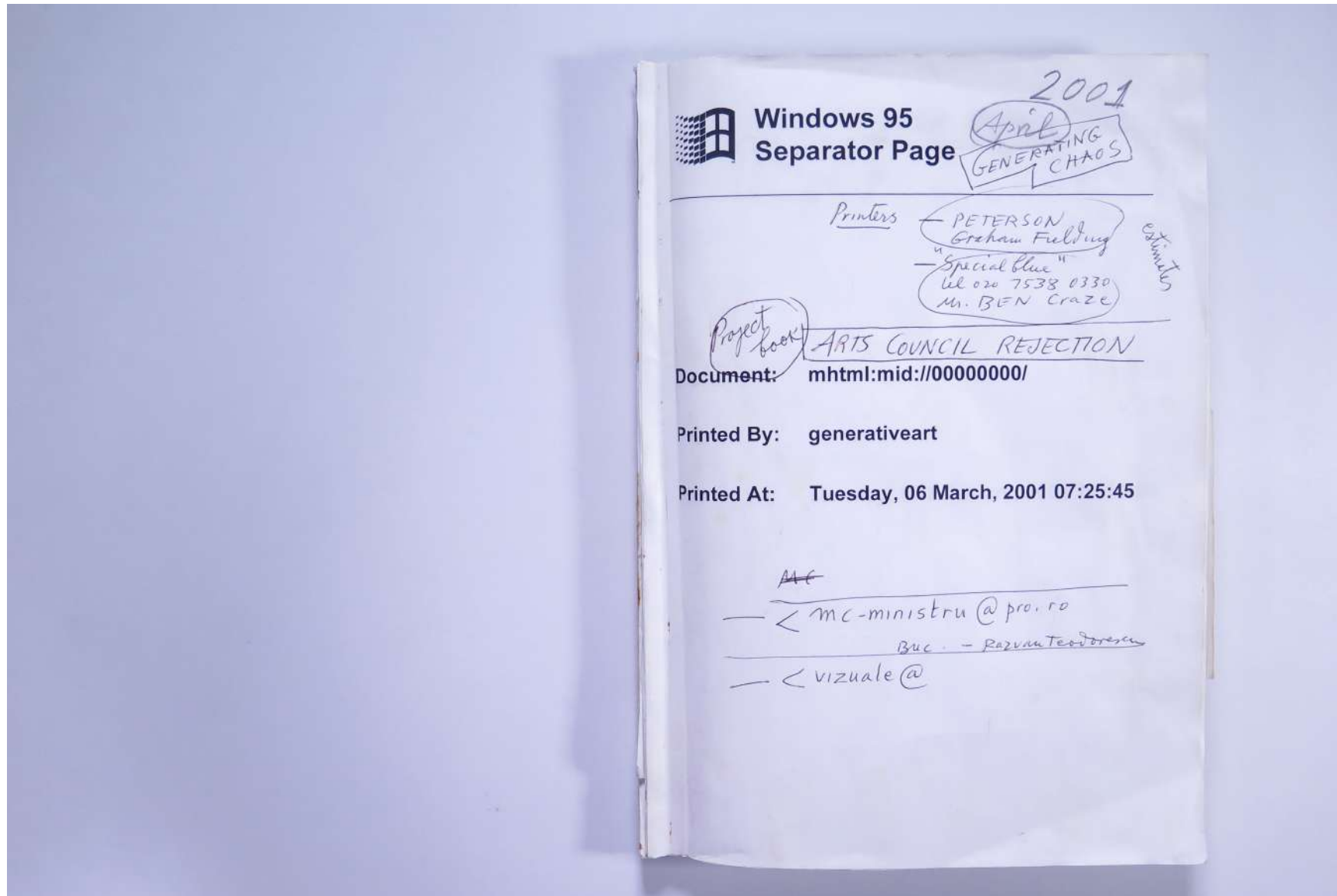


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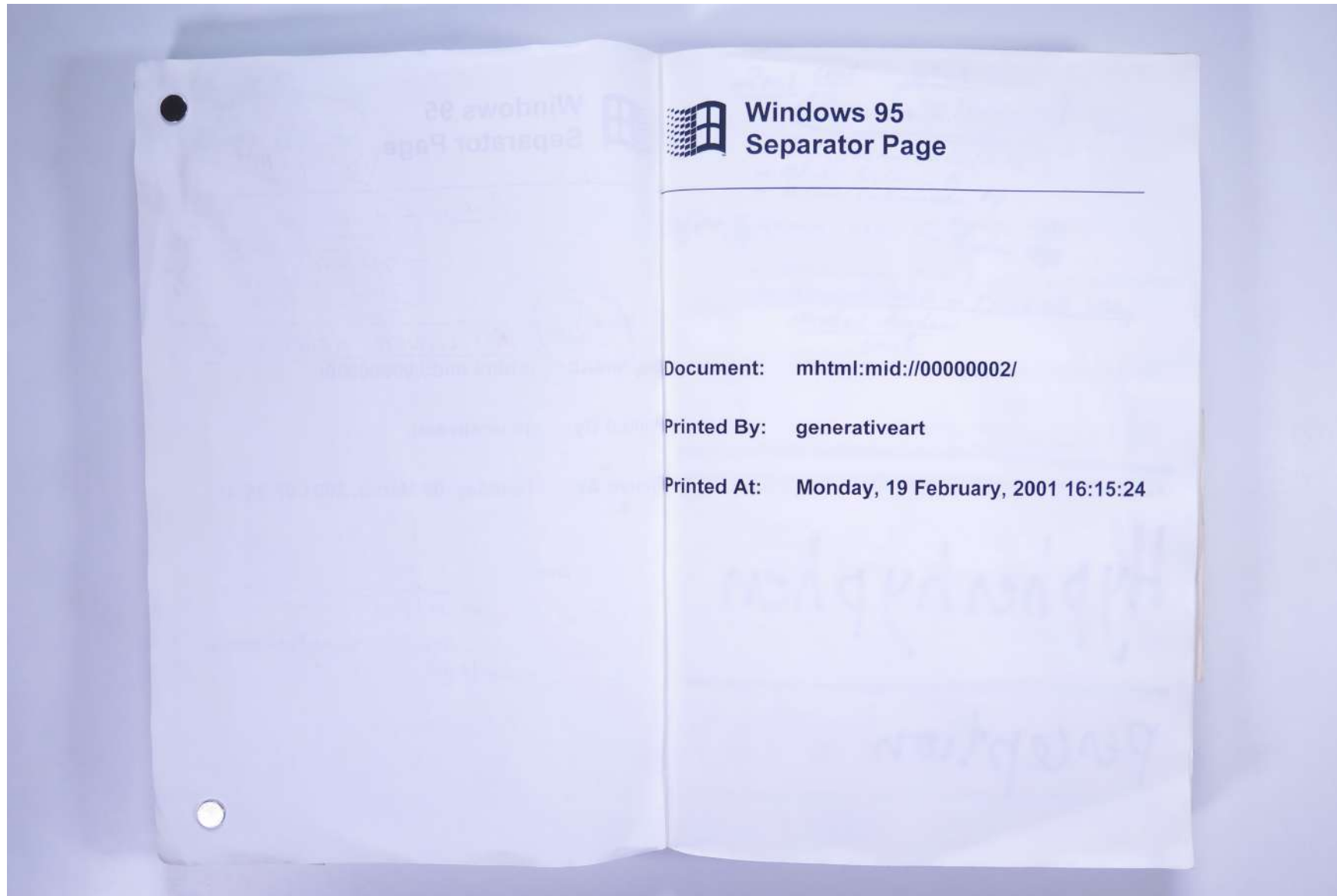
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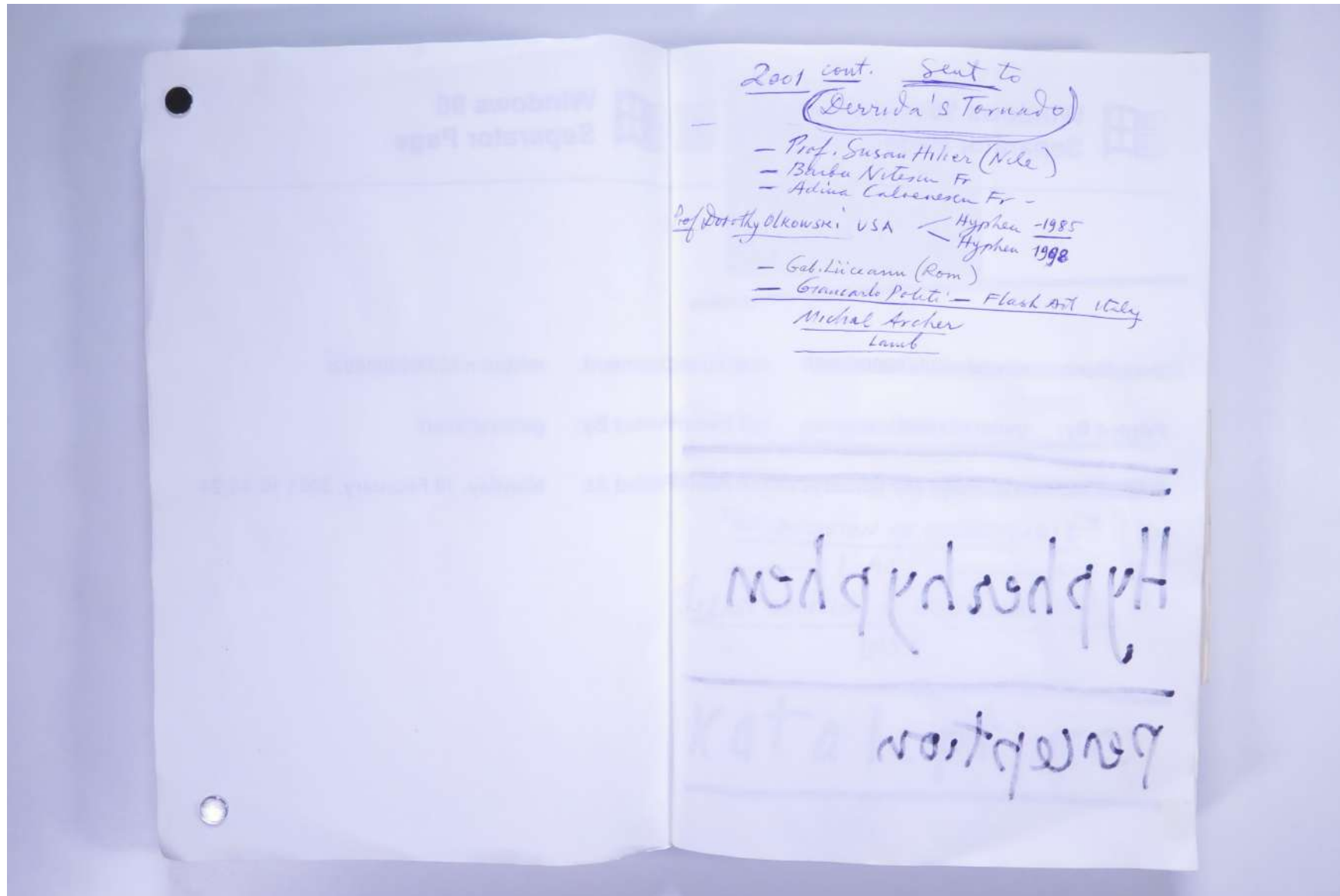
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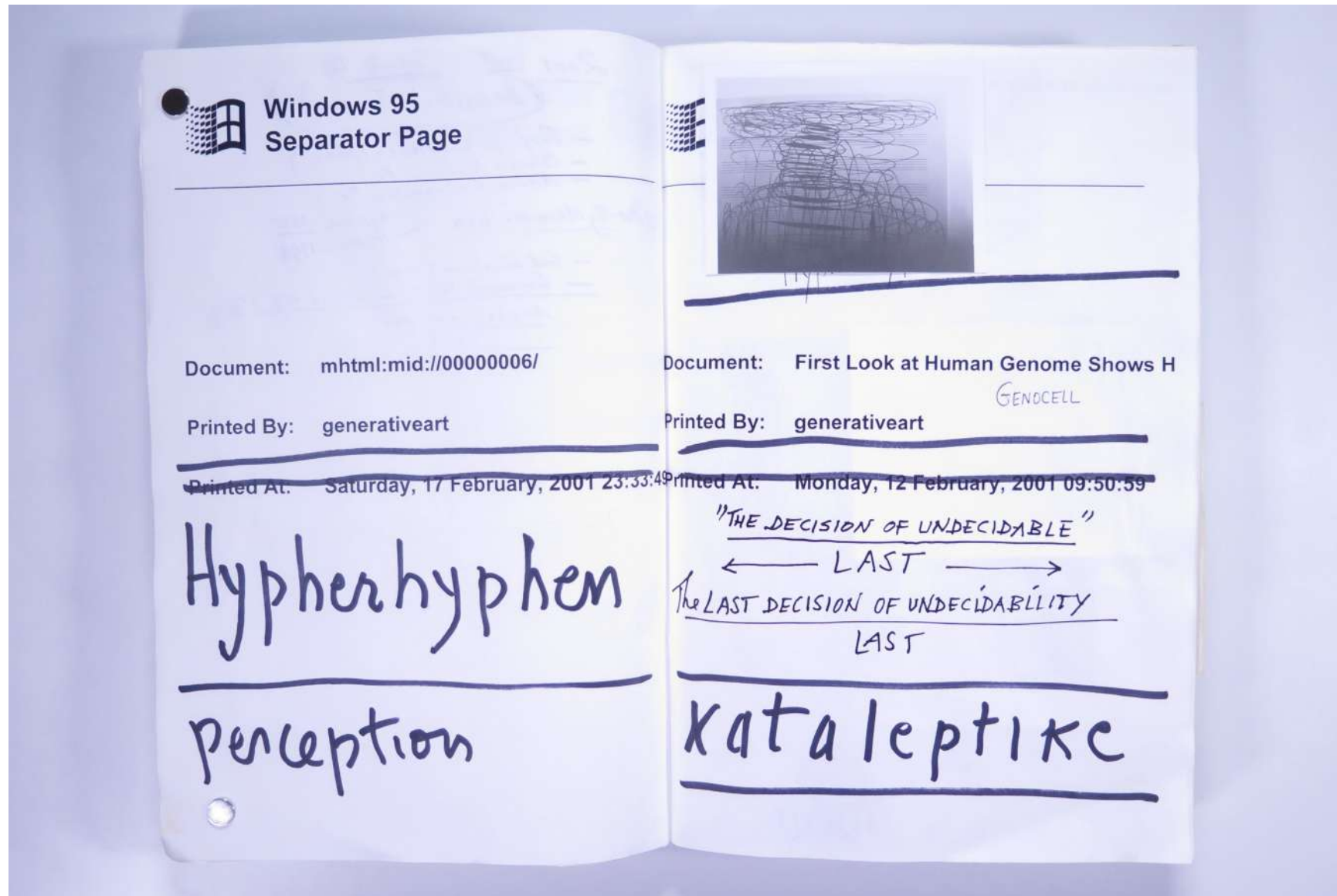
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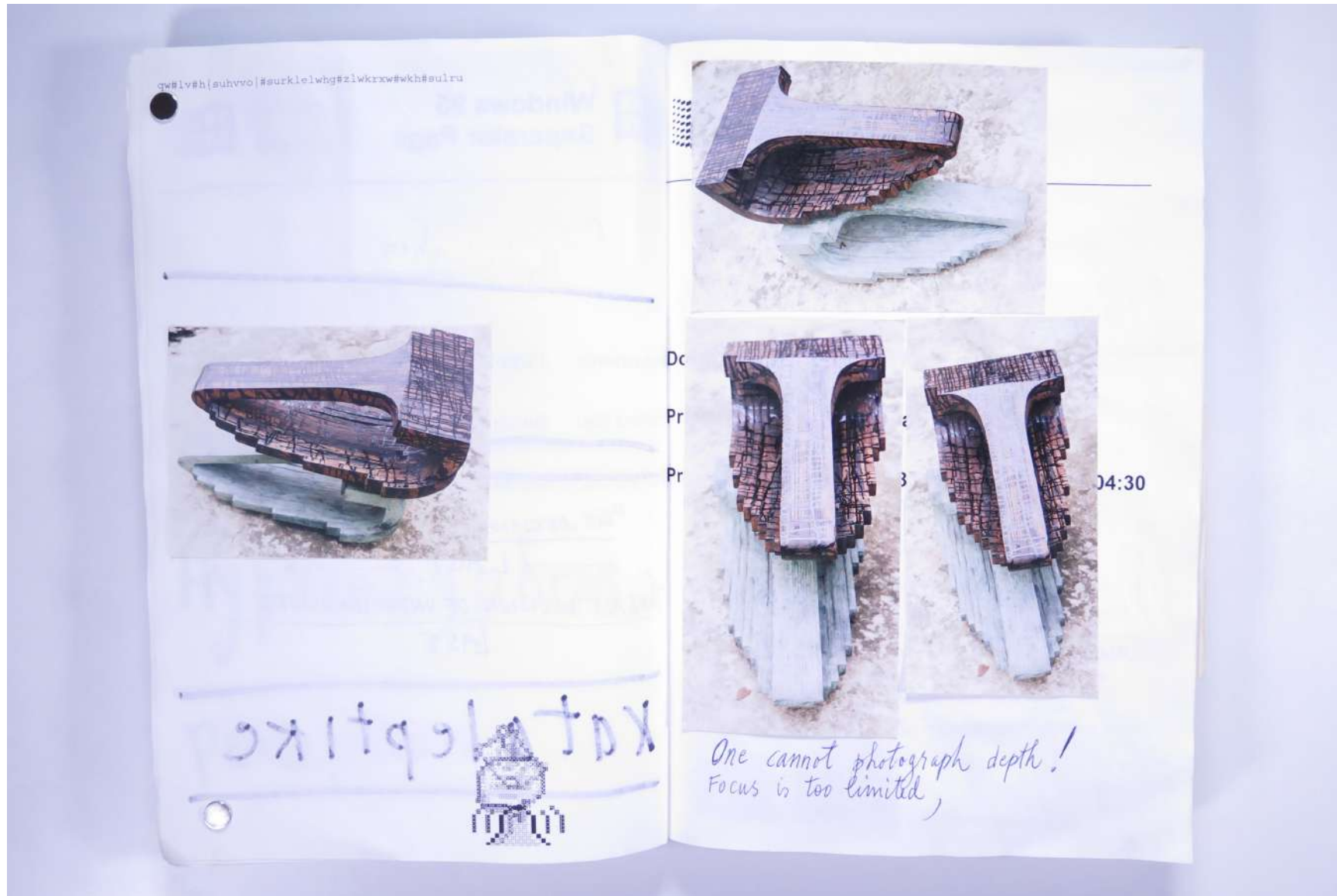
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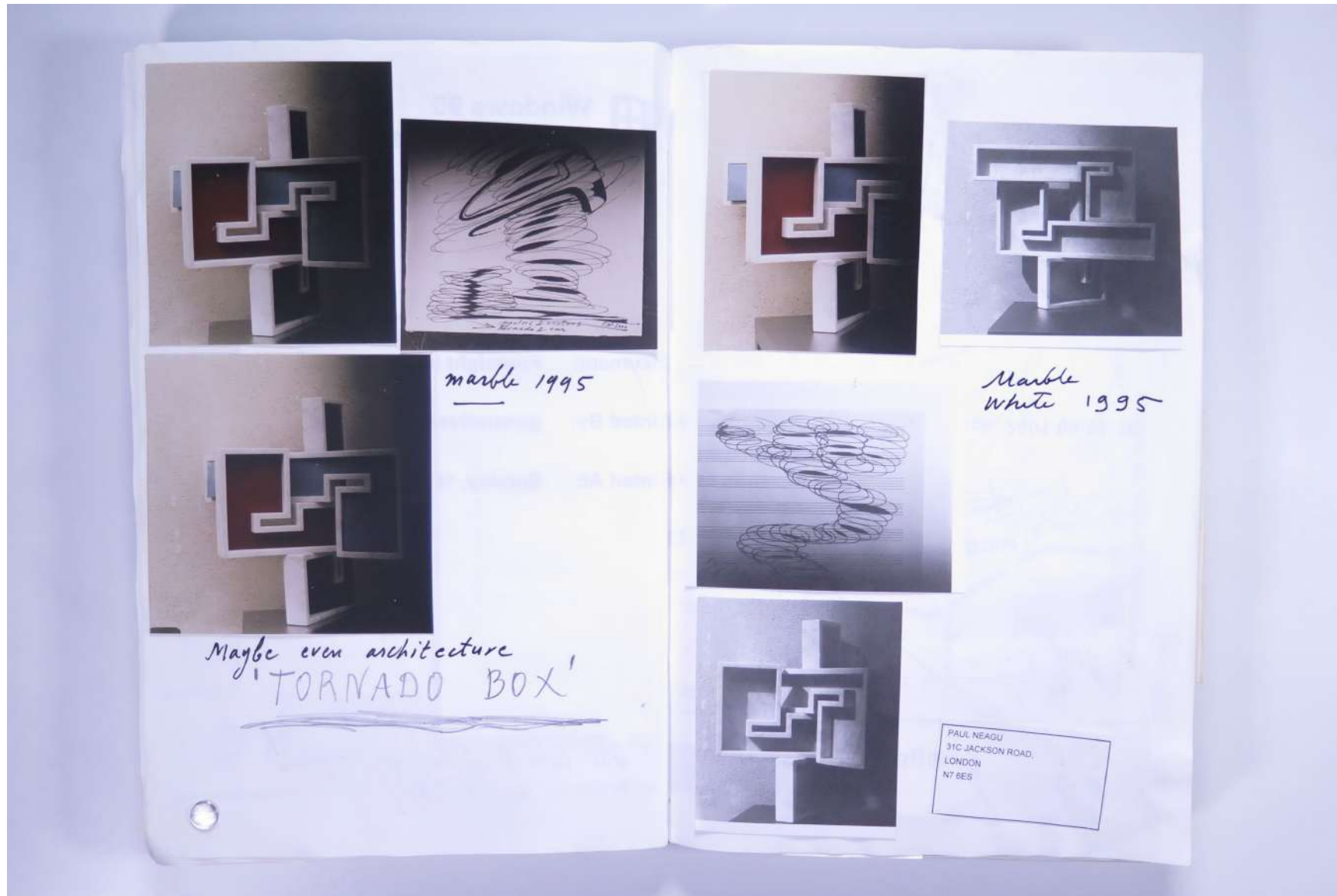
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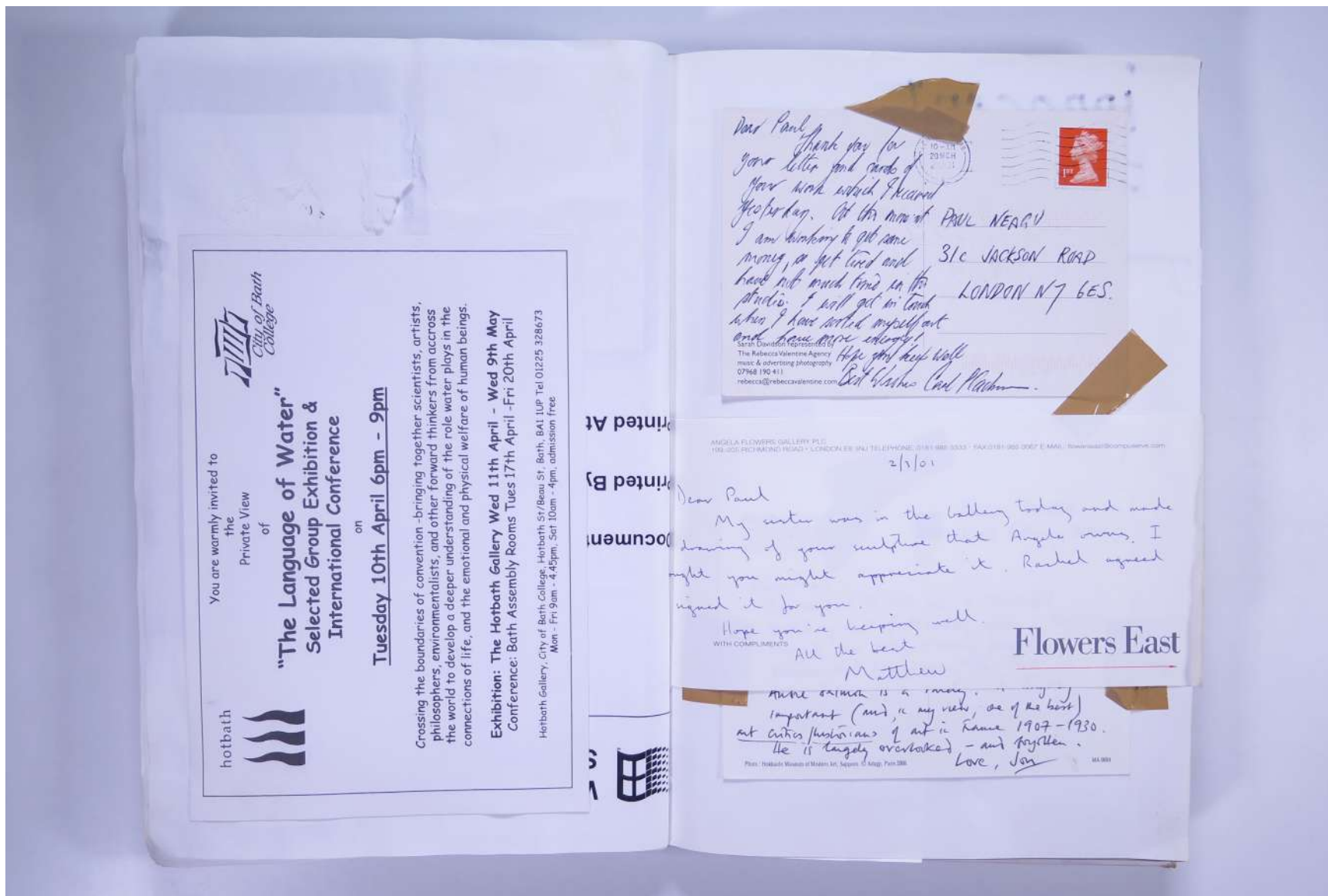
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You are warmly invited to
the
Private View
of
"The Language of Water"
Selected Group Exhibition &
International Conference
on
Tuesday 10th April 6pm - 9pm

Crossing the boundaries of convention - bringing together scientists, artists, philosophers, environmentalists, and other forward thinkers from across the world to develop a deeper understanding of the role water plays in the connections of life, and the emotional and physical welfare of human beings.

Exhibition: The Horbath Gallery Wed 11th April - Wed 9th May
Conference: Bath Assembly Rooms Tues 17th April - Fri 20th April

Horbath Gallery, City of Bath College, Horbath St, Bath, BA1 1UP Tel 01225 328673
Mon - Fri 9am - 4.45pm, Sat 10am - 4pm, admission free

hotbath

Dear Paul
Thank you for
your letter and cards of
your work which I received
yesterday. At the moment PAUL NEAGU
I am busy to get some
money, or get tired and
head not much time in the
studio. I will get in touch
when I have sorted myself out
and have more energy!
The Rebecca Valentine Agency
music & advertising photography
0756 190411
rebecca@rebeccavalentine.com

31c JACKSON ROAD
LONDON N7 6ES.

Hope you keep well
Best wishes Carl Pladen

ANGELA FLOWERS GALLERY PLC
198-200 FICHTHORN ROAD • LONDON E8 3LJ TELEPHONE: 0181 486 5333 • FAX: 0181 486 0067 E-MAIL: flowers@compuserve.com
2/10/01

Dear Paul
My sister was in the gallery today and made
drawing of your sculpture that Angela owns. I
thought you might appreciate it. Rachel agreed
signed it for you.
Hope you're keeping well.
WITH COMPLIMENTS
All the best
Matthew

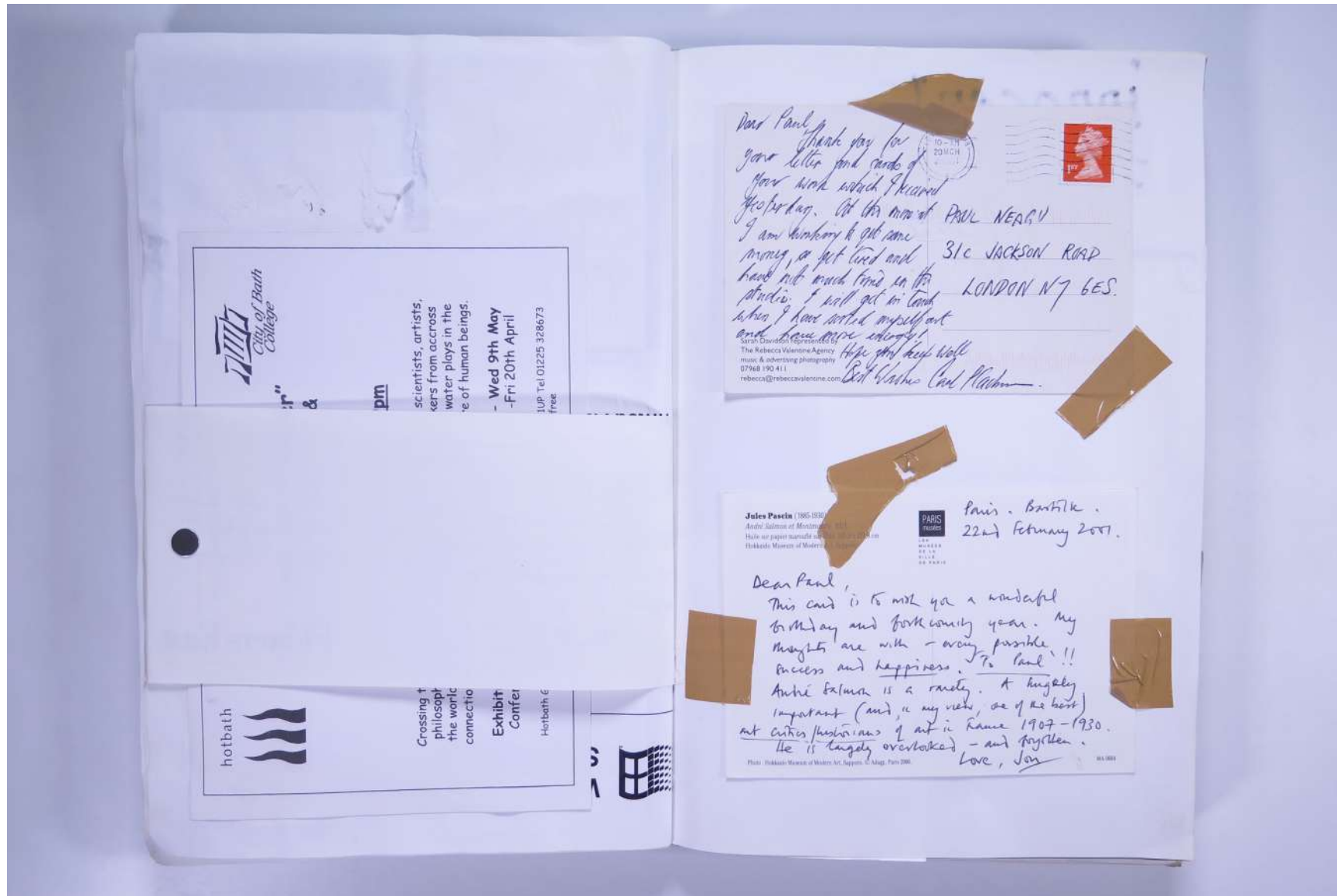
more serious is a more
important (and, in my view, one of the best)
art critics historians of art in Rome 1907-1930.
He is largely overlooked - and forgotten.
Love, Jay

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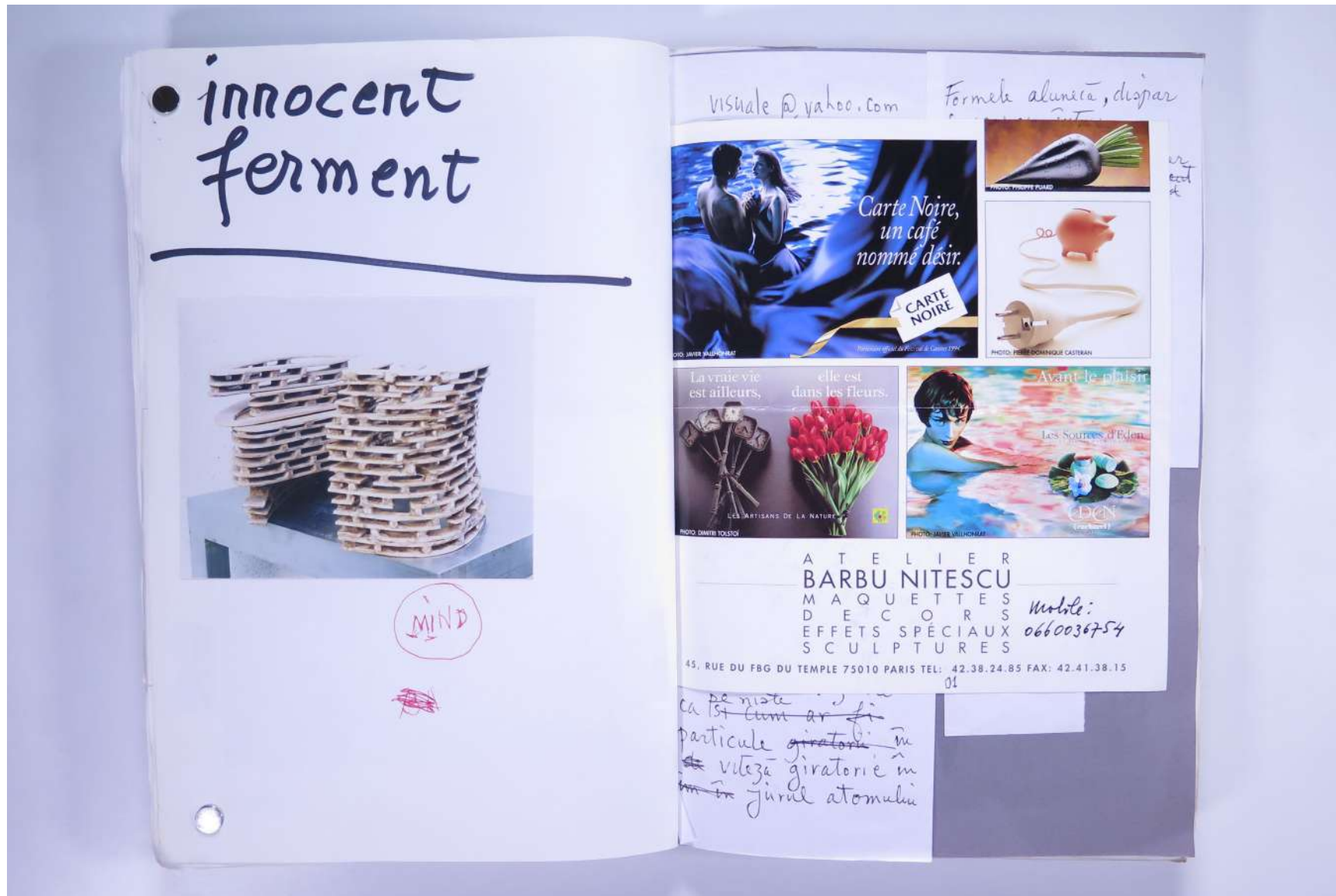
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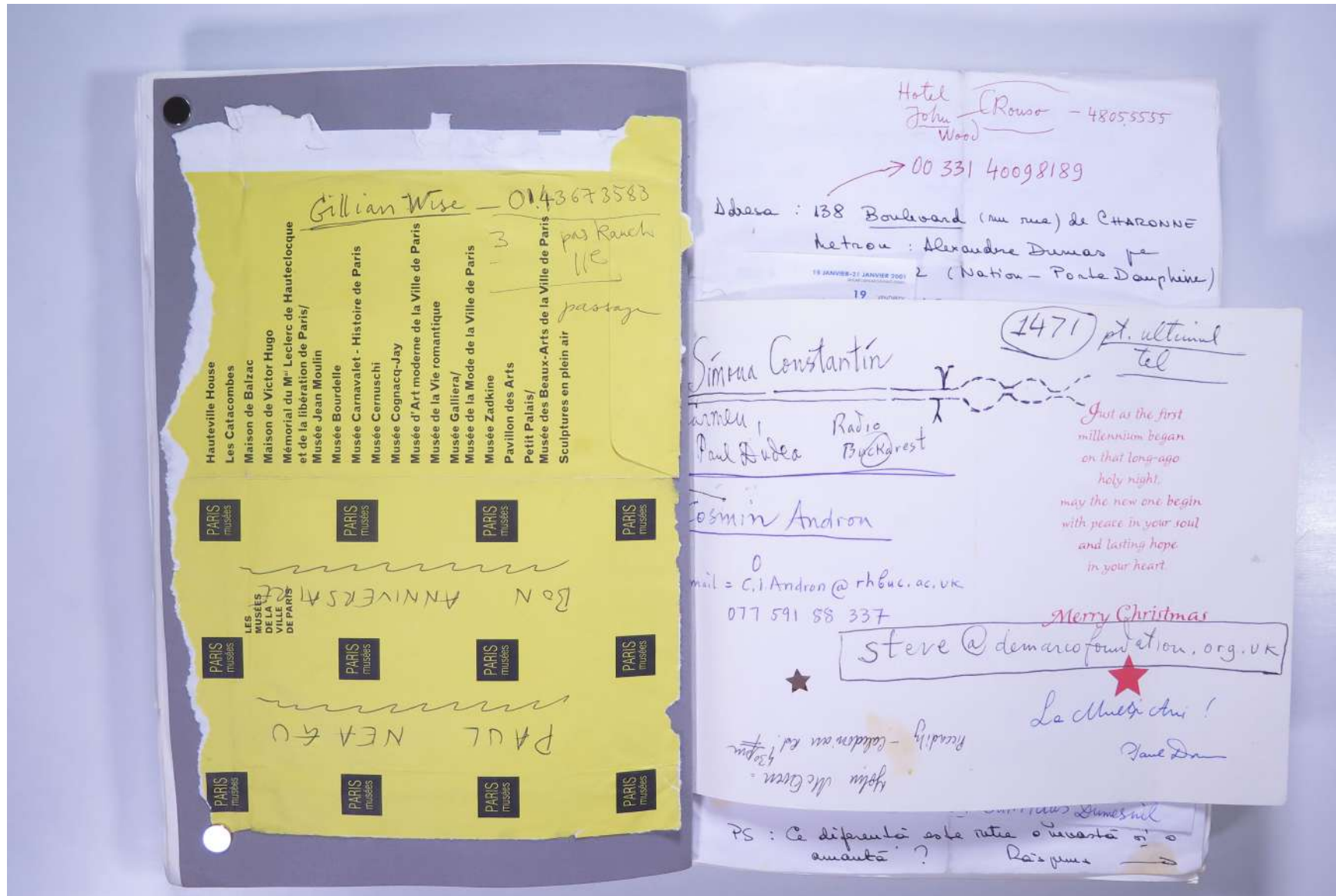


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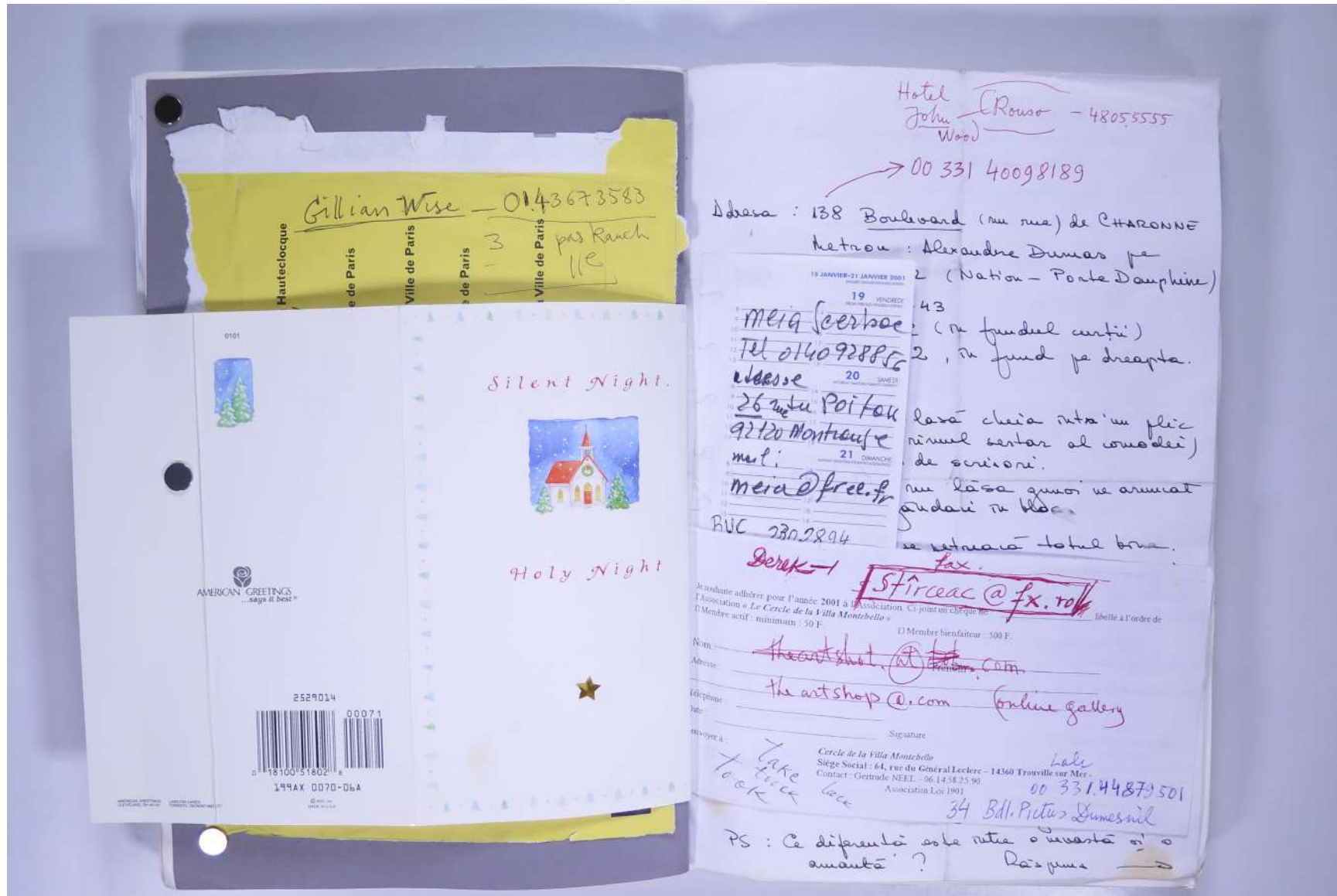
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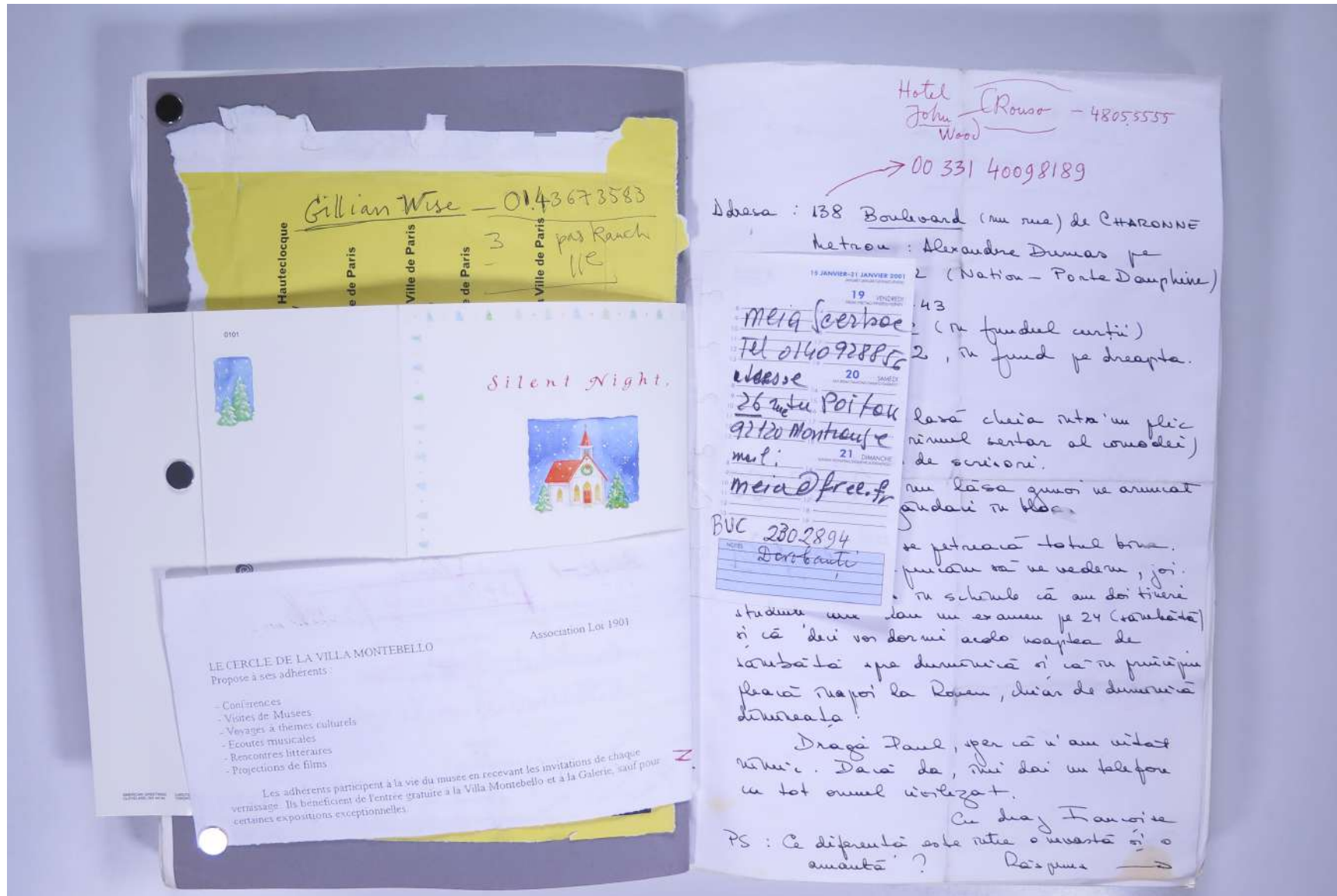
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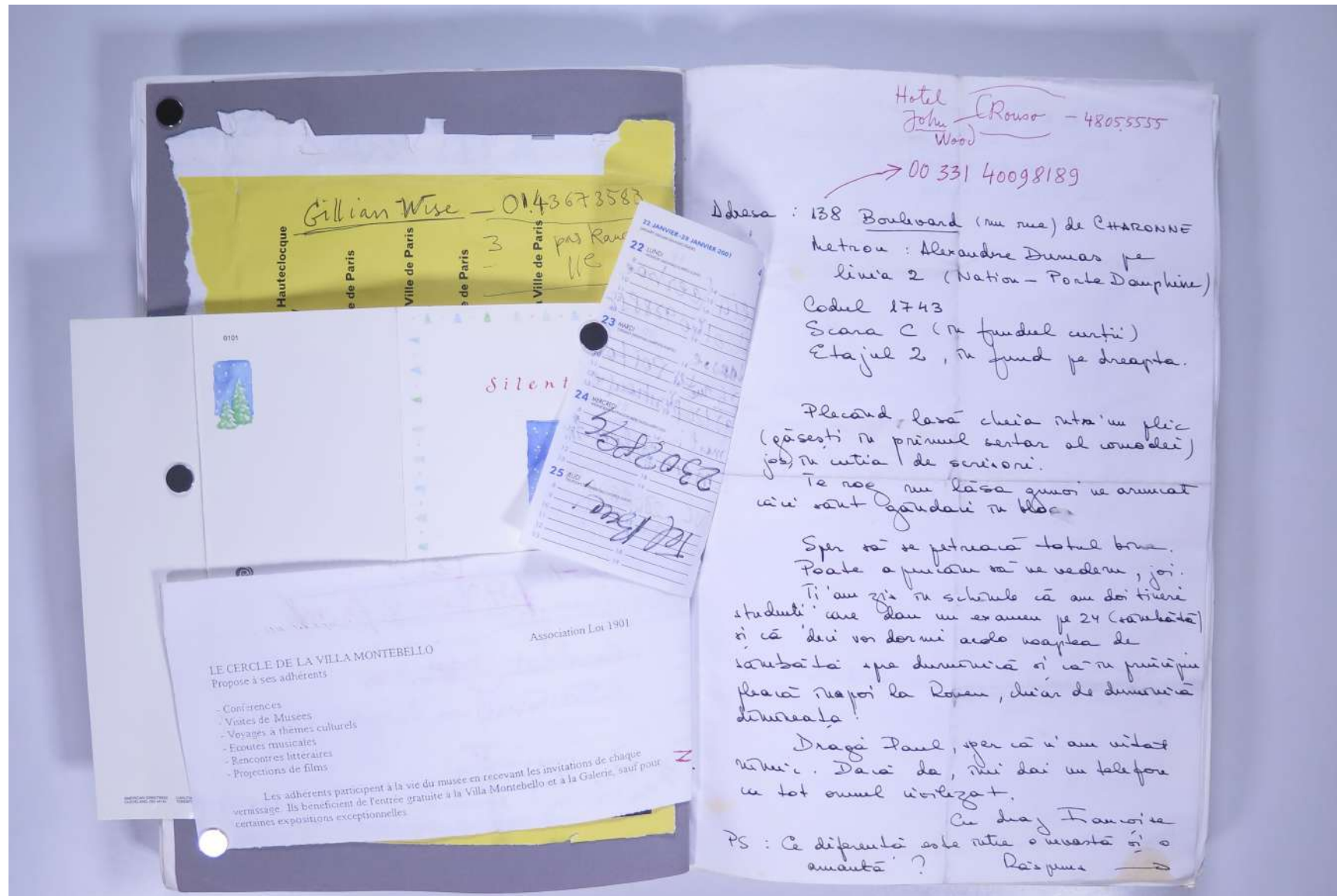
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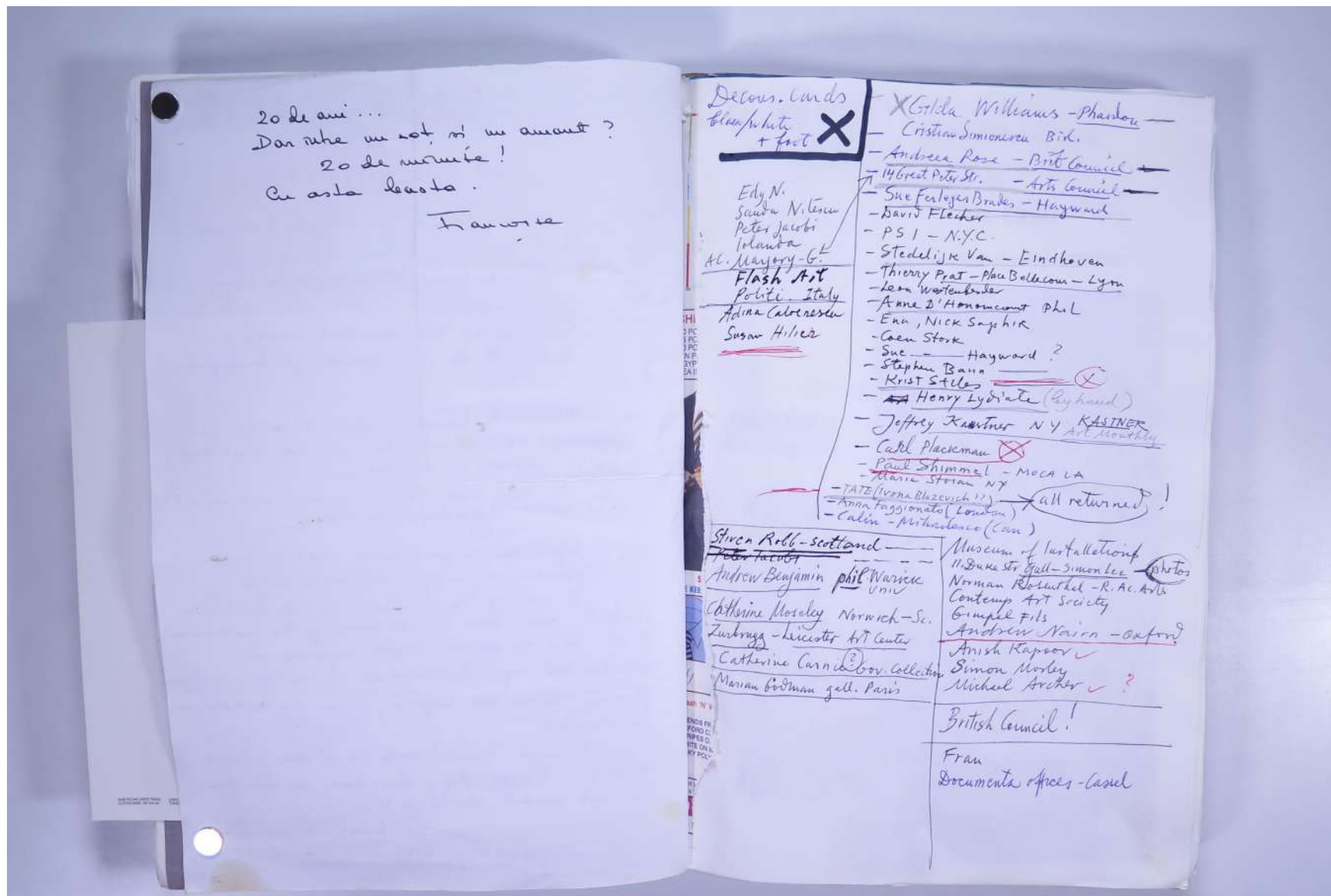
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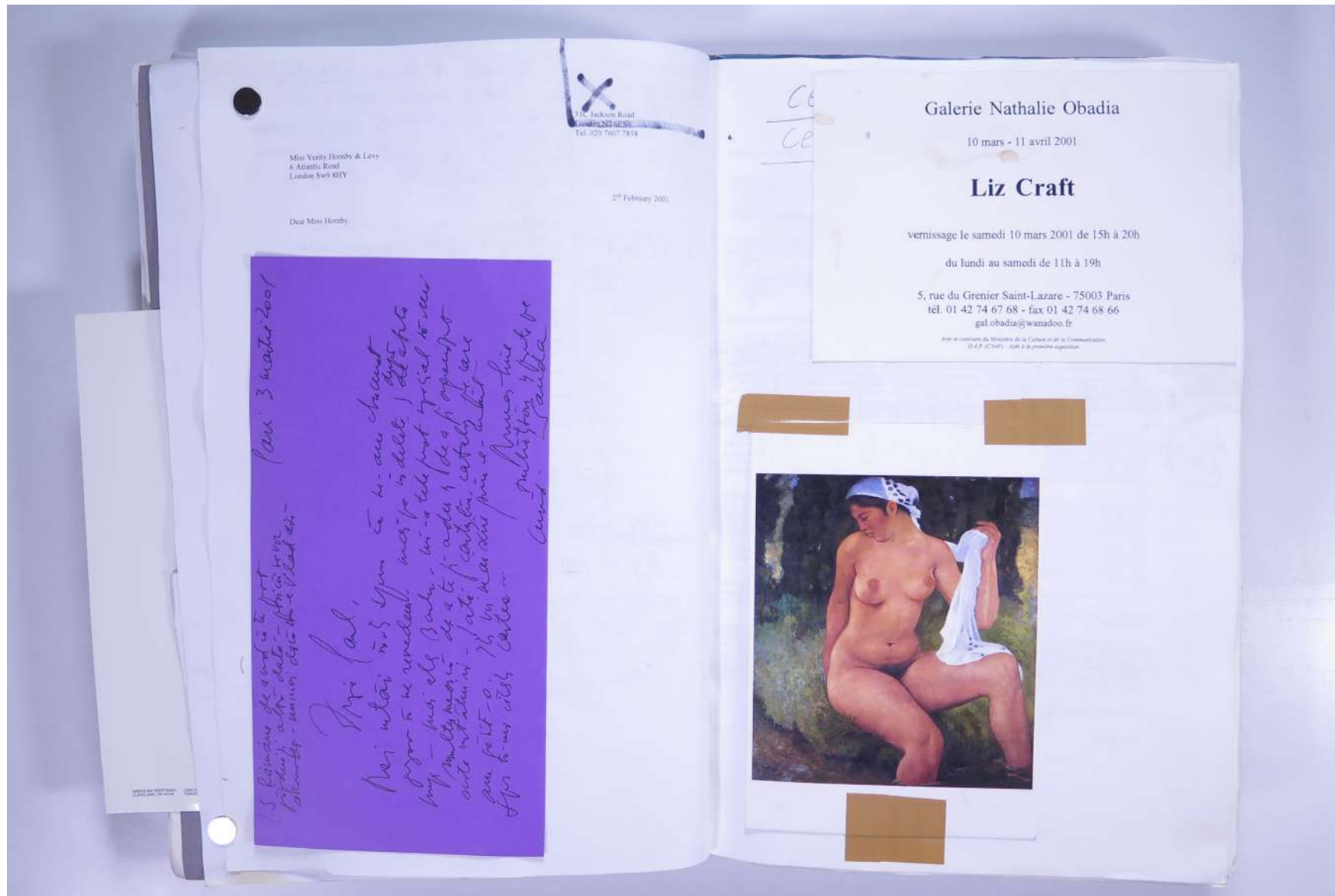
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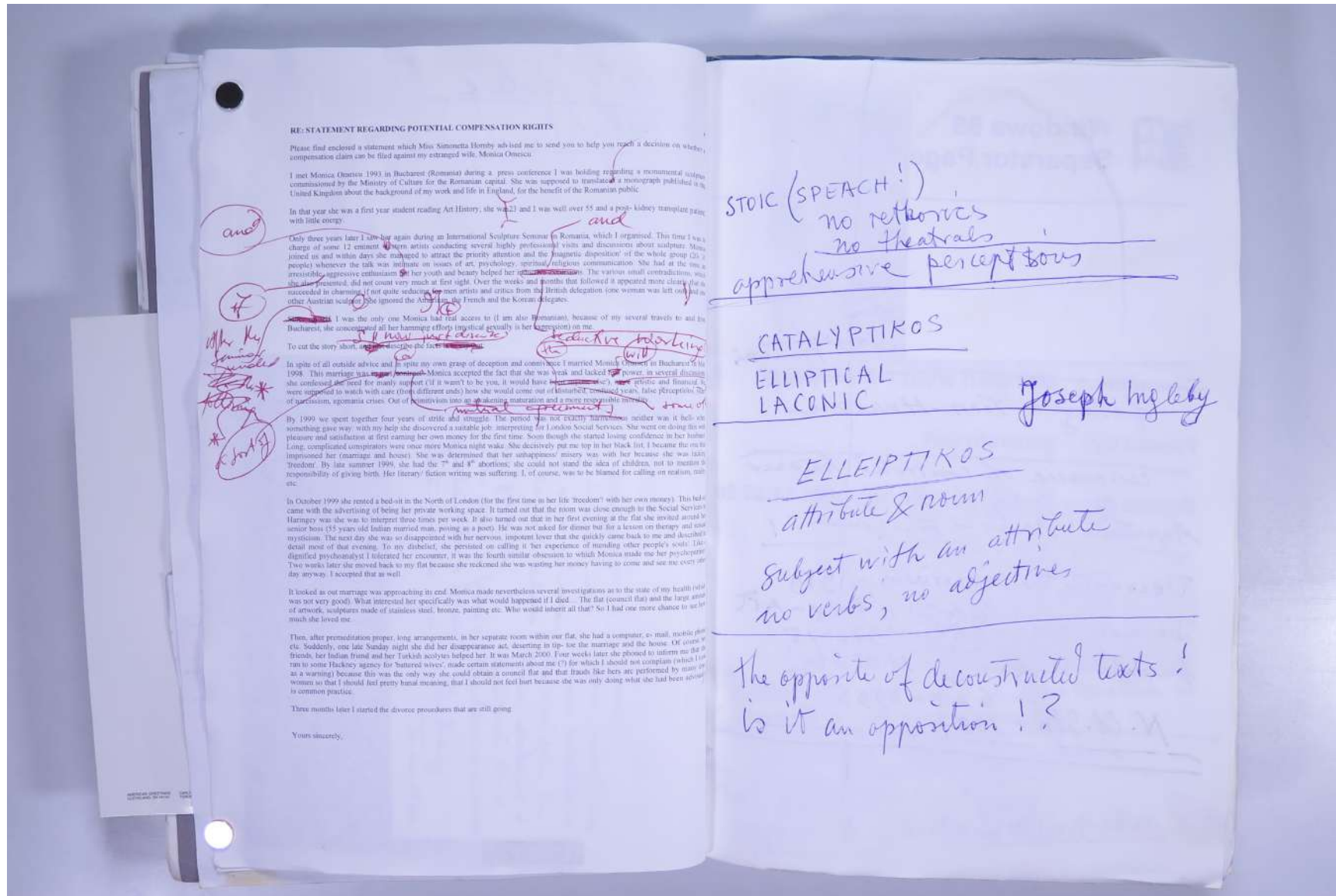


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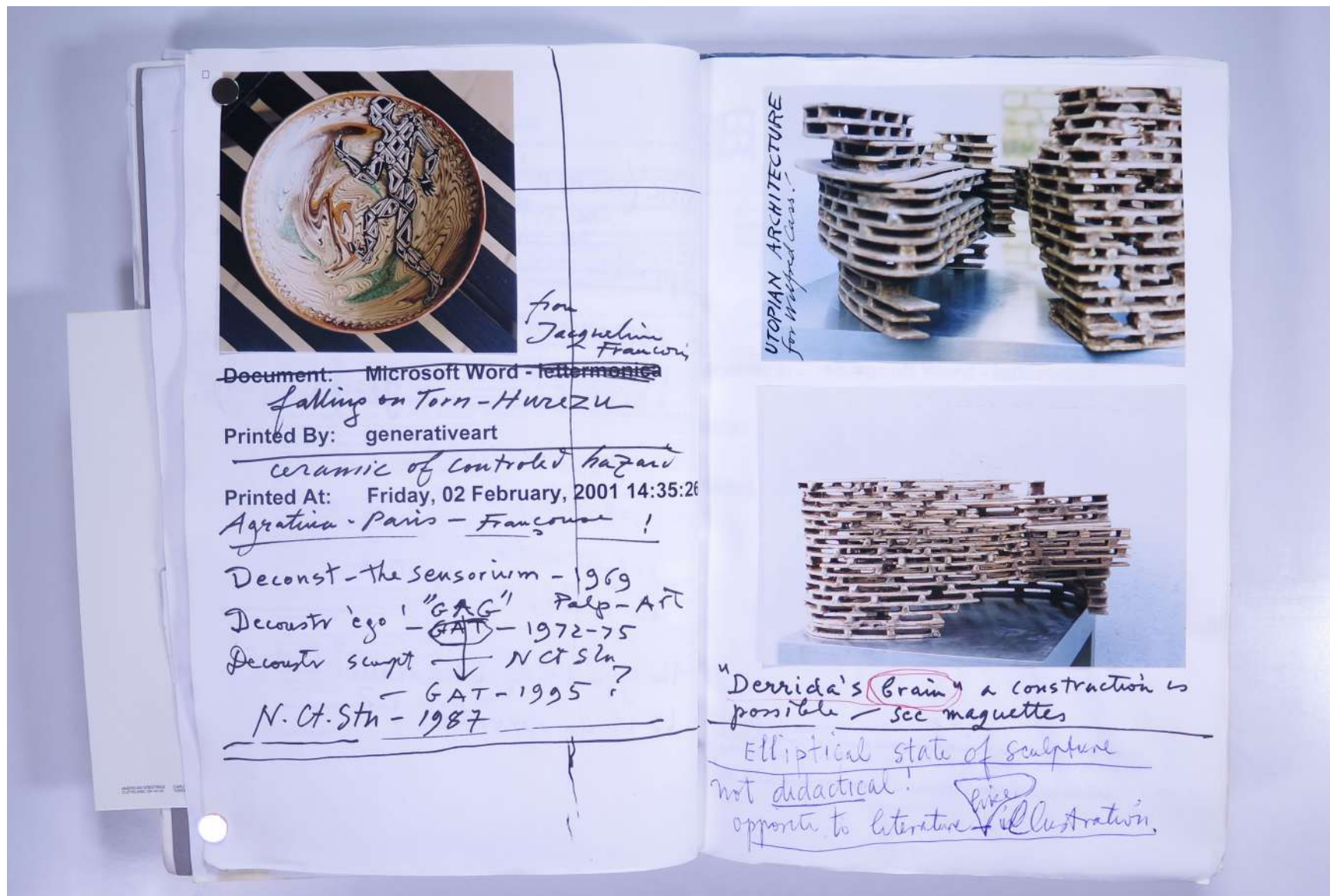


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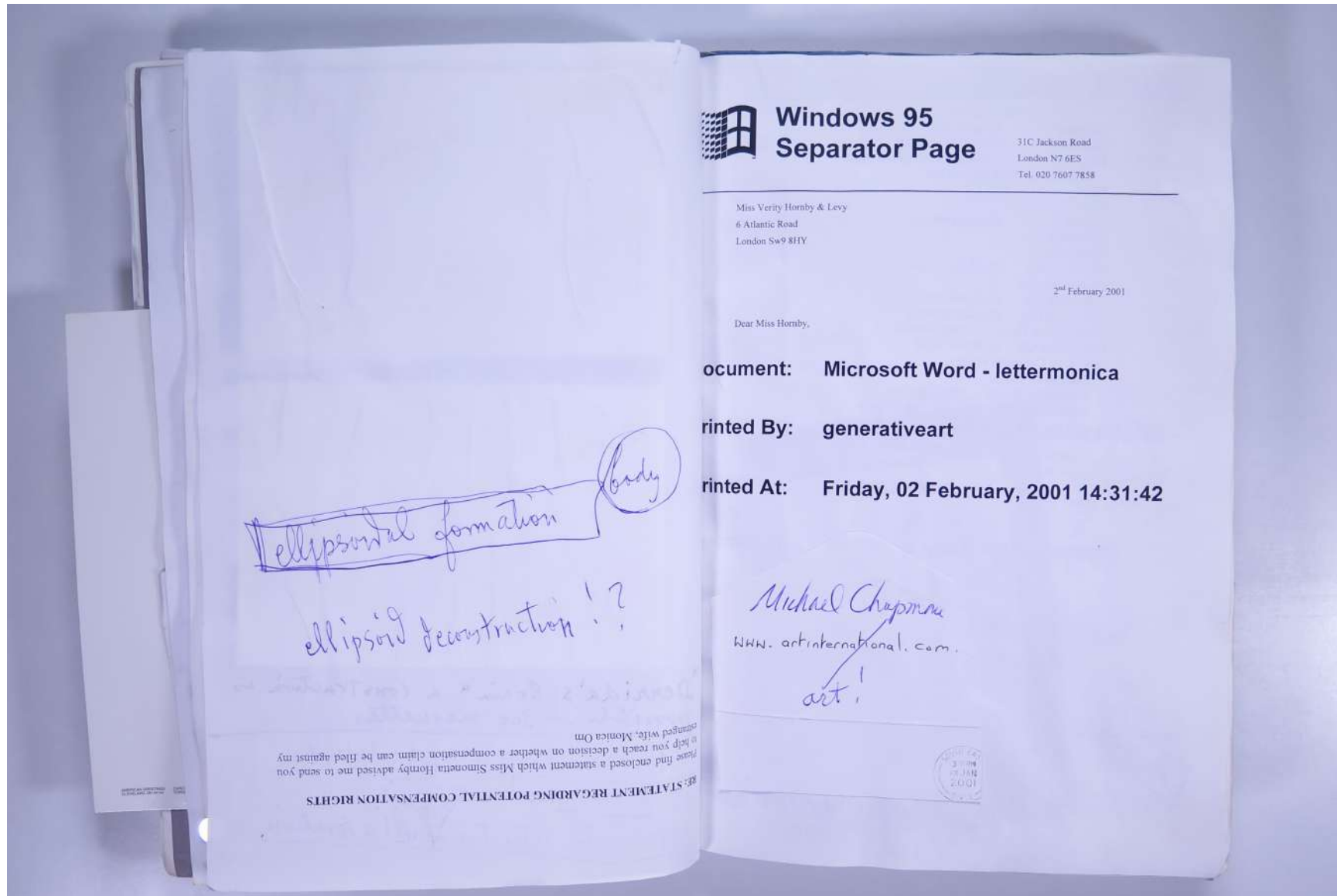
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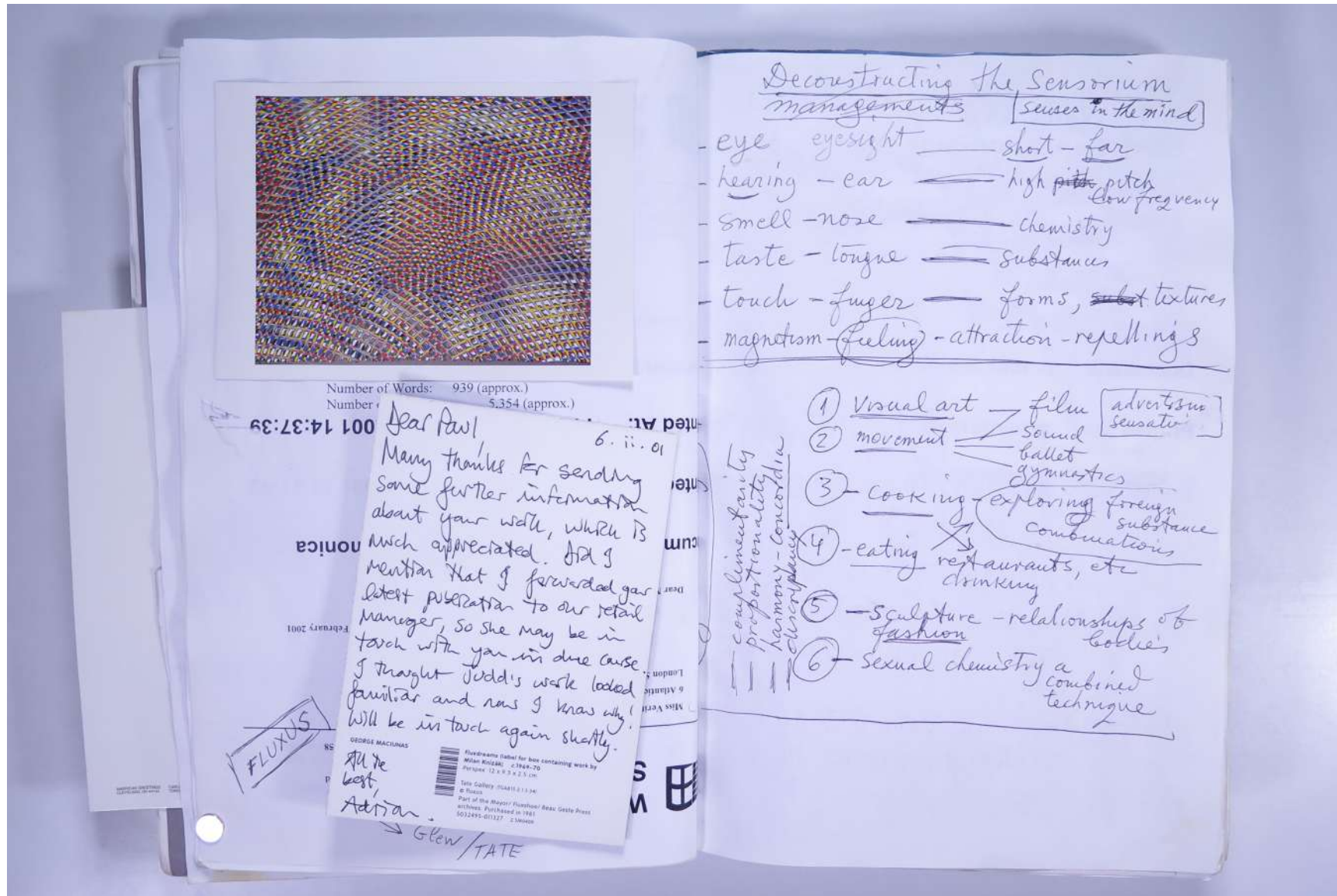
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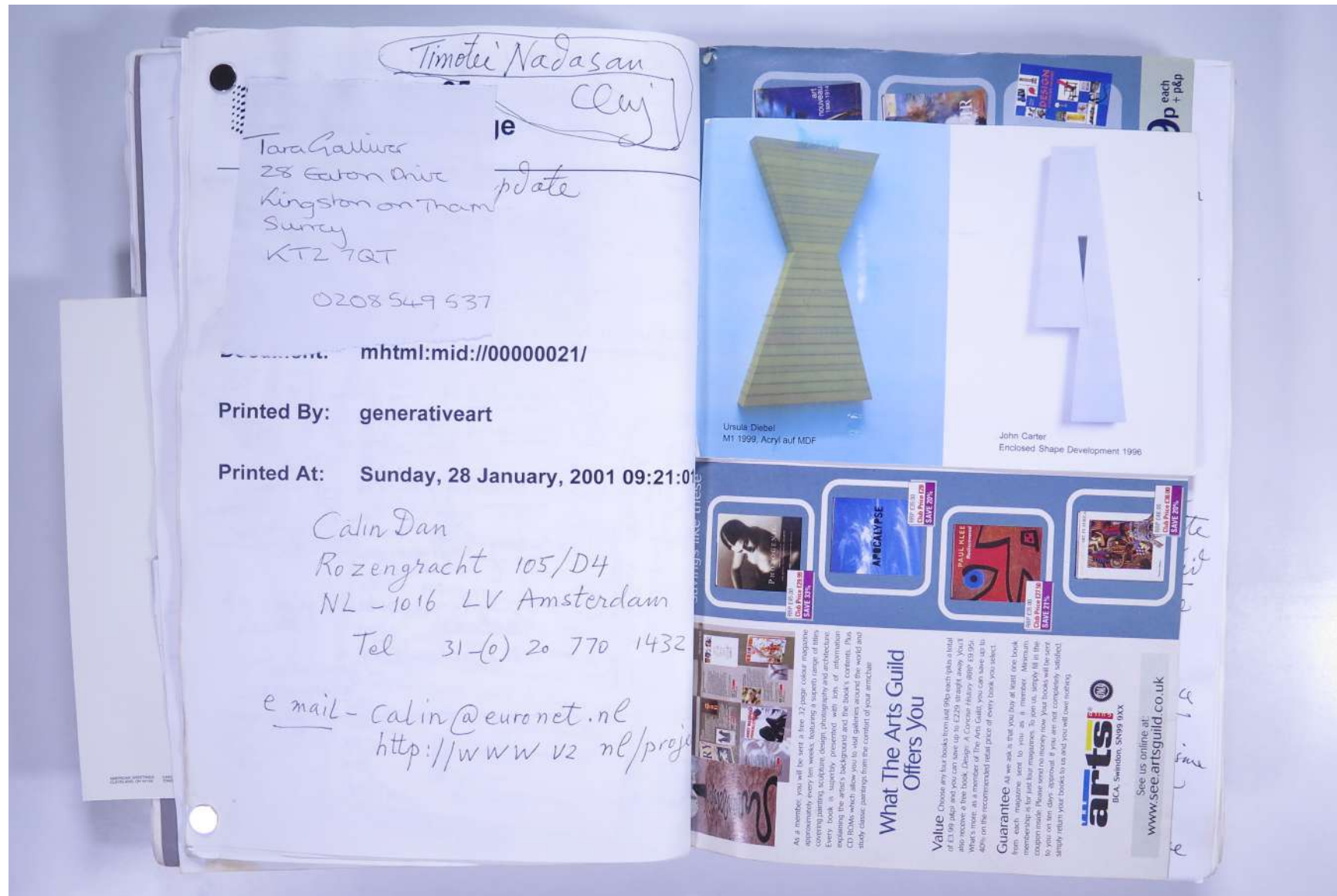


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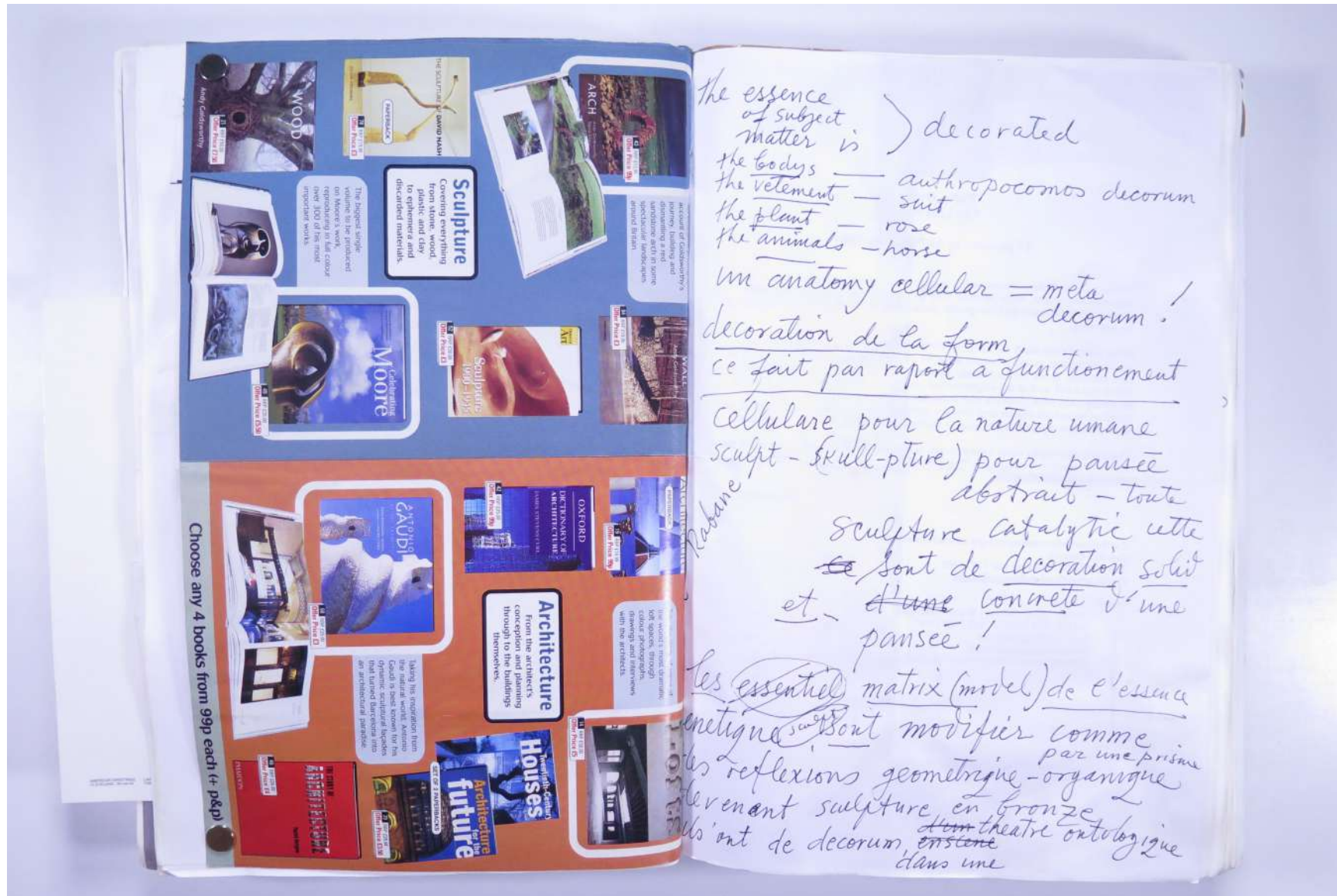
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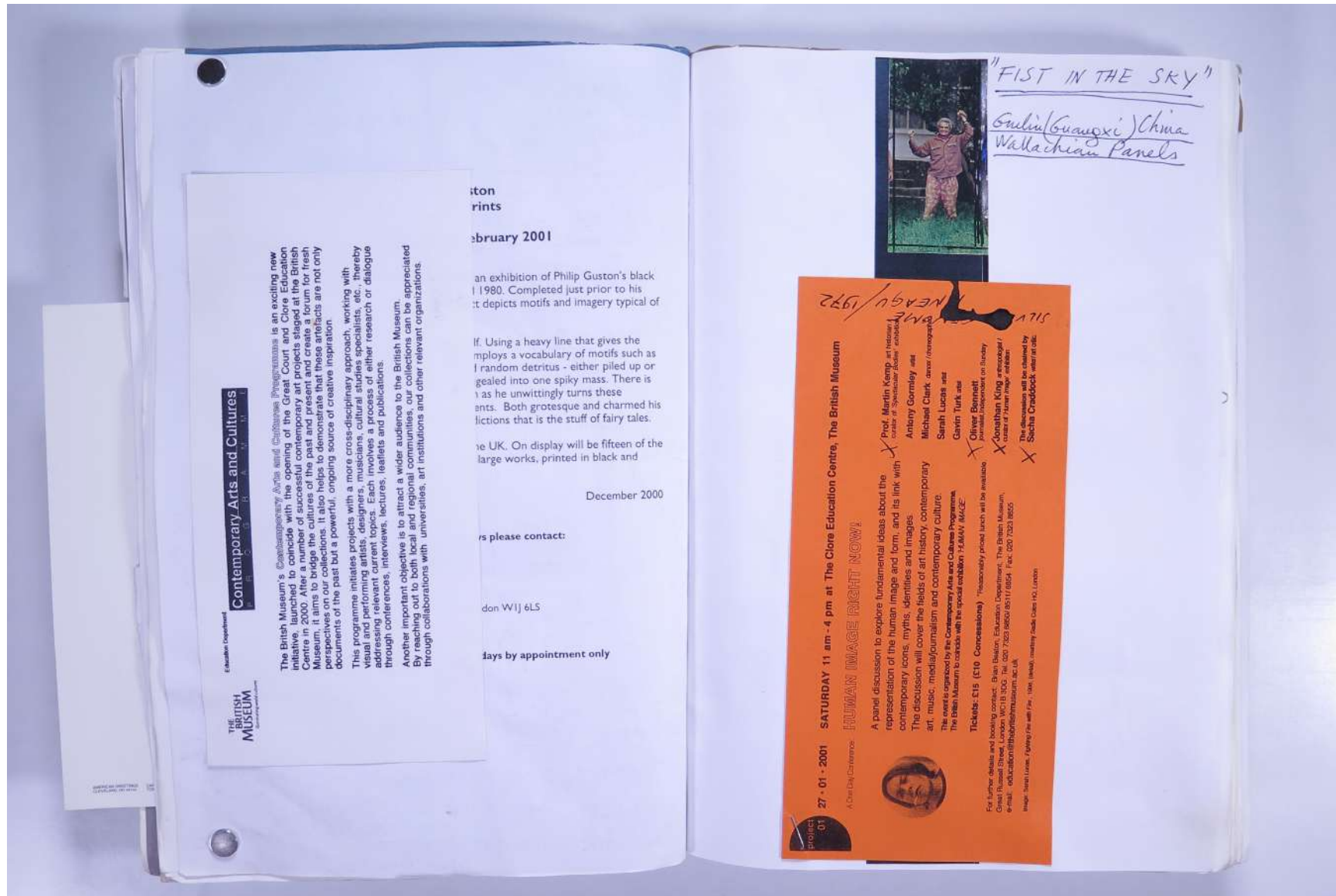
the essence of subject matter is) decorated
 the bodys — anthropocosmos decorum
 the veteament — suit
 the plant — rose
 the animals — horse
 un anatomy cellular = meta decorum!
 decoration de la forme
 ce fait par rapport a fonctionnement
 cellulaire pour la nature umane
 sculpt - (skull-pture) pour pensee
 abstraite - toute
 sculpture catalytic cette
 se sont de decoration solide
 et - d'une concrete d'une
 pensee!
 les essential matrix (model) de l'essence
 genetique sont modifier comme
 par une prisme
 les reflexions geometrique-organique
 devenant sculpture en bronze
 d'un theatre ontologique
 ils ont de decorum, en scene
 dans une

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Contemporary Arts and Cultures

The British Museum's Contemporary Arts and Cultures Programme is an exciting new initiative, launched in 1997, which coincides with the opening of the Great Court and Clore Education Centre in 2000. After a number of successful contemporary art projects staged at the British Museum, it aims to bridge the cultures of the past and present and create a forum for fresh perspectives on our collections. It also helps to demonstrate that these artefacts are not only documents of the past but a powerful, ongoing source of creative inspiration.

This programme initiates projects with a more cross-disciplinary approach, working with performing artists, designers, musicians, cultural studies specialists, etc., thereby addressing relevant current topics. Each involves a process of either research or dialogue through conferences, interviews, lectures, leaflets and publications.

Another important objective is to attract a wider audience to the British Museum. By reaching out to both local and regional communities, our collections can be appreciated through collaborations with universities, art institutions and other relevant organizations.

ton
rints
February 2001
an exhibition of Philip Guston's black
1980. Completed just prior to his
it depicts motifs and imagery typical of

If. Using a heavy line that gives the
employs a vocabulary of motifs such as
random detritus - either piled up or
gealed into one spiky mass. There is
as he unwittingly turns these
ants. Both grotesque and charmed his
fictions that is the stuff of fairy tales.

the UK. On display will be fifteen of the
large works, printed in black and

December 2000

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don WIJ 6LS

days by appointment only



"FIST IN THE SKY"
Gulin(Guangxi) China
Wallachian Panels

Project 01 27 • 01 • 2001
A One Day Event
SATURDAY 11 am - 4 pm at The Clore Education Centre, The British Museum
HUMAN IMAGE RIGHT NOW!
A panel discussion to explore fundamental ideas about the representation of the human image and form, and its link with contemporary icons, myths, identities and images. The discussion will cover the fields of art history, contemporary art, music, media/journalism and contemporary culture. This event is organized by the Contemporary Arts and Cultures Programme, The British Museum to coincide with the special exhibition 'SILVER NEAGU/1992'.

Tickets: £15 (£10 Concessions) *Necessarily priced lunch will be available

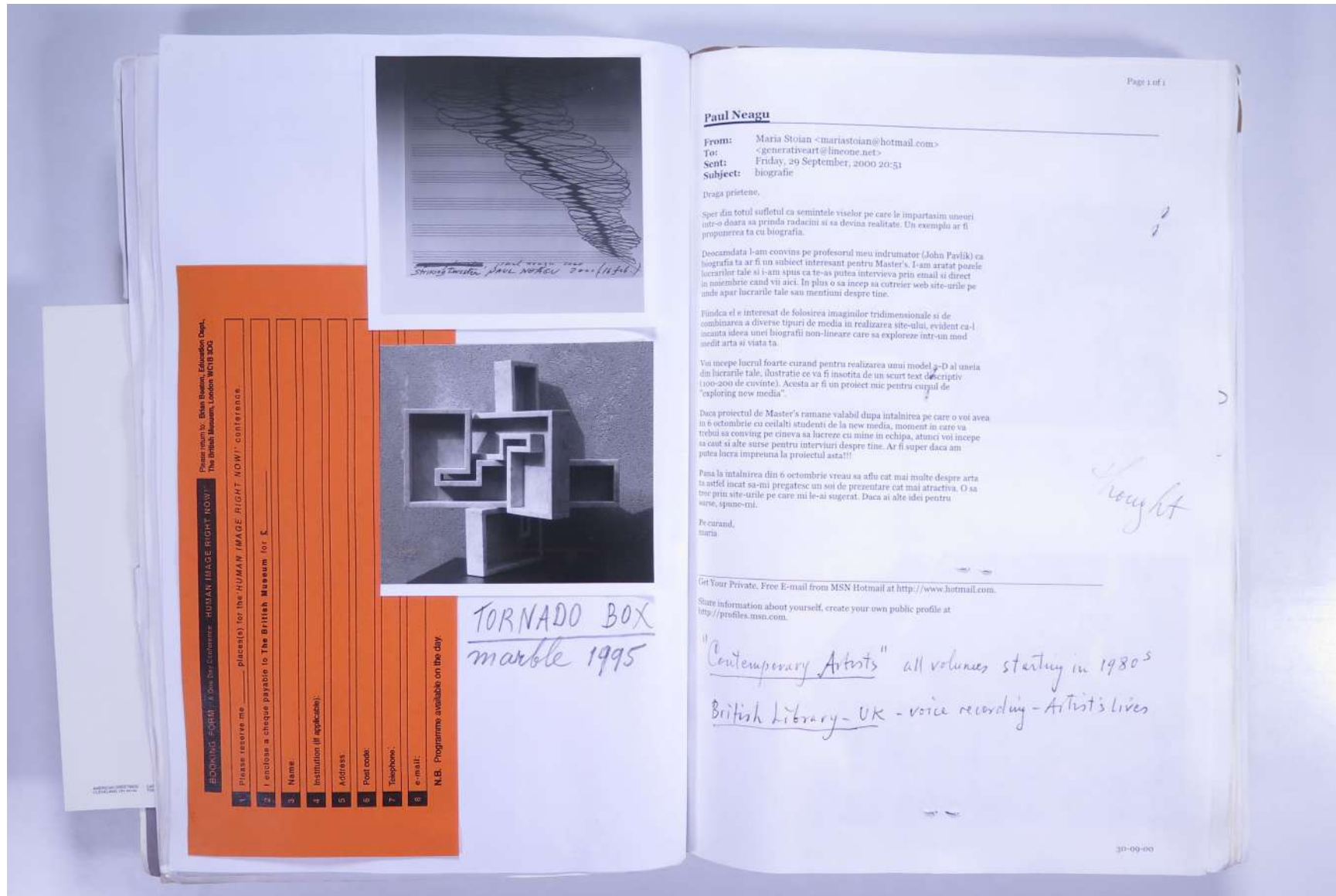
For further details and booking contact: Brian Baklan, Education Department, The British Museum, Great Russell Street, London WC1B 3DG. Tel: 0044 20 7533 9800 8511 8894 Fax: 0044 20 7533 1825
Email: education@britishmuseum.ac.uk
Image: Sarah Lucas, 7/1999. Photo: Paul Neagu, courtesy Sarah Lucas, H.C. London

Prof. Martin Kemp, art historian, director of Spink and Spink's bookshop
Anthony Gormley, artist
Sarah Lucas, artist
Calvin Turk, artist
Olivier Blanchet, journalist, independent on Sunday
Jonathan King, presenter / author of 'Human Image' exhibition
The discussion will be chaired by Sacha Craddock, author of etc.

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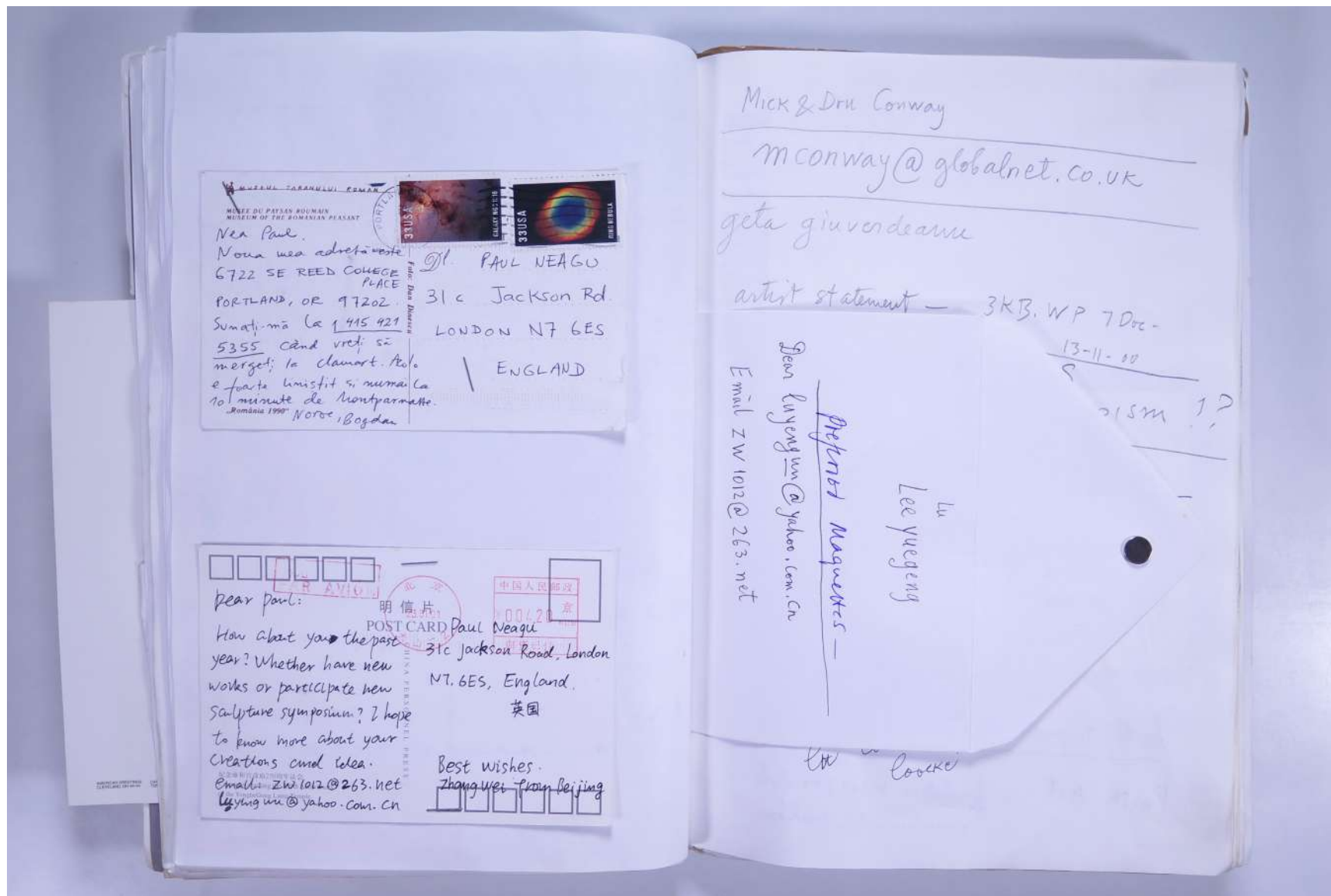
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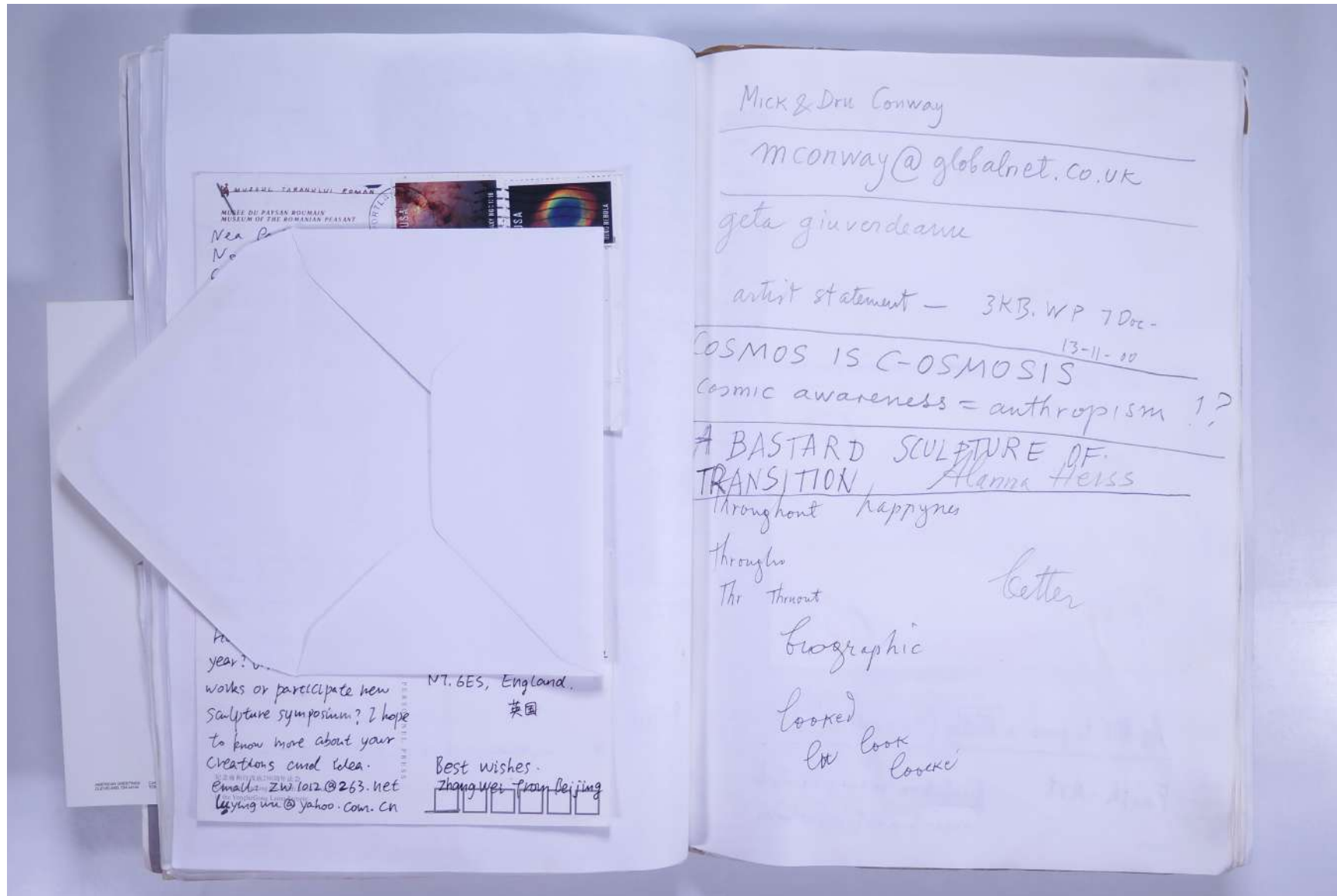
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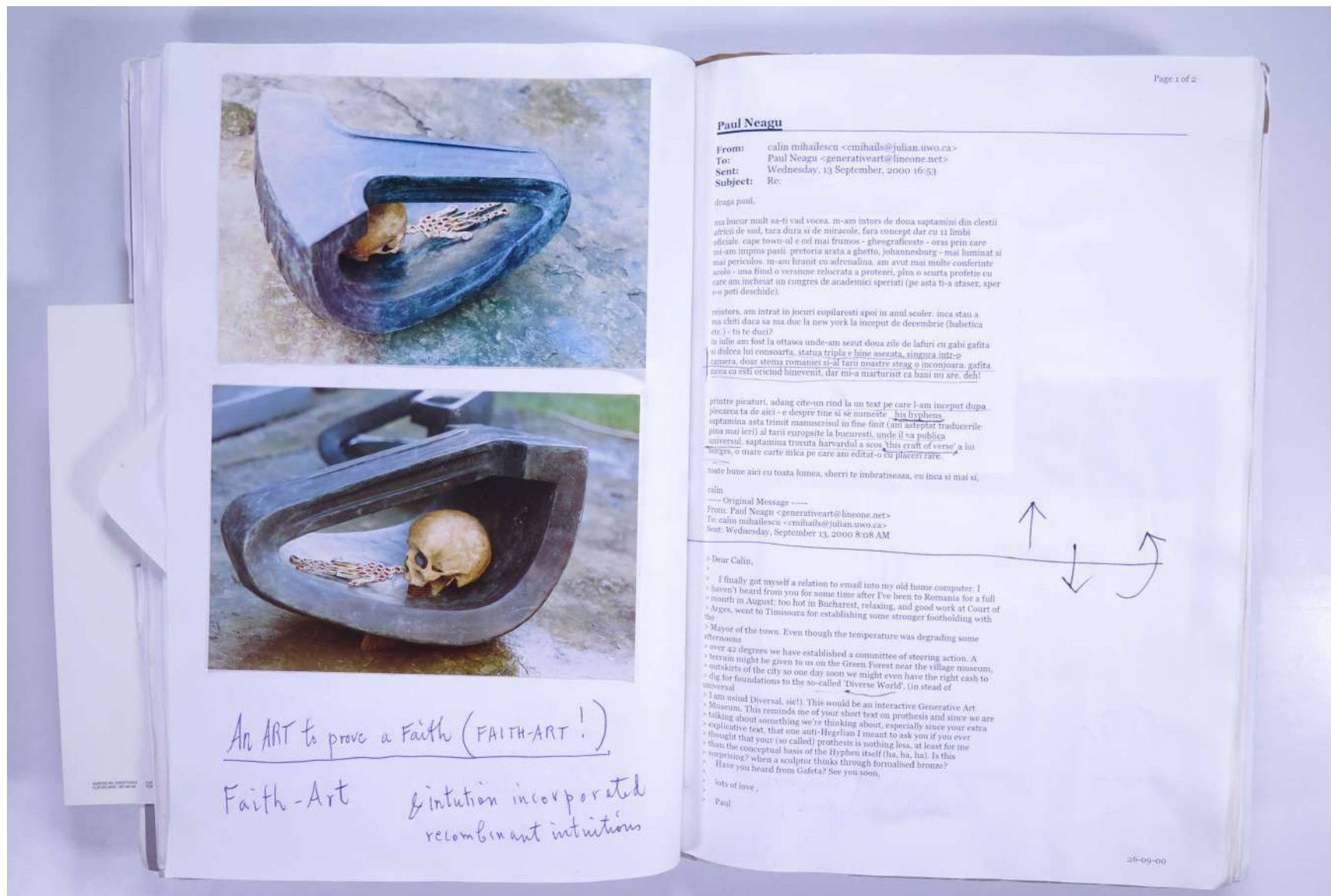
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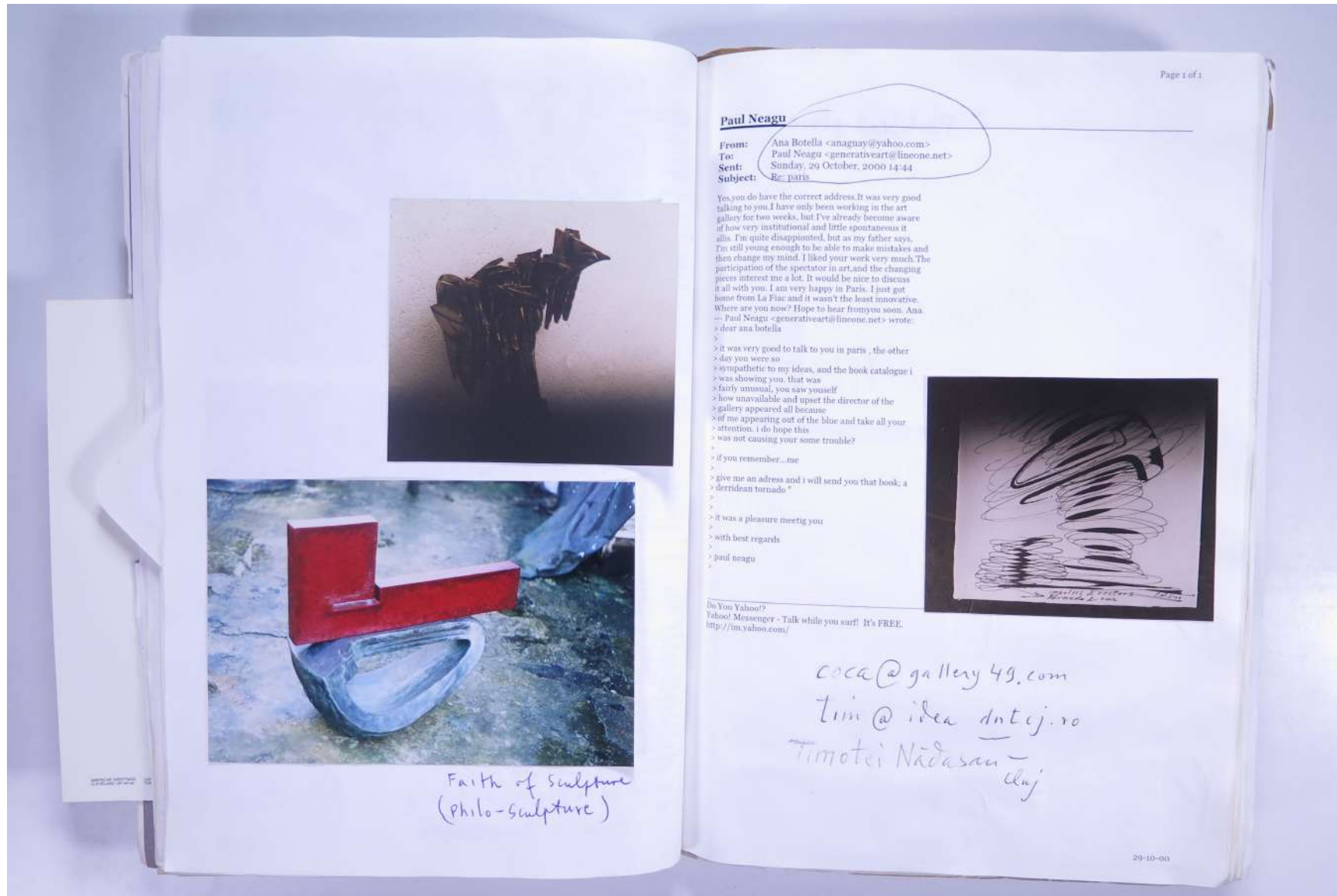
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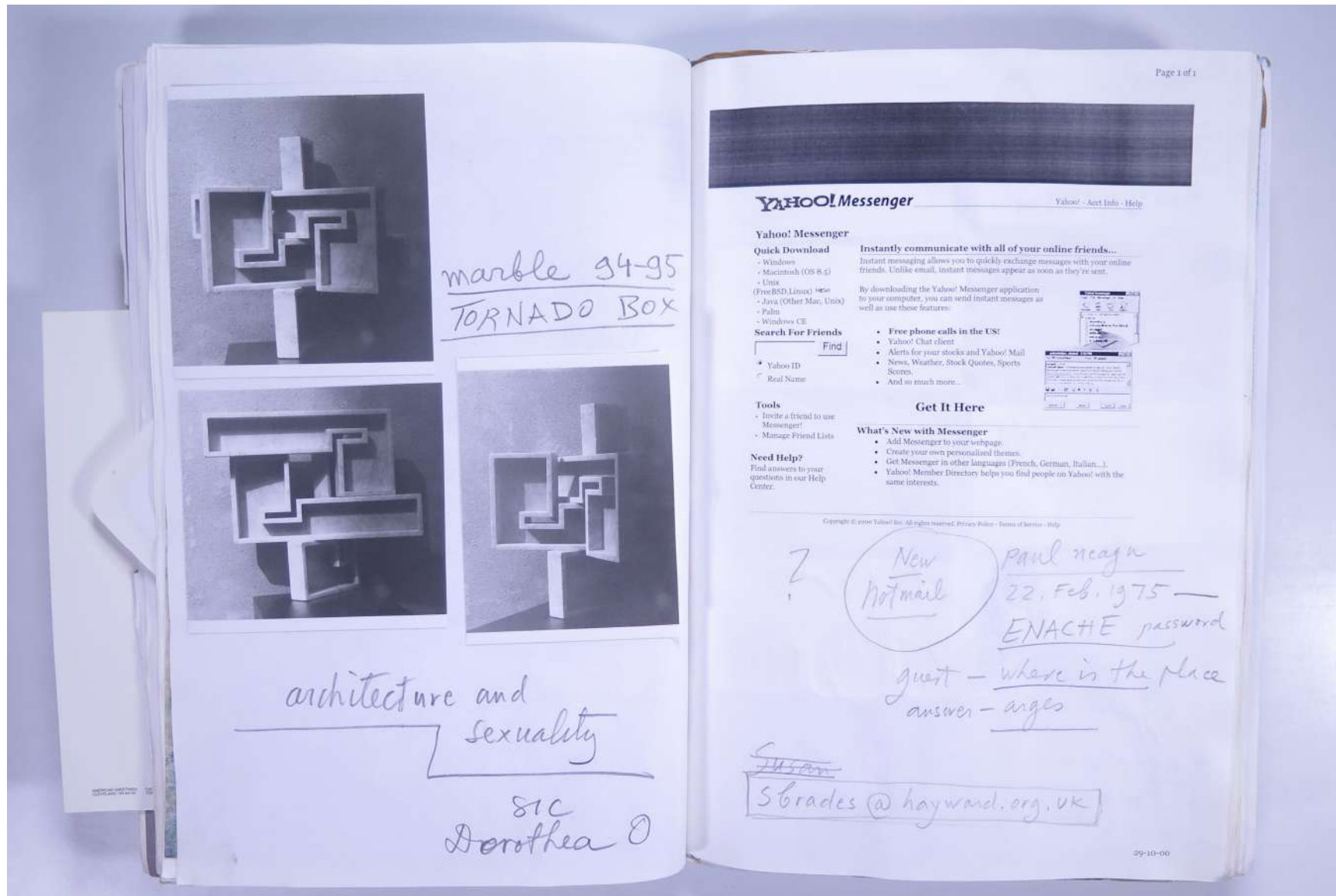
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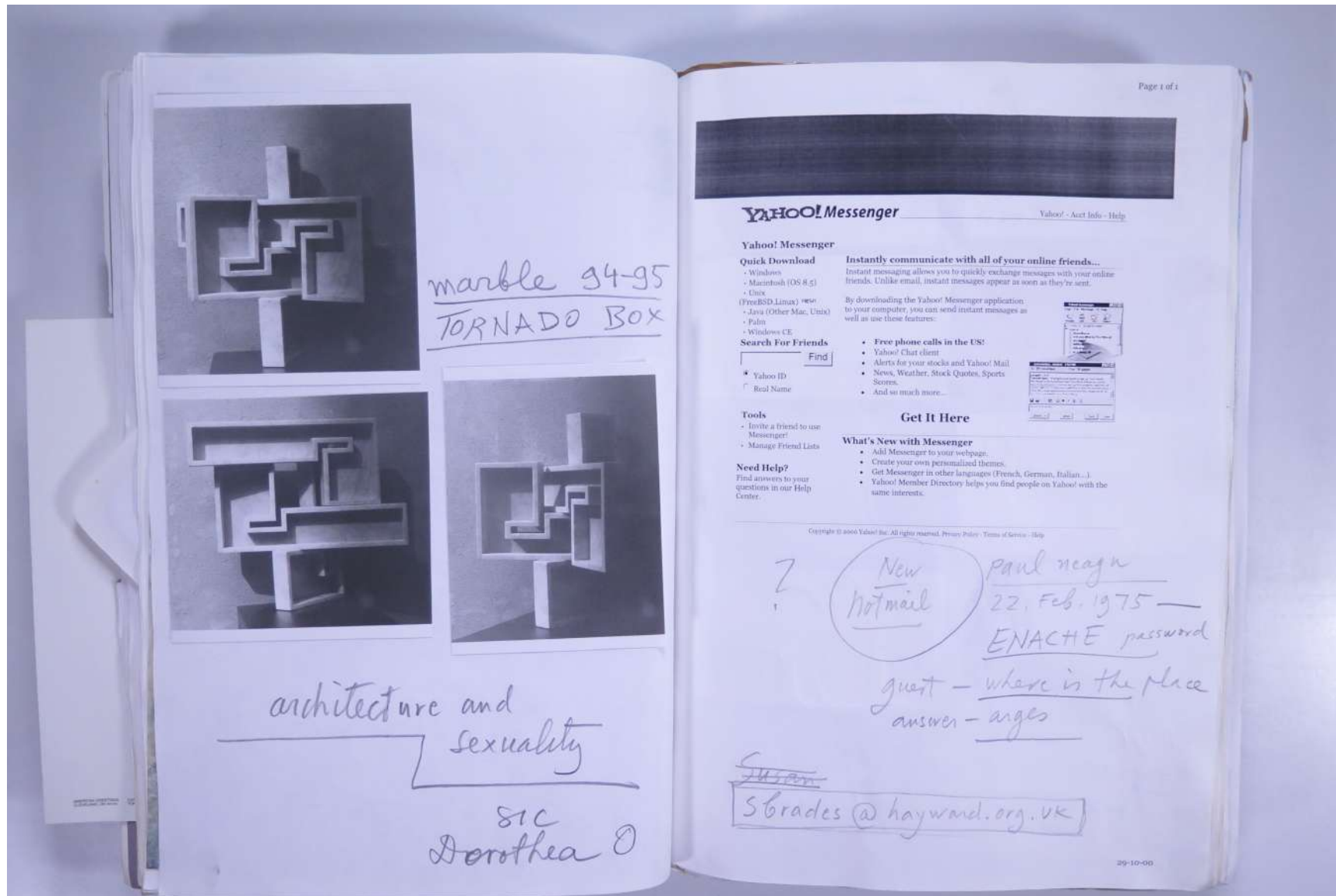
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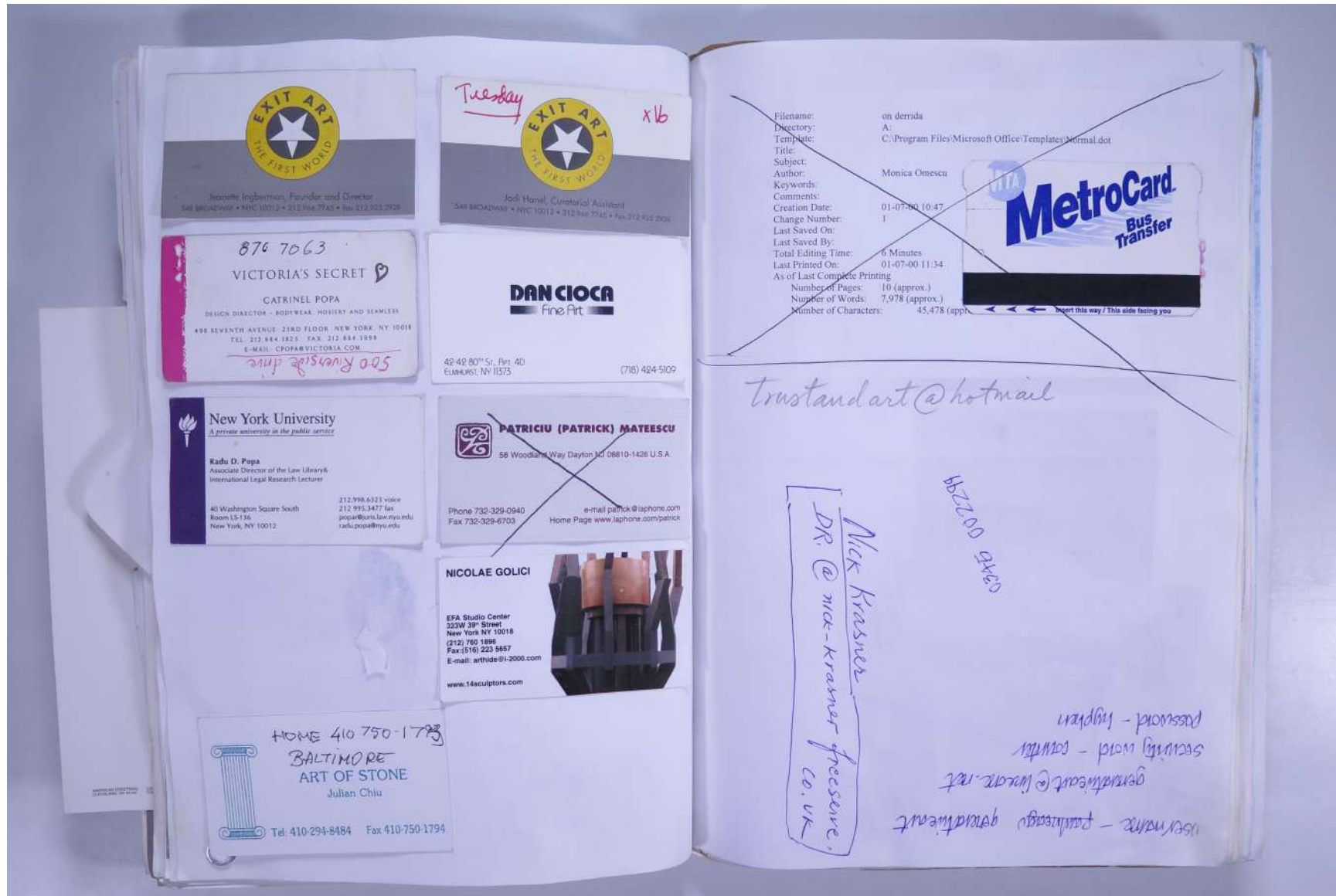
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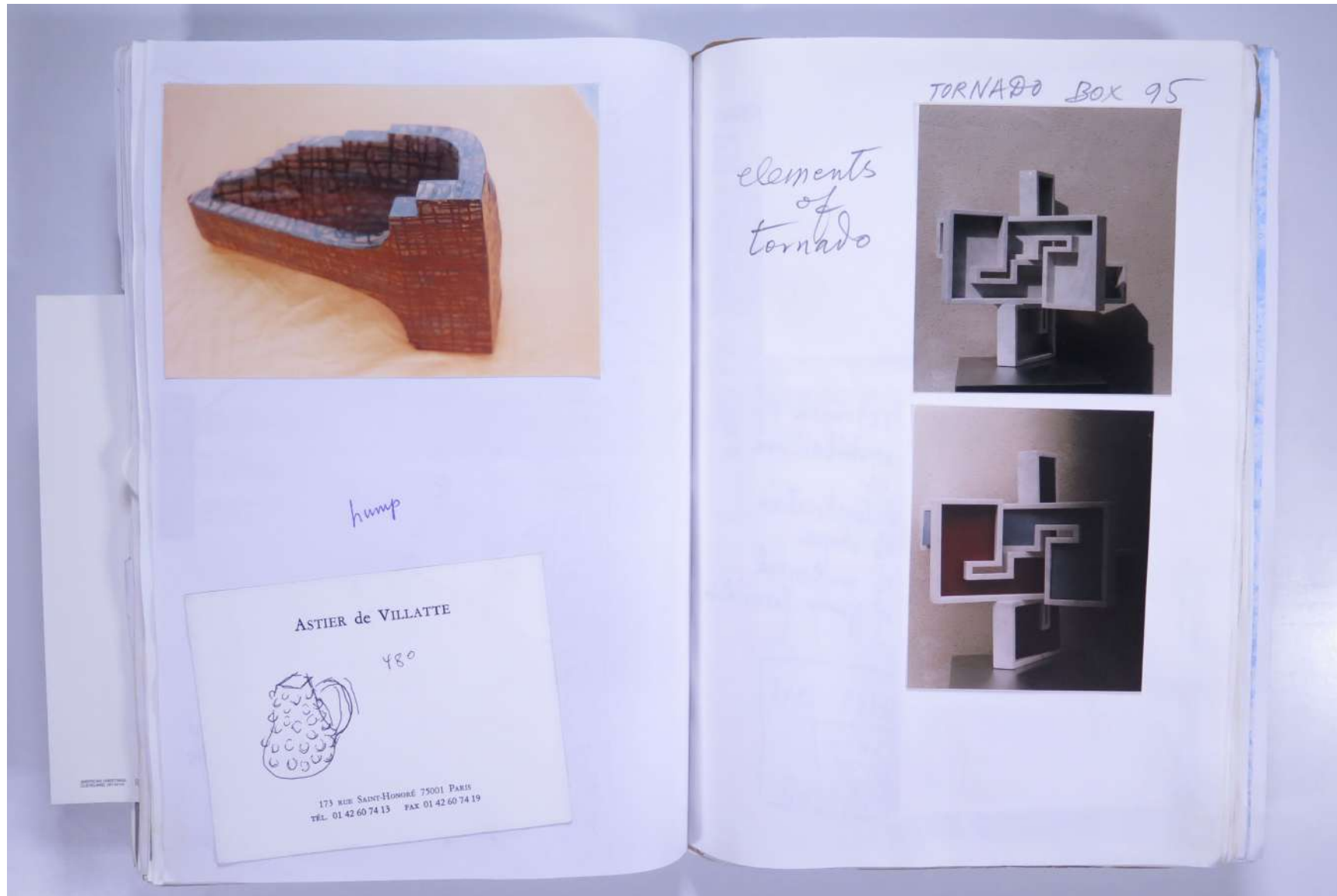


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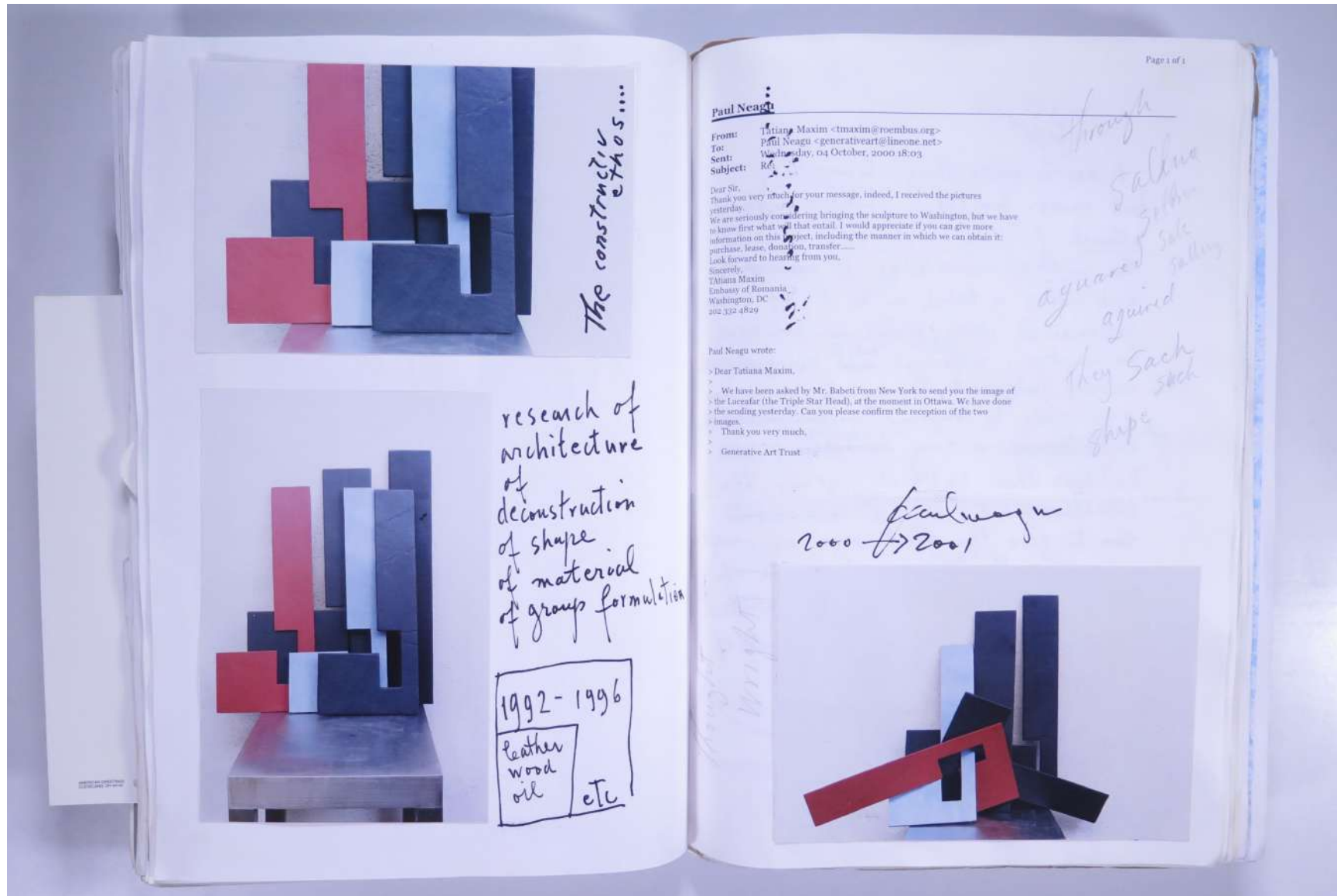
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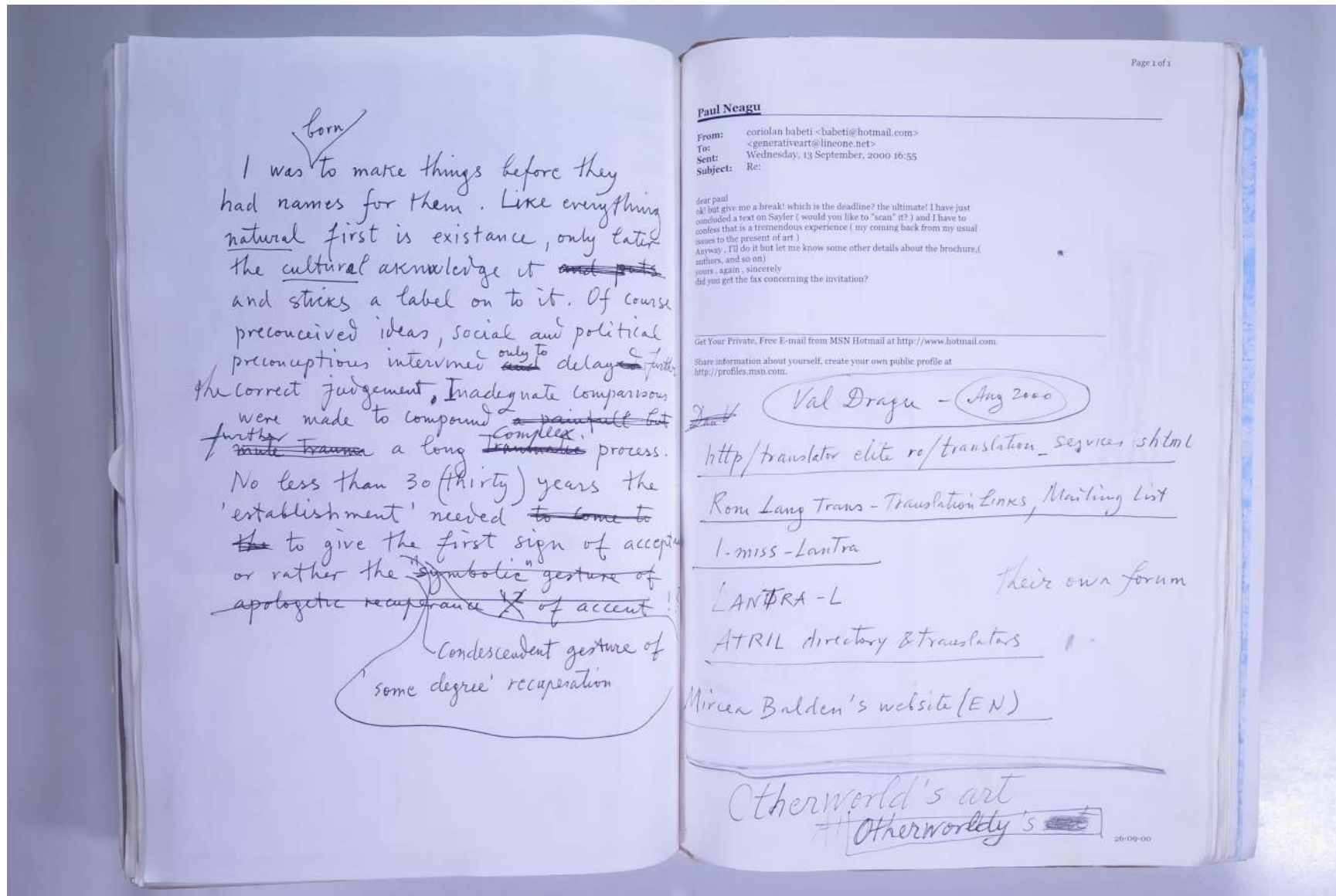
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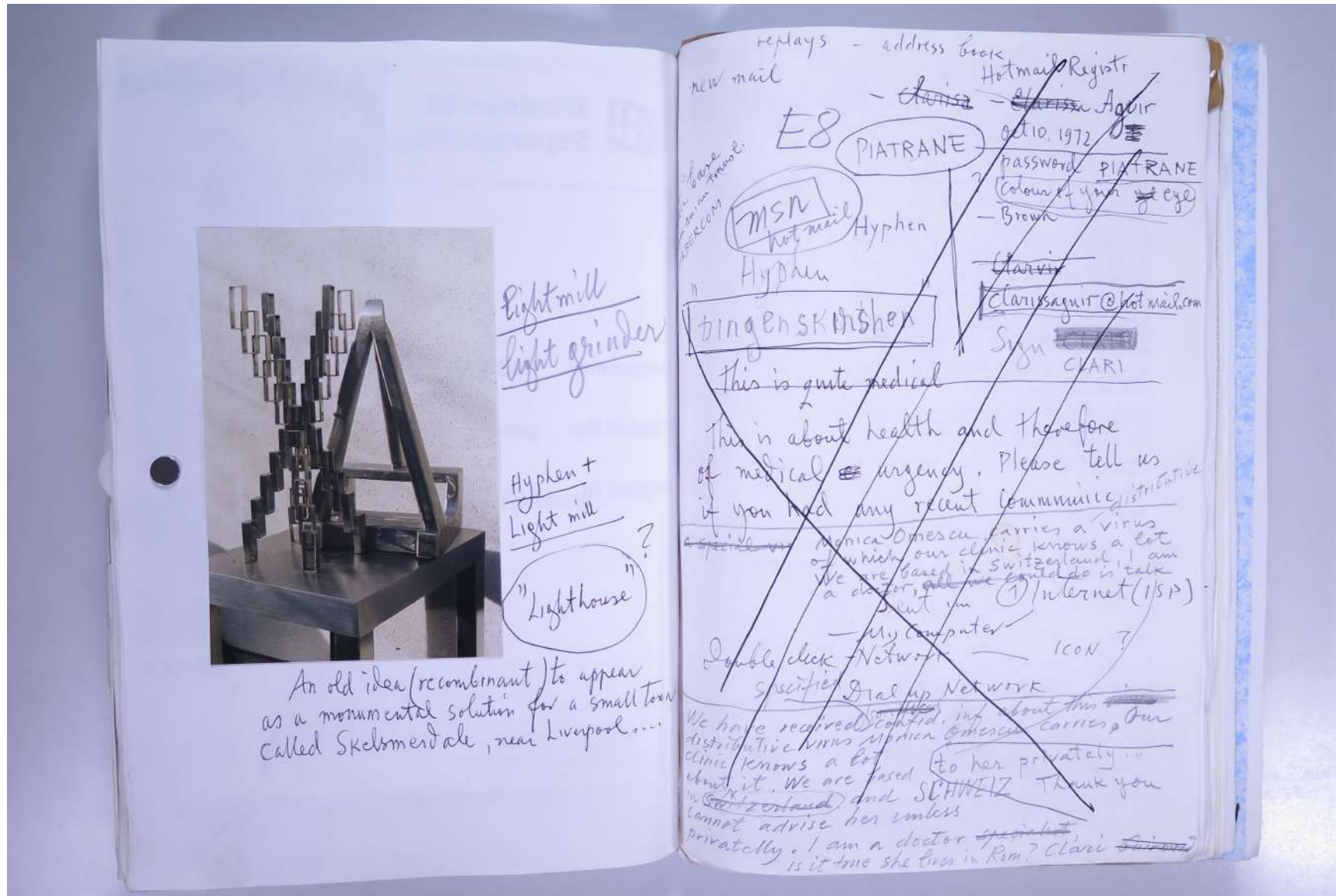
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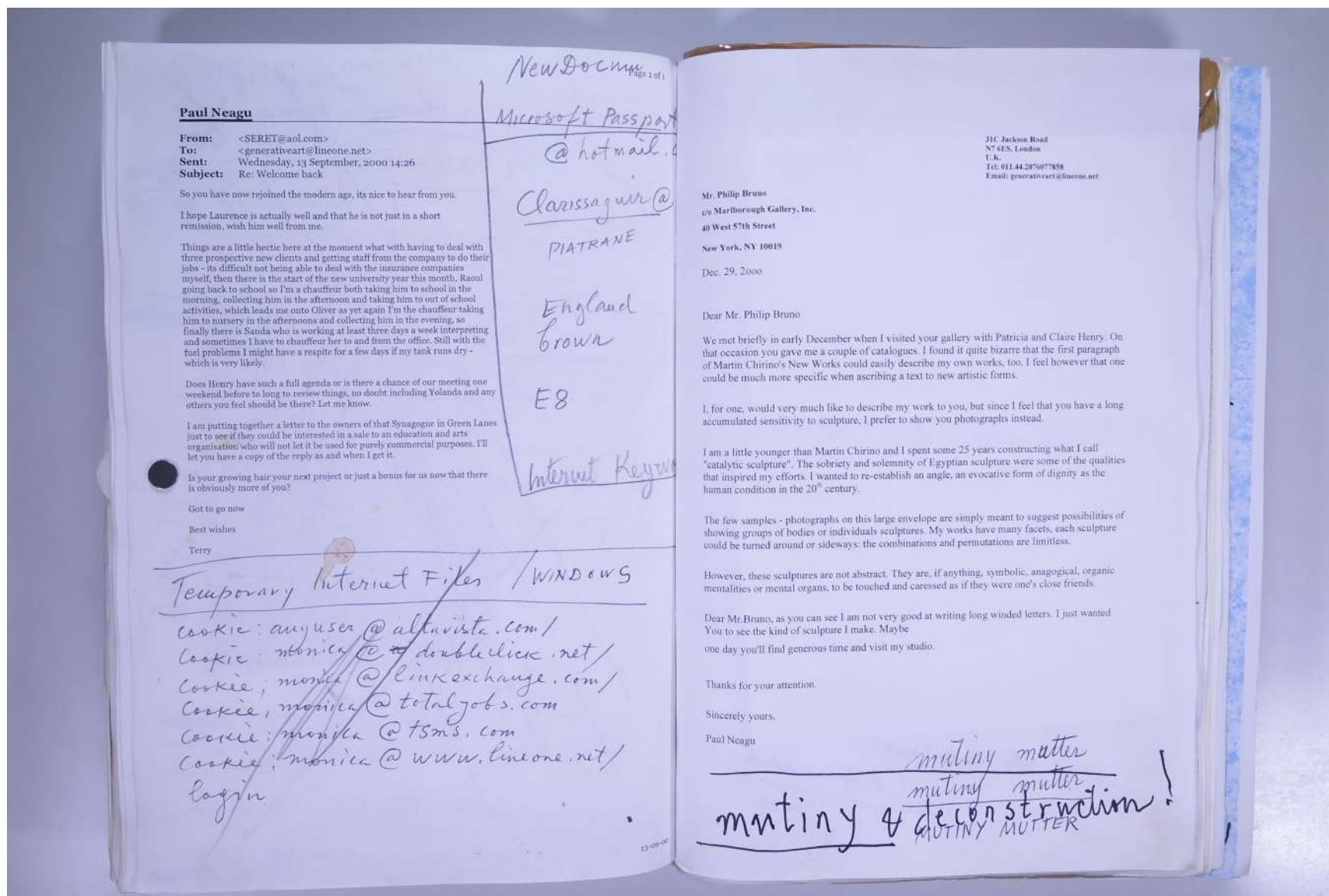
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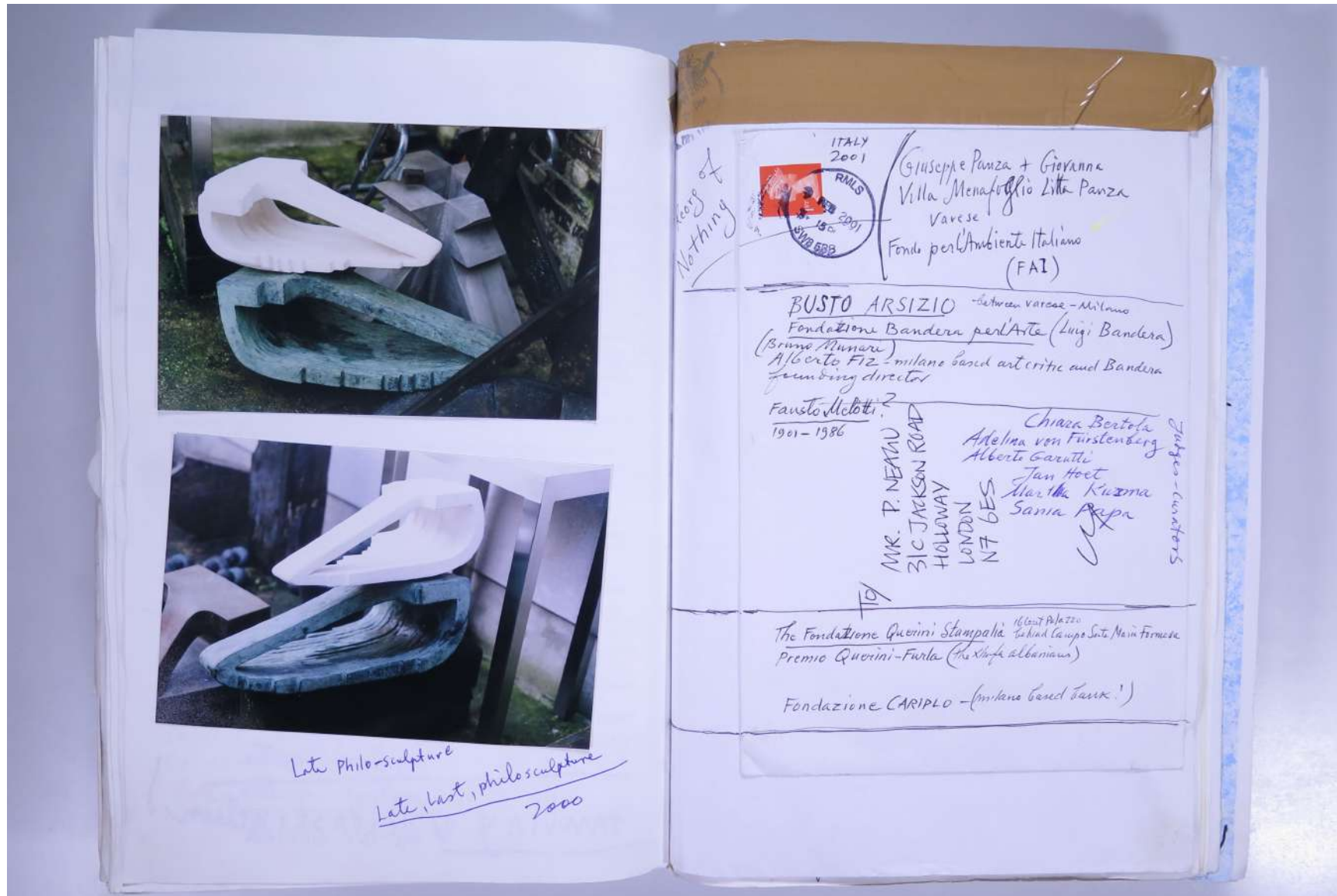
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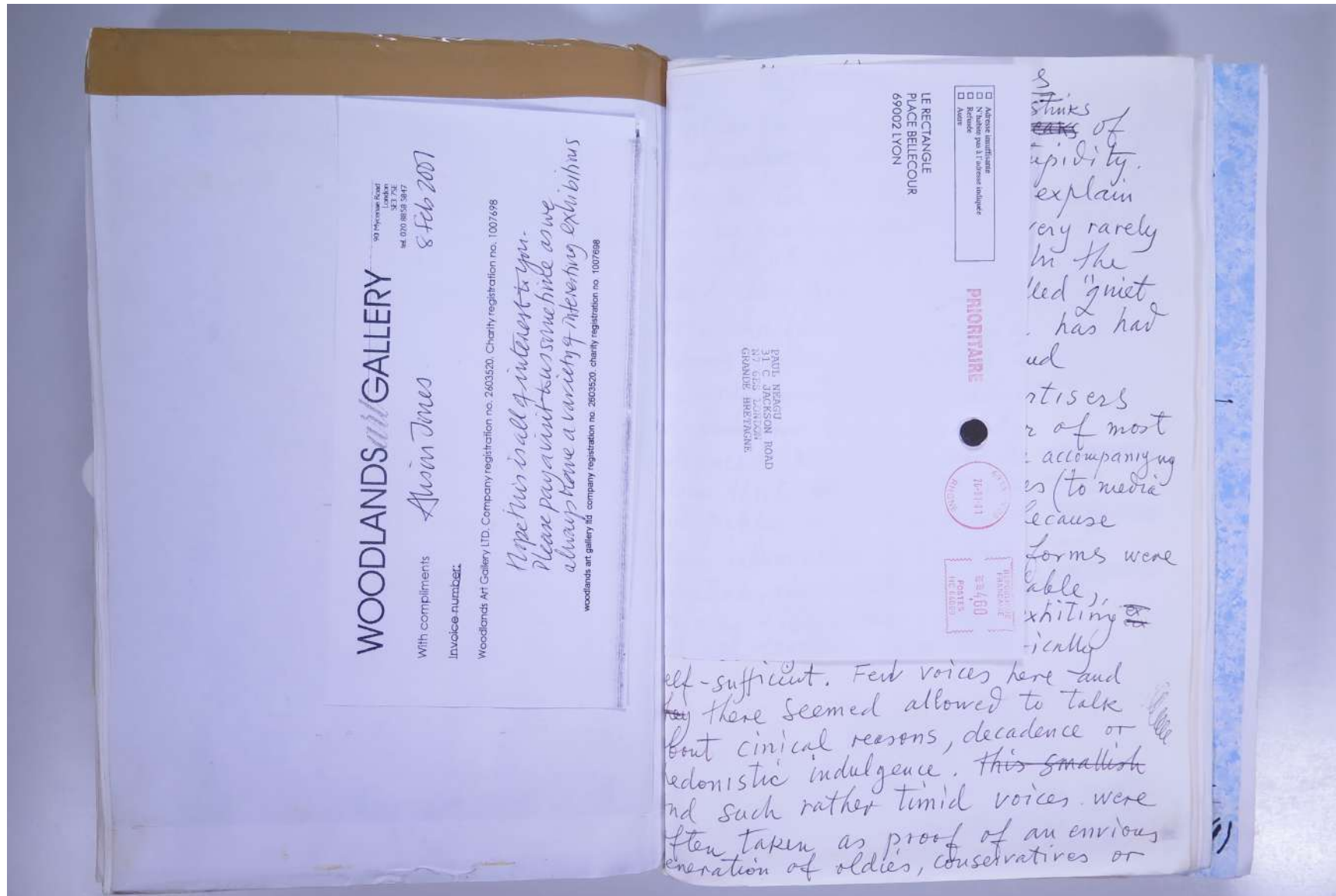


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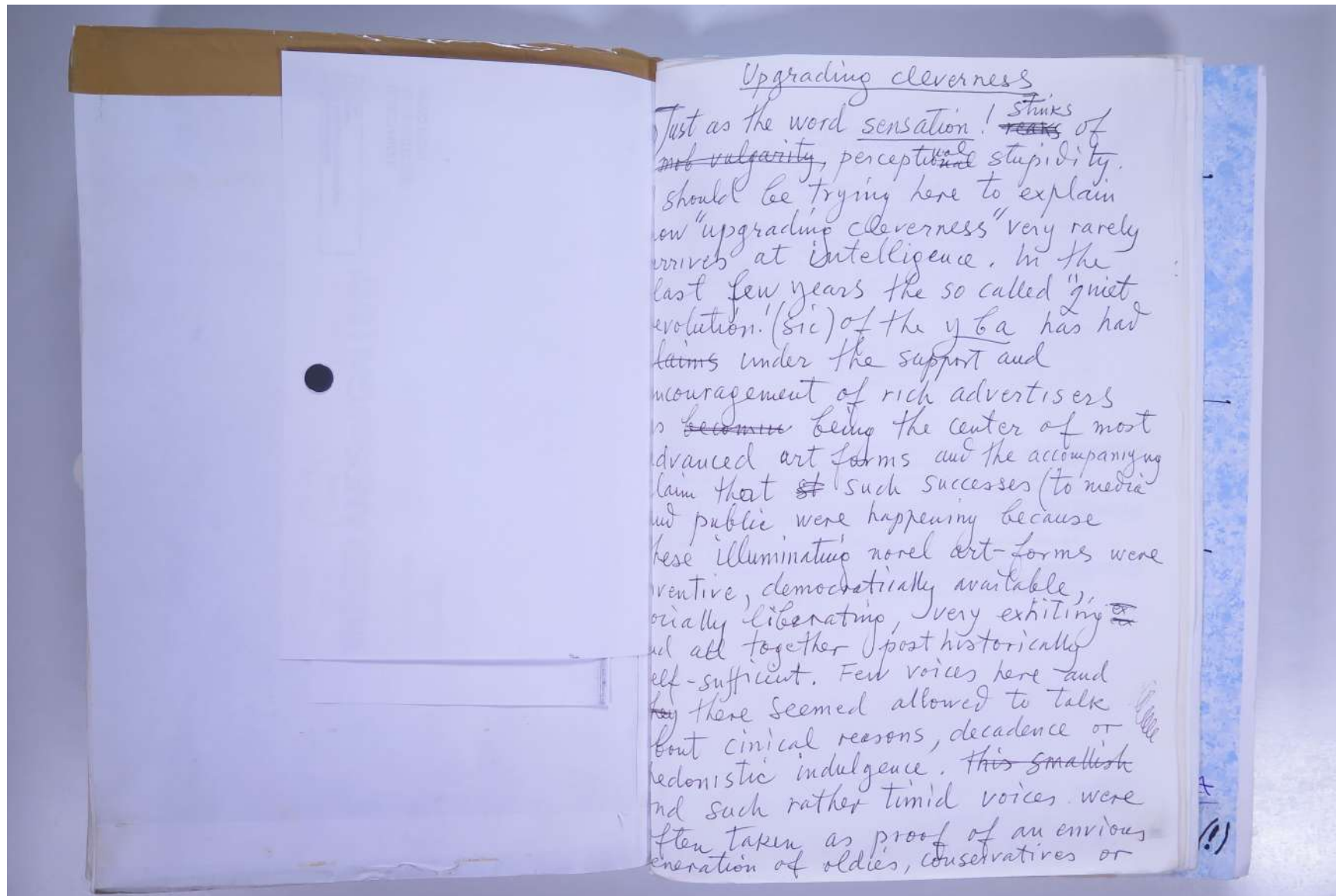
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Upgrading cleverness
Just as the word sensation! ^{stinks} ~~rears~~ of
~~and~~ vulgarity, perceptual ^{and} stupidity.
Should be trying here to explain
how "upgrading cleverness" very rarely
arrives at intelligence. In the
last few years the so called "quiet
evolution" (sic) of the y b a has had
claims under the support and
encouragement of rich advertisers
to ~~become~~ being the center of most
advanced art forms and the accompanying
claim that ~~it~~ such successes (to media
and public were happening because
these illuminating novel art-forms were
inventive, democratically available,
socially liberating, very exciting ~~and~~
and all together post-historically
self-sufficient. Few voices here and
~~few~~ there seemed allowed to talk ^{about}
about cynical reasons, decadence or
hedonistic indulgence. This smallish
and such rather timid voices were
often taken as proof of an envious
generation of oldies, conservatives or

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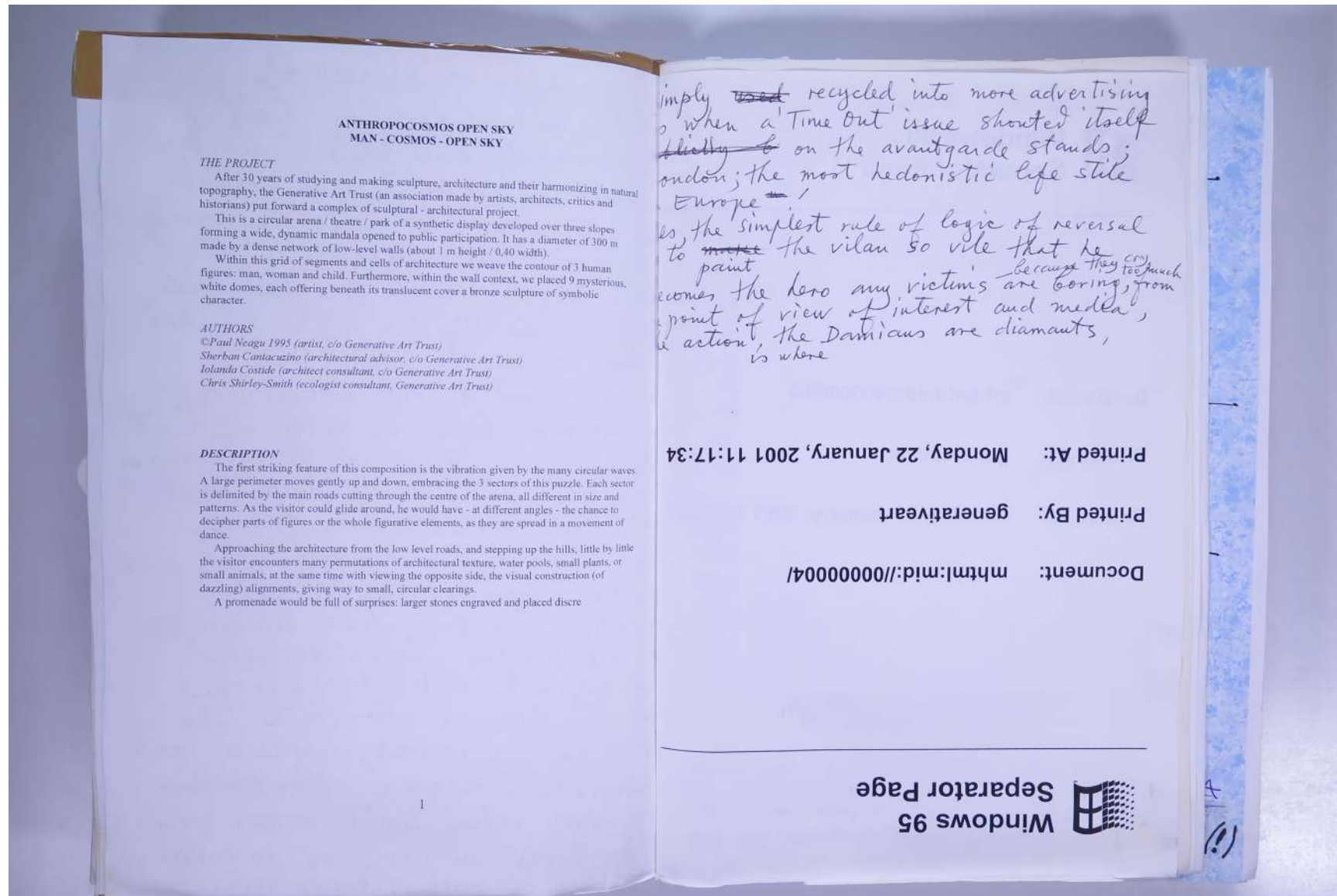
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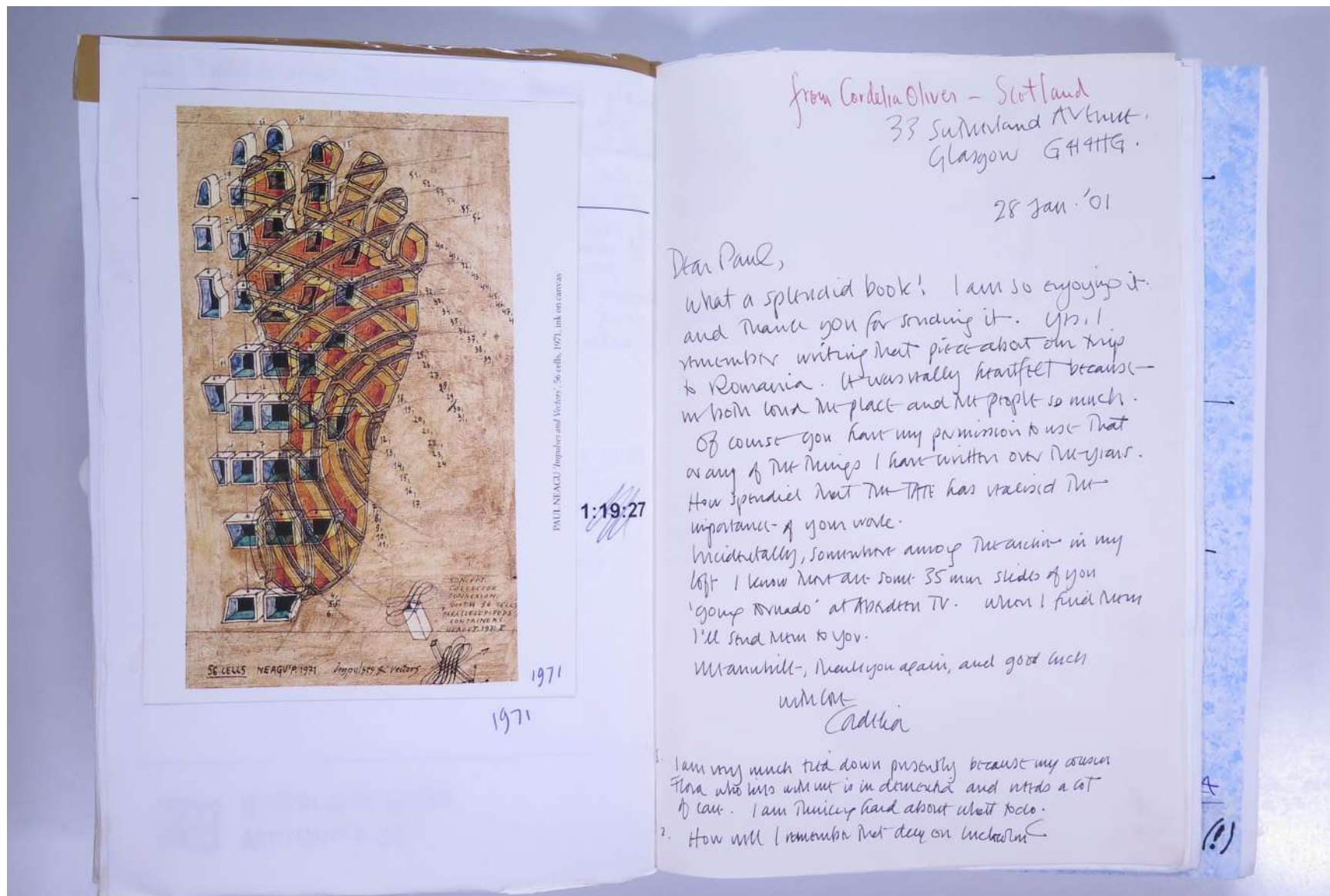
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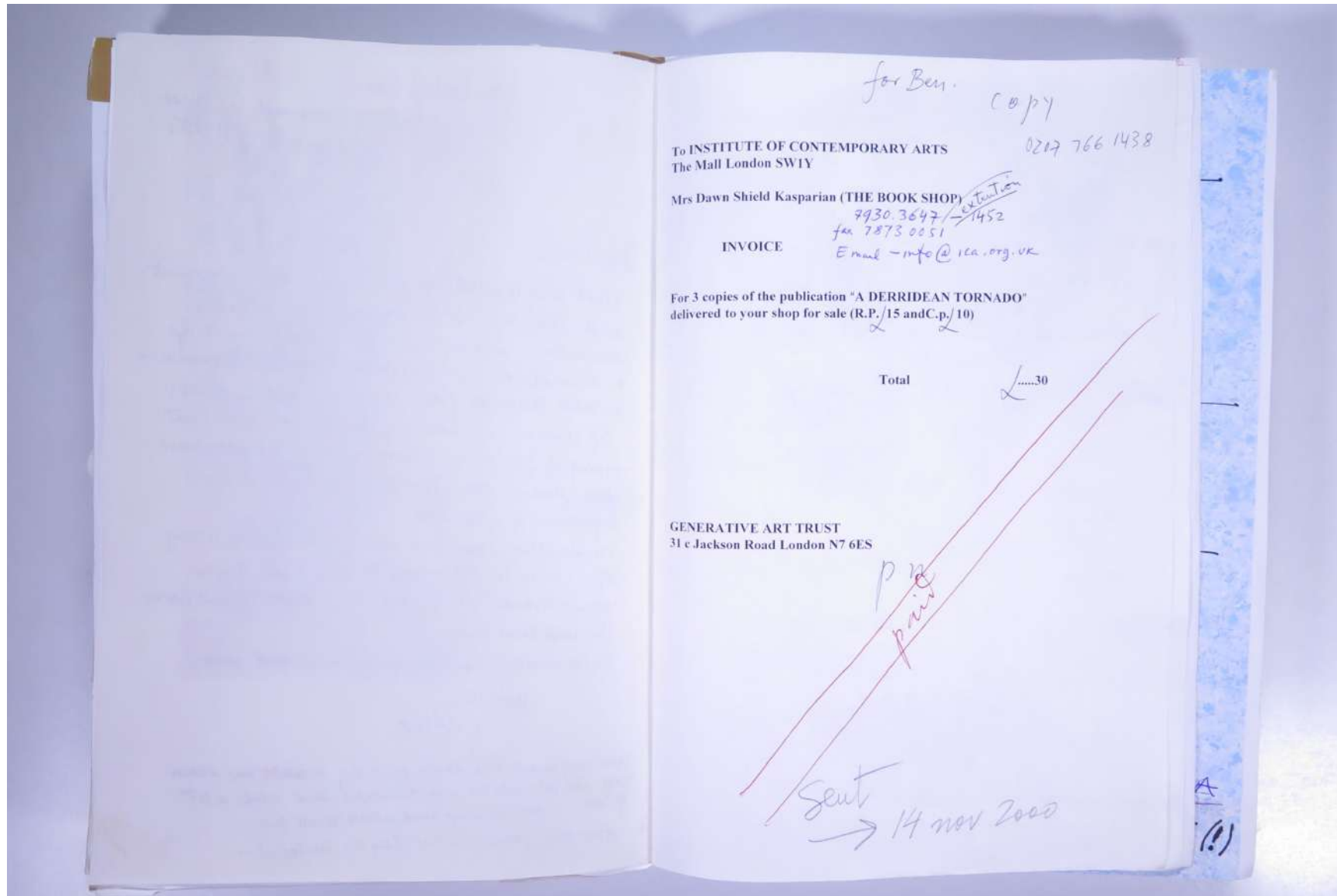
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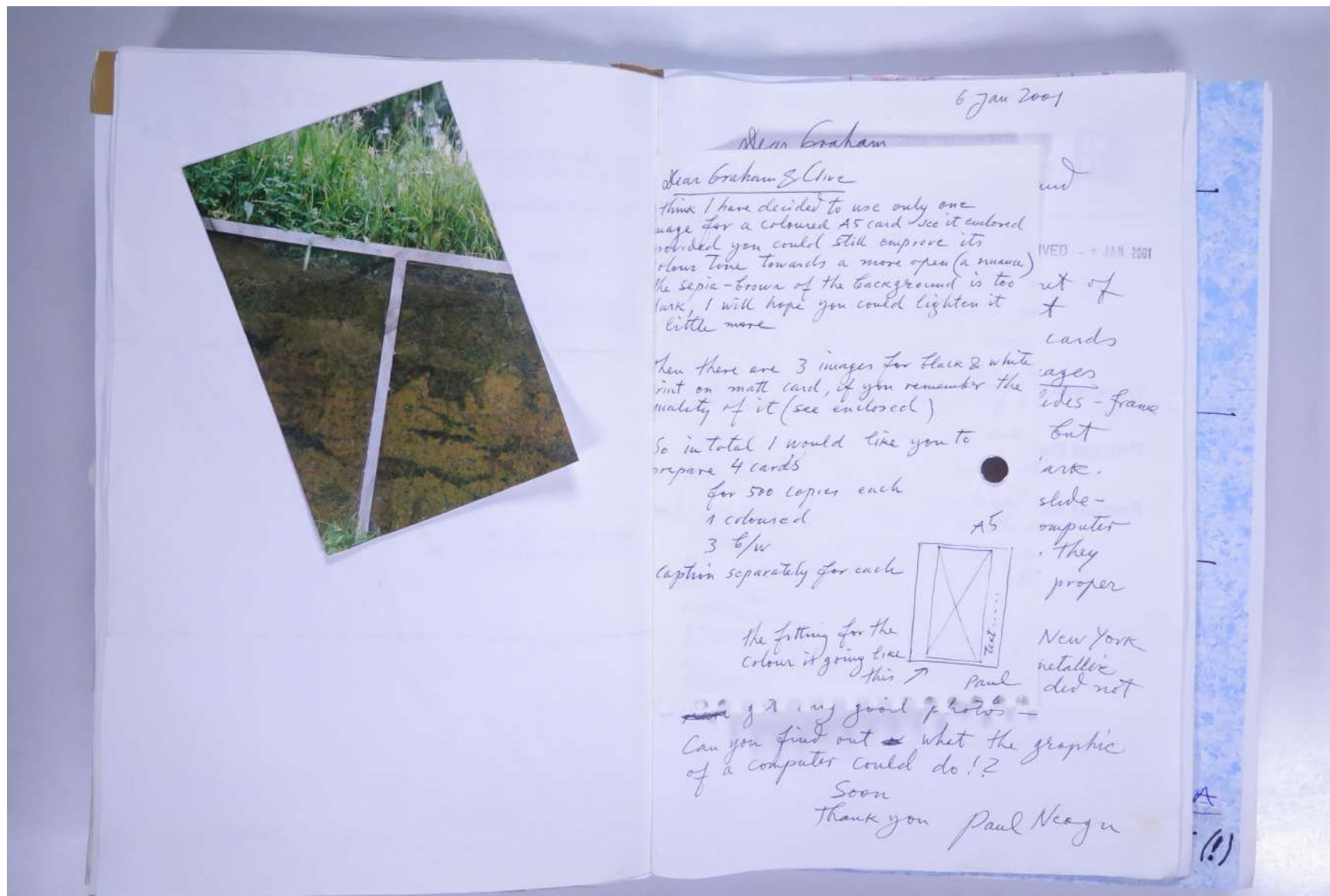
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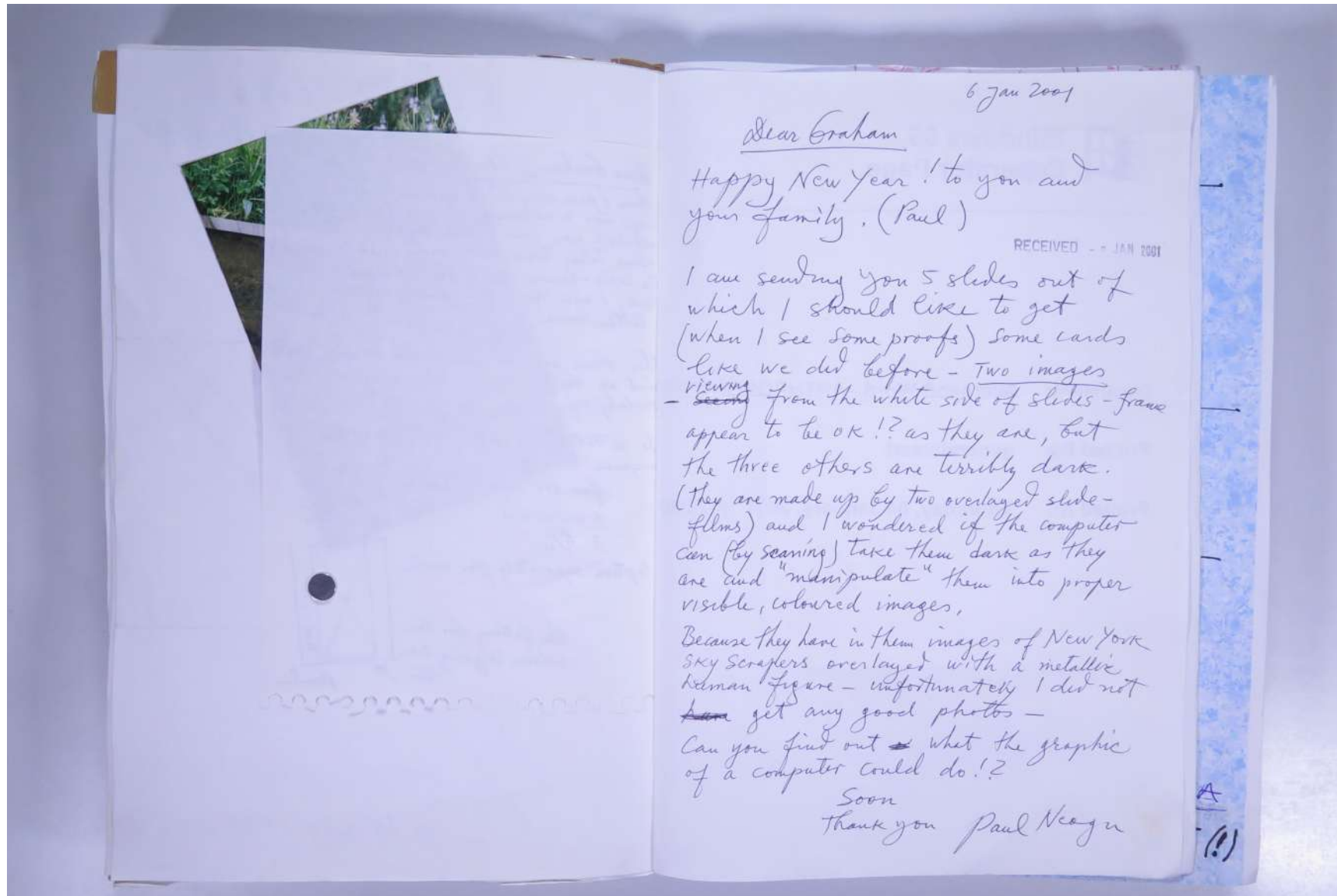
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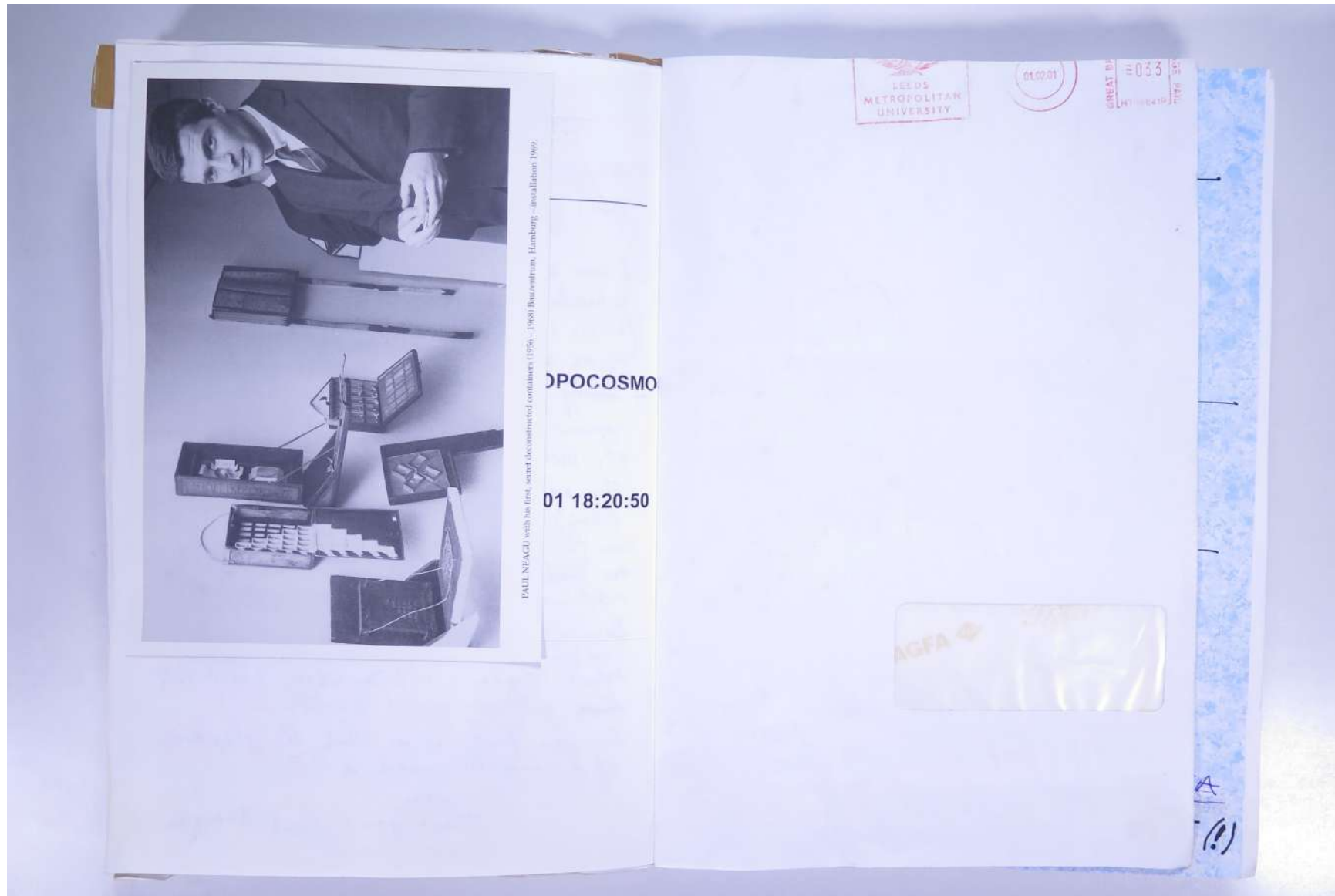
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Portrait Heads
A portrait produced to produce a portrait head in clay. From building an armature to producing a clay ready for firing or casting. All materials and tools provided. Some modelling experience would be an advantage. Individual tuition on hand.
Places available: 10
Venue: RBS

Techniques in Casting
A three-day workshop on the techniques used in mould making and plaster casting. All materials and tools provided. Individual tuition on hand.
Places available: 10
Venue: RBS

Life Modelling in Clay
An opportunity to model the full figure (approx. one quarter life-size) from life, in clay. From building an armature to producing a clay. All materials and tools provided. Some modelling experience would be an advantage. Individual tuition on hand.
Places available: 10
Venue: RBS

Life Drawing
A 10-week course, drawing with a range of media on a variety of levels of drawing skills. Opportunities for both short and long pieces. All materials provided. Individual tuition on hand.
Places available: 15
Venue: Maria Assumpta Centre

Life Painting Class
Workshops providing a wonderful opportunity to come and paint a full figure composition in oils from life. Some experience of painting with oils or acrylics would be an advantage. All materials provided. Individual tuition on hand.
Places available: 10
Venue: RBS

Rubble into Art 31 January 2001 7.00 pm
Acclaimed critic James Hall will be furthering the debate over the return of the Elgin Marbles - discussing their impact on British art from Constable through to Watts, Moore, Caro and the Chapman Brothers.
Admission: £3 / £2 conc.

Naum Gabo: Abstraction in 4 dimensions
28 February 2001 7.00pm
A homage to modernist sculptor, Naum Gabo, as a pioneer of abstract sculpture, by Megakles A Rogakos. Gabo's kinetic constructions and the importance of the 4th dimension, time, is the focus of discussion.
Admission: £3 / £2 conc.

After Trewyn 28 March 2001 7.00pm
Author Peter Davies talks about St Ives's Sculptors who worked for Barbara Hepworth during the 1950's and later pursued individual careers. Co-incident with the publication of his new book "After Trewyn" the lecture deals with the careers of Denis Mitchell, John Milne and Roger Leigh among others.
Admission: £3 / £2 conc.

ALL MATERIALS AND TOOLS PROVIDED

FOR FURTHER INFORMATION OR TO BOOK A PLACE ON ANY OF THE COURSES, PLEASE CONTACT THE RBS VISUAL JOURNAL COORDINATOR
TEL: 020 7373 5554 FAX: 020 7370 3721 EMAIL: info@rbs.org.uk

ALL MATERIALS AND TOOLS PROVIDED

Venue for Life Drawing only
Maria Assumpta Centre
23 Kensington Square
LONDON W8
Tel: 020 7373 5554

10% DISCOUNT FOR FRIENDS AND MEMBERS

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106 Old Brompton Rd
LONDON SW7 3RA
tel 020 7373 5554
fax 020 7370 3721
email info@rbs.org.uk
web www.rbs.org.uk
Registered charity No. 212513

Month	Date	Event	Fees
January	Mon 15/Jan 17	3 day workshop: Portrait Heads	£150
	Tue 16/Jan 18	3 day workshop: Portrait Heads	£50
	Thu 18/Jan 20	7 - 7pm: Ruben available	£20
	Sat 20/Jan 21	3 day workshop: Life Painting with oils	£120
Feb	Mon 22/Jan 24	3 day workshop: Life Modelling in clay	£135
	Wed 31/Jan 26	Lecture: Ruben and Art by James Hall	£3
February	Mon 5/Mar 7	3 day workshop: Techniques in Casting	£135
	Tue 6/Mar 8	3 day workshop: Portrait Heads	£135
	Mon 12/Mar 13	2 day workshop: Life Painting with oils	£120
	Wed 28	Lecture: Naum Gabo: Abstraction in 4 dimensions	£3
March	Thu 17/Mar 27	Exhibition: The Friends Open Day - 5pm Mon / Fri	free
	Wed 28	Lecture: "After Trewyn" Lives and work of the St Ives sculptors, post Barbara Hepworth.	£3
Life Drawing - Winter term	Open to all levels	Starting 30 January 2001	£150
	Places available: 15	Venue: Maria Assumpta Centre 23 Kensington Square, W8	

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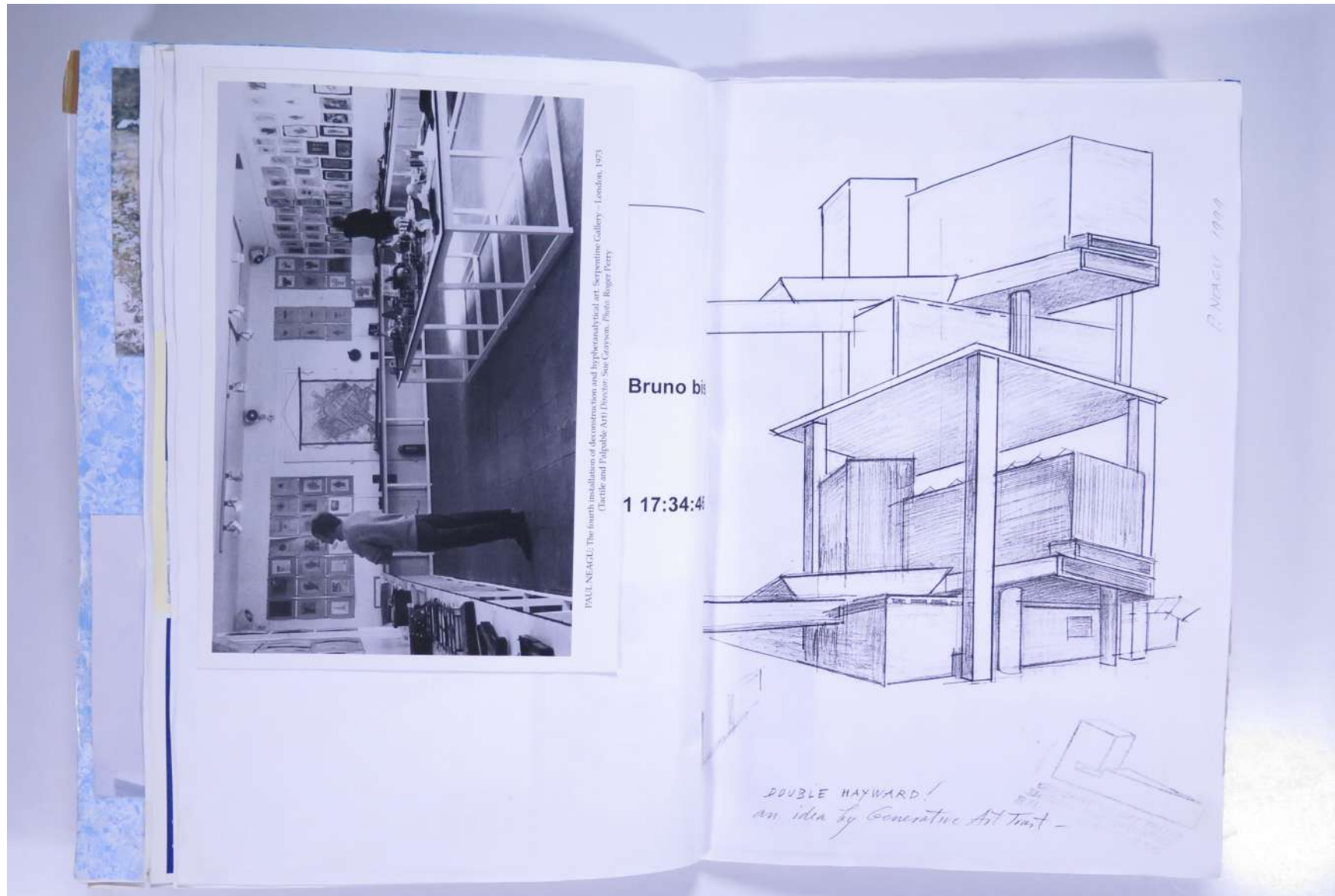
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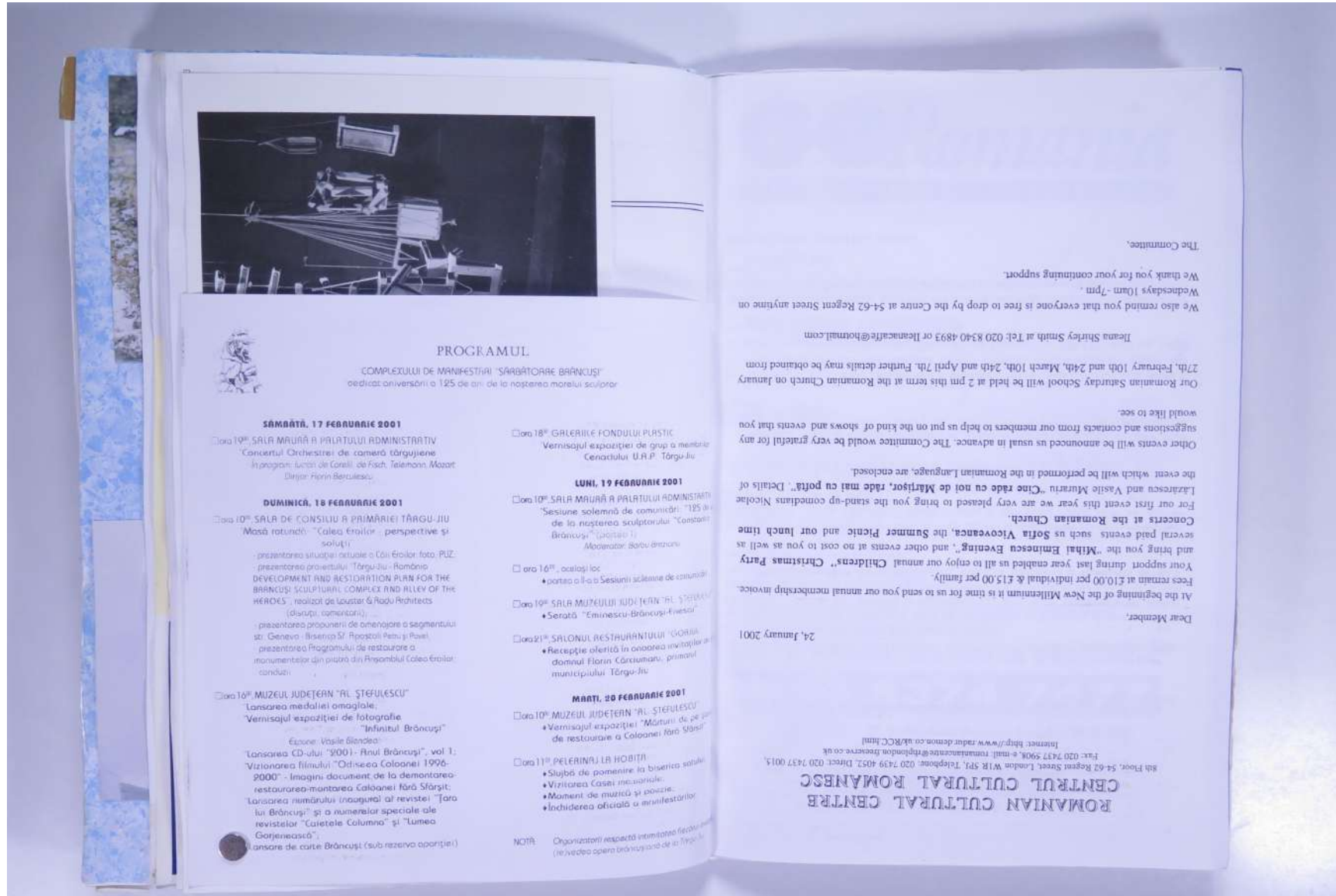
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PROGRAMUL

COMPLEXUL DE MANIFESTĂRI "SĂRBĂTORILE BRĂNCUȘI"
 Localitate: orașul Brăncuși, județul Iași, România
 Organizator: Centrul Cultural Românesc

SĂMBĂTĂ, 17 FEBRUARIE 2001

ora 19⁰⁰ SALA MAJURĂ A PALATULUI ADMINISTRATIV
 Concertul Orchestrei de cameră târgujeană
 în program: Lucchi de Corelli, de Fuxi, Telemann, Mozart
 Dirijor: Florin Bercelescu

DUMINICĂ, 18 FEBRUARIE 2001

ora 10⁰⁰ SALA DE CONSILIU A PRIMĂRIEI TÂRGU-JIU
 Masă rotundă: "Calea eroilor - perspective și soluții"
 - prezentarea situației actuale a Căii Eroilor foto, P.U.Z.
 - prezentarea proiectului "Târgu-Jiu - România
 DEVELOPMENT AND RESTORATION PLAN FOR THE
 BRÂNCUȘI SCULPTURE COMPLEX AND ALLEY OF THE
 HEROES" realizat de Lucian și Rodu Architects
 (cluj.ro, comenzi.ro)
 - prezentarea proiectului de amenajare a segmentului
 str. Geneva - Biserica Sf. Rozaliu Peșu și Pavei
 prezentarea Programului de restaurare a
 monumentelor din piața din Ansamblul Călea Eroilor
 condusă

ora 10⁰⁰ MUZEUL JUDEȚEAN "AL ȘTEFUȘCUI"

Lansarea medaliei omagiale:
 Vernisajul expoziției de fotografie
 "Infinitul Brâncuși"
 Expoziție: Vasile Ștănescu
 Lansarea CD-ului "1000 - Anul Brâncuși", vol. 1:
 Vizionarea filmului "Odișsea Coloanei 1996-
 2000" - Imagini document de la demontarea-
 restaurarea-montarea Coloanei. Răd. Sîrgăuț.
 Lansarea numărului inaugural al revistei "Țara
 lui Brâncuși" și a numerelor speciale ale
 revistelor "Caietele Colonna" și "Lumea
 Gârjănească".
 Lansare de carte Brâncuși (sub rezerva oportunității)

ora 18⁰⁰ GALERIE FONDULUI PLASTIC
 Vernisajul expoziției de grup a membrilor
 Cerculului U.A.P. Târgu-Jiu

LUNI, 19 FEBRUARIE 2001

ora 10⁰⁰ SALA MAJURĂ A PALATULUI ADMINISTRATIV
 Sesiune solemnă de comunicare: "125 de
 de la nașterea sculpturii "Constanța
 Brâncuși" (județul Iași)
 Moderatori: Iarbu, Orban

ora 19⁰⁰ orașul Jiu
 portea a II-a a Sesiunii de comemorare de centenar
 "125 de la nașterea sculpturii "Constanța
 Brâncuși" (județul Iași)

ora 19⁰⁰ SERAT
 Sala Muzeului Județean "Al Ștefușcui"

ora 17⁰⁰ SALONUL RESTAURANTULUI "GORGUJA"
 Recepție oferită în onoarea vizitatorilor
 din partea domnului Florin Căciomaru, primarul
 municipiului Târgu-Jiu

MAȚI, 20 FEBRUARIE 2001

ora 10⁰⁰ MUZEUL JUDEȚEAN "AL ȘTEFUȘCUI"
 Vernisajul expoziției "Măști și
 restaurare a Coloanei Răd. Sîrgăuț"

ora 11⁰⁰ GALERIE LA HOBIȚI
 - Slujbă de pomenire la biserică satul
 - Vizitarea Casei memorialice
 - Moment muzical
 - Închiderea oficială a manifestărilor

NOTĂ: Organizații și persoane interesate să participe
 la eveniment pot contacta Centrul Cultural Românesc

Dear Member,
 24, January 2001
 At the beginning of the New Millennium it is time for us to send you our annual membership invoice.
 Your support during last year enabled us all to enjoy our annual "Childrens' Christmas Party"
 and bring you the "Mihal Eminescu Evening", and other events at no cost to you as well as
 several paid events such as Sofia Vicoanca, the Summer Picnic and our lunch time
 Concerts at the Romanian Church.
 For our first event this year we are very pleased to bring you the stand-up comedians Nicolae
 Lazarescu and Vasile Muraru "Cine râde cu noi de Martisor, râde mai cu poftă". Details of
 the event which will be performed in the Romanian Language, are enclosed.
 Other events will be announced us usual in advance. The Committee would be very grateful for any
 suggestions and contacts from our members to help us put on the kind of shows and events that you
 would like to see.
 Our Romanian Saturday School will be held at 2 pm this term at the Romanian Church on January
 27th, February 10th and 24th, March 10th, 24th and April 7th. Further details may be obtained from
 Ilana Shirley Smith at Tel: 020 8340 4893 or Ilana@ccrcc.com

We also remind you that everyone is free to drop by the Centre at 54-62 Regent Street anytime on
 Wednesdays 10am - 7pm.
 We thank you for your continuing support.
 The Committee.

ROMANIAN CULTURAL CENTRE
 CENTRUL CULTURAL ROMÂNESC
 8th Floor, 54-62 Regent Street, London W1R 5PL, Telephone: 020 7437 4052, Direct: 020 7437 0013,
 Fax: 020 7437 5908, e-mail: romaniancentre@rip.london.irecreev.co.uk
 Internet: <http://www.radar.demon.co.uk/RCC.html>

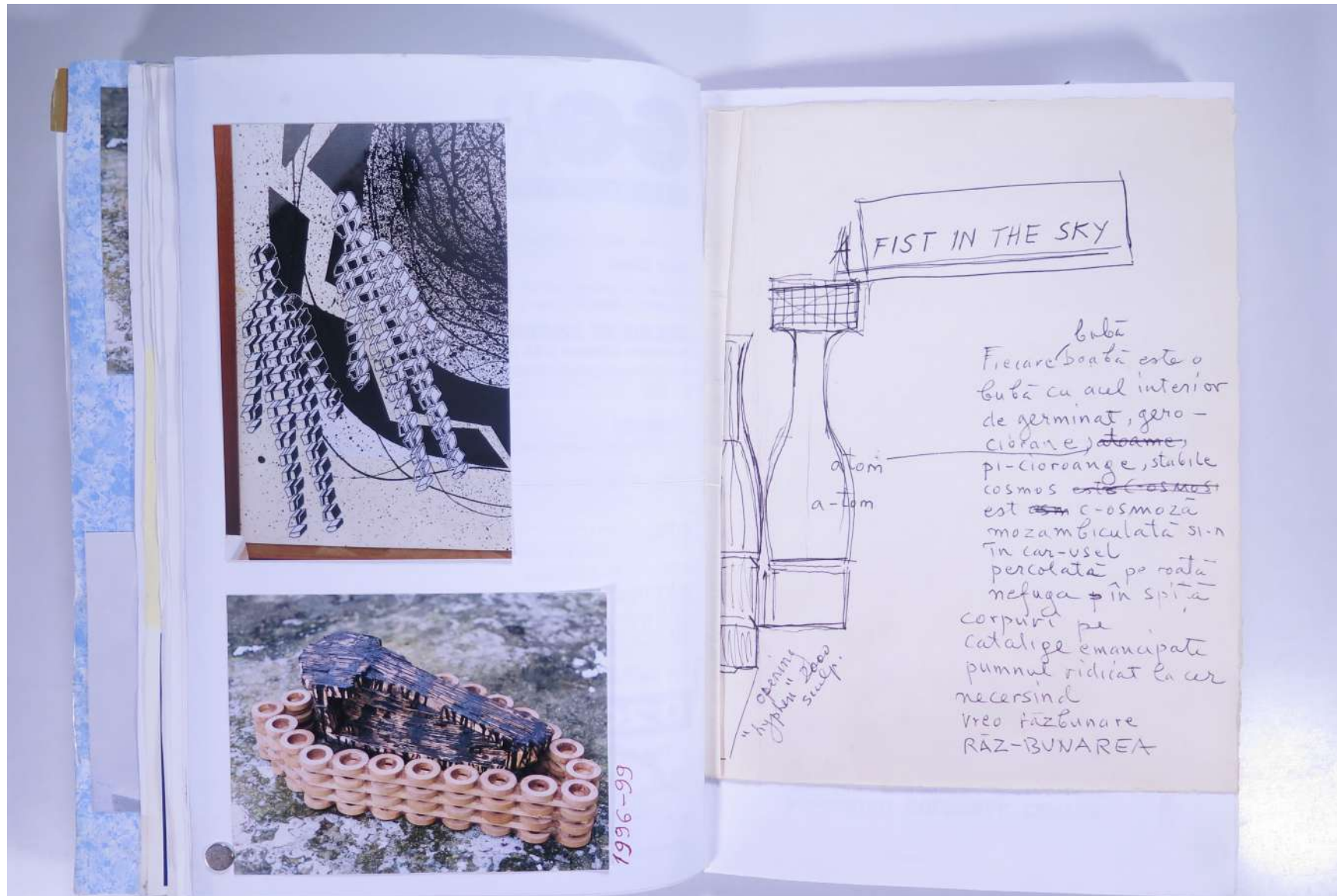


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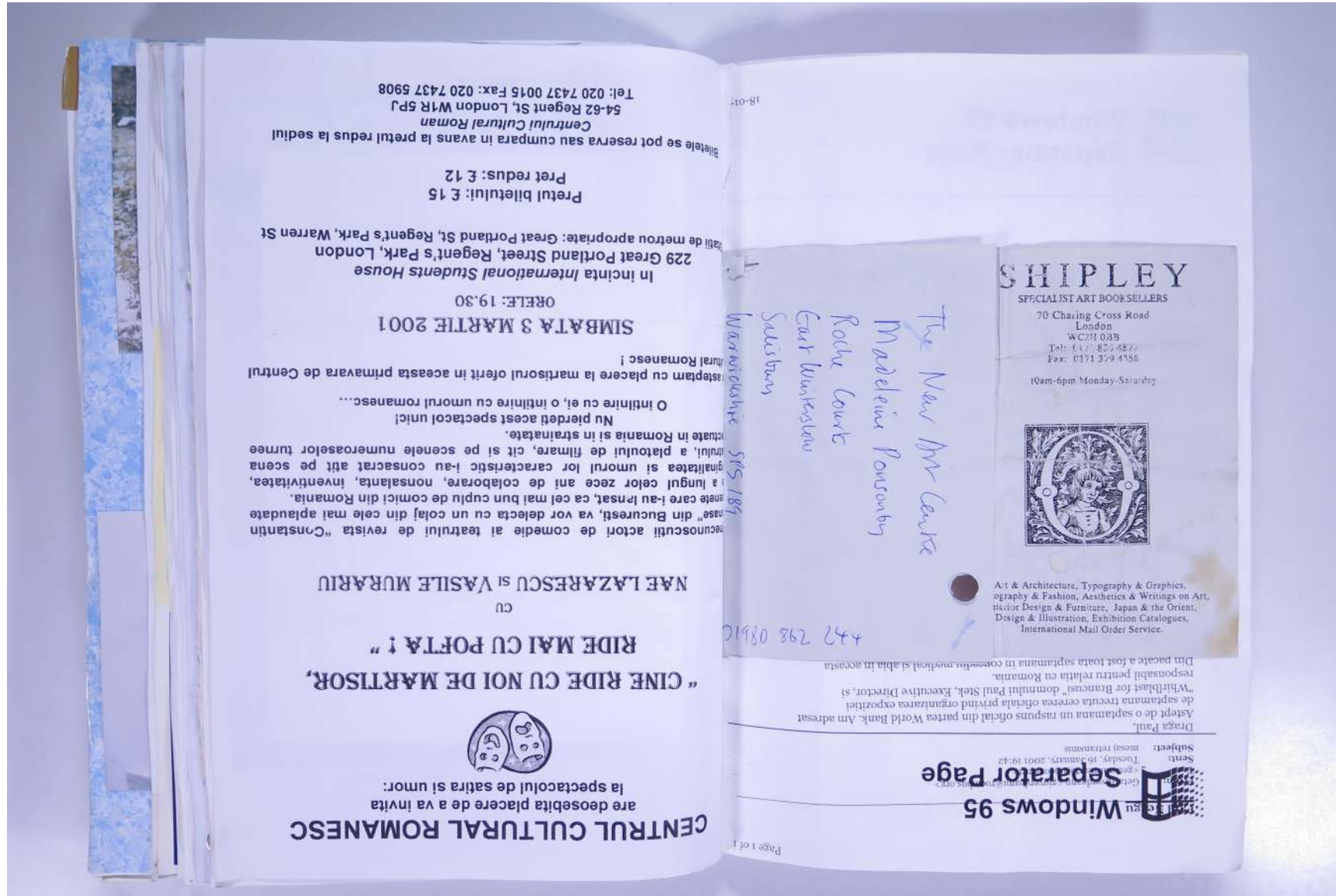
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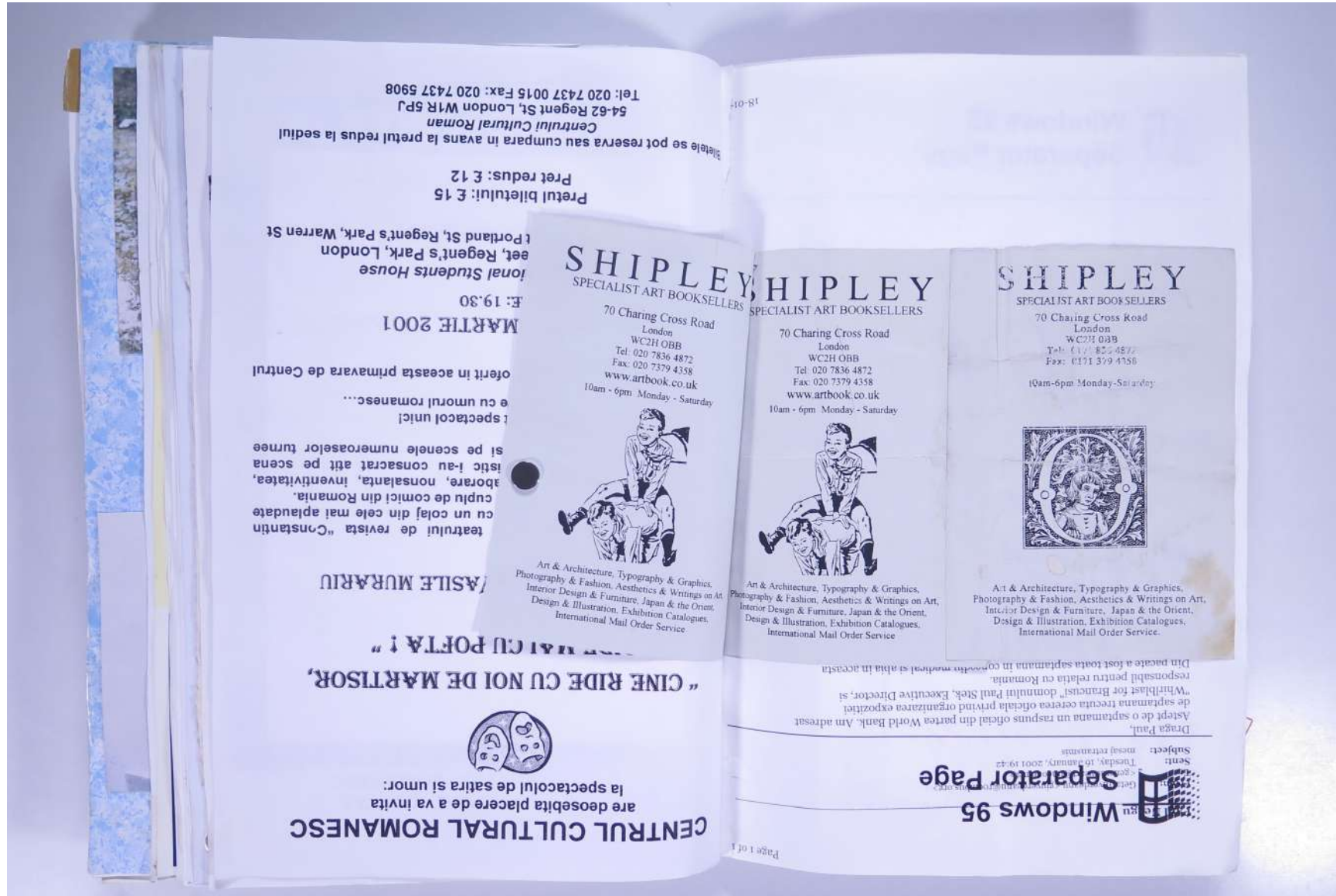
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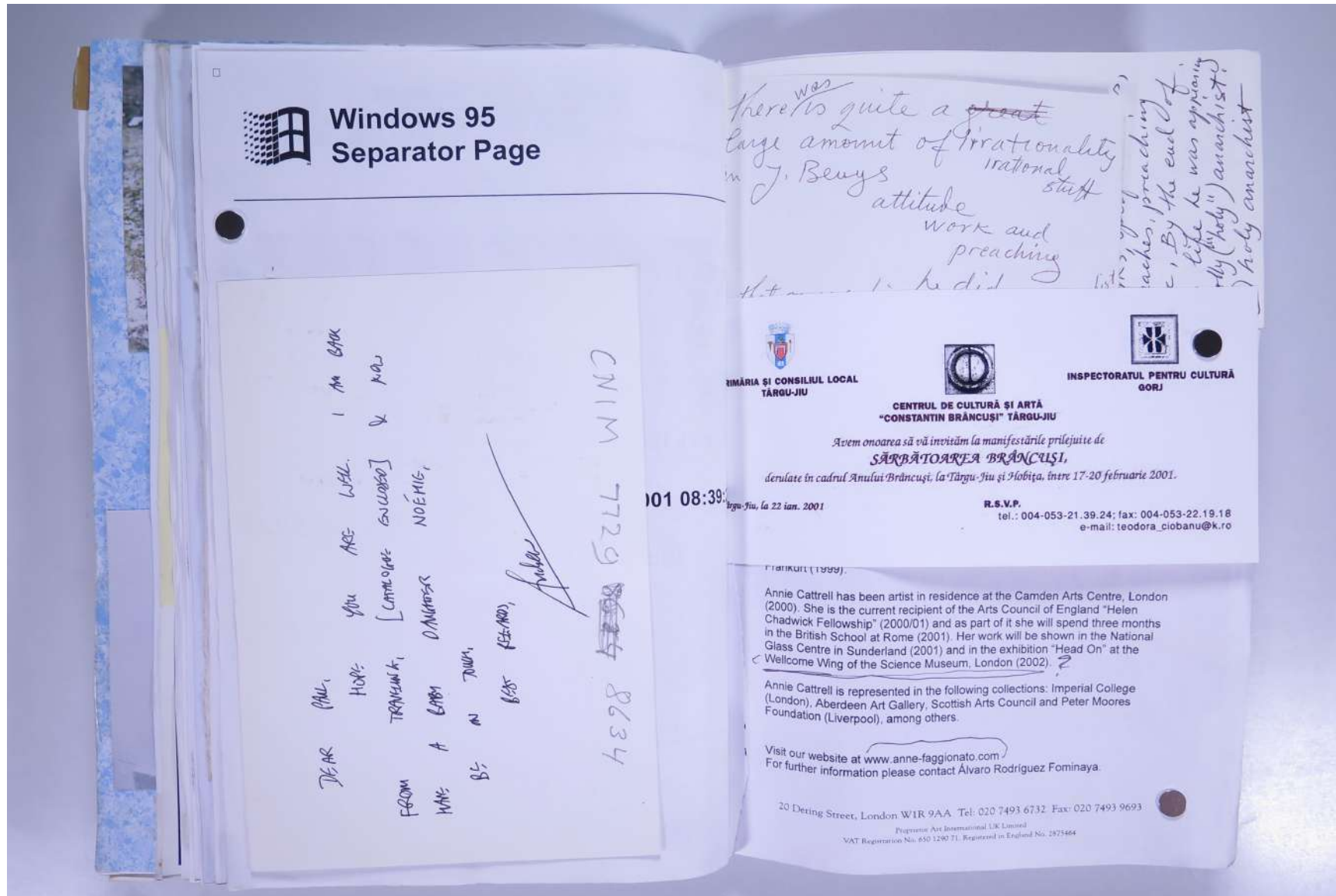
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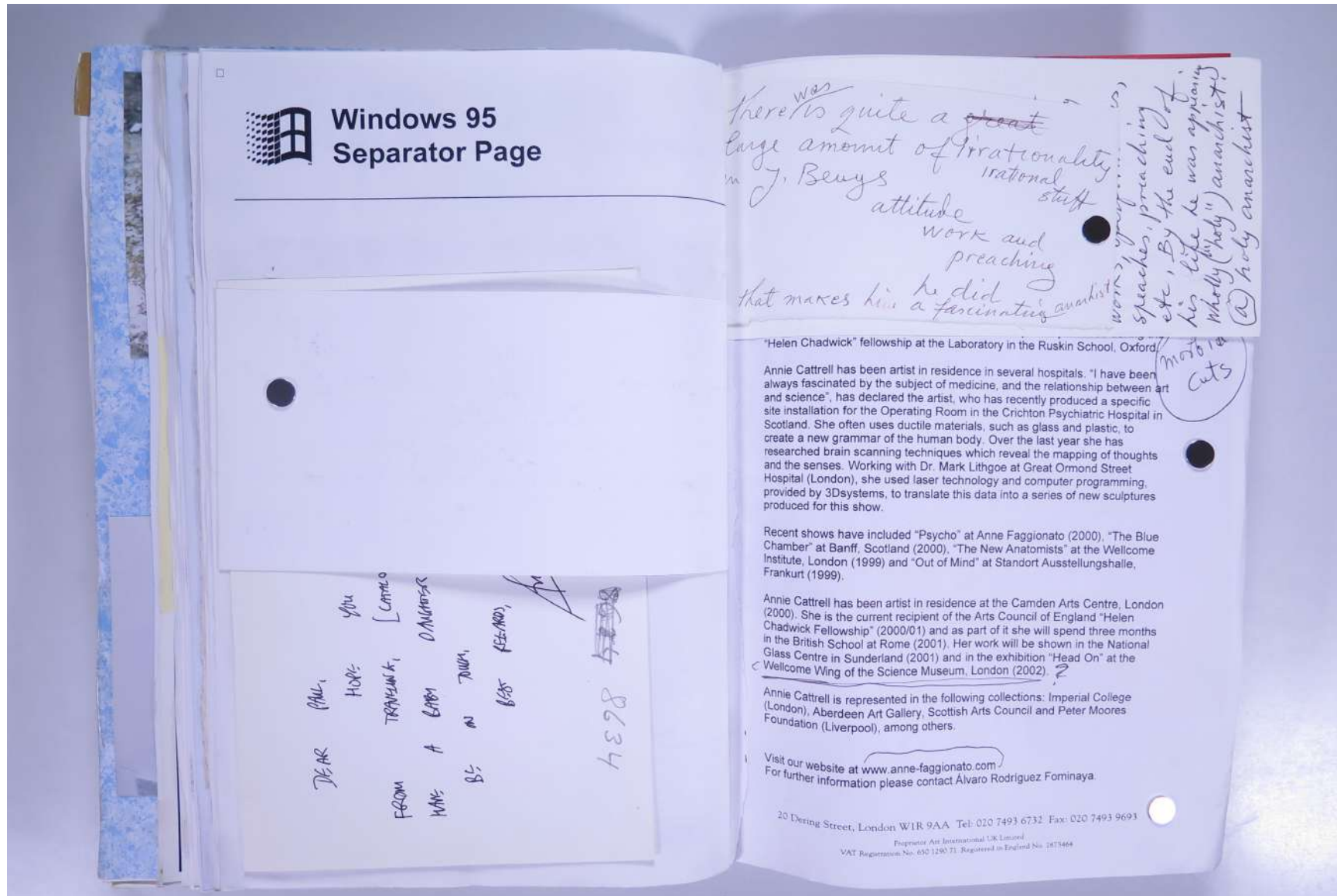
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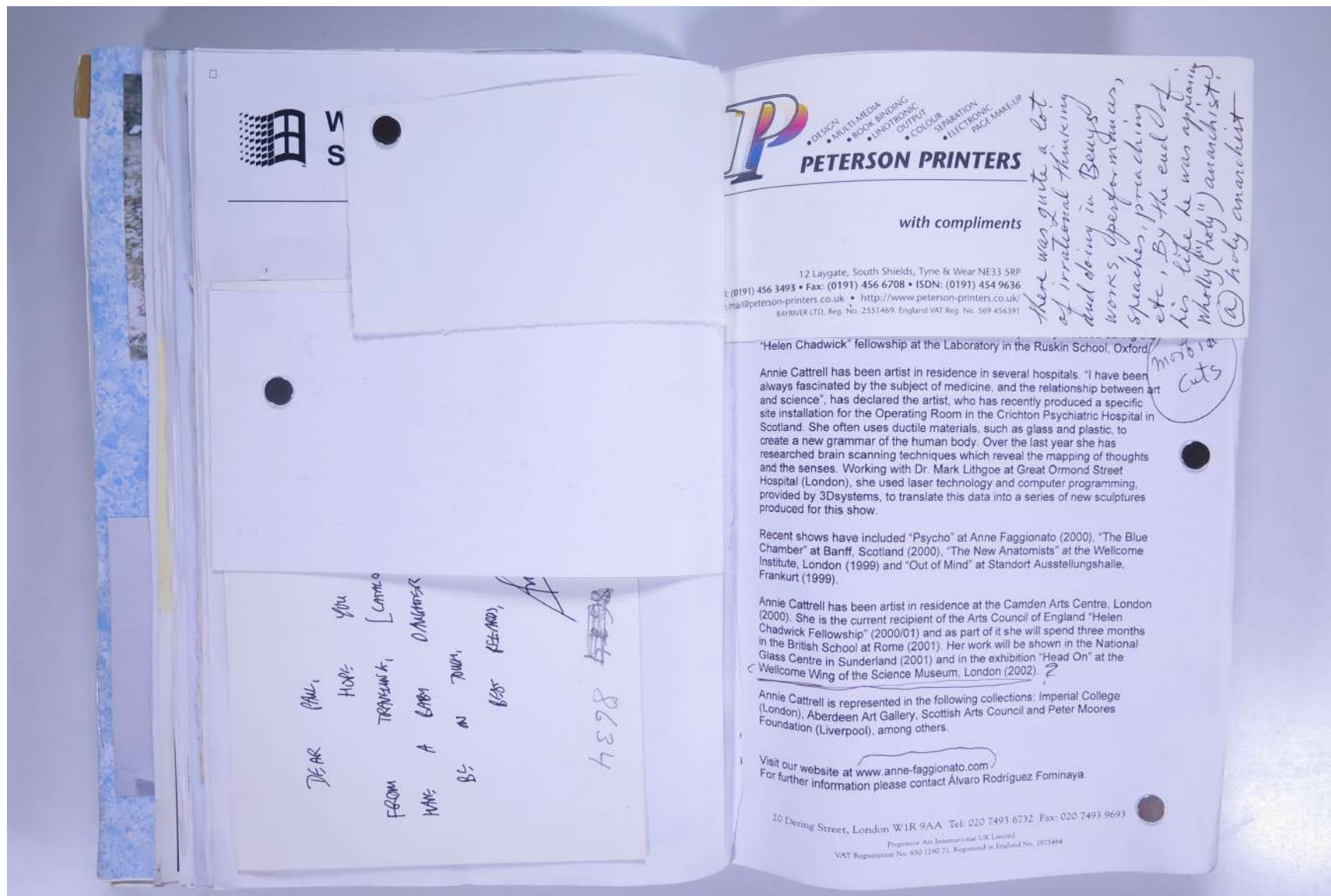
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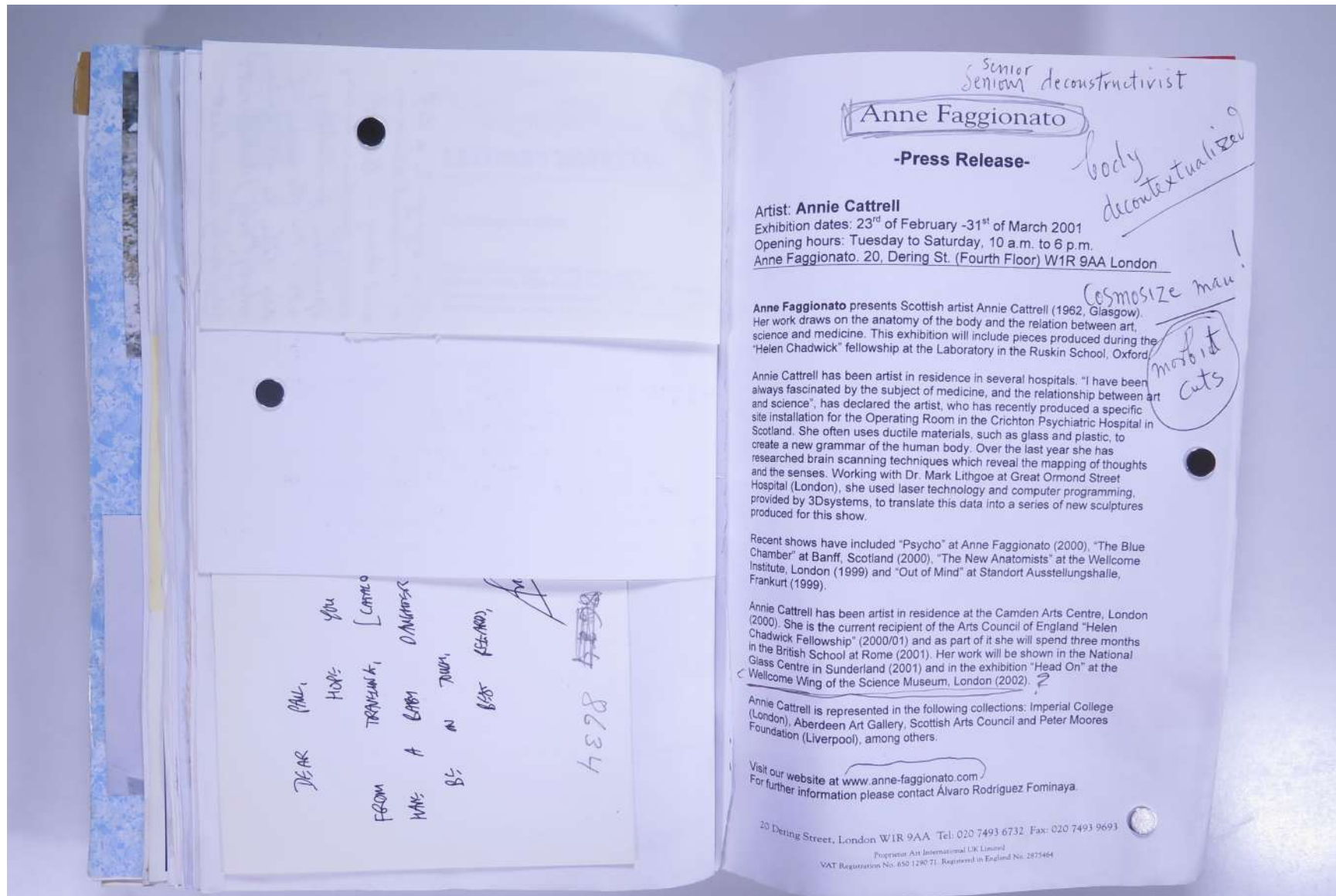
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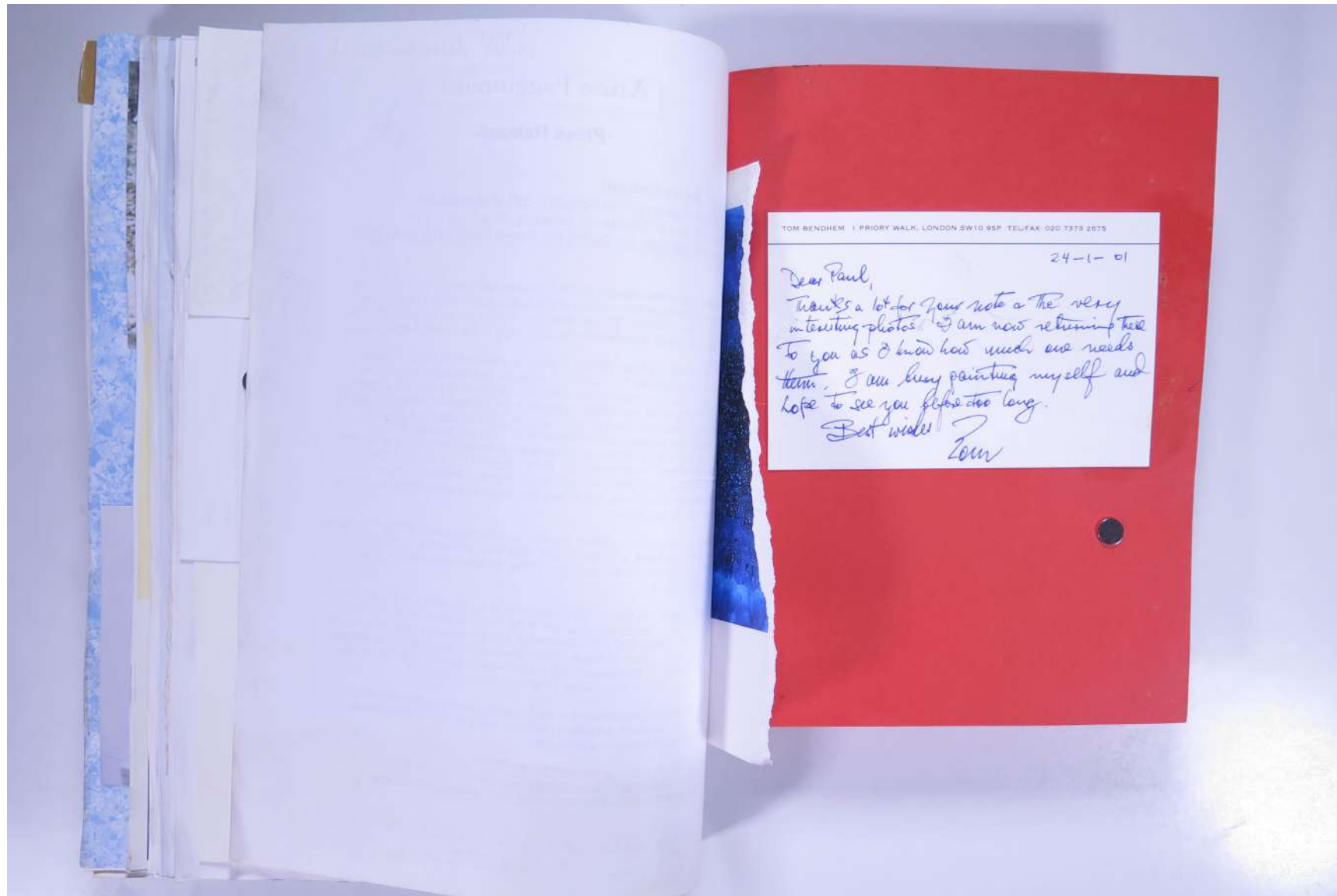
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