VISUAL JOURNAL: SEPTEMBER 2000

Reference No. **PNE 119.001**

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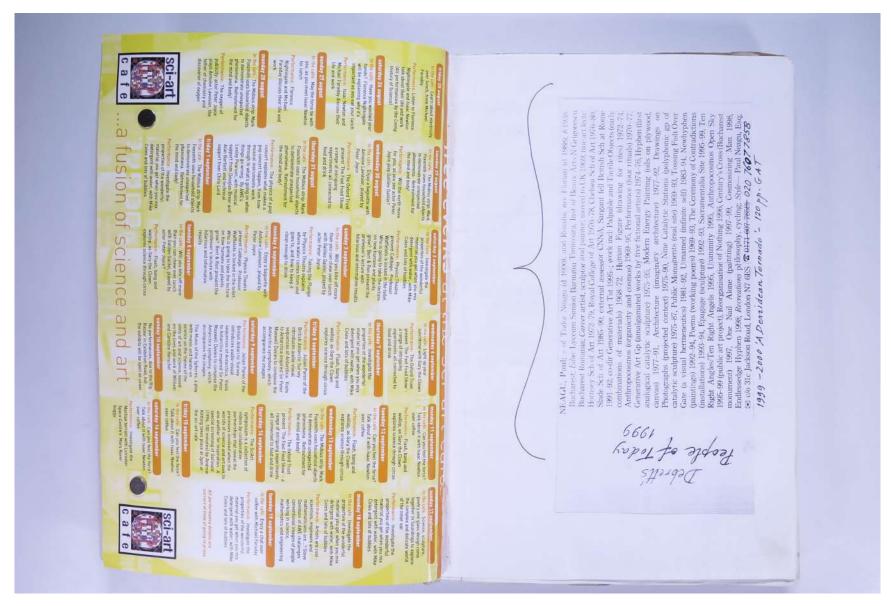
VISUAL JOURNAL: SEPTEMBER 2000

Reference No. **PNE 119.002**



VISUAL JOURNAL: SEPTEMBER 2000

Reference No. **PNE 119.003**



VISUAL JOURNAL: SEPTEMBER 2000

Reference No. **PNE 119.004**

COSMOSIZING MAN (OSMOSIZING MAN KIND - VERNACULARE, VISUAL, COSMICA VISUAL COSMIC AWARENESS GENERATIVE (ART) CULTURE @ NATURE @ ARTURE (3) CATALYTIC SCULPTURE (Round) 3D SUSPENDED PAINTING (Field of colour) CONVERTIBLE ARCHITECTURE (utopin) YESBODY BAHANCE (performance) TACTILITY PARTICIPATION (SER) VISUAL HERMENEUTICS (a history) THE IMAGE AS A GHOST OF FUTURE (The image as Juliur ghost) (may mation ! GENERATIVITY & DECONSTRUCTION (Tornado) ATO MISATION AND ELECTRONS (Nothing & Khera)

Reference No. **PNE 119.005**

DEBRETT'S F

PAUL NEAGU ESTATE

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combinations of materials) 1968–72, fruinan Figure Unawing to Thesp Anthropocosmos (organicity and cosmos) 1964–95, Performance (four rituals) I Generative Art Gp (amalgamated works by five fictional artists) 1974–76, Hyplic analogical catalytic sculpture) 1975–96, Modern Energy Painting (oils on pl canvas) 1977–91, Architecture (maginary architecture) 1977–92, Drawn Photographs (projected context) 1975-90, Nine Catalytic Stations (polyphonic catalytic sculpture) 1975–87, Public Monuments (real site) 1969–93, Toesing Fi-Gate (a visual hermeneutics) 1981–92. Unnamed infinite selfi 1983-94, New (paintings) 1992–94, Poems (working poems) 1969–93, The Ceremony of Contra (installations) 1993–94, Epagage (sculpture) 1992–93, Sacramentalia Site 1995– Right Angles/Ten Right Angels 1995, Unahropocosmos Op 1995–99 (public art project), Reorganisation of Nothing 1996, Century's Cross (Be monument) 1997, One Nail Alone (painting) 1997–99, Cosmosizing Mar Endlessedge Hyphen 1988; *Recreations* philosophy, cycling, Syle— Paul Near Est có 31c Jackson Road, London N7 6ES (☎ 0171 607 7858)

NEAL, Prof Alan Christopher; s of Harold Joseph Neal, of Bath, and Gladnée Lovelock; b 9 January 1950; Educ. City of Bath Boys' Sch, Univ of Warwic LSE (LLM), Univ of Stockholm Sweden (DGLS); m 30 July 1981, Alessandra, c Alessandro Tadini (d 1974), of Lucca, Italy, 1 s (James Alexandra b 1986; (Francesca Jane b 1986); Career called to the Bar Gray's Inn 1975, in practicel and Oxford Circuit; pt/t chm Employment Tbnls 1995-, convenor Euro Assoc of Ct Judges 1996-; ed in chief The International Journal of Comparative Labour I Industrial Relations 1984-95, prof of law Univ of Leicester 1988- (lectr 1976-86 1986-88); visiting prof. Salford Univ 1992-, Univ of Paris I (Sorbonne) 1993-9 A Perspective on Labour Law (1982), Law and the Weaker Party (ed; 5 vols I Collective Agreements and Collective Bargaining (1984), European Communiti and Safety Legislation (1992), Developing the Social Dimension in an Enlarged I Umion (1985); Recreations hockey (formerly Somerset and Warwickshire), skim Style-, Perof Alan Neal 'S Eaculty of Law. The University Leicester LEI 7811

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(Peter, James), Cavear dir, Boral Lid 1972-92, chief exec 1974-87, md 1982-92 (effect, James), cavear dir, Boral Lid 1987-98, core 1992, core 1995, core 1992, core 1983-92 (effect, fuer 1985-92, AHP Core Australia Pry Lid 1985-92 (effect) multi-restrementer 1000, core 1992, core 1993, core

225 S368/70, telex 347250 LEICUN G, fax 0116 252 2699); Barristers' Chr Style- Prof Alan Neal; 🖾 Faculty of Law, The University, Leicester LE1 Union (1995); Recreations hockey (formerly Somerset and Warwickshire). and Satety Legislation (1992), Developing the Social Dimension in an Enla Collective Agreements and Collective Bargaining (1984), European Conn A Perspective on Labour Law (1982), Law and the Weaker Party (ed. 5 1 (Sorborne) I sing to Yany Univ 1992-, Univ of Paris I (Sorborne) Industrial Relations 1984-95, prot of law Univ of Leicester 1988- (lectr 1: Ct Judges 1996 ; ed in chief The International Journal of Comparative L and Oxford Circuit; pt/t chm Employment Thils 1995-, convenor Euro A (Francesca Jane b 1986); Career called to the Bar Gray's Inn 1975, in pi Alessandro Tadini (d 1974), of Lucca, Italy; I s (James Alexander LSE (LLM), Univ of Stockholm Sweden (DGLS); m 30 July 1981, Aless nee Lovelock, b9 January 1950; Educ City of Bath Boys' Sch, Univ of V NEAL, Prot Alan Christopher; s of Harold Joseph Neal, of Bath, and 😒 c/o 31c Jackson Road, London N7 6ES (🕿 0171 607 7858)

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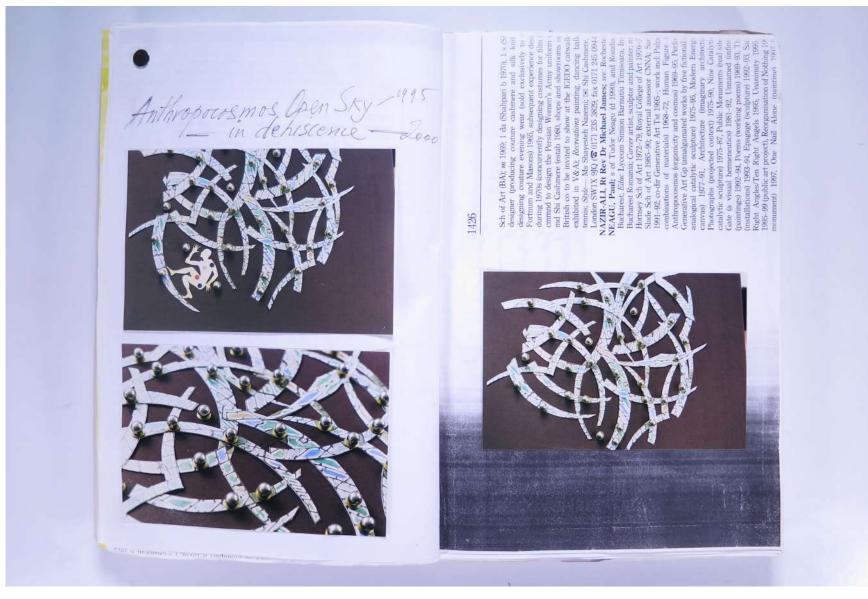
designer (producing couture examiners and silk forit designs); codesigner (producing couture examiners and silk forit designing for the Formum and Masons) 1965, subsequent experience designing for the much for the former of the foreign where the former of the former fainsh core to be intrude to show an the IGEDO canvalls show Dress fainsh for to be intrude to show an the IGEDO canvalls show Dress exhibited in V&A). Moreoritories painting, dameng show Dress fainsh for the foreign (Second Second Second Dradon exhibite or to be intrude to show an the IGEDO canvalls show Dress exhibited in V&A). Moreoritories painting, dameng show Dress exhibited in V&A). Moreoritories painting, dameng show Dress exhibited in V&A). Moreoritories painting, dameng show Dress exhibited in V&A). Moreoritories painting and the show Dress exhibited in V&A). Moreoritories painting and the show Dress exhibited in V&A). Moreoritories painting and the show Dress exhibited in V&A). Solve the show Dress exhibited in V&A). Solve the show provide the show Dress exhibited in V&A). Solve the show and the show Dress exhibited in V&A). Solve the show and the show Dress exhibited in V&A). Solve the show and the show Dress exhibited in V&A). Solve the show and the show Dress exhibited in V&A). Solve the show and the show Dress exhibited in V&A). Solve the show and the show Dress exhibited in V&A). Solve the show and the show Dress exhibited in V&A). Solve the show and the show Dress exhibited in V&A). Solve the show and the show Dress exhibited in V&A). Solve the show and the show Dress exhibited in V&A). Solve the show and the show Dress exhibited in V&A). Solve the show and the show Dress exhibited in V&A). Solve the show and the show Dress exhibited in V&A). Solve the show and the show and the show Dress exhibited in V&A). Solve the show and the show and the show Dress exhibited in V&A). Solve the show and the show and the show Dress exhibited in VA. Solve the show and the show and the show Dress exhibited in VA. Solve the show and the show Dress

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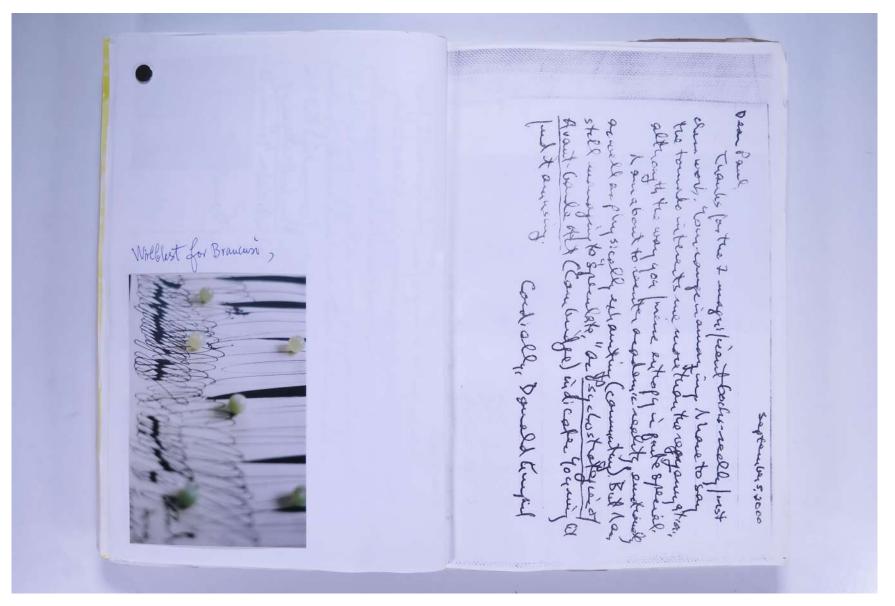
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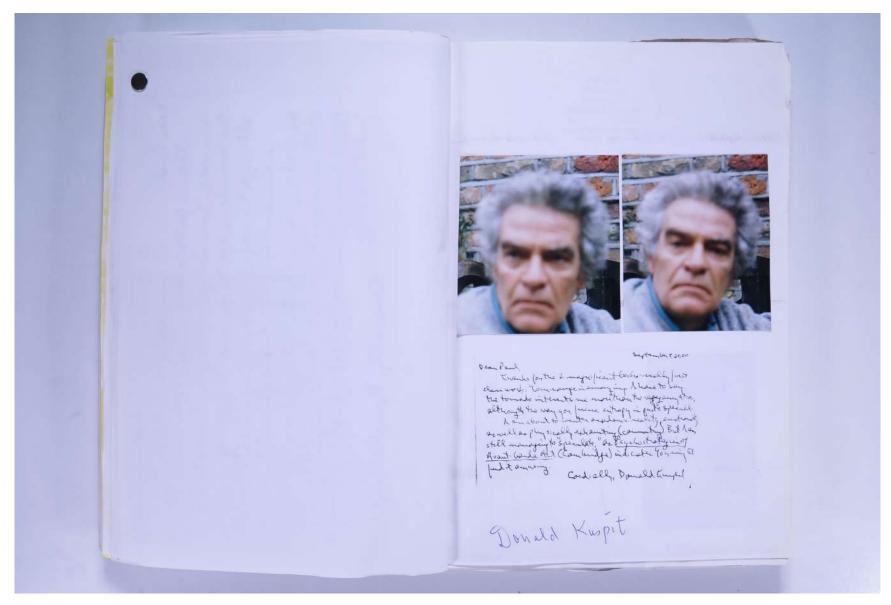
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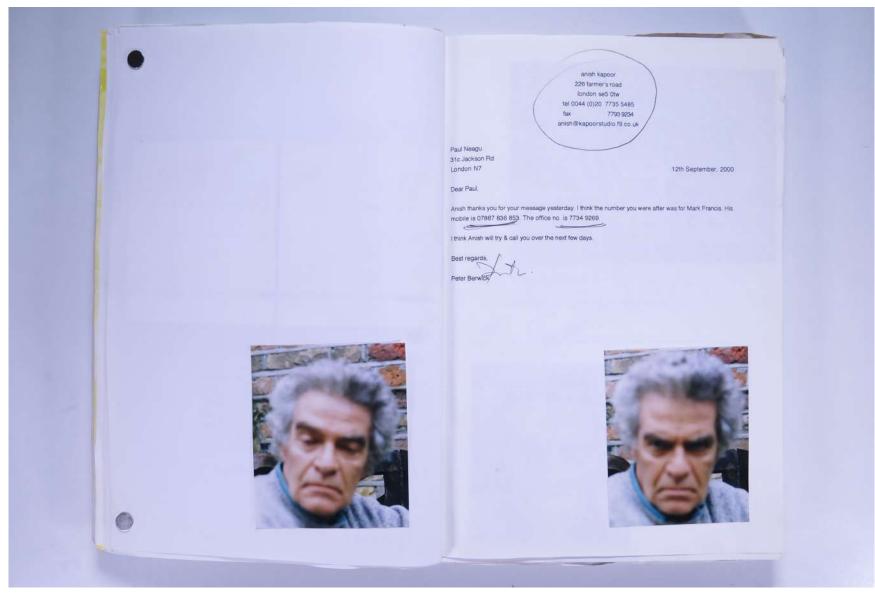
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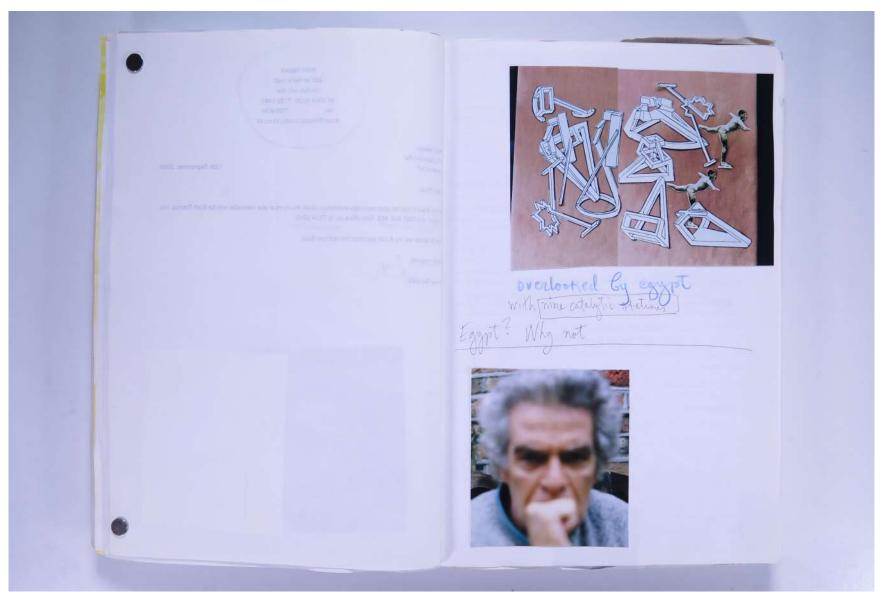
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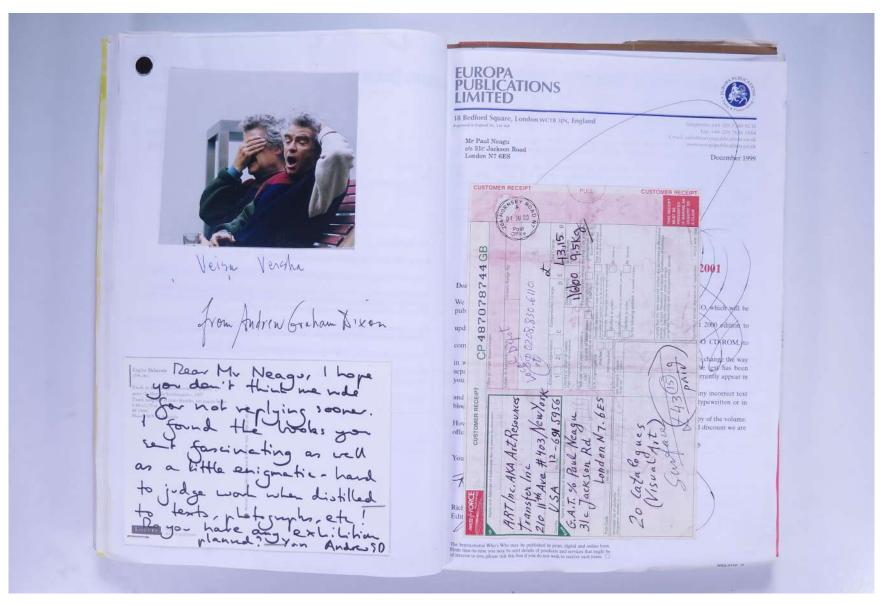
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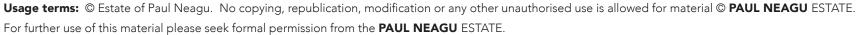
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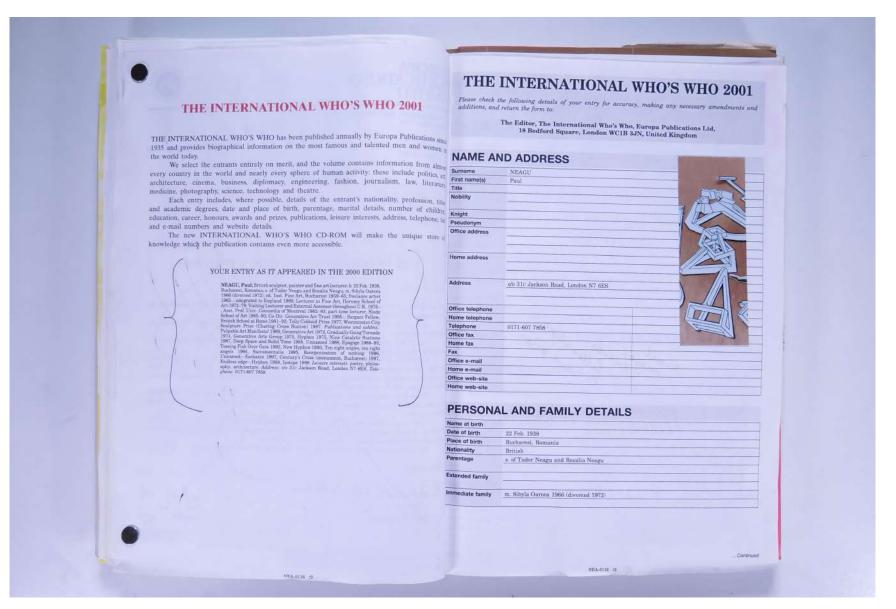
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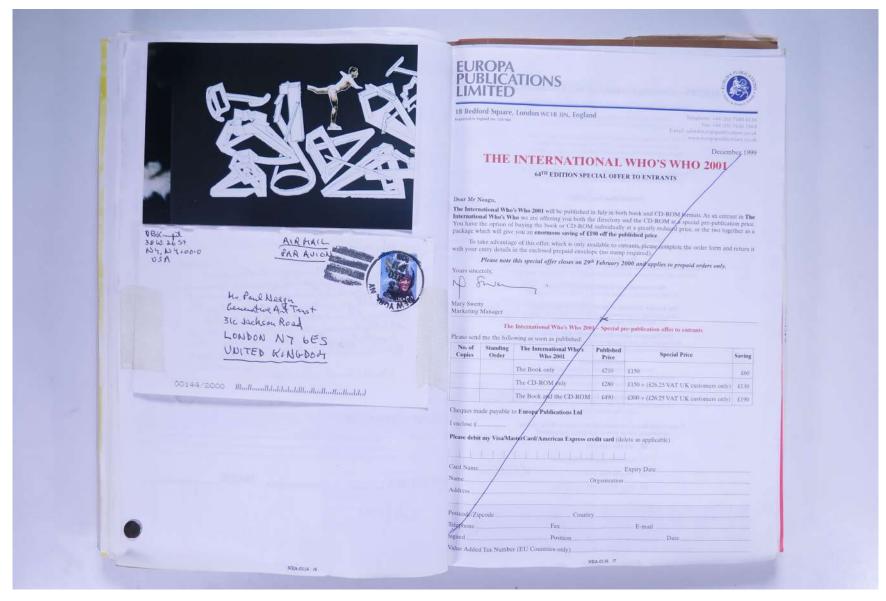
VISUAL JOURNAL: SEPTEMBER 2000

Reference No. **PNE 119.017**

EDUCATION	
Inst. Fine Art, Bucharest 1959-65	Music
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QUALIFICATIONS AND DECORATIONS	
Container and a second second	Plays
CAREER	
	Radio
Profession(s) sculptor painter	
fine art lecturer	
	Television
Present position	
Year appointed	
Career history freelance artist 1965-, emigrated to England 1969, Lecturer in Fine Art, Hornsey School of Art 1972-79; Visiting Lecturer and External Assessor	Achievements (miscellaneous)
throughout U.K. 1975-; Asst. Prof. Univ. Concordia of Montreal 1982-83; part-	Publications and exhbns: Palpable Art Manifestol 1969, Generative Art 1972, Gradually Going
time lecturer, Slade School of Art 1985–90; Co-Dir. Generative Art Trust 1995–; Sargant Fellow, British School at Rome 1991–92; Tolly Cobbold Prize	Ternado 1974, Generative Arts Group 1975, Hyphen 1975, Nine
1991–92, Tolly Cobbold Prize 1977, Westminster City Sculpture Prize (Charing Cross Station) 1987	Catalytic Stations 1987, Deep Space and Solid Time 1988, Unnamed 1988, Epagoge 1988–93, Tossing Fish Over Gate 1992, New Hyphen
	1993, Ten right angles, ten right angels 1994, Sacramentalia 1995.
	Reorganisation of nothing 1996, Unnamed—Eschaton 1997, Century's Cross (monument, Bucharest) 1997, Endless edge—Hyphen 1998,
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ARTISTIC ACHIEVEMENTS (Major works only: art, cinema, music, theatre, etc.	
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Serpentine Gallery	n Europa Iheres to the same high editorial emational Who's Who	Centre of Attention is proud to present 13 artists:13 films at Wiltons Music Hall see's Alley, off Ensign St, London E1 - Tower Hill, Shadwell, Aldgate East)
Sur (Ja)	Year Book viding a political and ul termones (Two volume set) sarning mithe minutatons throughout the world.	how includes work from emerging and established artists from around the world (Argentina, Canada, x, Germany, Ireland, Italy, Great Britain) championing exuberance and visual pleasure in art film. tolerates no dullness".
T NO BE	200,000 people active within them ry of Government or in every part of the world.	cipating artists: Anna They, Annis Joslin, Carlos Bayala, Emily Wardill, Franko B, Gary O'Dwyer, Genesis ridge, Li Cassidy, Matt Correvood, Oliver Husain , Orlan, Steve Reinke, Twenteenth Century.
Pool Marine	national Organizations r to over 1,700 international around the world	nce is free but capacity is limited to 300 people. nore information, please call Pierre/Gary on 020 7729 0699
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Reference No. **PNE 119.021**



Reference No. **PNE 119.022**

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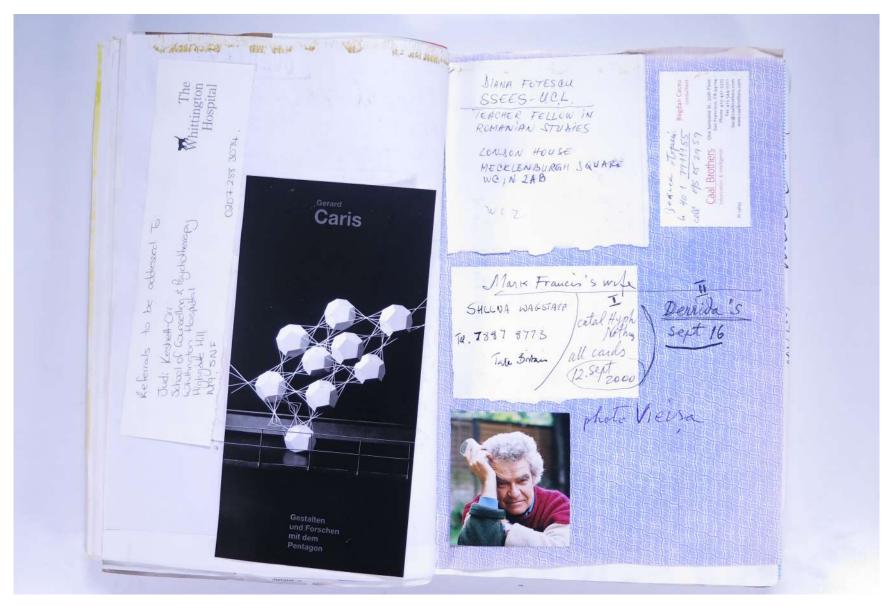
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Reference No. **PNE 119.023**

25-29 January 2000 Opening Monday 24 January 2000 IB-00-20-00		OVERLAY
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		EGYPTIAN (monolithic) FORM; a transsubstantiation
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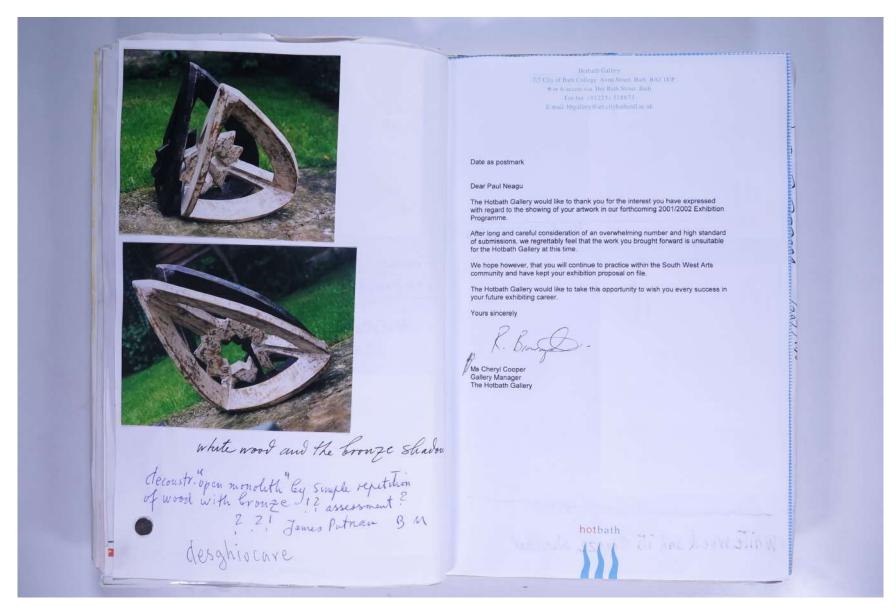
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Reference No. **PNE 119.026**



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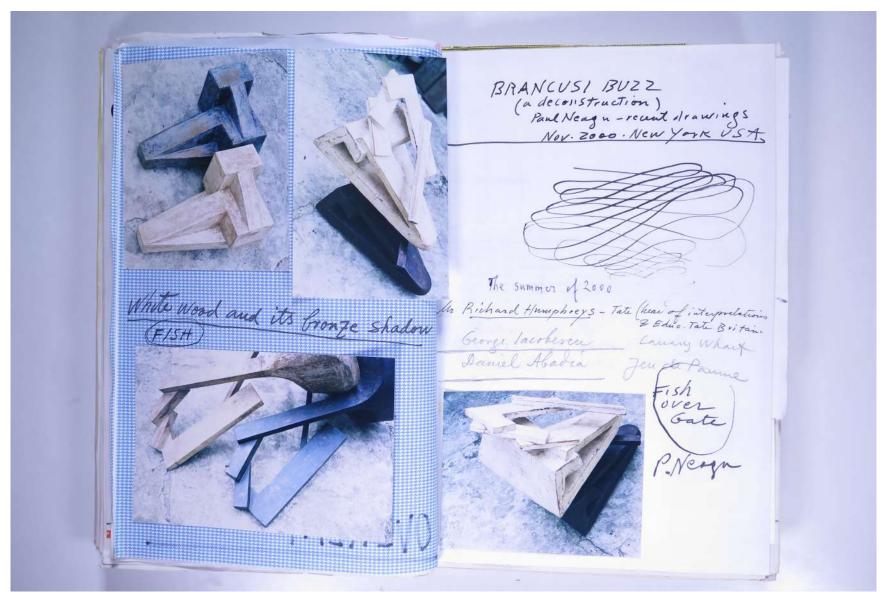
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VISUAL JOURNAL: SEPTEMBER 2000

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White Wood and its bronze shadow "Fish over Gate"	REPETE!
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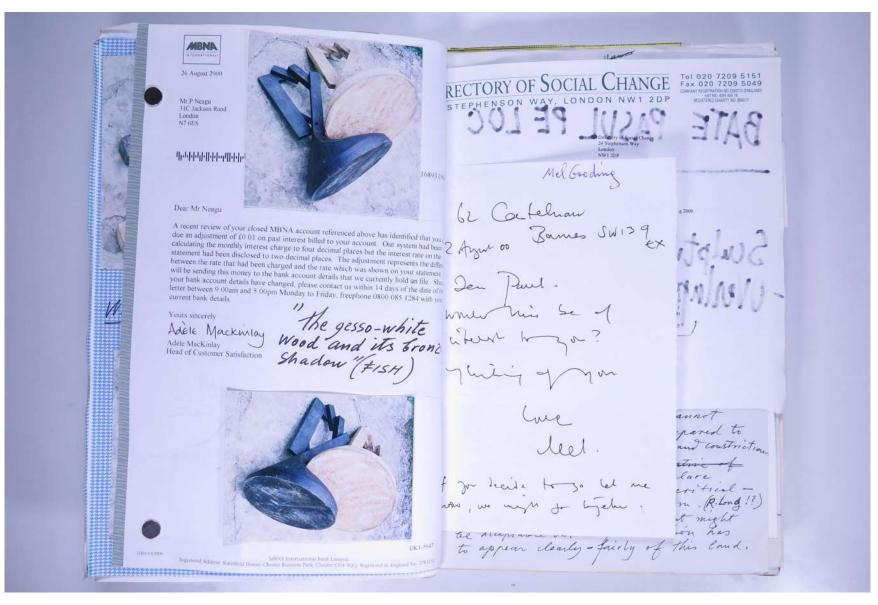
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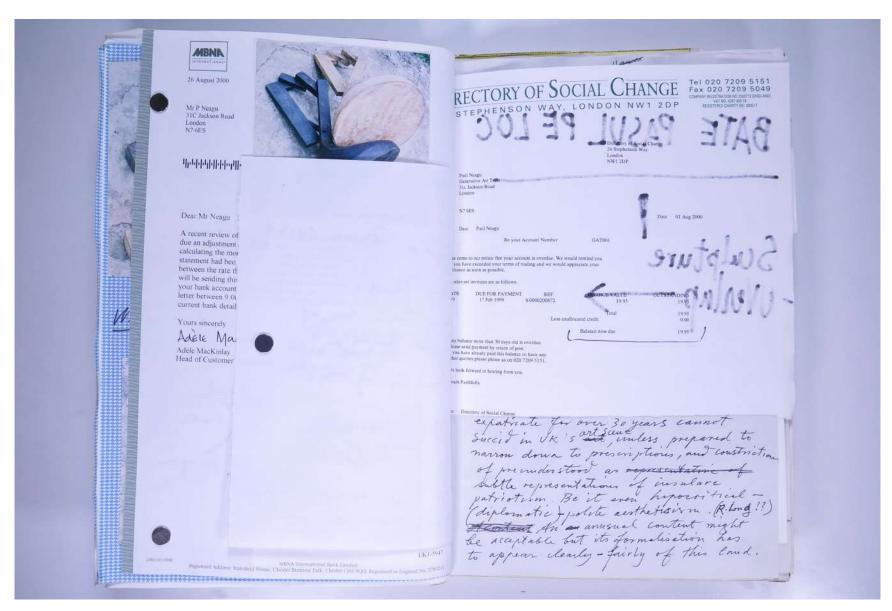
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Reference No. **PNE 119.030**



VISUAL JOURNAL: SEPTEMBER 2000

Reference No. **PNE 119.031**



VISUAL JOURNAL: SEPTEMBER 2000

Reference No. **PNE 119.032**

Because I have refused to produce what was expected of my naturalised BATE PASUL PELOC britishness. Because I have always produced what was unexpected the British establishment in time build a crusty inacceptance. A sto sort of resistance to my foreign idiosyncratic ideas of Sculpture and art in general. Thereinty of my adoption for reason of freedom and construction unhindred creativity has proven many + times over that audacity, courage or degree of inventioness could only support British Connicil, Aits Connicil, Modern Museums be supported or aforded only when Traditions, fatters fashions, Excentricity in British art is only aplandable when comes from within . A Romanian (!! expatriate for over 30 years cannot Succid in UK's art sundless prepared to narrow down to prescriptions, and constriction of preunderstoor as representative subtle representations of insulare patriotism Be it even hypocritical diplomatic & polite aesthetisis m. R. Long !? Heatent An an anusual content might be acceptable but its formalisation has to appear clearly - fairly of this loud.

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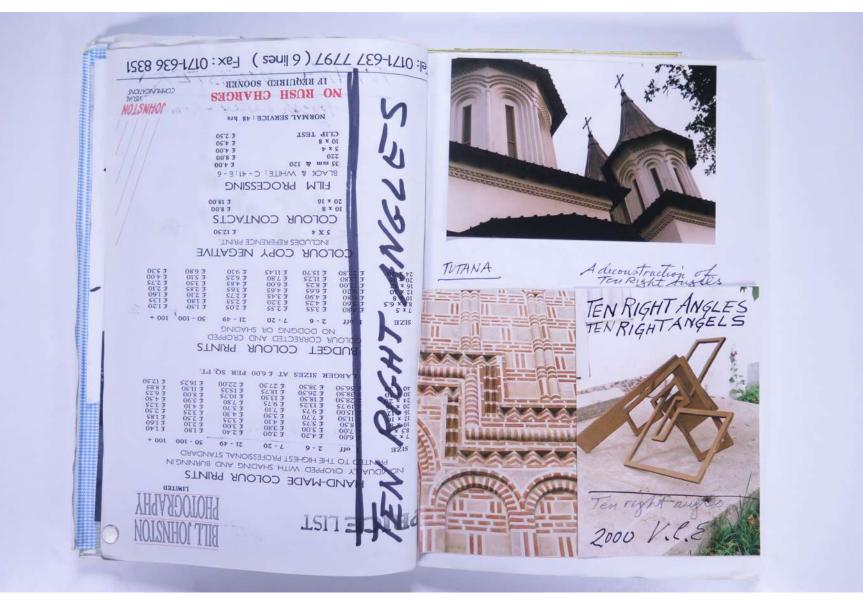
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PAUL NEAGU ESTATE

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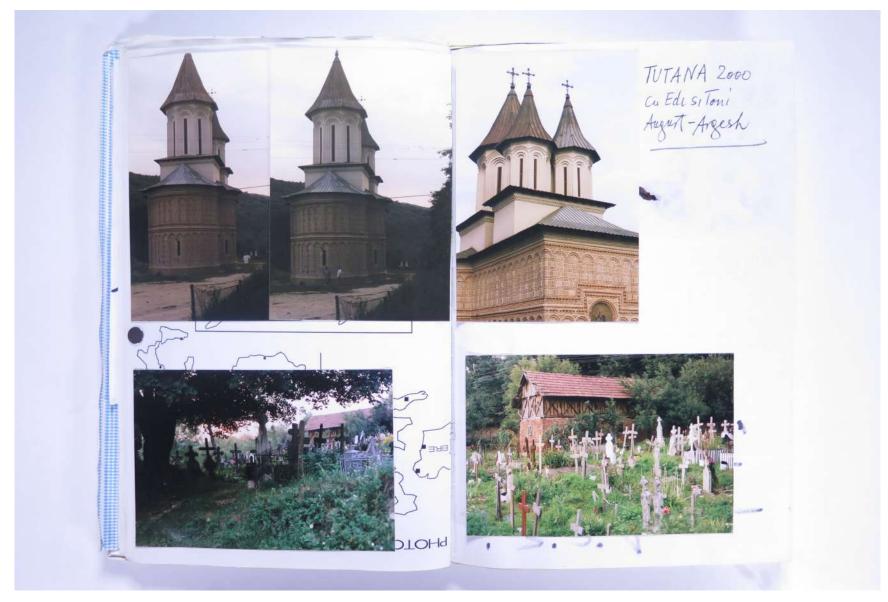
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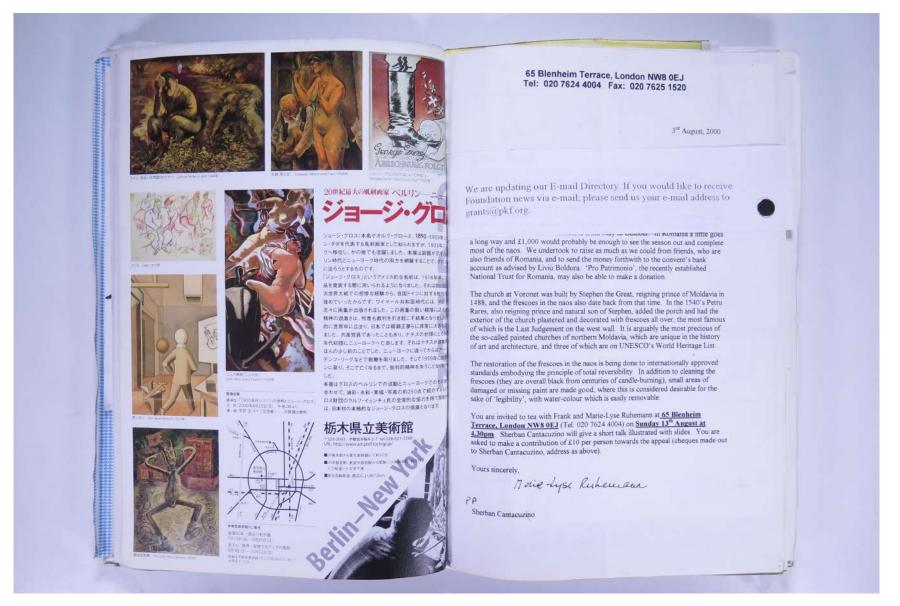
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VISUAL JOURNAL: SEPTEMBER 2000

Reference No. **PNE 119.041**

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65 Blenheim Terrace, London NW8 0EJ Tel: 020 7624 4004 Fax: 020 7625 1520

3rd August, 2000

We have just met on a recent visit to Voronet in Romania the team of painter conservators, under the direction of Liviù Boldura, which is cleaning and consolidating the frescoes in the naos with spectacular results. The Pontocrator in the dome, the four evangelists on the pendentives and the next two tiers down had been completed when the money provided by the Ministry of Culture ran out. The Mother Abbess then made a contribution from convent funds to keep the team working a little longer, but the money she has provided is not sufficient for the team to complete the season, which in Romania's climate is from May to October. In Romania a little goes a long way and £1,000 would probably be enough to see the season out and complete most of the naos. We undertook to raise as much as we could from friends, who are also friends of Romania, and to send the money forthwith to the convent's bank account as advised by Liviú Boldura. 'Pro Patrimonio', the recently established National Trust for Romania, may also be able to make a donation.

The church at Voronet was built by Stephen the Great, reigning prince of Moldavia in 1488, and the frescoes in the naos also date back from that time. In the 1540's Petru Rares, also reigning prince and natural son of Stephen, added the porch and had the exterior of the church plastered and decorated with frescoes all over, the most famous of which is the Last Judgement on the west wall. It is arguably the most precious of the so-called painted churches of northern Moldavia, which are unique in the history of art and architecture, and three of which are on UNESCO's World Heritage List.

The restoration of the frescoes in the naos is being done to internationally approved standards embodying the principle of total reversibility. In addition to cleaning the frescoes (they are overall black from centuries of candle-burning), small areas of damaged or missing paint are made good, where this is considered desirable for the sake of 'legibility', with water-colour which is easily removable

You are invited to tea with Frank and Marie-Lyse Ruhemann at 65 Blenheim Terrace, London NWS 0EJ (Tel: 020 7624 4004) on Sunday 13th August at 4.30pm. Sherban Cantacuzino will give a short talk illustrated with slides You are asked to make a contribution of £10 per person towards the appeal (cheques made out to Sherban Cantacuzino, address as above).

Maie Lyse Ruheman

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Reference No. **PNE 119.042**



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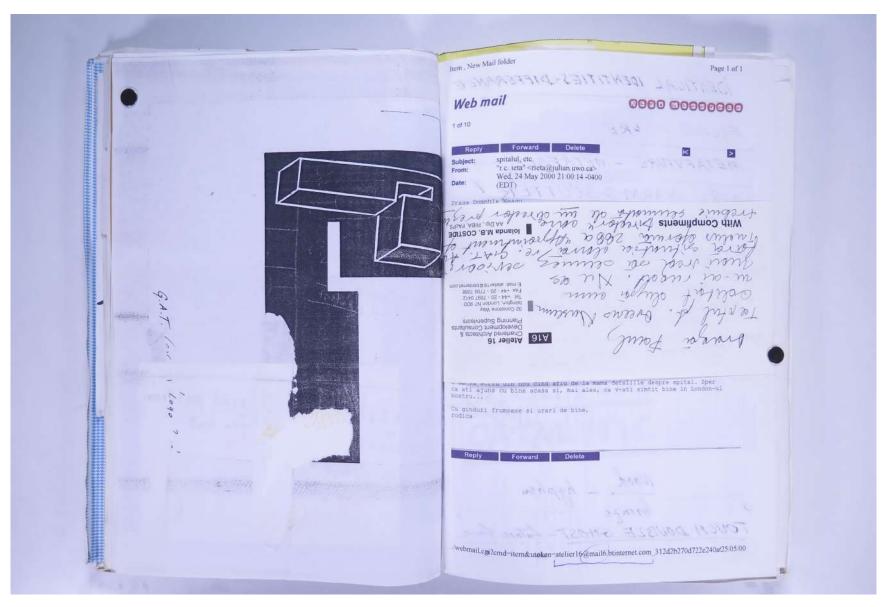
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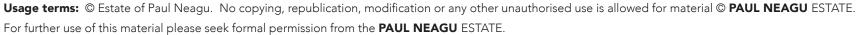
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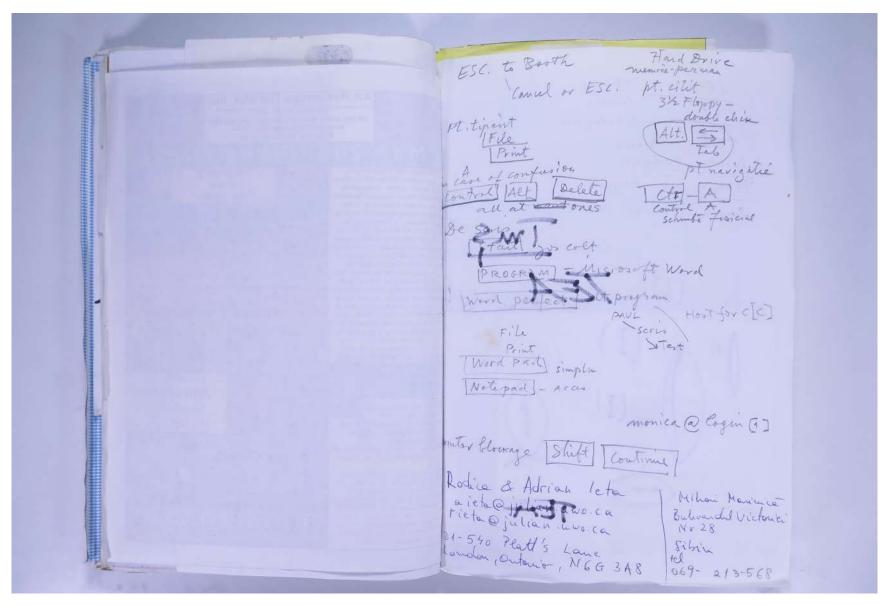
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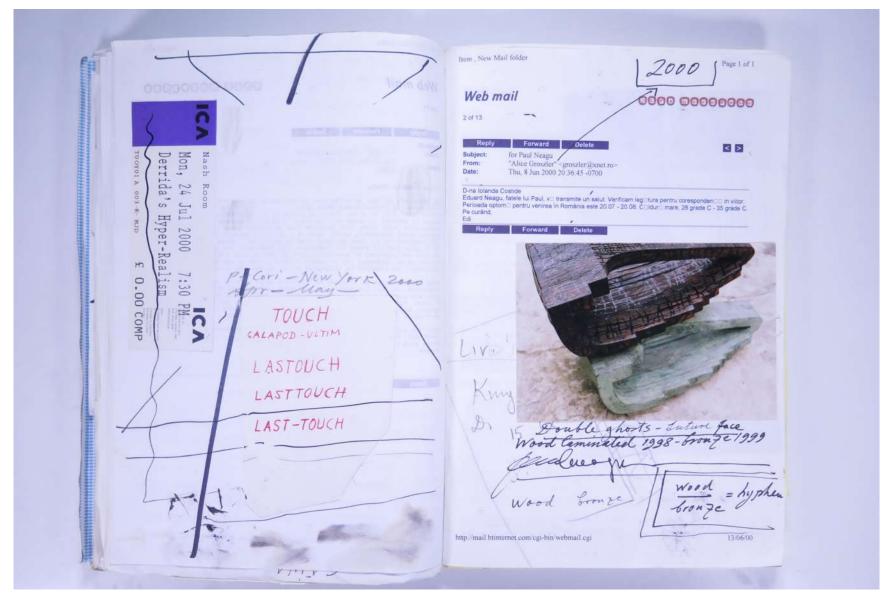
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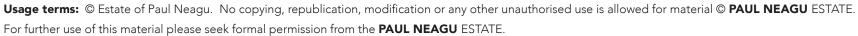
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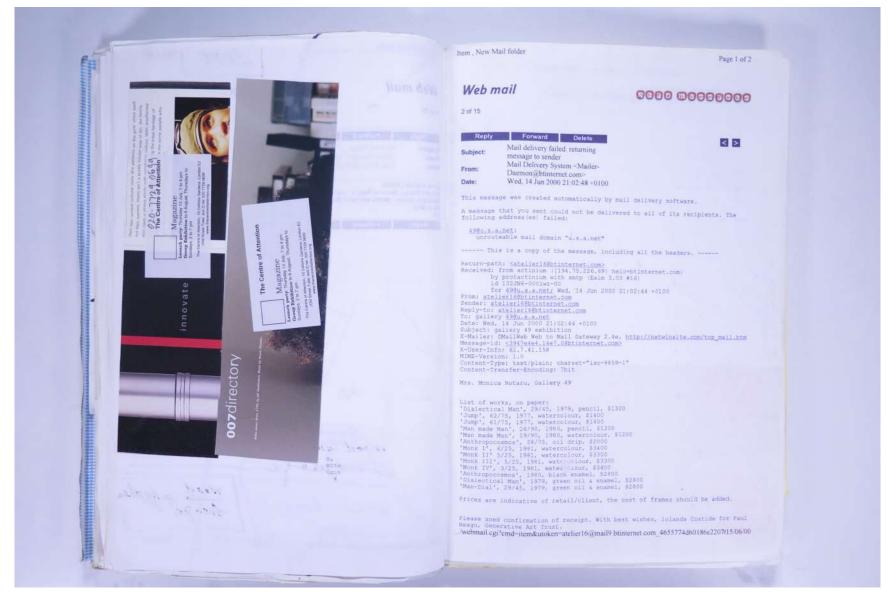
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25 H S Stor George Allan
Councillor George Allan Chair of Environment & Conservation Committee

VISUAL JOURNAL: SEPTEMBER 2000

Reference No. **PNE 119.064**



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been grouped in the galaries and explained or not explained by labels. Most comments I have seen hate the verbose new labels which seem to bots the viewer around. As a non-reader of labels, I feel safe from interference of this kind and am anxious to pay my first visit once the bridge can take me there. RH

Lothar Oertel

Four bits of charred silver poplar looking like dinosaur bones hung in the shop window with a baby poplar sitting under each of them From this enigmatic seed a discussion grew which touched on such profound themes as the idea that creation is often allied to destruction. It was surprising if not miraculous that the story of the old dead tree, sculpted by Lothar, torched by vandals and then rescued again in a reduced form by the sculptor, should have stirred so many of the audience to thoughts about prive and change. The key was probably Lothar's ability to look beyond the moment and place the event in a wider perspective, so that seeing his work burnt just made him wonder what would come next. So 'vandals' became both the inheritors of the tribes which freshened Europe in the doldrums of the exhausted Empire and young Germans alienated by the obsession with quick money which followed the collapse of communium. These were admittedly two interpretations offered by different speakers in the discussion, but somehow they formed part of a bracing whole, which ranged across such matter as the painted blood dripping from Churchill's mouth during a recent demonstration and the stulptying effect of museums on works of art. An unespected outcome of the exhibition (presented by Lother Oertel and Stephen Carter, curated by seed) is that Lathar has danated a painting to the School, which farms the first piece in the Seed Collection of Contemporary Art, which is considering a Lattery bid for a special museum building of its own in the not too distant future. RH

Eccentric Lectures

Robert Harbison's lectures are a different experience. It often seems as if what he says is not actually directed towards his audience. It rather gives the impression that he decided to think out loud so you can listen if you want In his talk about his first book, 'Eccentric Spaces', which has recently been re-released, I had the chance to listen in to some of his memories. And there he stood, avoiding eye contact with the listeners, embarrassedly flipping through his notes, wondering where to start, or rather where things should start and slowly he took us away into the past, when over twenty-five years ago he returned to the United States to write in almost absolute solitude his book about eccentric spaces. And I received a very clear picture of him in his almost completely empty room, writing his manuscript having locked himself between a low coffee table and the wall. He took us through the main aspects of the book but time and again broke out of this structure, following other episodes that had entered



Bob Harbison inspecting the eccentric new Parliamentary Building by Michael Hapkins, now nearing completion

Its mind, for example how the person from whom has borrowed his writing table came to reclaim her propen leaving the author on the floor with the above mettore coffee table. He said that as he wrote the book, he don have its publication in mind, is it then a written version the way he lectures? "Eccentric Space" is lying on my bedrate halle now." I lack the time to jump into rai and leatake me through the Green Dreams. Dreaming Reams Nightmares of from and Glass, I am looking forward to b though. Sooth Warchman

Two New Professors

Colin Davies and Mike Wilson have been awarded Professorial titles by the University in recognition of notable contributions to the world of learning and to North London in particular.

Colin was prased for the quality of his thinking and the breadth of his interests, combining, as is very rare. Introduced of the technical side of architecture with sound historical grasp. The award, it was said, recognities an interestive and committed teacher and a theorie of international standing. "Those who work with Colin innow that behind the modest exterior he is sharper the sound and integrit to say on practically any subject. Misse's work in the important field of low energy architecture has brought much attention and acclaim the the University. The Low Energy Architecture Reserving the University. The Low Energy Architecture Reserving Dan continues to grow and prosper. Congranulations to both new Professors, whole are determined to both new Professors.

naugural lectures will be among the most eagery and pated events of the next academic term. Diversity Diversity of Southampton Sculpture and the Divine CONFERENCE Friday 23 June 2000

A one-day conference on the role of the sculptural object in evoking, representing and embodying transcendent experience, held at the University of Southampton (Winchester campus) for art historians, artists, theologians, philosophers and others. Speakers include Siz Anthony Caro, Nicholas Pope, Dr Anna Moszynska, Richard Lofthouse, Michael Pennie, Professor Paul Crowther. The conference will be held in central Winchester, a short distance from the Cathedral. Read Dunald Judd

To secure a conference place and full conference programme, complete the form below (or contact the conference organiser, Professor Brandon Taylor, University of Southampton 01703-596945/6 with any inquiries). The conference fee excludes lunch. An accommodation list is available for those who wish to stay over.

LONDON

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First name

Affiliation

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Date June 2000 SDL UK

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