

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.001



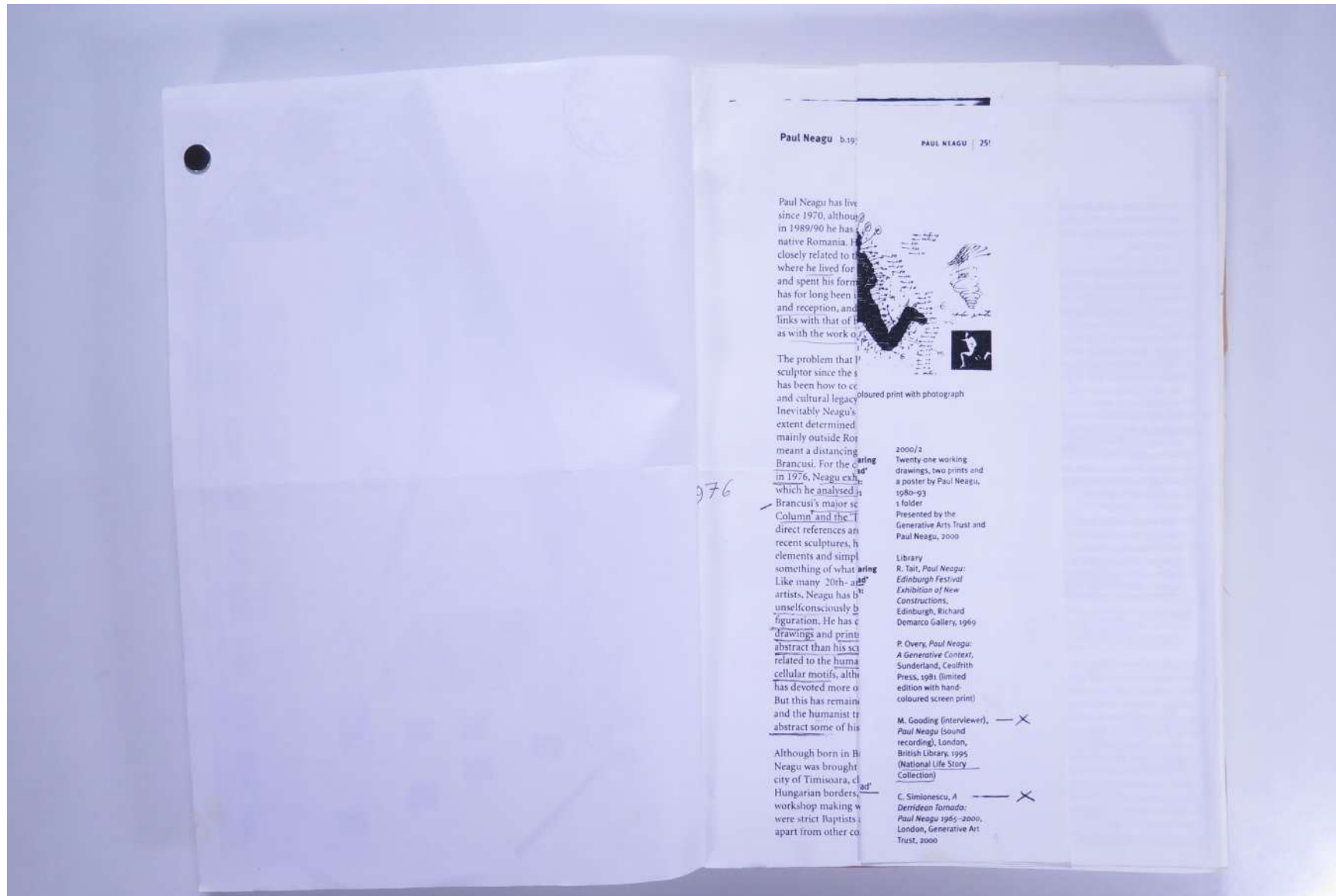
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.002



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

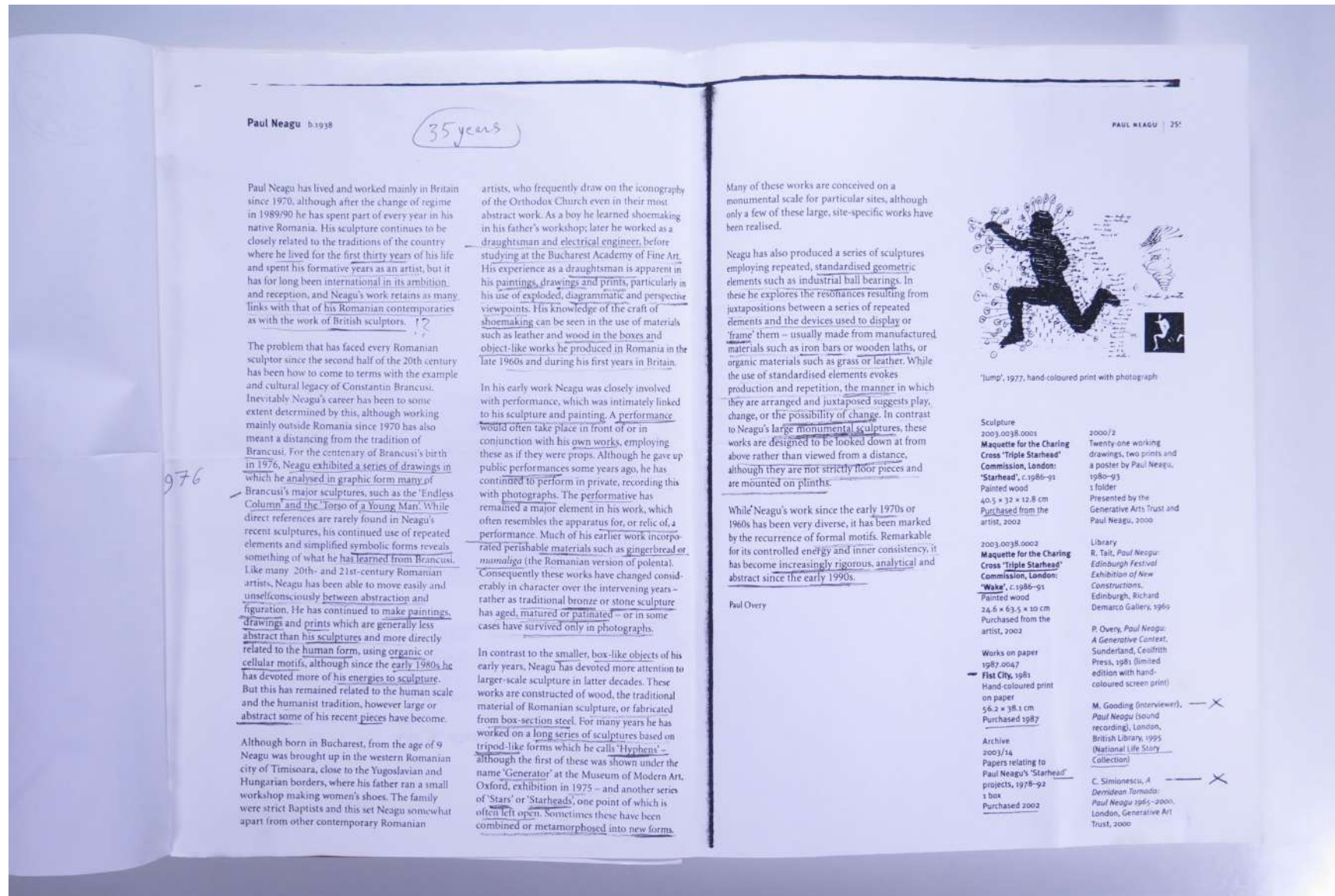
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.003



Paul Neagu b.1938

35 years

Paul Neagu has lived and worked mainly in Britain since 1970, although after the change of regime in 1989/90 he has spent part of every year in his native Romania. His sculpture continues to be closely related to the traditions of the country where he lived for the first thirty years of his life and spent his formative years as an artist, but it has for long been international in its ambition, and reception, and Neagu's work retains as many links with that of his Romanian contemporaries as with the work of British sculptors.

The problem that has faced every Romanian sculptor since the second half of the 20th century has been how to come to terms with the example and cultural legacy of Constantin Brancusi. Inevitably Neagu's career has been to some extent determined by this, although working mainly outside Romania since 1970 has also meant a distancing from the tradition of Brancusi. For the centenary of Brancusi's birth in 1976, Neagu exhibited a series of drawings in which he analysed in graphic form many of Brancusi's major sculptures, such as the 'Endless Column' and the 'Torso of a Young Man'. While direct references are rarely found in Neagu's recent sculptures, his continued use of repeated elements and simplified symbolic forms reveals something of what he has learned from Brancusi. Like many 20th- and 21st-century Romanian artists, Neagu has been able to move easily and unselfconsciously between abstraction and figuration. He has continued to make paintings, drawings and prints which are generally less abstract than his sculptures and more directly related to the human form, using organic or cellular motifs, although since the early 1980s he has devoted more of his energies to sculpture. But this has remained related to the human scale and the humanist tradition, however large or abstract some of his recent pieces have become.

Although born in Bucharest, from the age of 9 Neagu was brought up in the western Romanian city of Timisoara, close to the Yugoslavian and Hungarian borders, where his father ran a small workshop making women's shoes. The family were strict Baptists and this set Neagu somewhat apart from other contemporary Romanian

artists, who frequently draw on the iconography of the Orthodox Church even in their most abstract work. As a boy he learned shoemaking in his father's workshop; later he worked as a draughtsman and electrical engineer, before studying at the Bucharest Academy of Fine Art. His experience as a draughtsman is apparent in his paintings, drawings and prints, particularly in his use of exploded, diagrammatic and perspective viewpoints. His knowledge of the craft of shoemaking can be seen in the use of materials such as leather and wood in the boxes and object-like works he produced in Romania in the late 1960s and during his first years in Britain.

In his early work Neagu was closely involved with performance, which was intimately linked to his sculpture and painting. A performance would often take place in front of or in conjunction with his own works, employing these as if they were props. Although he gave up public performances some years ago, he has continued to perform in private, recording this with photographs. The performative has remained a major element in his work, which often resembles the apparatus for, or relic of, a performance. Much of his earlier work incorporated perishable materials such as gingerbread or *manaliga* (the Romanian version of polenta). Consequently these works have changed considerably in character over the intervening years – rather as traditional bronze or stone sculpture has aged, matured or patinated – or in some cases have survived only in photographs.

In contrast to the smaller, box-like objects of his early years, Neagu has devoted more attention to larger-scale sculpture in latter decades. These works are constructed of wood, the traditional material of Romanian sculpture, or fabricated from box-section steel. For many years he has worked on a long series of sculptures based on tripod-like forms which he calls 'Hyphens' – although the first of these was shown under the name 'Generator' at the Museum of Modern Art, Oxford, exhibition in 1975 – and another series of 'Stars' or 'Starheads', one point of which is often left open. Sometimes these have been combined or metamorphosed into new forms.

Many of these works are conceived on a monumental scale for particular sites, although only a few of these large, site-specific works have been realised.

Neagu has also produced a series of sculptures employing repeated, standardised geometric elements such as industrial ball bearings. In these he explores the resonances resulting from juxtapositions between a series of repeated elements and the devices used to display or 'frame' them – usually made from manufactured materials such as iron bars or wooden laths, or organic materials such as grass or leather. While the use of standardised elements evokes production and repetition, the manner in which they are arranged and juxtaposed suggests play, change, or the possibility of change. In contrast to Neagu's large monumental sculptures, these works are designed to be looked down at from above rather than viewed from a distance, although they are not strictly floor pieces and are mounted on plinths.

While Neagu's work since the early 1970s or 1960s has been very diverse, it has been marked by the recurrence of formal motifs. Remarkable for its controlled energy and inner consistency, it has become increasingly rigorous, analytical and abstract since the early 1990s.

Paul Overy



'Jump', 1977, hand-coloured print with photograph

Sculpture

2003.0038.0001

Maquette for the Charing Cross 'Triple Starhead' Commission, London: 'Starhead', c.1986-91
Painted wood
40.5 x 32 x 12.8 cm
Purchased from the artist, 2002

2003.0038.0002

Maquette for the Charing Cross 'Triple Starhead' Commission, London: 'Wake', c.1986-91
Painted wood
24.6 x 63.5 x 10 cm
Purchased from the artist, 2002

Works on paper

1987.0047

Flot City, 1981
Hand-coloured print on paper
56.2 x 38.1 cm
Purchased 1987

Archive

2003/14

Papers relating to Paul Neagu's 'Starhead' projects, 1978-92
1 box
Purchased 2002

2000/2

Twenty-one working drawings, two prints and a poster by Paul Neagu, 1980-93
1 folder
Presented by the Generative Arts Trust and Paul Neagu, 2000

Library

R. Tall, Paul Neagu: Edinburgh Festival Exhibition of New Constructions, Edinburgh, Richard Demarco Gallery, 1969

P. Overy, Paul Neagu: A Generative Context, Sunderland, Ceilfrith Press, 1981 (limited edition with hand-coloured screen print)

M. Gooding (Interviewer), Paul Neagu (Sound recording), London, British Library, 1995 (National Life Story Collection)

C. Simionescu, A Derridean Turn: Paul Neagu 1965-2000, London, Generative Art Trust, 2000

Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

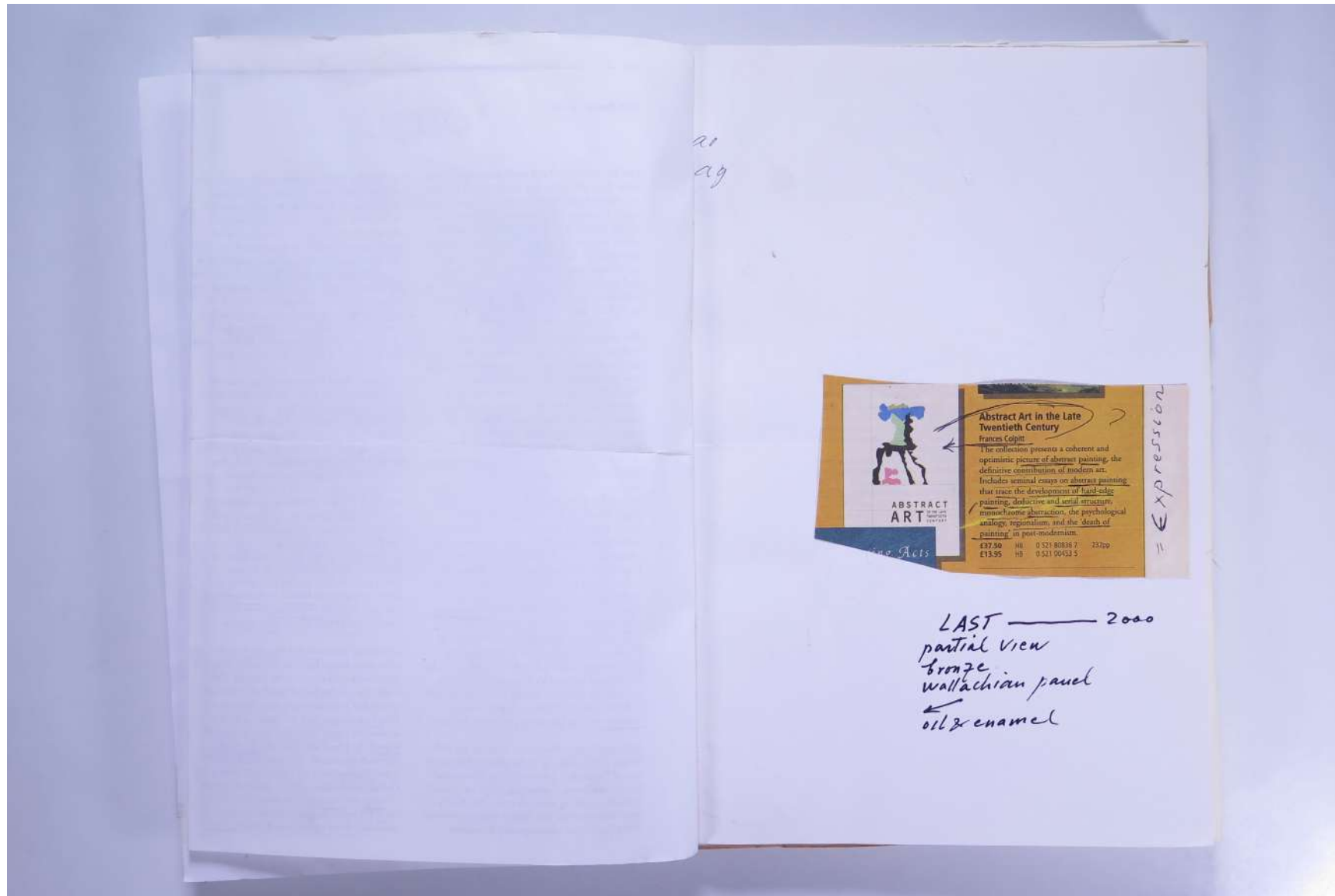
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.004



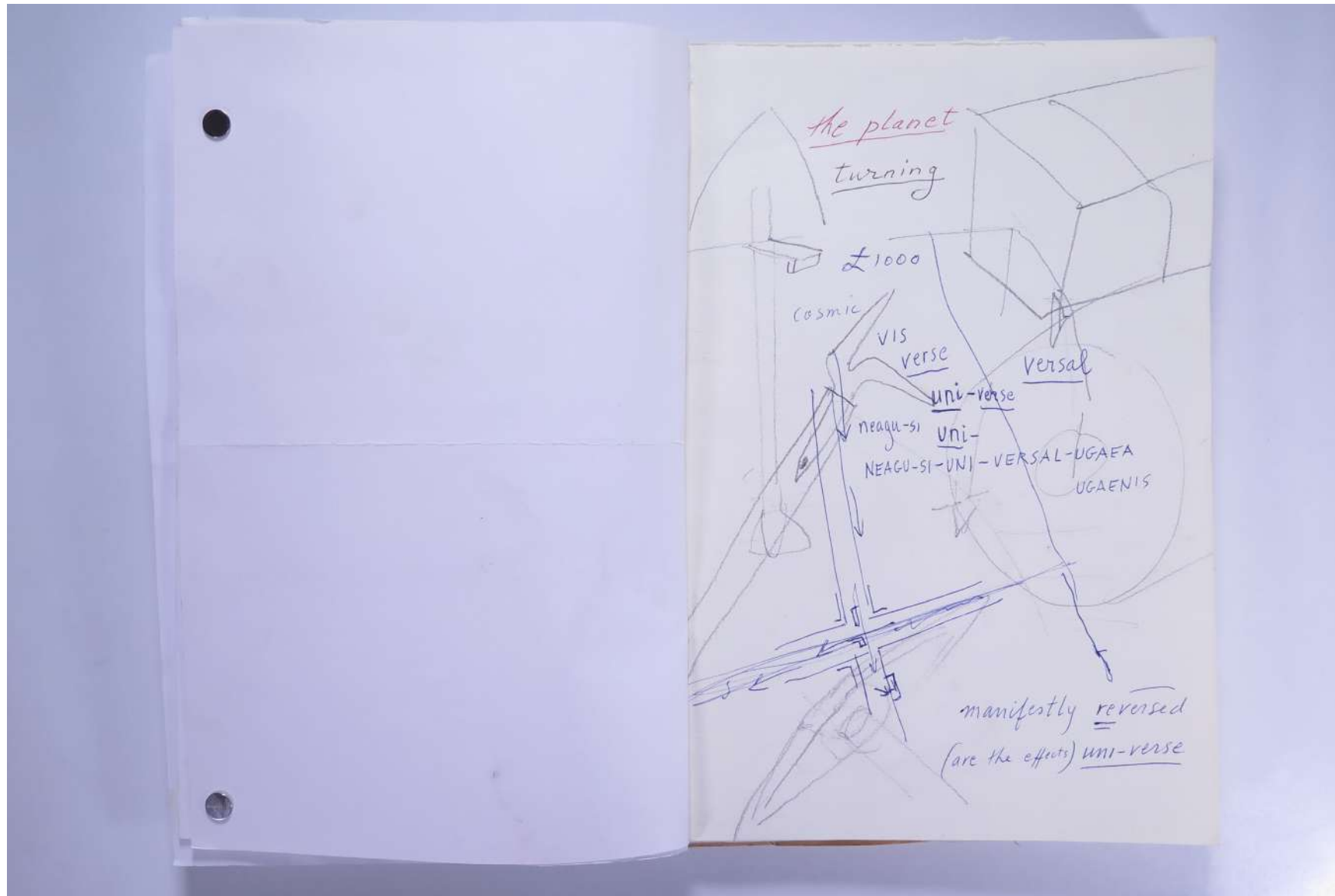
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.005



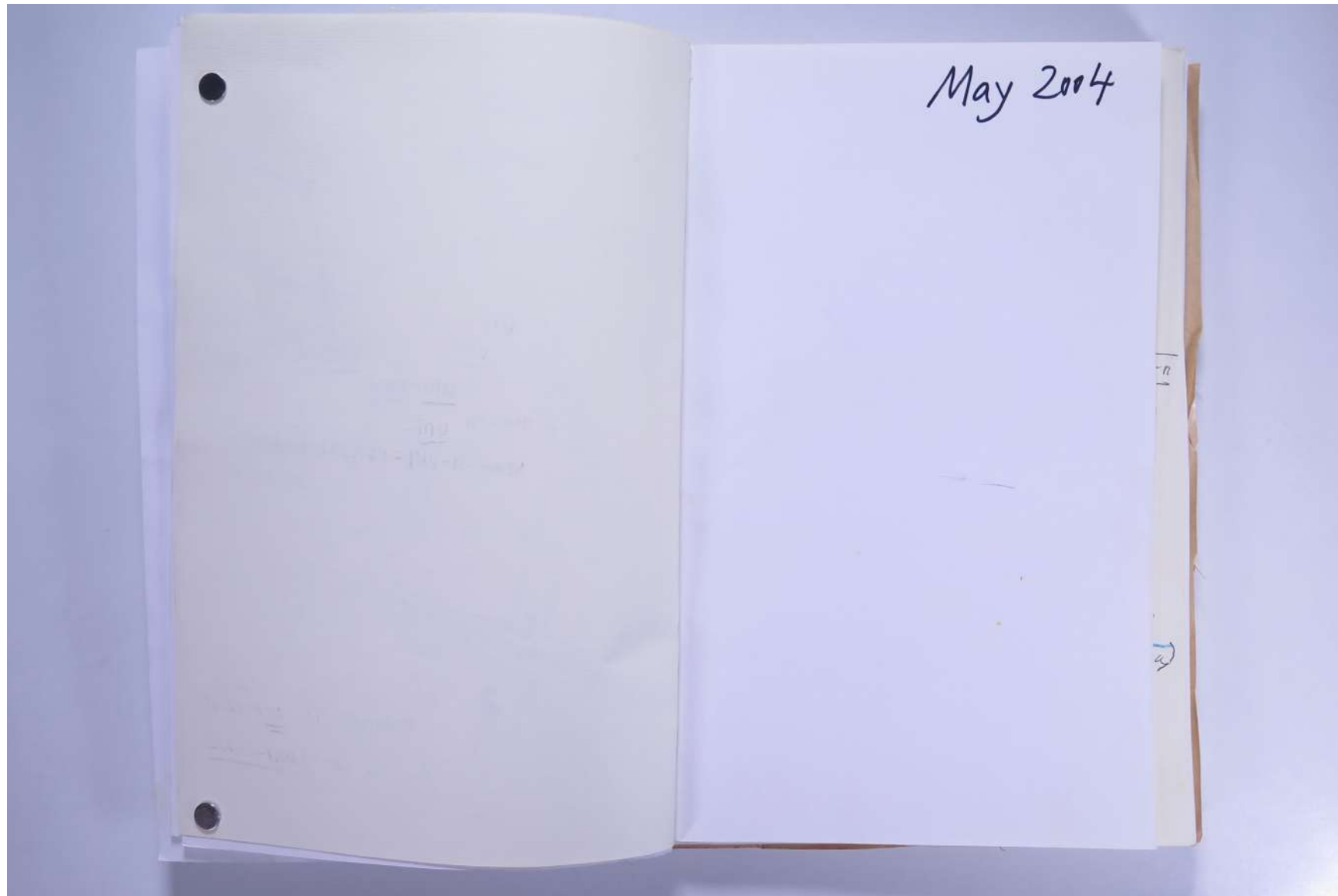
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.006



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.007



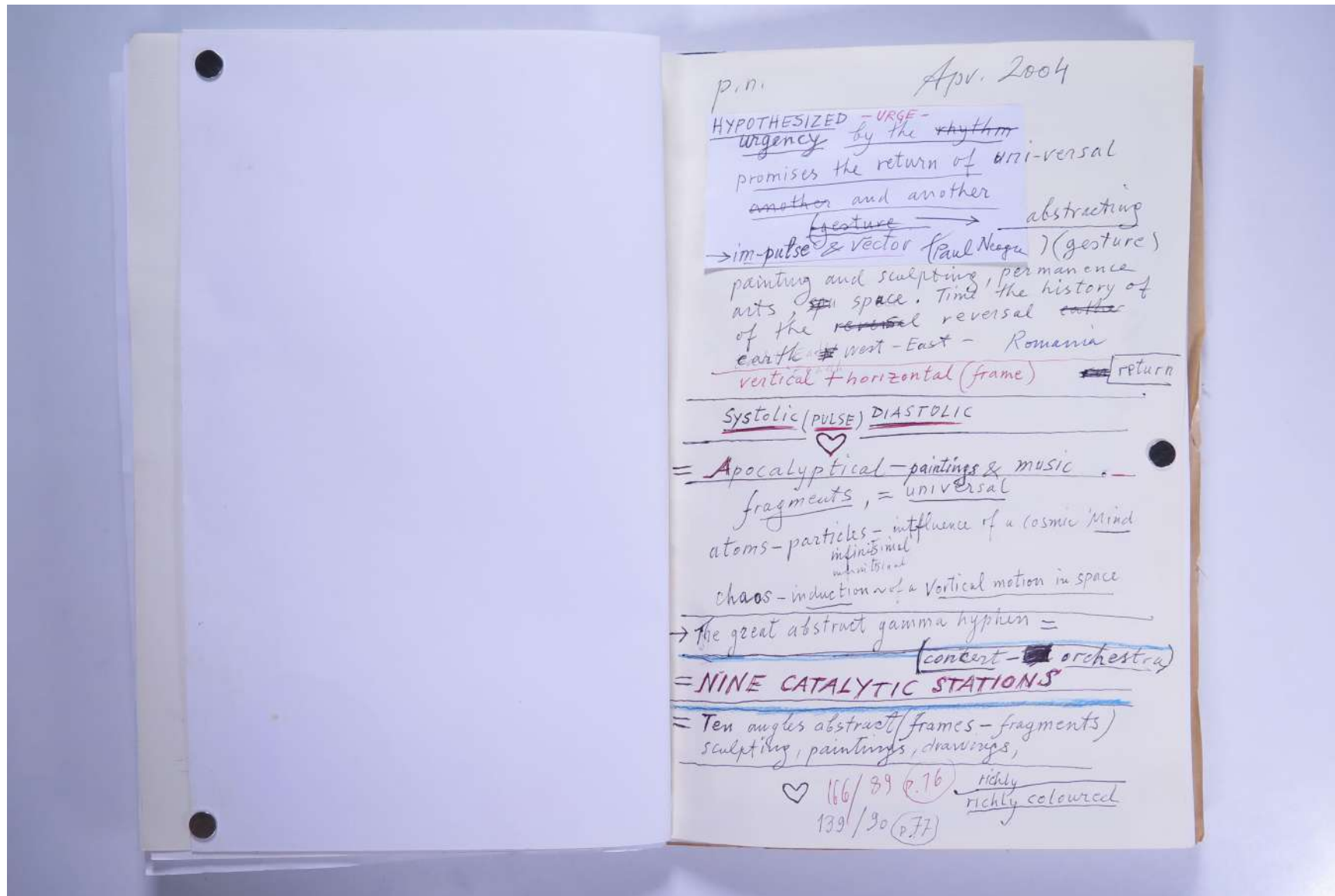
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.008



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.009



1923 flute
clarinet
oboe
bassoon
horn
trumpet
trumpbone
double bass

orchestra

'octandrous'
follow
eight
"vif et nerveux"

Edgard Varèse
1883-1965

exhi
grows out of the
material

= concert -
= orchestra -

and seventeen percussive instruments -
three-note motif (syncopated)
variations - climax
(Hyphe)

= echoes
juxtaposed
three electronic interlude

sound

nine the activities entities in this circular
concert are (orchestra) 1990 (1986)

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.010



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.011



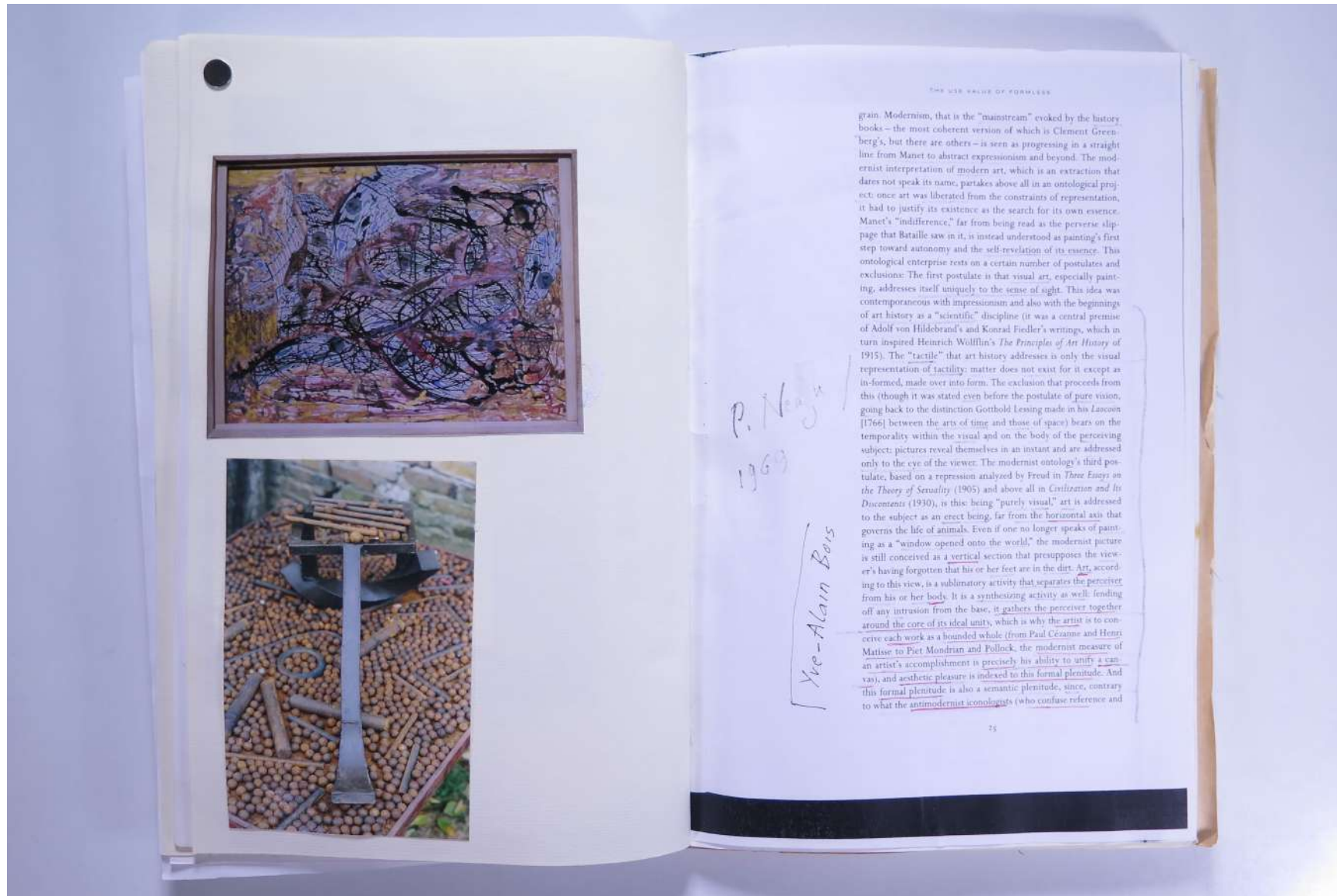
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.012



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

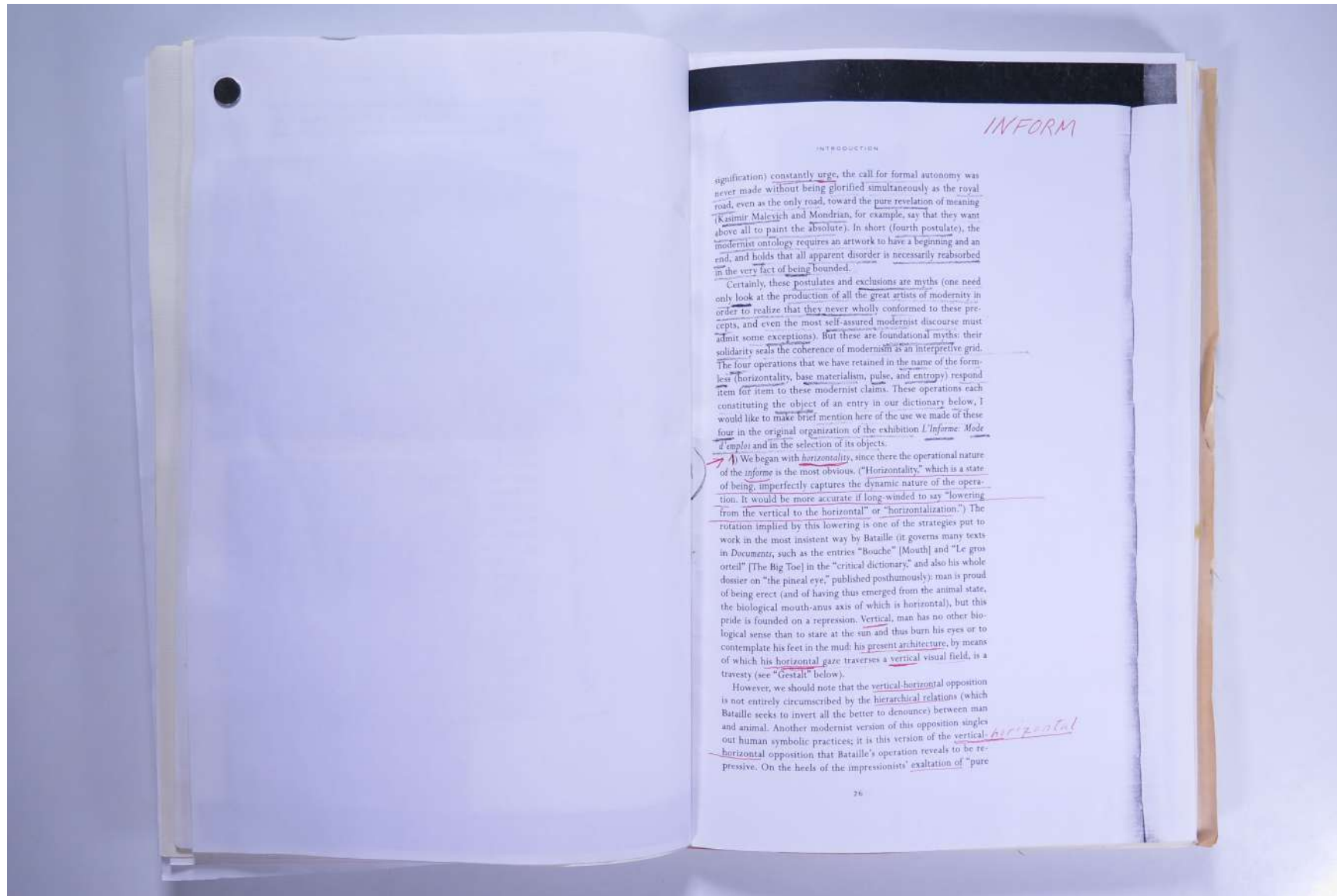
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.013



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

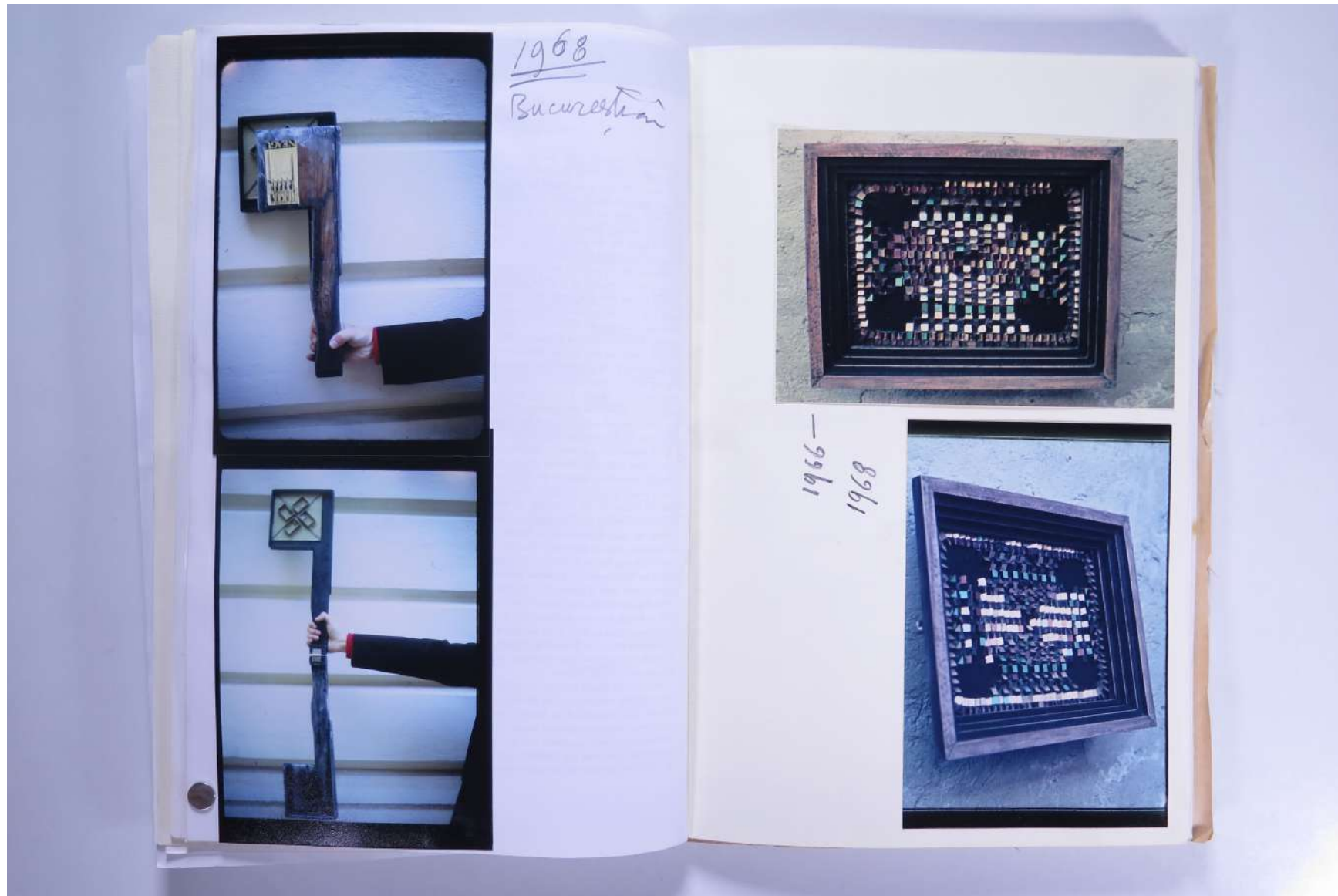
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.014



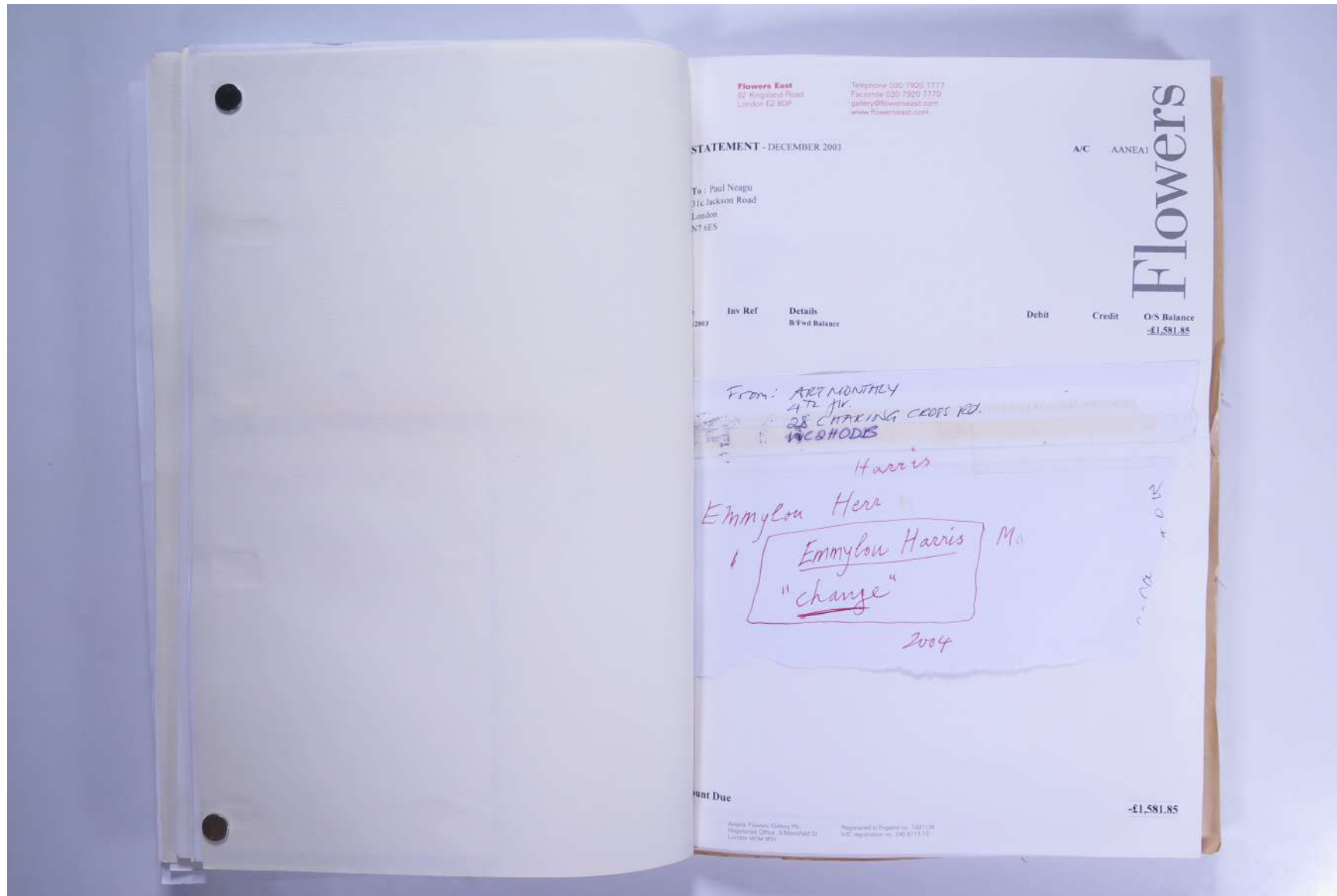
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.015



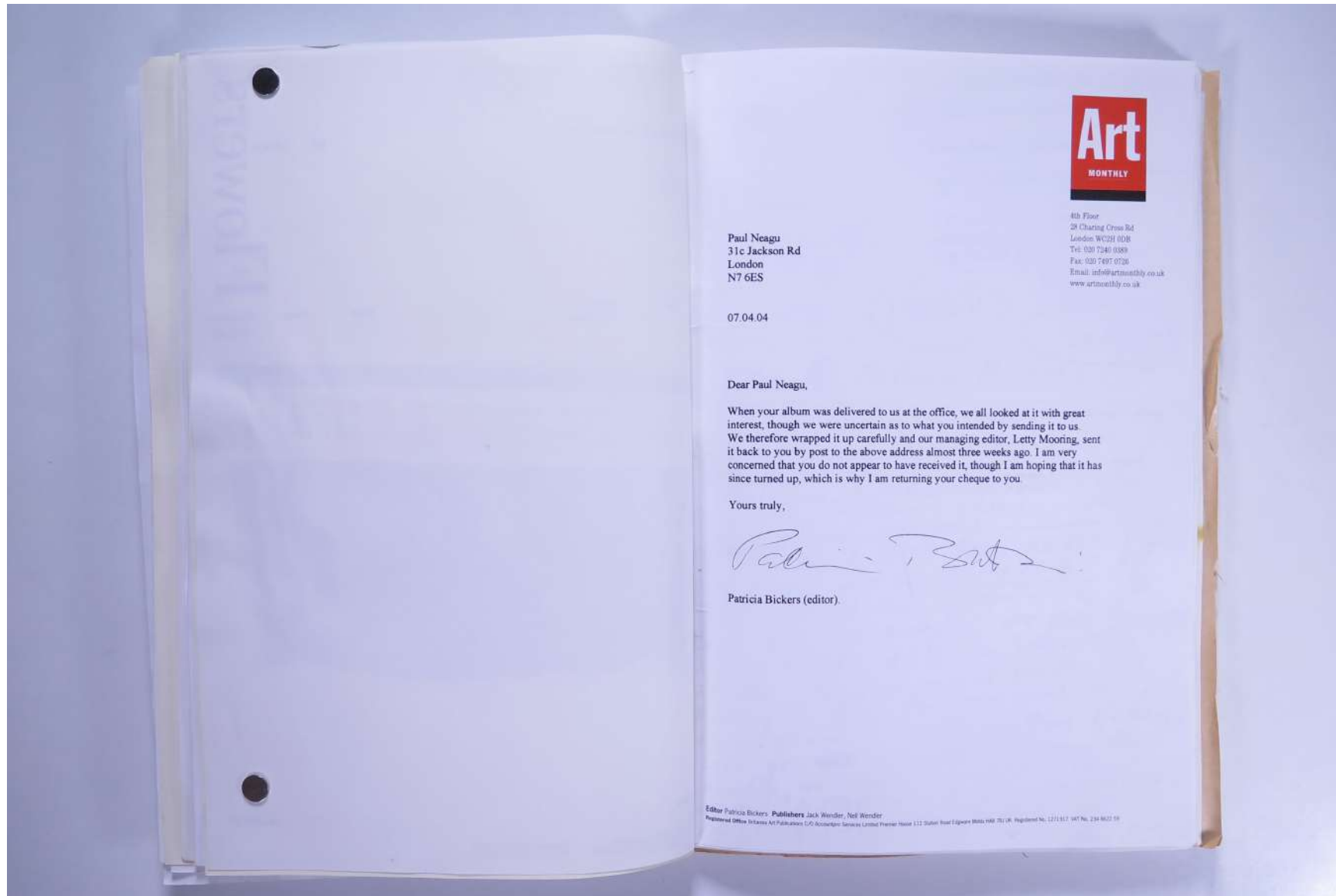
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.016



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

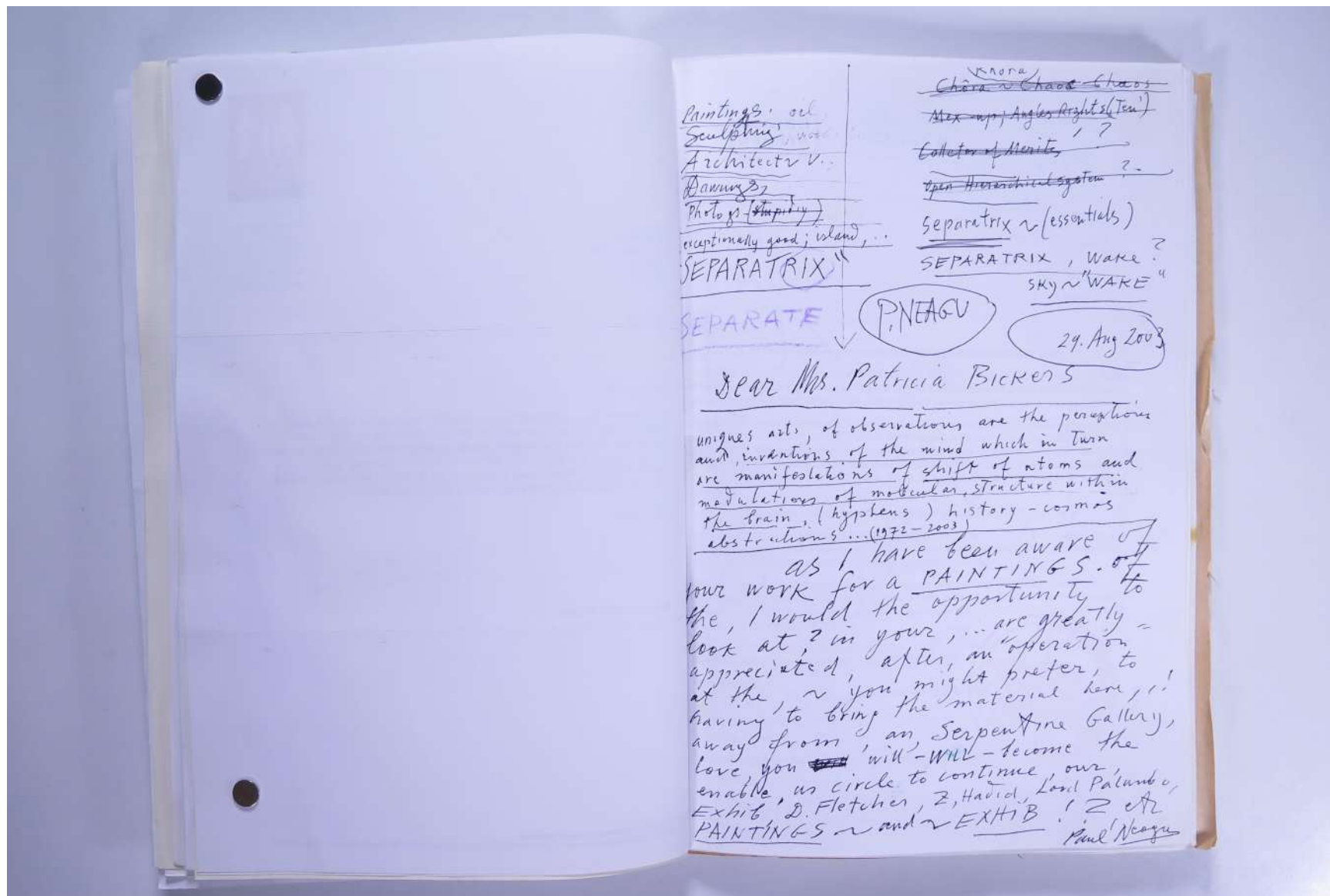
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.017



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

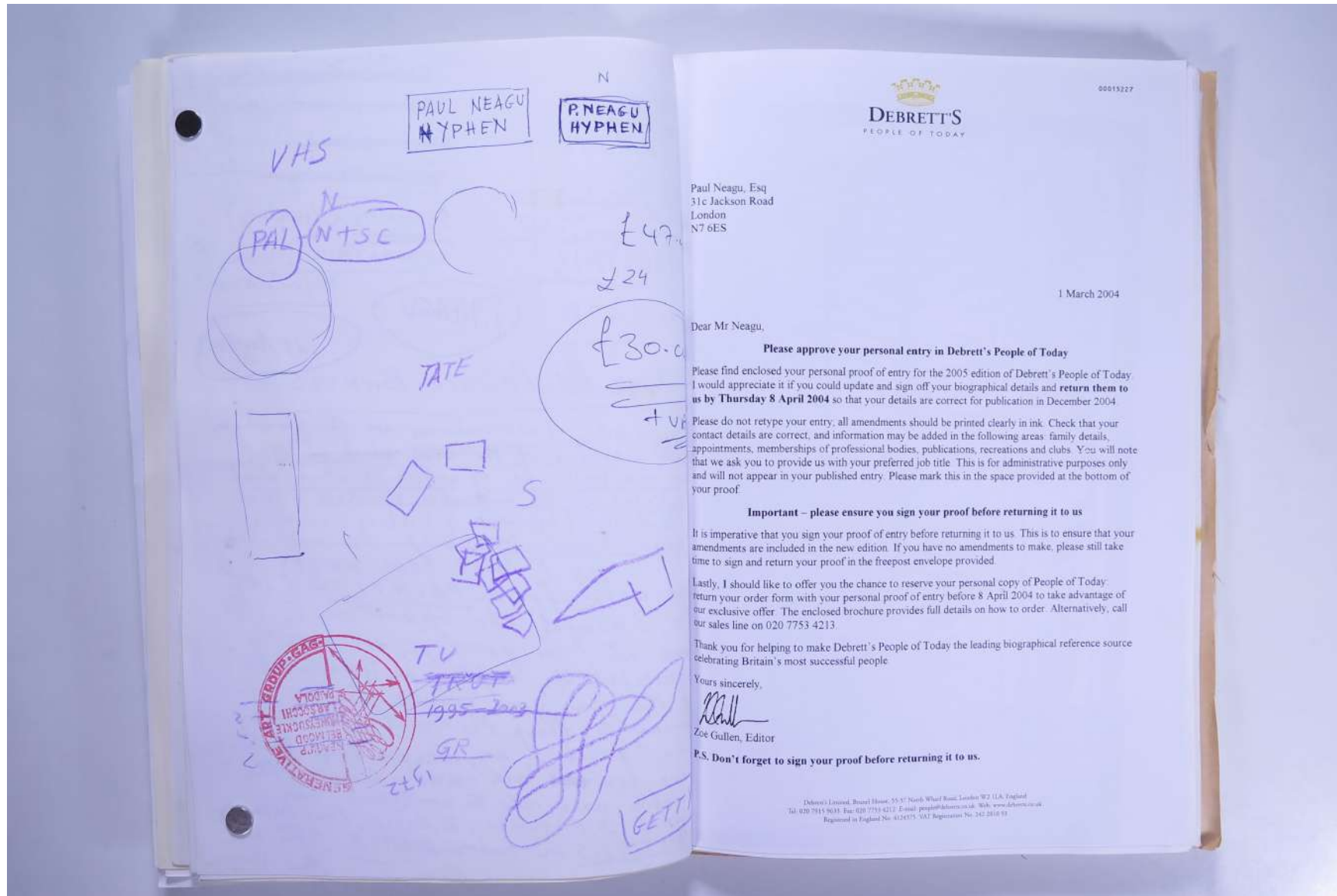
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.018



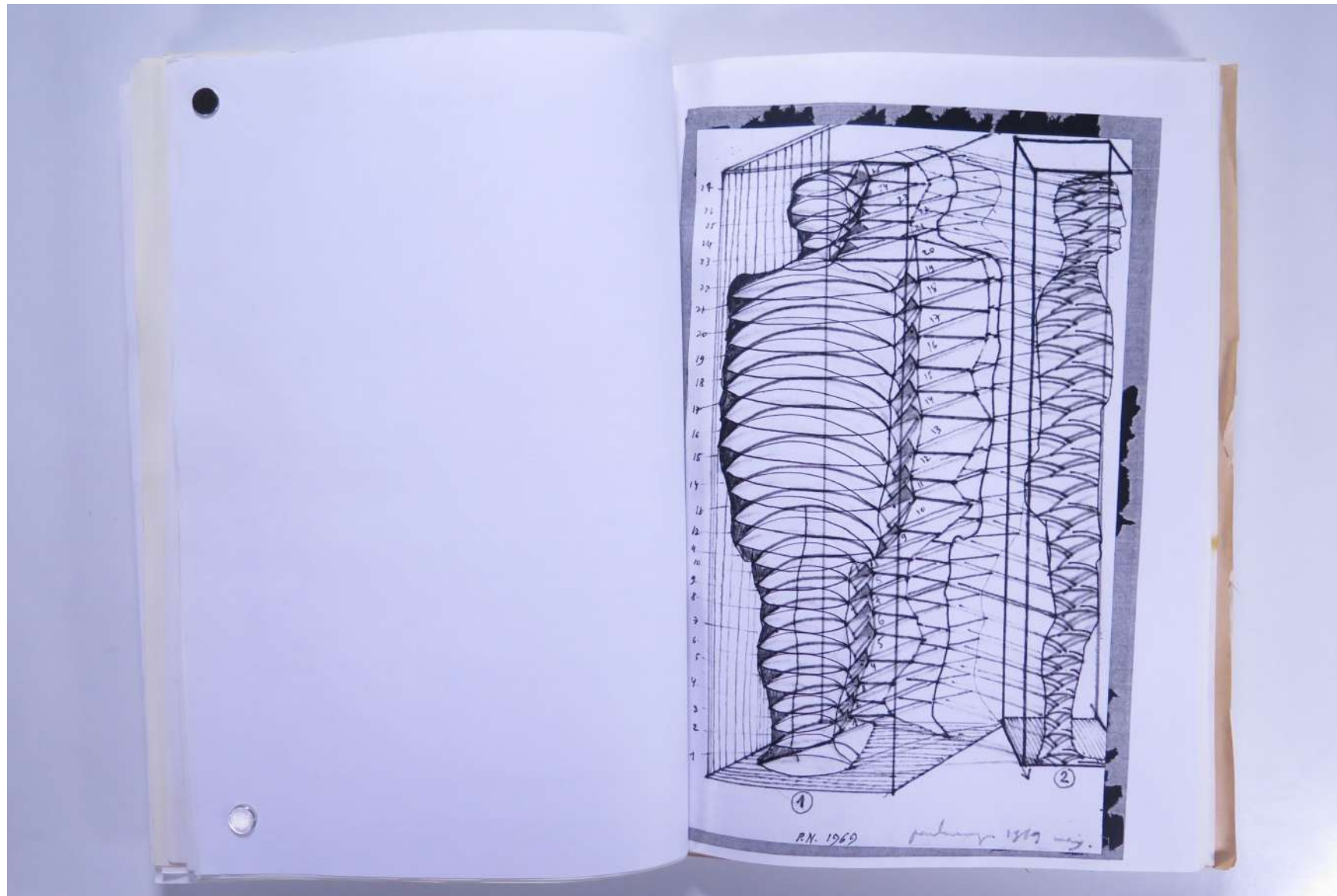
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.019



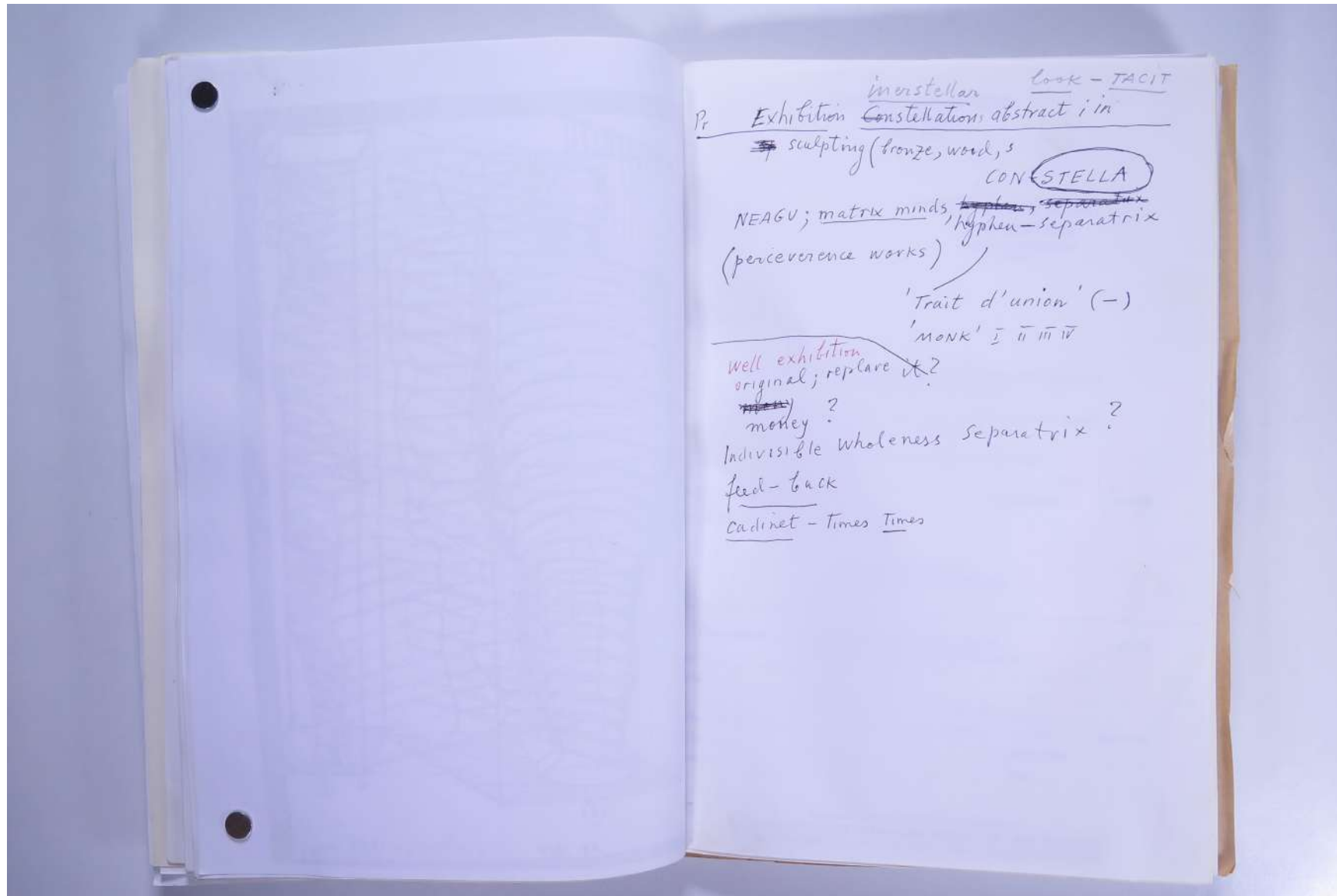
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.020



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

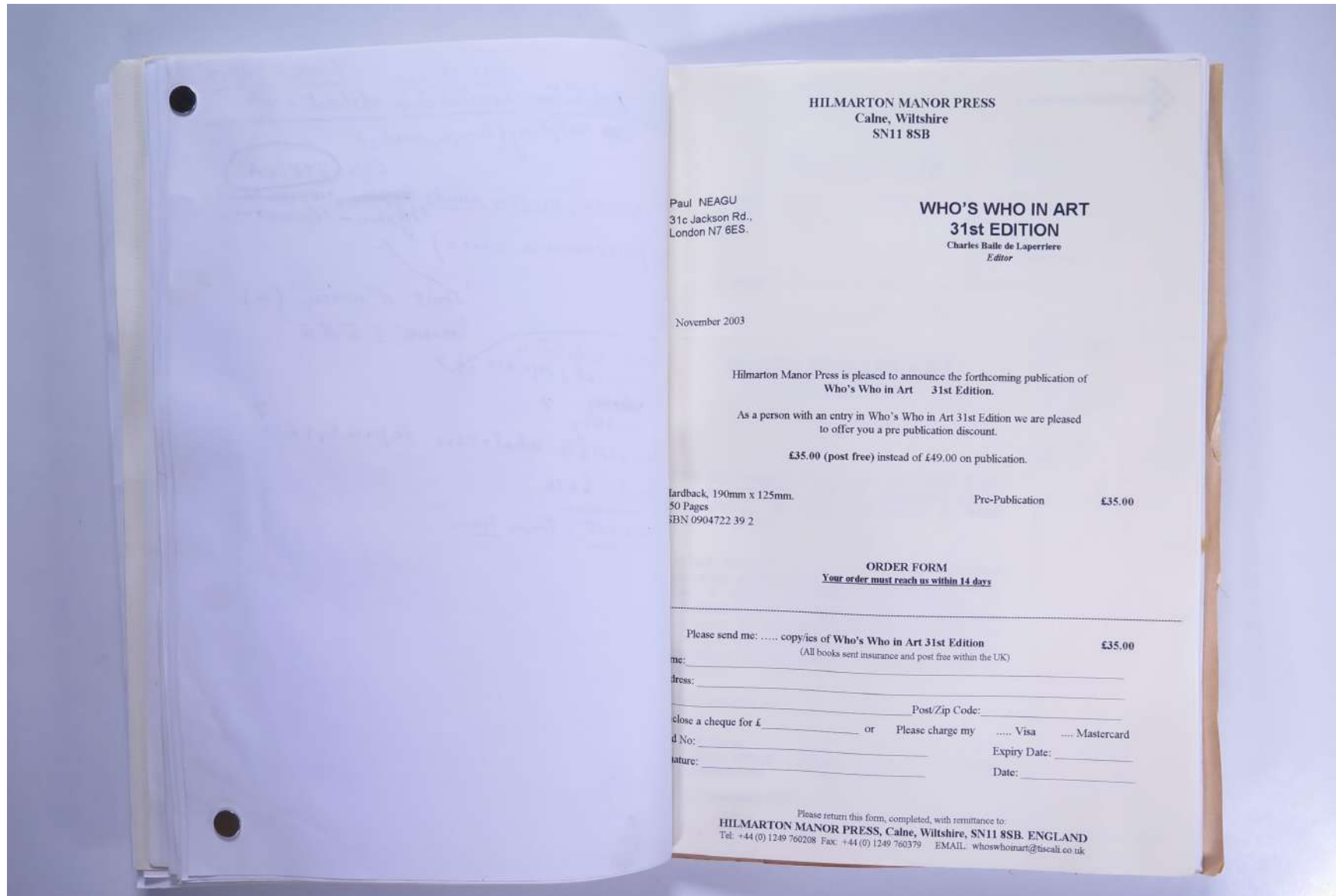
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.021



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

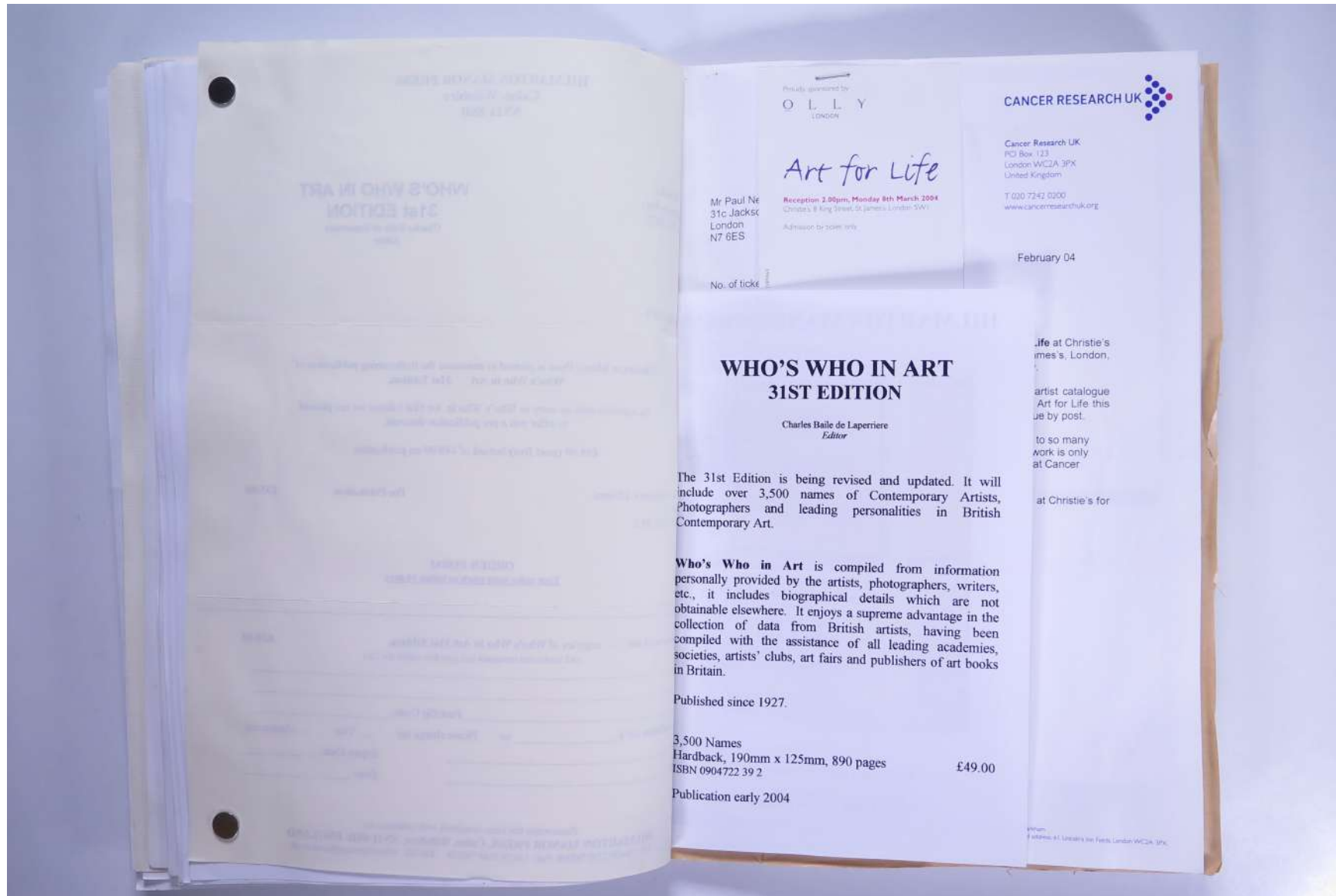
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.022



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

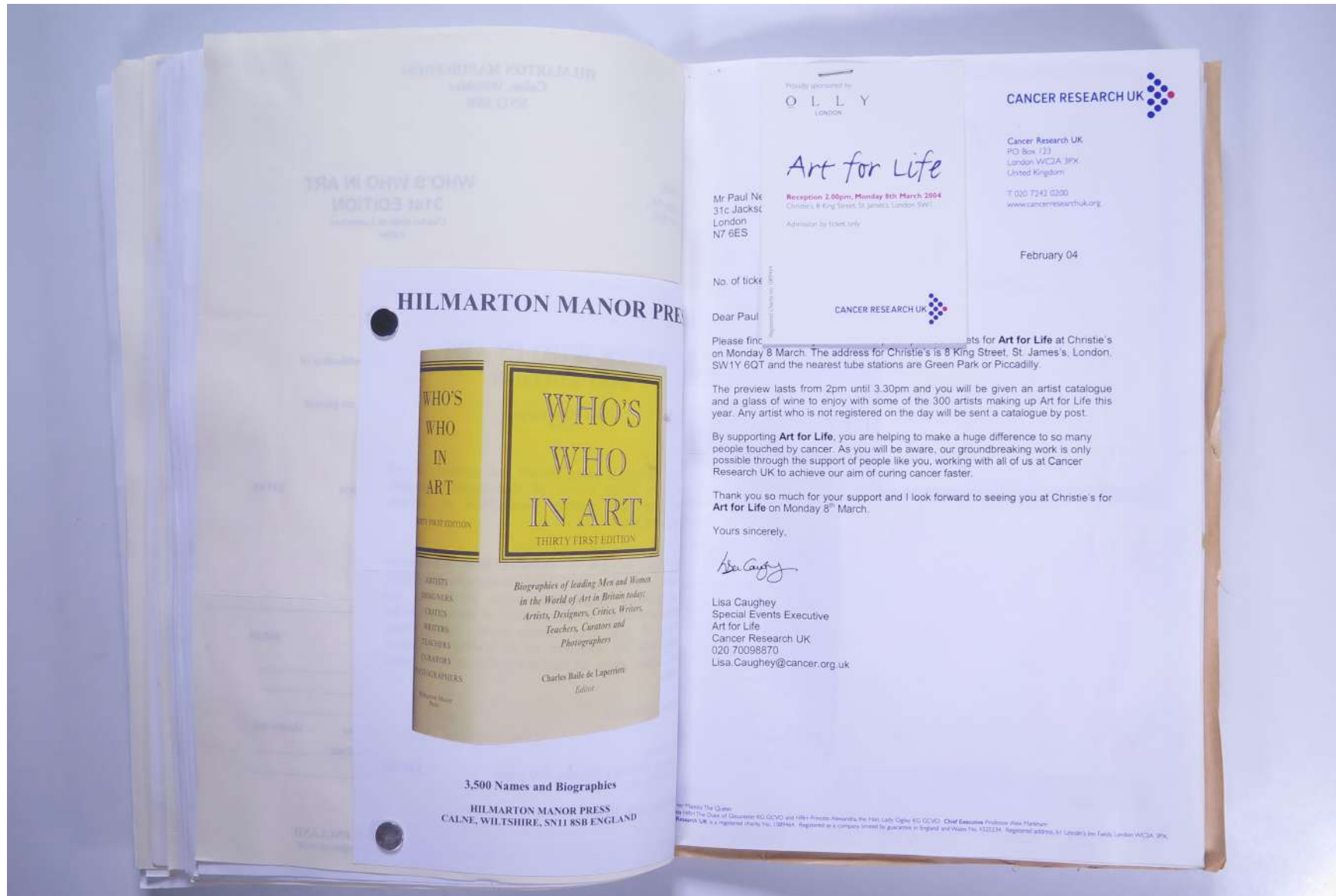
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.023



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

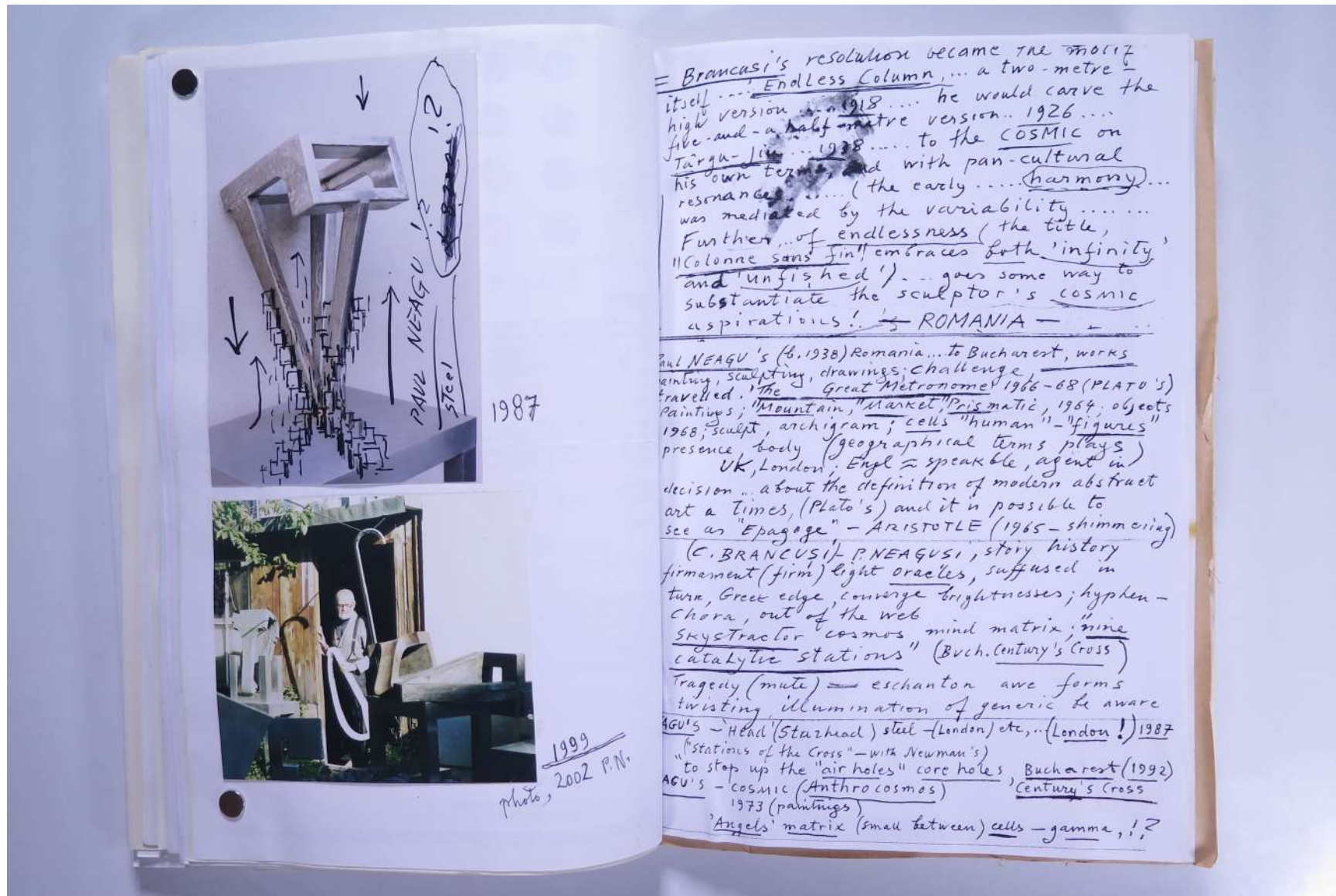
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.024



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.025



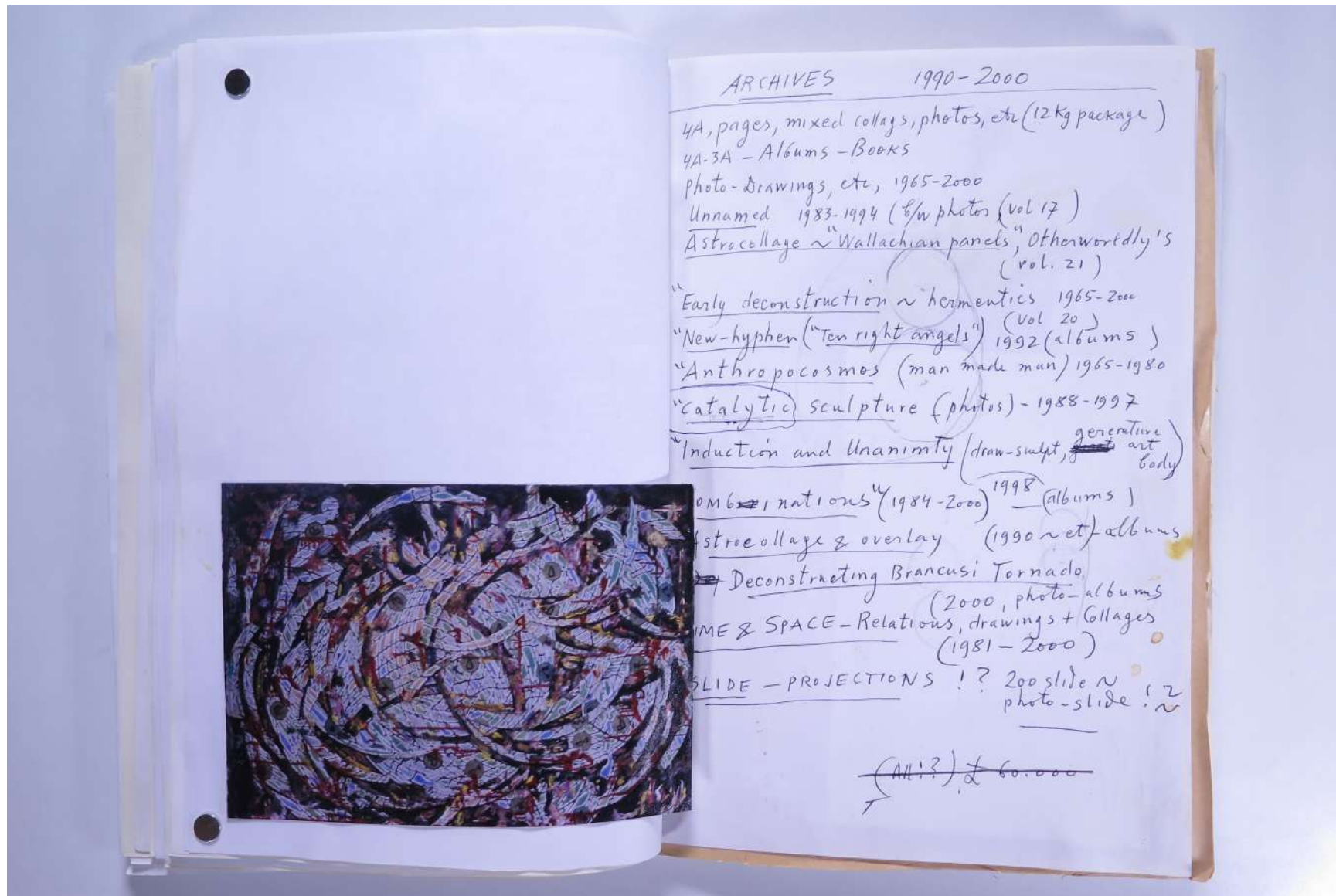
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.026



ARCHIVES 1990-2000

4A, pages, mixed collages, photos, etc (12kg package)

4A-3A - Albums - Books

Photo-Drawings, etc, 1965-2000

Unnamed 1983-1994 (w/ photos (vol 17)

Astrocollage ~ "Wallachian panels", Otherworldly's
(vol. 21)

"Early deconstruction ~ hermentics 1965-2000

"New-hyphen ("Ten right angels") (Vol 20)

"Anthropocosmos (man made man) 1965-1980

"Catalytic sculpture (photos) - 1988-1997

"Induction and Unanimity (draw-sculpt, ~~art~~ ^{generative} art body)

Combinations (1984-2000) ¹⁹⁹⁸ (albums)

Astrocollage & overlay (1990 ~ et) - albums

Deconstructing Brancusi Tornado

(2000, photo-albums)

TIME & SPACE - Relations, drawings + Collages

(1981-2000)

SLIDE - PROJECTIONS !? 200 slide ~
photo-slide ! 2

(All?) & 60.000

Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.027



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.028



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.029



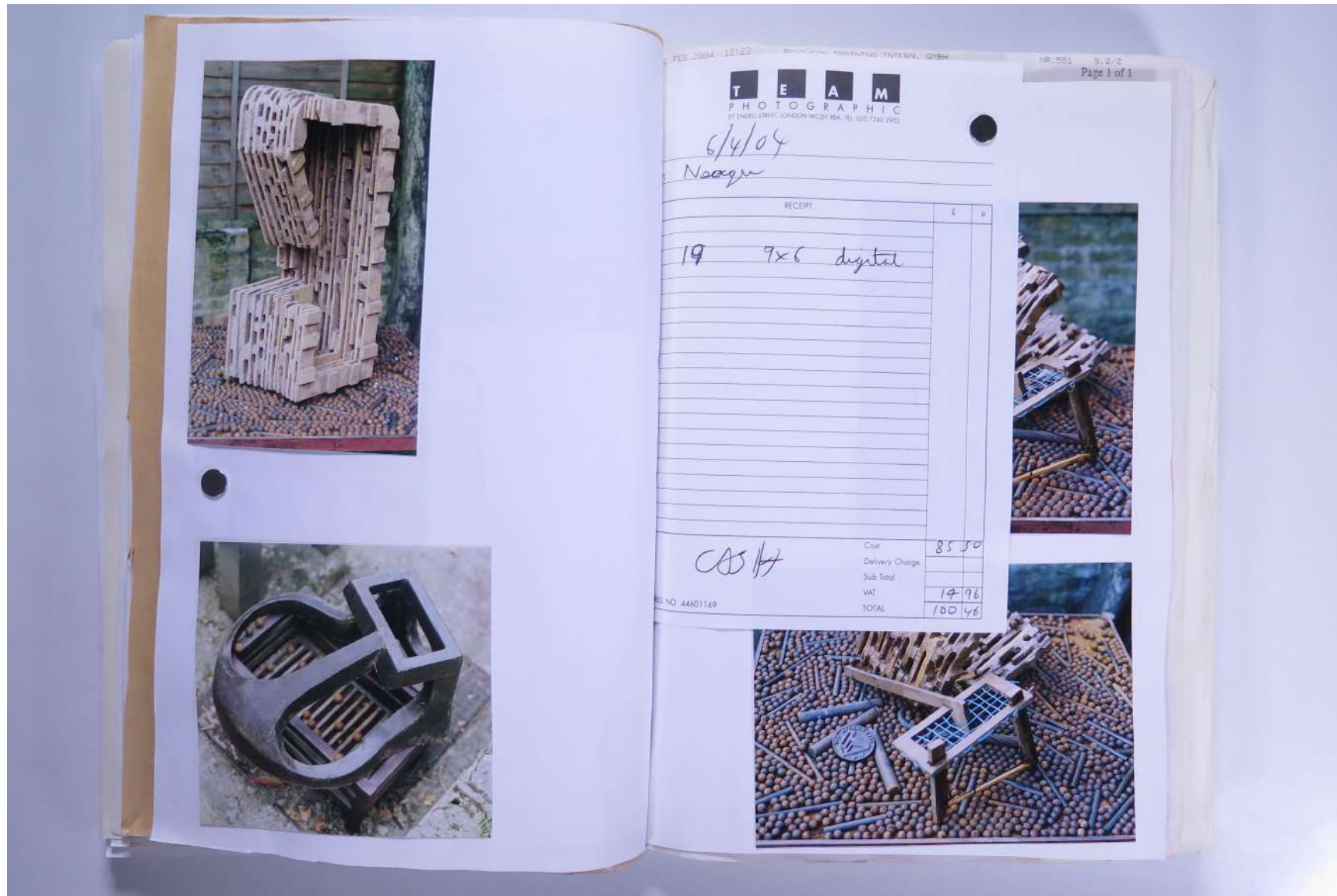
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.030



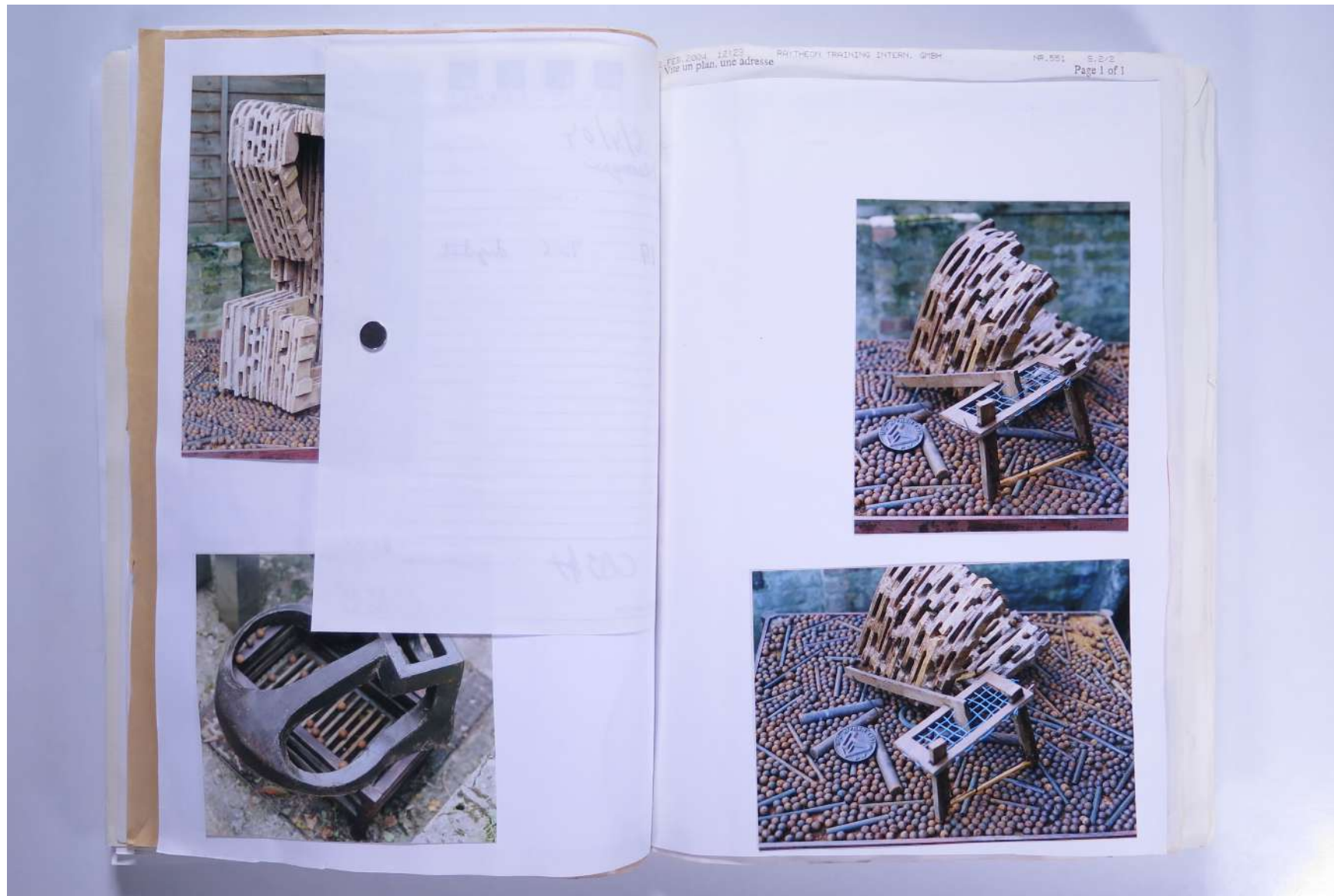
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.031



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.032



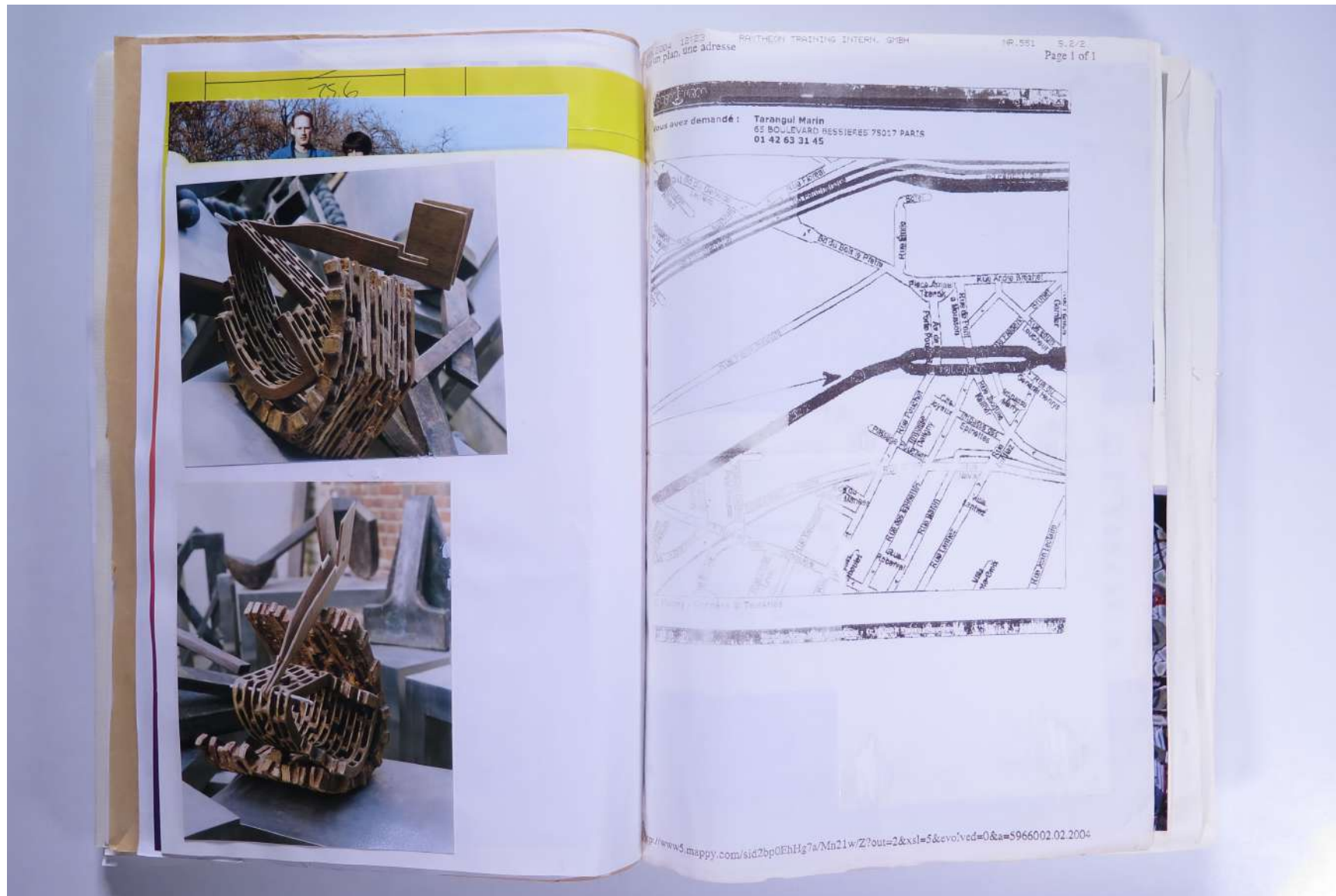
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.033



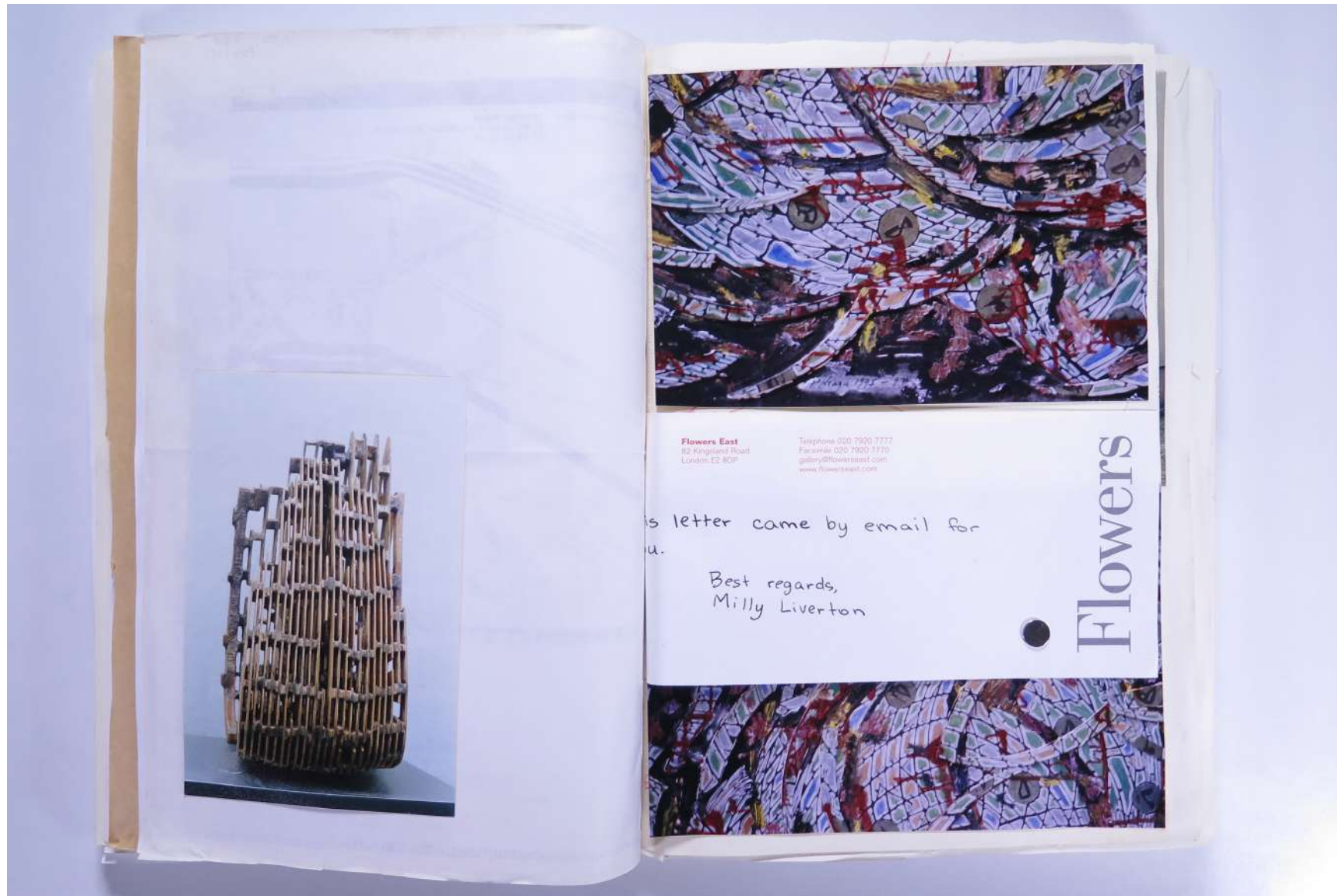
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.034



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.035



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.036



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.037



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.038



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: MAY 2004

Reference No.

PNE 135.039



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.