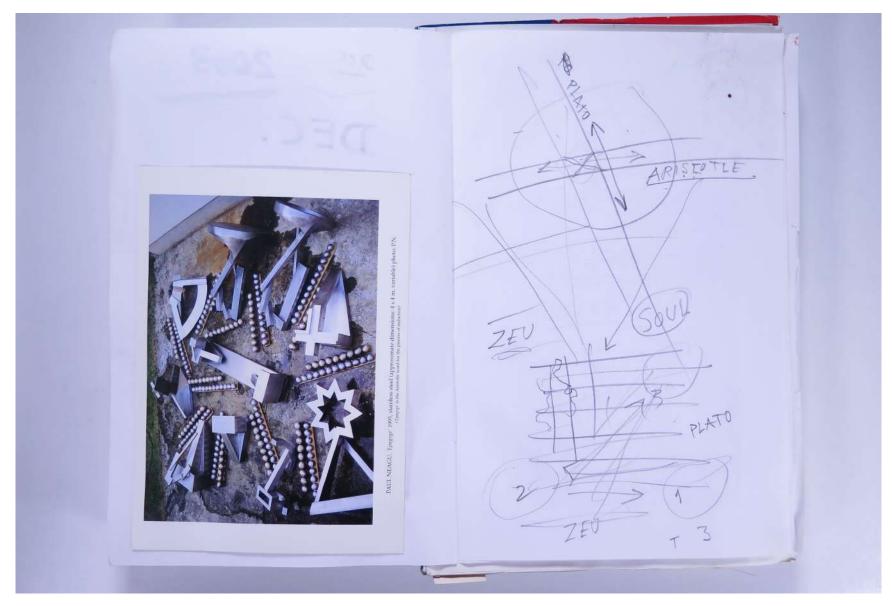
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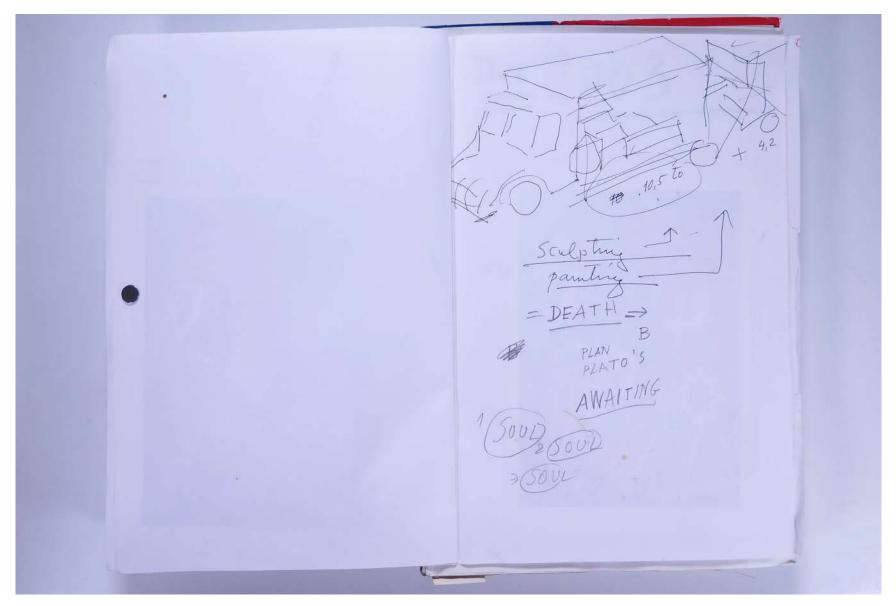
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Reference No. **PNE 139.002**



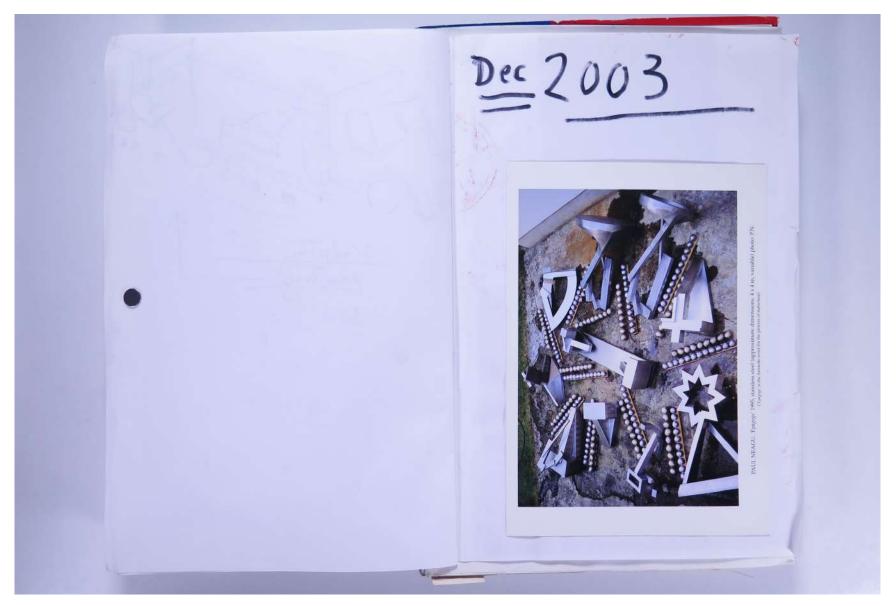
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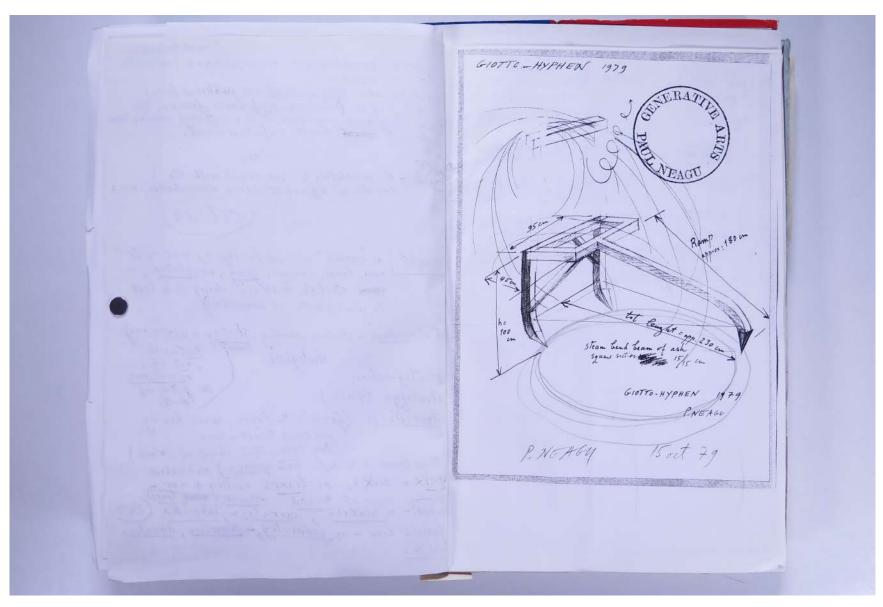
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Reference No. **PNE 139.006**

STRATIFINE SEPARATRIX artistic ARTS ienier, tripos when order of merit was published (man) ielf; A list of the (commoner-Arts) words follows, the meaning being given only when it has suffered modification wis open to the death seefatasement. - the fof relating to, concerned with the combined affaire of three administrative ares cotour Straight or "crooked" or curly (rfobject), neat ~ li aim, look, course, going, undiluted, -stree stretch, between doing their hest to win. (with no propeller) stratiosphere - stratum - painting, strategy = ART ("1 war) sphere strategical) tactics the part of stratification & getting of stratifya (fiable) Stratifiable (form) the layer, above having constant temperature low horizantal sheet of (cloud) three times a week (a new spaper) published TRix = triks, or trixes ending + - or specified) - a viatrix, narratrix, inheritax (straight line - in geometry - trisectrix, directrix tractrix, hyphen-trixes, hyphsphorex

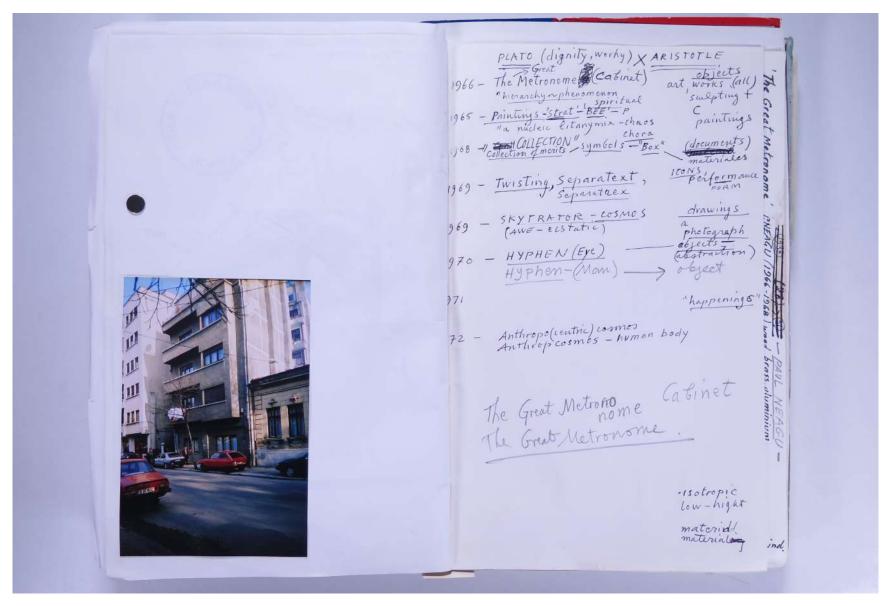
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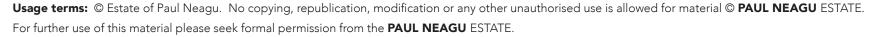
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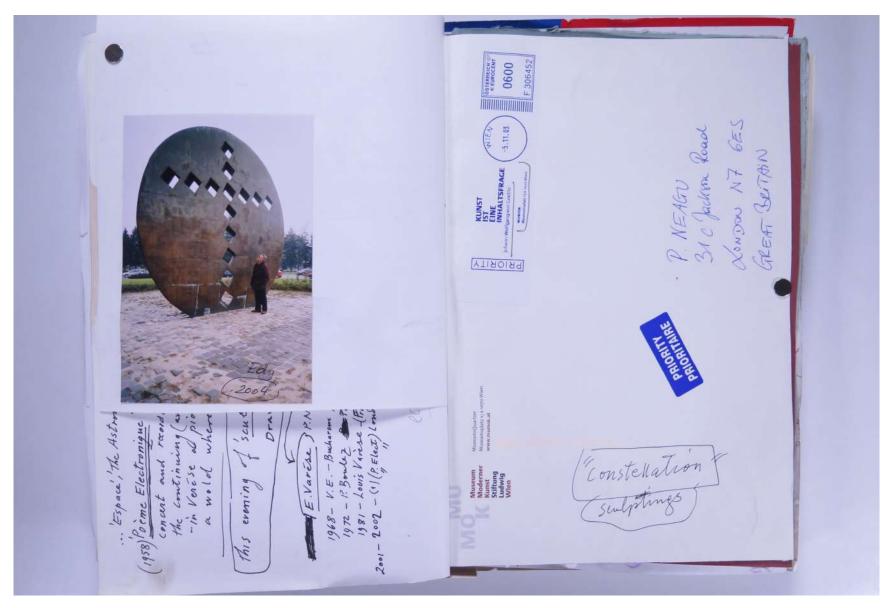
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lon Instrumental (writing) mutual, sculptings Tadds nothing) Ex. Wet. rout between high-flying imagery and throwaway & vernacular (archim-spark") ? Ne forgetting that he caused all the problems first place ARCHITERE (cells) colorations ARCHITECTE 192 hanger just other "rack" Collapsed under the strain" ugly - air - rococo 21, Constellation De SCH the) Constellation Sculptings 2 3



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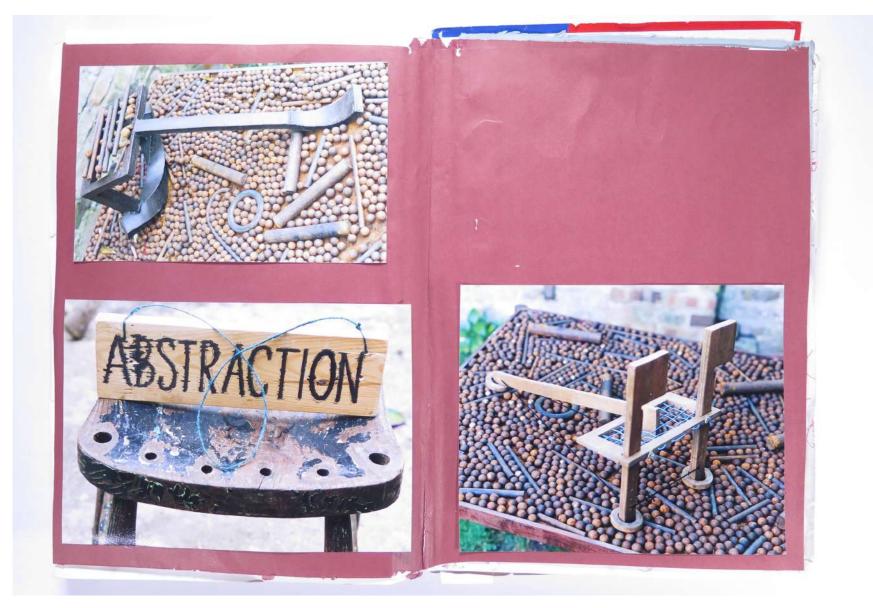
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Reference No. **PNE 139.014**



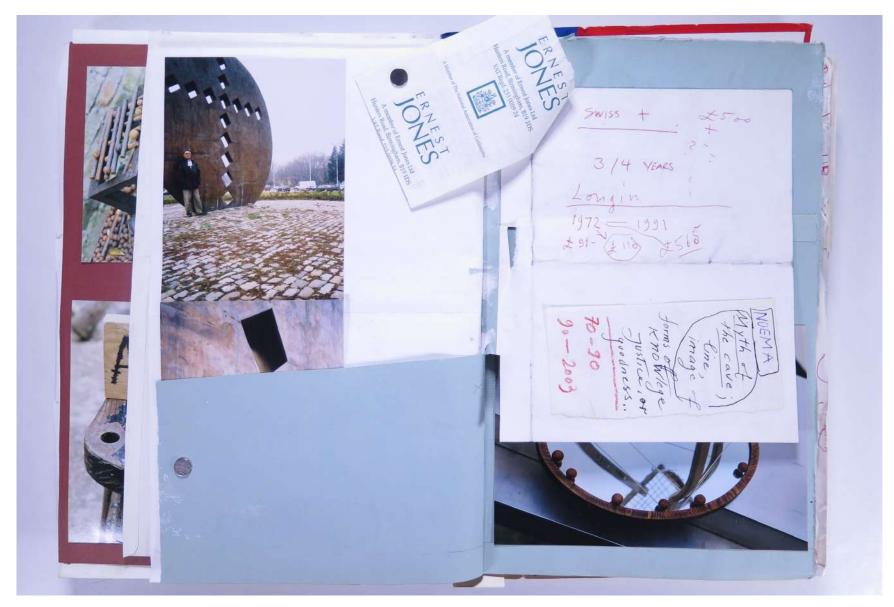
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Reference No. **PNE 139.016**



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Reference No. **PNE 139.017**



VISUAL JOURNAL: DECEMBER 2003

Reference No. **PNE 139.018**

PLATO'S "TIMAEUS" P TIME Z SPACE TIMES Z SPACE the skirmishes, dizzying, a double labyrinth, fascinting place a separatrix. Lines west-east, visceral turmous painting abstruction (furmous feed-back. (1968-1984) Hyphen on seed Dr. Marietta Mantner Markhof ALBERTINA Museum Albertinaplatz 3 A-1010 Vien =Last & LAST = VIDEO

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Reference No. **PNE 139.019**



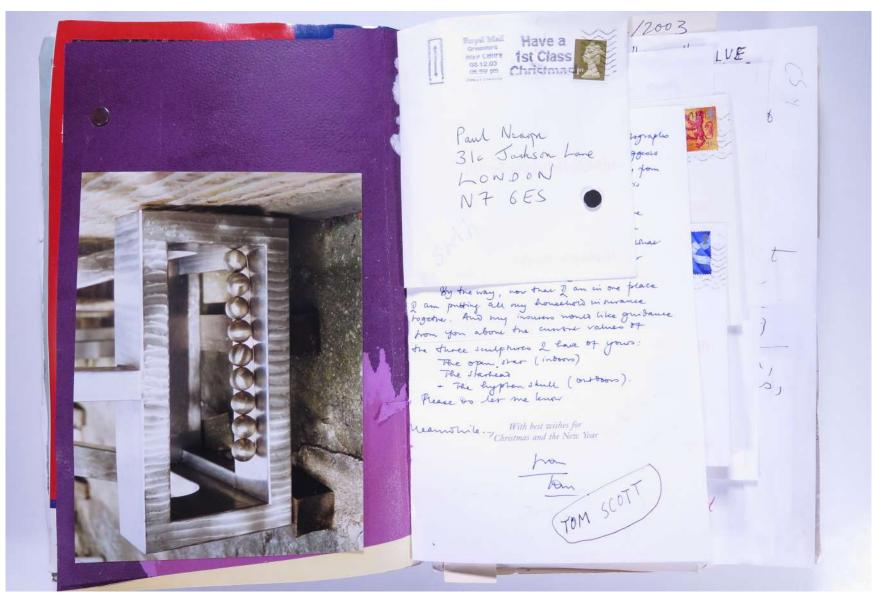
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Reference No. **PNE 139.020**



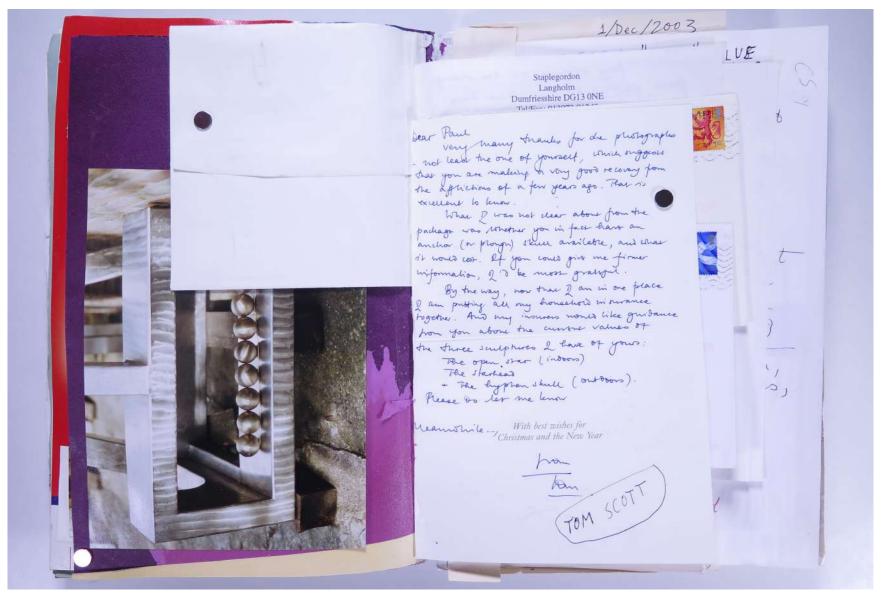
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Reference No. **PNE 139.021**



VISUAL JOURNAL: DECEMBER 2003

Reference No. **PNE 139.022**



VISUAL JOURNAL: DECEMBER 2003

Reference No. **PNE 139.023**



VISUAL JOURNAL: DECEMBER 2003

Reference No. **PNE 139.024**



VISUAL JOURNAL: DECEMBER 2003

Reference No. **PNE 139.025**

1/Dec/2003 VALUE Langholm friesshire DG13 ONE Tel/Fax: 013873 81240 17 November 2003 Dear Paul my apologies for so long e. 2 oo hope very much a silence. to make that you are continuing prograto after the temible blows pour hearth a few years ago. young Romanian colleagues who are making a film about your work have been in touch, and are hoping to voit me in' Scotiano, but so far they have not appeared - 2 trink they shill need to raide Junds for the venture. 2 G00 d Tom; inchor skul

VISUAL JOURNAL: DECEMBER 2003

Reference No. **PNE 139.026**

1/Dec/2003 1AI "ART "VALUE My difence is in large part expricable by what has Staplegordon Langholm Dumfriesshire DG13 0NE happened at the University Tel/Fax: 013873 81240 cott@staplegordon.fsnet.co.u Iverpool. 2 finally was allowed to take early retirement Sixty cartons of books, files, at the end of August, after two very difficult years mang y all the pictures Stress, Ix haushion, and feelings links with / verpool of disrespert and misheatm now effectively ser My house in Fallener This finally got to my health is sold; it went a year go I had a sort of more them 2 expected conapse, and was effectively Georgian central [iverpool is signed off sick until Mosting up; mideed, these is sumer - city Development I am just at the end of an exhausting week, One good thing is & having just moved all the proceess of the house belongingo from Liverpool to body to make my not very Stofland. It has taken me a week to unpack and sort G00 d Tom; inchor skull

VISUAL JOURNAL: DECEMBER 2003

Reference No. **PNE 139.027**

1/Dec/2003 MART "ART " VALUE university pension (as well making up for three very lea Staplegordon Langholm ho Dumfriesshire DG13 0NE years financially since 1999 Tel/Fax: 013873 81240 tomscott@staplegordon.fsnet.co.uk And another good thing 2 hope - is that 2 can at The problem is now thankfully lass make good my promise unos, but de configuration of ar to buy an anchor skull the laws at the back of the two (if you swe have one availe house has changed somewhat, stre Can't remember what the mile 2 have now had a 07 little summerhouse built in Phis The siting will have to Drice was he comer between the hegge rethought, since all the conject ay no the back fence. lona - some of which were to fu But a place for a rigne as 3 backbrop - have been nchor skull can most a rinky formo. Do let me know my up, she their root has ion things stand. Meanstile, of an penetration the field orain ale care; 2 hope you're 0 behind the house, which was having and to being able to create causing proving on the law pain on a large scale below and even into the basement Very best withes) lotan Much was routher alarming a mei Low Good Tom; anchor skull

VISUAL JOURNAL: DECEMBER 2003

Reference No. **PNE 139.028**

1/Dec/2003 APPRIAL "ART " VALUE systems bin February 2002 Liverpool Liverpool D Join 109 2099 usly Dear Paul in art I was, as I said to you on ok. the telephone, devestated to hear jour shoke and perhaps oK mphications, too. " Cleany the tack that you are in the Mitteex K, Hospital now when the shoke took 2. praire (] believe) in Leptember, suggests that you are the victim of non than one misfortune could' t 2 add there - if D inderstord tour brother low aright - that over and Monica are no longer east) logether: truly, the year 2001 no all in Crite ble experience of de word appressed by foor-andmonth Disease . This is a yea usenm we would all like to forger. s Vegas, I could understand from our conversation that your (Ct essays, archive, Good Tom; anchor skull

VISUAL JOURNAL: DECEMBER 2003

Reference No. **PNE 139.029**

1/Dec/2003 OMMERCIAL "ART "VALUE systems speech is shik impaired for to be taken more seriously "is more about money than art "Architecture, book, that you can recall rather, Trench better than English) but 2 believe that speech therapy can work wonders. As a cheatar is " paintings -> book, " Sculptings -> book, Reeping prostrated to be confined to hospital. I am our they are looking after you well, bus the sense of claus ho photoin while hopitals almanys, and drawings > 6. .. M, this incredible I could't be enough intelligent over stupidiy if Mediocrity Pringele of Mediocrity must be great. much hope that you mide nuidtreset for long full shrongth as room as are in a write, however briggy, be belighted to hear from you 2 there anything that I could to b help confers, because of thinking about you essays, archive, Good Tom; anchor SKull

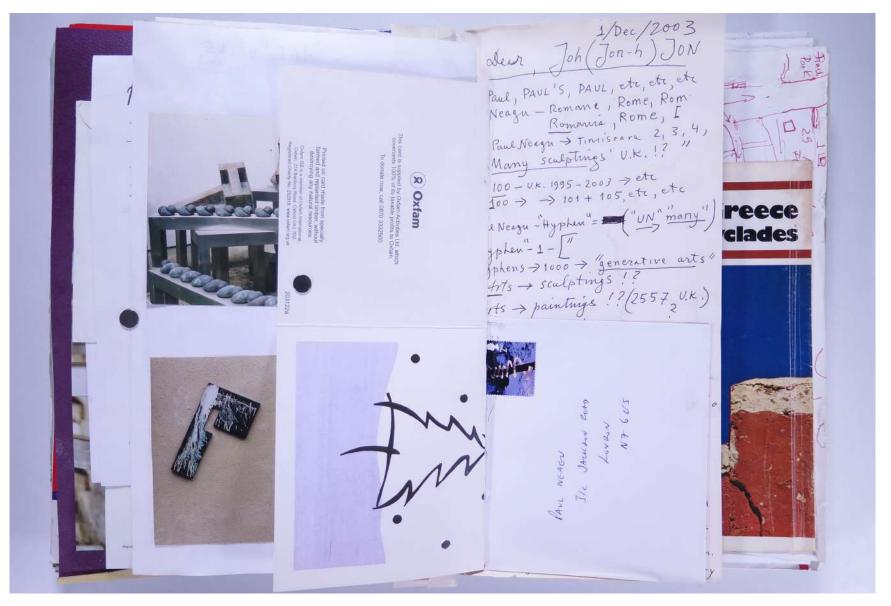
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Reference No. **PNE 139.031**



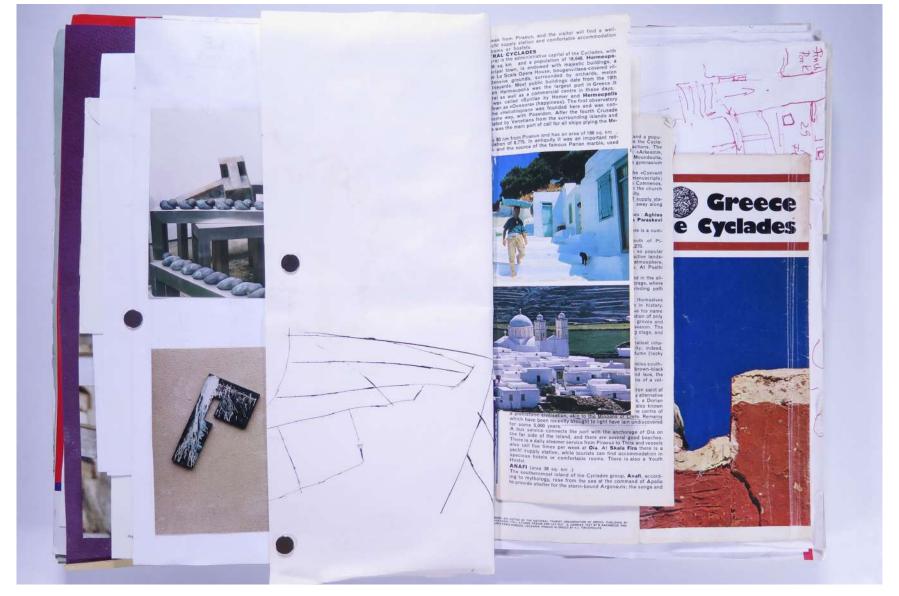
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Reference No. **PNE 139.032**

1/Dec/2003 Jon-h dear PAUL, etc, etc, etc, etc. Paul, PAUL Rome, Rom Neagu Komania D Paul Nergu > Tim Sculptin Many 8 Oxfam 100 - U.K. 1995 etc, etc 100 -> -> 10 reece many clades 1 Neagu - H generative arts 000 -> sculptings 2557 U.K.) paintings rts -> As -(protagonists W.W. 1997-99 una, sculpting Works (DIJON, WOYKS mu par TIMAEUS 1LISEUMut is a solitary

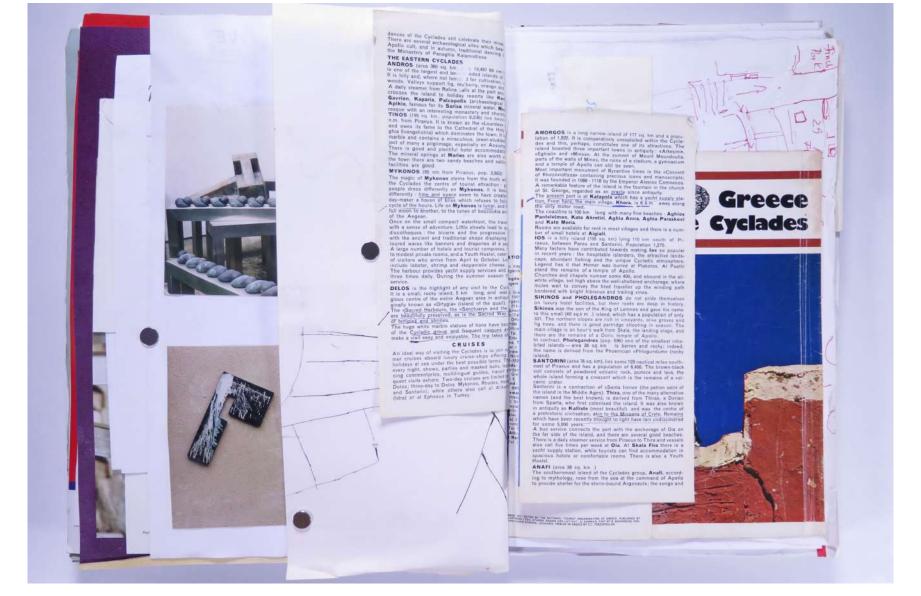
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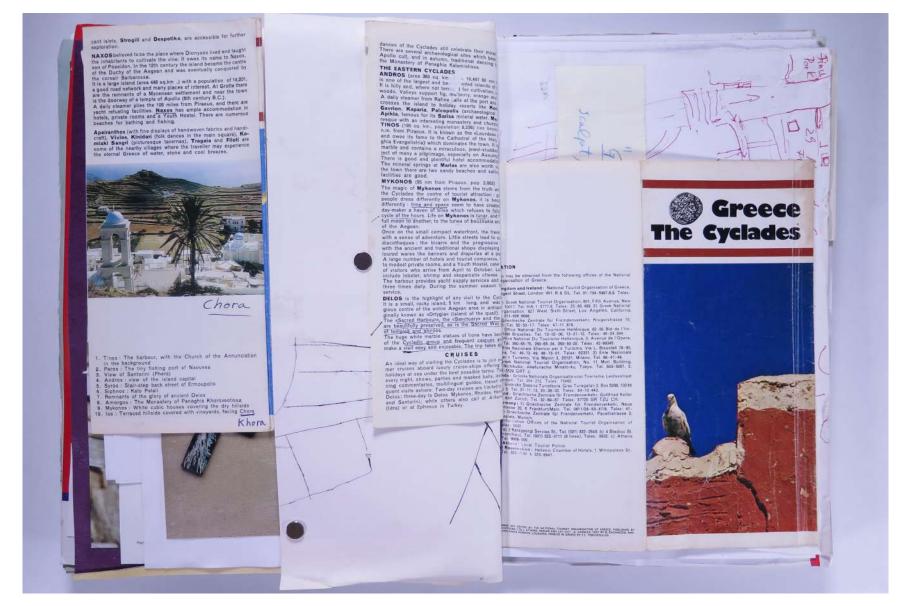
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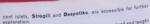
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NAXOS believed tobe the place where Dionysos lived and taopht the inhabitants to curtivate the vine. It ower its name to haves, and the Ducky of the Argean and was eventually cacquired to the carault induced

of the Ducky of the Argent and was appointed to the corsult Beatworks. It is a large silent care and a spin appointed to the spin a

Apelranthos (with fine displays of handwoven fabrics and handl-craft), Vivies, Kinidari (disk dances in the main square), Ke-miaki Sangri (pictureque tavernas), Tragala and Filoti and some of the nearby uillages where the travailler may experience the eternal Greece et water, stone and cool breazes.

CYCLADES (Kiklades)

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b. Gurdensiza services, quescioses mesias and time witers, coentral a carteries allocations, tascinaling historie special and carteries and the witers, coentral and the Cyclades is within a day's using an interaction of the carteries and the services, tascinaling historie special and carteries and the summer months, and an an interaction of the summer months, and an another and the services and through special waves, balos, the carteries and through special waves, and the services and the services and through special waves, and the services and the service and the service and the services and the service and the serve service and the service a

Bargain. THE straction of the Western <u>Cycledges</u>, on the whole, is that they are smaller and <u>Uspace</u> known than such Cycledic show-<u>Direces as Mykengs and Zabas</u>. The nearest to Altens in KARS. I KARS. I was a full add nm from Pipeoks, area fol aq im <u>5</u>, 1, 4703. It is a hily island with two valleys leading down for good beaches on the N.W. shore two valleys leading down for good beaches on the N.W. shore

At Voerkari (archaeologica) site) and Livari. A number of second lives and caves are part of its charm. Vinoyards and included lives and caves are part of its charm. Vinoyards and included lives and on the holiday-maker who wents simple fars, and holiday climate, quiet beaches and annot control live of the second lives and and holiday climate, quiet beaches and annot control week and holiday climate, the second lives and second lives and the second lives and lives in summer from the port of lavrice, and and not click how as Kortsking, as the anorem apolo Simite. The second lives and lives a second lives and lives and lives a second lives and lives a second lives and lives and lives and lives and lives and lives and apolo Simite. The second lives and lives and lives and lives and the Cristian lives and lives and lives and lives and lives and the Cristian lives and lives and

and holes and at the new names compare. Good backhes are Toriod at Lefkes. Finish, they have a served in seashers are then then toro the served in seashers are not an experi-tion of the served in the seash are served in seashers are seashers and the seash seash are served in seashers are not seashers and rocky within and forces and interes are, however, the seash search are not seash seashers are not seas-nexperiments and rocky within and have an ample water are supply the seash search and the data when there are, however, the seashers and rocky within and have an ample water seash model interest and rocky within a data when the seash in the nexperiments and rocky within a data when the seash of the nexperiments are brind interest include should be and the interesting and the gave near the layer of the seash of the layer of paraghia with its toff central layers are search and wideling of Panaghia with its toff central layers are near the wideling. To any hole of the seash of the search are then wideling of the seash not paragonal layers are then be wideling of the seash not paragonal layers are then the seash of the seash of the seash of the seash of the seash interesting and the seash of the seash of the seash wideling of the seash not paragonal layers are then wideling of the seash not paragonal layers are then wideling of the seash not paragonal layers are then wideling of the seash not paragonal layers are then wideling of the seash of



dances of the Cyclades still celebrate their min

dances of the Cyclades shin coverate their mine. There are several archaeological sites which bear Apollo cull, and in autumn, traditional dances t the Monastery of Panaghia Kalemiotissa

THE EASTERN CYCLADES

THE EASTERN SYCLADES AMDROS Crade 30, https://www.sycladia.com/ is one of the largest 30, https://www.sycladia.com/ is one of the largest 30, https://www.sycladia.com/ is one of the largest 30, https://www.sycladia.com/ woods.valleys support fig. mu/berry, consider, woods.valleys support fig. mu/berry, consider, woods.valleys support fig. mu/berry, consider, crosses the island to boliday resorts like Ko-Gevrion, Kaparia. Paicopolis (archaeological Apikka, lamous for fits Sarisa mineral water. Ma Gevrion, Kaparia. Paicopolis (archaeological Apikka, lamous for fits Sarisa mineral water. TINOS (198 a. https://www.sycladia.com/ and owns its hand to the Cathdrail of the Hoj, that Evangelistria) which dominates the town. It water and contains a microsolus, level-bludd-bed of menry a plagmage, especially on Assume Theme en ended and advectives water blues.

The hisbour is called Kamares and has excelled or science is no the summit of a hill, shout one A mi where pottery is made. There are also beautiful appear of Pasth. There is a 17th century church-listed architecture. The old capital on the east one and also thereased a prings at Passar, there will be ruled Venetian casts is an all-what will be a set of the east on books the passy of rooms to historic churches. Of particle reasons for east of the area of books the passy of rooms to there are also beautiful the set of the set of the east of the east of the east of the set of the historic churches. Of Particle Particle Section 2000, the set of the east of the east of the east marks, where there is moderate hold accommodate of the discourd of the arch Minos is however. The article area to be the section of the set of the east of the discourd of the arch Minos is thereased the article article article area to be the set of the discourd of the article artis article article artis article article article artis art

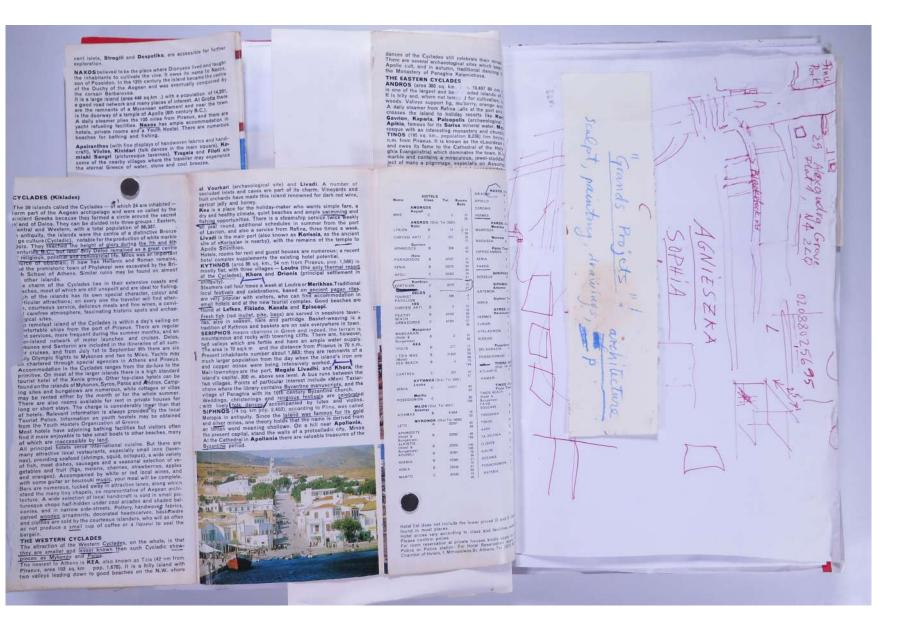


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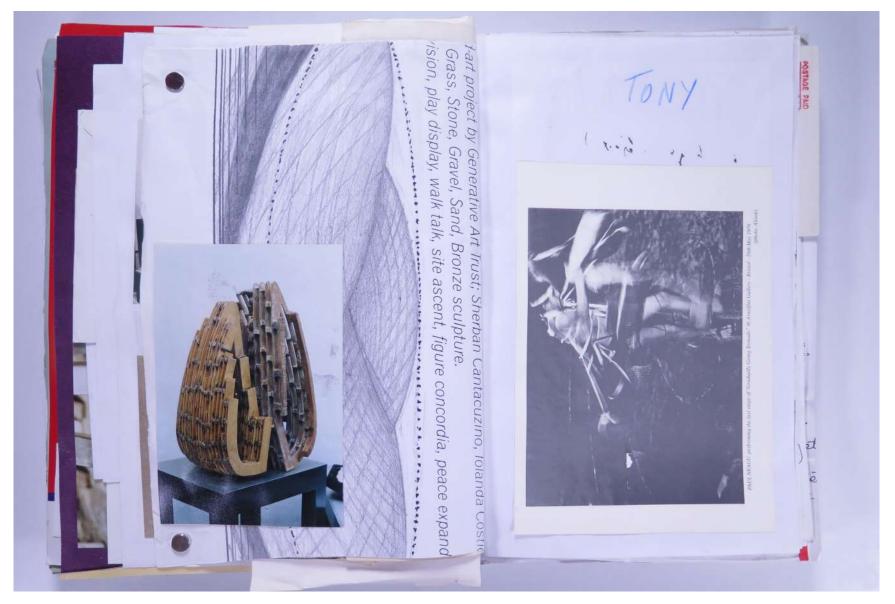


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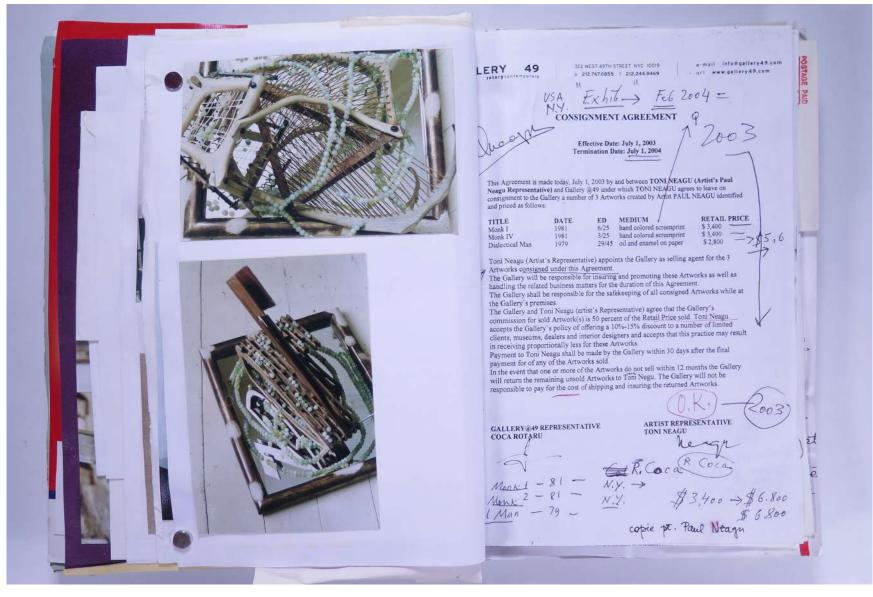
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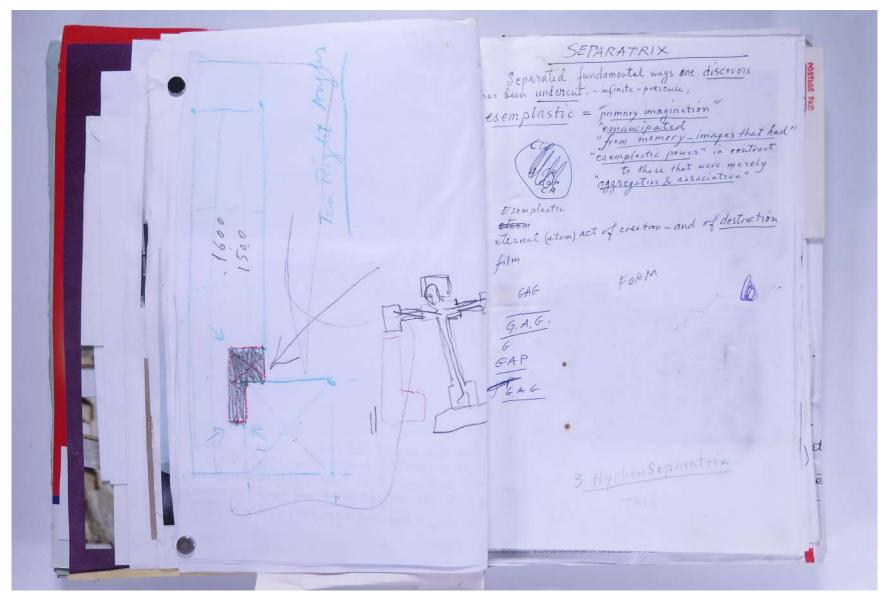
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denna - raise objections (D.H.) OSTAGE PAID demove - affection to sheen observation d-murrage denominator = below the line in a valgar praction divisor, for exchanging charge England's /gold reception taken to opponent's point as N. Tale ~ Station as isselevant S Exhaust (store) arts !? Thotas"= latent for radimentary or immature stell levelop = to visibility or activity or greater ababarction or size or completeness photo-filmdew = to form / bedew / ISEDEW PUET · rudimentary inner toe of some dogs, shallow, pond, y atmospheric mountain deu 'strat' - stra it has been argued that such a scemingly absurd process is creativity in dialectical action. things don't seem meant to work together unexepectedly do se, to the enlighterment and benifit of everyone. Hyphen - But Paul neagu (Neagn) HYPHEN, unity) hideed, TATE capite at. Paul Warns

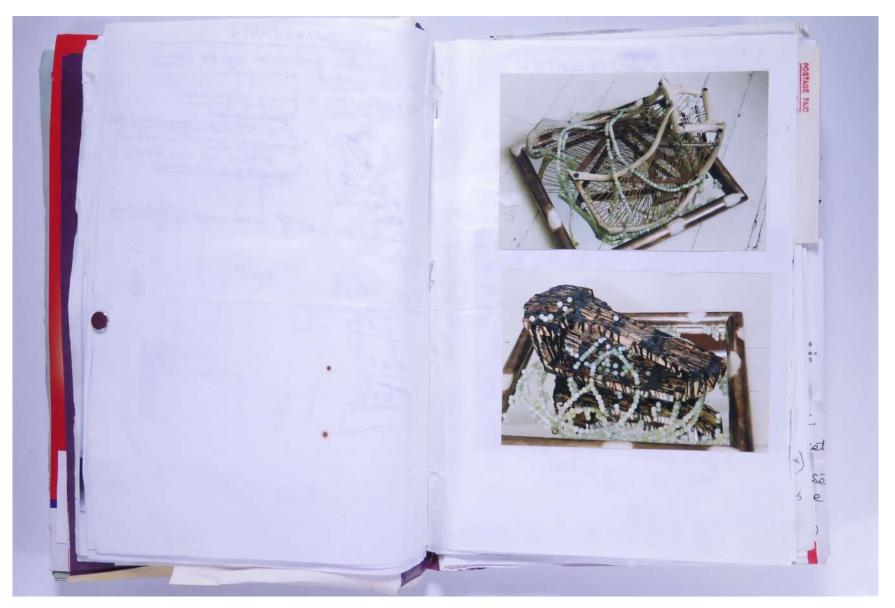
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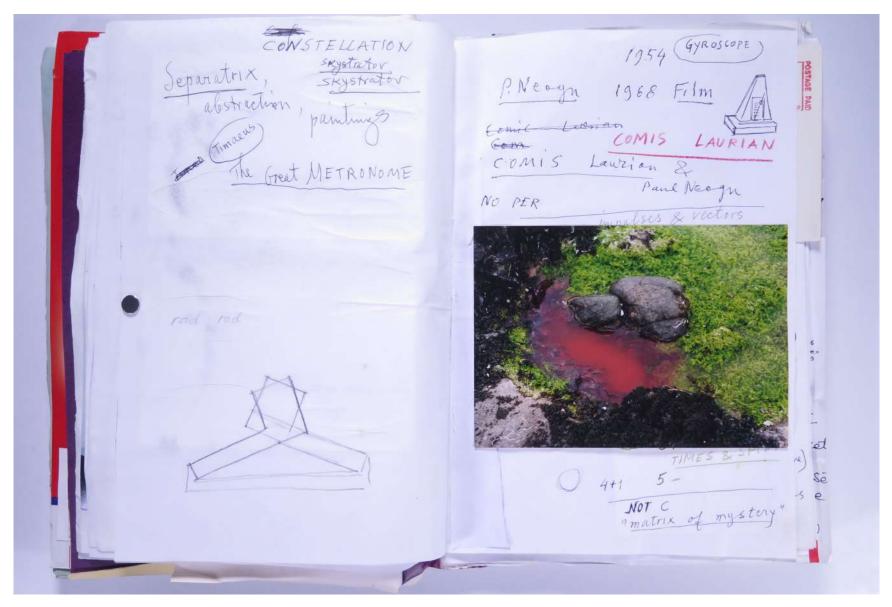
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TATE Days Like These NOT UNDERSTANDI	ART	
Atstractous not stoman cuisine as its base iznik		Fathom, Fathom, Measure of Soundings (Sound-water) : comprehend n less, too deeps to, ::
restaurant 19 Highbury Park, London 9(5 10) Tel and Far: 020-7354 5697 + Tel: 020-7704 8099		> enigmatic ~ abstraction ~ authropocosmos tigure) fragments, cells, feed-back, unnamed
BR. Salter MARIC PM Breachter Breach		Gyroscore (film, d' spiral, "metrix of mystery" -> shift - (hyphen) of "many worlds" <u>SEPARATRIX</u> (architecture) <u>exhibitions</u> , fulcrum ("spool") - (emblem") se <u>exhibitions</u> , fulcrum ("spool") - (emblem") se prenomend - originally, (sun - God) Ra, Wholeness e last & last, cuentrice, WNS, Rest or All,)

VISUAL JOURNAL: DECEMBER 2003

Reference No. **PNE 139.048**

MASKHALF - halfmask halfmask Times 1372 half-mask 1:24 13 AN 46 Days Like These = ART NOT UNDERSTANDING THEM Abstractions nothing ... Plat Measure of Soundings (Sound-water) comprehender less, too deep to,.... (sisyphean toil,) Fathom, small at its best restaurant eniamatic ~ abstraction ~ authropocosmos figure) fragments, cells, feed-back, unnamed spiral, 19 Highbury Park, London N5 1QJ Tel and Fax: 020-7354 5697 • Tel: 020-7704 8099 Gyroscore (film, di mystery "-> shift - (hyphen) s" SEPARATRIX (architecture) NEAG et MILTON KEYNES exhibitions, fulcrum ("spool") (emblem") se prenomend-originally, (sun-God) Ra, Wholeness e last & last, cuentice , WS, Rest or All, PARKS TRUST

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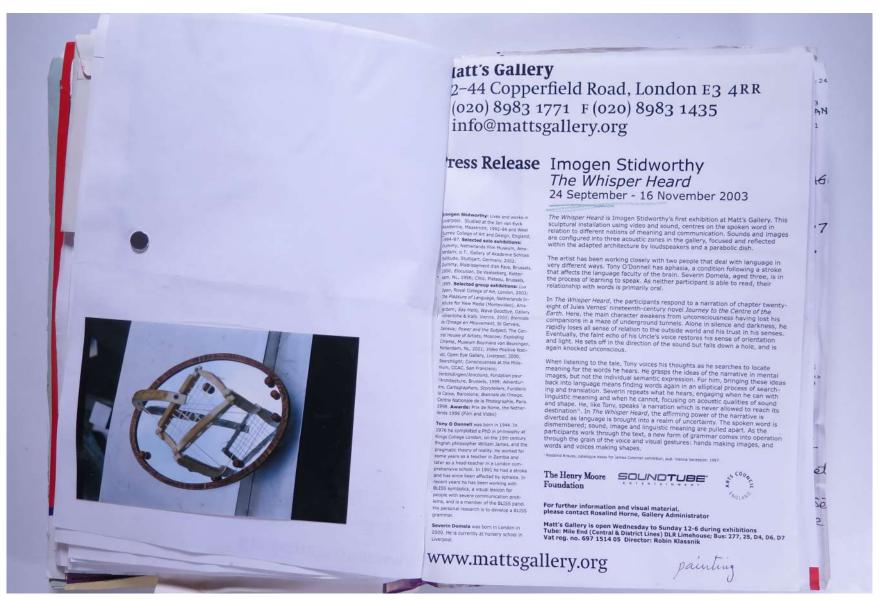
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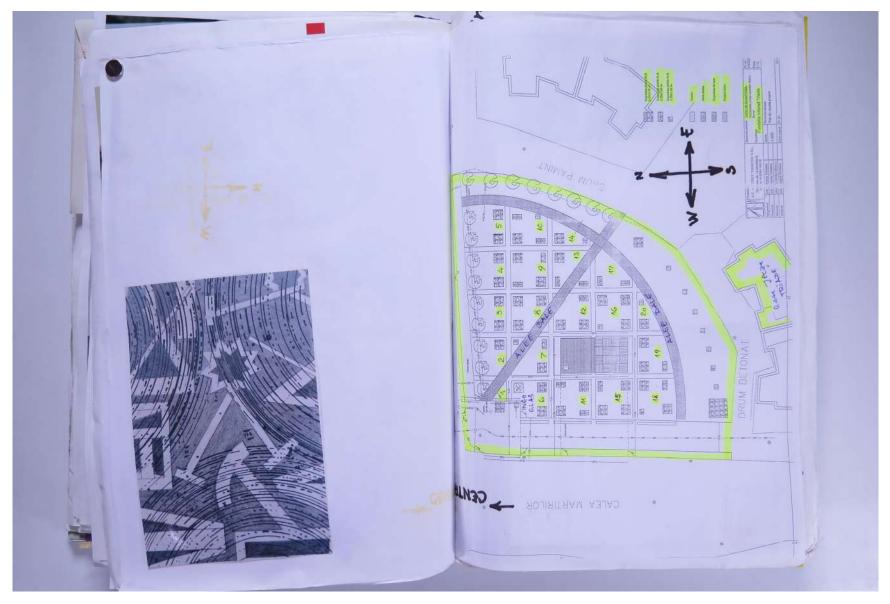
VISUAL JOURNAL: DECEMBER 2003

Reference No. **PNE 139.057**



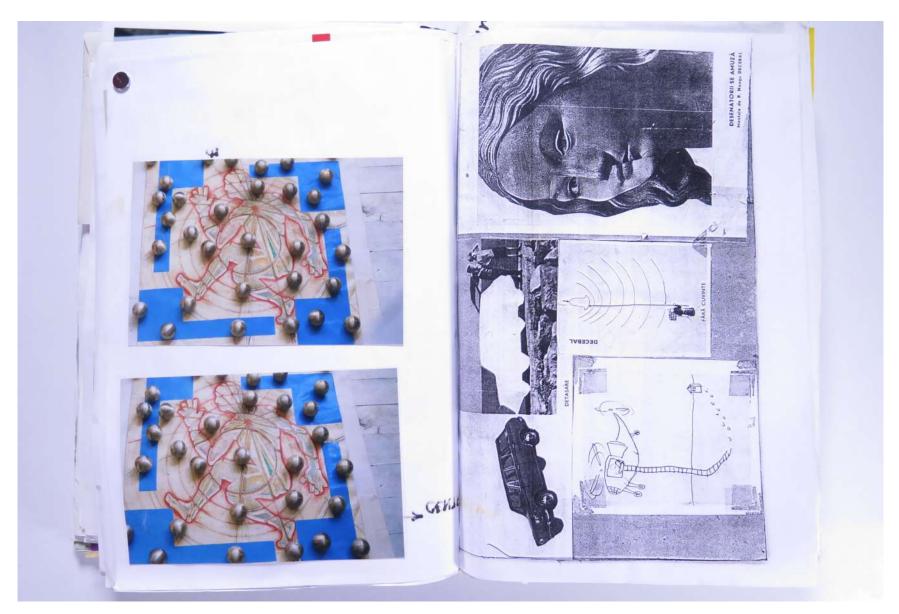
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Reference No. **PNE 139.058**



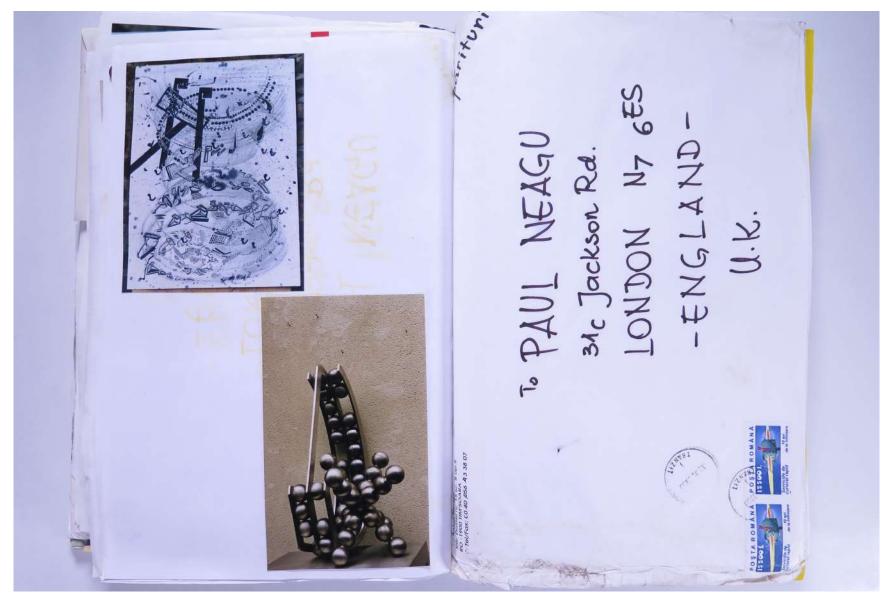
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Reference No. **PNE 139.060**



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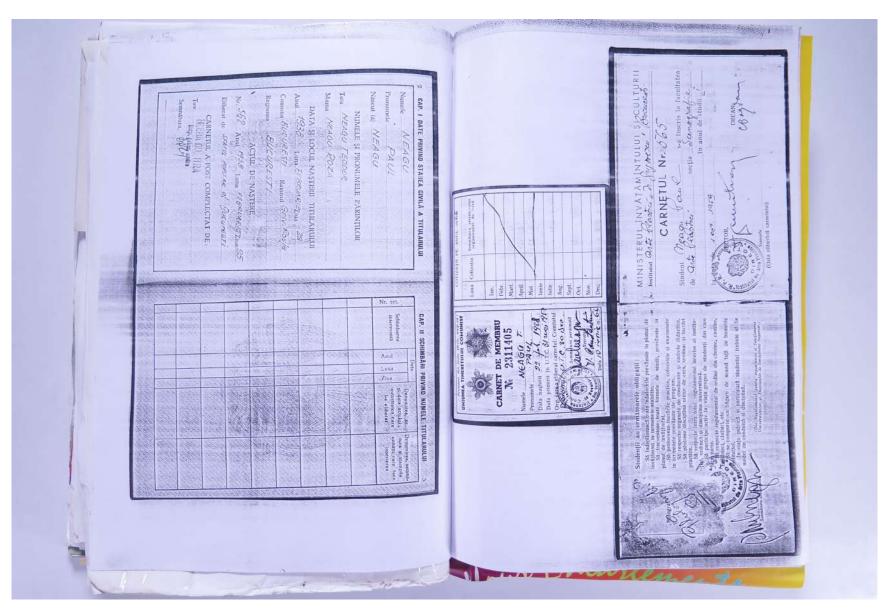
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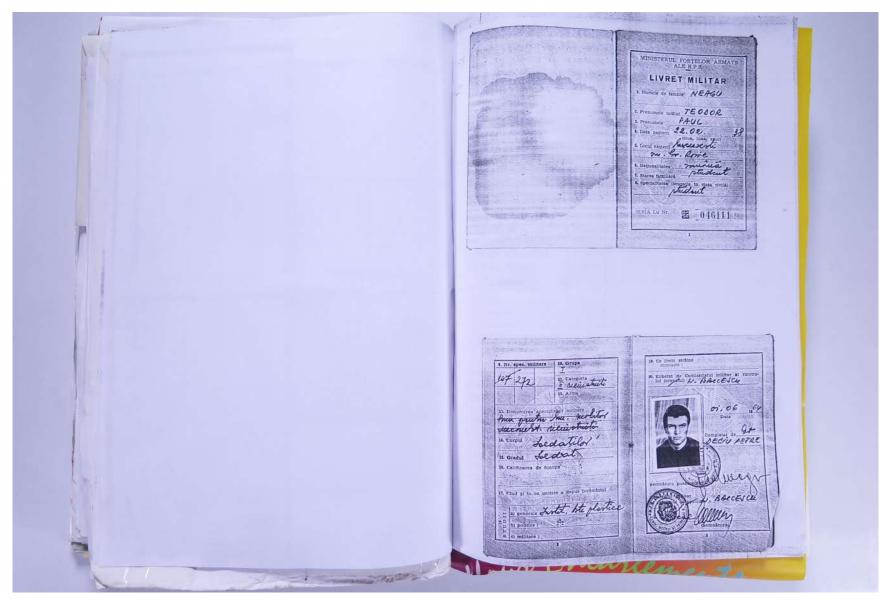
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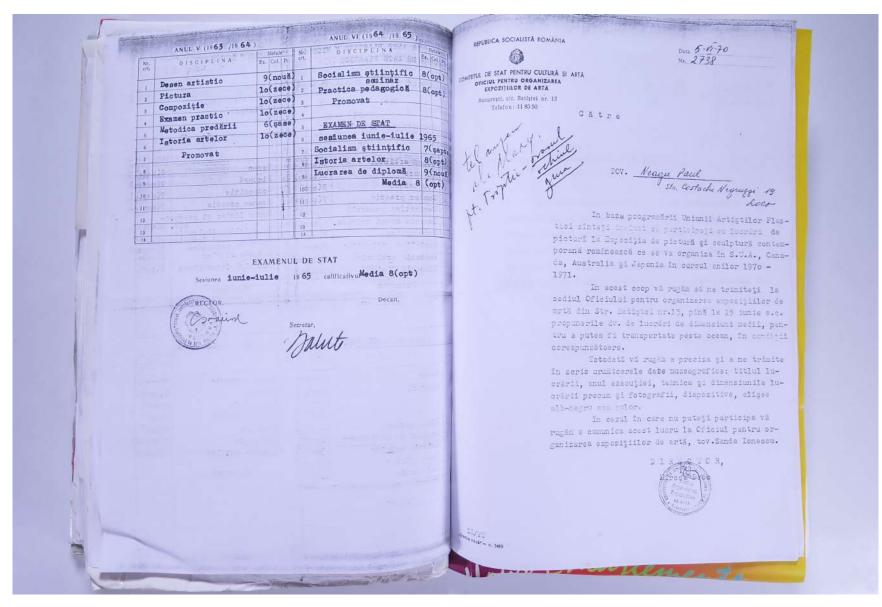
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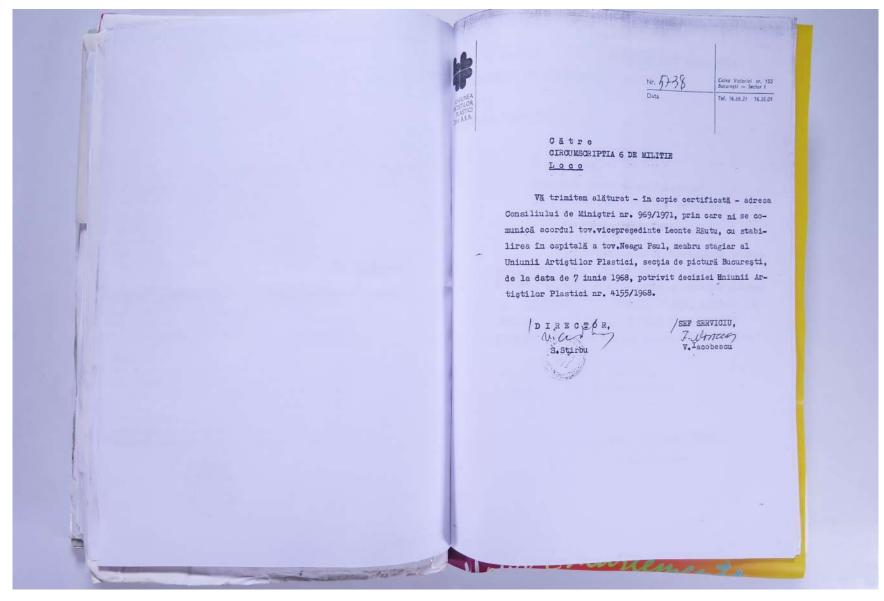
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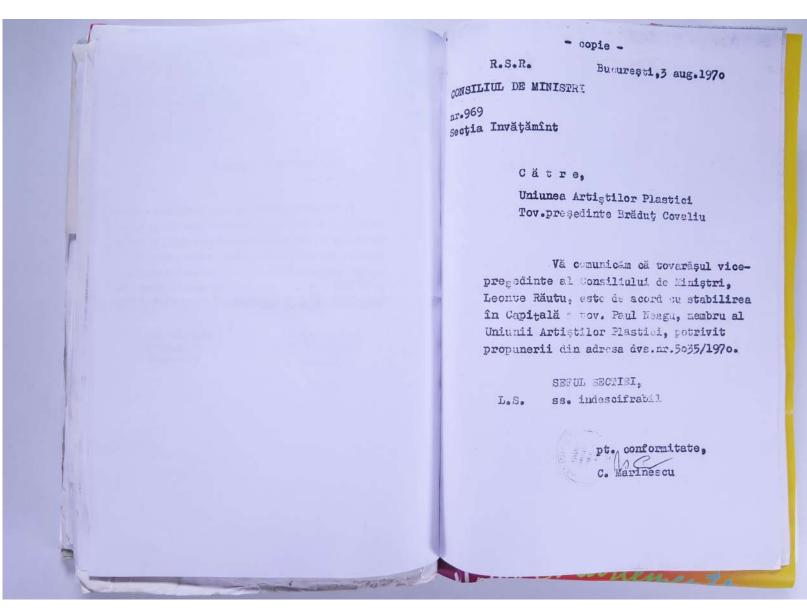
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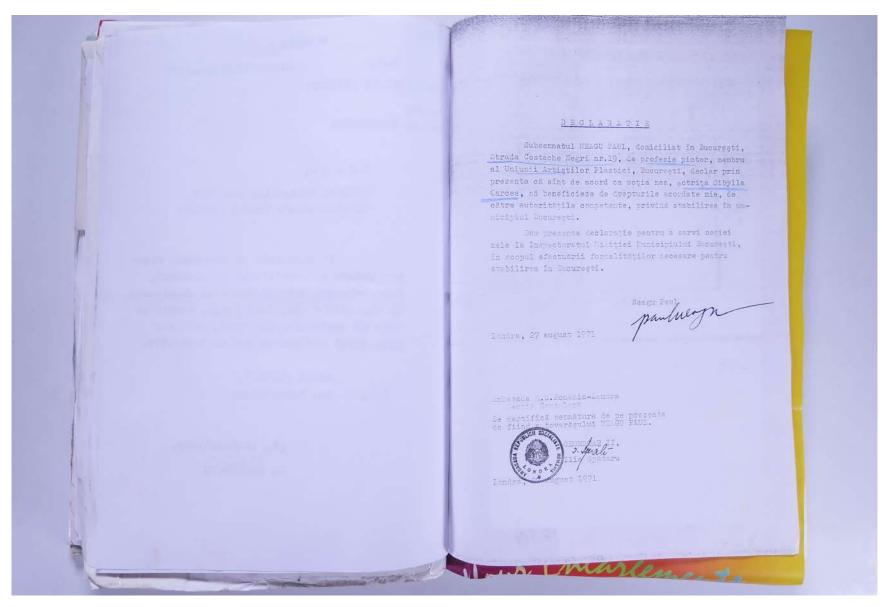
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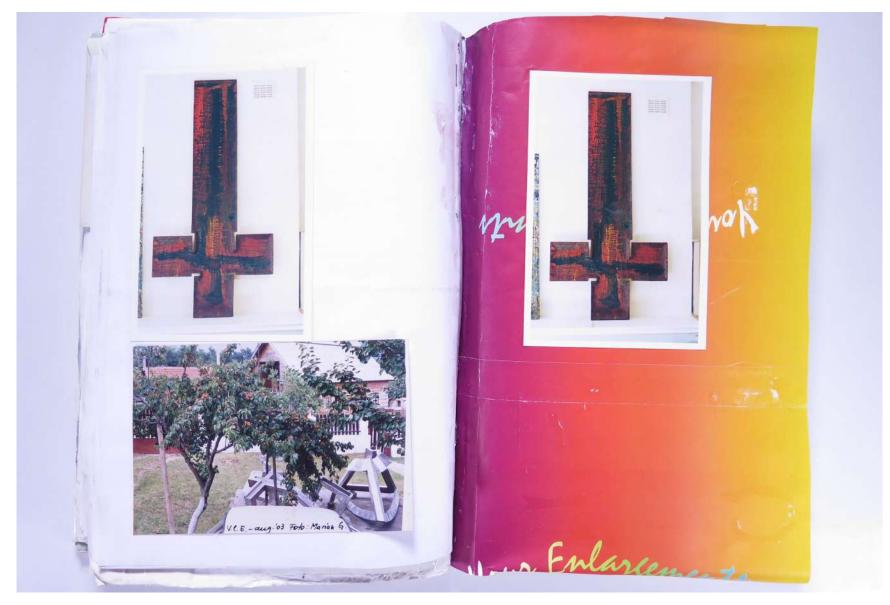
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Reference No. **PNE 139.070**



VISUAL JOURNAL: DECEMBER 2003

Reference No. **PNE 139.071**

