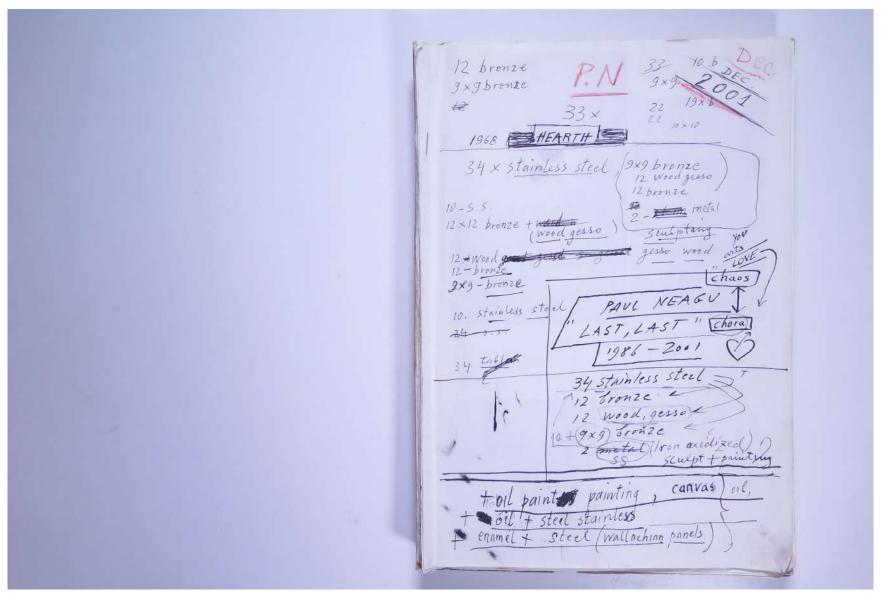
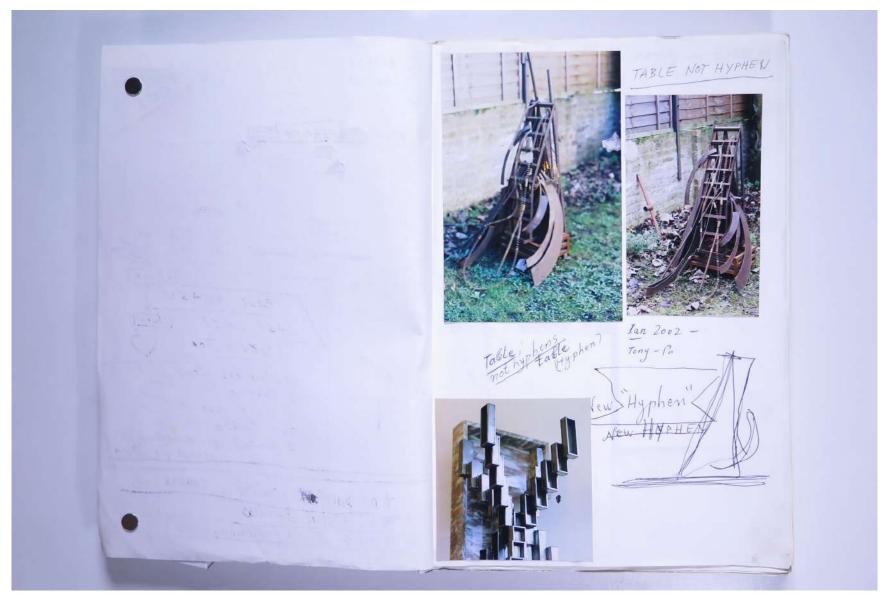
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.001**



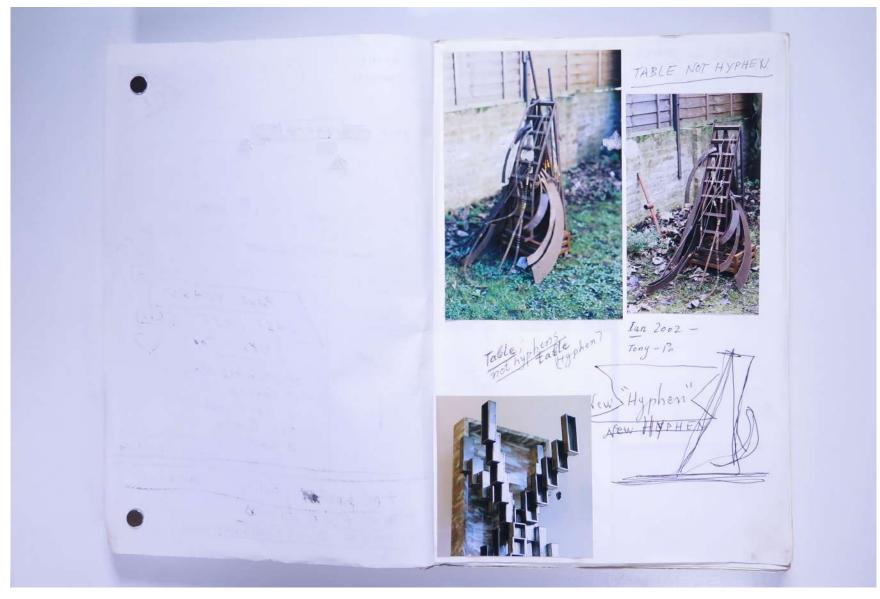
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.002**



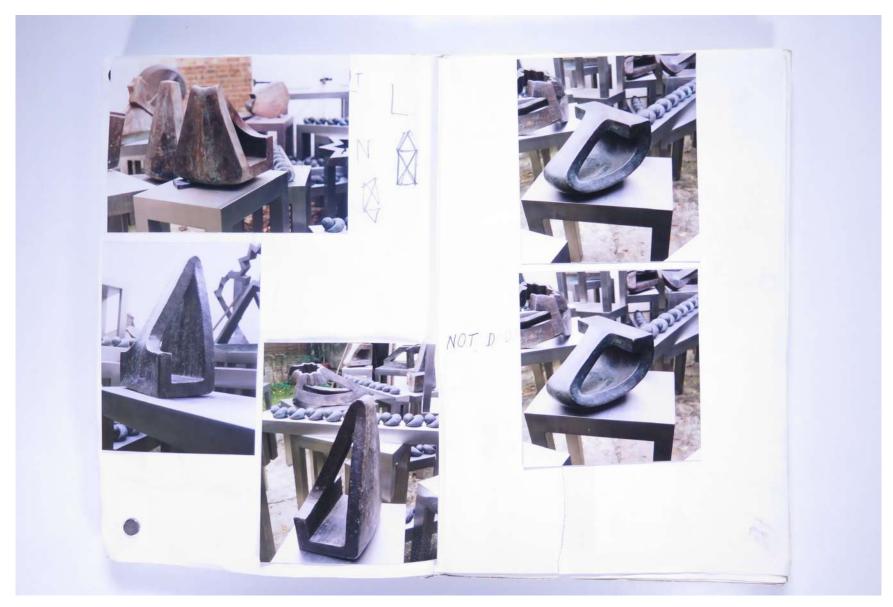
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.003**



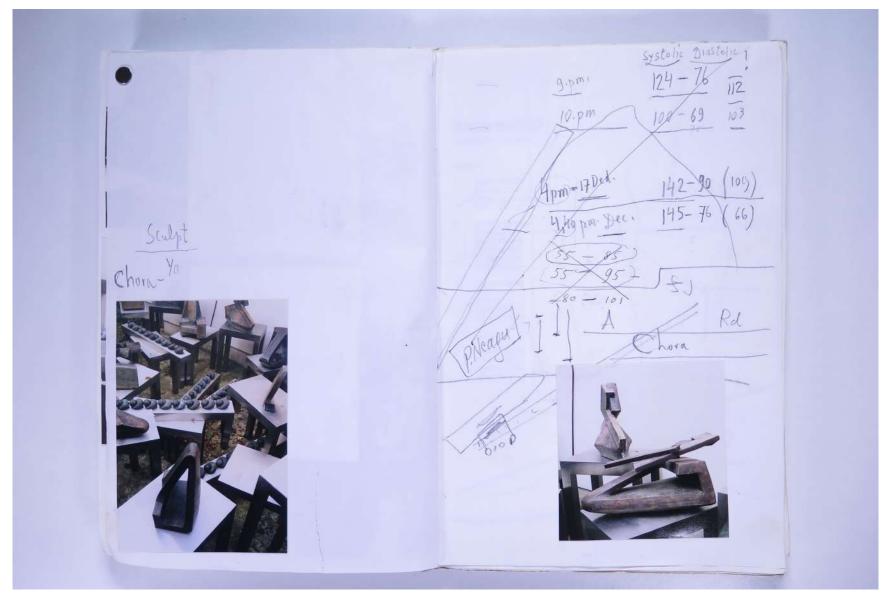
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.004**



VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.005**



VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.006**



VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.007**

7. MICHAEL SANDLE Hebebuhne, 1980 Chaik and ink 57.1 x 77.5cm	£ 3,500	16. HEINZ-DIETER PIETSCH Sequence 4, 2001 Cardboard, acrylic binder and metal powder	£ 900
Room 3 8. SIMON STRINGER Reaction Head 2, 1983 Bronze, Edition 3/5 39 x 20cm	£ 2,650 plus 17.5 % vat	53.5 x 43.5cm Room 4 17. MARIA LALIĆ Zinc Triptych, 1990 Zinc White and Flake White	
9. SIMON STRINGER Reaction Head 1, 1983 Bronze,Edition 3/5 39 x 22cm	£ 2,650 plus 17.5 % vat	Zinc, oil paint and sycamore 24 x 72cm 18. MARK FIRTH Series of 15	£ 2,000
10. SIMON STRINGER Head Study, 1996 Bronze, Edition 1/5 37 x 19cm	£ 2,500 plus 17.5 % vat	Aluminium Wall Cubes, 1999 7.5cm each Available in a group of two or more	£ 550 each cube
11. SIMON STRINGER Hand Study, 1986 Bronze, Edition 2/5 35 x 20cm	£ 2.650 plus 17.5 % vat	19. PAUL NEAGU Hyphen, Mill Light, 1988 Unique steel ( <i>sta.in/ess.</i> ) 102 x 34 x 34cm	£ 20,000
12. SIMON STRINGER Sunglasses, 1991 Bronze: Edition 1/5 36x 17cm	£ 2,500 plus 17.5 % vat	20. MARIA LALIĆ One Metal Two Yellows, 2001 <u>Lead</u> , oil paint, canvas, wood 44 x 180cm	£ 4,500
13. ANTHONY CARO Table Piece Z – 22, 1980 Steel, rusted and varnished 73.7 x 96.5 x 55.9cm	£ 35,000 plus 17.5 % vat	21. MARIA LALIĆ) Oxidized Iron/Painting, 1998	
14 MARIA LALIĆ Stretched Lead Square (Horizontal/Vertical), 1992 Two panels, oil paint on lead	£ 3,900	Mixed media 80 x 80cm Room 5	£ 3,750
45 x 45cm each	T 0,000	22. DARREN LAGO Somewhere in the Sun (1), 2001 Brass 16 x 19 x 20cm	£ 3,000 plus 17.5 % VAT
15. HEINZ-DIETER PIETSCH Bows, 2001 Paper pulp, acrylic binder and metal powder 53.5 x 43.5cm	£ 900	23. DARREN LAGO Tetra, 1996 Steel etched 48 x 29 x 29cm	£ 3,500 plus 17.5 % VAT
	£ 900		

VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.008**

•		
24. EDWARD ALLI Gift of Aphrodit Sculpture in pla and plastic fruit 132cm high	le, 1983 aster, metal	
Room 6		
25. MARIA LALIĆ Lead Triptych, 2 Lead, oil paint a 24 x 72cm	2001 and sycamore £ 2,000	
26. NATHAN COHI Untitled (yellow Painted alumin 107.5 x 107.5 x	v - blue) 1997	VAT Stainless steel
27. NIGEL HALL Stone V, 2001 Polished stainli 28.4 x 37 x 10.4	ess steel	VAT
28. MICHAEL SAN St. Hubertus, 1 Unique bronze 51.5cm high	994	% VAT
Reception		
29. BARRY FLANA Unicorn, 1984 Bronze, Edition 28.45 x 31.75cr	4/7	% VAT
30. MARK BYNON Purple Tablet, 2 MDF, resin, met 35cm diameter	2001 tal leaf and ploment	
31. MARK BYNON Pink Tablet, 200 MDF, resin, met 35 x 35cm	01 tal leaf and pigment £ 850	
•	912 7 Lower James Street London W1F 9EJ Tel: 020 7434 2341 gf2art@hotmail.com	

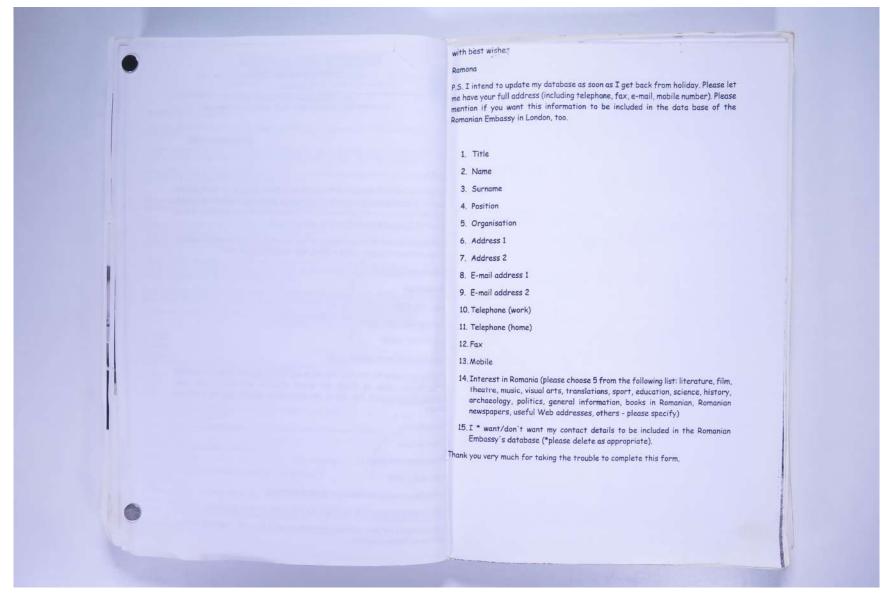
#### VISUAL JOURNAL: DECEMBER 2001

### Reference No. **PNE 116.009**

	with best wishe
RESERVATION VOUCHER	na
Fill in and return before 15 January 2002, with the reproduction documents to: Europ'ART, 29 rue de Bourg, 1002 Lausanne, Switzerland	AMBASADA ROMÂNIEI
	LONDRA
How to proceed? You have the choice between:	Arundel House + 4, Palace Green + London, W8 4QD Tel: 020-7937 9666 + Fuz: 020-7937 8069 + e-mail: romania@roemb.demon.co.uk
<ul> <li>Either a reproduction only in the catalogue on a half-page at the price of SFr. 710-, on a full page 3 SFr. 1200.</li> </ul>	
<ul> <li>Either a reproduction of own art work in the catalogue + another art work on our web site </li> <li>(with a possible link) at the price of SFr. 960 for a half page or of SFr. 1460 for a full page.</li> </ul>	
The reproductions are in colour, and the above prices include all costs and expenses, the VAT and d two copies of the Europ'ART 2002 catalogue, for your files.	
	It is two years since I was posted to London as cultural attaché at the Romanian
and the states within the states within the days of its receipt at your addre	
Only the following reproduction documents are accepted: a slide or an Ektachrome (negative) or a co	olog that period. I enjoyed my contact with you very much.
reading angle (horizontal or vertical) of the work. You may also neg you name, the rite of the w resolution 305 TPI). Documents send by e-mail are not accepted.	None that period. I enjoyed my contact with you very much. My successor is Mrs Sinziana Dragos whom you might know already from her previous posting to London (1995 - 1999). Her contact details are:
The maximum surface area reserved for the reproduction of a work and its heading on a half-page 175 mm and on a full page H 230 x L 175 mm. The art work installed on our Internet site <td></td>	
The pages received for the second size of a	4 Palace Green
The pages reserved for the reproductions of the artists shall be grouped under the general title Arti galleries and on our web site this title will figure under the heading 11th edition	itir .
Text for publishing	London, W8 4QD
(to be completed very legibly)	Telephone: 020 7937 8125
1) - <u>YOU</u> Forename:Name:	Fax: 020 7937 8069
Pseudonym: (Only in the case that this is to be published instead of your own names).	E-mail: romania@roemb.demon.co.uk
Address	I shall be in London for the next few days and then I go back home for a dream
Phone Fax:	holiday Please, stay in touch. My e-mail address will remain the same
Internet.	( <u>m_ramona@yahoo.com</u> ). For postal communications please use my brother's address:
2) - YOUR WORK TO BE REPRODUCED IN THE CATALOGUE (Mark your choice, with an X)	
□ Colour reproduction on a half-page □ Colour reproduction on a full page	Ramona Mitrica
Technique (painting, sculpture video etc.)	c/o Dan Mitrica
Dimensions (in cm):	39c Waldram Park Road
3) - YOUR WORK TO BE INSTALLED ON THE WEB SITE Title of the work	London SE23 2PW
Technique (painting, sculpturg, tidae, et a)	My telephone number in Romania is (00401) 6687155.
connectsions (in cm)	- I look forward very much to hearing from you and to keeping in contact.
By way of this Reservation Voucher, the signer promises to pay the invoice within the time limit indicate Place Date	There is a start of the start o
Signature:	Thank you again for your interest and support and I hope we'll continue to work together on future projects.

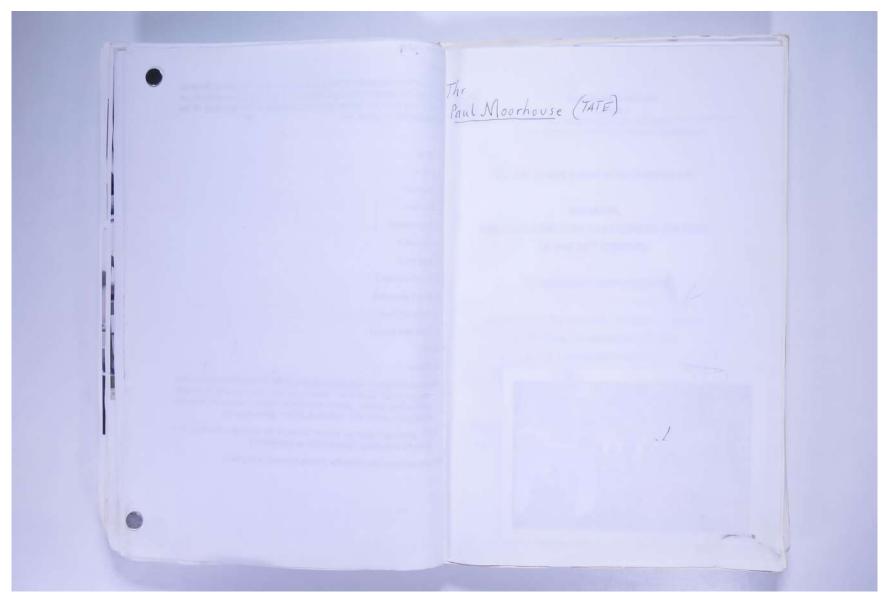
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.010**



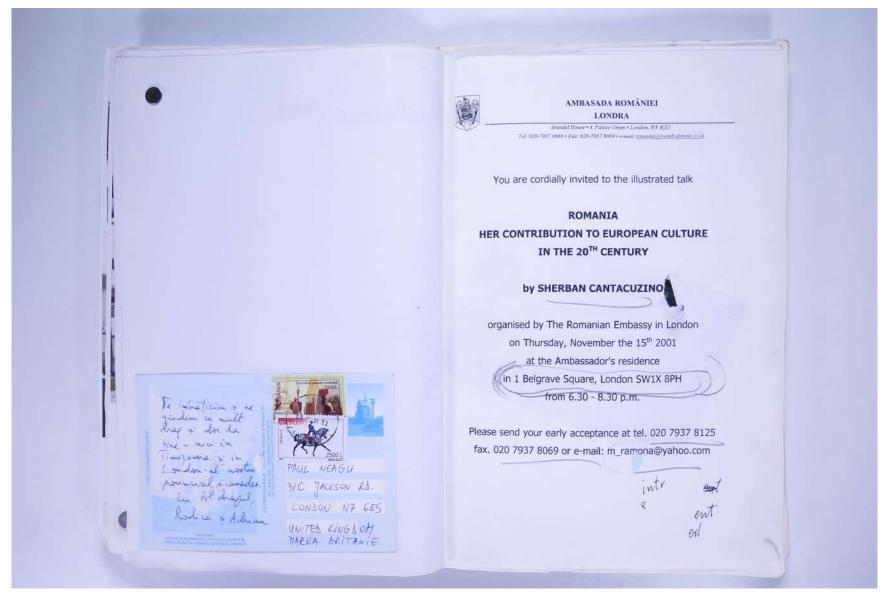
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.011**



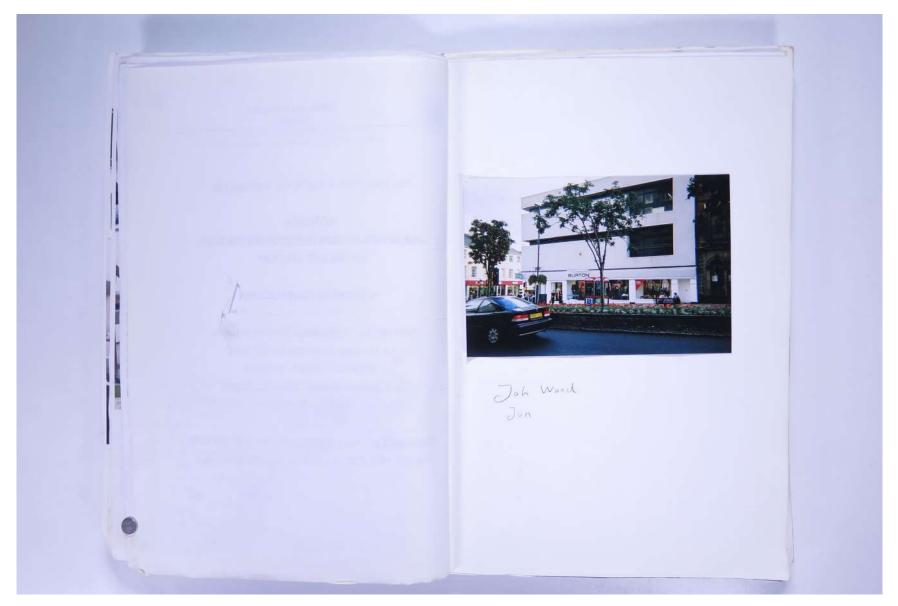
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.012**



VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.013**



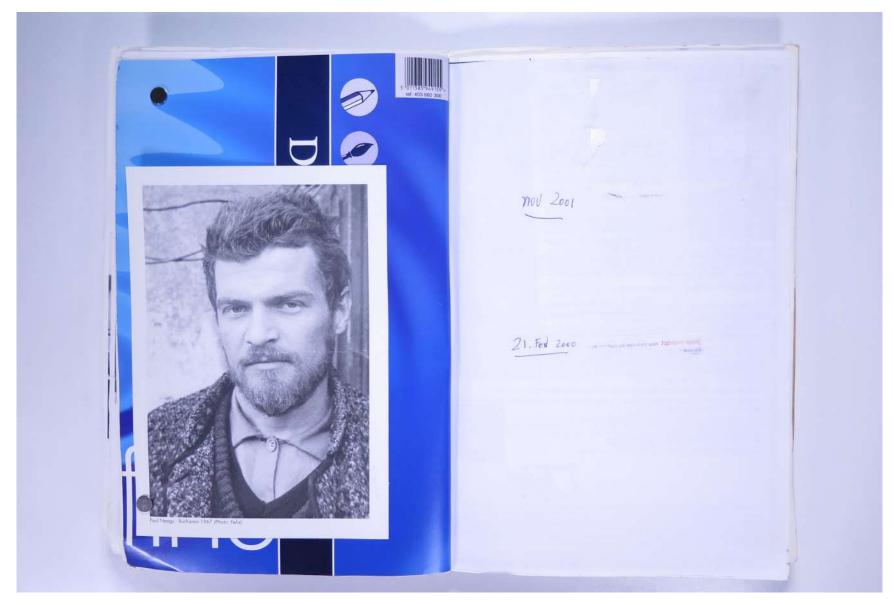
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.014**



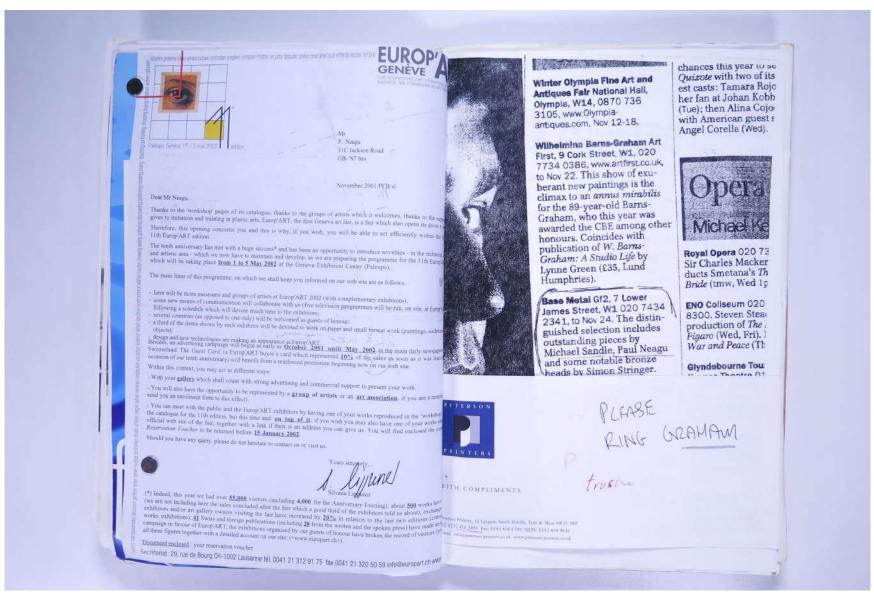
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.015**



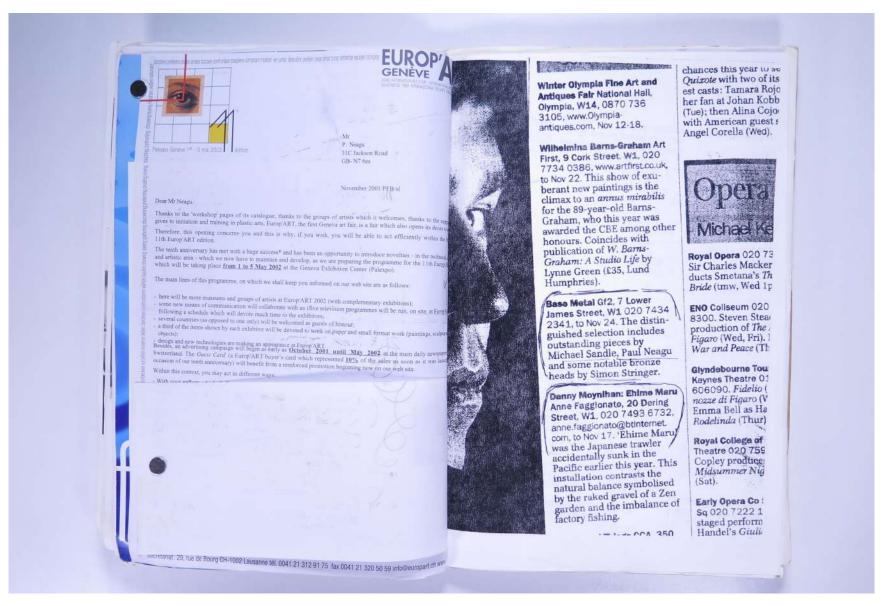
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.016**



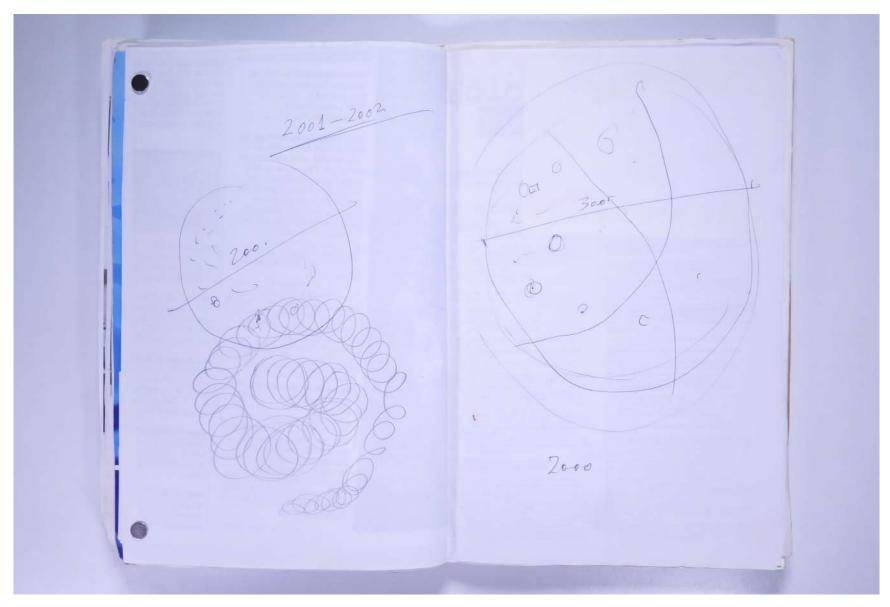
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.017**



VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.018**



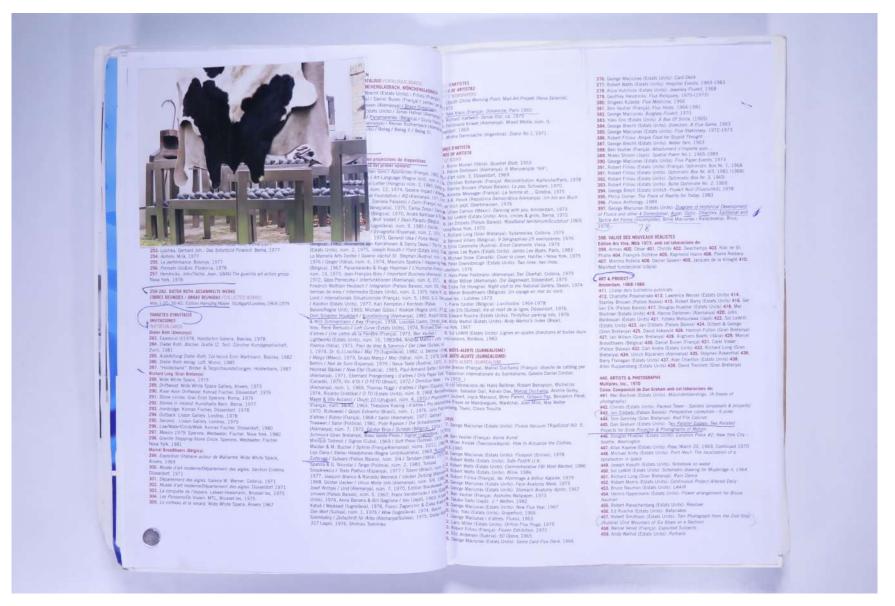
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.019**



VISUAL JOURNAL: DECEMBER 2001

### Reference No. **PNE 116.020**



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

VISUAL JOURNAL: DECEMBER 2001

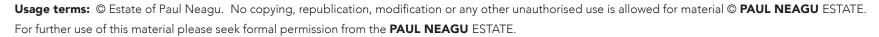
# Reference No. **PNE 116.021**



VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.022**

+ Mozatar 7, 1978 - 1972, Cotter	; Internationali Cultureni Centrum: 731 Salema Bastes, Waldes	18	Î +	
Adversaria, 1979 L. Altana - Caestrainer - Banopeth 1. Anna - Caestrainer - Banopeth 2. Anna - Caestrainer - Banopeth 3. Anna - Banope	Barolona, 1975. Barolona, 1976. Barolona, 1977. Barolona, 1978. Barolona, 1976. Barolona, 1977. Barolona, 197	21 ale sudat (5 parti sugestive Sociu , sugestive Sociu	ofel moale sudat, 108 × 163 × 38 0 Academy, etc. 3 × 7 × cm mill sted v MONOLITH ' (stainless steel chis - (114 × 237 × 142 cm)	· otel moale sudat (3print.) » 130 × 140 × 165 app. cm + Busings . etc.) + Busings . etc.) Edge Runner.) London
20. Annexe Proteinal 14 Marcs / 14 Annexe / 1975 14. Annexe Proteinal 1975 17. 2. 2) 27. 2085 / Architector / Novimprier 27.2. 2085 / Architector / Novimprier 28. 2086 / Architector / Novimprier 29. 2086 / Architector / Novimprier 29. 2086 / Architector / Novimprier 29. 2086 / Architector / Novimprier 20. 2086 / Archite	Tel Sattas Enrodu  Tel Sattas Enrodu  Seva Transas, mag 1982  Sites Tendes, Inter 1982  Tak Bootsi  A South Seva Tendes, Inter 1982  Tak Bootsi  Physical Sevator, Internation, 1997  Tak Bootsi  Physical Sevator, Internation, 1997  P	A Cancer Verse		-Alergatorul pe muchic fondon sexpentive, School
	ella XIRiala V Art			P. NEAGY



VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.023**



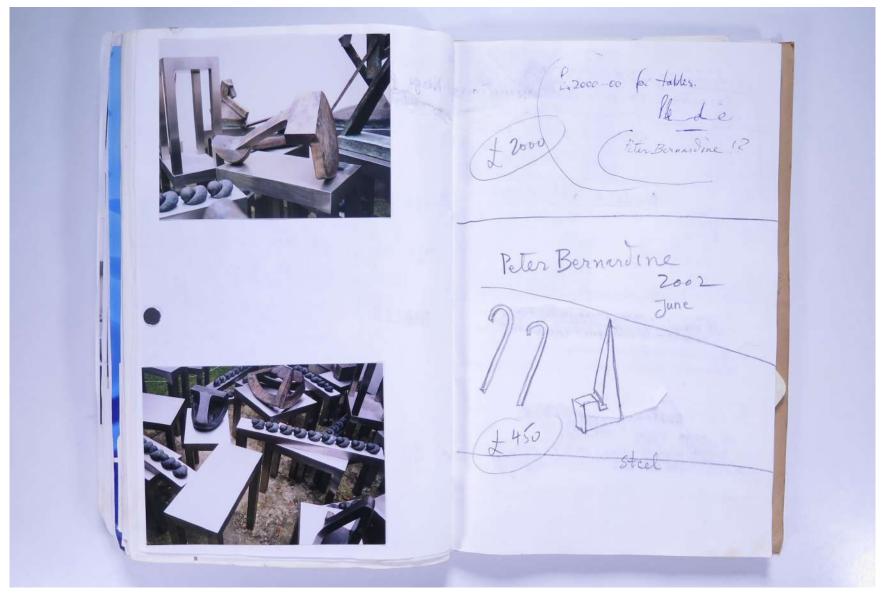
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.024**



VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.025**



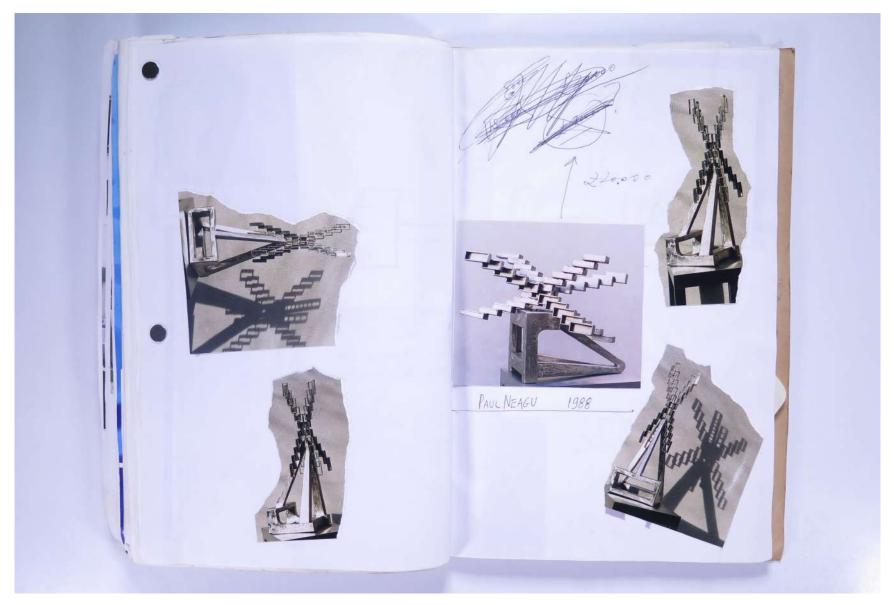
Reference No. **PNE 116.026** 

VISUAL JOURNAL: DECEMBER 2001

holistically speaking R geometry = co-ordinative definition purchase Logos spermatikos = creativi phantasia Kataleptike 2000 1000 2500 5500 2000 = Aid Memour 7000 Amenus ana - 2 conto, Queate Sanda + 1 secon Villauova - Caputo on Derr Alapa succes - referre line frate + 6 AT-Dr. Piotr Pasz Kiewicz, Instytut Sztuki PAN, ul Dluga 26/28 00-950 Warsawa Poland babezi @ hotmail.com

VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.027**



VISUAL JOURNAL: DECEMBER 2001

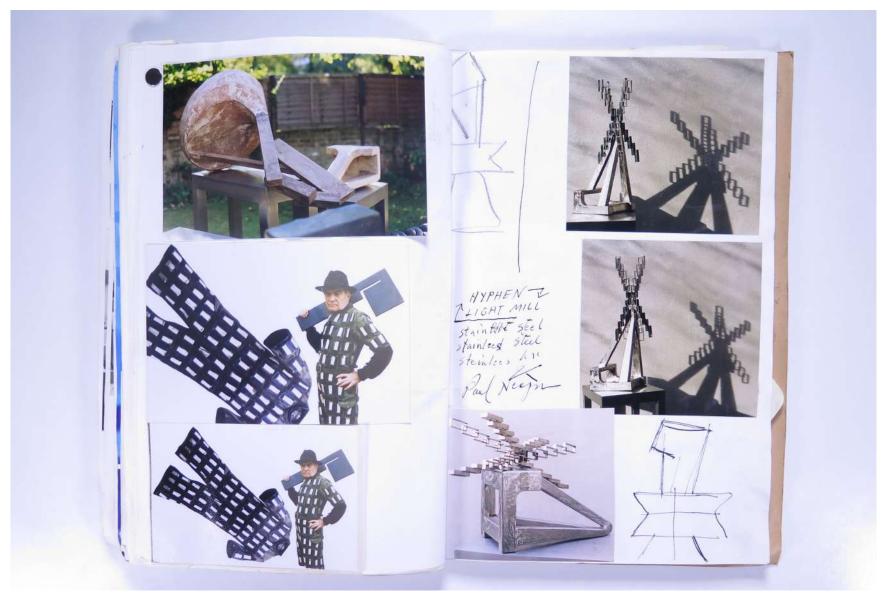
### Reference No. **PNE 116.028**



**Usage terms:** © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE. For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

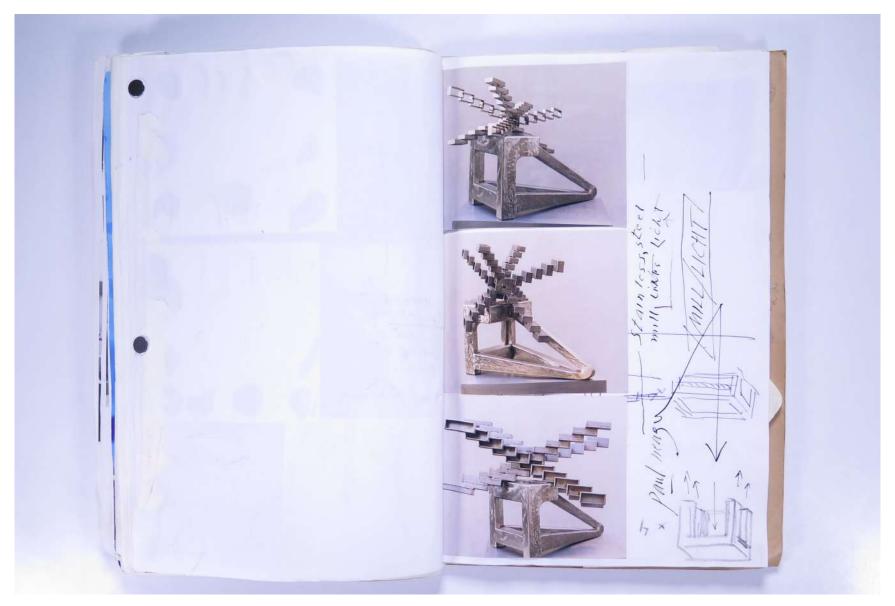
VISUAL JOURNAL: DECEMBER 2001

### Reference No. **PNE 116.029**



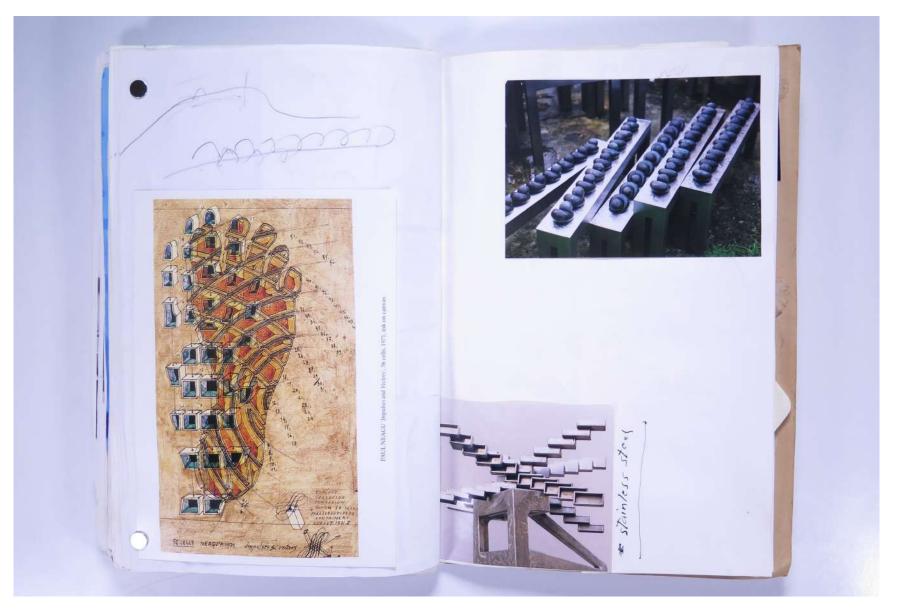
VISUAL JOURNAL: DECEMBER 2001

## Reference No. **PNE 116.030**



VISUAL JOURNAL: DECEMBER 2001

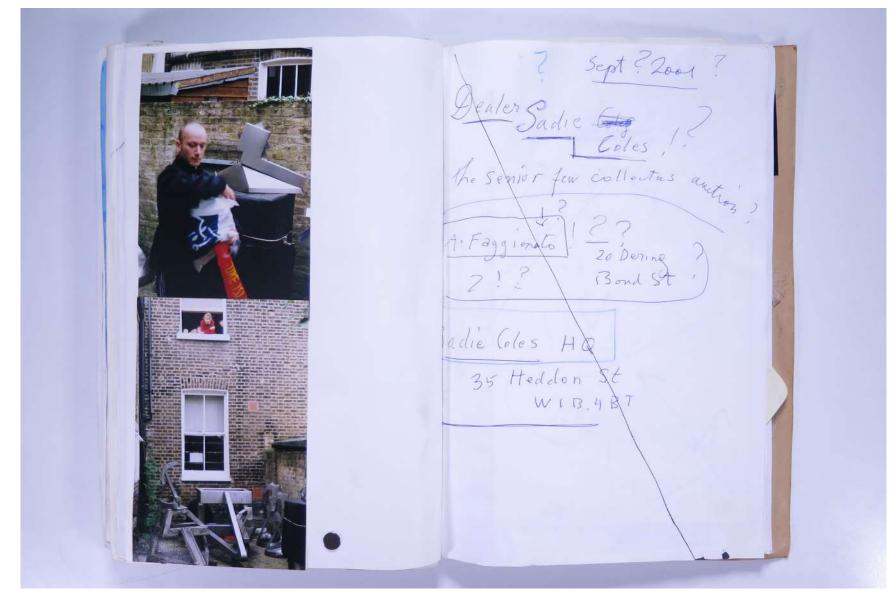
# Reference No. **PNE 116.031**



**Usage terms:** © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE. For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

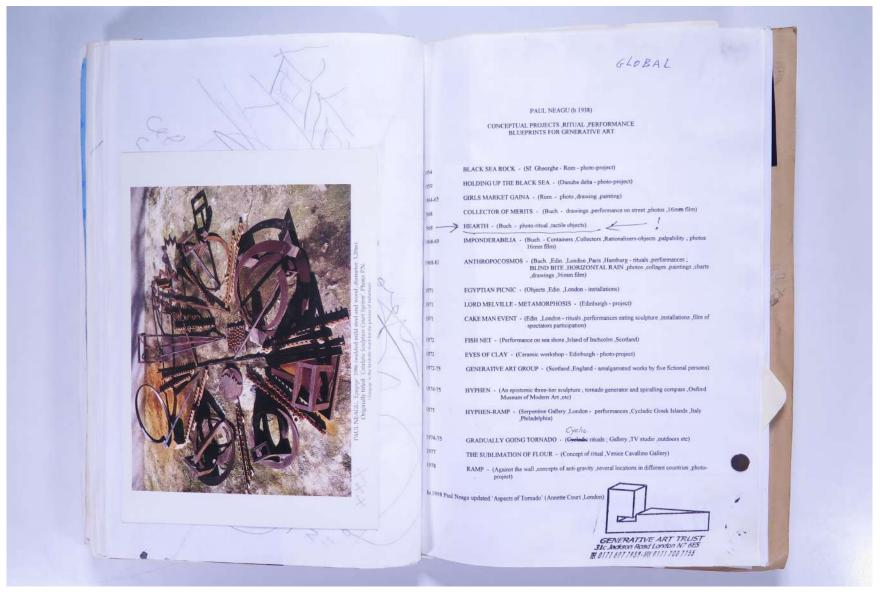
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.032**



VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.033**



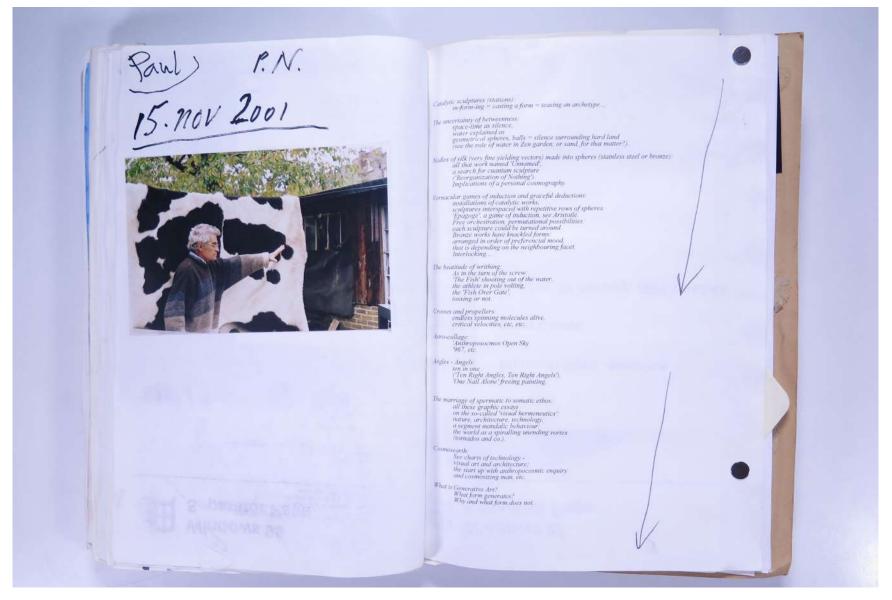
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.034**



VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.035**



VISUAL JOURNAL: DECEMBER 2001

### Reference No. **PNE 116.036**

PN. G. Ruxantra - Coust d'Argesh Traja Paul : Cu mare uthorise, kar ca efoturi Combers ruaxius d'u faster near ajanje, in fine, la time paseta. Au te sporie de inceput L'esseile f- peitie deu runet n' magnie - Arg=i la noi Cend toost. camiat on finala & healt Juafilea :1A bett Usai huna Blept veil de la time ted By le untraliser la sa านอนเก u Kan da tel. 094/54/803 Jan Zio 9838 Cu frufixue Pour par Separator Page **36 swopui**W

**Usage terms:** © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE. For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.037**



**Usage terms:** © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE. For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.038**



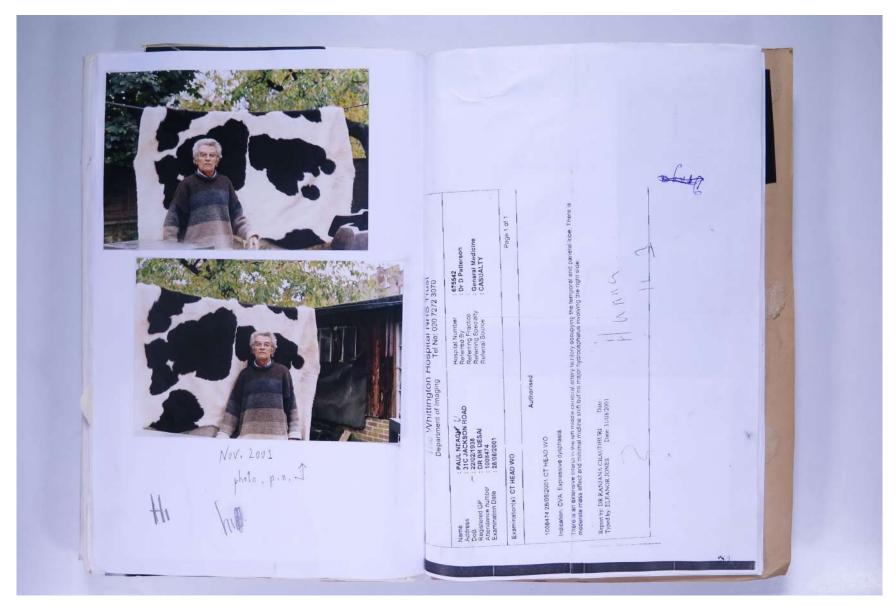
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.039**



VISUAL JOURNAL: DECEMBER 2001

### Reference No. **PNE 116.040**



VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.041**



VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.042**



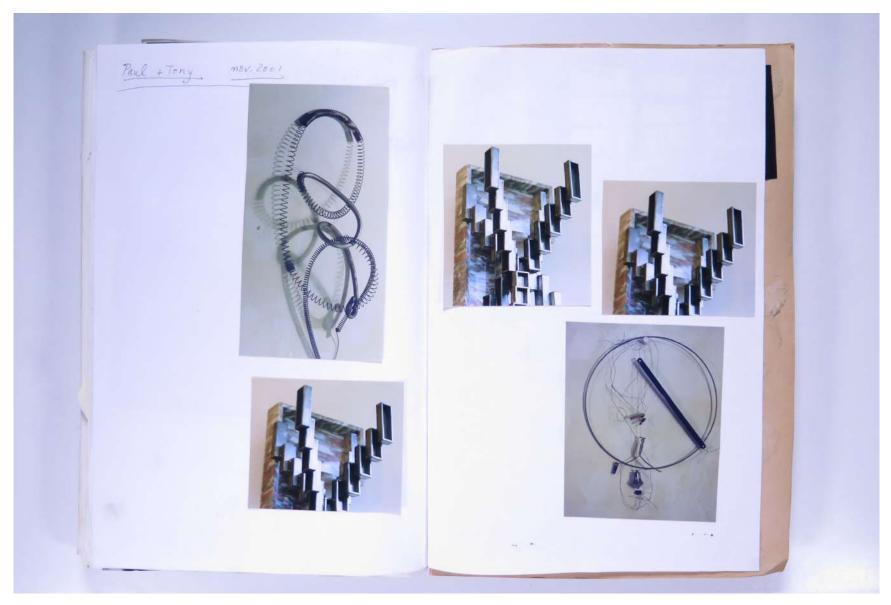
VISUAL JOURNAL: DECEMBER 2001

# Reference No. **PNE 116.043**

	bargenaint - the somatic (heat) washing (heavening) drigging fix Eat, t g g 1:
<image/>	stanite marste Amoutance Traxi A

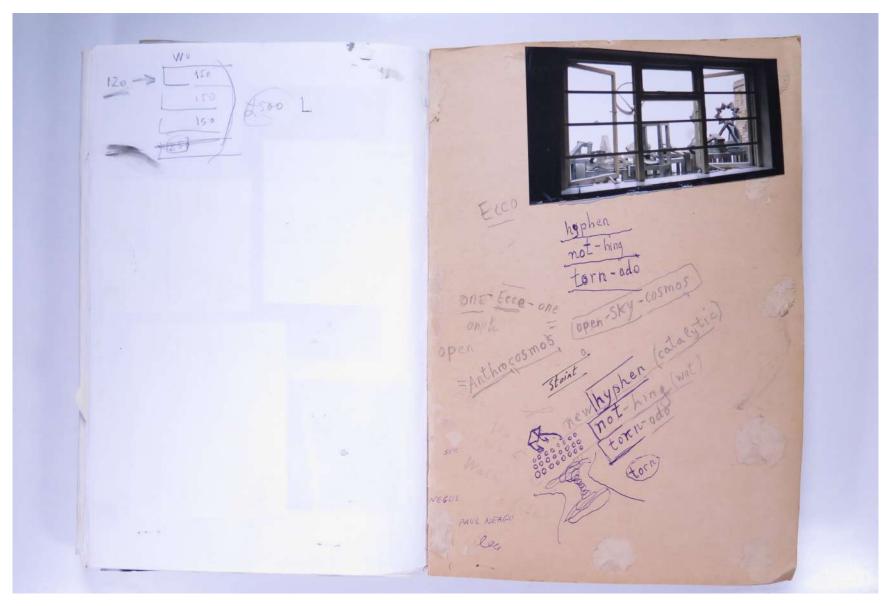
VISUAL JOURNAL: DECEMBER 2001

### Reference No. **PNE 116.044**



VISUAL JOURNAL: DECEMBER 2001

## Reference No. **PNE 116.045**



VISUAL JOURNAL: DECEMBER 2001

### Reference No. **PNE 116.046**

