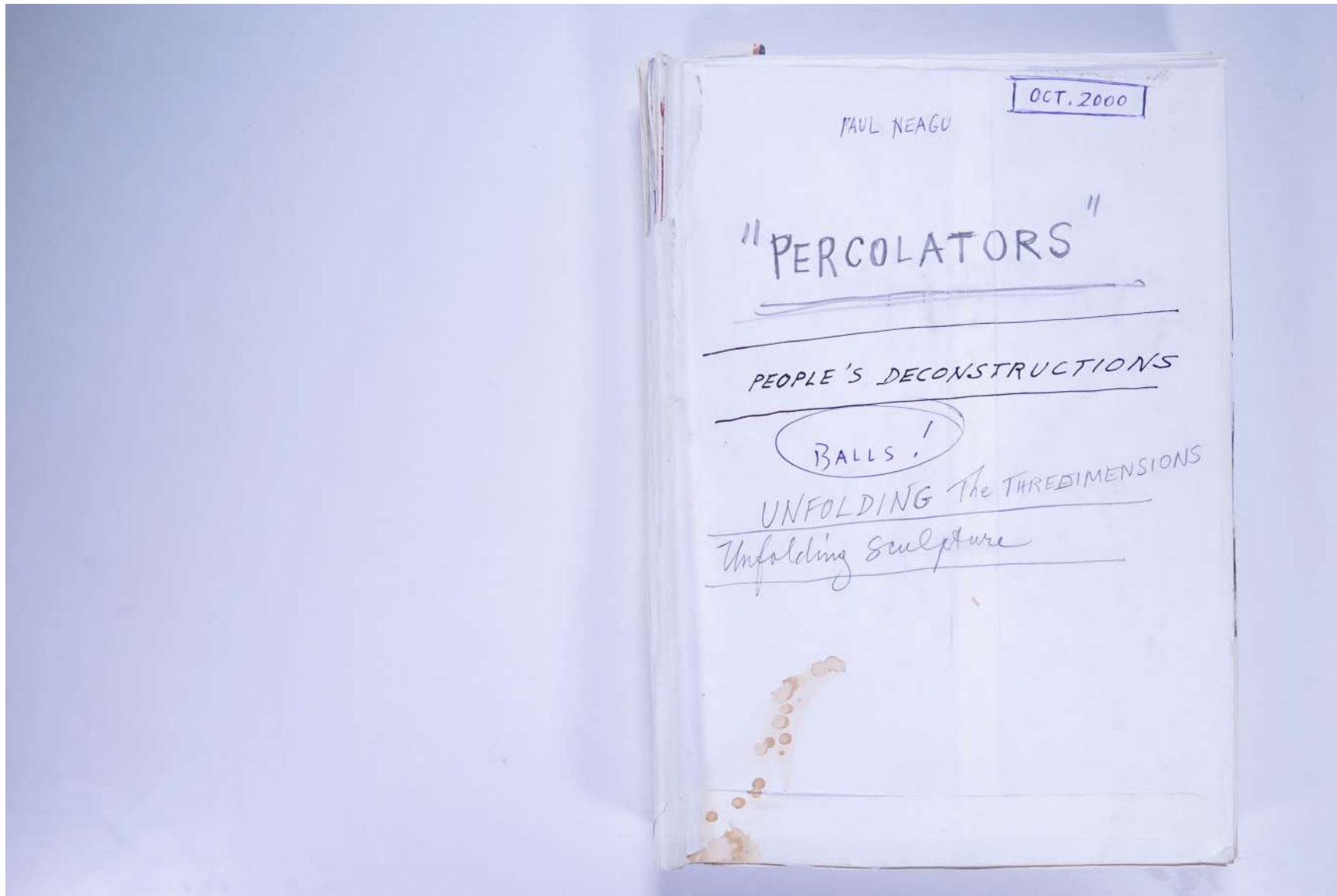


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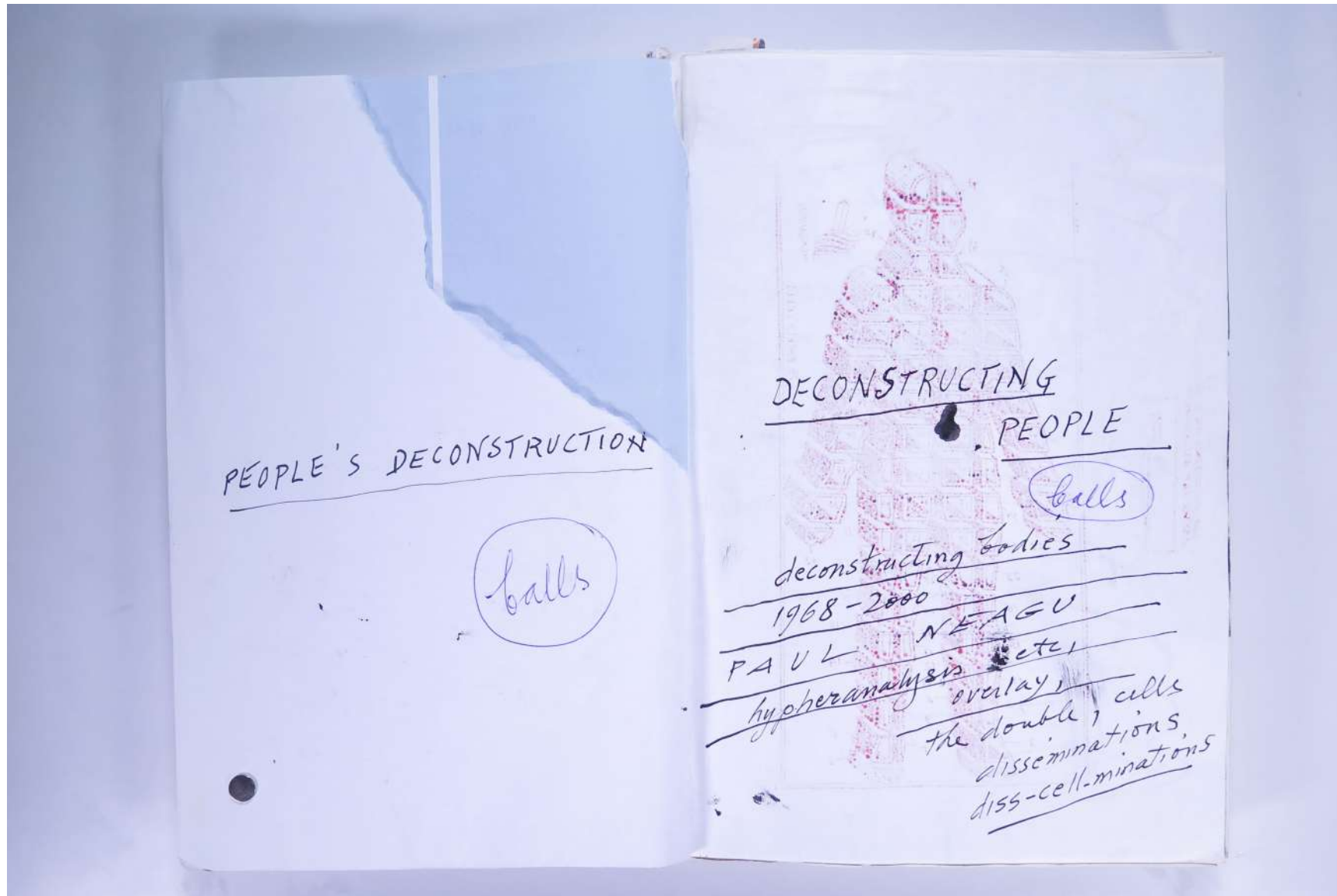
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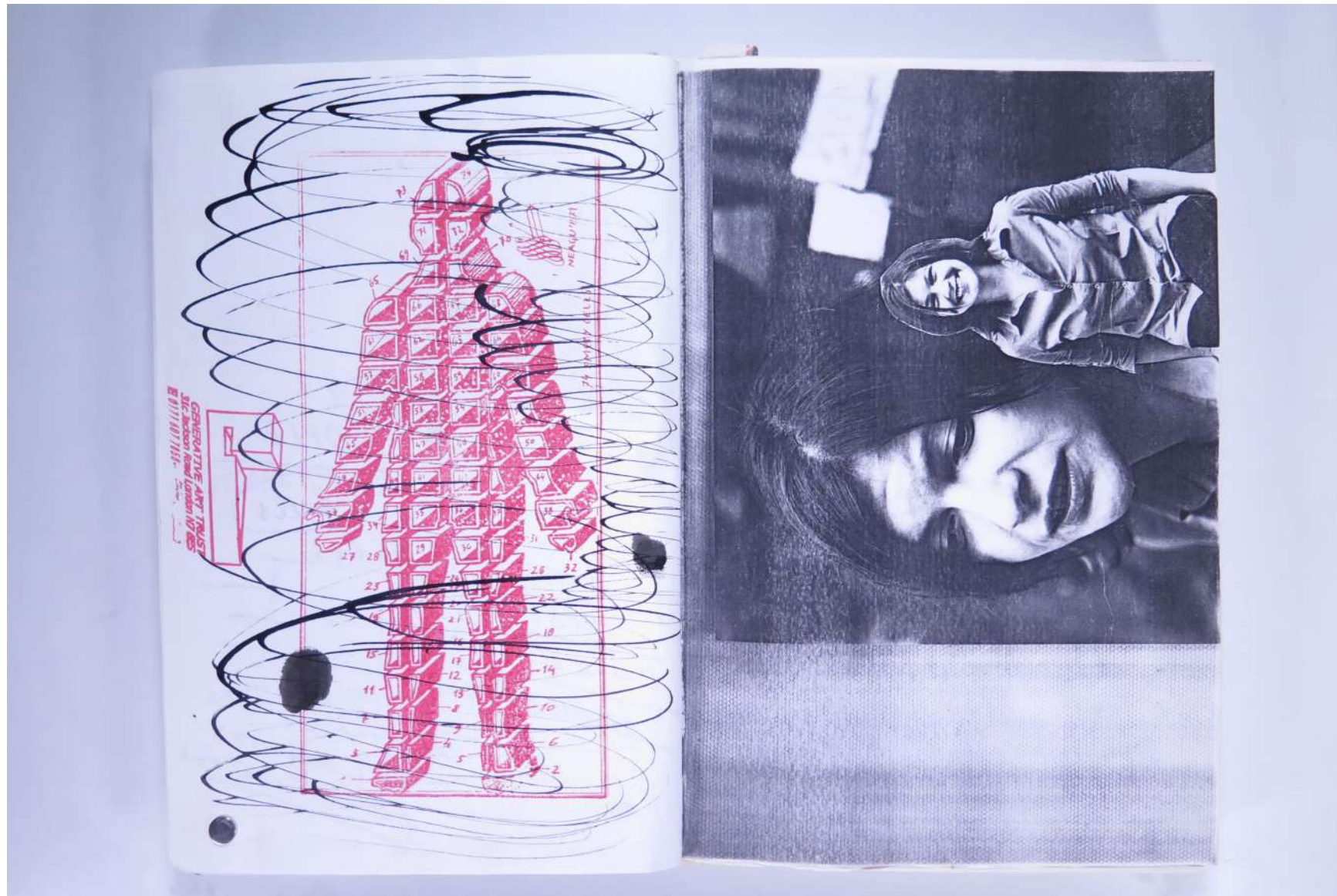
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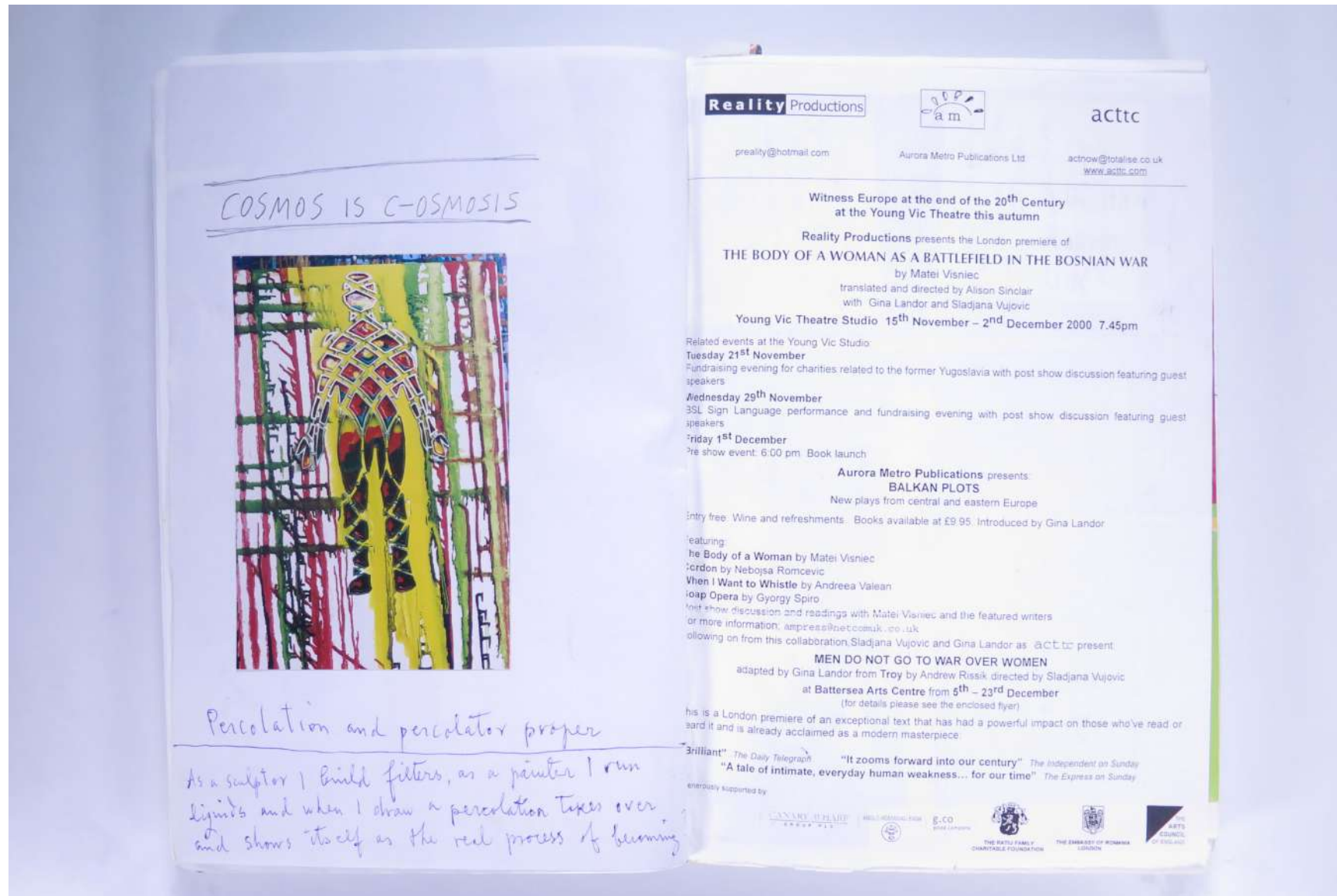
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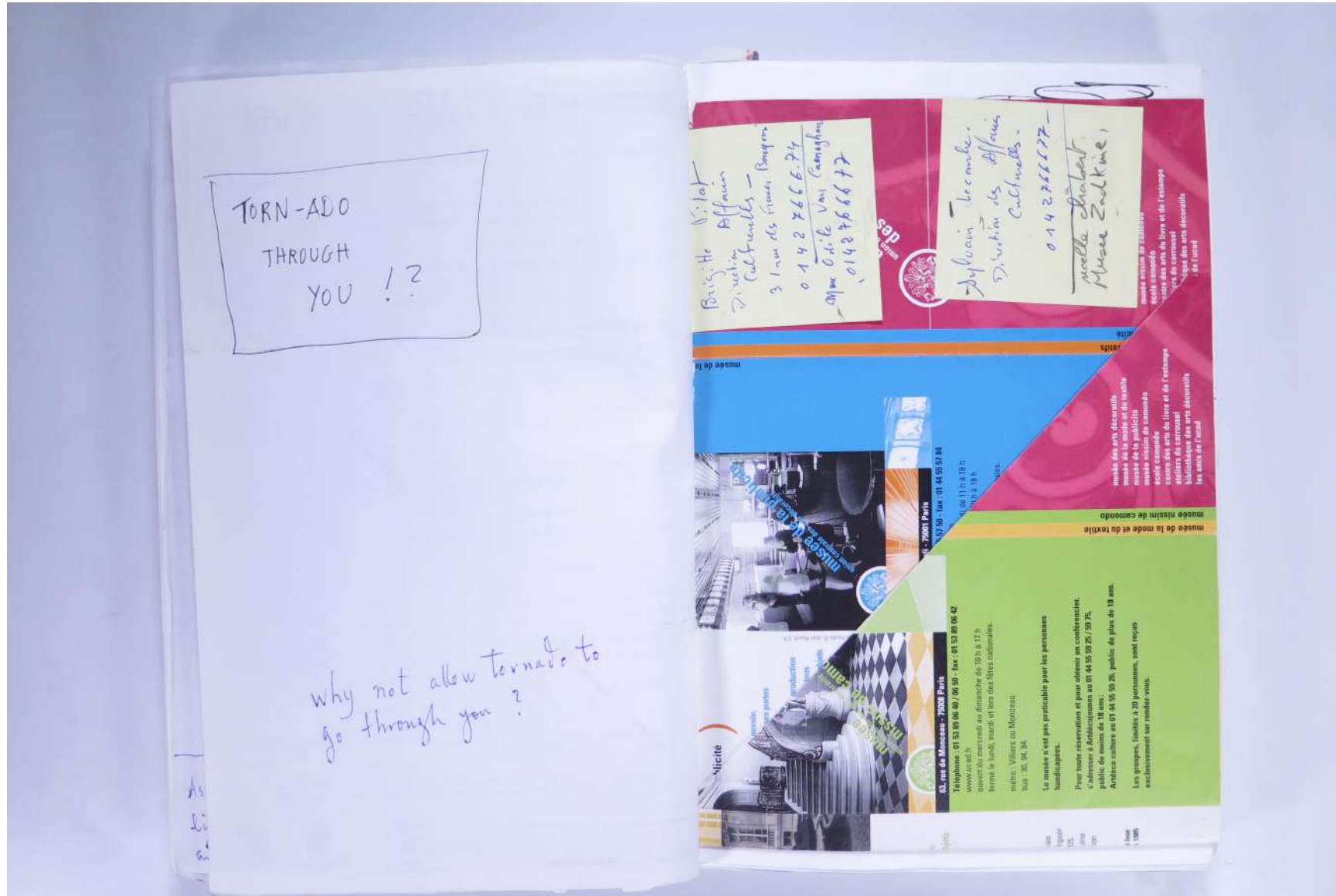
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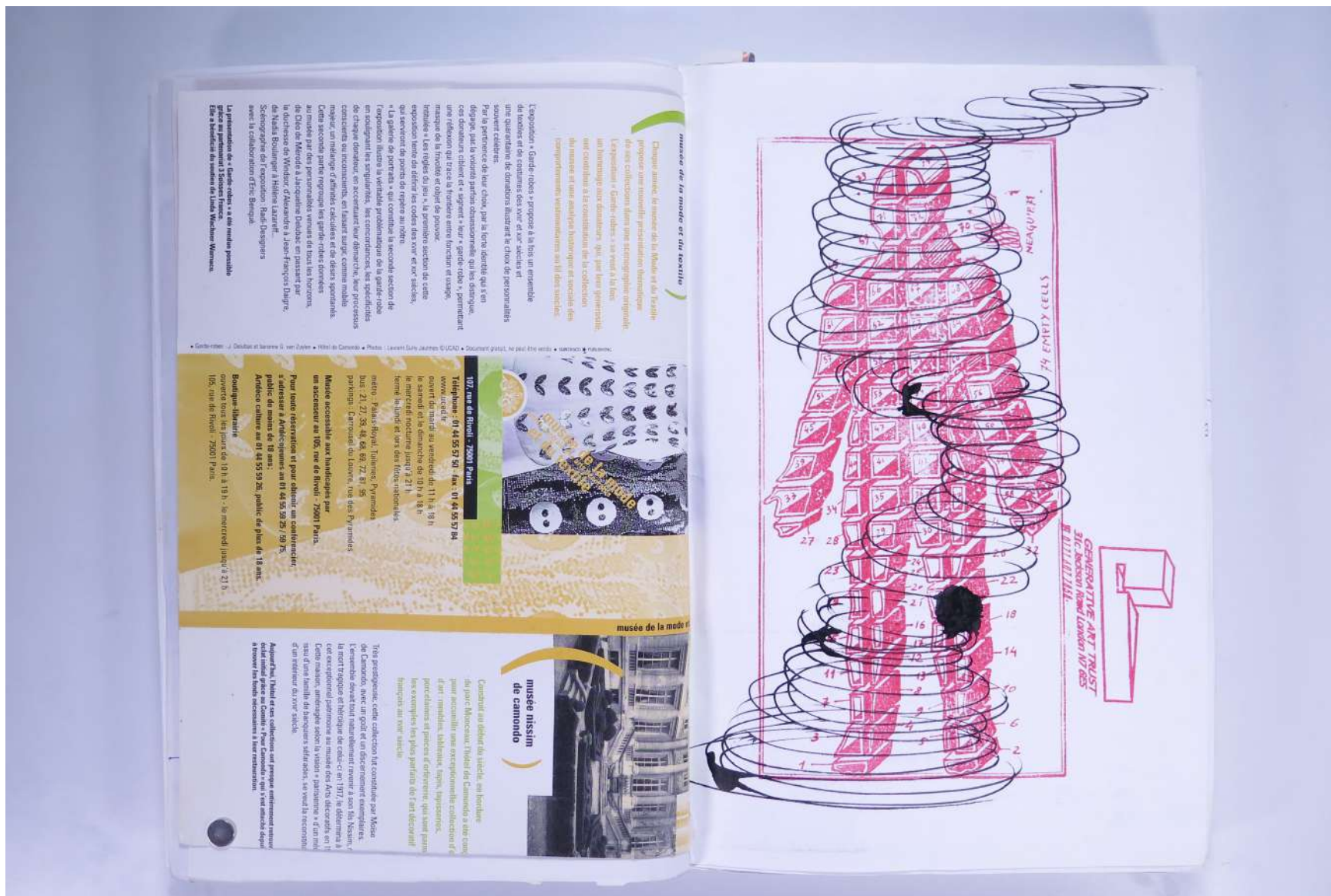
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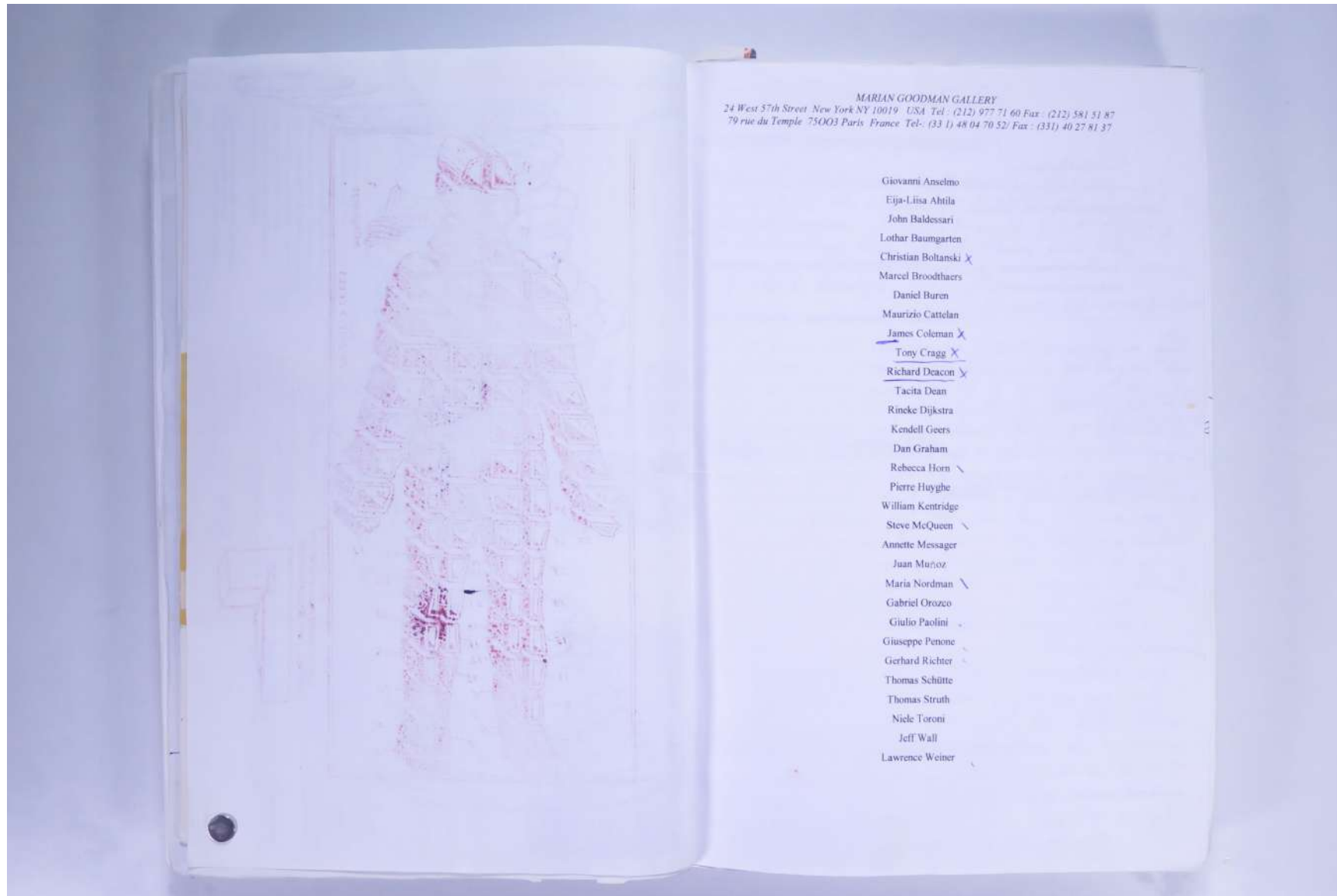
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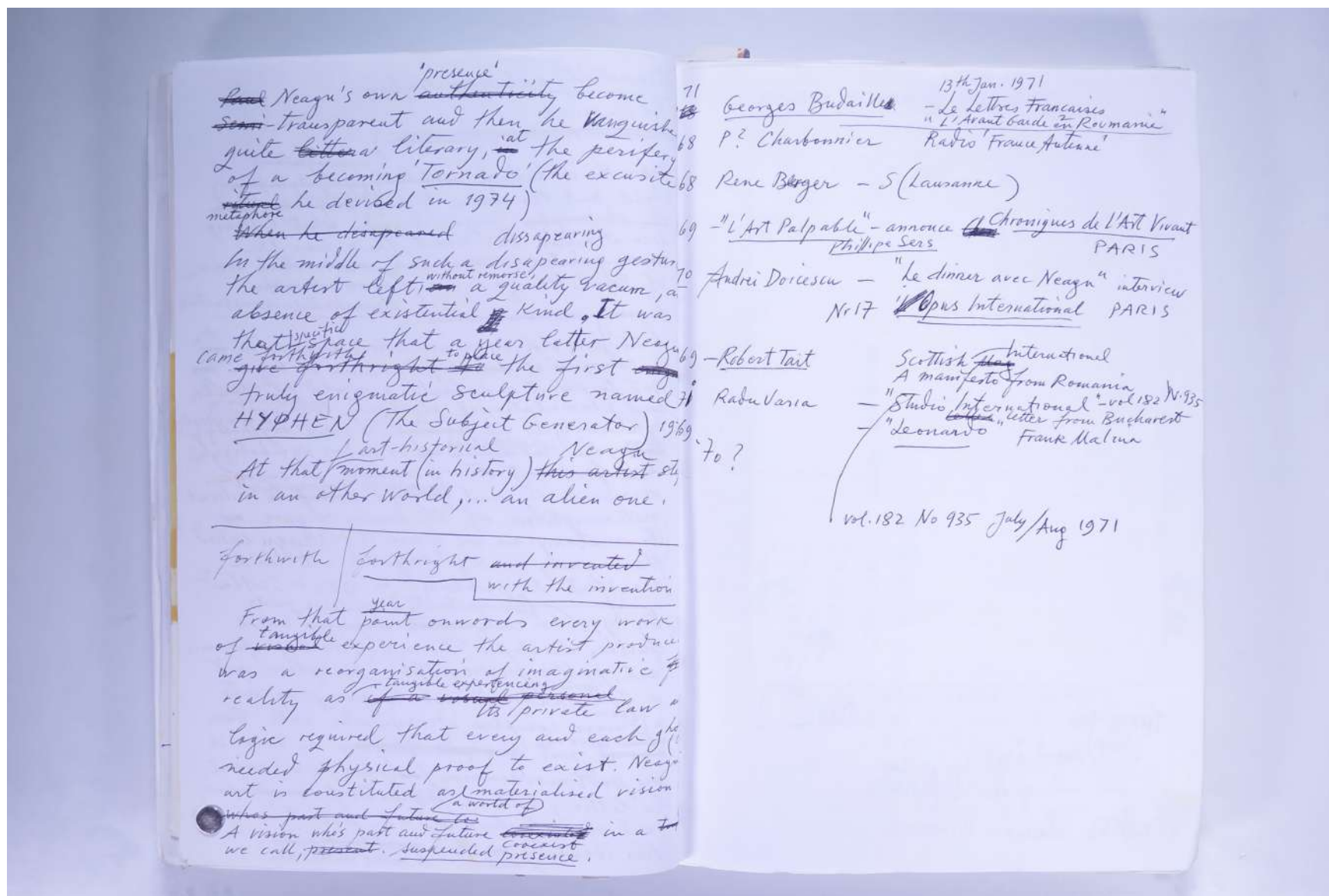
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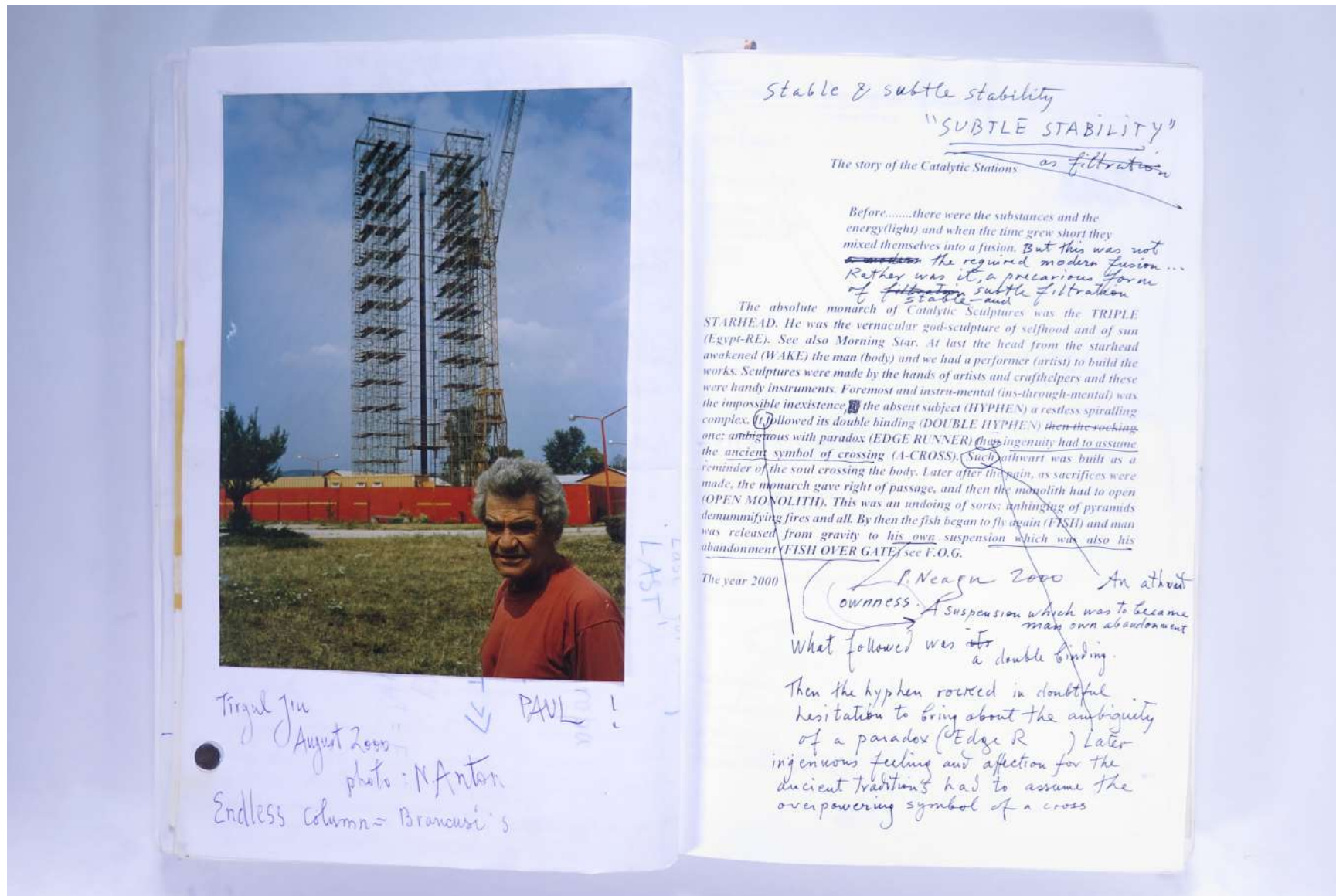
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Tingul Jim
August 2000
photo: N Anton
Endless column = Brancusi's
PAUL !

Stable & subtle stability

"SUBTLE STABILITY"

The story of the Catalytic Stations as filtration

Before.....there were the substances and the energy(light) and when the time grew short they mixed themselves into a fusion. But this was not ~~the~~ the required modern fusion... Rather was it, a precarious form of ~~filtration~~ subtle filtration of ~~stable~~ and

The absolute monarch of Catalytic Sculptures was the TRIPLE STARHEAD. He was the vernacular god-sculpture of selfhood and of sun (Egypt-RE). See also Morning Star. At last the head from the starhead awakened (WAKE) the man (body) and we had a performer (artist) to build the works. Sculptures were made by the hands of artists and crafthelpers and these were handy instruments. Foremost and instru-mental (ins-through-mental) was the impossible inexistence, the absent subject (HYPHEN) a restless spiralling complex. (It) followed its double binding (DOUBLE HYPHEN) then the sucking one; ambiguous with paradox (EDGE RUNNER) (his) ingenuity had to assume the ancient symbol of crossing (A-CROSS). (Such) allwairt was built as a reminder of the soul crossing the body. Later after the rain, as sacrifices were made, the monarch gave right of passage, and then the monolith had to open (OPEN MONOLITH). This was an undoing of sorts: unkinging of pyramids demammifying fires and all. By then the fish began to fly again (FISH) and man was released from gravity to his own suspension which was also his abandonment (FISH OVER GATE) (see F.O.G.)

The year 2000

Paul Neagu 2000 An atheist ownness. A suspension which was to become man own abandonment. What followed was into a double binding.

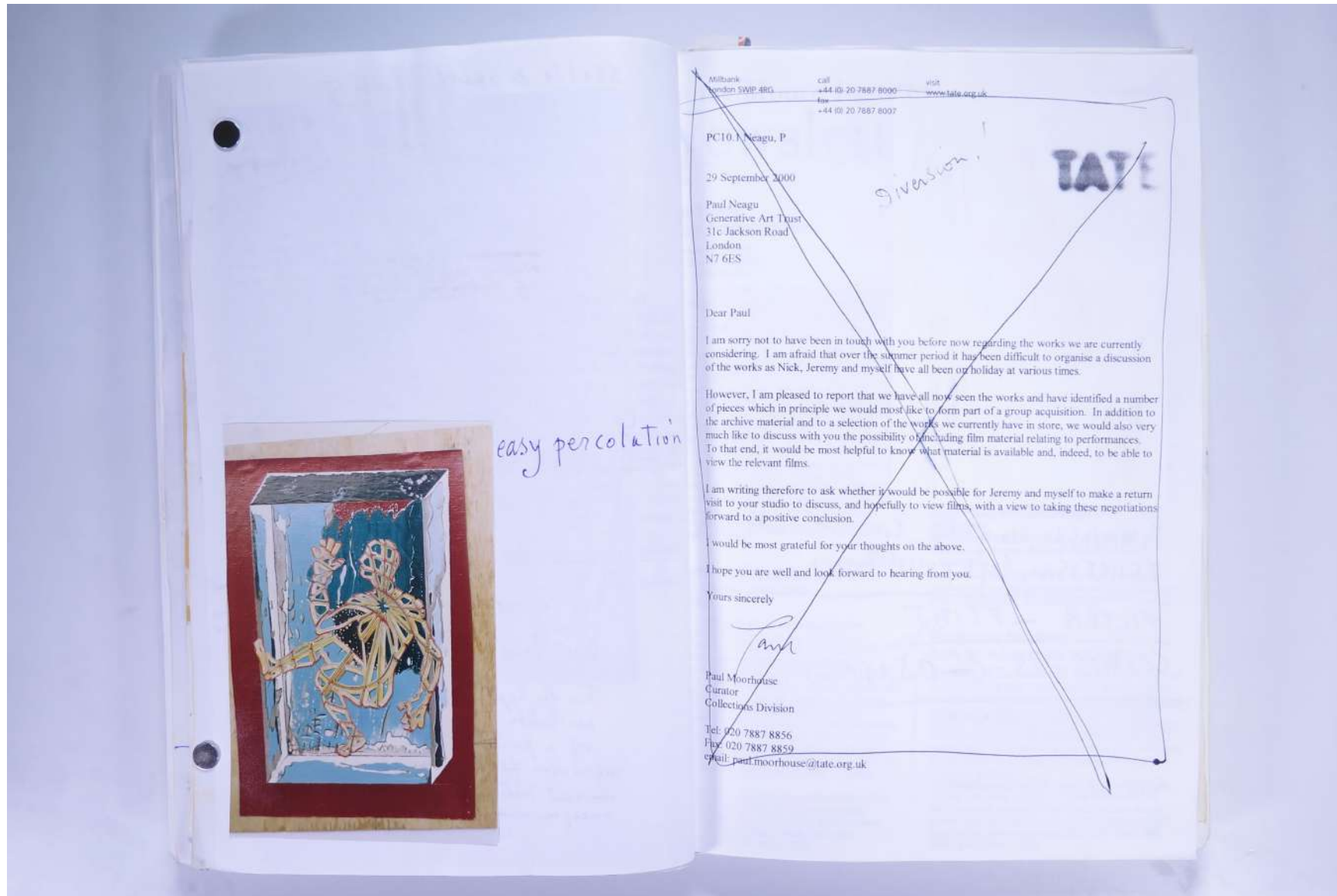
Then the hyphen roared in doubtful hesitation to bring about the ambiguity of a paradox (Edge R) Later ingenious feeling and affection for the ancient traditions had to assume the overpowering symbol of a cross

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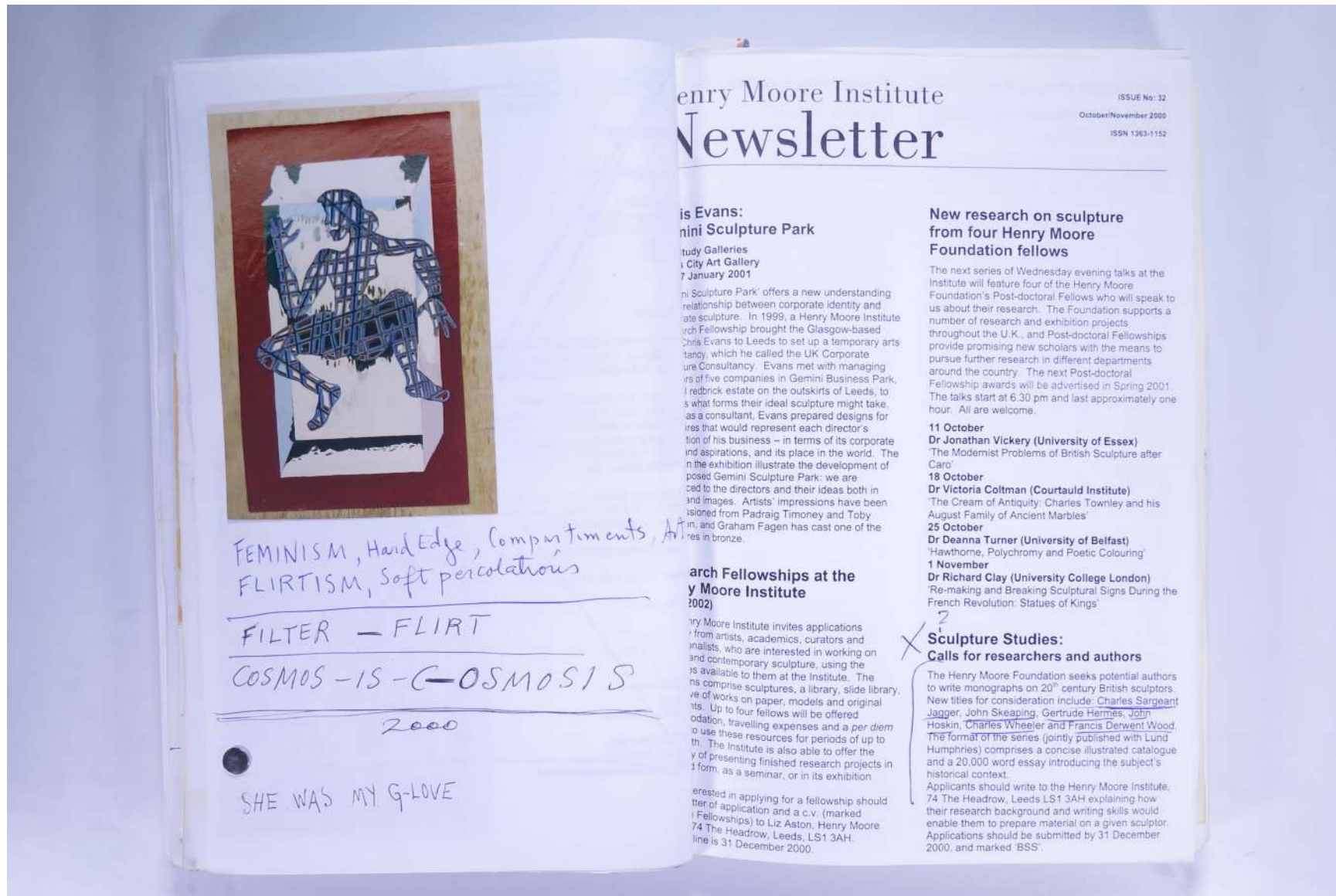
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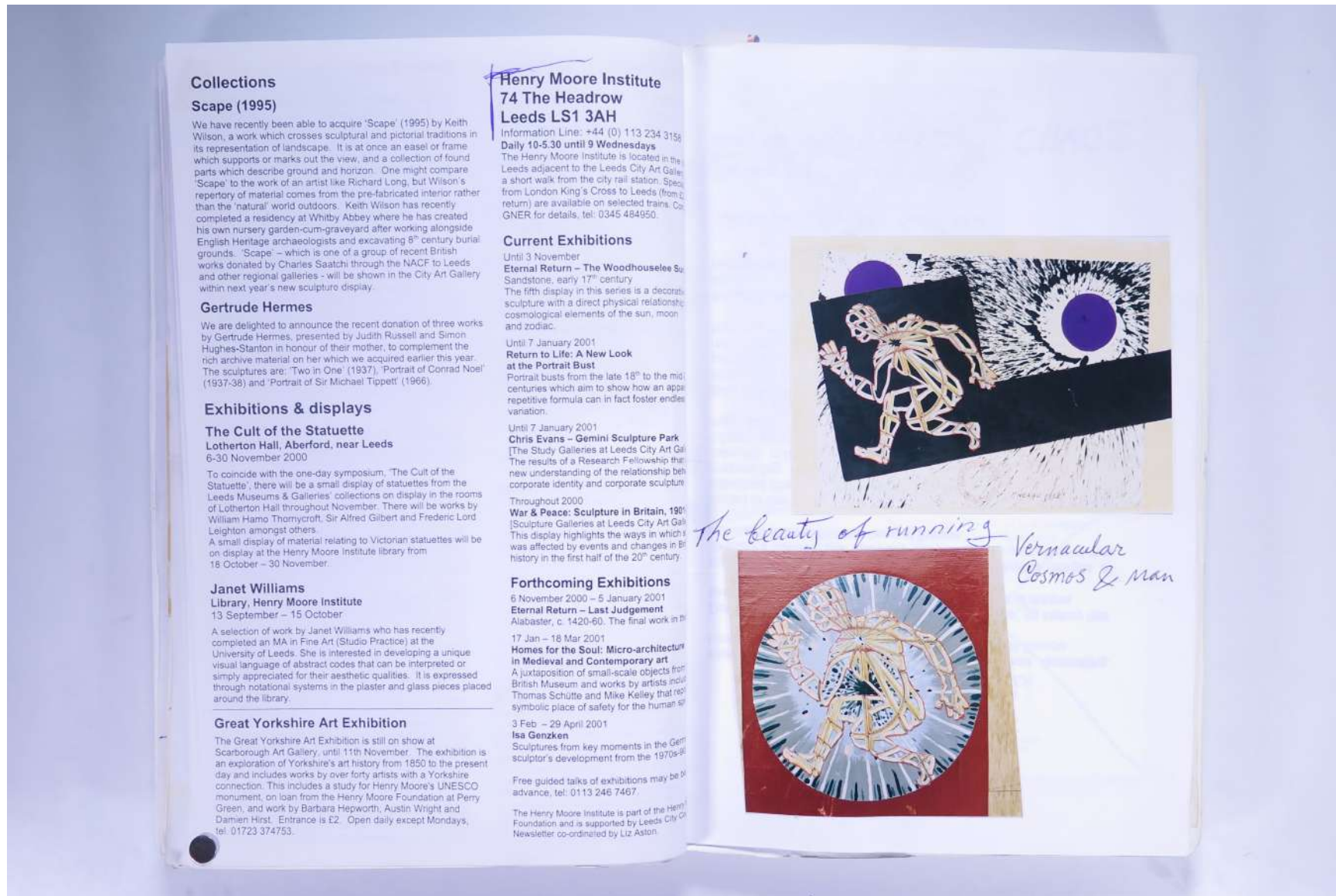
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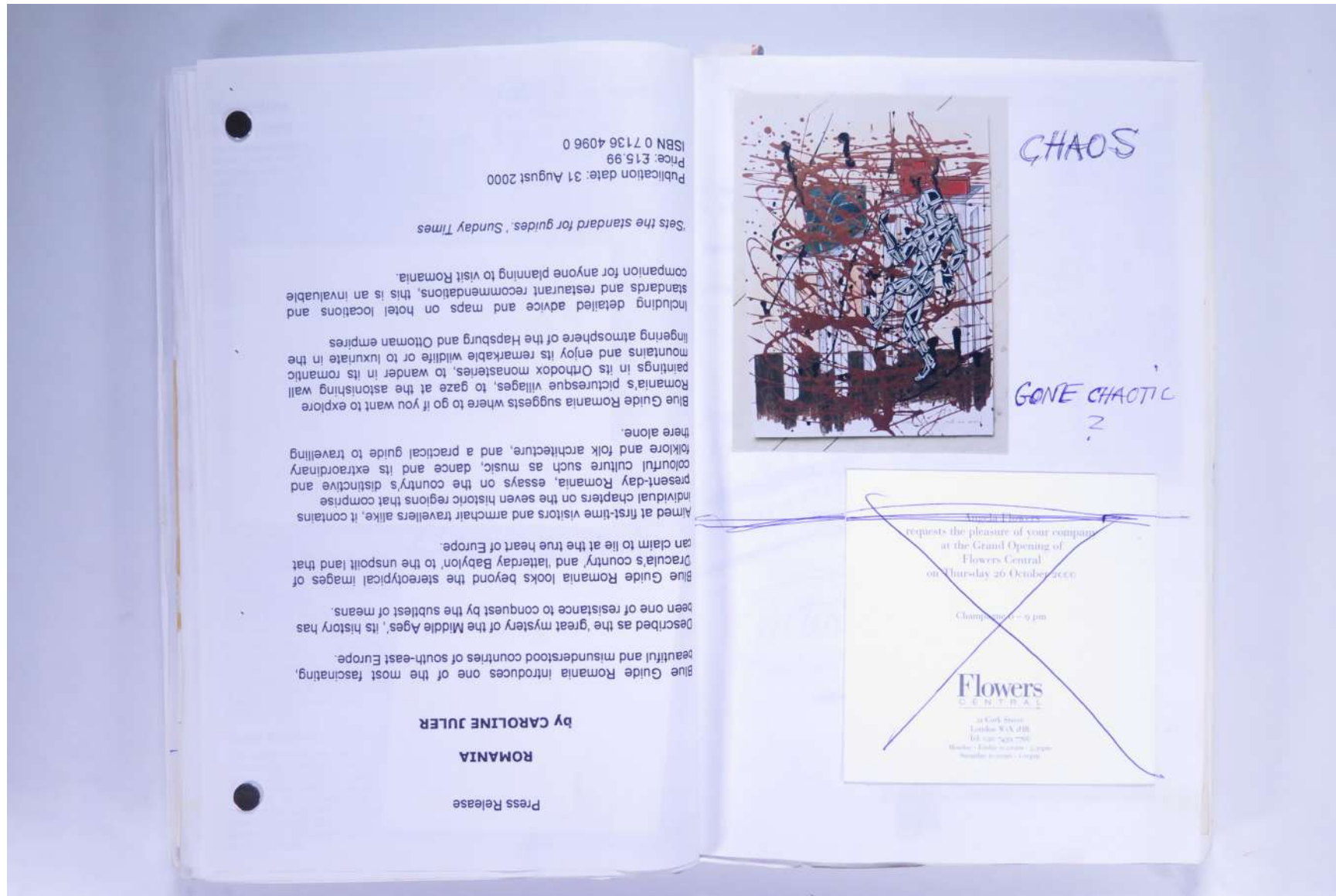
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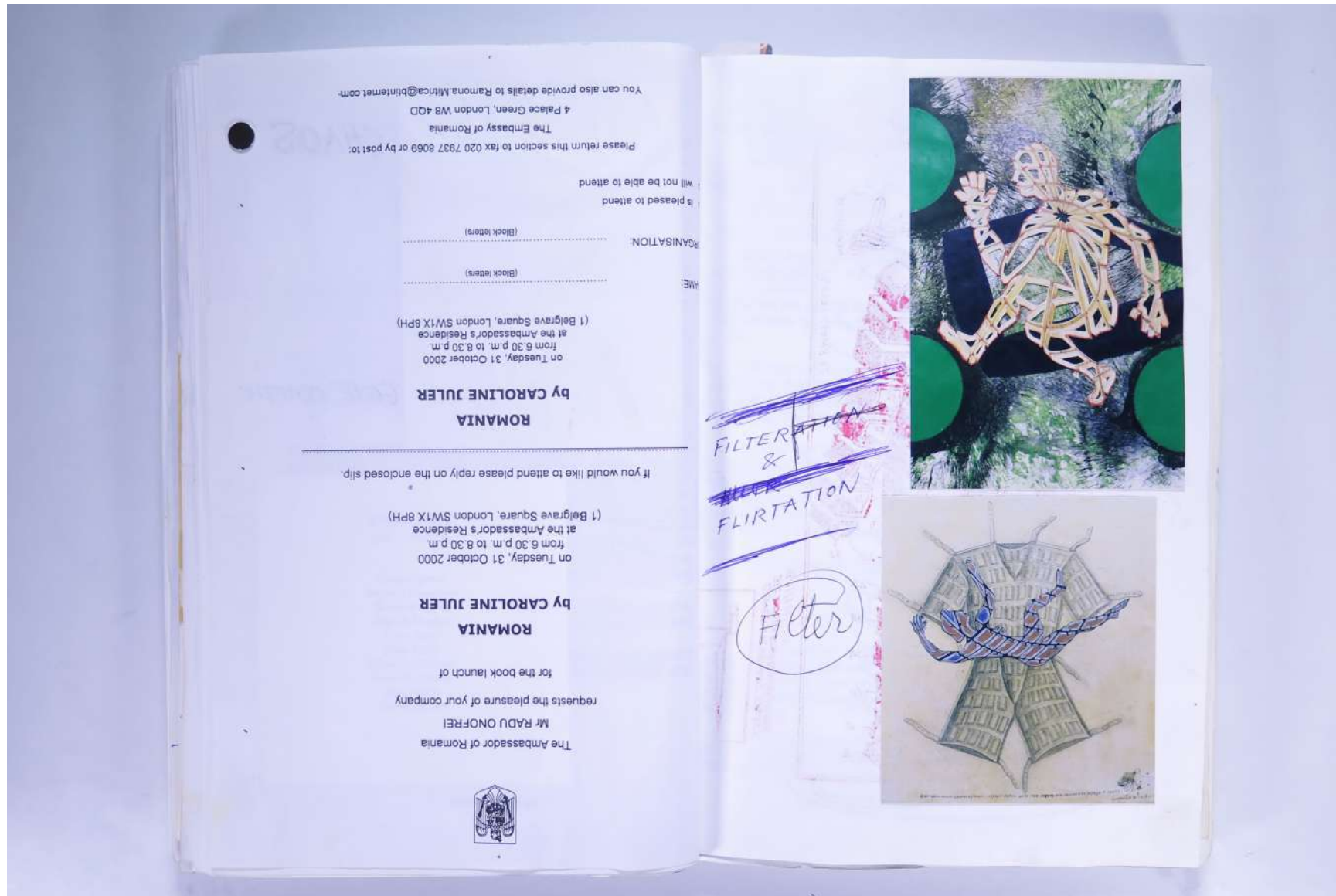
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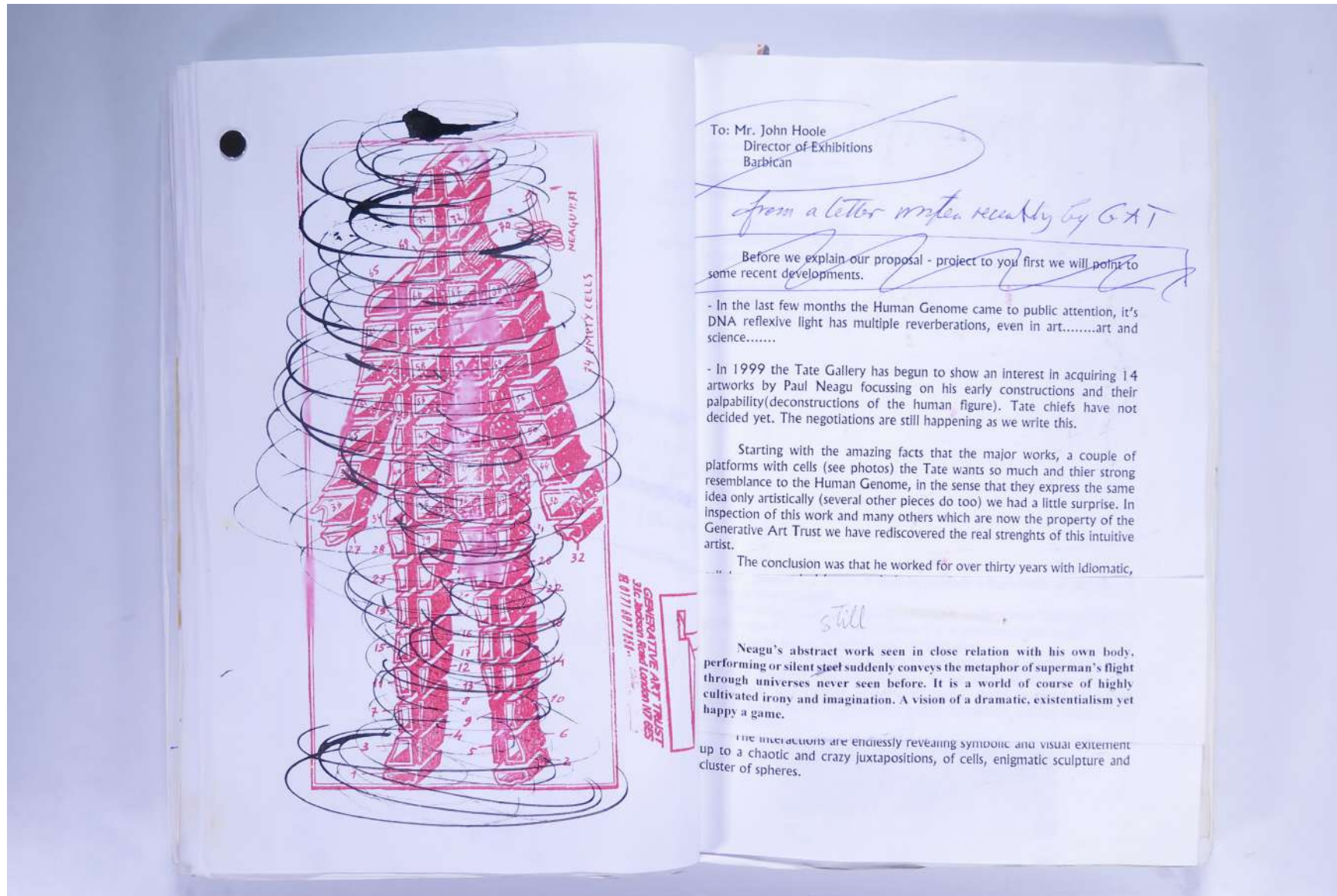
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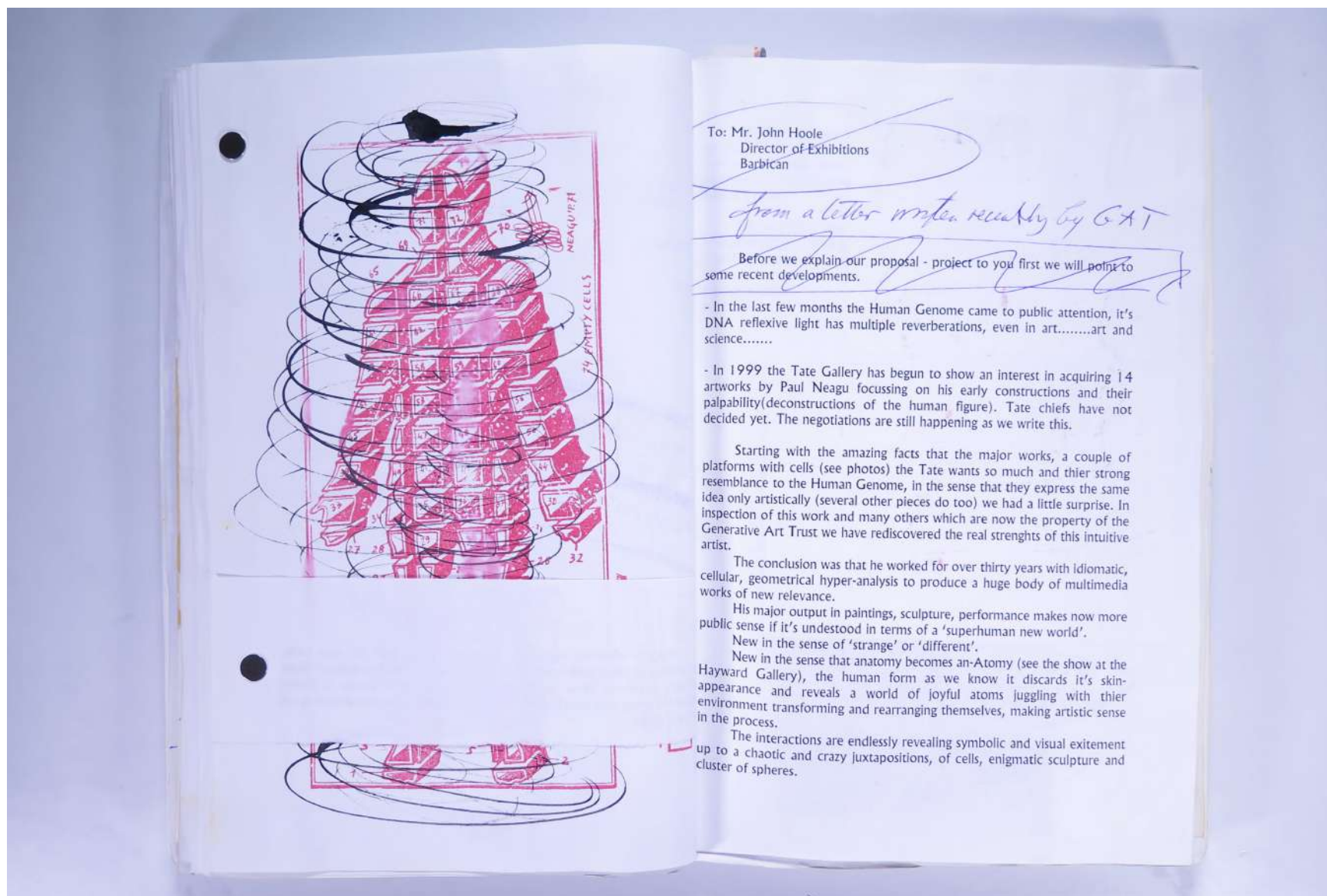
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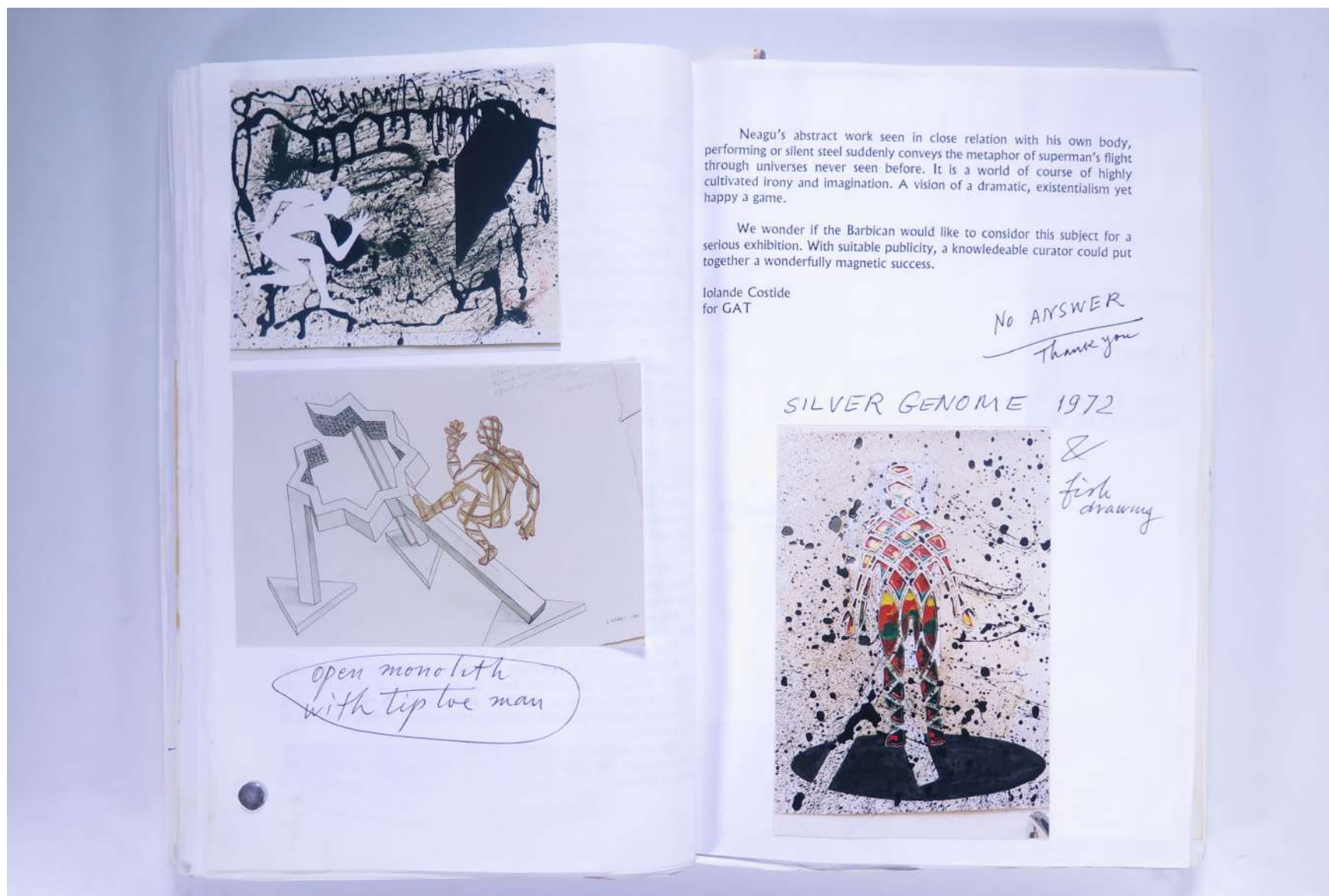
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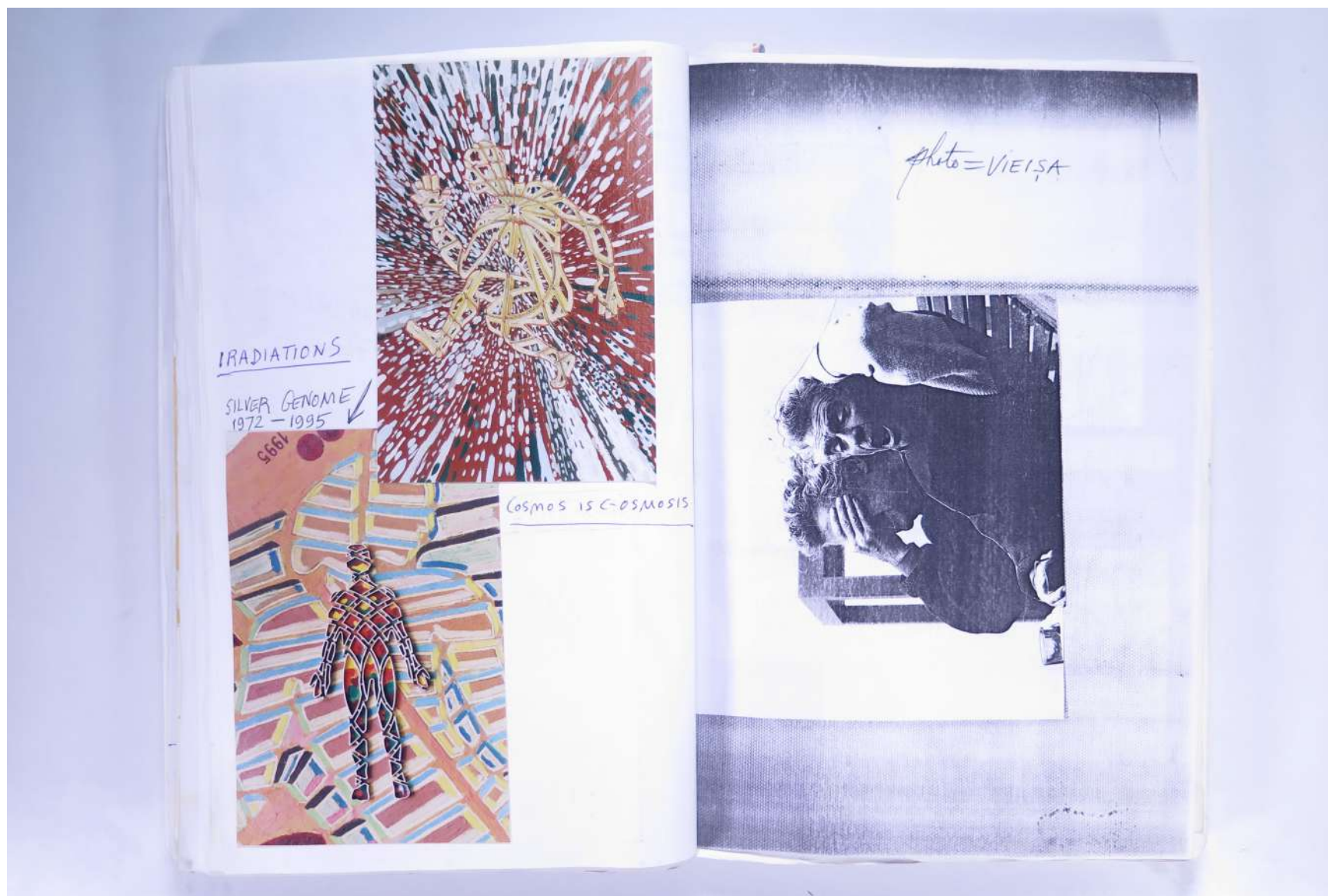
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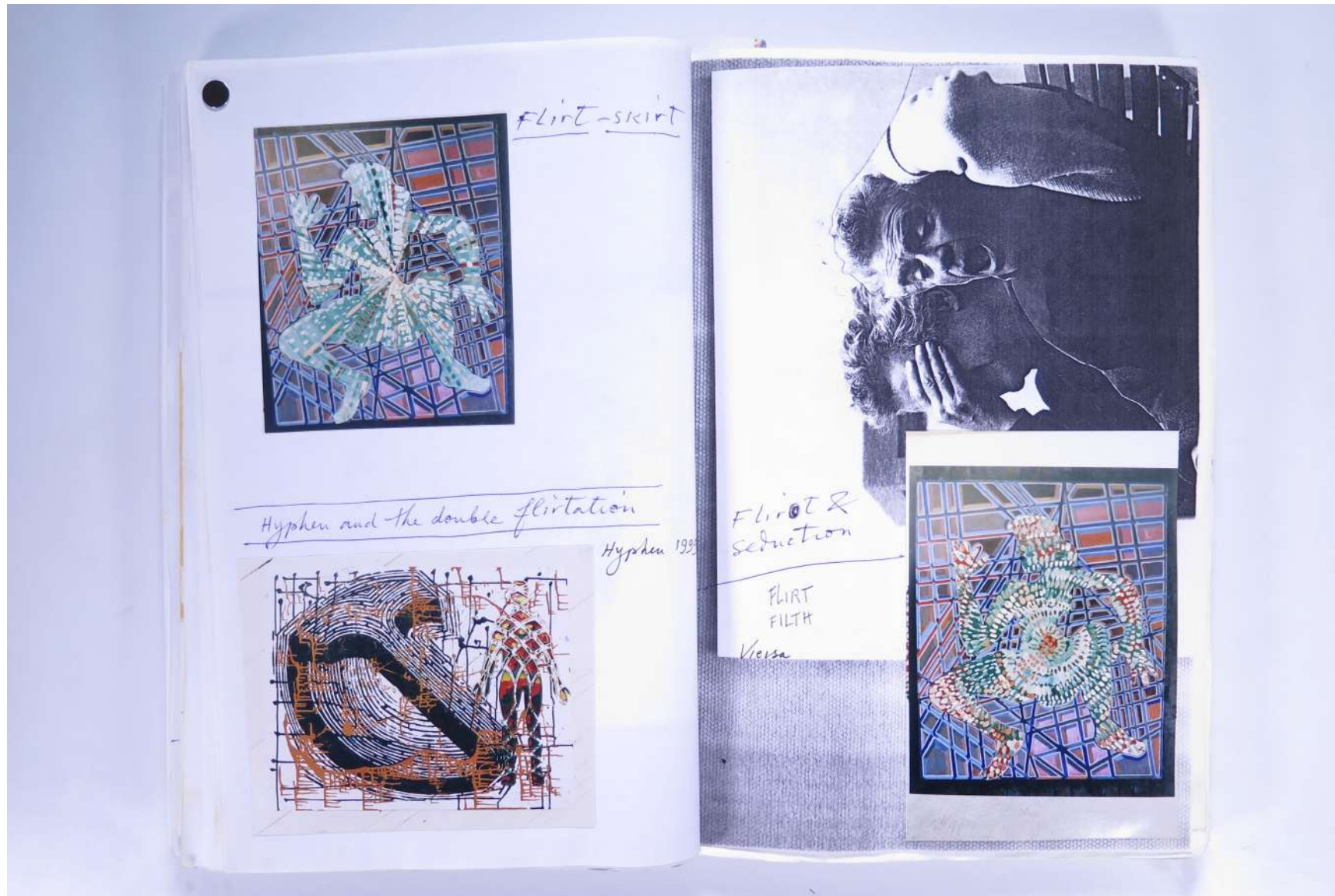
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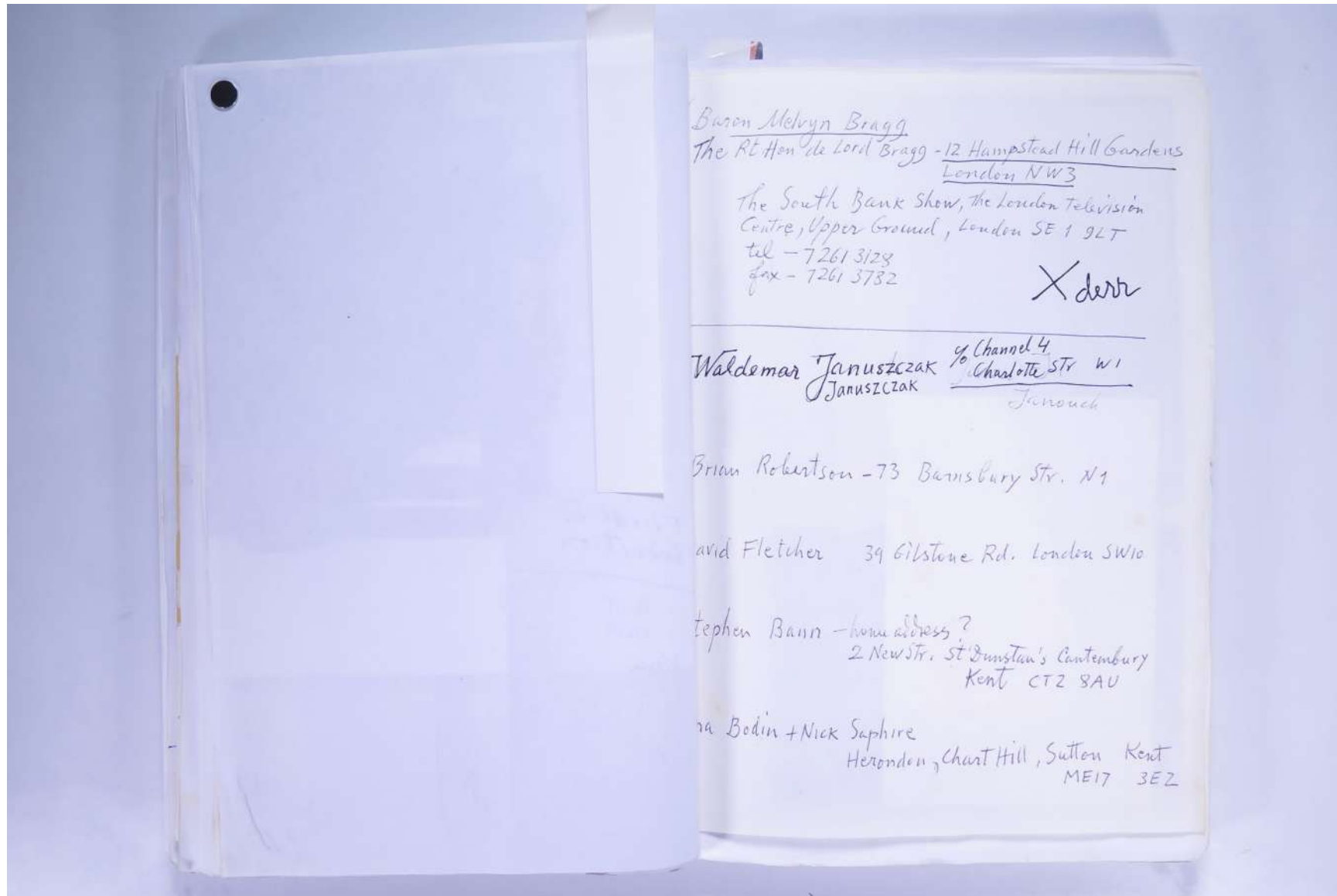
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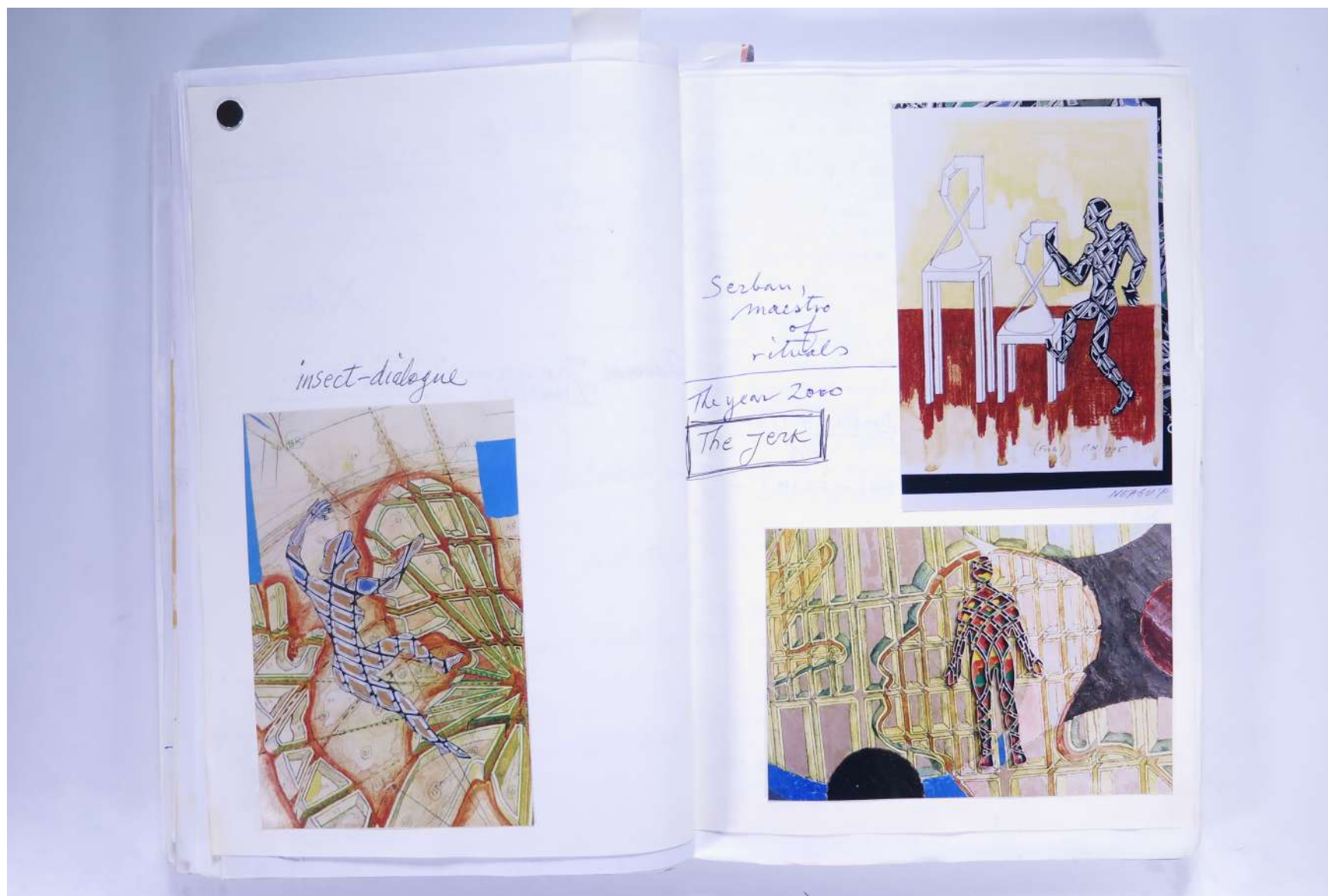
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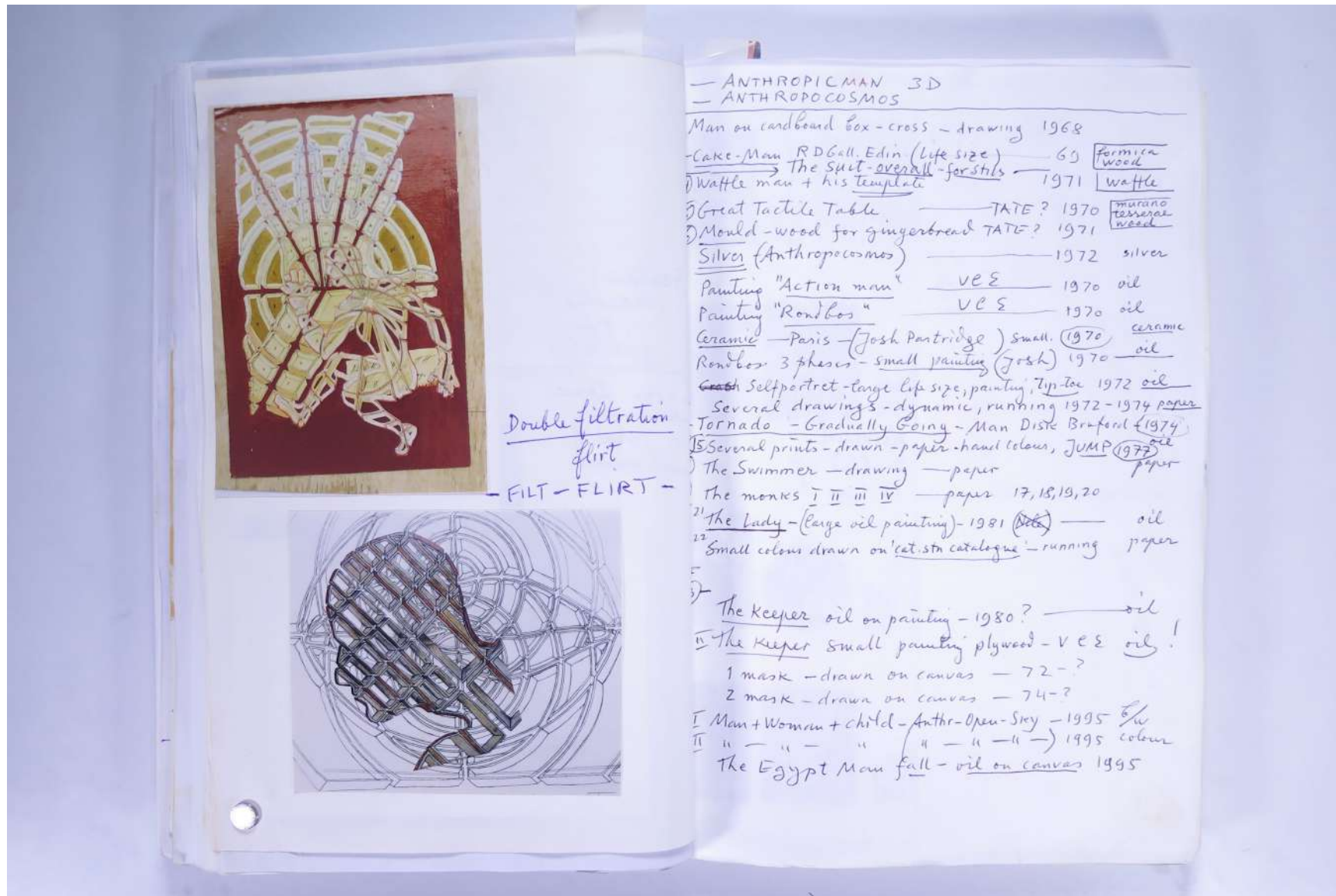
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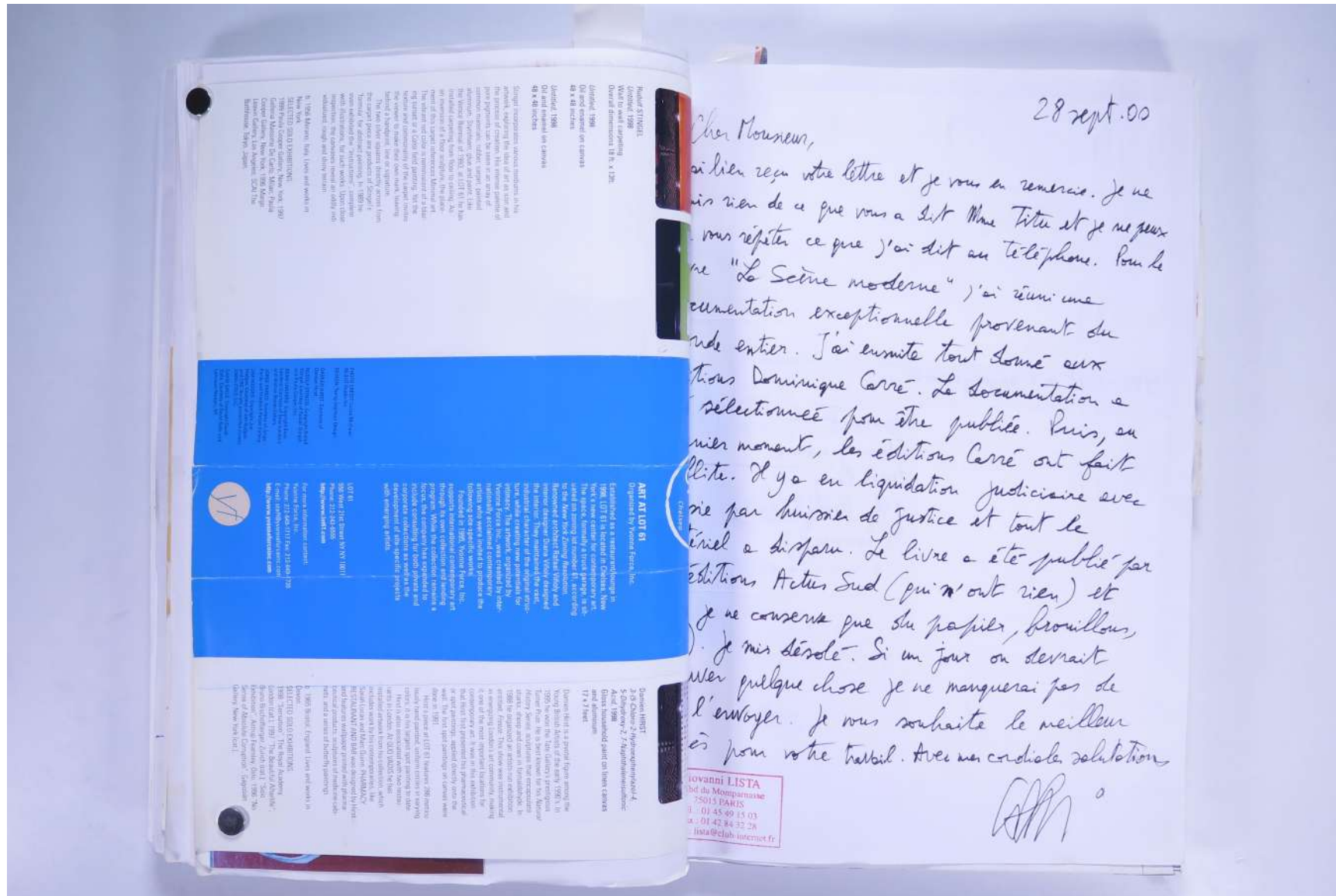
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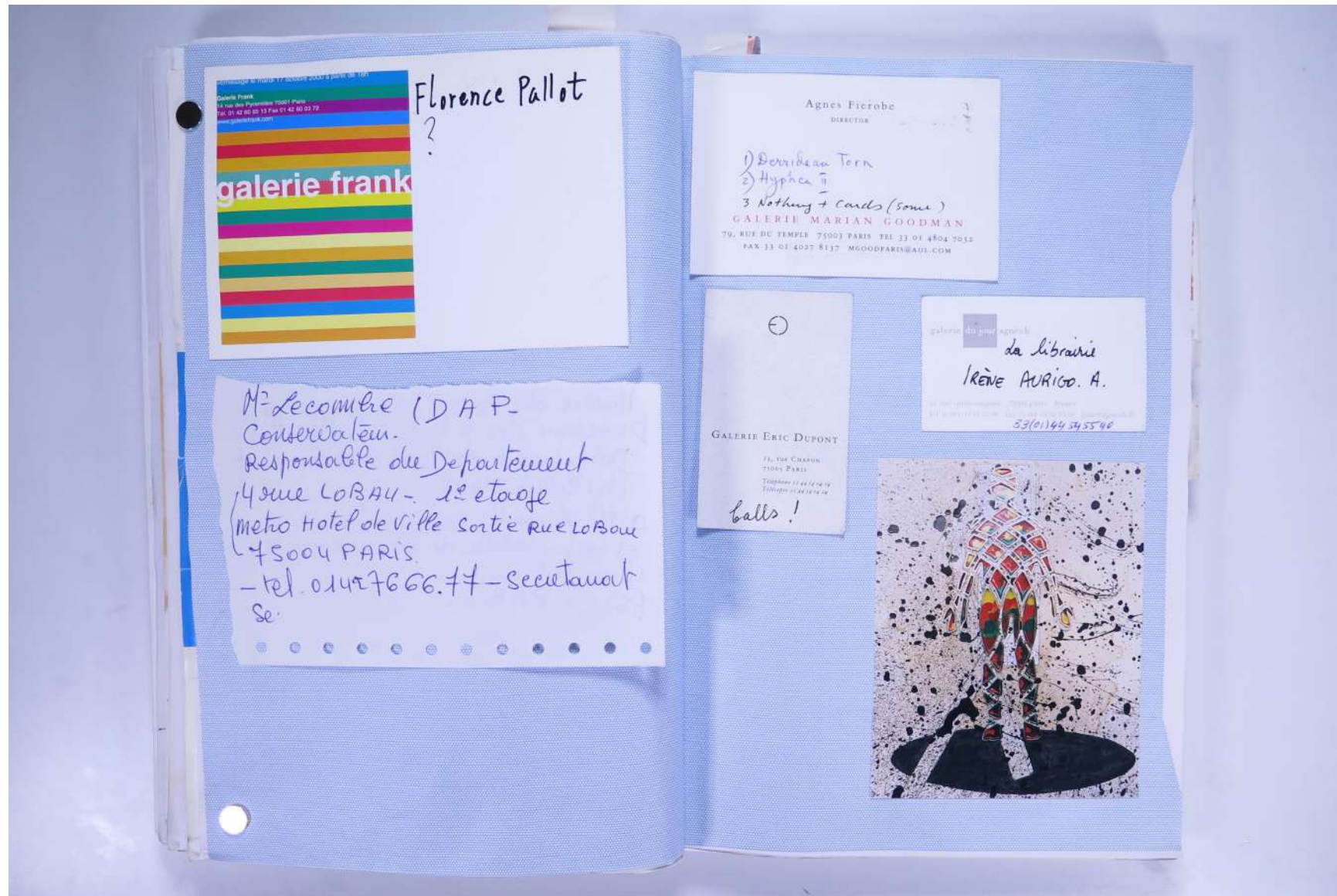
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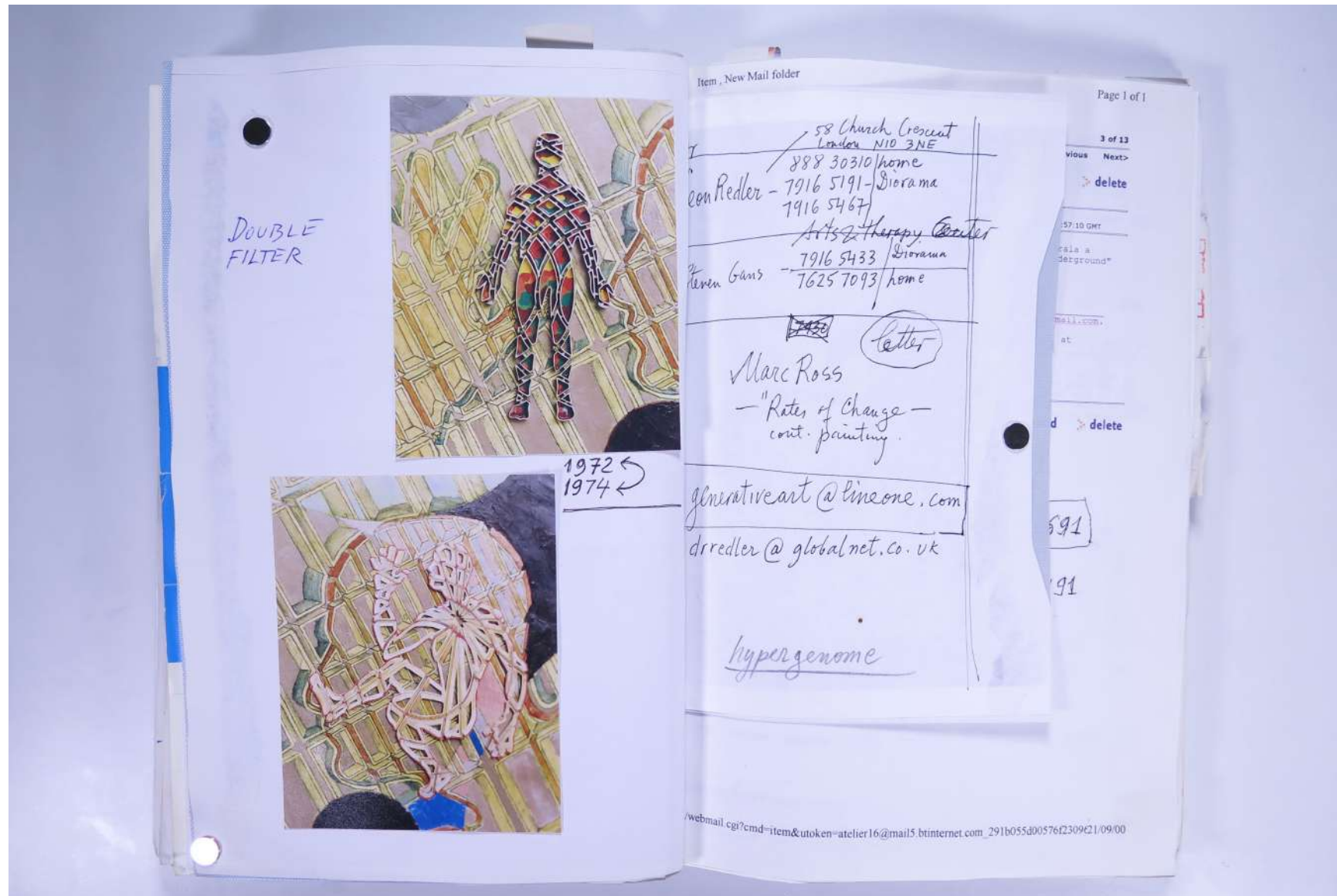


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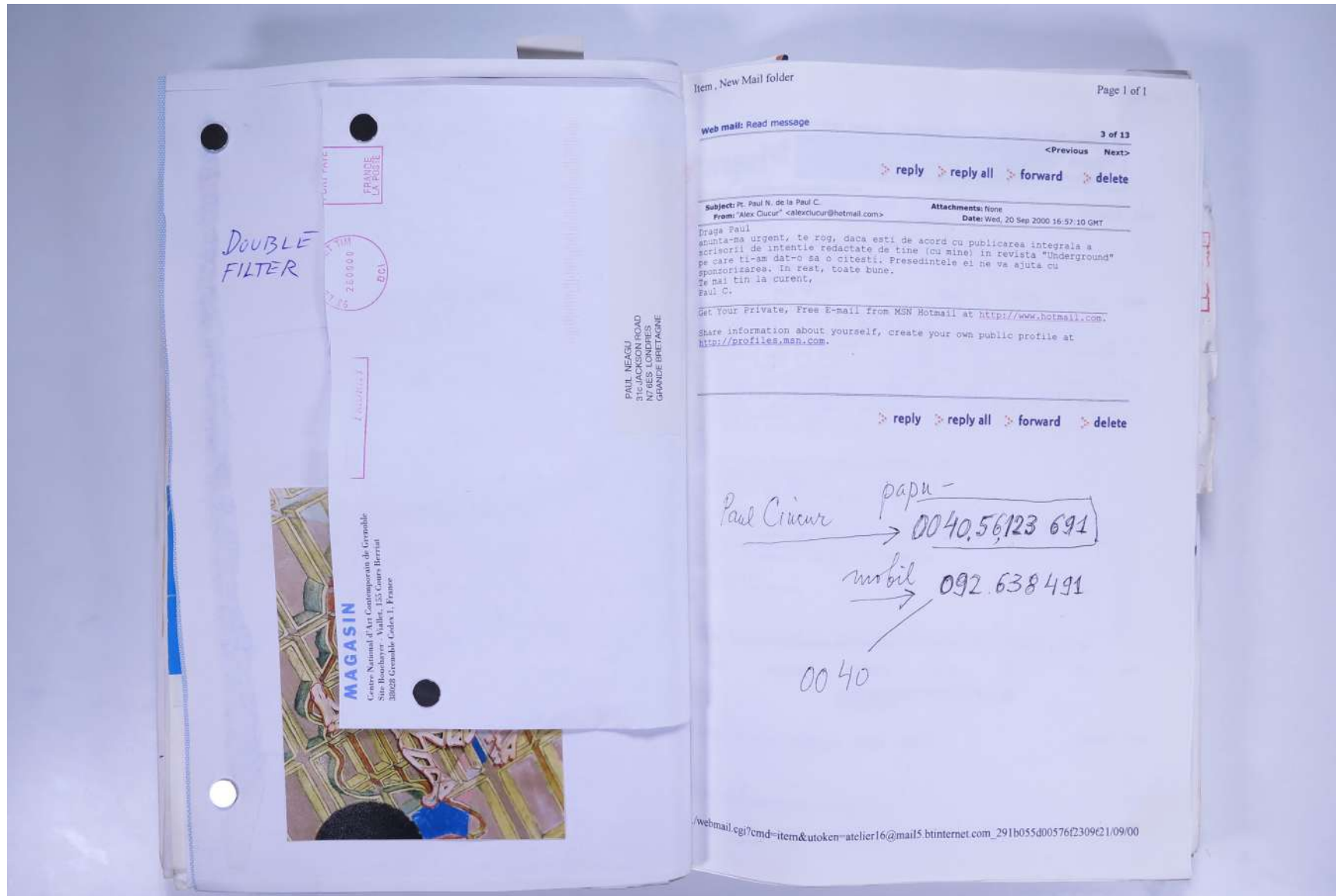
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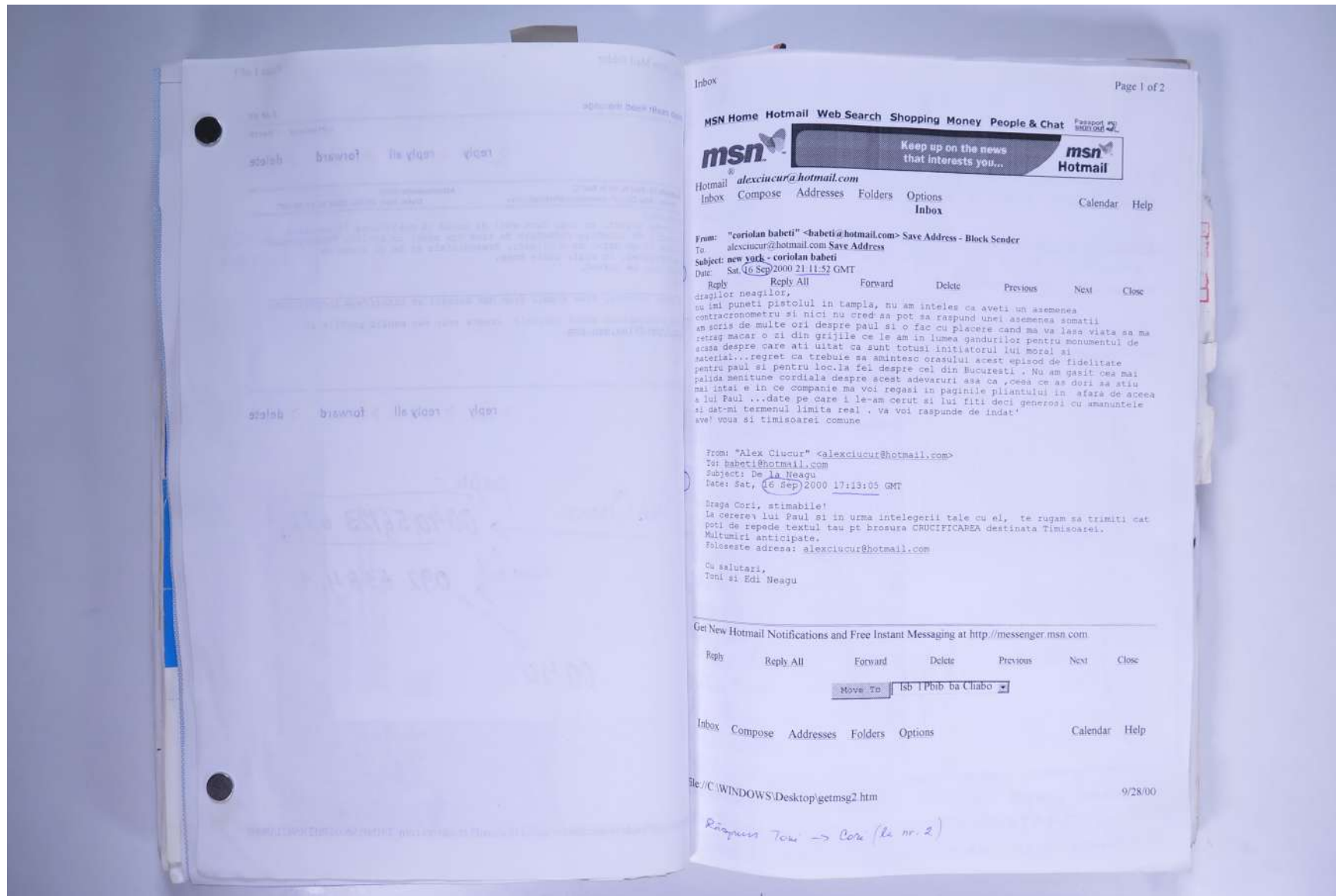
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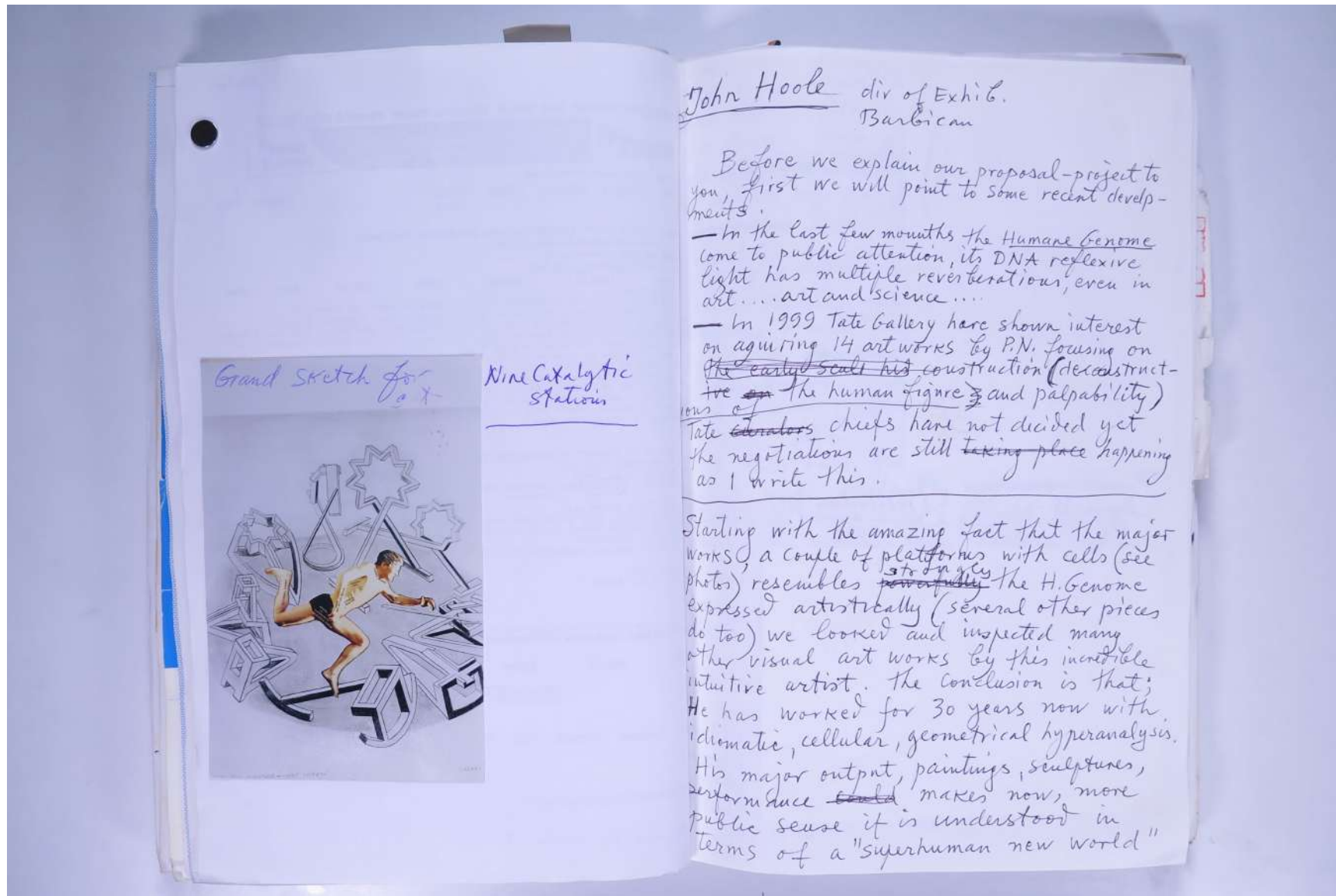
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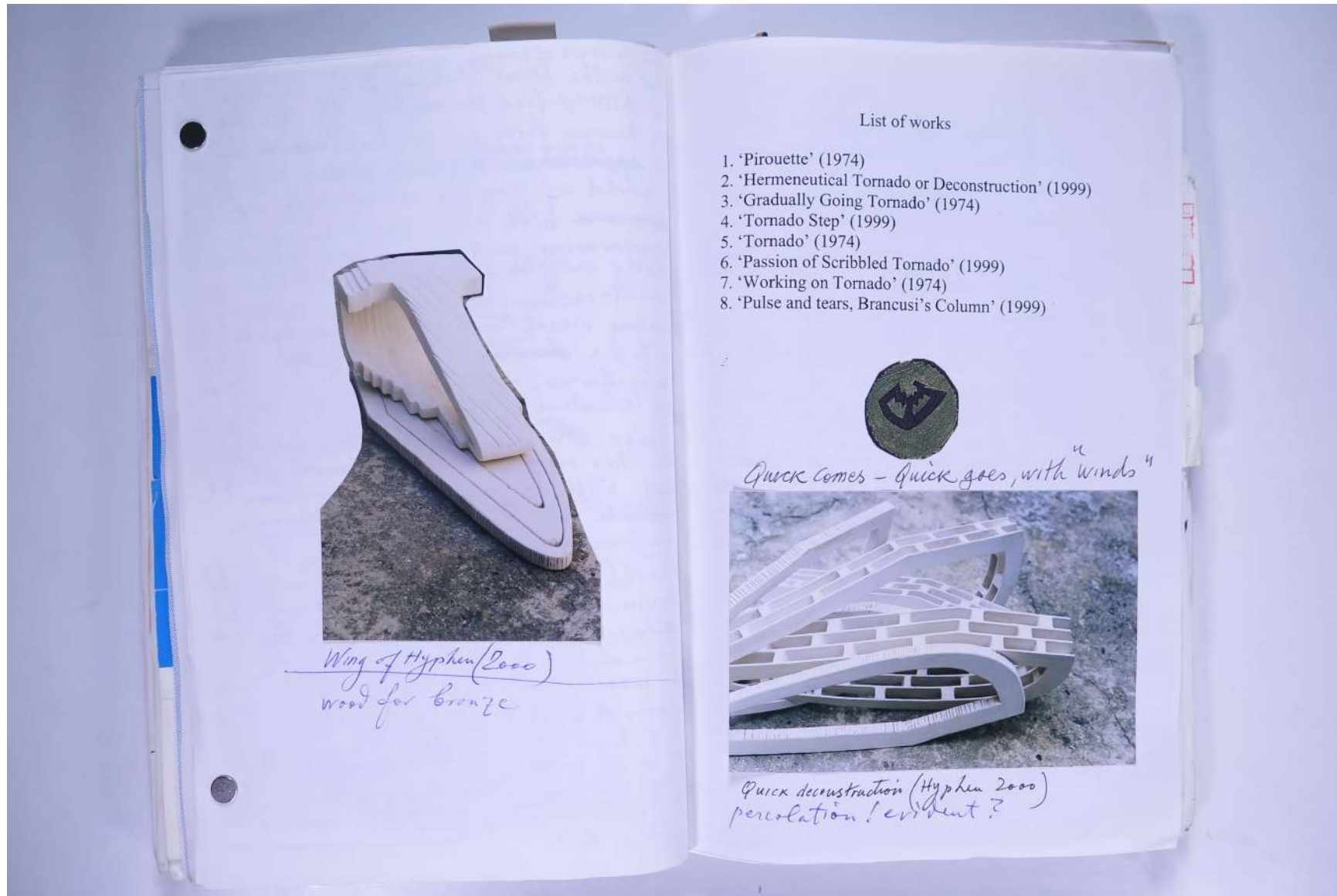
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LIFE FACTS

Primăria dorește să dea Complexului o nouă înfățișare

In timpul vacanței studenților

Deși, anul trecut, administrația a fost îndepărtată, în special, după a patrulea zi de acțiune de protest, în cadrul demonstrațiilor și semnăturii de cerșire din Complexul Infinitului, administrația actuală are o altă abordare față de acest proiect.

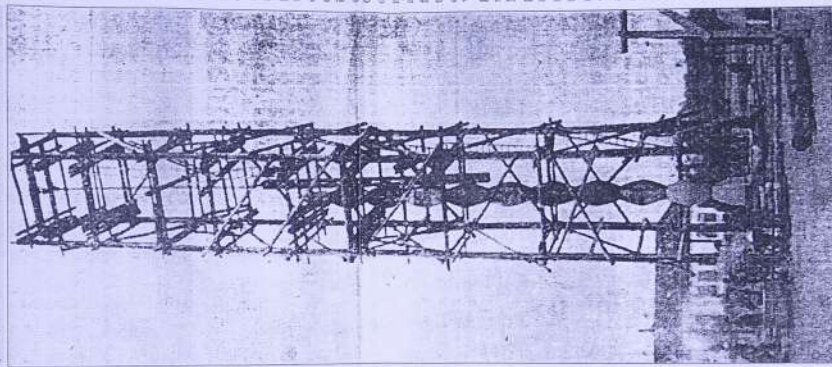
Liberalii se împart între politică și afaceri

Prima acțiune a conducătorilor de la PSD, în urma semnării la 14 februarie a unui acord de colaborare cu administrația, a fost încheierea în 1991. Nu a fost însă așa, pentru că în februarie 1994 autoritățile locale au început să lucreze la proiectul de dezvoltare a complexului. În 1998, administrația a început să lucreze la proiectul de dezvoltare a complexului. În 1998, administrația a început să lucreze la proiectul de dezvoltare a complexului.

LIFE FACTS

Restaurarea Coloanei Infinitului: Bani, politică, specialiști și încăpățănare

Nu este vorba de o restaurare, ci de o reconstrucție. În 1991, administrația a început să lucreze la proiectul de dezvoltare a complexului. În 1998, administrația a început să lucreze la proiectul de dezvoltare a complexului.



Momenti de la montarea Coloanei Infinitului în Târgu-Jiu - 1997

Restaurarea Coloanei Infinitului este un proiect care a fost lansat în 1997. În 1998, administrația a început să lucreze la proiectul de dezvoltare a complexului. În 1998, administrația a început să lucreze la proiectul de dezvoltare a complexului.

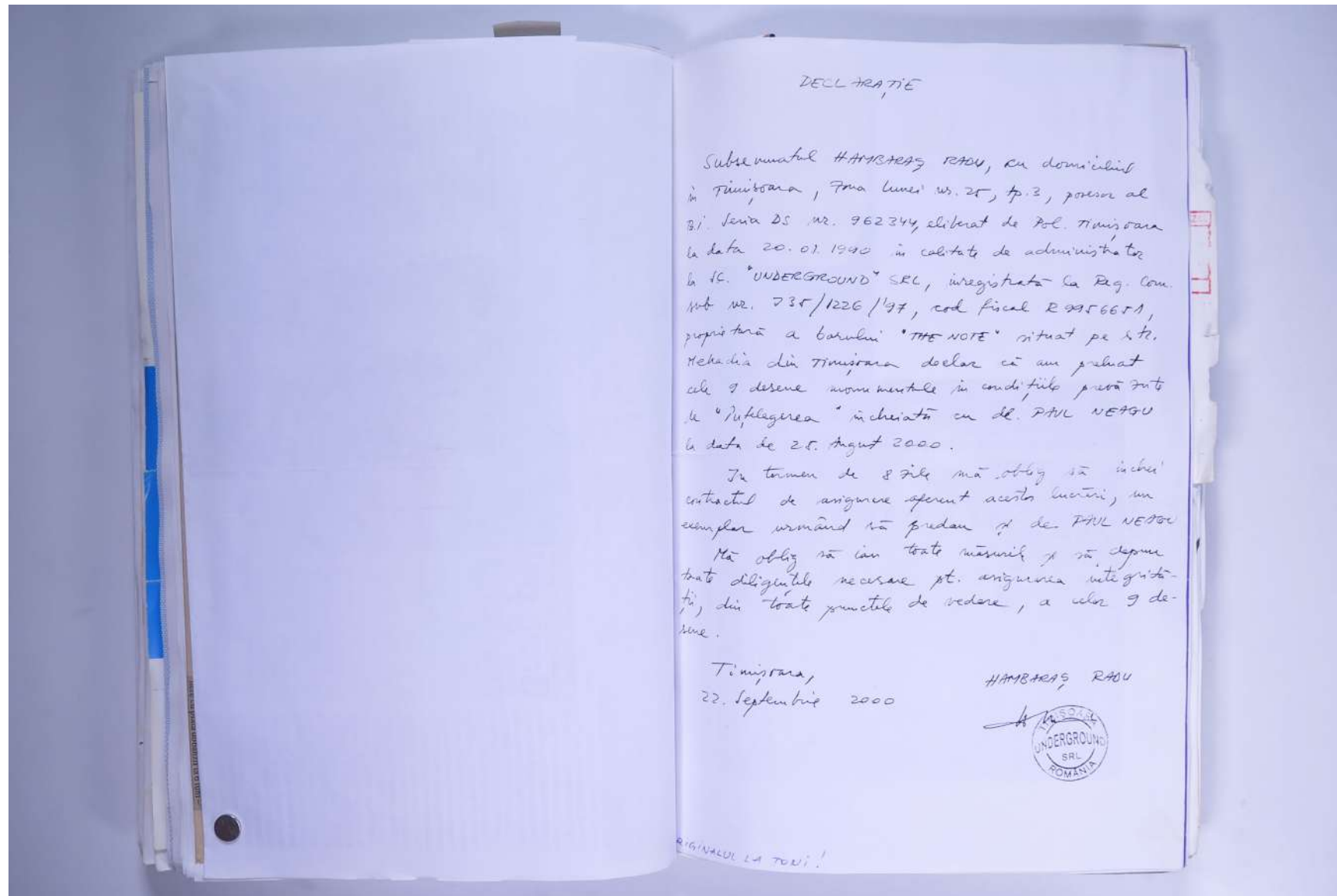
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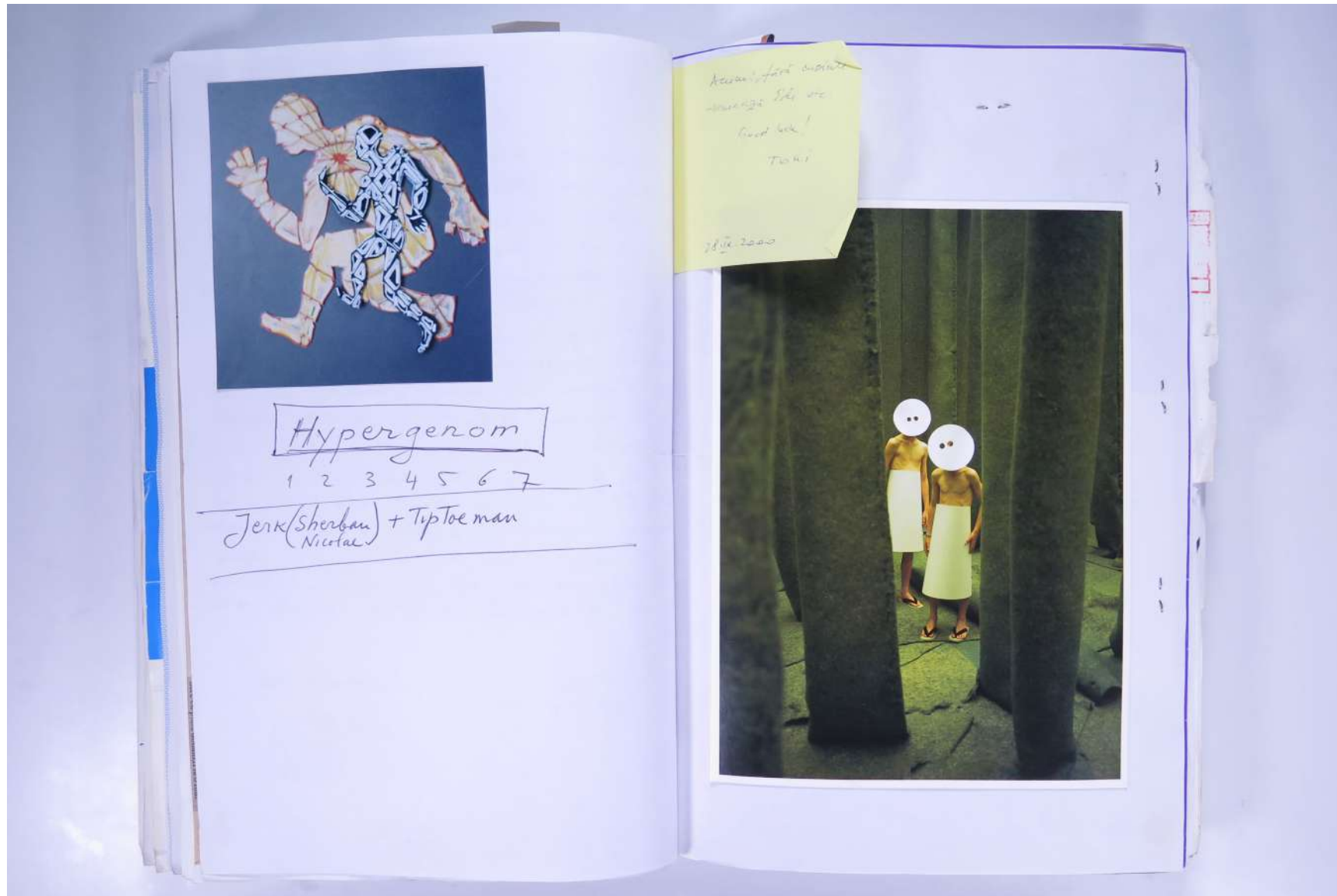
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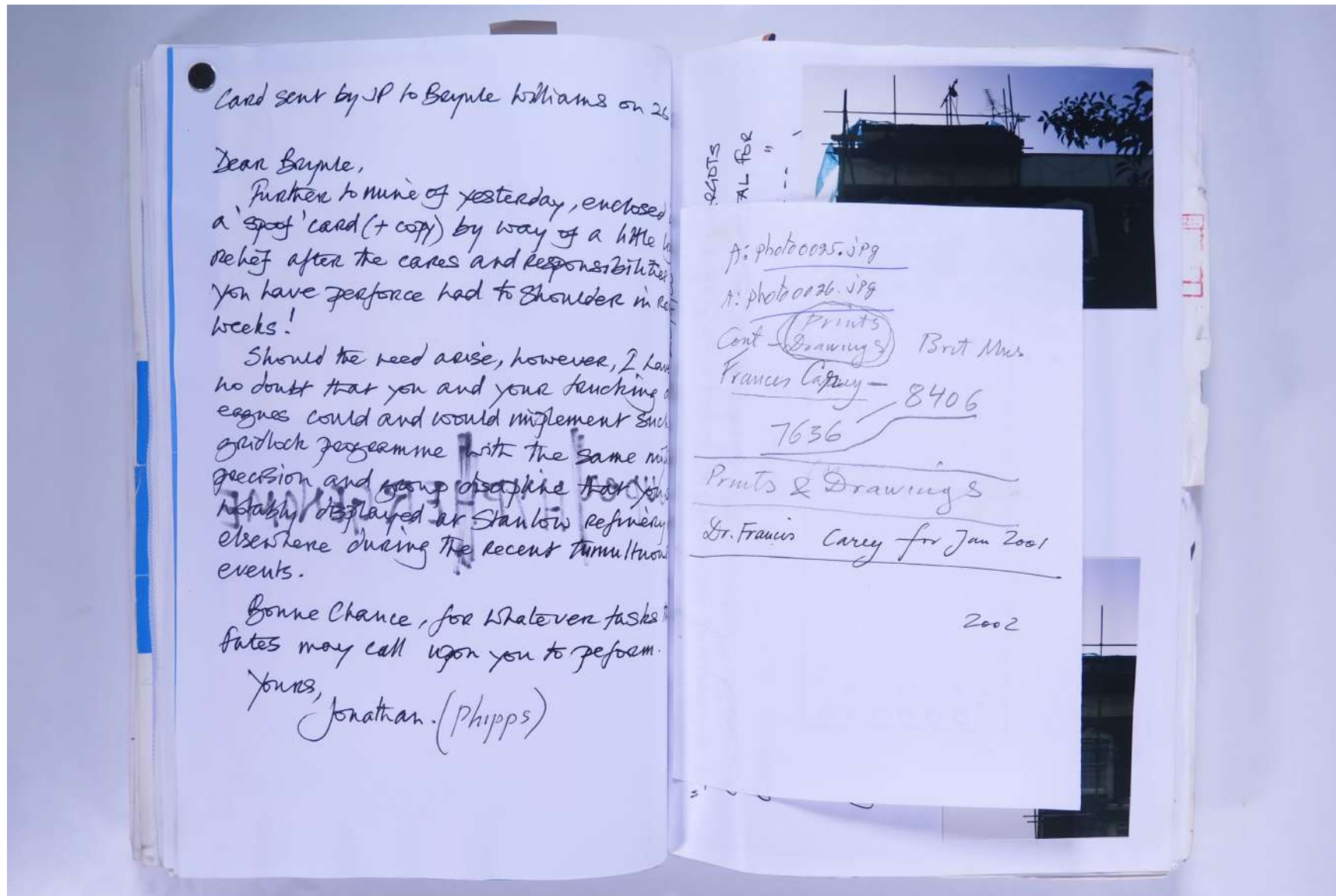
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Card sent by JP to Bayle Williams on 26

Dear Bayle,

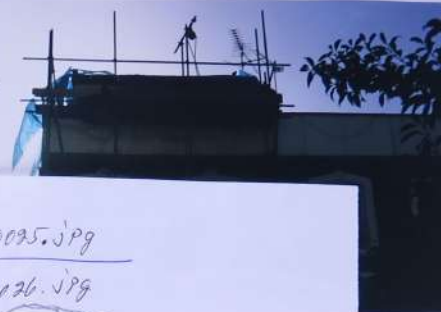
Further to mine of yesterday, enclosed a 'spoof' card (+ copy) by way of a little relief after the cares and responsibilities you have perforce had to shoulder in recent weeks!

Should the need arise, however, I have no doubt that you and your teaching colleagues could and would implement such a godlock programme with the same meticulous precision and group discipline that you notably displayed at Stanlow refinery elsewhere during the recent tumultuous events.

Bonne Chance, for whatever tasks or fates may call upon you to perform.

Yours,
Jonathan. (Phipps)

PHOTOS
ALL FOR



fr: photo0025.jpg

fr: photo0026.jpg

Cont. Prints Drawings Brit Mus.
Francis Carey - 8406
7636

Prints & Drawings

Dr. Francis Carey for Jan 2001

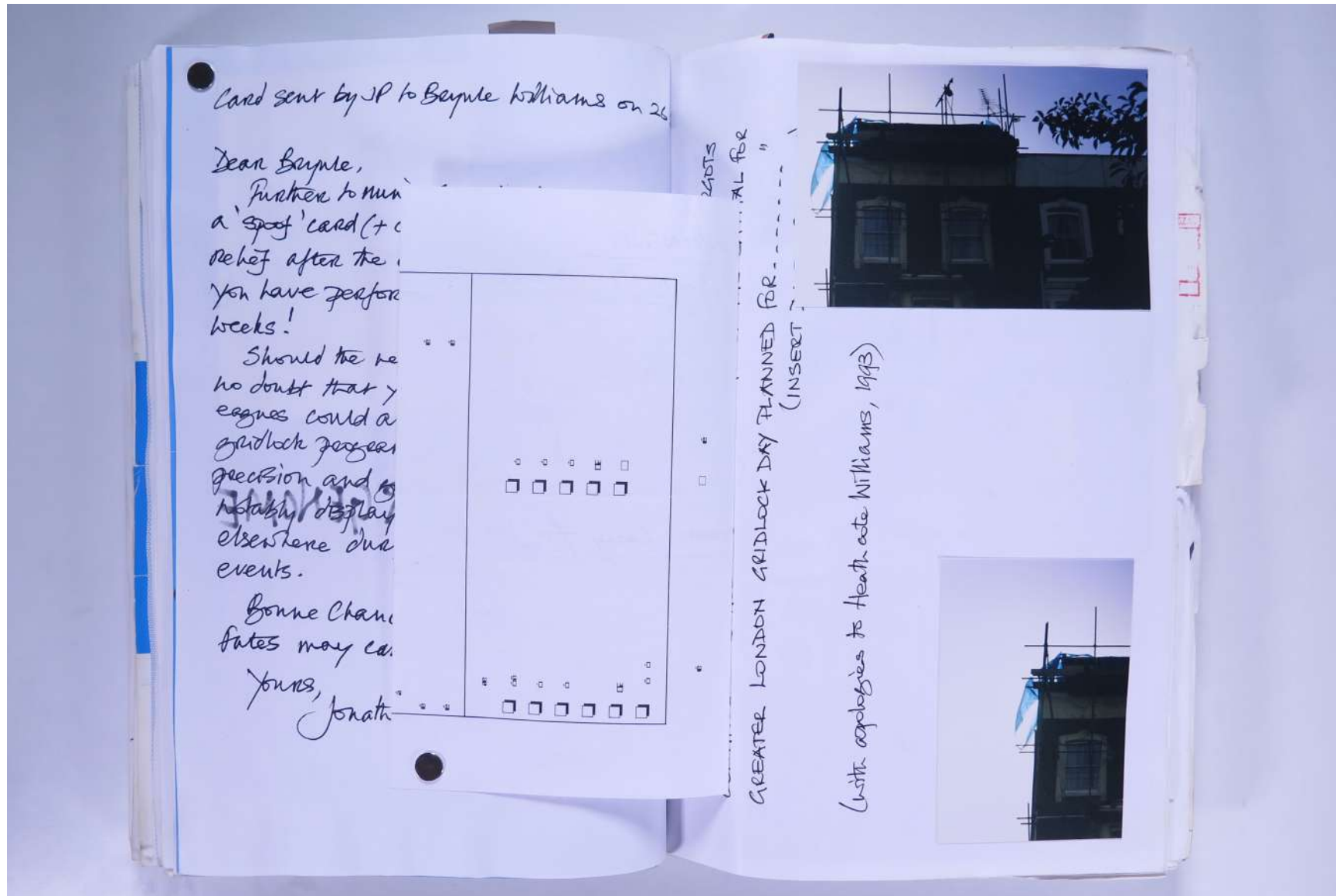
2002

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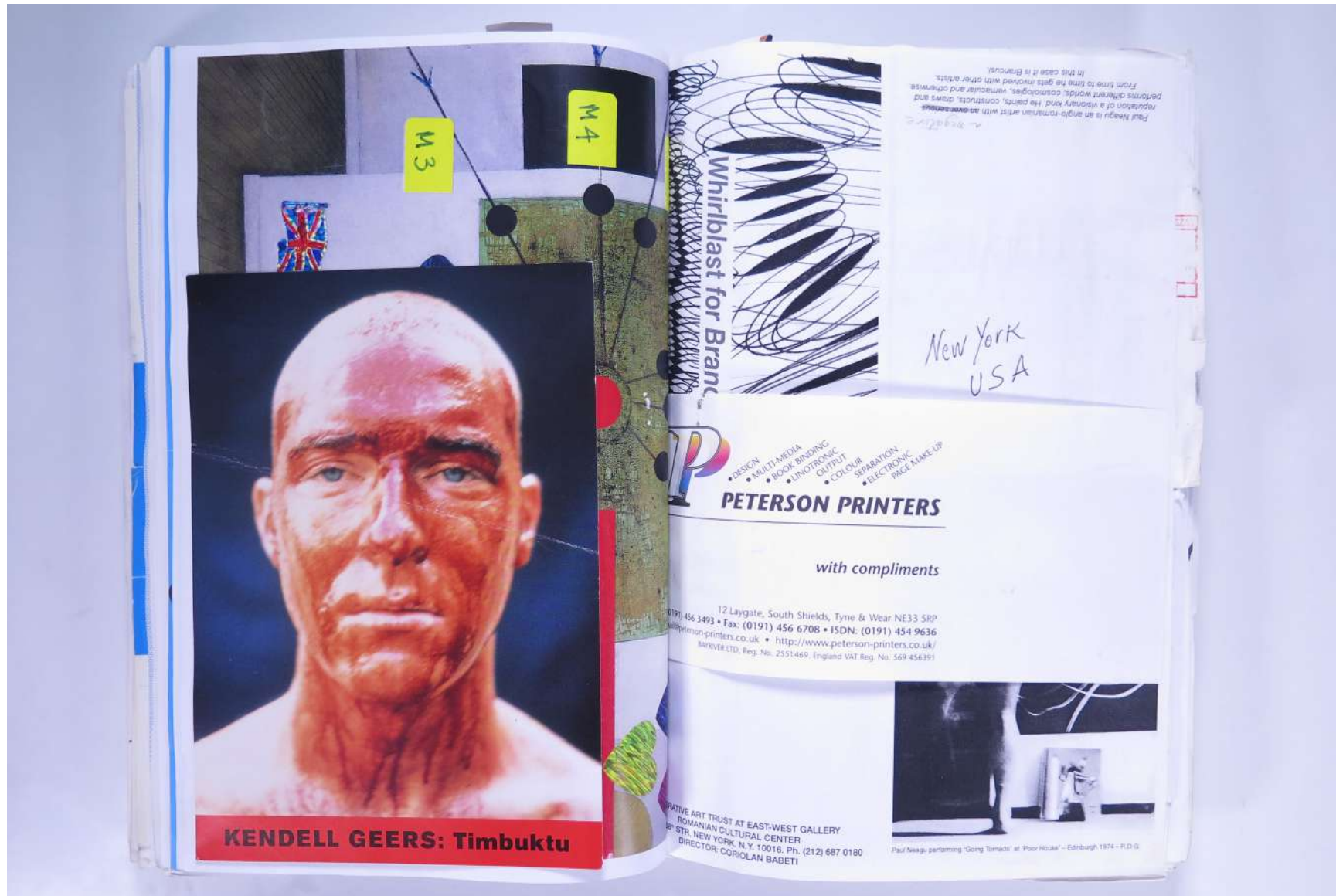
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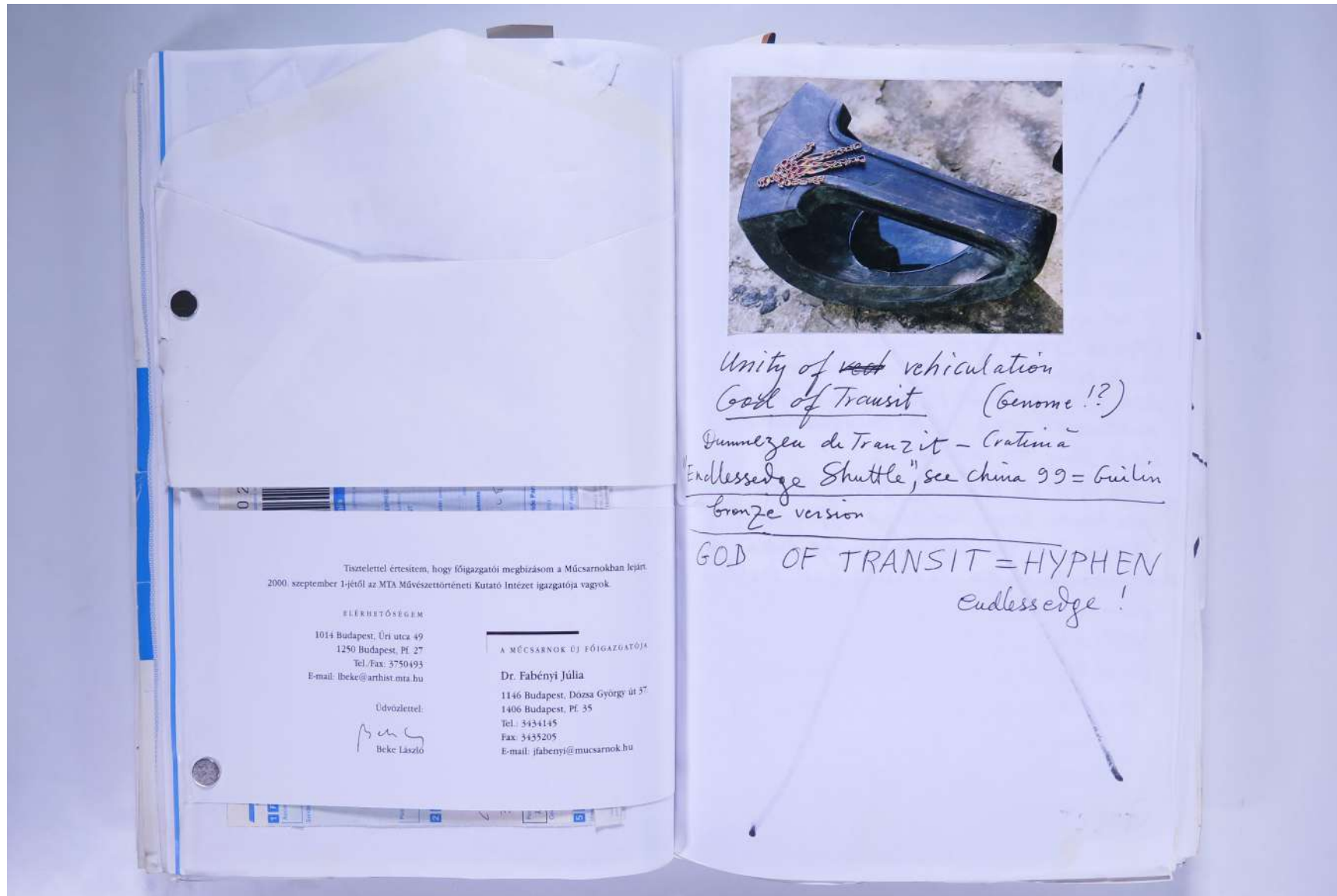
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Tisztelettel értesítem, hogy főigazgatói megbízásom a Múcsarnokban lejárt.
2000. szeptember 1-jétől az MTA Művészettörténeti Kutató Intézet igazgatója vagyok.

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Üdvözlettel:

Beke
Beke László

A MÚCSARNOK ÚJ FŐIGAZGATÓJA

Dr. Fabényi Júlia
1146 Budapest, Dózsa György út 37
1406 Budapest, Pf. 35
Tel.: 3434145
Fax: 3435205
E-mail: jfabenyi@mucsarnok.hu

Unity of ~~road~~ vehiculation
Cost of Transit (Genome!?)
Dumnezeu de Tranzit - Cratina
"Endlessedge Shuttle", see china 99 = Guilin
bronze version
GOD OF TRANSIT = HYPHEN
endlessedge!

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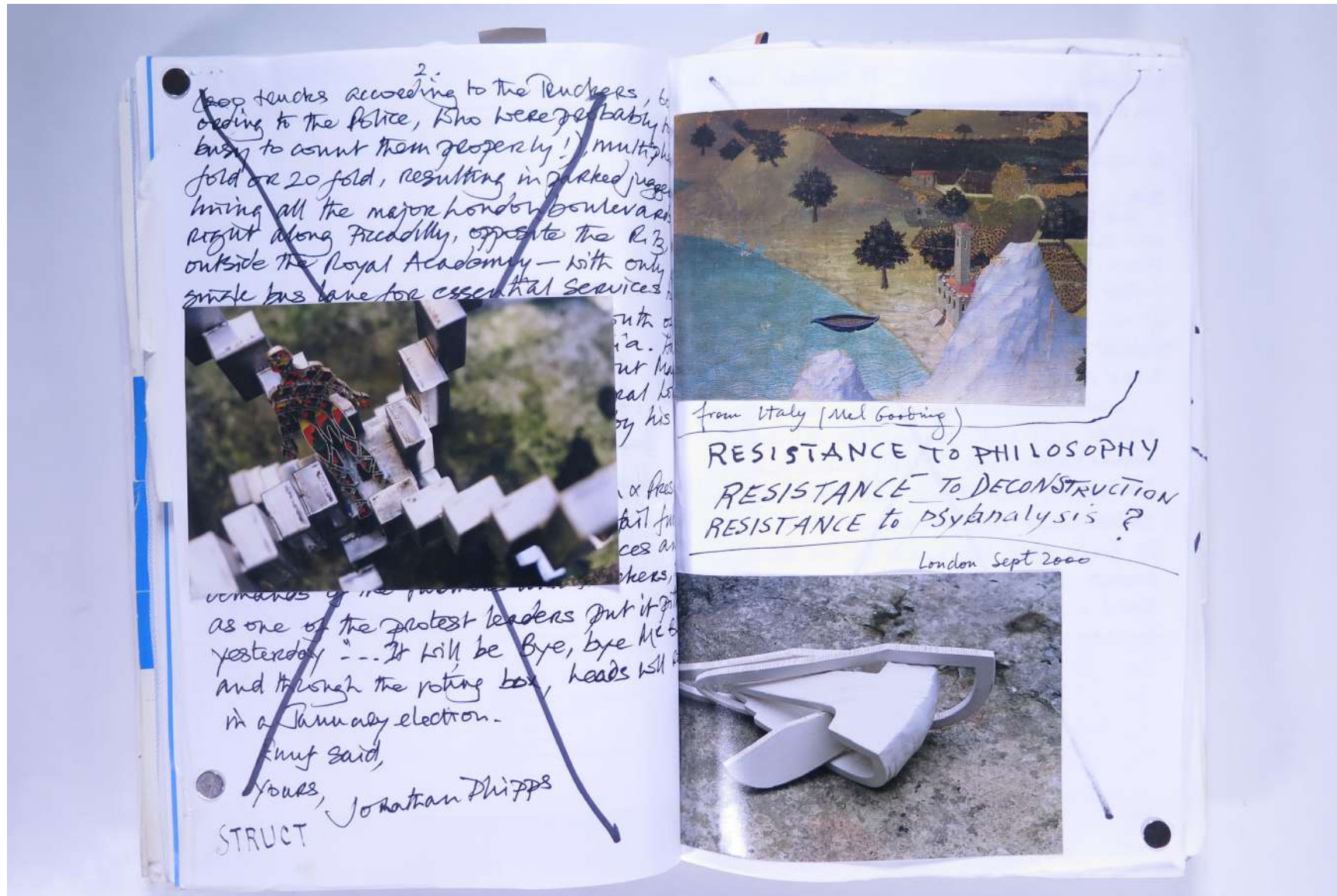
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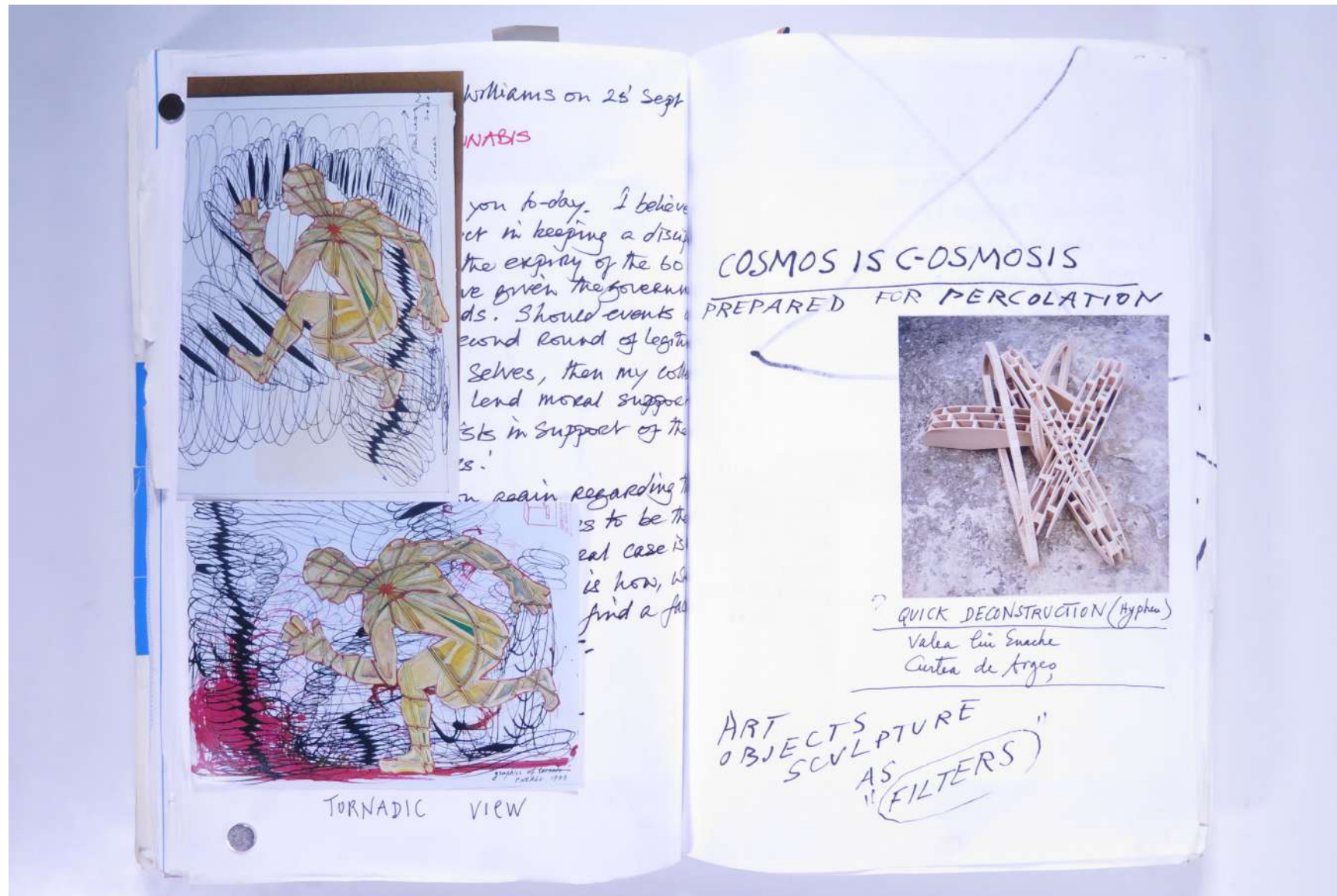
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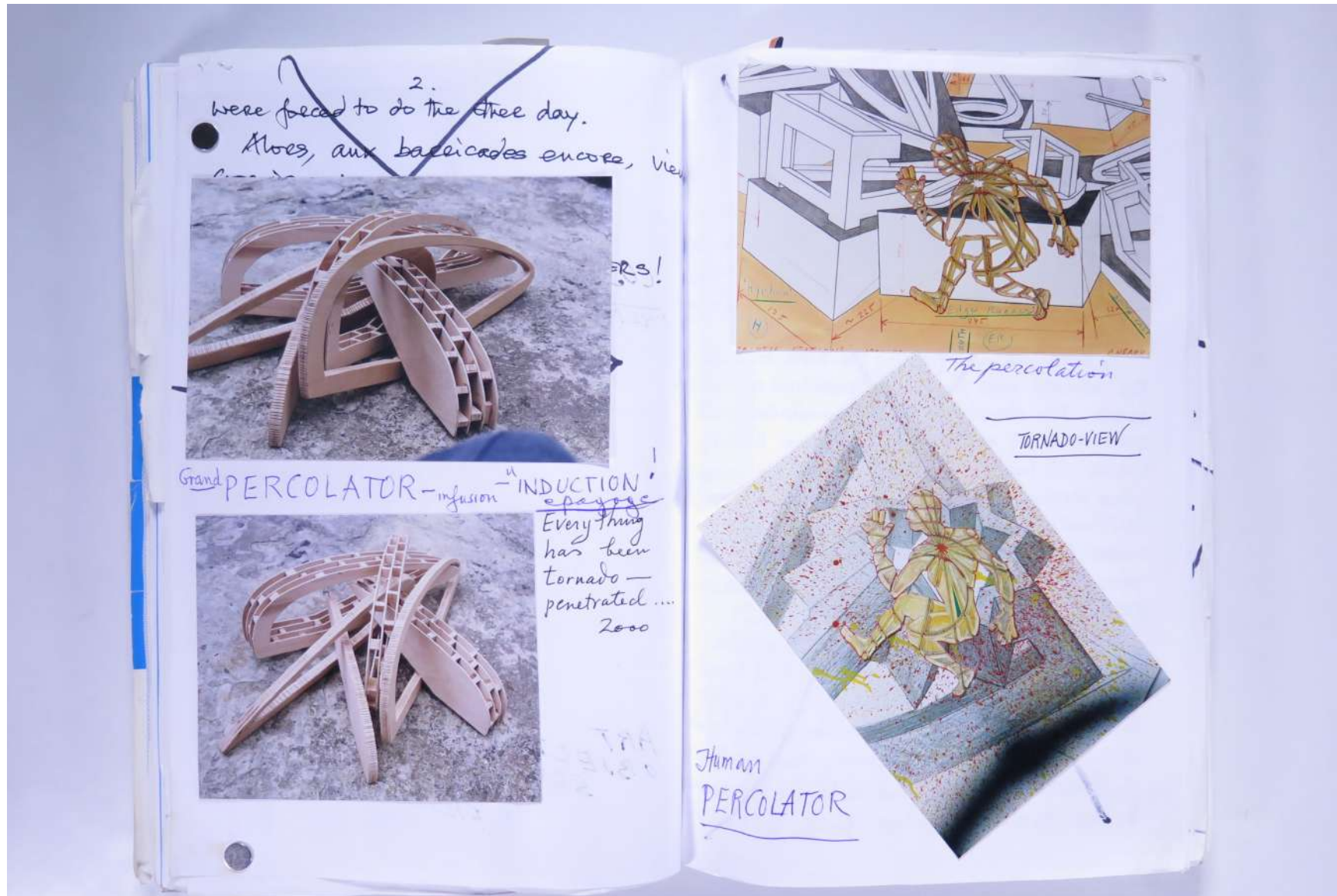
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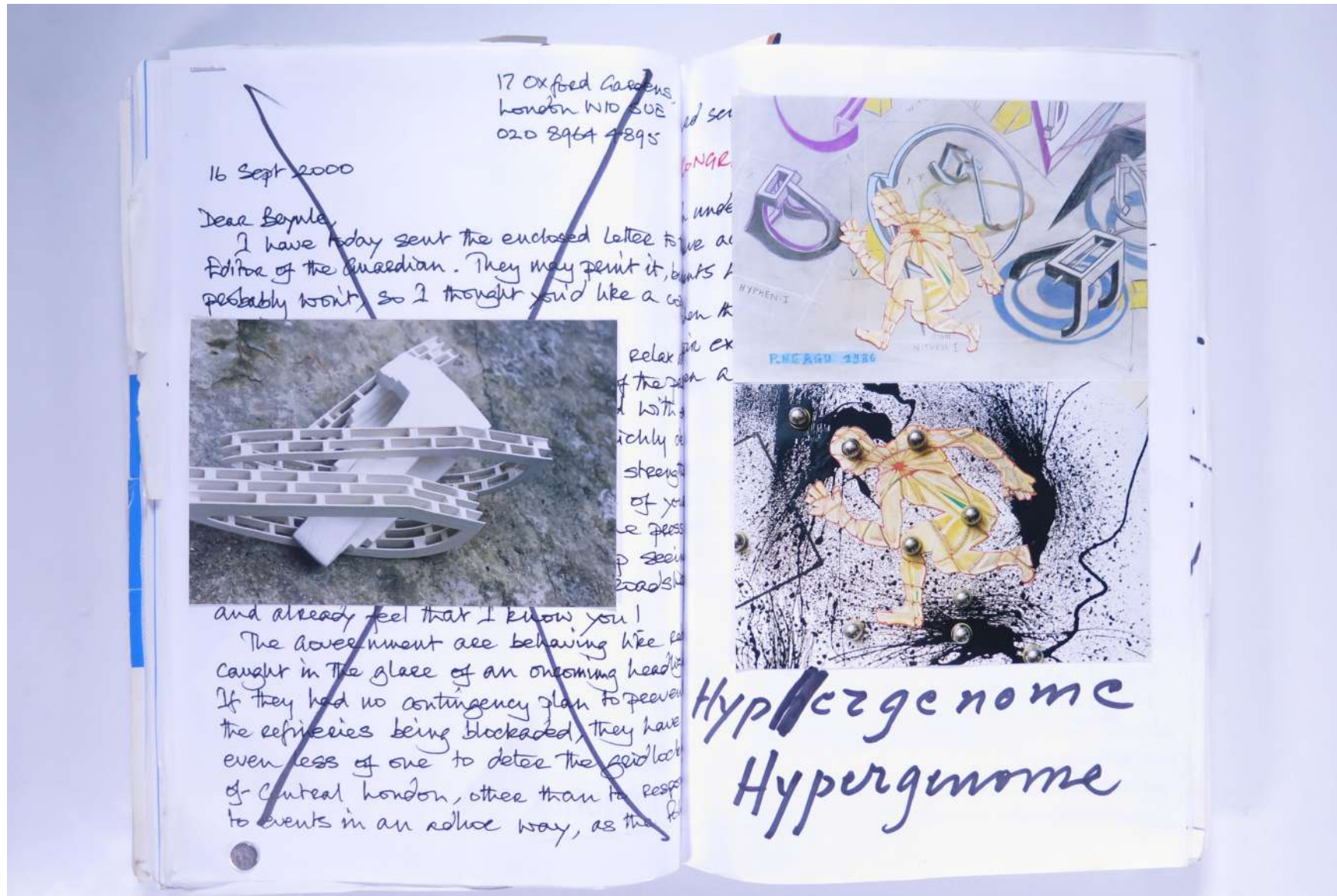


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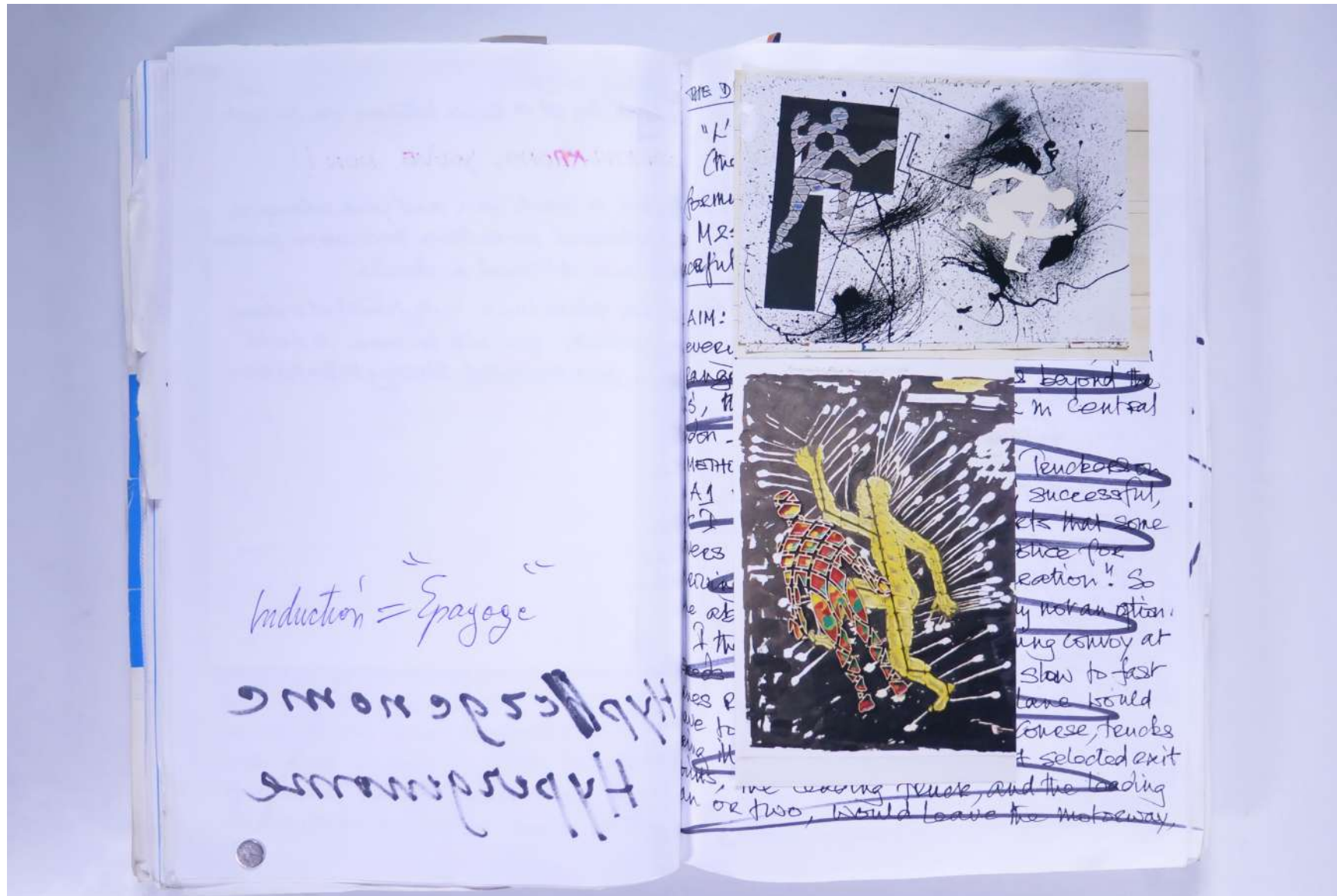
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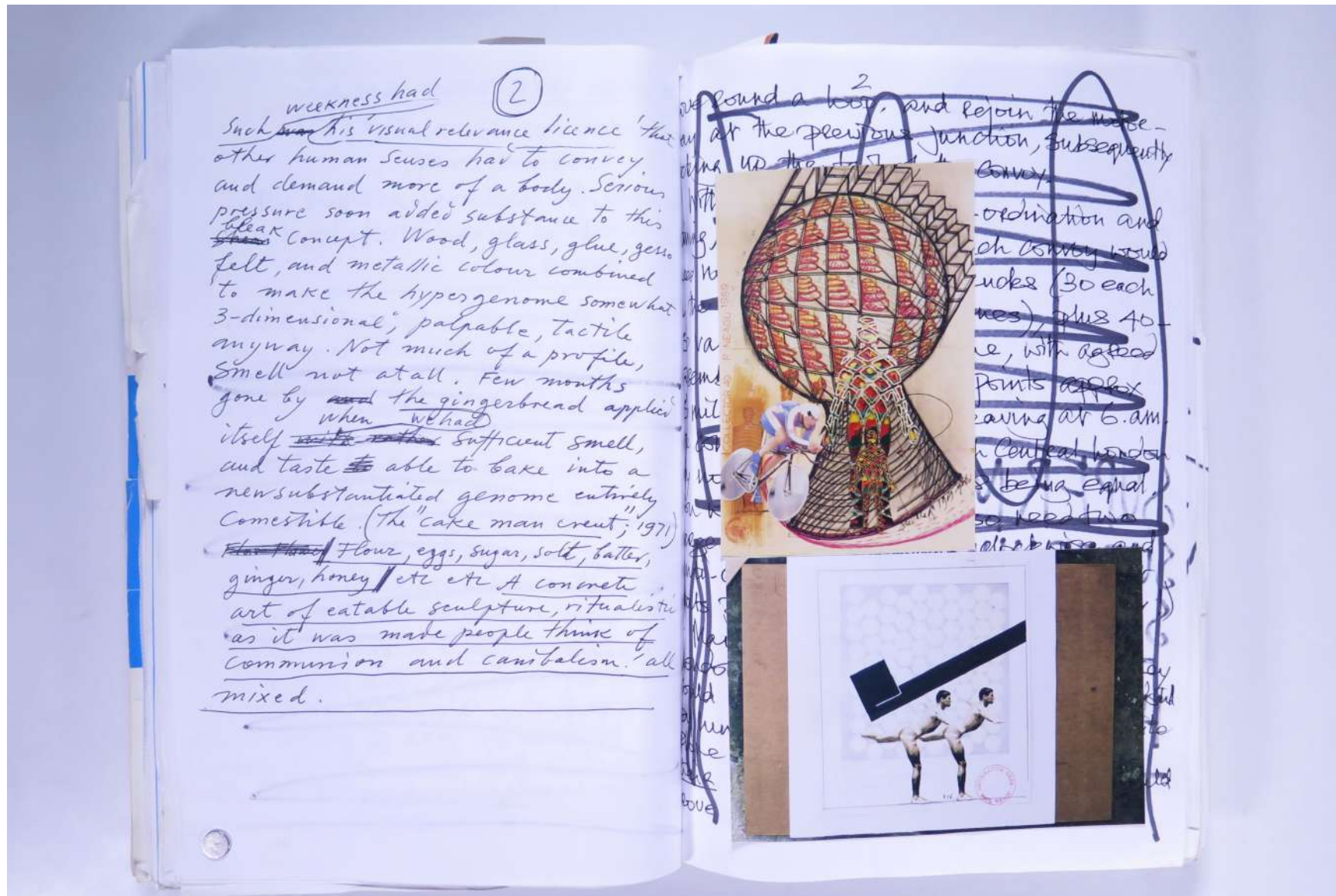
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weekness had (2)
Such ~~was~~ his visual relevance licence 'the other human senses had to convey and demand more of a body. Serious pressure soon added substance to this ~~clear~~ concept. Wood, glass, glue, gesso, felt, and metallic colour combined to make the hypergenome somewhat 3-dimensional, palpable, tactile anyway. Not much of a profile, smell not at all. Few months gone by ~~and~~ the gingerbread applied itself ~~with~~ ~~rather~~ sufficient smell, and taste ~~to~~ able to bake into a new substantiated genome entirely comestible. (The "cake man crew," 1971)
~~Flour~~ Flour, eggs, sugar, salt, butter, ginger, honey etc etc A concrete art of eatable sculpture, ritualistic as it was made people think of communion and cannibalism. all mixed.

found a bar, and rejoin the webbe-
at the previous junction, subsequently
UP the...
Convey
-ordination and
ch using issued
nukes (30 each
nes), plus 40
e, with agreed
points approx
aving at 6. am.
Central bonds
s being equal
so had two
otherwise and

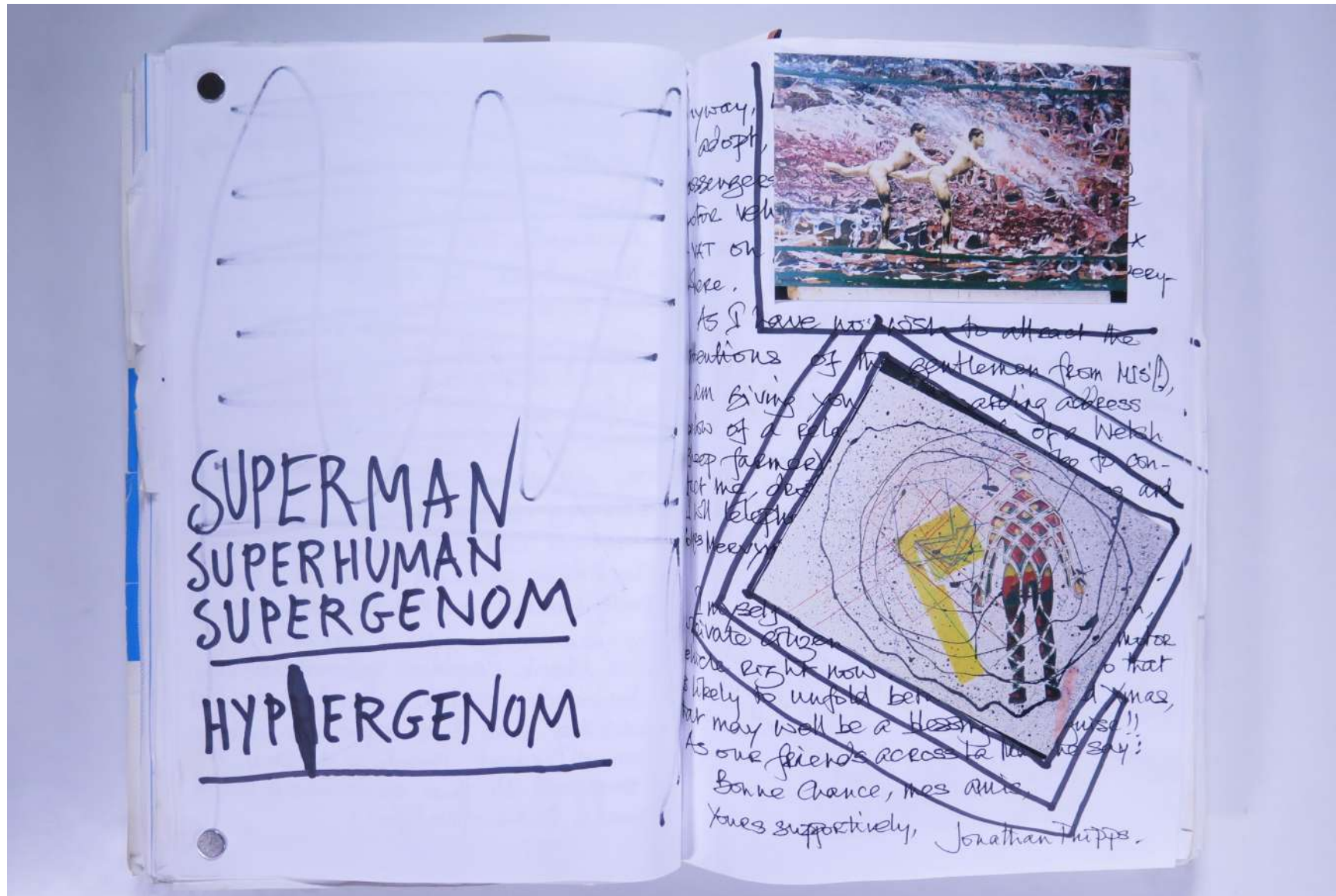


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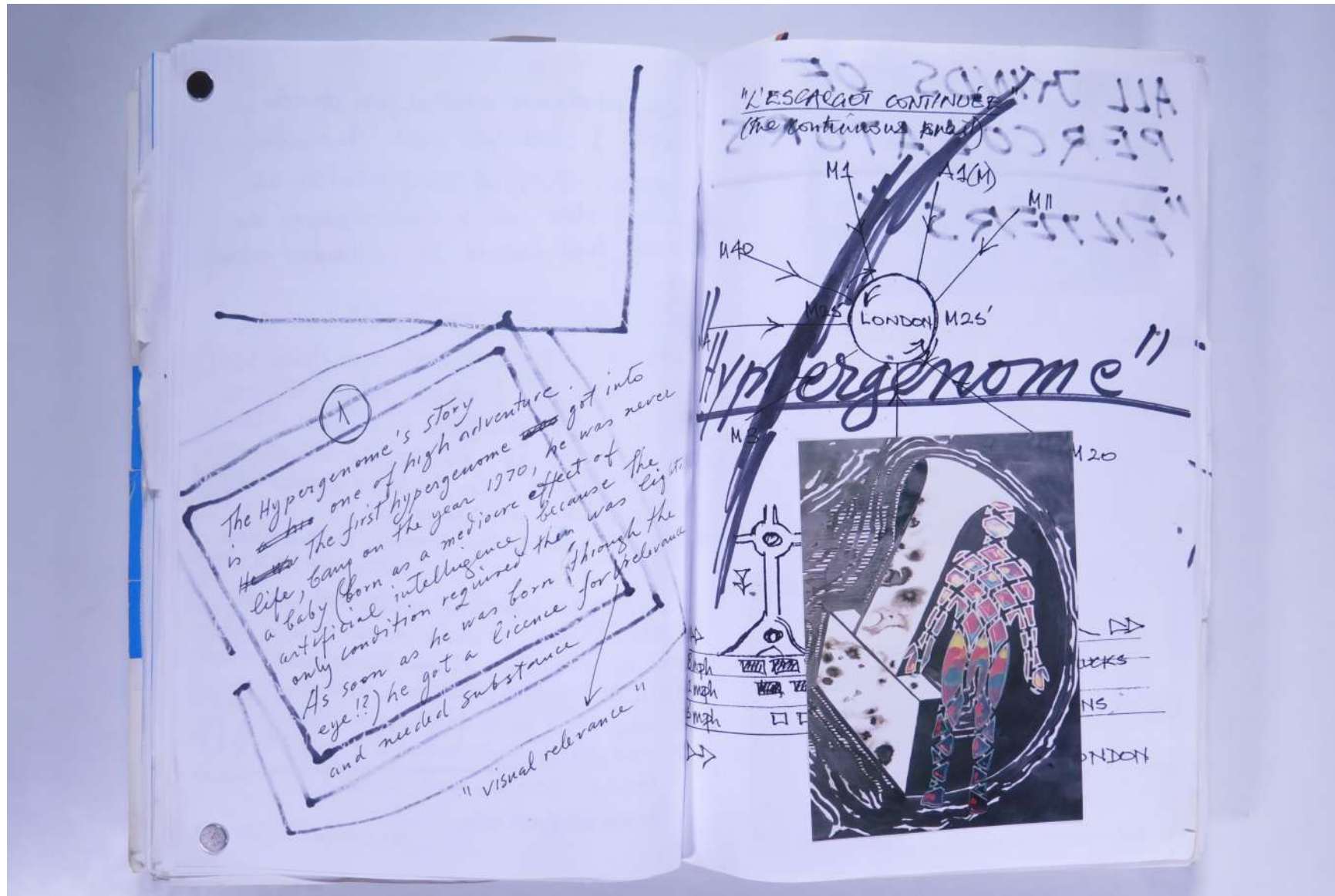
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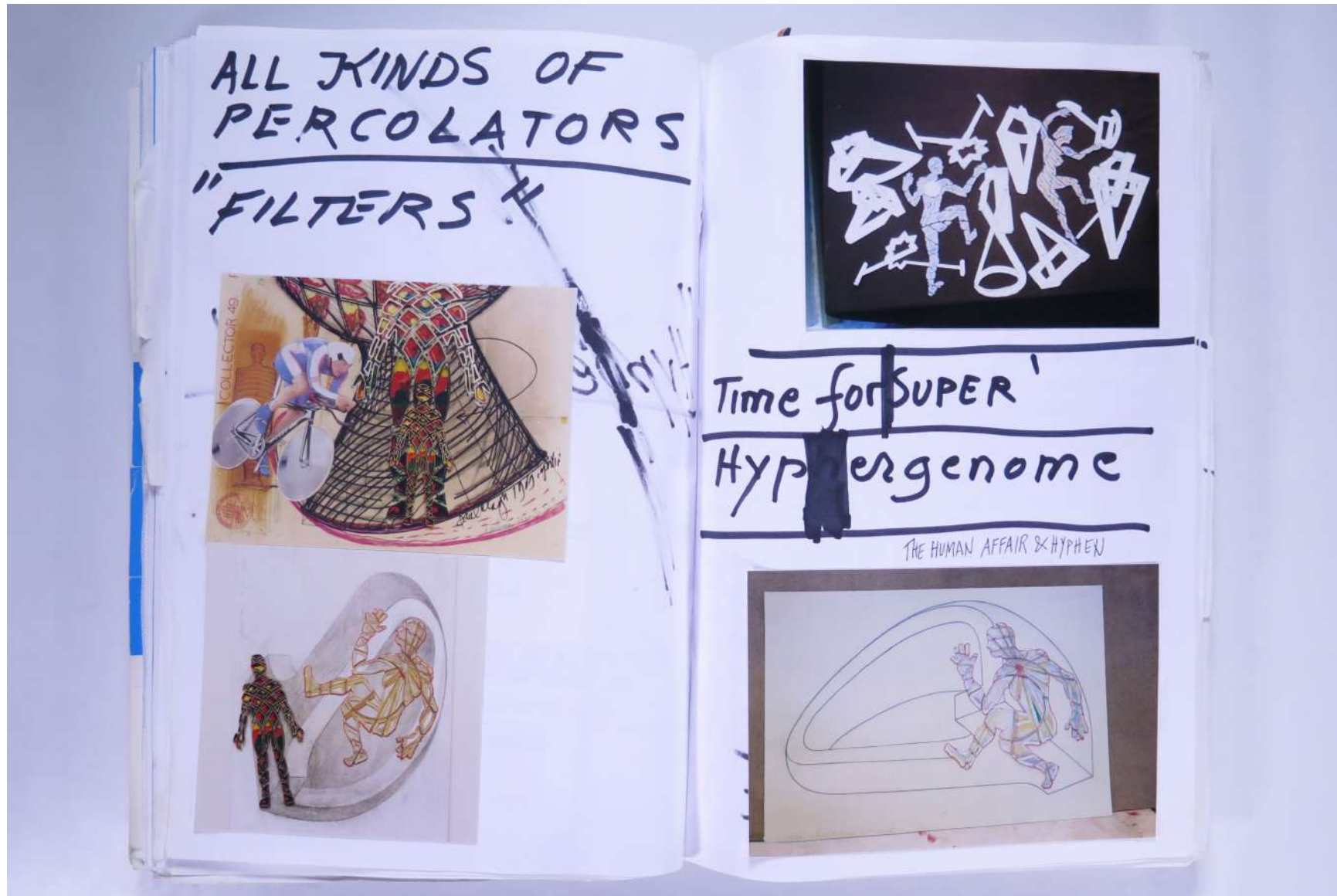


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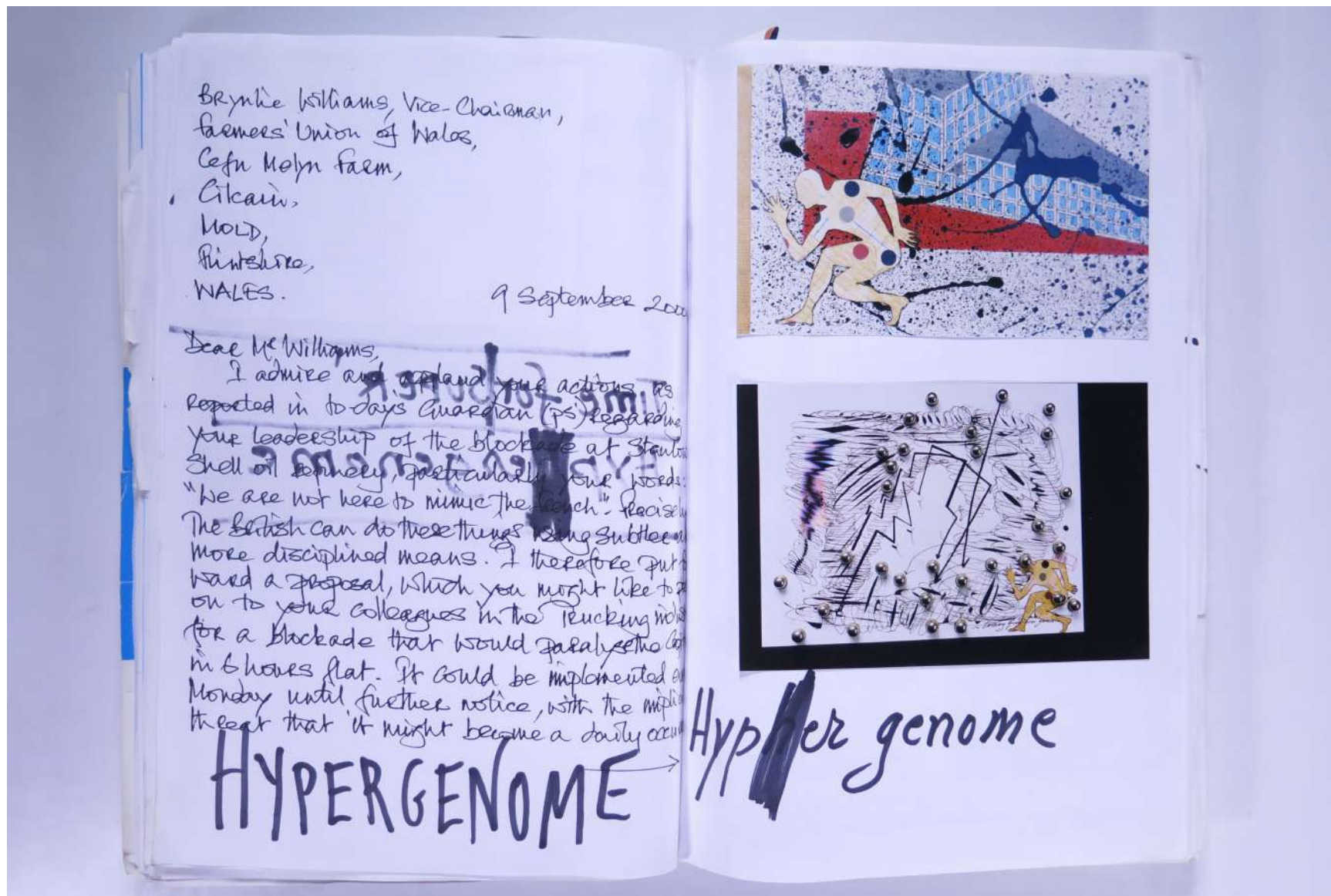


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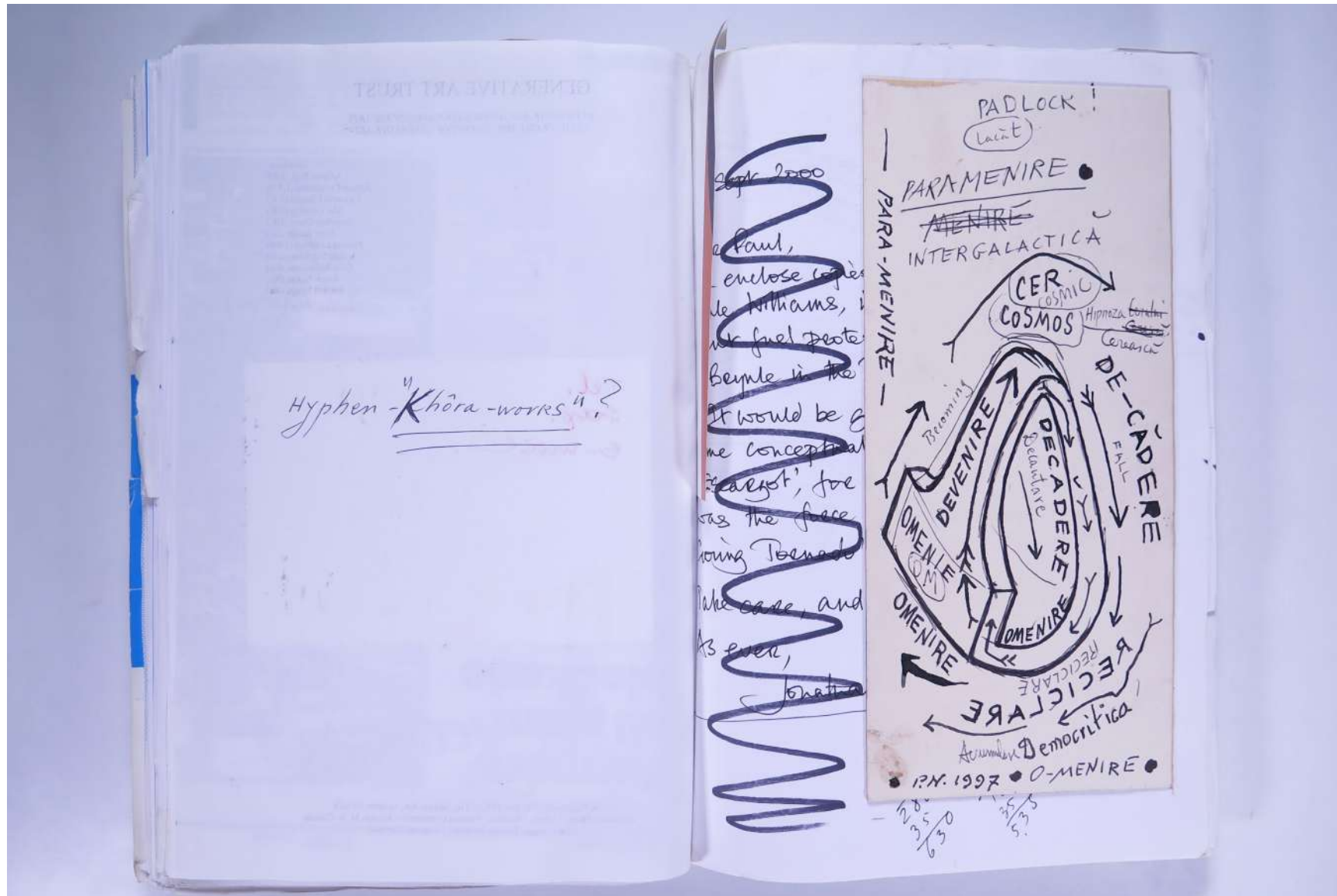
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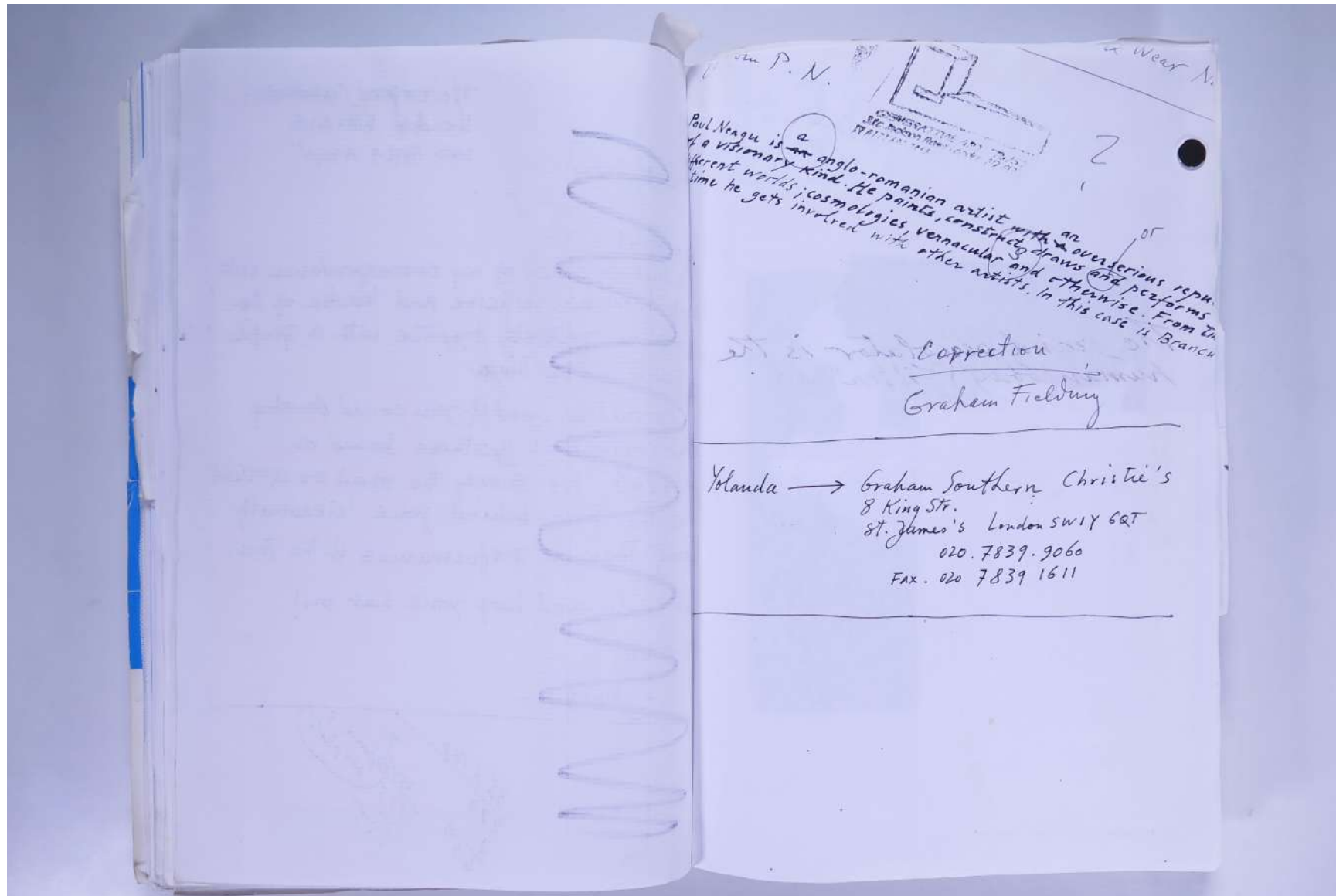
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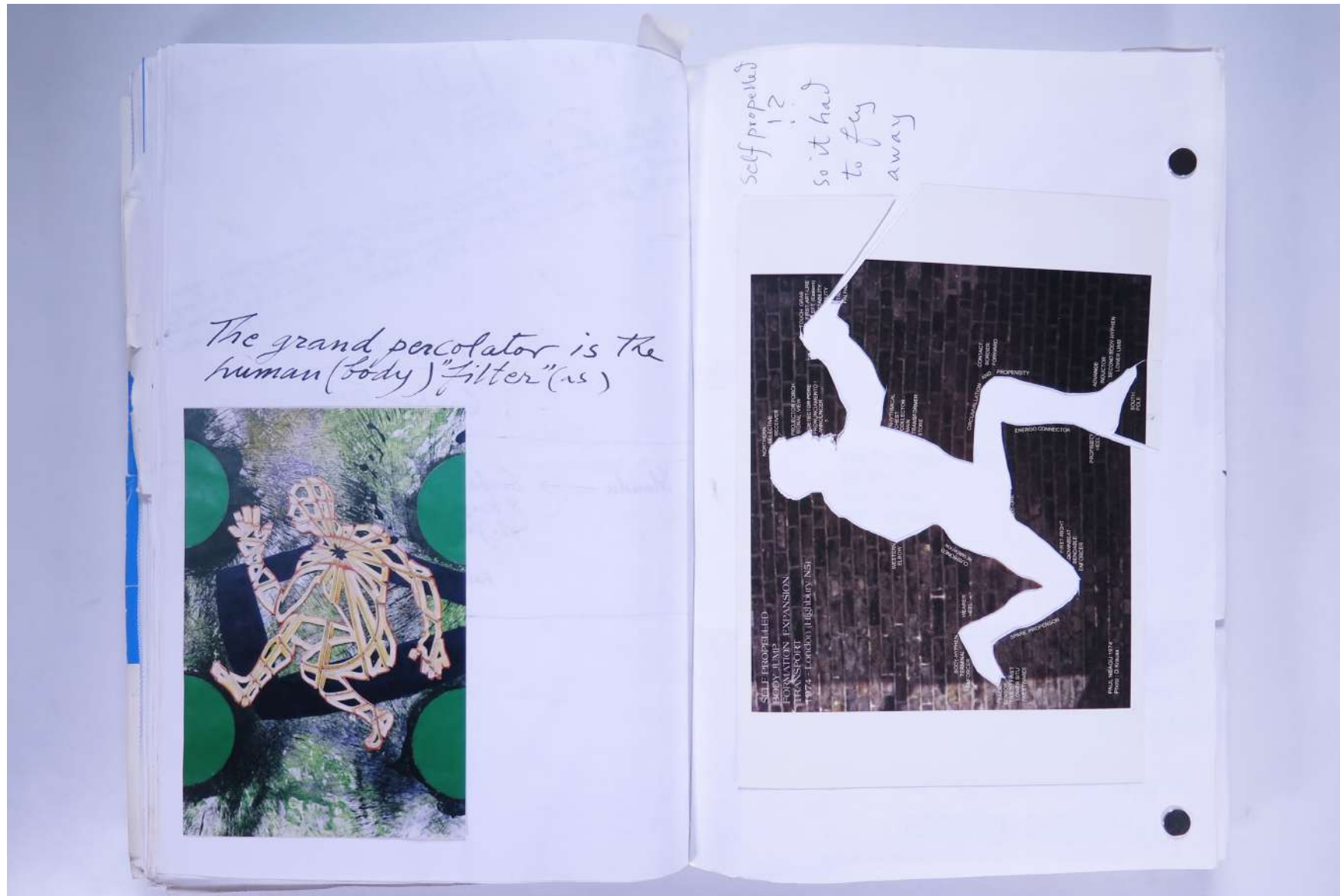
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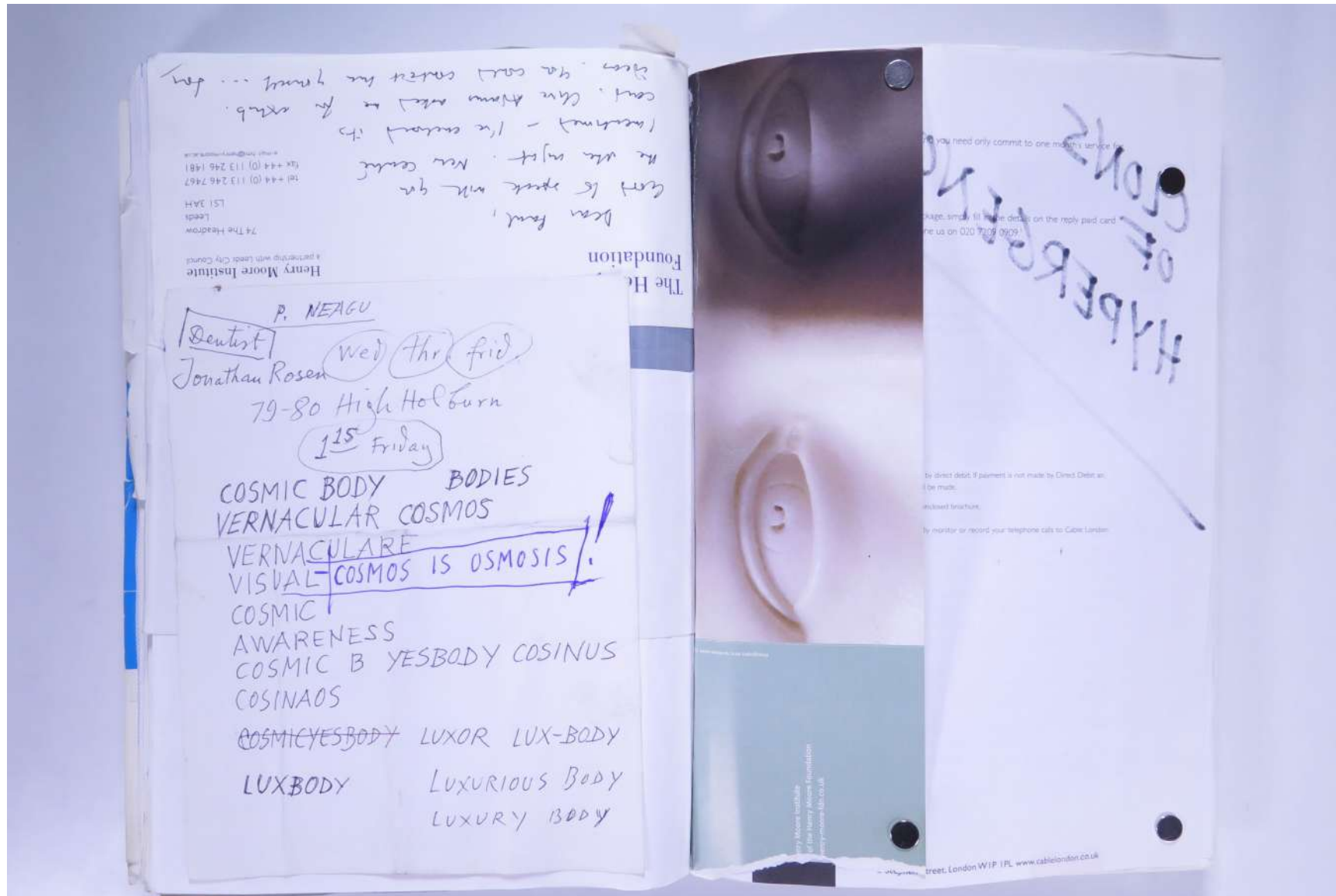
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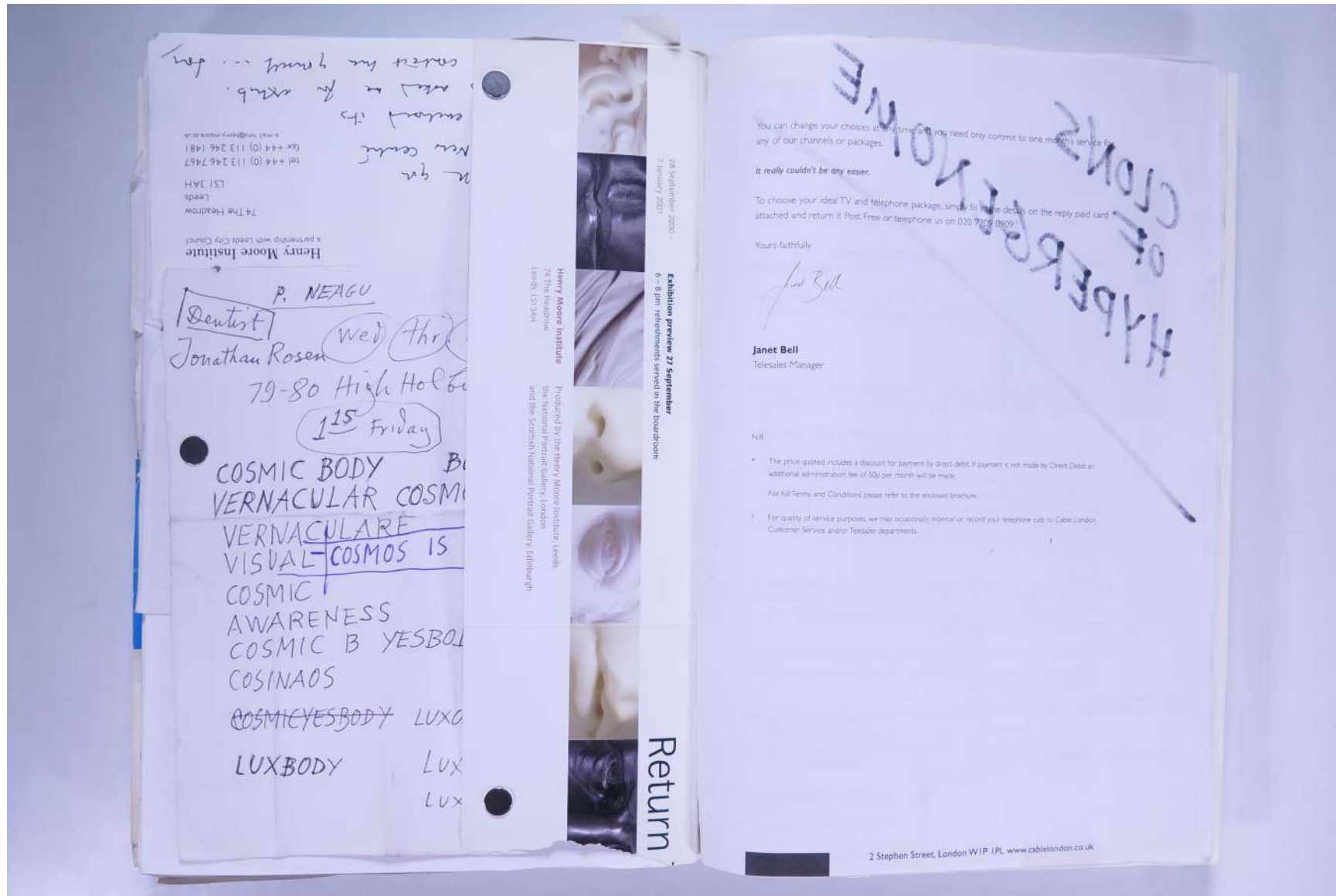
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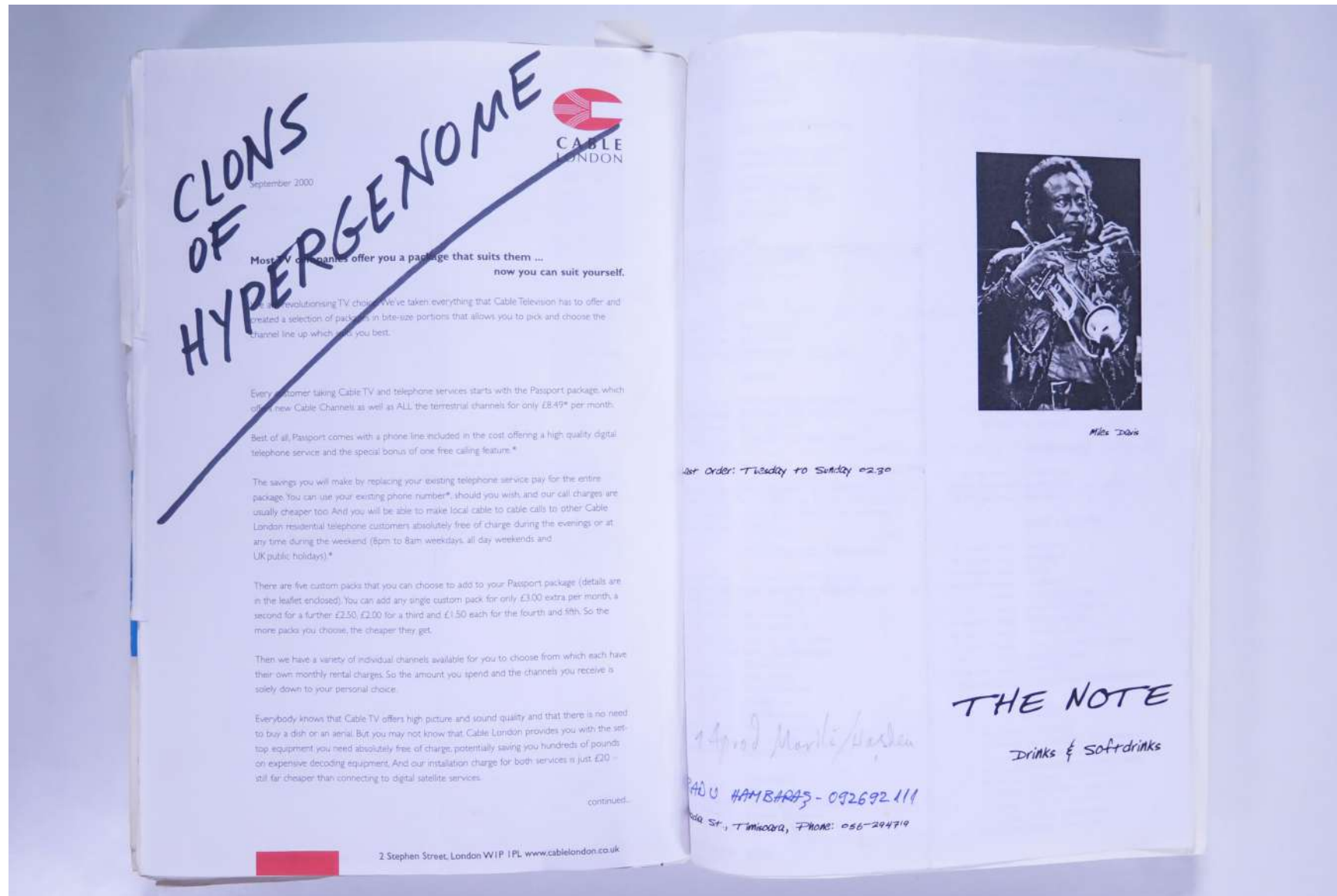
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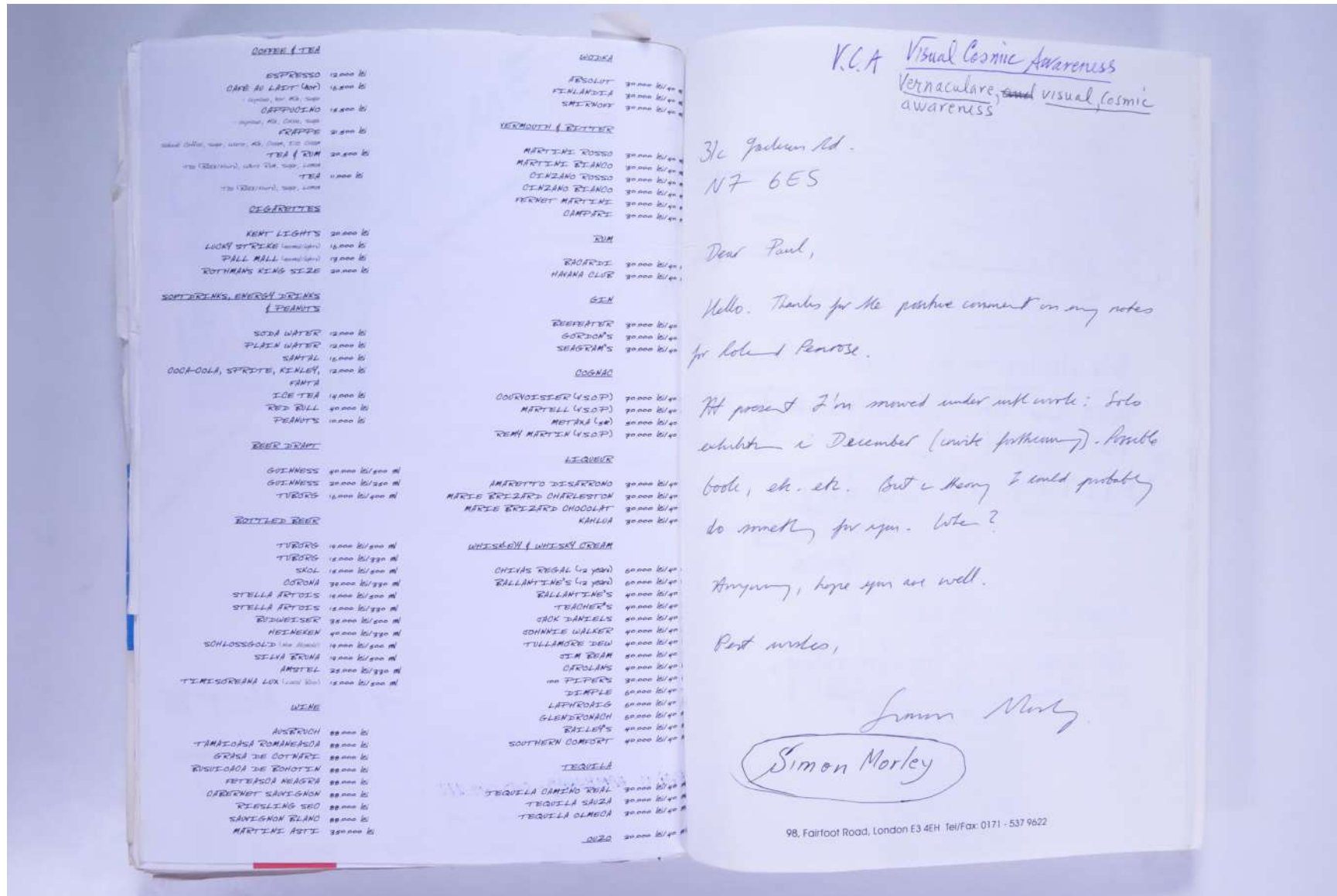
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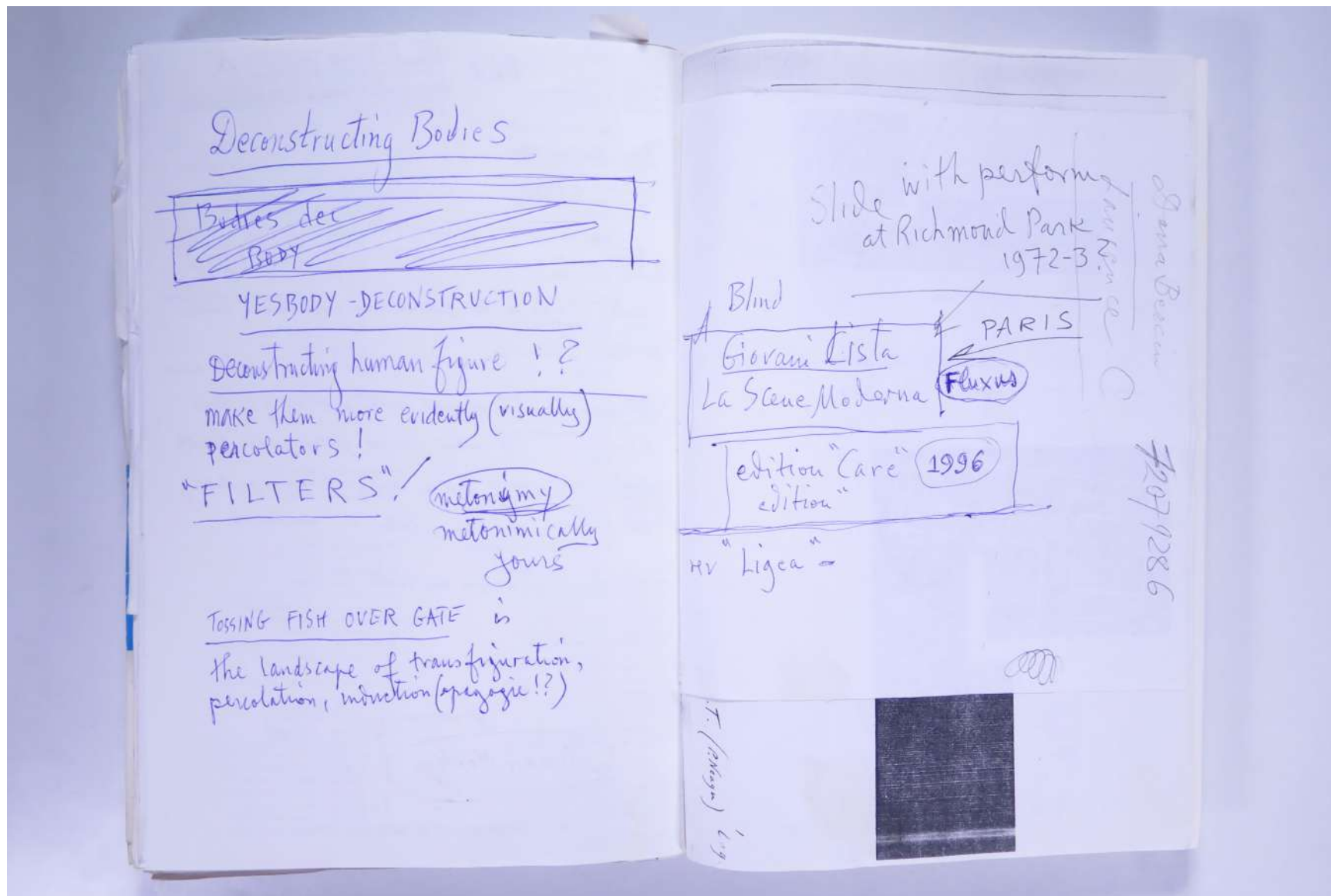
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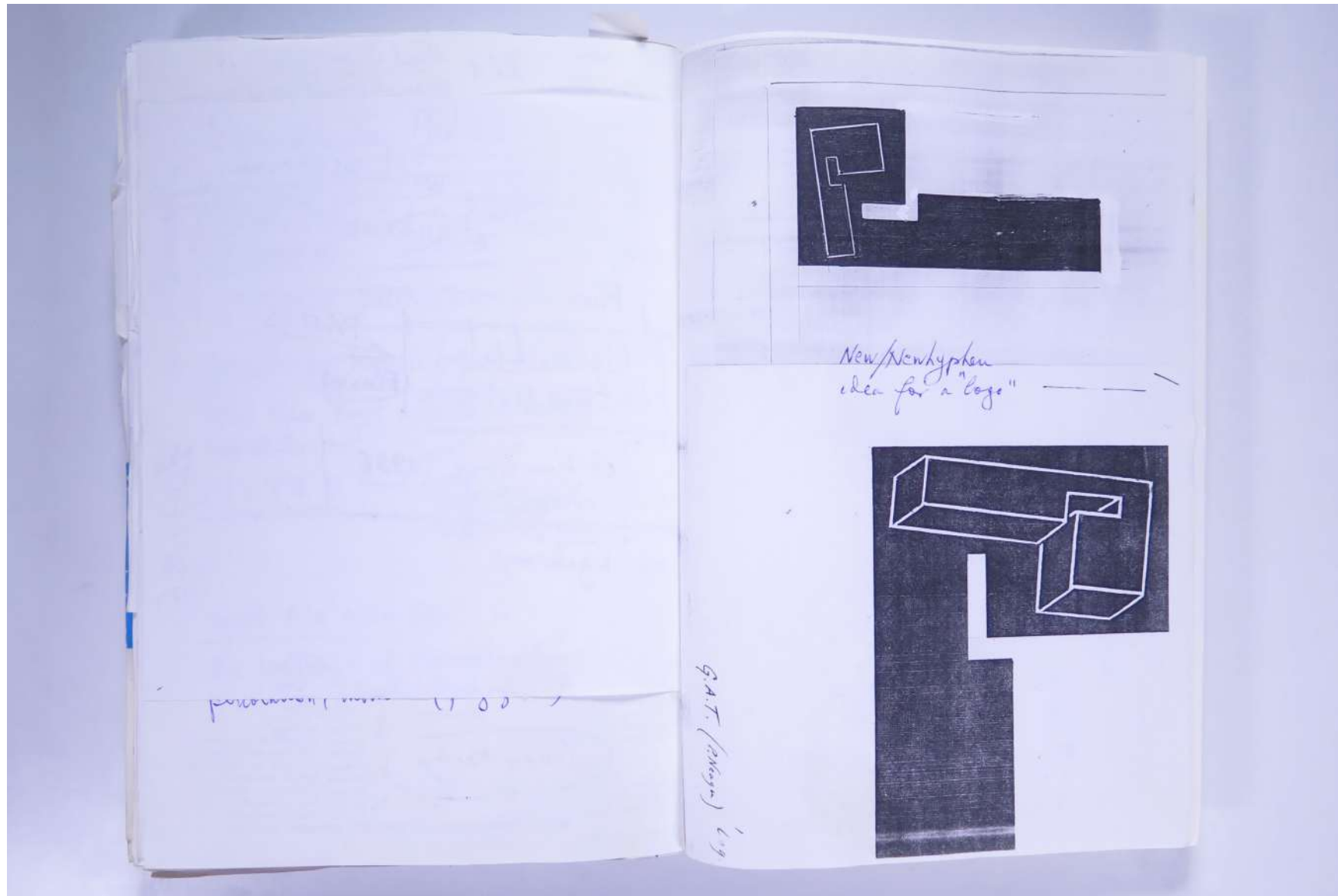
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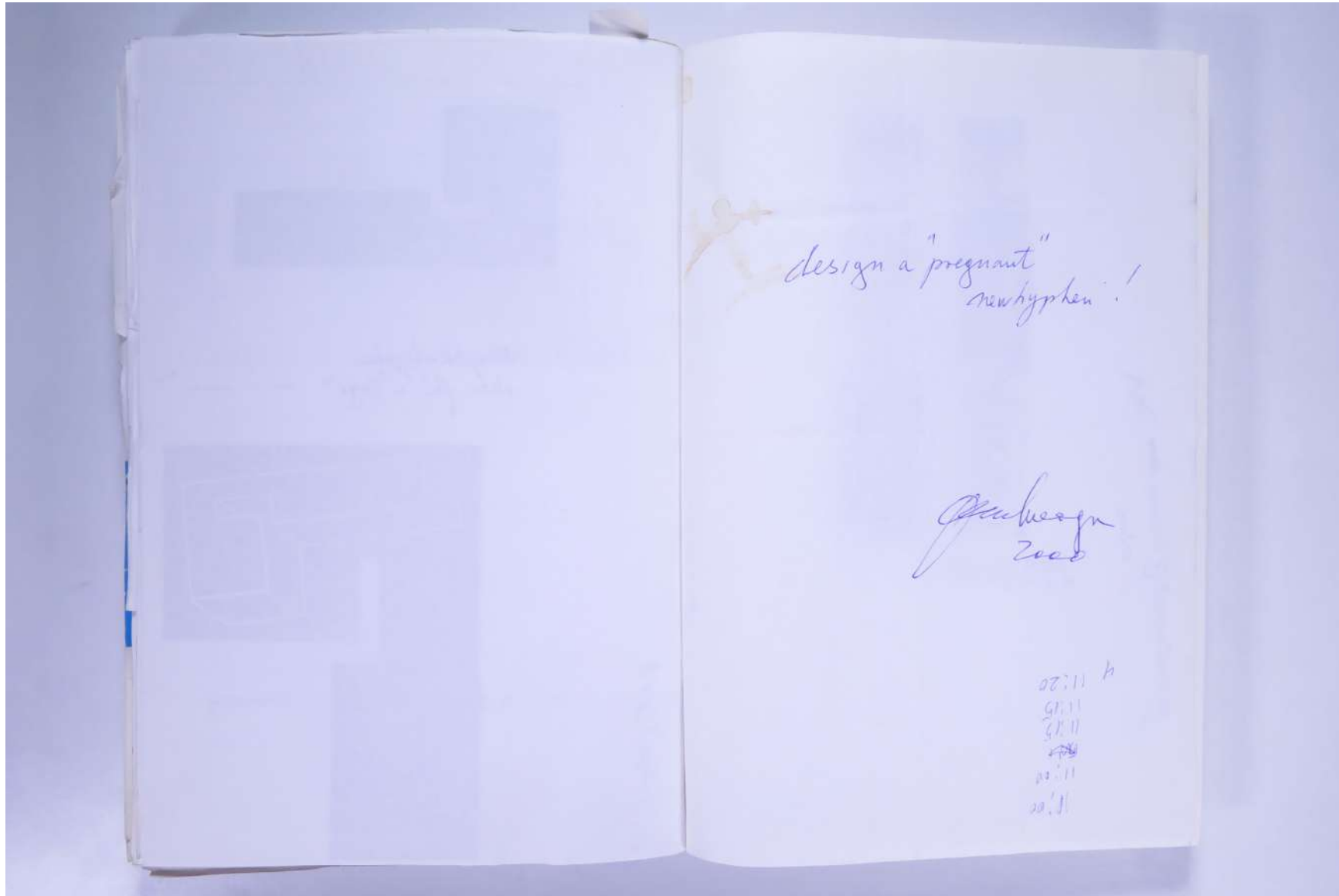
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