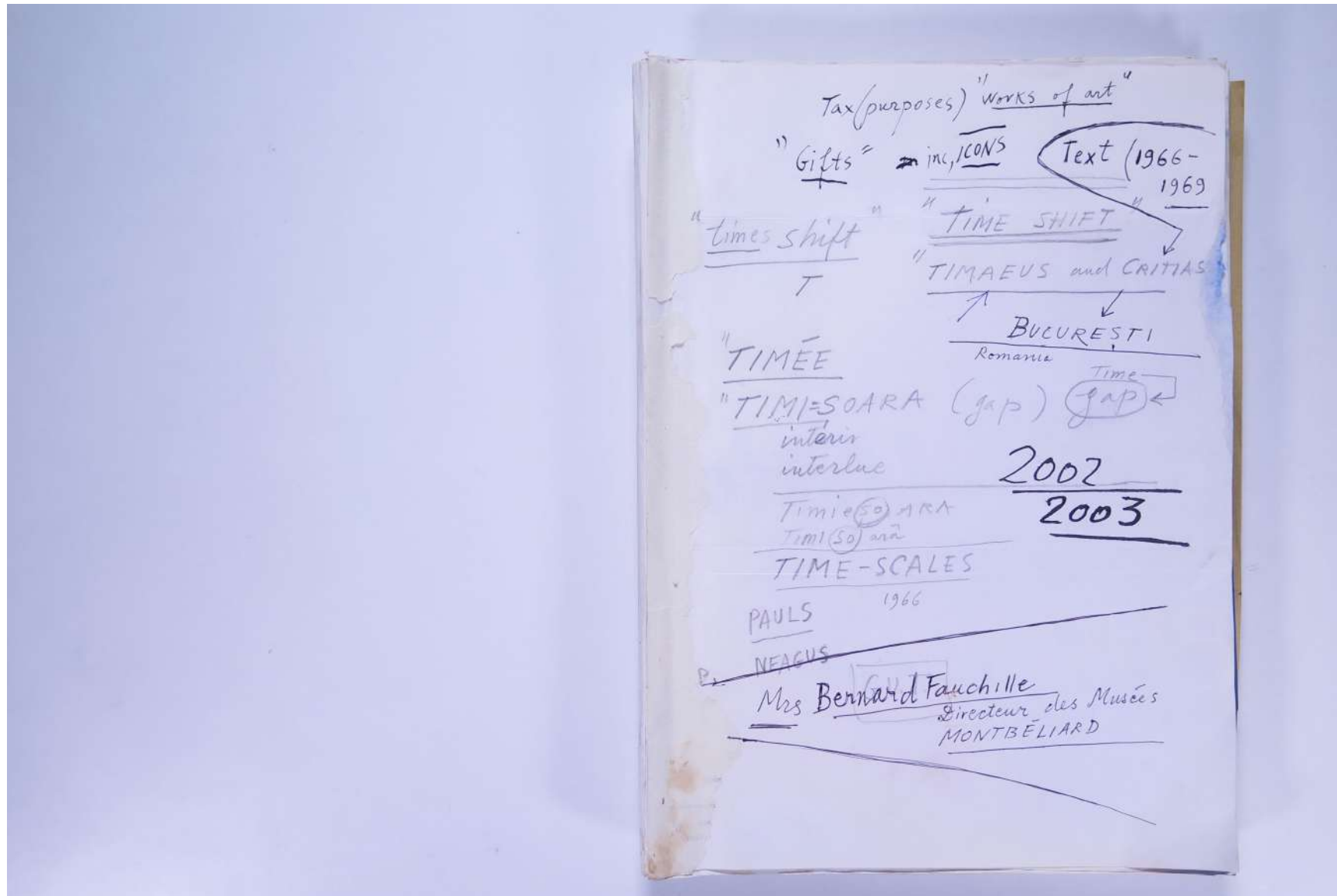


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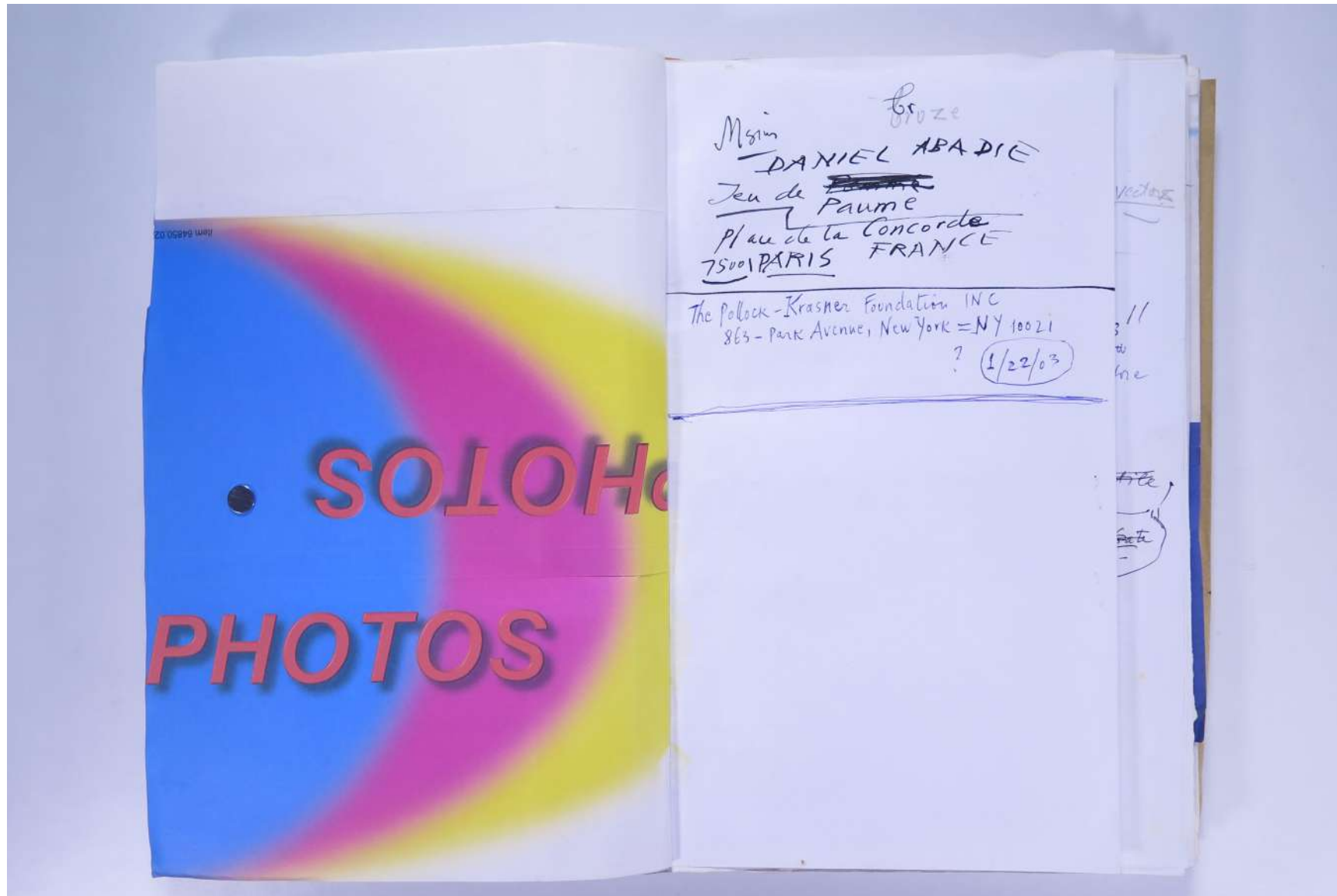
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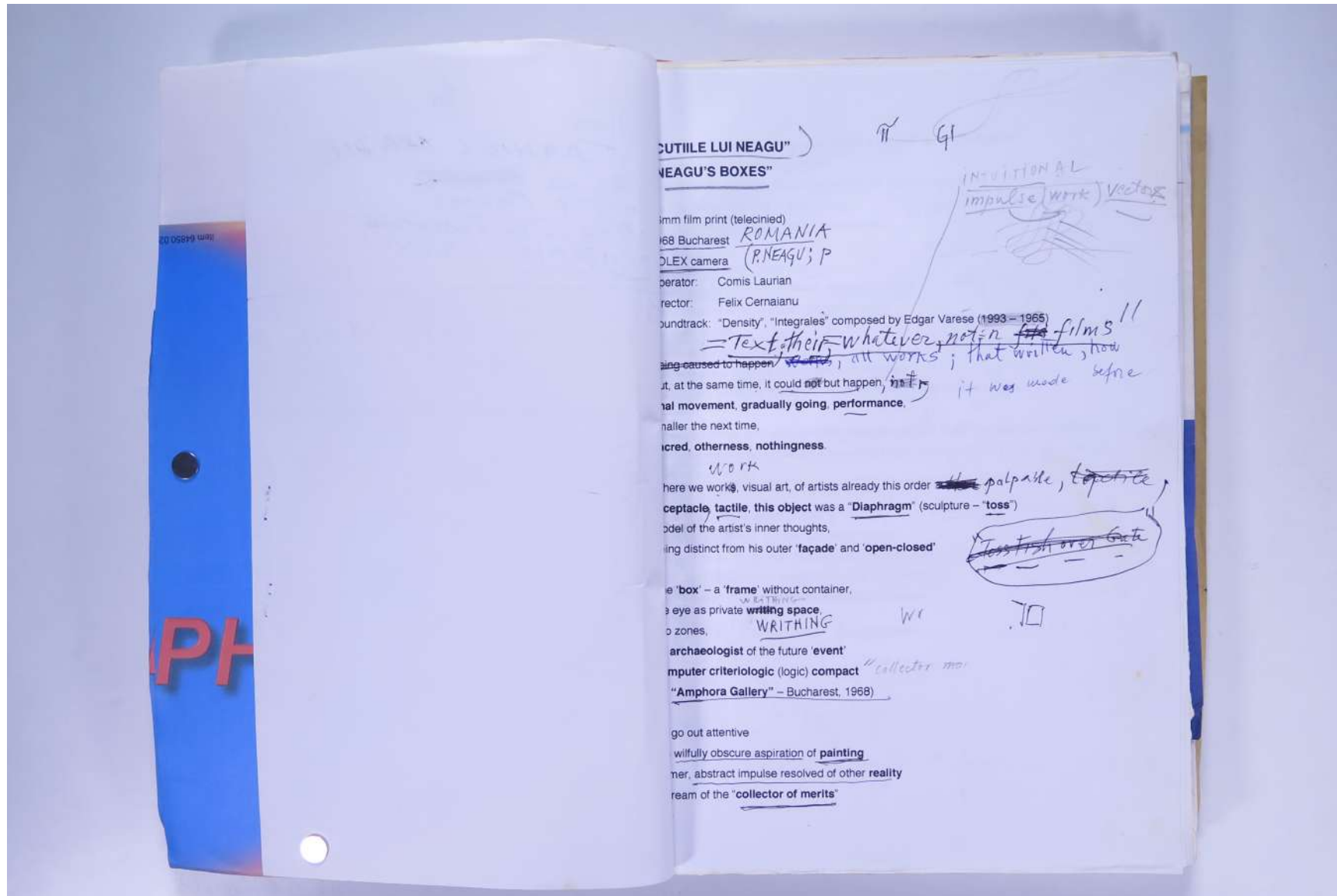
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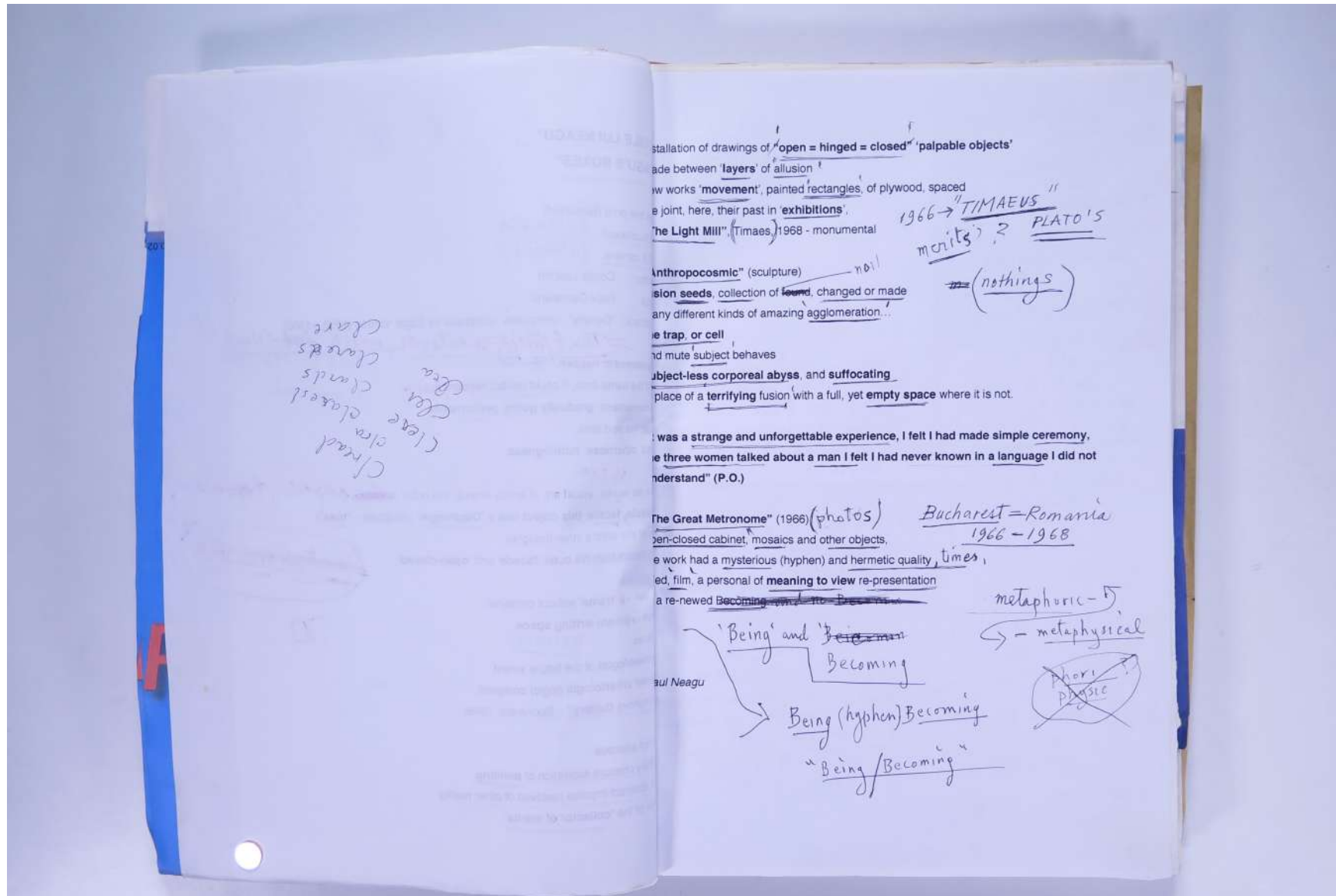
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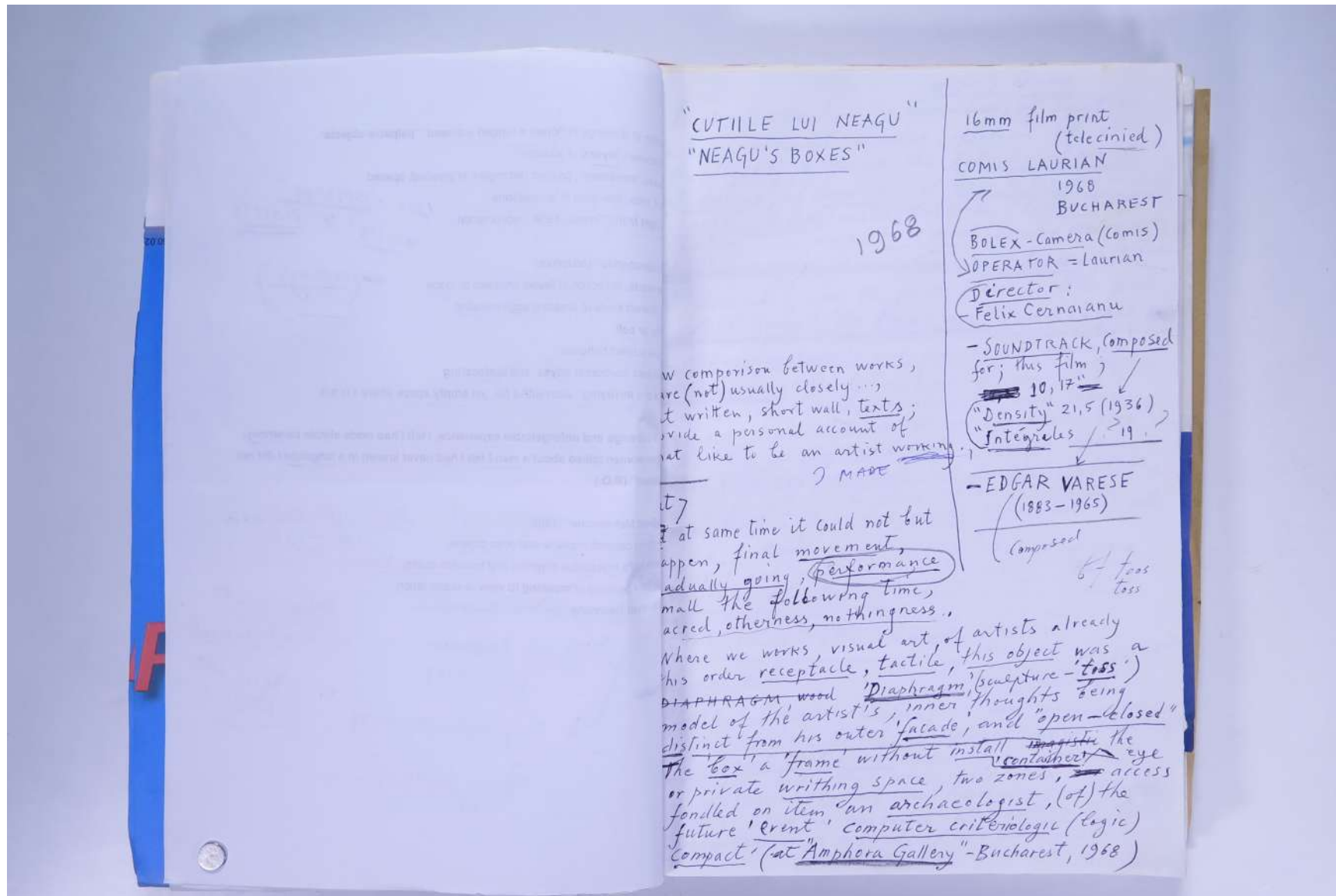


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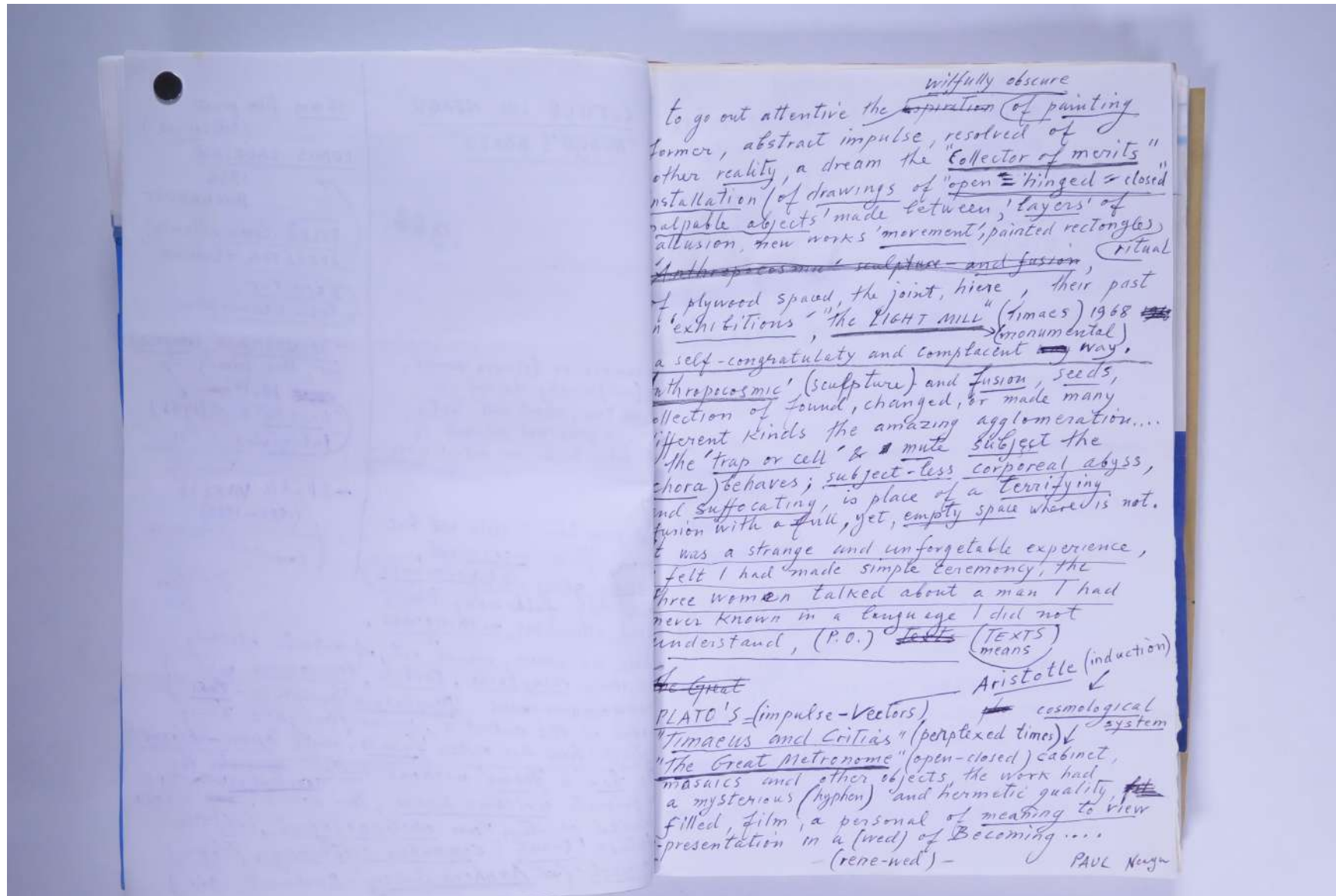
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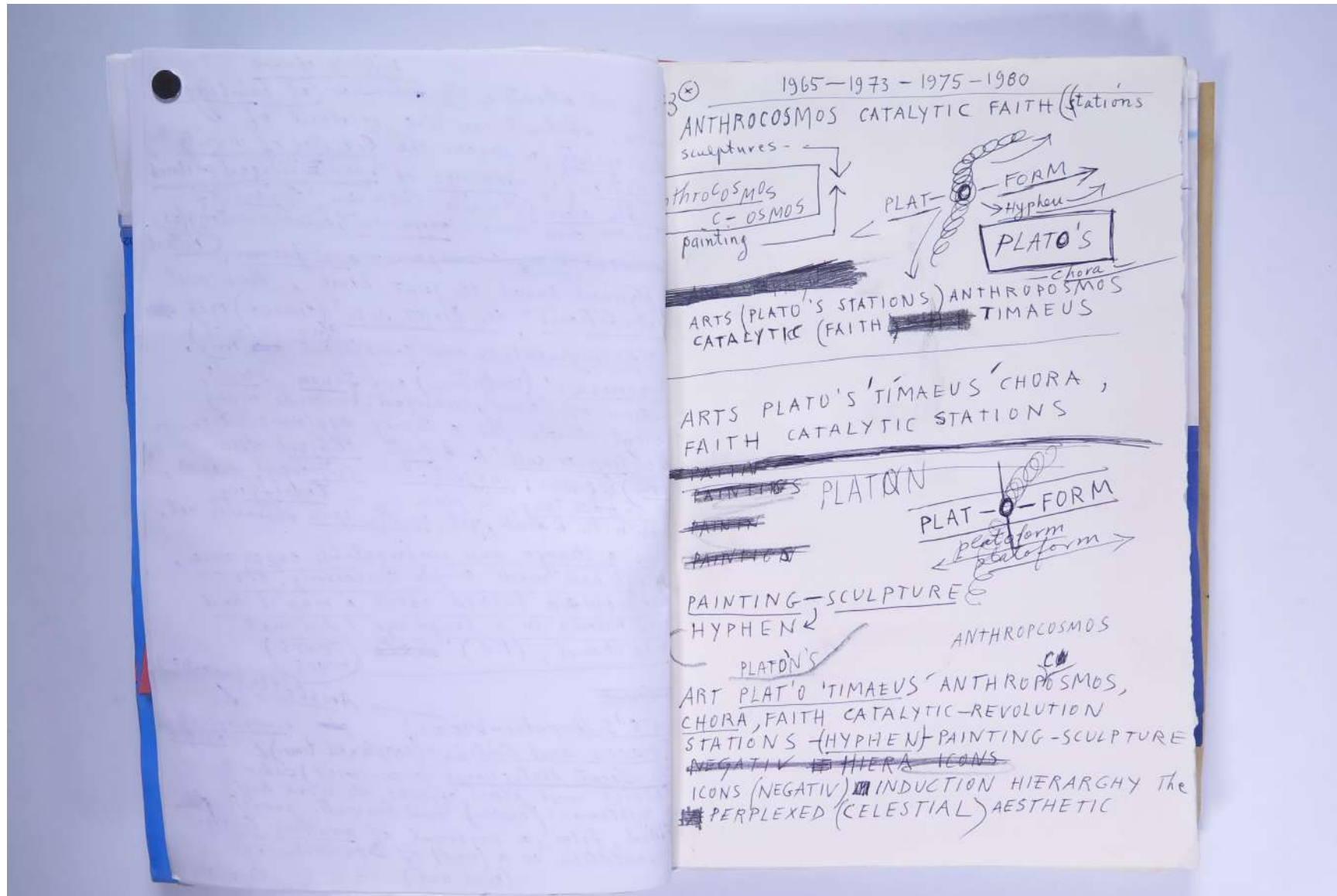
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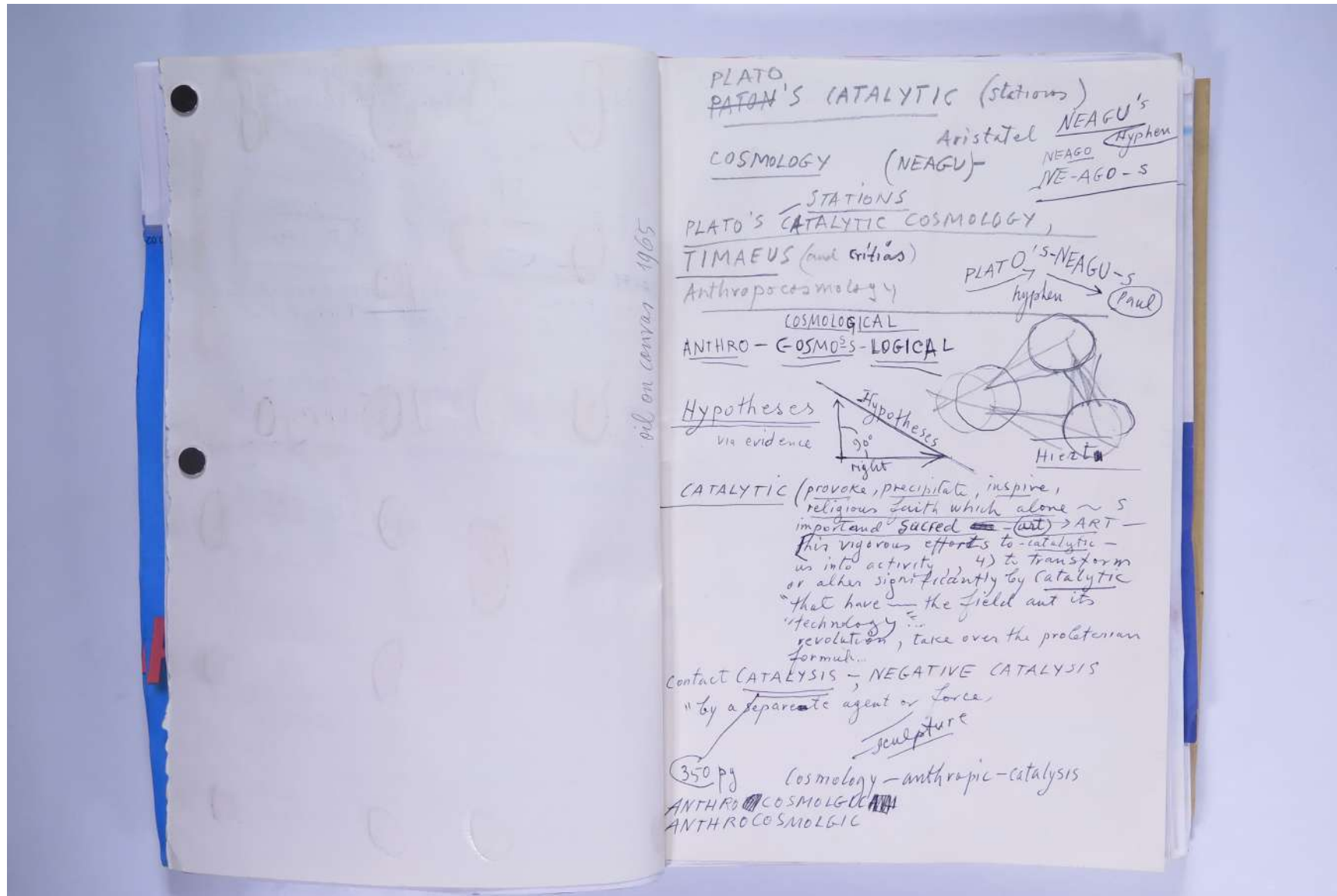
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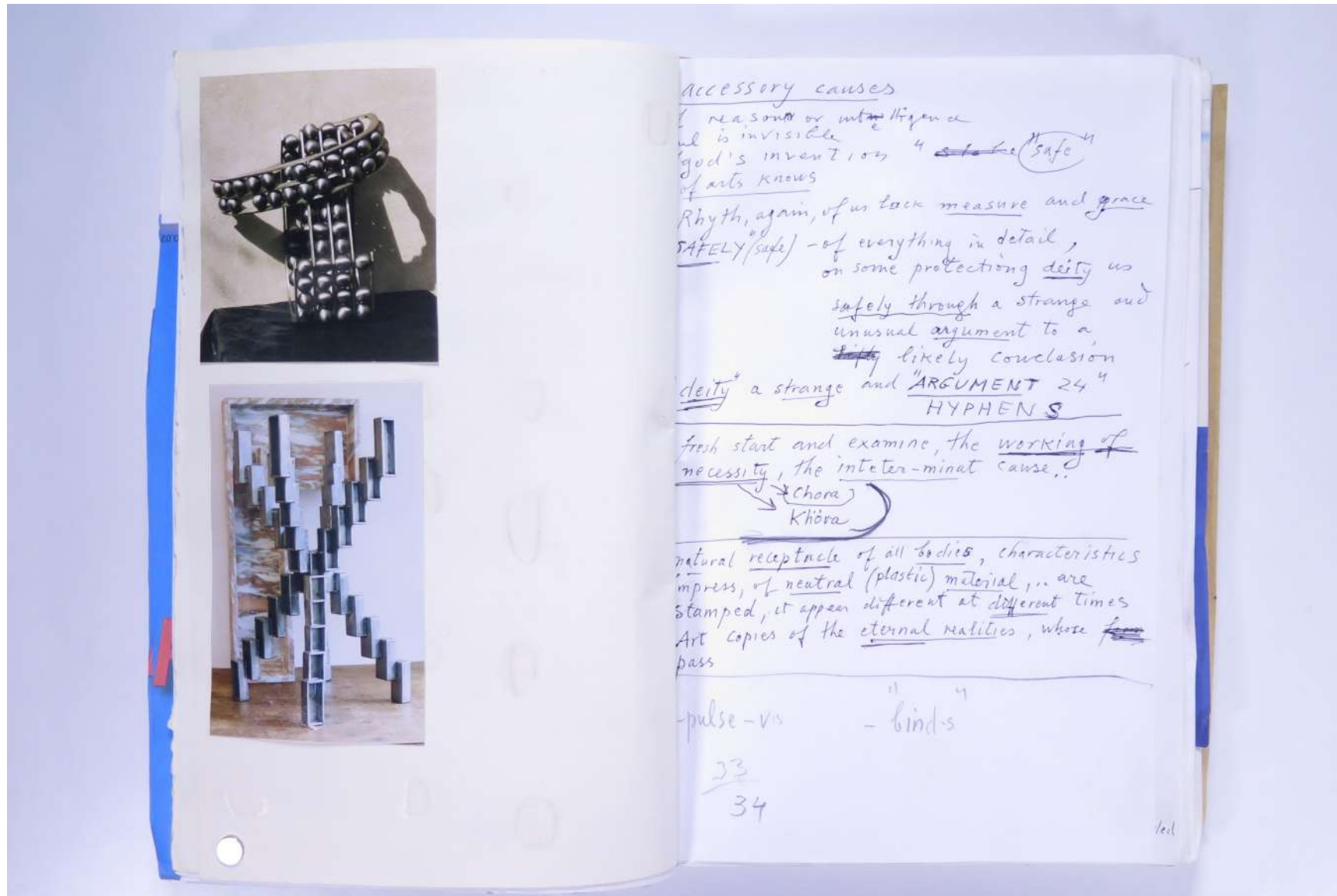
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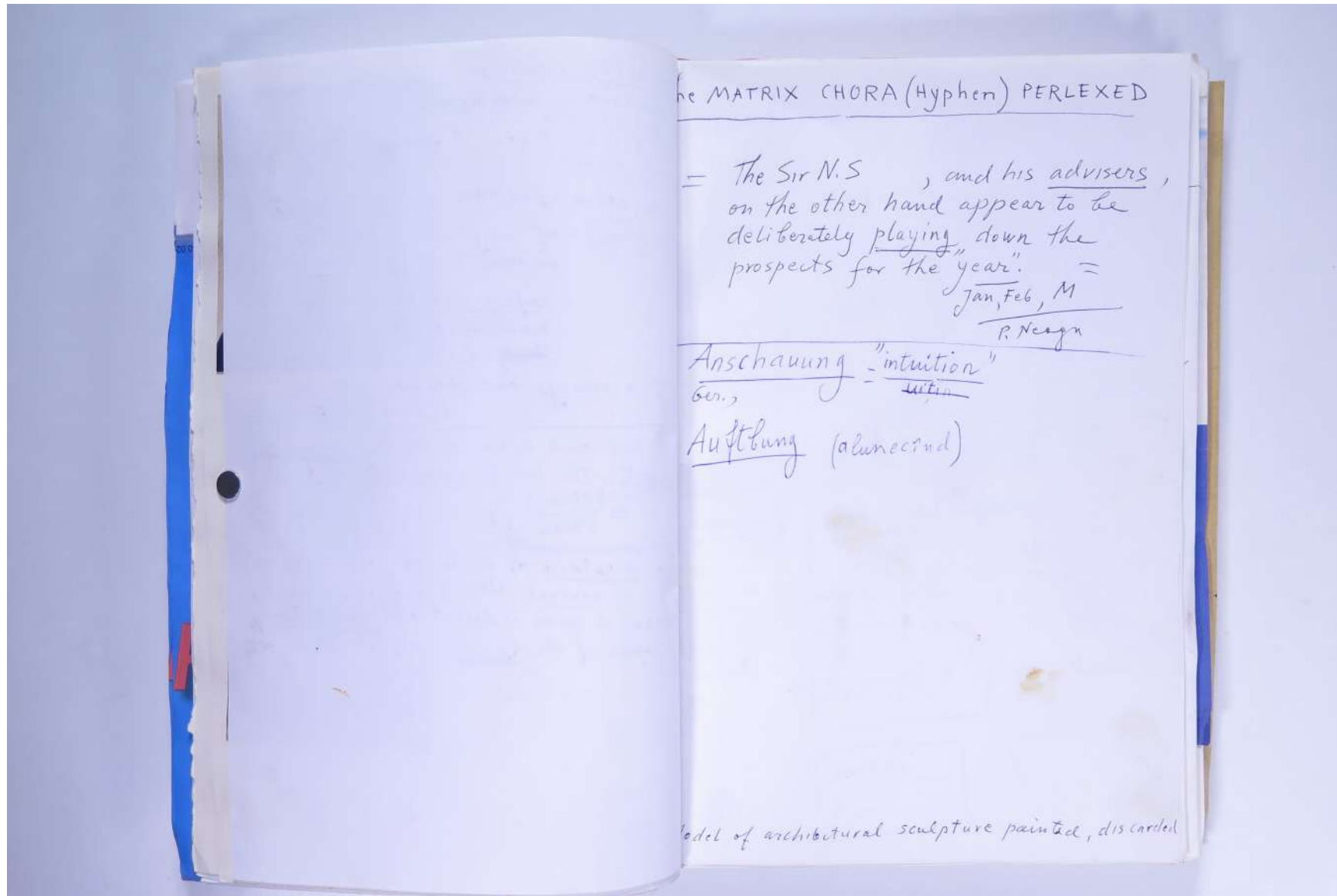
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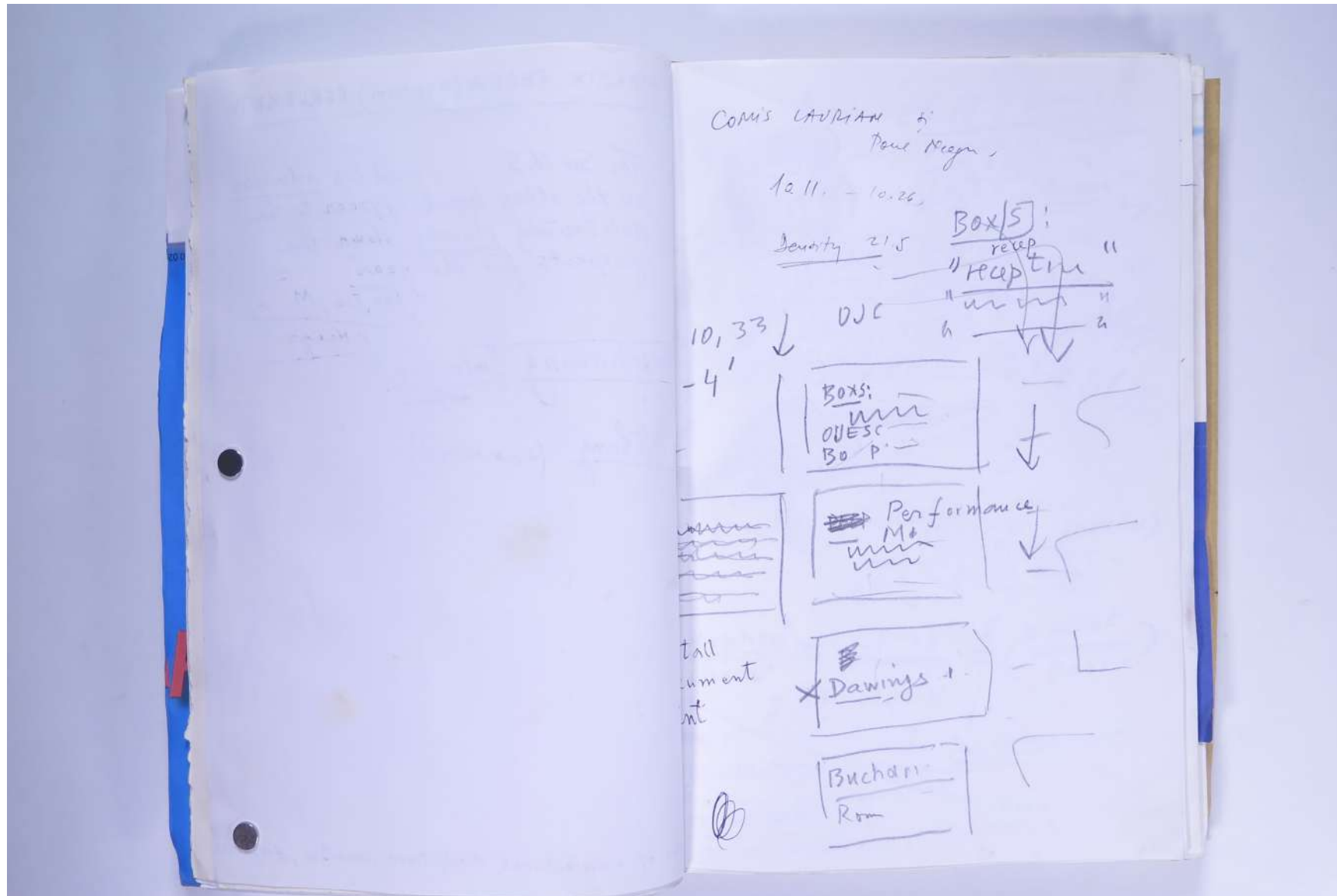
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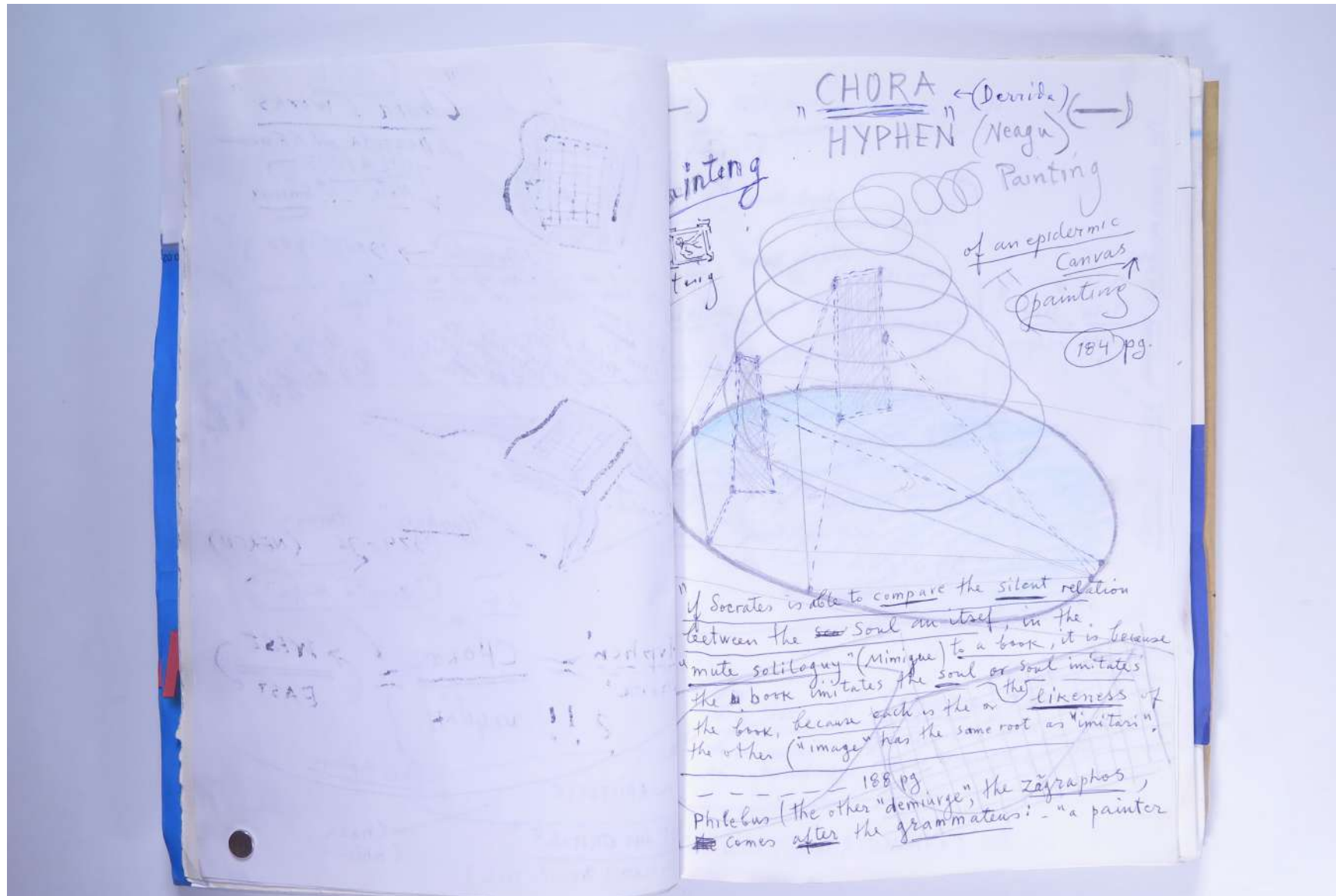
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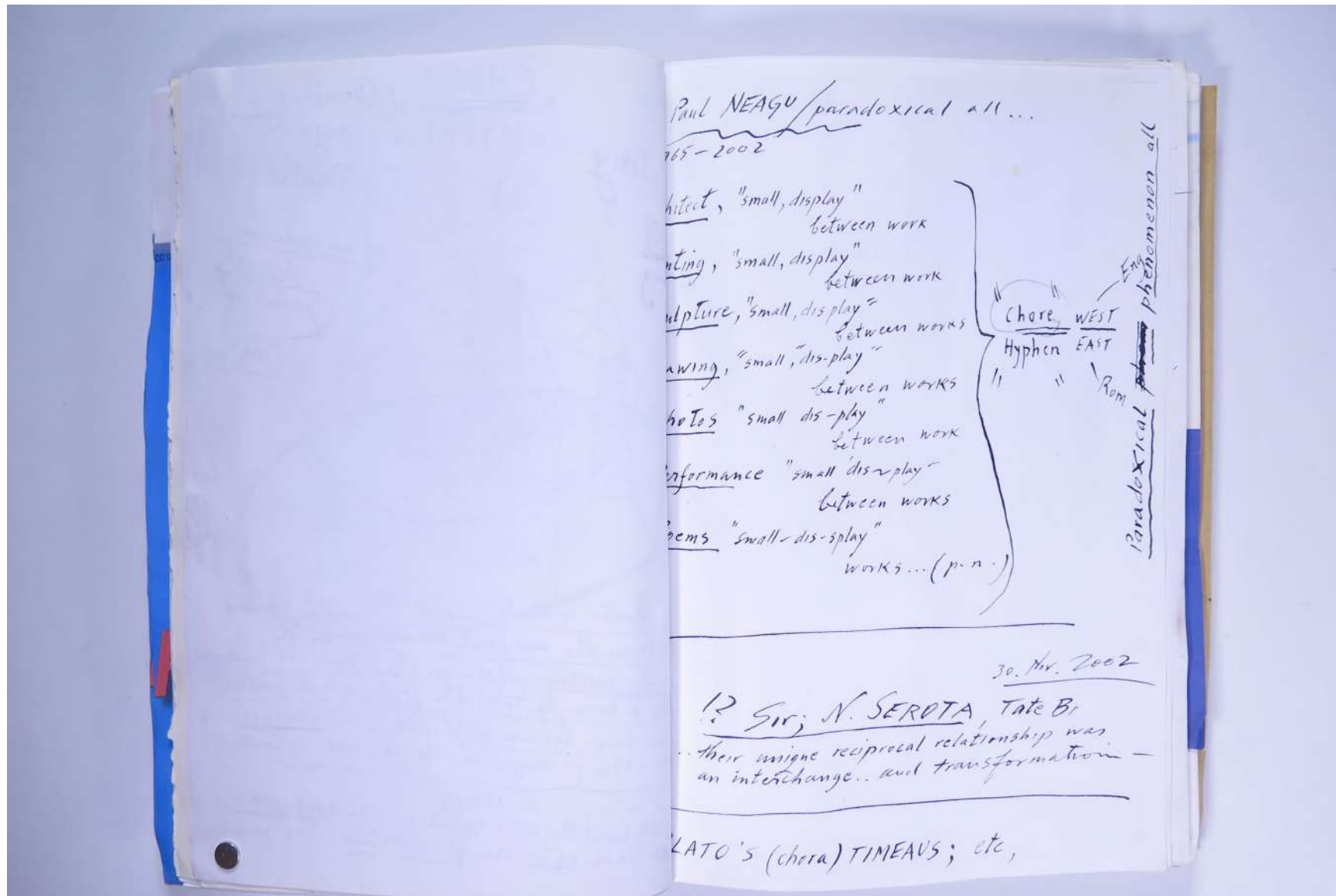
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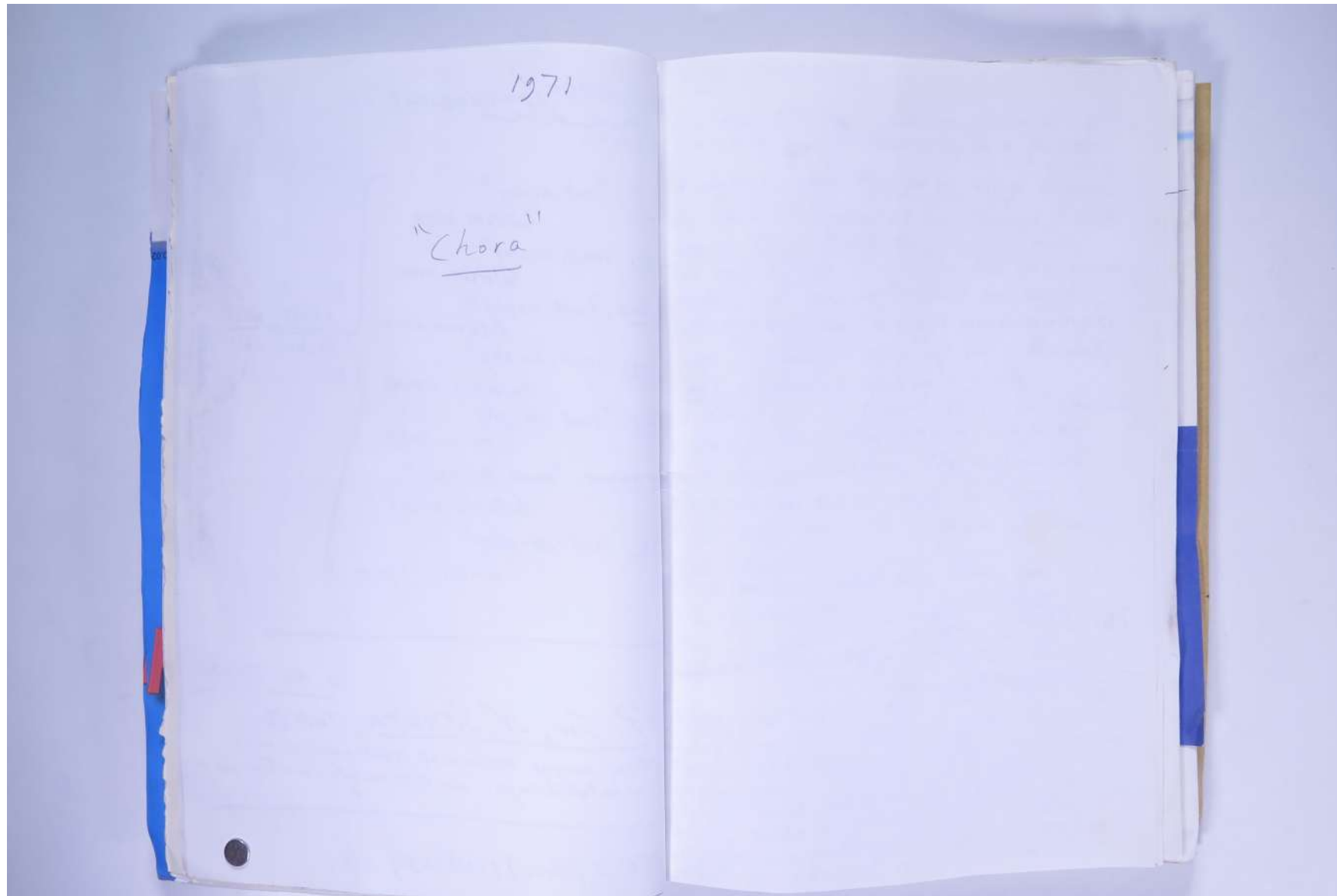
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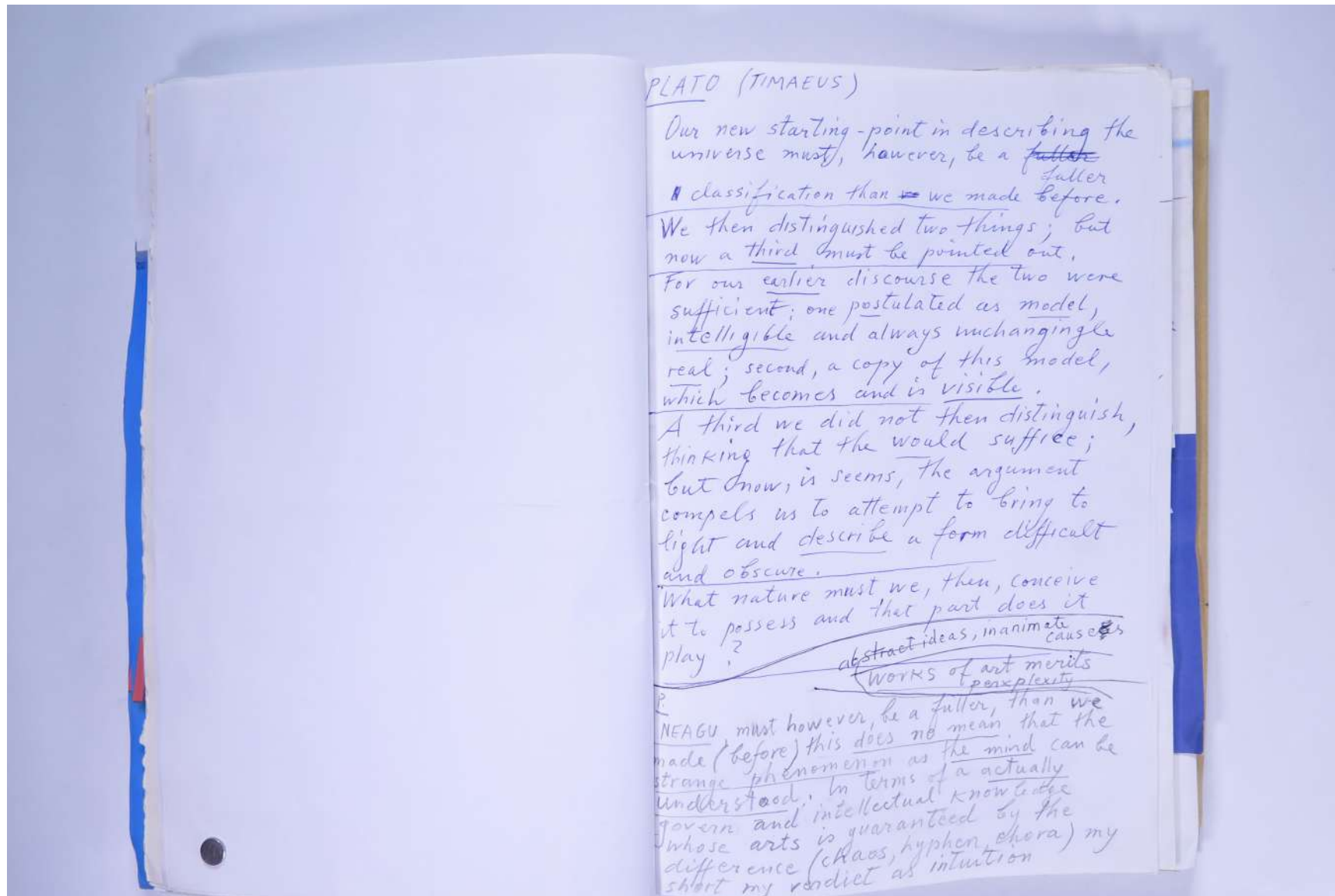
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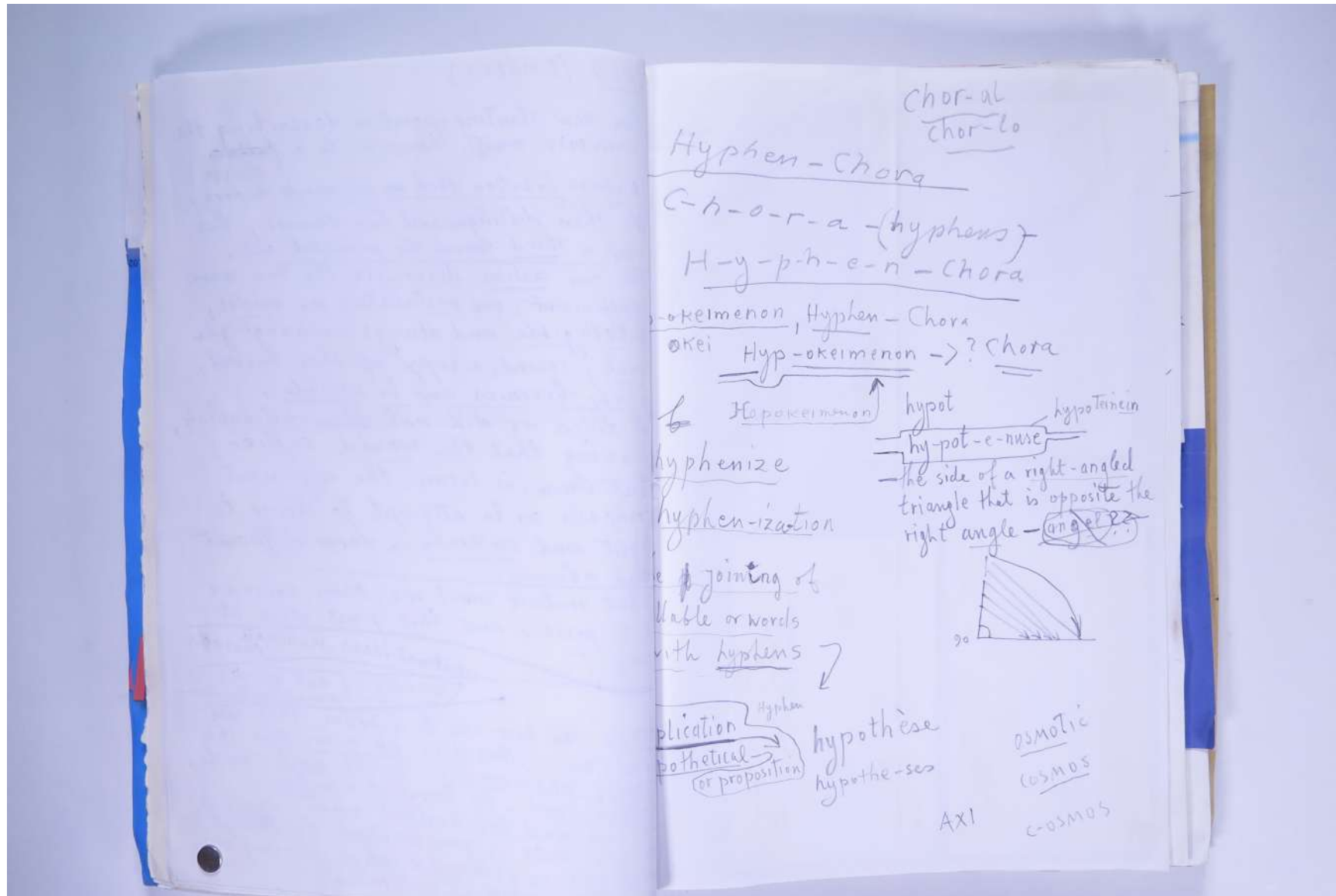
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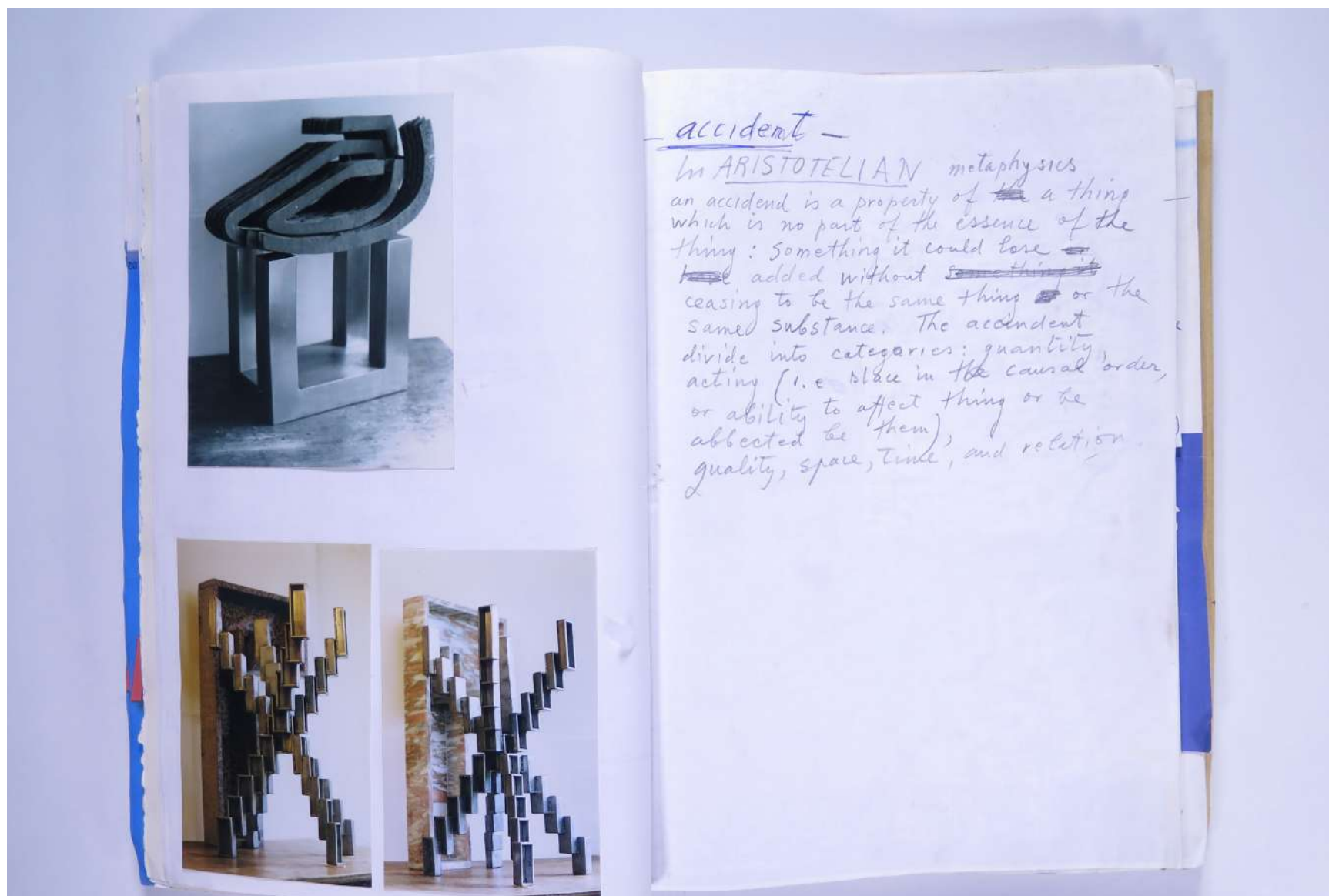
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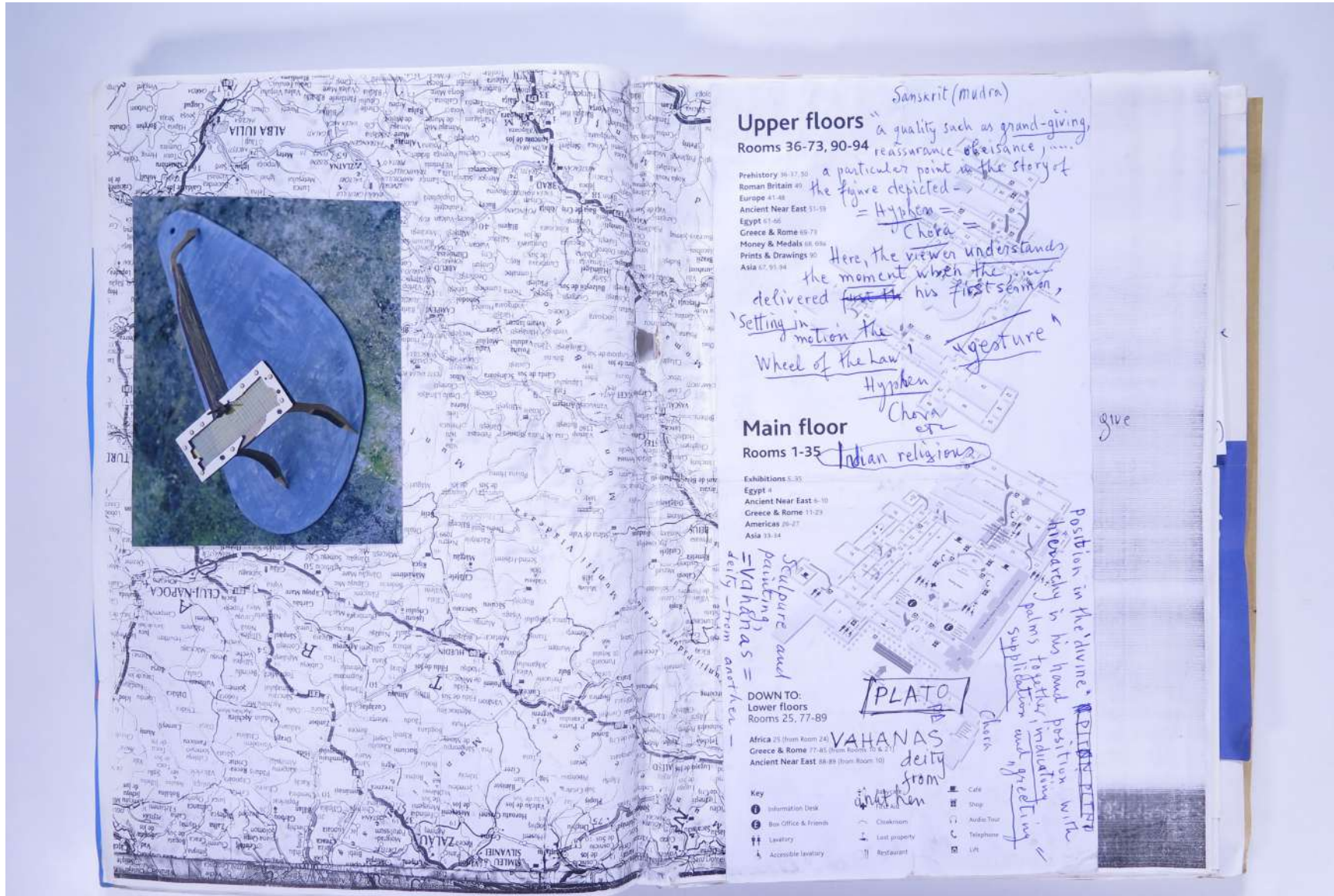
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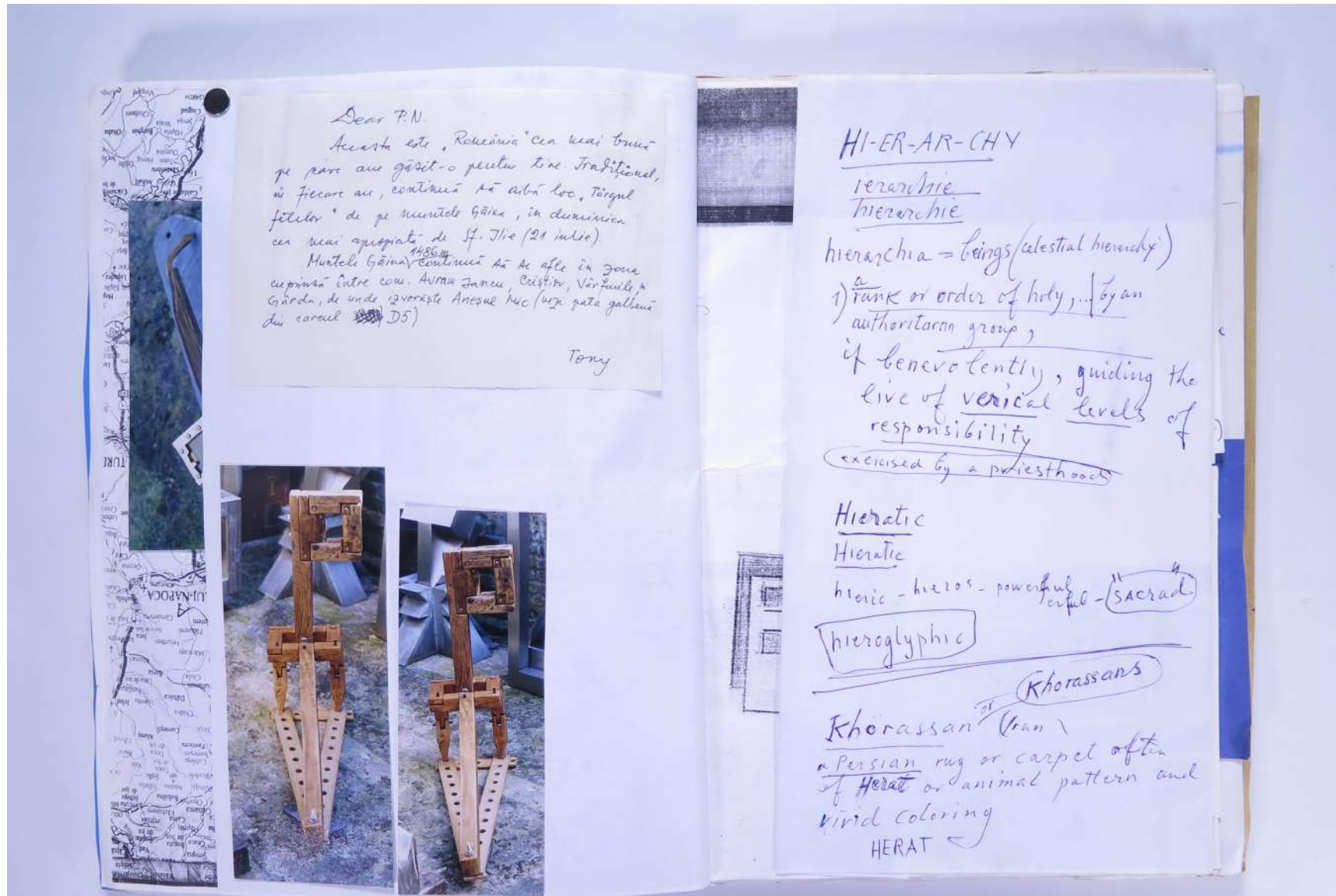
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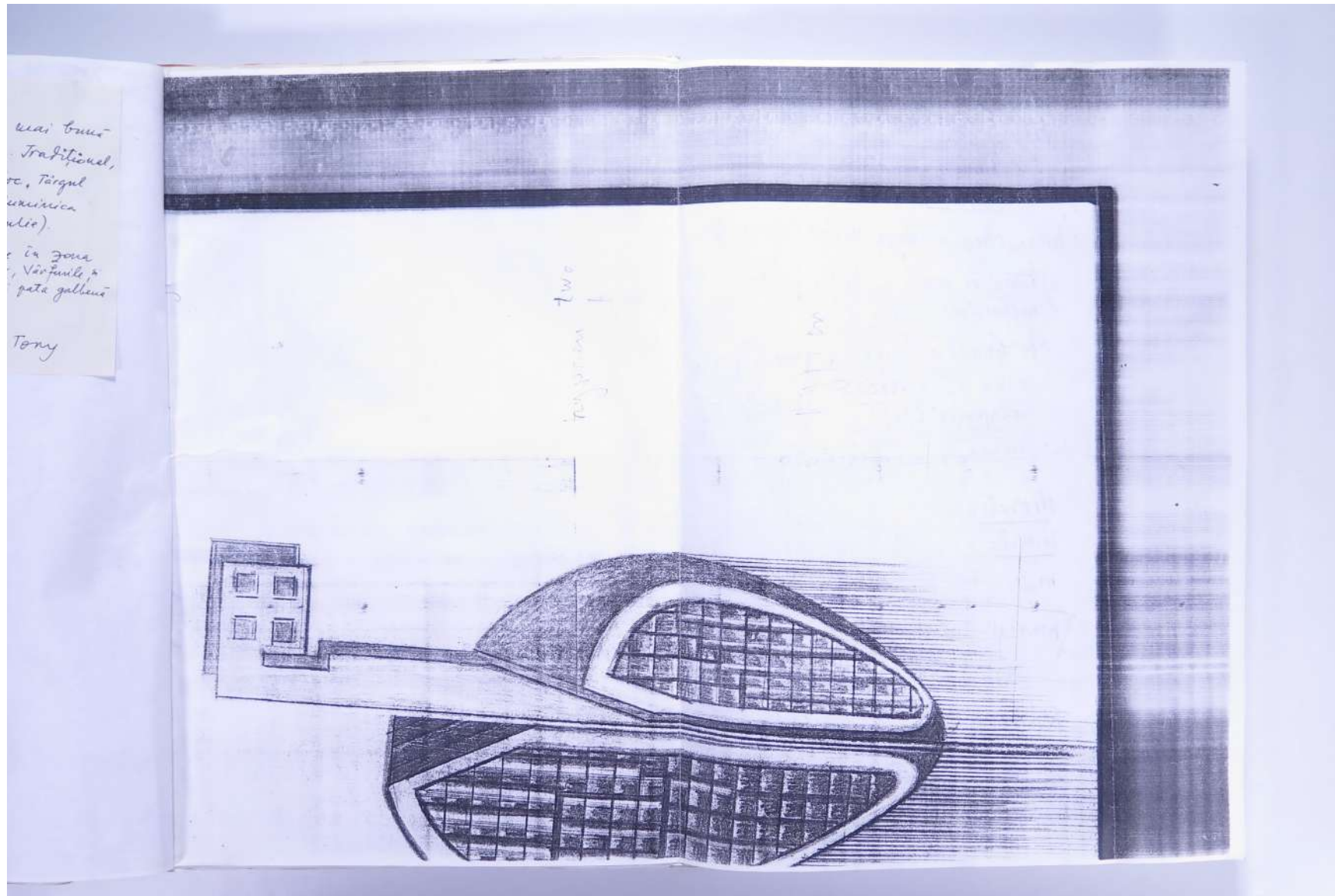
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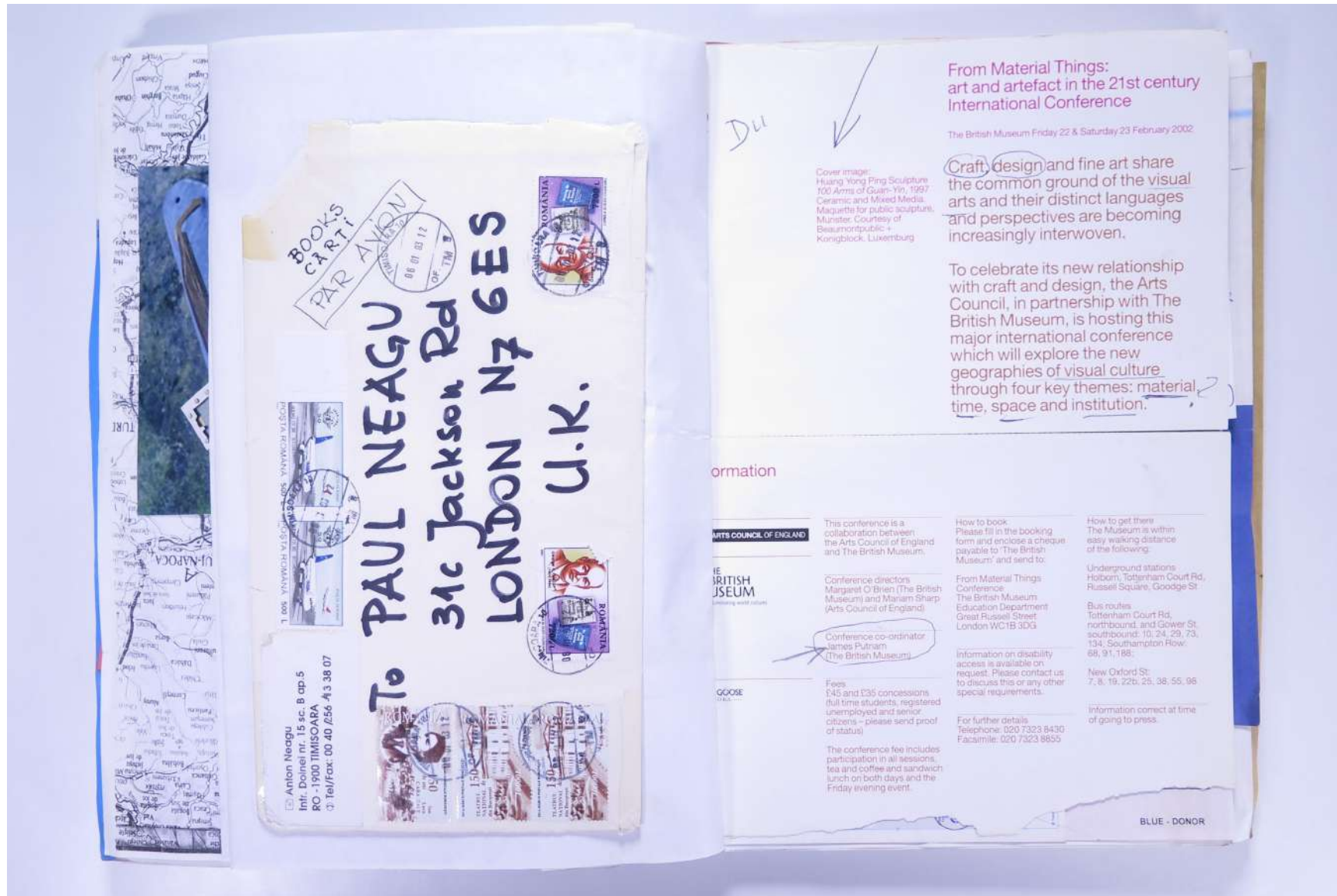
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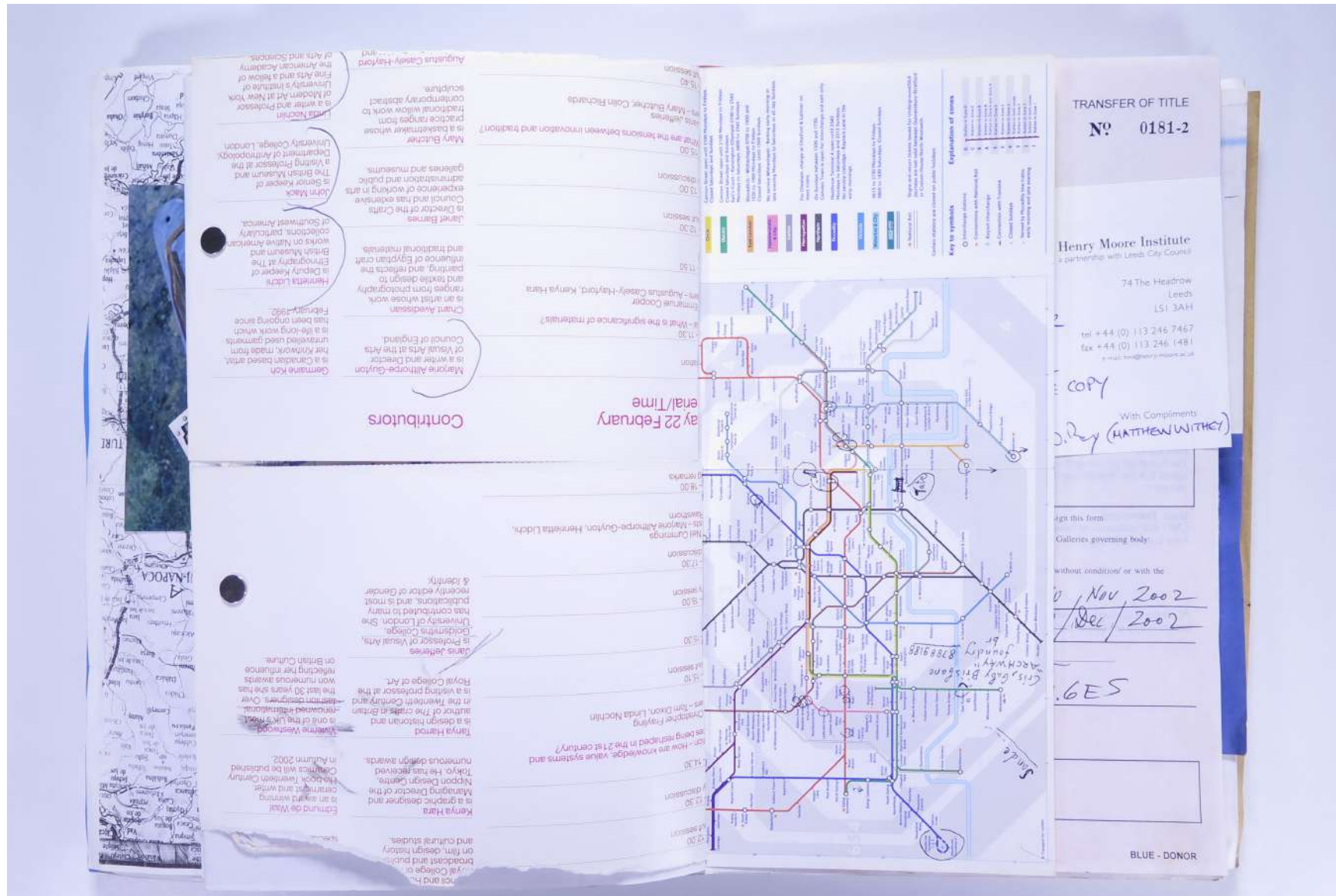
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PNE 132.024



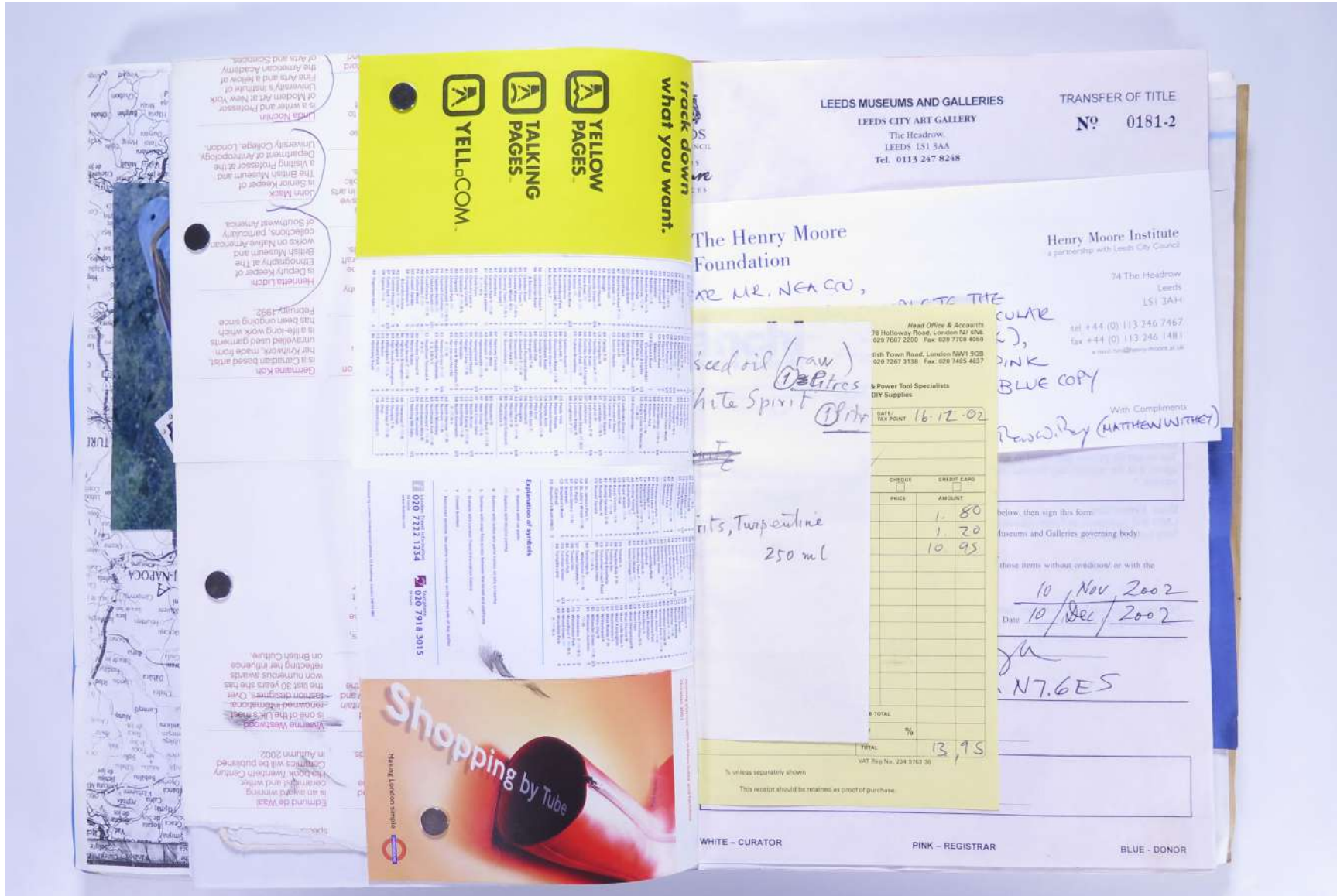
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PNE 132.026

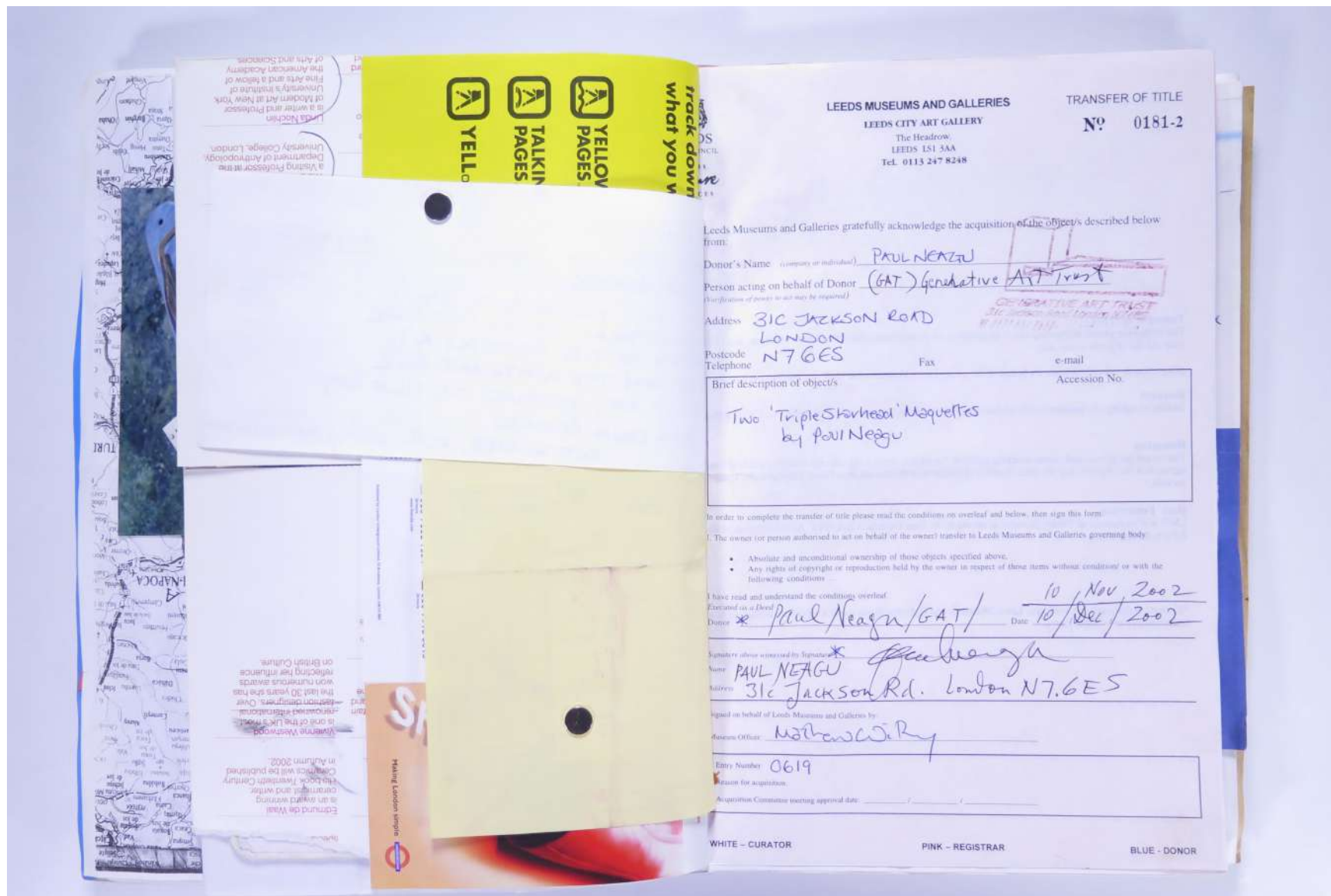


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LEEDS MUSEUMS AND GALLERIES TRANSFER OF TITLE
LEEDS CITY ART GALLERY
The Headrow,
LEEDS LS1 3AA
Tel. 0113 247 8248

No: 0181-2

Leeds Museums and Galleries gratefully acknowledge the acquisition of the object/s described below from:

Donor's Name (company or individual) PAUL NEAGU

Person acting on behalf of Donor (GAT) Generative Art Trust

Address 31c JACKSON ROAD
LONDON

Postcode N7 6ES Telephone _____ Fax _____ e-mail _____

Brief description of object/s _____ Accession No. _____

Two 'Triple Sharkhead' Maquettes
by Paul Neagu

In order to complete the transfer of title please read the conditions on overleaf and below, then sign this form.

The owner (or person authorised to act on behalf of the owner) transfers to Leeds Museums and Galleries governing body:

- Absolute and unconditional ownership of those objects specified above.
- Any rights of copyright or reproduction held by the owner in respect of those items without condition or with the following conditions:

I have read and understand the conditions overleaf.

Executed as a Deed

Donor Paul Neagu / GAT / Date 10 / Nov / 2002

Signature above witnessed by _____
Name PAUL NEAGU
Address 31c Jackson Rd. London N7.6ES

Signed on behalf of Leeds Museums and Galleries by
Museum Officer Matthew Kirby

Entry Number: 0619

Reason for acquisition _____

Acquisition Committee meeting approval date: _____

WHITE - CURATOR PINK - REGISTRAR BLUE - DONOR

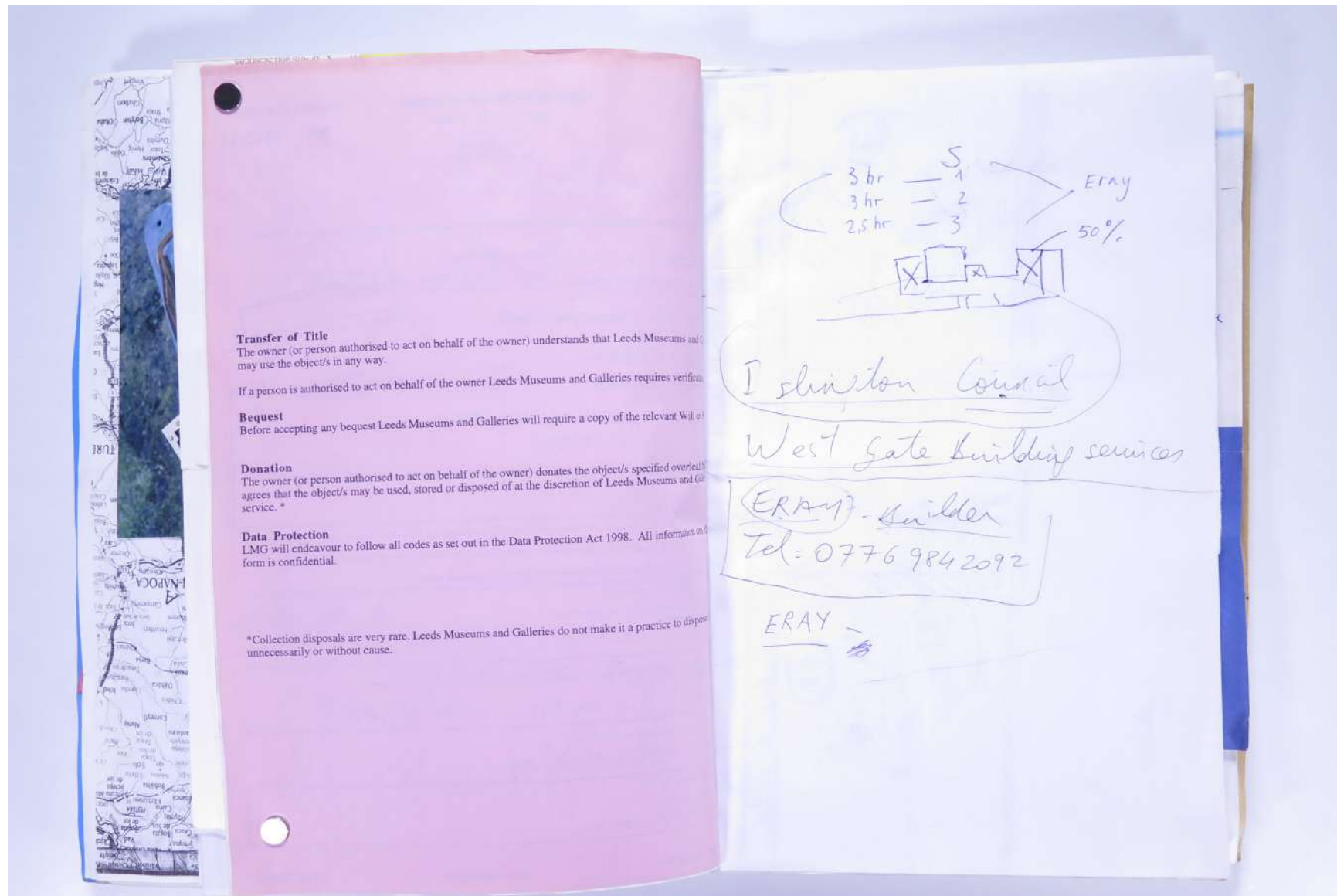
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PNE 132.031



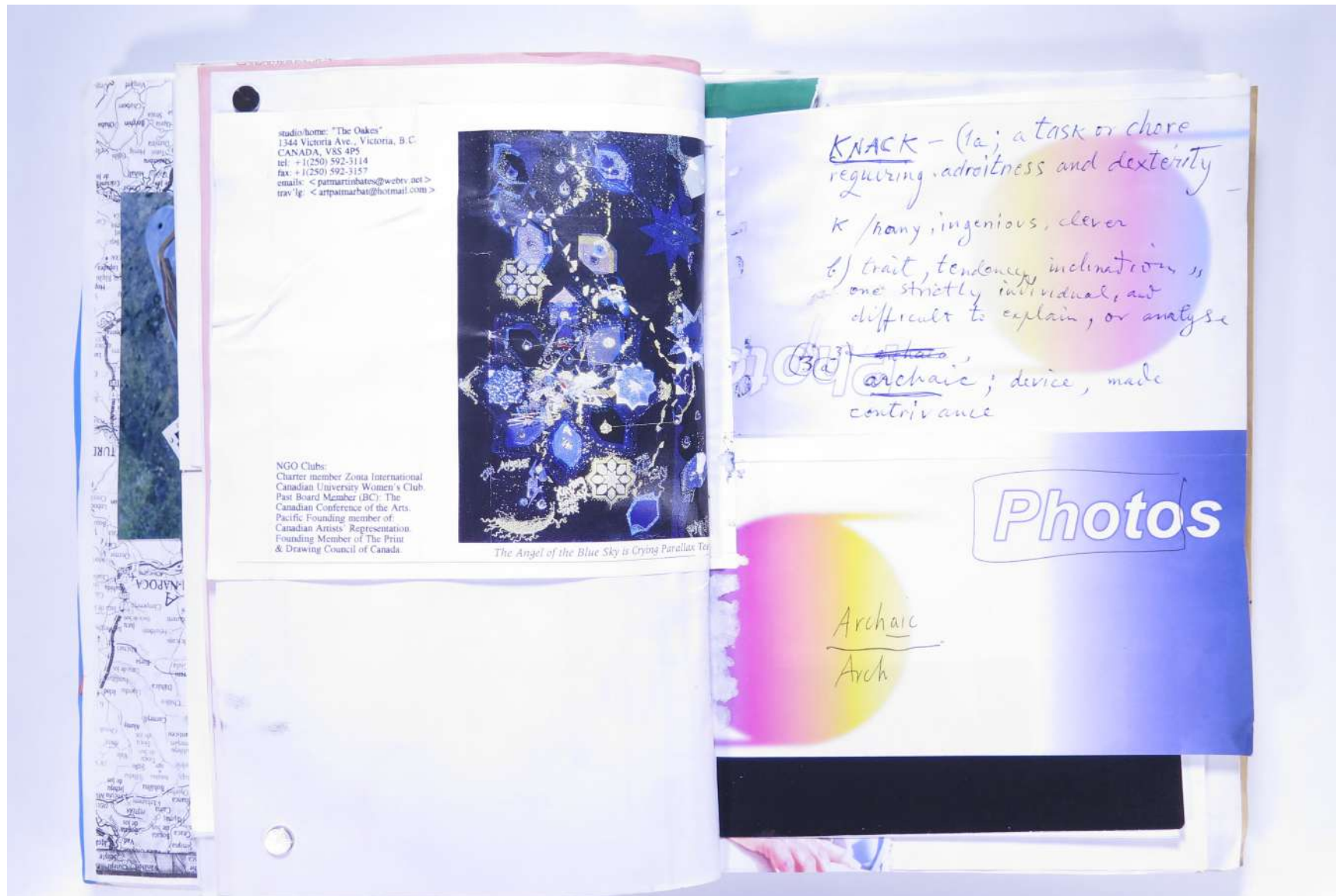
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PNE 132.032



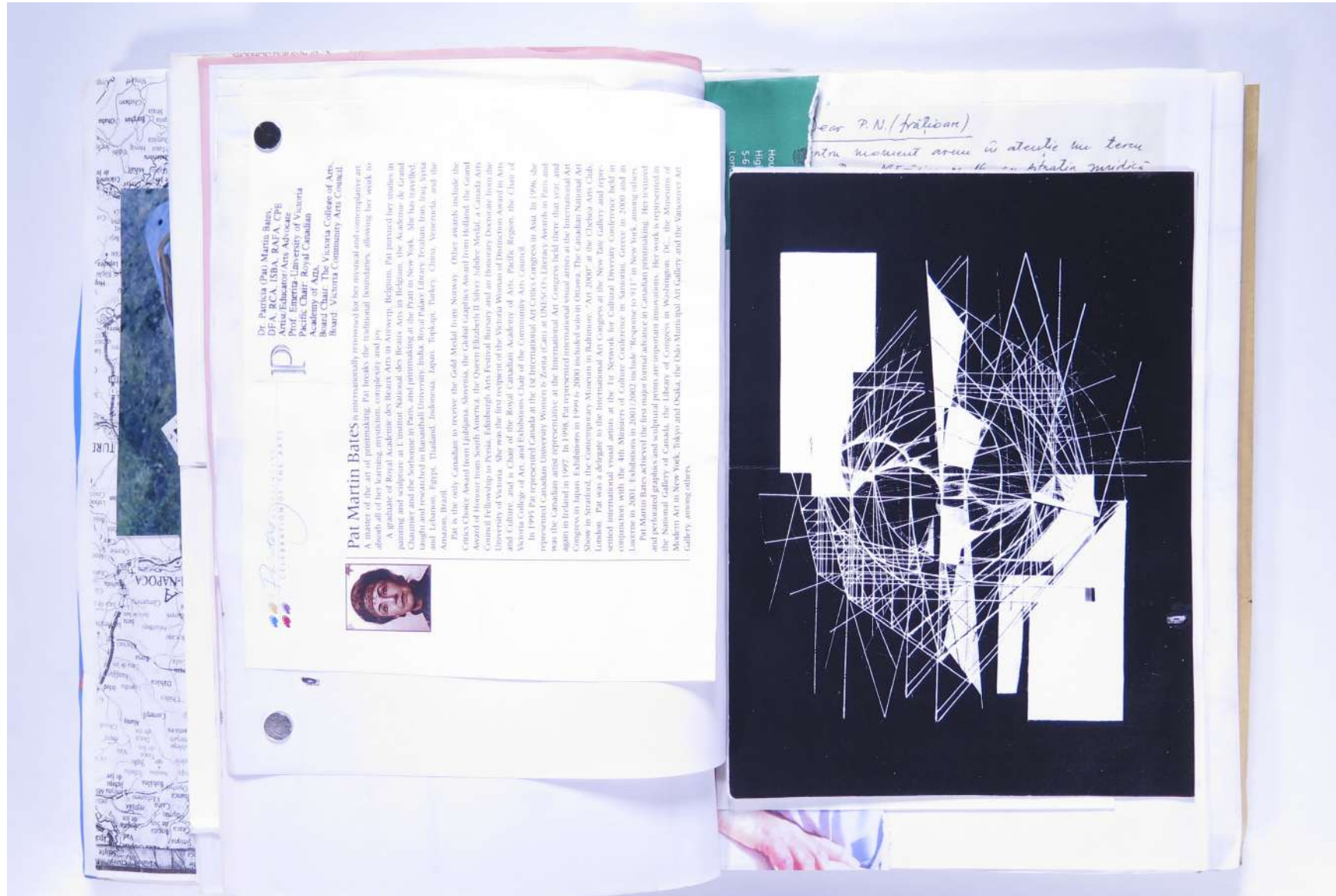
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PNE 132.033



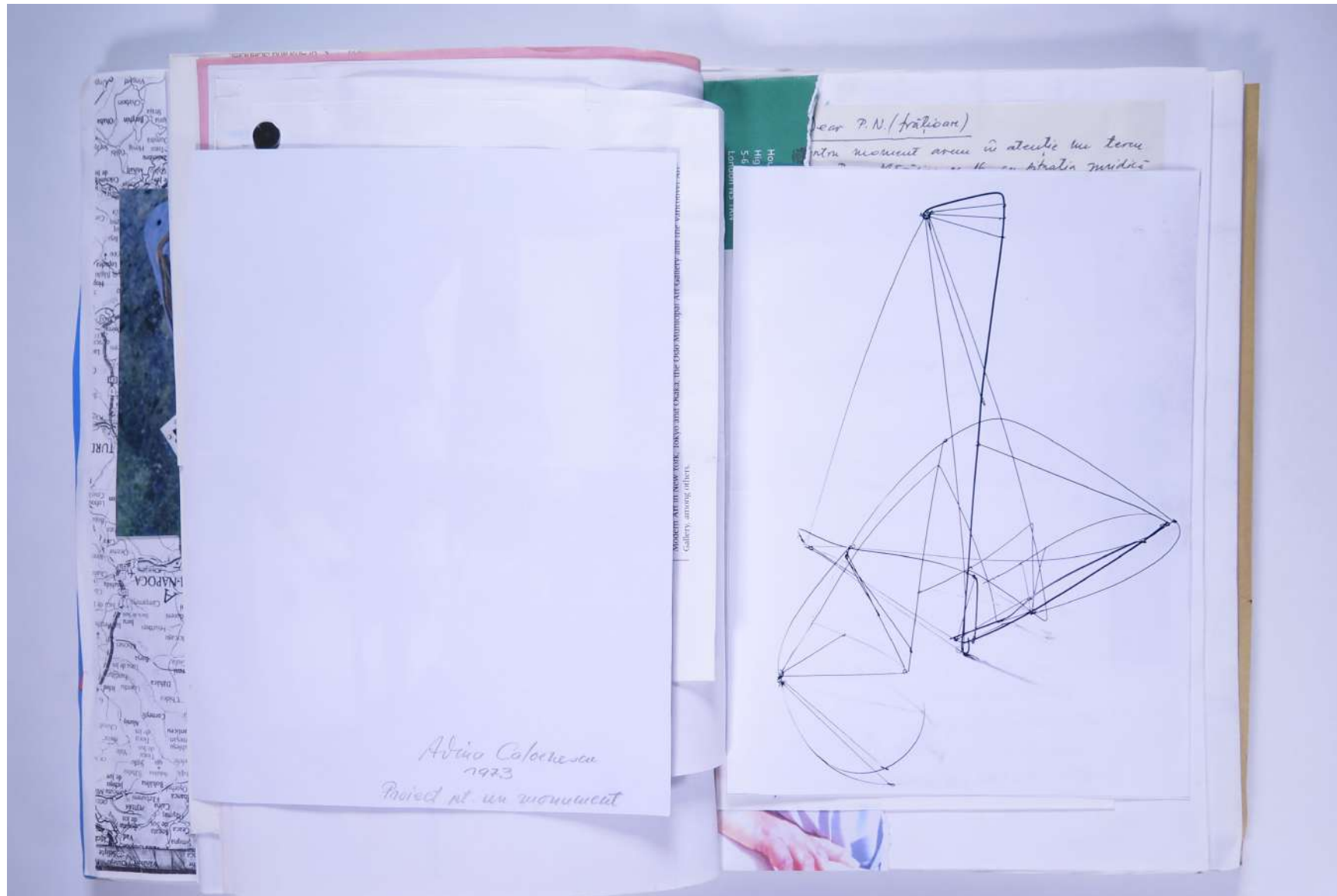
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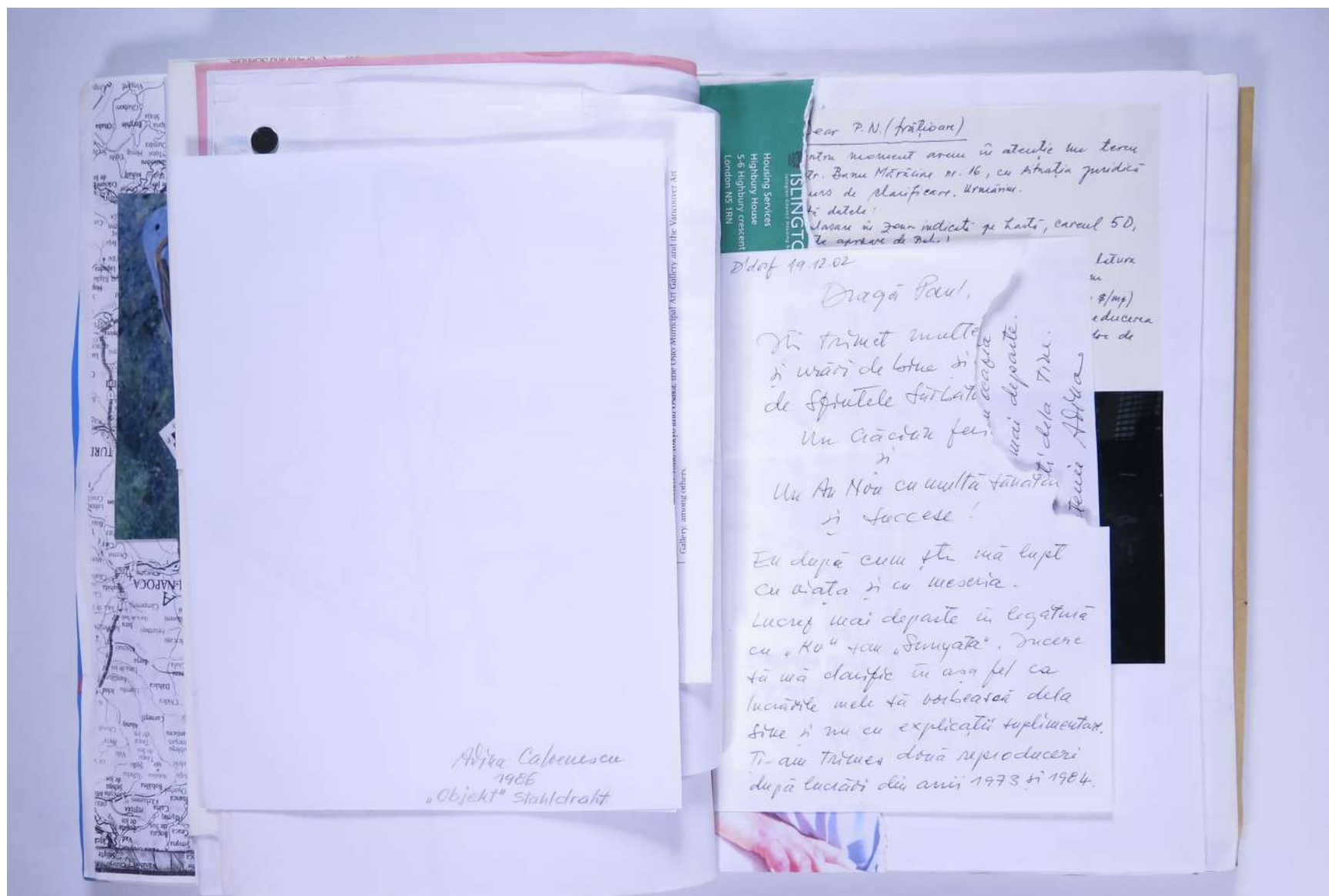
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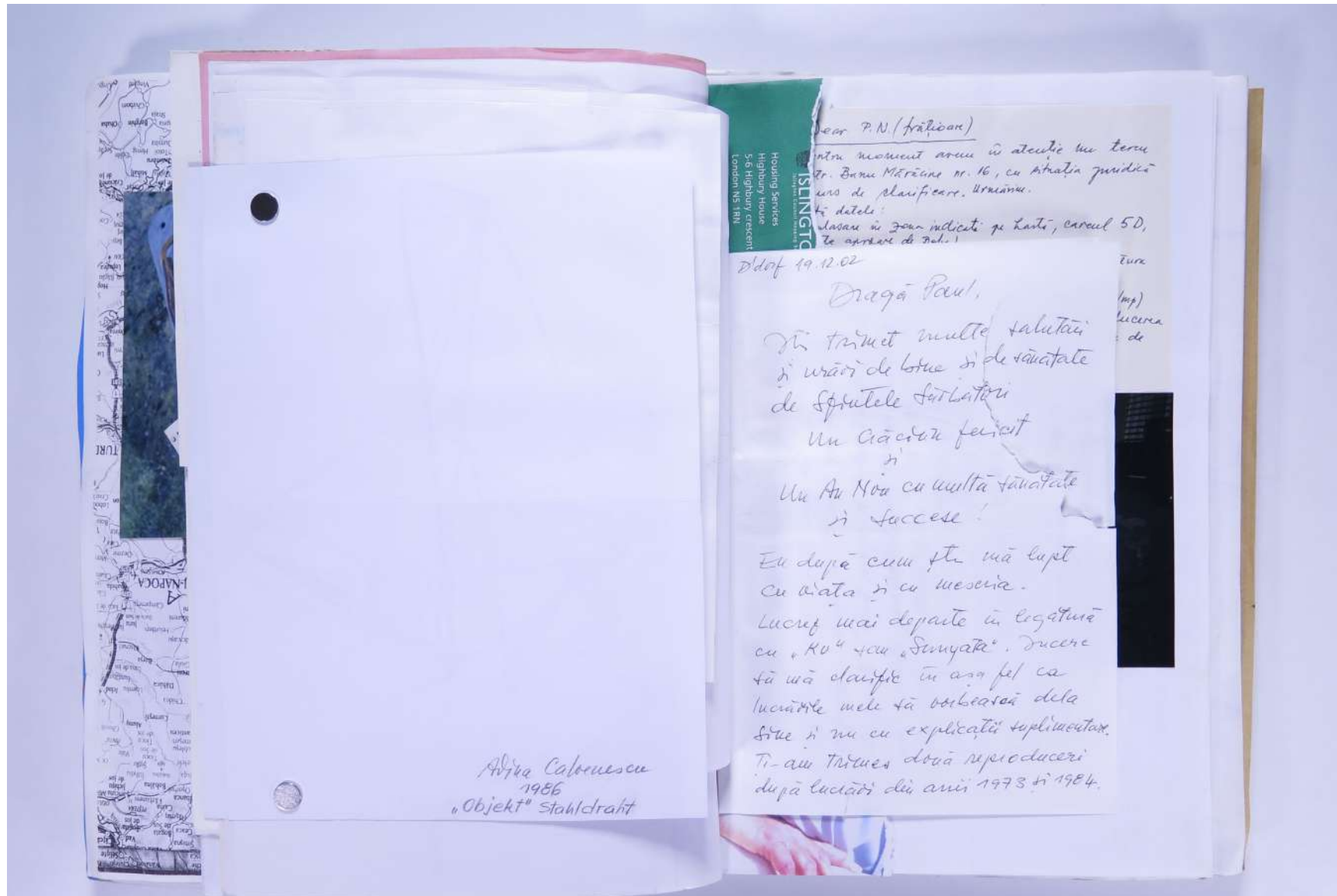
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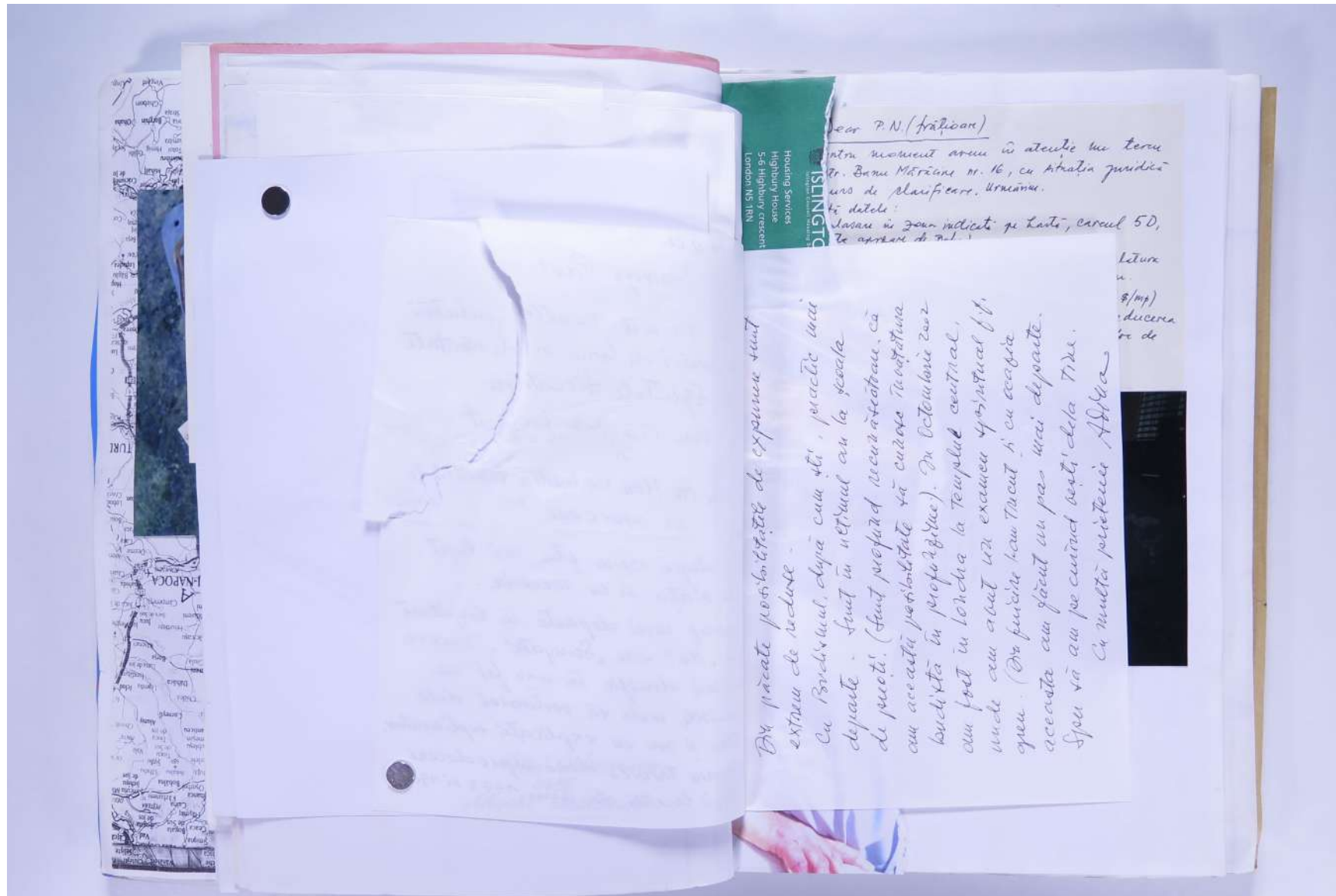
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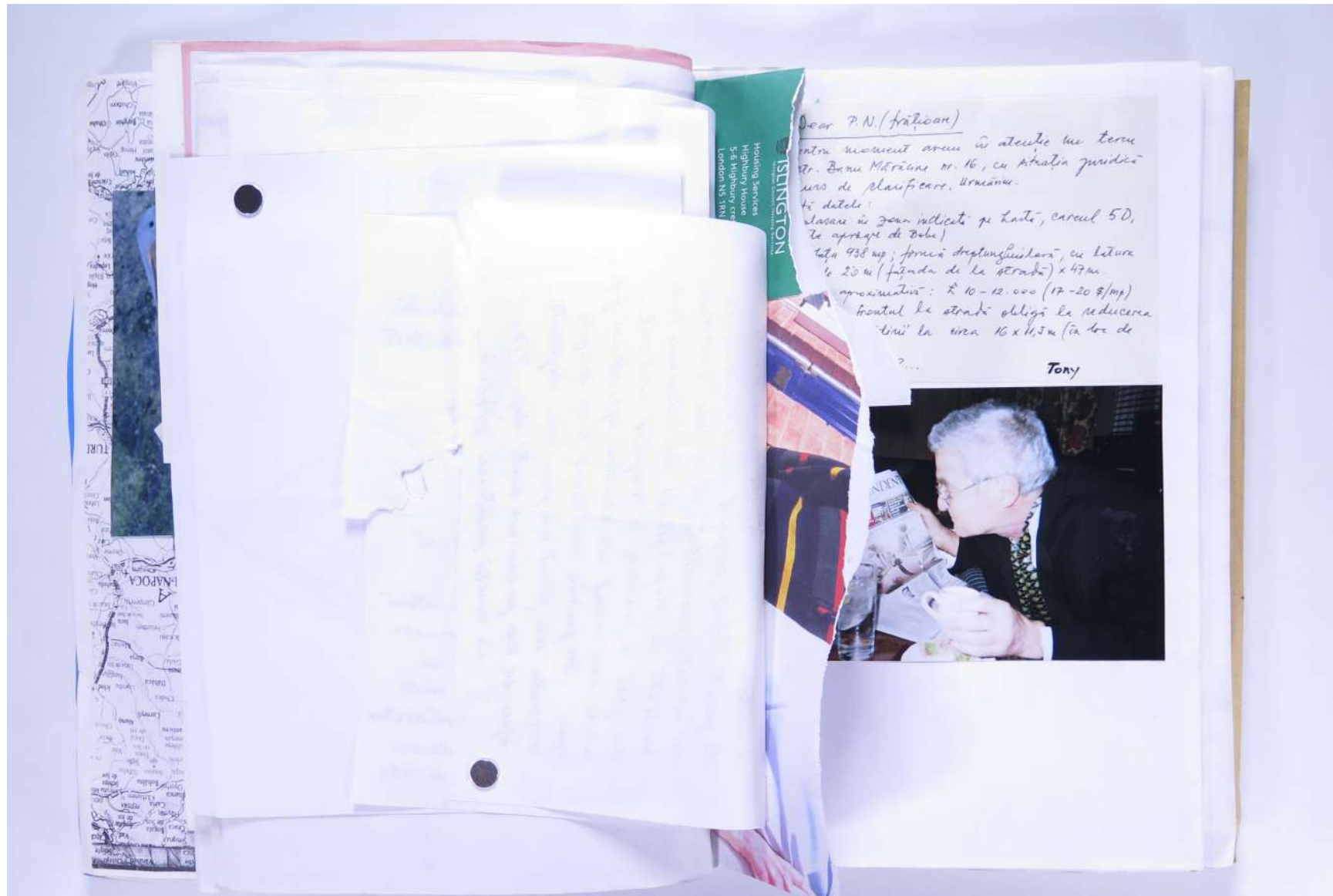
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PNE 132.038



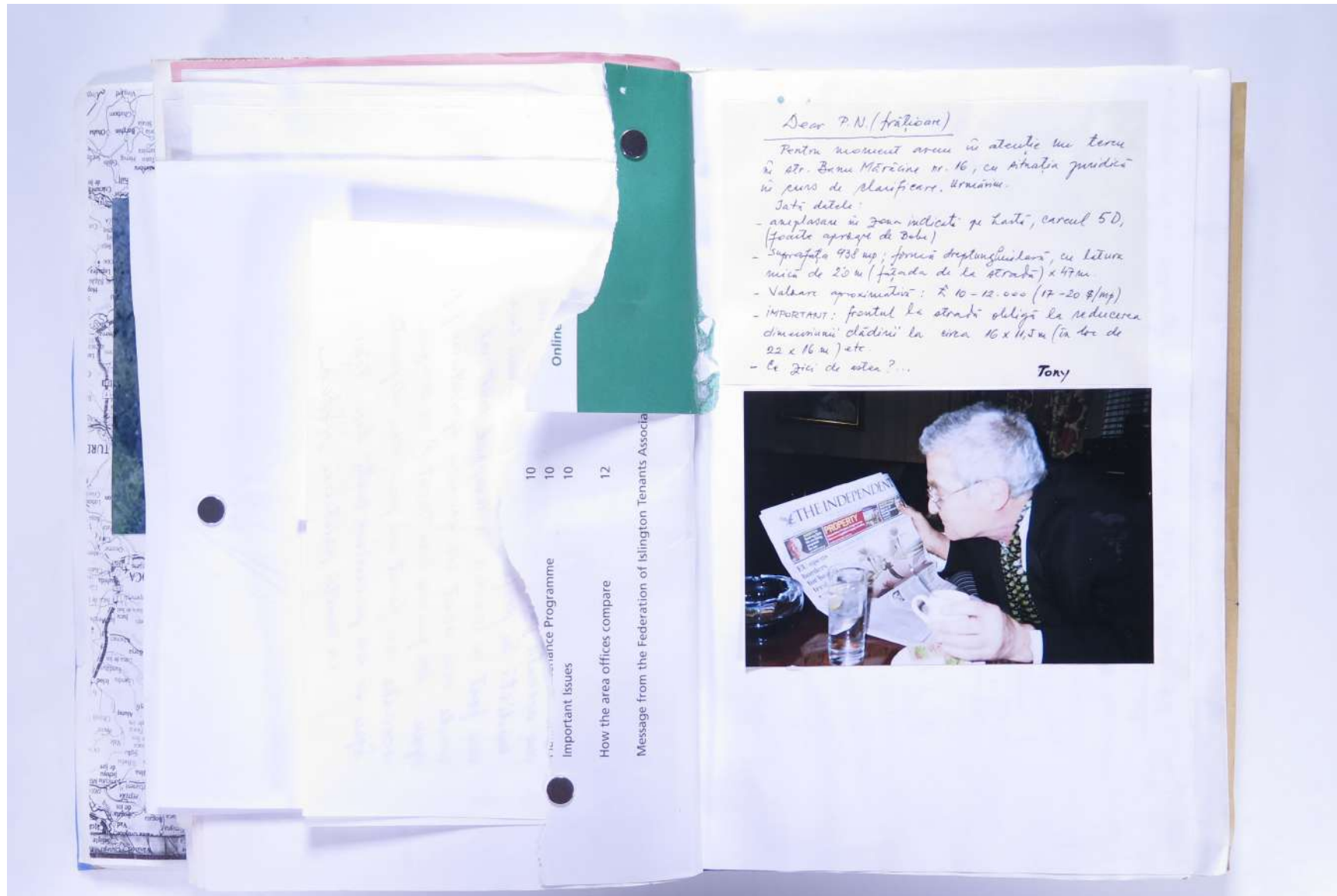
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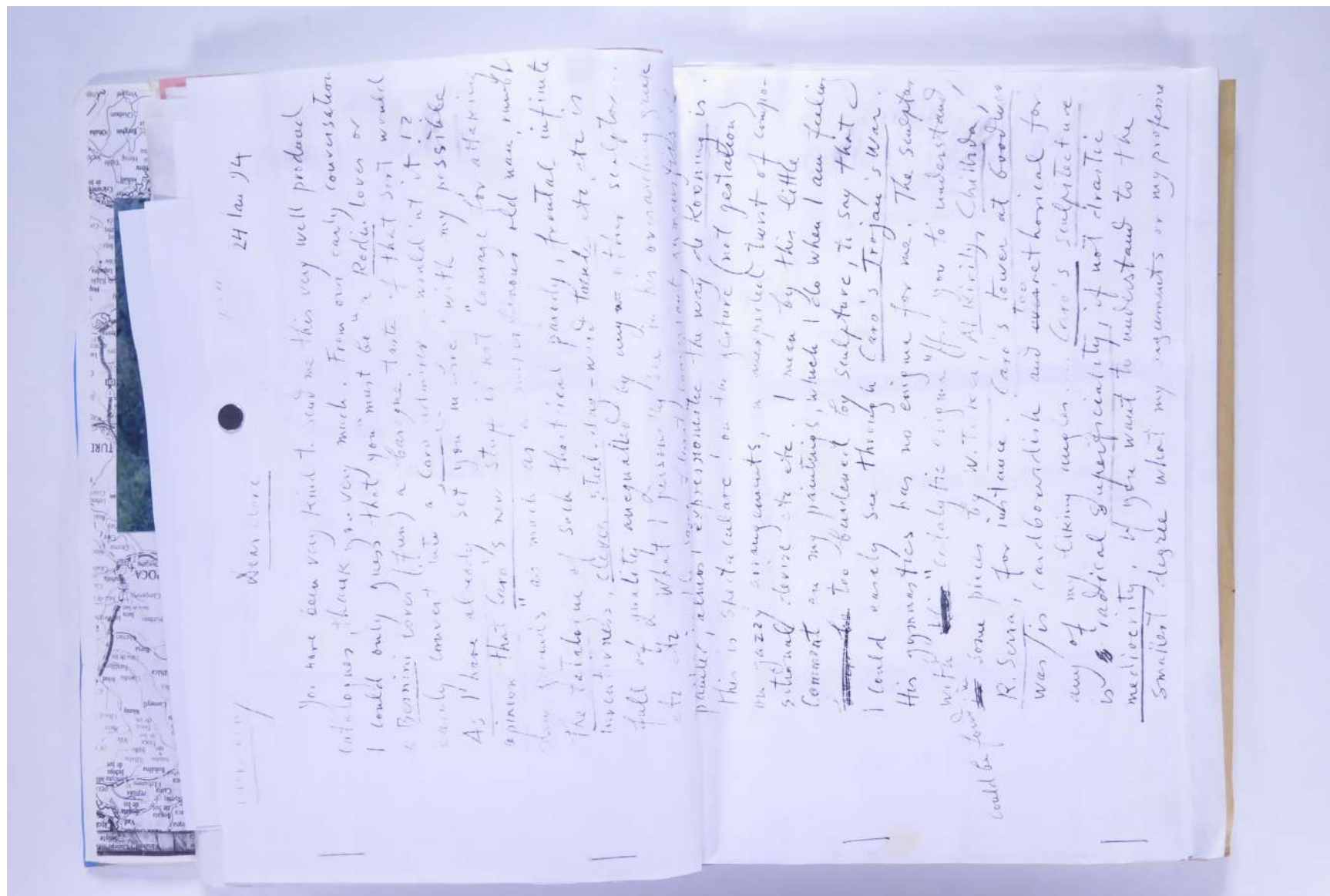
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PNE 132.040



24 Jan '04

Dear Caro

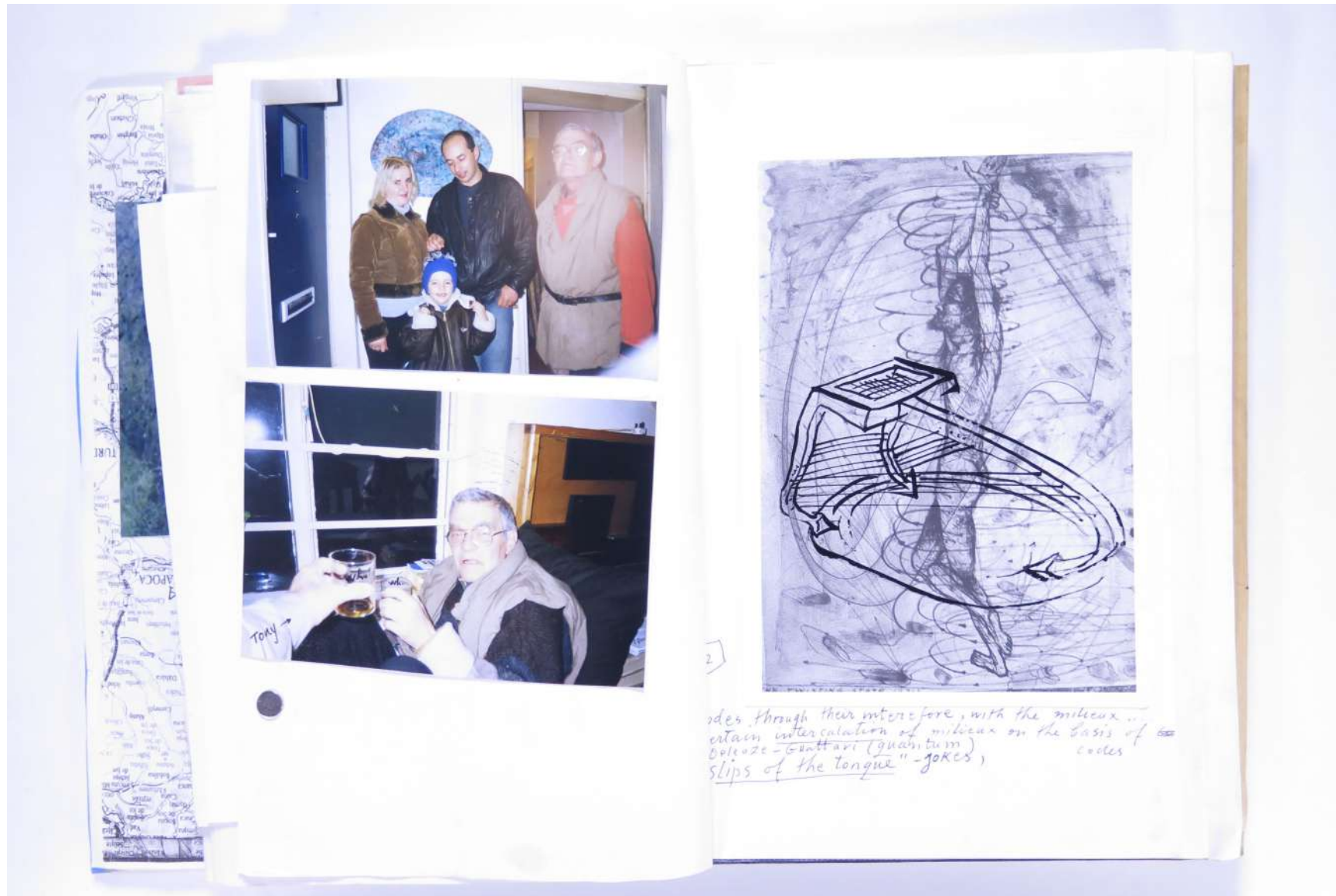
You have been very kind to send me this very well produced catalogue, thank you very much. From our early conversation I could only guess that you must be a Rodin lover or a Bismia lover (from a bargain taste of that sort would early convert into a Caro admirer - would it not? As I have already set you in mind "with my possible opinion that Caro's new stuff is not lounge for attacking show grounds" as much as a superior lover old man, much the catalogue of such theatrical parody, frontal intimate inventiveness, clever, feel-along - word trends etc etc is full of quality unequalled by any other sculptor etc etc. What I personally like in his overarching sense painter, a bold expressive - the way of knowing is. This is spectacular! on the picture (not postcard) on gazy arrangements, a unexpected burst of compositional device etc etc. I mean by this little comment on my paintings, which I do when I am feeling ~~too~~ too burdened by sculpture, to say that I could rarely see through Caro's Trojan's War. His gymnastics has no engine for me. The sculptor with ~~the~~ "catalytic engine" for you to understand could be found in some pieces by W. T. van, Atkinley, Childea, R. Serra, for instance. Caro's tower at Goodies was far cardboardish and unorthodox for any of my liking except in Caro's sculpture is a radical superficiality, if not drastic mediocrity. If you want to understand to the smallest degree what my arguments or my profane

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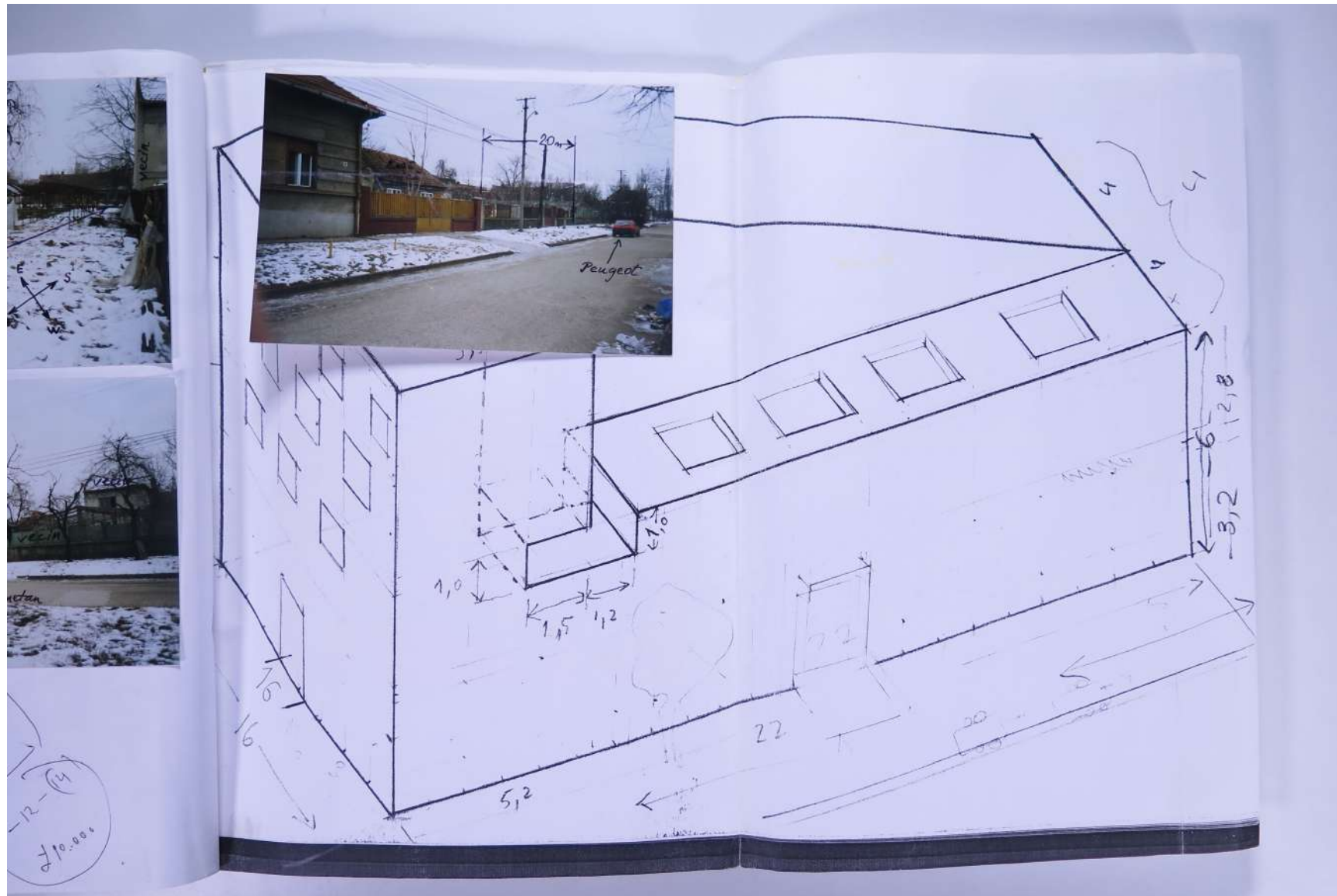


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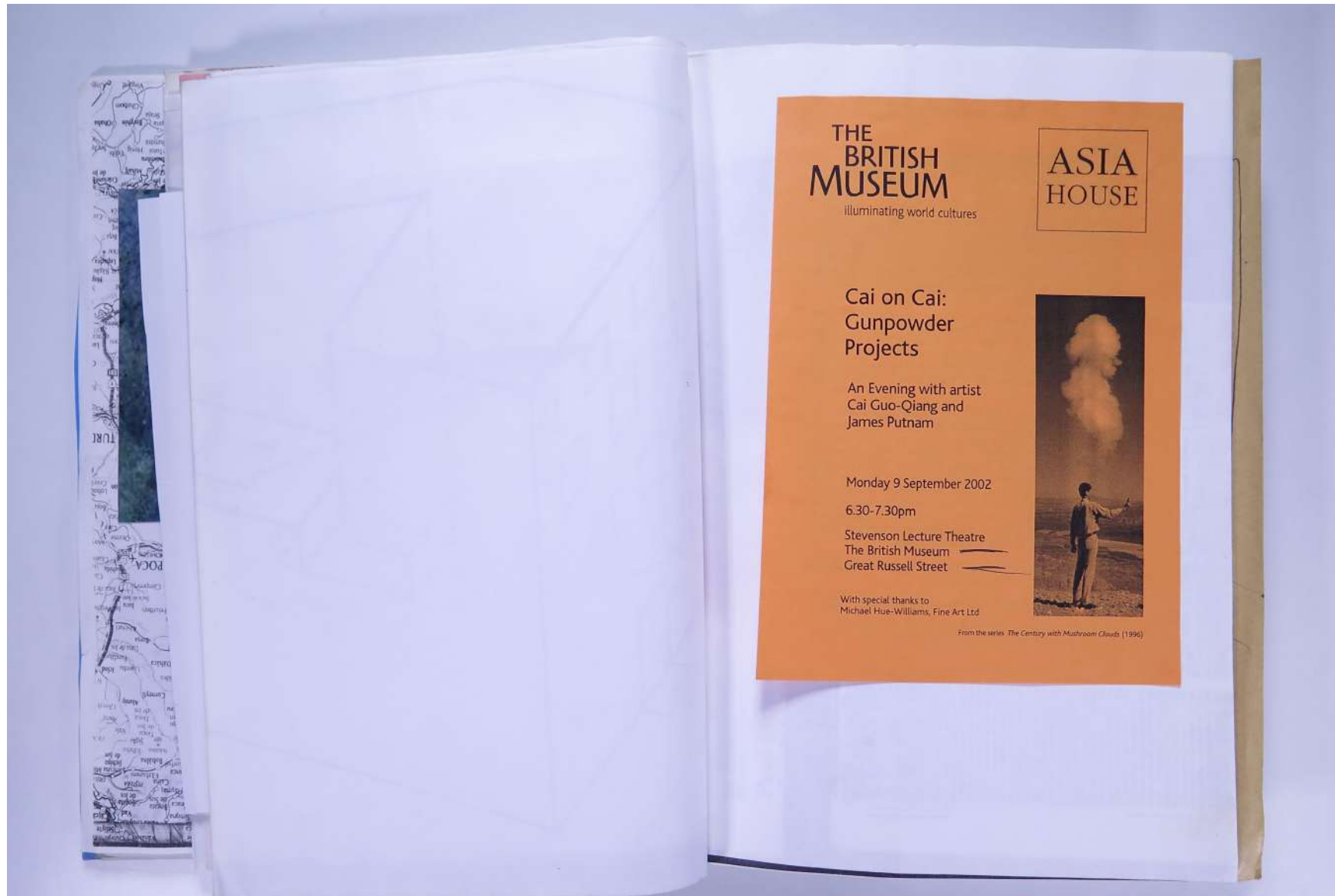
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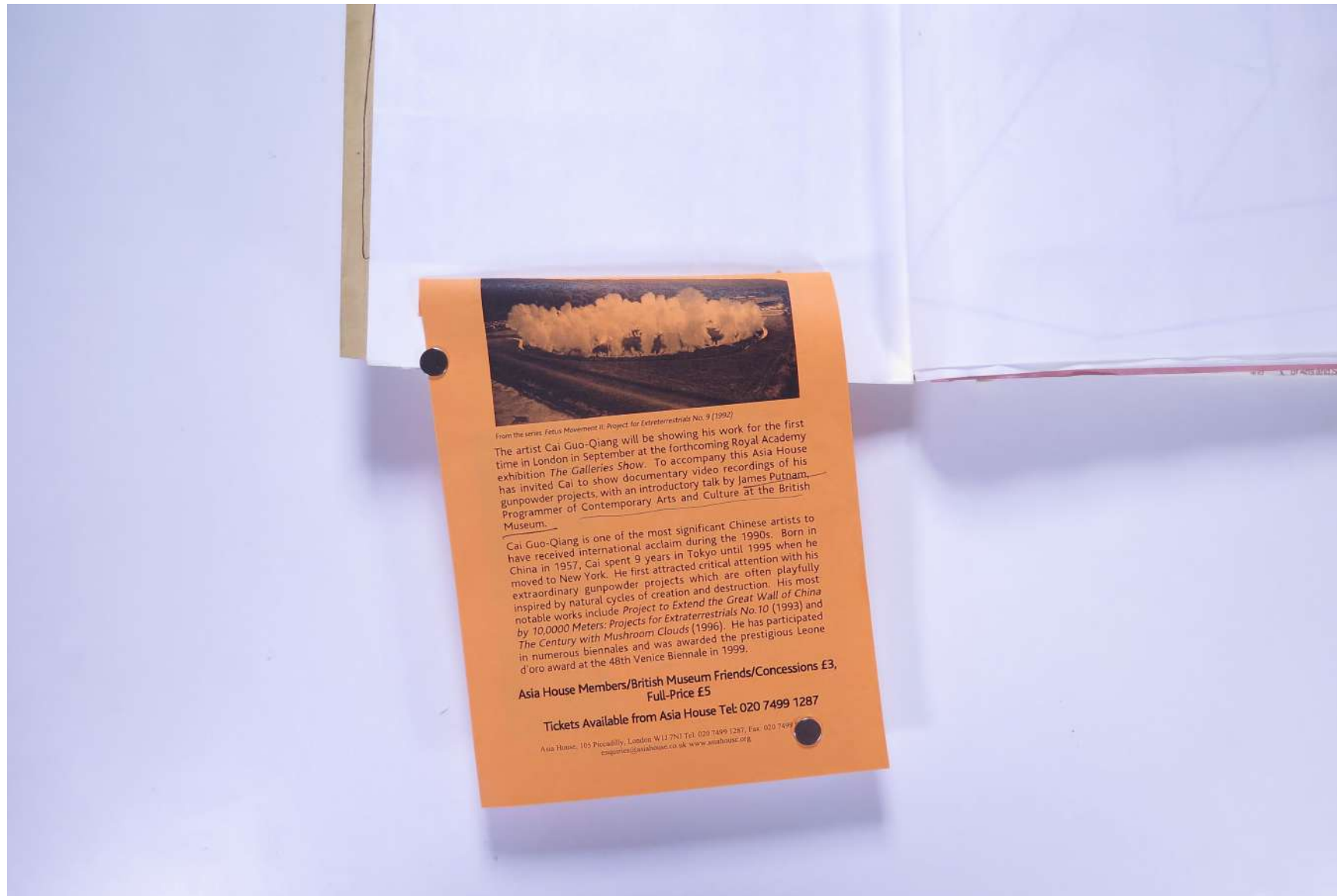
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22 FUTURES THE GUARDIAN Friday October 23 1997

Paul Davies on the creative power of nature that seems to run counter to the laws of physics

World without end after all

It is the universe dying? For the last time? The great question of cosmology is whether the energy stockpile of our universe is finite. If it is, the rate of activity of nature is, in the long run, slowly but inexorably declining. The entire universe is engaged in a slow-motion death march towards a state of entropy called the heat death.

This dismal prospect, which is the inevitable consequence of the so-called second law of thermodynamics, has been a staple of the repertoire of new discoveries in physics, chemistry, astronomy and biology since the dawn of modern science. Scientists are becoming ever more convinced that matter and energy possess an inbuilt tendency to self-organise into ever more complex systems invariably degenerate into a state of maximum entropy when left to themselves, others have argued. The second law of thermodynamics has been taken as a given, a law of nature, and has been used to explain the origin of life, the evolution of the brain, the development of civilisation, and the emergence of new species of higher organisms.

strategies in biology. There is a general law of physics, the second law of thermodynamics, which says that the entropy of a closed system never decreases. At the moment the fluid and solid phases of matter are in a state of metastable equilibrium. It breaks up into a distinctive pattern of rolls or hexagonal cells. This long-range order is all the more remarkable for the fact that the forces driving the molecules exert forces only on their nearest neighbours. Yet the vast assemblage of water molecules spontaneously produces a stable coherent behaviour, a global order, a self-organising state. The water has leapt spontaneously to a higher level of organisation, a more complex and more organised state.

The tendency for physical systems to self-organise into ever more complex structures has been taken as a given, a law of nature, and has been used to explain the origin of life, the evolution of the brain, the development of civilisation, and the emergence of new species of higher organisms.

It has always been a mystery how the simple laws of physics could give rise to the complex structures of life. The fact that the laws of physics are so simple, and yet they can give rise to such a rich variety of phenomena, has been a source of wonder and fascination for scientists and philosophers alike. The complexity of the world around us, the diversity of life, the richness of human culture, all seem to be in complete violation of the simple laws of physics. How can it be that the universe is so much more than the sum of its parts?

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Although they just recently discovered that the complex behaviour of a system can be reduced to the simple laws of physics, any general principles that govern the behaviour of a system cannot be derived from the individual elementary particles of physics, because a unit of matter is so small that you break it down into its constituent subatomic particles if you try to observe it.

None of this is to say, of course, that the new relativistic principles of quantum mechanics do not, but they cannot be reduced to them. The new principles of physics, and the complex behaviour of a system, are not the same as the old principles of physics, and the old principles of physics are not the same as the new principles of physics. The new principles of physics are a new paradigm, a new way of thinking about the world, and they are not to be confused with the old principles of physics.

Until recently, complexity in nature was dismissed as an irreducible accident. Now, with the help of computers, scientists are finding that complex systems are yielding to systematic analysis. The new paradigm is not just a new way of thinking about the world, it is a new way of doing it. The new paradigm is a new paradigm, a new way of thinking about the world, and it is not to be confused with the old paradigm.

There is no conflict with the second law of thermodynamics, but the second law of thermodynamics is not the same as the new paradigm. The new paradigm is a new paradigm, a new way of thinking about the world, and it is not to be confused with the old paradigm.

It has always been a mystery how the simple laws of physics could give rise to the complex structures of life. The fact that the laws of physics are so simple, and yet they can give rise to such a rich variety of phenomena, has been a source of wonder and fascination for scientists and philosophers alike. The complexity of the world around us, the diversity of life, the richness of human culture, all seem to be in complete violation of the simple laws of physics. How can it be that the universe is so much more than the sum of its parts?

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Paul Davies is Professor of Physics at the University of Western Australia. This article is based on his book, *The Search for God*, published by Allen Lane in 1995.

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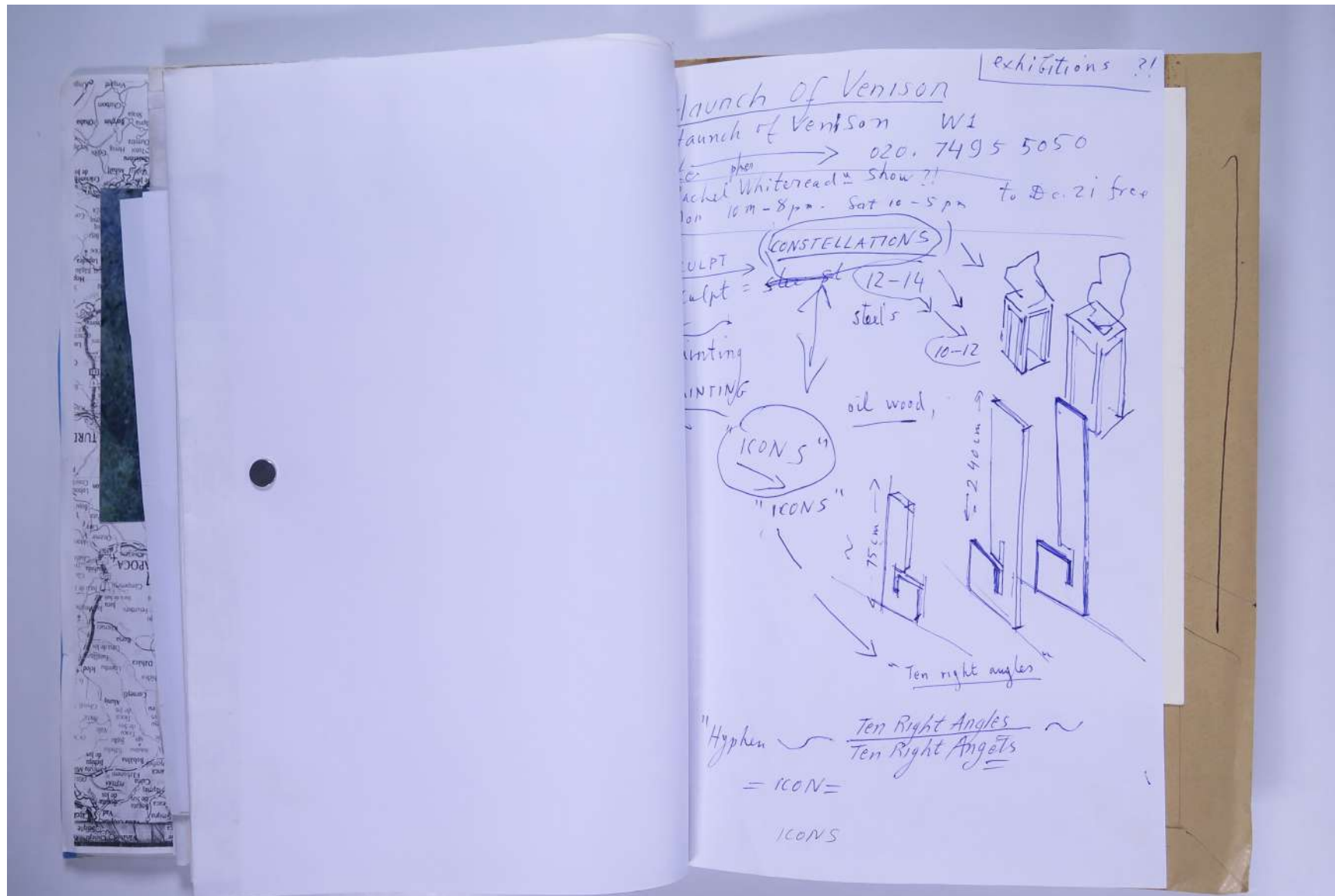
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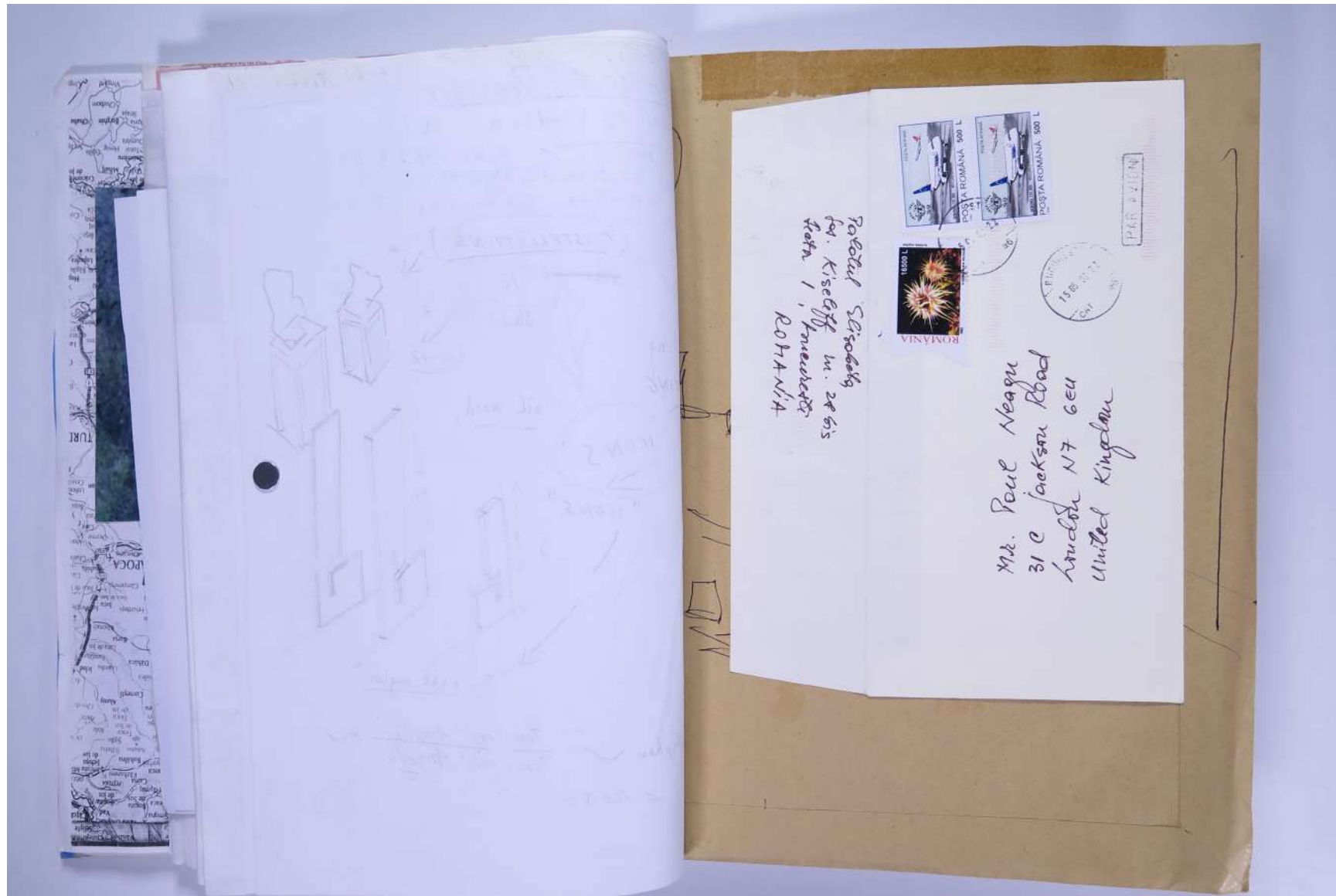
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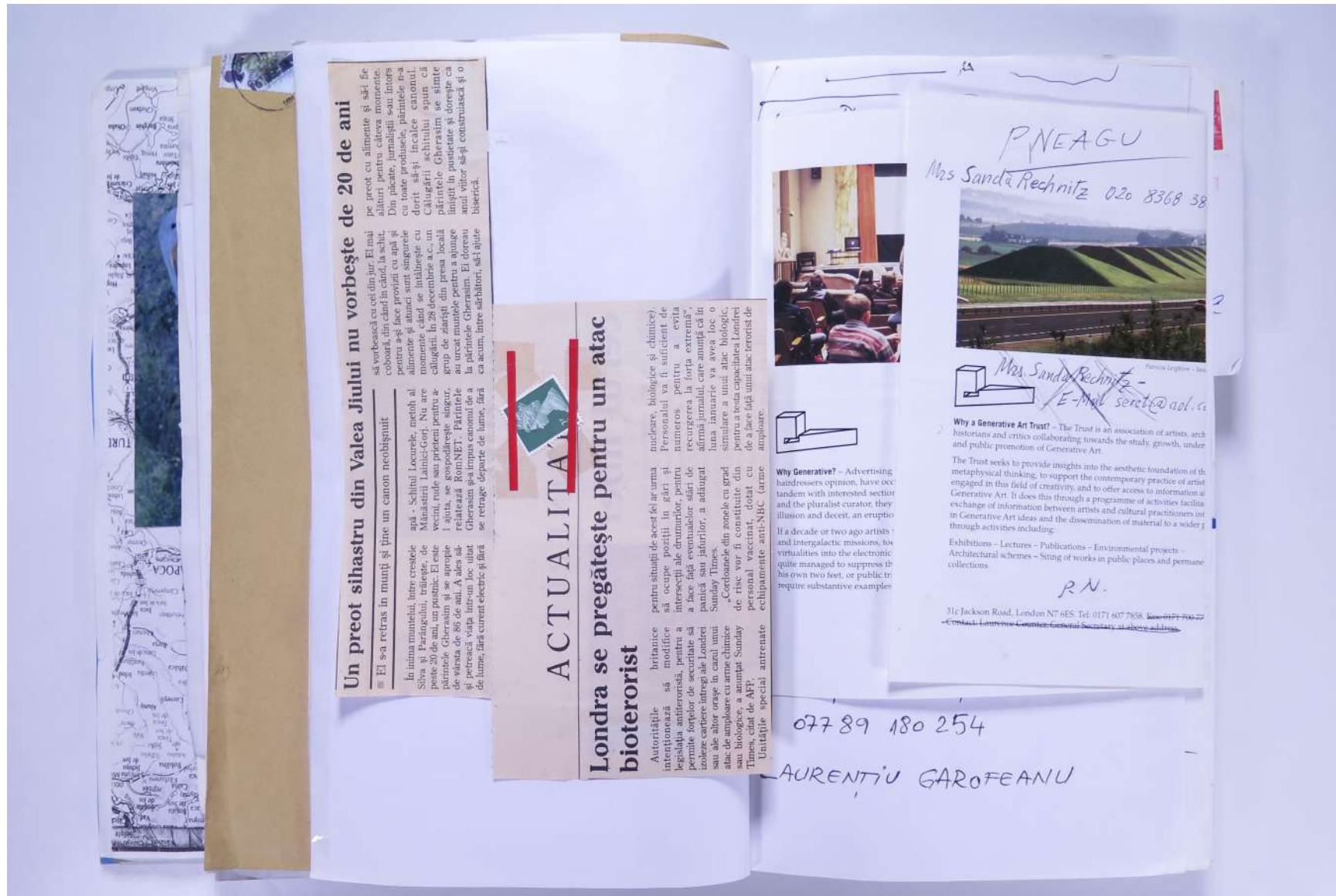
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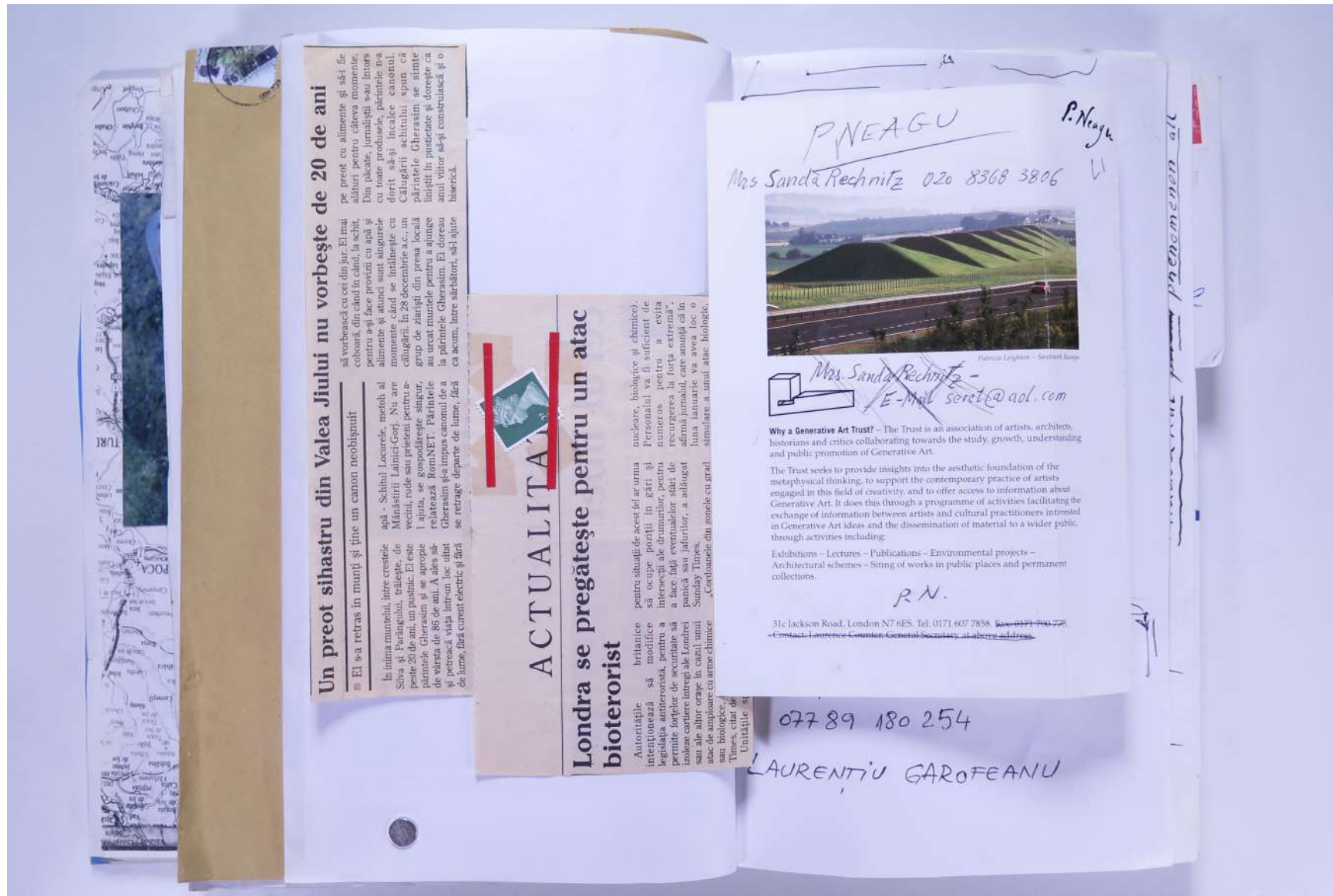
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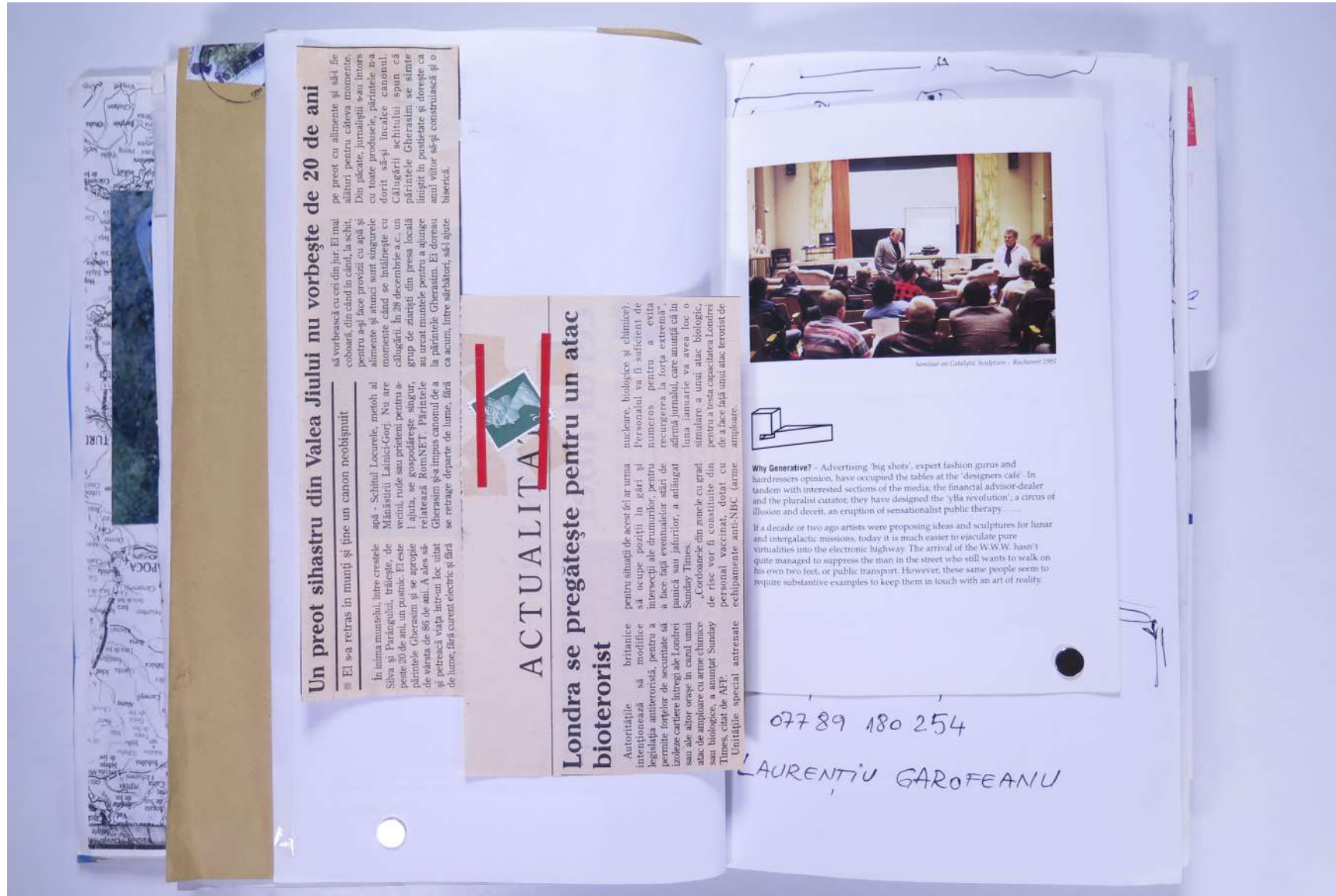
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Un preot sihastru din Valea Jiului nu vorbește de 20 de ani

pe preot cu alimente și să-i fie
coborât, din când în când, la schit,
Din păcate, jurnaliștii sau întors
cu toate produsele, părințele era
dorit să-și încalce canonul.
Călugării schitului spun că
părințele Gherasim se simte
lăștit în pustietate și dorește ca
anul viitor să-și construiască și o
biserică.

să vorbească cu cei din jur. El mai
coborât, din când în când, la schit,
pentru a-și face provizi cu apă și
alimente și atunci sunt singurele
momente când se întâlnește cu
călugării. În 28 decembrie a.c., un
grup de ziaristi din presa locală
au urcat muntele pentru a ajunge
la părințele Gherasim. Ei doreau
ca acum, între sărbători, să-i ajute

■ El s-a retras în munte și ține un canon neobișnuit

apă - Schitul Locurele, metoh al
Mănăstirii Lainici-Gorj. Nu are
vechii, rude sau prieteni pentru a-
l ajuta, se gospodărește singur,
relatează RomNET. Părințele
Gherasim s-a impus canonul de a
se retrage departe de lume, fără
se retrage departe de lume, fără

ACTUALITATE

Londra se pregătește pentru un atac bioterorist

britanice
Autoritățile
intentionează să
legislația antiteroristă, pentru a
permite forțelor de securitate să
zbori către aeroporturi și să
atace de amplasare sau armă chimică
sau biologică, a anunțat Sunday
Times, citat de AFP.

pentru situații de acest fel ar urma
să ocupe poziții la gară și
intersecții ale drumurilor, fără de
a fi în măsură să detecteze
potrivit sau să informeze, a adăugat
Sunday Times.

Cordonul din zonele cu grad
de risc vor fi constituite din
personal, vaccinat, dotat cu
echipamente anti-NBC (arme
nucleare, biologice și chimice).

Personalul va fi scutit de
numeros pentru a evita
recurența la forța extremă
adună jurnaliștii, care anunță că în
luna ianuarie va avea loc o
simulare a unui atac biologic,
pentru a testa capacitatea Londrei
de a face față unui atac terorist de
amplasare.

Why Generative? - Advertising, big shots, expert fashion gurus and hand-dressers opinion, have occupied the tables at the 'designers cafe'. In tandem with interested sections of the media, the financial advisor-dealer and the pluralist curator, they have designed the 'yBa revolution', a circus of illusion and deceit, an eruption of sensationalist public therapy.....
If a decade or two ago artists were proposing ideas and sculptures for lunar and intergalactic missions, today it is much easier to ejaculate pure virtualities into the electronic highway. The arrival of the W.W.W. hasn't quite managed to suppress the man in the street who still wants to walk on his own two feet, or public transport. However, these same people seem to require substantive examples to keep them in touch with an art of reality.



Seminar on Catalytic Sculpture - Bucharest 1995

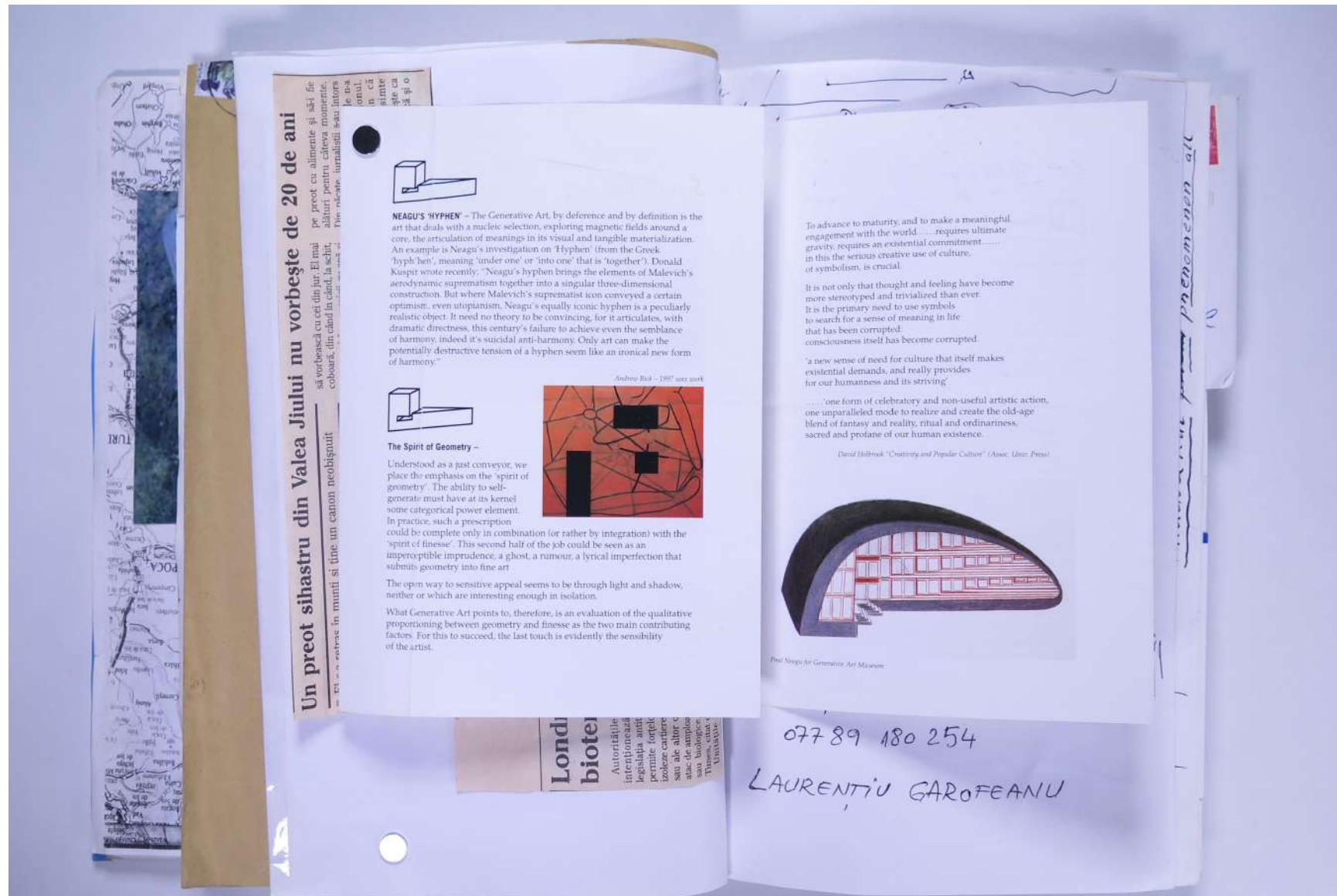
077 89 180 254
LAURENTIU GAROFEANU

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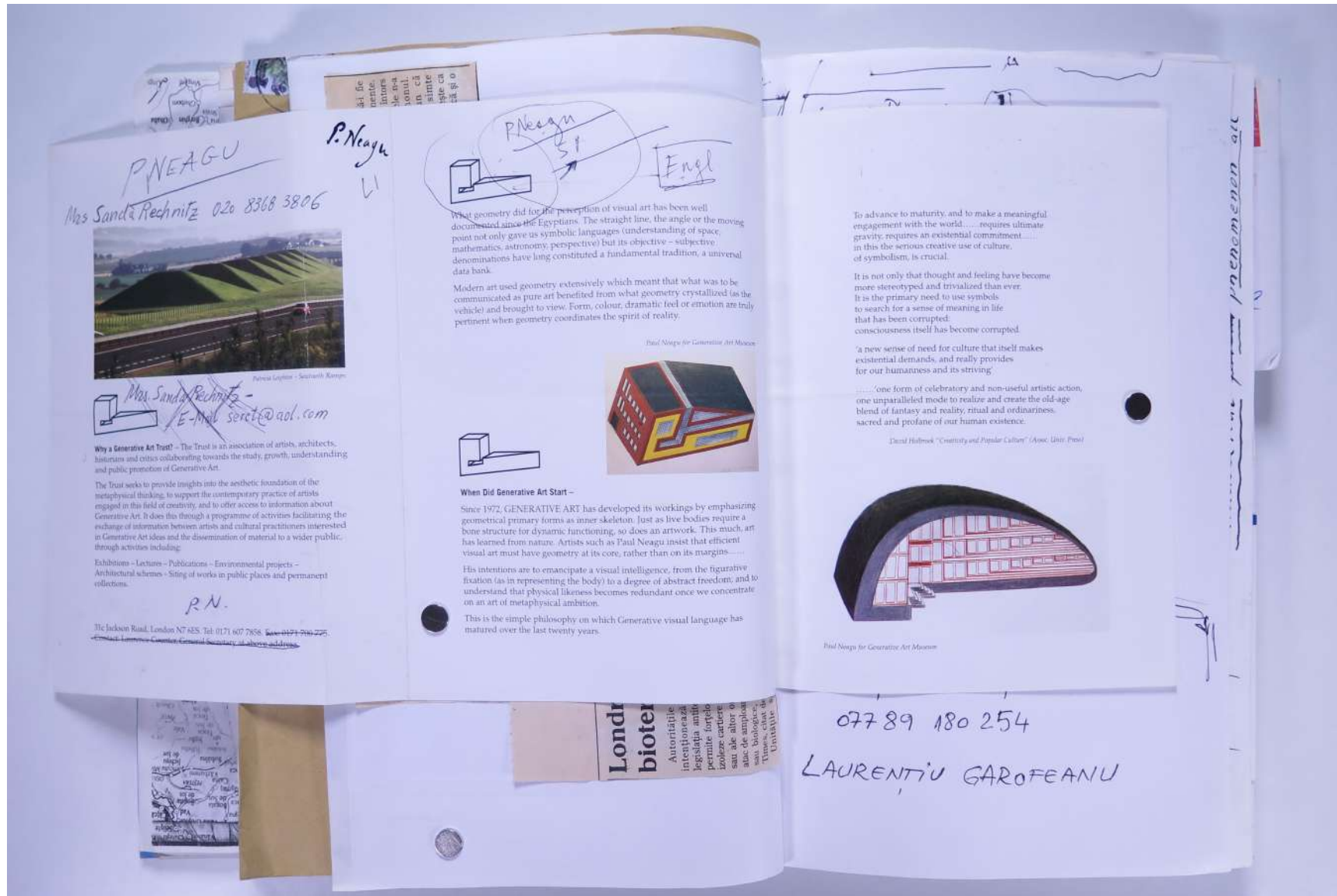
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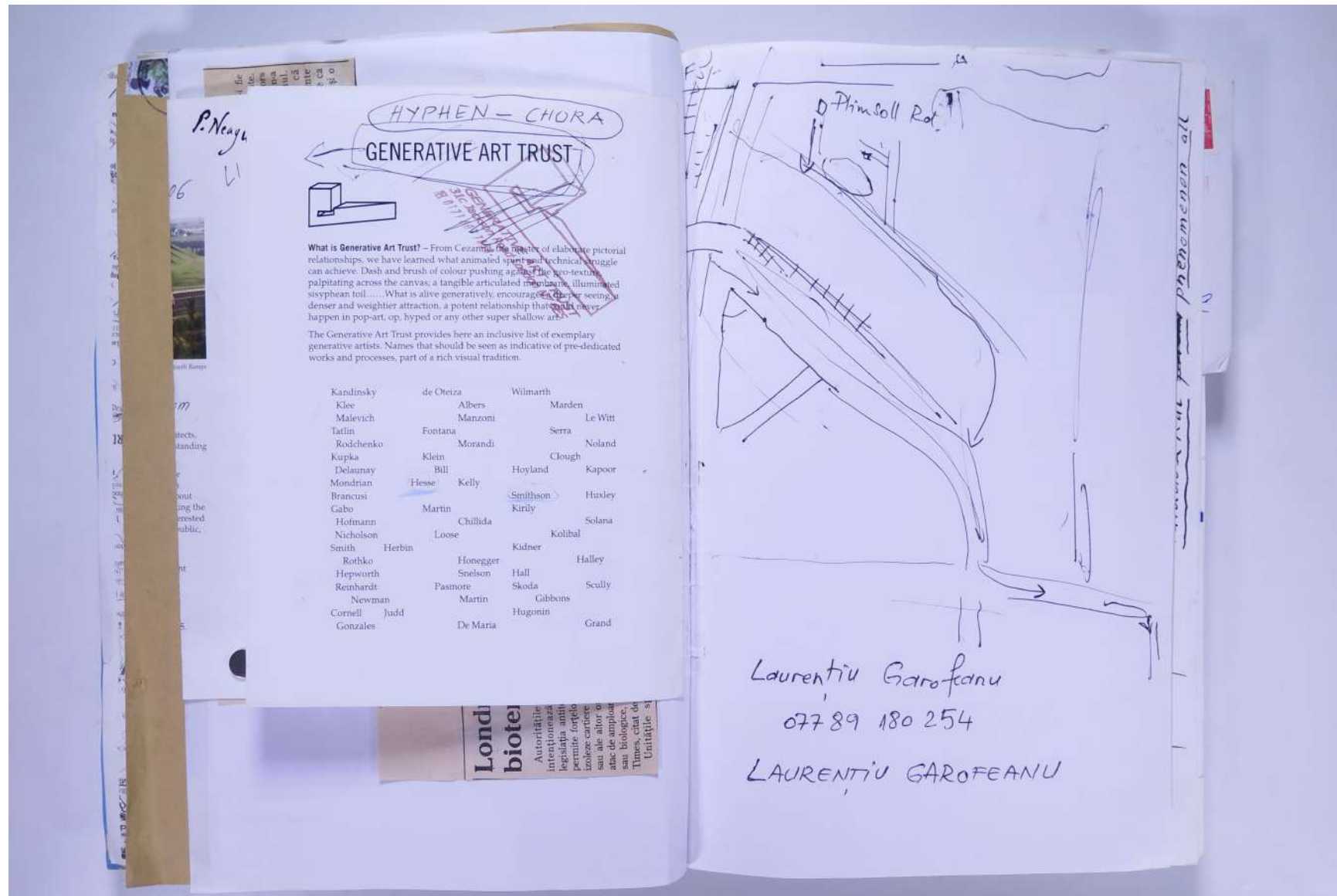
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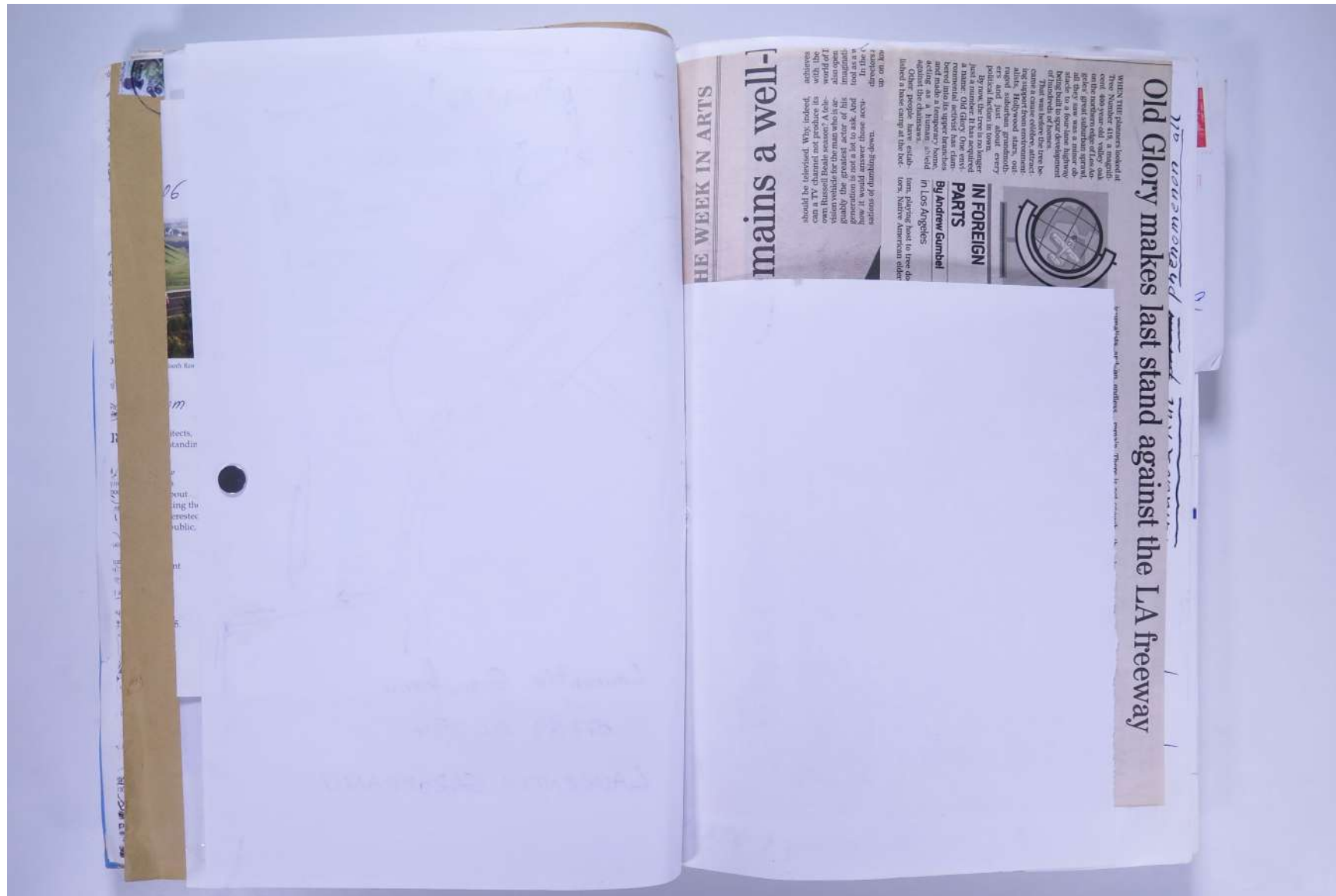
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20 VIEWS & REVIEWS: THE WEEK IN ARTS

Why Britain's best actor remains a well-

The London Evening Standard may have its problems, but it has a few good ones. One of them is its list of the best British actors of the year. The awards themselves have a long history and are regarded as the most prestigious within the profession. Consequently, it is hard to win them next Monday is a risky bet, but I will chance my arm on one of the up-and-coming talents of the industry. Russell Brand is named best actor.

Long queues for returns form every day at the Theatre Royal Drury Lane. The actor, who is one of the few actors for whom the theatre has a production on the strength of his name, is of this persuasion: having memory is of this persuasion. In Terry Hanlon's Royal Opera House production of the Second Quarto of Hamlet, the sobriety around the audience as he

meticulously folded his clothes and tidied up his possessions before walking to school himself. But what about Russell Brand? He is a returning nominee to the call of the producers, but he is a returning nominee to the call of the producers. He is a returning nominee to the call of the producers. He is a returning nominee to the call of the producers.

Brand's finest actor is not seen on chat shows, he will not figure in the press, he is not a multi-award winner, he is not a multi-award winner, he is not a multi-award winner. He is not a multi-award winner, he is not a multi-award winner, he is not a multi-award winner.

Brand's finest actor is not seen on chat shows, he will not figure in the press, he is not a multi-award winner, he is not a multi-award winner, he is not a multi-award winner. He is not a multi-award winner, he is not a multi-award winner, he is not a multi-award winner.



DAVID LISTER

Simon Russell Beale is not better known because his film and TV work is negligible

THE WEEK IN REVIEW

- The Film**
DIE ANOTHER DAY
On general release
Certificate 12A
- The Album**
ROBBIE WILLIAMS
Etymology
Out now on Parlophone
- The Dance**
RAMBERT DANCE COMPANY
Sculler's Wells, London
- The Exhibition**
EVA HESSE
Irene Modern, London
to 9 March 2003

- OVERVIEW**
Pierce Brosnan and Halle Berry star in James Bond No 20. In this review, Bond has been cast out to the wilderness. The film is owned and is looking to exact his revenge.
- OUR VIEW**
"There is nothing more boring than time. Tomorrow's tedious party march, what most recent Beale have delivered, impersonal actions spectacular" that hardly allows the audience to pause for breath." Anthony Quinn
- CRITICAL VIEW**
"Bigger, better and bolder than ever. The gadgets are out of the frying pan and into the fire, but damned good." "Despite all its effort and energy, the only... feeling nostalgic for the days when Sean Connery had hair. Ron Pearlman's performance is a masterpiece of... Multi-squillion special effects fight it out with the most stupid, banter, explosion of overacting and non-stop torrents of trey."



"Robbie has a unique ability to welcome us into his lovely home and say what it's actually like. The... contemporary." **The Mail on Sunday**

"Despite his best efforts, Robbie Williams seems destined to remain a big fish paddling around a little." **Sunday Mirror**

"This is today's hit parade." **Sunday Mirror**

"There is today's hit parade, low and rejection, soulfulness and of many balls. Bruce has made that, in various social setting choreographic language, mean up humanity." **The Sunday Times**

"The show of Hesse's work has already toured America and is now touring Europe. That it has done so is a marvellous feat in itself. It is a testament to the power of her work. Hesse and other. As in other Bruce folk works - Land, More, Scary & Dream - the dancers hopscotch nimbly about the... gaily during the act in the lyrics." **The Sunday Times**



"It is not clear whether Hesse regarded the quality of her art as it while it is still there to see." **The Times**

"This show of Hesse's work has already toured America and is now touring Europe. That it has done so is a marvellous feat in itself. It is a testament to the power of her work. Hesse and other. As in other Bruce folk works - Land, More, Scary & Dream - the dancers hopscotch nimbly about the... gaily during the act in the lyrics." **The Sunday Times**

PLATO's (chora) TIMEAUS; etc,

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PNE 132.062



WHEN THE painters looked at Time Number 410, a magazine cent 400-year-old valley oak trees, they were struck by the golden, great suburban sprawl, and they saw was a minor detail being built to replace thousands of hundreds of homes.

That was before the tree became a symbol of environmental activism. Hollywood stars, politicians and just about every other person in the valley joined the fight to save the tree. By now, the tree is no longer just a tree. It's a symbol of environmental activism that has taken a nation. Old Glory, the environmental activist, has been named in a national "tree" contest. Older people have established a home camp at the tree.

IN FOREIGN PARTS
By Andrew Gunbel
in Los Angeles

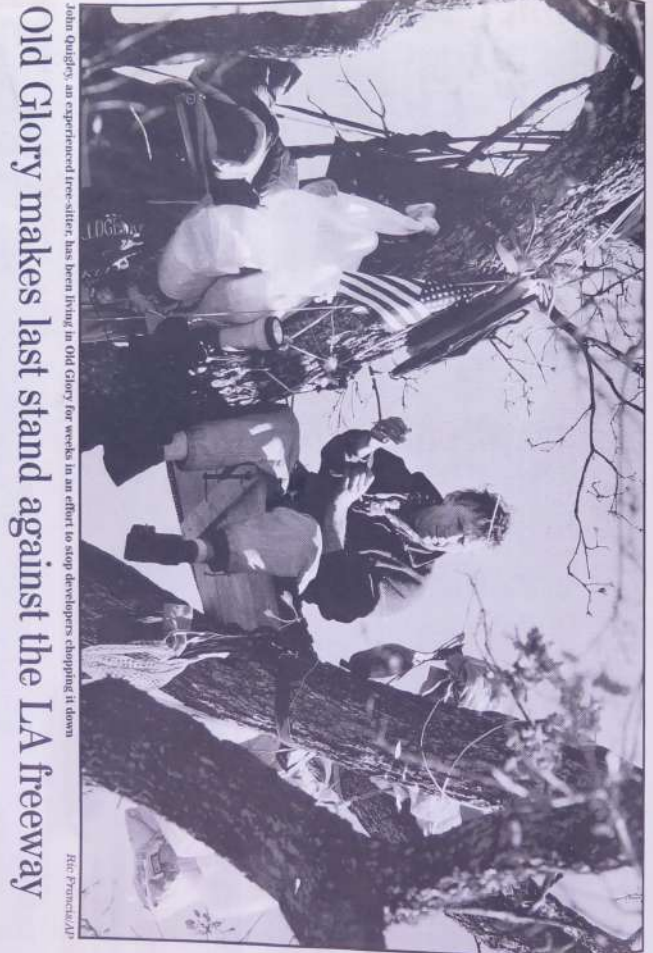
journalists and an endless stream of messengers for what have become the most important political and cultural events on the surrounding chain of mountains. The tree is a pull-up next to the tree to his left at night. Unusually, the tree is a symbol of environmental activism. The tree is a symbol of environmental activism. The tree is a symbol of environmental activism.

Old Glory makes last stand against the LA freeway
By Franck/AP

John Quigley, an experienced tree-sitter, has been living in Old Glory for weeks in an effort to stop developers shopping it down.

There is not enough ground to support mass housing, they say. Besides, the people who move here in the mountains are not the kind of people attracted to the tree by the protesters. They are old money, they are old money, they are old money. They are old money, they are old money, they are old money.

At first it looked as though Mr. Quigley had the situation under control. He had a tent, a cot, and a small stove. He had a small stove, he had a small stove, he had a small stove. He had a small stove, he had a small stove, he had a small stove.



Paul NEAGU *The PERPLEXED*
paradoxical art
1965-2002

architect, "small, display" between work
painting, "small, display" between work
sculpture, "small, display" between works
drawing, "small, display" between works
photos "small display" between work
performance "small display" between works
poems "small display" works... (p. n.)

"Chore" WEST
Hyphen EAST
" " ROM

(TATE M) 30. Nov. 2002
R. Sir, N. SEROTA Tate Br
...their unique reciprocal relationship was an interchange... and transformation

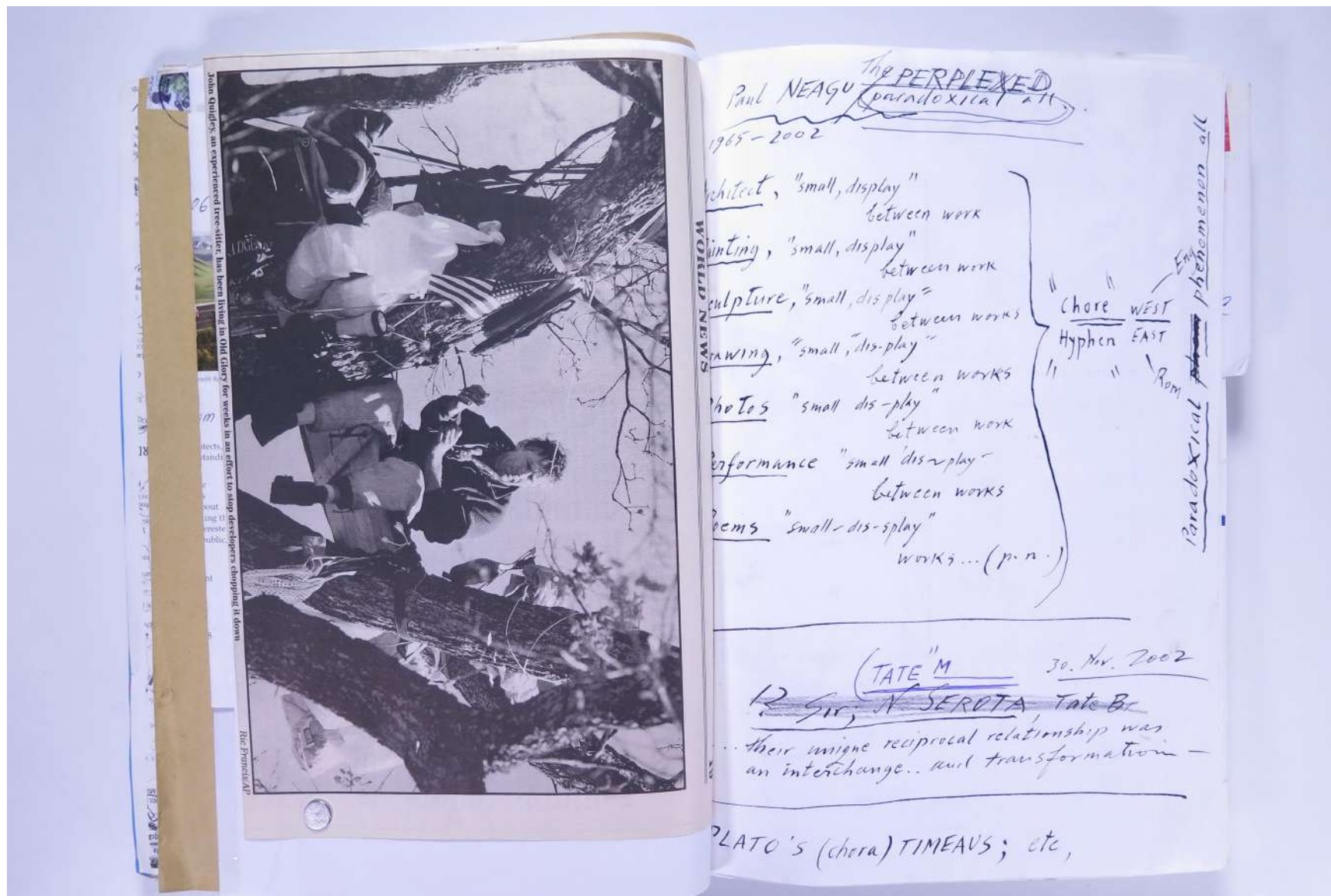
PLATO'S (chora) TIMEAUS; etc,

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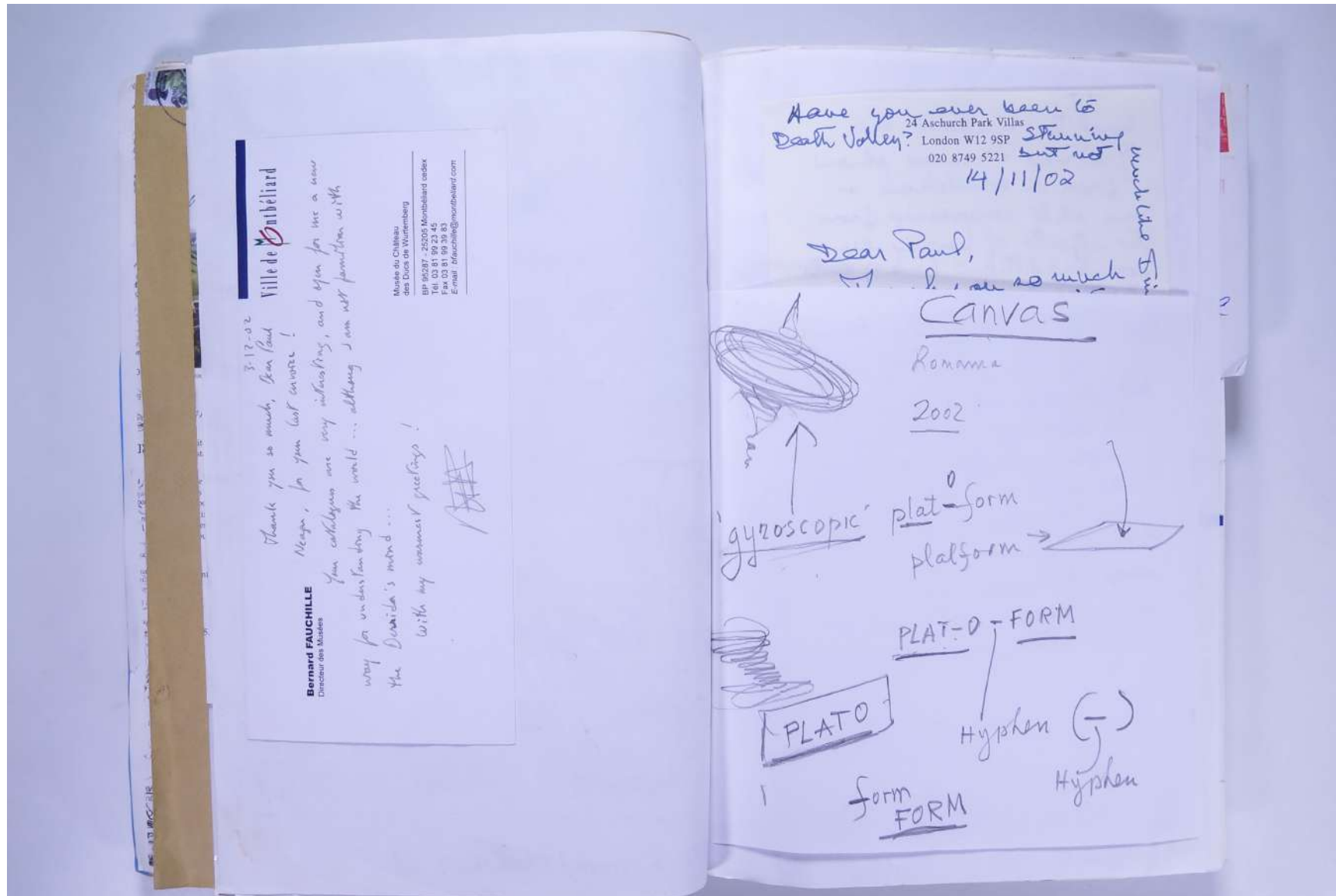
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PNE 132.064

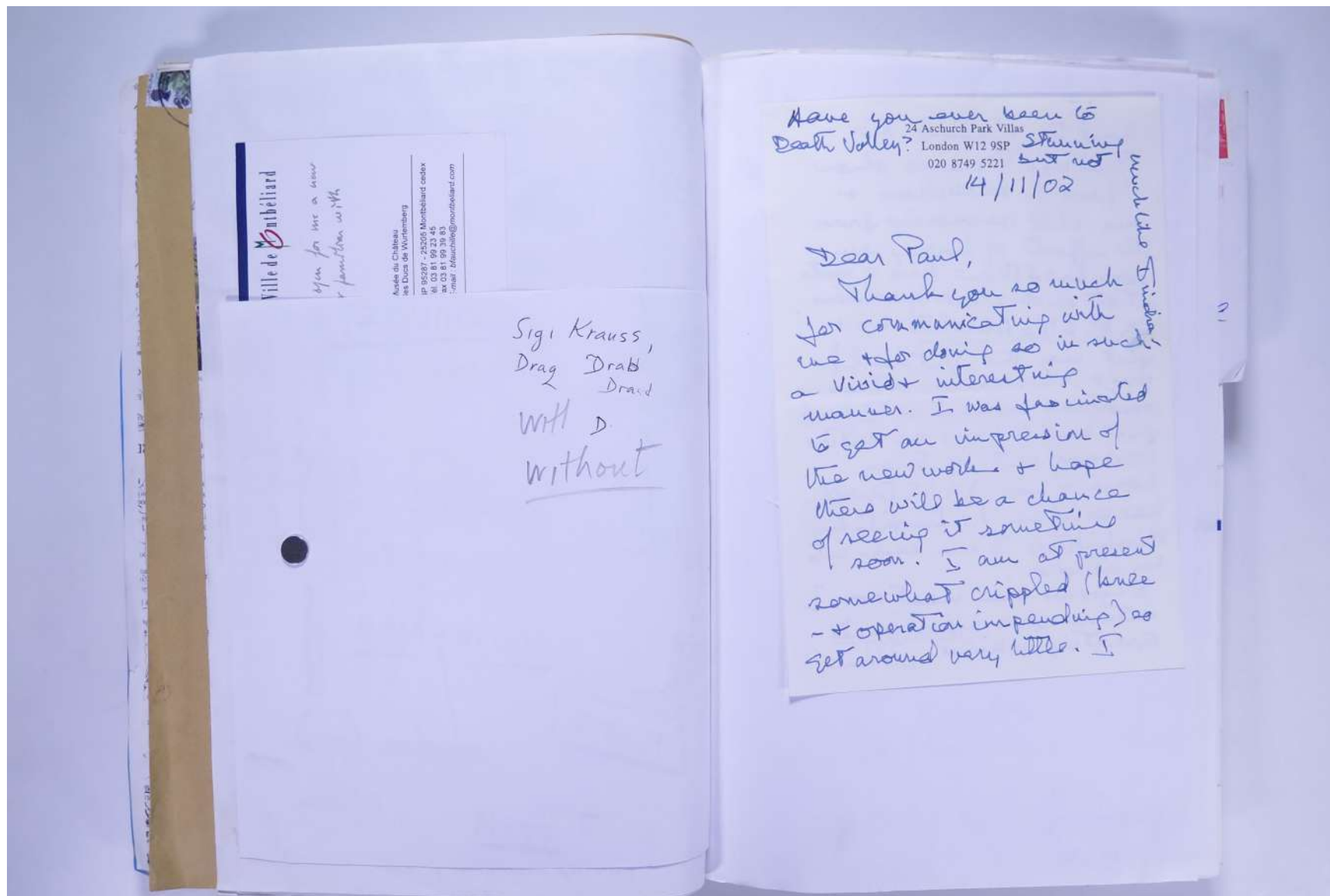


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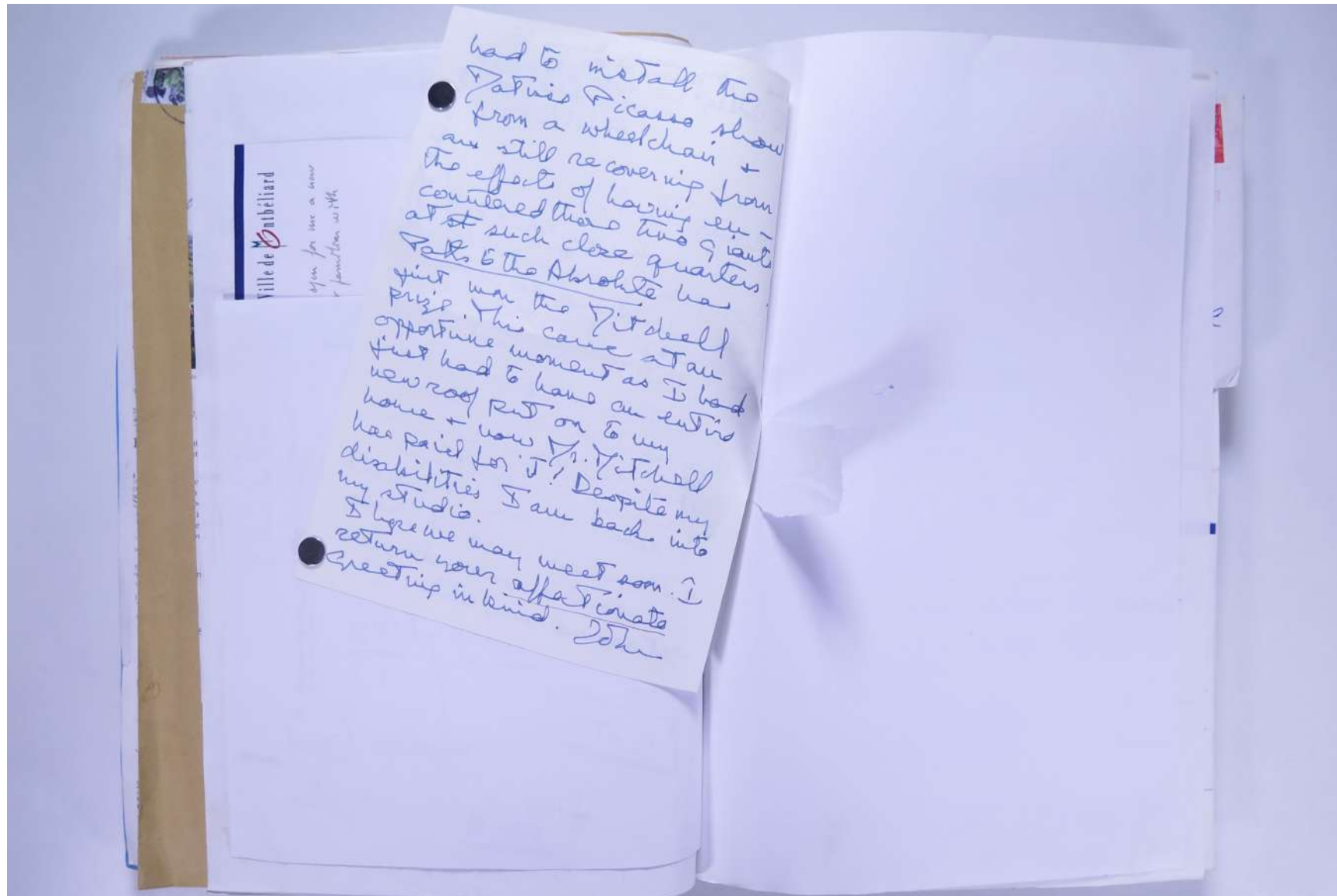
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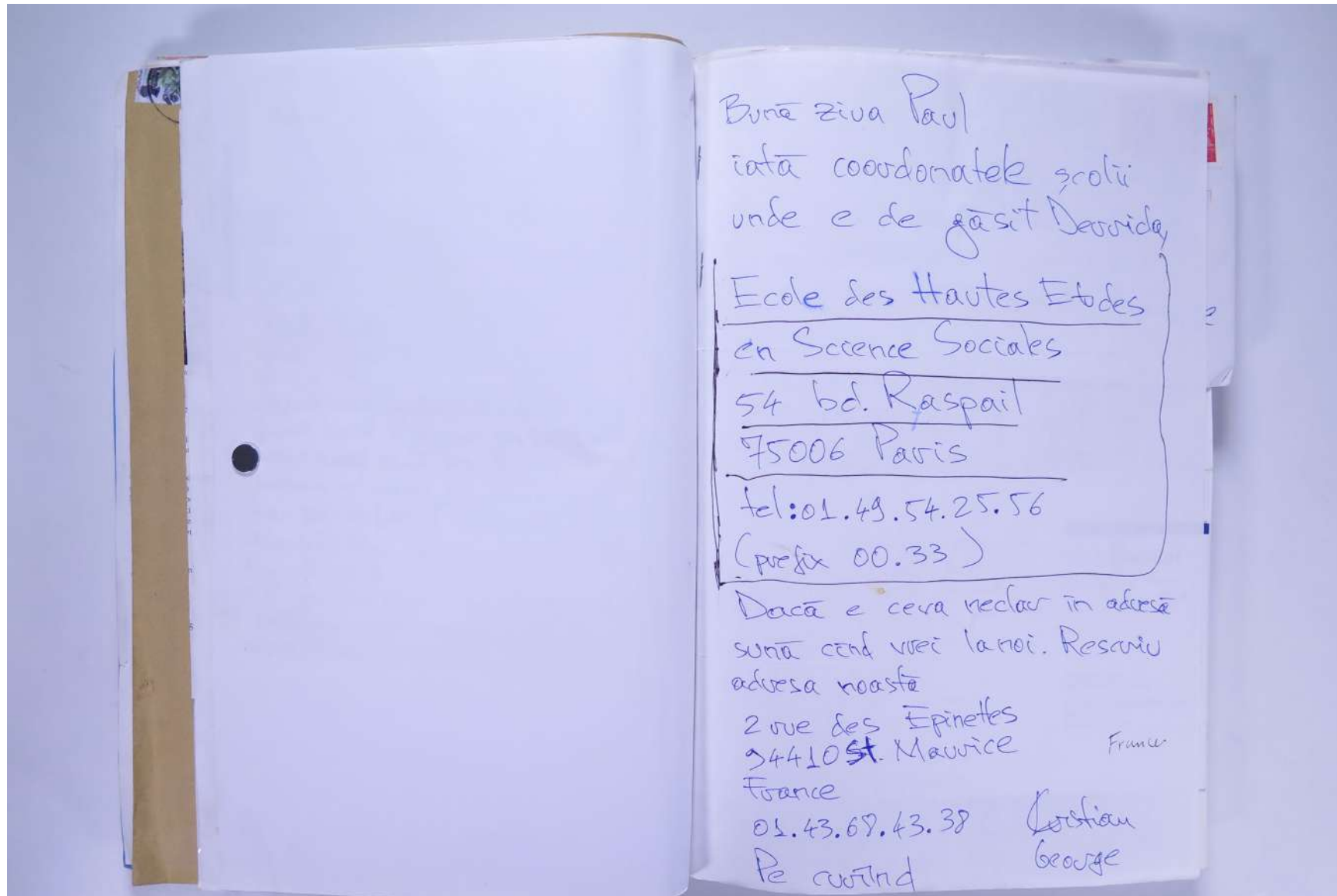
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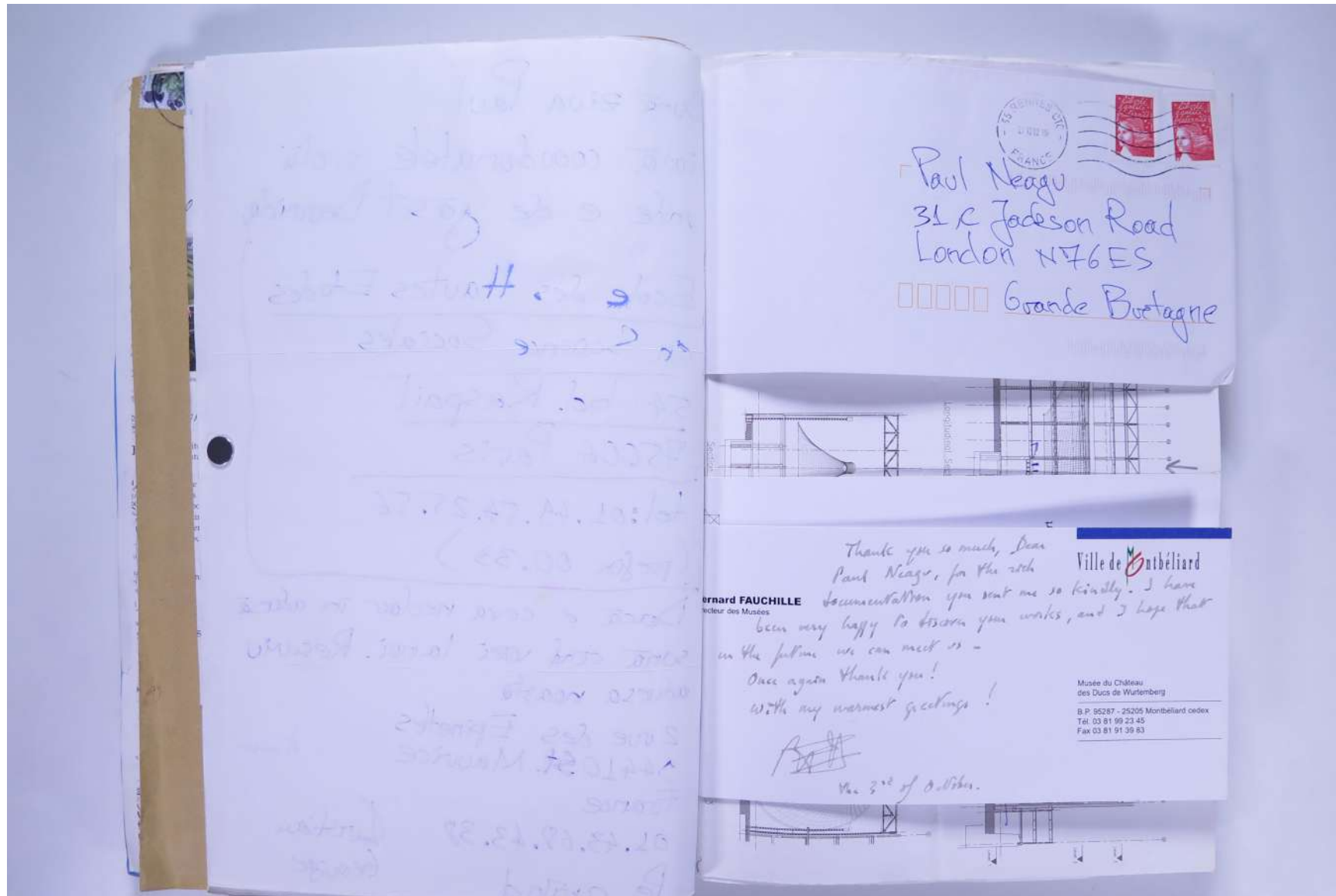
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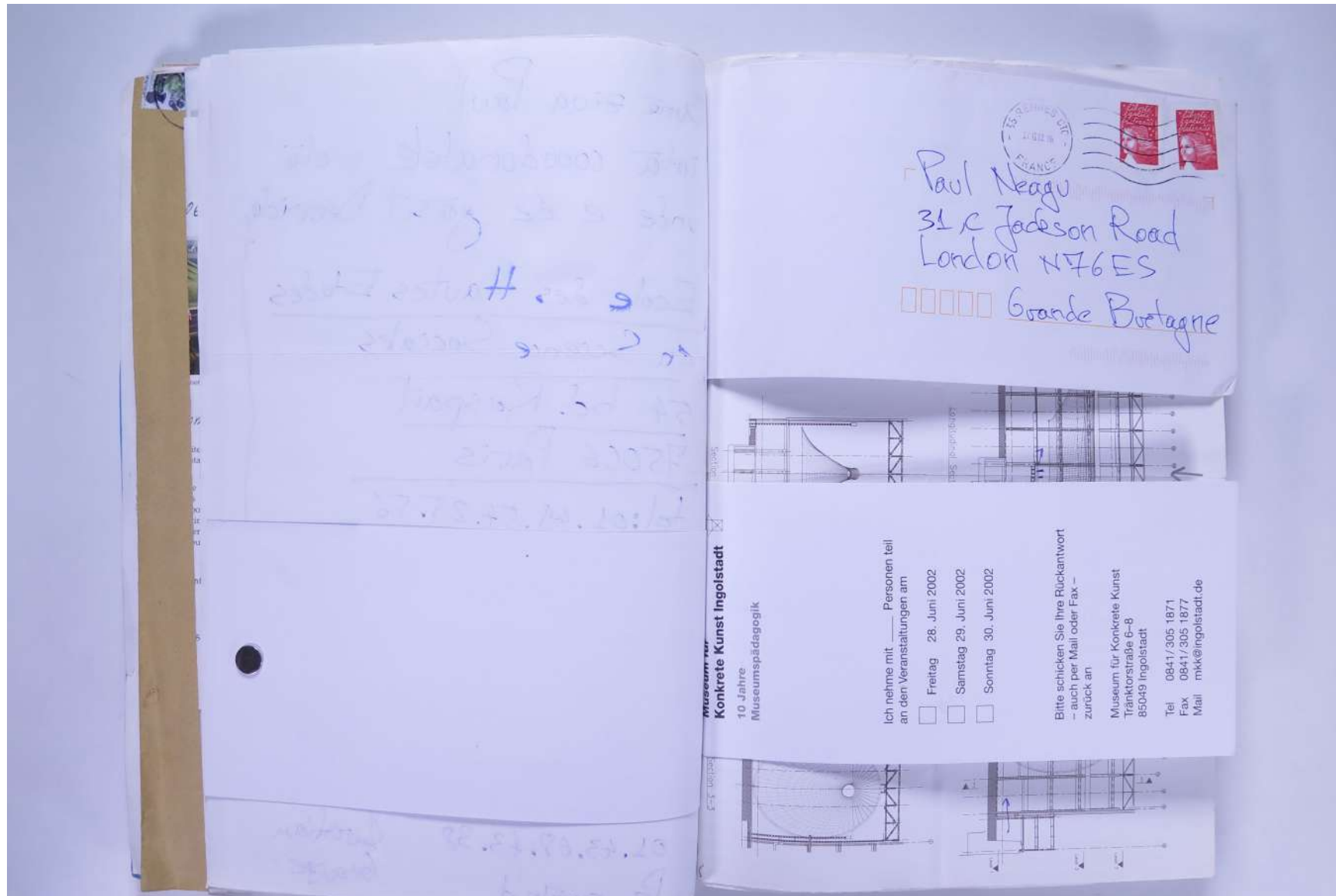
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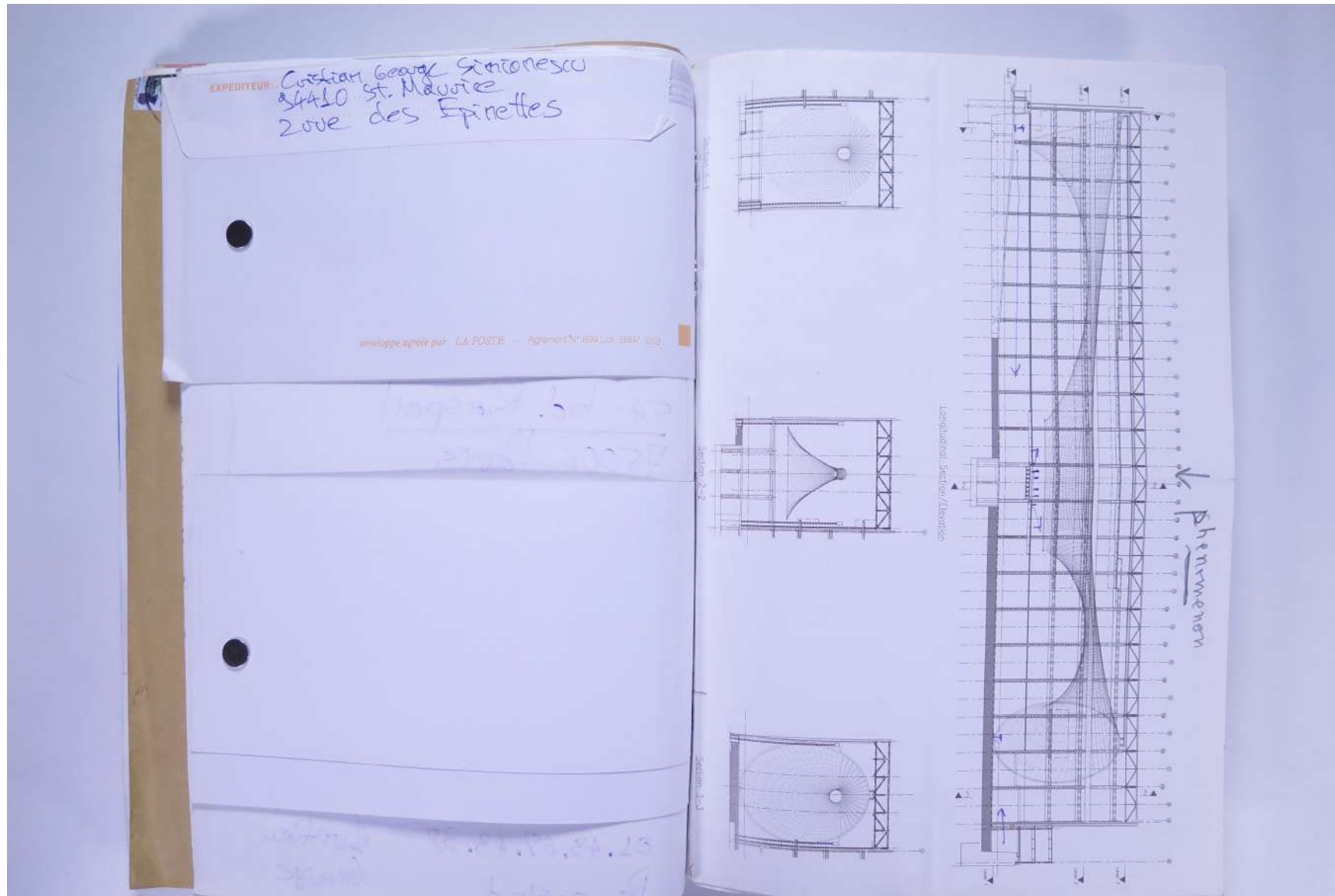
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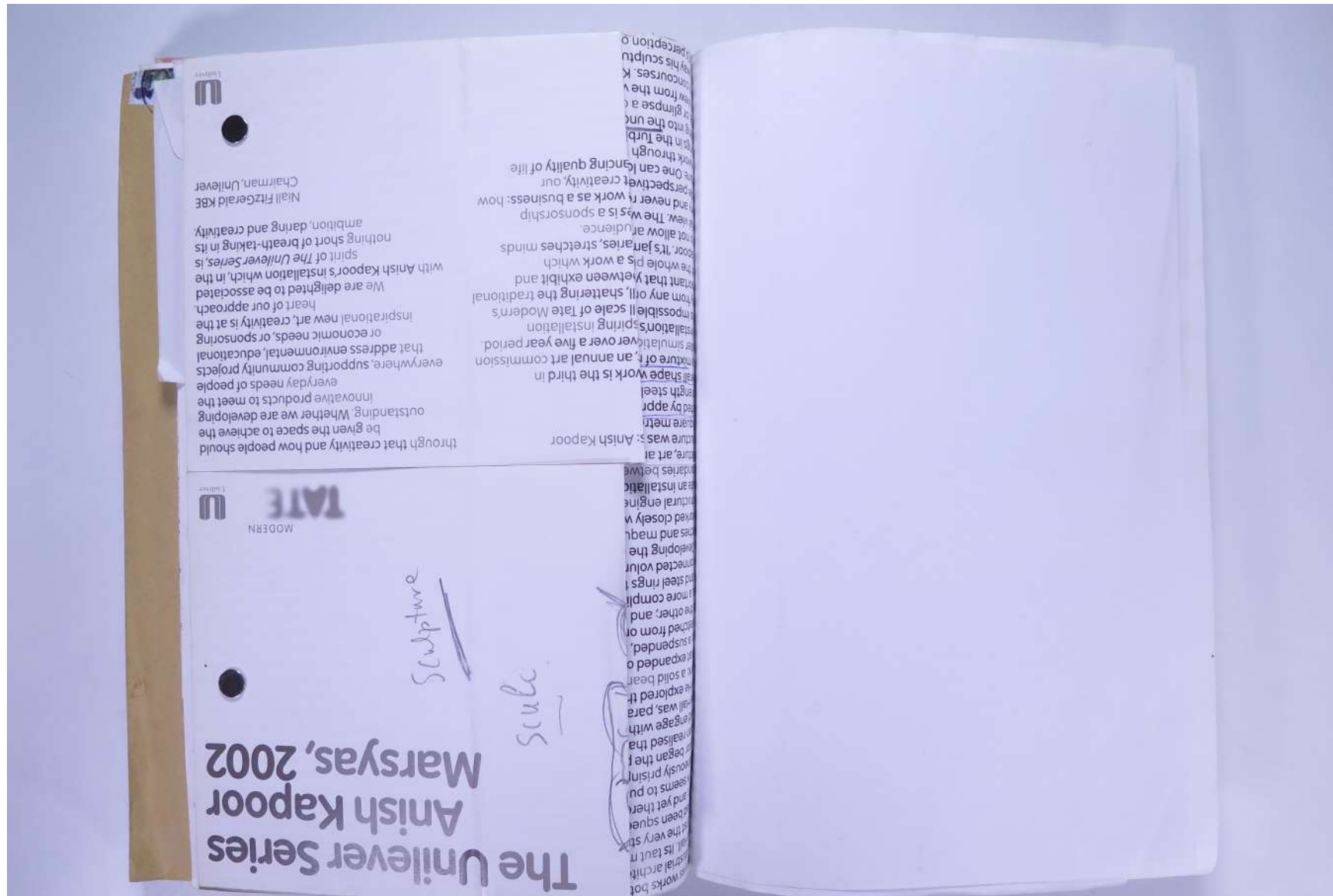
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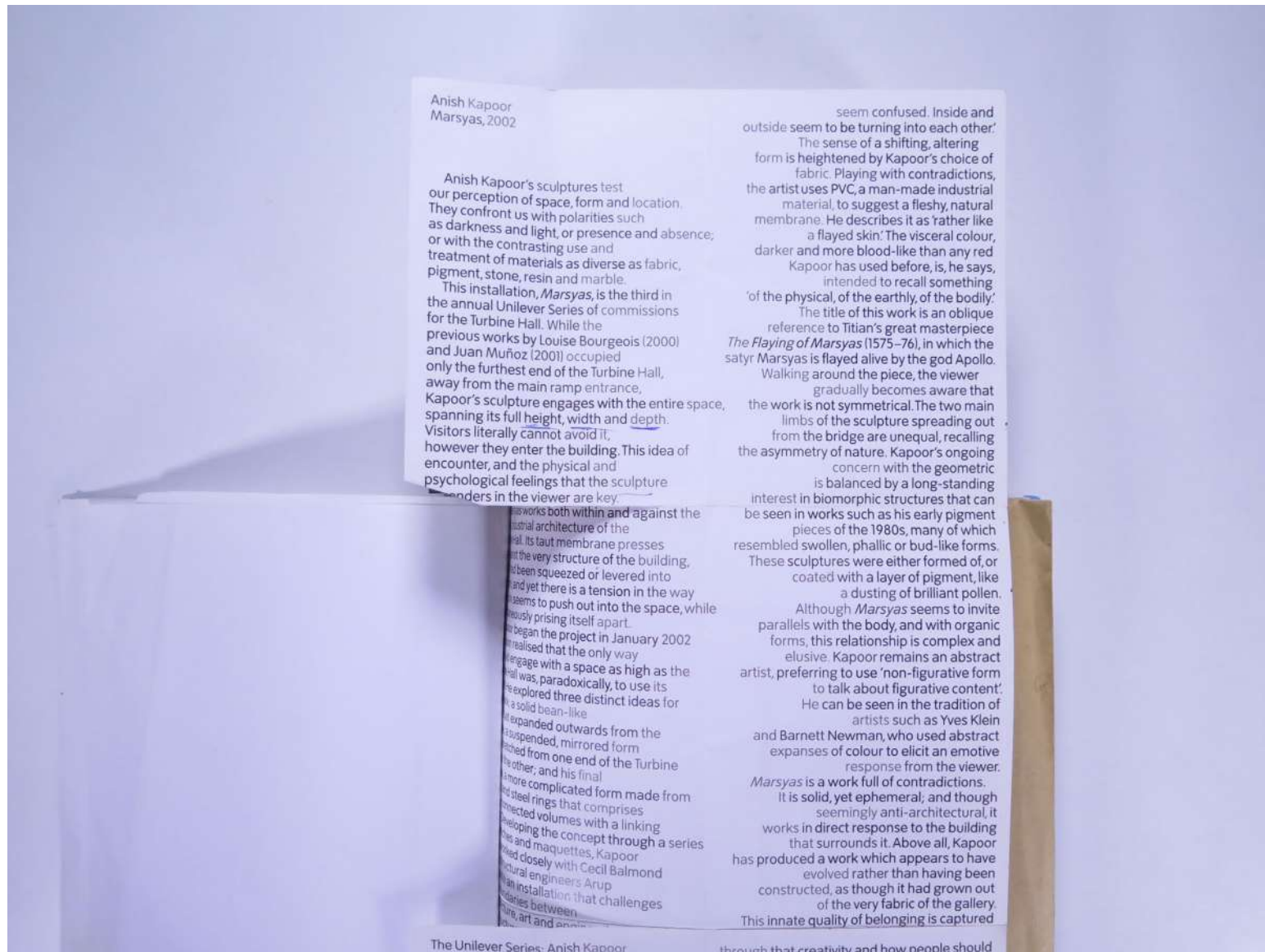
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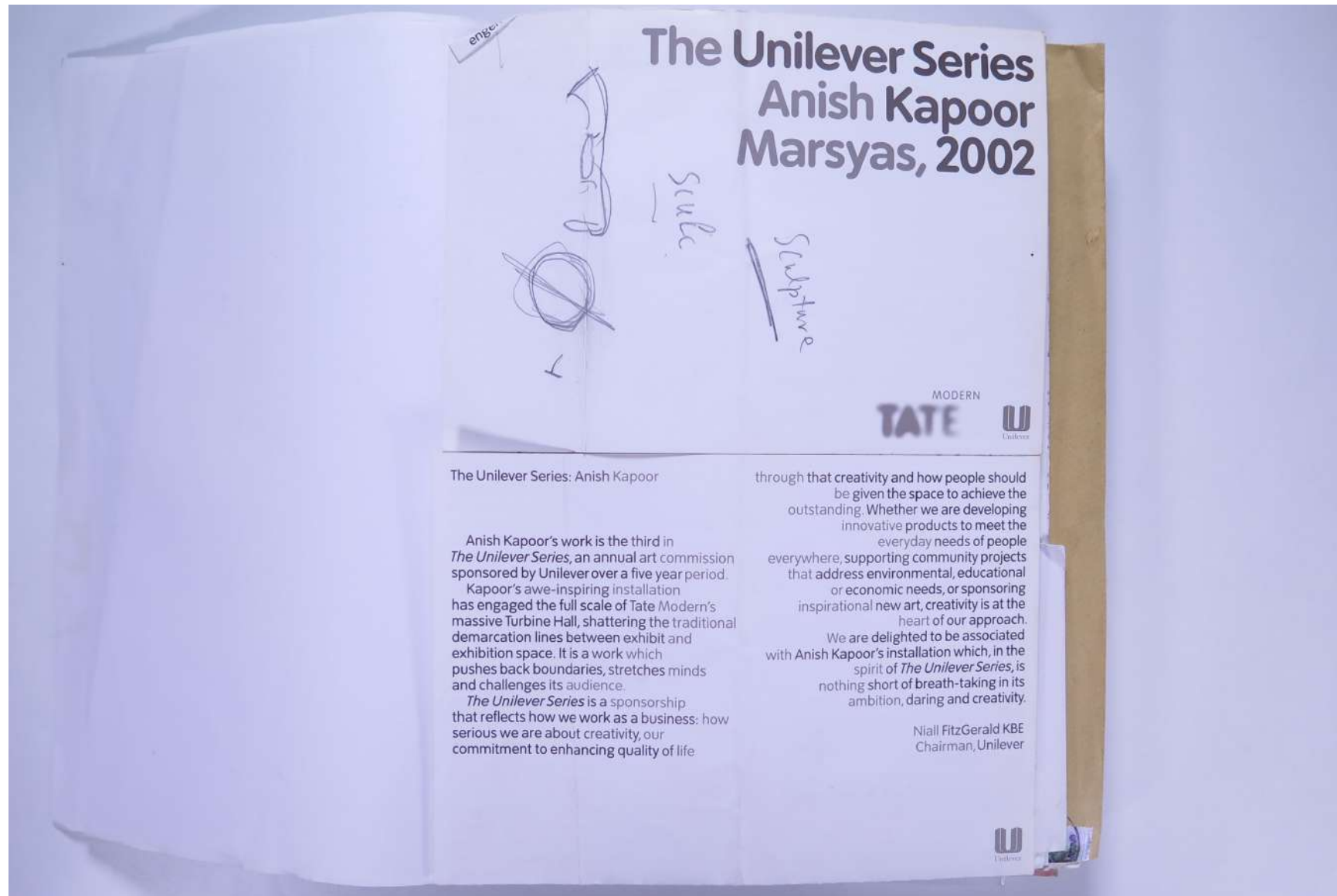
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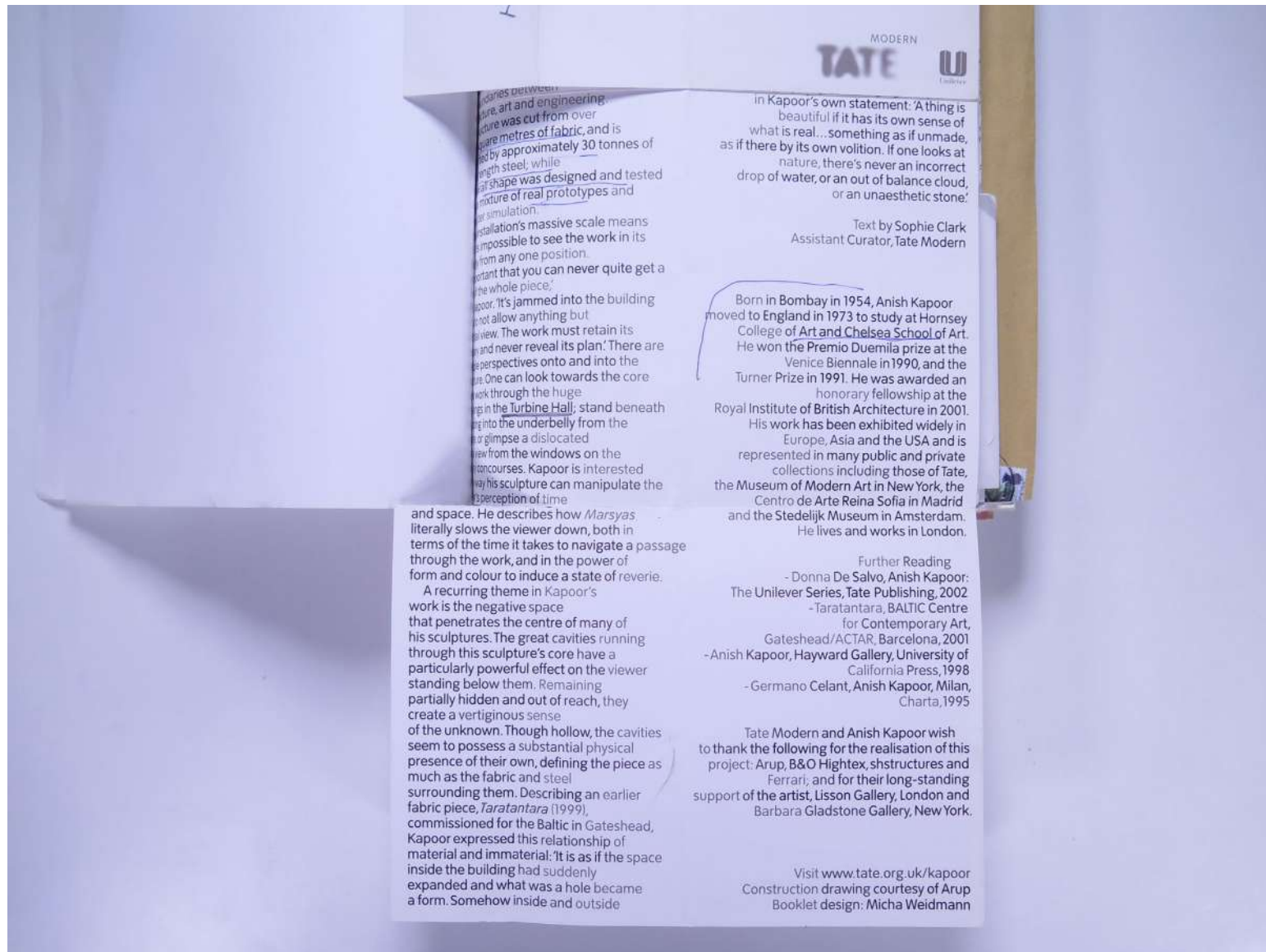
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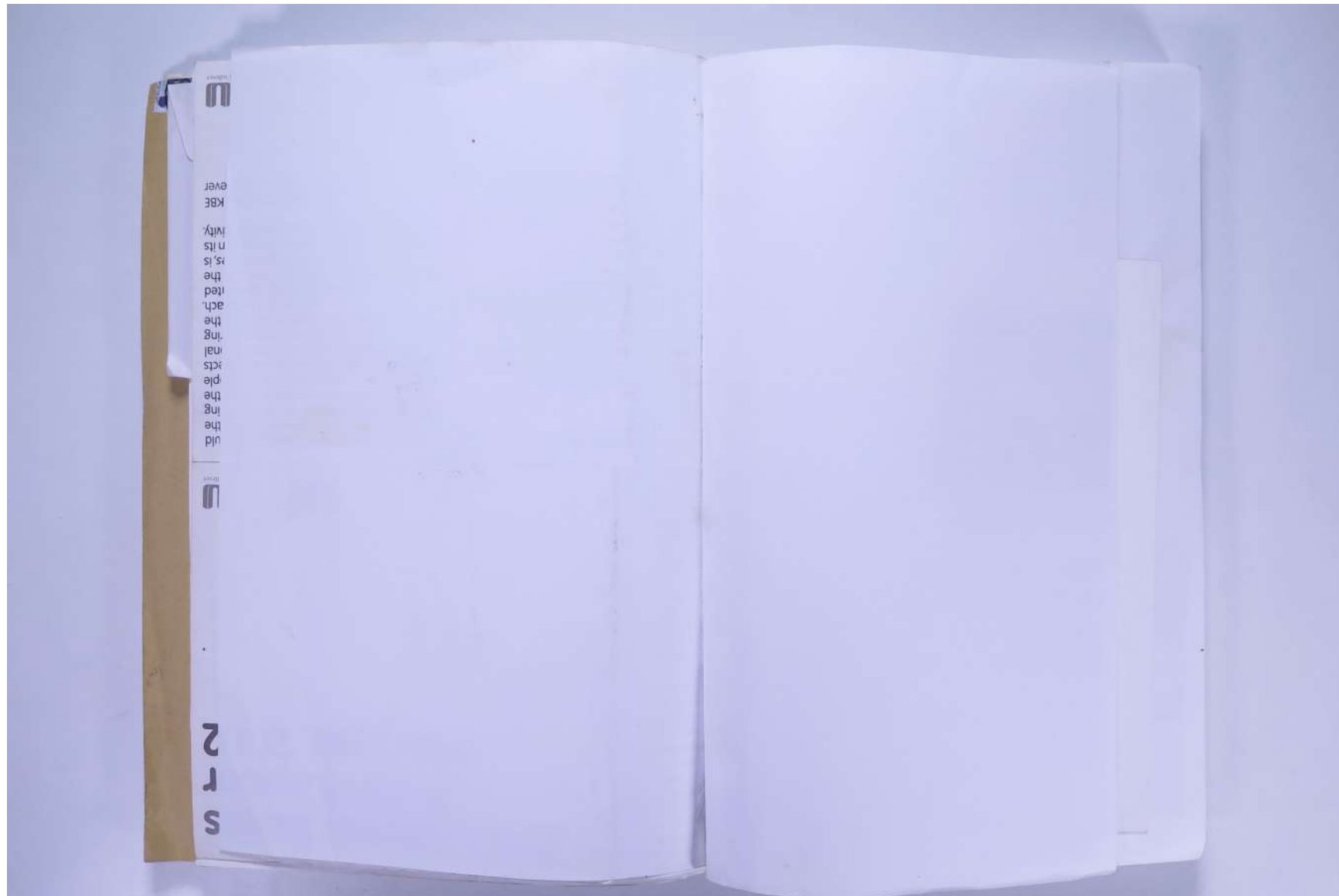
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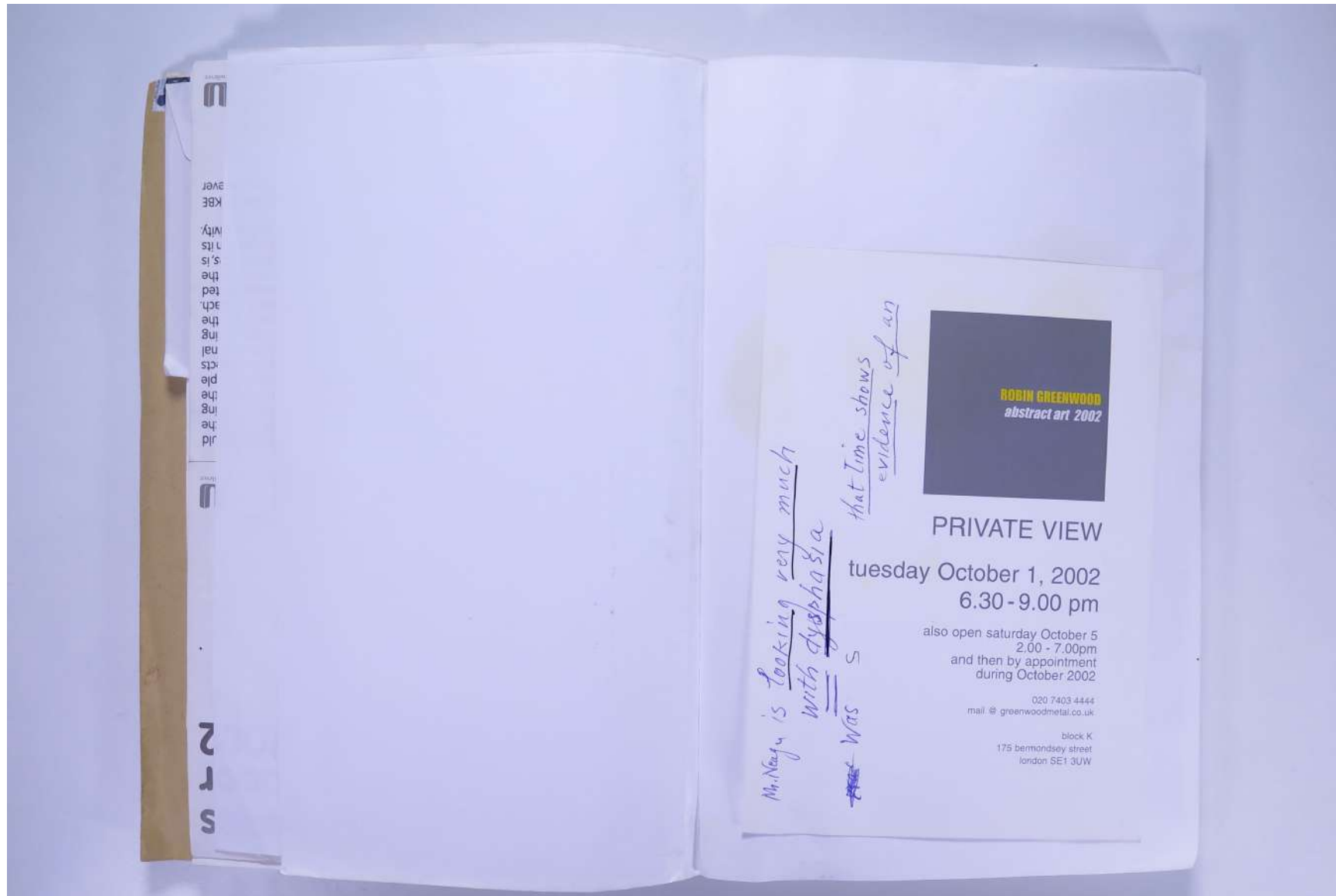
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