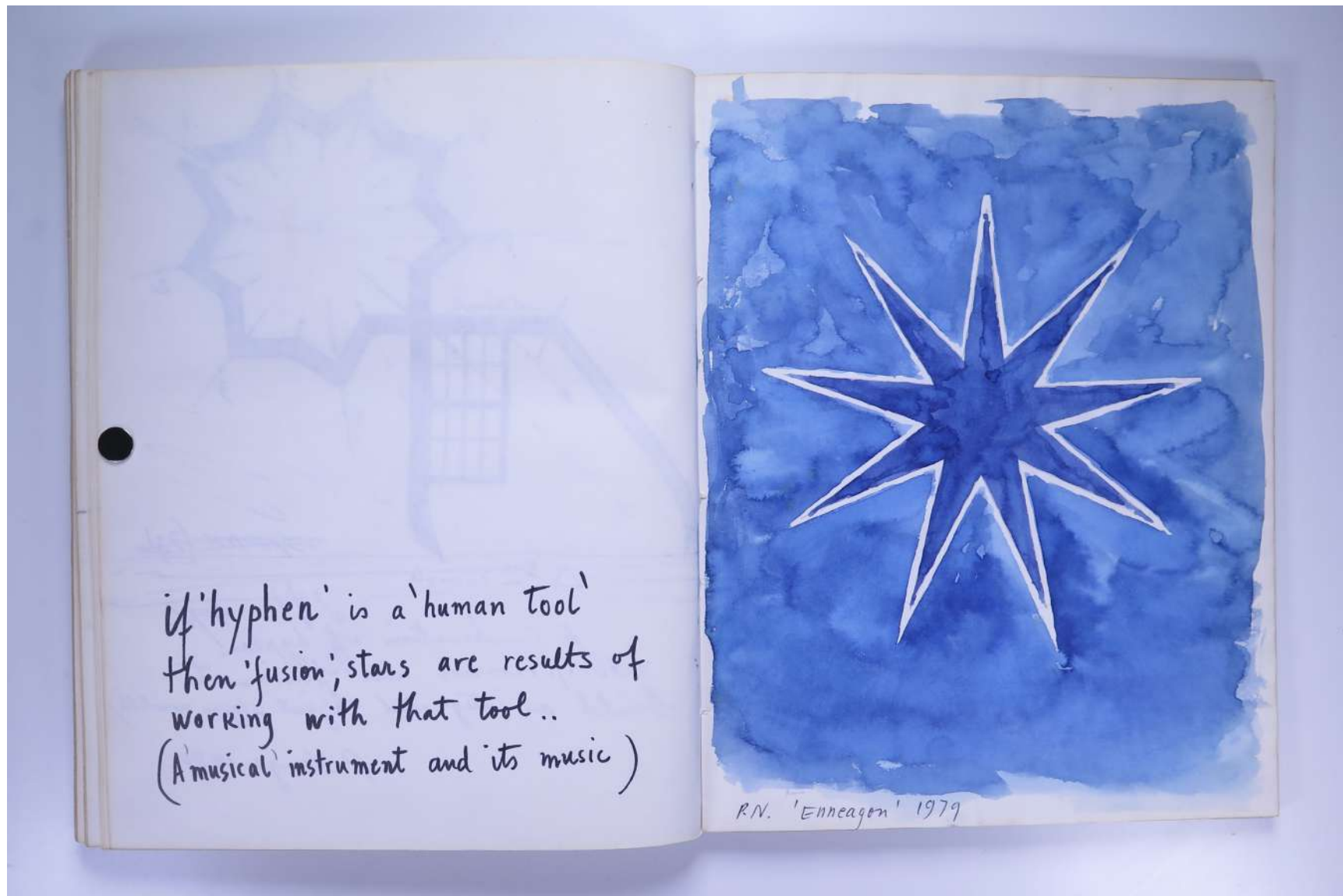
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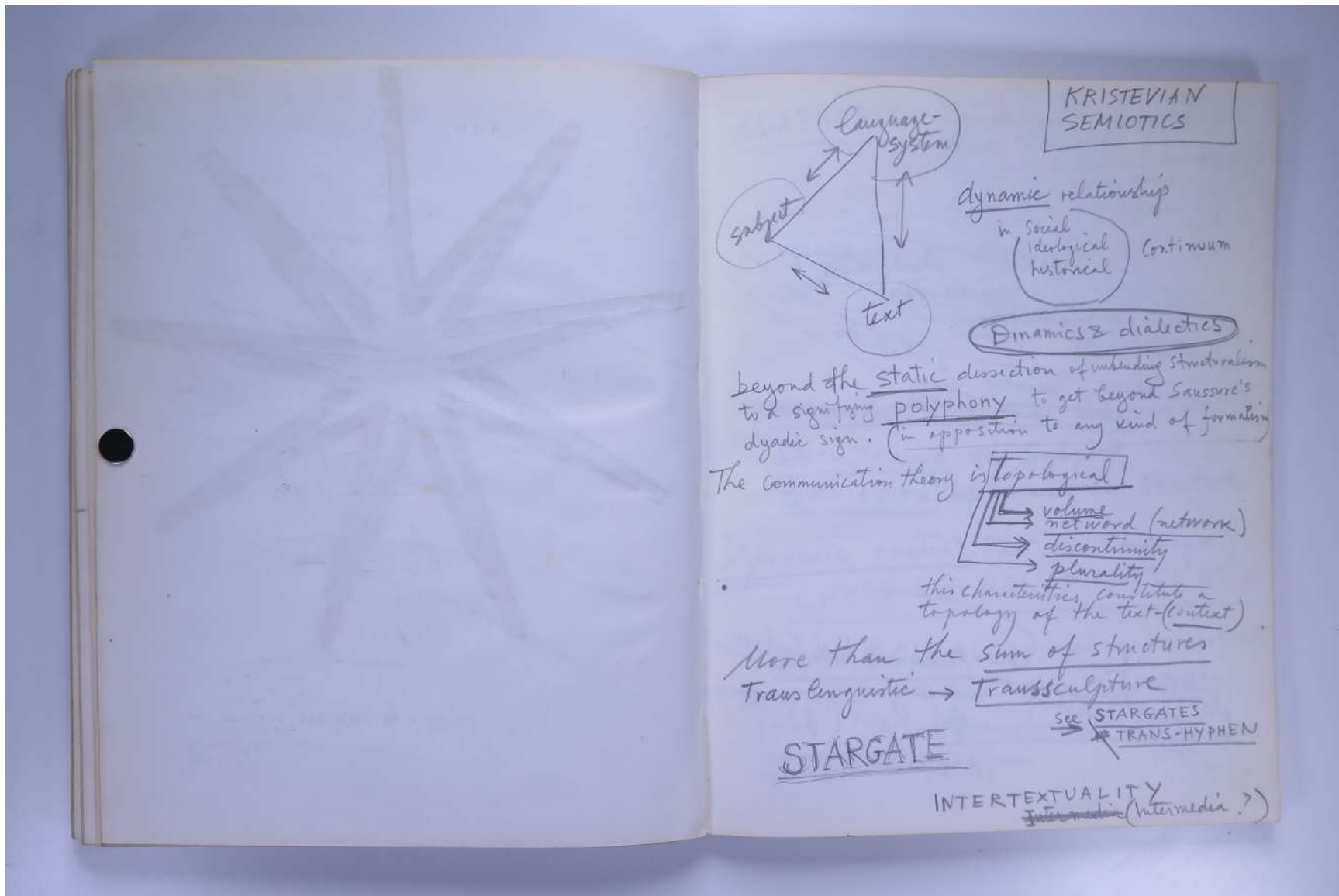
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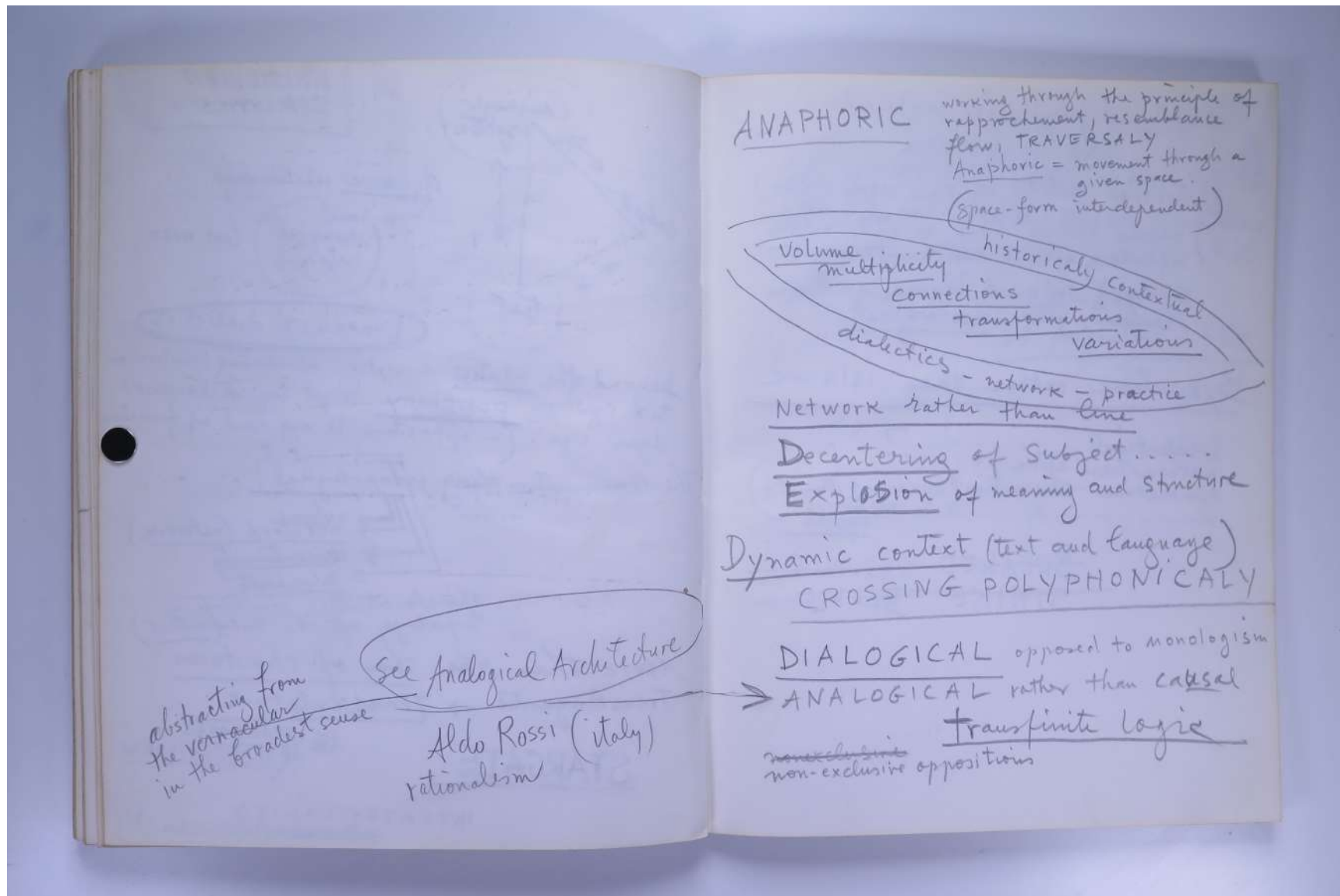
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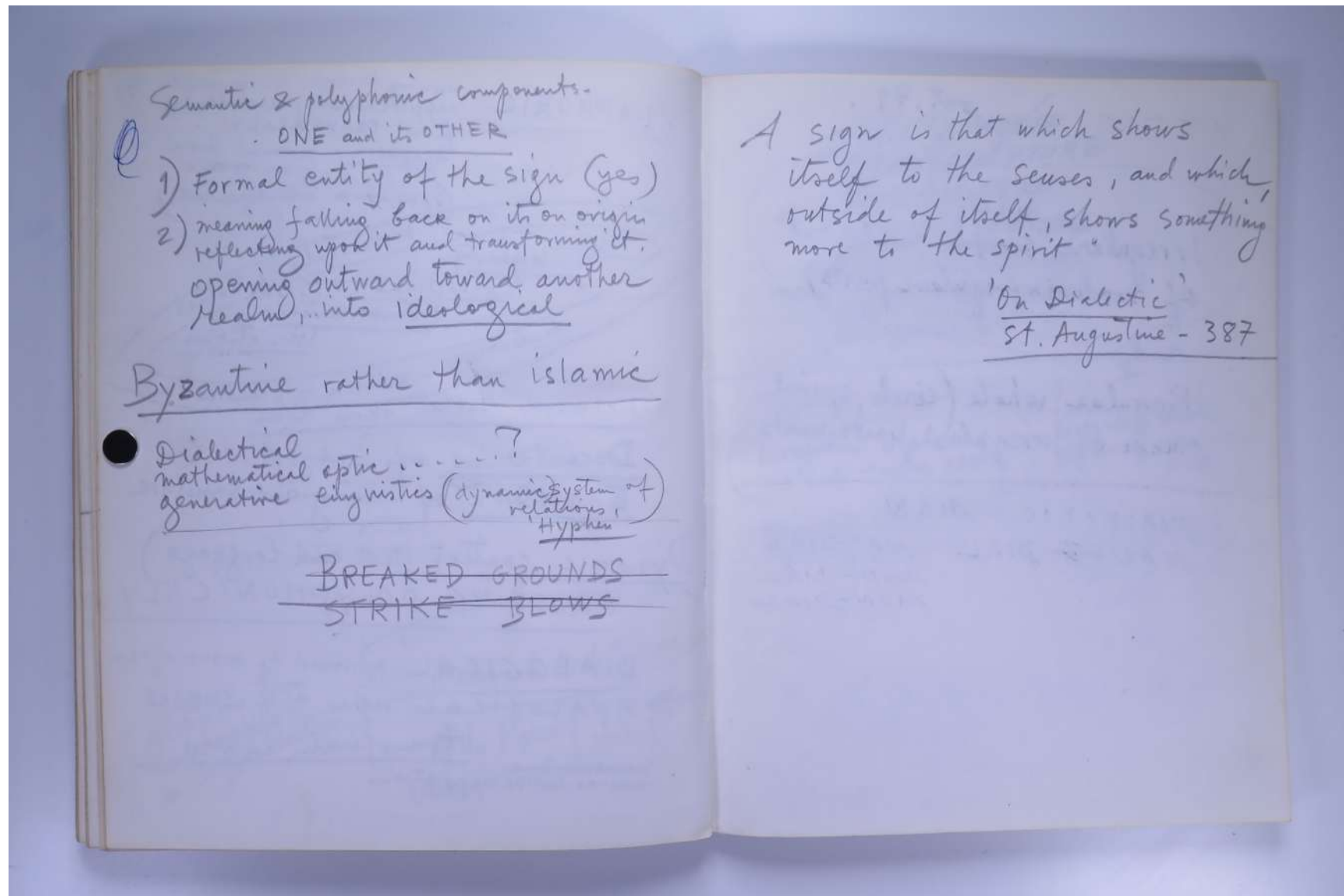
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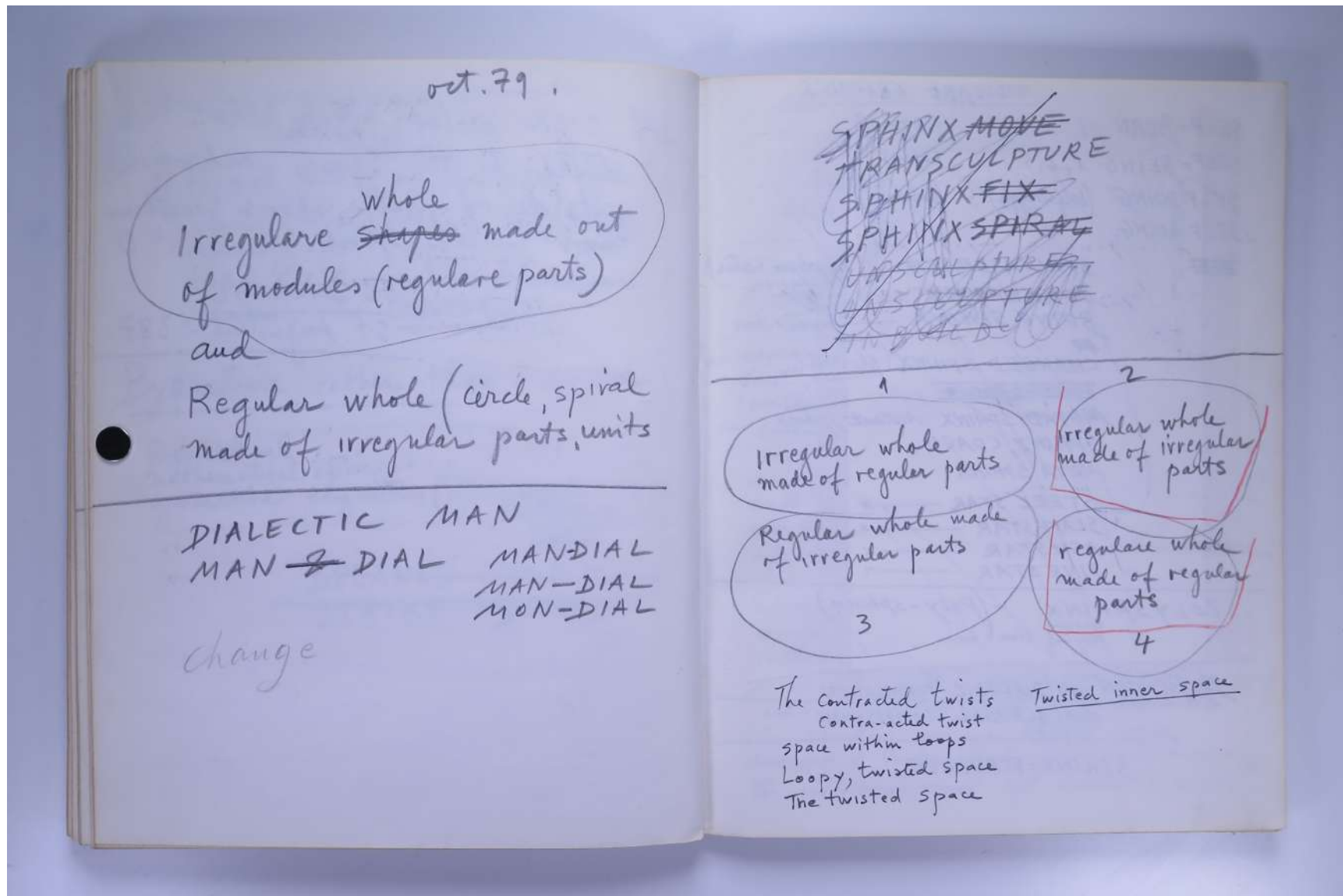
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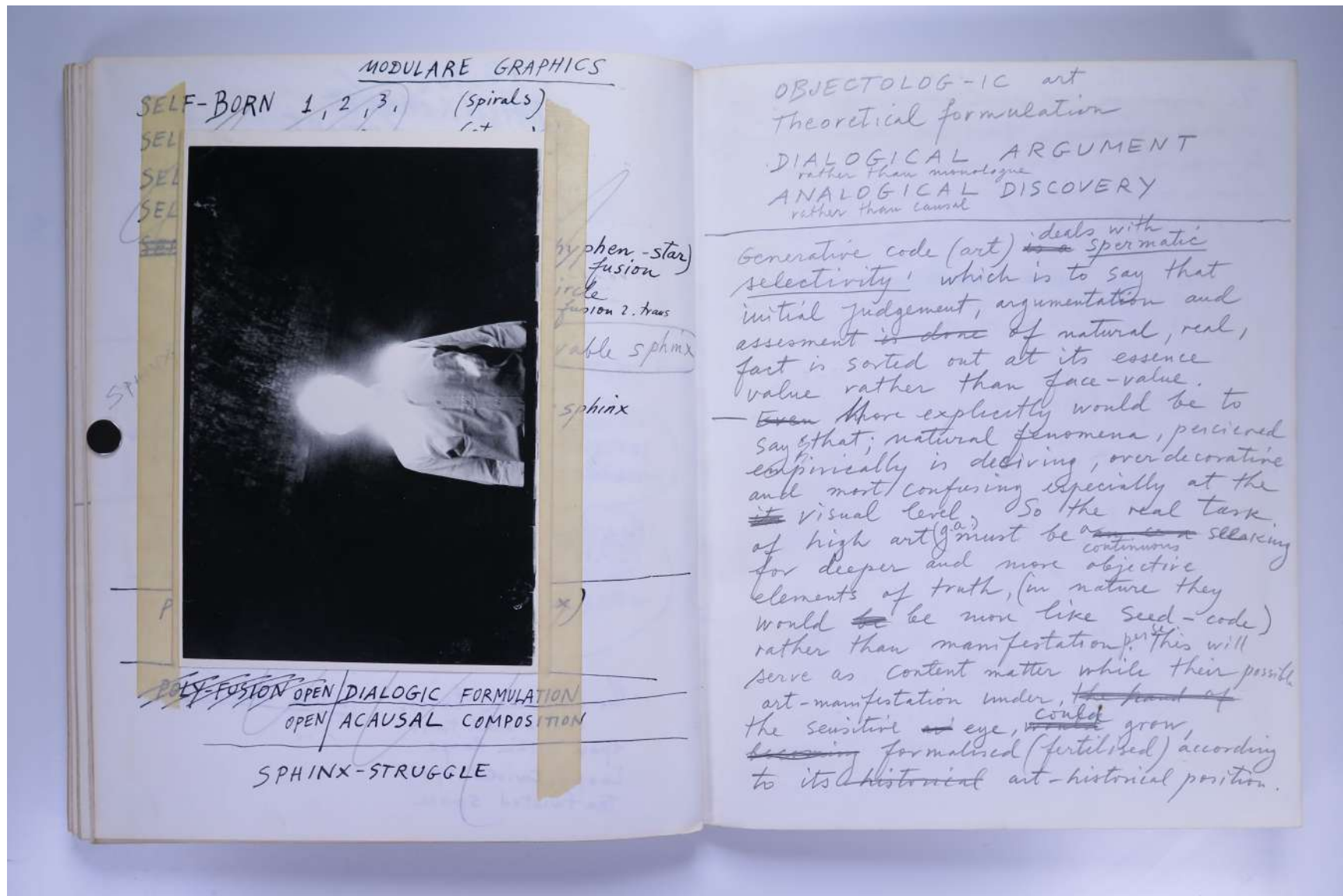
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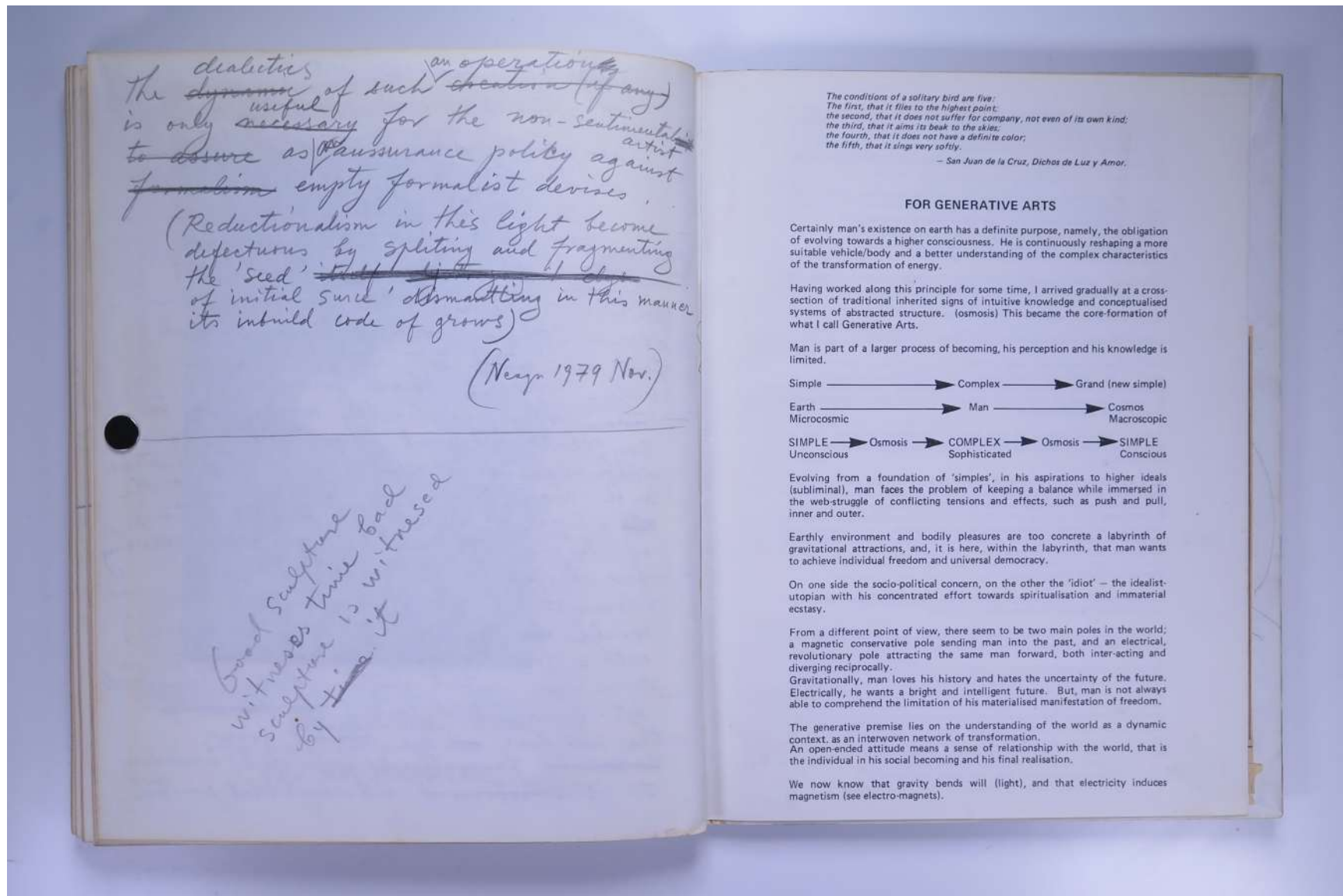
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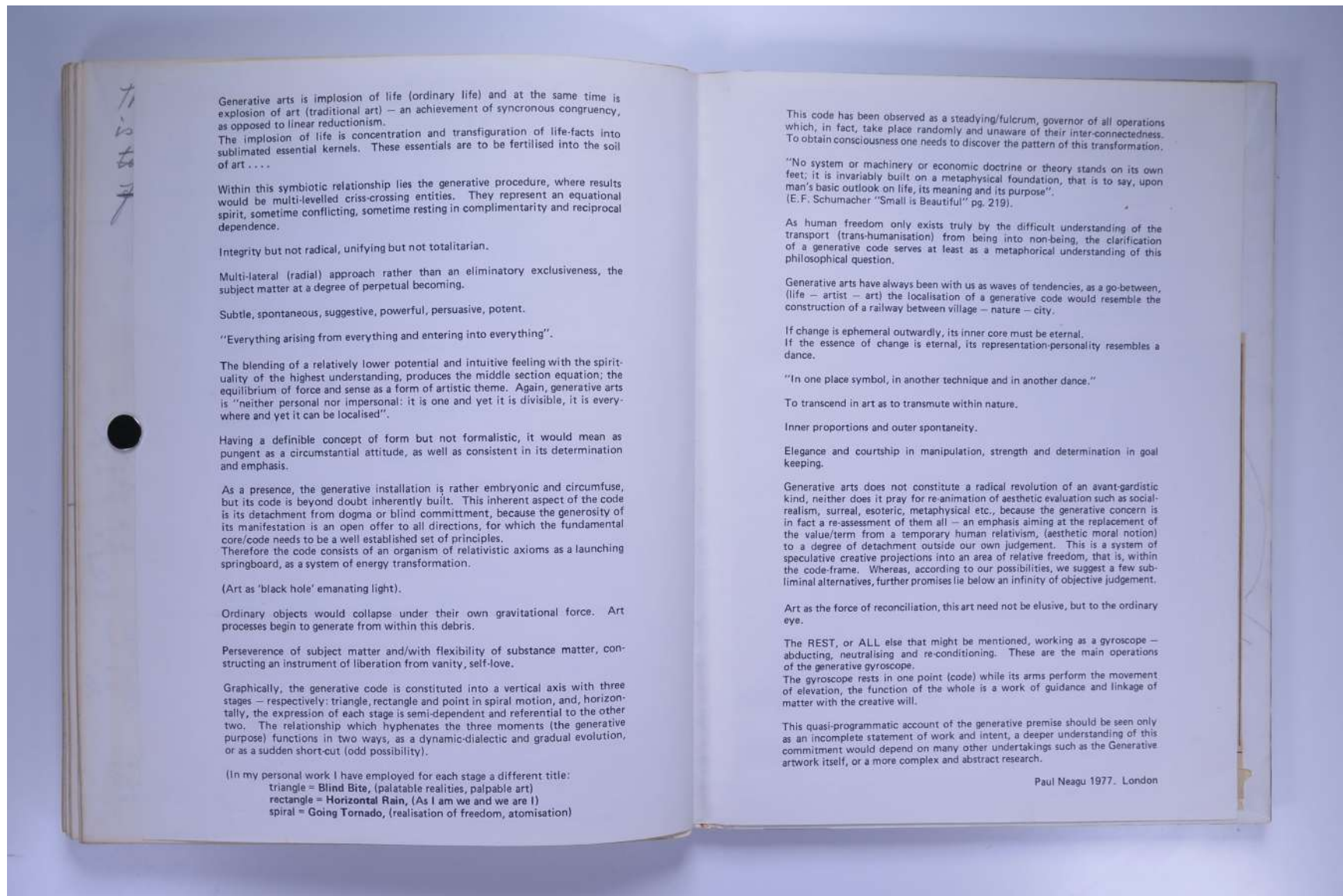
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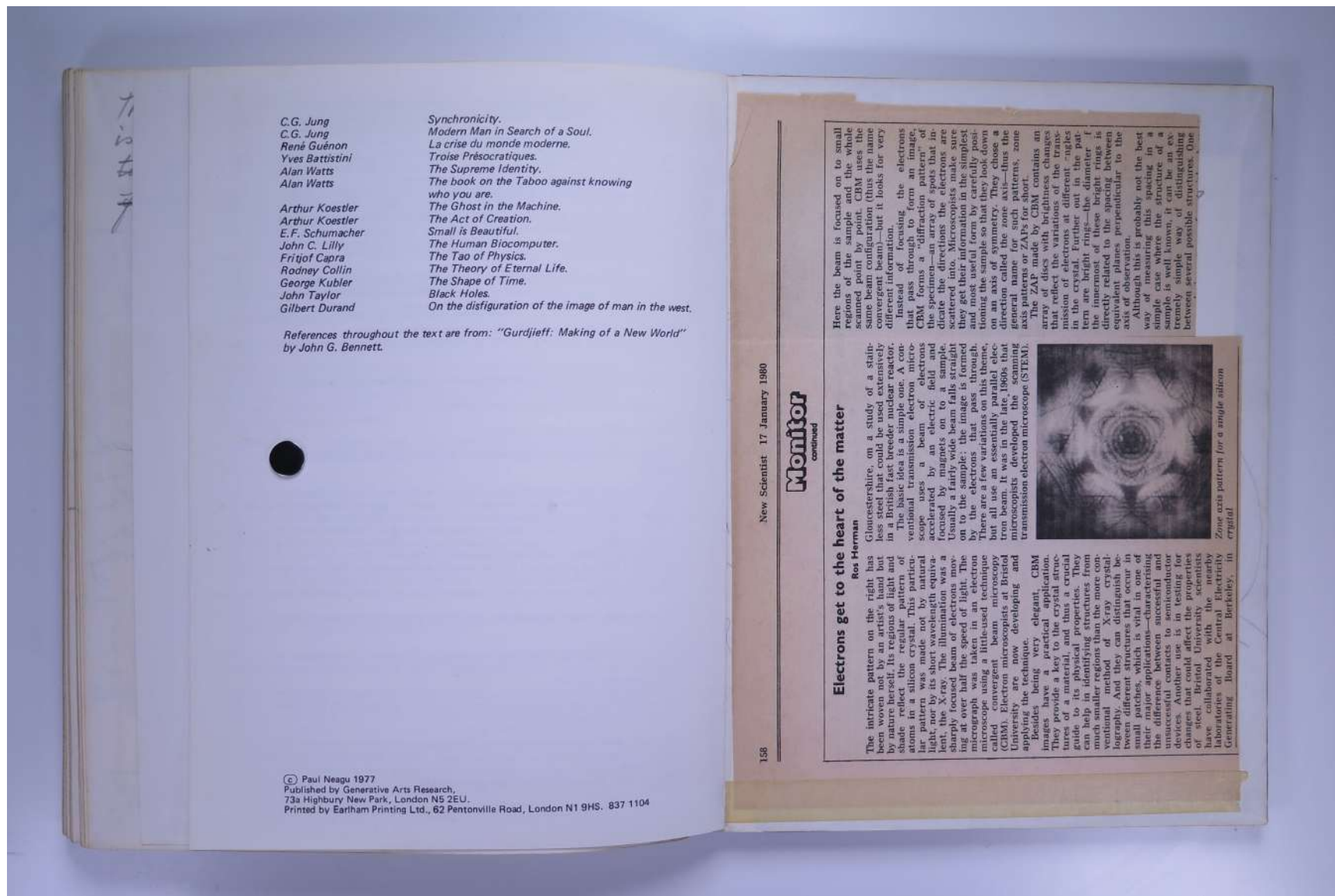
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C.G. Jung
René Guénon
Yves Battistini
Alan Watts
Alan Watts

Arthur Koestler
Arthur Koestler
E.F. Schumacher
John C. Lilly
Fritjof Capra
Rodney Collin
George Kubler
John Taylor
Gilbert Durand

Synchronicity.
Modern Man in Search of a Soul.
La crise du monde moderne.
Troise Présocratiques.
The Supreme Identity.
The book on the Taboo against knowing who you are.
The Ghost in the Machine.
The Act of Creation.
Small is Beautiful.
The Human Biocomputer.
The Tao of Physics.
The Theory of Eternal Life.
The Shape of Time.
Black Holes.
On the disfiguration of the image of man in the west.

References throughout the text are from: "Gurdjieff: Making of a New World" by John G. Bennett.

New Scientist 17 January 1980

Monitor

Electrons get to the heart of the matter

Ros Herman

The intricate pattern on the right has been woven not by an artist's hand but by nature herself. Its regions of light and dark are the result of the interaction of atoms in a silicon crystal. This particular pattern was made not by natural light, nor by its short wavelength equivalent, the X-ray. The illumination was a sharply focused beam of electrons moving through a series of lenses and a microscope was taken in an electron microscope using a little-used technique called convergent beam microscopy (CBM). Electron microscopists at Bristol University are now developing and applying the technique.

Besides being very elegant, CBM images have a practical application. They provide a key to the crystal structures of a material, and thus a crucial guide to its physical properties. They can be used to identify materials in much smaller regions than the more conventional method of X-ray crystallography. And they can distinguish between different structures that occur in the same material. This is particularly important in the study of semiconductors, whose major applications—characterising the differences between successful and unsuccessful contacts to semiconductor devices. Another use is in testing for changes in crystal structure that occur during the life of a device. The scientists have collaborated with the nearby laboratories of the Central Electricity Generating Board at Berkeley, in



Zone axis pattern for a single silicon crystal

Here the beam is focused on to small regions of the sample and the whole scanned point by point. CBM uses the same beam configuration (thus the name convergent beam)—but it looks for very different information. Instead of looking for the electrons that pass through to form an image, CBM forms a "diffraction pattern" of the specimen—an array of spots that indicate the directions the electrons are scattered into. Microscopists make sure they get the most useful information and most useful form by carefully tuning the sample so that they look down on an axis of symmetry. They chose a direction called the zone axis—thus the general name of such patterns, zone axis patterns.

The ZAP made by CBM contains an array of discs with brightness changes that reflect the variations of the transmission of electrons at different angles. The spots are further out in the pattern are brighter than those closer to the innermost of these bright rings is directly related to the spacing between equivalent planes perpendicular to the axis of observation.

Although it is probably not the best way of measuring this spacing, the simple case where the structure of a sample is well known, it can be an extremely simple way of distinguishing between several possible structures. One

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