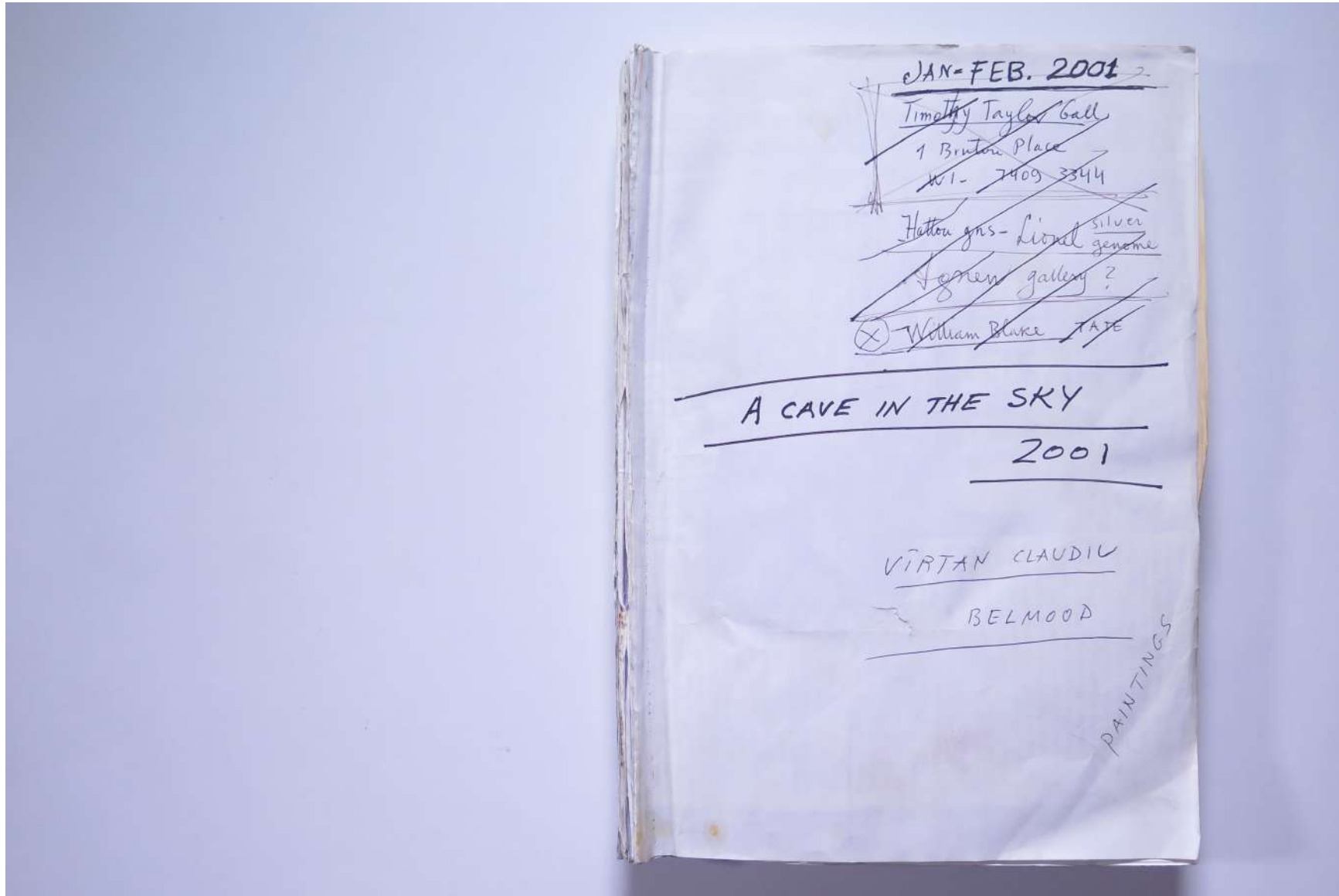


PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.001



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.002



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

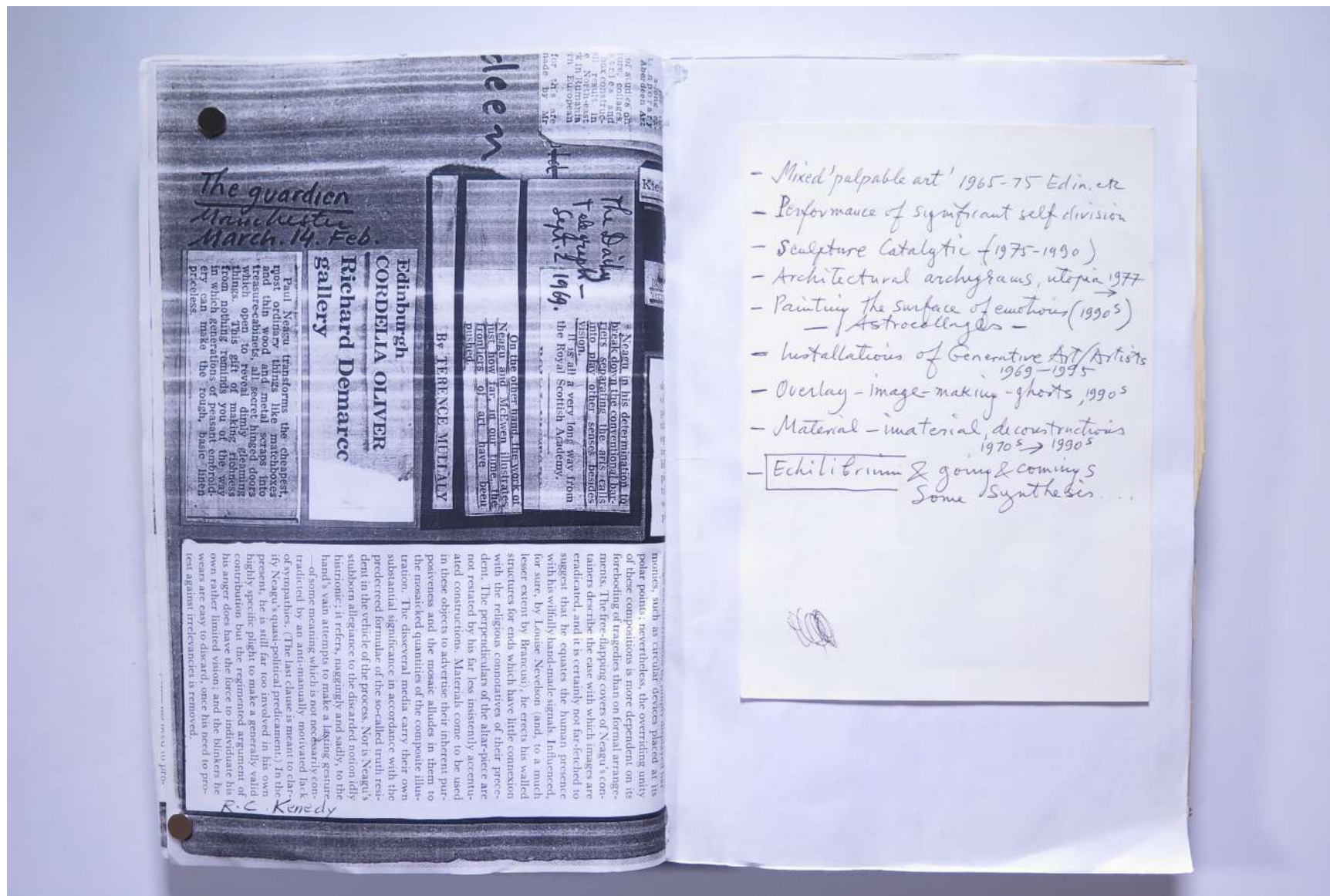
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.003



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

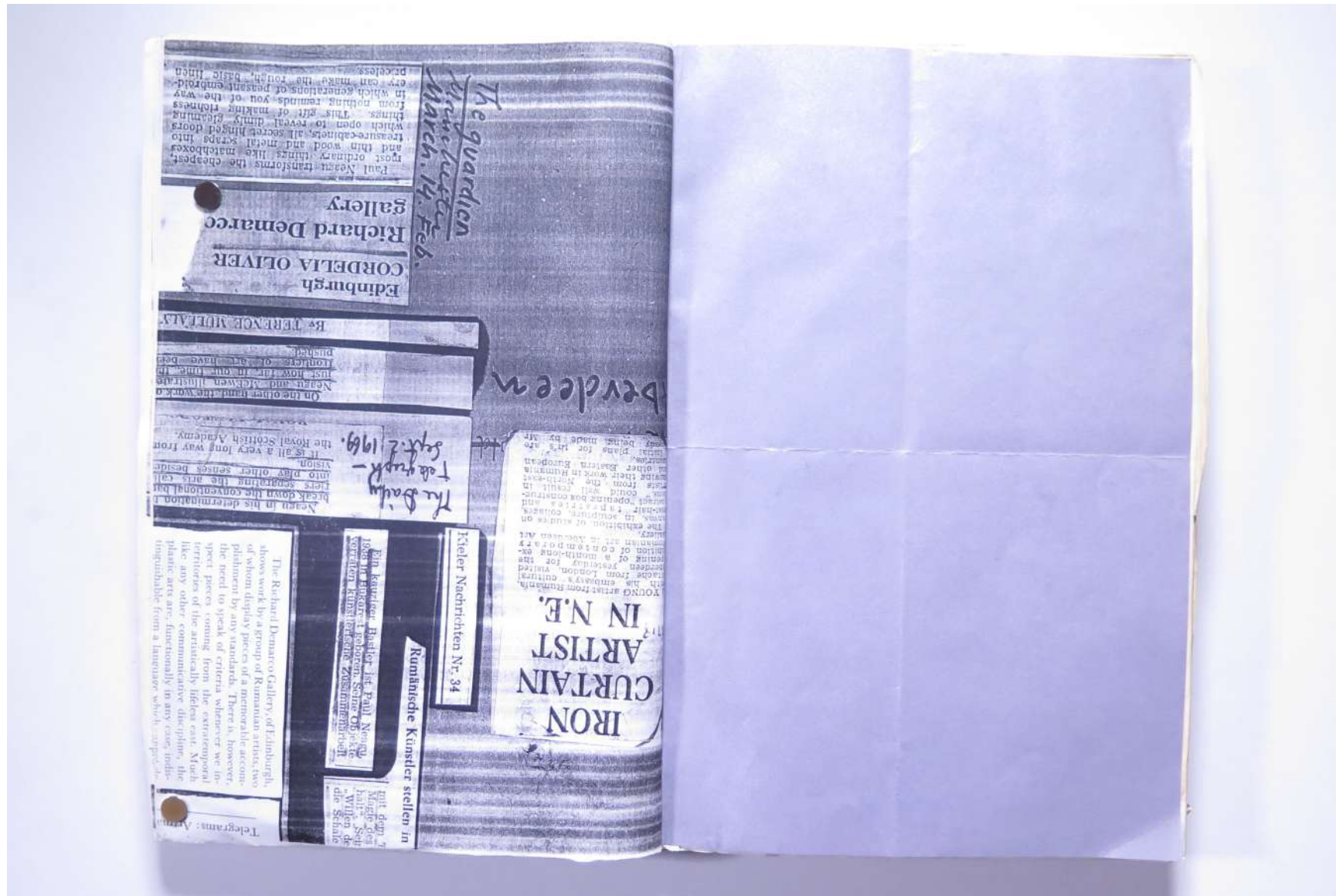
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

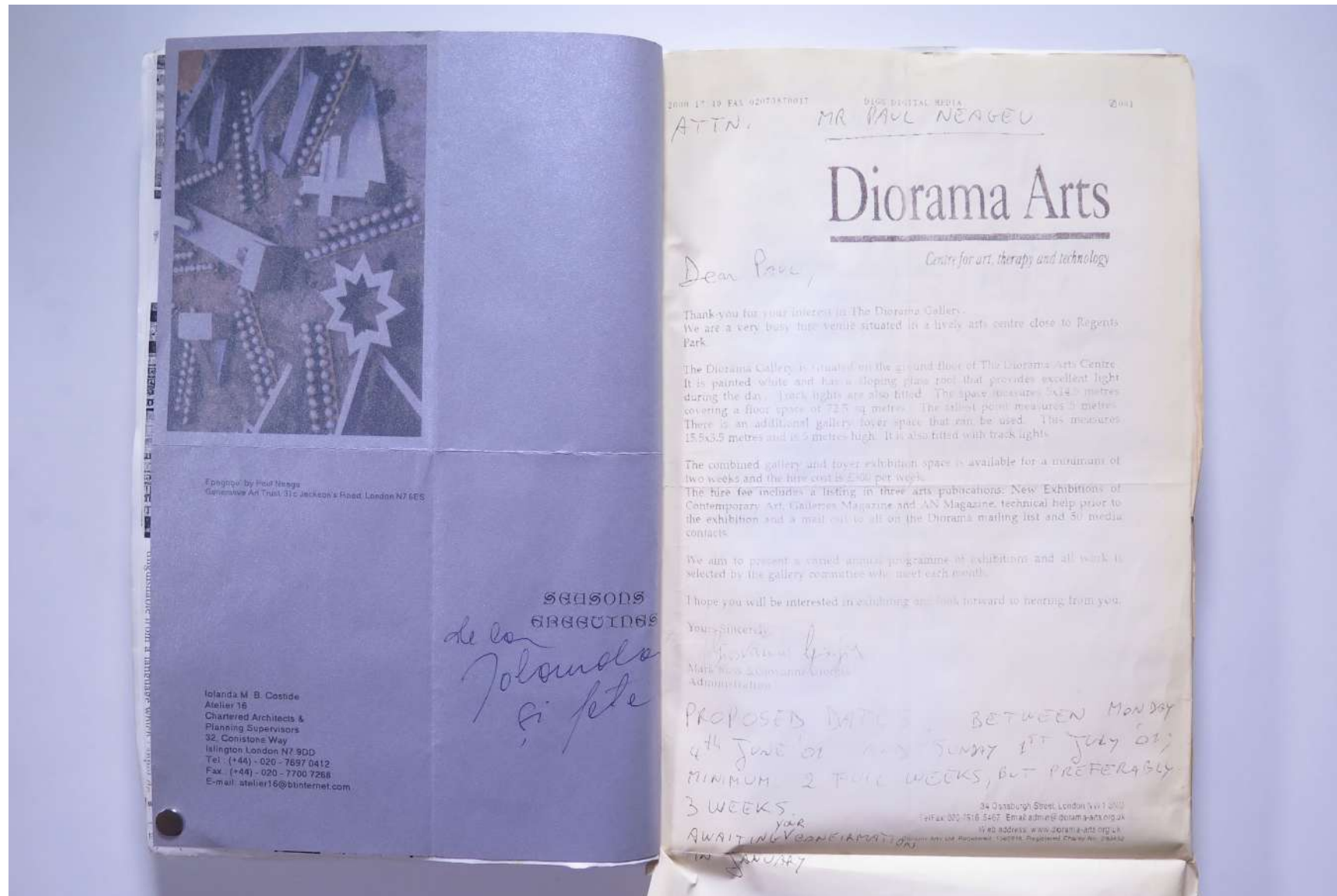
Reference No.

PNE 108.004



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

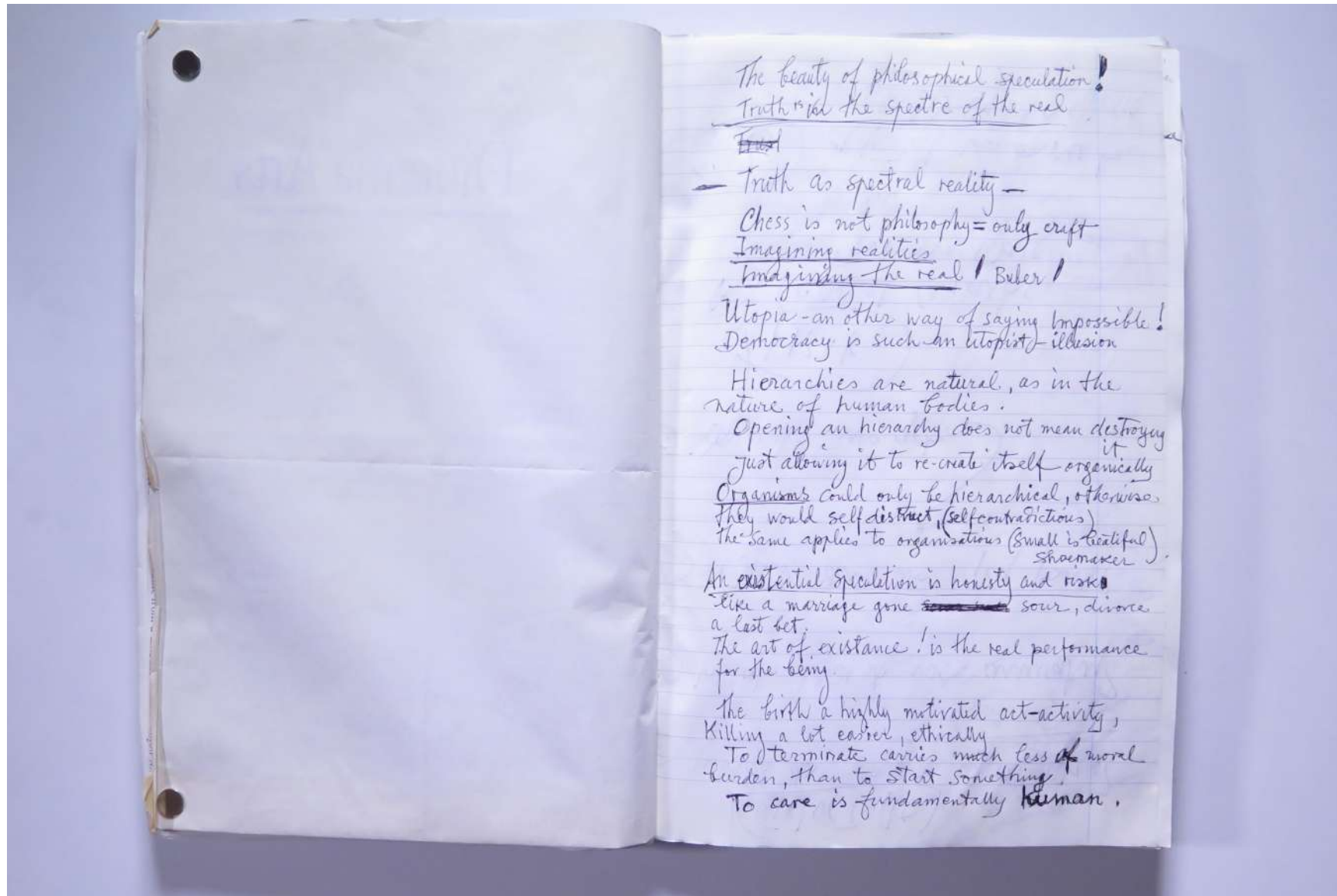


PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.006



The beauty of philosophical speculation!
Truth is the spectre of the real

~~Truth~~

- Truth as spectral reality -

Chess is not philosophy = only craft

Imagining realities

Imagining the real! Buber!

Utopia - an other way of saying impossible!
Democracy is such an utopian illusion

Hierarchies are natural, as in the
nature of human bodies.

Opening an hierarchy does not mean destroying
it
just allowing it to re-create itself organically

Organisms could only be hierarchical, otherwise
they would self-destruct (selfcontradictory)

The same applies to organisations (Small is beautiful)
Shoemaker

An existential speculation is honesty and risk

like a marriage gone ~~sour~~ sour, divorce
a last bet.

The art of existence! is the real performance
for the being

The birth a highly motivated act-activity,
Killing a lot easier, ethically

To terminate carries much less of moral
burden, than to start something.

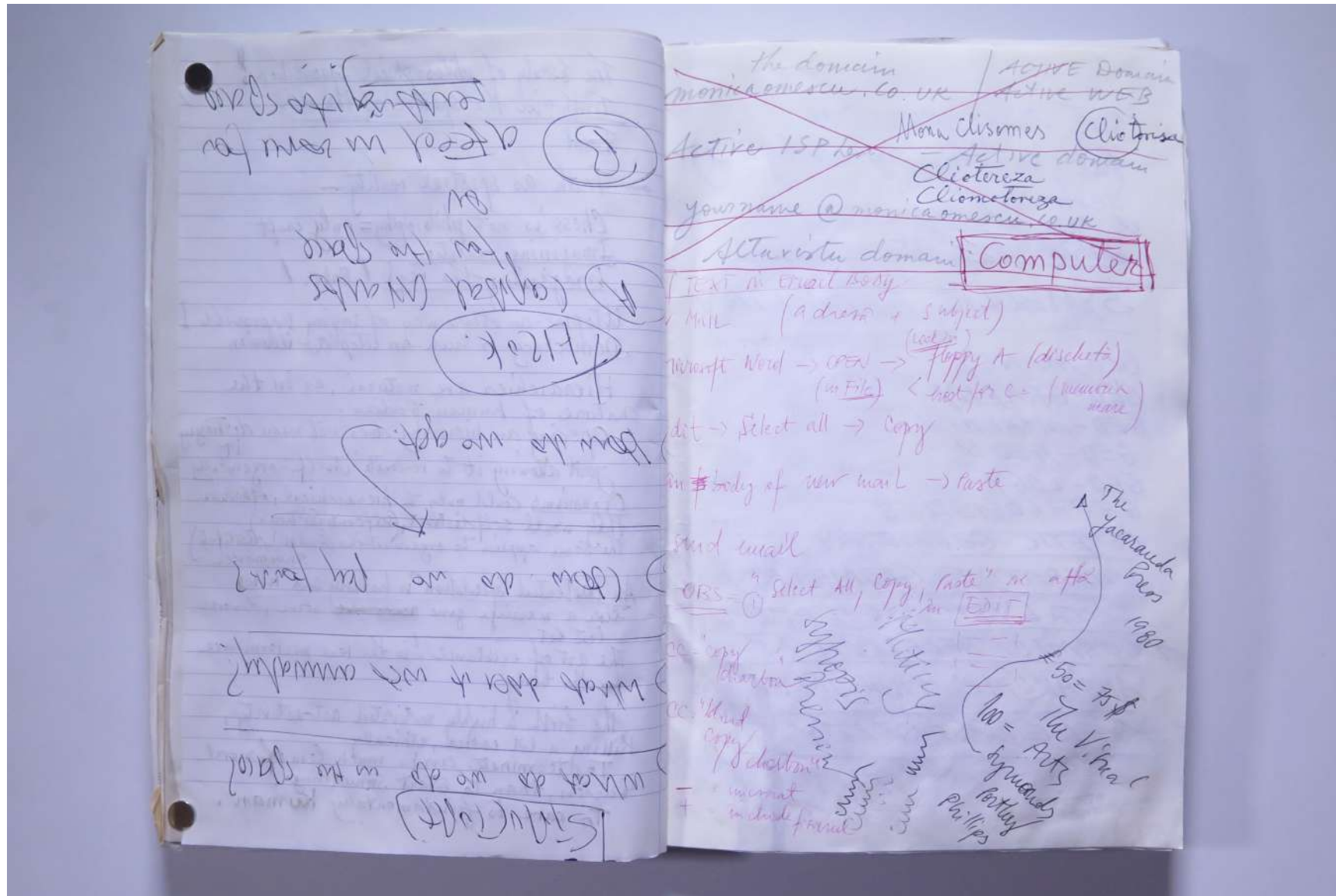
To care is fundamentally human.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.007



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

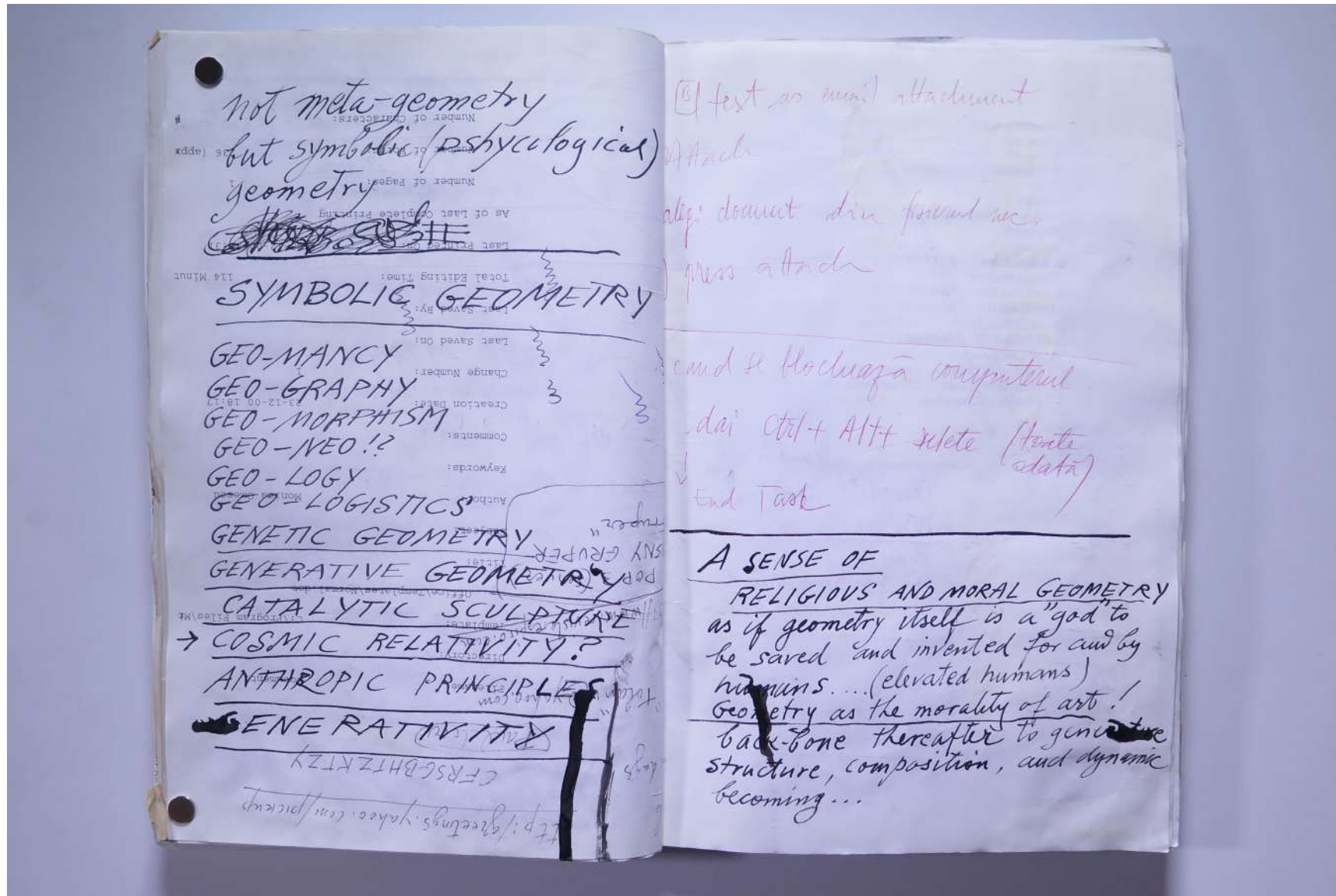
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.008



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

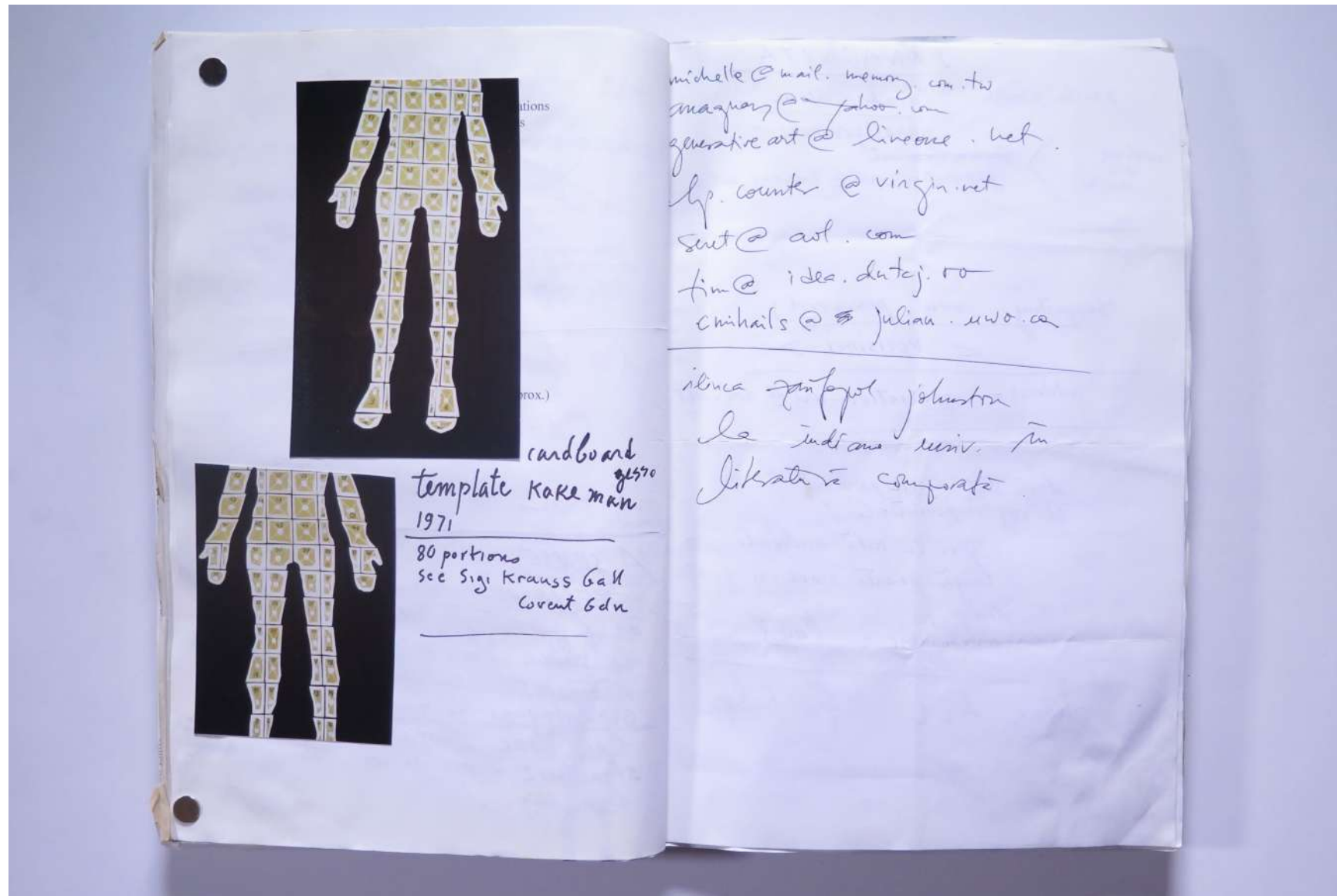
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.009

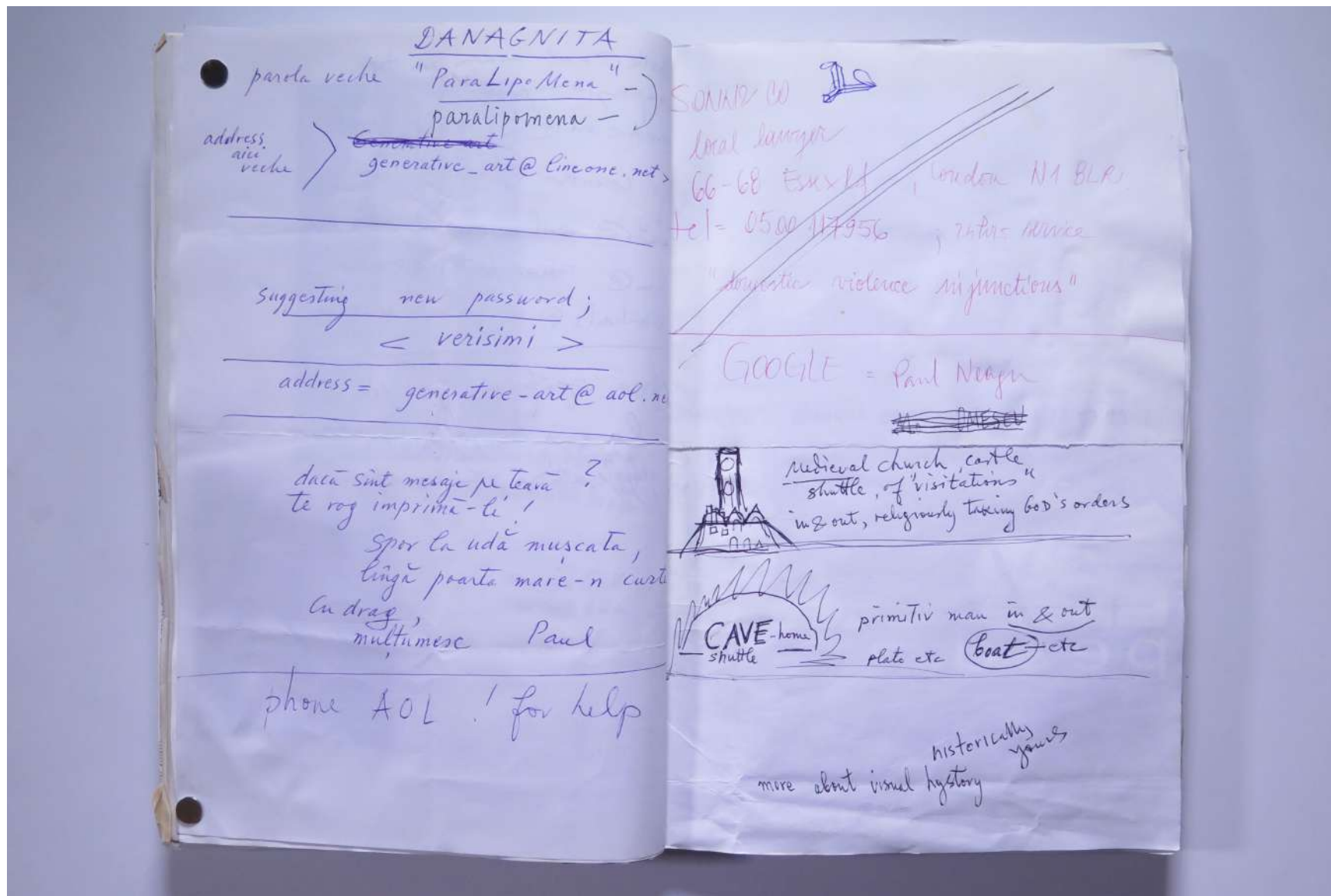


PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.010



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

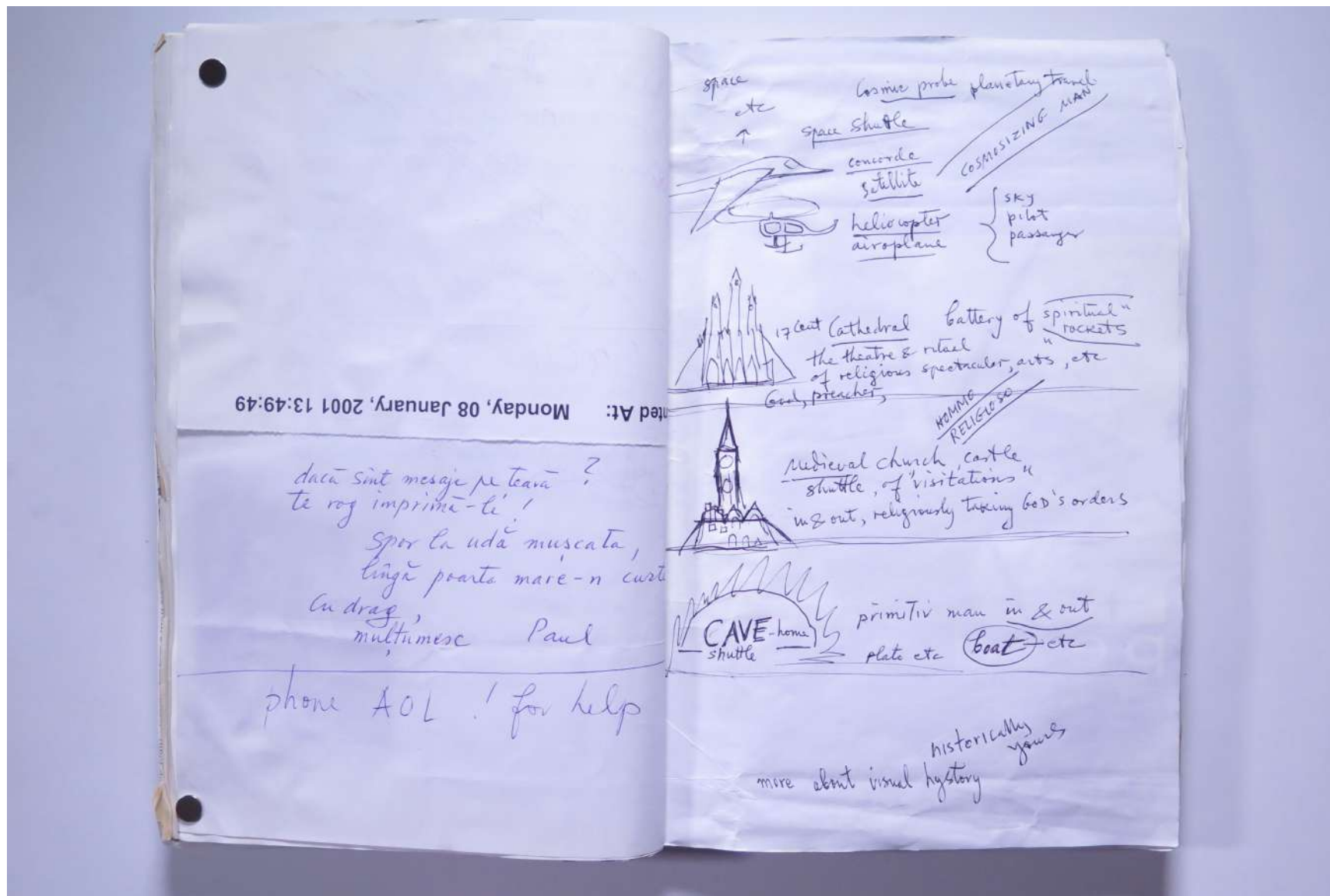
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.011



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

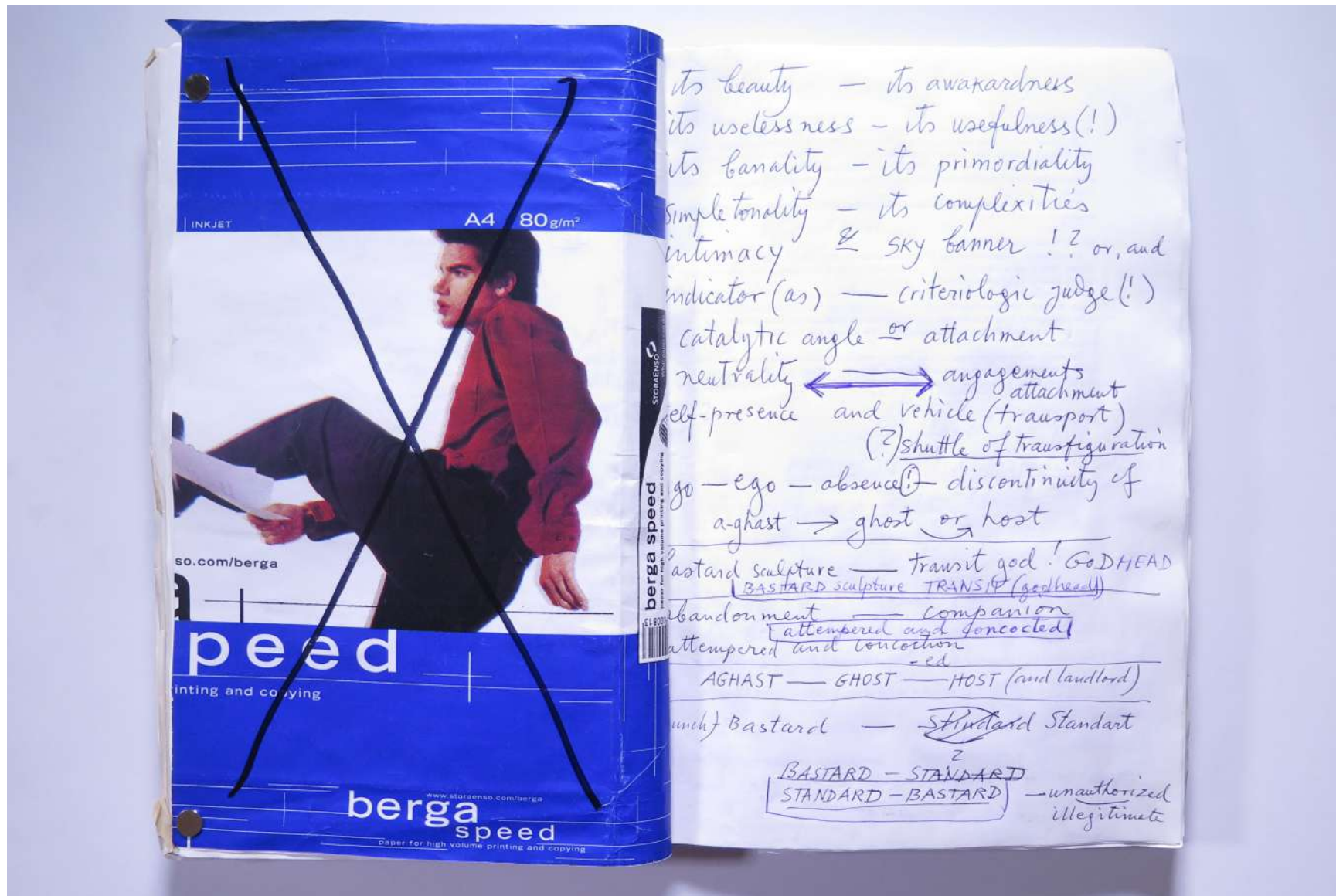
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.012



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

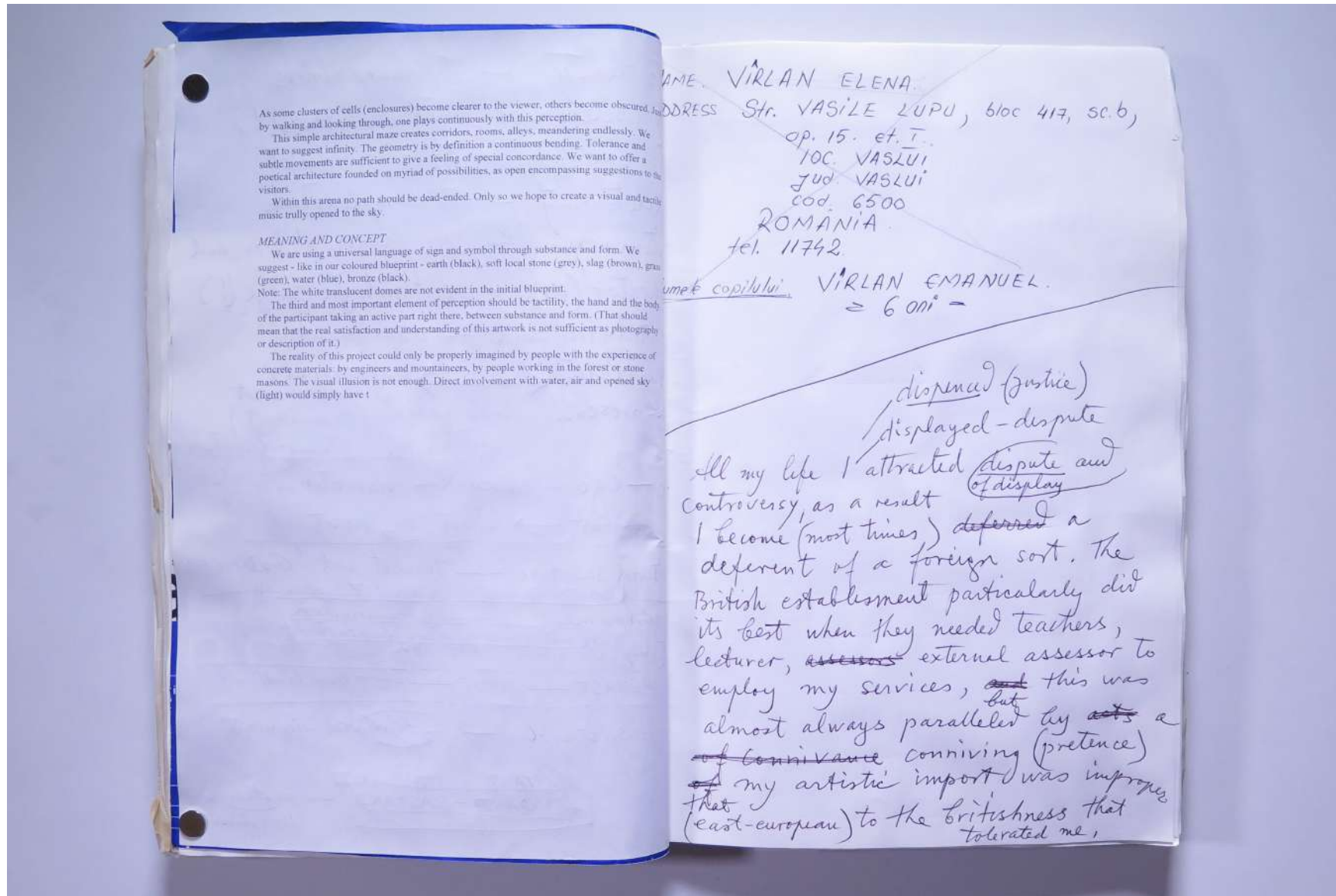
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.013



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

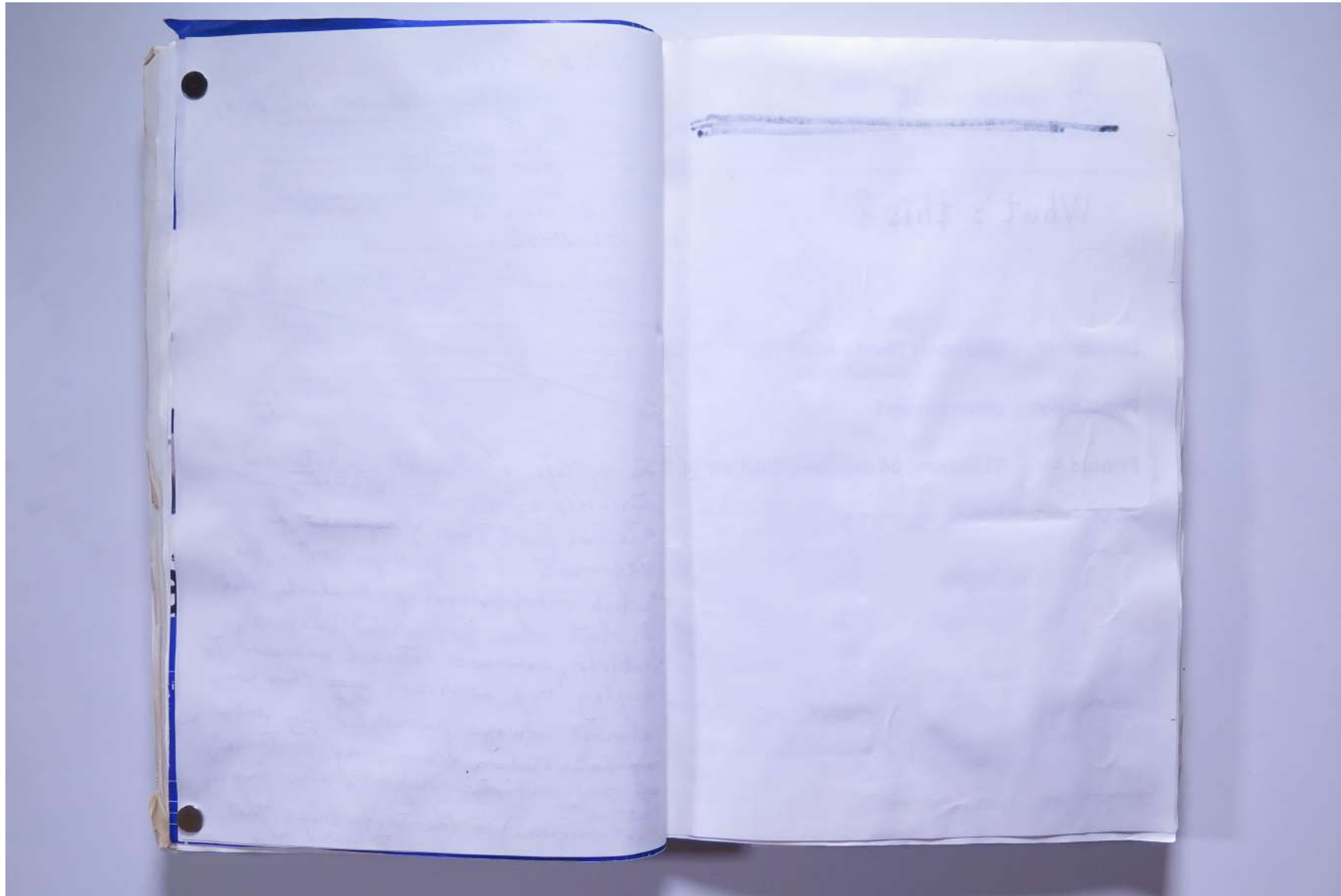
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.014



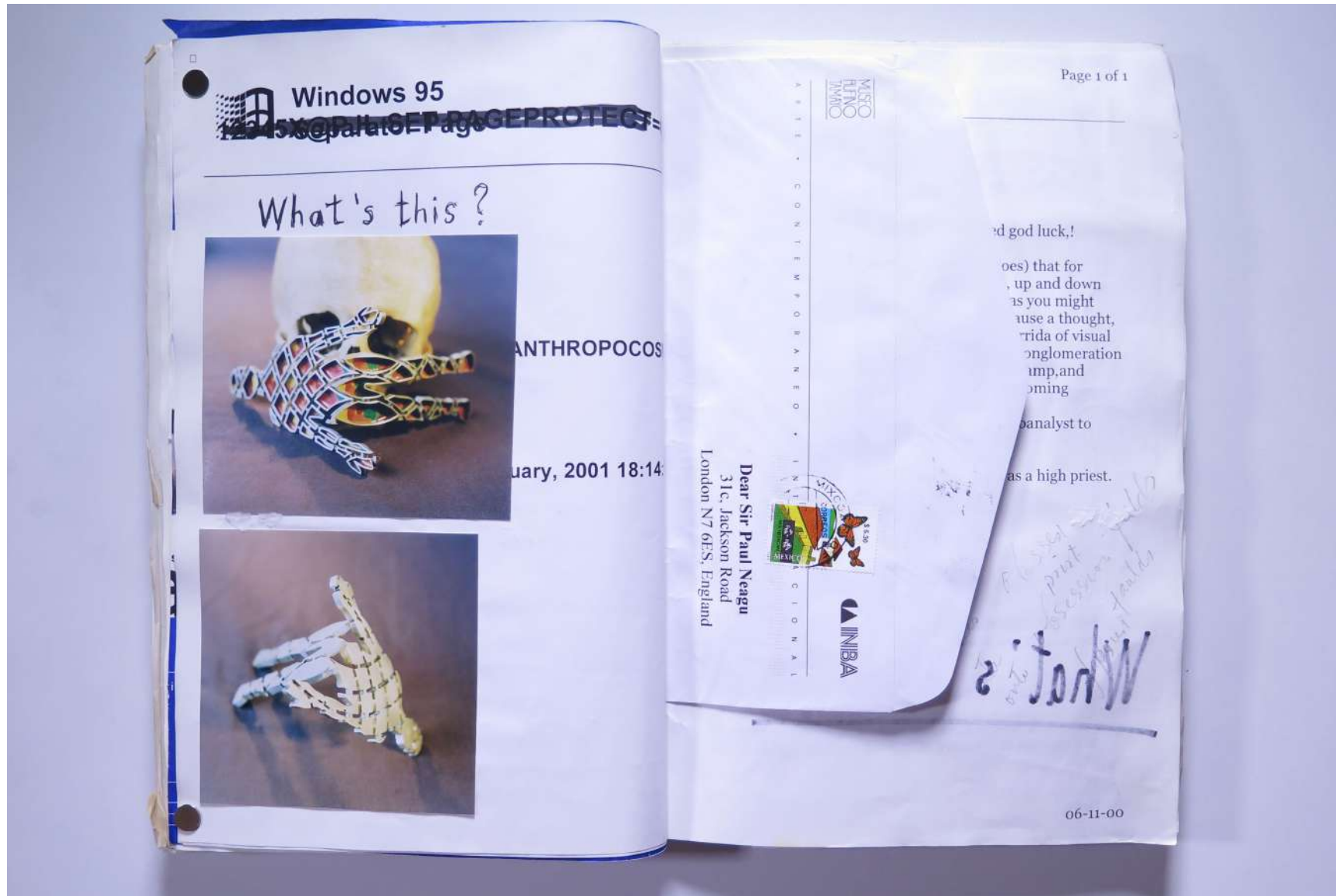
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.015



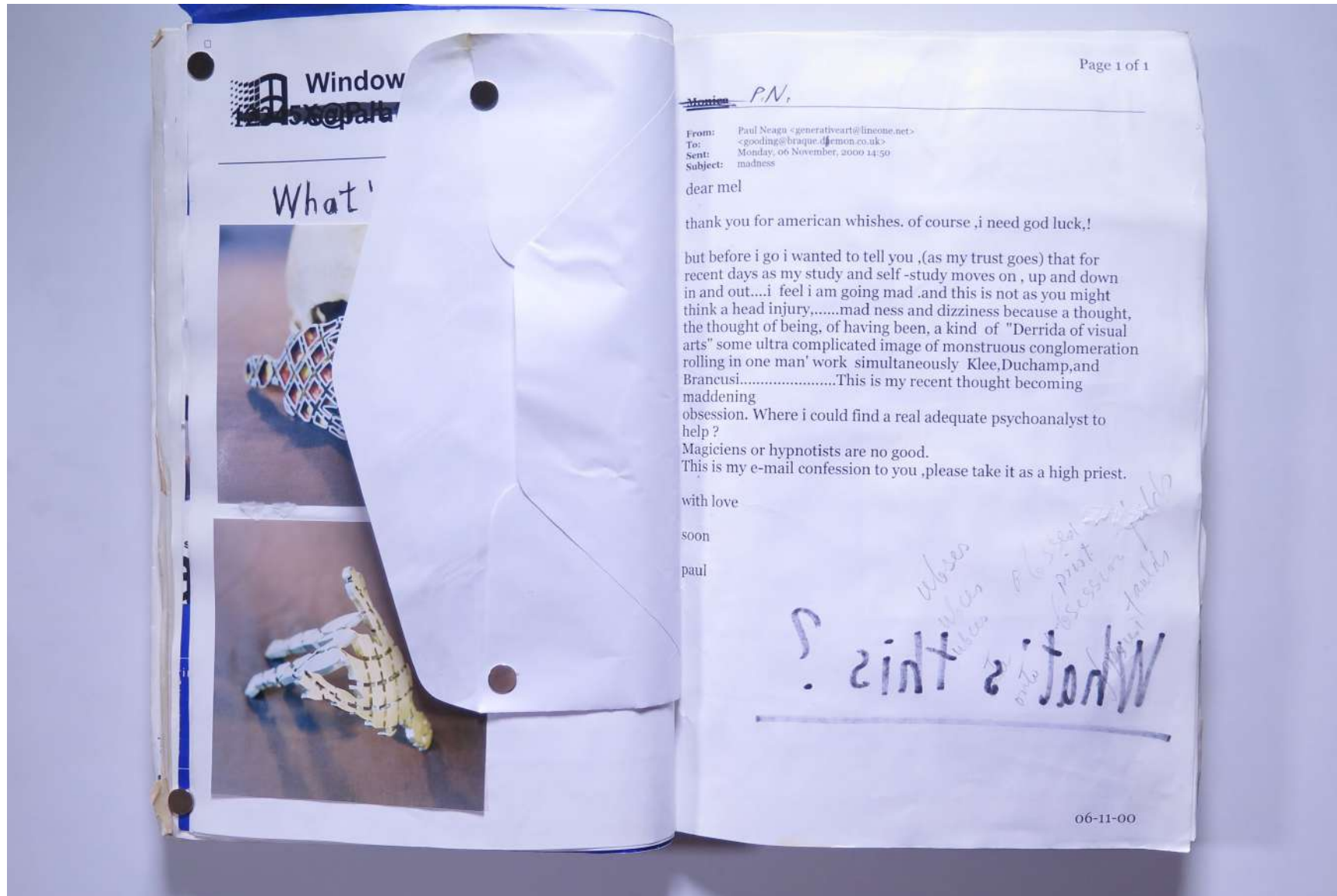
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.016



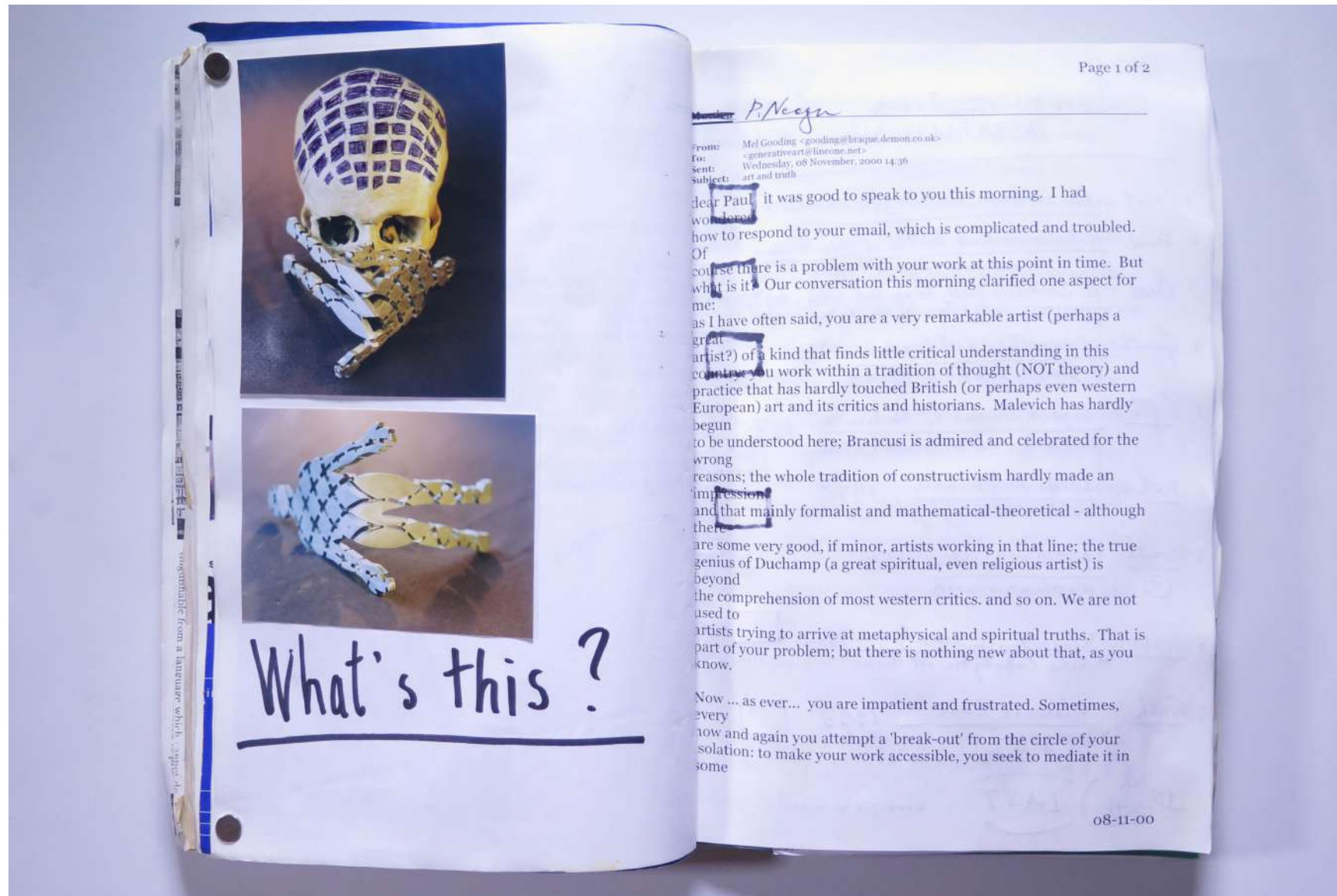
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.017



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

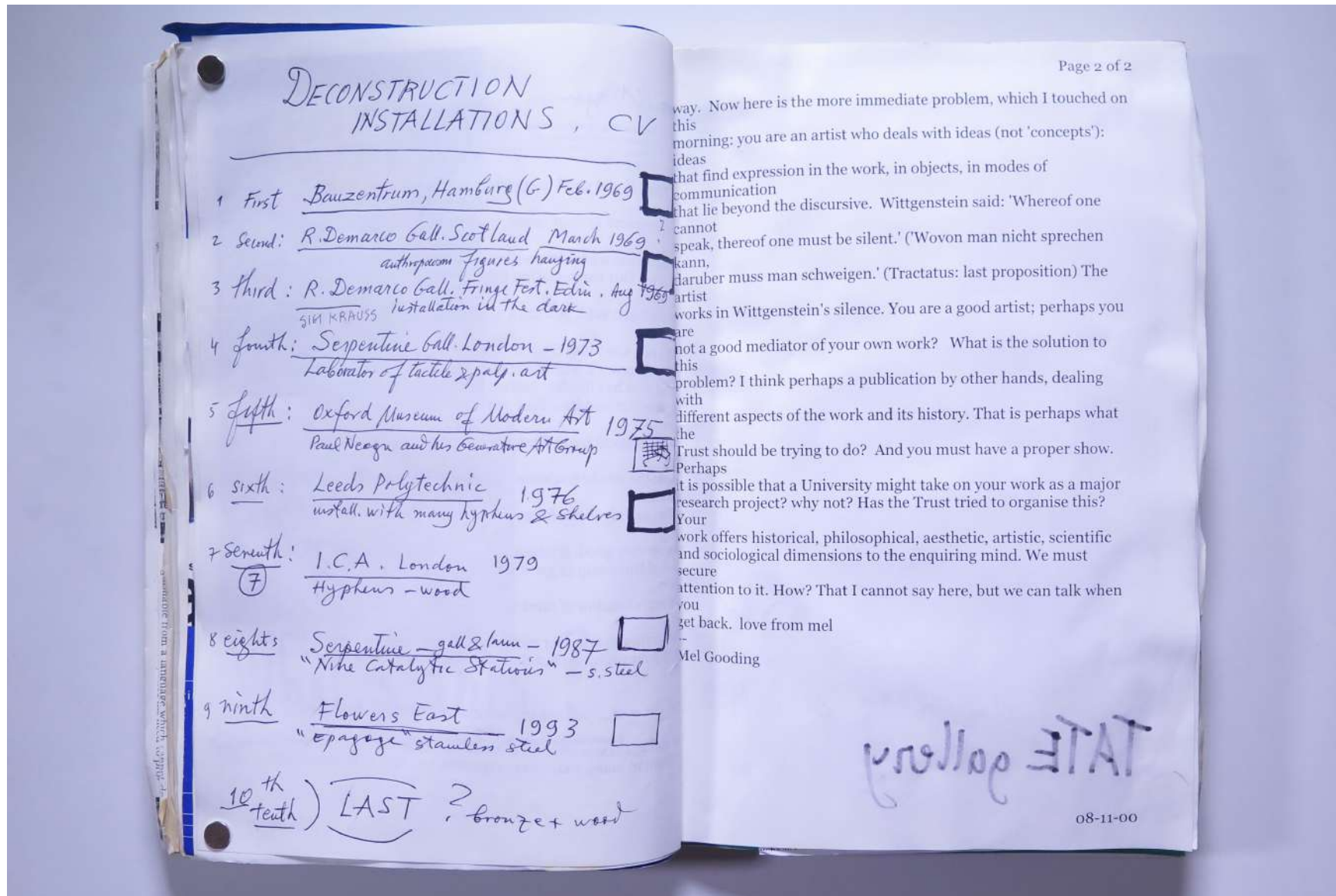
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.018



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

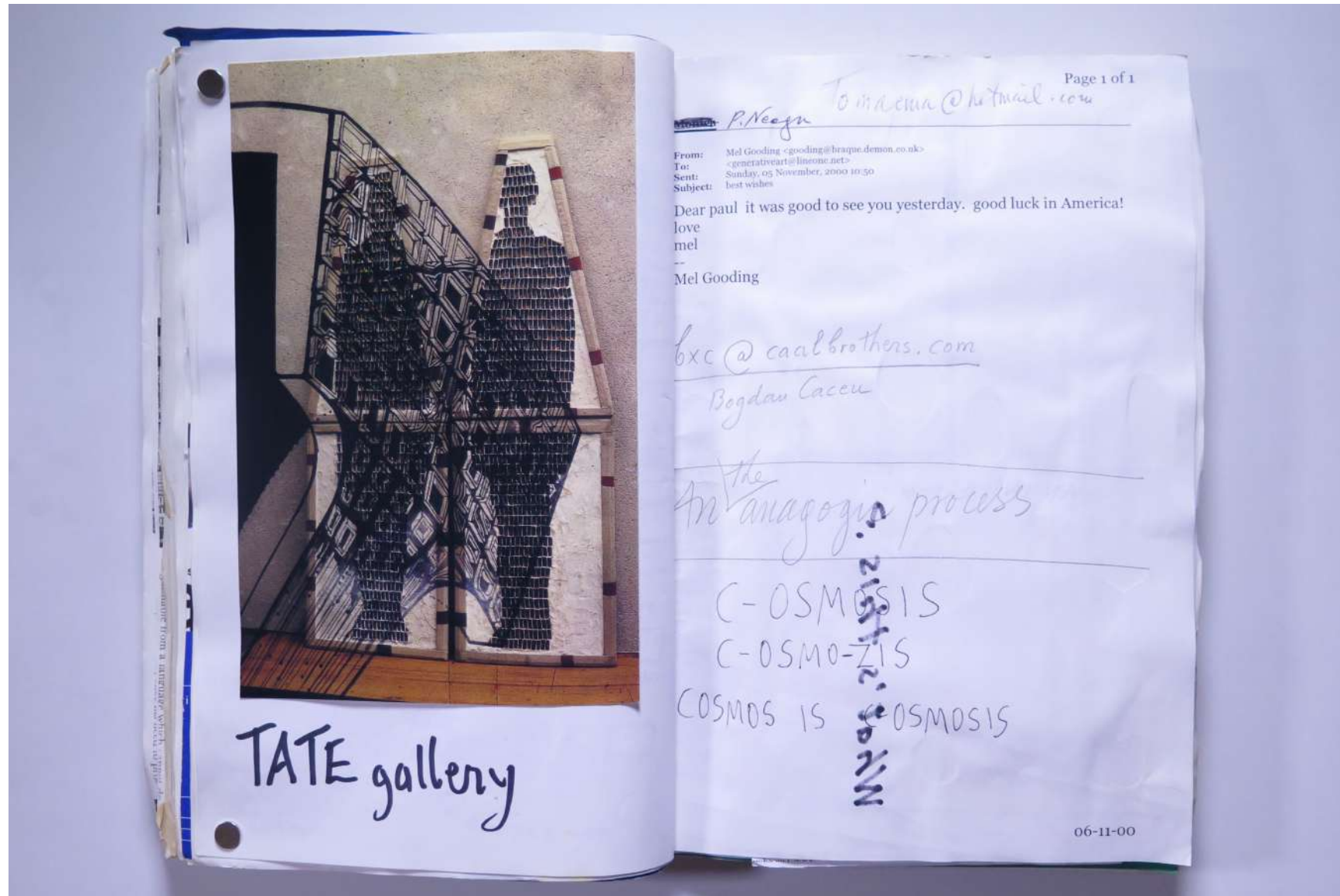
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.019



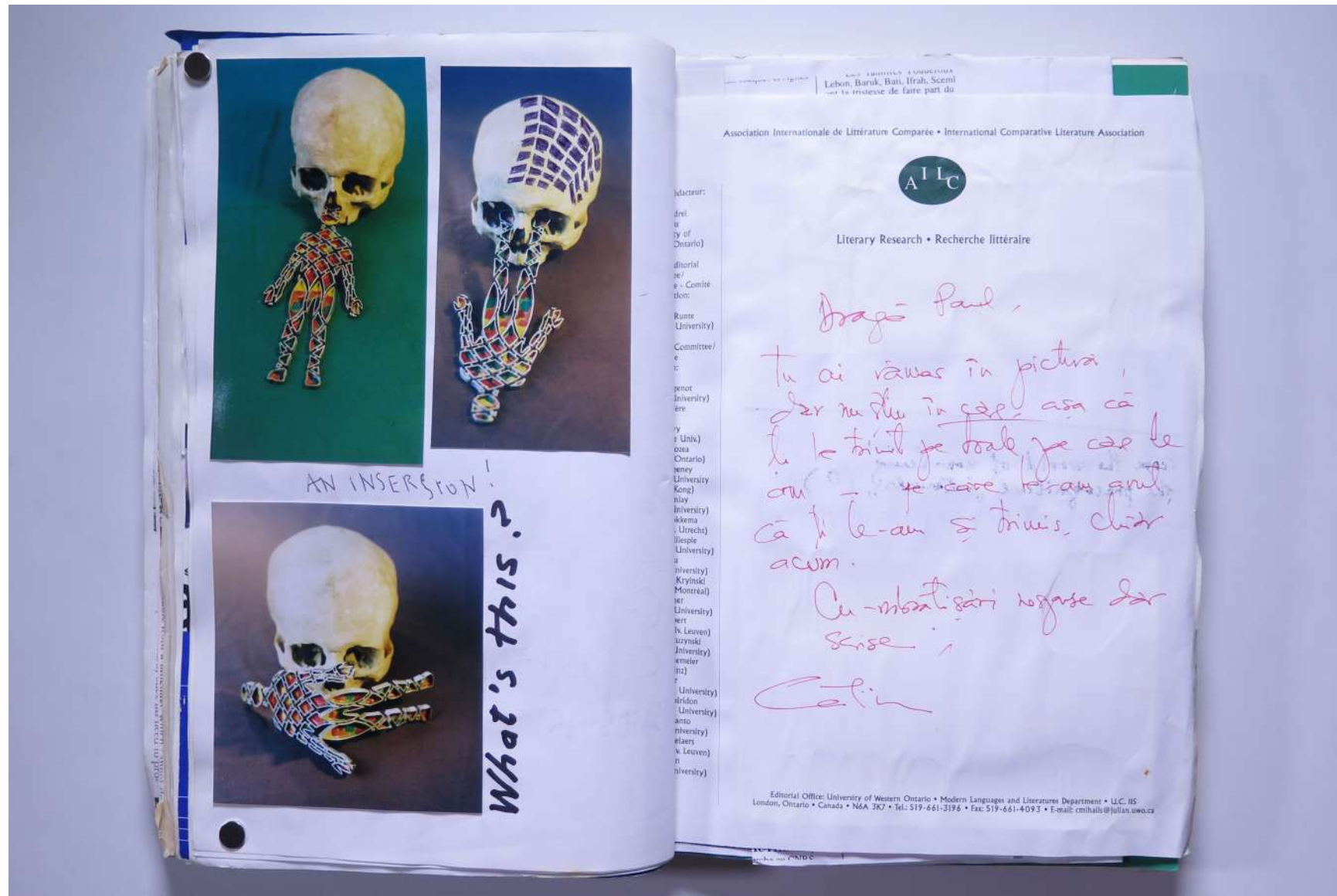
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.020



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

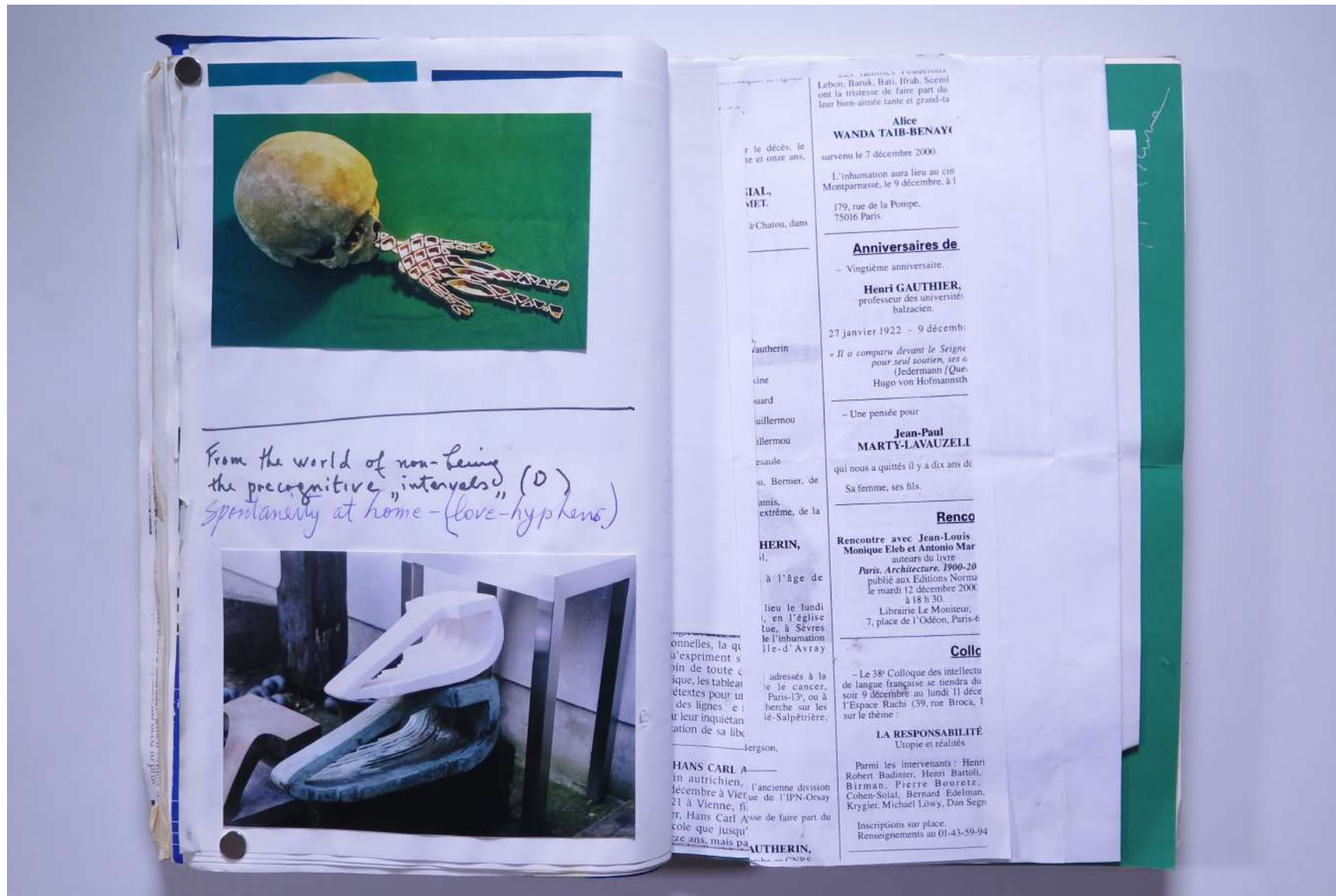
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.021



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.



PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.
PNE 108.023



Horia Bernea

Peintre roumain fasciné par les avant-gardes

LE PEINTRE roumain Horia Bernea est mort lundi 4 décembre d'une crise cardiaque à Paris. Il était âgé de soixante-deux ans.

Né à Bucarest le 14 septembre 1938, Horia Bernea entreprend d'abord des études scientifiques à la faculté de mathématiques et de physique de l'université de Bucarest avant de s'inscrire à l'École d'architecture. Les arts plastiques le sollicitent davantage, ainsi suivra-t-il les cours de la section « dessin » au sein de l'institut pédagogique dans la capitale roumaine. Pendant la guerre froide, en Roumanie, règne le dogme du réalisme-socialiste, en apparence inébranlable, qu'il s'agisse de littérature, de musique, de cinéma ou de peinture. Pourtant, à partir de 1957, à la faveur d'une timide libéralisation du régime communiste – très vite suivie d'une nouvelle période d'enfermement –, Horia Bernea commence à exposer des toiles où il utilise d'emblée les procédés des avant-gardes occidentales. A l'époque, cette approche prouve déjà une audace certaine.

Peu à peu, cet engagement radical se métamorphose en une sorte de recherche douloureuse, traduite par l'oscillation permanente entre la tradition figurative et les symboles abstraits témoignant des obsessions essentielles et profondes du peintre, la nature, le cérémonial religieux avec les bannières processionnelles, la quête de soi-même qu'expriment ses autoportraits. Loin de toute contrainte académique, les tableaux d'Horia Bernea, prétextes pour un jeu des volumes et des lignes – e force, deviennent par leur inquiétante beauté, la justification de sa liberté intérieure, de

son choix, qui semble tourner le dos à ses options initiales. Ce sont là des colonnes hiératiques au milieu de jardins en friche, intérieurs d'églises, cierges nimbés d'un clair-obscur énigmatique, bourgs écrasés sous un ciel d'apocalypse, pommes diaphanes sur fond pastel.

Et pourtant, derrière cet art dont la texture transfigure les objets les plus kitsch, transparait toujours le peintre fasciné par l'envol des avant-gardes de jadis. Ce n'est donc pas un mot d'esprit, celui de l'un de ses critiques qui désignait l'œuvre de Bernea comme réunissant la musique de jazz et le chant liturgique.

DIRECTEUR DE MUSÉE

A partir de 1969, il expose à Edimbourg, Birmingham et La Haye, à Glasgow, Londres et Bruxelles, à Liverpool, Vaison-la-Romaine et Venise, à Paris, Budapest ainsi que, bien sûr, à Bucarest et dans la plupart des villes roumaines. Lauréat de nombreux prix dans son pays, Horia Bernea l'est également du prix Stahly, accordé lors de la biennale de la jeunesse à Paris, en 1971.

Aussitôt après l'effondrement de la dictature national-communiste, le peintre est nommé directeur du Musée de l'art et des traditions paysannes de Bucarest. « Nous avons acquis l'immunité face à la révolution », déclarait-il alors, sans être insensible devant l'avant-garde. Cette immunité constitue probablement la plus intéressante expérience spirituelle que nous pouvons offrir aux autres. »

Edgar Reichmann

HANS CARL ARTMANN, écrivain autrichien, est mort lundi 4 décembre à Vienne. Né le 12 juin 1921 à Vienne, fils d'un cordonnier, Hans Carl Artmann n'alla à l'école que jusqu'à l'âge de quatre ans, mais passa son enfance

en vers et en prose. H. C. Artmann fut aussi l'auteur de pièces de théâtre pour la scène ou pour la radio, de scénarios de films, faisant revivre l'esprit des cabarets autrichiens d'entre les deux guerres. En 1997, il reçut le plus

survenu le 6 décembre 2000, dans sa quatre-vingt-neuvième année.

Sa vie a toujours été un engagement pour la justice et la défense des droits des plus faibles, en particulier des enfants.

Que chacun qui l'a connu et apprécié lui dédie une pensée affectueuse.

S. Chaplain,
27, avenue des Canadiens,
76300 Saint-Ville, Seine-Maritime

Naissances

Hélène Krivizky,

Rassial, ses enfants,

Scutari, scutari, bolari mari,
Măru' cu flori albe
Că vă vin colindători
Noaptea pe la cântători
Să colinde și să cânte
Și He și feșlor
Și v'aduc pe Dumnezeu
Să vă apere de rău.
Noi vă zicem: să trăiți !
Și ca pomii să 'nfloriți
Și ca ei să 'mbătrâniți
May' cu flori albe

MUZEUL TARANULUI ROMÂN
București - România

Horia Bernea
dec. '96

le décès, le
le et onze ans,

HAL,
MET.

à Chatou, dans

gautherin

ine

uard

uillermou

illermou

saule

u, Bernier, de

amis,

extrême, de la

HERIN,

il,

à l'âge de

lieu le lundi

en l'église

tue, à Sévres

le l'inhumation

lle-d'Avray

adressés à la

le cancer,

Paris-13', ou à

berche sur les

le-Salpêtrière,

LES ENFANTS A ARRIVÉS
Lebon, Baruk, Hui, Hrah, Senni
ont la tristesse de faire part du
leur bien-aimé, tante et grand-ta

Alice
WANDA TAIB-BENAY
survenu le 7 décembre 2000.

L'inhumation aura lieu au cimetière
Montparnasse, le 9 décembre, à l'adresse
179, rue de la Pompe,
75016 Paris.

Anniversaires de

– Vingtème anniversaire.

Henri GAUTHIER,
professeur des universités
balzacien.

27 janvier 1922 – 9 décembre

« Il a combattu devant le Sraïm
pour seul soutien, ses
Jedermann (Que
Hugo von Hofmannsthal

– Une pensée pour

Jean-Paul
MARTY-LAVAUZELI

qui nous a quittés il y a dix ans de

Sa femme, ses fils.

Renco

Rencontre avec Jean-Louis
Monique Eleb et Antonio Mar
auteurs du livre

Paris. Architecture. 1900-20
publié aux Editions Norma
le mardi 12 décembre 2000
à 18 h 30

Librairie Le Monteur,
7, place de l'Odéon, Paris-6

Colle

– Le 38^e Colloque des intellectuels
de langue française se tiendra du
soir 9 décembre au lundi 11 décembre
l'Espace Rachi (39, rue Broca, 1
sur le thème :

LA RESPONSABILITÉ

Utopie et réalités

Parmi les intervenants : Henri
Robert Badinter, Henri Barotol,
Birman, Pierre Bourdieu,
Cohen-Solal, Bernard Edelman,
Krygier, Michael Löwy, Dan Segni

Inscriptions sur place.
Renseignements au 01-43-59-94

Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.024



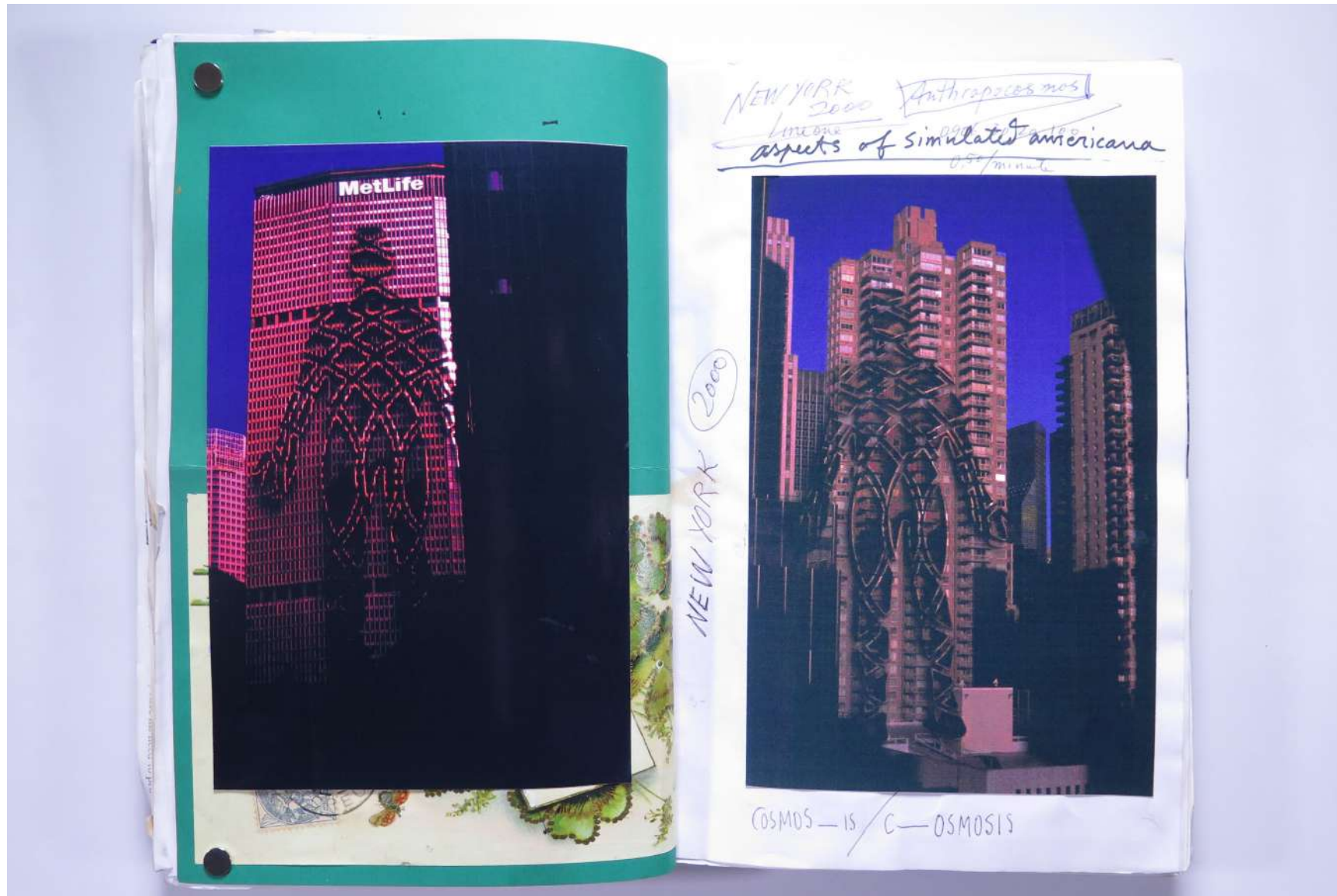
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.025



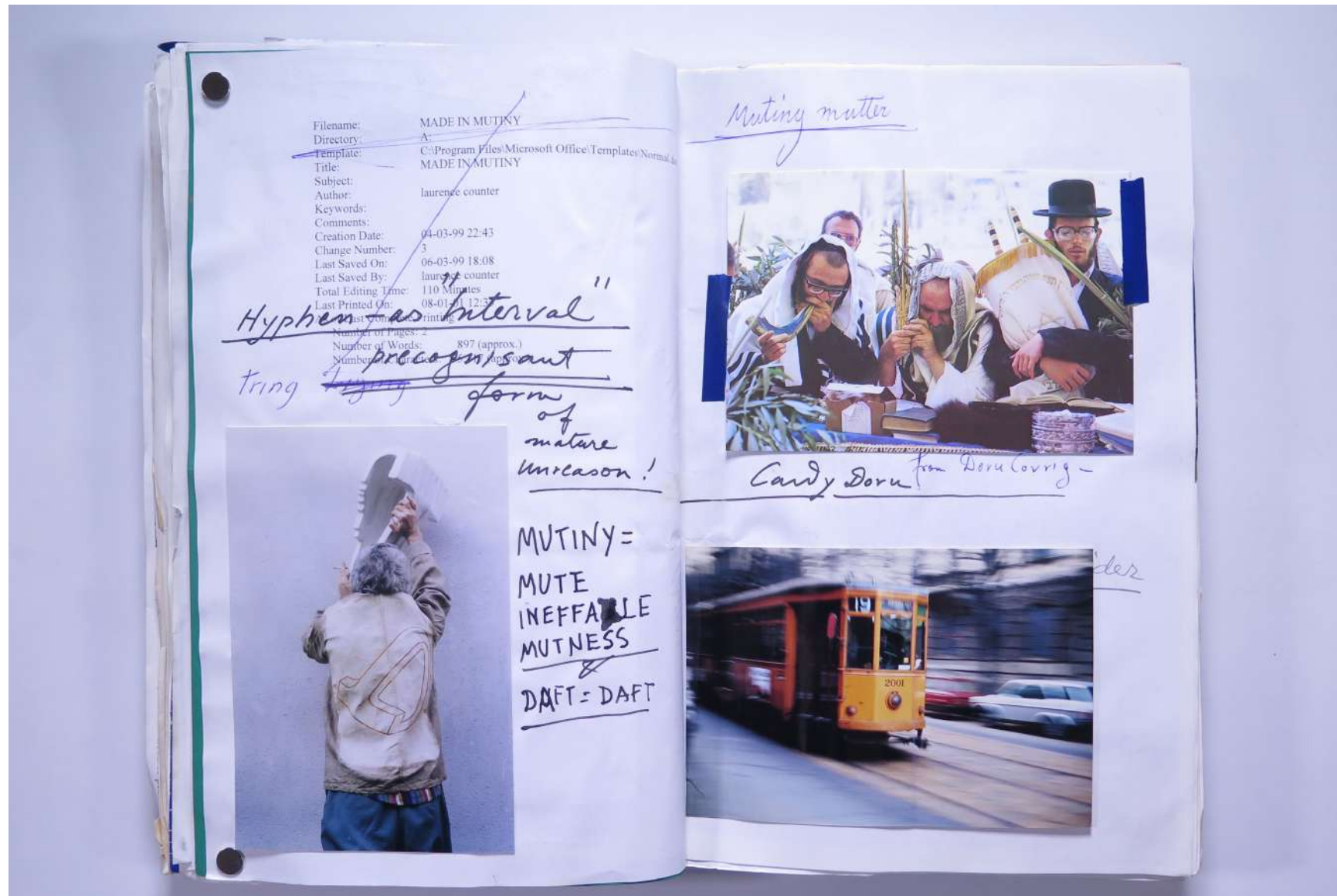
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.026

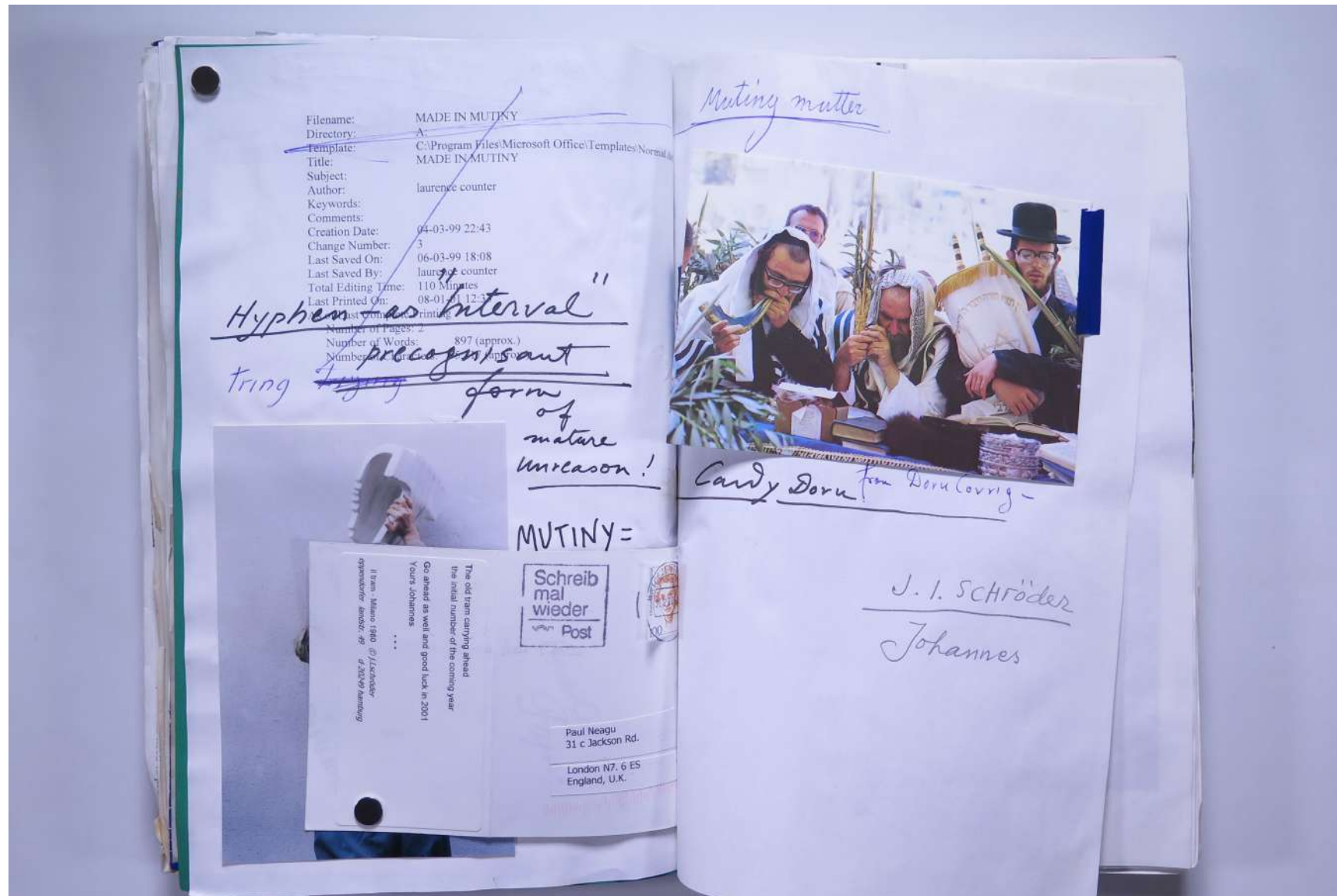


PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.027



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

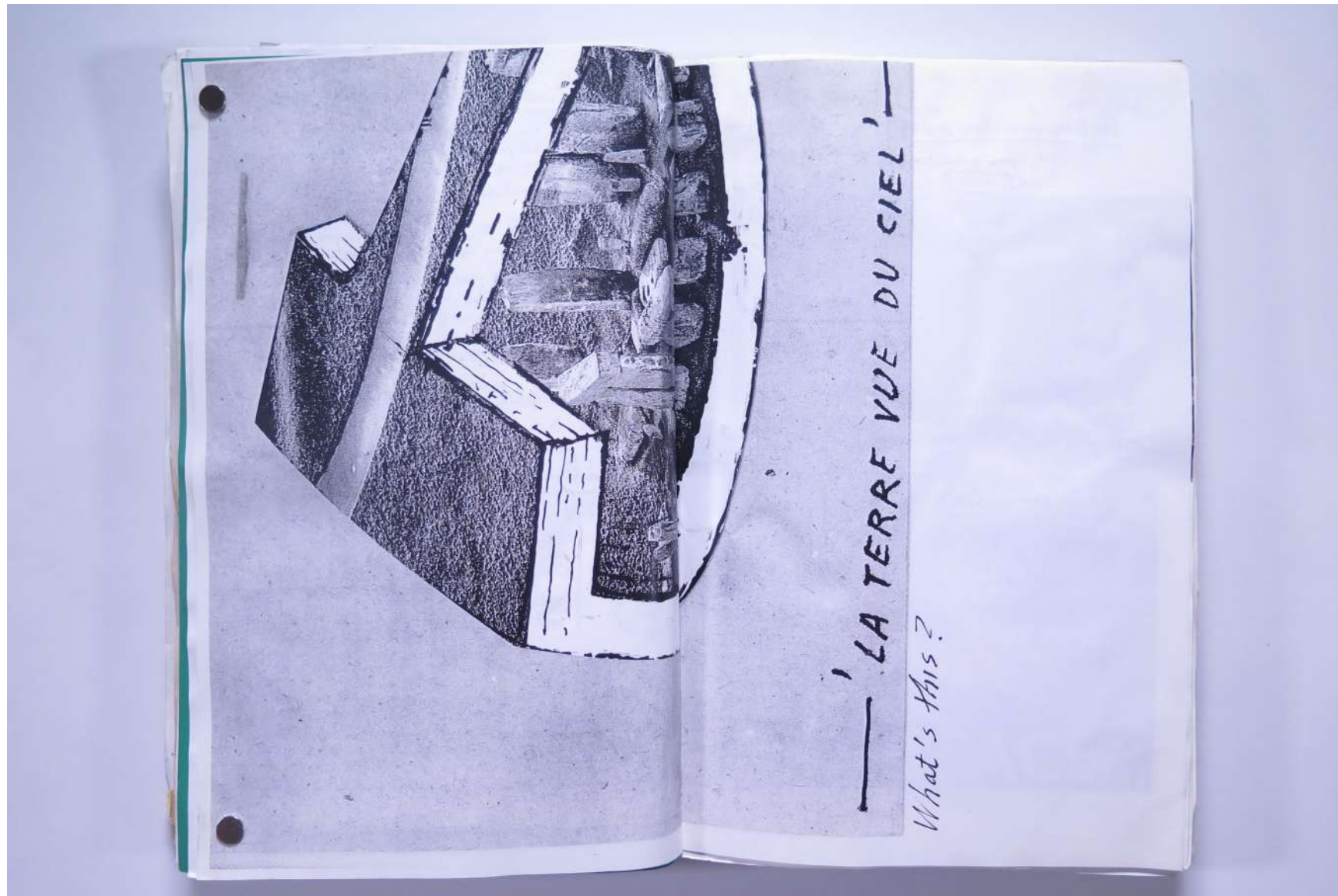
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.028



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.029

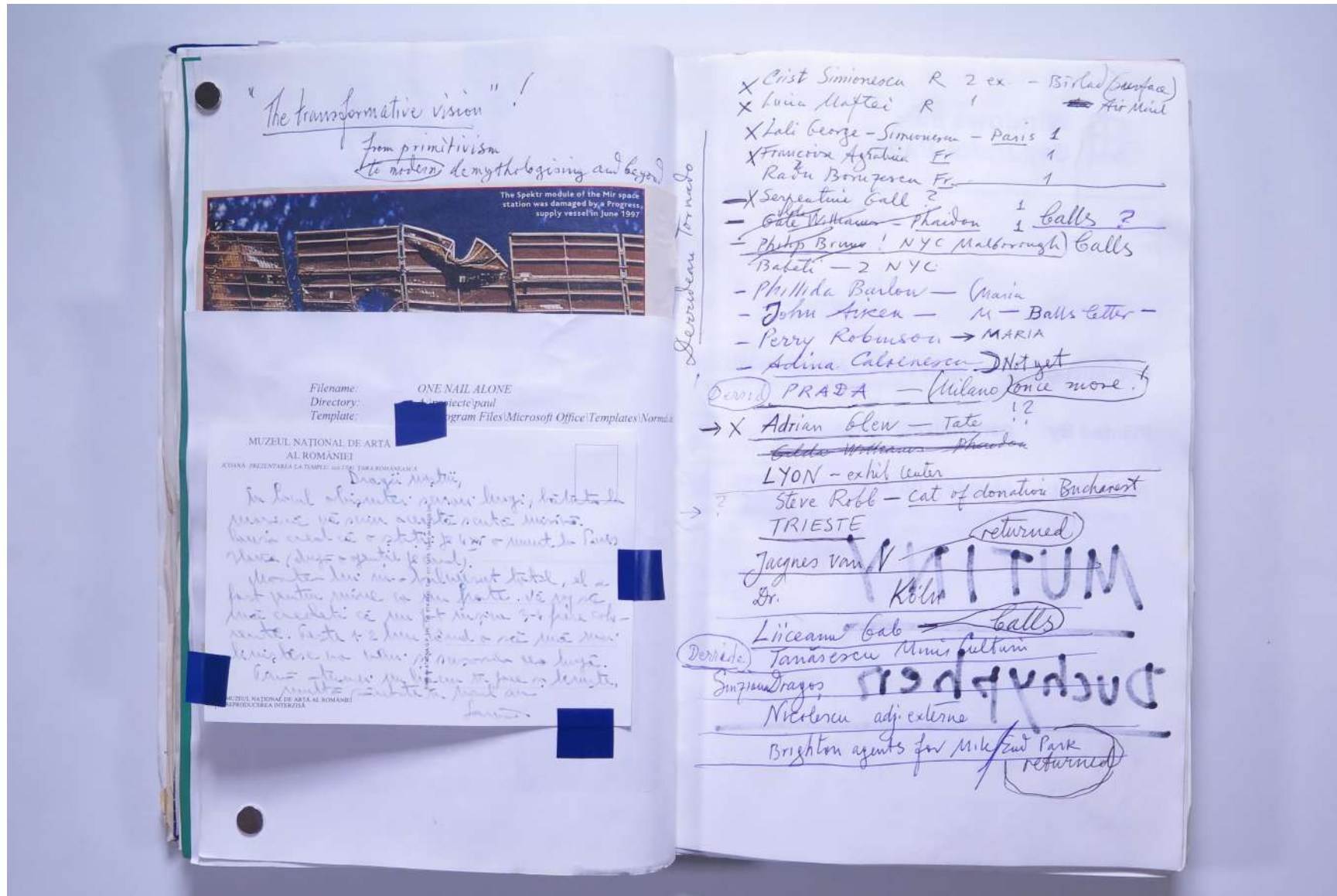


PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.030



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

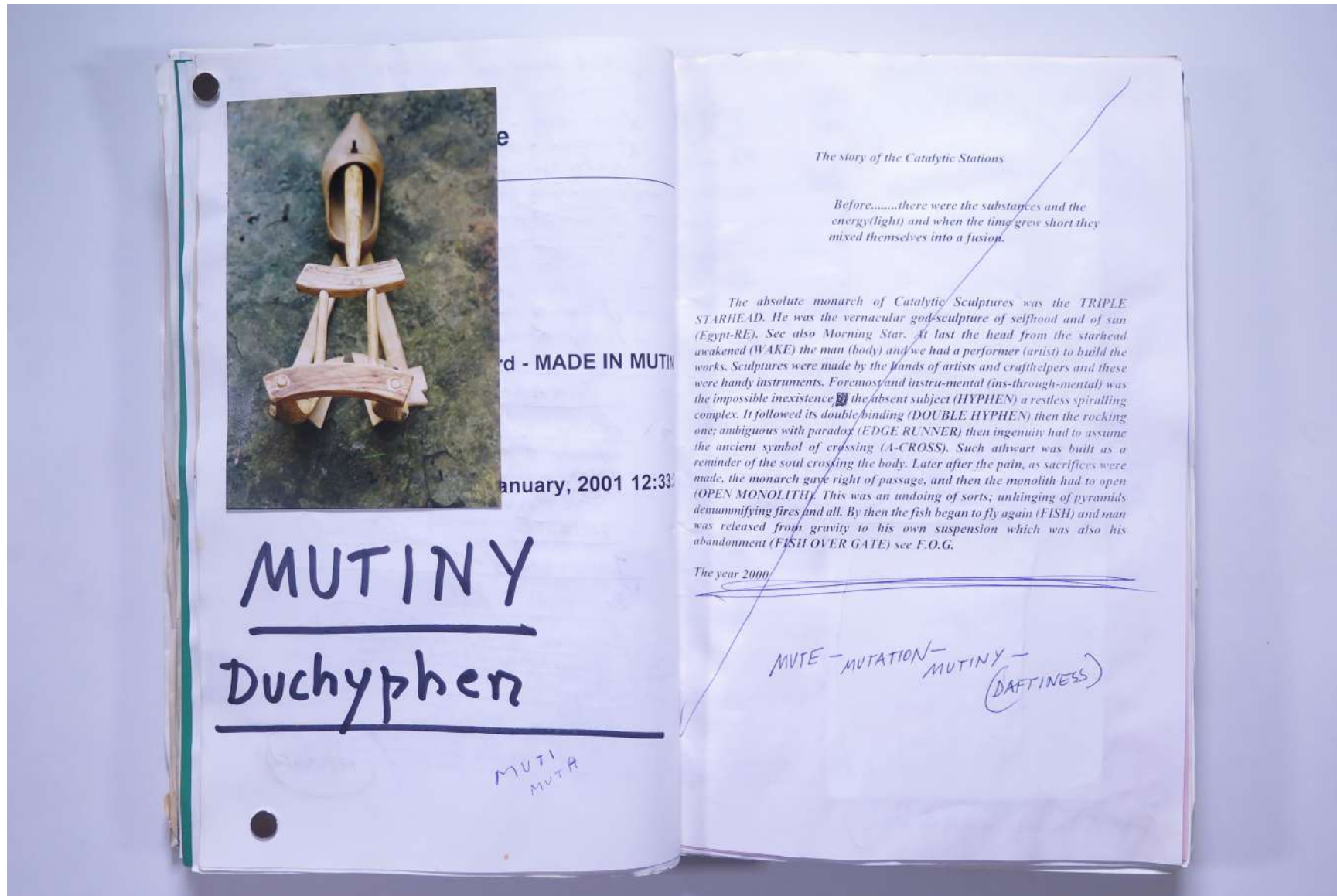
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

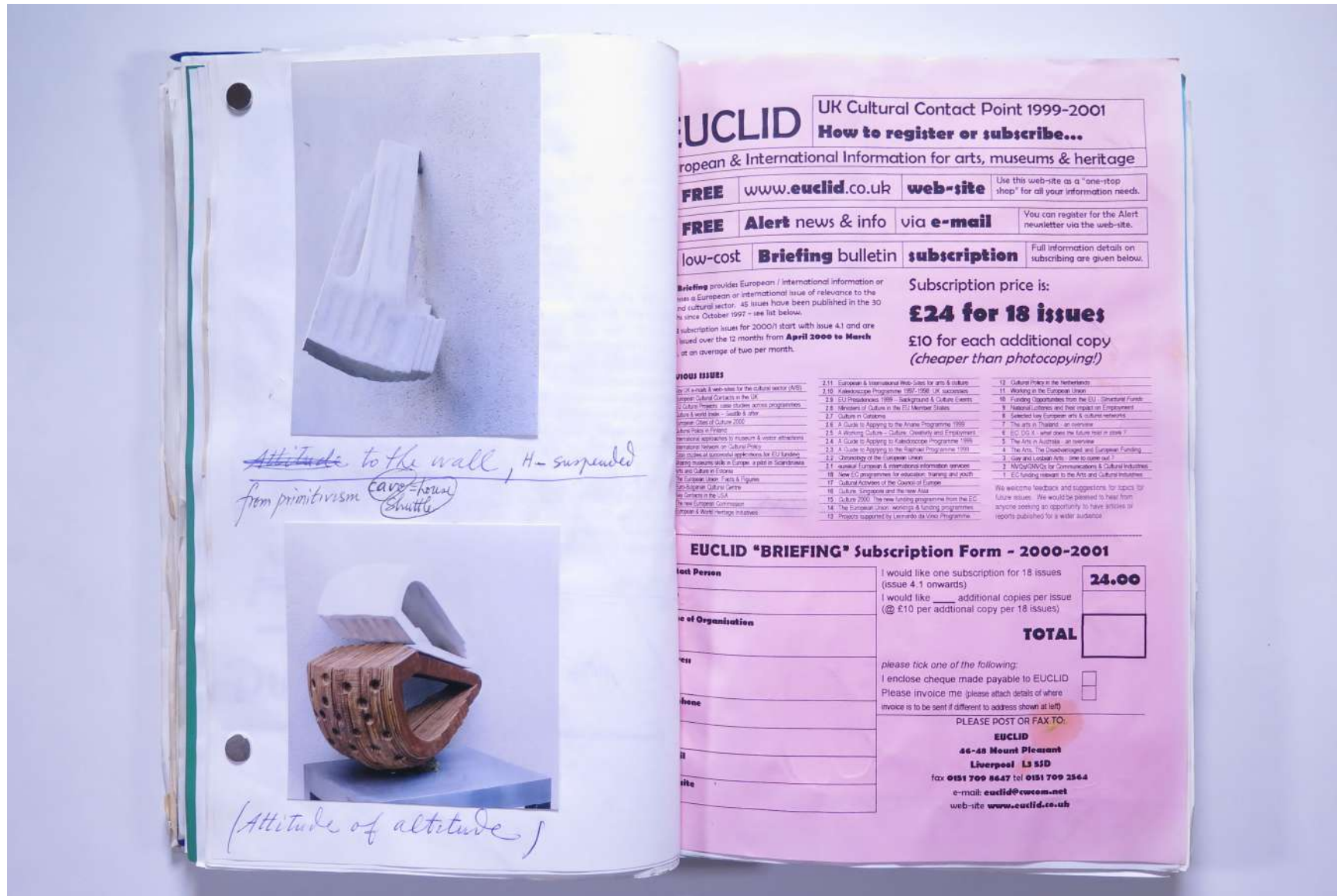
PNE 108.031



PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.
PNE 108.032



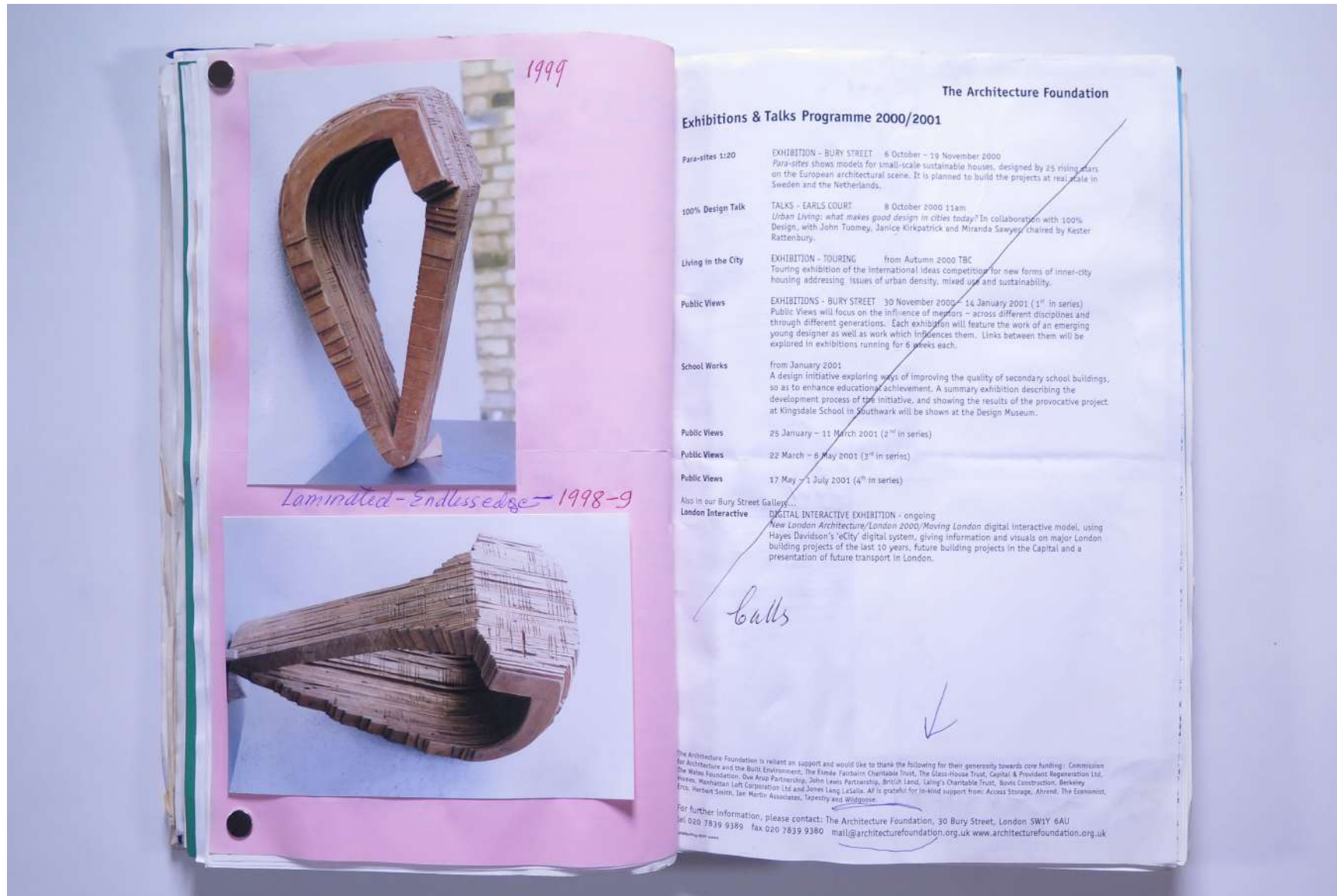
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.033



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

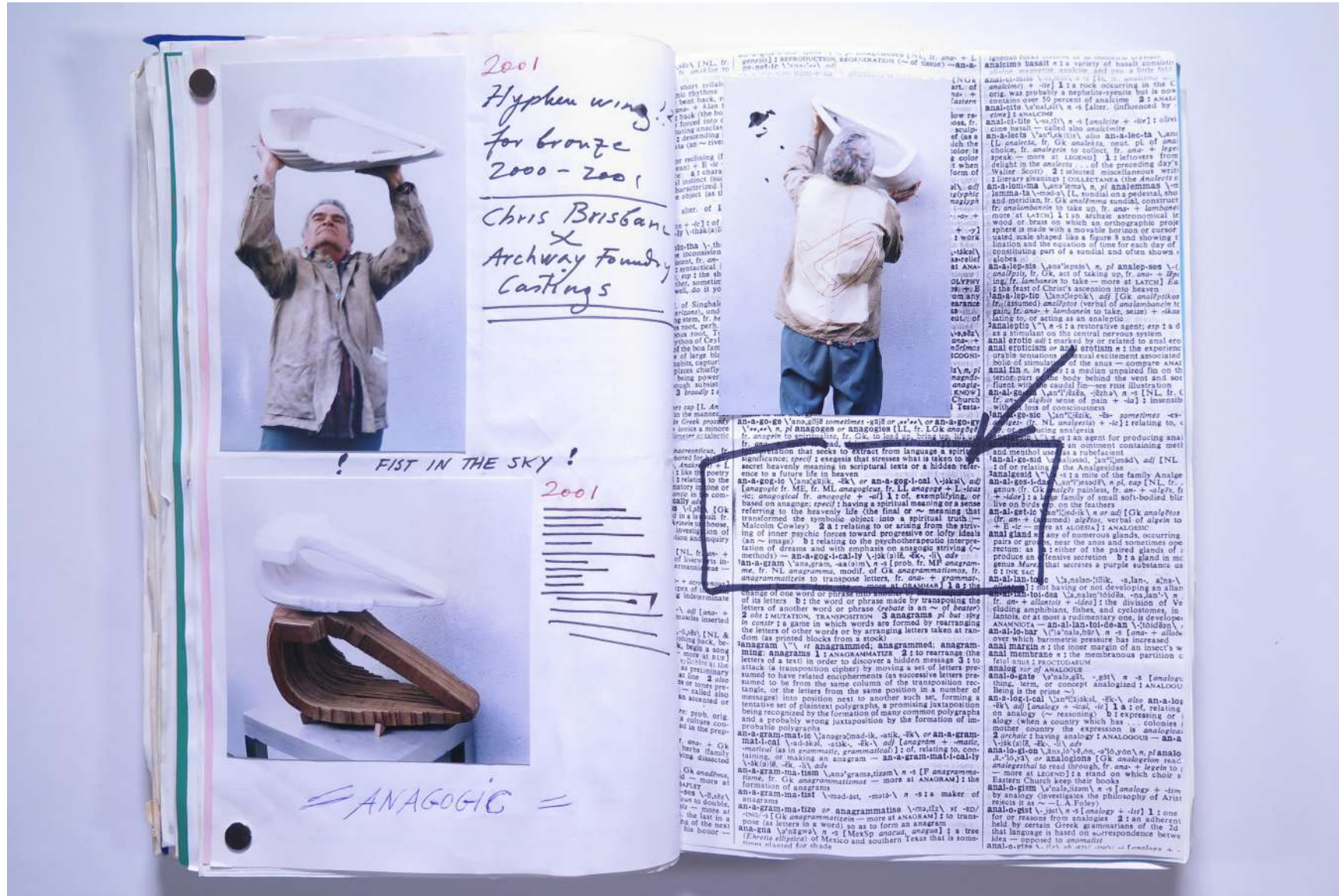
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

E 108.034



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

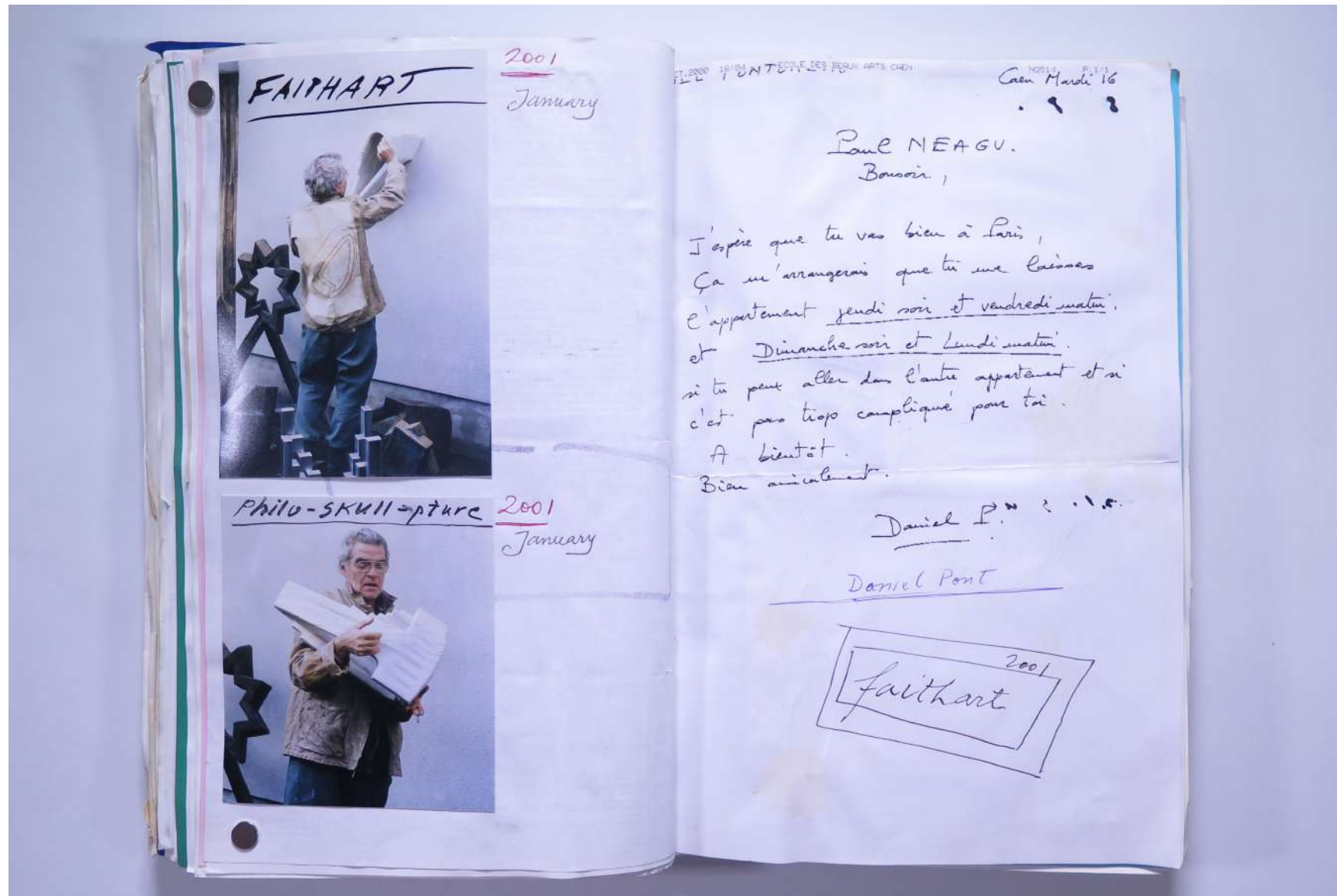
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.035



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

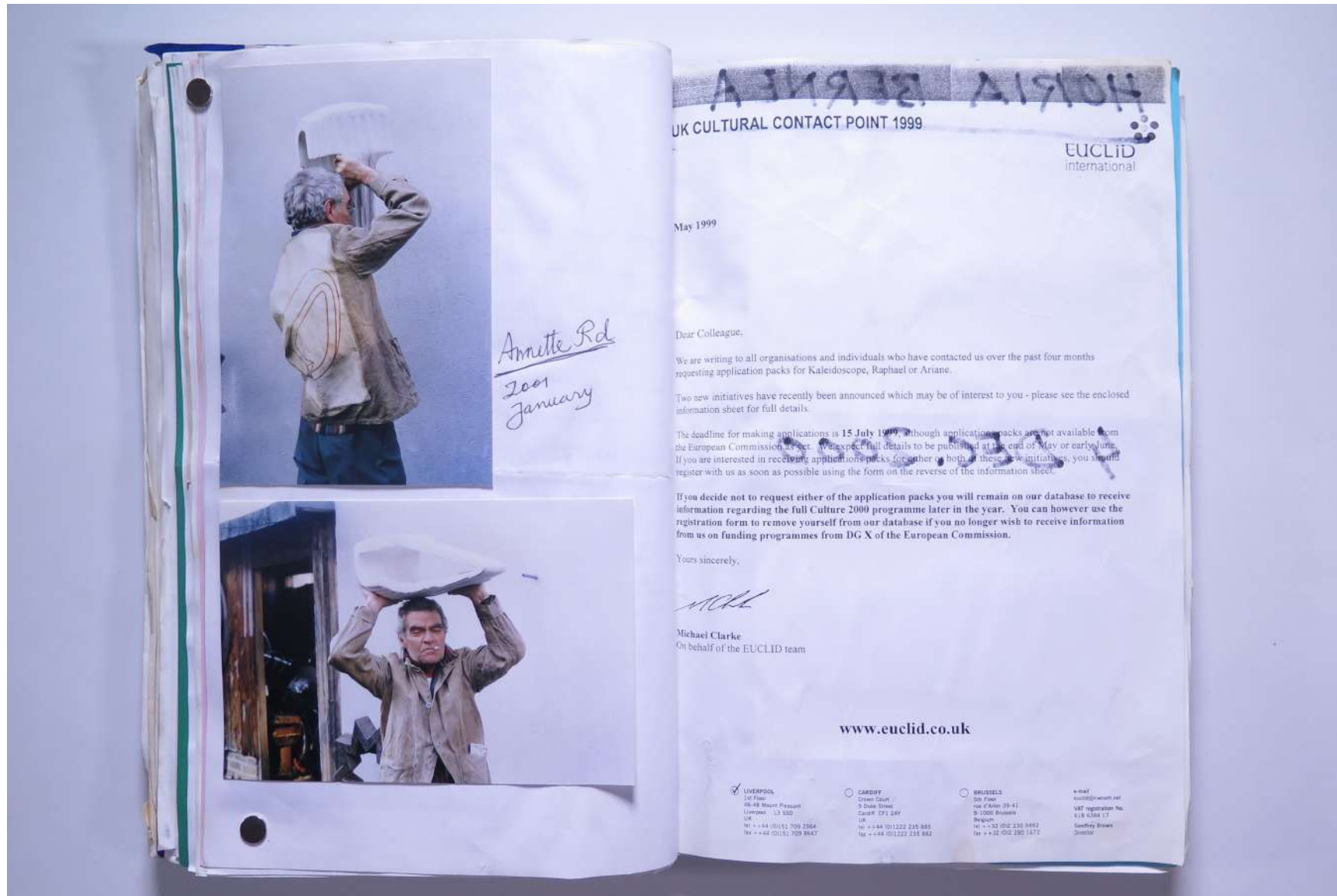
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.036



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

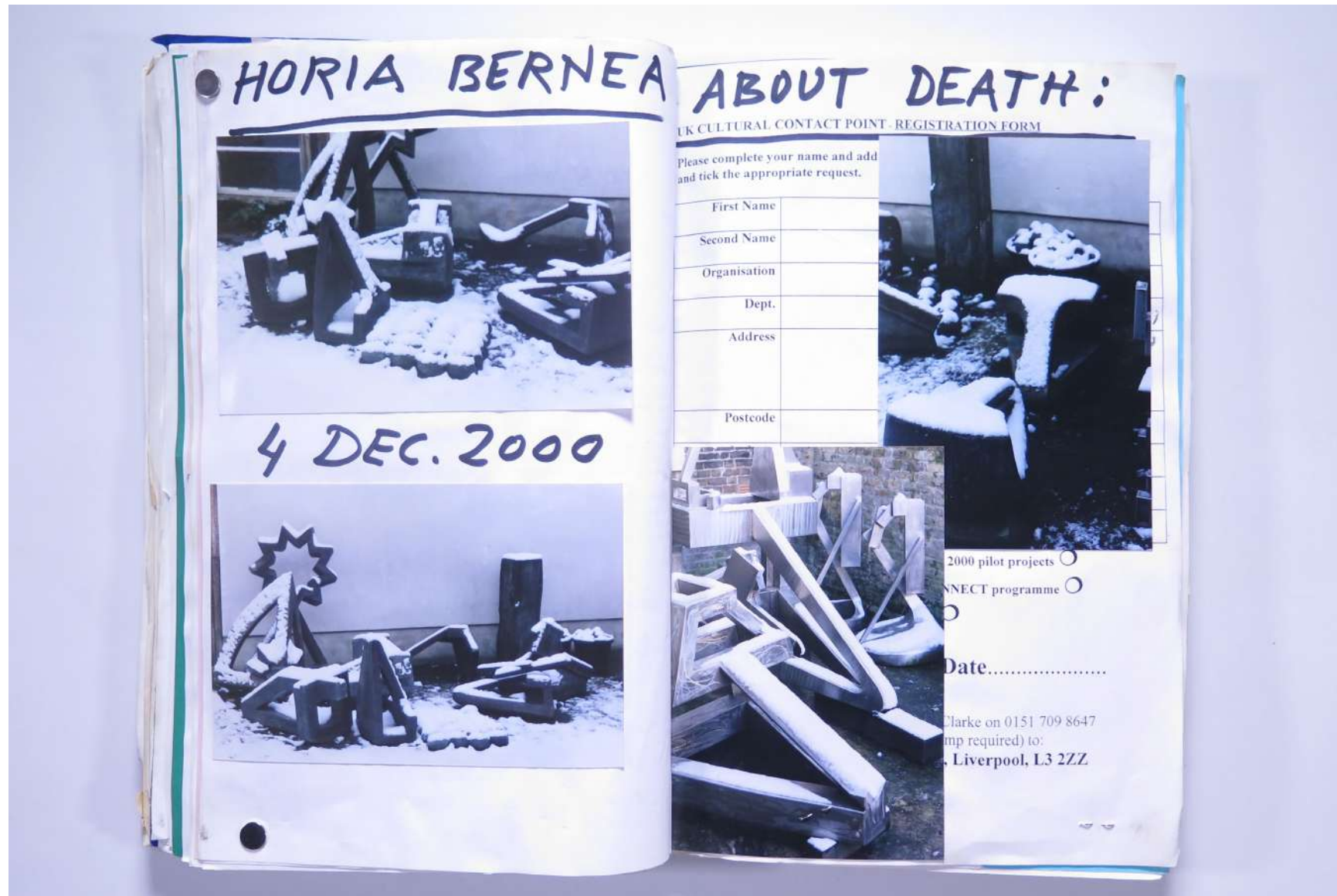
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.037



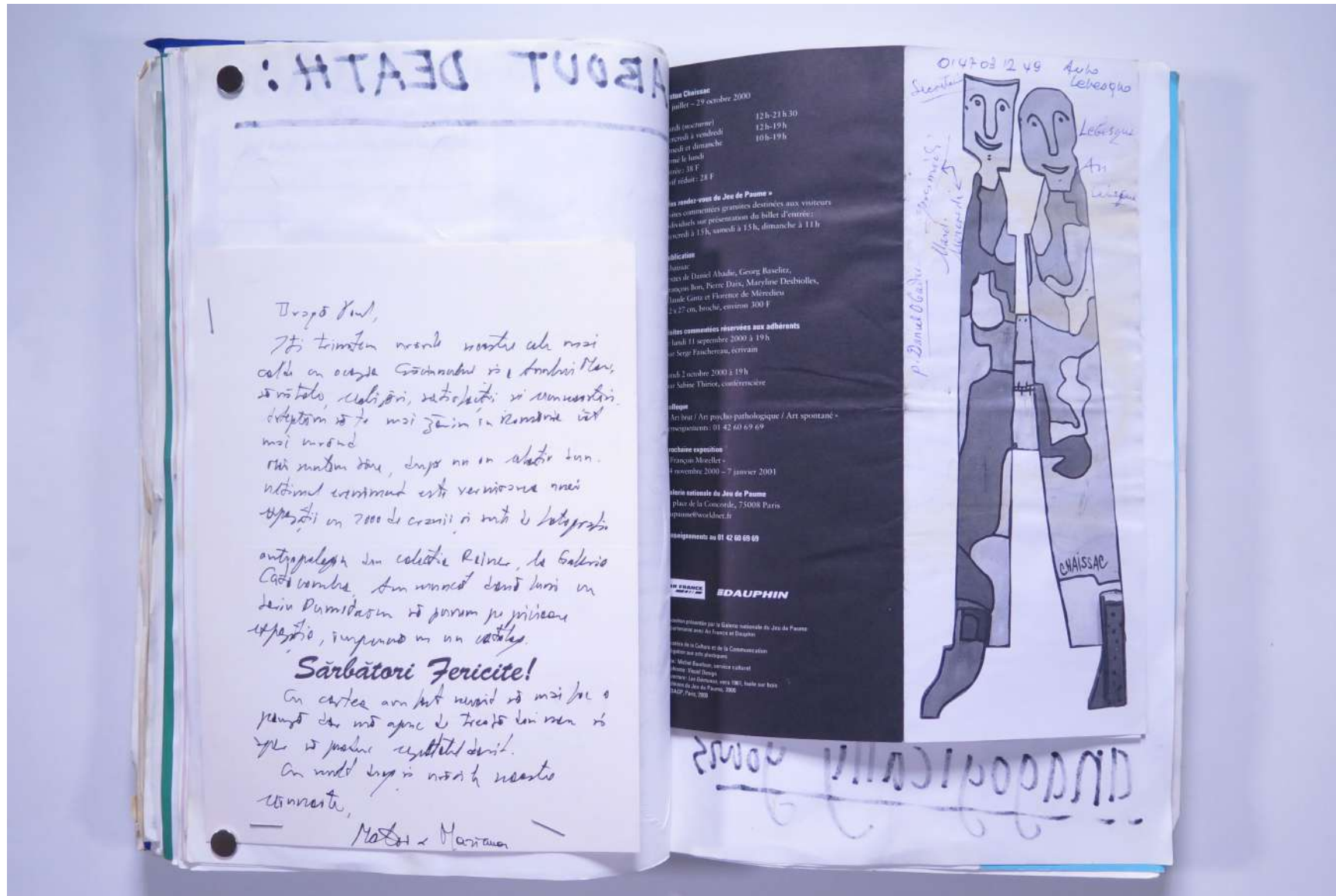
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.038



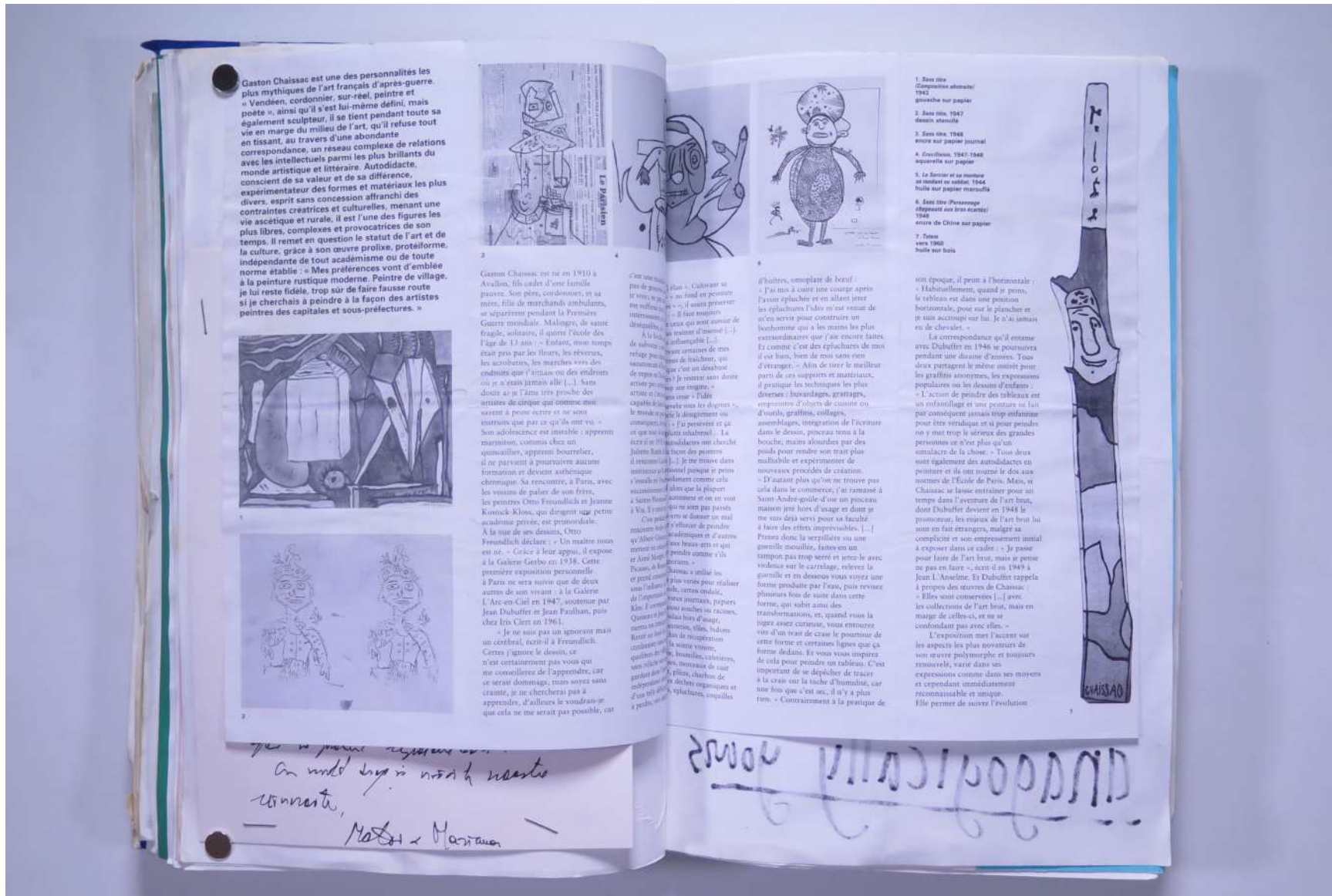
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.039



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

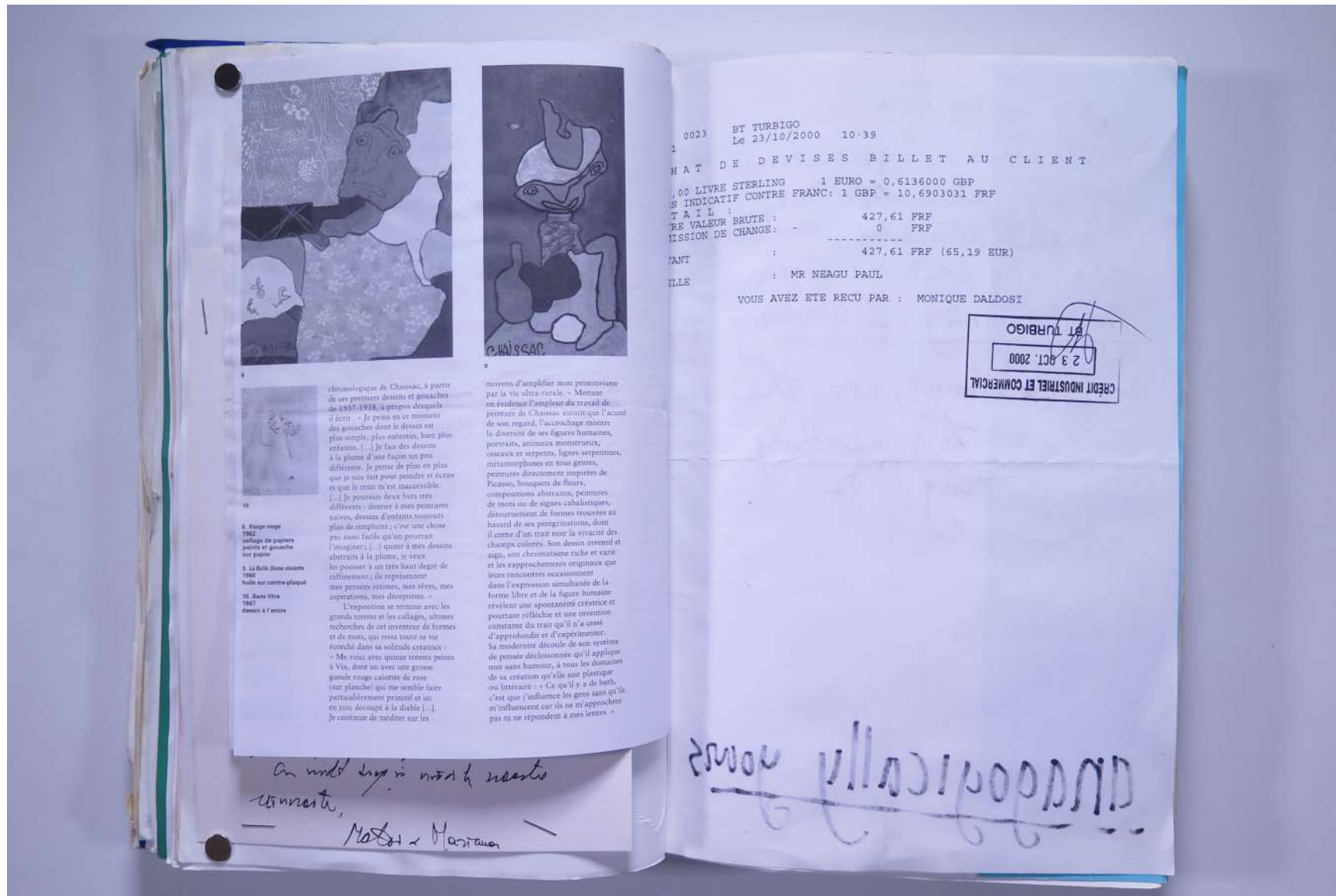
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.040



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

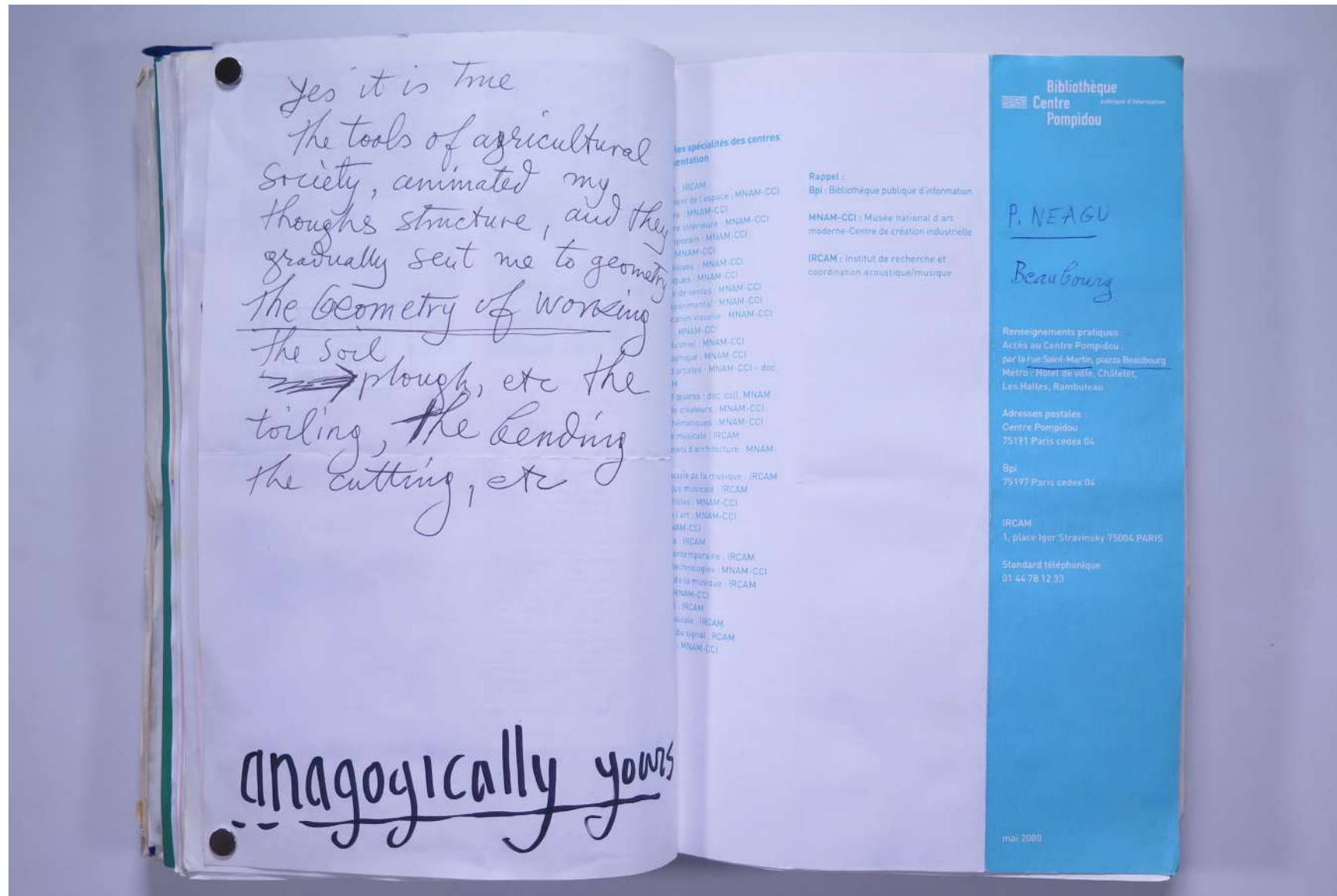
For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.041



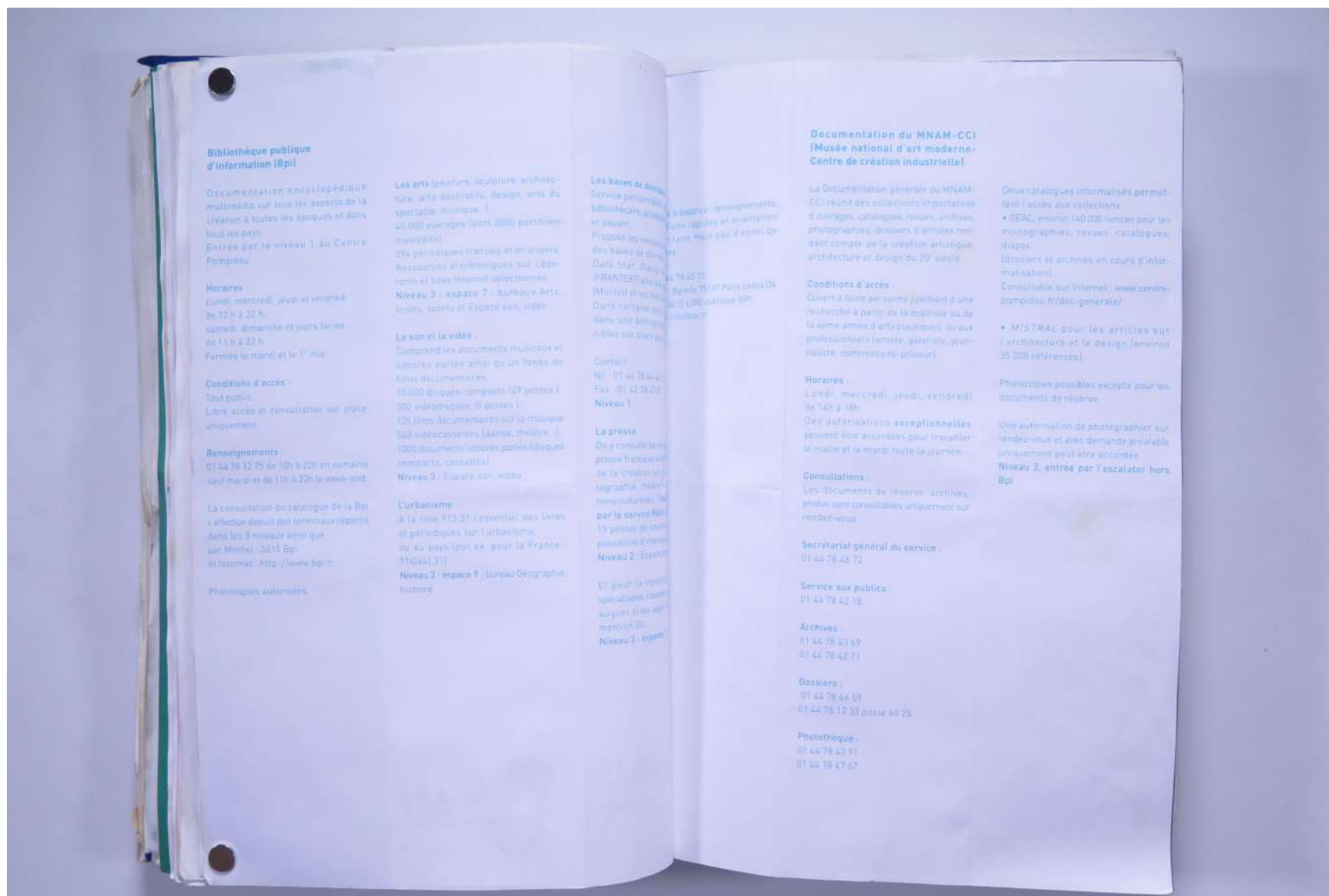
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.
PNE 108.042

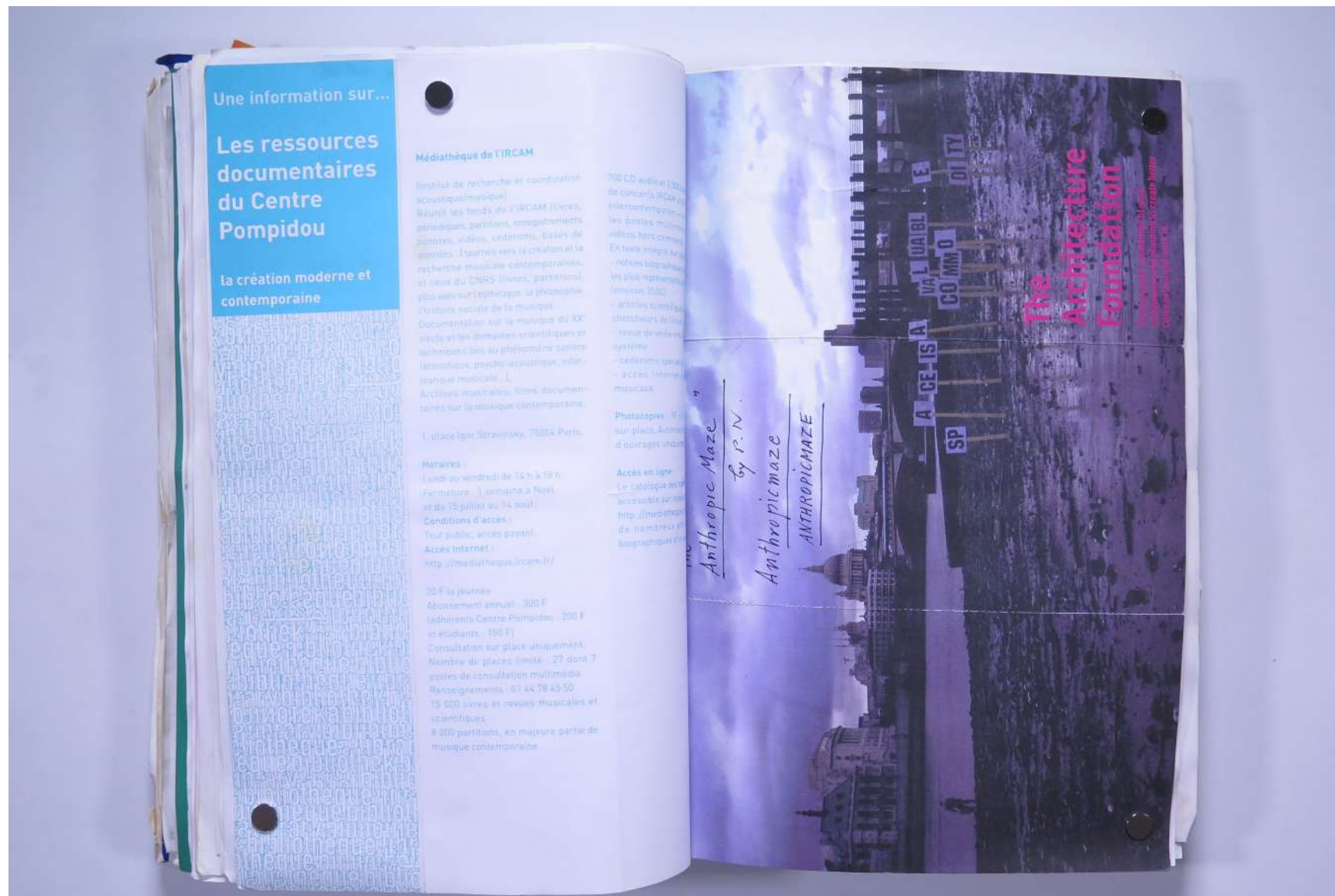


Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

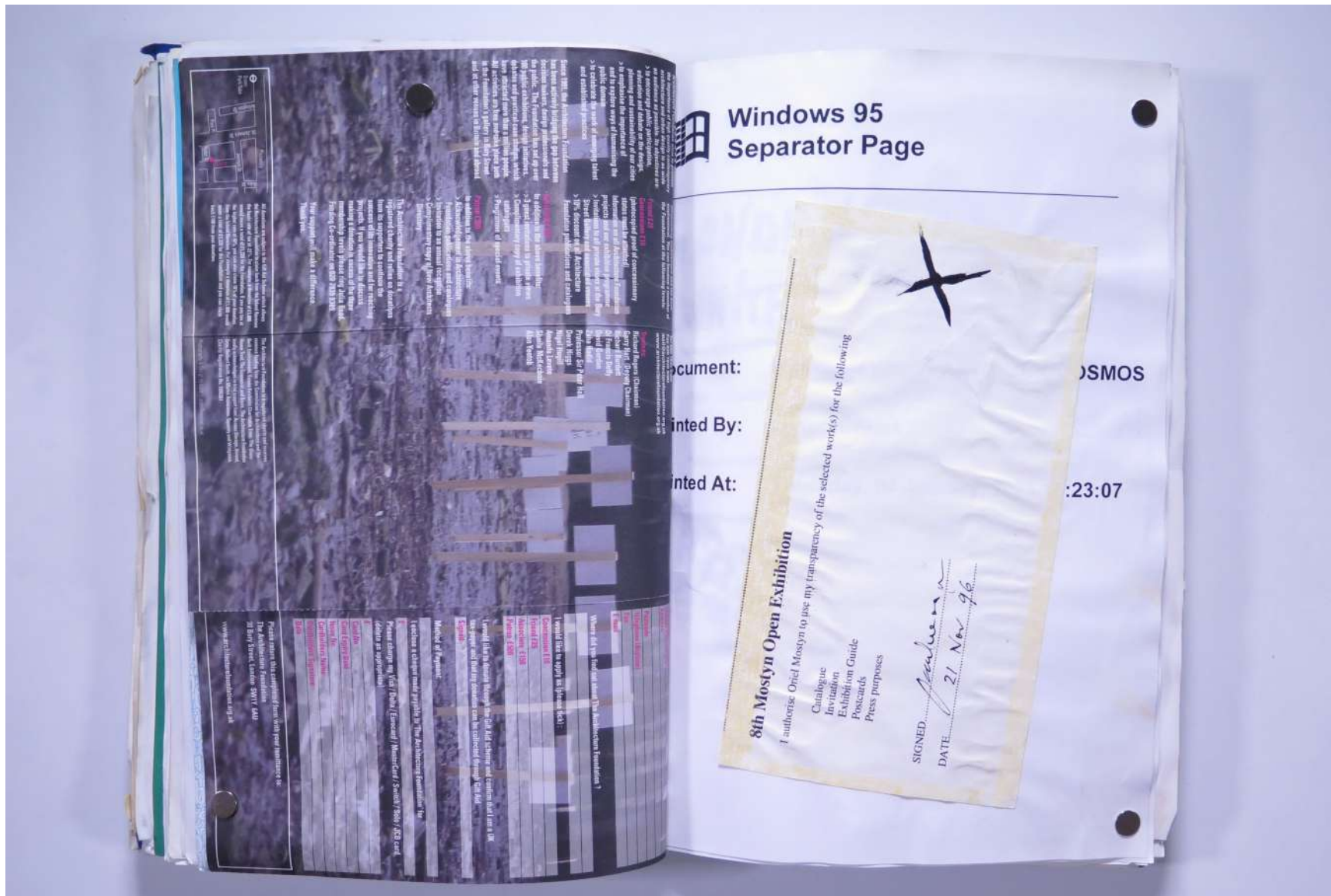
PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.
PNE 108.043



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

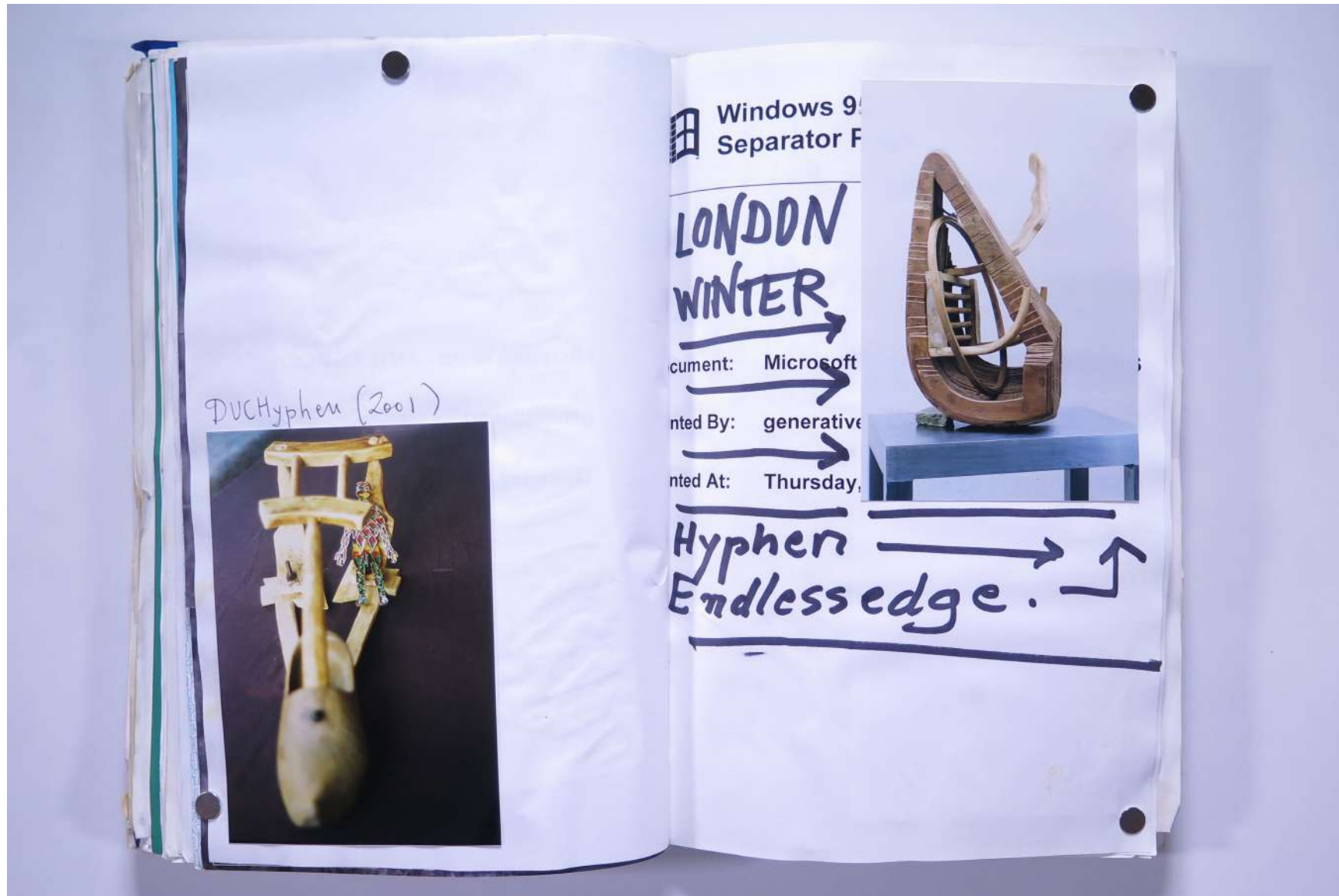


PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.045



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.046



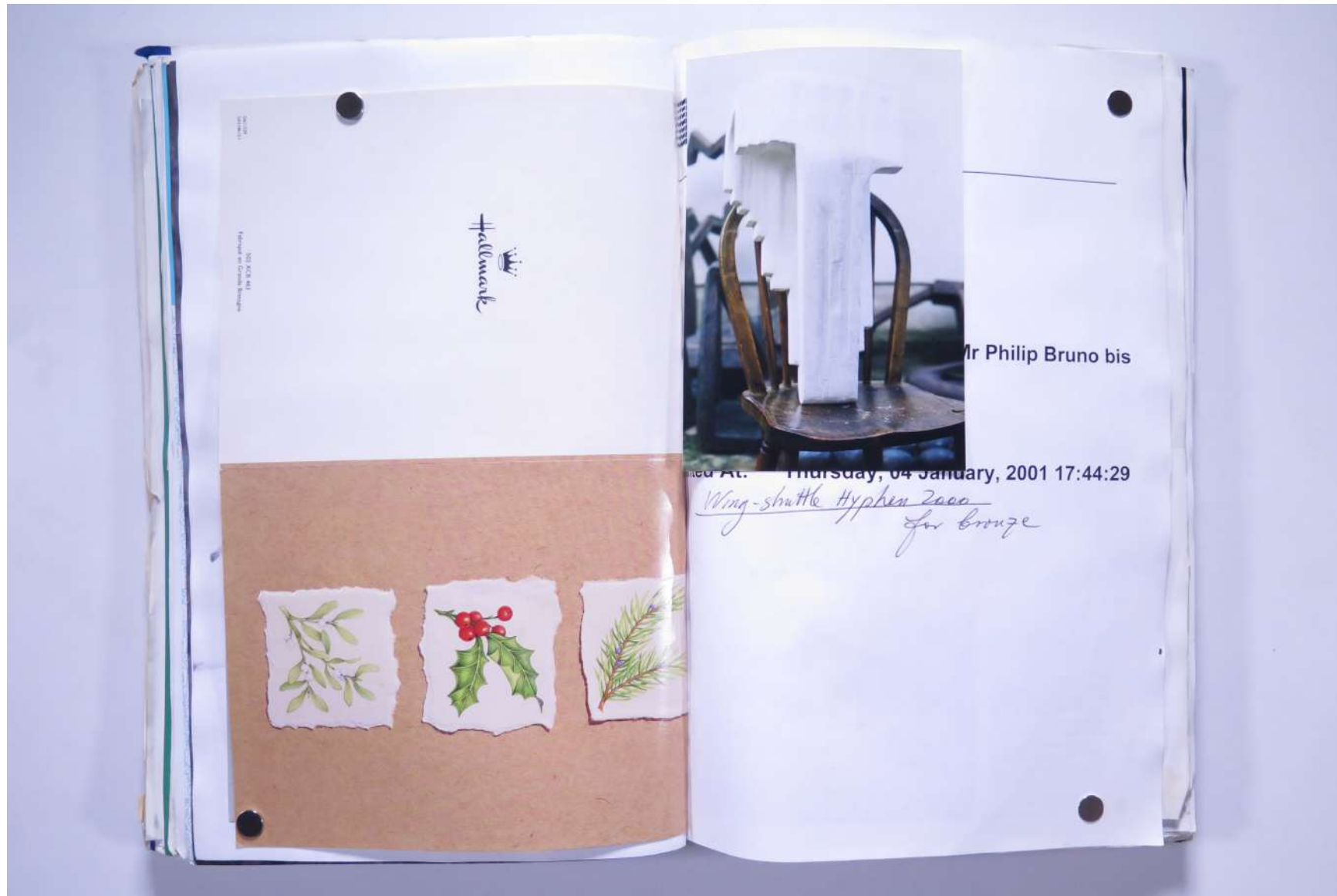
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.047



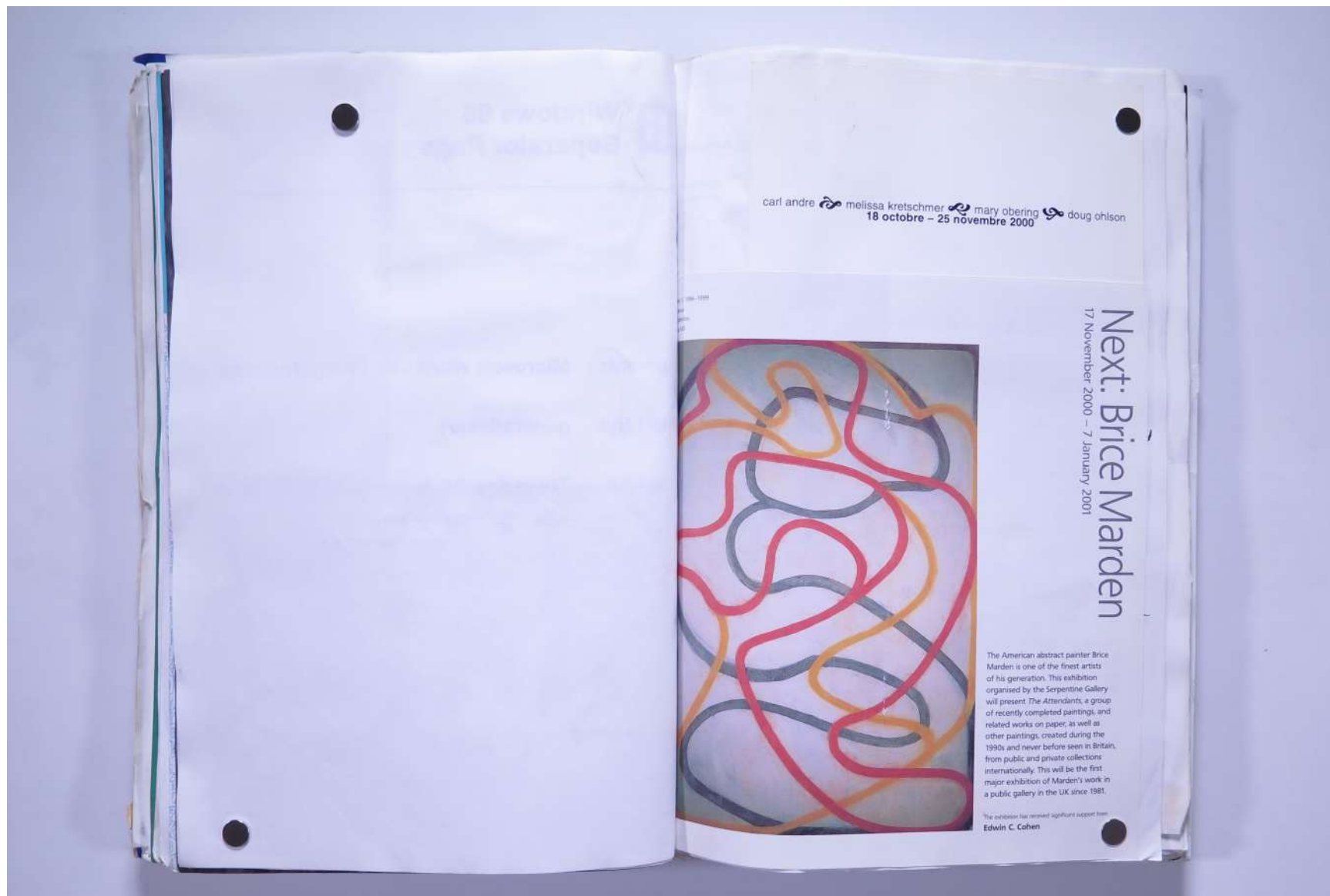
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.048



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

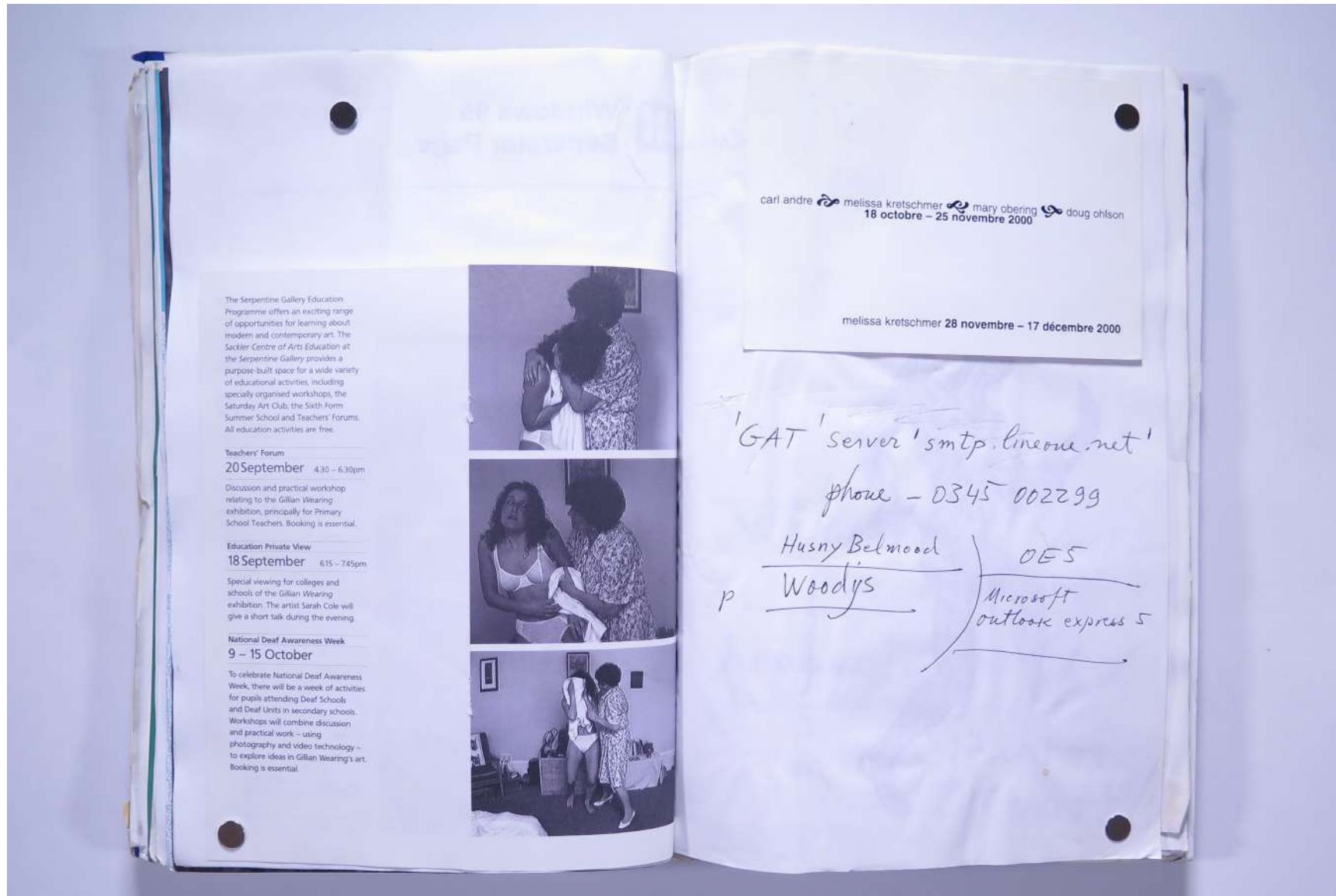
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.049



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

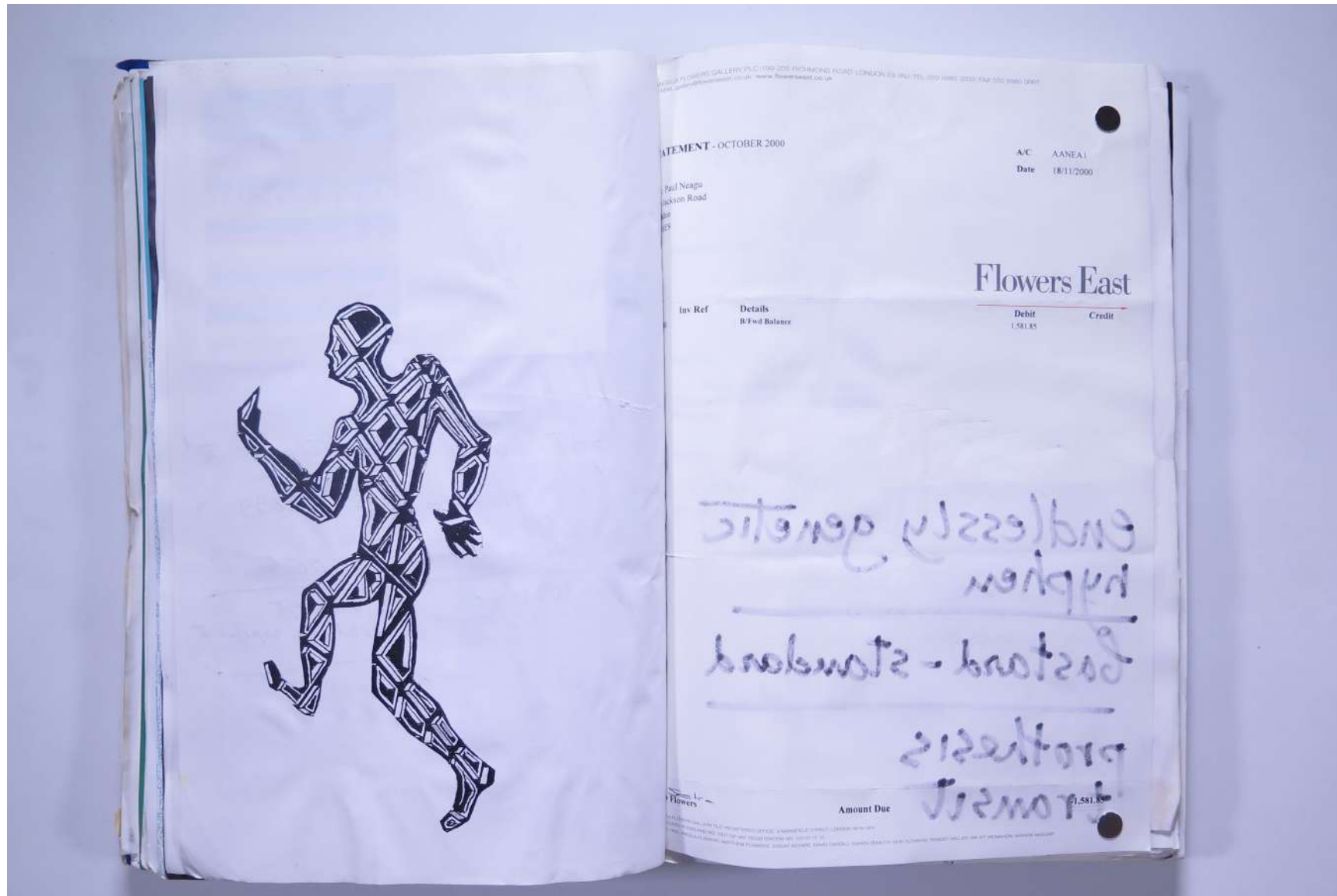
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.050



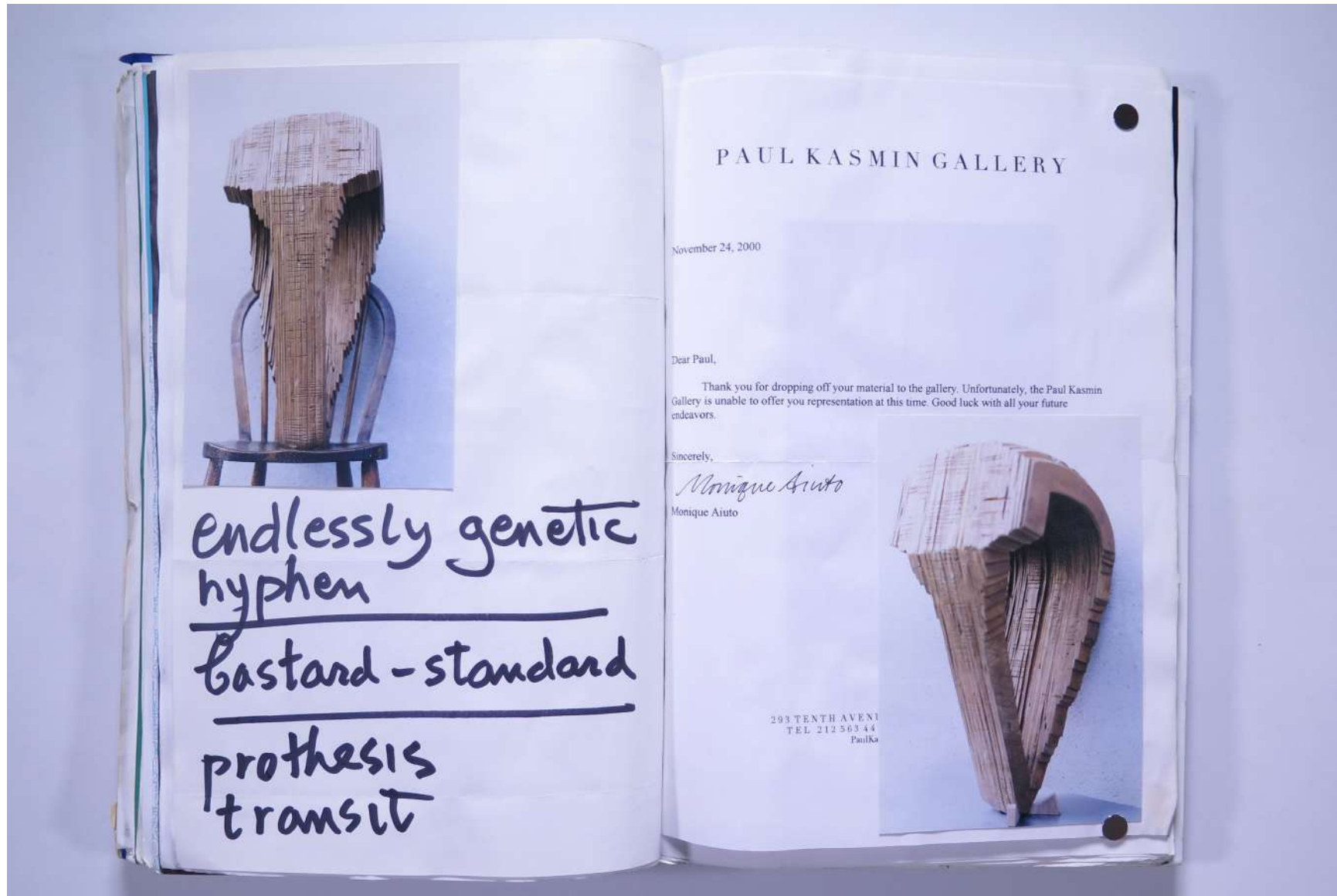
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.051



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.052



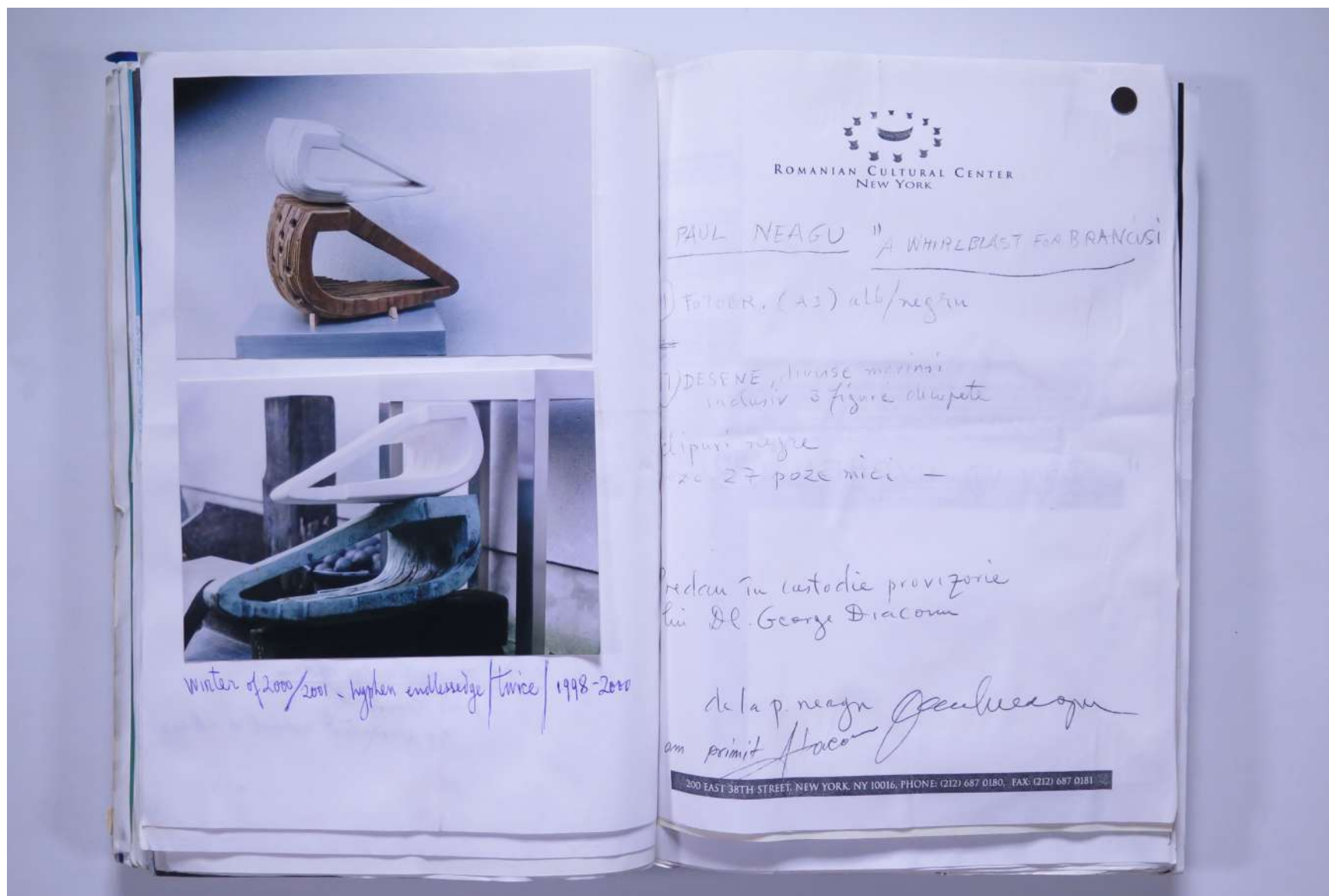
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.053



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

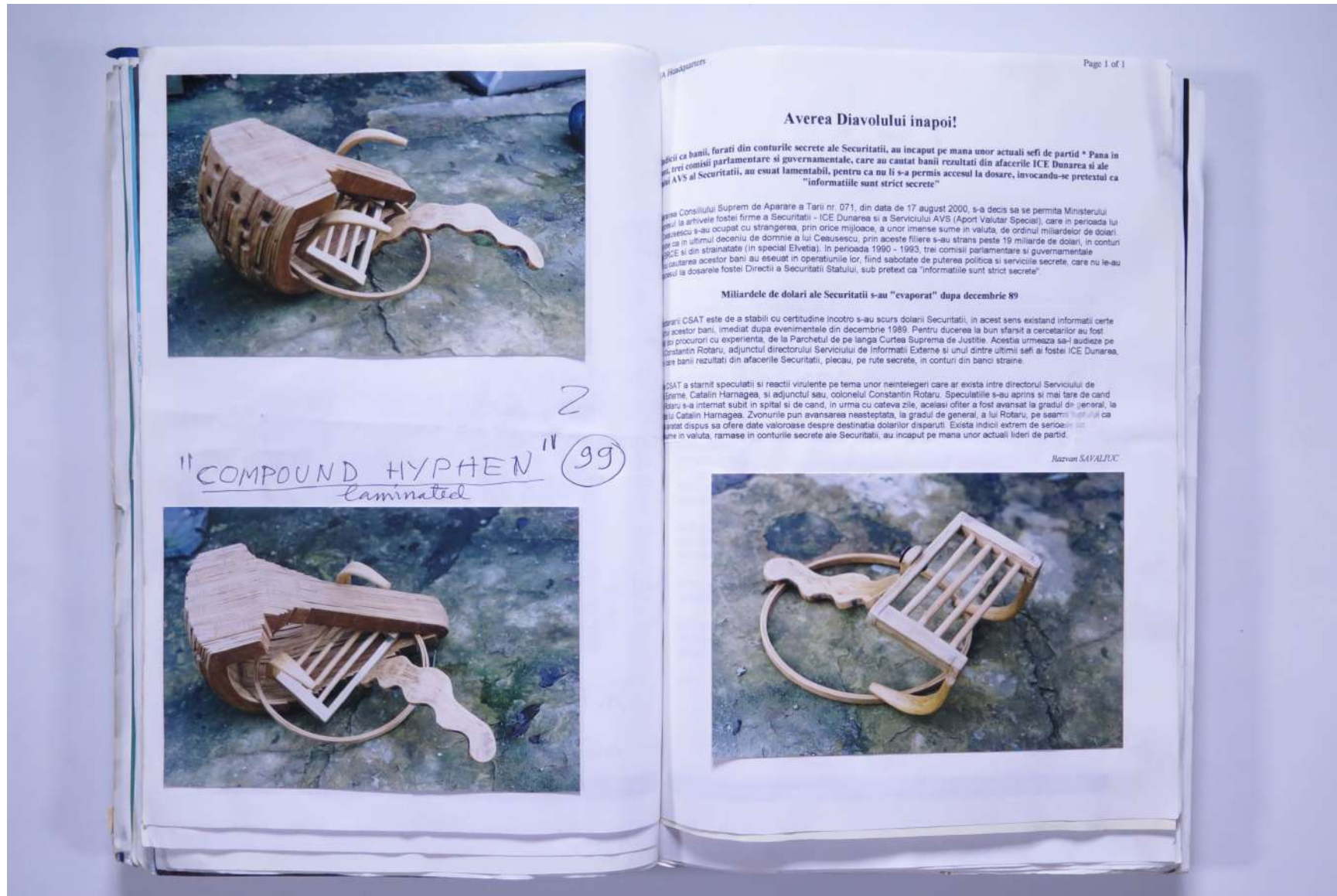
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.054



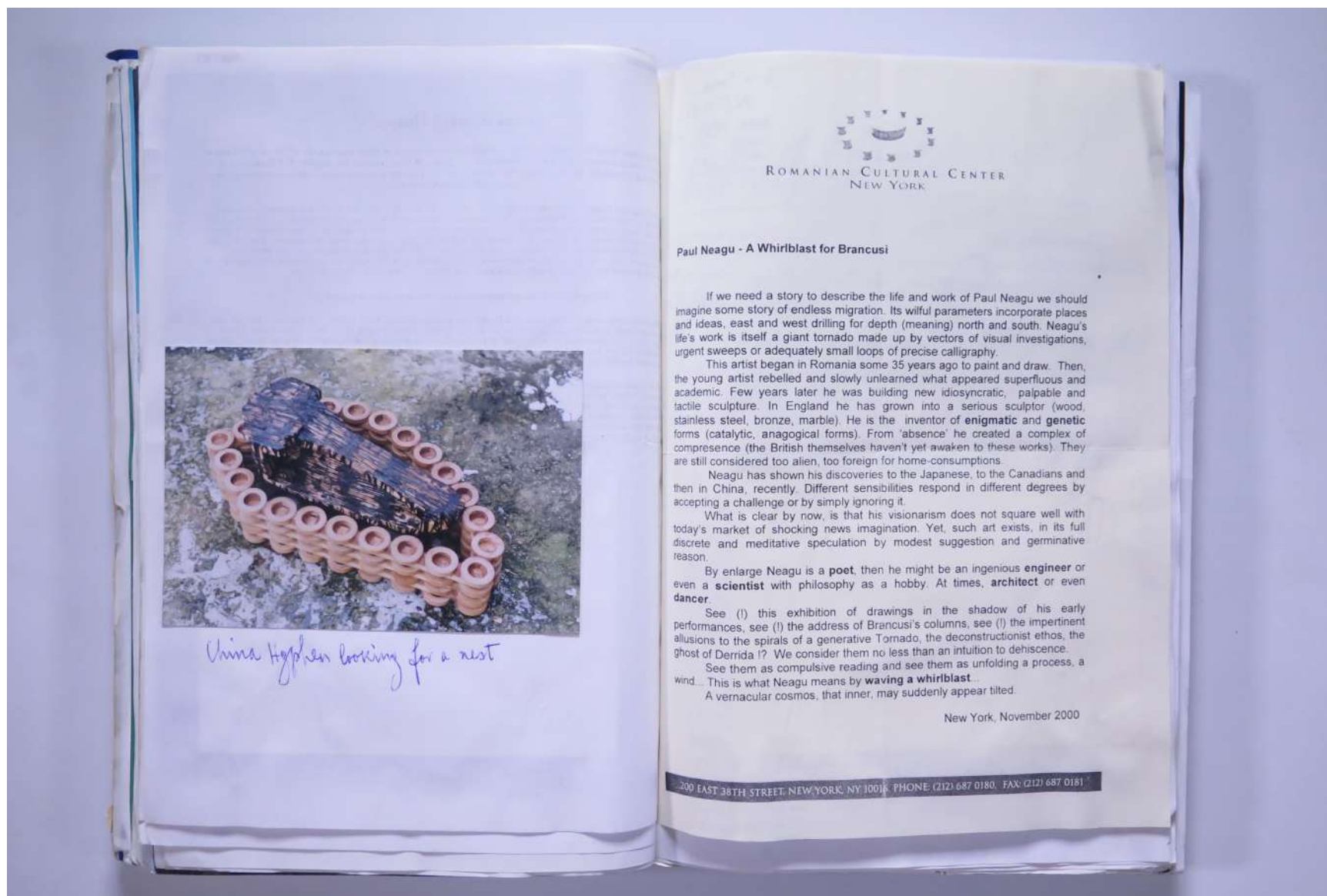
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.055



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

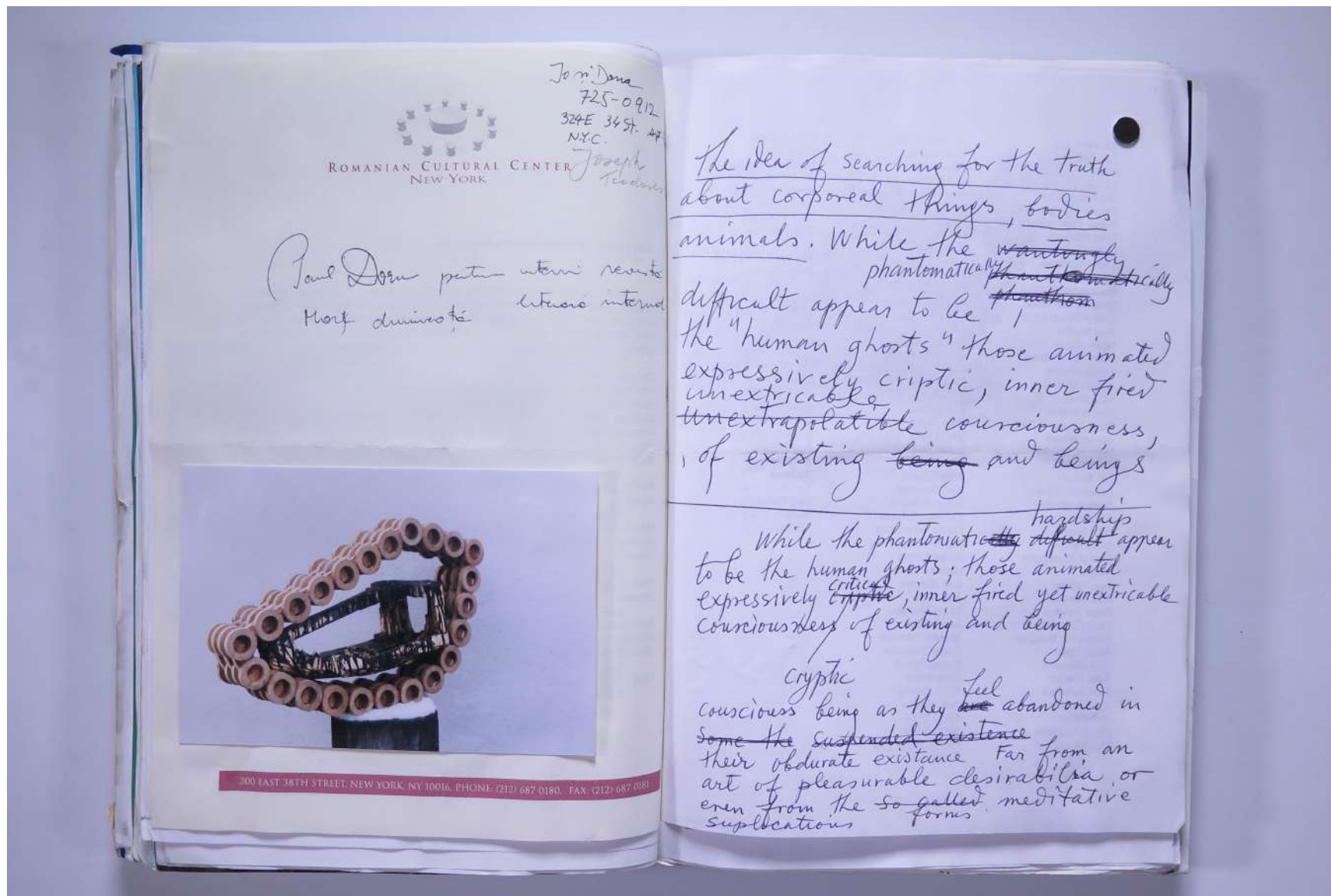
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.056



Joana Dona
725-0912
324E 34ST. 4F
NYC.

Paul Dorn patina interio reveste
Horf divinitate



200 EAST 38TH STREET, NEW YORK, NY 10016. PHONE: (212) 687 0180. FAX: (212) 687 0181

The idea of searching for the truth
about corporeal things, bodies
animals. While the ~~wantonly~~
^{phantomatically} ~~phantomatically~~
difficult appears to be ~~phantom~~
the "human ghosts" those animated
expressively cryptic, inner fired
~~inextricable~~
unextrapolatable consciousness,
of existing ~~being~~ and beings

While the ~~phantomatically~~ ^{hardship} ~~difficult~~ appear
to be the human ghosts; those animated
expressively ^{critical} ~~cryptic~~, inner fired yet unextricable
consciousness of existing and being

^{cryptic}
conscious being as they ~~are~~ ^{feel} abandoned in
~~some the suspended existence~~
their obdurate existence Far from an
art of pleasurable desirabilia or
even from the so-called meditative
suplications ^{forms}

Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © PAUL NEAGU ESTATE.

For further use of this material please seek formal permission from the PAUL NEAGU ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.057



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.058



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.

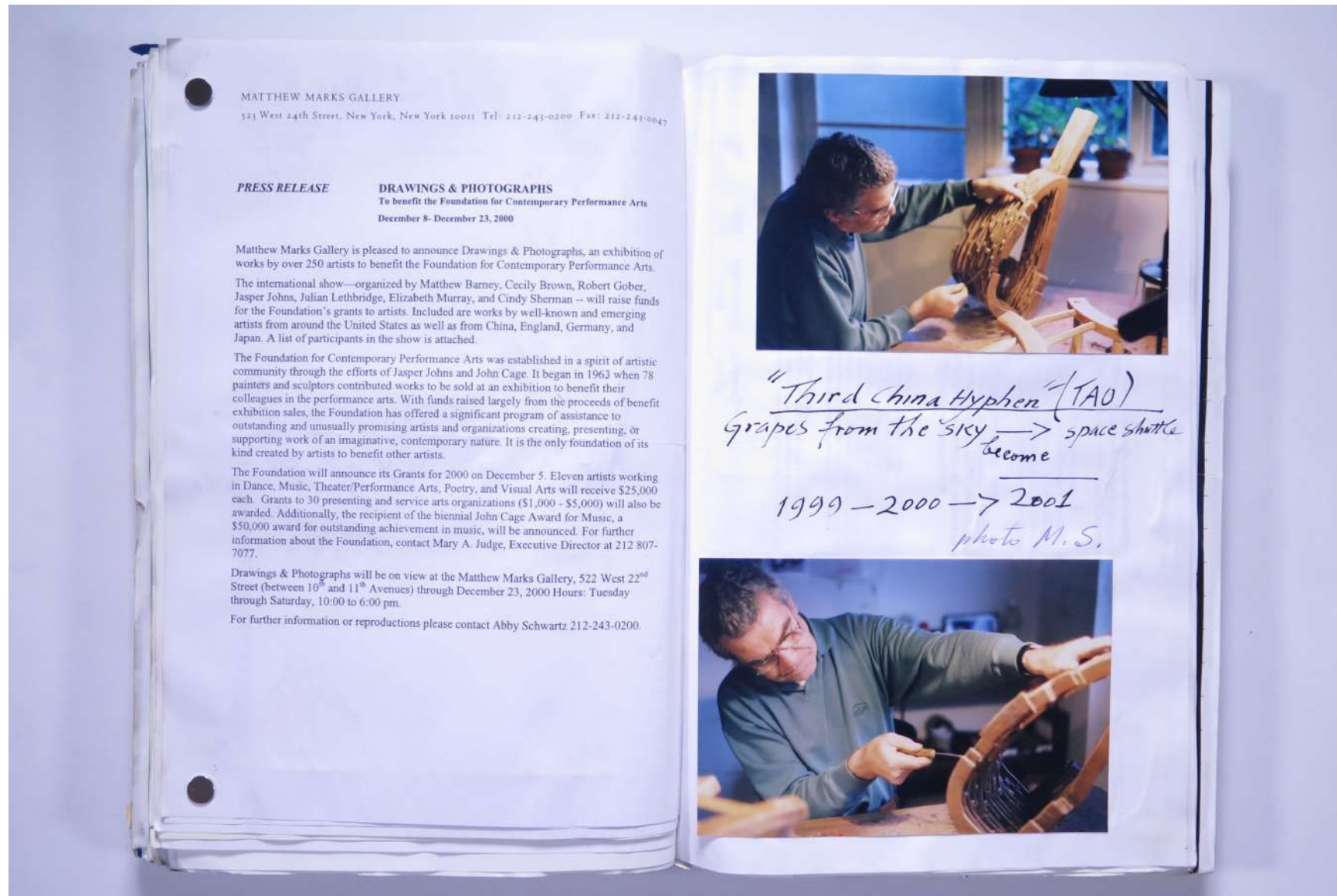
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.059



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.060



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.061



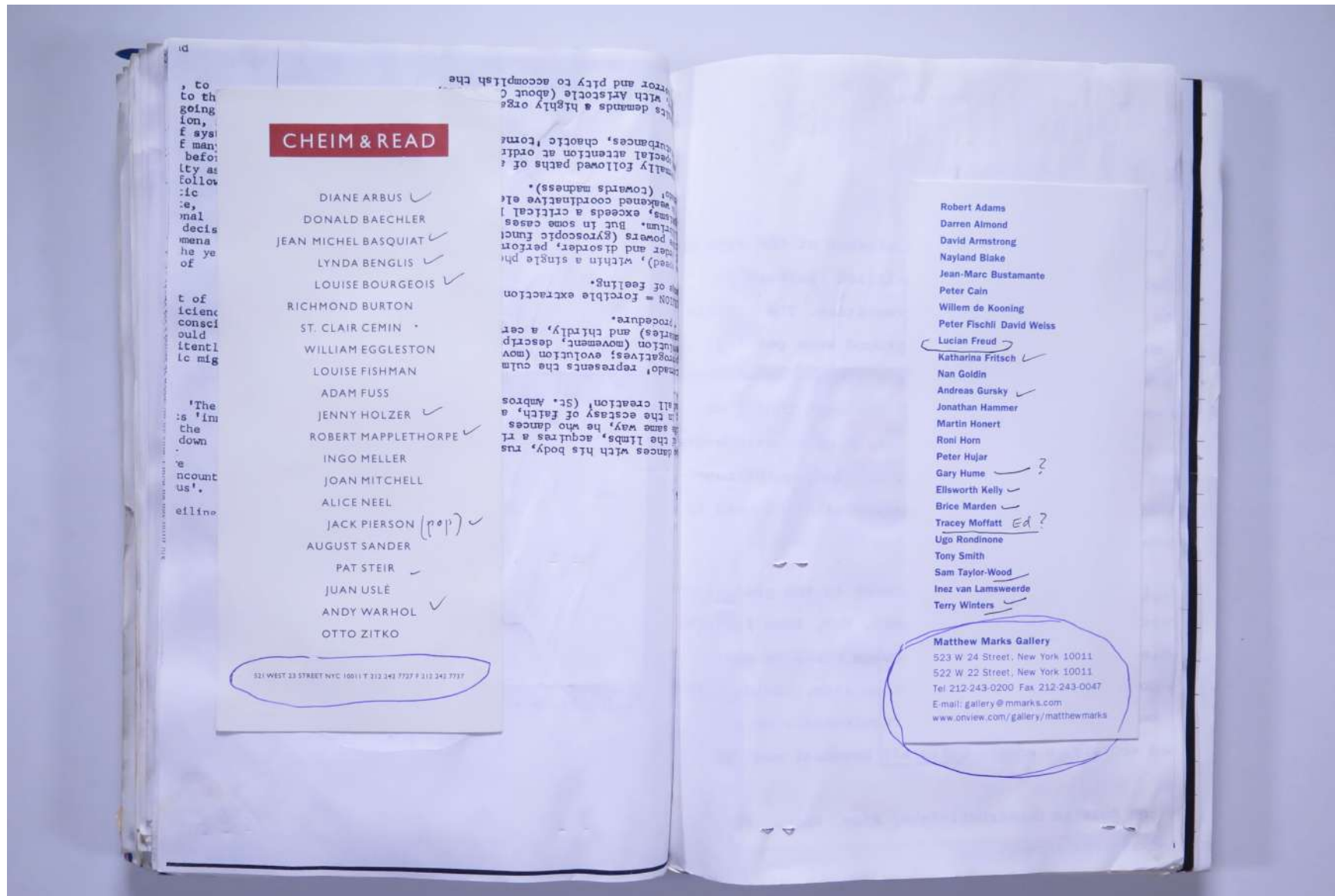
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.062



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

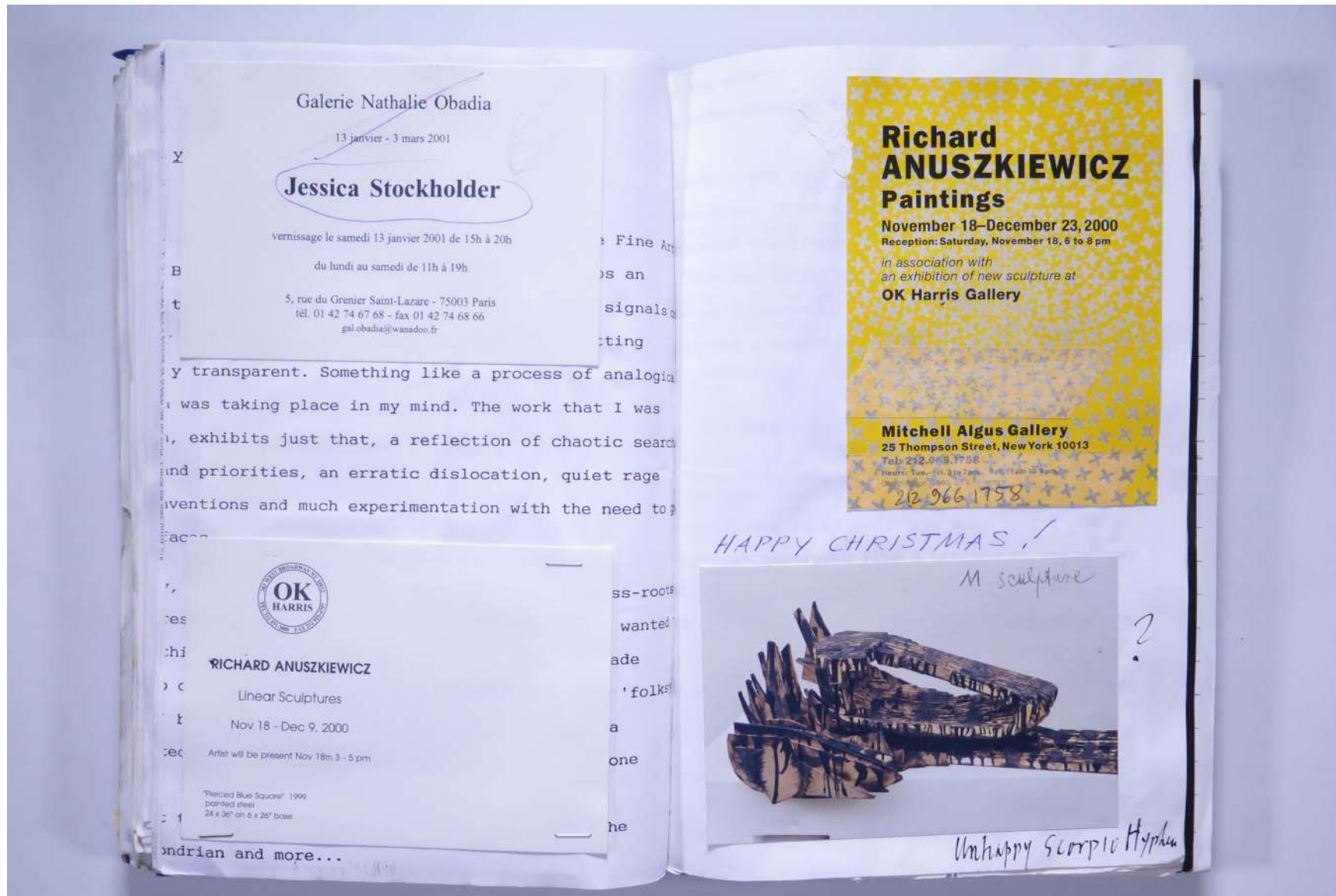
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.063



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.064



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**.

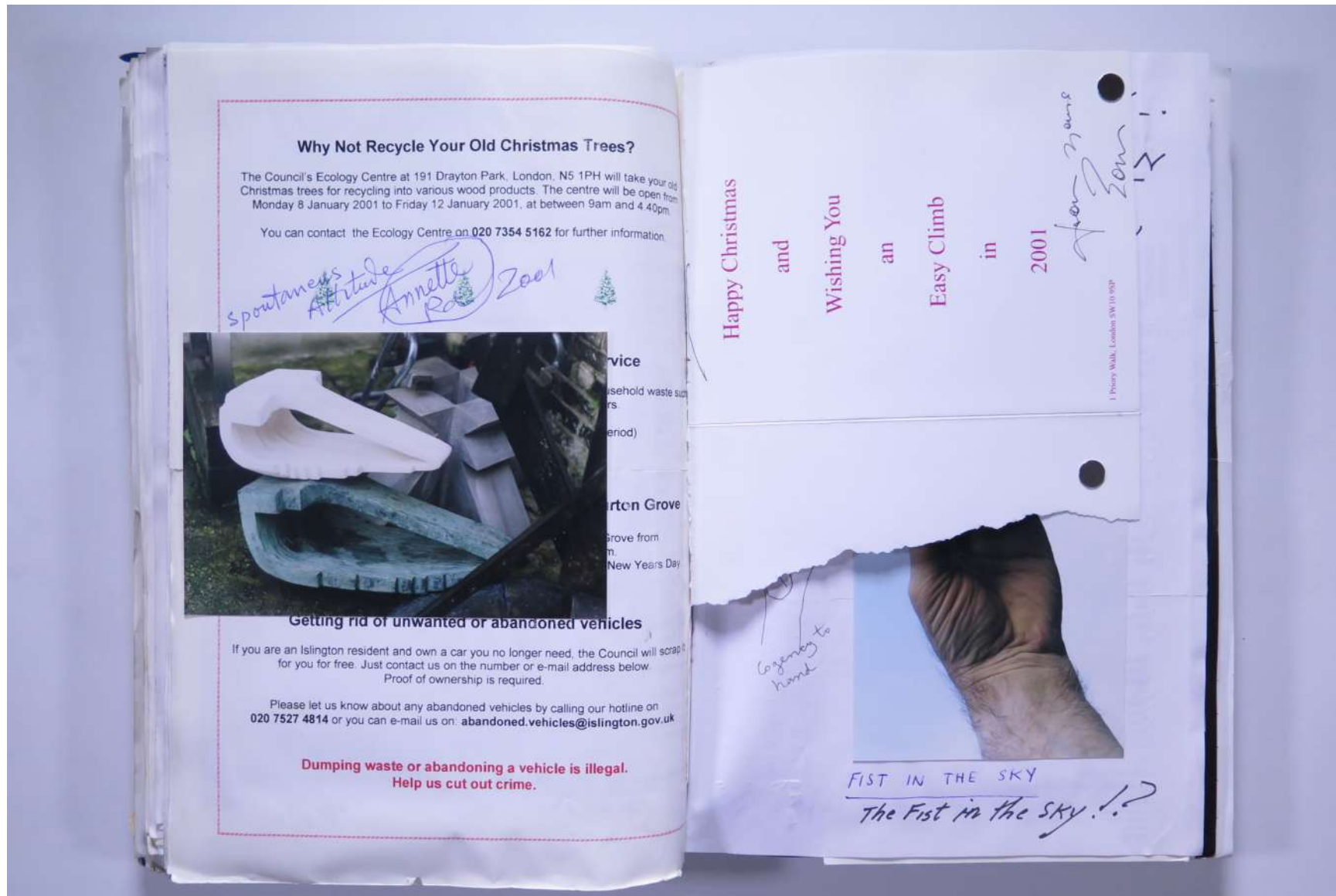
For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.065



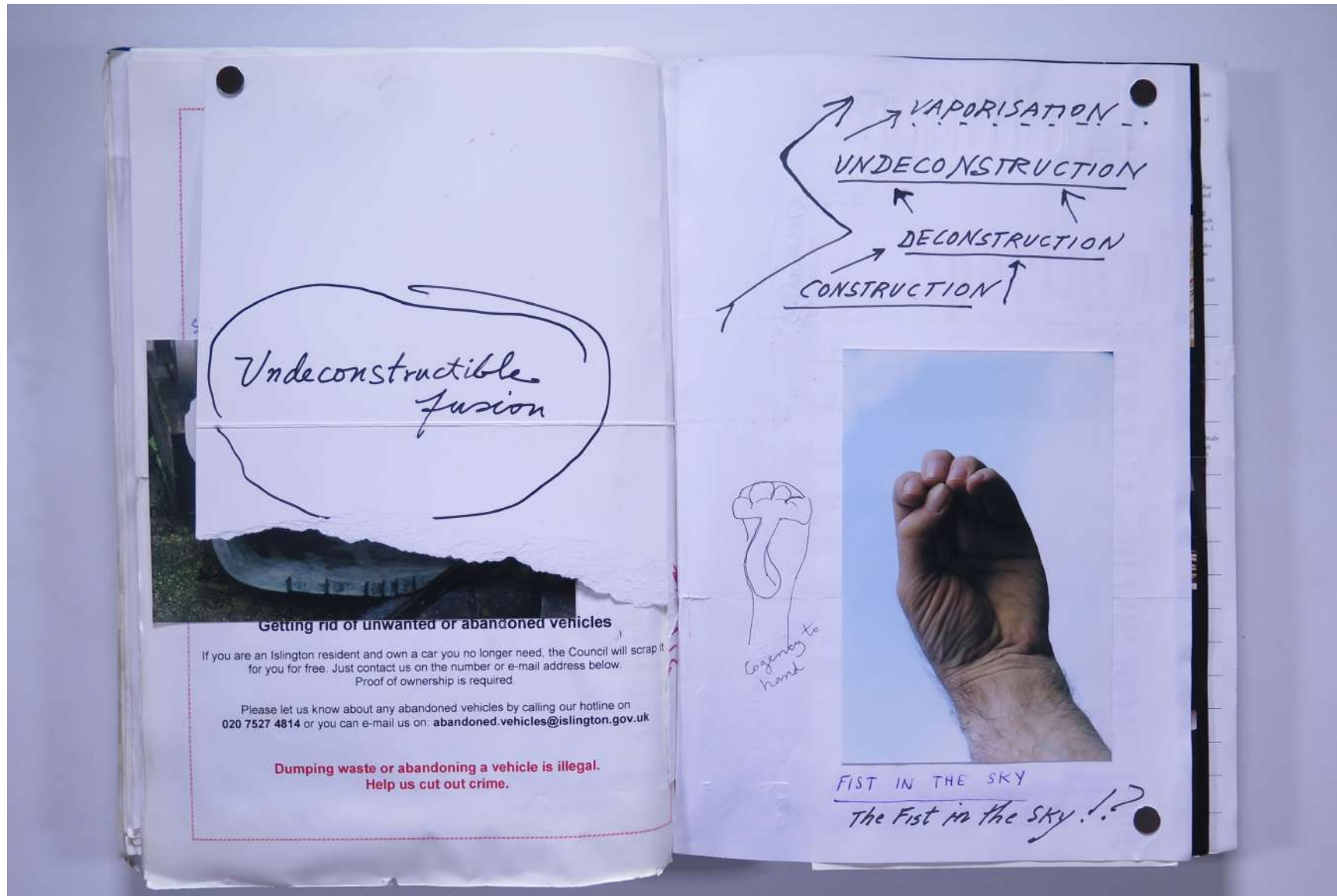
Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.066

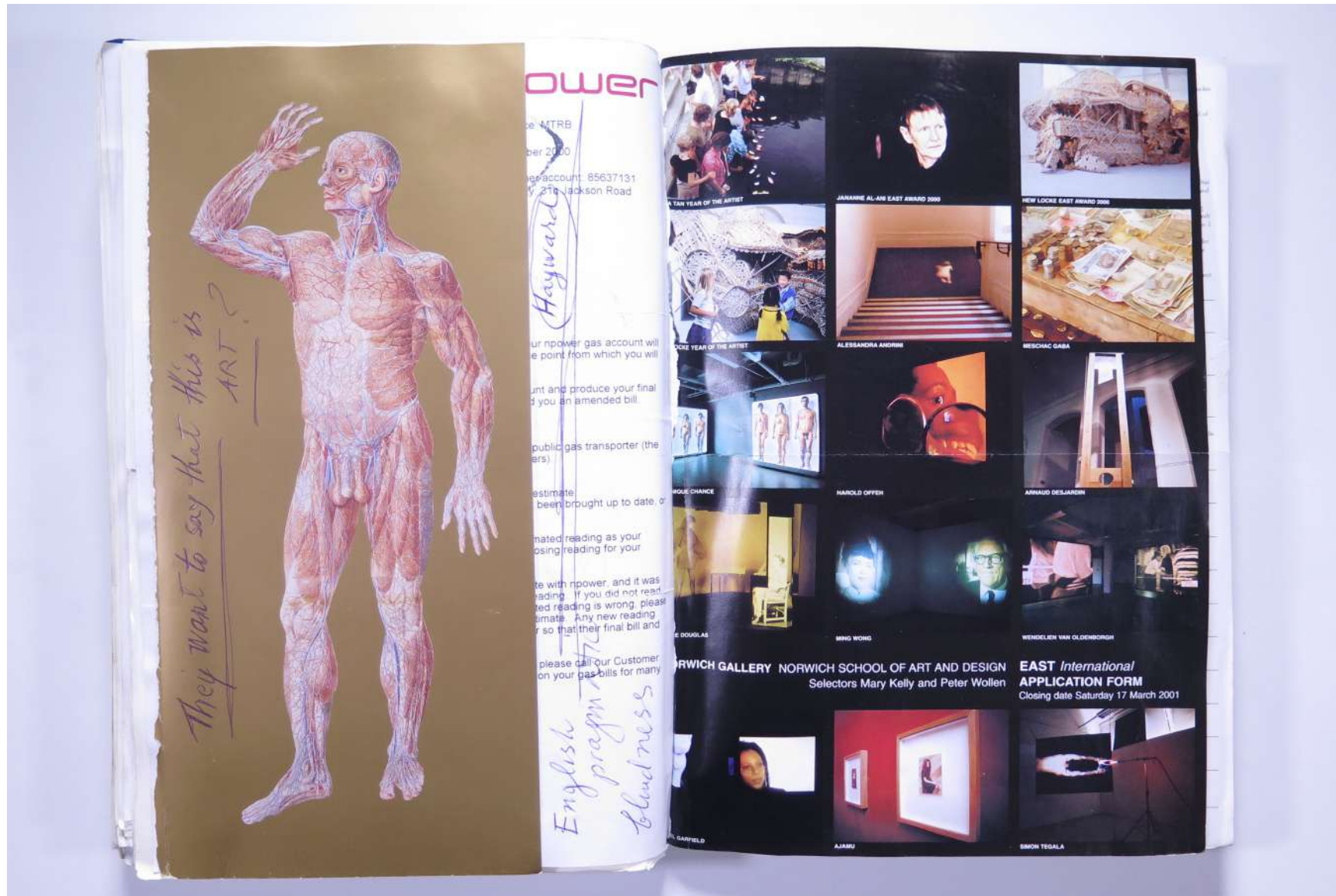


PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.067

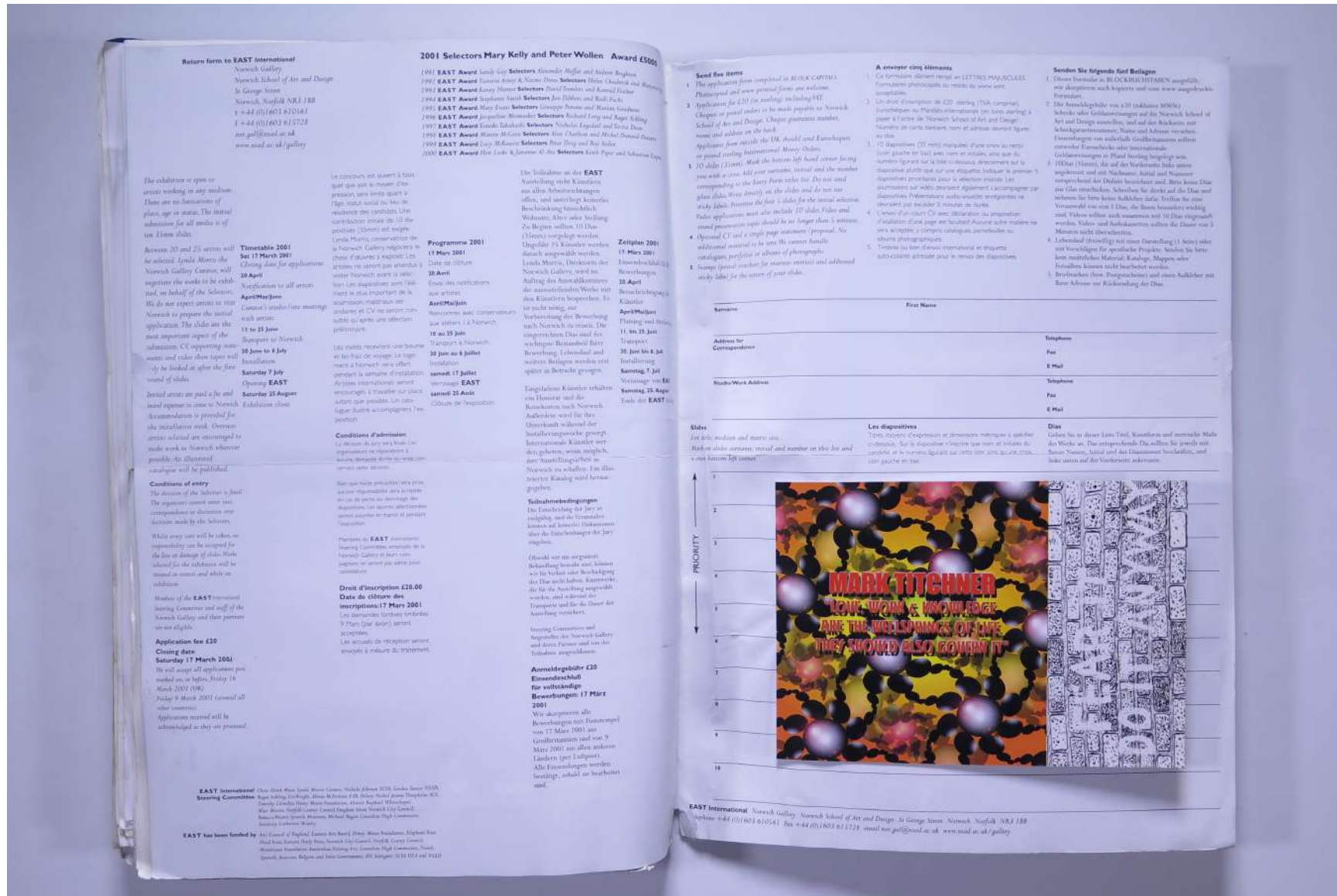


Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE. For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.
PNE 108.068



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.
PNE 108.069



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU ESTATE**. For further use of this material please seek formal permission from the **PAUL NEAGU ESTATE**.

PAUL NEAGU ESTATE

VISUAL JOURNAL: JAN 2001 - A Cave In The Sky

Reference No.

PNE 108.070



Usage terms: © Estate of Paul Neagu. No copying, republication, modification or any other unauthorised use is allowed for material © **PAUL NEAGU** ESTATE.
For further use of this material please seek formal permission from the **PAUL NEAGU** ESTATE.