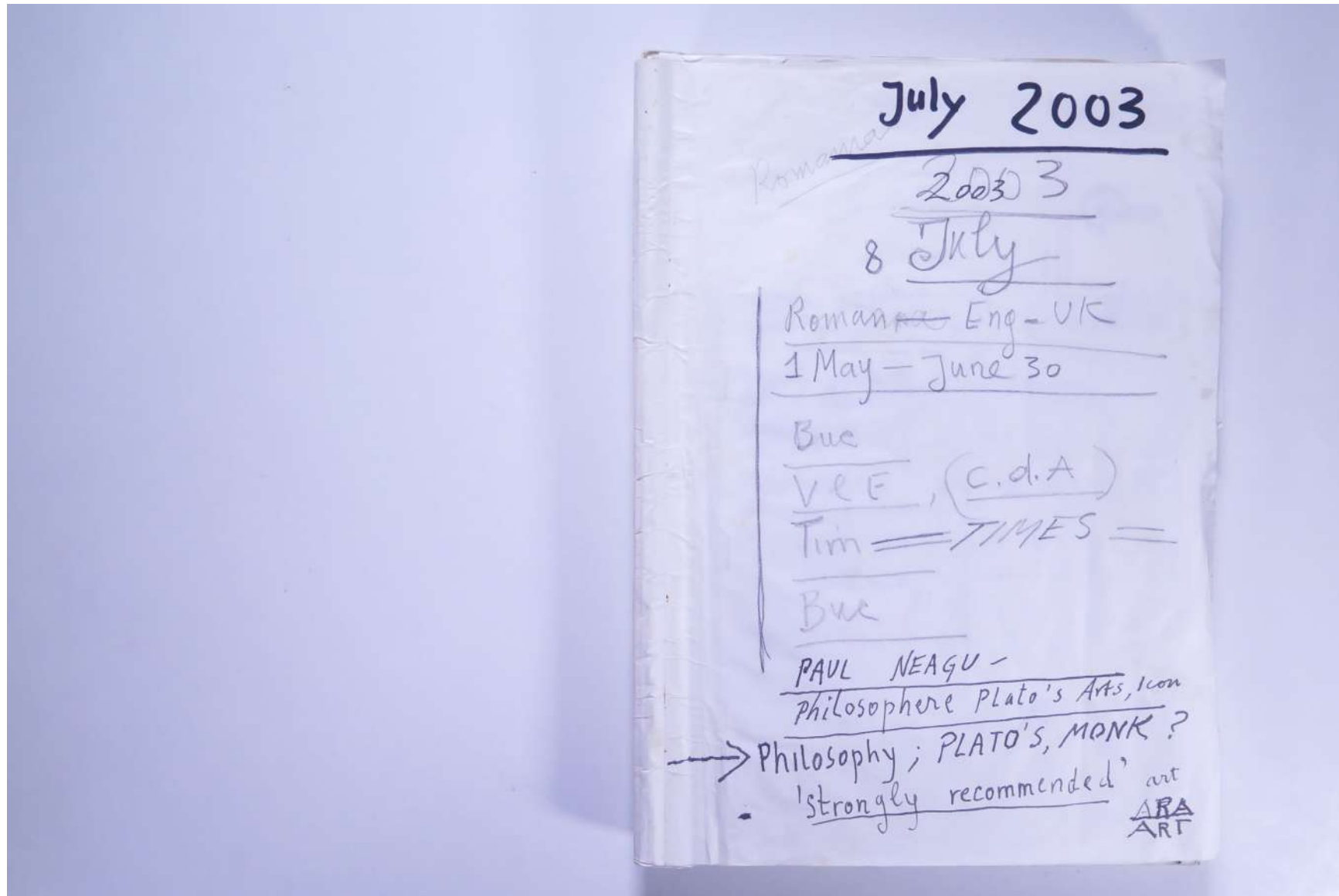


PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.001



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

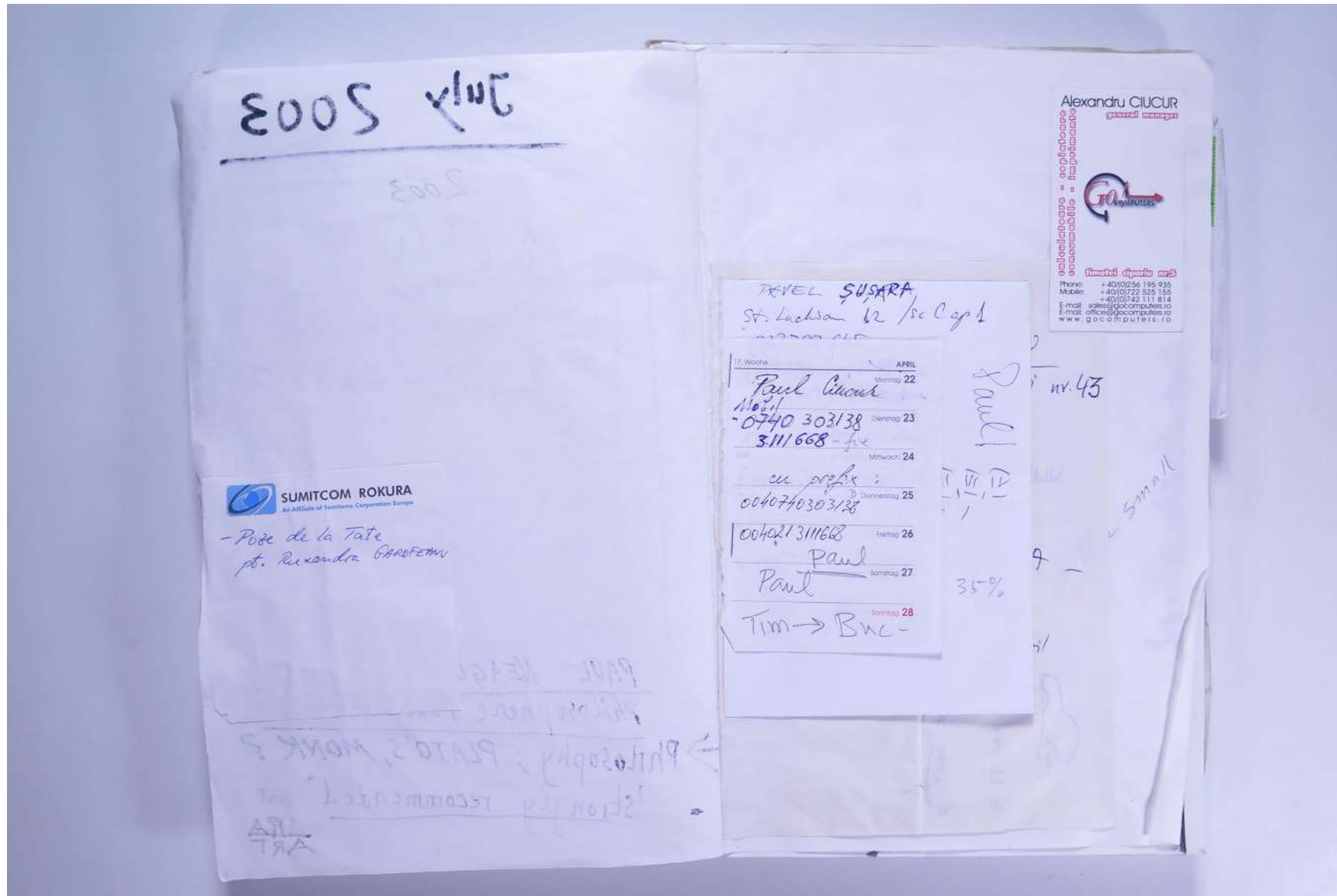
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.002



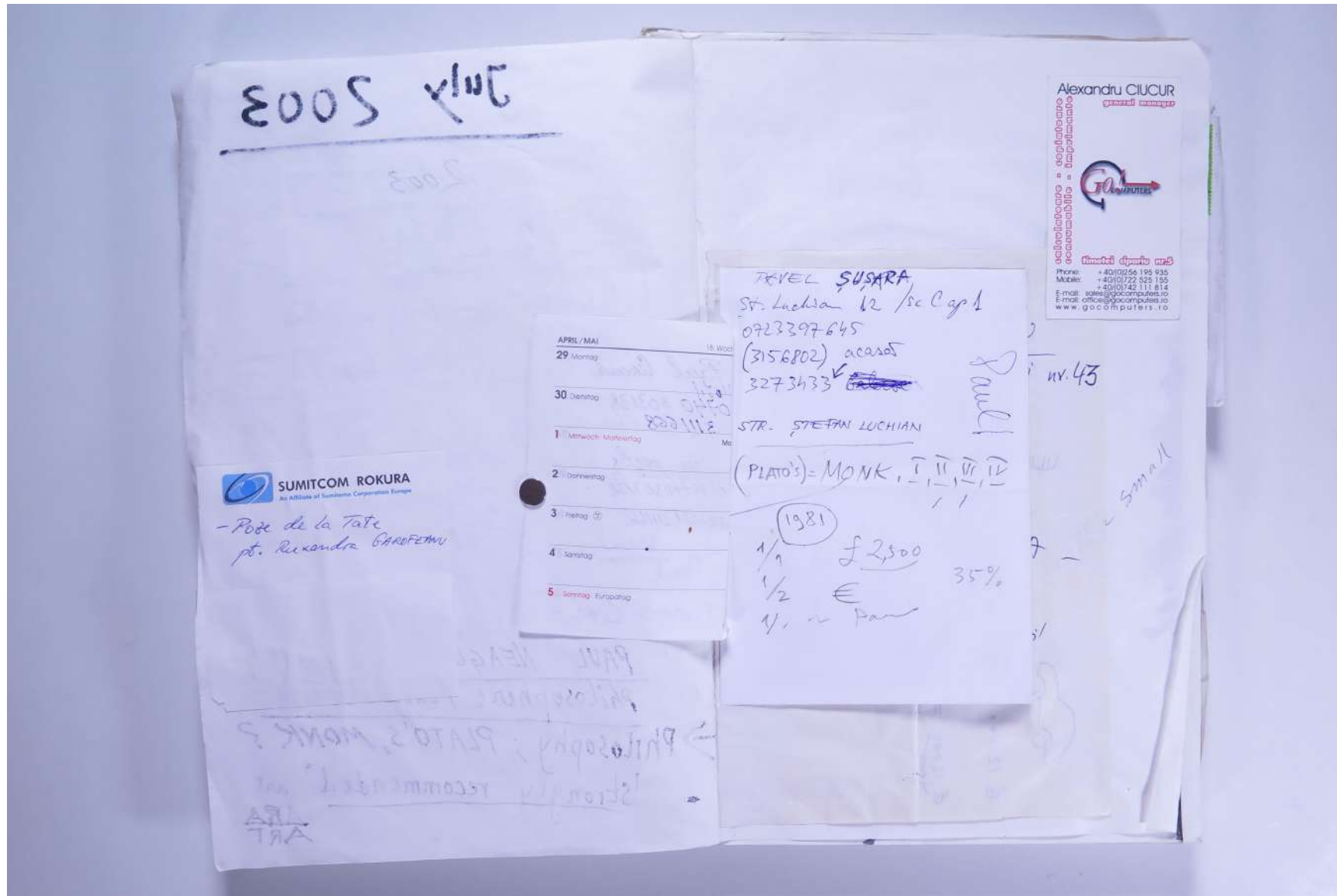
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.003



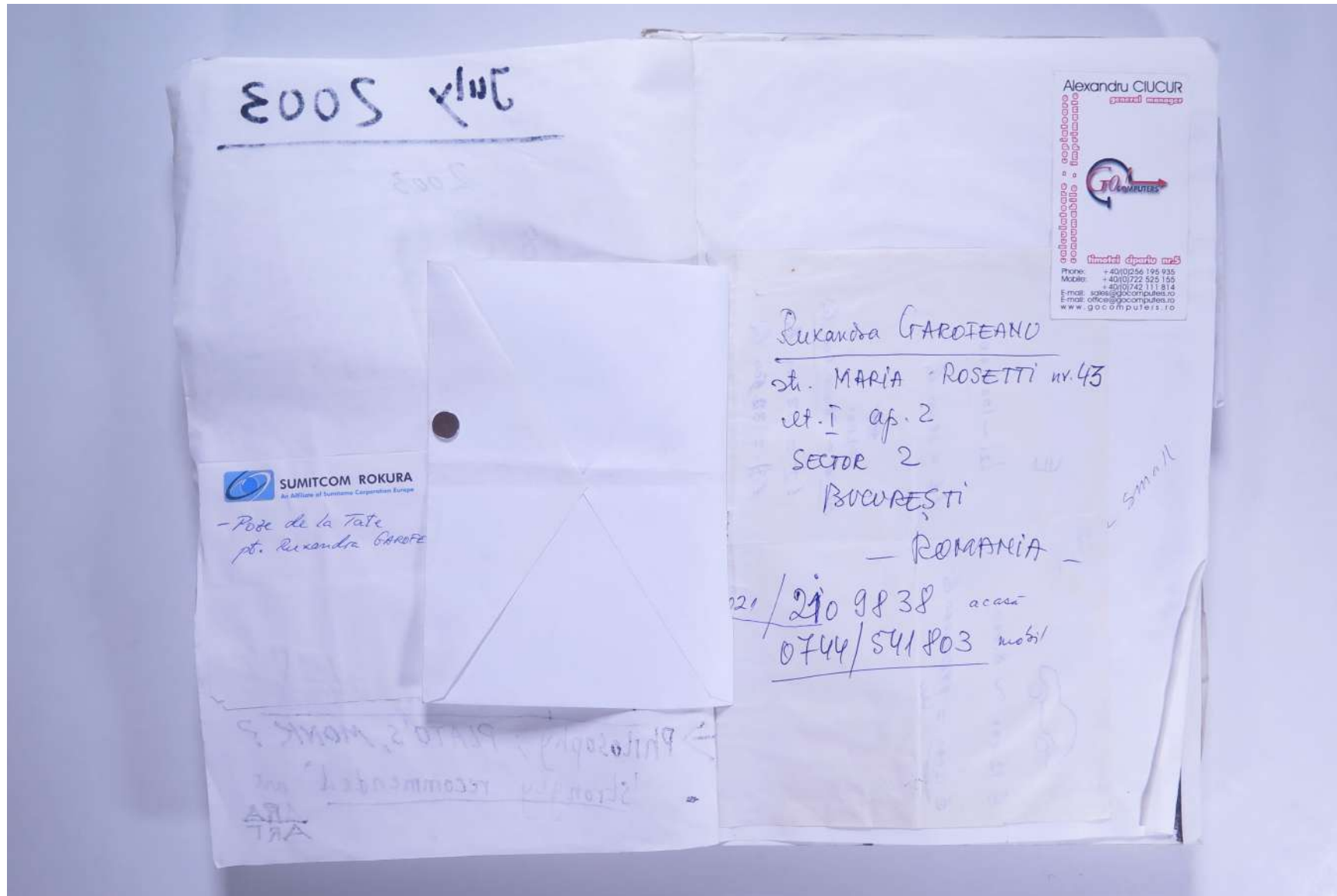
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.004



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

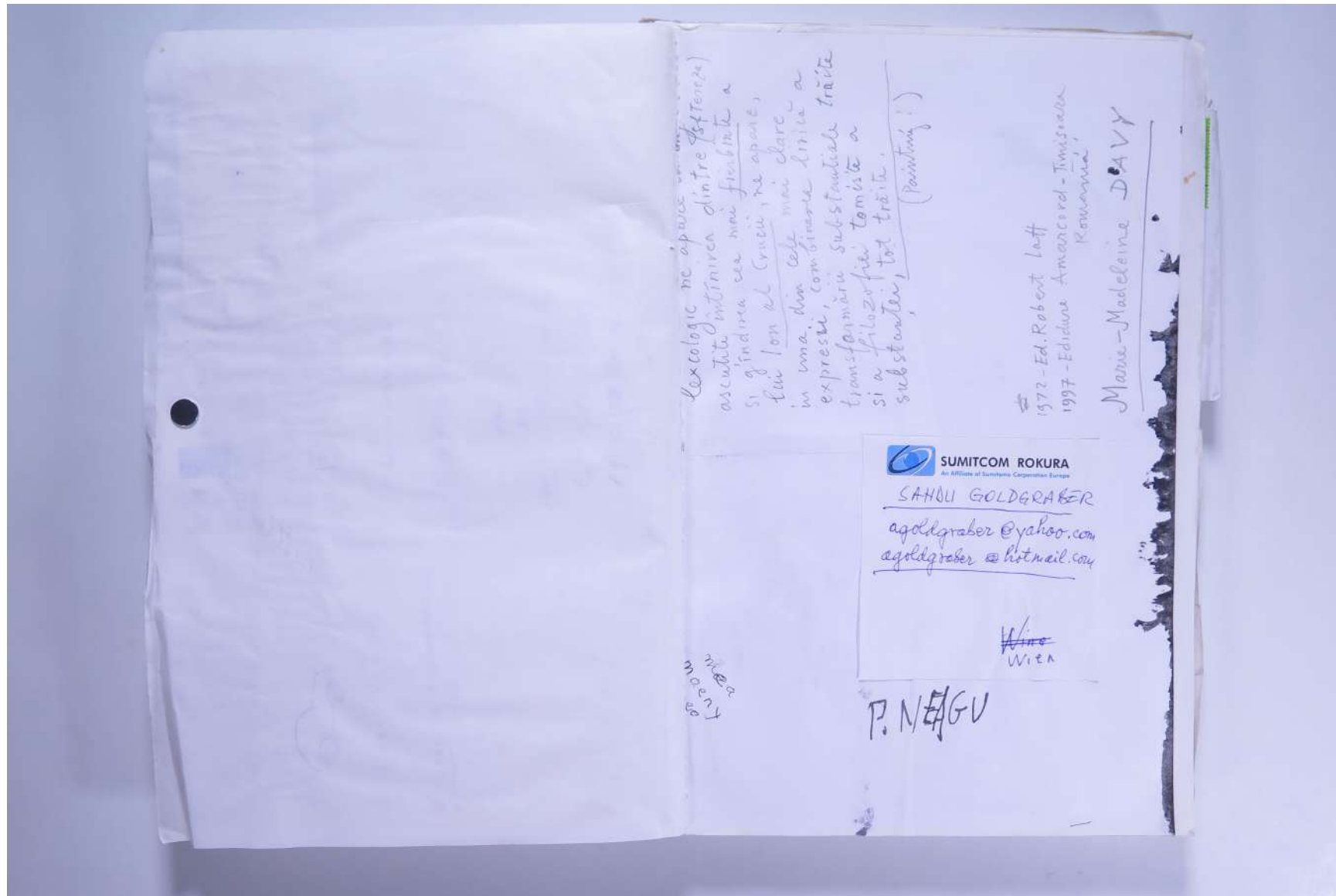
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.005



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

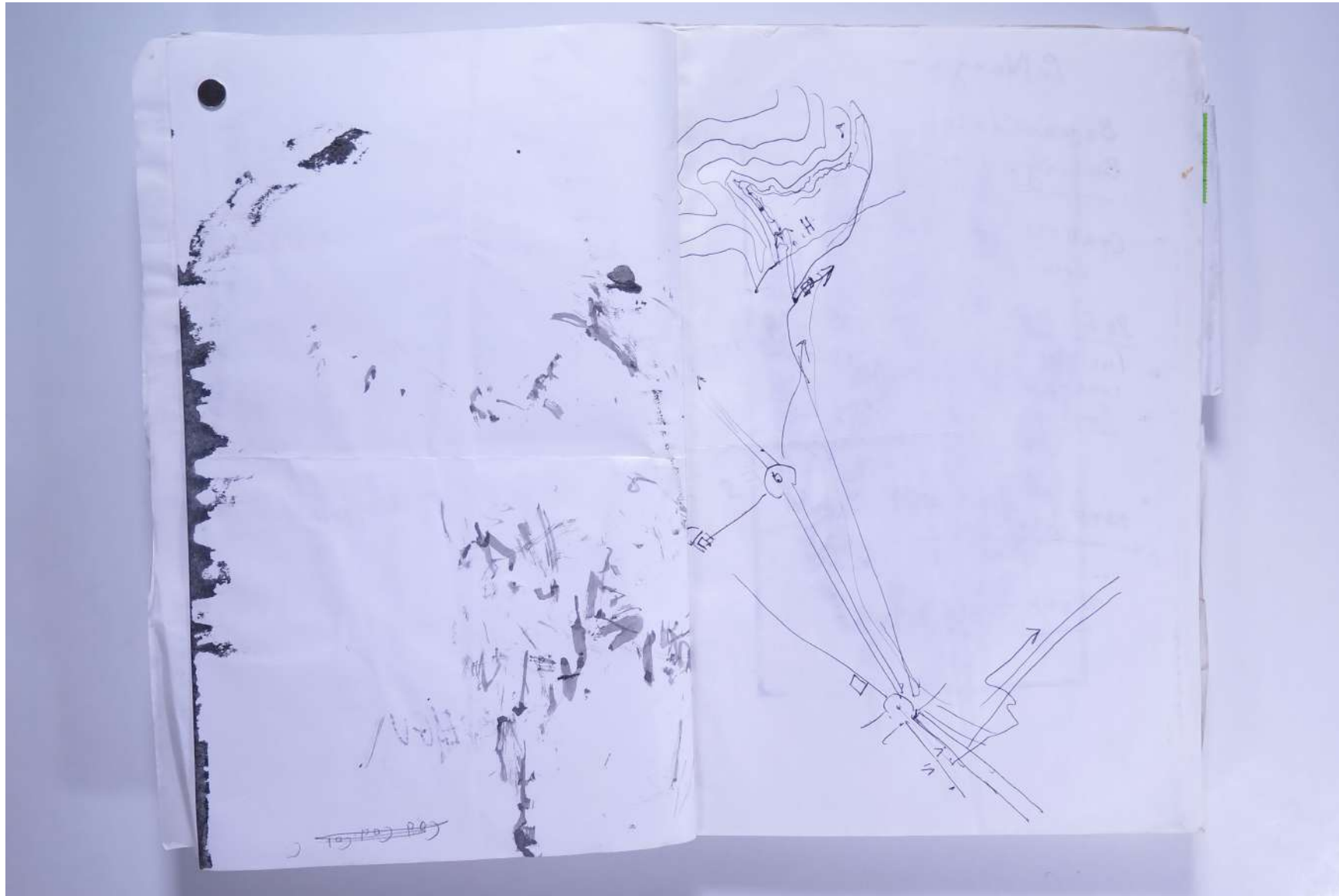
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.006



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.007



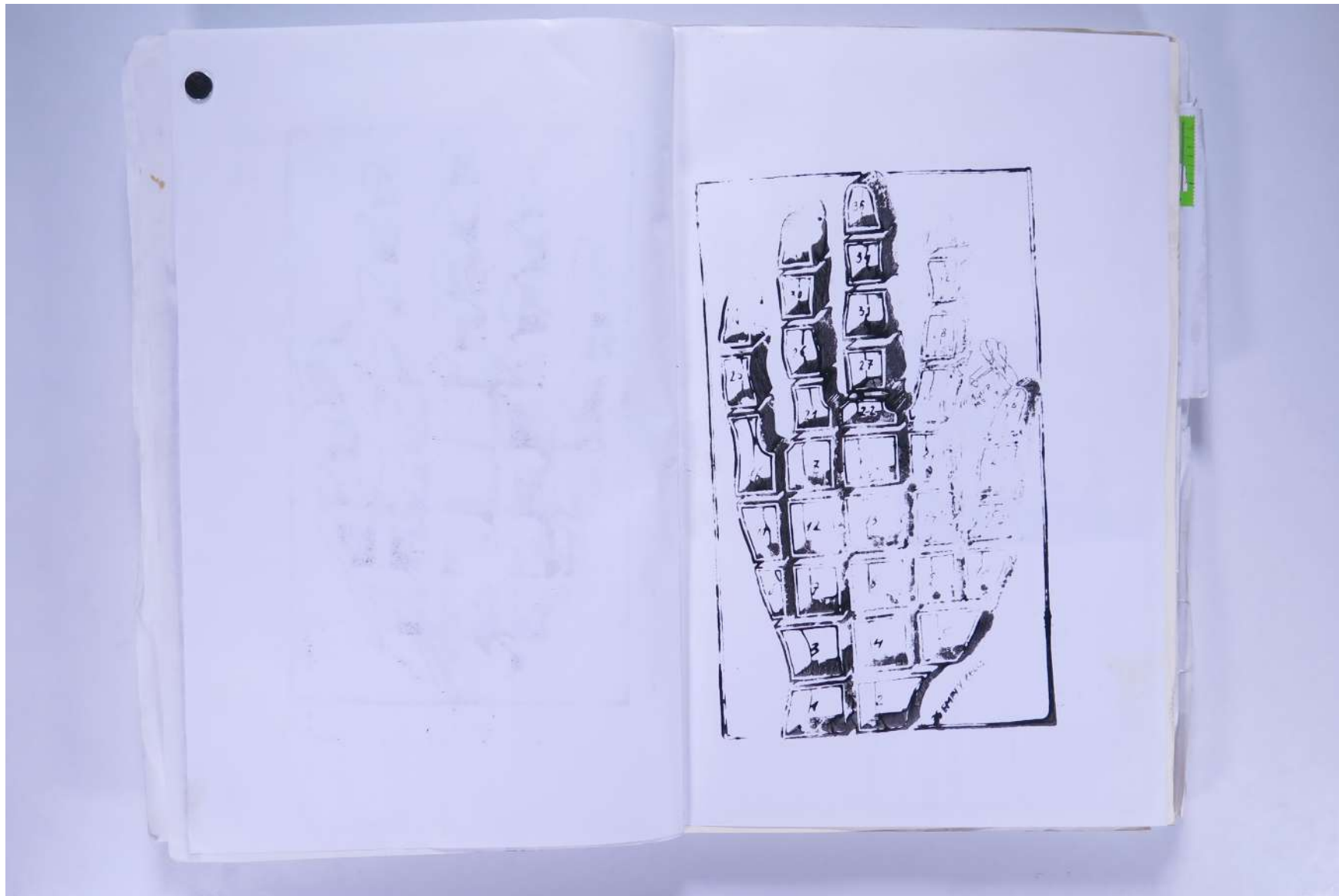
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.008



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.009



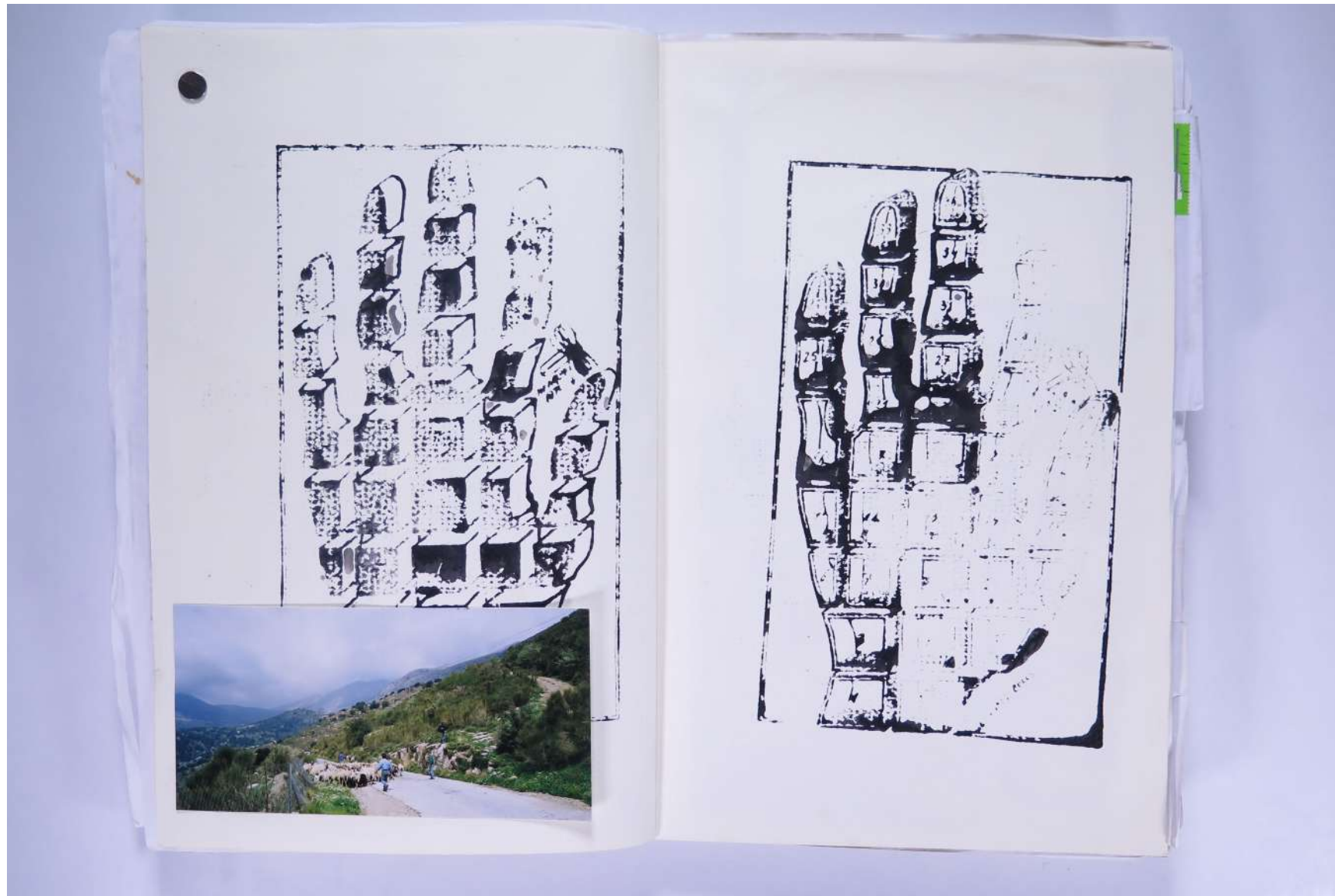
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.010



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.011



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.012



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

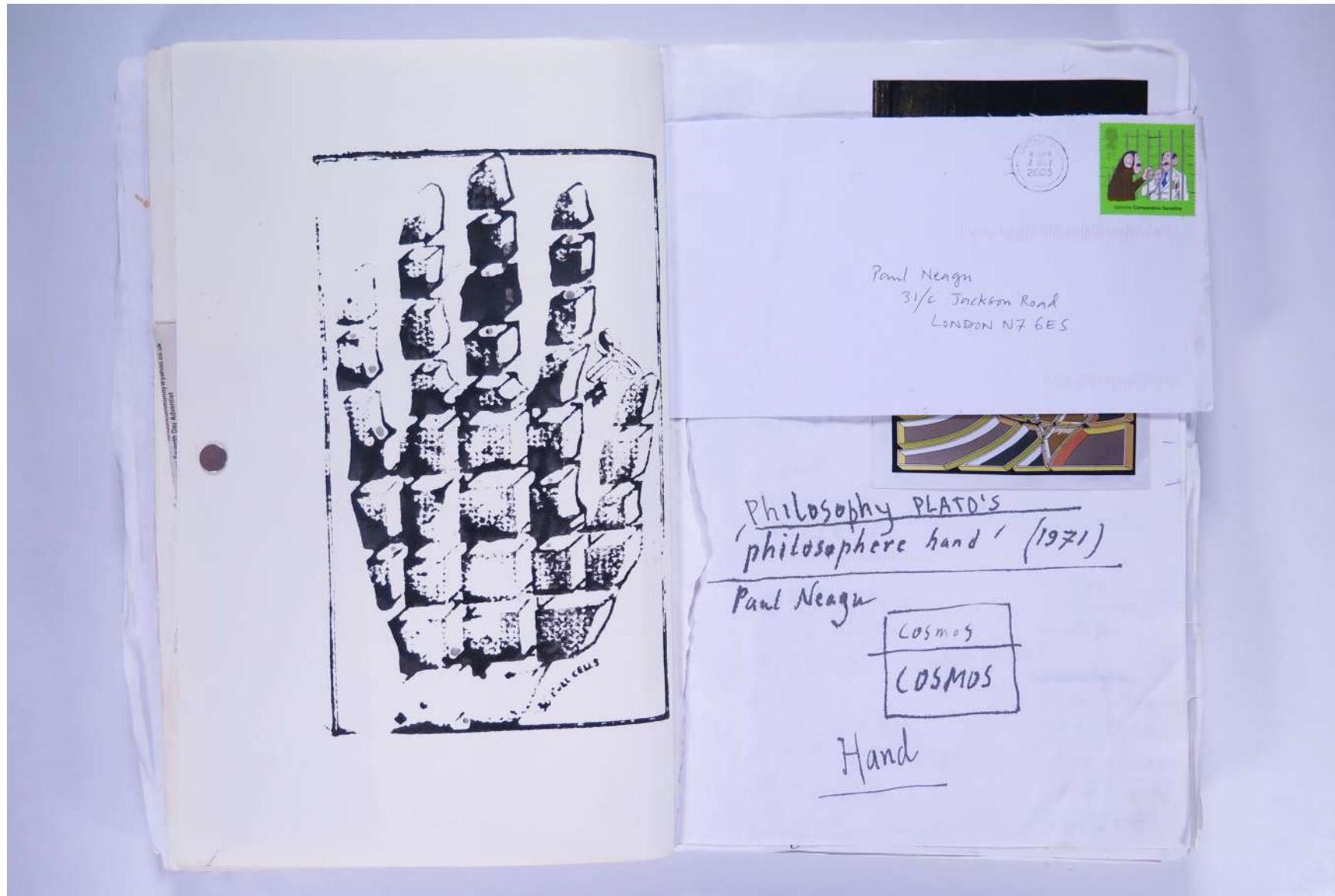
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.013



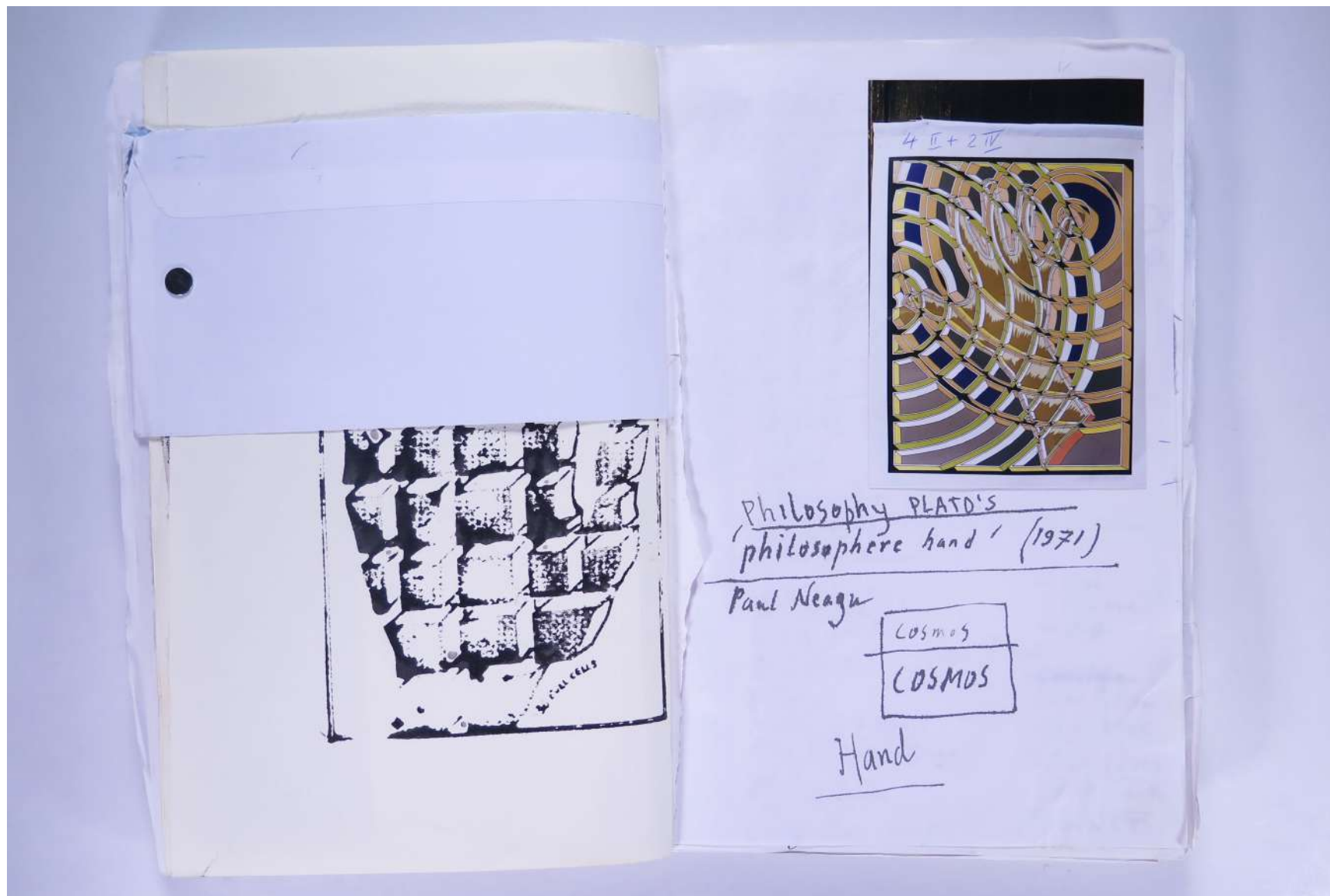
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.014



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

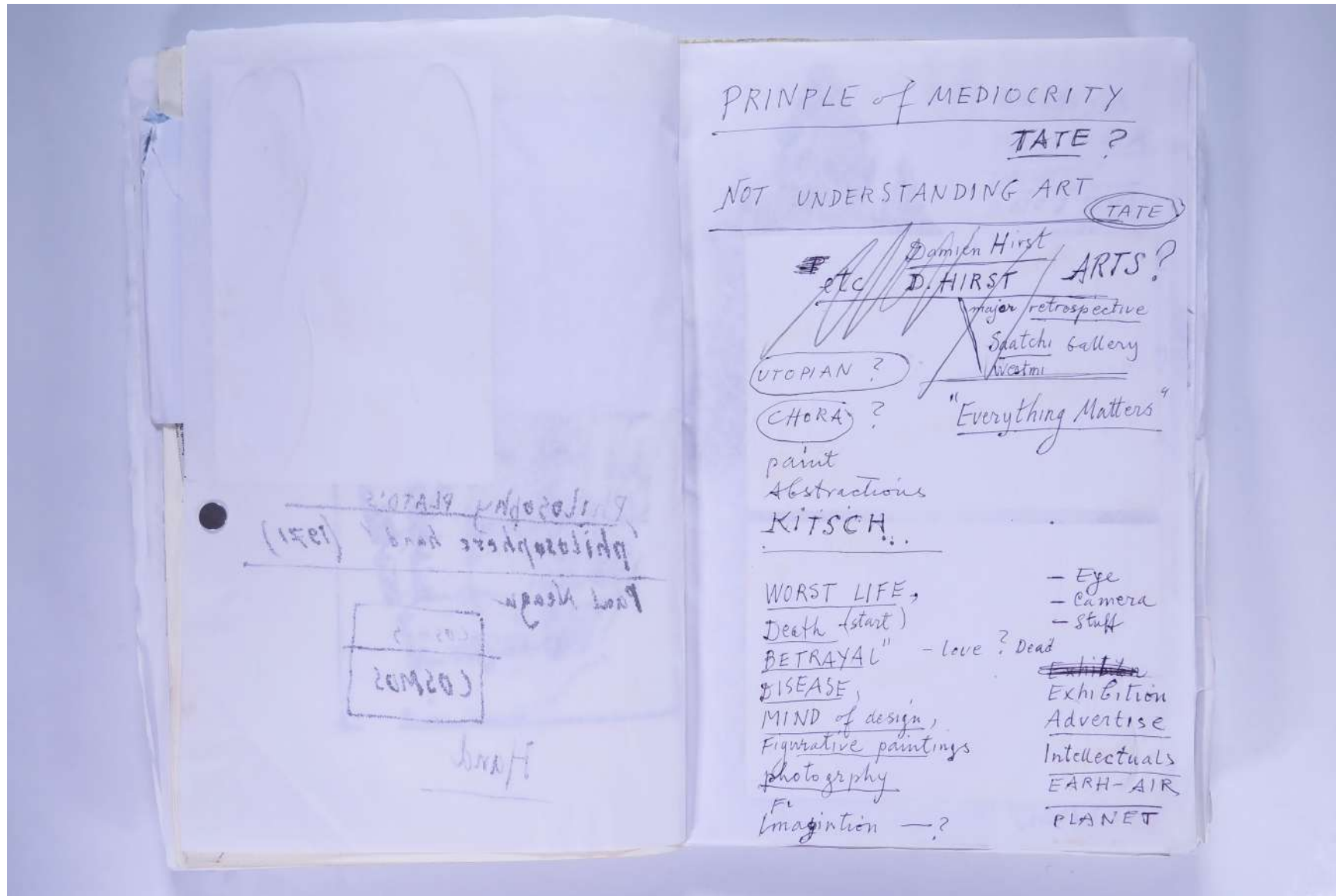
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.015



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.016



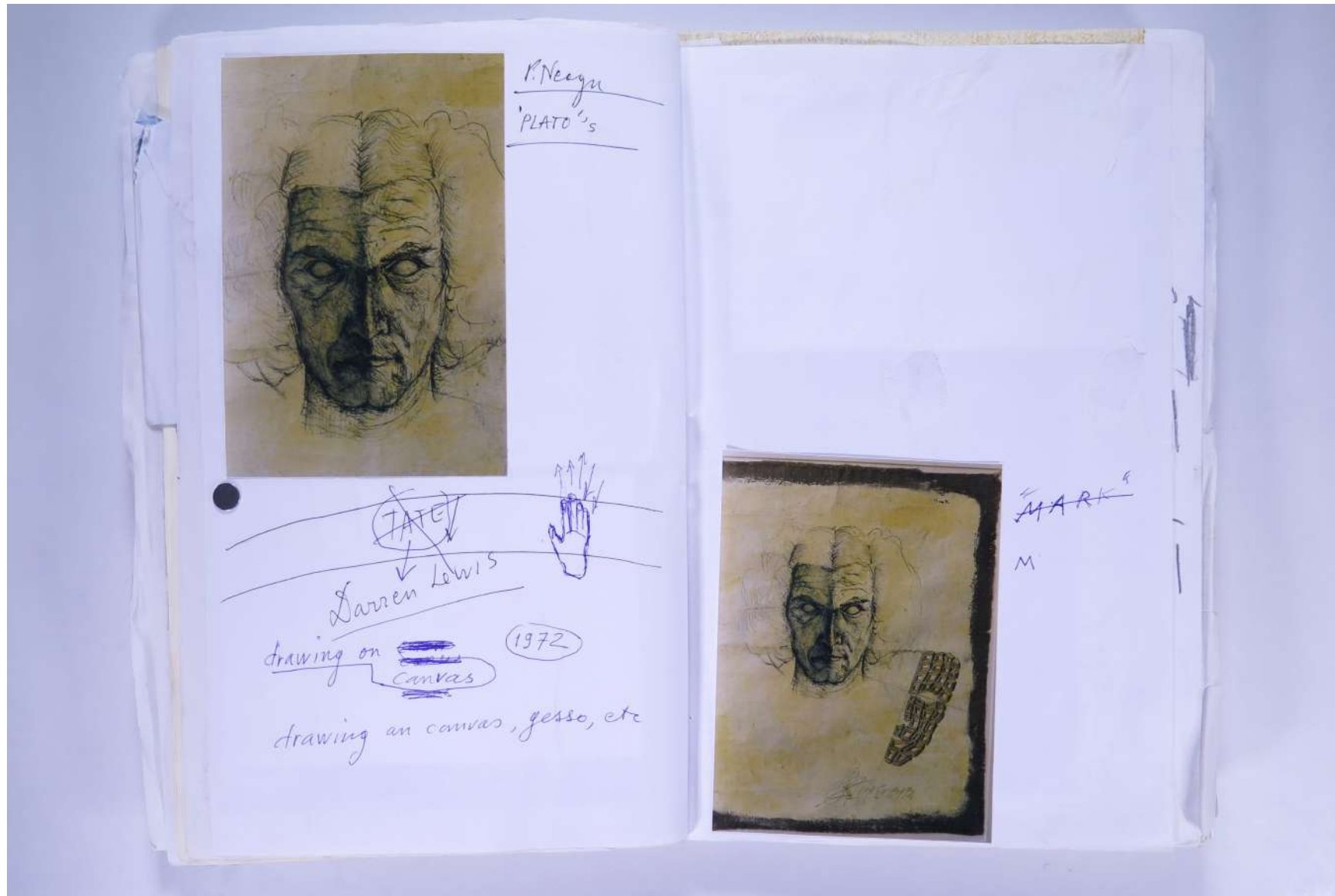
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.017



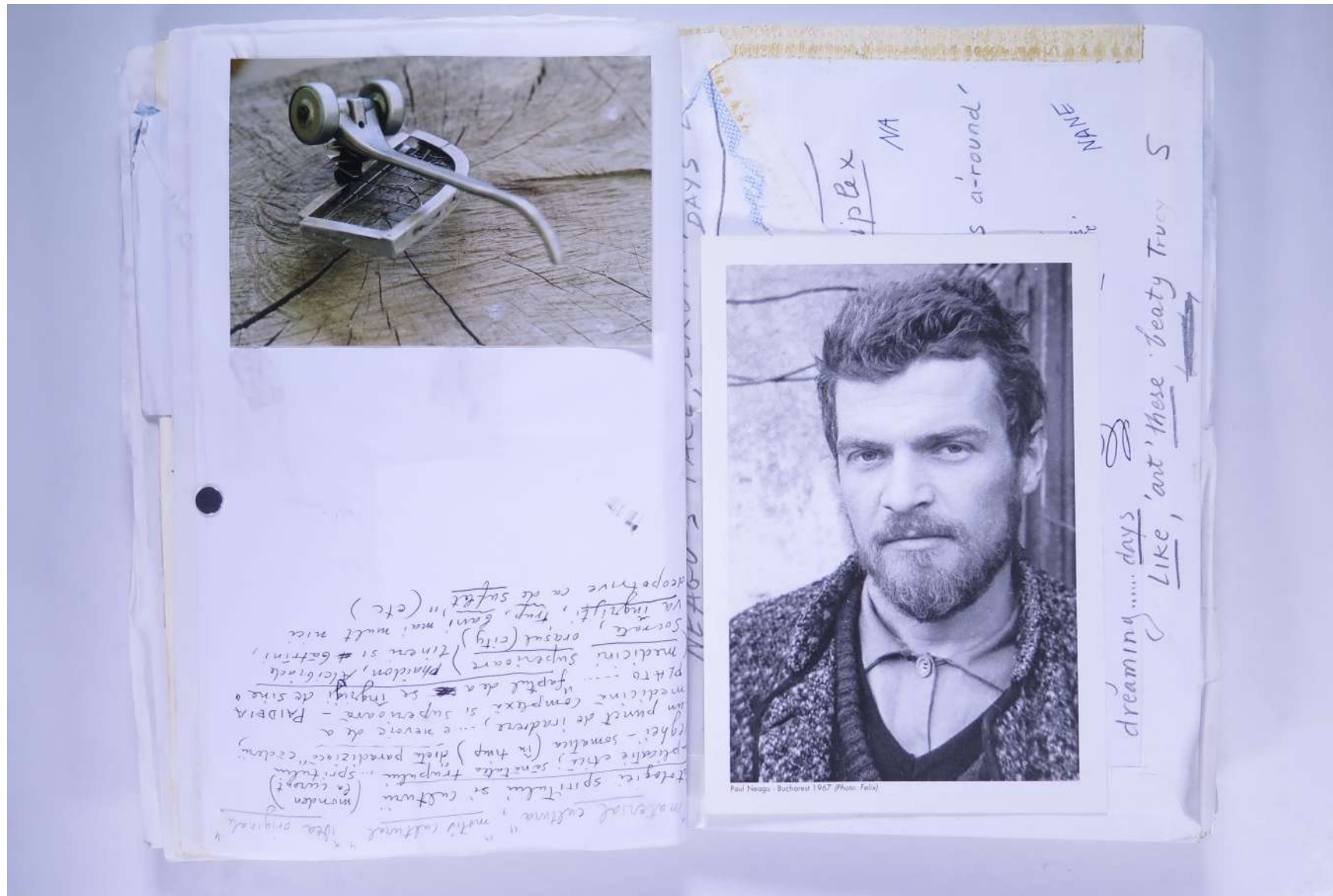
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.018



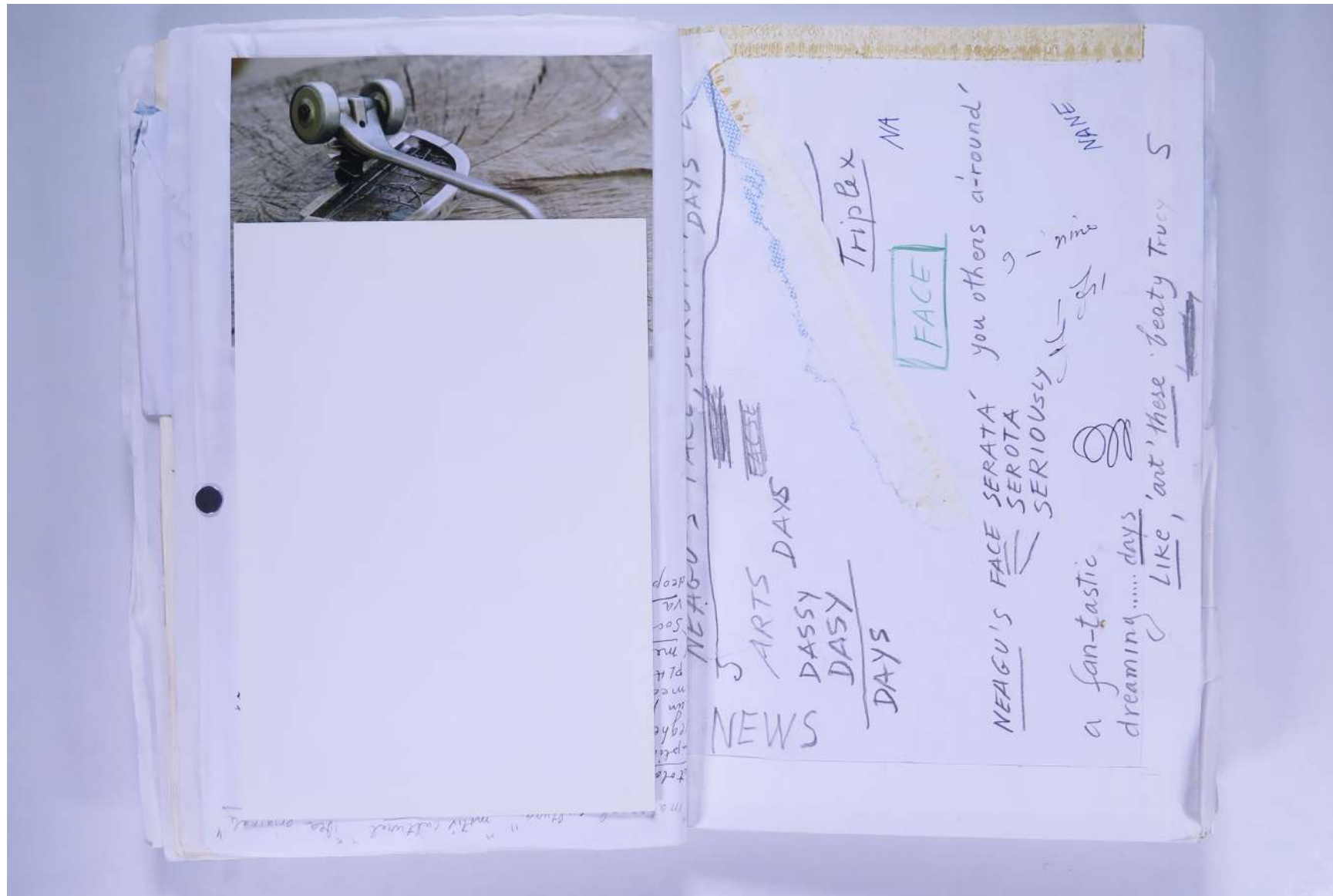
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.019



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.020



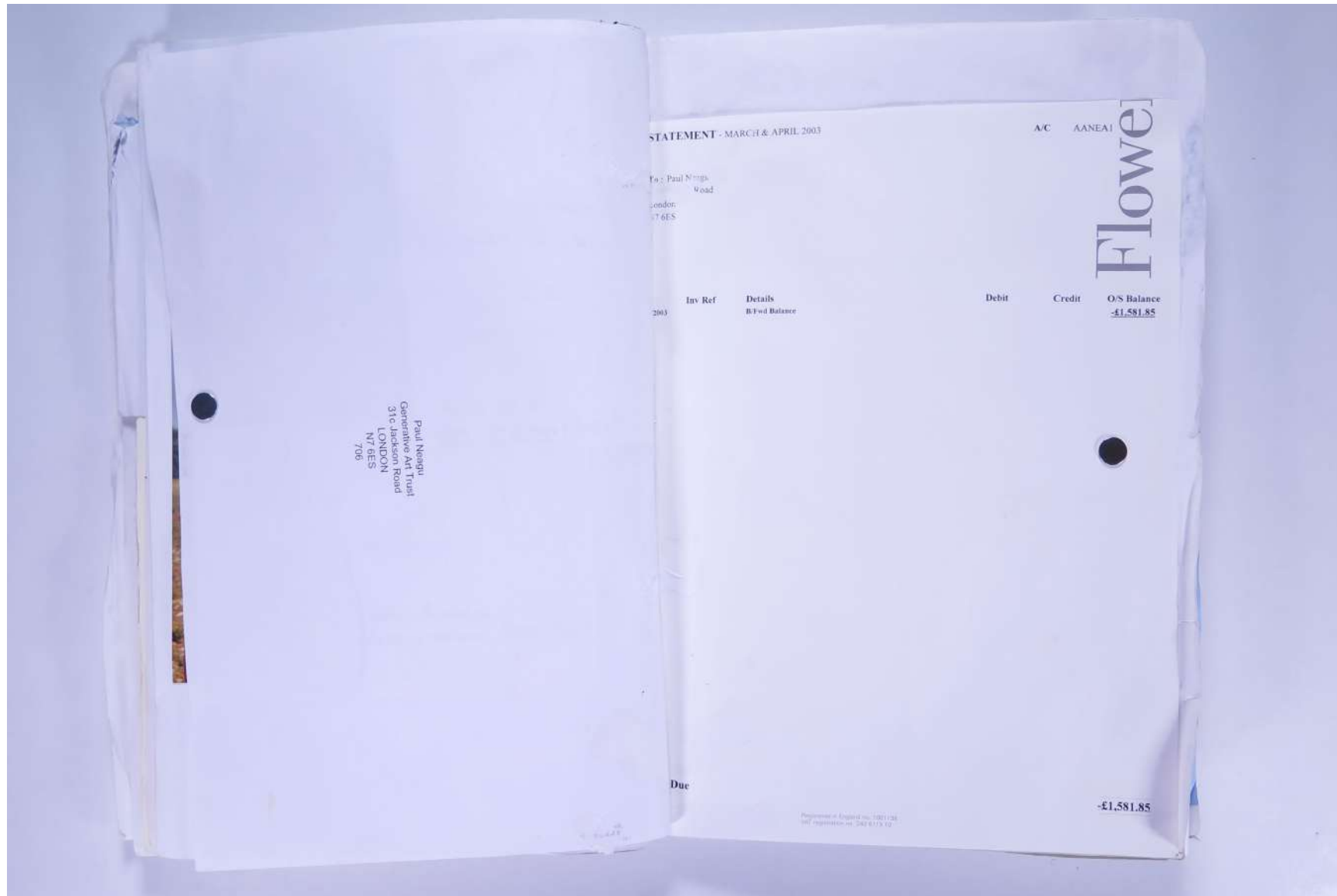
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.021



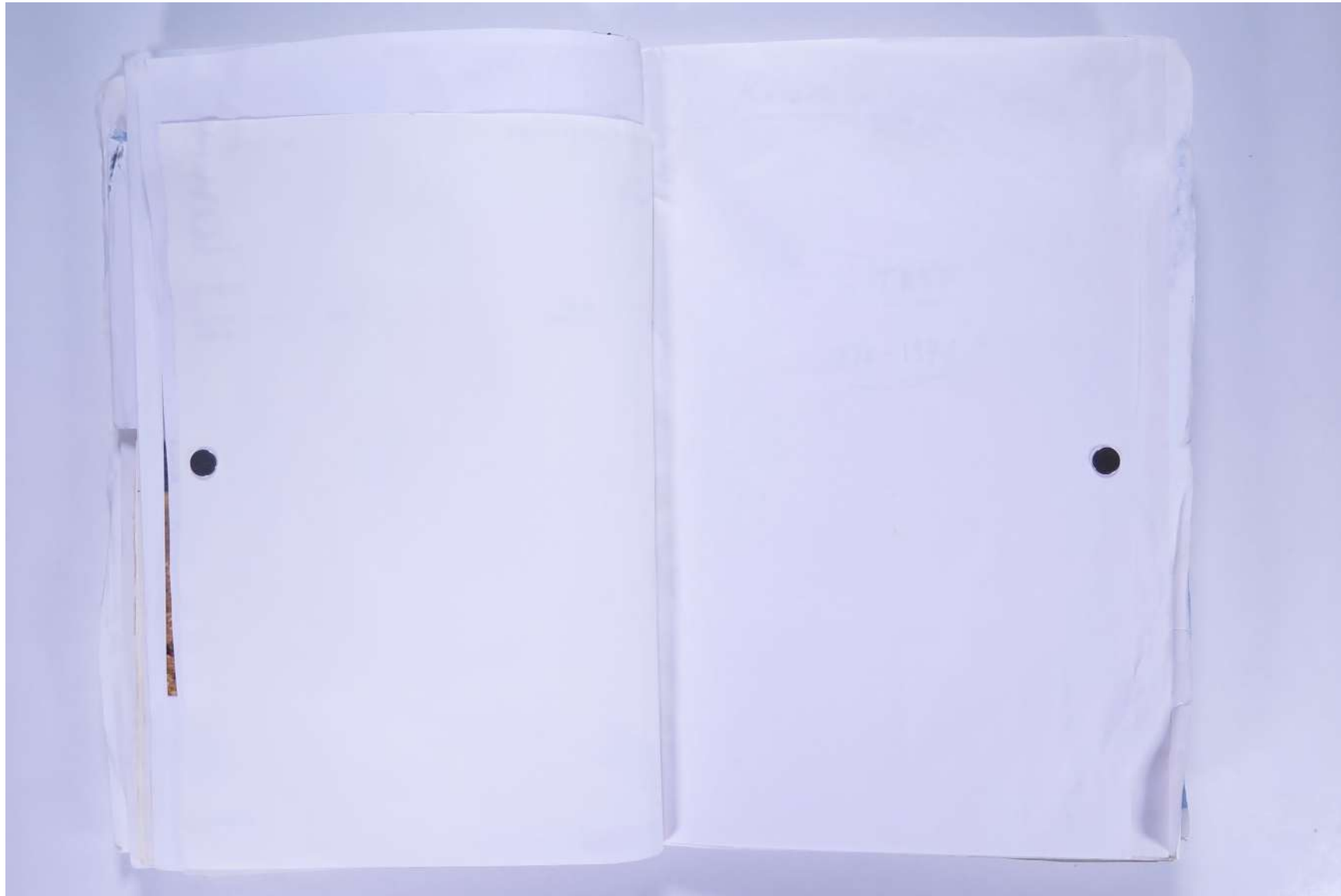
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.022



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

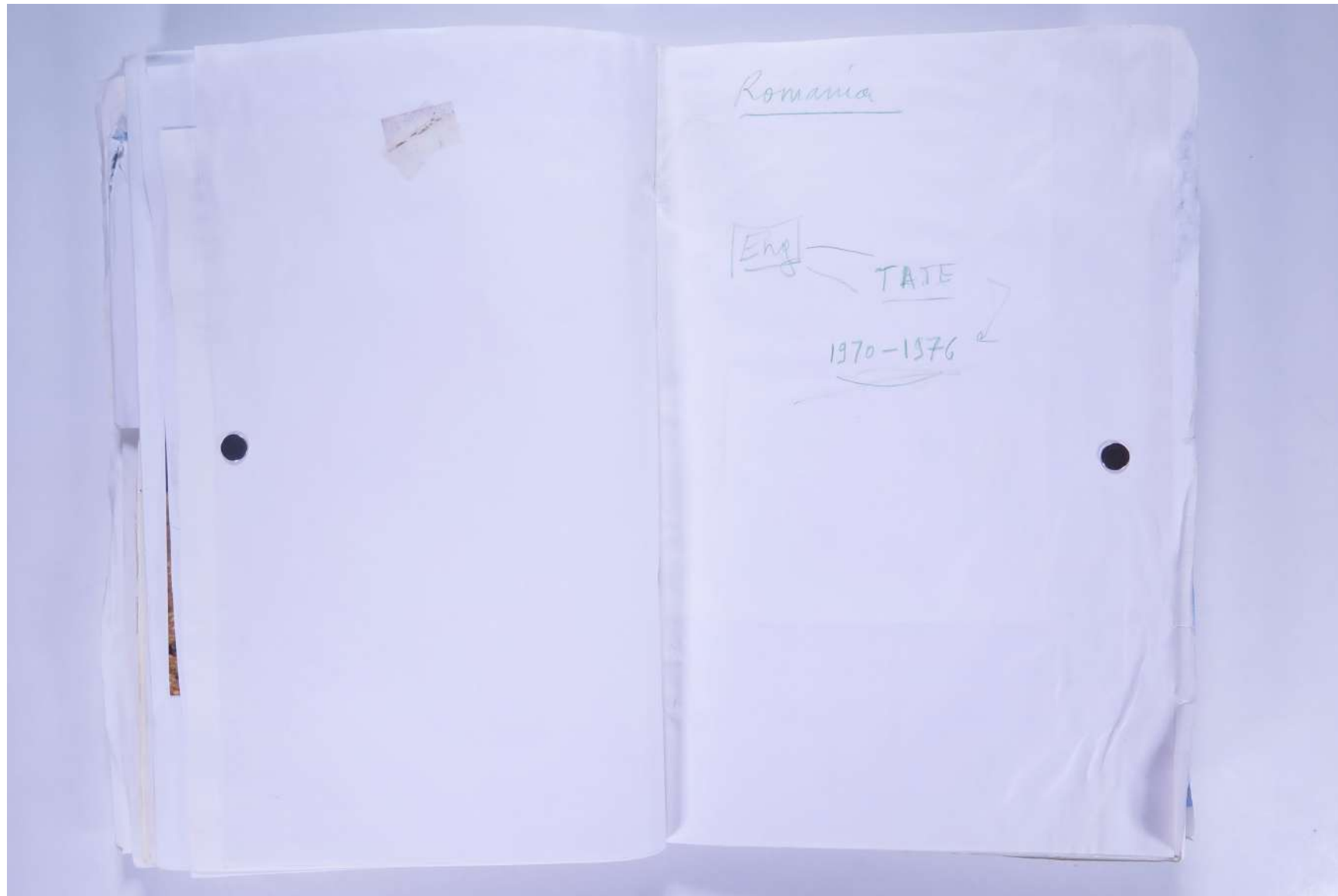
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.023



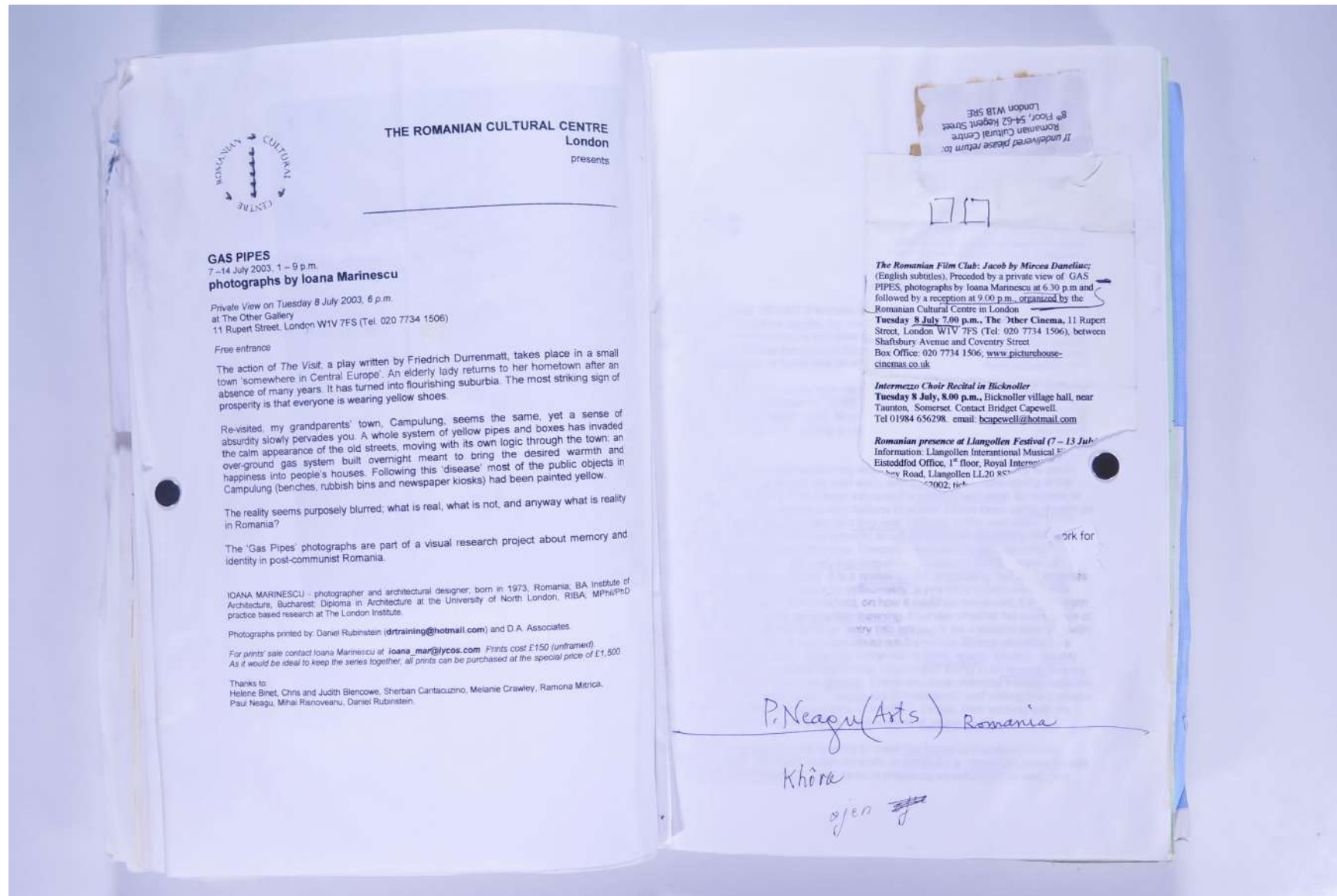
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.024



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

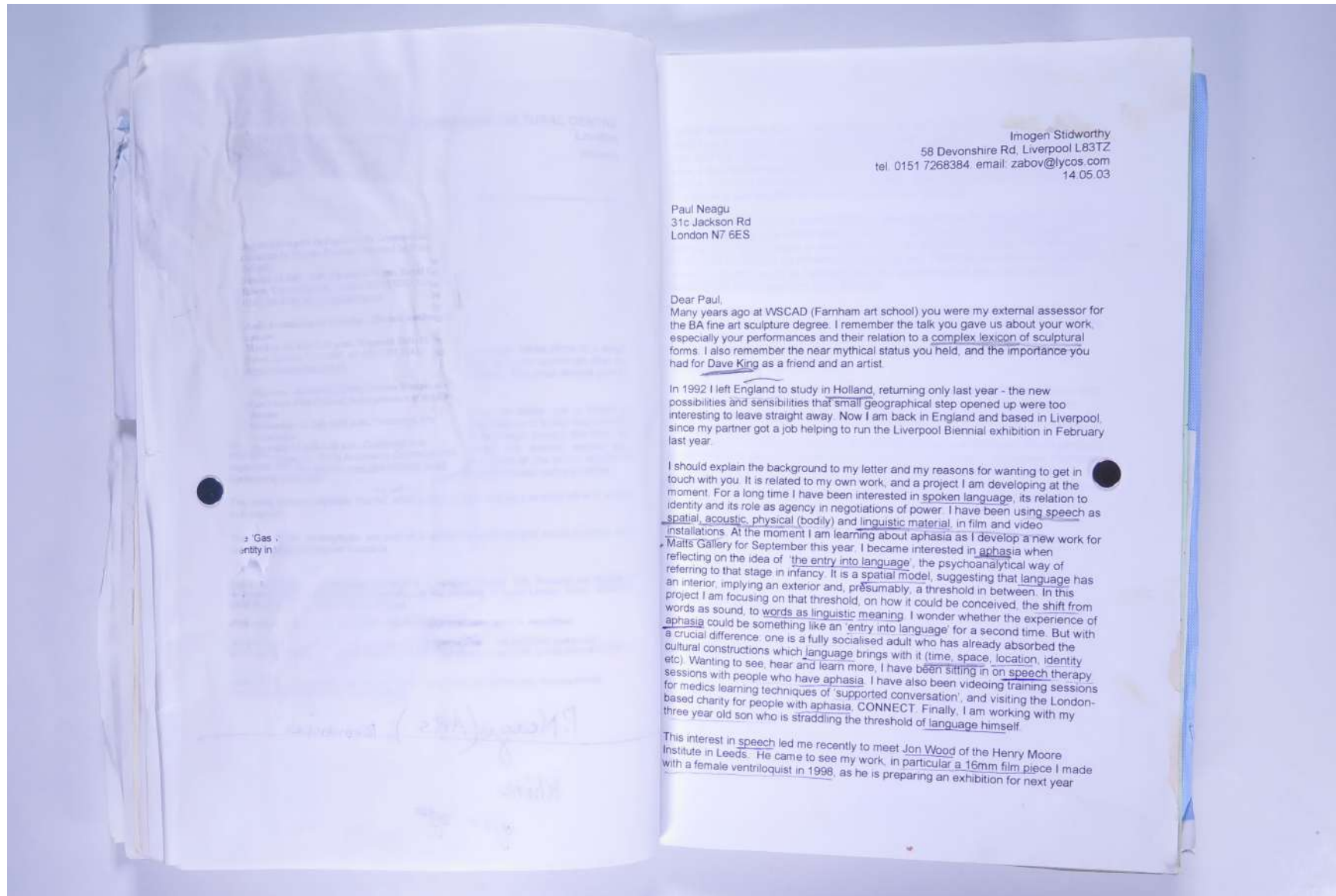
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.025



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

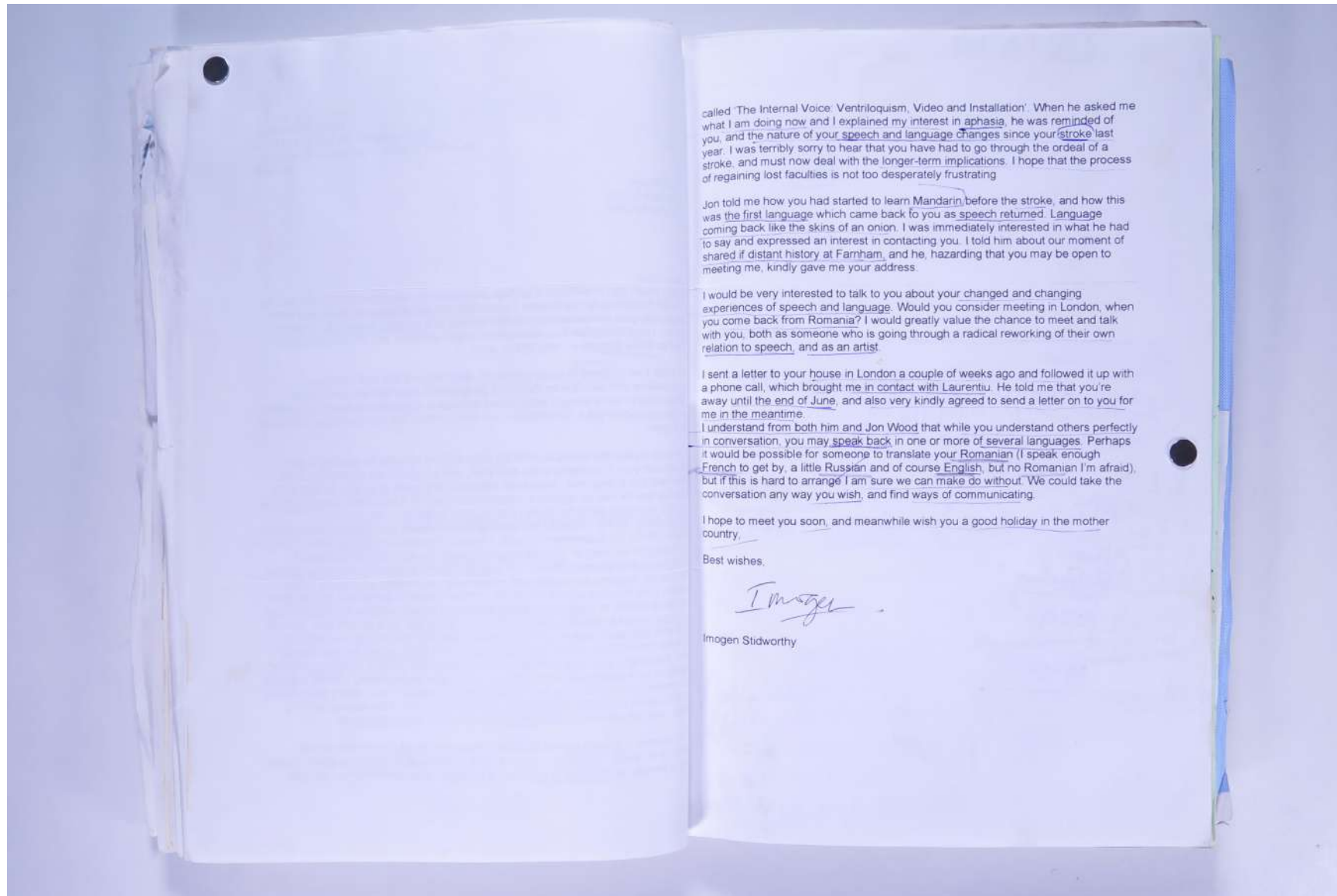
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.026



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

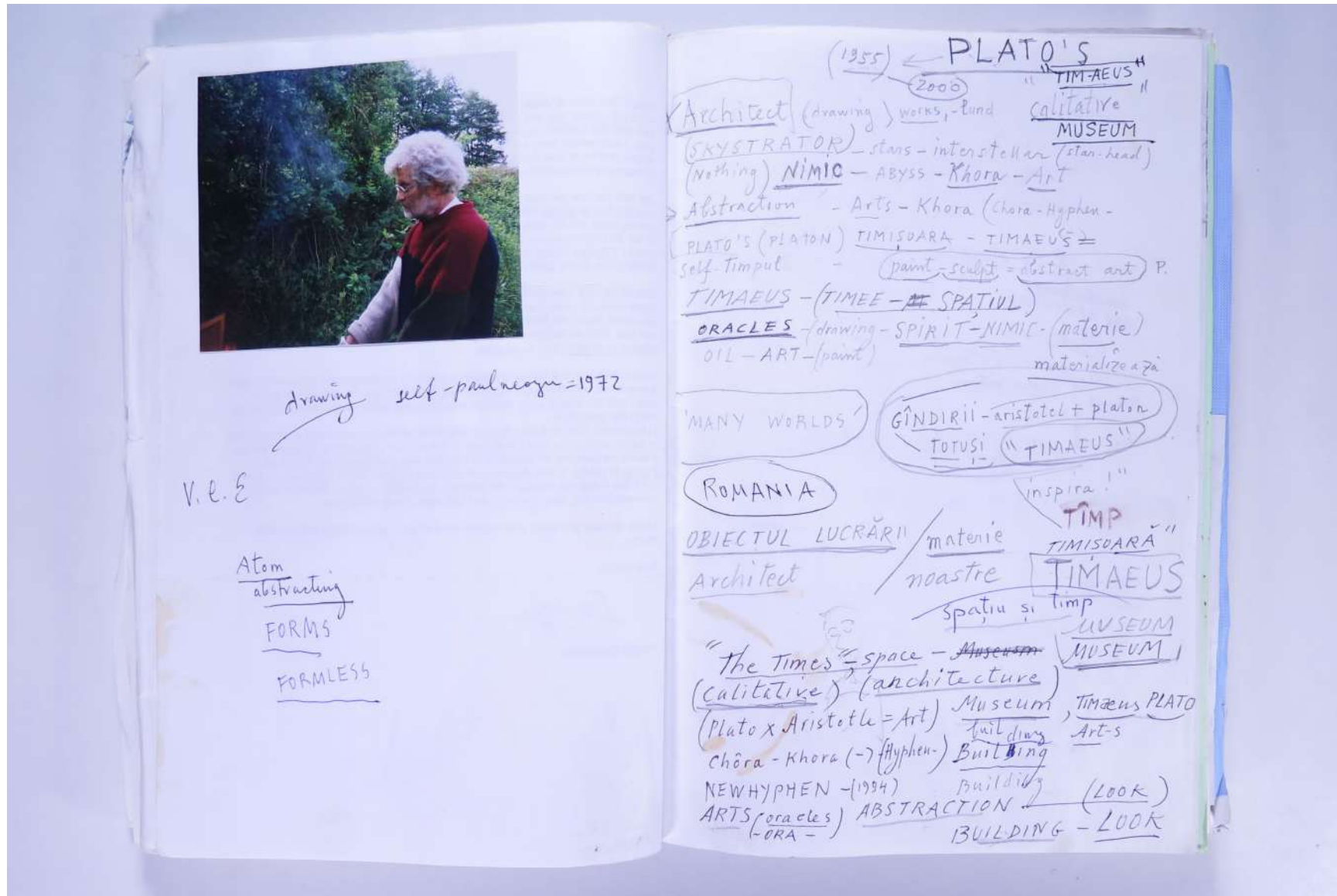
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.027



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

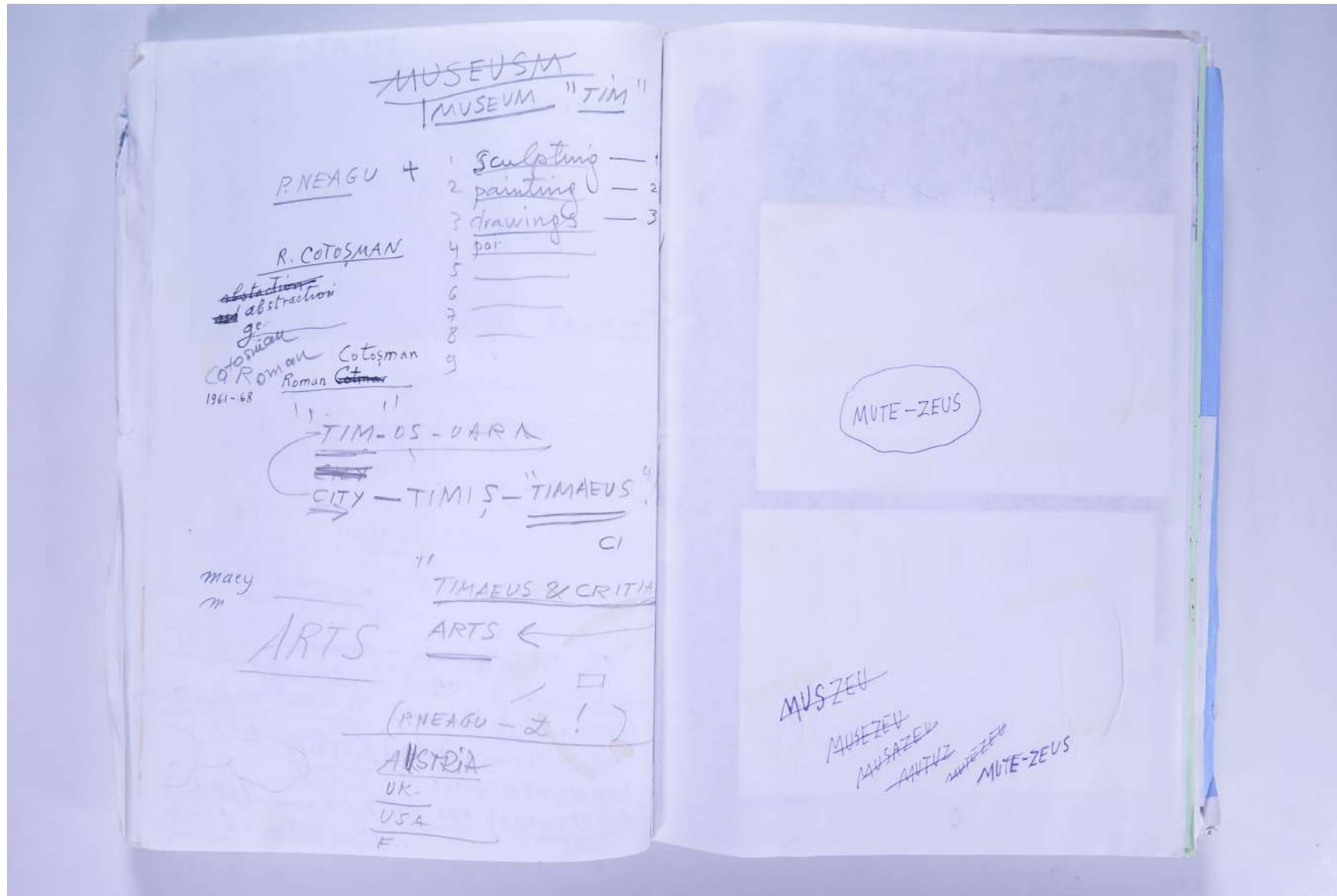
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.028



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.029



PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.030



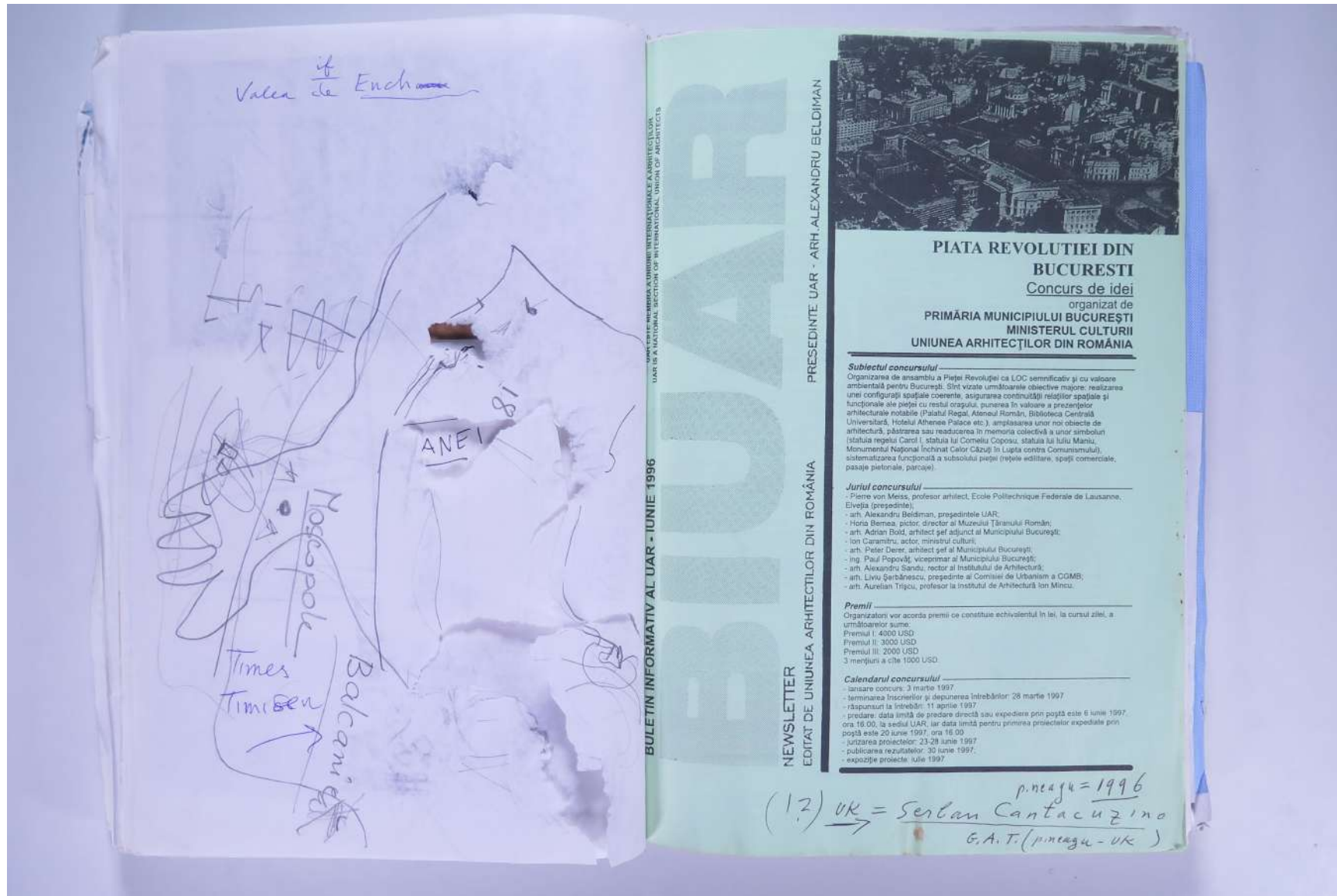
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

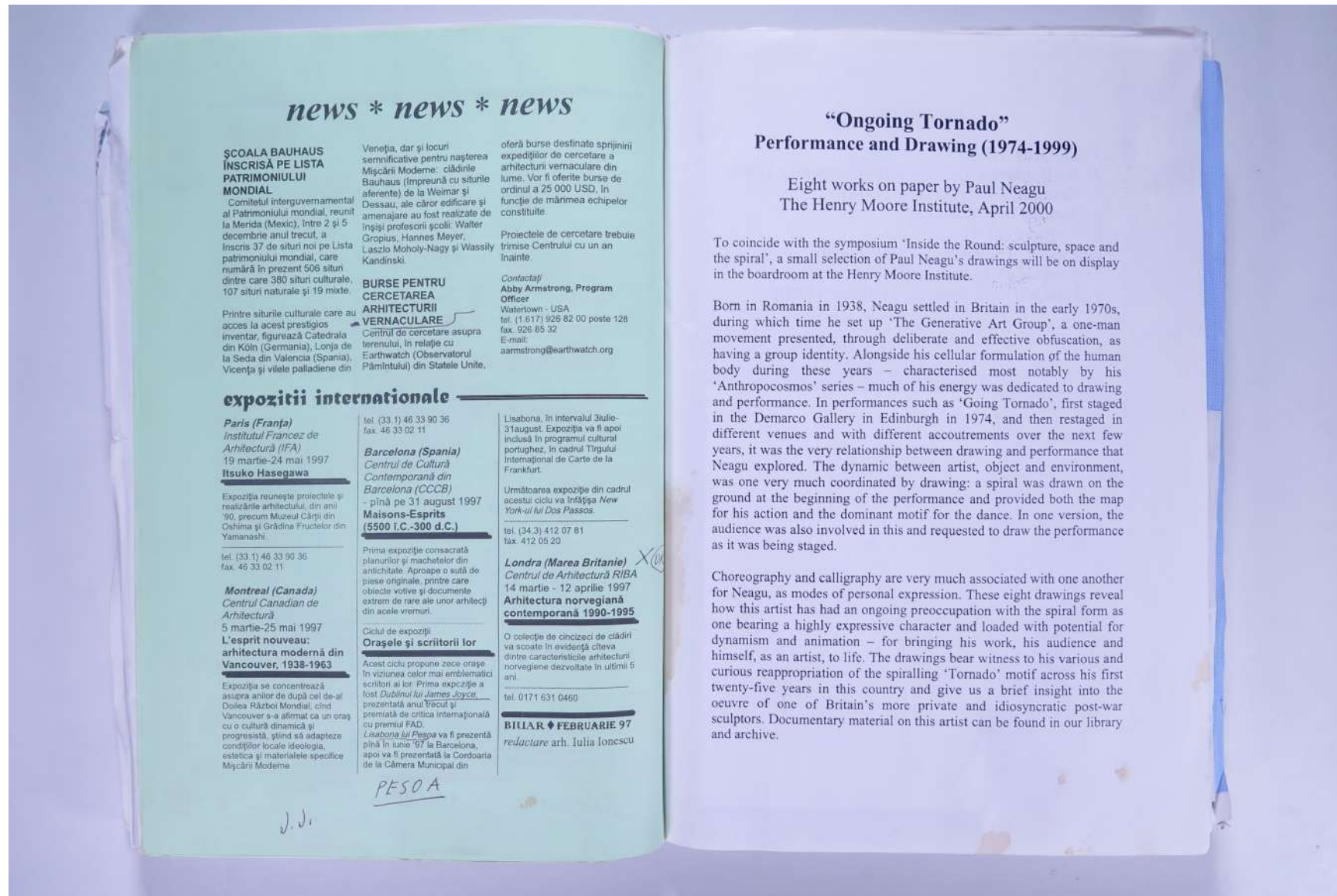
Reference No.

PNE 137.031



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.



news * news * news

ȘCOALA BAUHAUS ÎNCRISĂ PE LISTA PATRIMONIULUI MONDIAL

Comitetul interguvernamental al Patrimoniului mondial, reunit la Merida (Mexico), între 2 și 5 decembrie anul trecut, a înscris 37 de situri noi pe Lista patrimoniului mondial, care numără în prezent 506 situri dintre care 380 situri culturale, 107 situri naturale și 19 mixte.

Printre siturile culturale care au acces la acest prestigios inventar, figurează Catedrala din Köln (Germania), Lonja de la Seda din Valencia (Spania), Vicența și vilele palladiene din

Veneția, dar și locuri semnificative pentru nașterea Mișcării Moderne: clădirile Bauhaus (împreună cu siturile aferente) de la Weimar și Dessau, ale căror edificare și amenajare au fost realizate de înșiși profesorii școlii. Walter Gropius, Hannes Meyer, László Moholy-Nagy și Wassily Kandinski.

BURSE PENTRU CERCETAREA ARHITECTURII VERNACULARE

Centrul de cercetare asupra terenului, în relație cu Earthwatch (Observatorul Pământului) din Statele Unite,

oferă burse destinate sprijinirii expedițiilor de cercetare a arhitecturii vernaculare din lume. Vor fi oferite burse de ordinul a 25 000 USD, în funcție de mărimea echipelor constituite.

Proiectele de cercetare trebuie trimise Centrului cu un an înainte.

Contactați
Abby Armstrong, Program
Officer
Watertown - USA
tel. (1 617) 926 82 00 poste 128
fax. 926 85 32
E-mail:
aarmstrong@earthwatch.org

expoziții internaționale

Paris (Franța)

Institutul Francez de
Arhitectură (IFA)
19 martie-24 mai 1997
Itsuko Hasegawa

Expoziția reunește proiectele și realizările arhitecturii din anii '90, precum Muzeul Cârtii din Oshima și Grădina Fructelor din Yamanashi.

tel. (33 1) 46 33 90 36
fax. 46 33 02 11

Montreal (Canada)

Centrul Canadian de
Arhitectură
5 martie-25 mai 1997
L'esprit nouveau:
arhitectura modernă din
Vancouver, 1938-1963

Expoziția se concentrează asupra anilor de după cel de-al Doilea Război Mondial, când Vancouver s-a afirmat ca un oraș cu o cultură dinamică și progresistă, ștind să adapteze condițiilor locale ideologia, estetica și materialele specifice Mișcării Moderne.

tel. (33 1) 46 33 90 36
fax. 46 33 02 11

Barcelona (Spania)

Centrul de Cultură
Contemporană din
Barcelona (CCCB)
- până pe 31 august 1997
Maisons-Esprits
(5500 î.C.-300 d.C.)

Prima expoziție consacrată planurilor și machetelor din arhitectură. Aproape o sută de piese originale, printre care obiecte vechi și documente extrem de rare ale unor arhitecți din acele vremuri.

Ciclu de expoziții Orașele și scriitorii lor

Acest ciclu propune zece orașe în viziunea celor mai emblematici scriitori ai lor. Prima expoziție a fost *Dublinul lui James Joyce*, prezentată anul trecut și premiată de critica internațională cu premiul FAD. *Lisabona lui Pessoa* va fi prezentată până în iunie '97 la Barcelona, apoi va fi prezentată la Cordoaria de la Cămera Municipal din

Lisabona, în intervalul 3 iulie-31 august. Expoziția va fi apoi inclusă în programul cultural portughez, în cadrul Tîrgului Internațional de Carte de la Frankfurt.

Următoarea expoziție din cadrul acestui ciclu va înfățișa *New York-ul lui Dos Passos*.

tel. (34 3) 412 07 81
fax. 412 05 20

Londra (Marea Britanie)

Centrul de Arhitectură RIBA
14 martie - 12 aprilie 1997
Arhitectura norvegiană
contemporană 1990-1995

O colecție de cincizeci de clădiri va scoate în evidență câteva dintre caracteristicile arhitecturii norvegiene dezvoltate în ultimii 5 ani.

tel. 0171 631 0460

BILIAR ♦ FEBRUARIE 97
redactare arh. Iulia Ionescu

“Ongoing Tornado” Performance and Drawing (1974-1999)

Eight works on paper by Paul Neagu
The Henry Moore Institute, April 2000

To coincide with the symposium 'Inside the Round: sculpture, space and the spiral', a small selection of Paul Neagu's drawings will be on display in the boardroom at the Henry Moore Institute.

Born in Romania in 1938, Neagu settled in Britain in the early 1970s, during which time he set up 'The Generative Art Group', a one-man movement presented, through deliberate and effective obfuscation, as having a group identity. Alongside his cellular formulation of the human body during these years - characterised most notably by his 'Anthropocosmos' series - much of his energy was dedicated to drawing and performance. In performances such as 'Going Tornado', first staged in the Demarco Gallery in Edinburgh in 1974, and then restaged in different venues and with different accoutrements over the next few years, it was the very relationship between drawing and performance that Neagu explored. The dynamic between artist, object and environment, was one very much coordinated by drawing: a spiral was drawn on the ground at the beginning of the performance and provided both the map for his action and the dominant motif for the dance. In one version, the audience was also involved in this and requested to draw the performance as it was being staged.

Choreography and calligraphy are very much associated with one another for Neagu, as modes of personal expression. These eight drawings reveal how this artist has had an ongoing preoccupation with the spiral form as one bearing a highly expressive character and loaded with potential for dynamism and animation - for bringing his work, his audience and himself, as an artist, to life. The drawings bear witness to his various and curious reappropriation of the spiralling 'Tornado' motif across his first twenty-five years in this country and give us a brief insight into the oeuvre of one of Britain's more private and idiosyncratic post-war sculptors. Documentary material on this artist can be found in our library and archive.

PESOA

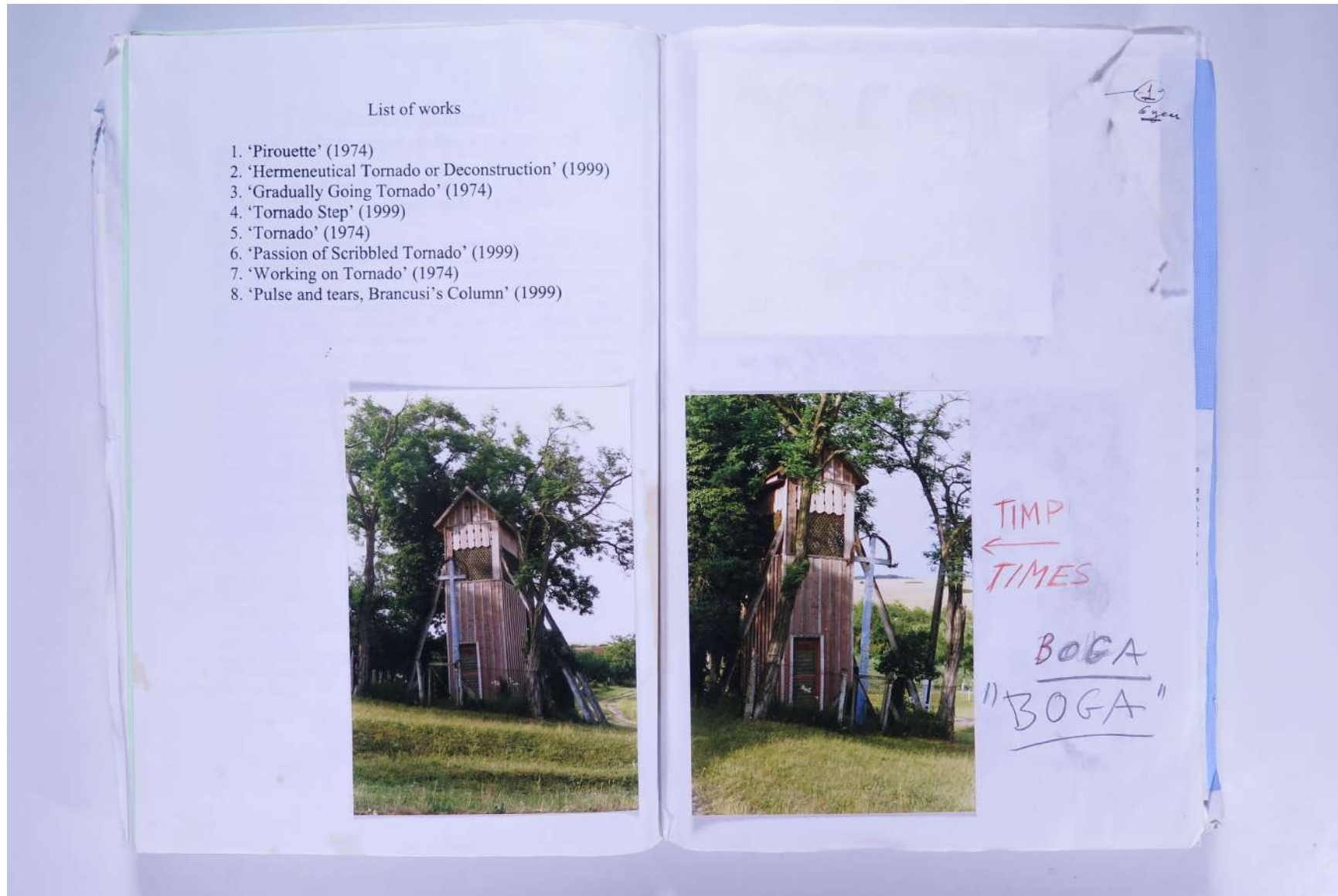
J.J.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.034



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

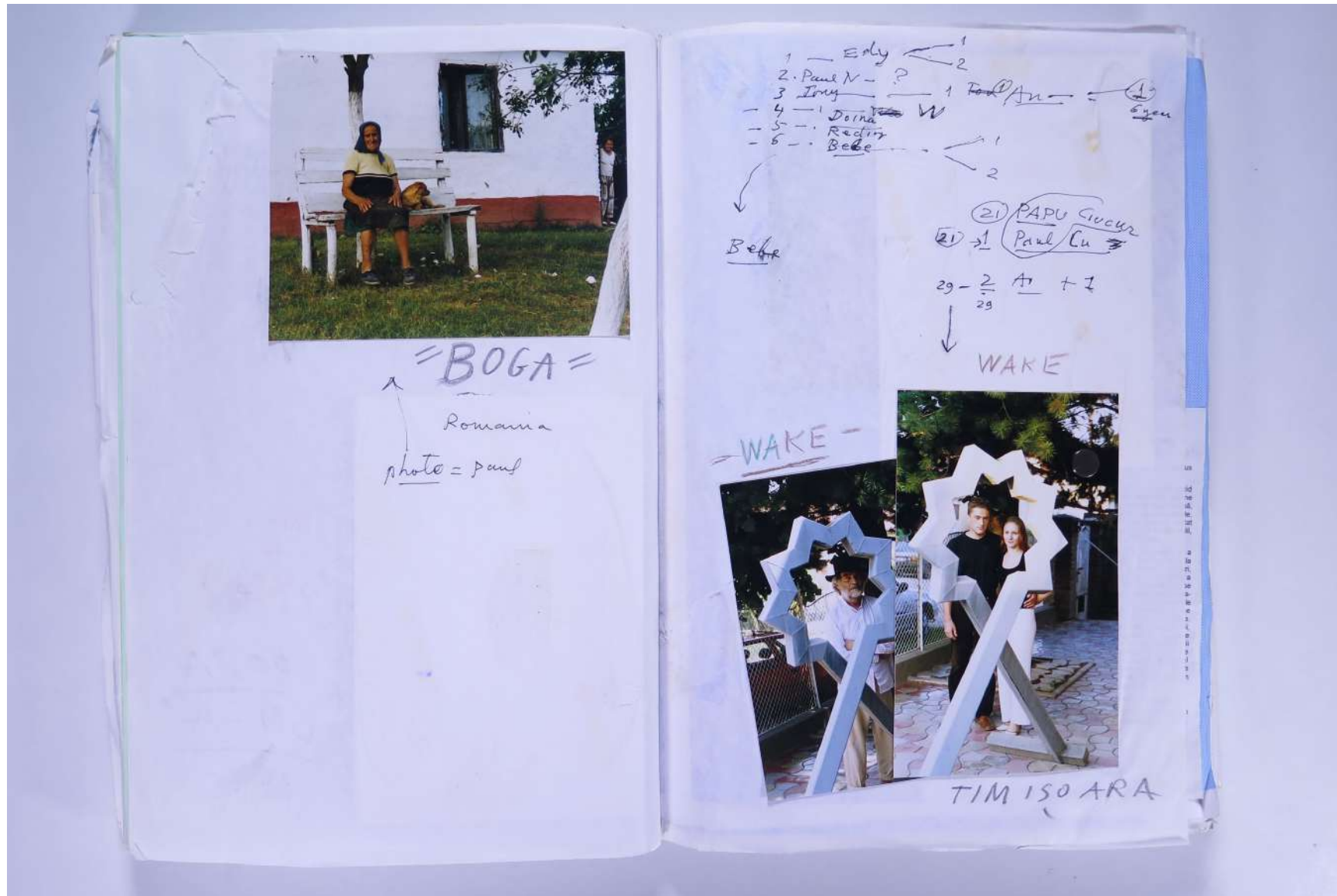
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.035

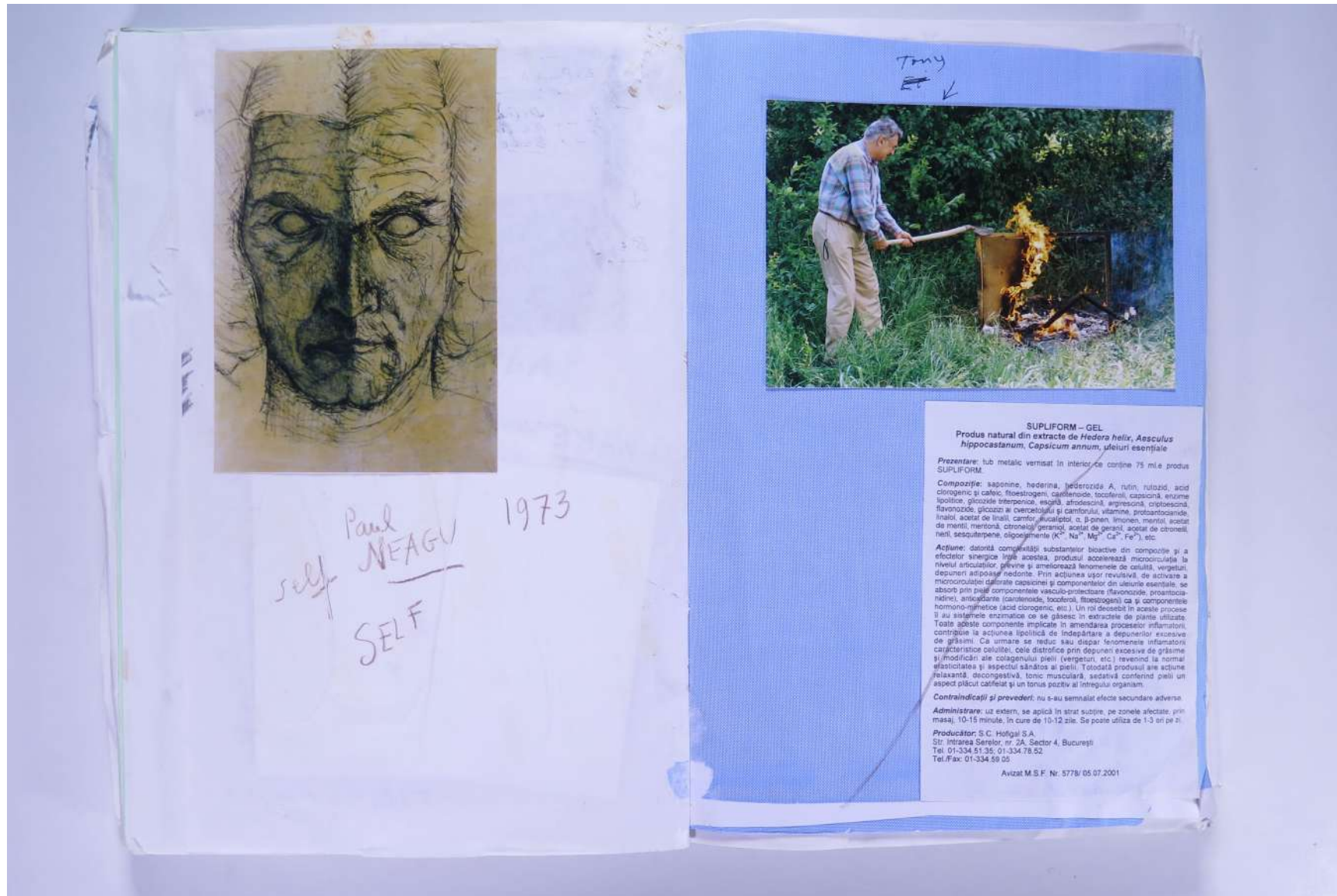


PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.036



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.037

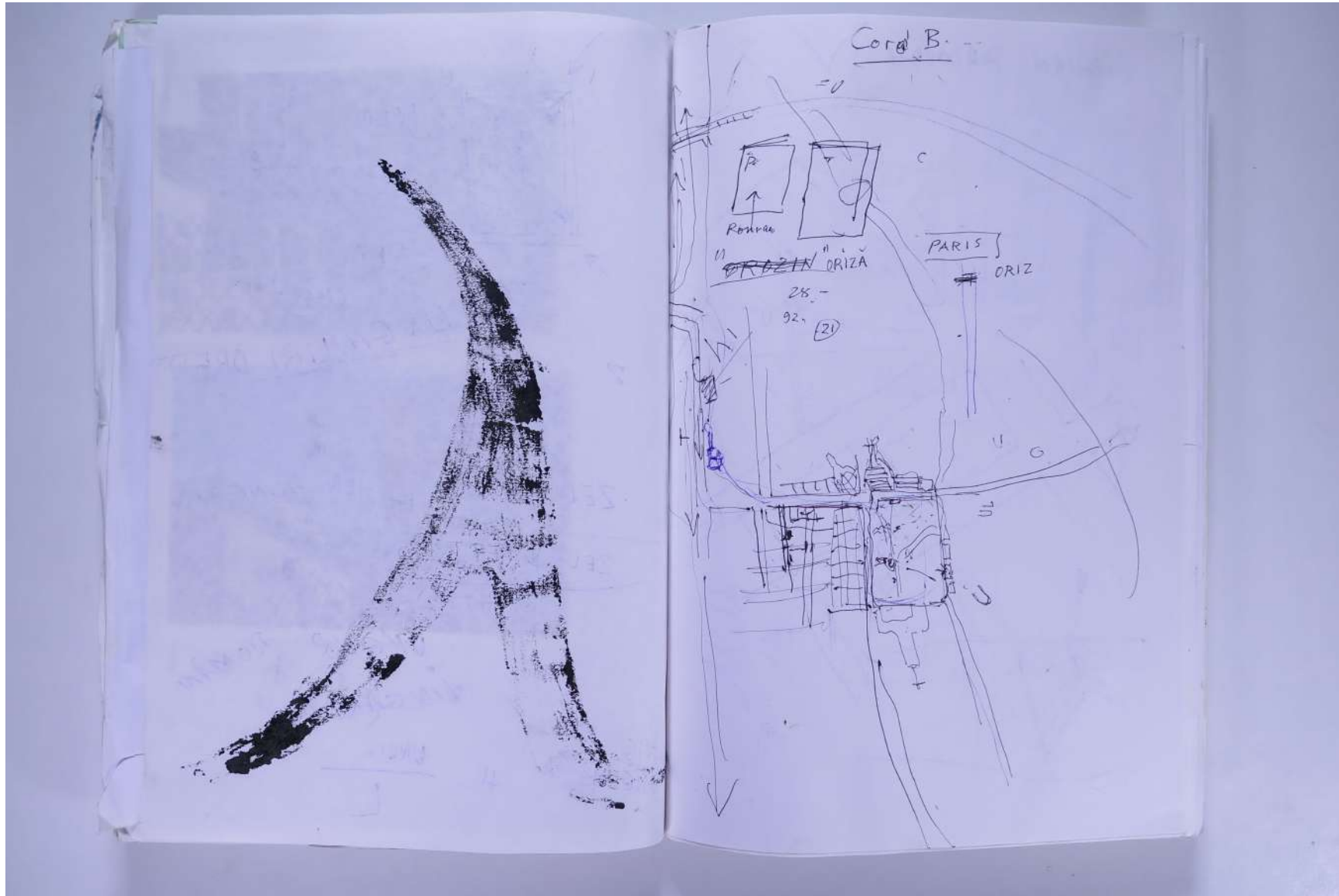


PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.038



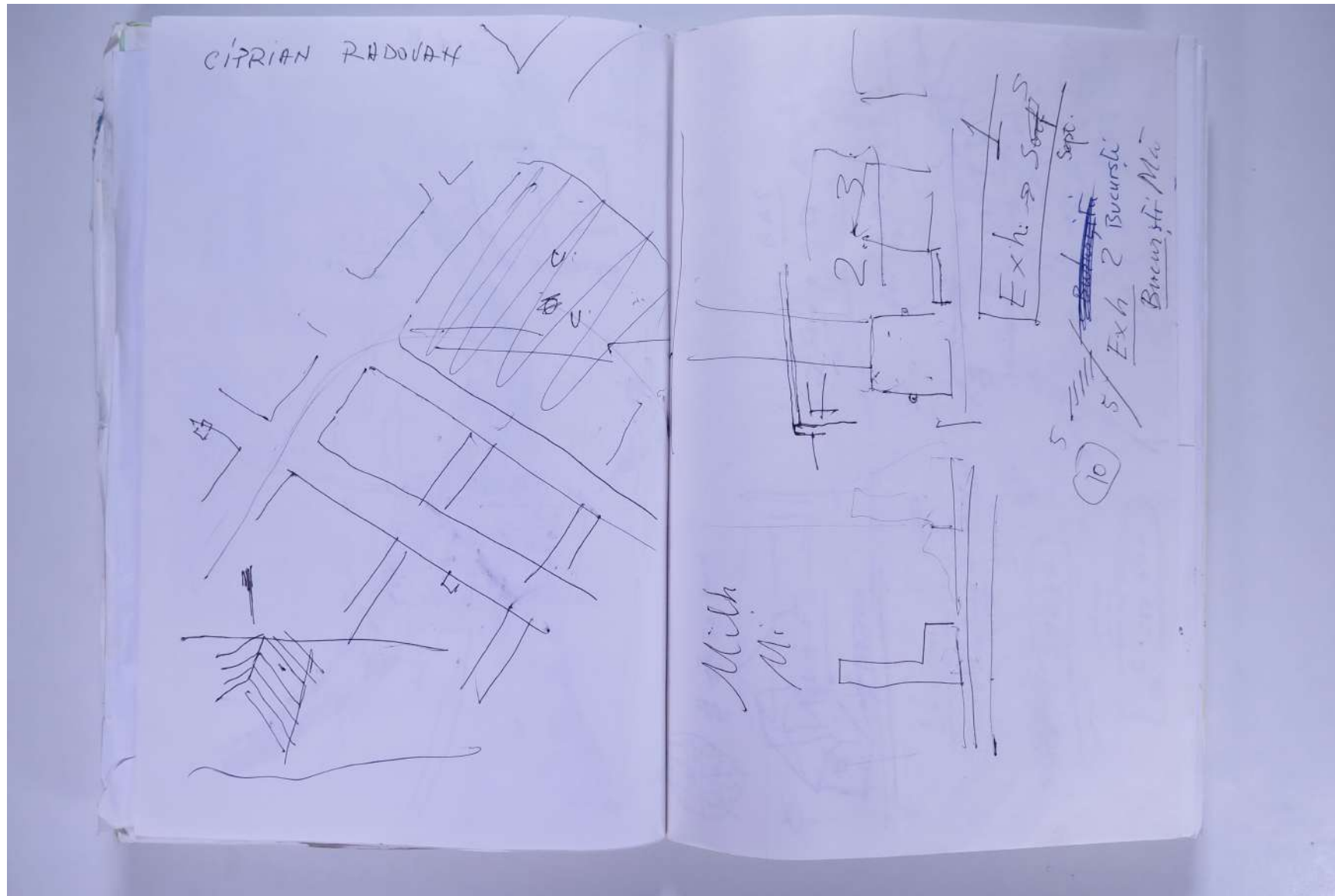
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.039



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

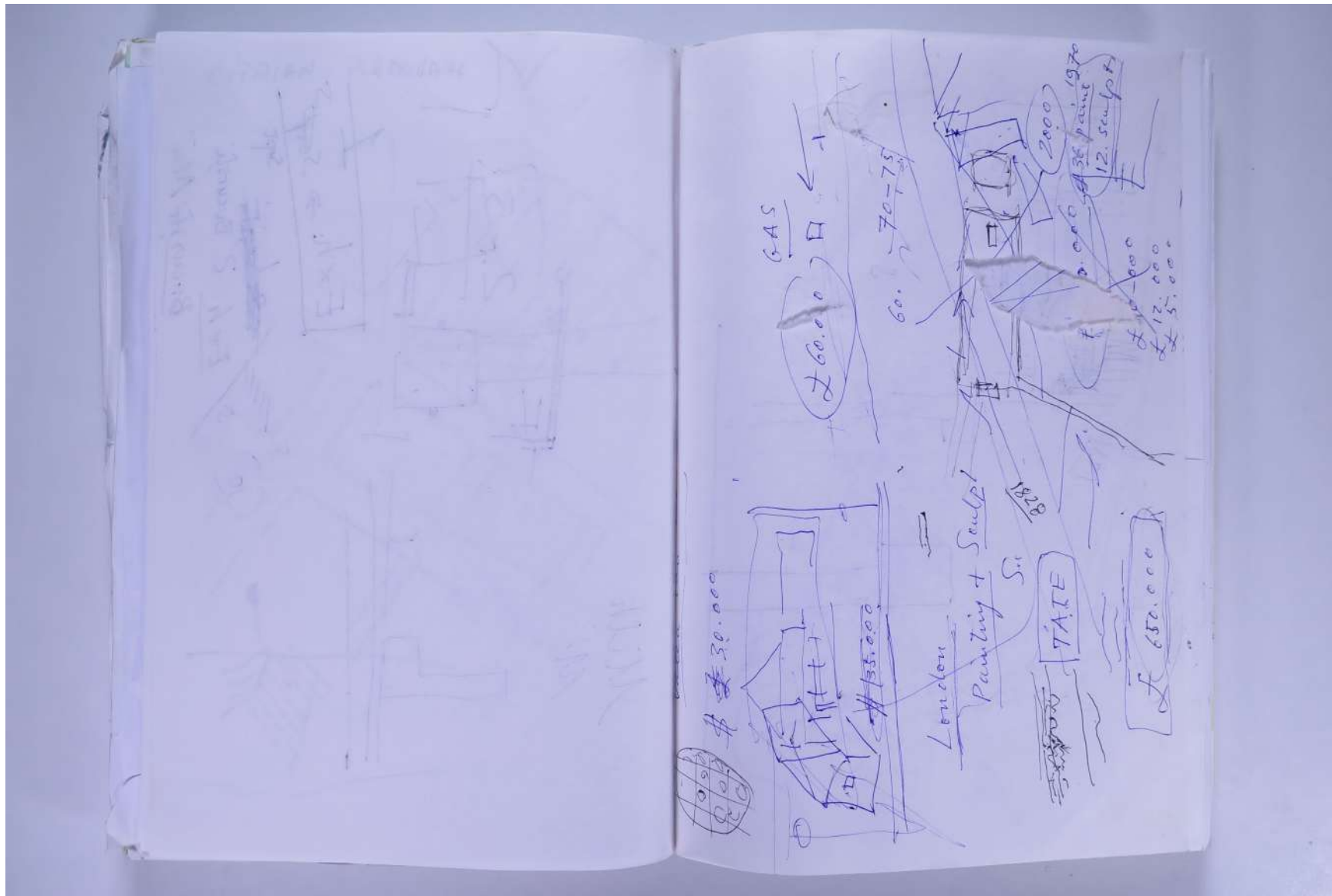
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.040



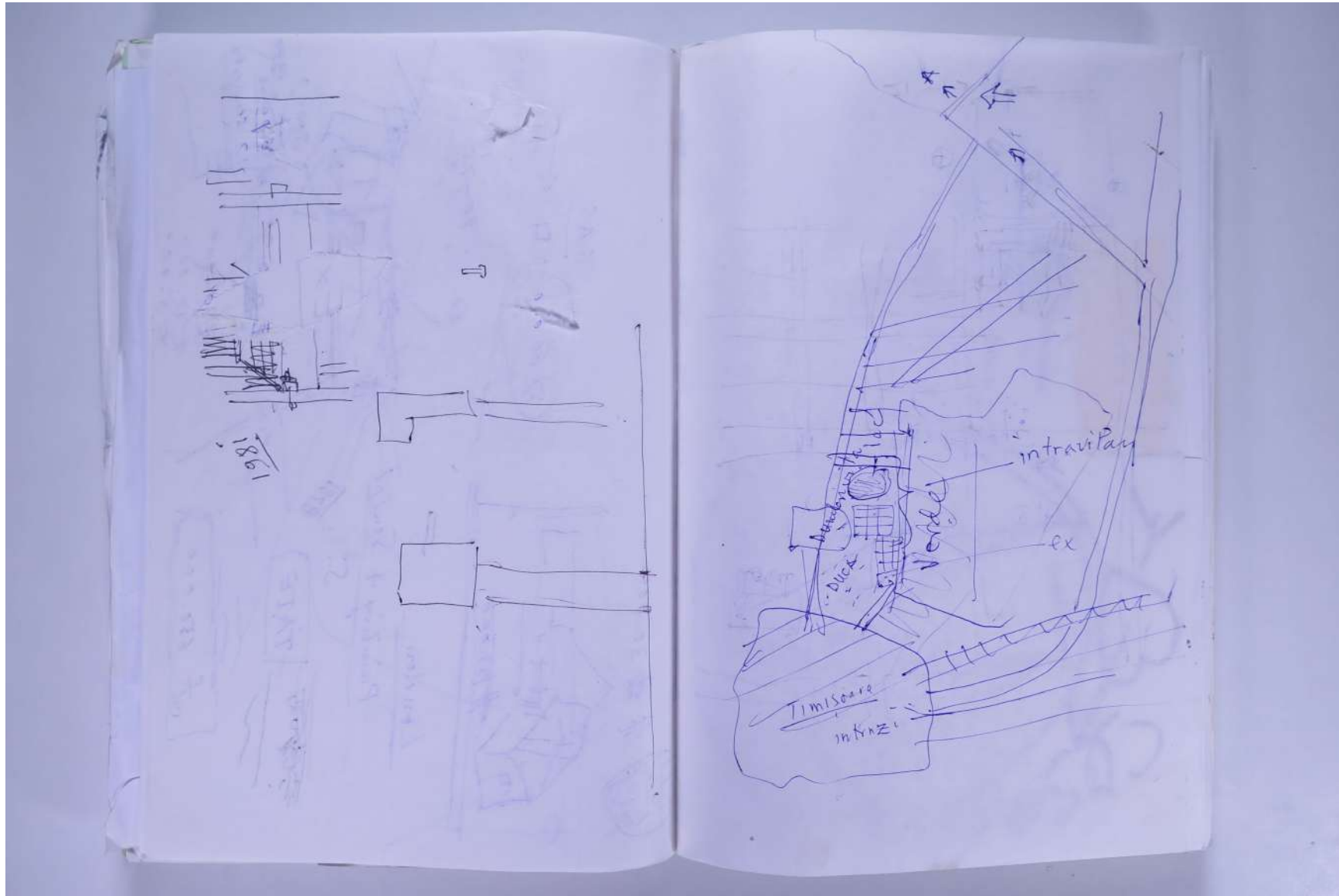
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.041



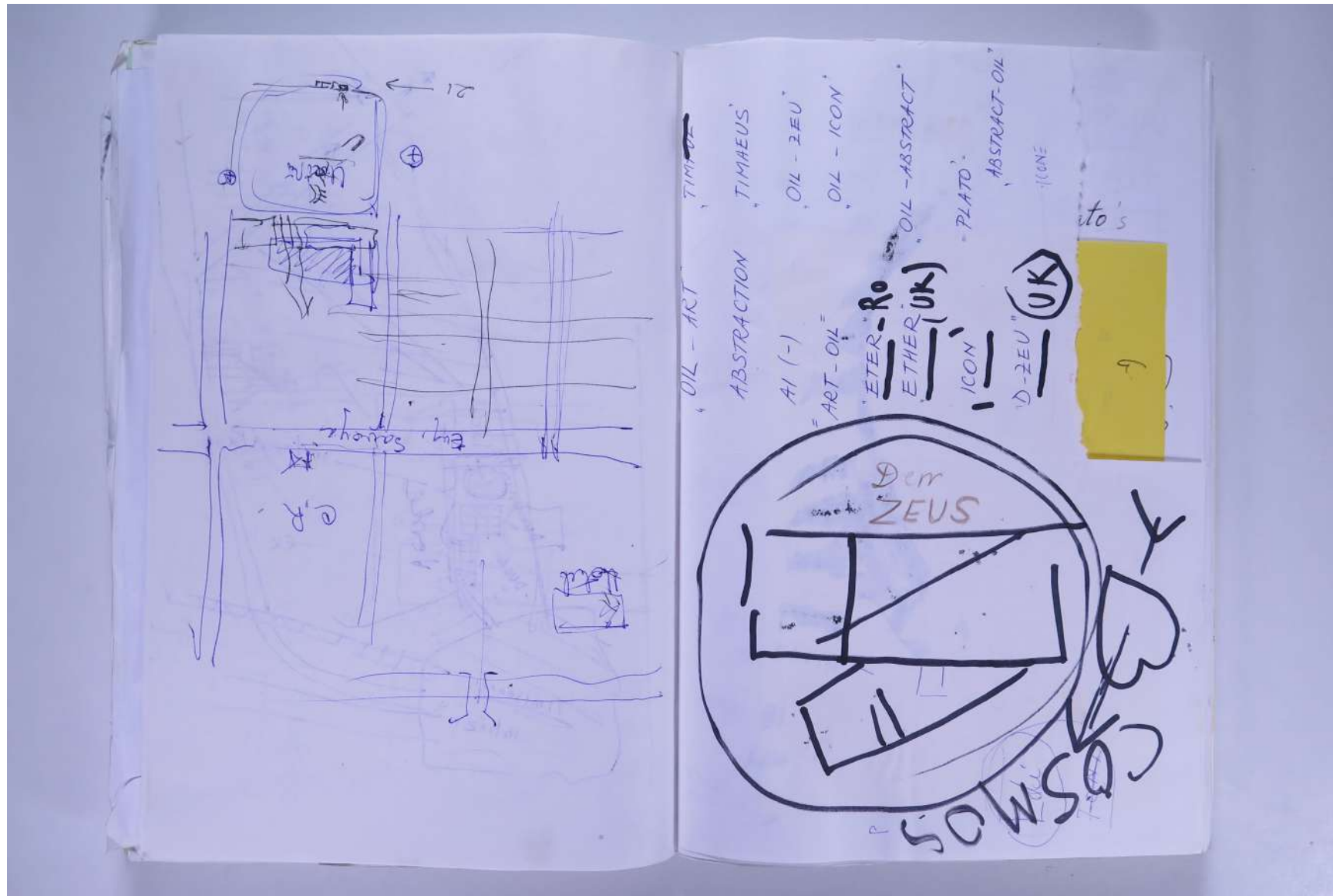
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.042



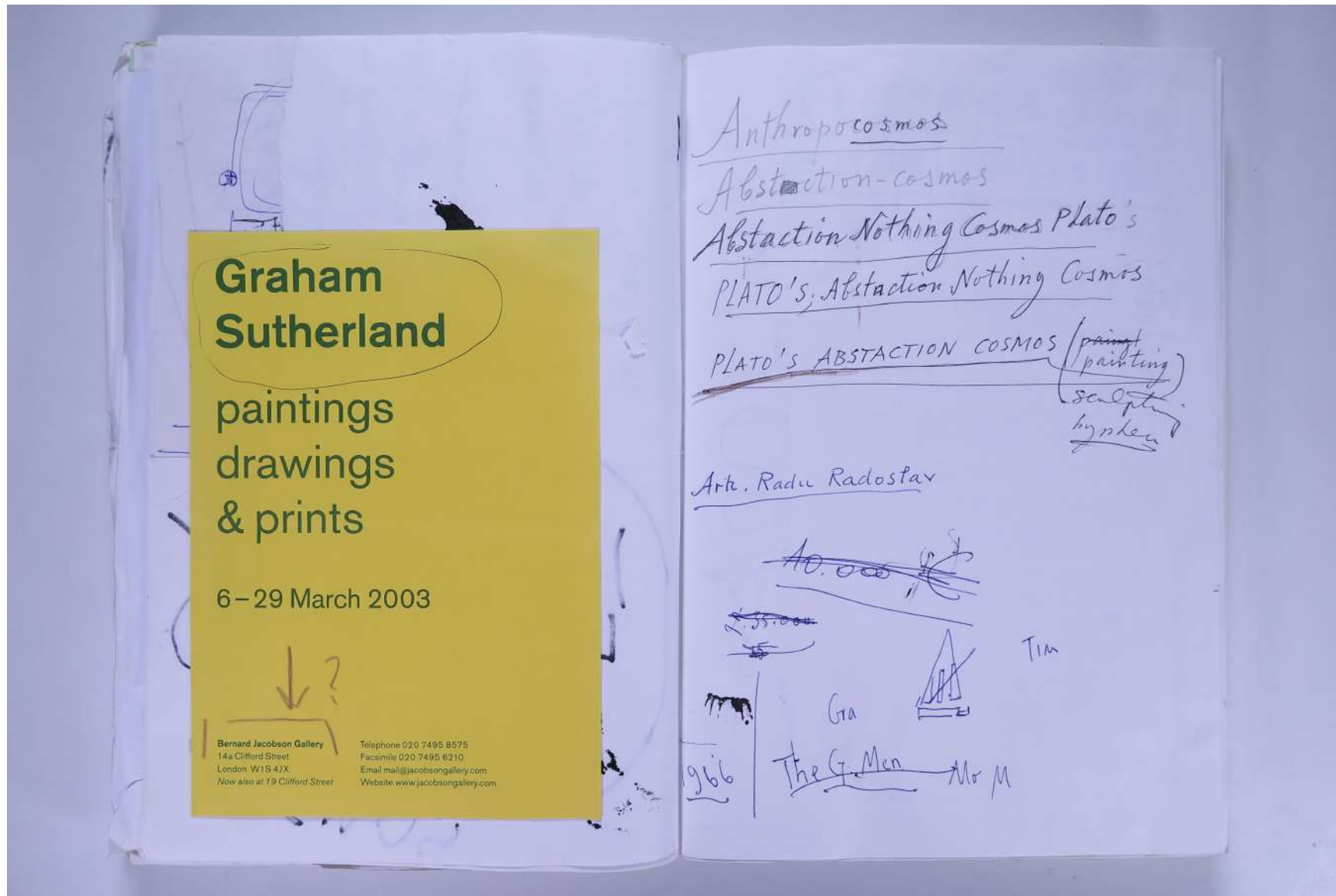
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.043



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

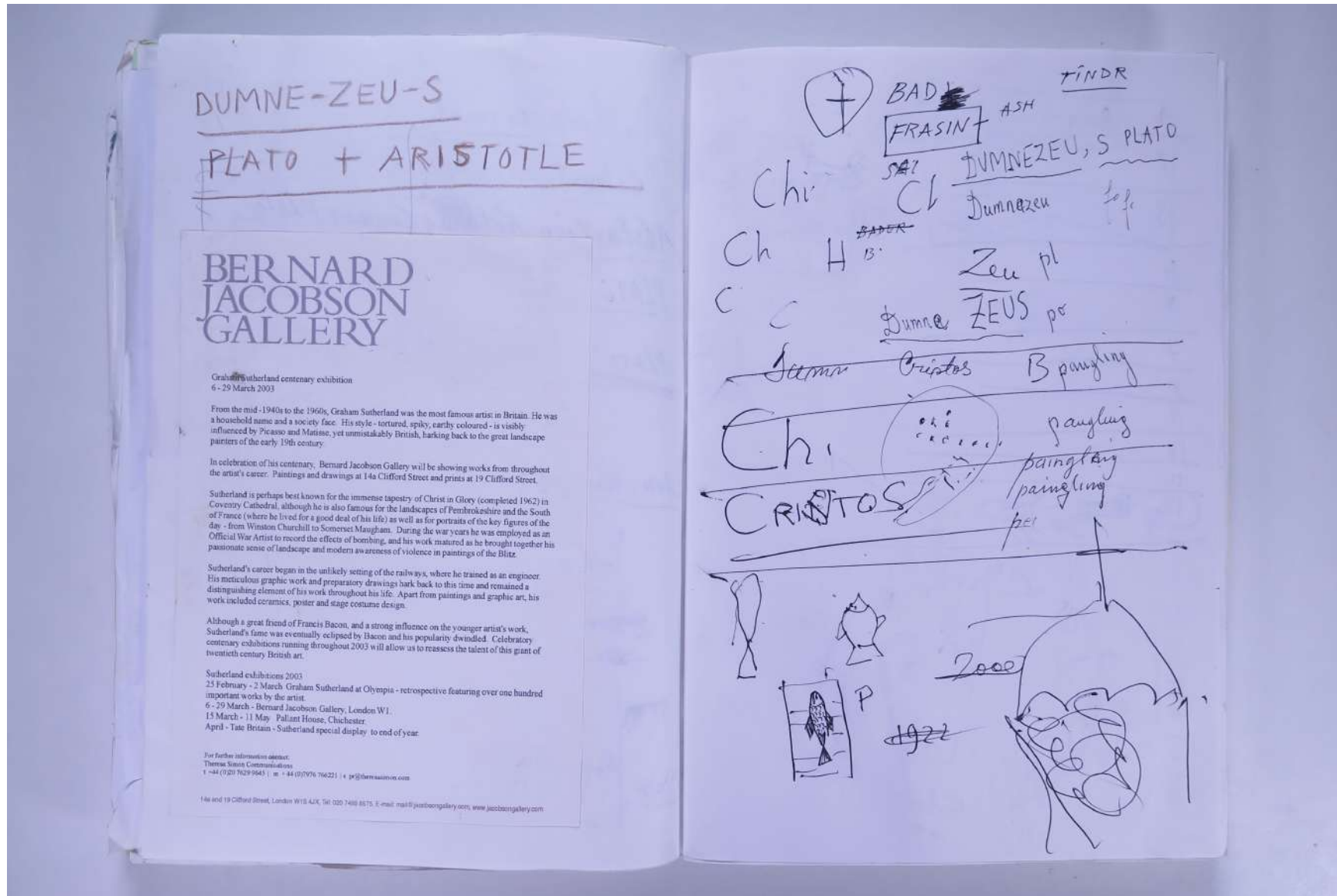
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.044



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

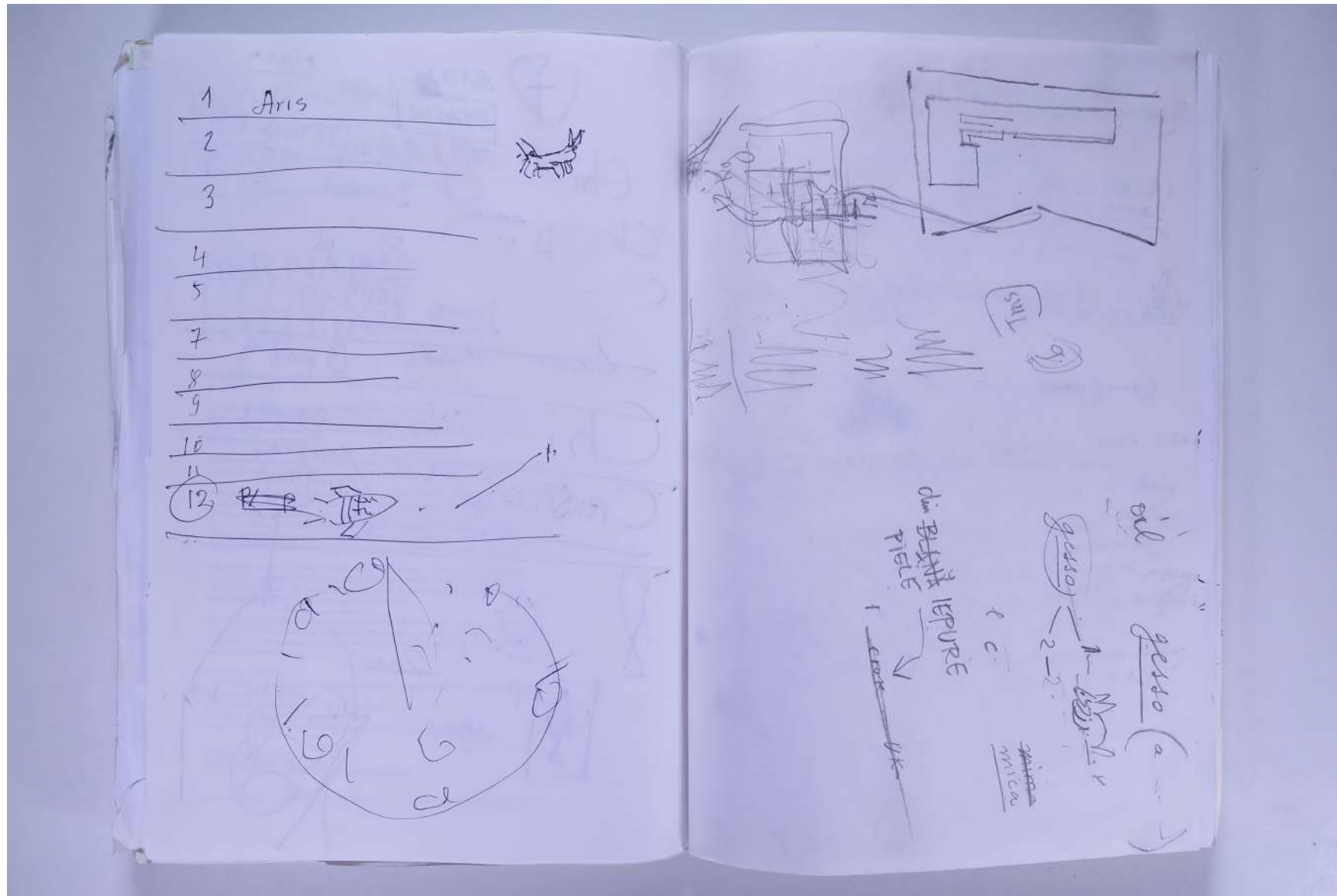
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.045

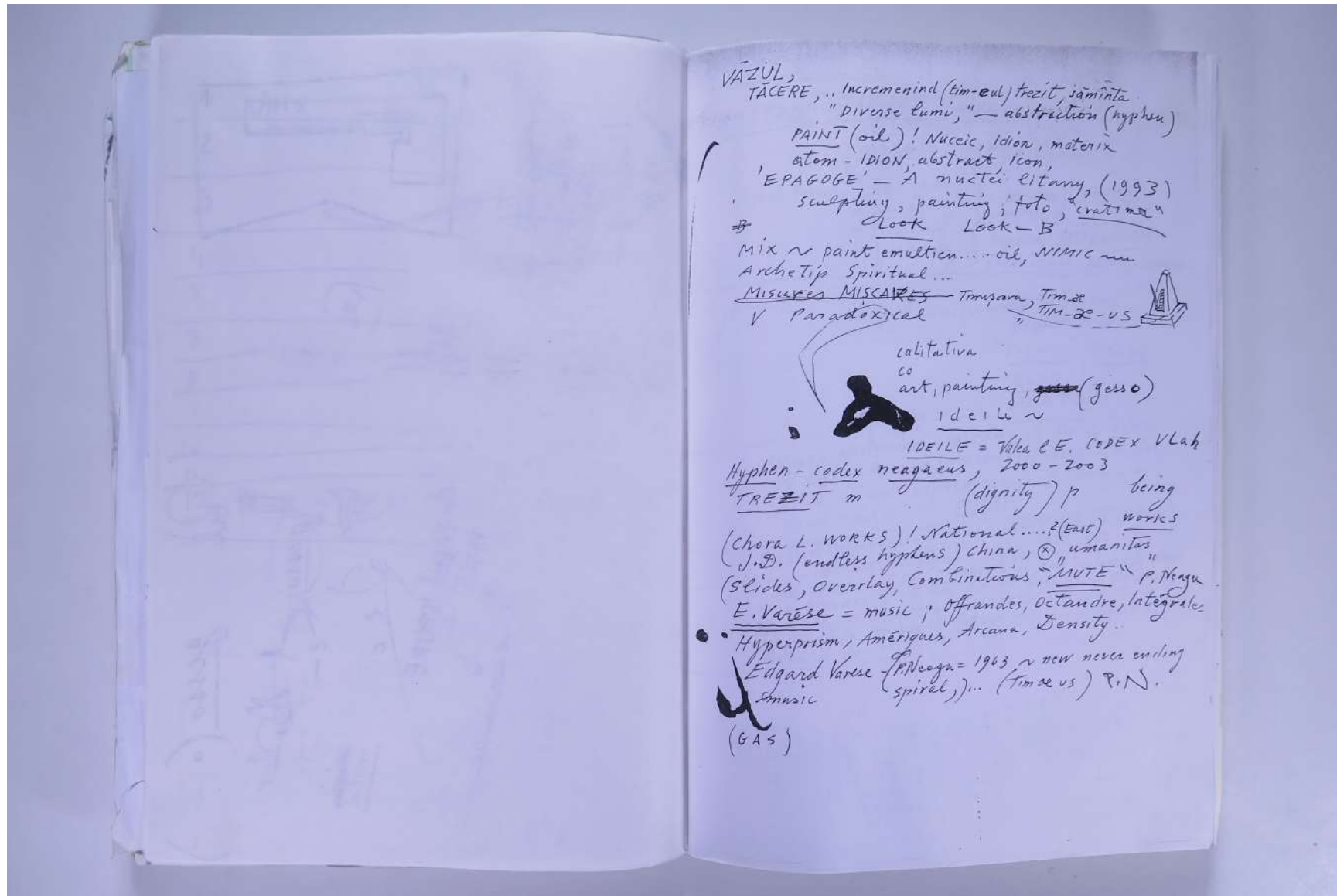


PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

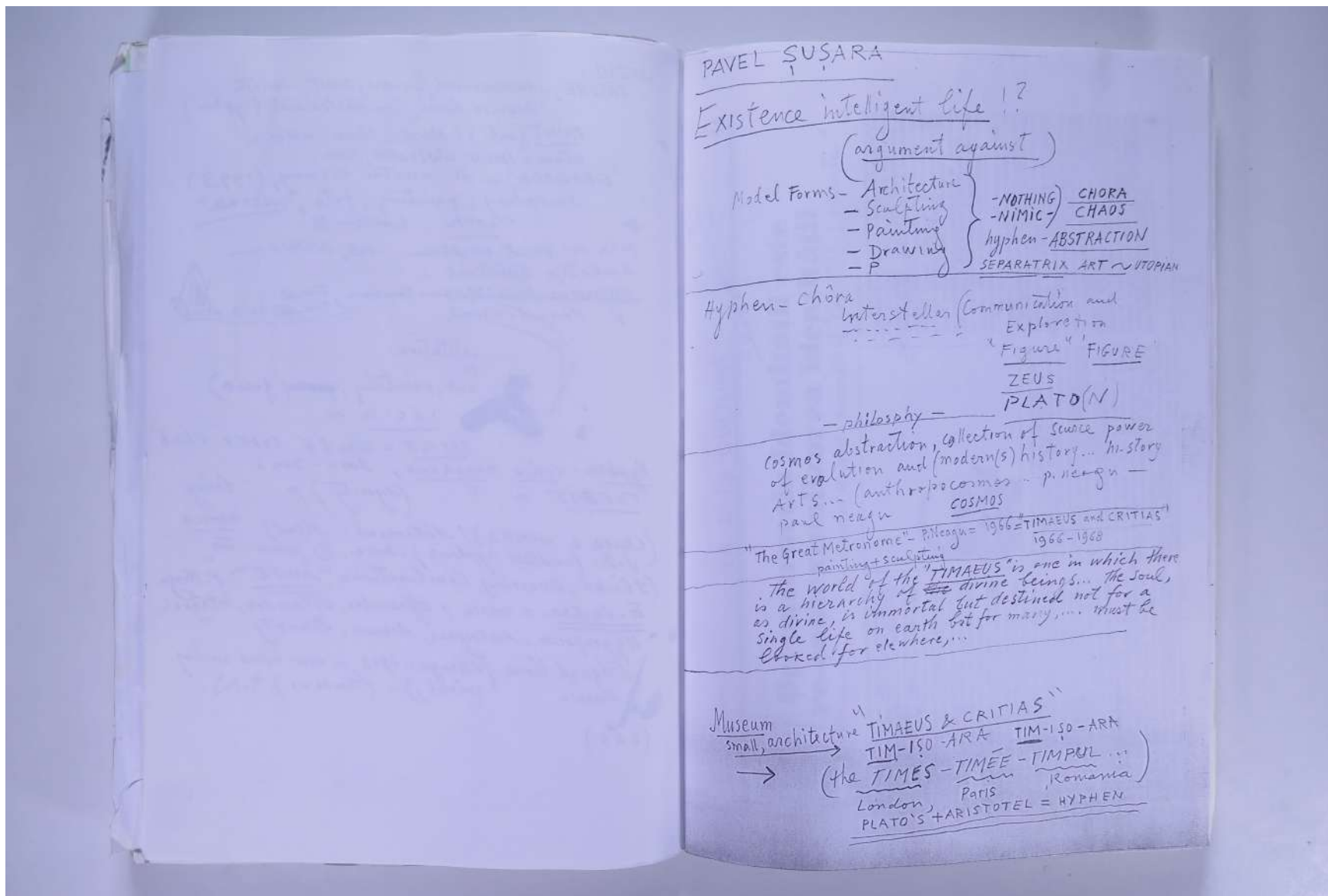
Reference No.

PNE 137.046



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.



PAVEL SUŞARA

Existence intelligent life !?

(argument against)

Model Forms - Architecture
- Sculpture
- Painting
- Drawing
- P

- NOTHING
- NIMIC
hyphen- ABSTRACTION
SEPARATRIX ART ~ UTOPIAN

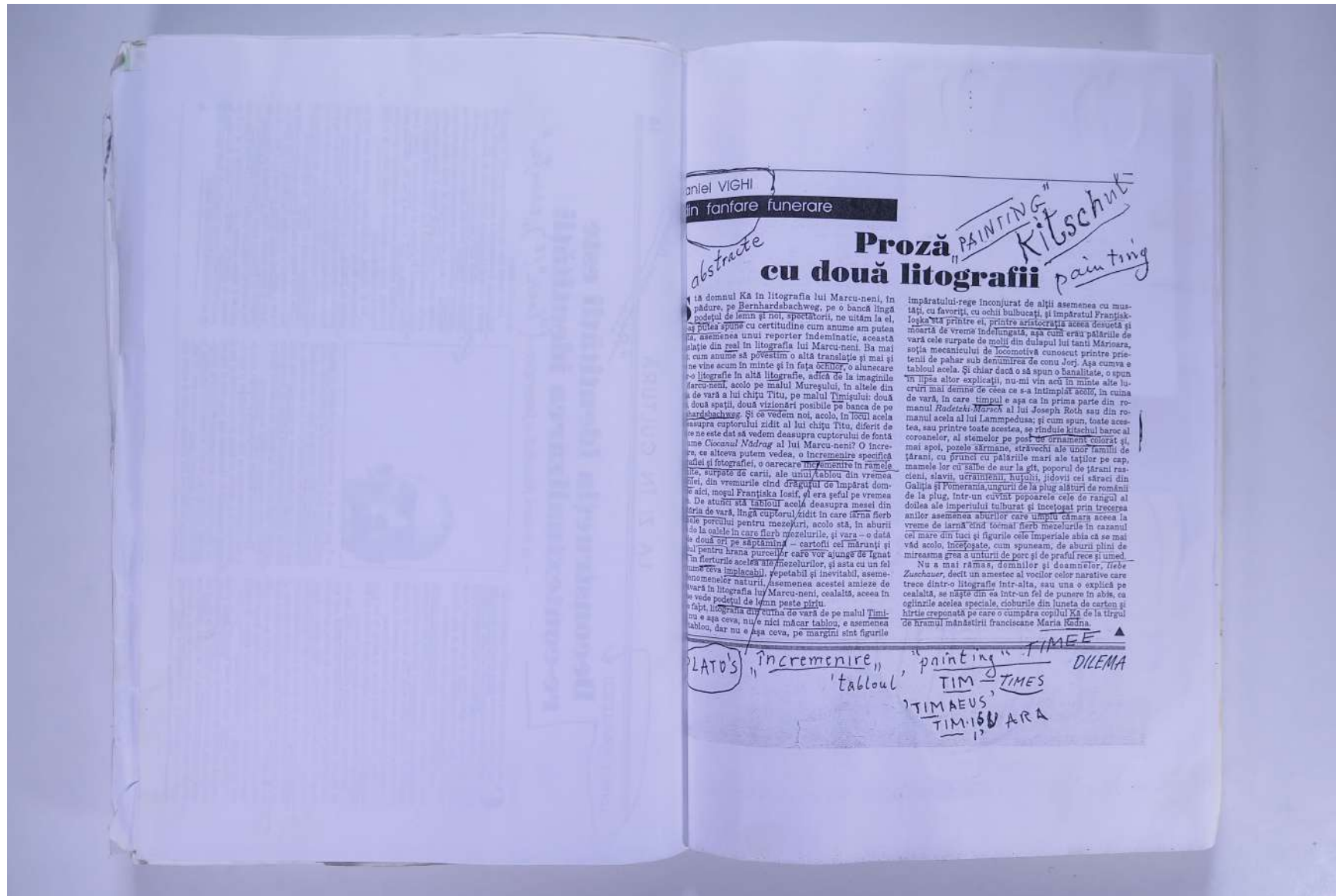
Hyphen-chôra
Interstaller (Communication and Exploration)
"Figure" "FIGURE"
ZEUS
PLATO(N)

- philosophy -
cosmos abstraction, collection of source power of evolution and (modern)s history... hi-story
Arts... (anthropocosmos - p. neagu -
paul neagu
COSMOS

"The Great Metronome" P. Neagu = 1966 = TIMAEUS and CRITIAS
1966-1968
painting + sculpture

"TIMAEUS" is one in which there is a hierarchy of the divine beings... The soul, as divine, is immortal but destined not for a single life on earth but for many... must be checked for elsewhere...

Museum small, architecture
→ (the TIMAEUS & CRITIAS)
TIM-ISO-ARA TIM-ISO-ARA
TIMES - TIMEE - TEMPL...
London, Paris, Romania
PLATO'S + ARISTOTEL = HYPHEN



PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.050



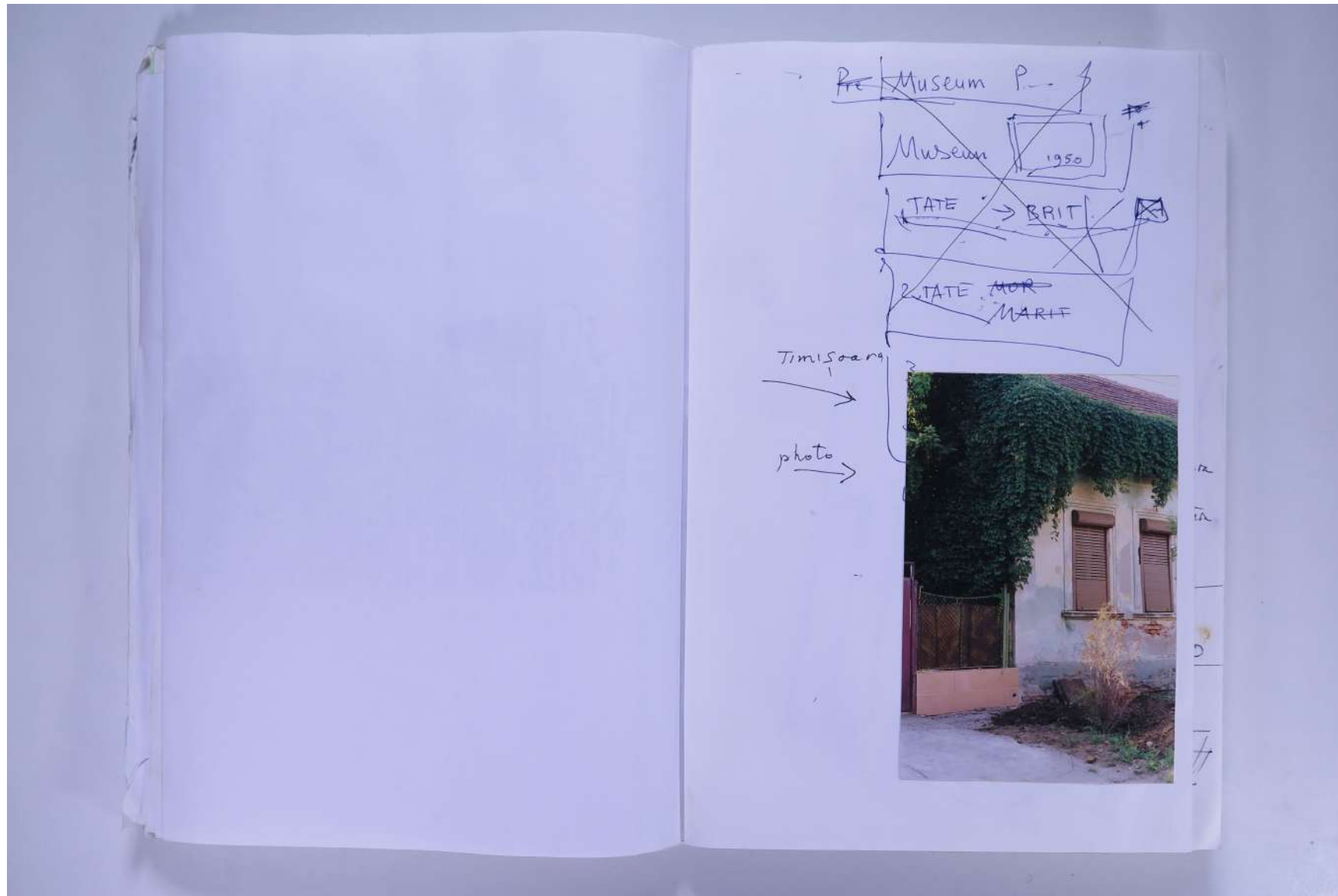
Anatoli GUKU
clientograf
Umpleți-vă

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.052



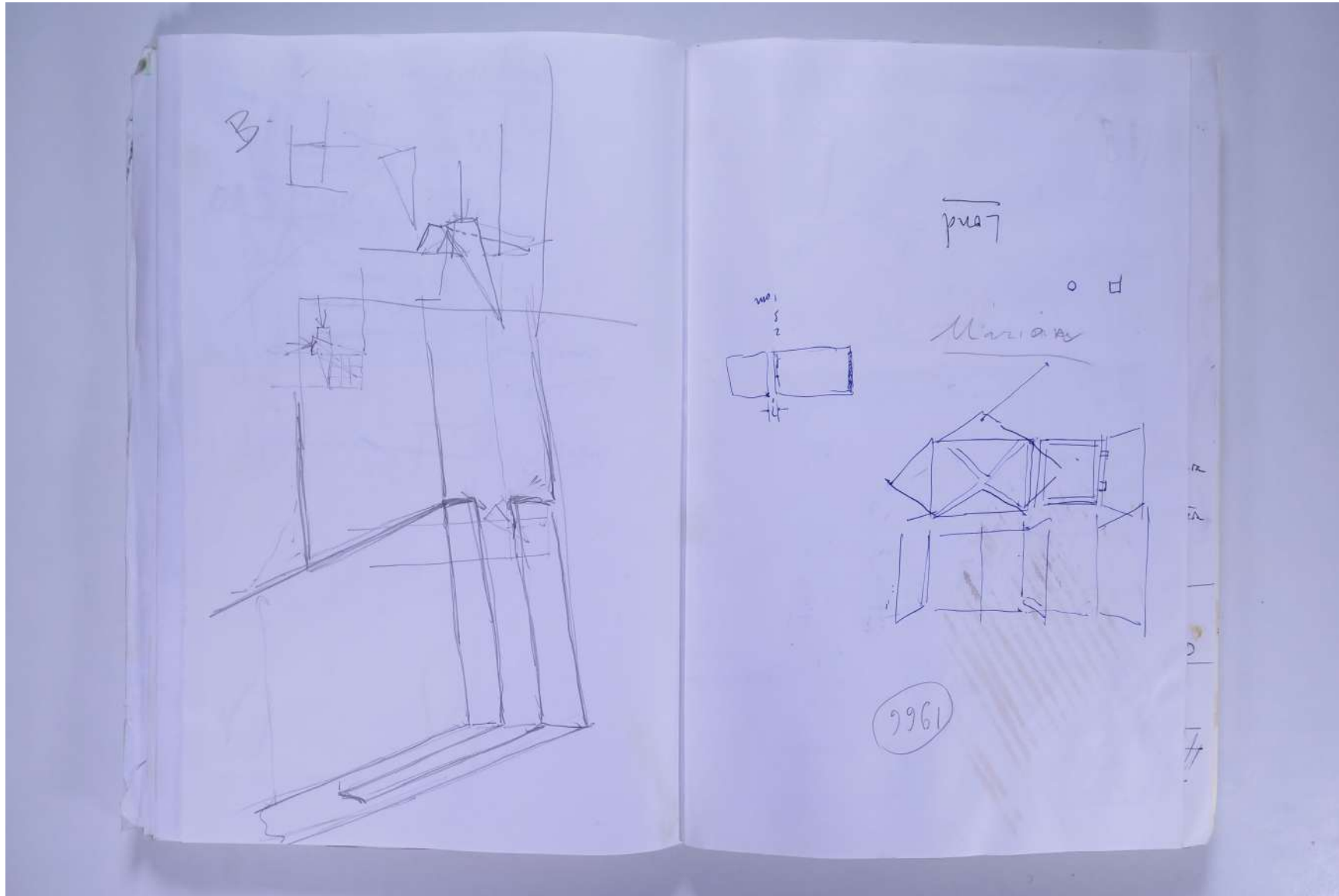
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.053



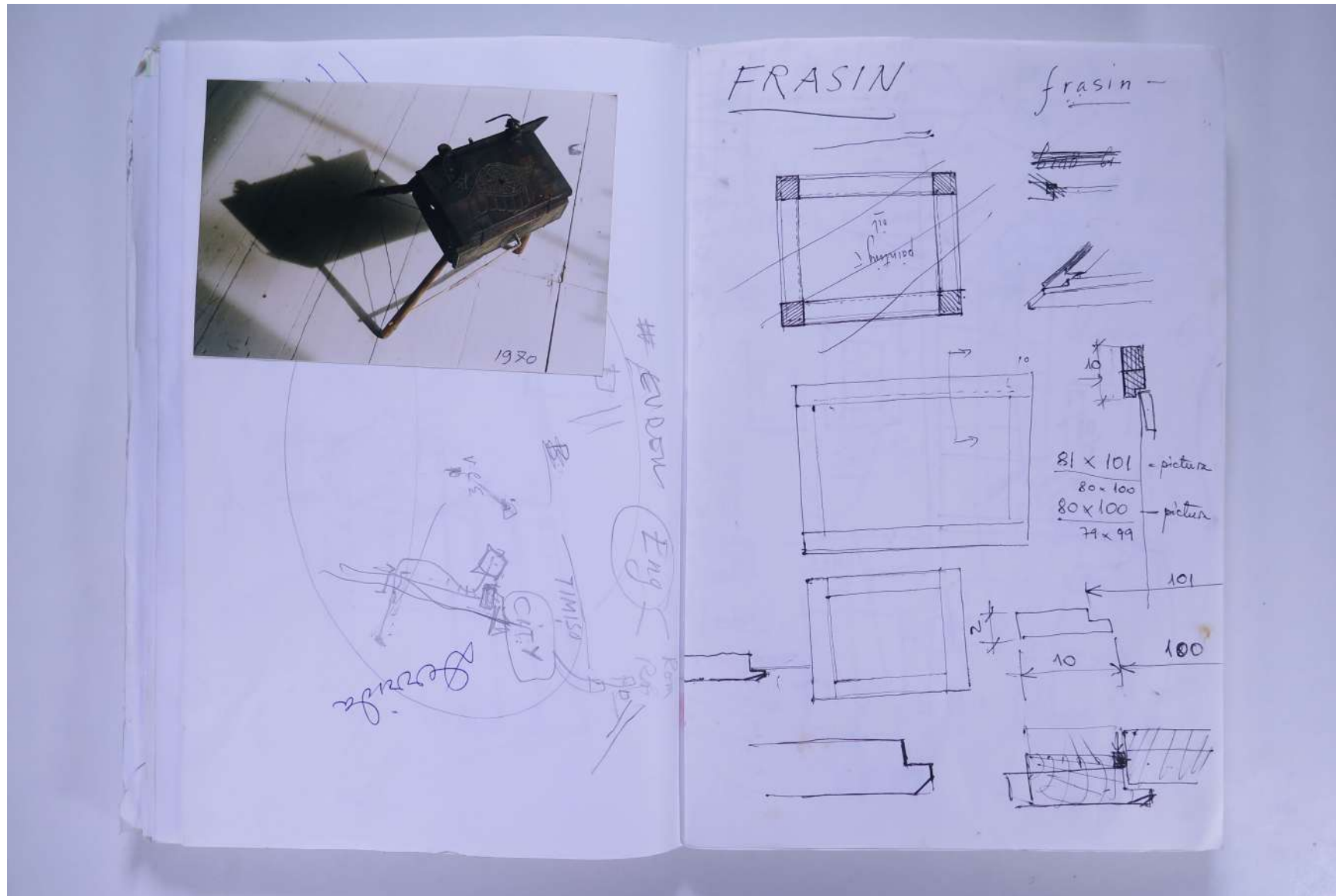
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.054

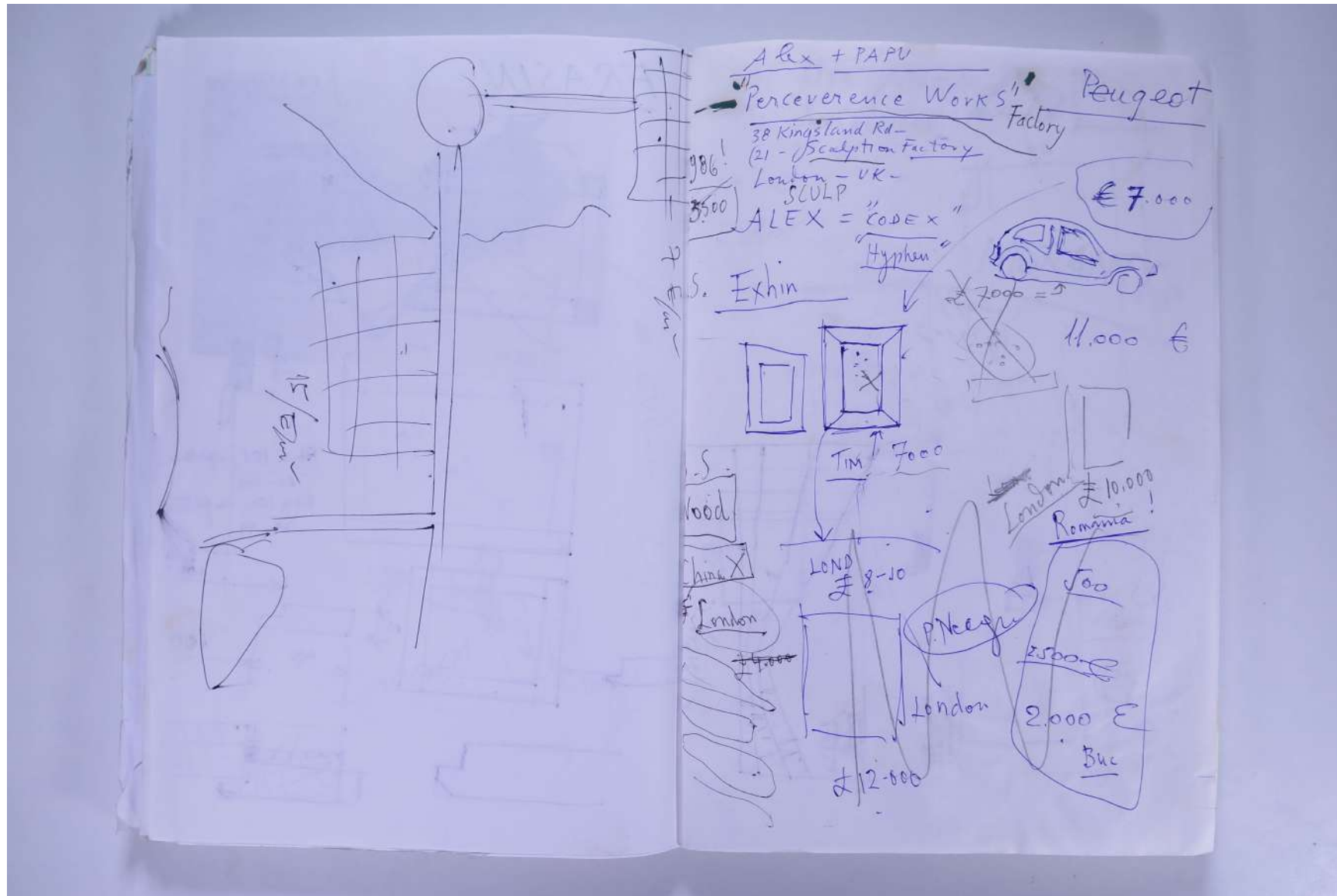


PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.055



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

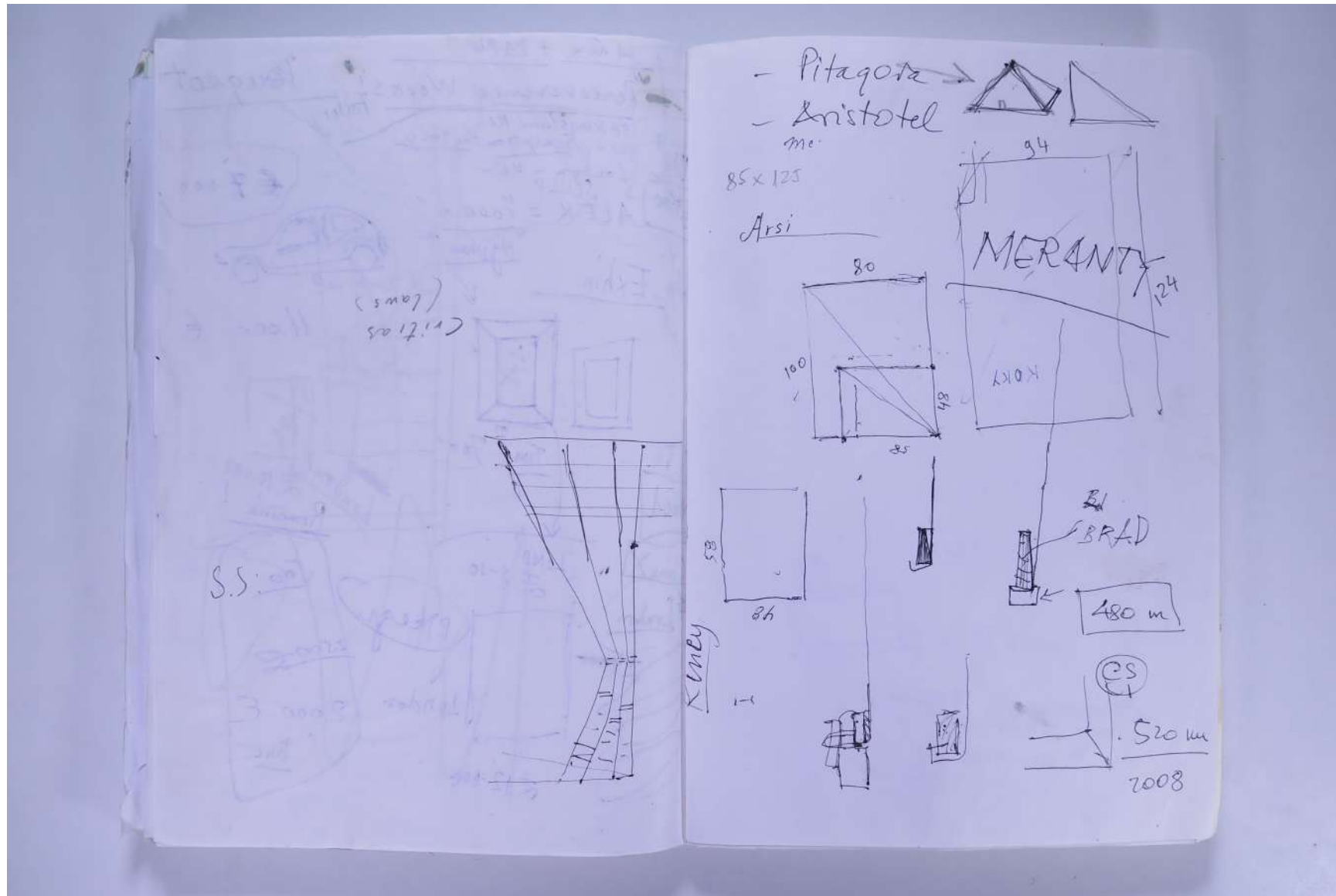
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.056



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

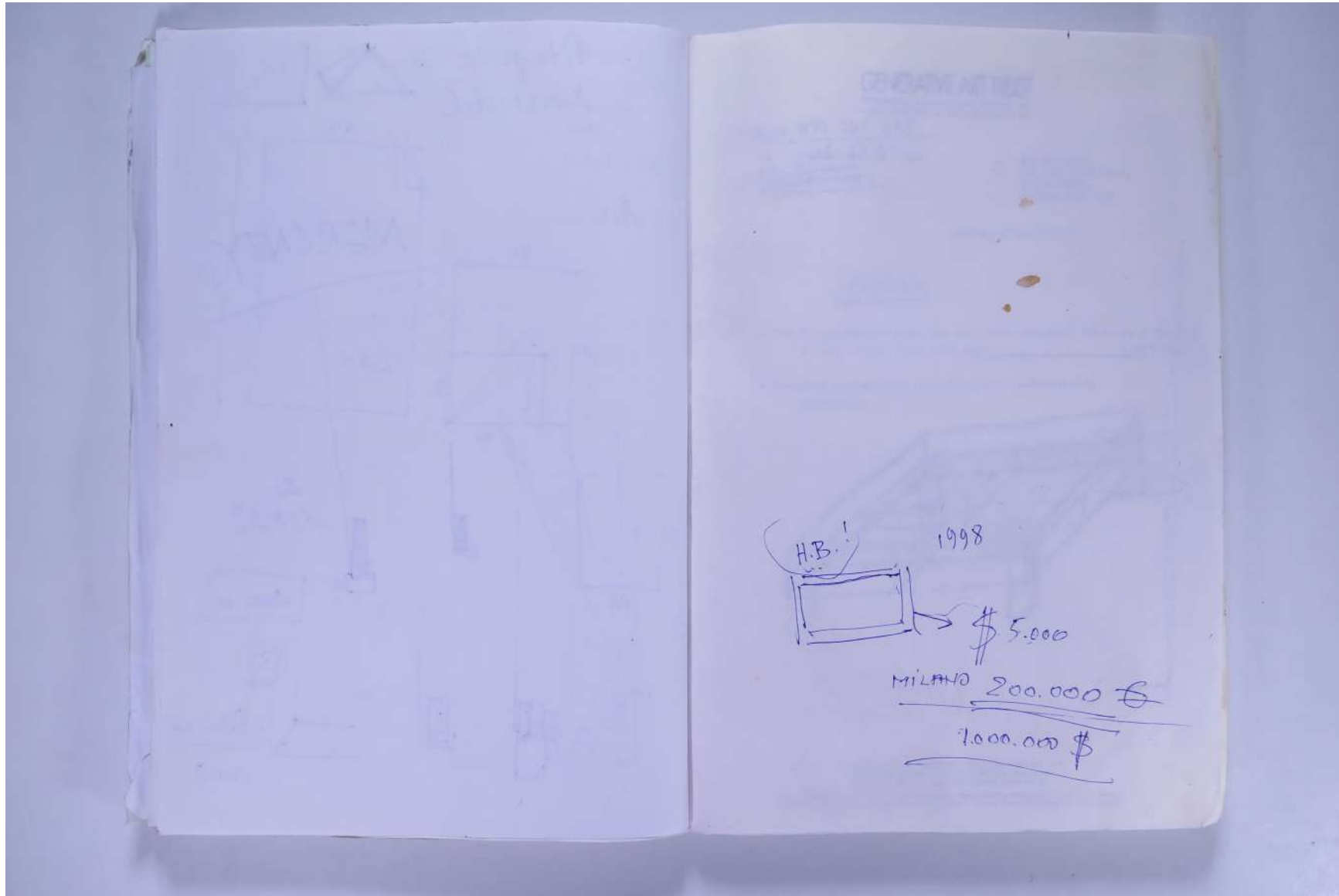
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.057



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

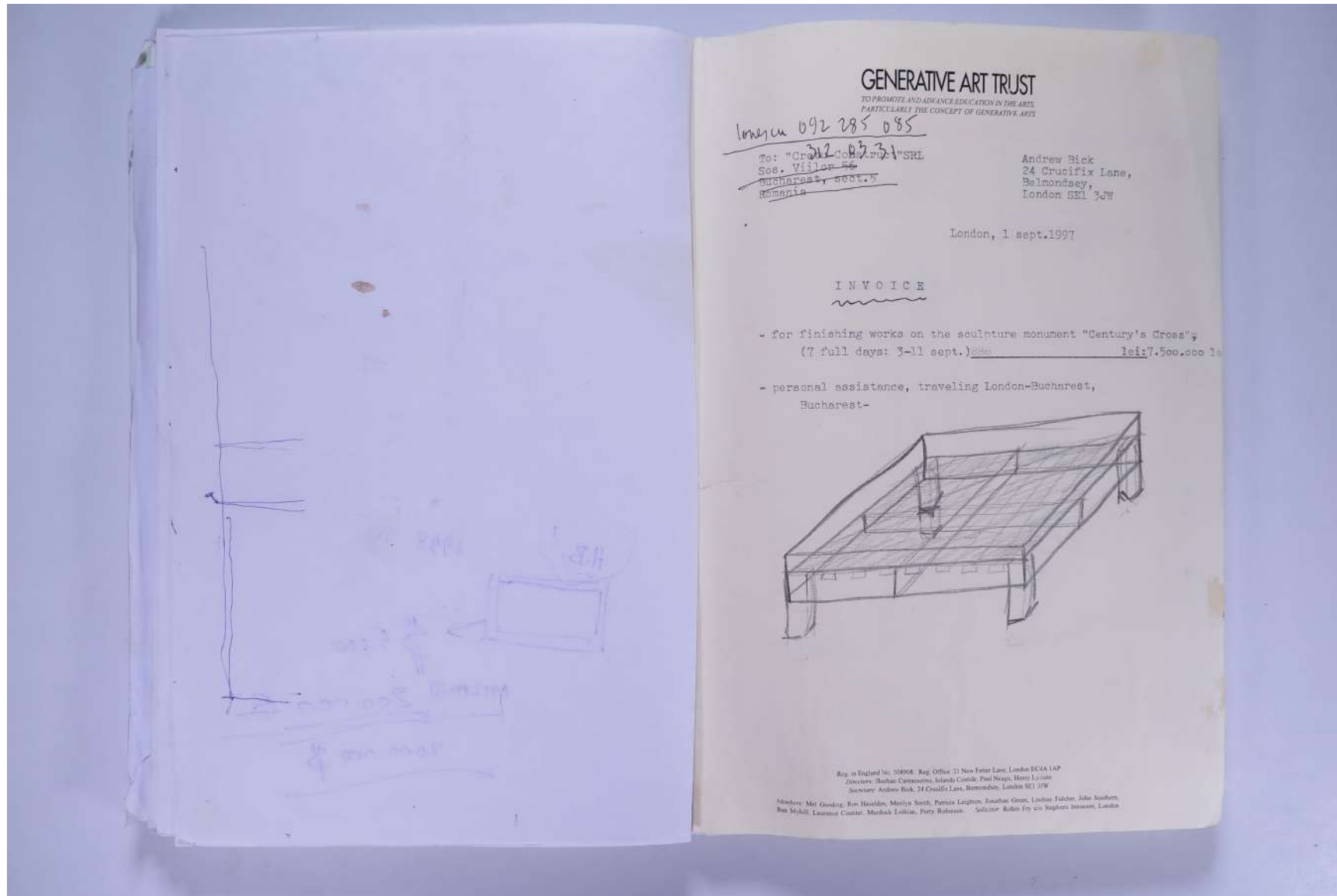
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.058



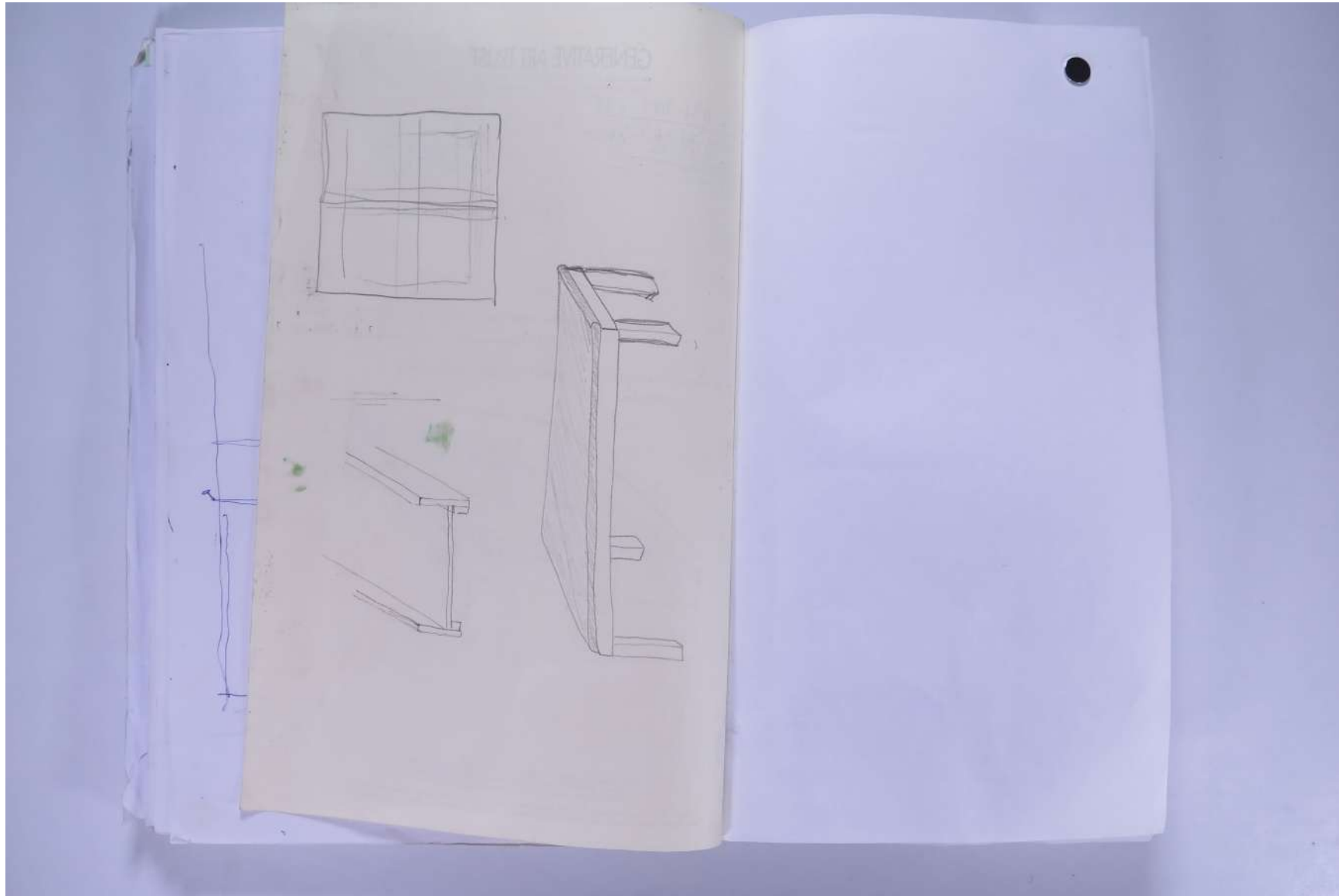
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.059



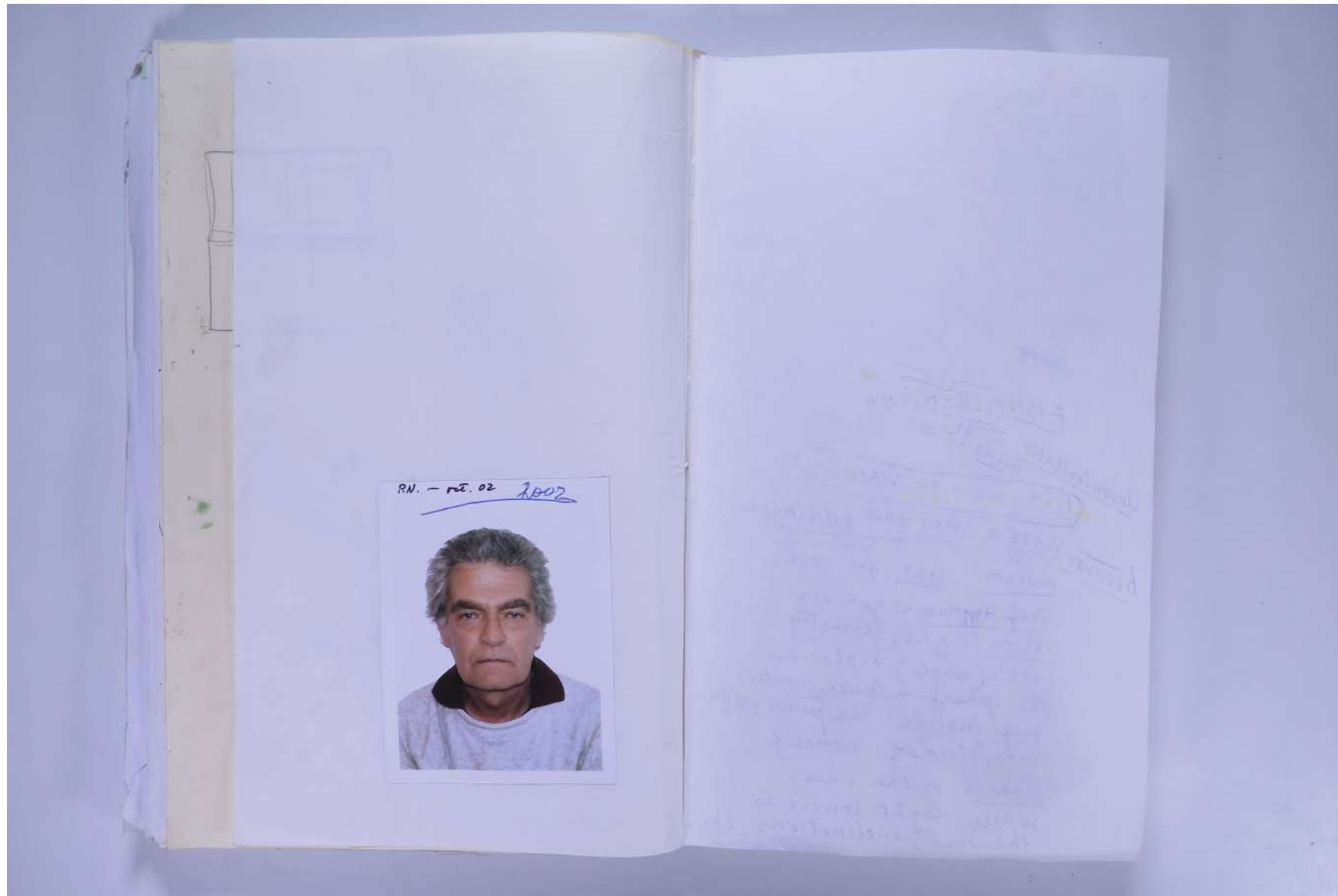
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.060



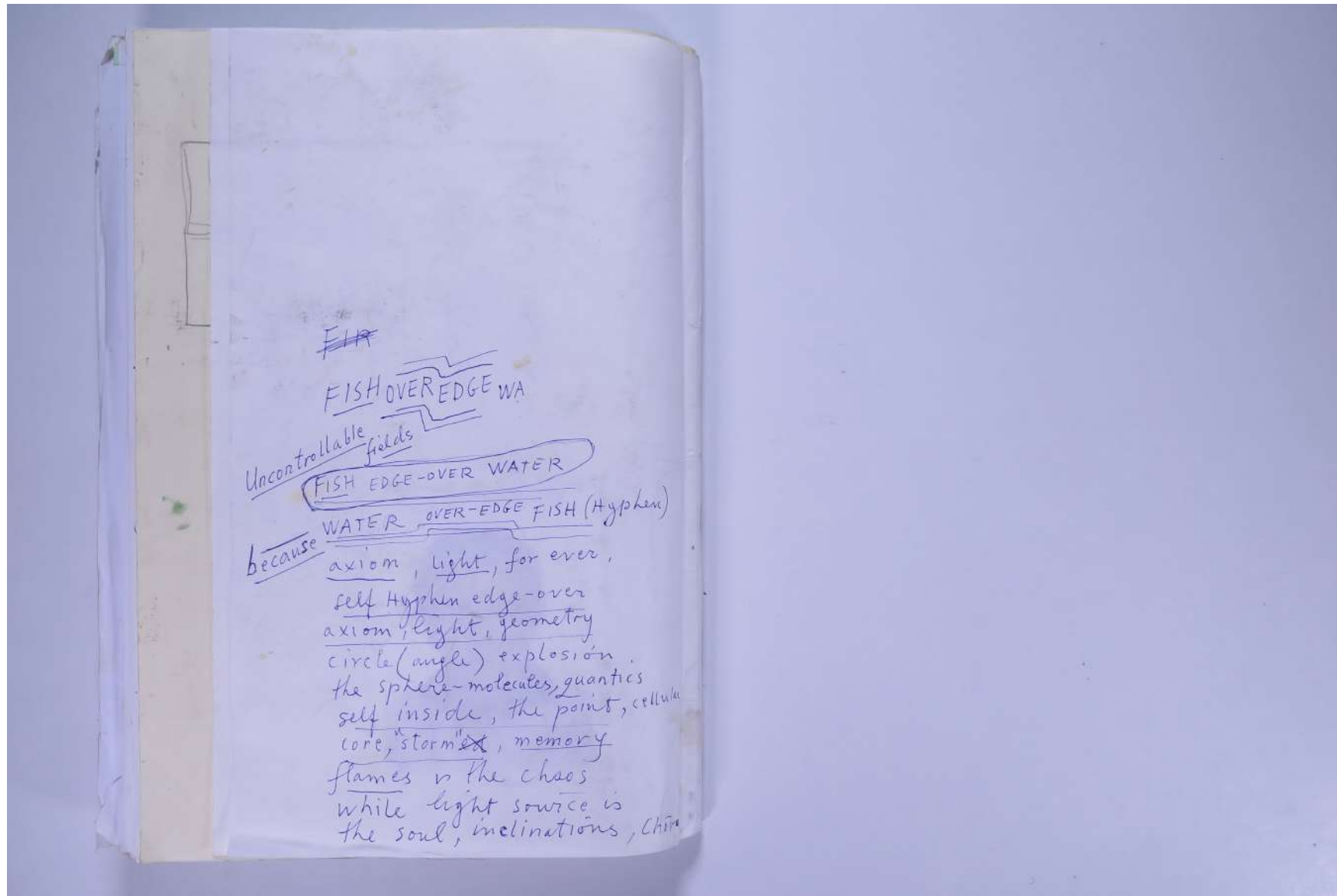
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JULY 2003

Reference No.

PNE 137.061



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.