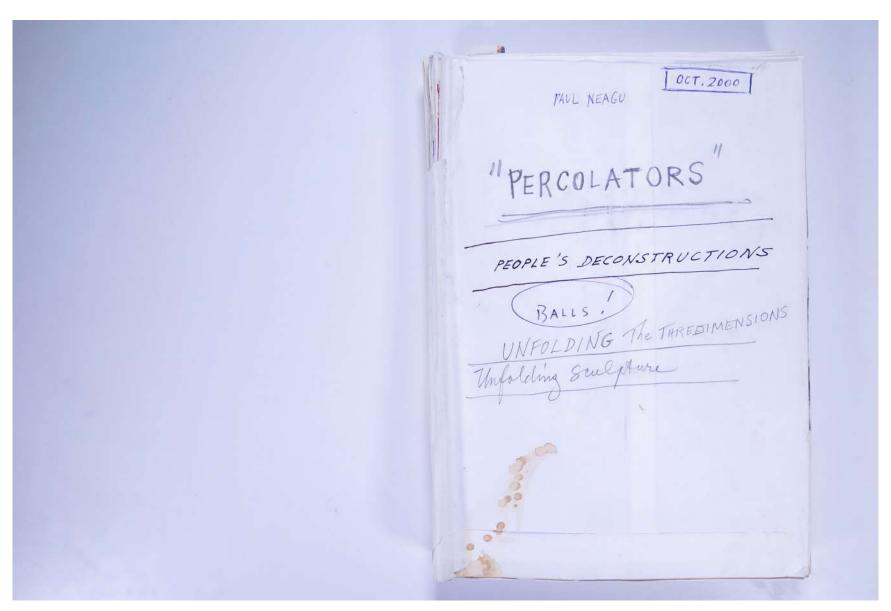
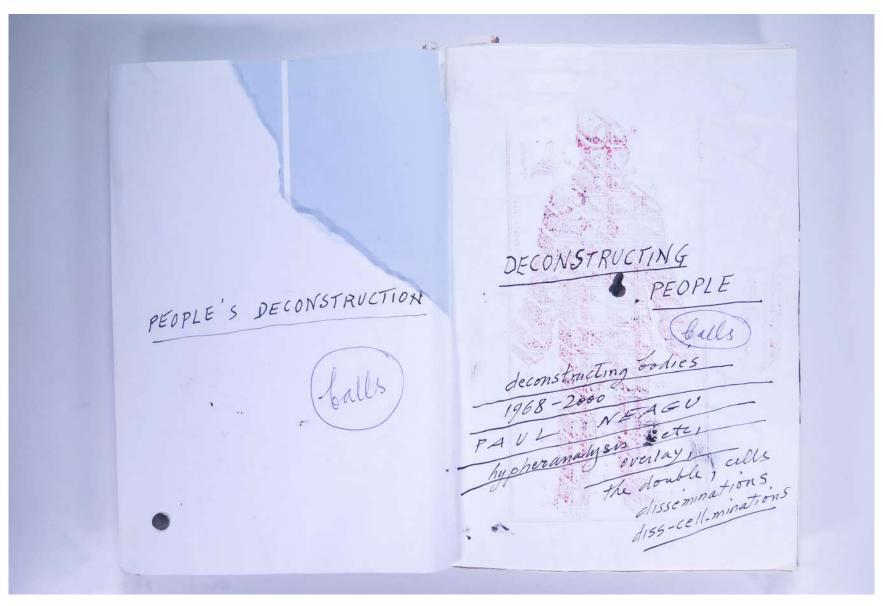
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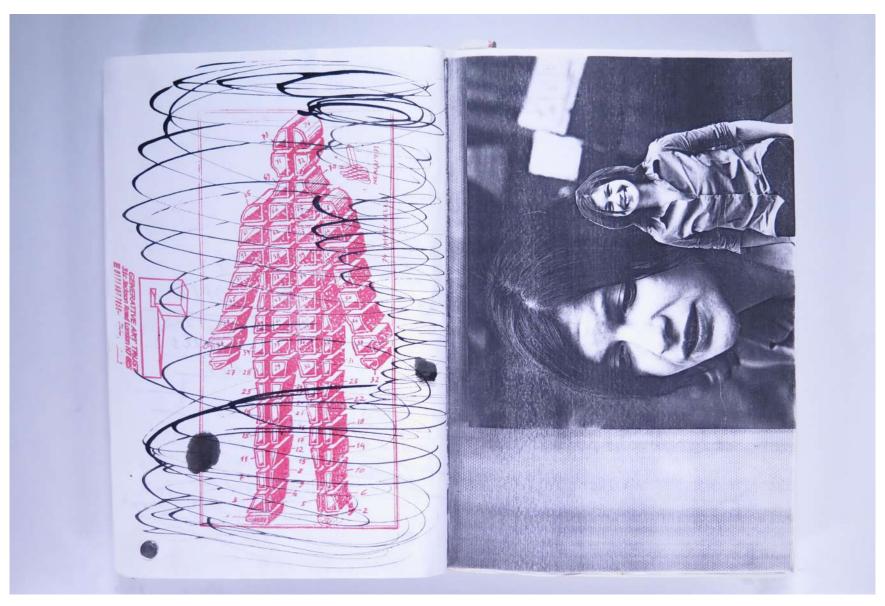
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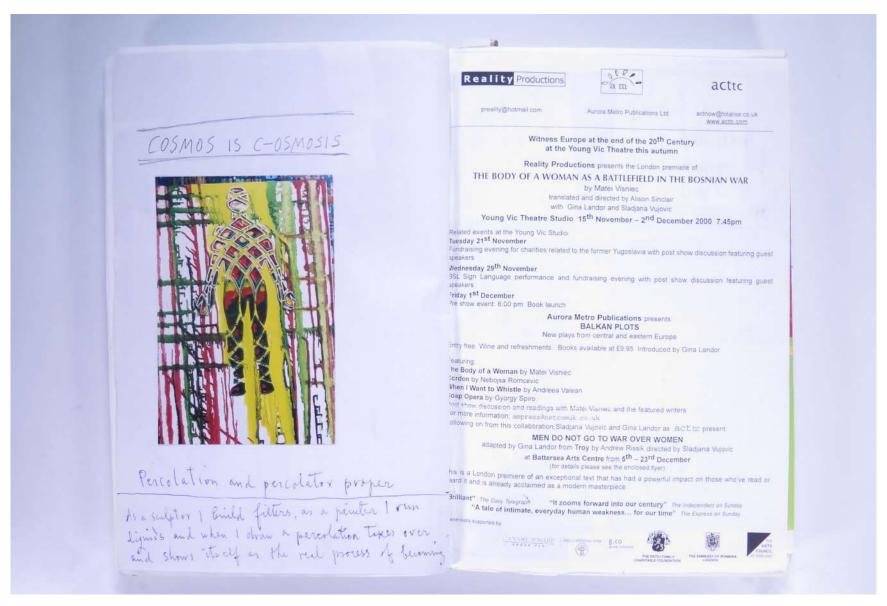
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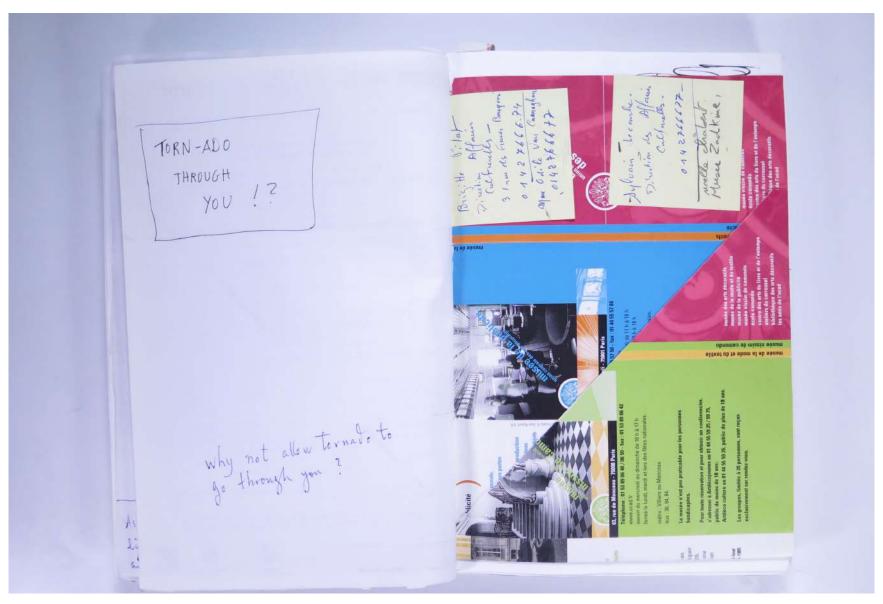
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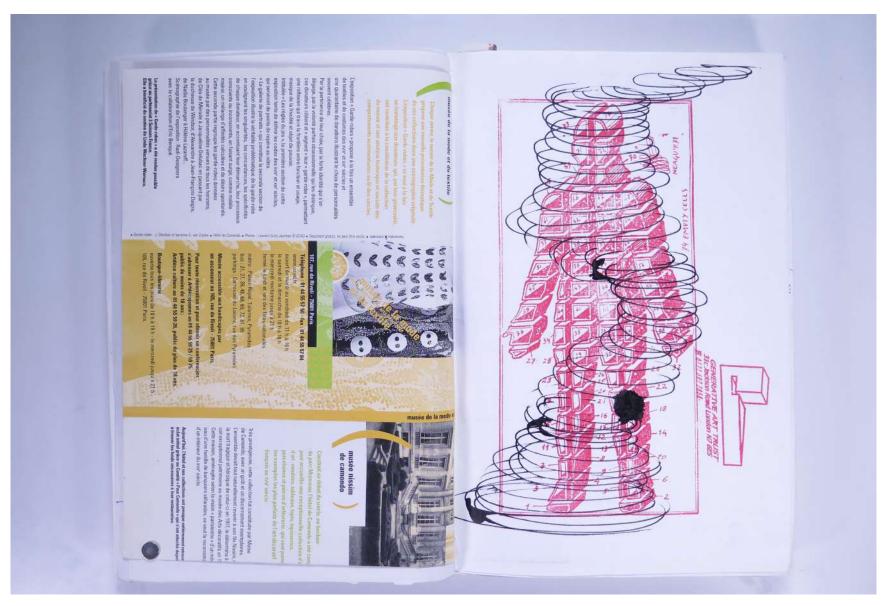
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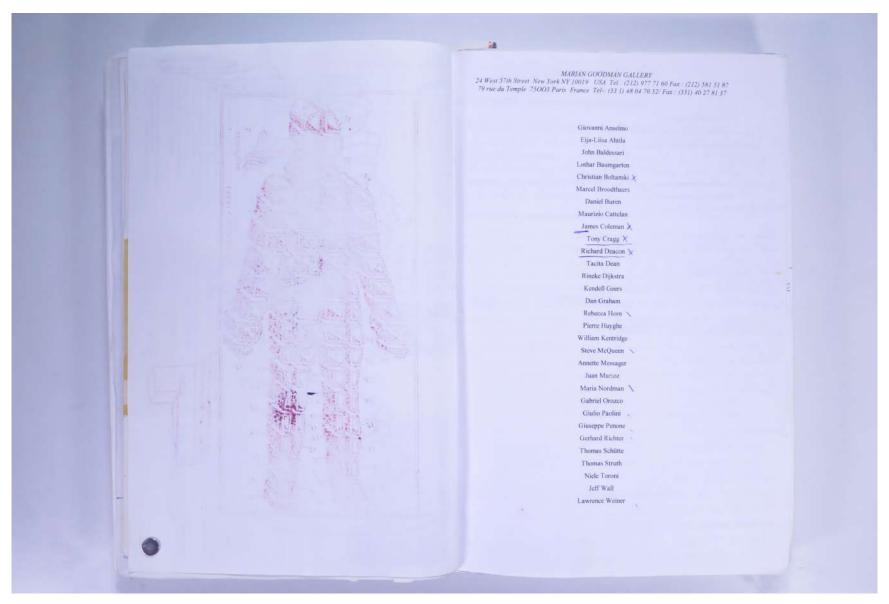
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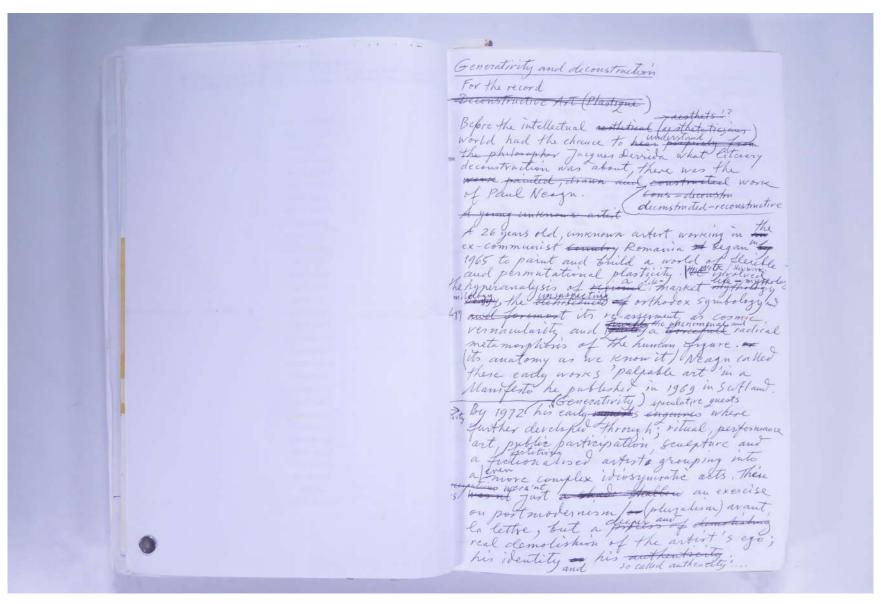


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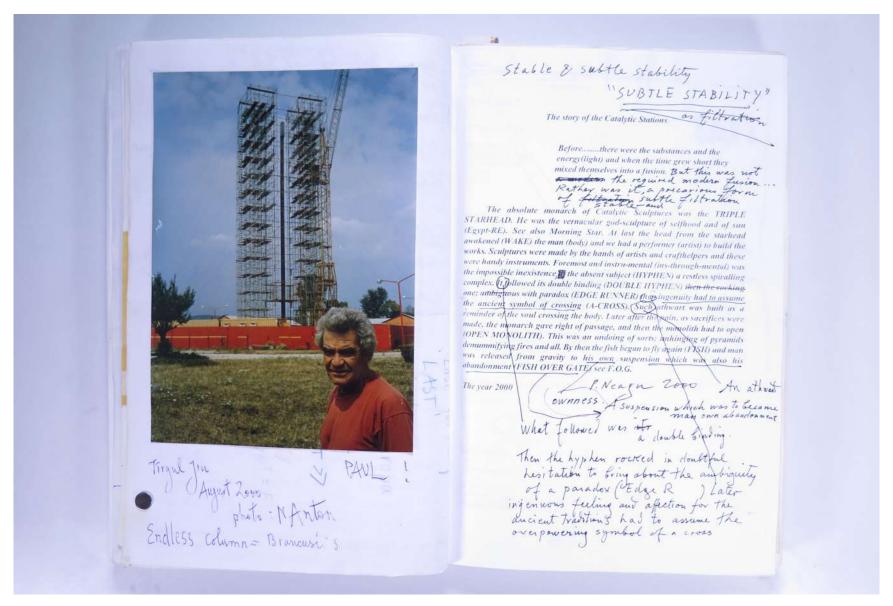
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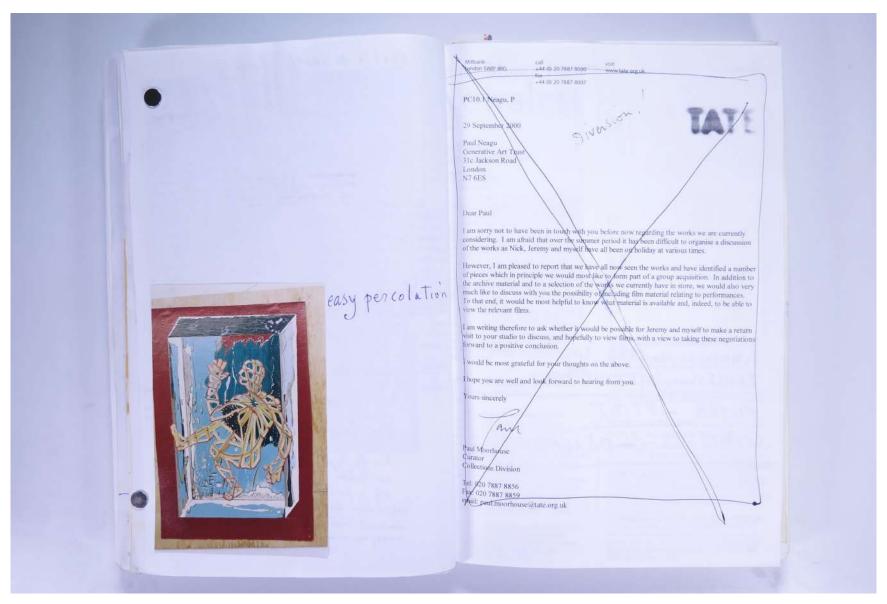
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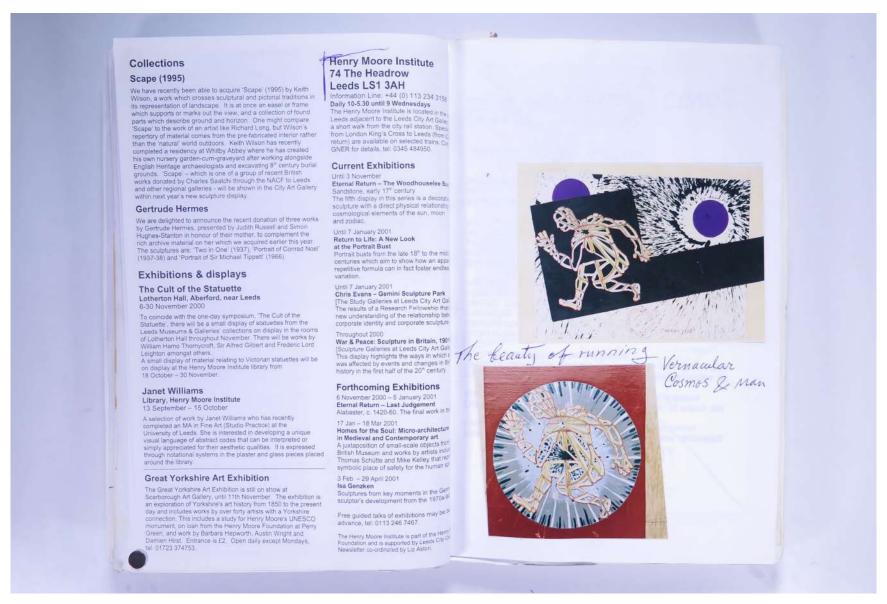
#### VISUAL JOURNAL: OCTOBER 2000 - PERCOLATORS, People's Deconstructions

Forthcoming Events 2001 IIs for papers **HMI Autumn Programme Notice Board** Calls for Papers Postgraduate Seminar on Portraiture noclasm: Contested Objects Lecture Series: Art in the Public Realm Shine: Reflections on University of Manchester Contested Terms Henry Moore Institute 1 November - 7 December 2000 4 July 2001, Henry Moore Institute 20th Century Sculpture Saturday 21 October 2000 An event held in conjunction with our autumn exhibition, Henry Moore Institute This lecture series seeks to broaden the issues raised by ross-disciplinary conference will examine Return to Life: A New Look at the Portrait Bust, this the artranspennine98 exhibition, such as: the local and the Saturday 10 March 2001 | Interest of the physical integrity of representational in the sim of the symposium is to attend to the six of different historical periods and in different which the surface of metal, stone and symposium is an opportunity for Ph.D. students and junior global, and the role of the city and the region (and of art) scholars to meet each other and to address new research in mediating between these levels of experience; the The aim of the symposium as a delay to thes. Contributors may ask now the delay which the surface of metal, stone and wode-led by commentators to describe such activities was polished, plated and palinated in the 20 ponoclasm", "vandatism", or "the destruction of art") on portraiture. Senior scholars are also welcome to location of meaning within a community of ideas; the attend. Speakers and papers are Catherine Tite (University of Manchester): "Each virtue beaming from advocacy of Art in the Public Realm. and to consider the ramifications of these tins the field of study and interpretations of it. Is the Further details are available from Sara Black and to consider use. Sculptors who wer complete time to study one the reflective surfaces. Sculptors who wer complete time to you to "elastic", over-emphasising such treatments range from modernists such closes between diverse activities that ought to be tel/fax: 01902 420715, sara@blackgamer freeserve.co.uk her eye": Visuality, Virtue and Portraits of the Elite Family in England 1760-1770; Hannelore Hagele (Wolfson College, Cambridge): The Unengaged Eye: Nadelman, Epstein, Brancusi, Moore, Dobsolered in their specificity? Does it discourage La Statuaire Publique au 19ème Siècle Views on Monochrome Busts, Charmaine Nelson Lachaise, Zadkine, Orioff, Underwood, Kennentators from considering connections between the (University of Manchester). White Marble, Black Bodies Lambert, McWilliam and Hermes, to more reaclastic" treatment of certain categories of such as Donald Judd, Larry Bell, John Frankentational objects (for example, paintings and A colloquium will be held at the Musée d'Orsay on public and the Fear of the Invisible Negro: Signifying Alison Wilding and Cerith Wynn-Evans. Paperes) and the treatment of less privileged targets statuary in 19th century France. The debate will be led Blackness in Mid-19th century Neoclassical Sculpture welcome which address this issue and reaseample, clothes or artefacts)? Is new terminology Stuart Burch (Nottingham Trent University) 'A noble and primarily by curators and conservators, and will deal with questions of description and definition. It will include a across the century, such as: the debates ovoice that acknowledges the additive and crafted versus the manufactured object reignmational functions of 'iconoclasms' as imperishable record': the Sculpted Portrait and visit to the municipal depot where the original plasters -National Identity in 19th century Britain. value versus financial exchange value the pentational strategies? The conference's scope will as commissioned by the City of Paris - are now The conference is free of charge and includes lunch and and dematerialisation of the sculptural objects discussion of the effects that secularisation and conserved. The event is a collaboration between the refreshments. Advance booking is encouraged, as space sheen and lighting; the 'fetish' and the object ergence of autonomous aesthetic discourses on Museum and the University of Paris X at Nanterre, and is limited. For further information contact: Liz Aston, Henry away through reverential handling; Narcasa upon "iconoclastic" discourses. Proposals will be more details can be obtained from Segolène le Men at Moore Institute, 74 The Headrow, Leeds LS1 3AH; reflexivity, mirrors and the reflecting and damiled on "iconoclasms" and their representations in Universite Paris X, 200 Avenue de la Republique, 92001 viewer, its relation to objets d'art, fashon dear images from any period, especially those Tel. 0113 246 7467; liz@henry-moore ac.uk Nanterre, Paris, France, interior decoration, jewellery and kitsch. Paul in part to sculpture. [However, it is hoped that Return to Life. A New Look at the Portrait Bust, has been produced by the Henry Moore Institute, Leeds, the **LONDON 1900** National Portrait Gallery, London, and the Scottish 74 The Headrow, Leeds LS1 3AH, or e-mail them to jonw@henry-moore.ac.uk) contributions from the Americas, a range of Linnean Society, Burlington House National Portrait Gallery, Edinburgh an countries, and also from places further afield 25 November 2000, Piccadilly, London lave been or are sites for iconoclasm. Conference 31 October 2000. LONDON 1900 is a conference which will address the The Cult of the Statuette ers: Dr Richard Clay and Dr Stacy Boldrick. proposals and further enquiries should be sent to: question: Did Art Nouveau exist in England? The day will Arrivals and Departures AAH Conference, Oxford Brookes Unit Clay, History of Art Department, University in Victorian Britain look at aspects of architecture, design and sculpture in this context. Speakers are Anne Anderson, Martina Droth, Lotherton Hall, Aberford, near Leeds London, Gower Street, London, WC1E 6BT, 29 March-1 April 2001 7 380 7545, fax 0113 246 1481. Anna Buruma, Ghislaine Wood, Anthony Ballantine and 6 November 2000 This strand, which hopes to expand and @OrRichardClay@aol.com approaches to and inventory of British scullsion deadline is 21 October 2000. 20° century, will look at the relationships bit Scott Anderson. Tickets are £25 (£20 full-time students). One of the most characteristic features of the Late For further information please contact Rebecca Daniels, Victorian 'New Sculptors' was their growing insistence Events Organiser. The Victorian Society, 1 Priory sculpture and sites of network and connectly Moore Institute of destination, mediation and departure, and upon the importance of the production of statuettes. The Gardens, Bedford Park, London W4 1TT. movement sought to emphasise the relevance of sculpture or destination, mediation and departure, and underground stations, harbours, rivers and Essay Prizes to contemporary bourgeois life, and complicated Oak, Box, Pear, Lime: and underground stations, narouway embaralement our Henry Moore Institute Research considerably the conventional role of sculpture as either airports, roundabouts and motorway enterplement our Henry Moore Institute Research hopes to open up the space between positive programme and to open up our collections to private sculpture, between sculpture is programme and to open up our collections to private sculpture, between sculpture is proal students of sculpture, we are pleased to as a permanent marker and more content as the Henry Moore Institute Student Essay Prize, concerns about conditions of viewing and between the property of the private collection and the library in new ways beyond the traditional bistories was the institute next door together provide a Sculpted Wood 1500-1900 public monument or rarefied gallery piece. The idea of Sculpture for the Home located the statuette at the centre Thursday 17 & Friday 18 May 2001 of debate, ranging from the meanings of the contemporary A conference on sculpted wood, to be held under the joint nude to conceptions of the 'decorative'. This symposium auspices of the Victoria and Albert Museum, and the will consider these issues and aims to enhance our National Trust. The first day (at the V&A) will include understanding of the production and reception of the statuette in late Victorian Britain. in new ways beyond the traditional to fascinating field for students to explore – from papers in two sections: early and ecclesiastical wood sculpture, and furnishings and interiors. The second day commission and commemoration and support of Speakers and papers are. Dr Jason Edwards (York University), 'An Entirely Unimportant Deviation'? Aestheticism and the Critical Location of Alfred will be at Claydon House, Buckinghamshire. Here papers will be grouped under the two themes of small-scale high speed world has been addressed and an essay (between 2,000 and 4,000 words in welcome which address these issues and volume of volice address these issues and volice address these issues and volice addressed to the property of the pr welcome which address these issues a sway [between 2,000 and 4,000 words in concerns such as: the viewer as voyage which addresses either one object or one piece of point of view, the perception of sculptuse is from our collections or a closter of works bound at a distance, the public monument and is in concern. Essays which form part of university sculpture, and production. Speakers of international Gilbert's Statuettes; Dr Martina Droth (Reading renown are contributing to the conference, including University). Statuettes c. 1900: The Embodiment of the Thierry Crépin-Leblond (Blois), Jacob Simon (National Portrait Gallery), Peter Volk (Bayerisches Nationalmuseum, Munich), Paul Williamson (V&A), Decorative in Sculpture, and David Getsy (Northwestern Iniversity, Chicago): Allegorising Realism: Corpses, at a distance, the public monument squirements will be accepted, as will writers from transitional, marginalised places, sculptor squirements will be accepted, as will writers from the square Corporeality, and Edward Onslow Ford's Memorial to transponal, marginalised practice. Iside art history. For further details about our or is sited in mobile venues. Conveners: Dr. Jon Wood & Dr. Penelogie in splease contact Jackie Howson, tel. 0113 246. Abstracts (no more than 150 words), single included be sent by 1 April 2001 to Liz Aston, submitted by 13 November 2000 to Dr. Jones Hostinute, 74 The Headron, Jones Institute, 74 The Headron, Christopher Wilk (V&A), and Philip Ward-Jackson Percy Bysshe Shelley (Courtauld Institute of Art). Conference fees: £60 or £30 The event will be chaired by Professor Alex Potts (Reading students. For more information please contact Robert University) and Ben Read (University of Leeds). Wenley, The Wallace Collection, Manchester Square, Symposium tickets are priced £10 and include transport to London W1U 6BN (fax 020 7224 2155; e-mail and from Lotherton Hall and light refreshments. To book a rwenely@the-waitace-collection.org.uk). place, please contact Liz Aston, Henry Moore Institute Tel: 0113 246 7467/ e-mail: liz@henry-moore.ac.uk e-mail: jonw@henry-moore ac.uk

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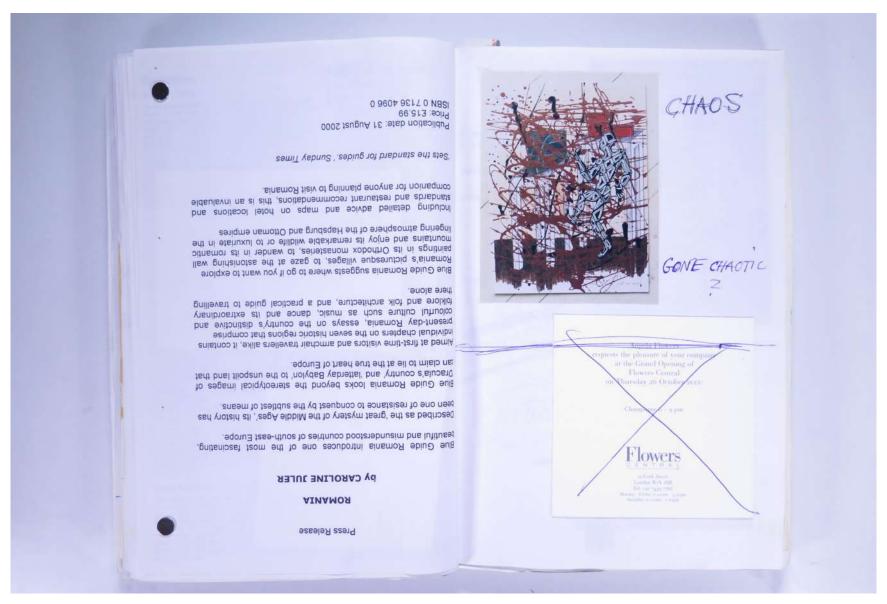
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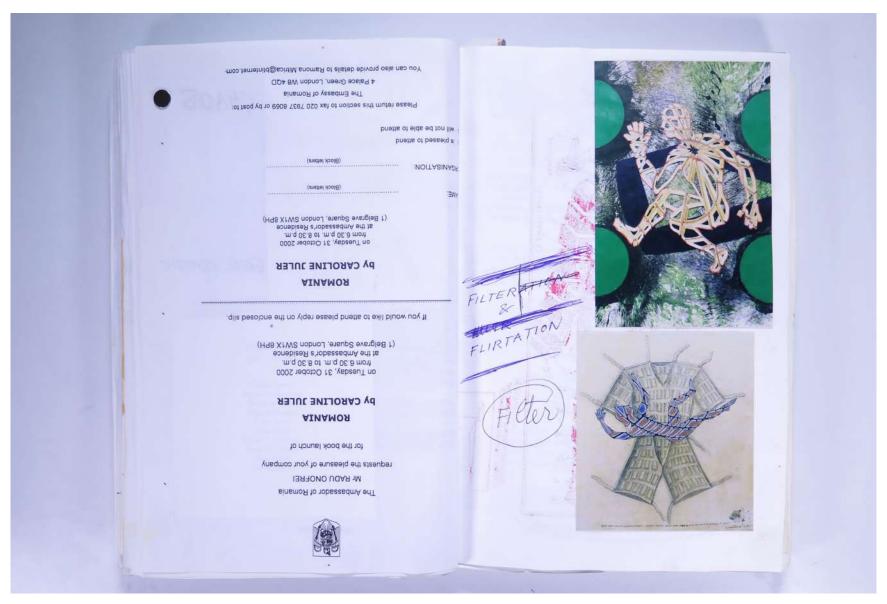
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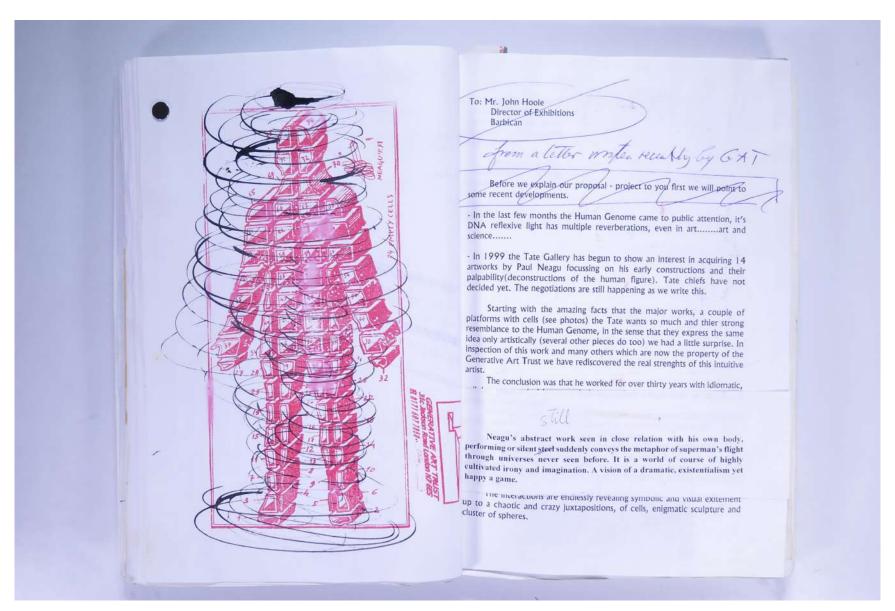
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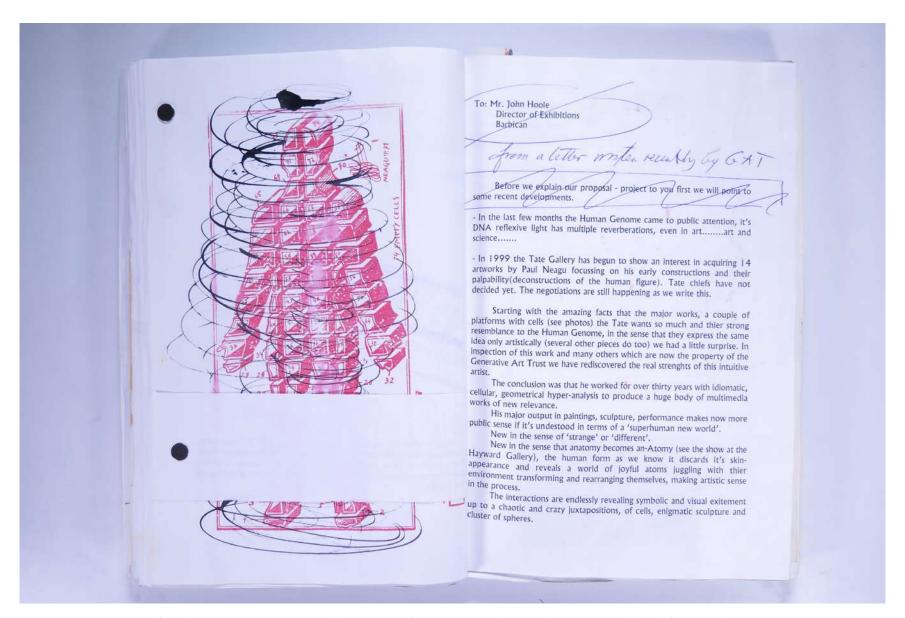
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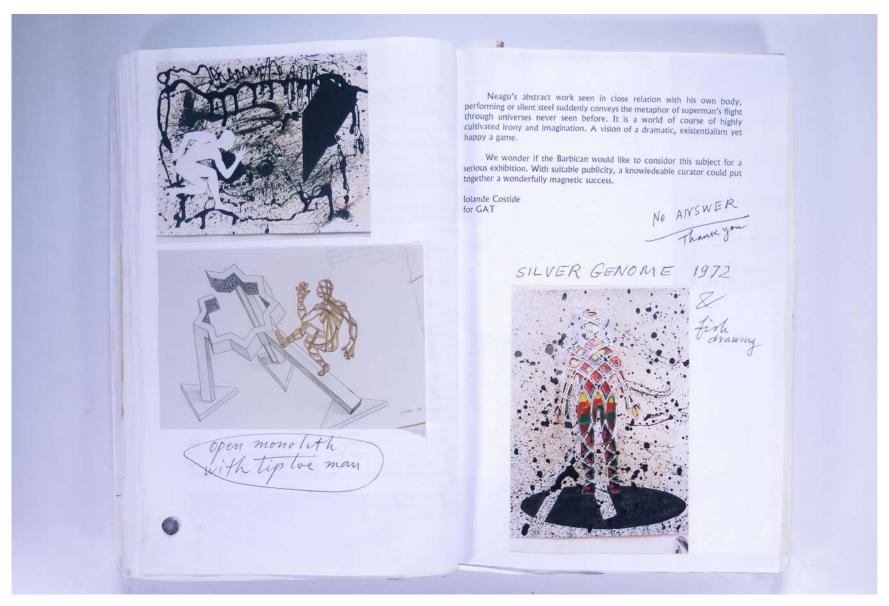


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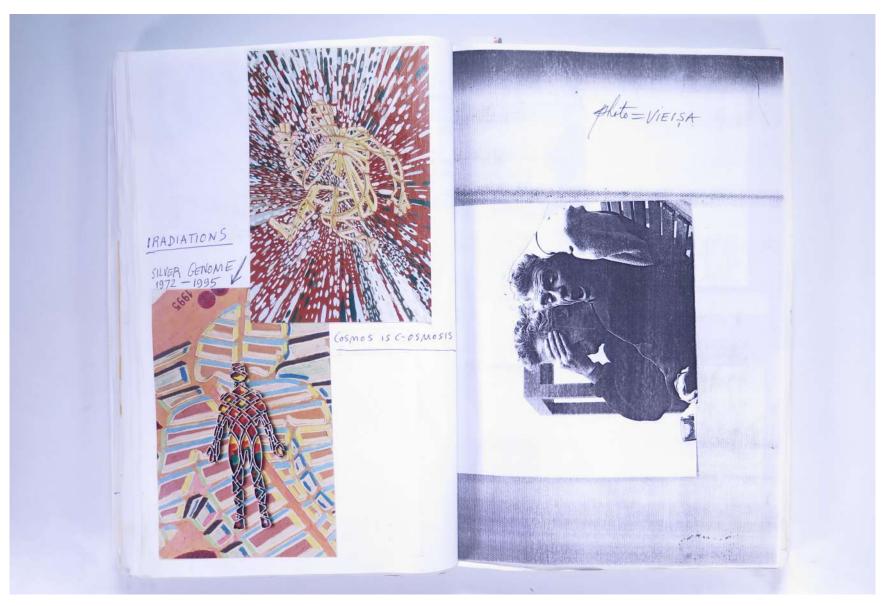


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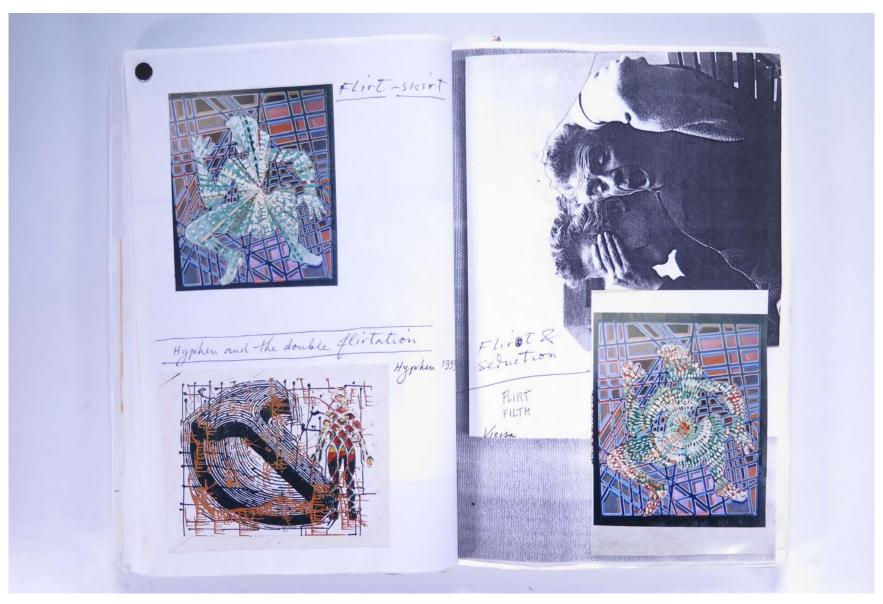
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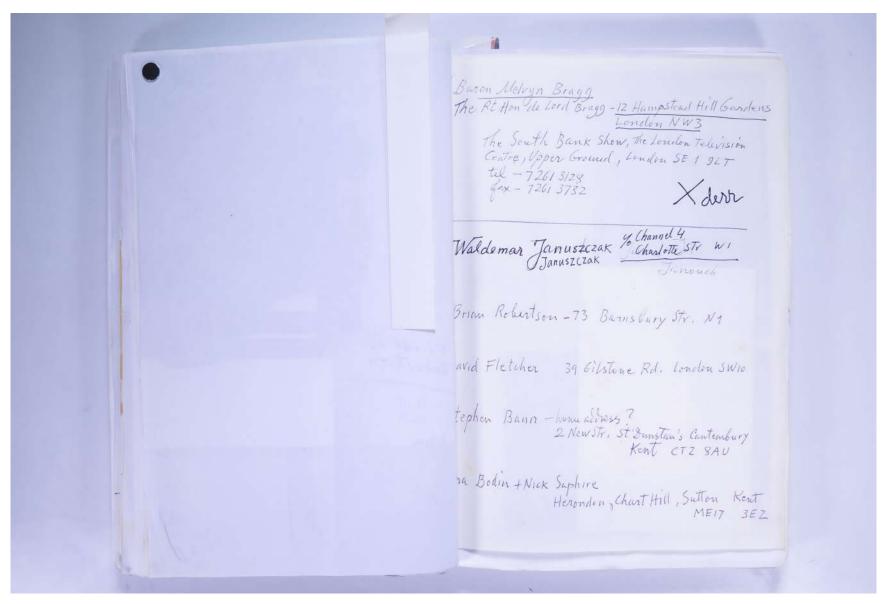


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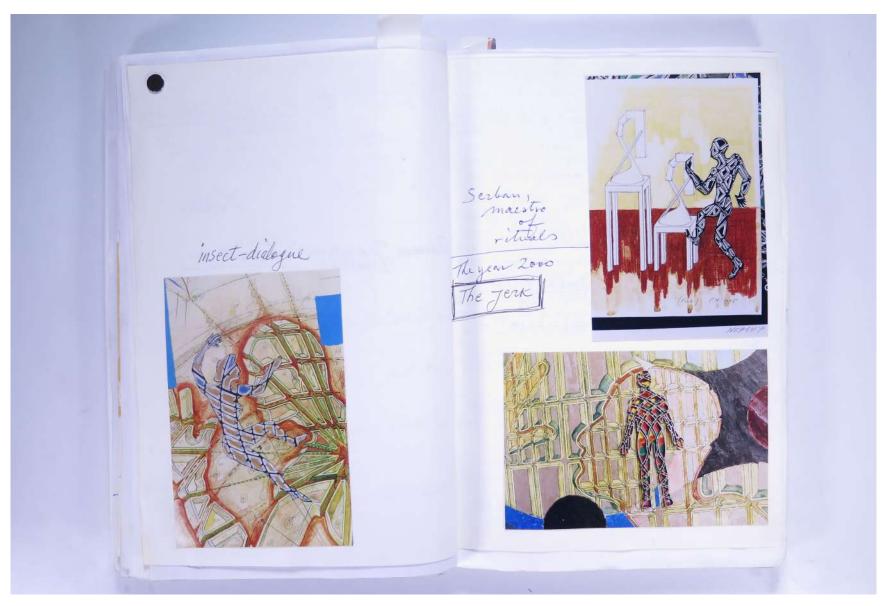


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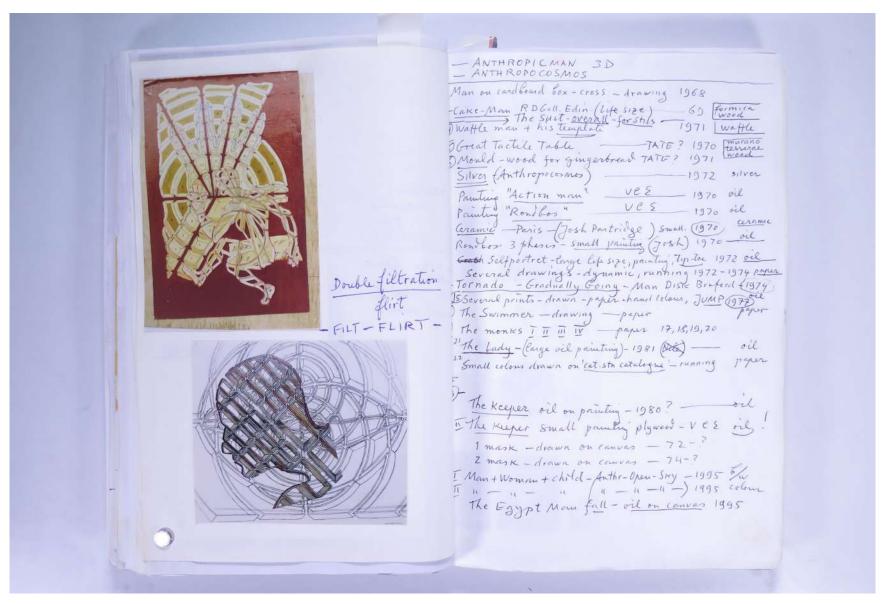
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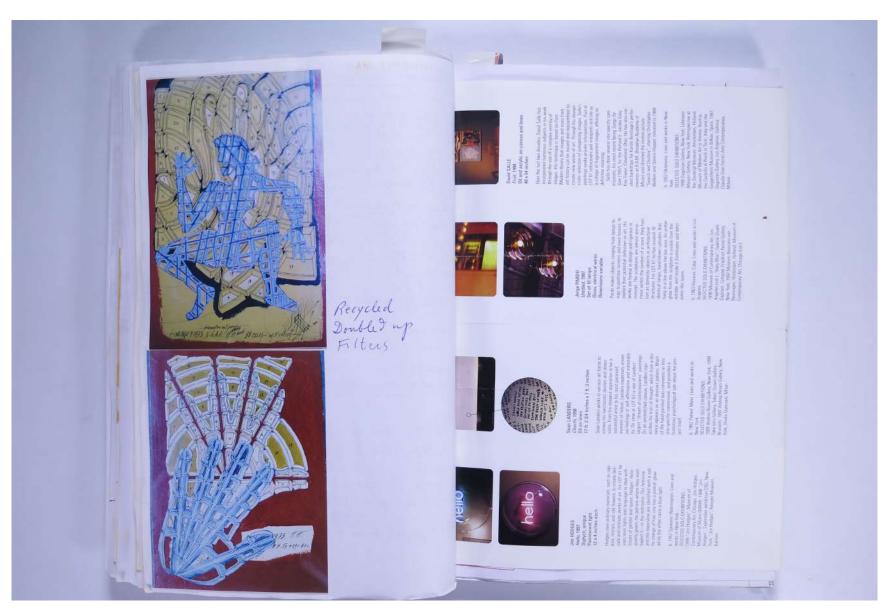
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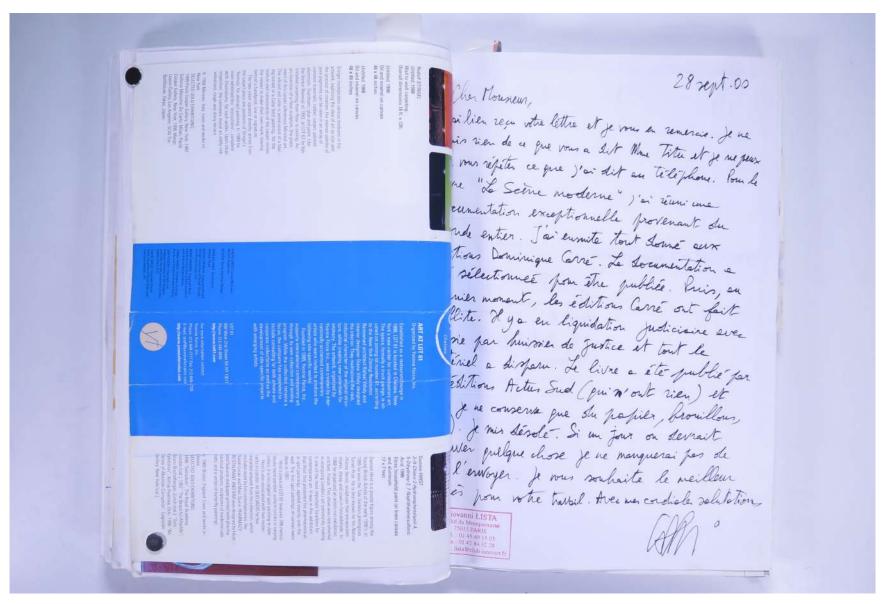


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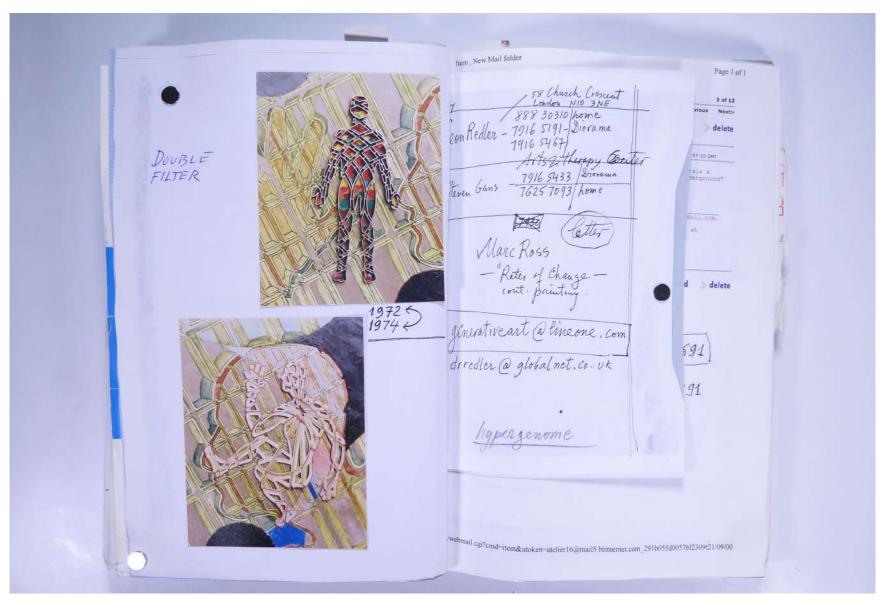


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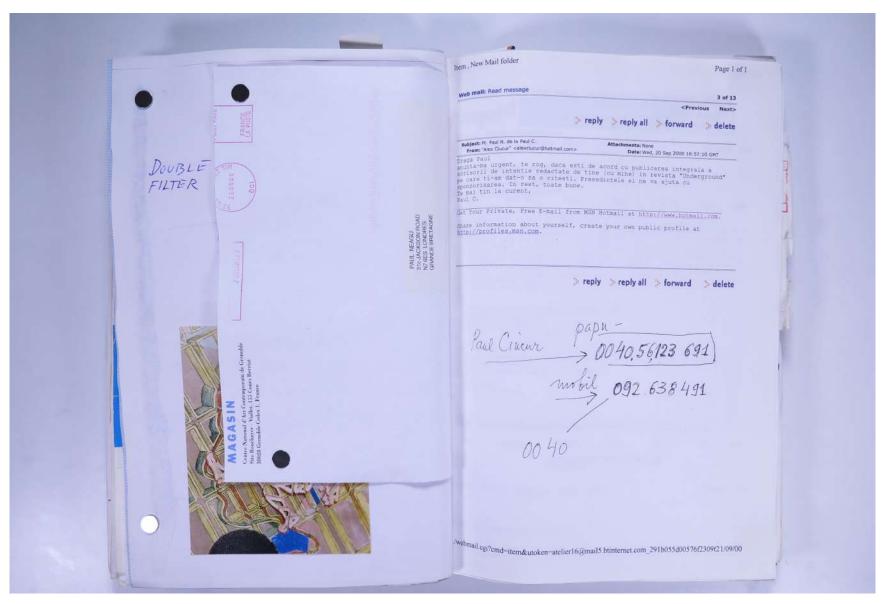
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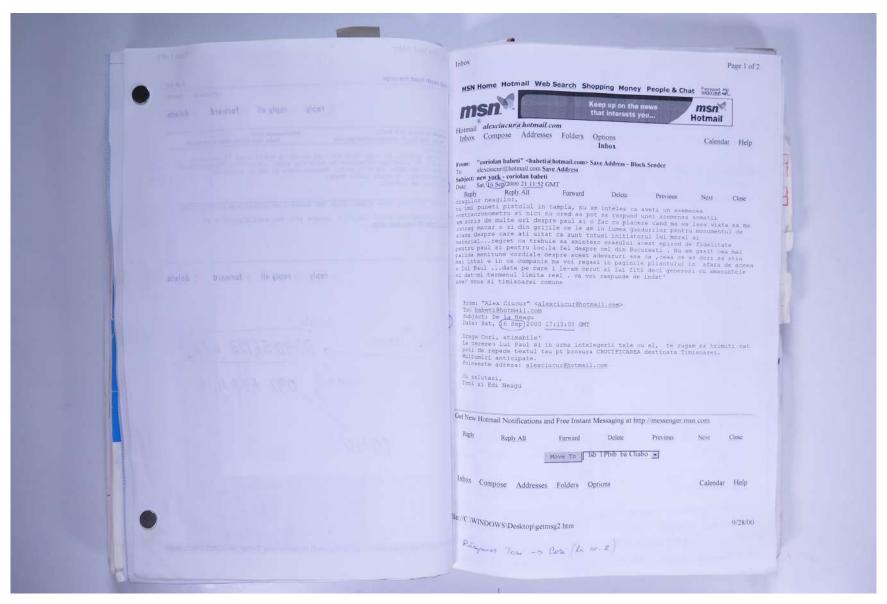


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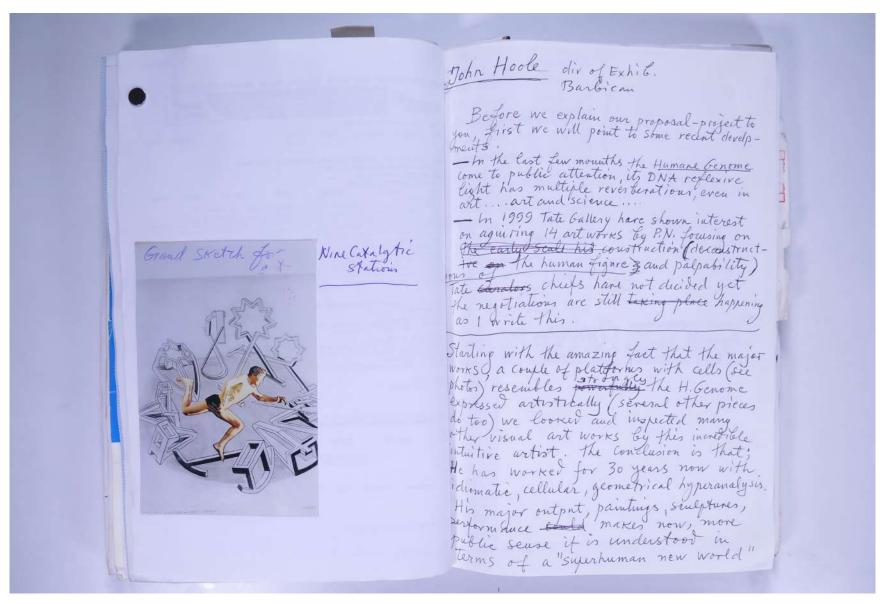
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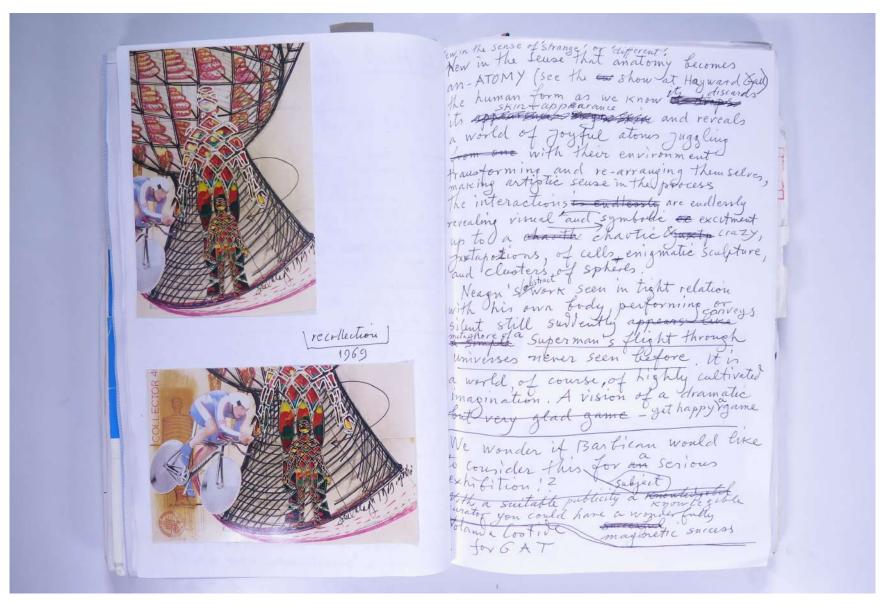
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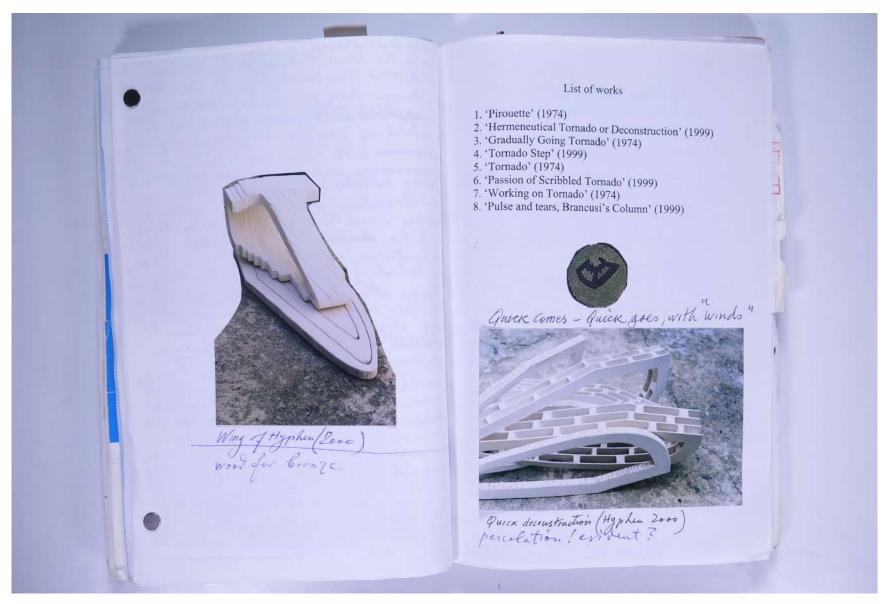


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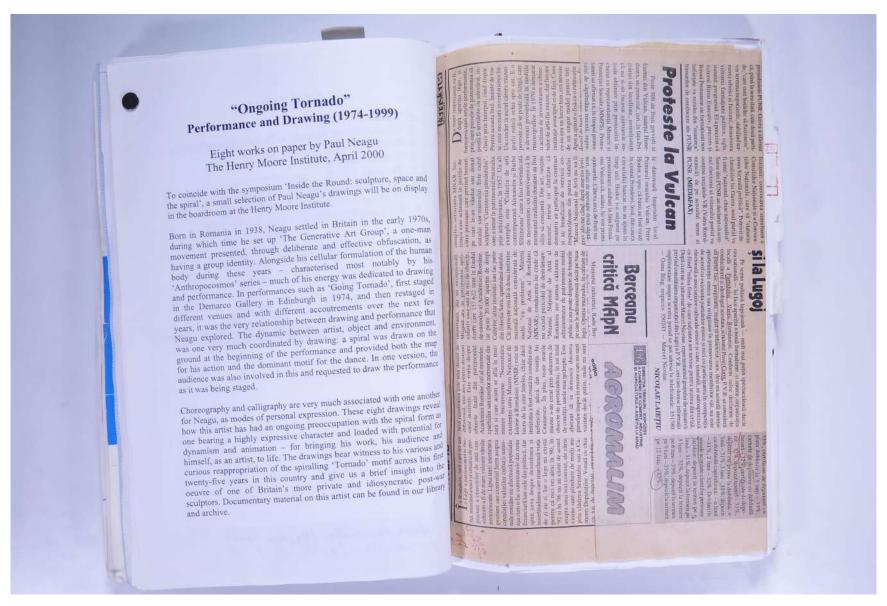
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Reference No. PNE 120.036

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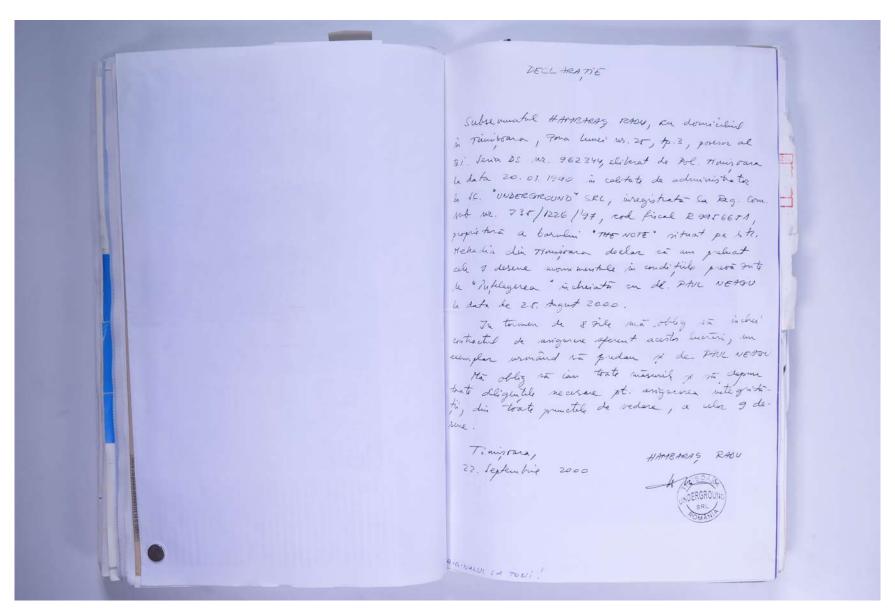


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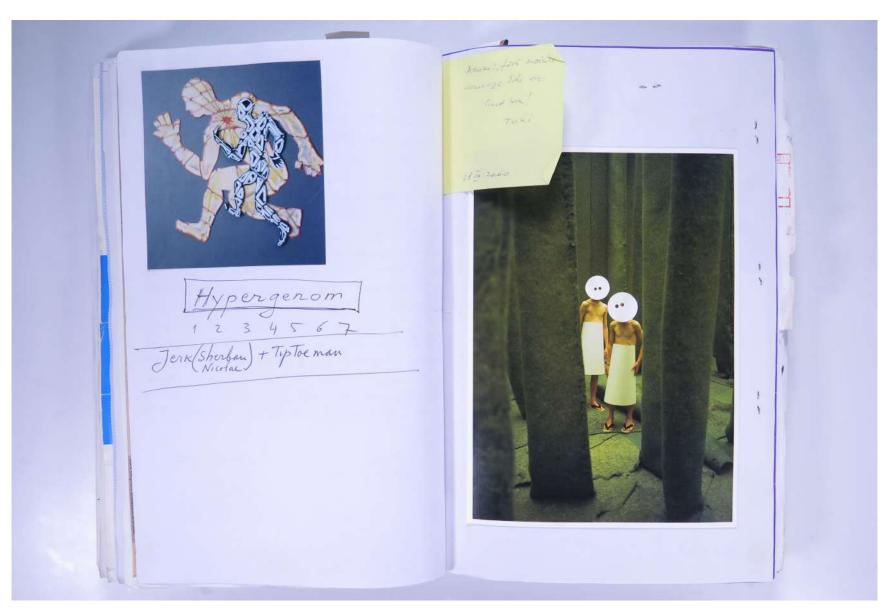


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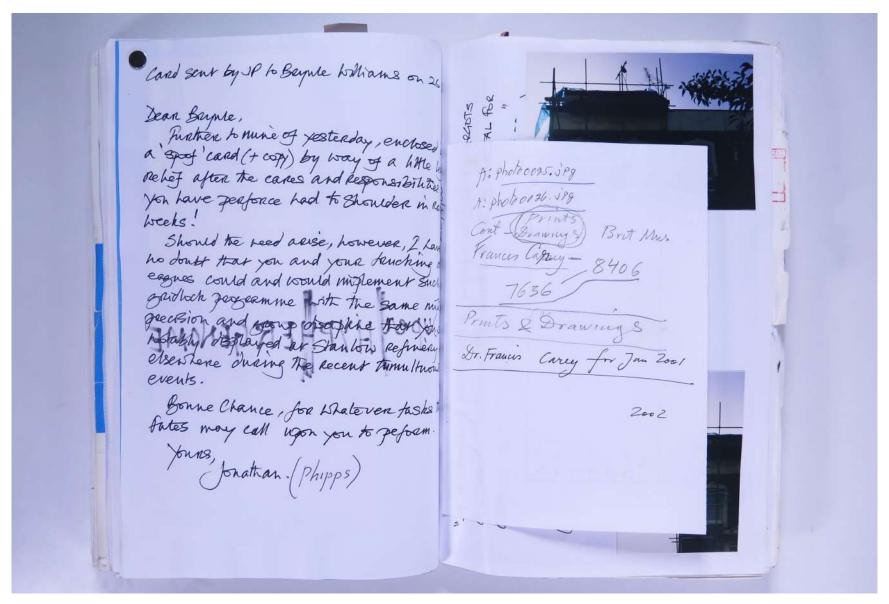


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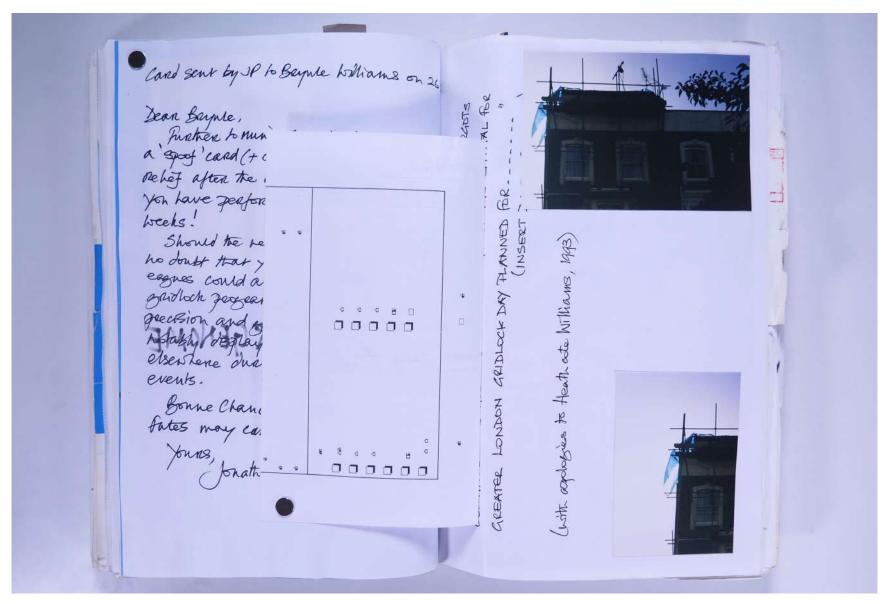


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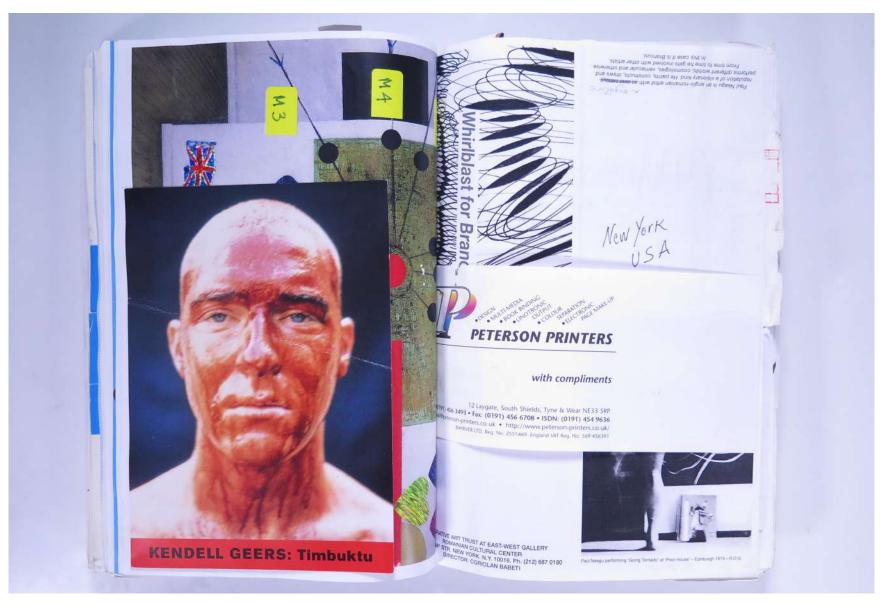
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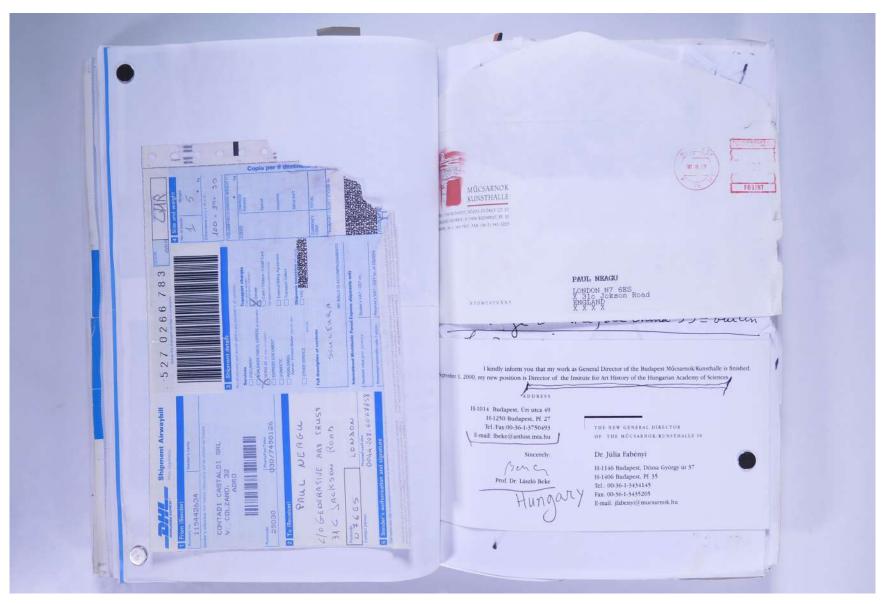


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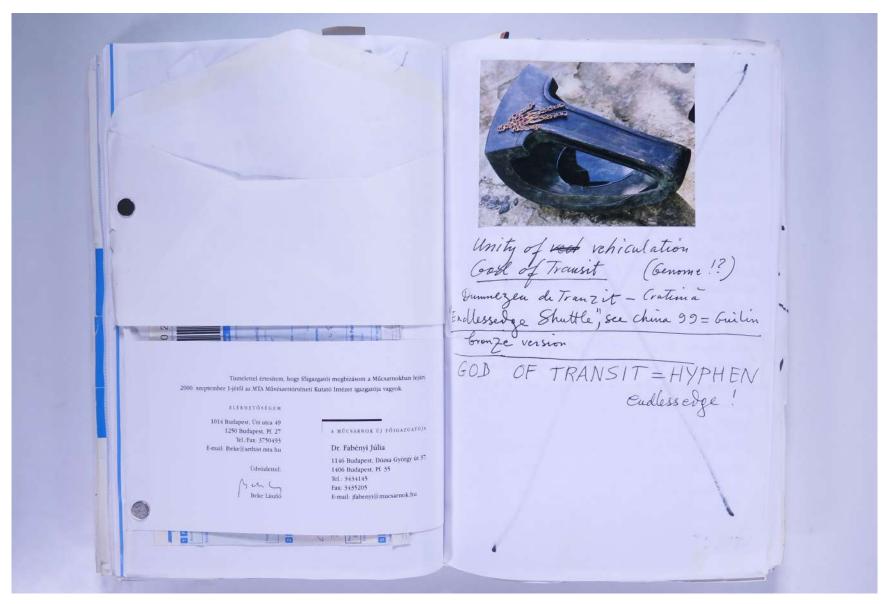
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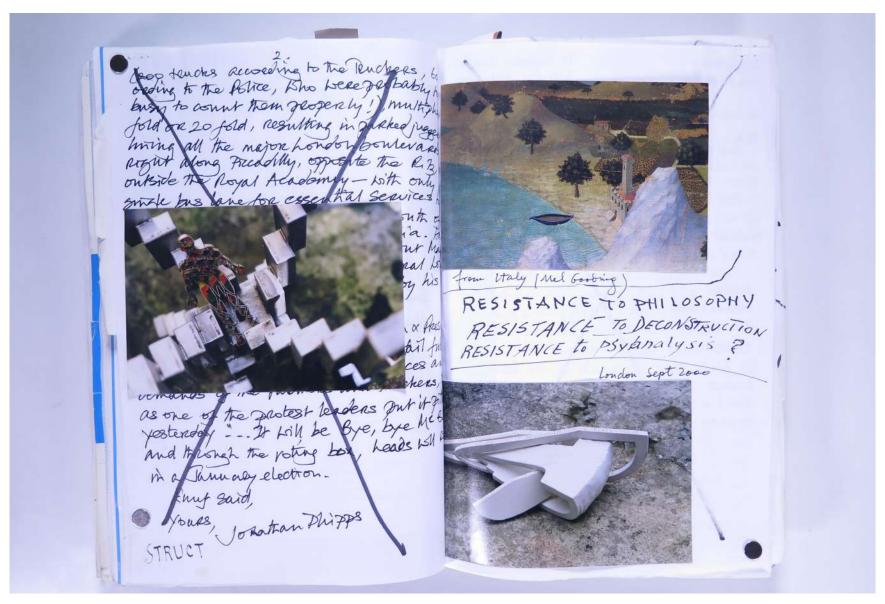


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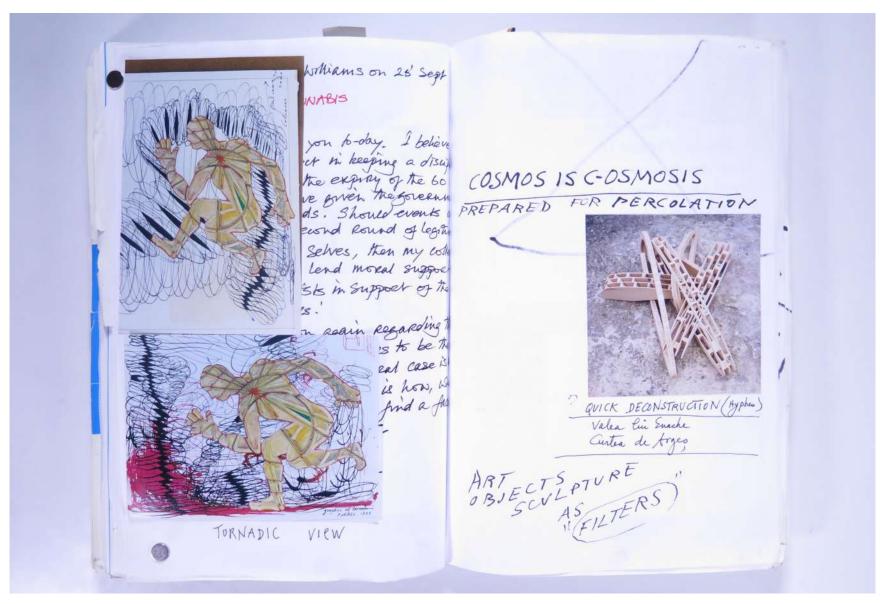


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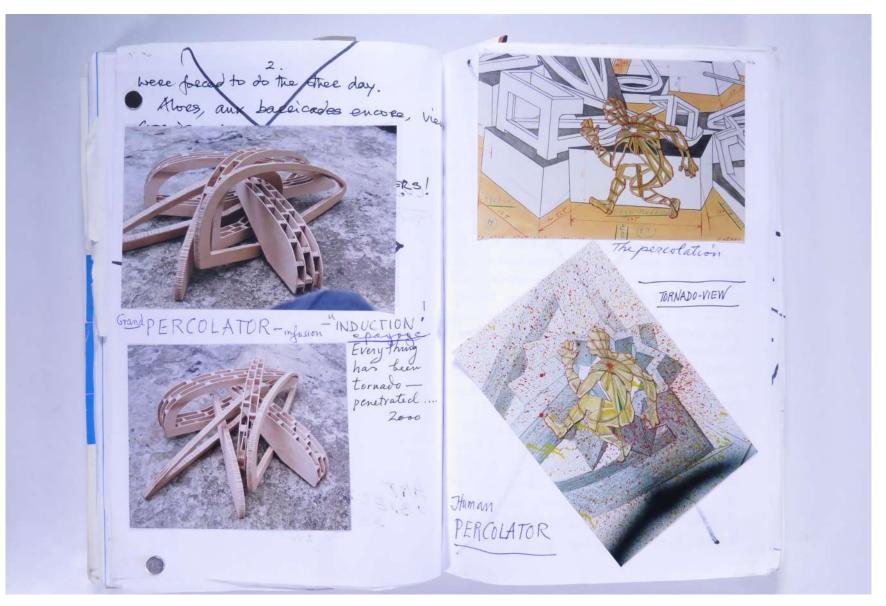
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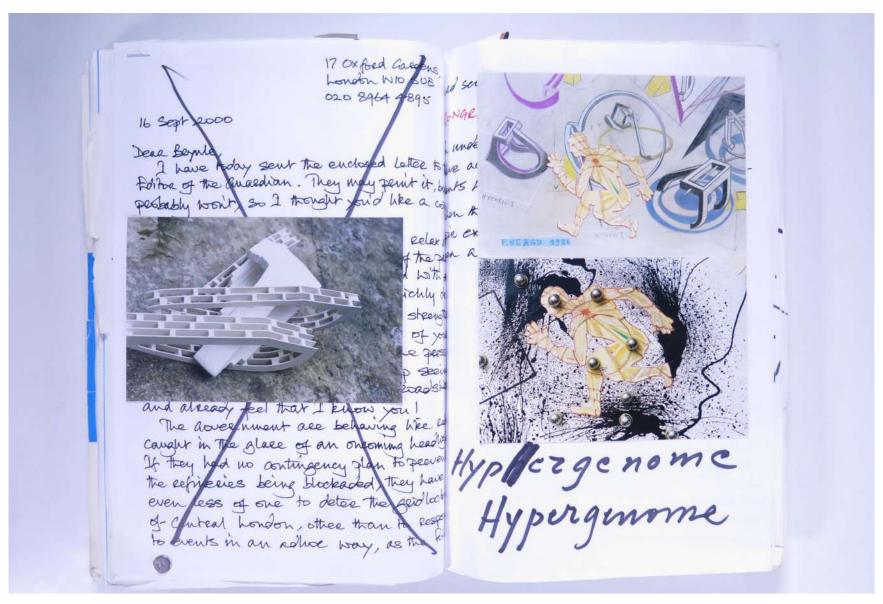
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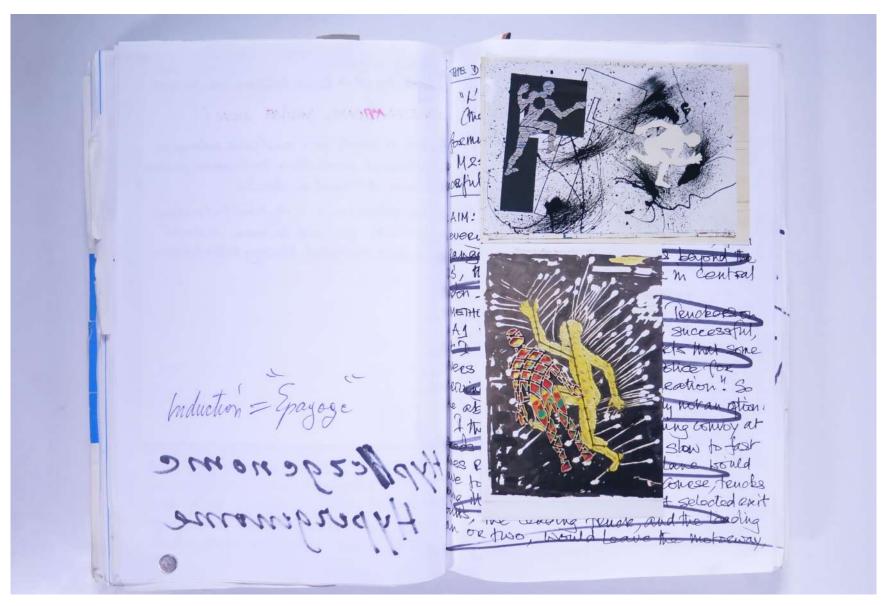


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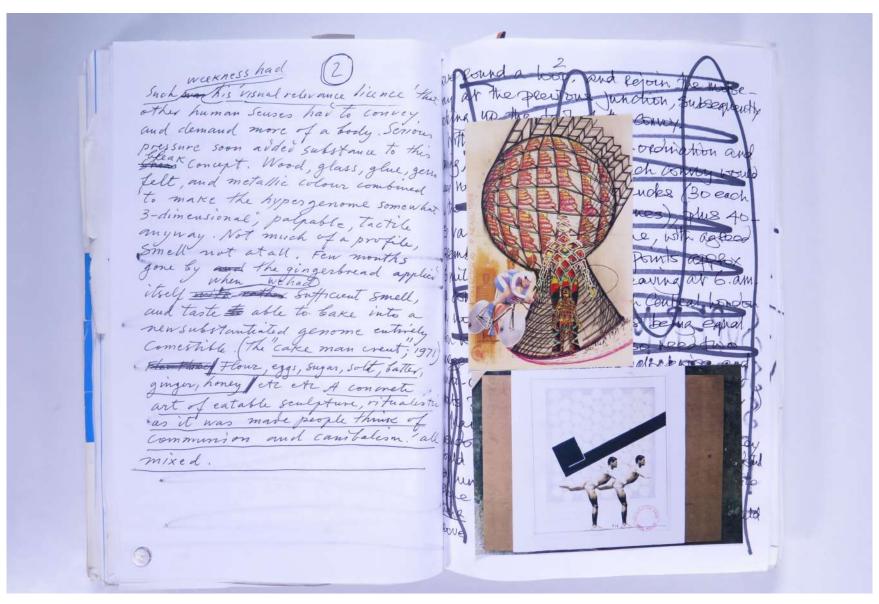


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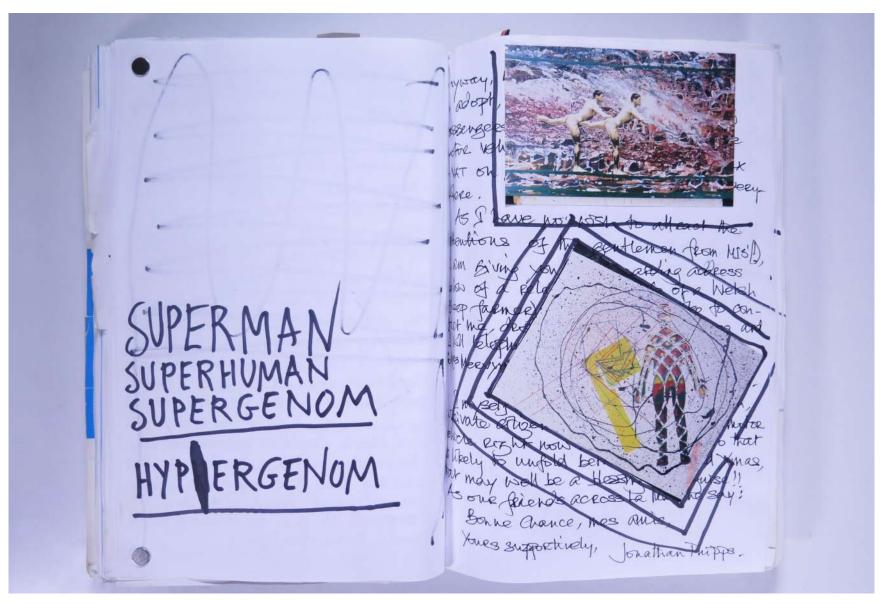


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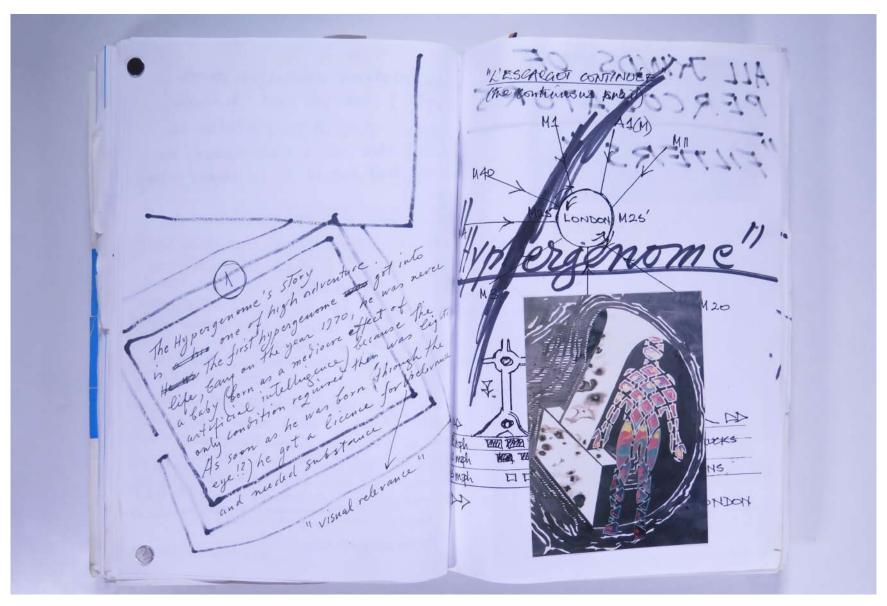


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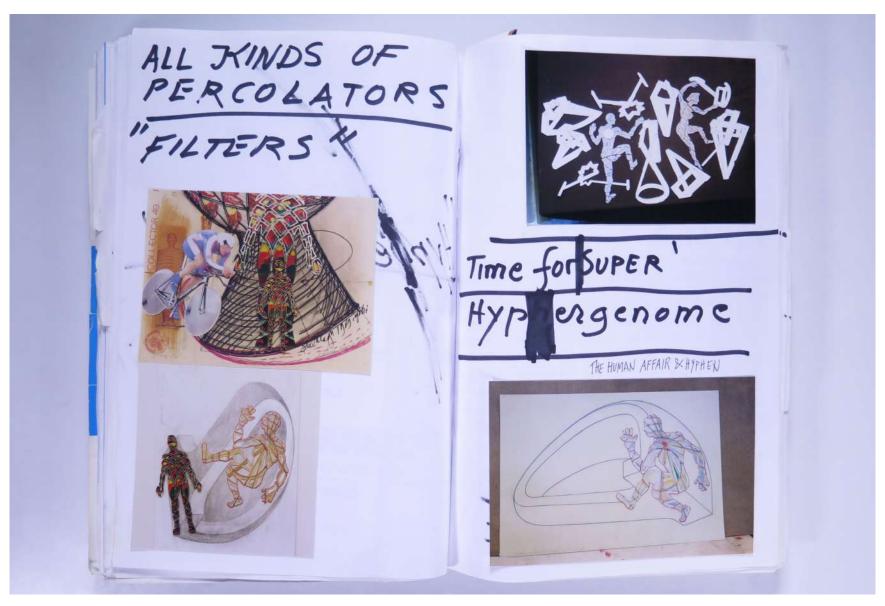


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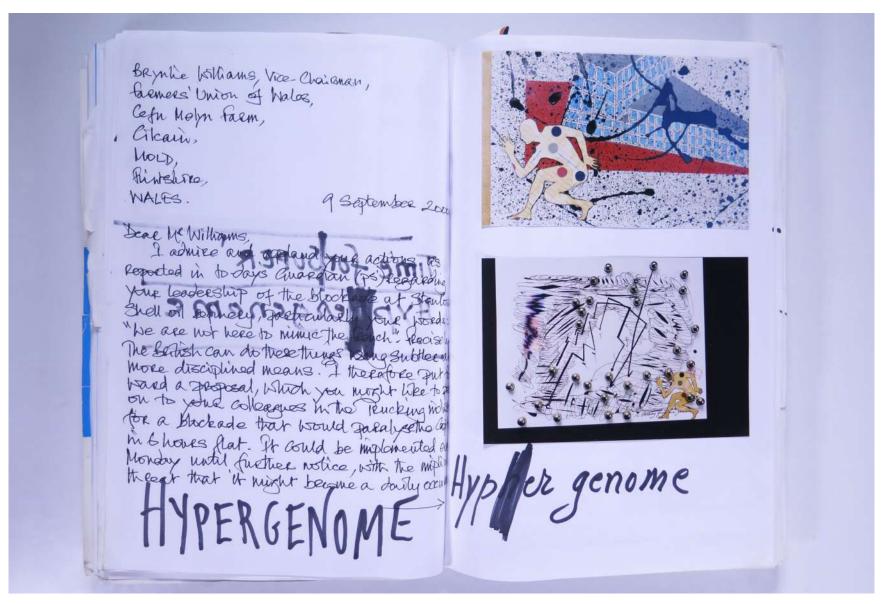
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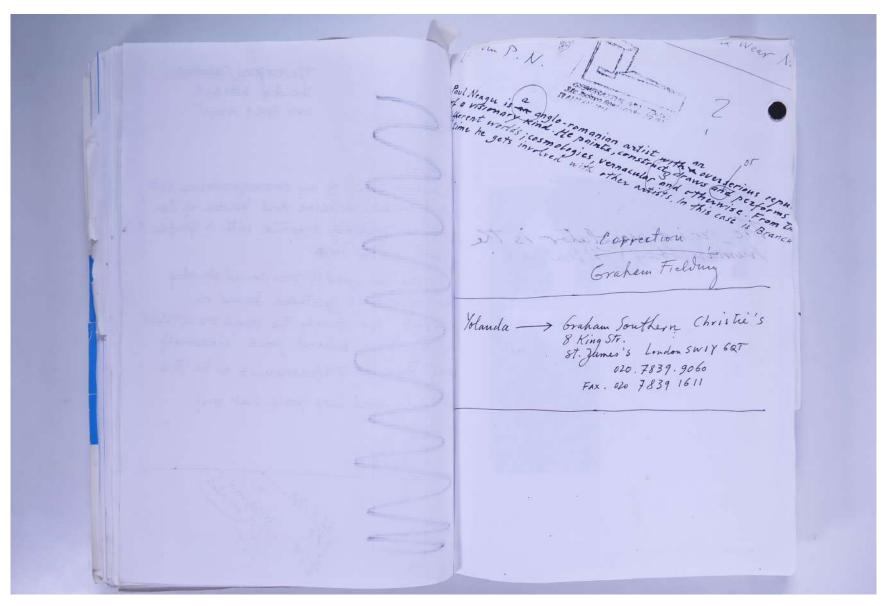
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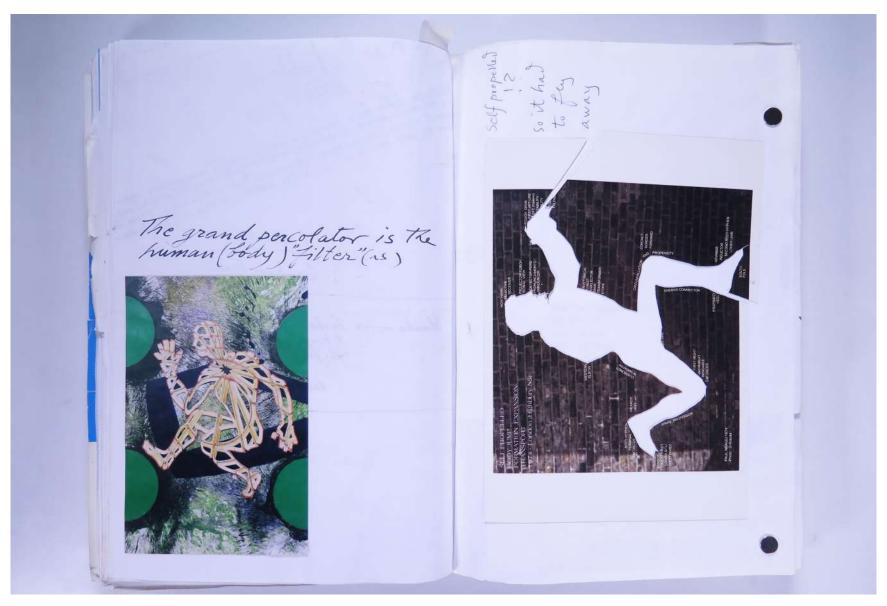


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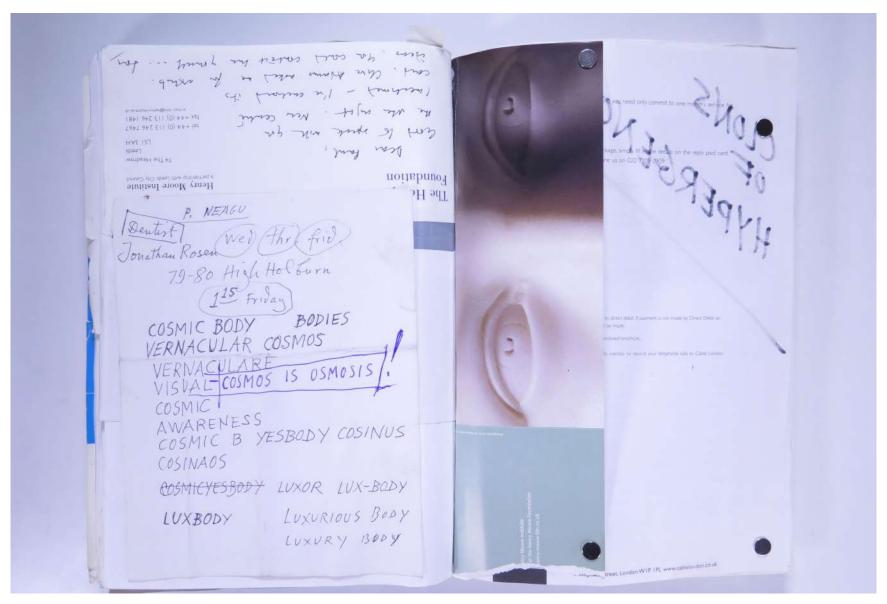
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VISUAL JOURNAL: OCTOBER 2000 - PERCOLATORS, People's Deconstructions

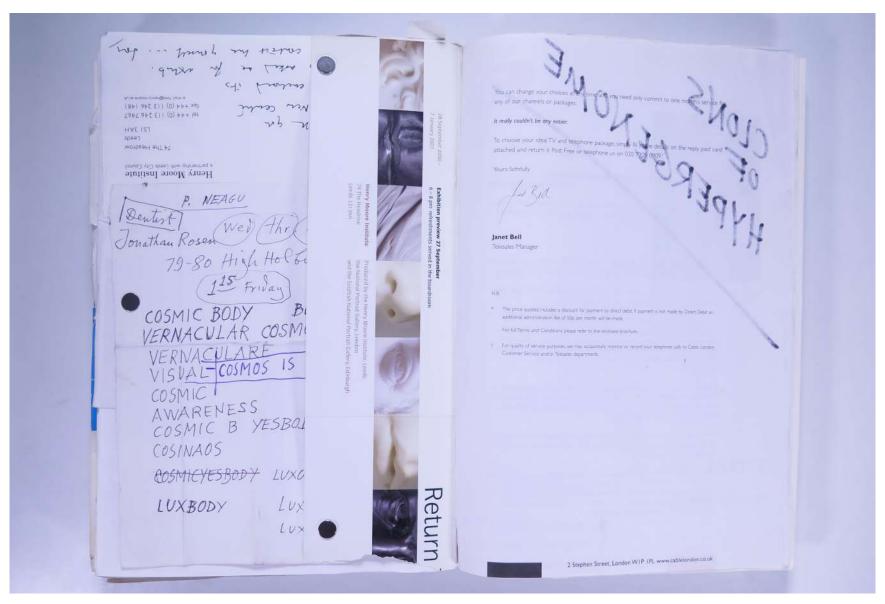


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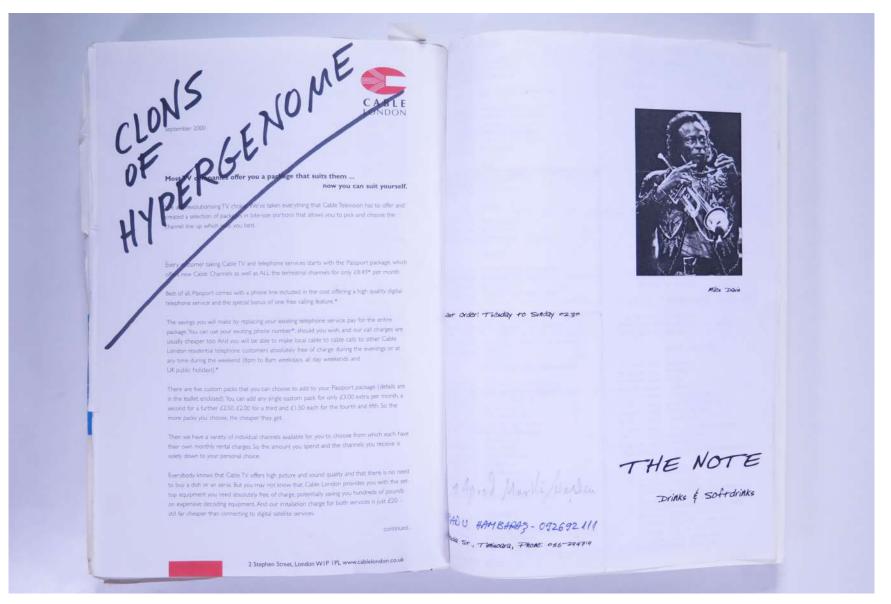


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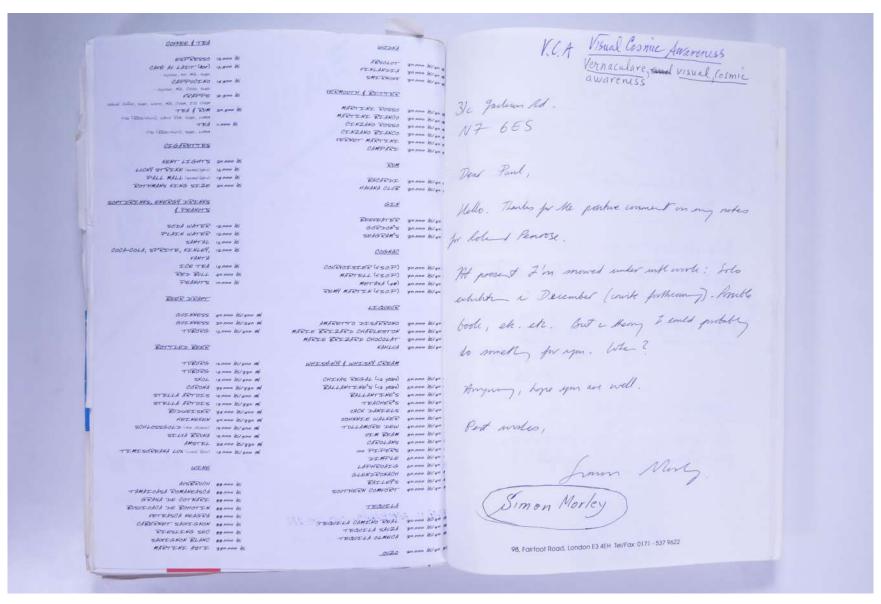
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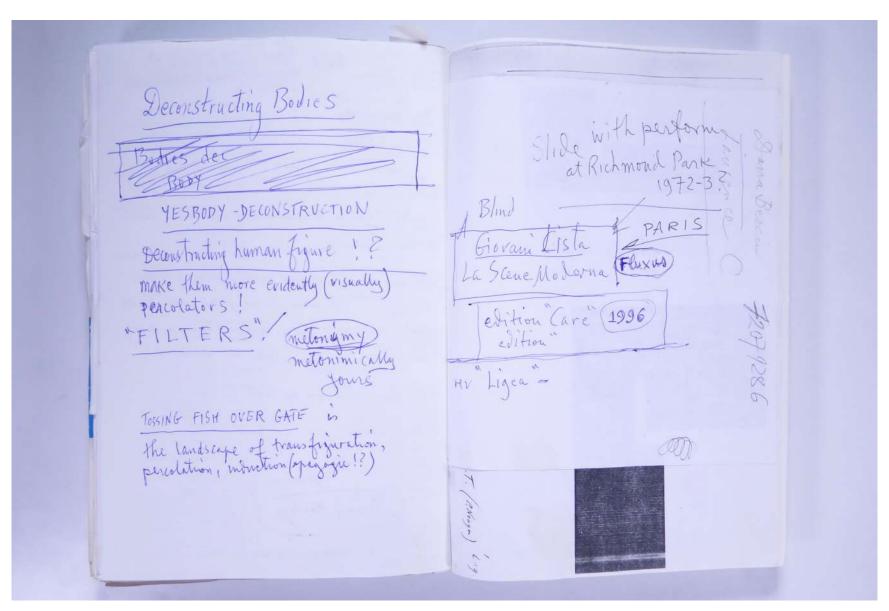


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PNE 120.068

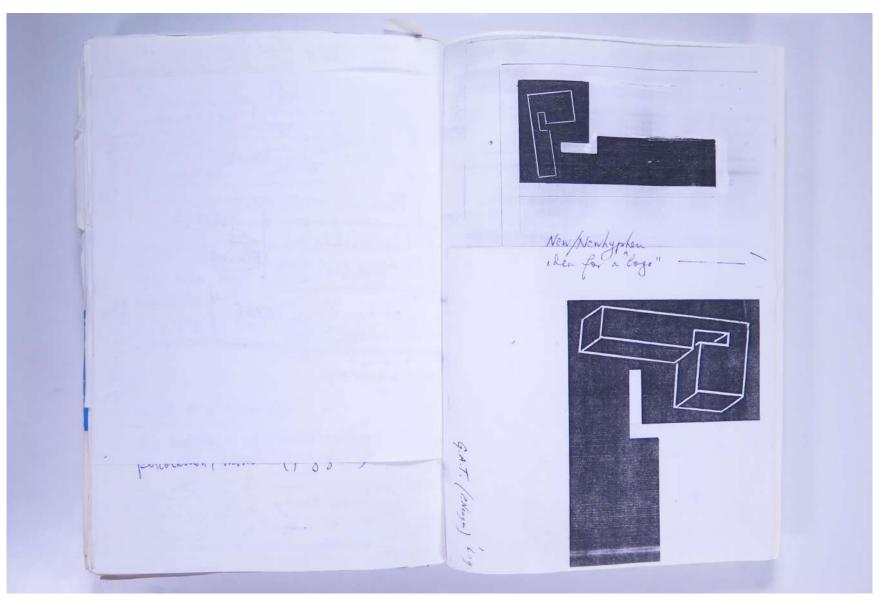


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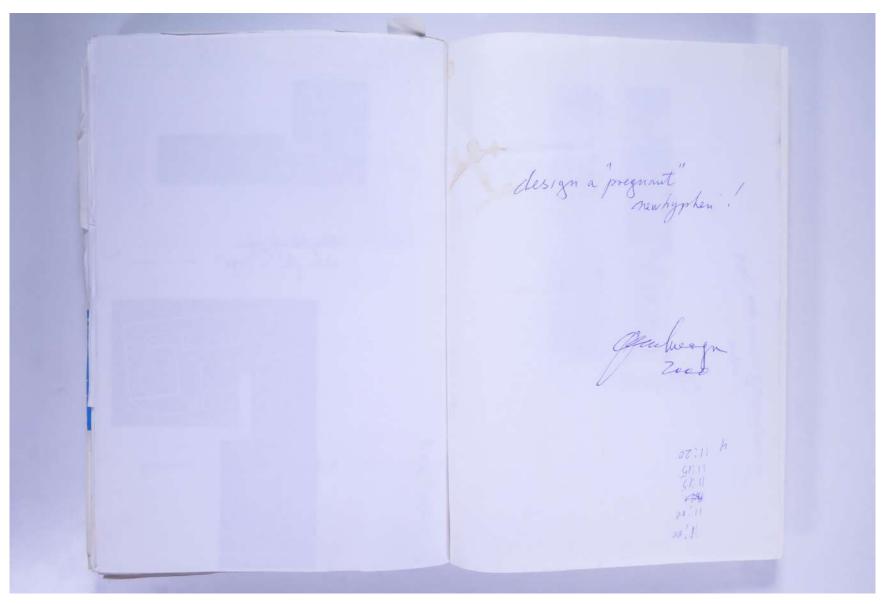
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PNE 120.071



Reference No. PNE 120.072

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Reference No. PNE 120.073

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