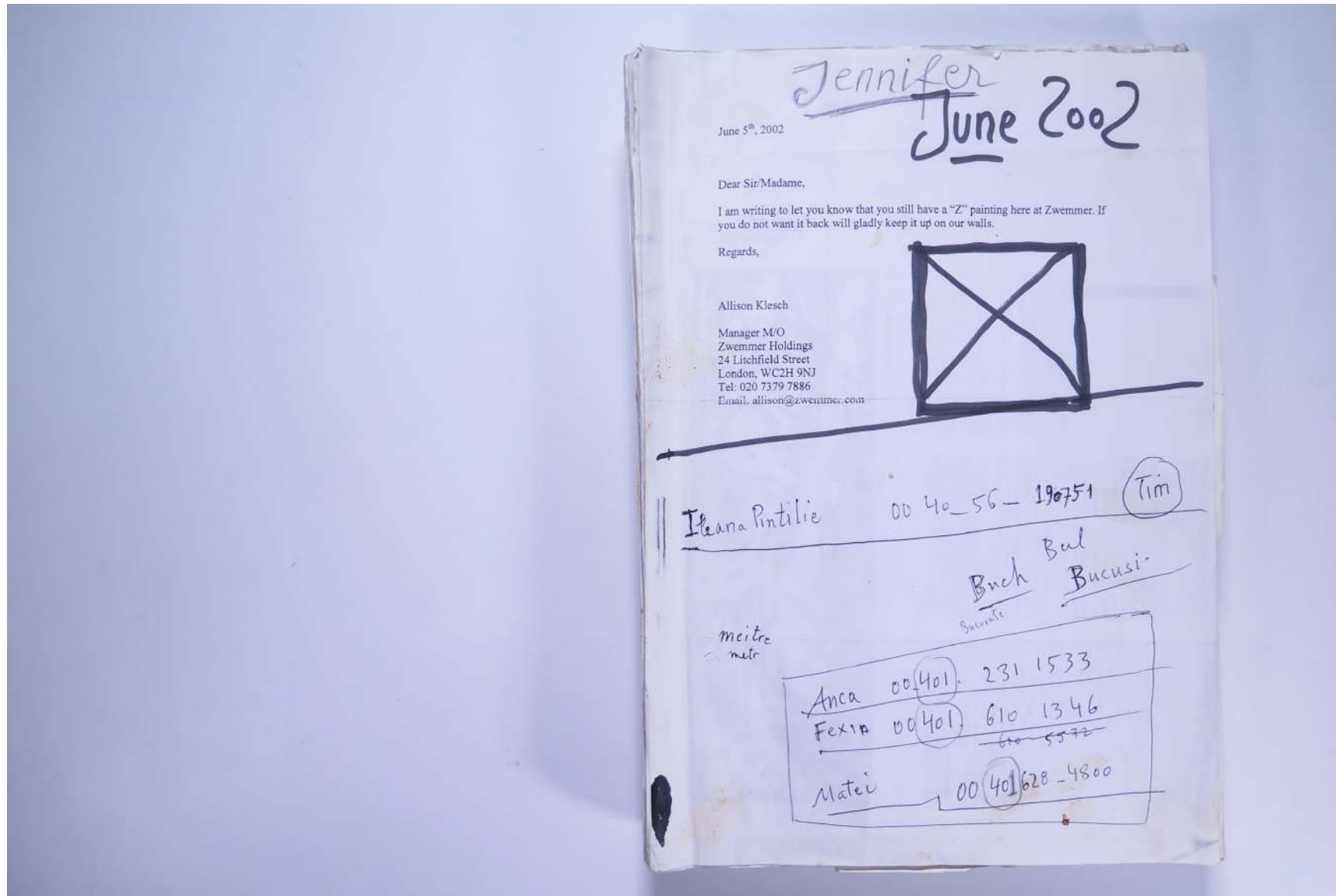


PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.001



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

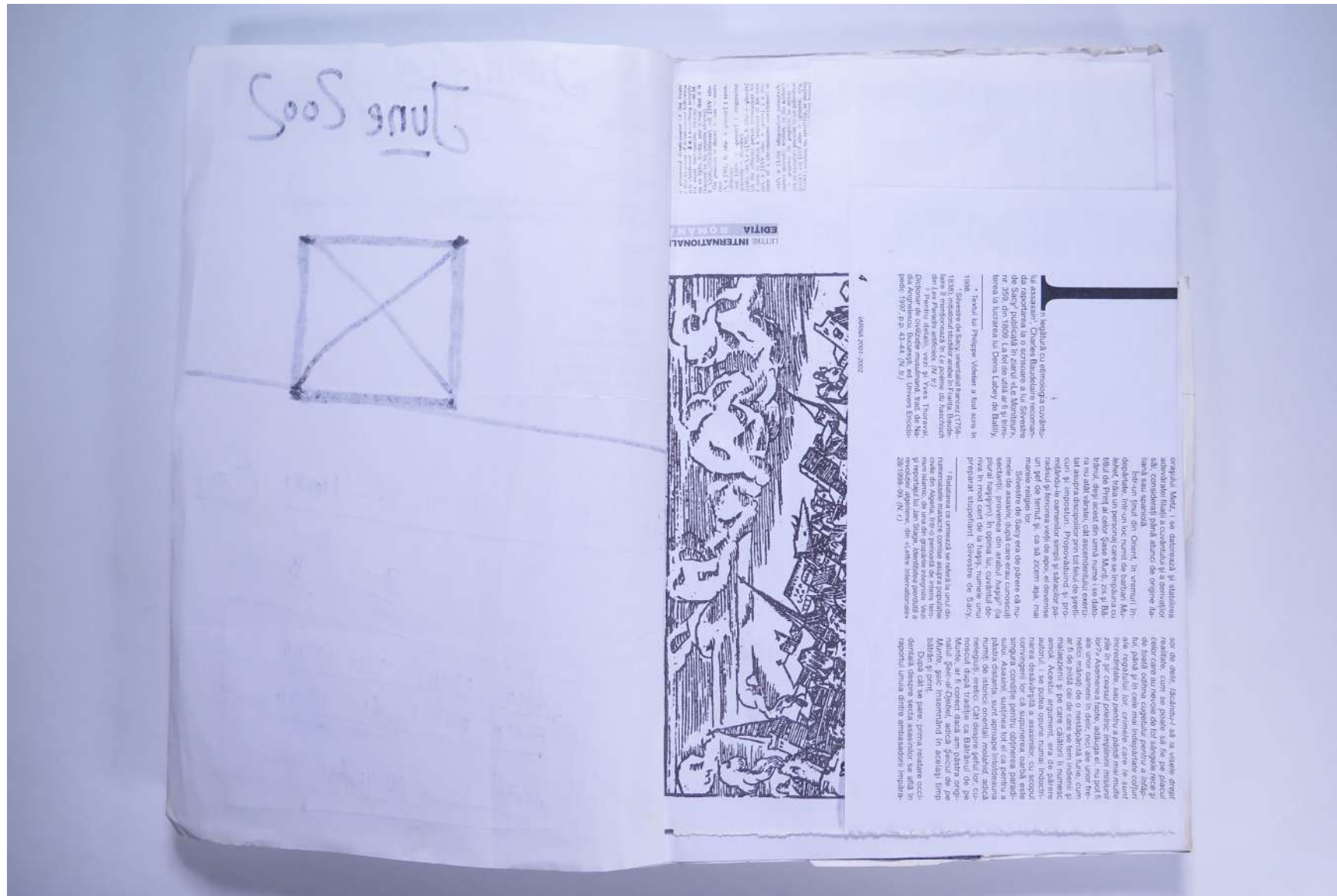
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

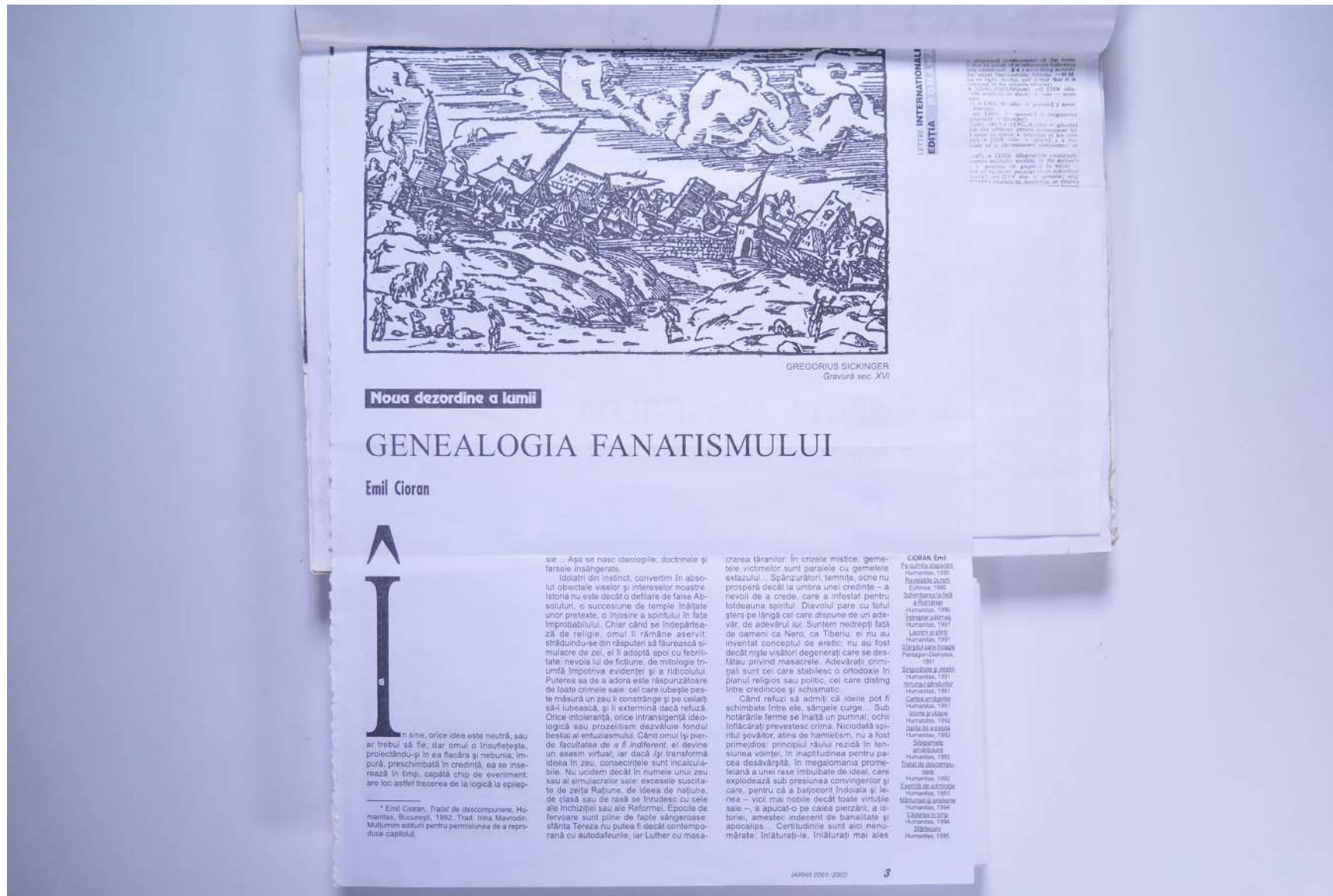
VISUAL JOURNAL: JUNE 2002

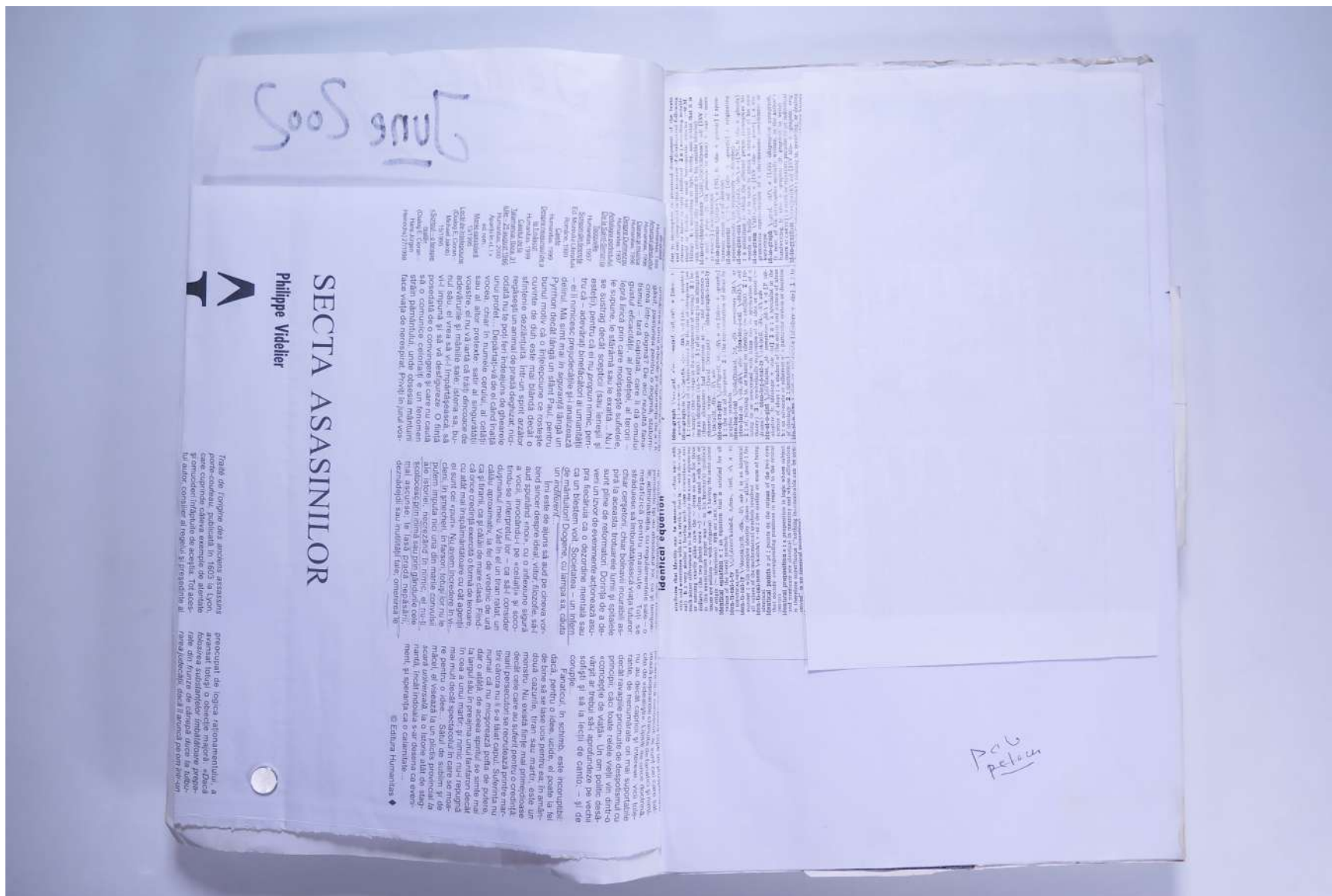
Reference No.

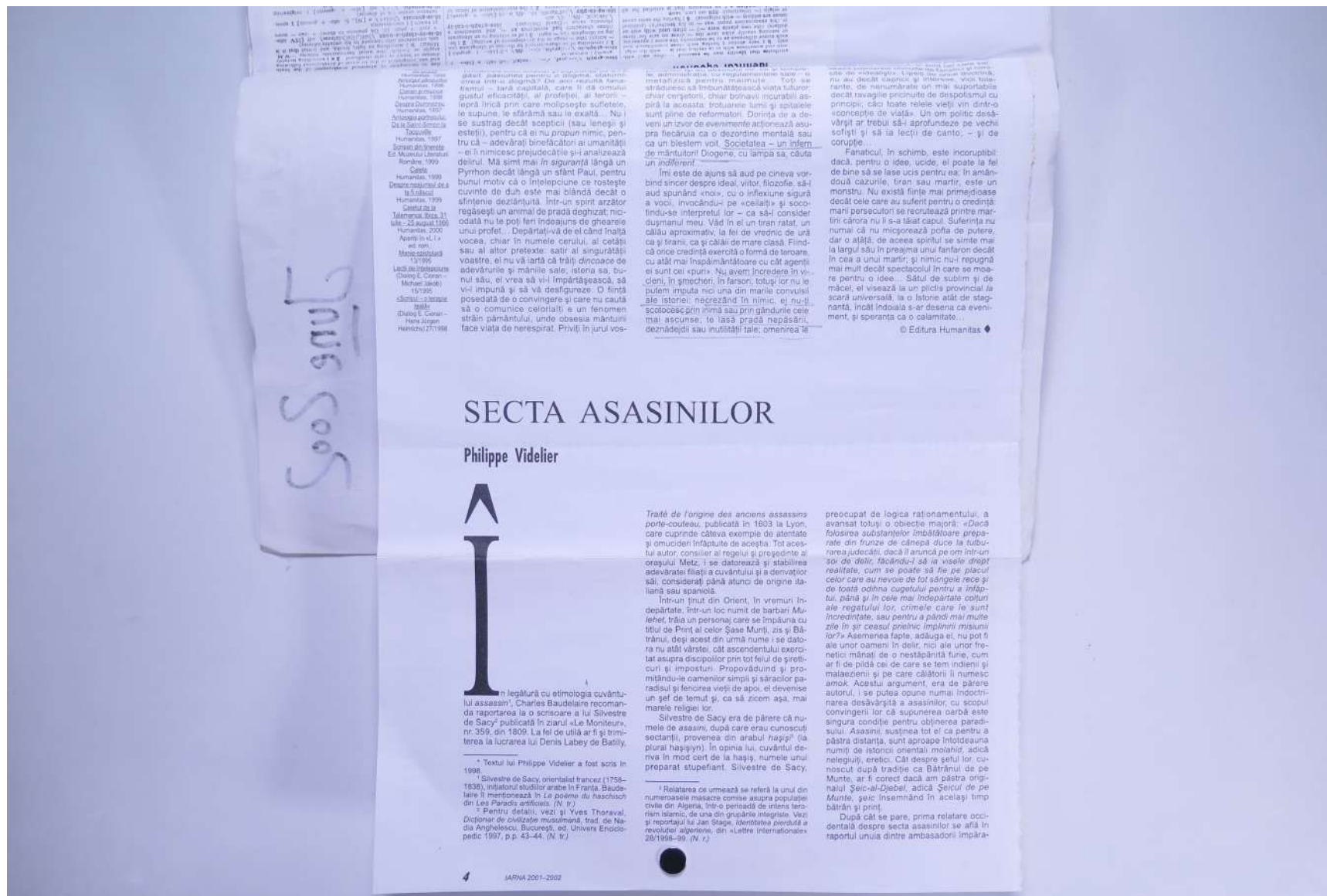
PNE 129.002



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.





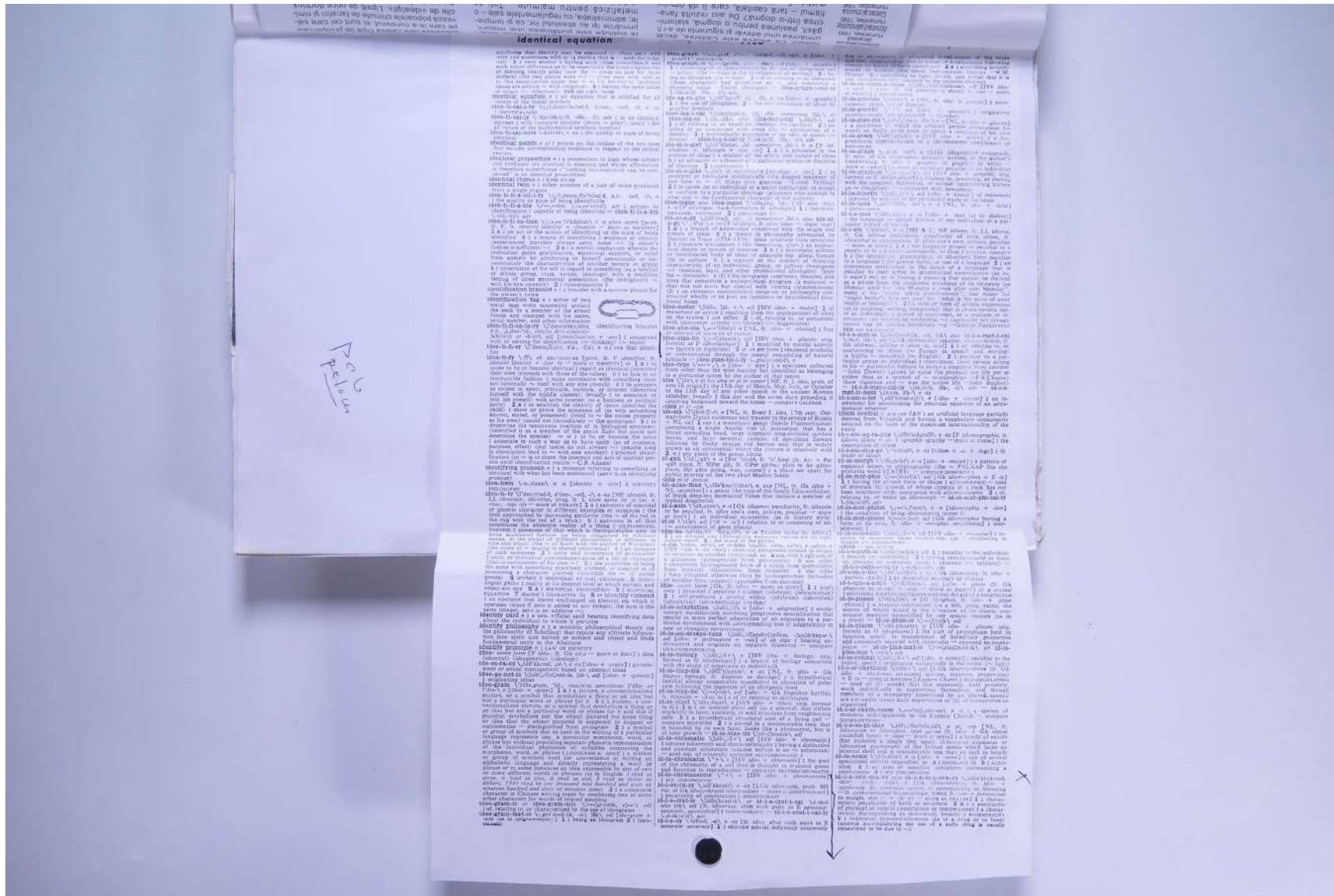


PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.006



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

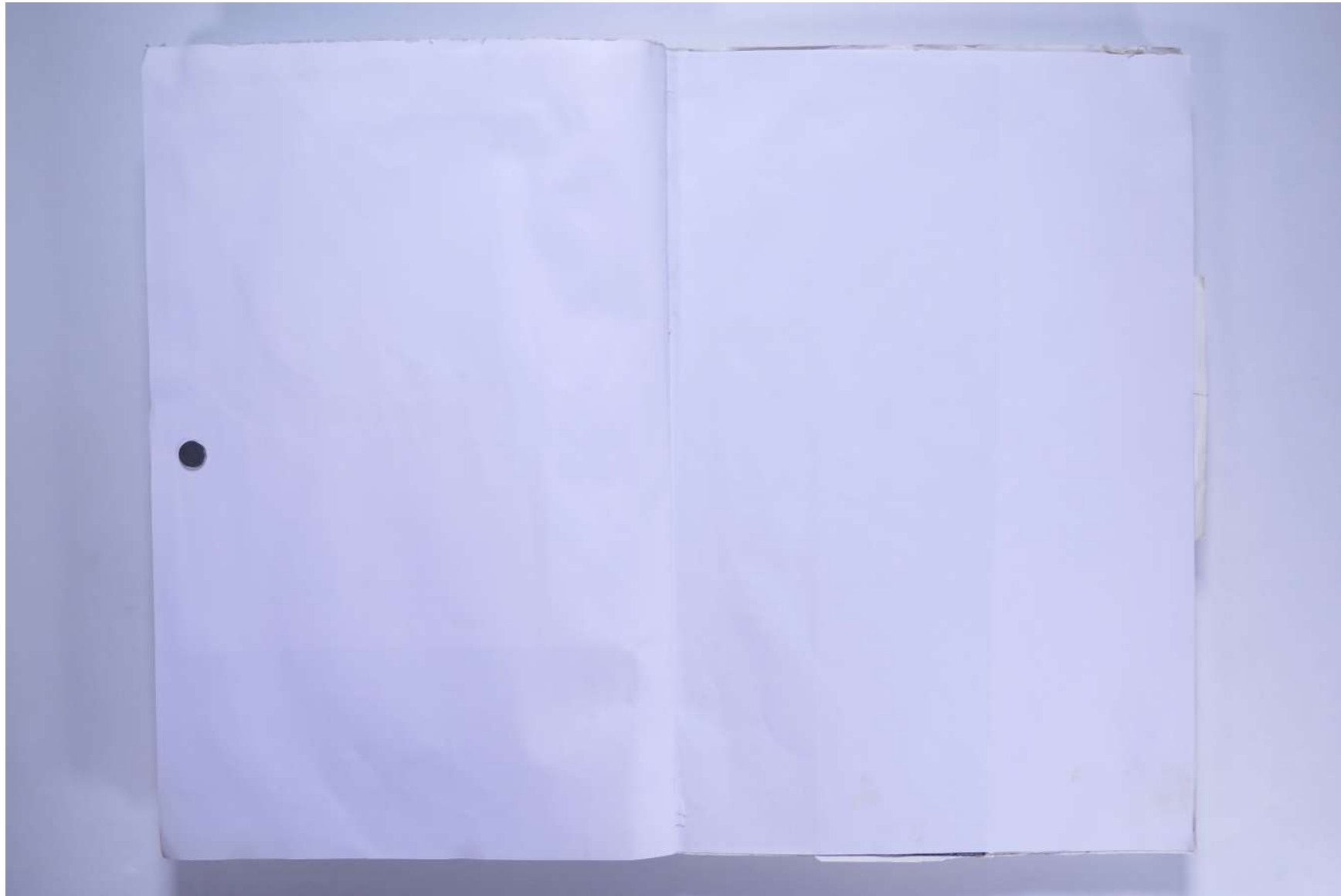
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.007



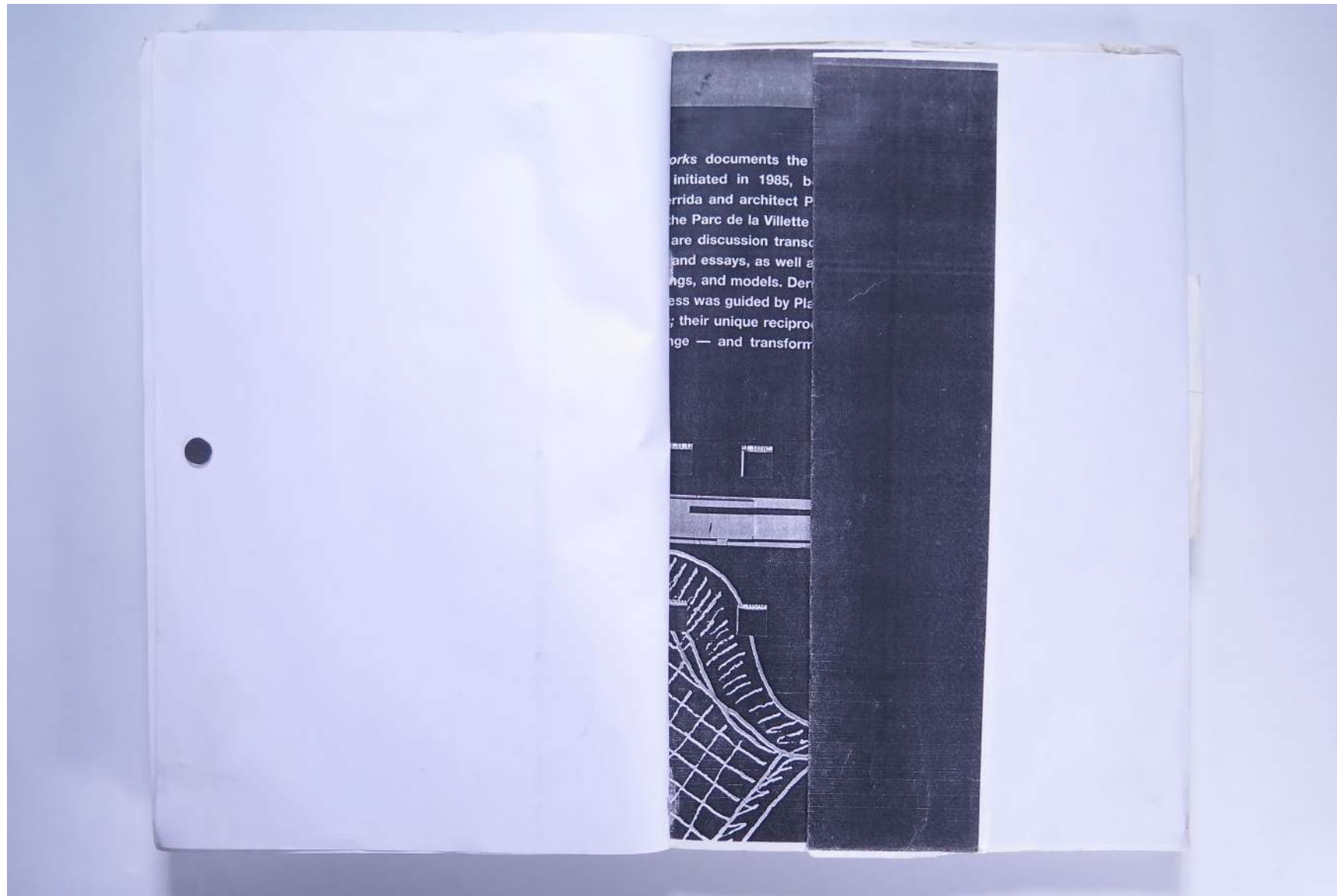
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.008



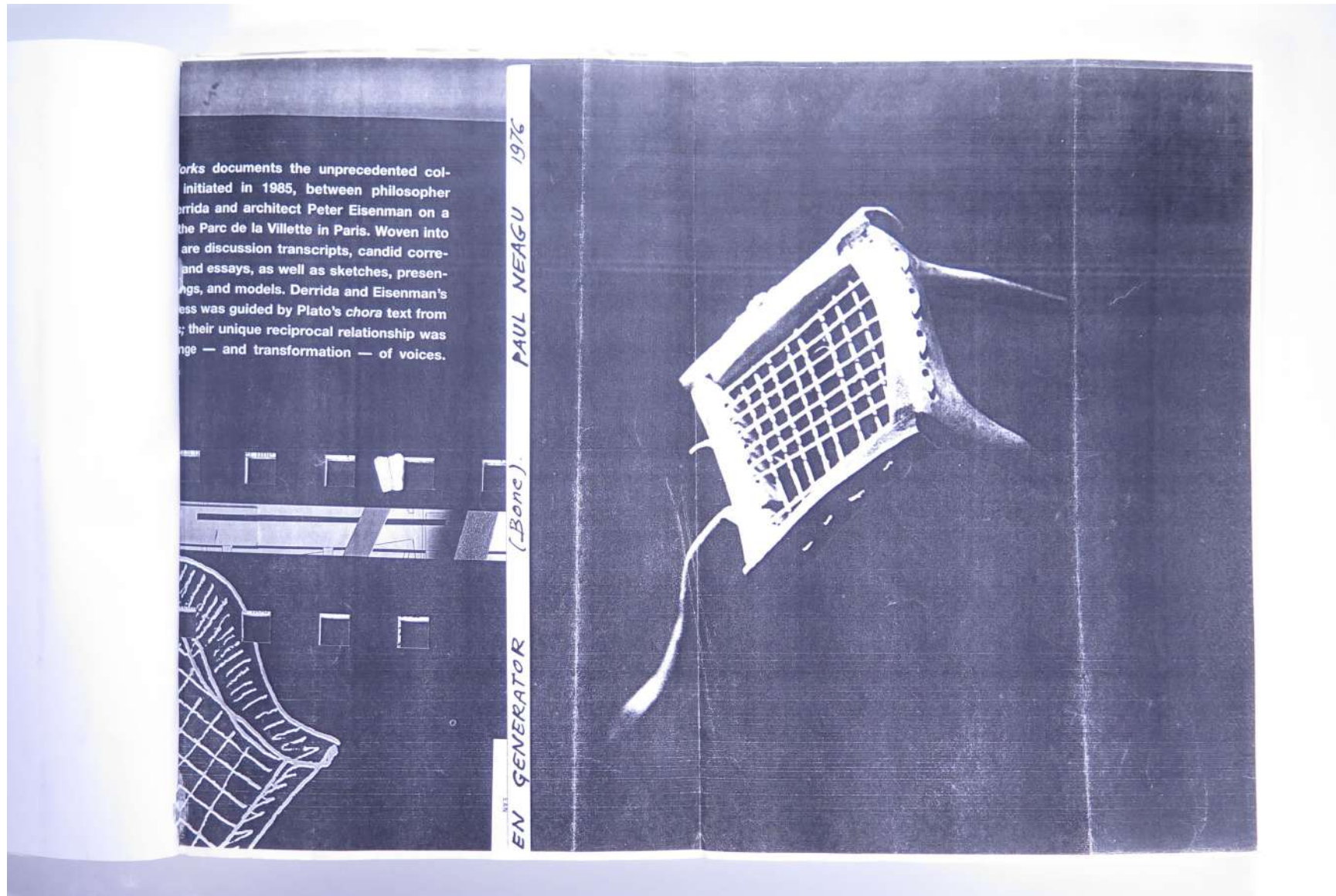
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.009



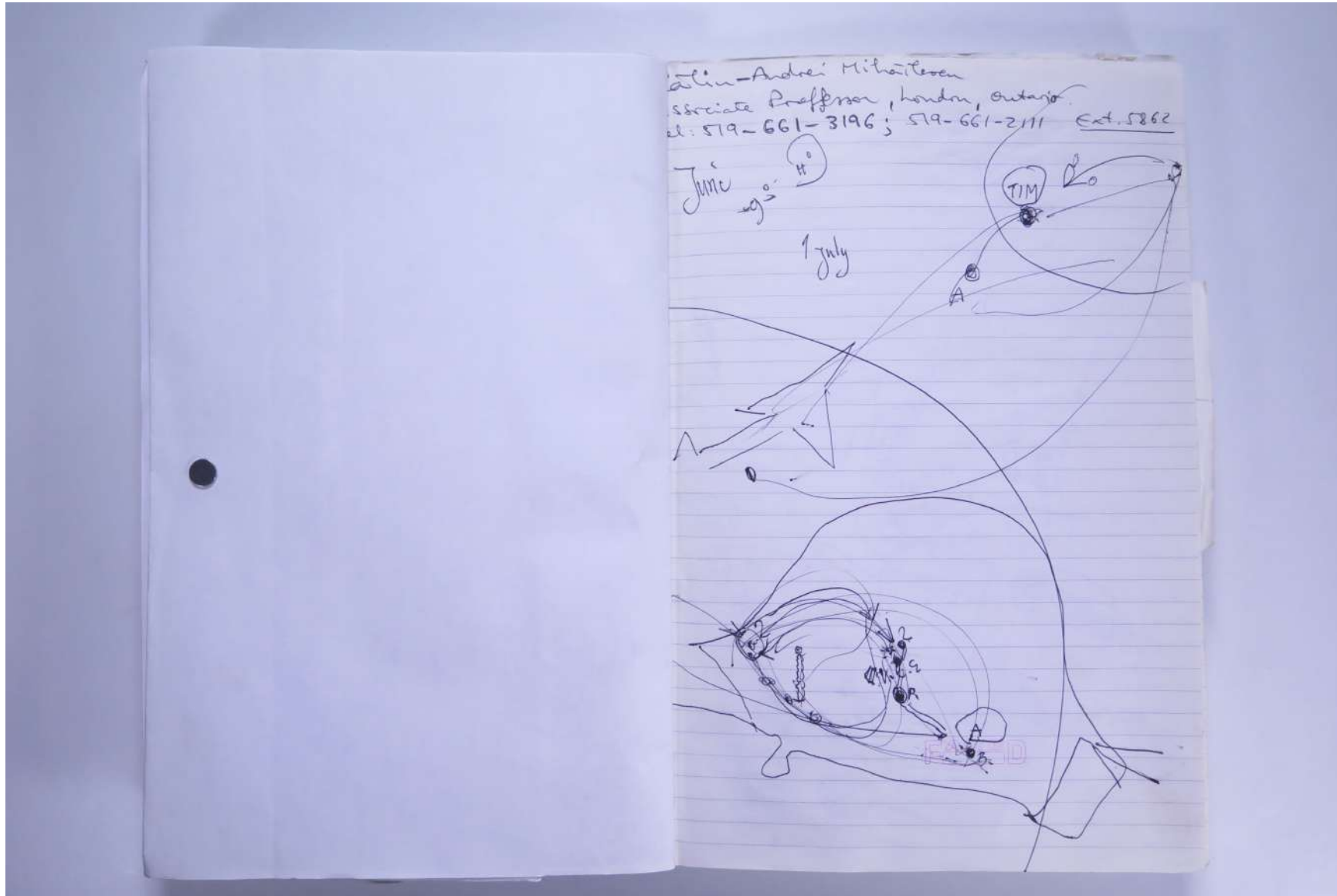
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.010



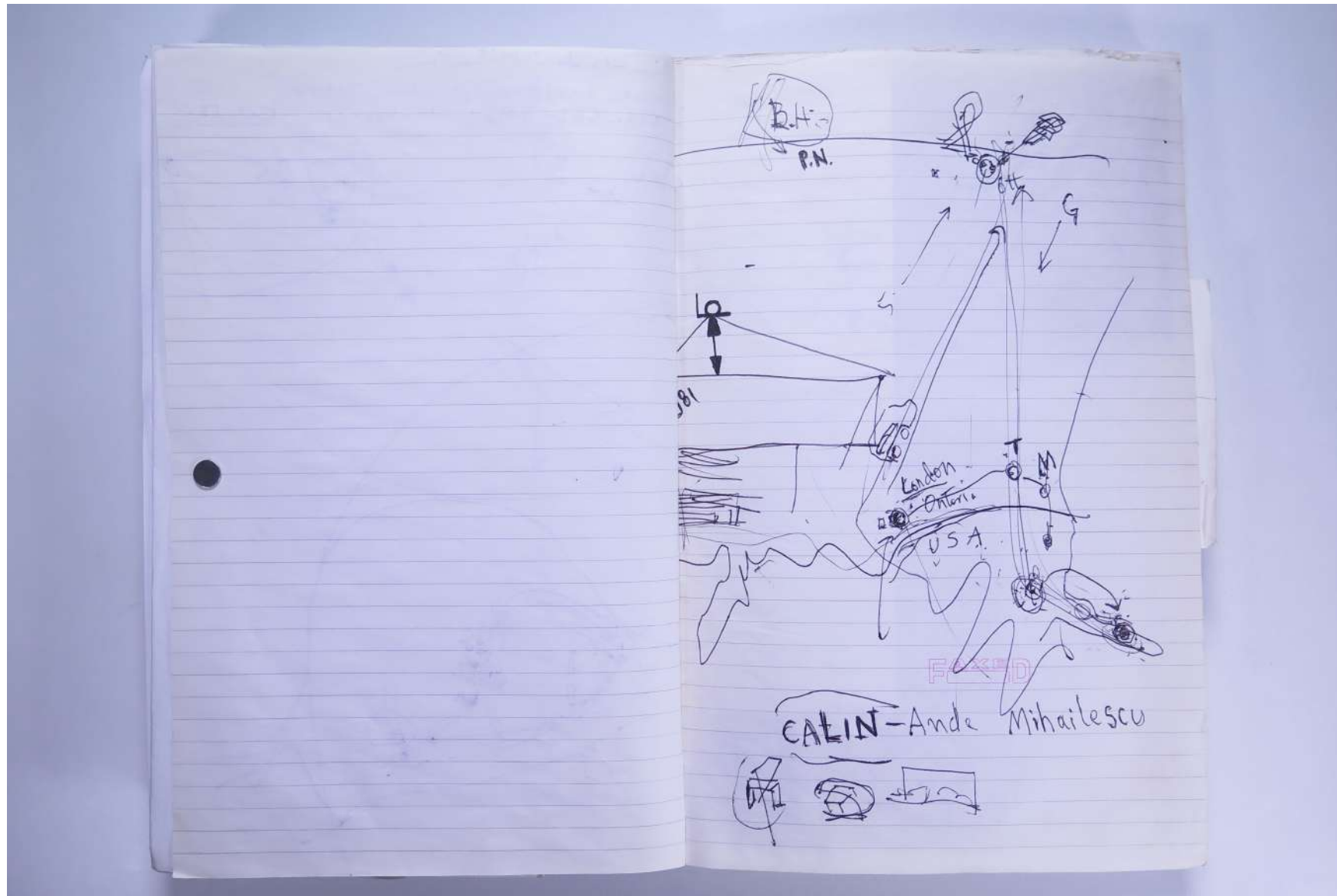
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.011



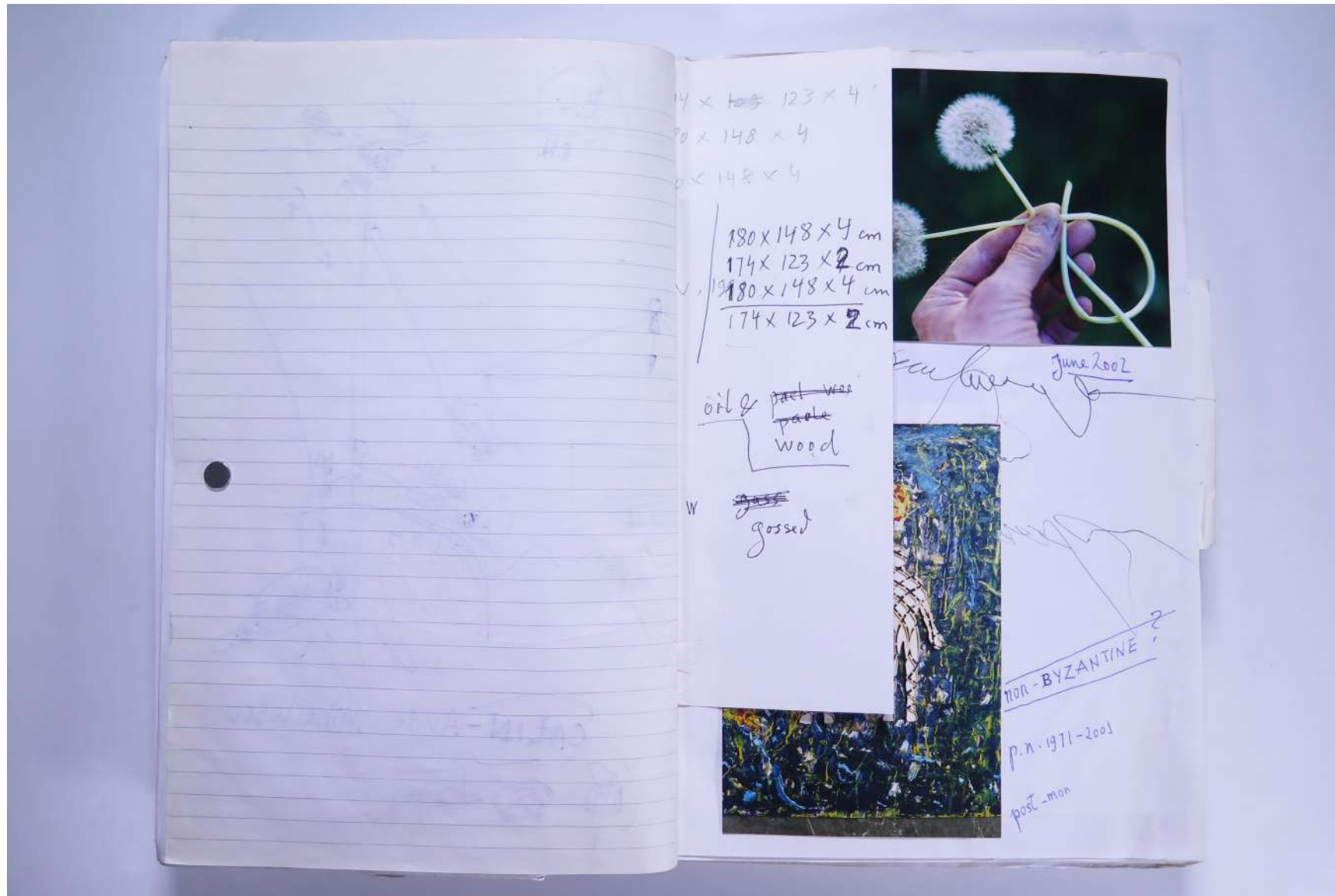
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.012



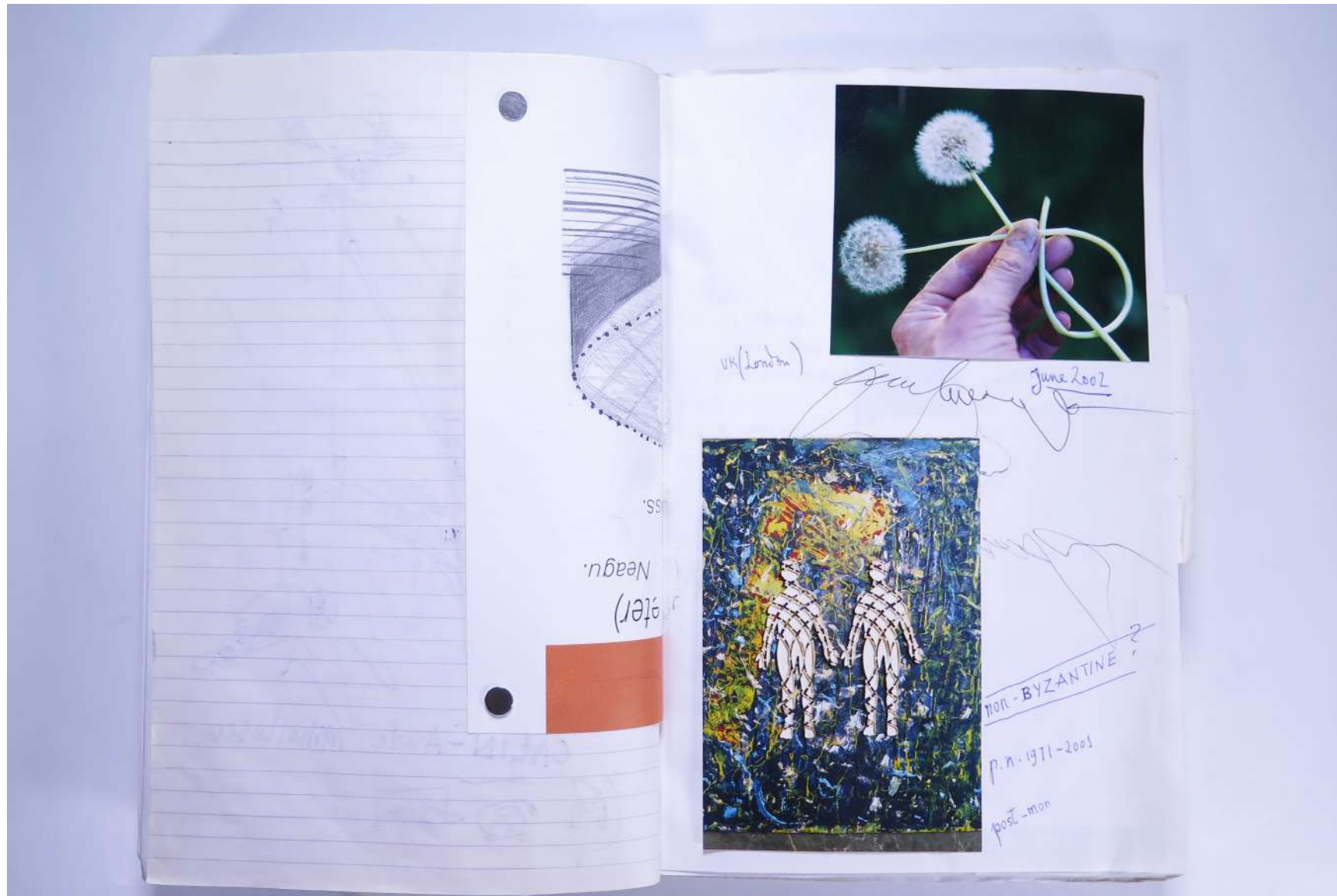
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.013



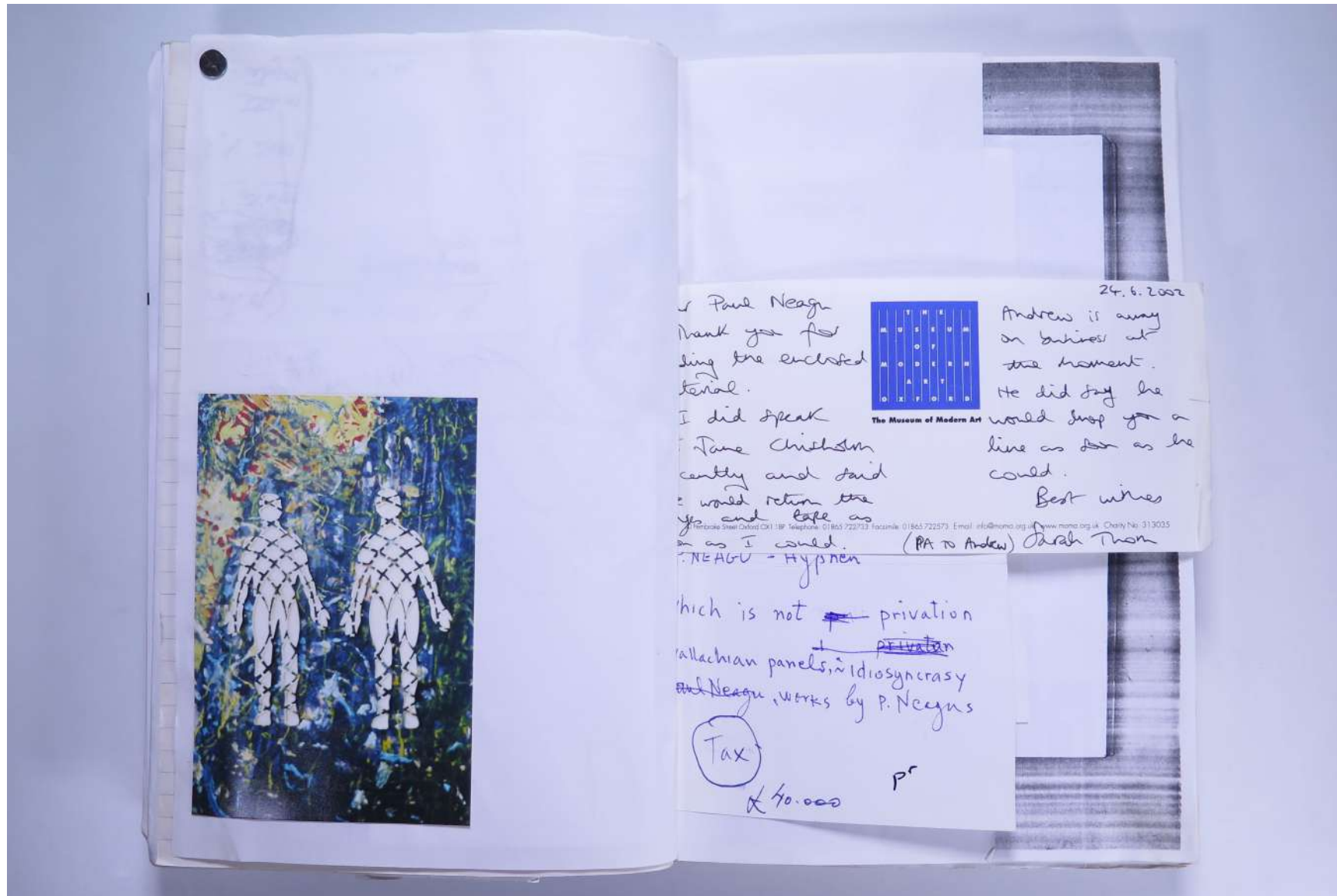
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.014



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

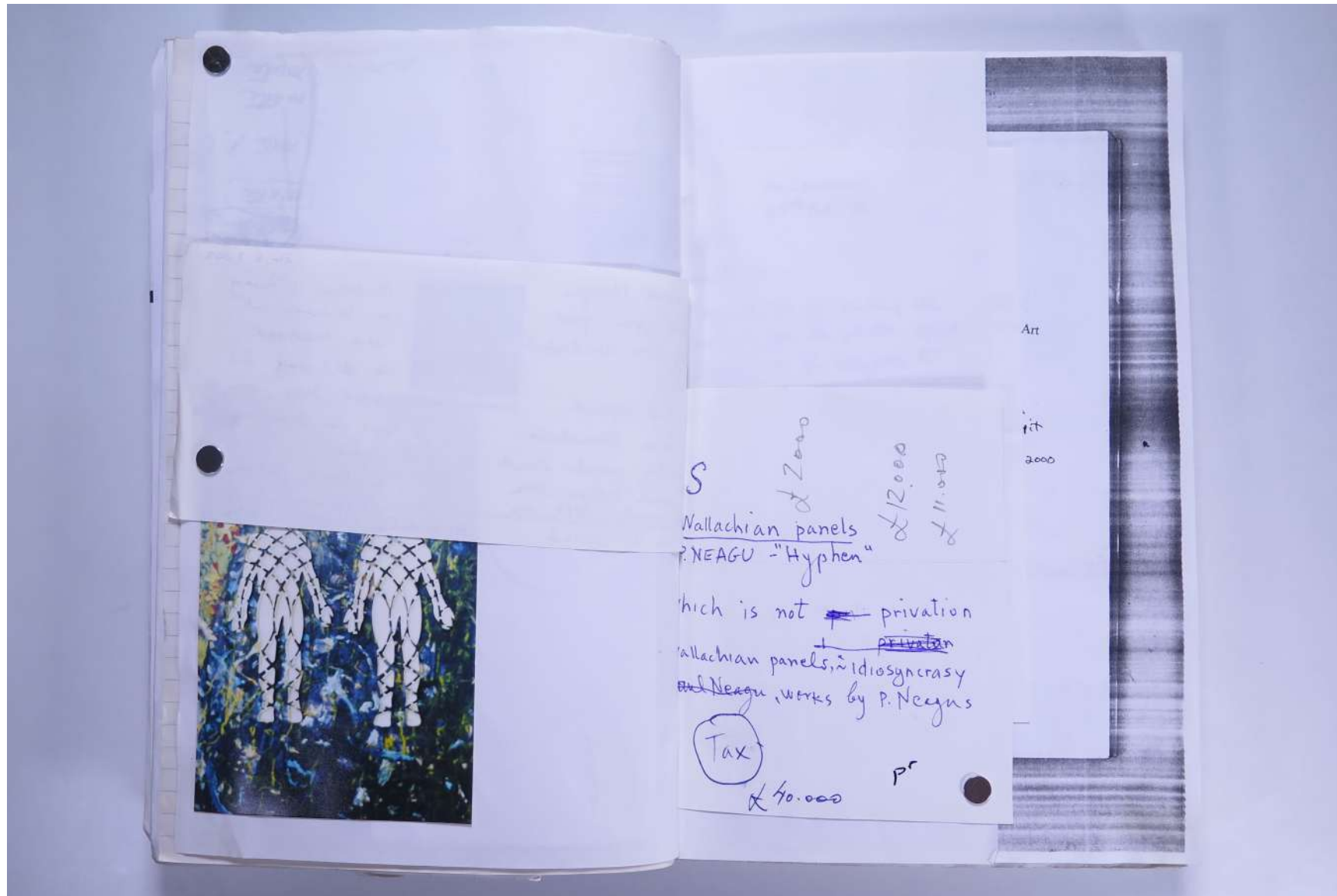
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.015



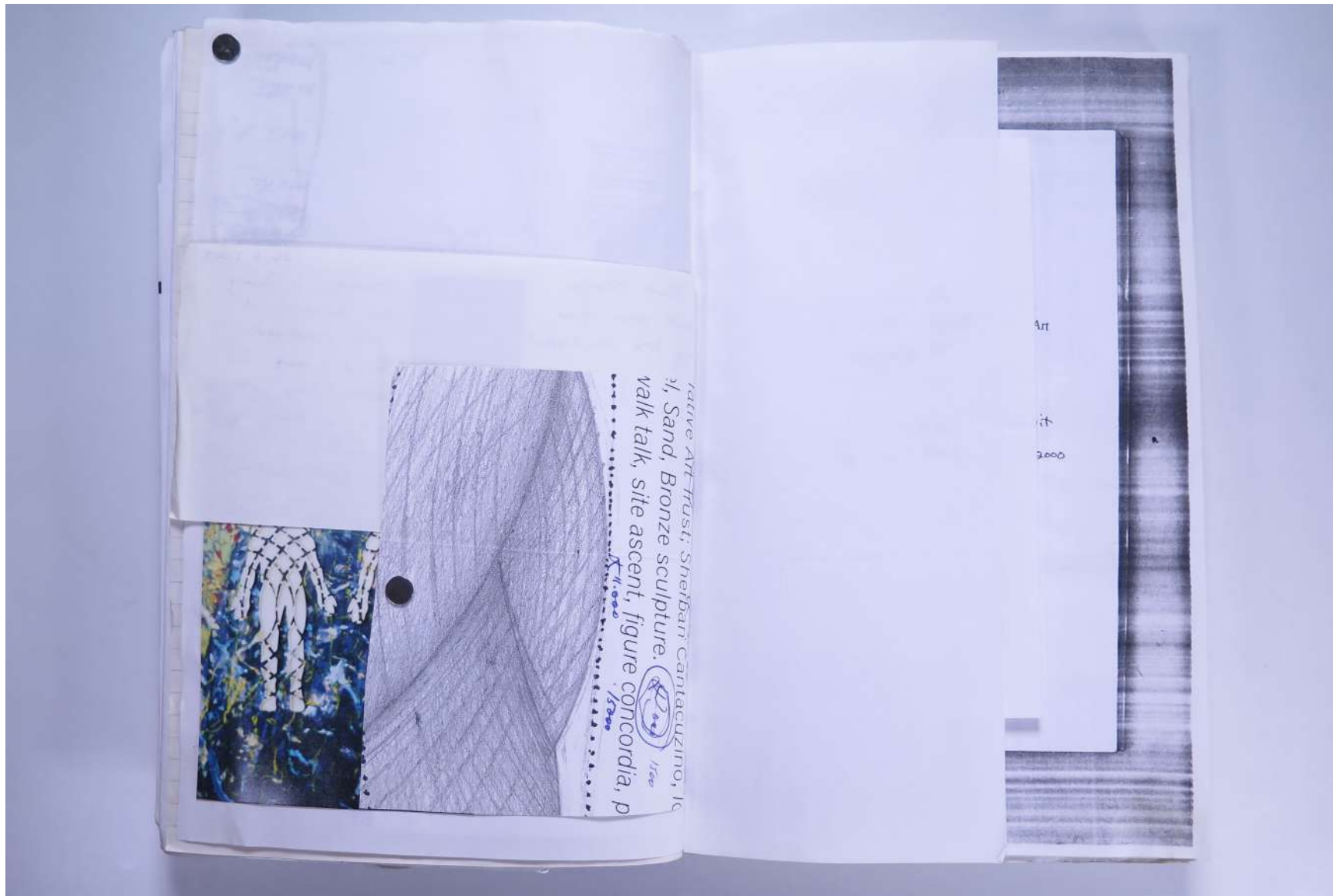
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.016



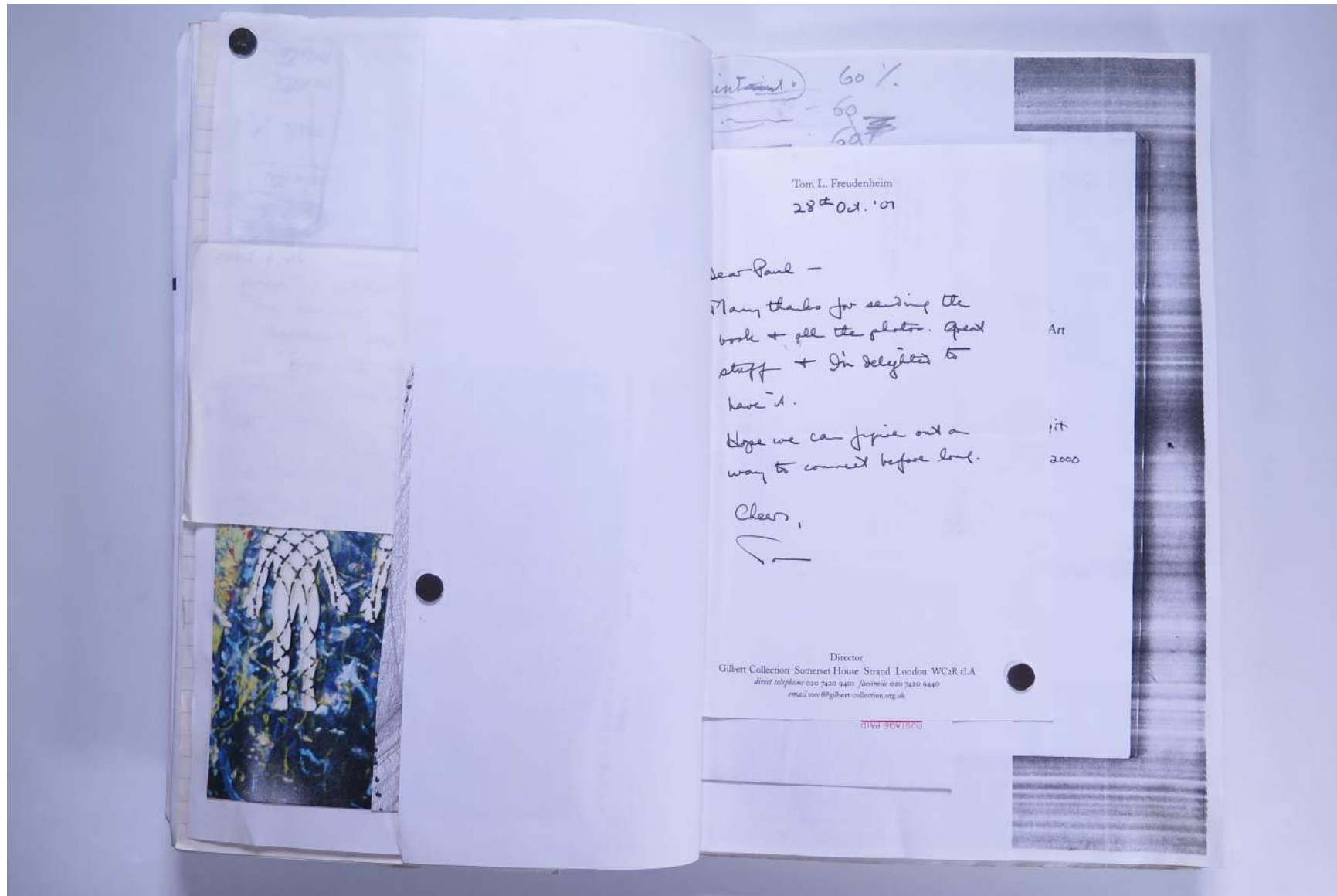
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.017



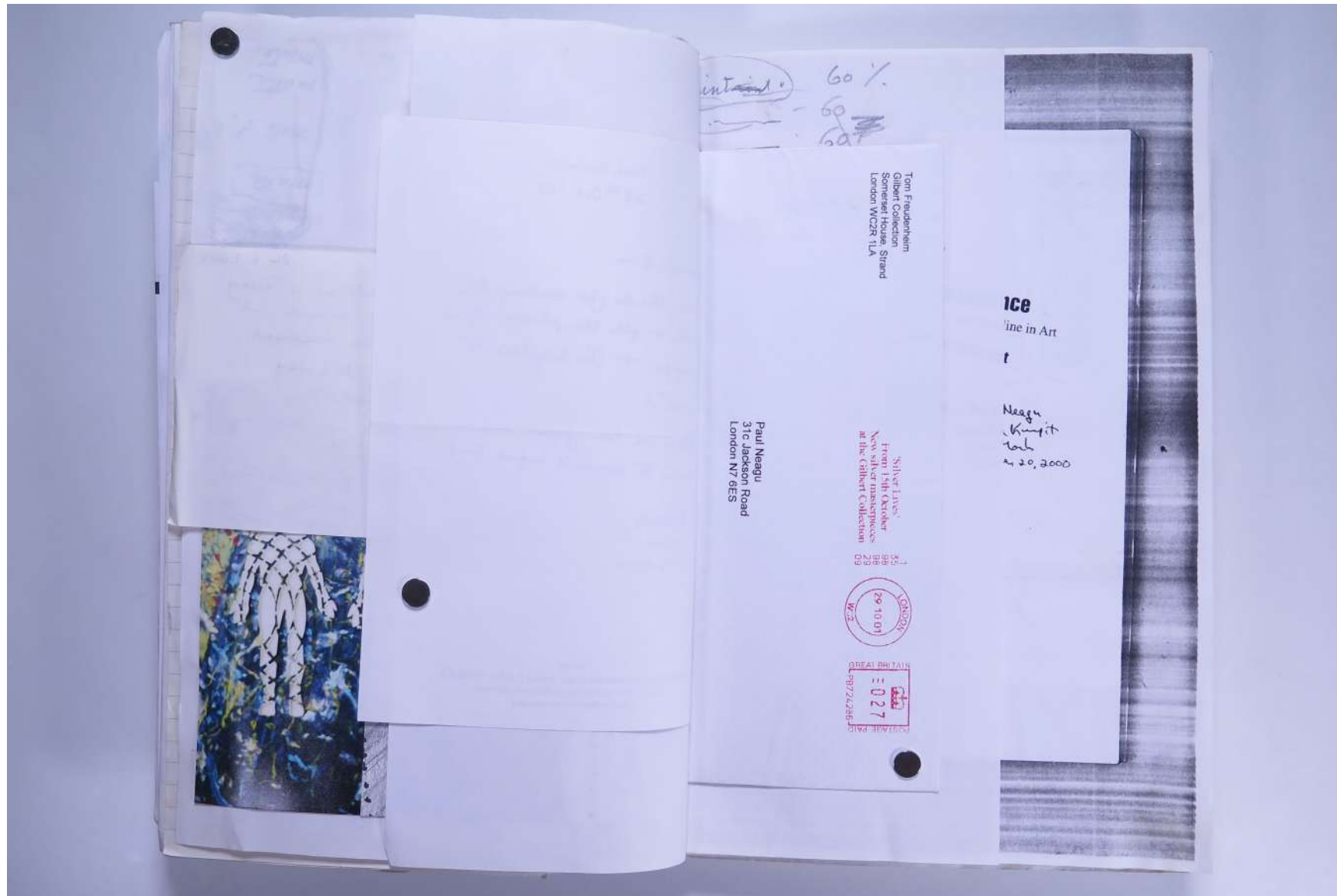
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.018



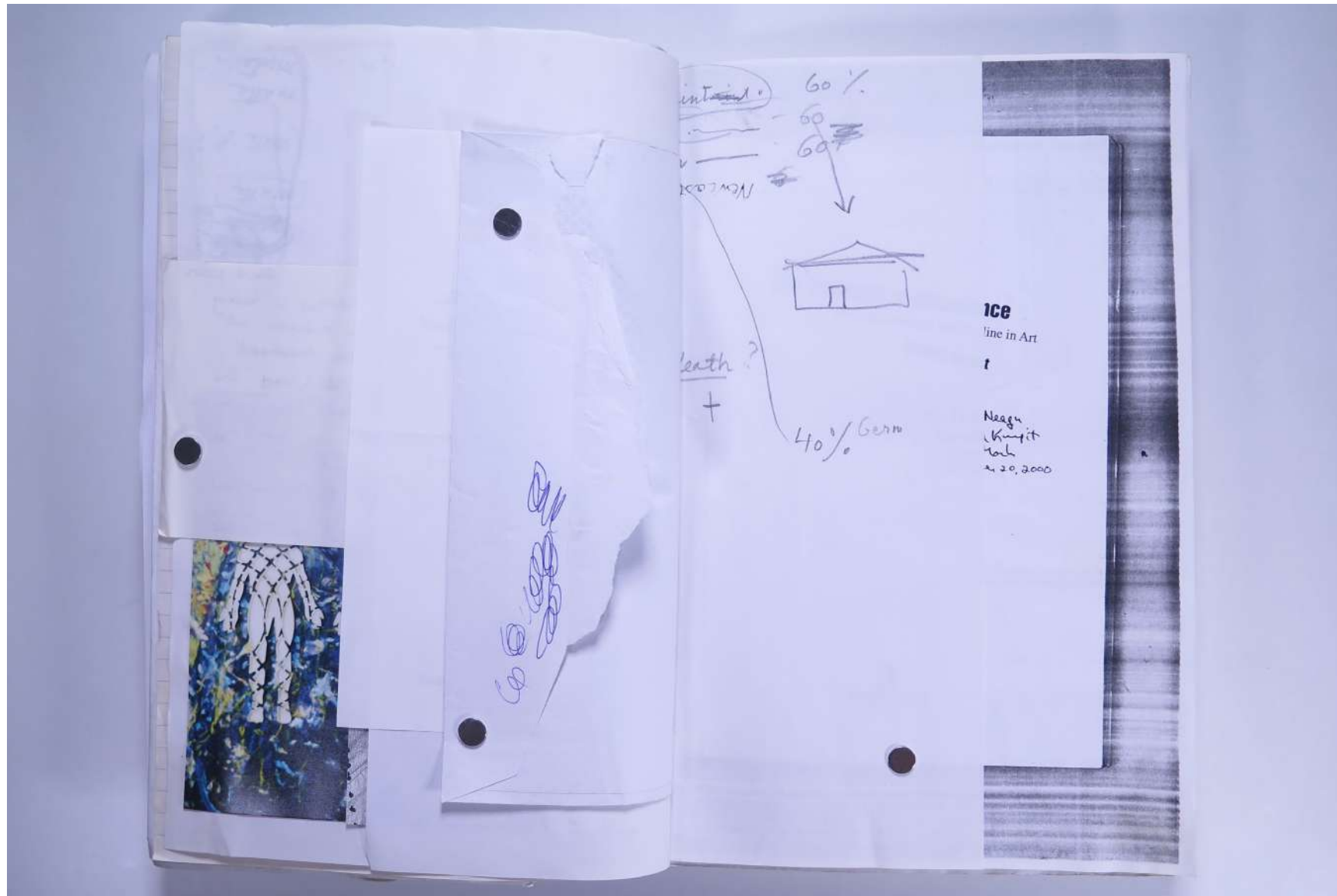
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE. For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.019



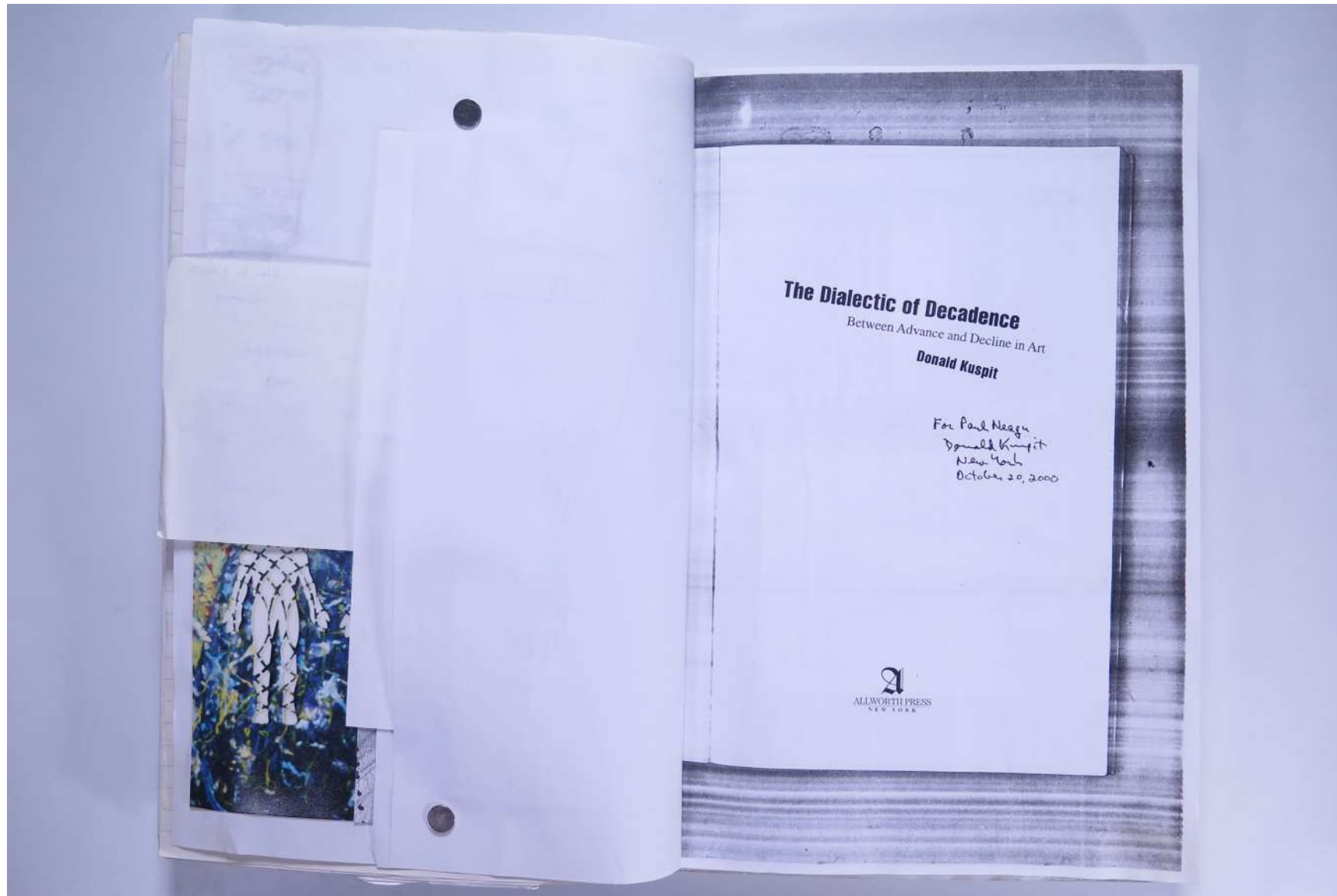
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.020



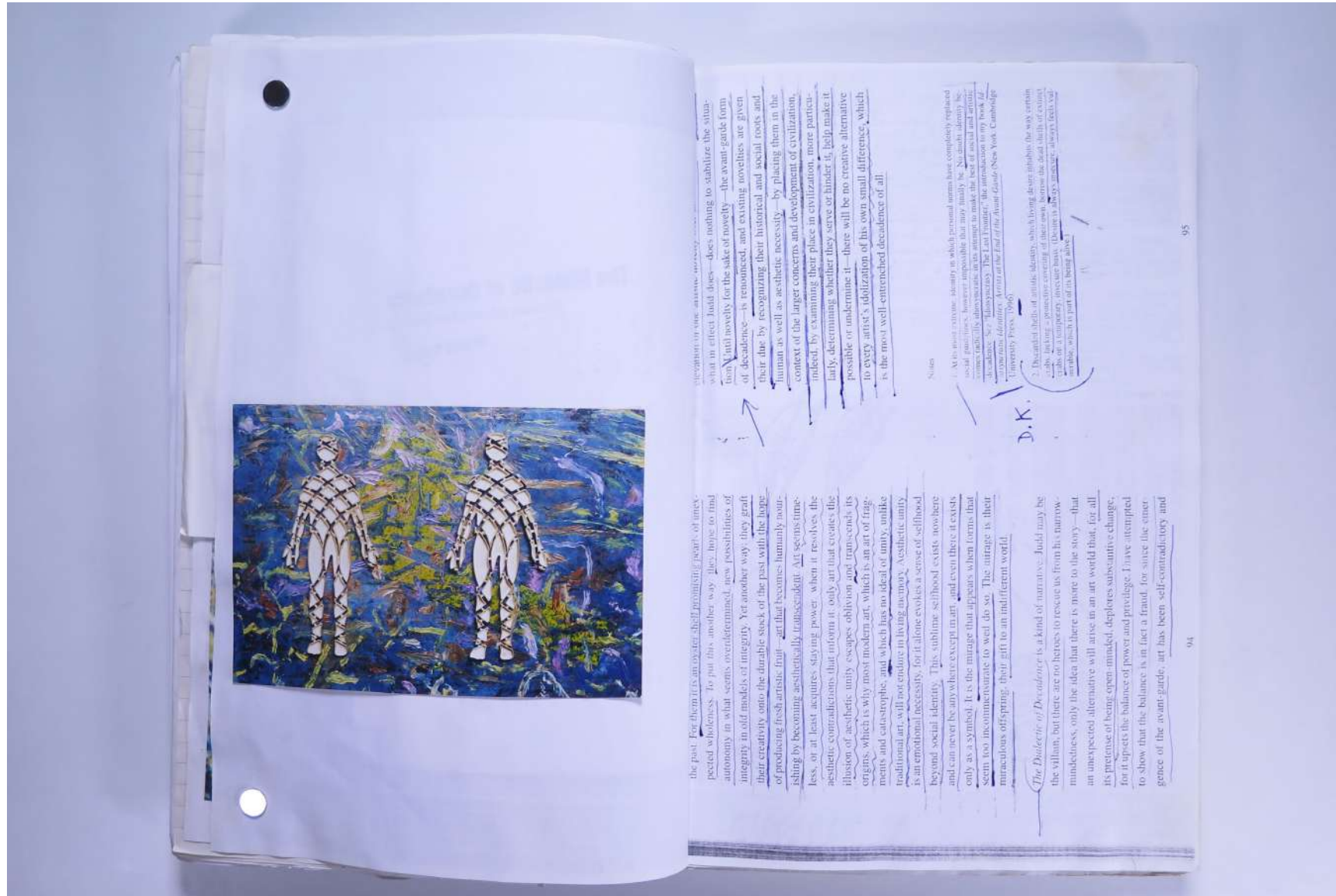
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.021



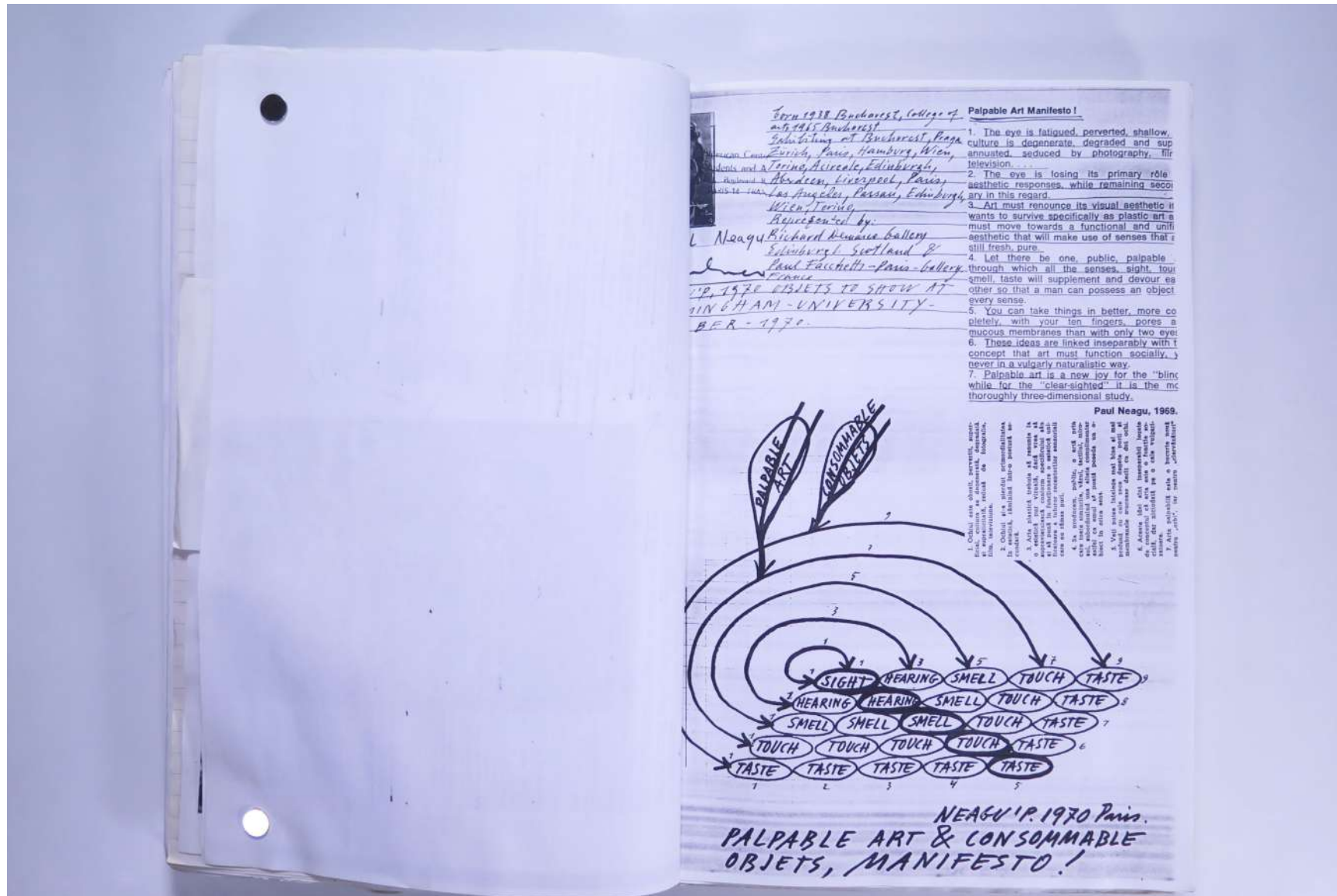
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.022

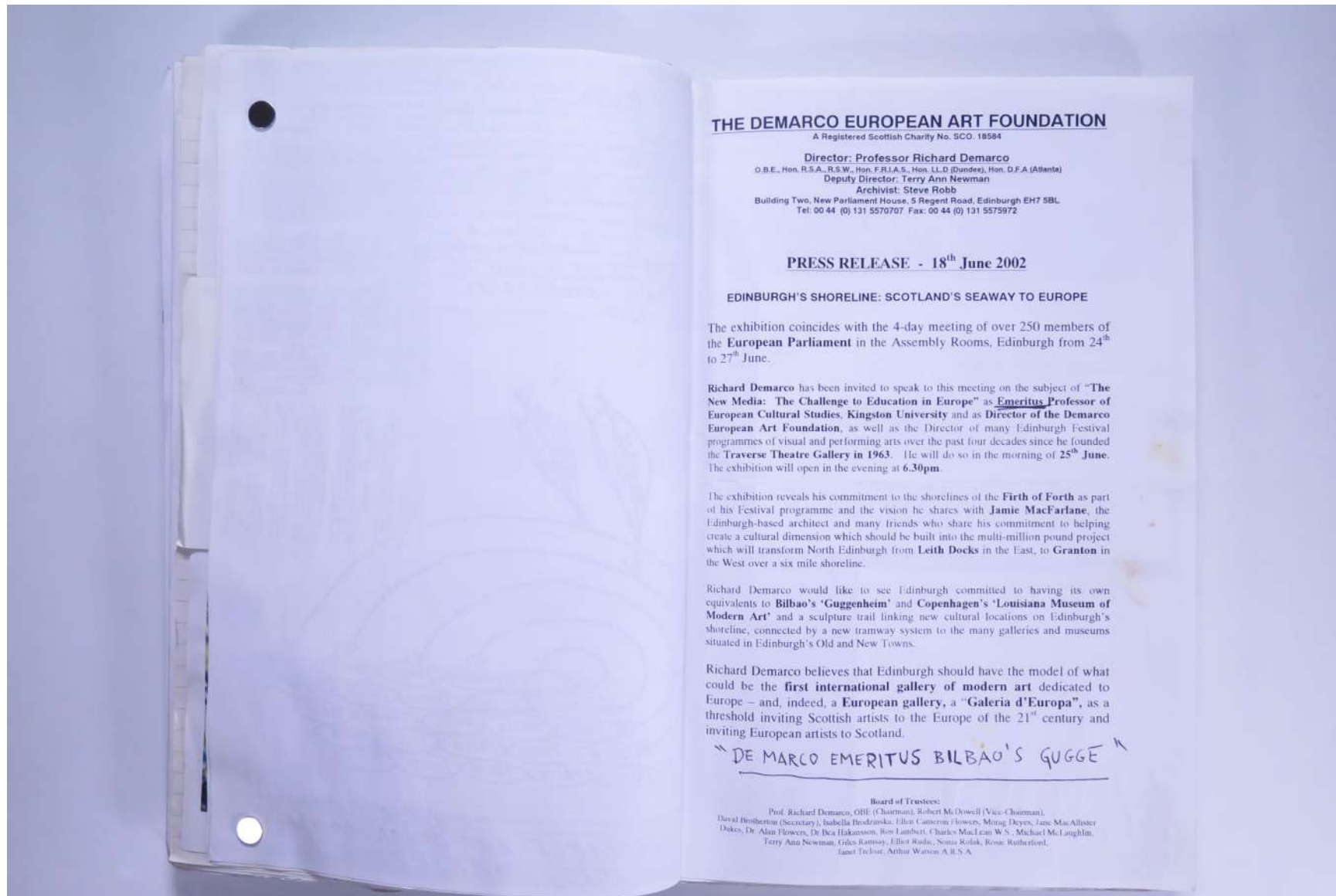


PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.023



THE DEMARCO EUROPEAN ART FOUNDATION

A Registered Scottish Charity No. SCO. 18584

Director: Professor Richard Demarco

O.B.E., Hon. R.S.A., R.S.W., Hon. F.R.I.A.S., Hon. LL.D (Dundee), Hon. D.F.A (Atlanta)
Deputy Director: Terry Ann Newman

Archivist: Steve Robb

Building Two, New Parliament House, 5 Regent Road, Edinburgh EH7 5BL
Tel: 00 44 (0) 131 5576707 Fax: 00 44 (0) 131 5575972

PRESS RELEASE - 18th June 2002

EDINBURGH'S SHORELINE: SCOTLAND'S SEAWAY TO EUROPE

The exhibition coincides with the 4-day meeting of over 250 members of the **European Parliament** in the Assembly Rooms, Edinburgh from 24th to 27th June.

Richard Demarco has been invited to speak at this meeting on the subject of "The New Media: The Challenge to Education in Europe" as **Emeritus Professor of European Cultural Studies, Kingston University** and as **Director of the Demarco European Art Foundation**, as well as the Director of many Edinburgh Festival programmes of visual and performing arts over the past four decades since he founded the **Traverse Theatre Gallery in 1963**. He will do so in the morning of **25th June**. The exhibition will open in the evening at **6.30pm**.

The exhibition reveals his commitment to the shorelines of the **Firth of Forth** as part of his Festival programme and the vision he shares with **Jamie MacFarlane**, the Edinburgh-based architect and many friends who share his commitment to helping create a cultural dimension which should be built into the multi-million pound project which will transform North Edinburgh from **Leith Docks** in the East, to **Granton** in the West over a six mile shoreline.

Richard Demarco would like to see Edinburgh committed to having its own equivalents to **Bilbao's 'Guggenheim'** and **Copenhagen's 'Louisiana Museum of Modern Art'** and a sculpture trail linking new cultural locations on Edinburgh's shoreline, connected by a new tramway system to the many galleries and museums situated in Edinburgh's Old and New Towns.

Richard Demarco believes that Edinburgh should have the model of what could be the **first international gallery of modern art** dedicated to Europe – and, indeed, a **European gallery**, a "**Galeria d'Europa**", as a threshold inviting Scottish artists to the Europe of the 21st century and inviting European artists to Scotland.

"DE MARCO EMERITUS BILBAO'S GUGGE"

Board of Trustees:

Prof. Richard Demarco, OBE (Chairman), Robert McDowell (Vice-Chairman),
David Brotherton (Secretary), Isabella Bradzinska, Ellen Cameron Flowers, Mering Deyes, Jane MacAllister
Dukes, Dr Alan Flowers, Dr Ica Hakansson, Ben Lambert, Charles MacLean W.S., Michael McLaughlin,
Terry Ann Newman, Giles Ramsay, Elliot Raulo, Soma Rolak, Rosie Rutherford,
Janet Tebour, Arthur Watson A.R.N.A.

Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

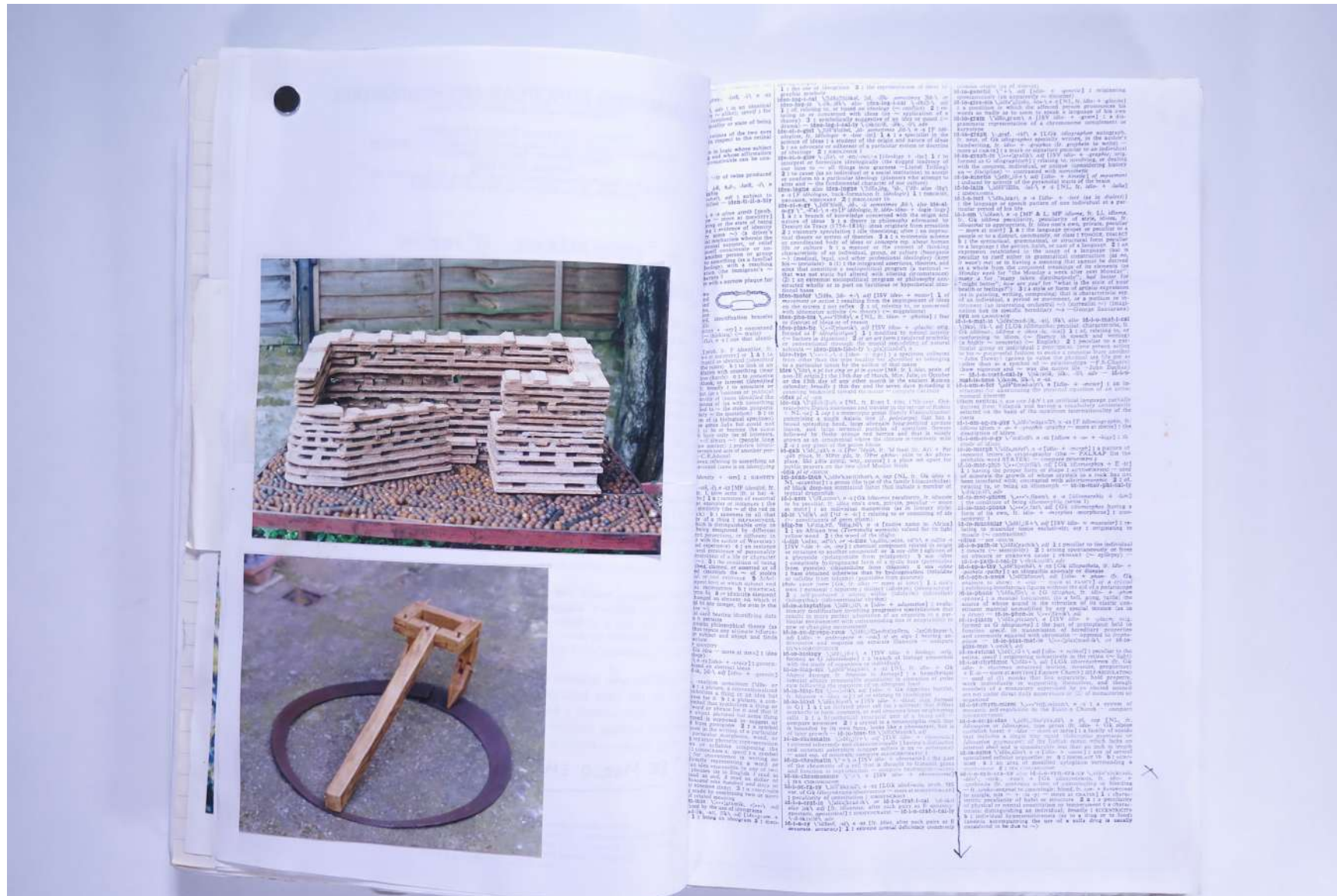
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.024



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

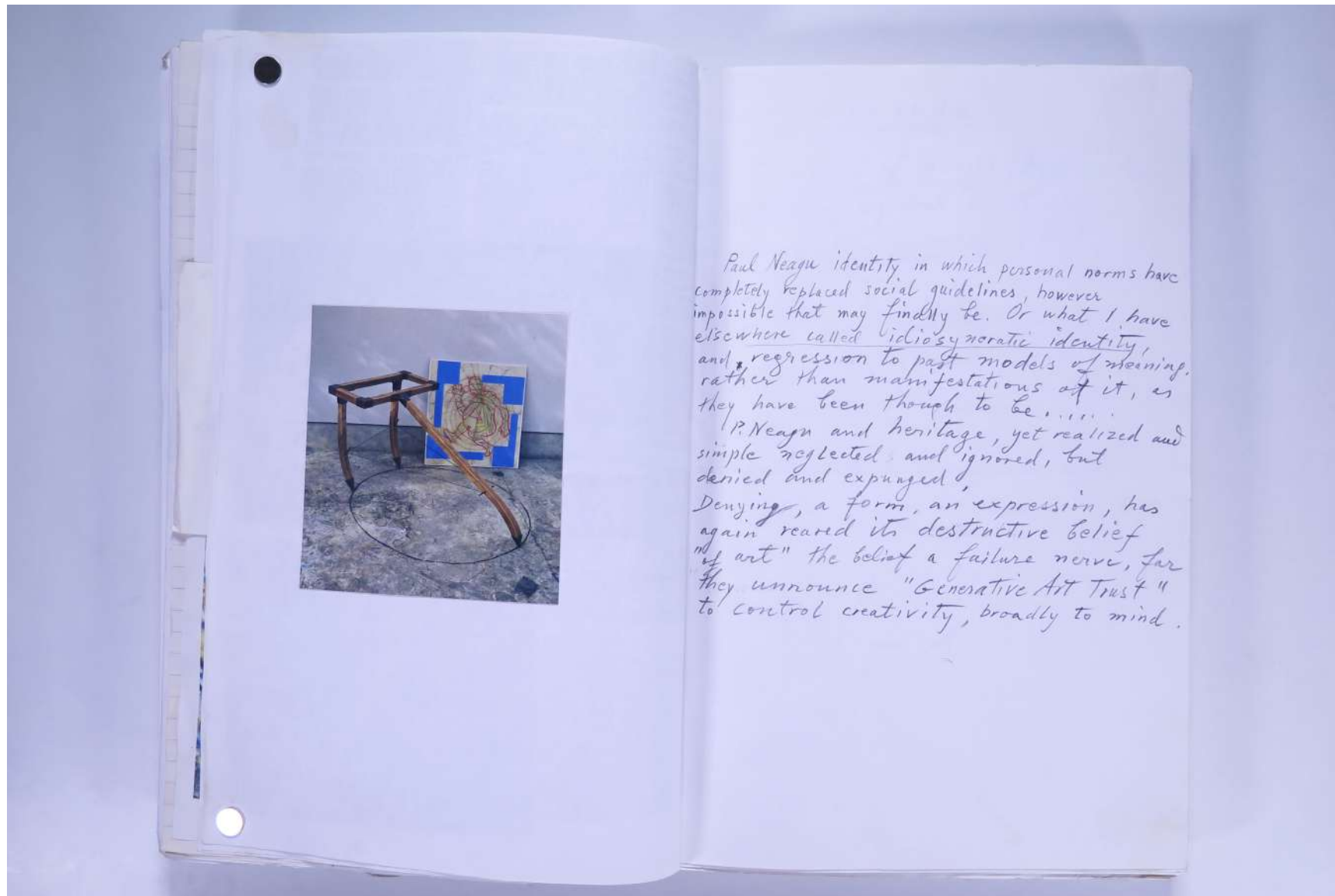
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.025



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

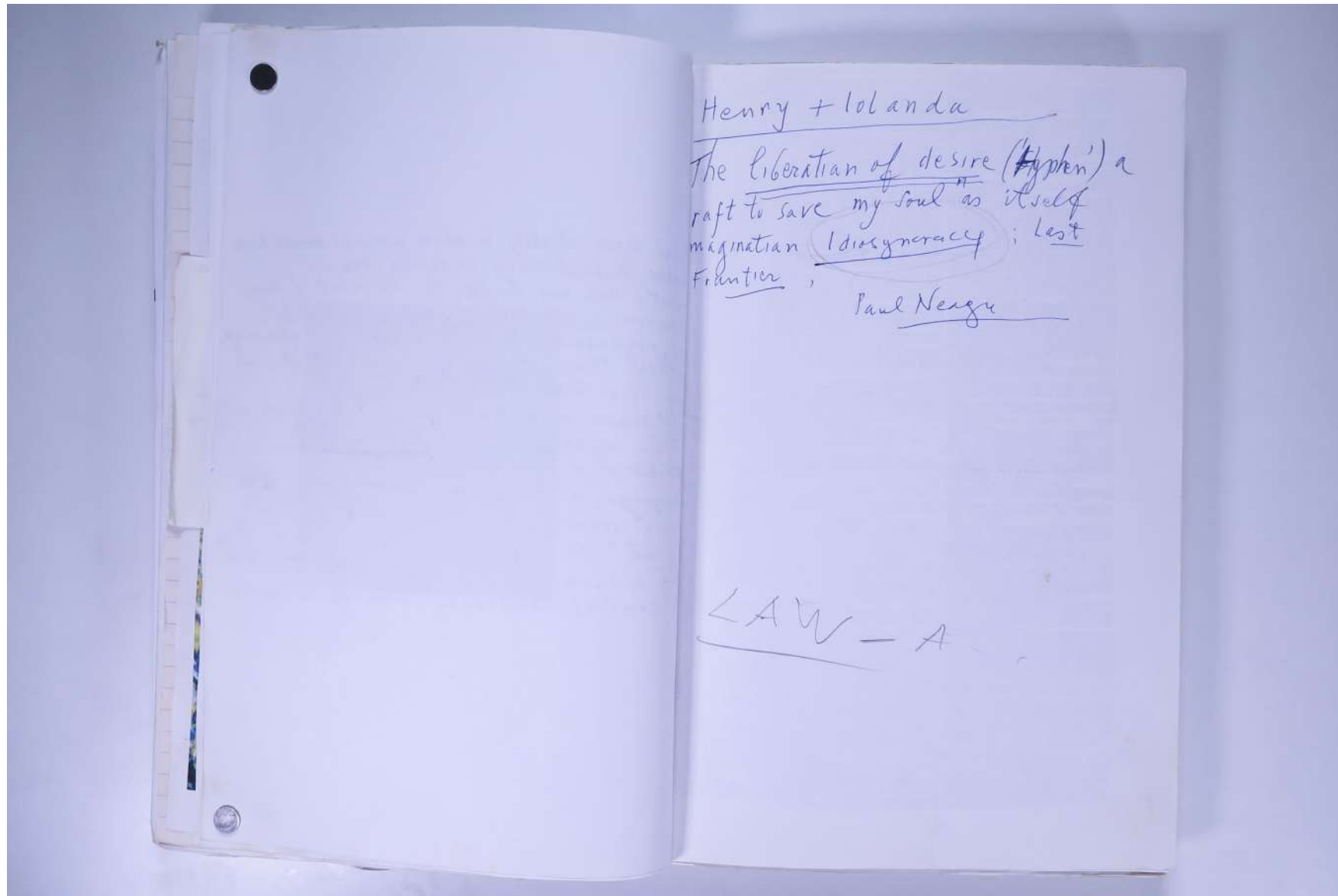
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.026



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

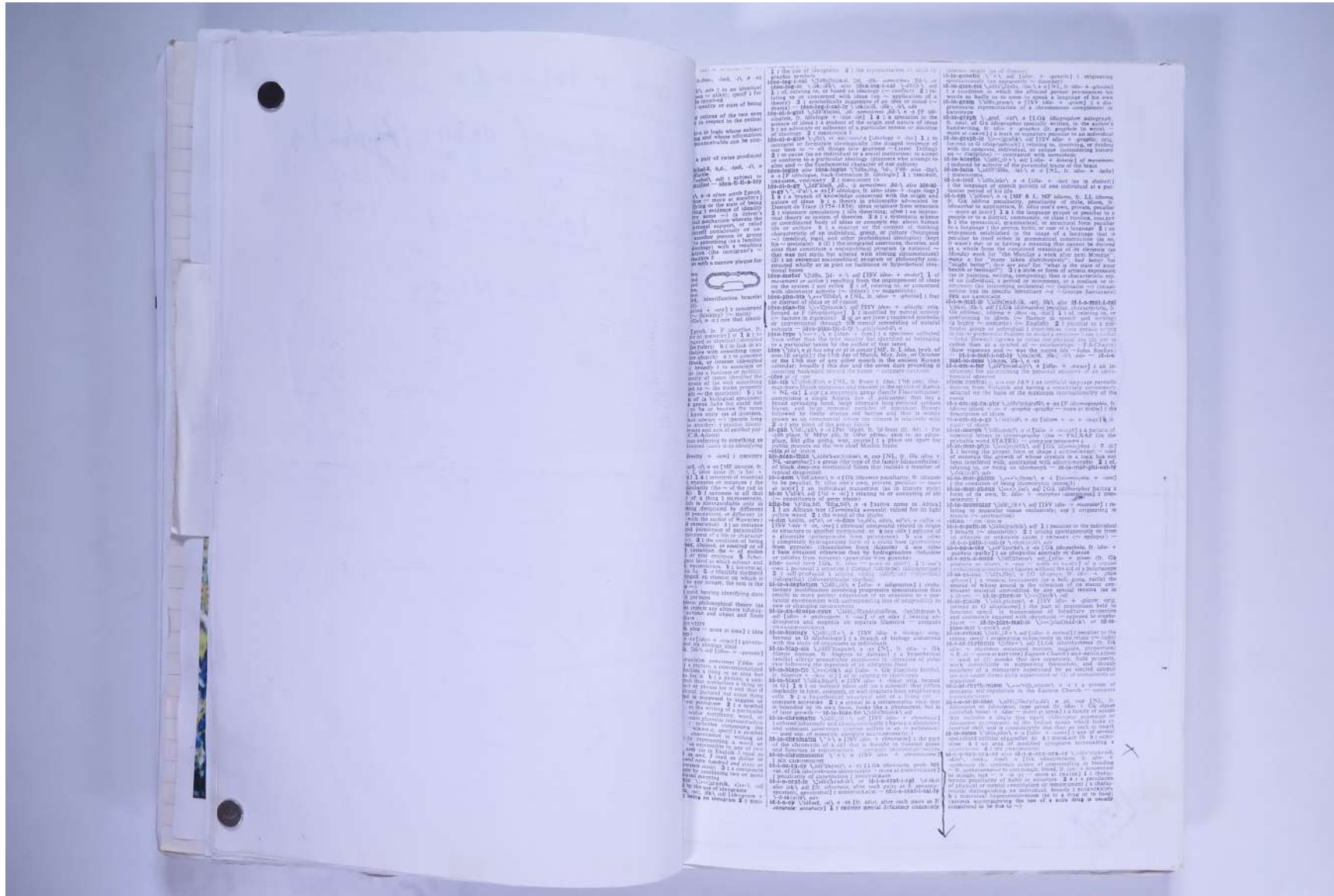
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.027



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

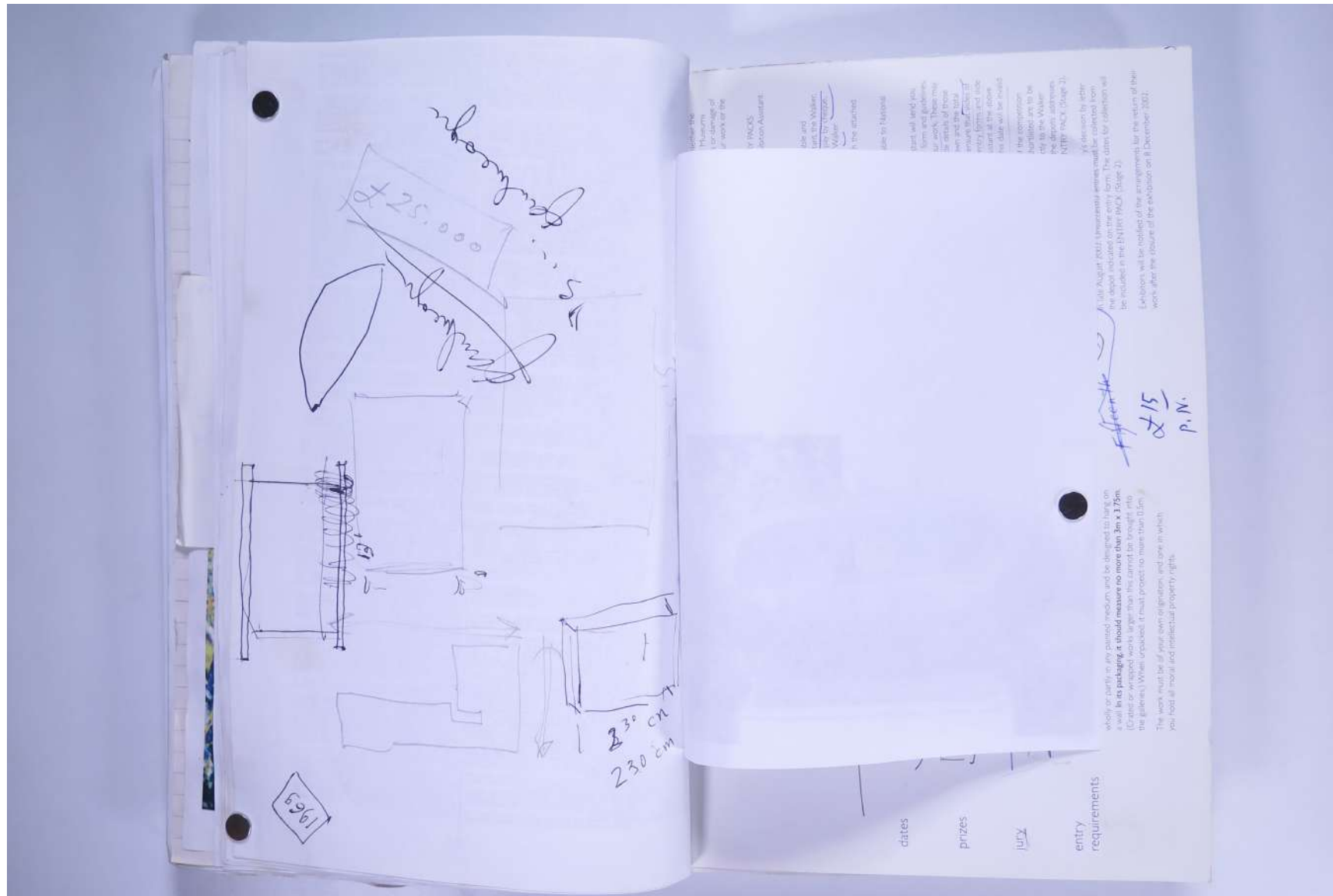
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.028



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.029



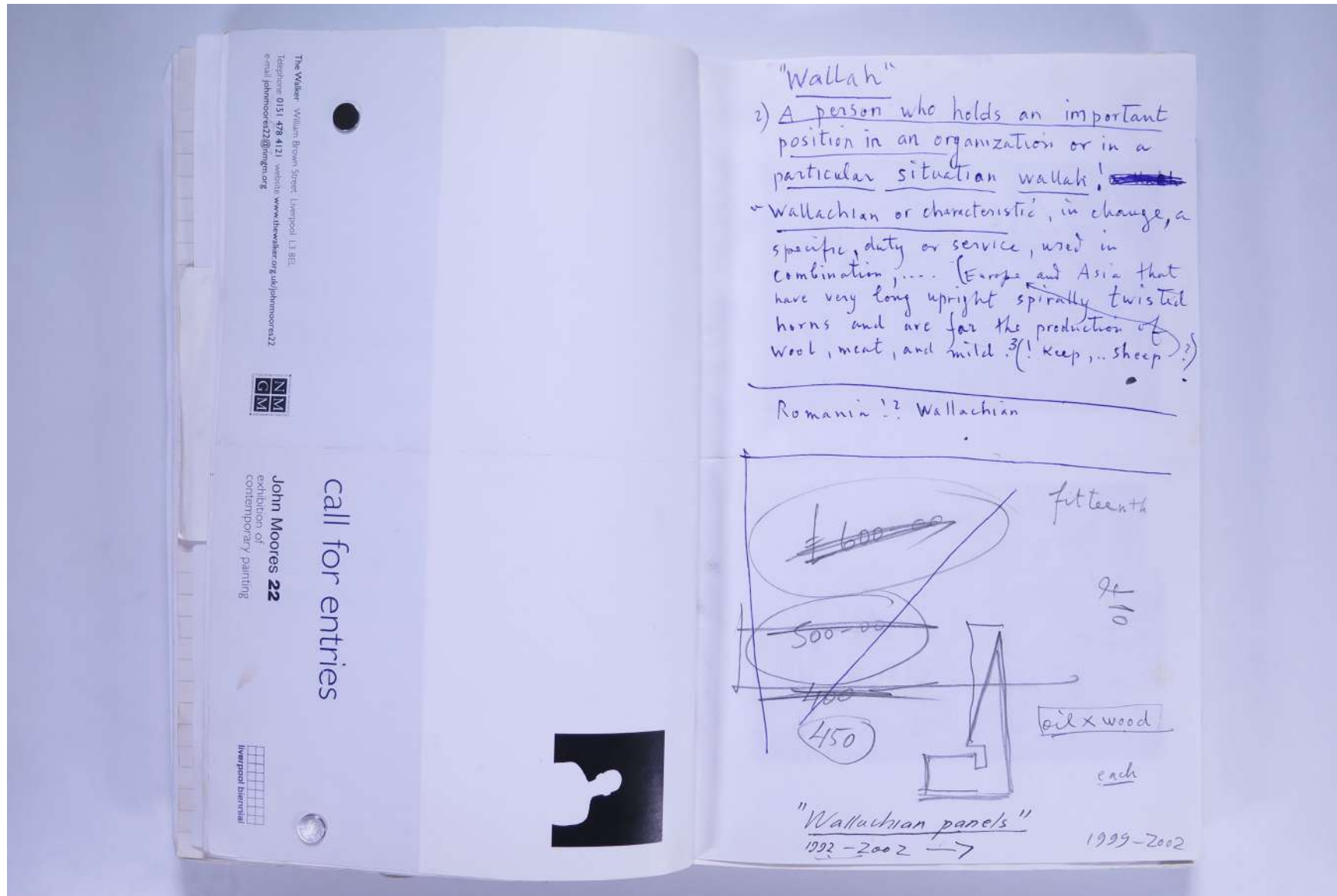
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.030



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.031



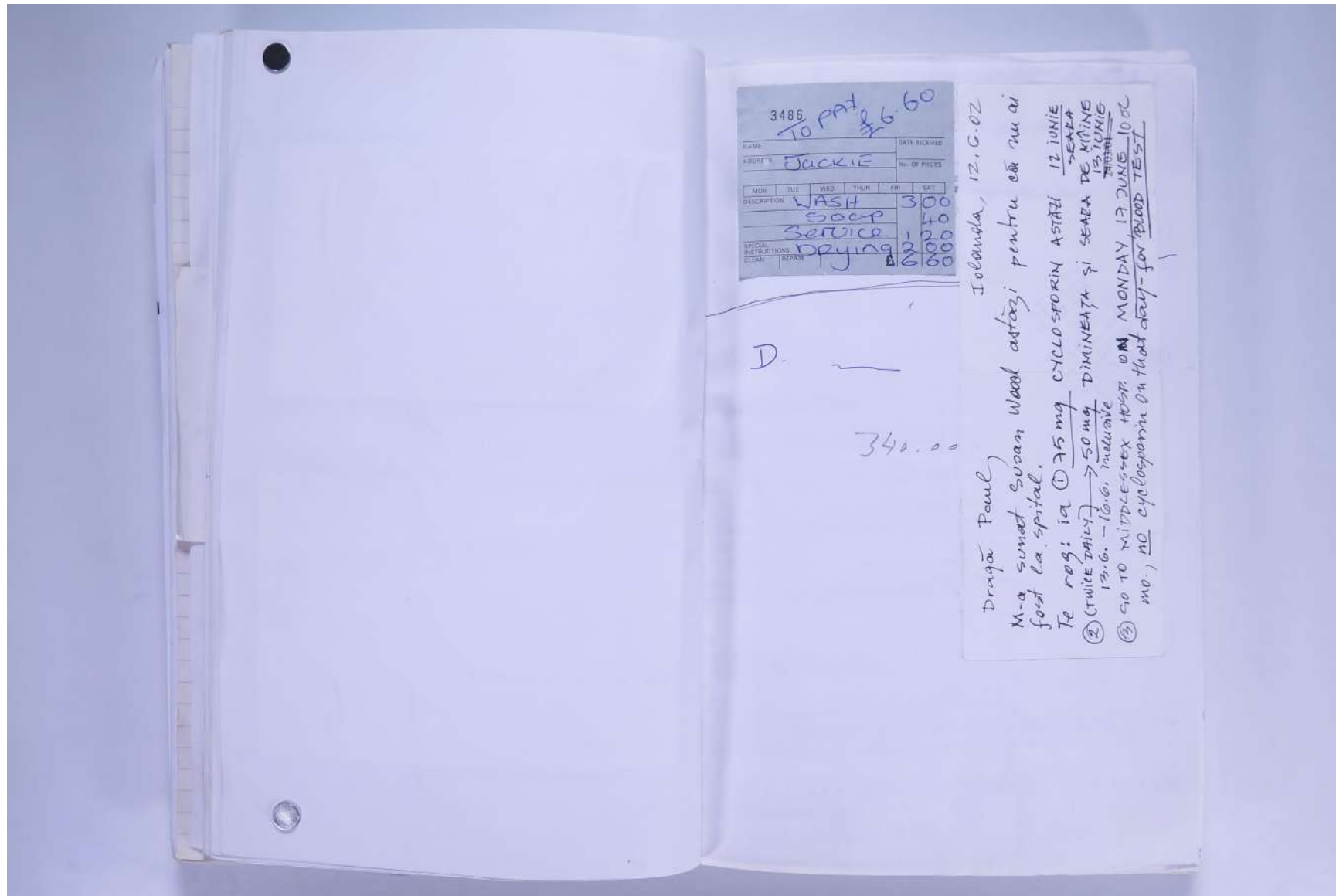
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.032



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

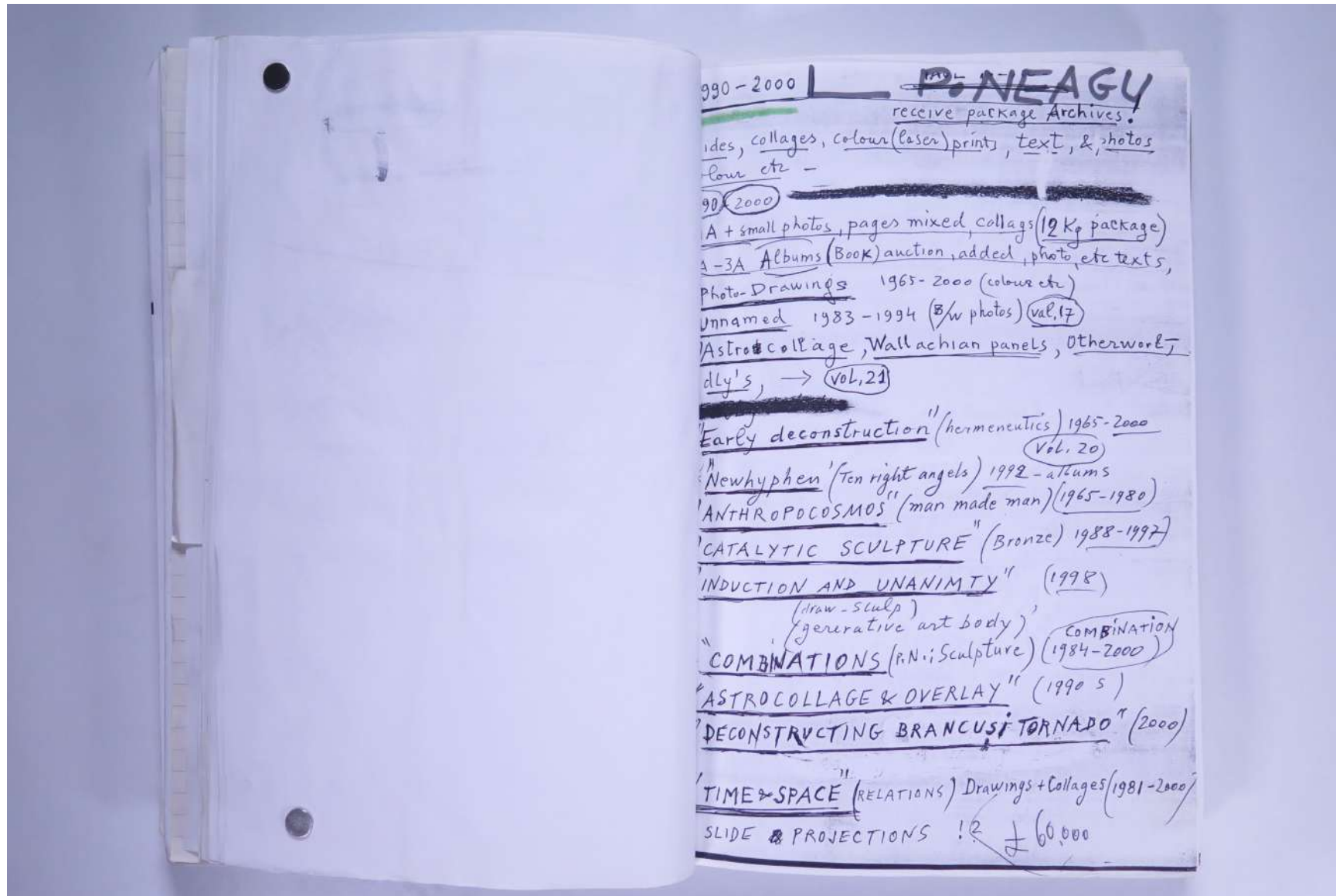
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.033



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

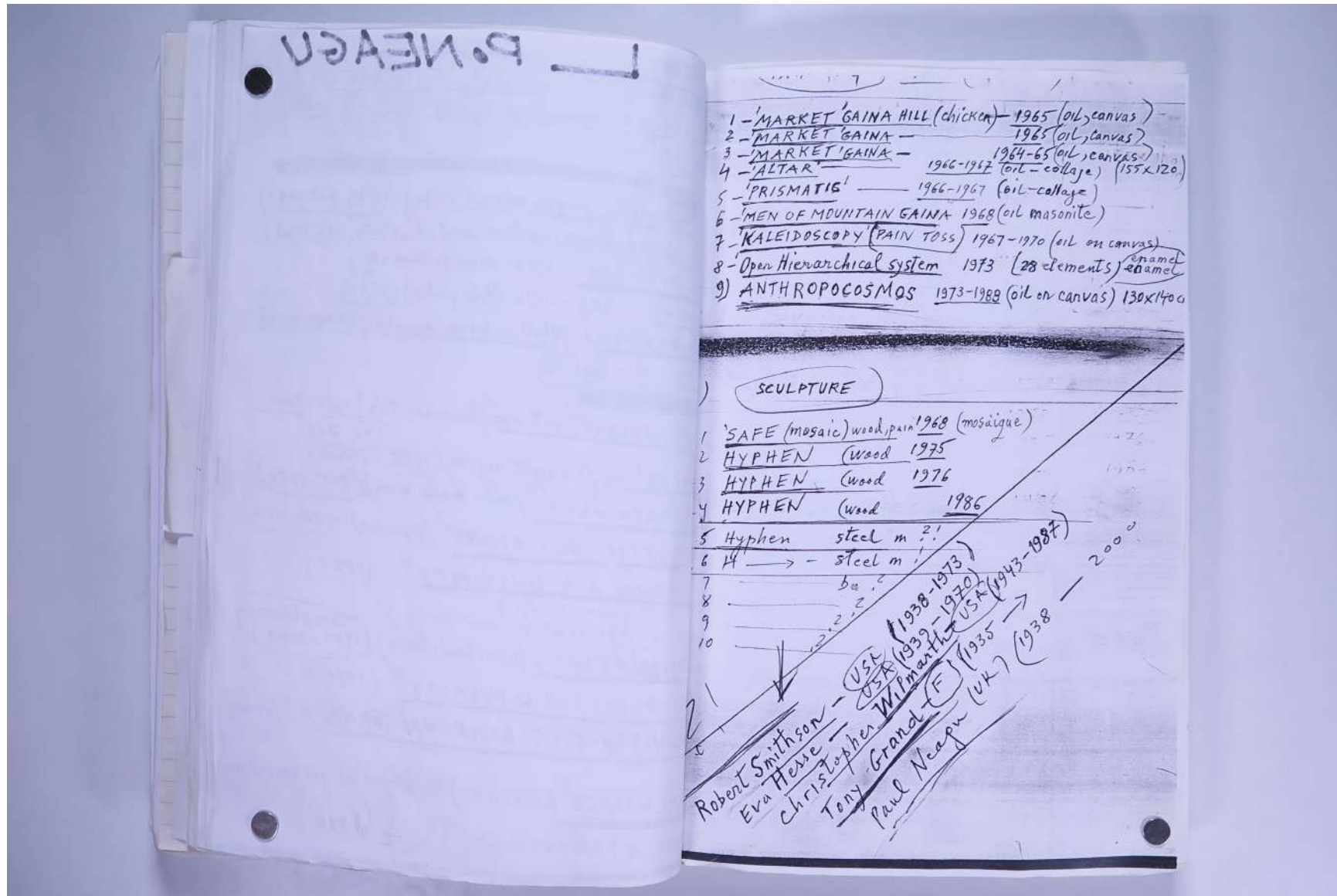
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.034



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

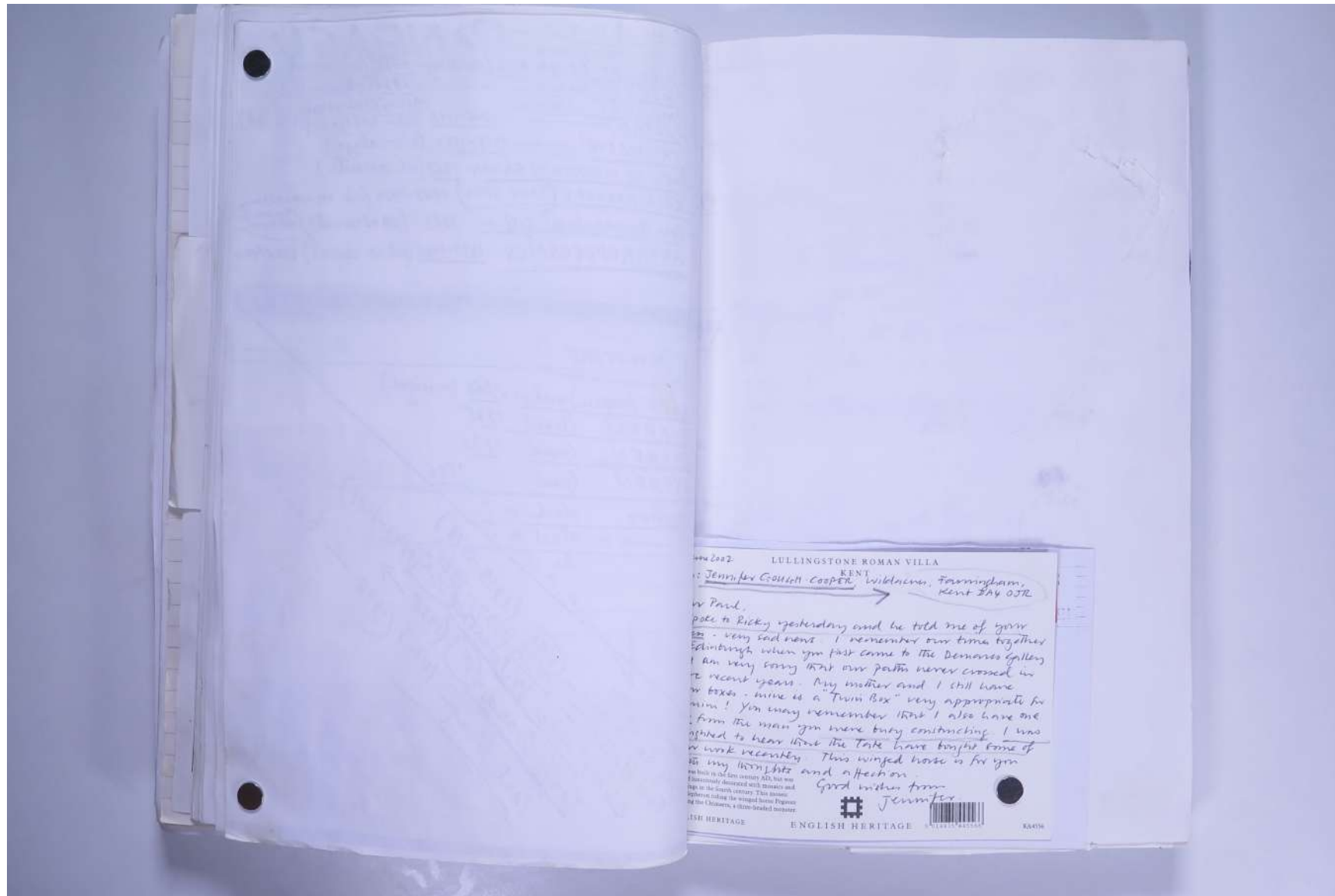
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.035



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

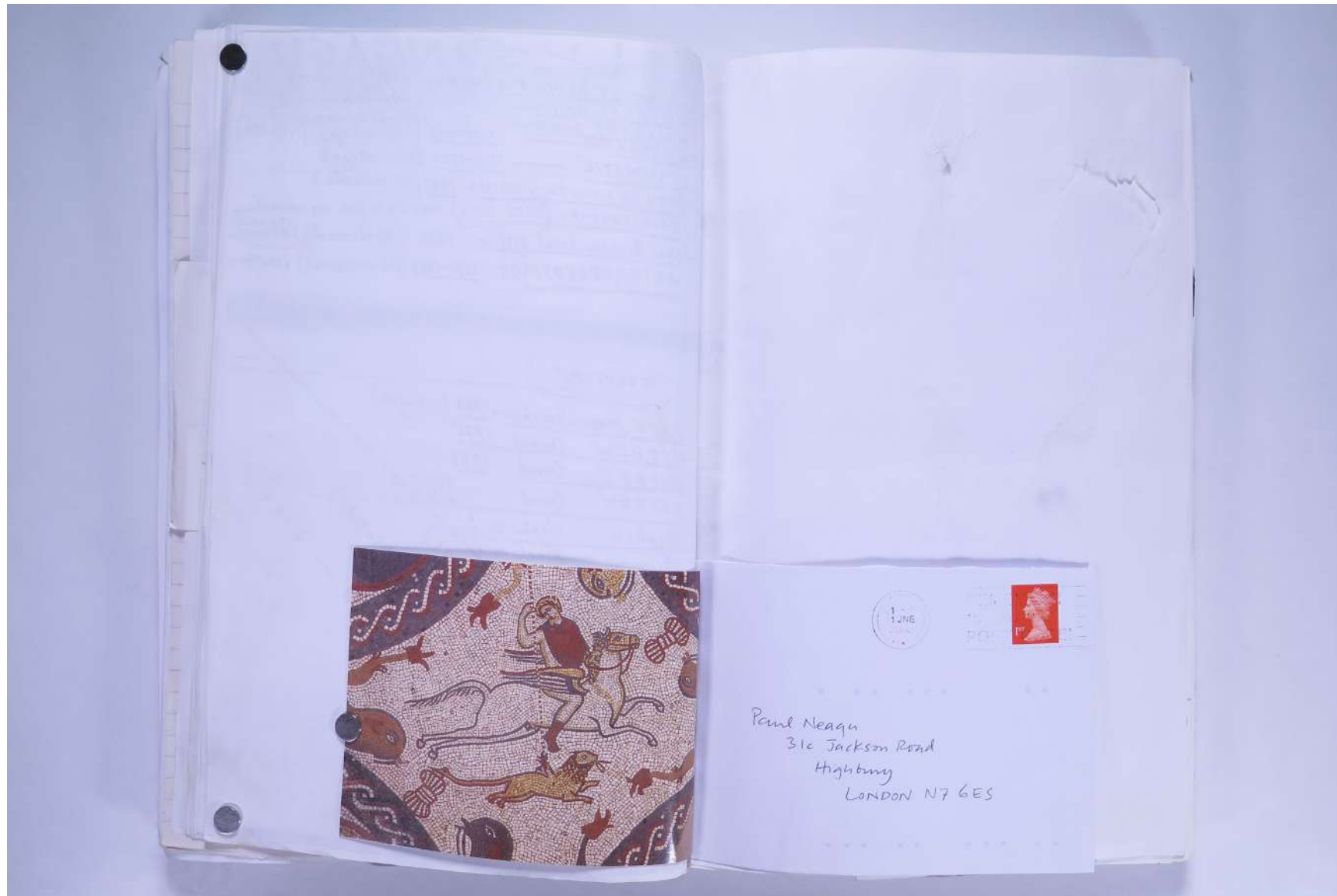
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.036



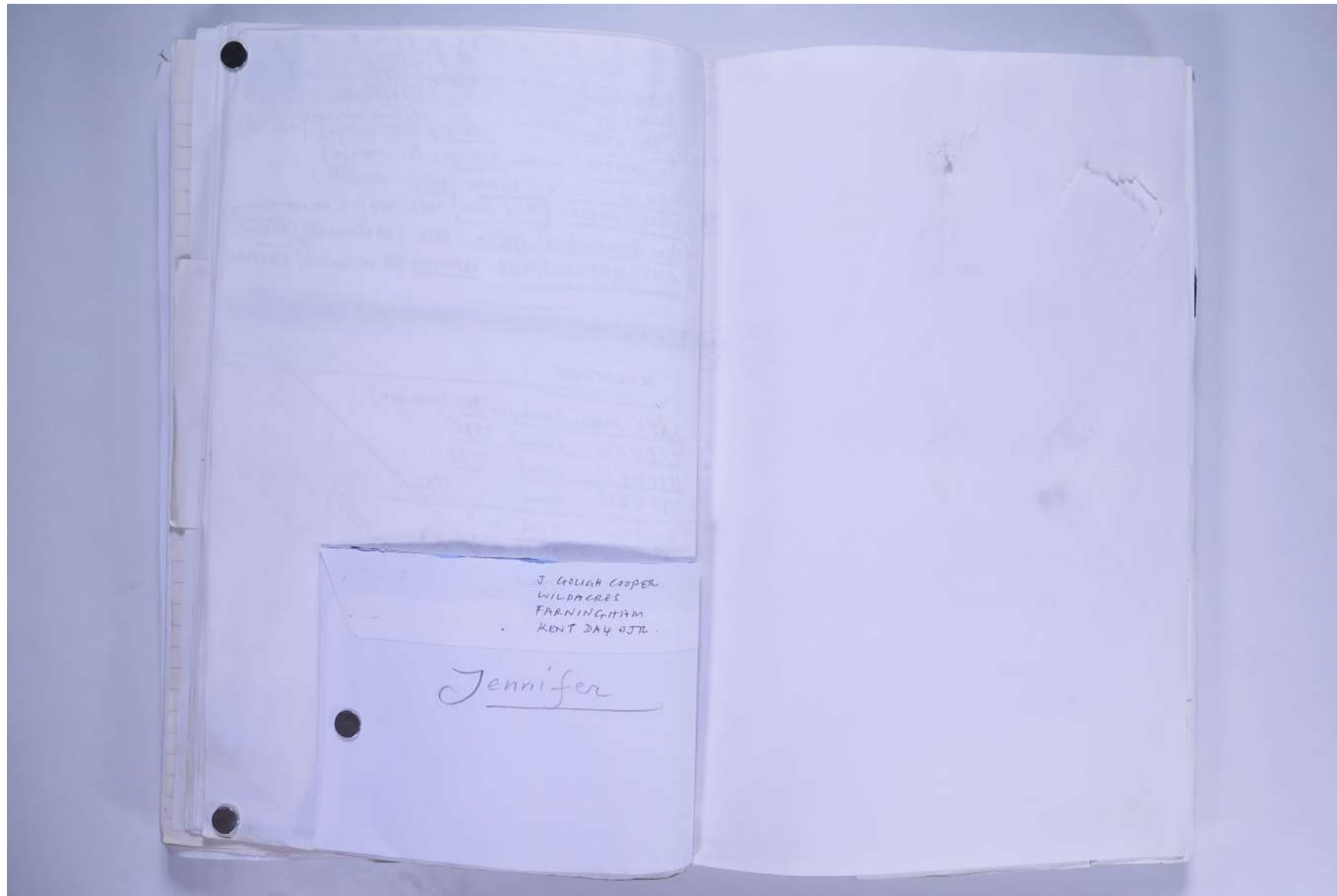
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.037



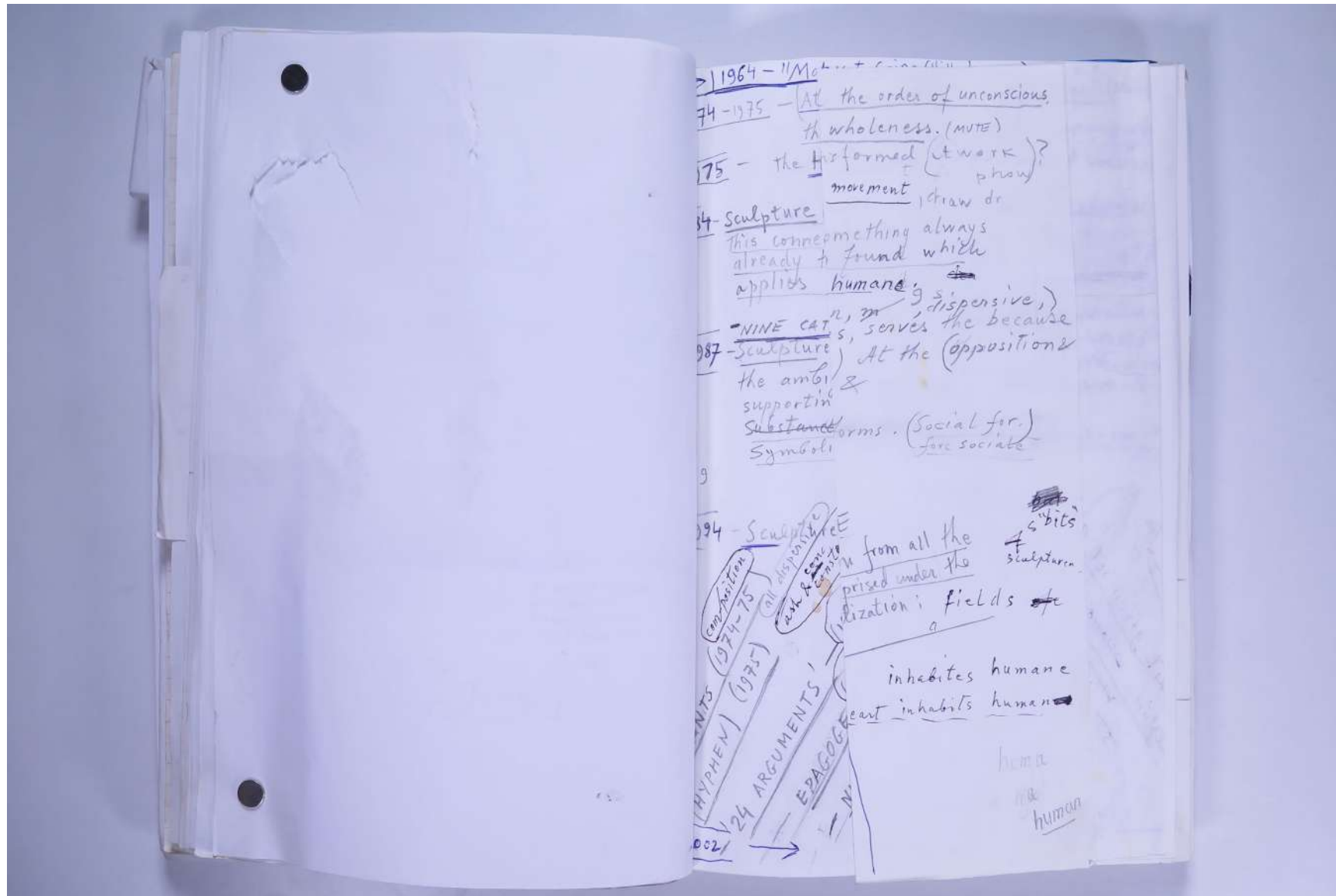
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.038



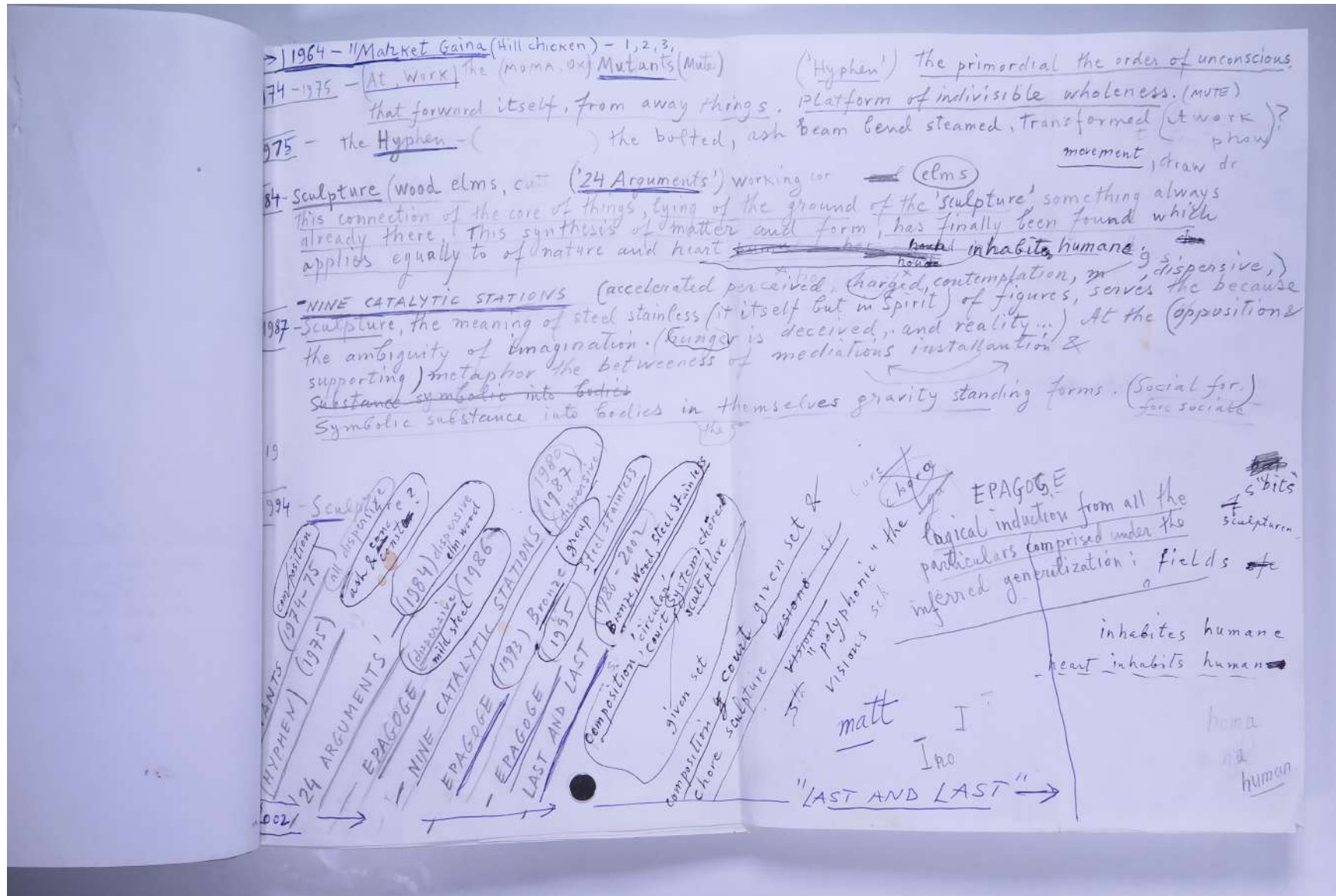
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.039



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

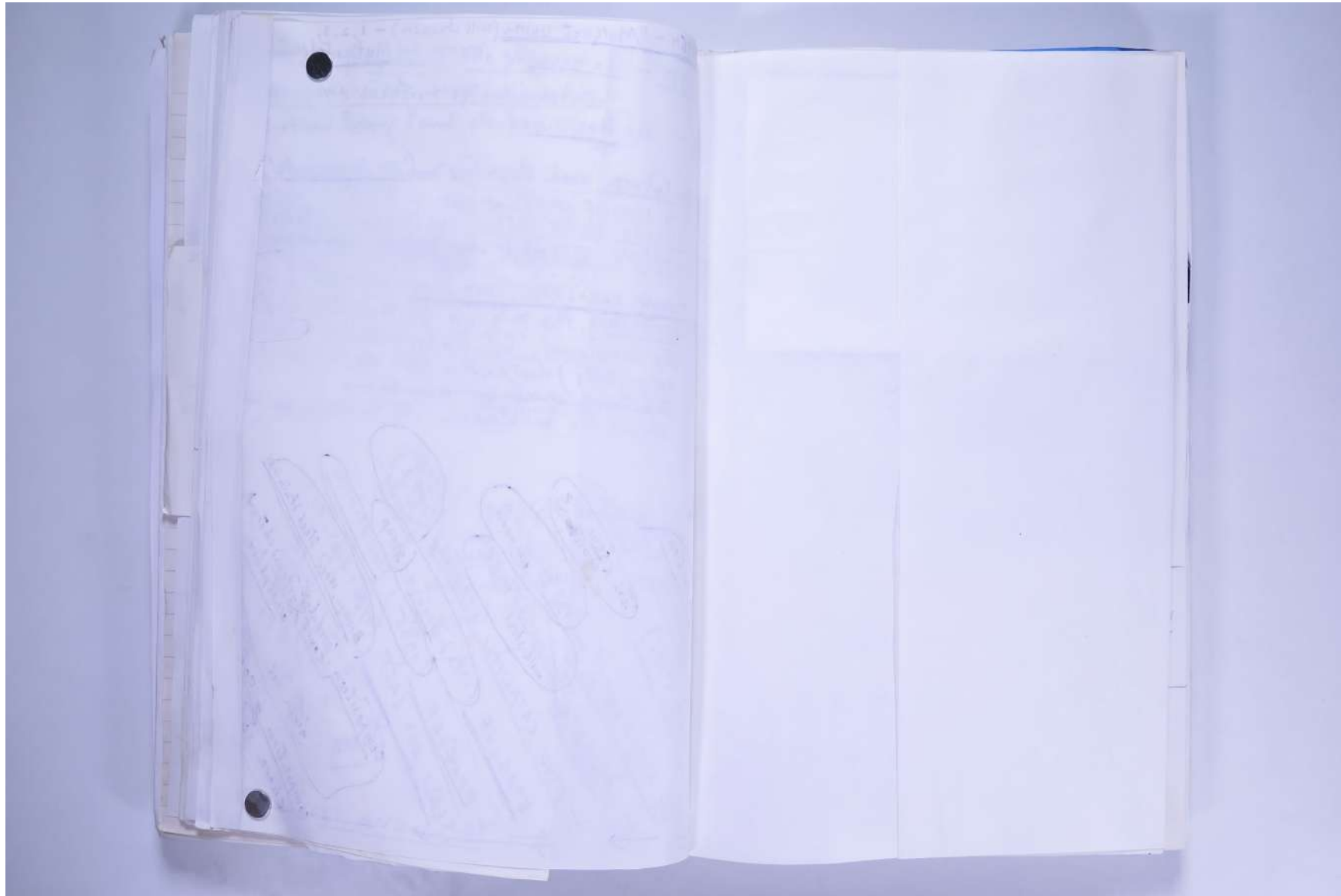
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.040



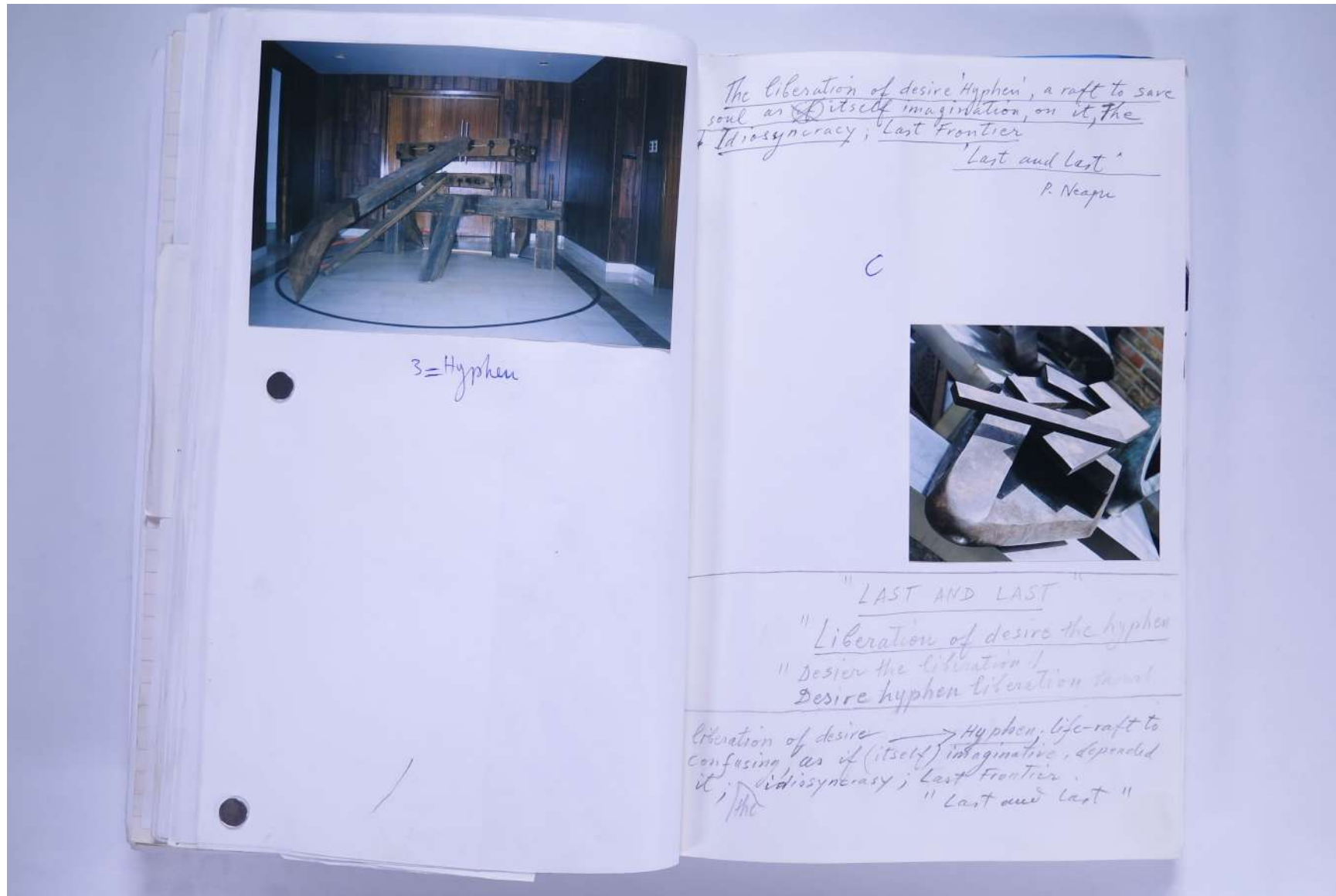
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.041



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

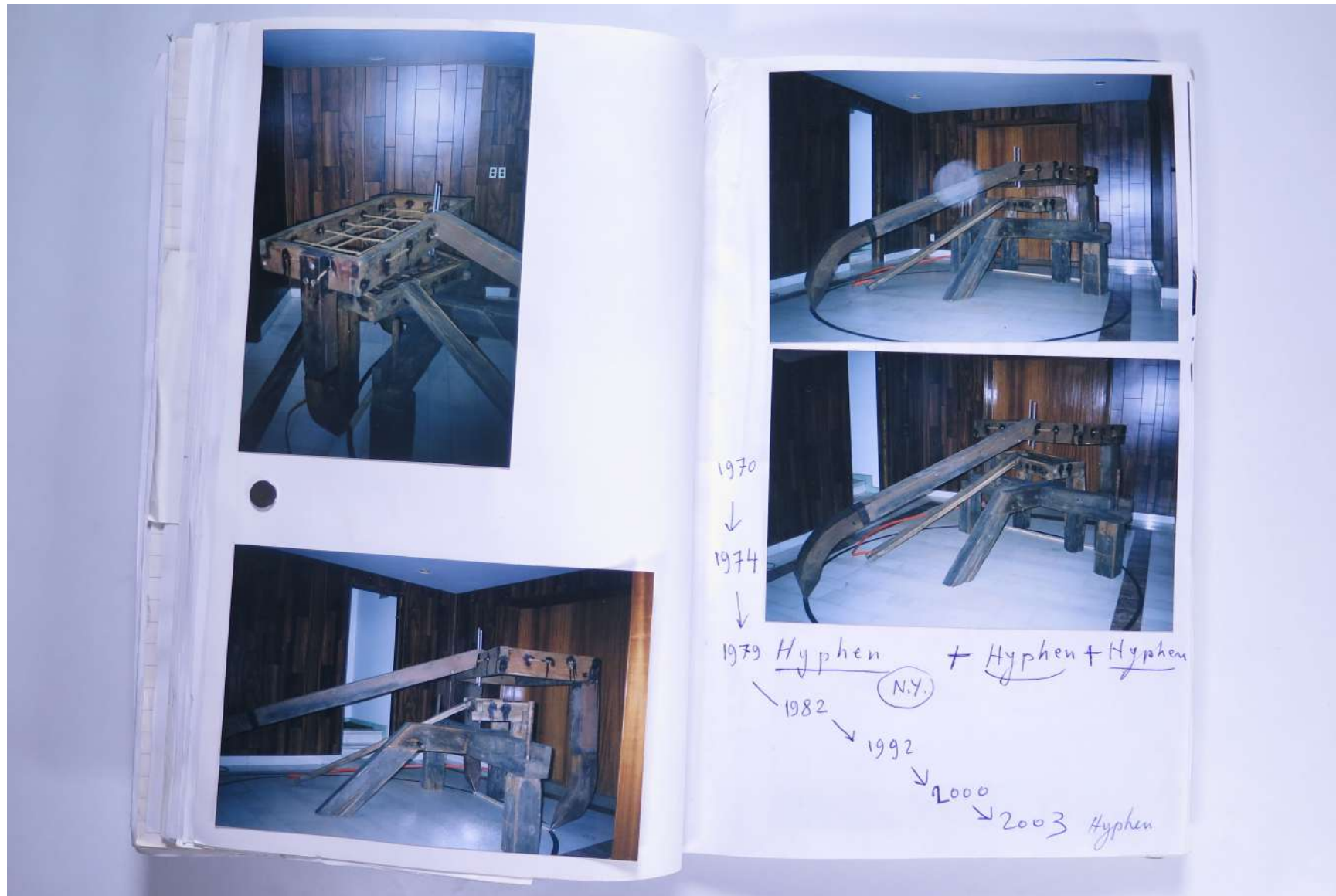
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.042



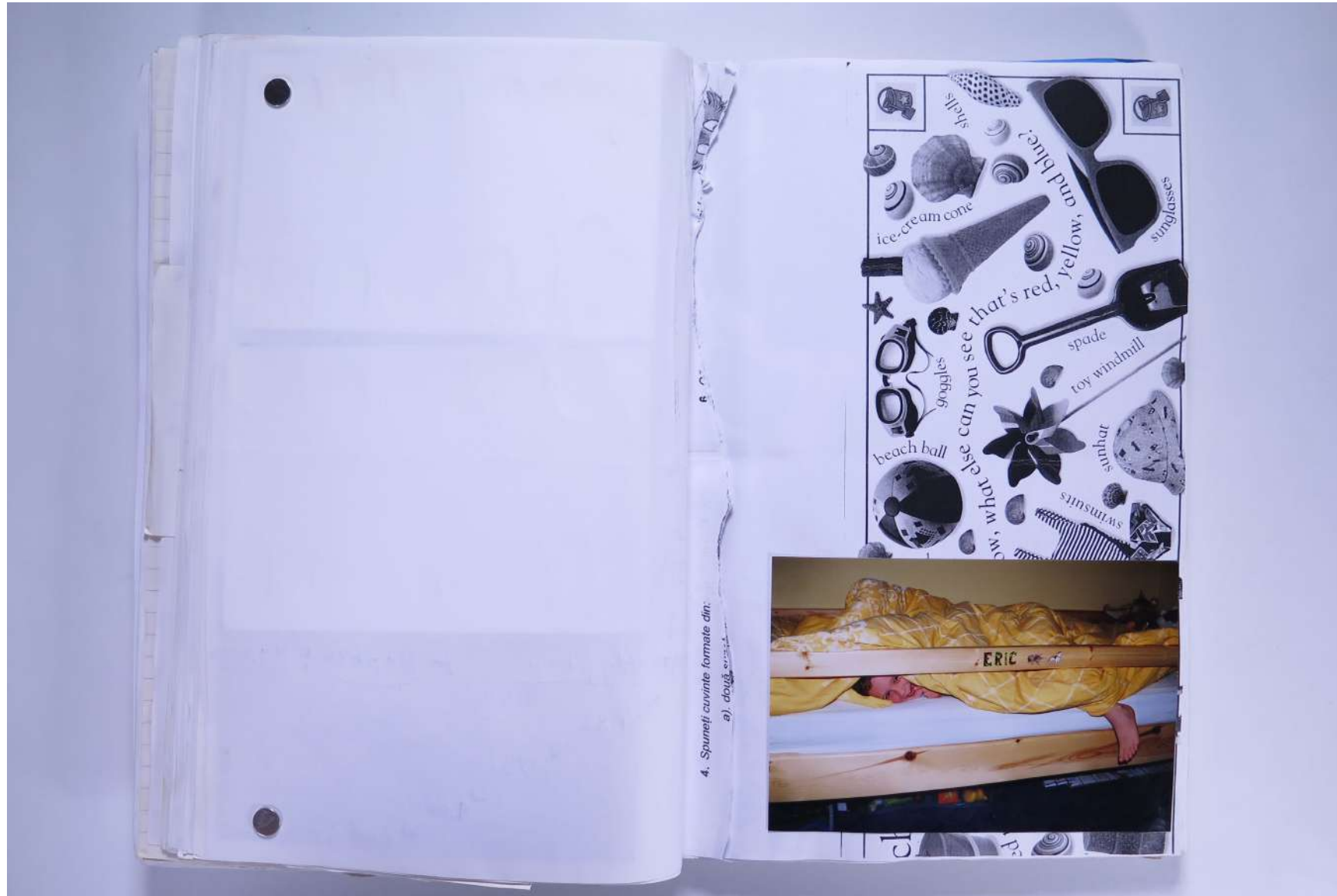
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.043



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.044



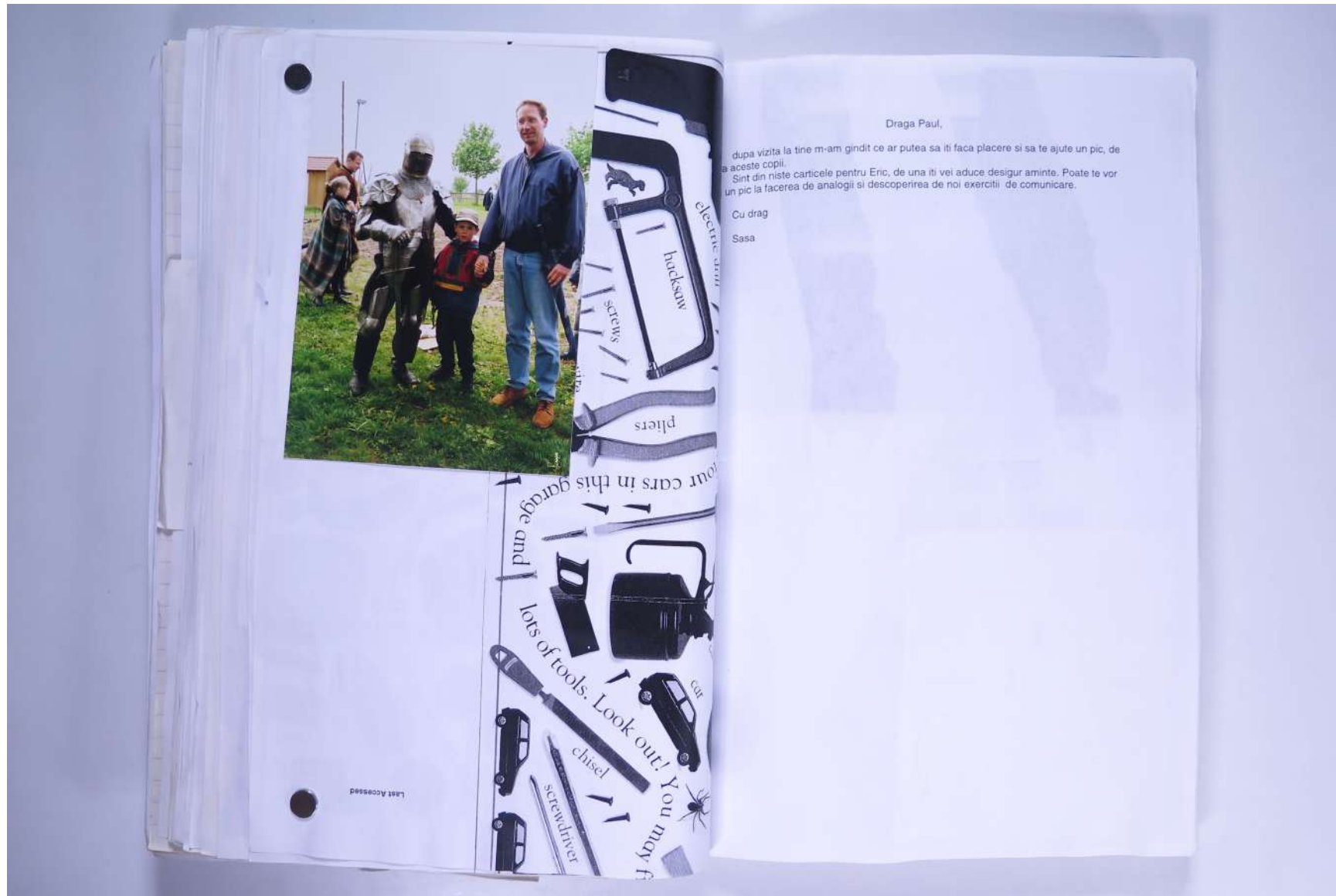
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.045



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.046



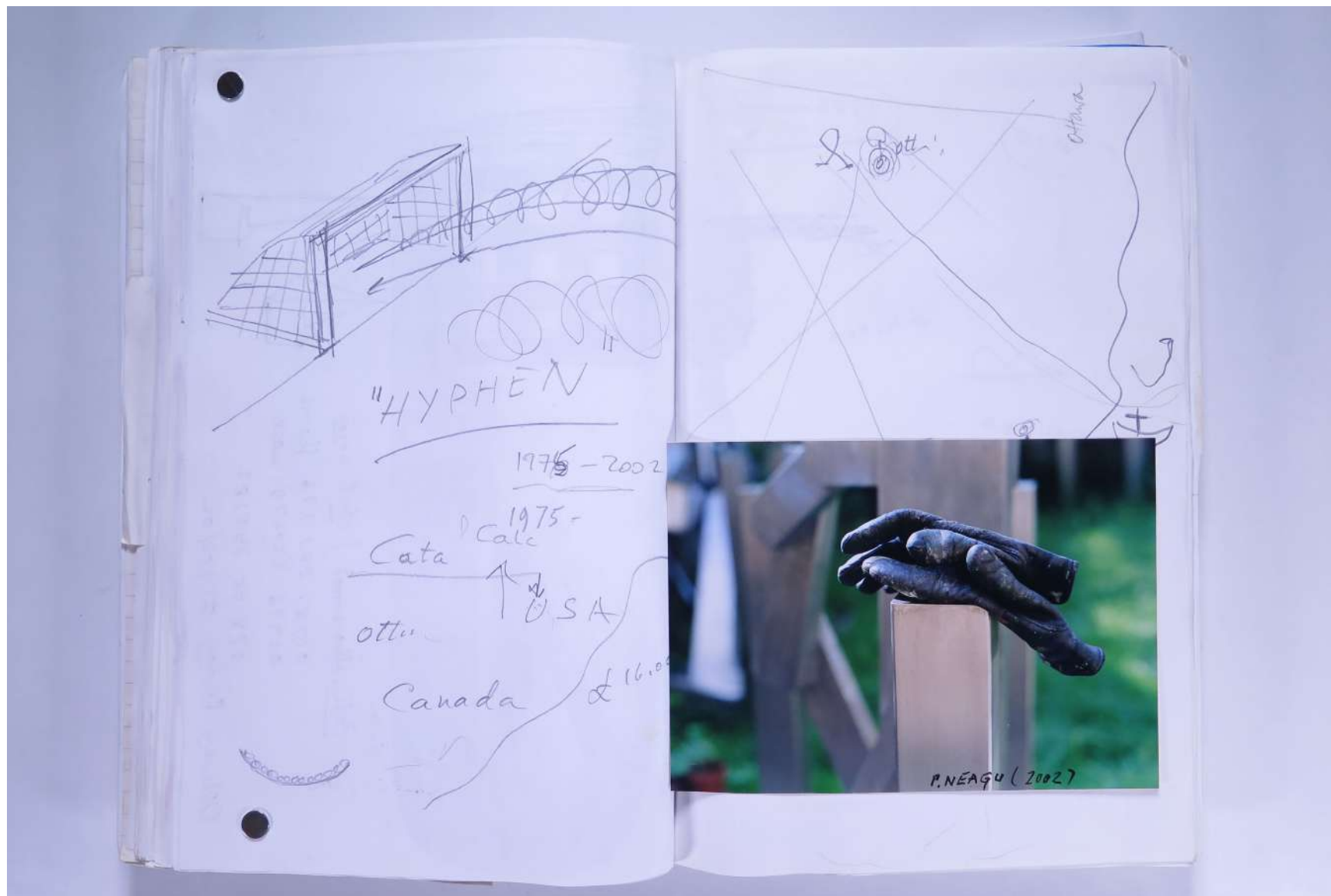
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.047



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.048



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.049



PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.050



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.051



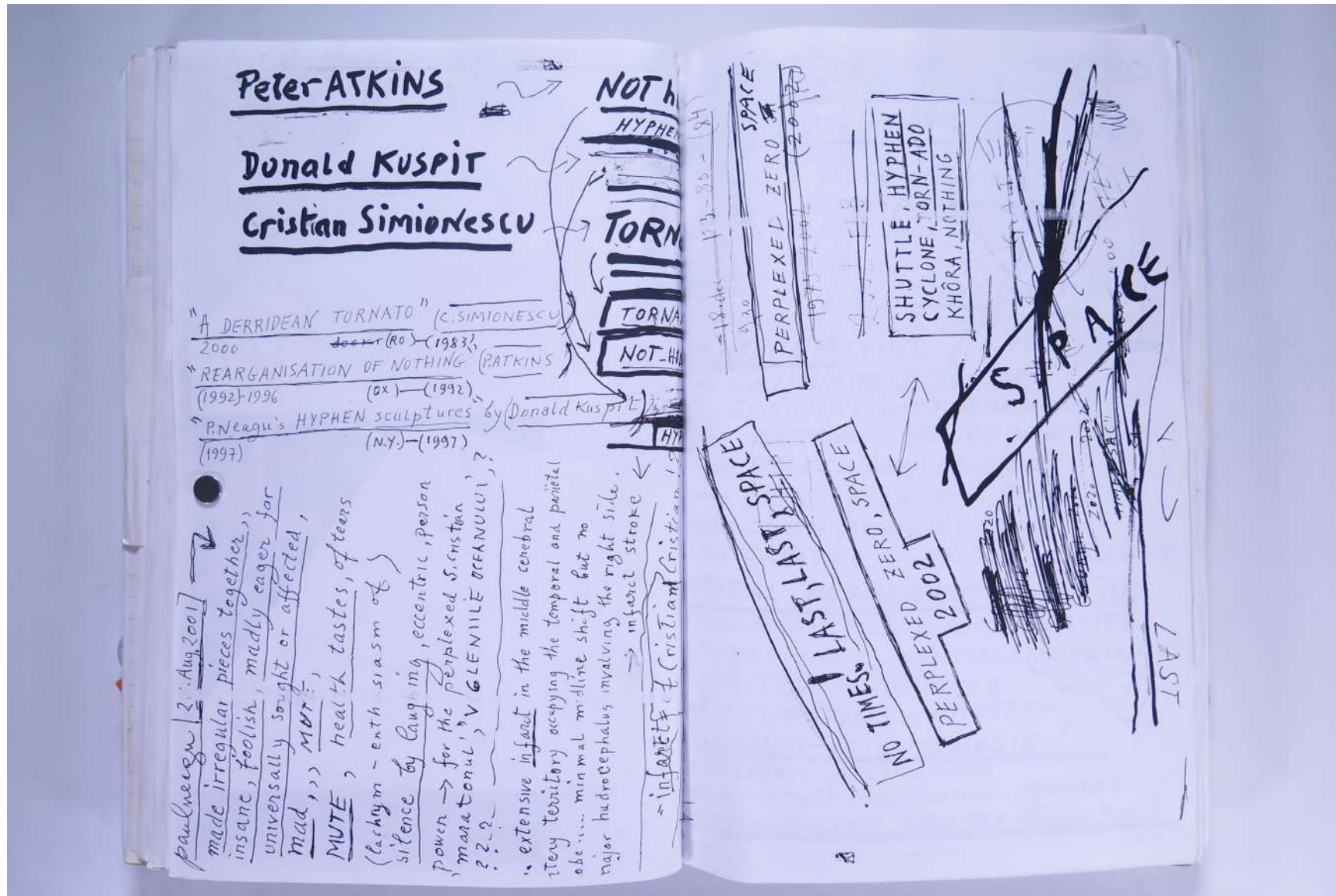
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.052



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

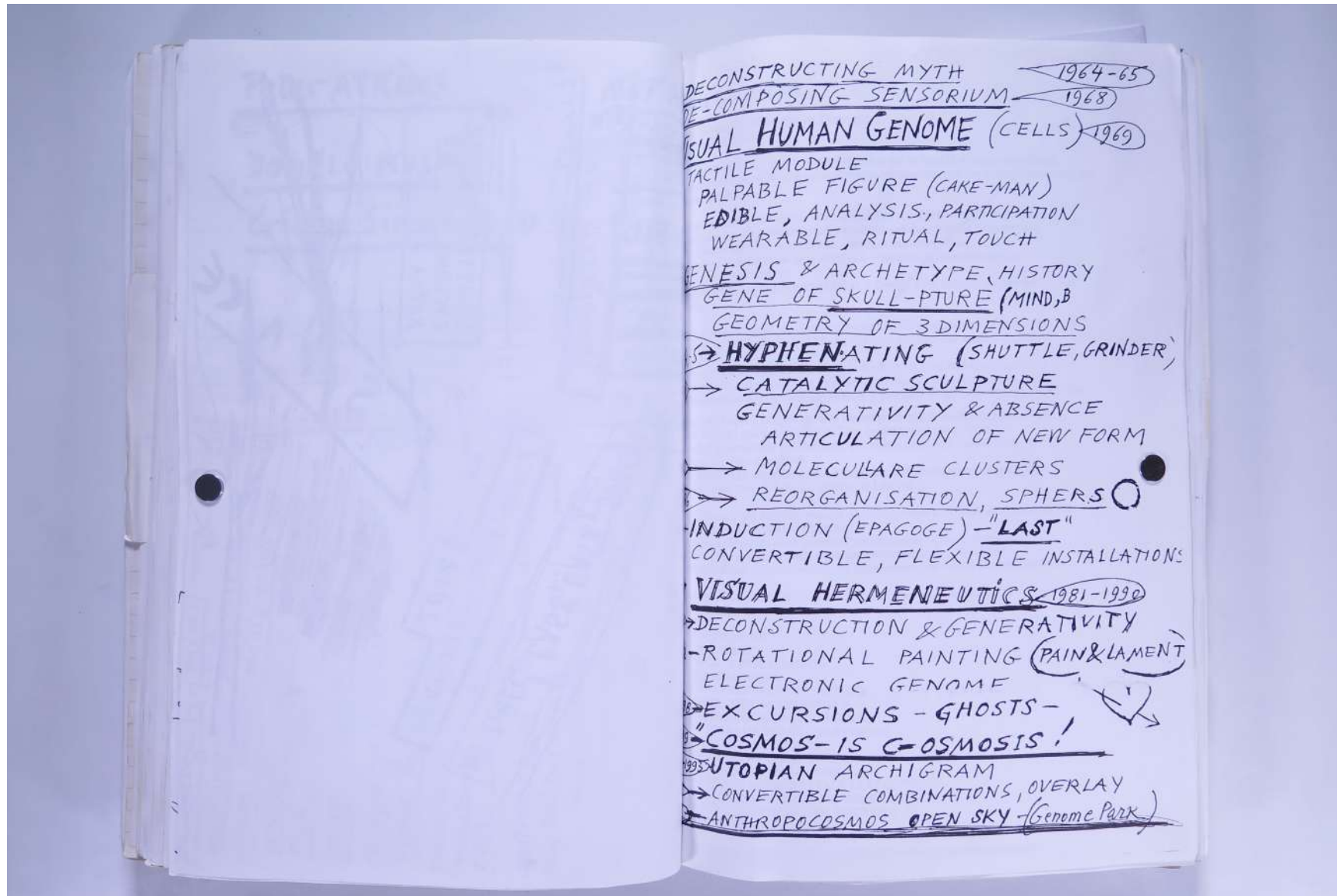
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.053



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

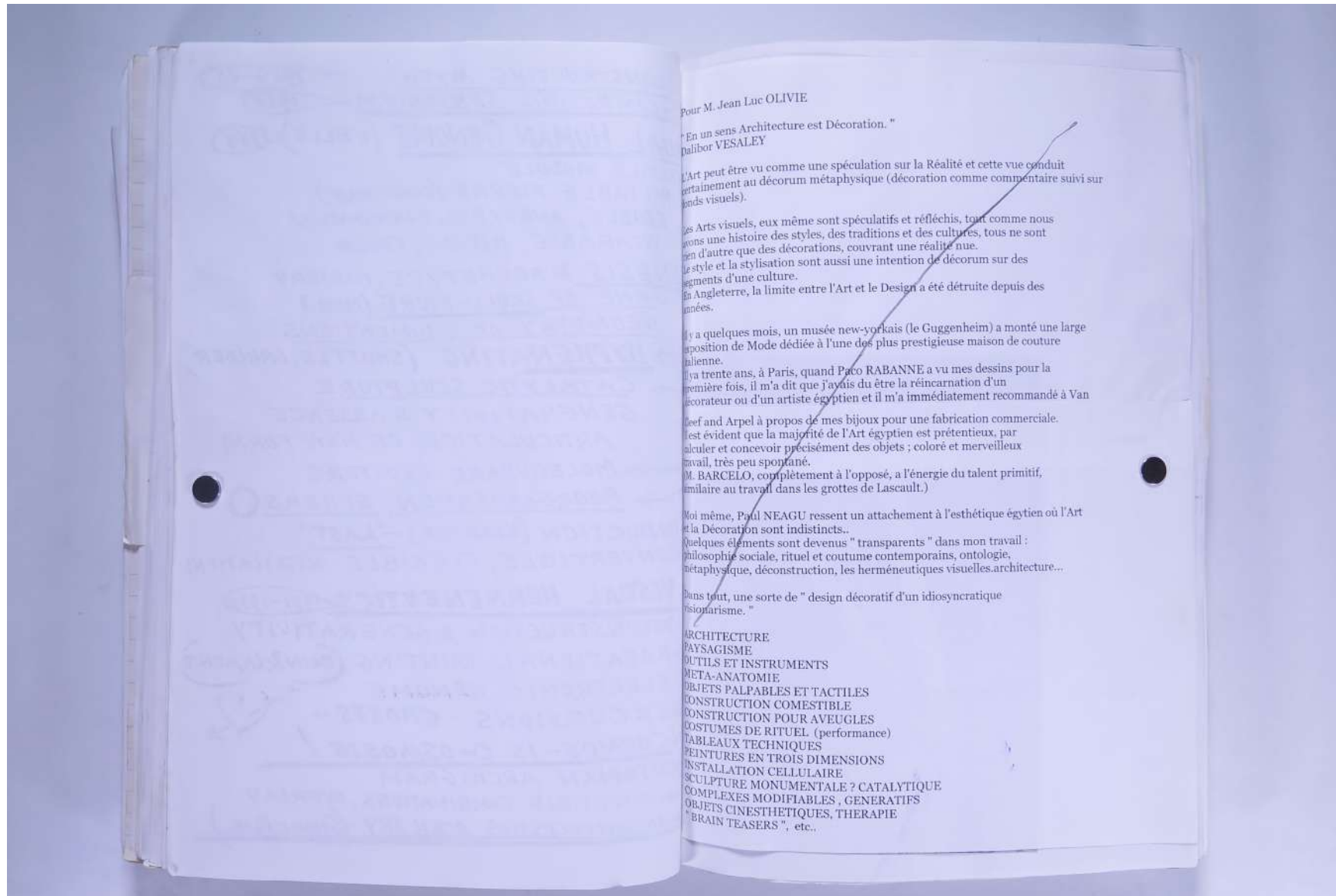
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.054



Pour M. Jean Luc OLIVIE

"En un sens Architecture est Décoration."
Galilior VESALEY

L'Art peut être vu comme une spéculation sur la Réalité et cette vue conduit certainement au décorum métaphysique (décoration comme commentaire suivi sur fonds visuels).

Les Arts visuels, eux même sont spéculatifs et réfléchis, tout comme nous avons une histoire des styles, des traditions et des cultures, tous ne sont rien d'autre que des décorations, couvrant une réalité nue.
Le style et la stylisation sont aussi une intention de décorum sur des segments d'une culture.

En Angleterre, la limite entre l'Art et le Design a été détruite depuis des années.

Il y a quelques mois, un musée new-yorkais (le Guggenheim) a monté une large exposition de Mode dédiée à l'une des plus prestigieuses maisons de couture italienne.

Il y a trente ans, à Paris, quand Paco RABANNE a vu mes dessins pour la première fois, il m'a dit que j'avais du être la réincarnation d'un décorateur ou d'un artiste égyptien et il m'a immédiatement recommandé à Van

Derf and Arpel à propos de mes bijoux pour une fabrication commerciale.
Il est évident que la majorité de l'Art égyptien est prétentieux, par calculer et concevoir précisément des objets ; coloré et merveilleux travail, très peu spontané.

M. BARCELO, complètement à l'opposé, a l'énergie du talent primitif, familier au travail dans les grottes de Lascault.)

Moi même, Paul NEAGU ressent un attachement à l'esthétique égyptien où l'Art et la Décoration sont indistincts..

Quelques éléments sont devenus " transparents " dans mon travail : philosophie sociale, rituel et coutume contemporains, ontologie, métaphysique, déconstruction, les herméneutiques visuelles.architecture...

Dans tout, une sorte de " design décoratif d'un idiosyncratique visionarisme. "

ARCHITECTURE
PAYSAGISME
OUTILS ET INSTRUMENTS
META-ANATOMIE
OBJETS PALPABLES ET TACTILES
CONSTRUCTION COMESTIBLE
CONSTRUCTION POUR AVEUGLES
COSTUMES DE RITUEL (performance)
TABLEAUX TECHNIQUES
PEINTURES EN TROIS DIMENSIONS
INSTALLATION CELLULAIRE
SCULPTURE MONUMENTALE ? CATALYTIQUE
COMPLEXES MODIFIABLES , GENERATIFS
OBJETS CINESTHETIQUES, THERAPIE
" BRAIN TEASERS " , etc..

Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.055



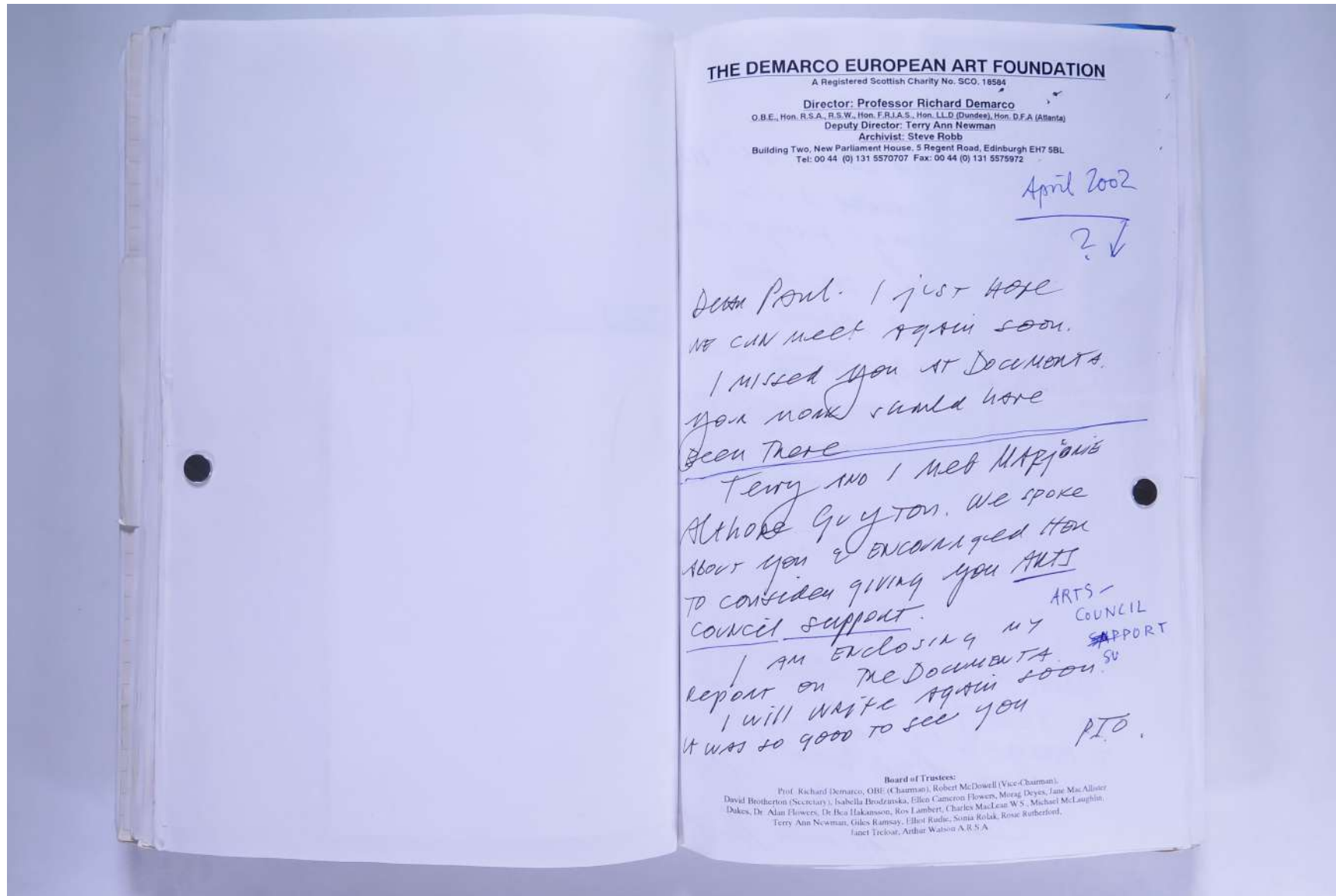
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.056



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

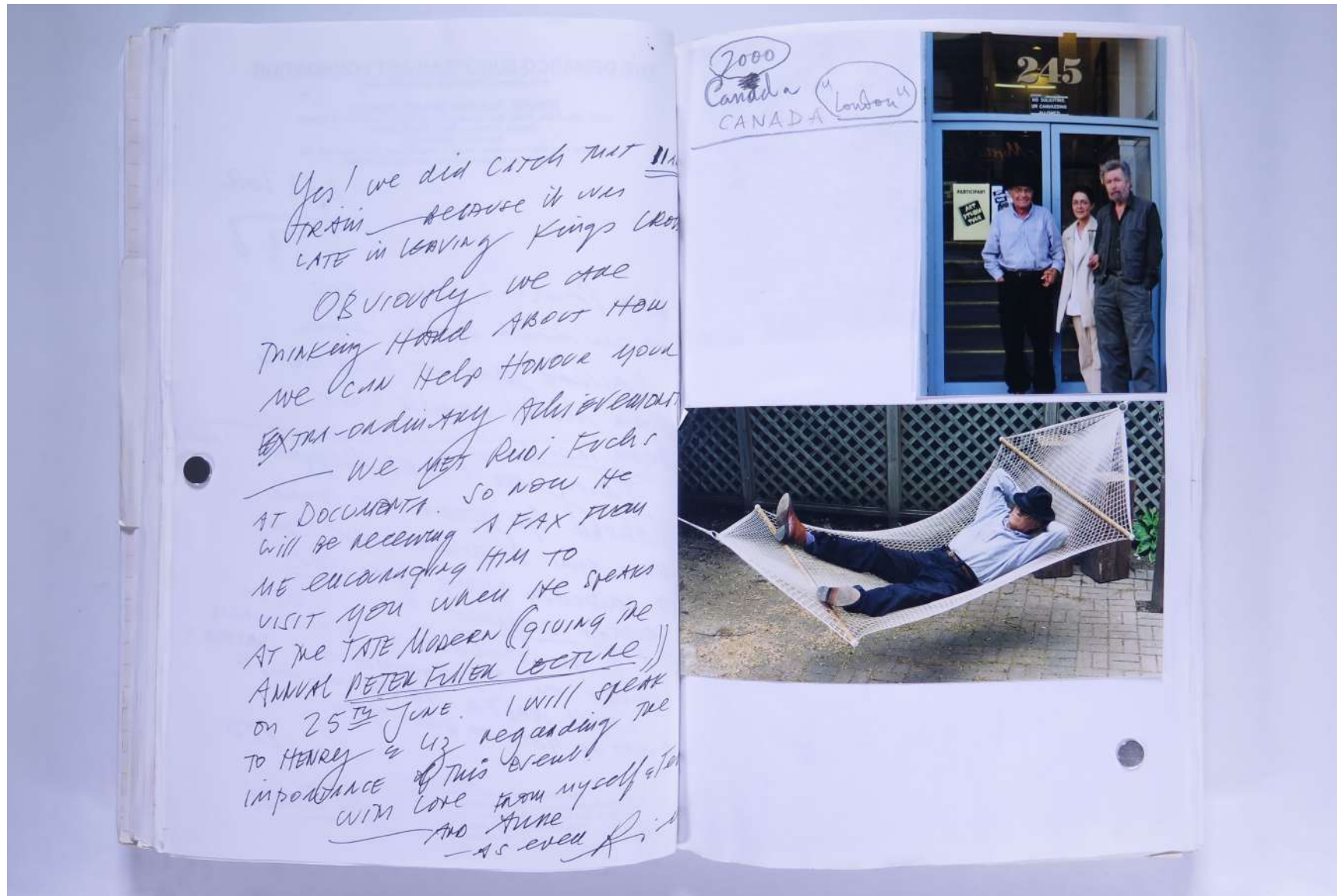
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.057



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

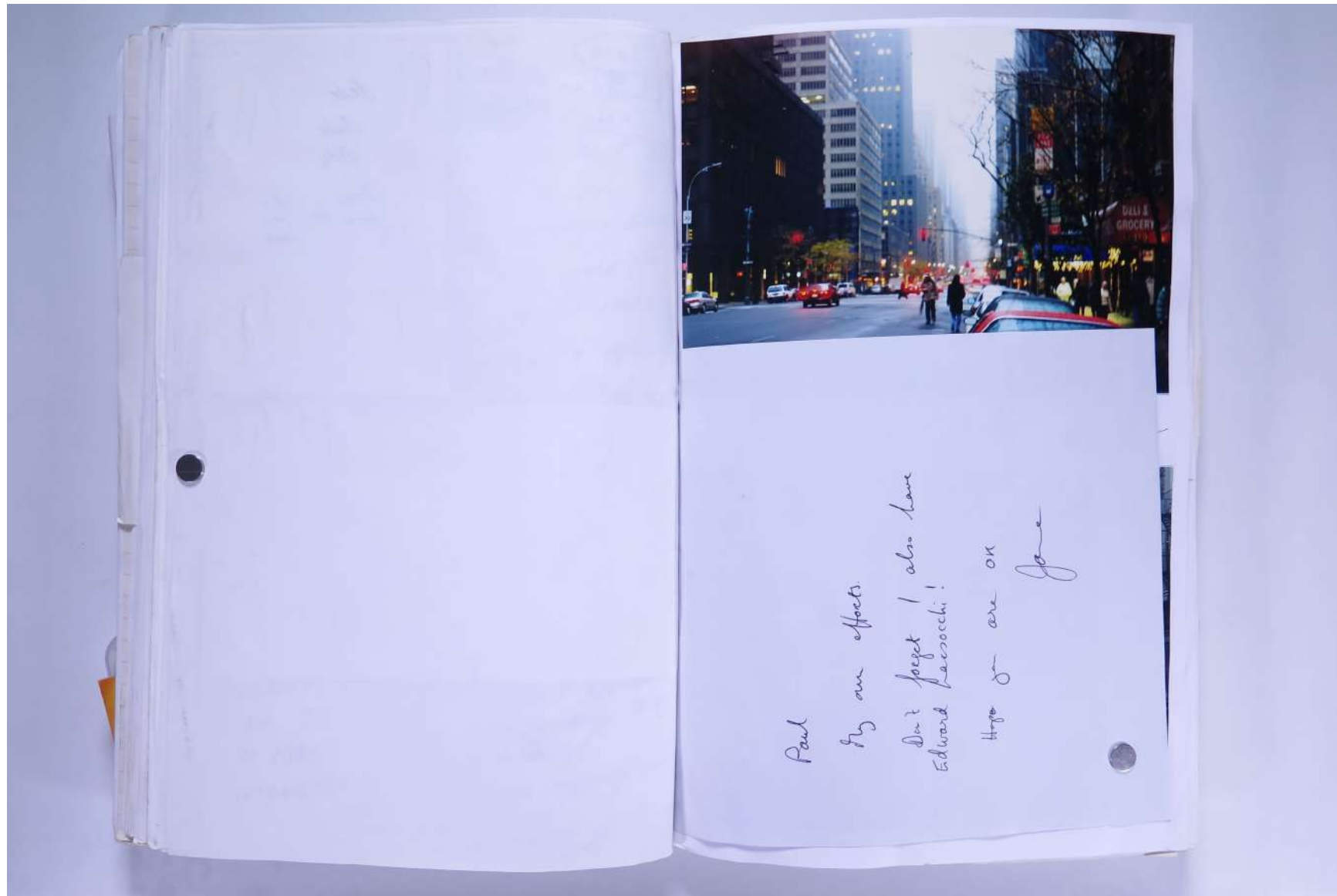
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.058



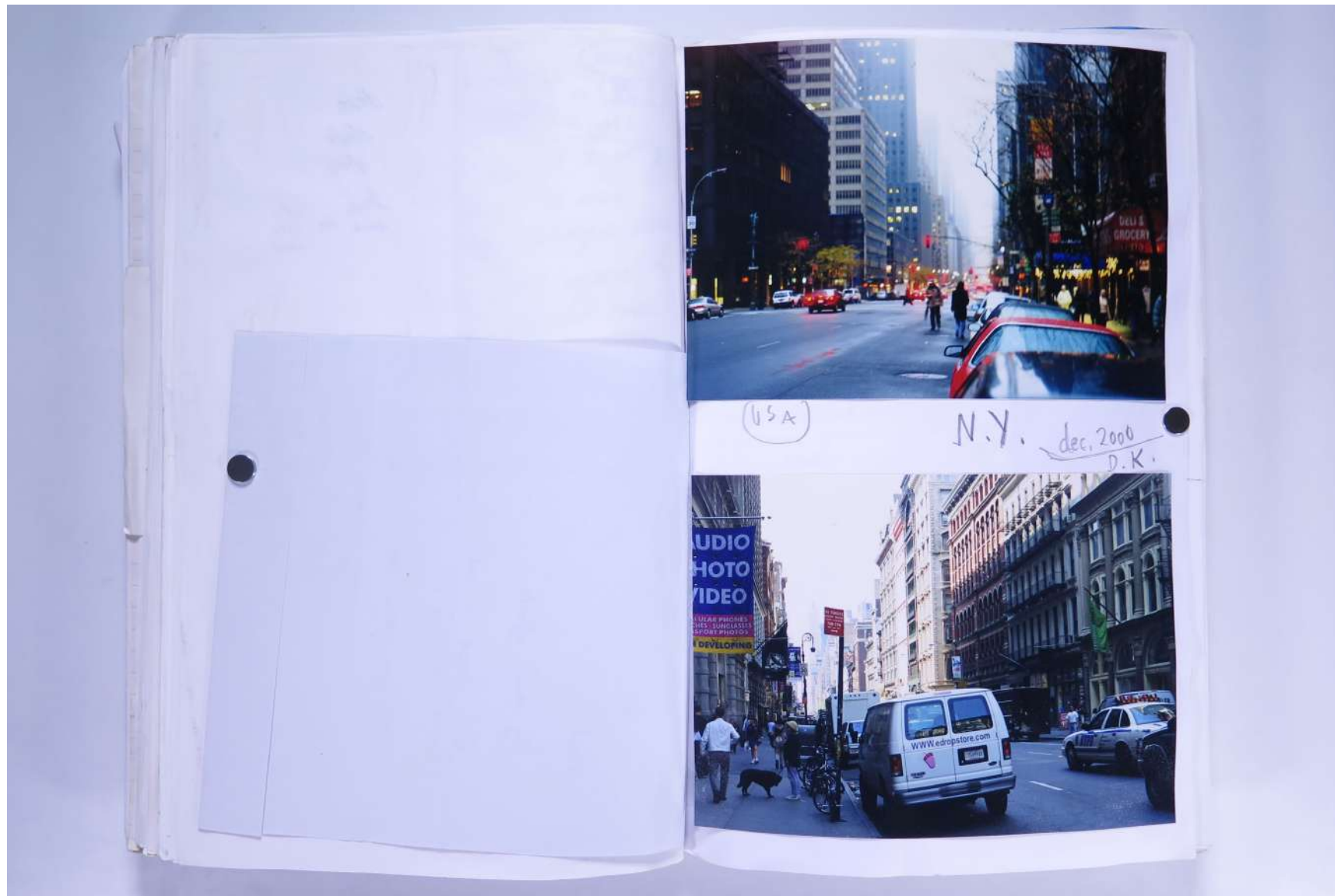
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.059



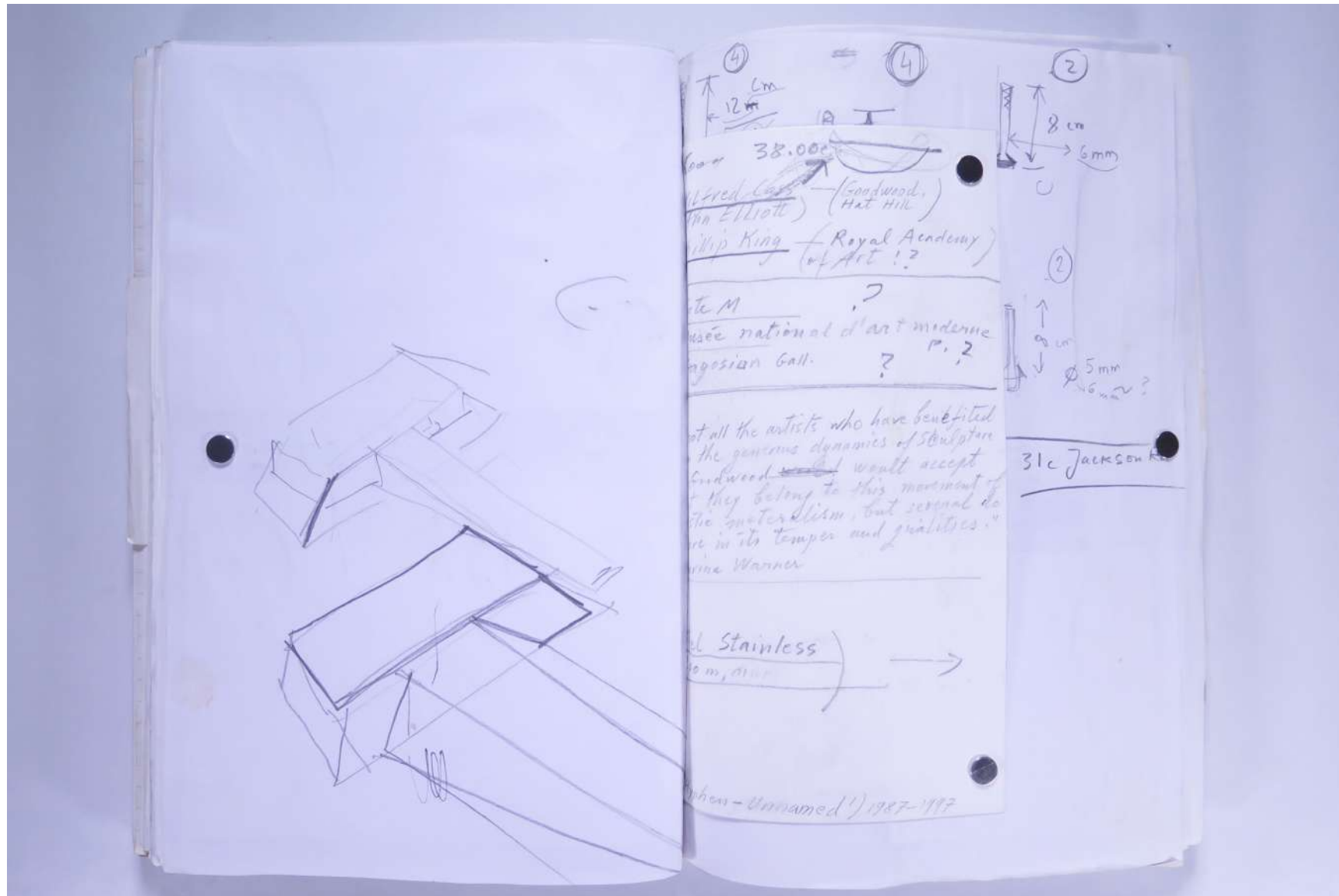
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.060



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

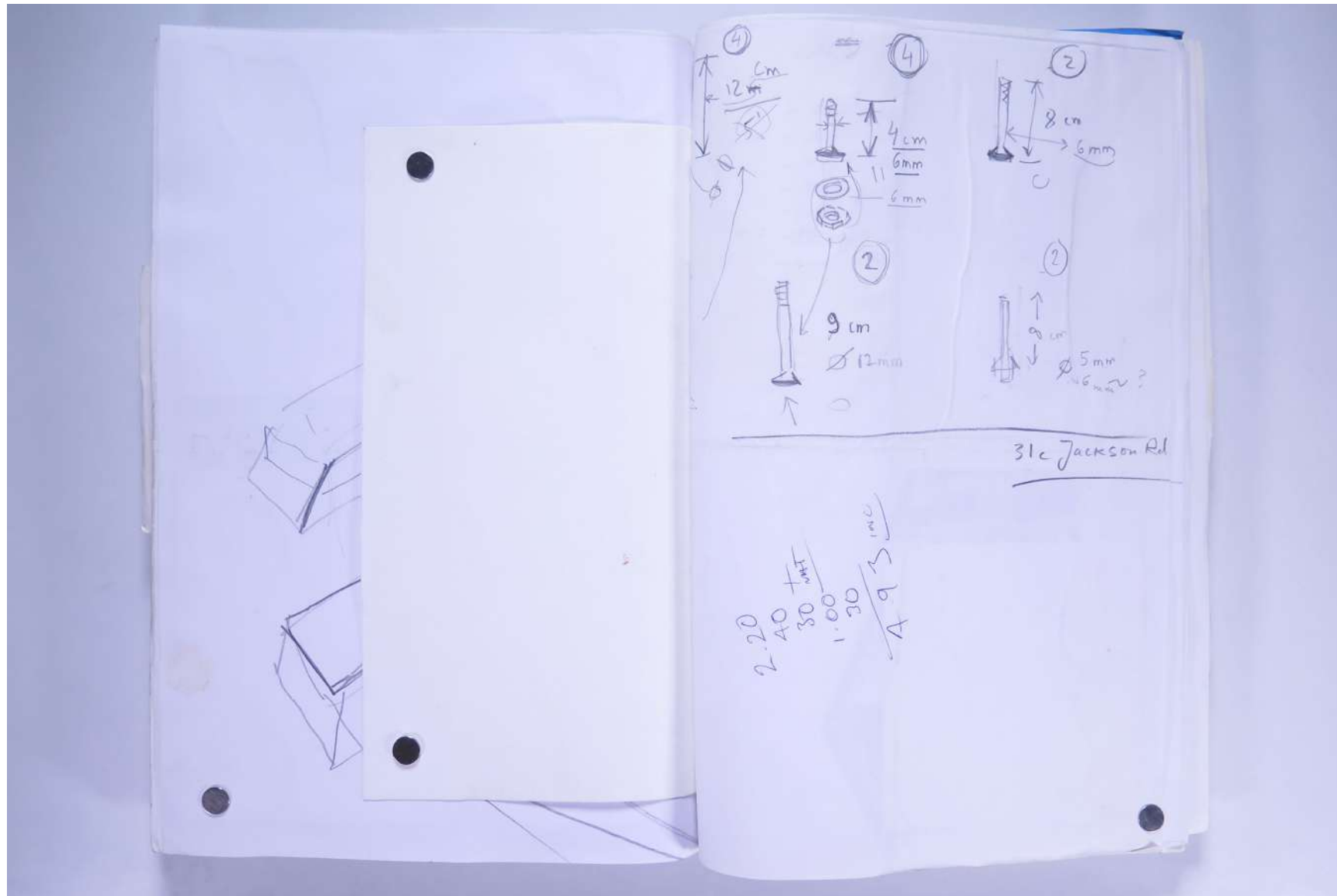
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.061



PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.062



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

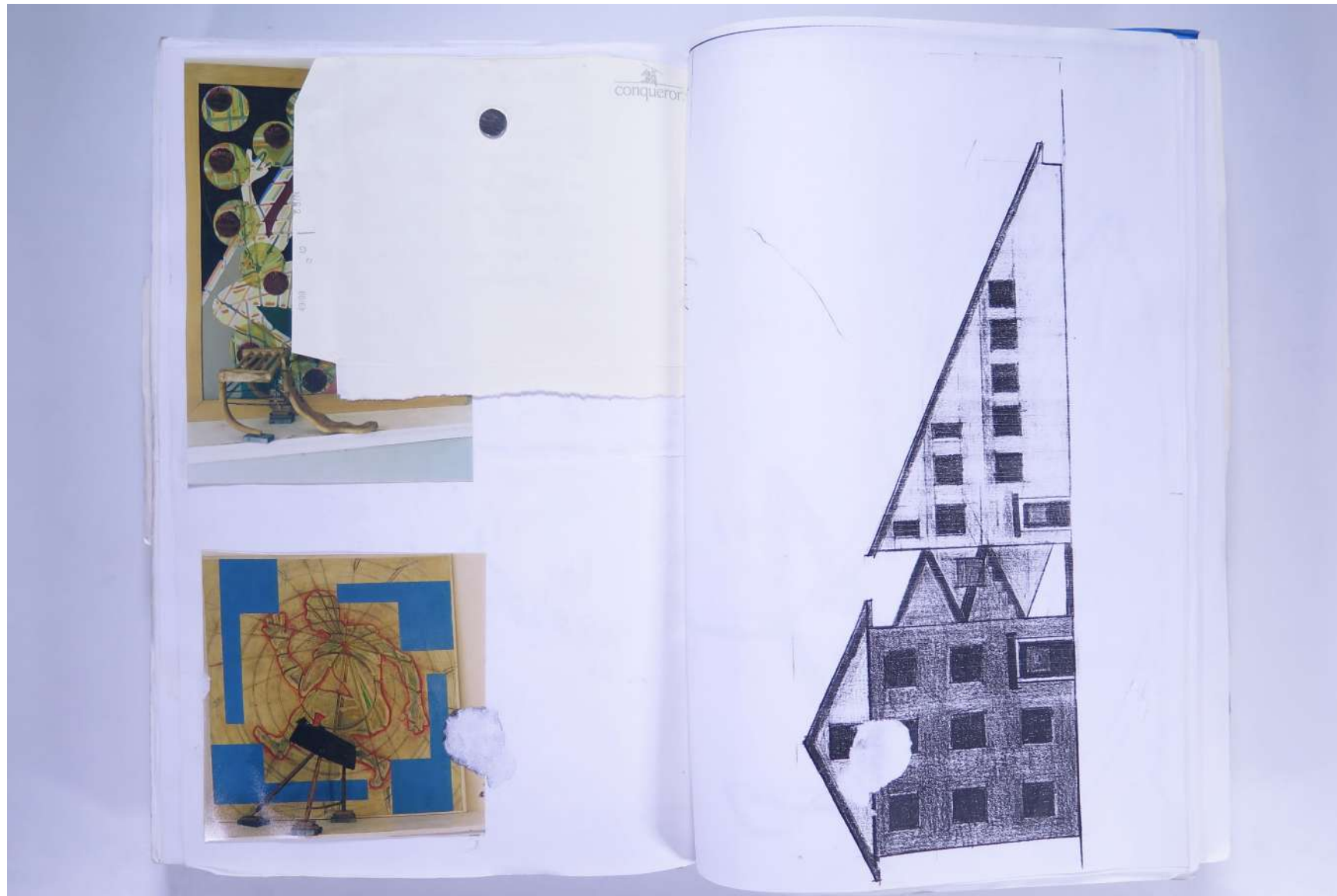
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.063



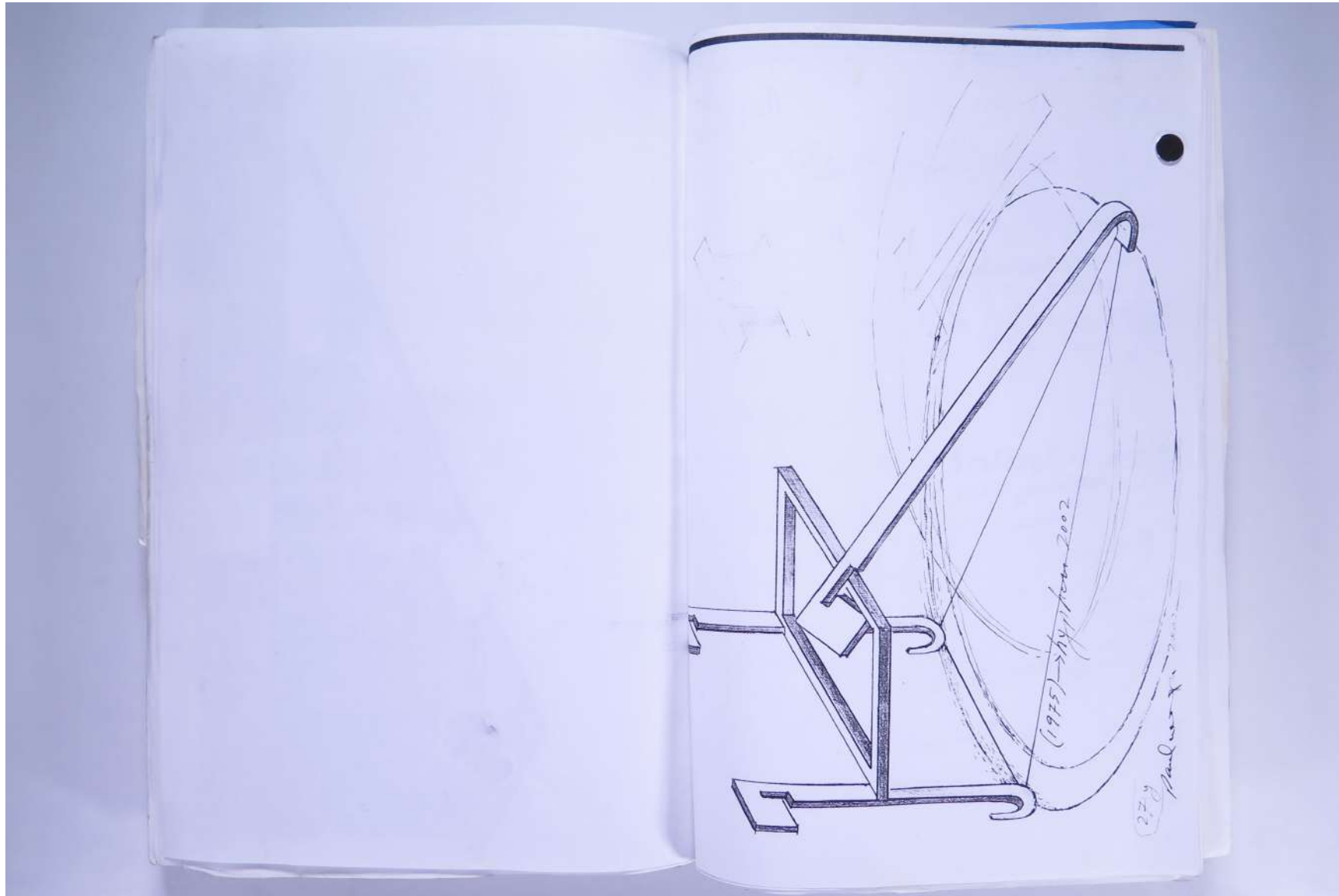
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.064



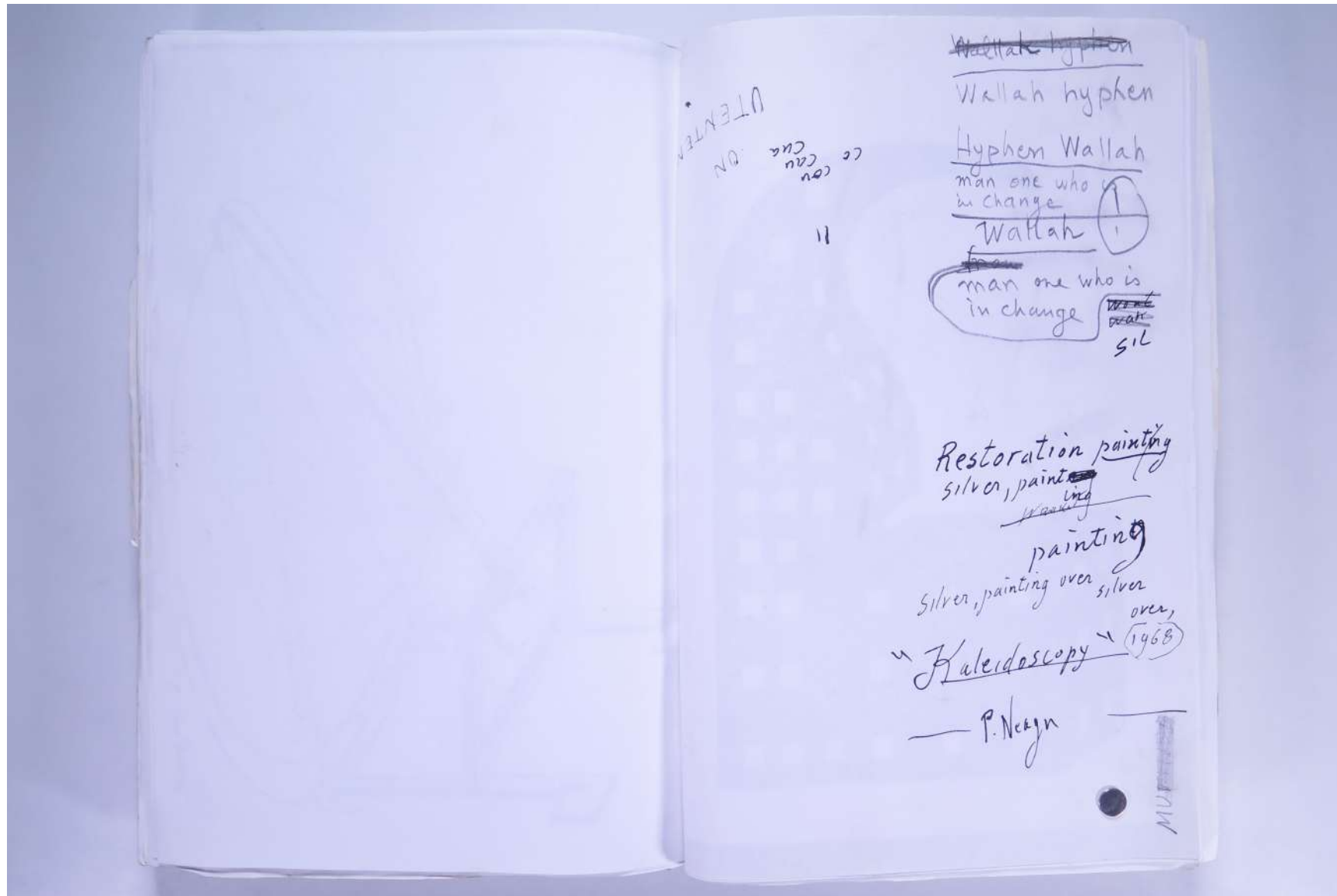
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.065

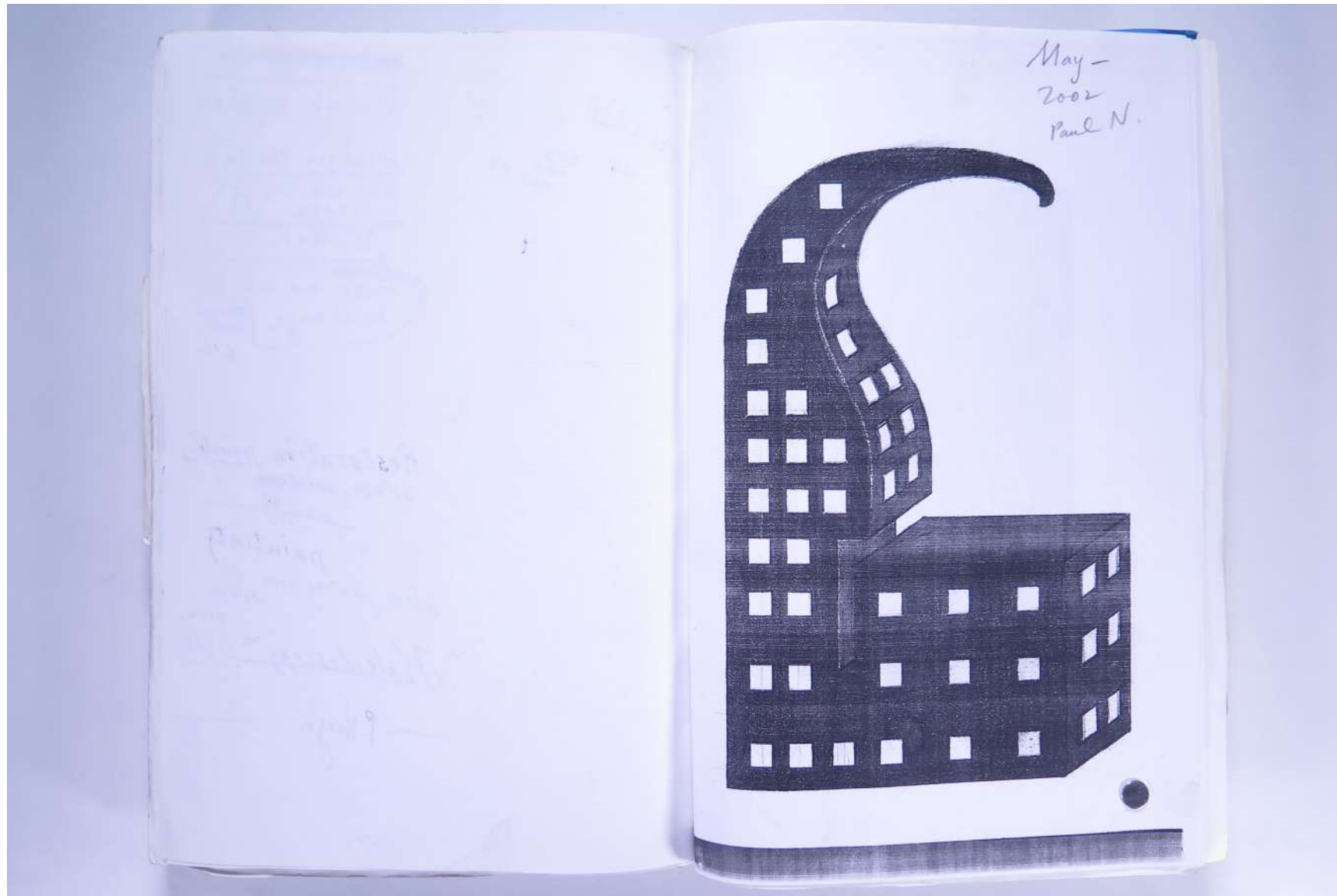


PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.066



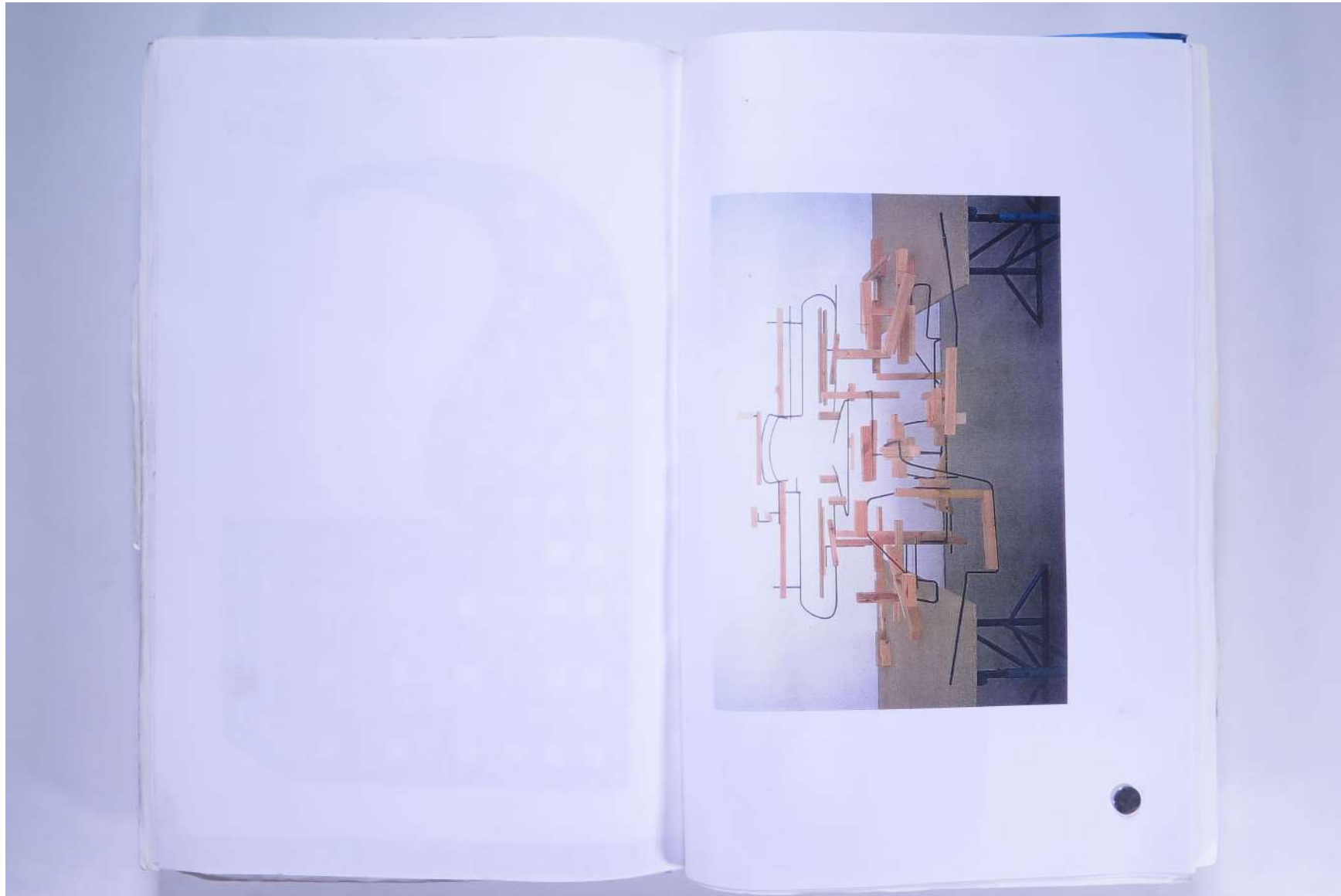
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.067



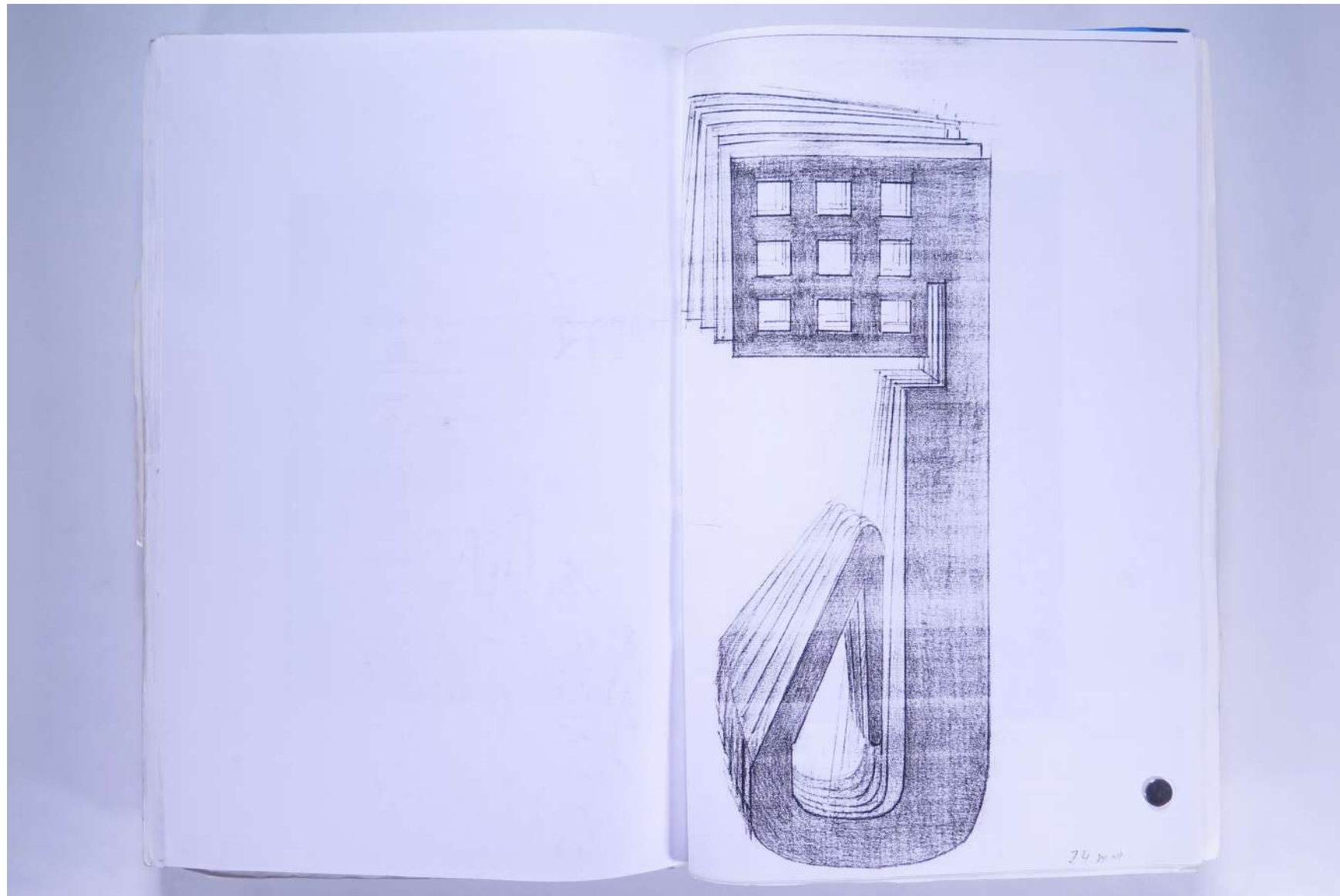
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.068



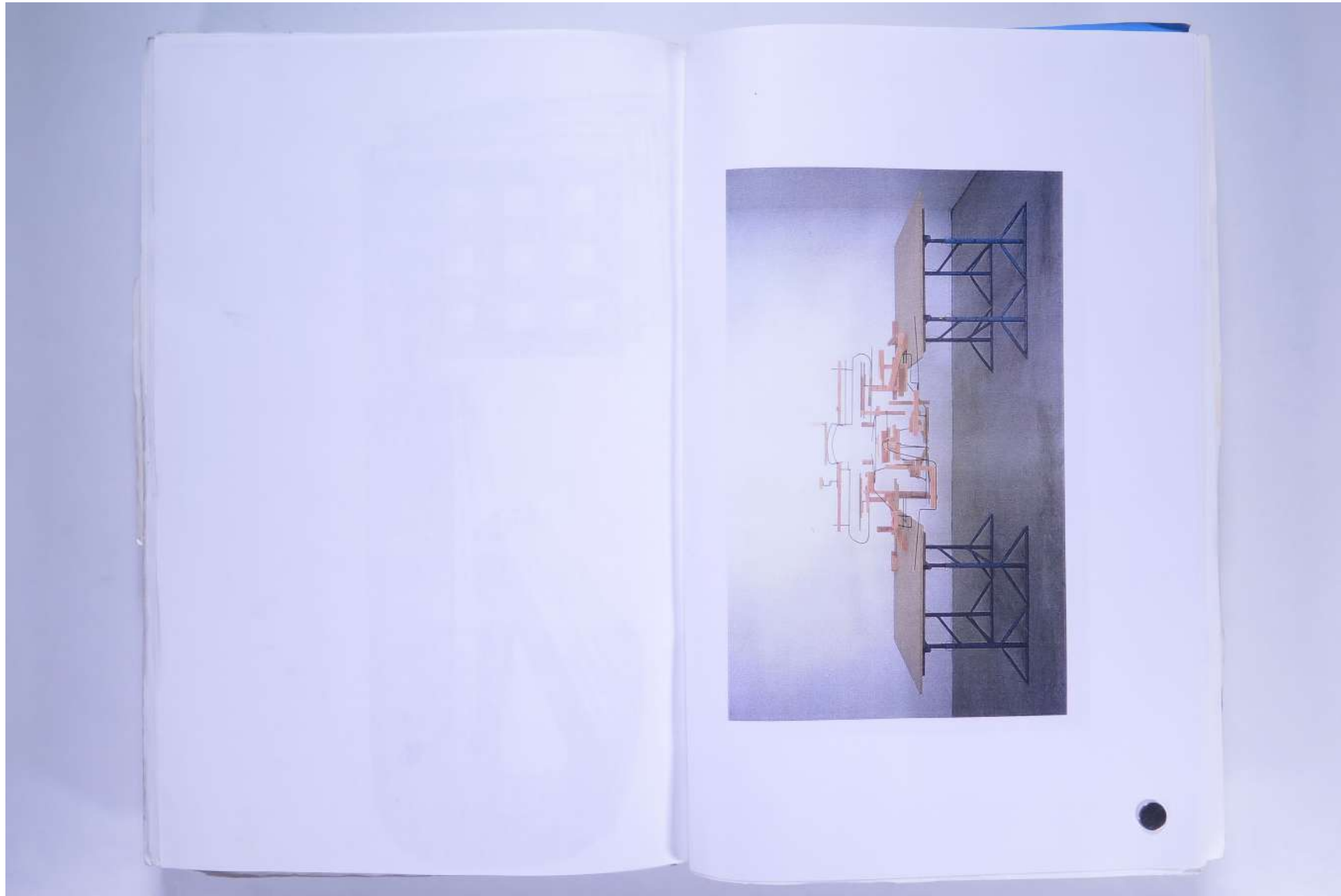
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.069



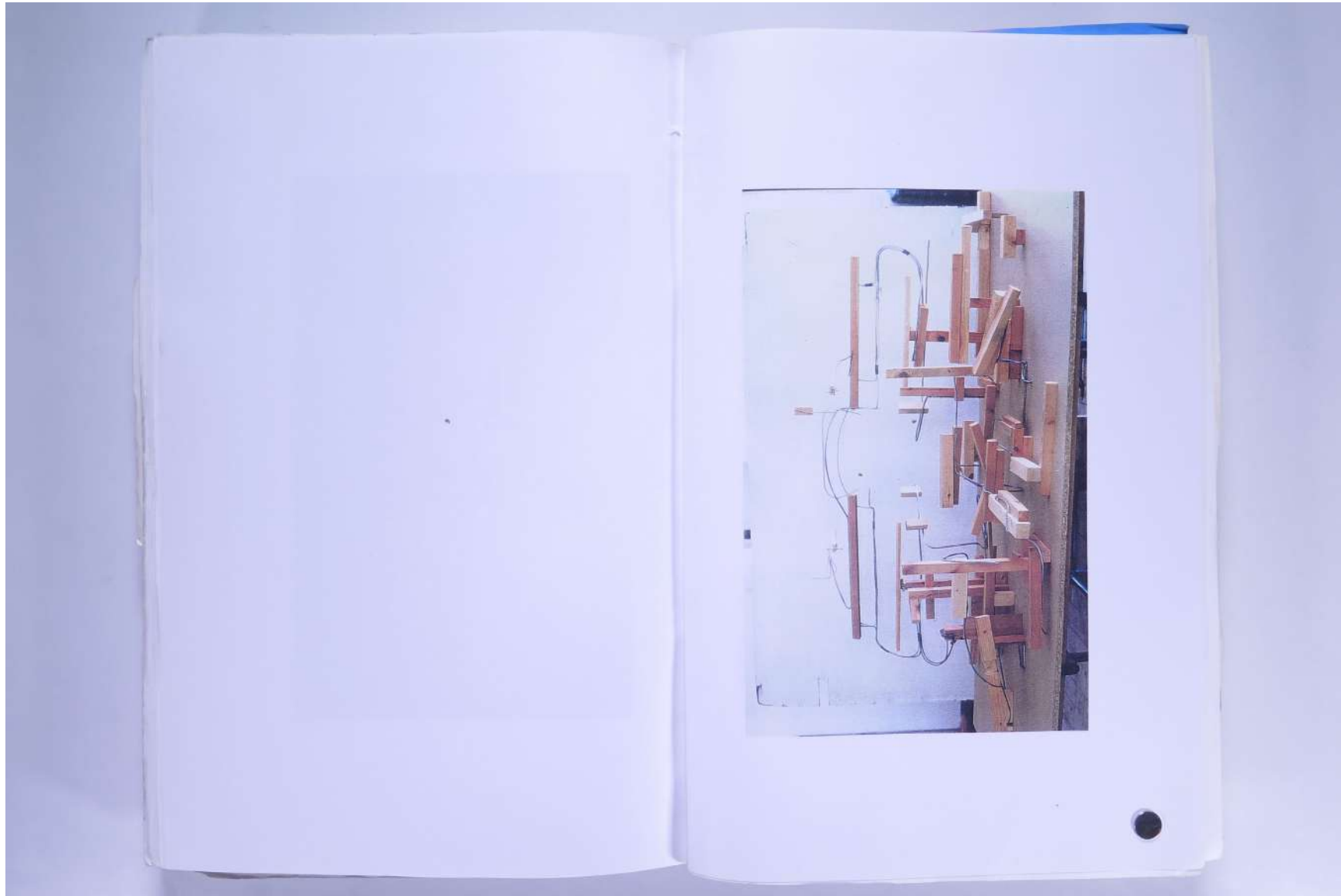
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.070



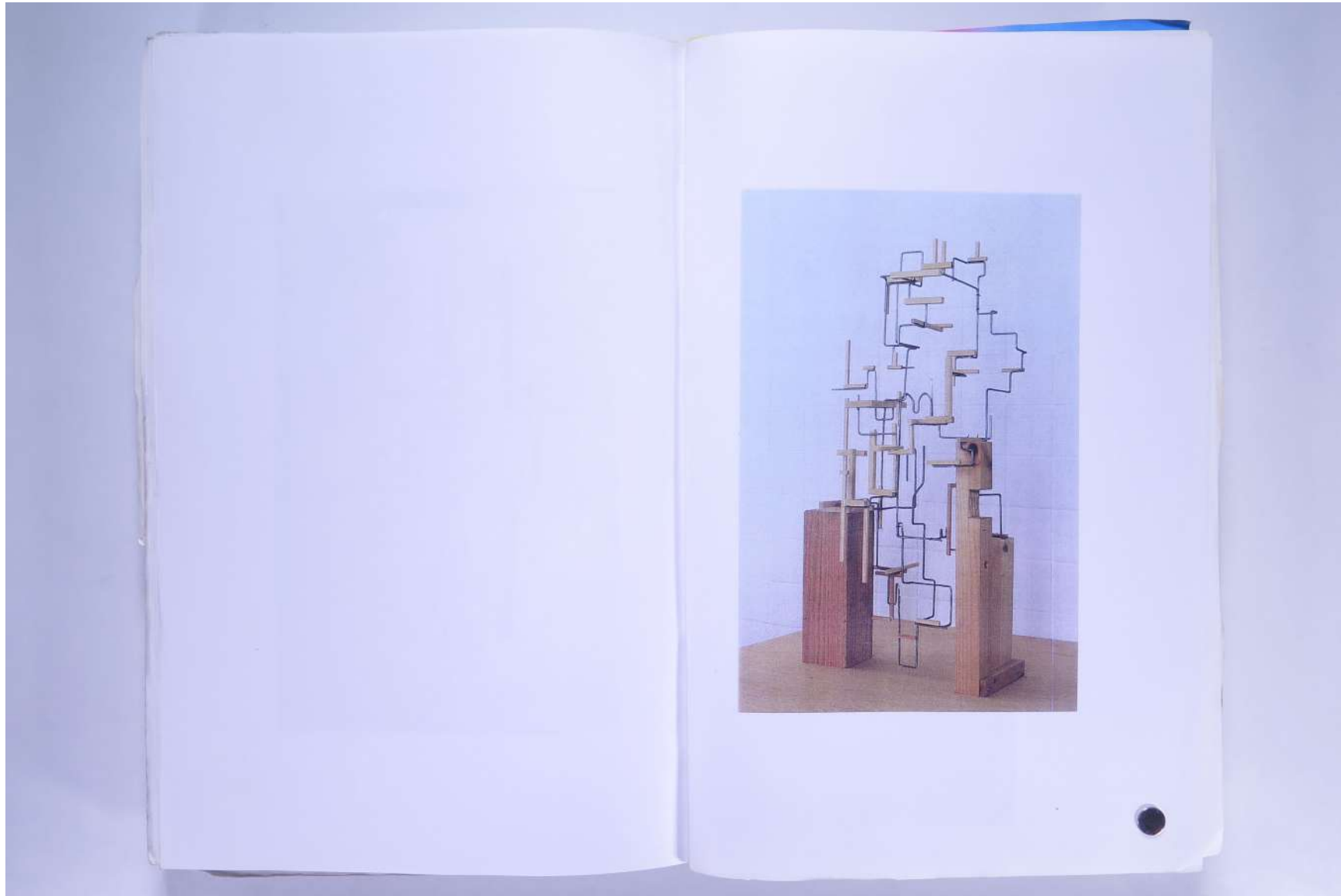
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.071



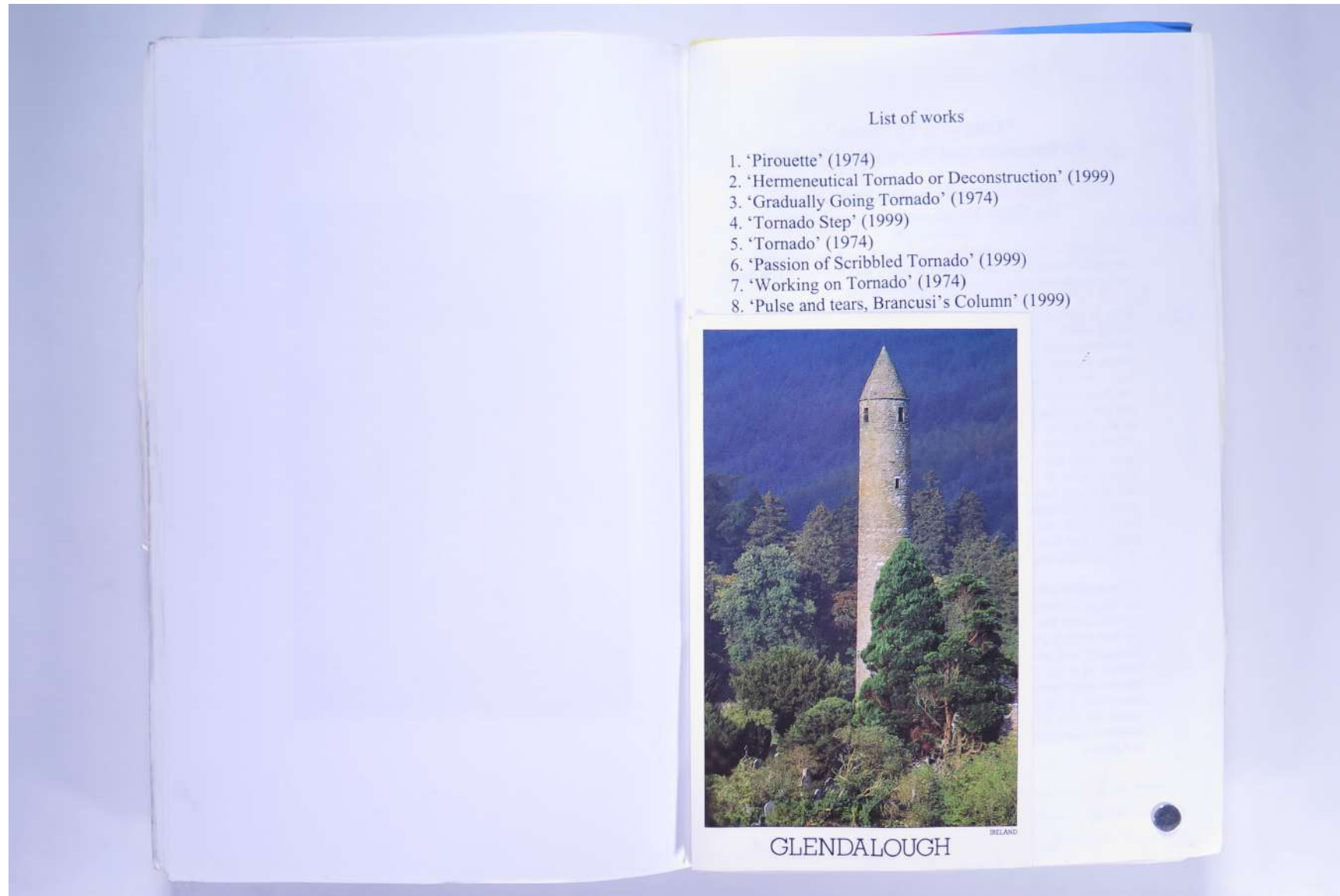
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.072



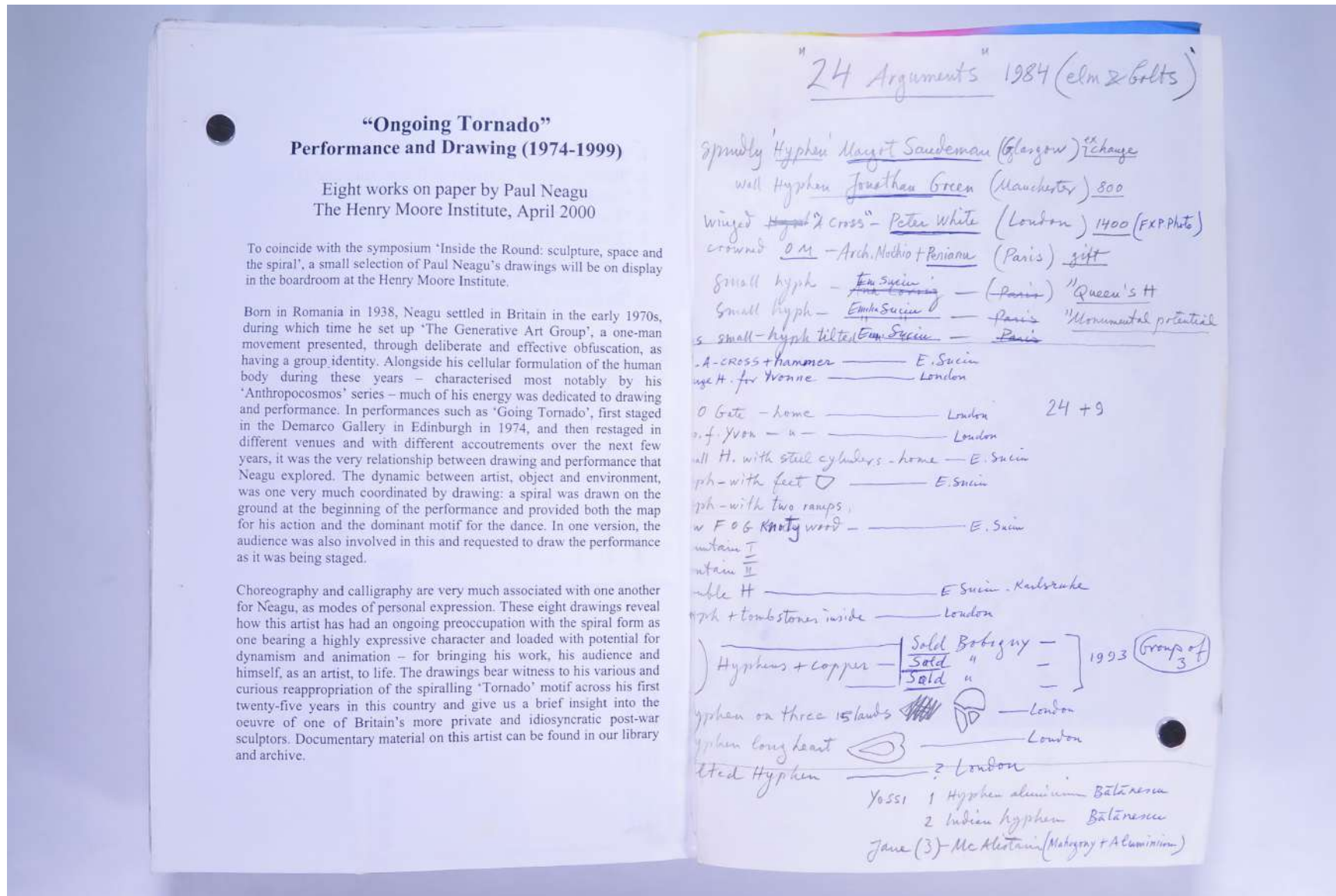
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.073



"Ongoing Tornado" Performance and Drawing (1974-1999)



Eight works on paper by Paul Neagu
The Henry Moore Institute, April 2000

To coincide with the symposium 'Inside the Round: sculpture, space and the spiral', a small selection of Paul Neagu's drawings will be on display in the boardroom at the Henry Moore Institute.




Born in Romania in 1938, Neagu settled in Britain in the early 1970s, during which time he set up 'The Generative Art Group', a one-man movement presented, through deliberate and effective obfuscation, as having a group identity. Alongside his cellular formulation of the human body during these years - characterised most notably by his 'Anthropocosmos' series - much of his energy was dedicated to drawing and performance. In performances such as 'Going Tornado', first staged in the Demarco Gallery in Edinburgh in 1974, and then restaged in different venues and with different accoutrements over the next few years, it was the very relationship between drawing and performance that Neagu explored. The dynamic between artist, object and environment, was one very much coordinated by drawing: a spiral was drawn on the ground at the beginning of the performance and provided both the map for his action and the dominant motif for the dance. In one version, the audience was also involved in this and requested to draw the performance as it was being staged.

Choreography and calligraphy are very much associated with one another for Neagu, as modes of personal expression. These eight drawings reveal how this artist has had an ongoing preoccupation with the spiral form as one bearing a highly expressive character and loaded with potential for dynamism and animation - for bringing his work, his audience and himself, as an artist, to life. The drawings bear witness to his various and curious reappropriation of the spiralling 'Tornado' motif across his first twenty-five years in this country and give us a brief insight into the oeuvre of one of Britain's more private and idiosyncratic post-war sculptors. Documentary material on this artist can be found in our library and archive.

"24 Arguments" 1984 (elm & bolts)

spindly 'Hyphen' Margot Sandeman (Glasgow) "change"
 wall Hyphen Jonathan Green (Manchester) 800
 winged ~~Hyphen~~ "Cross" - Peter White (London) 1400 (FXP Photo)
 crown 0.11 - Arch. Nochio + Penionna (Paris) gift
 small hyph - Emu Suciin - (Paris) "Queen's H"
 small hyph - Emu Suciin - Paris "Monumental potential"
 s small-hyph tilted Emu Suciin - Paris
 - A-CROSS + hammer - E. Suciin
 use H. for Yvonne - London
 O Gate - home - London 24 + 9
 o.f. Yvon - " - London
 wall H. with steel cylinders - home - E. Suciin
 yph - with feet  - E. Suciin
 yph - with two raups 
 w F O G Knotty wood - E. Suciin
 maintain I
 maintain II
 table H - E. Suciin - Karlsruhe
 yph + tombstones inside - London
 Hyphens + copper -

| | | |
|------|---------|---|
| Sold | Bobigny | - |
| Sold | " | - |
| Sold | " | - |

 1993 (Group of 3)
 yphen on three islands  - London
 yphen long heart  - London
 tilted Hyphen  - ? London
 Y0551 1 Hyphen aluminium Batanesca
 2 Indian hyphen Batanesca
 Jane (3) - Mc Alastair (Mahogany + Aluminium)

Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.074



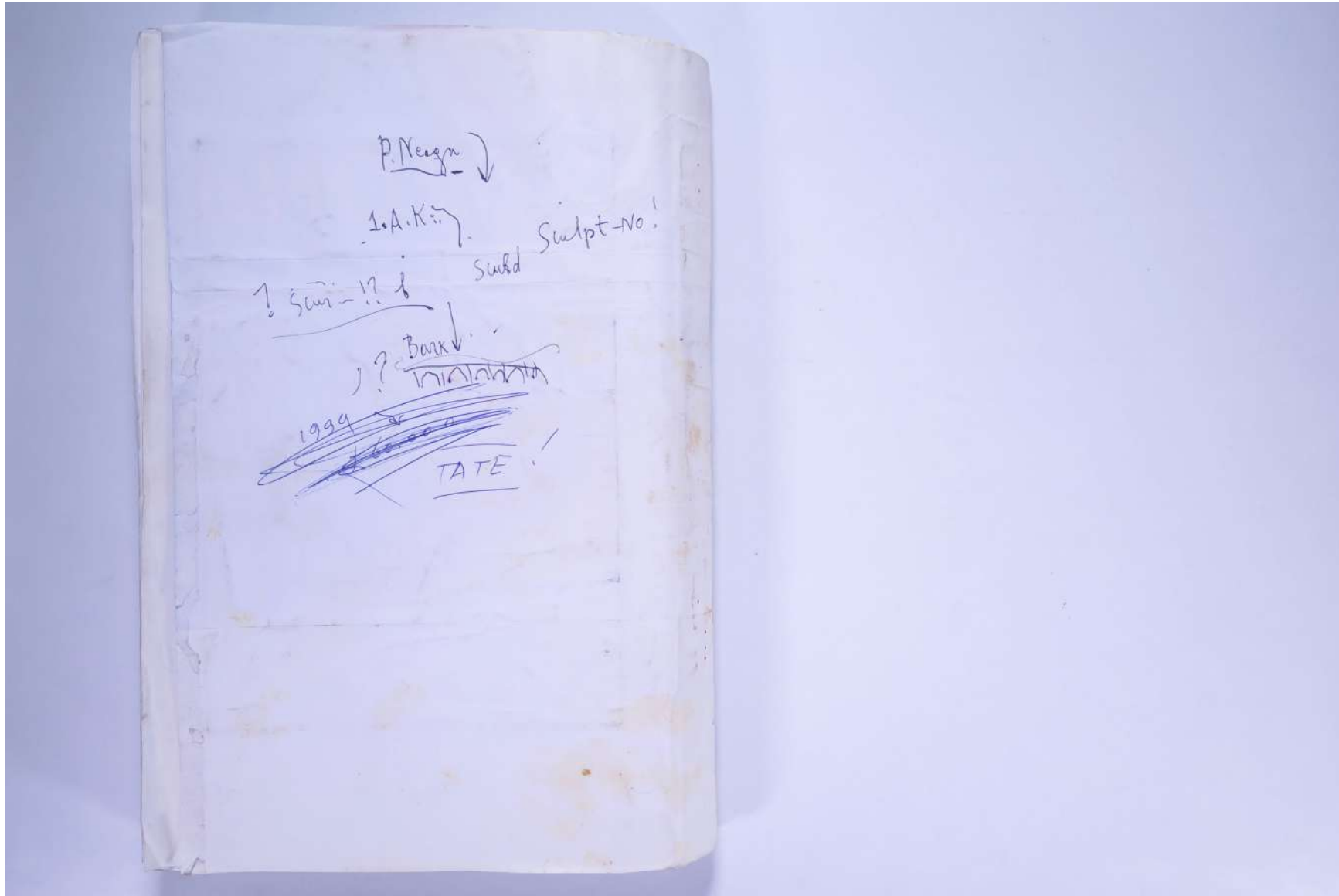
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JUNE 2002

Reference No.

PNE 129.075



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.