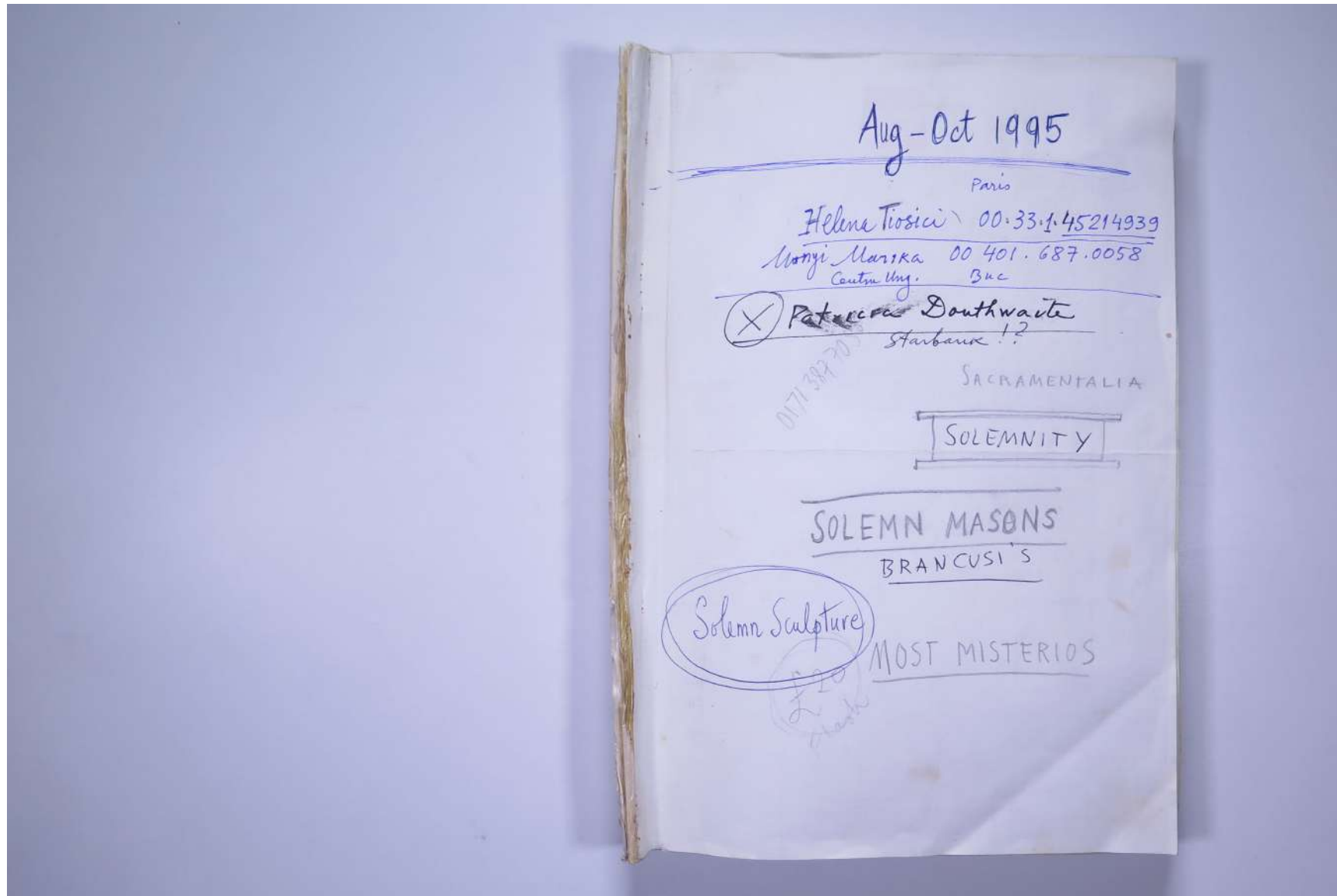


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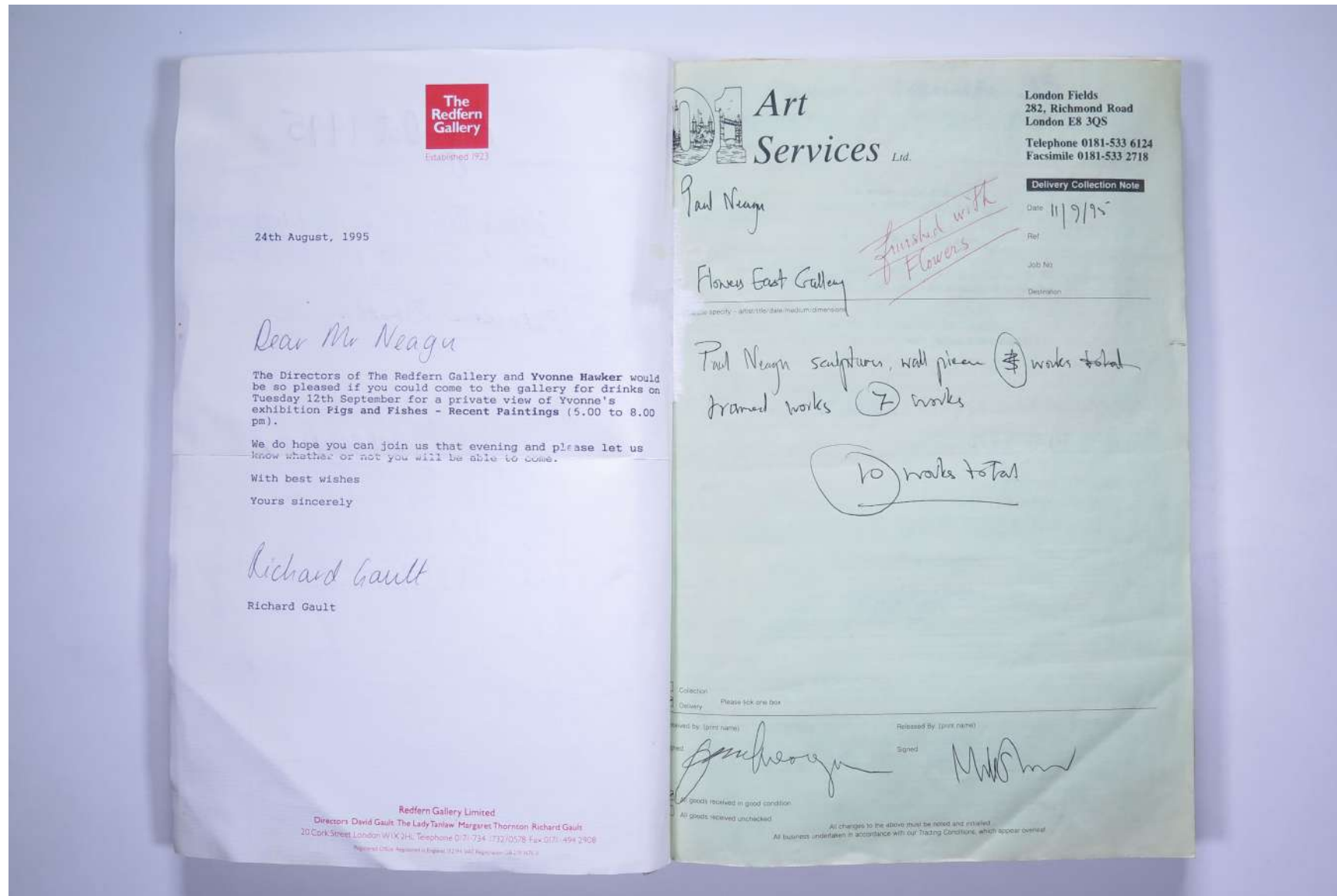
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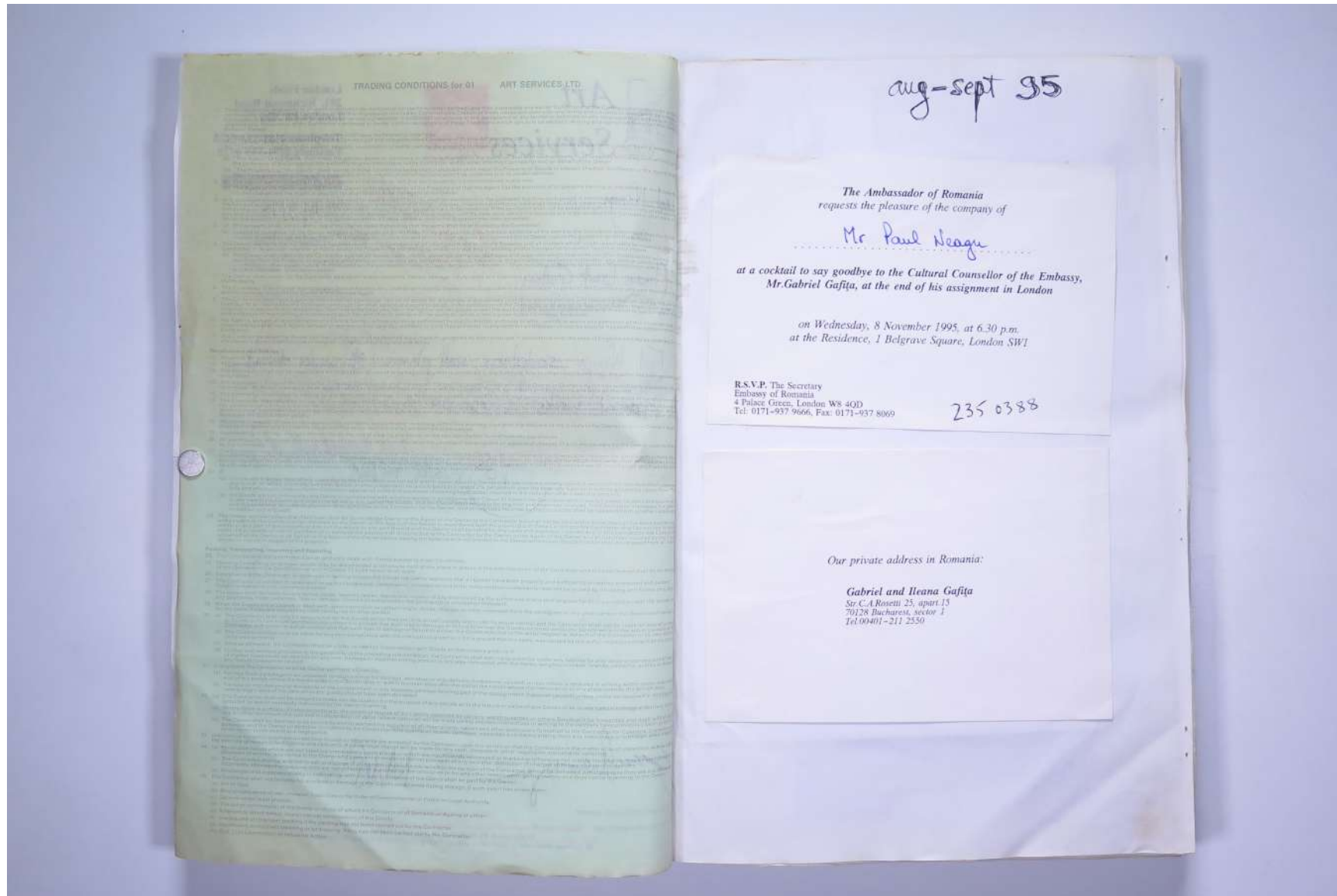
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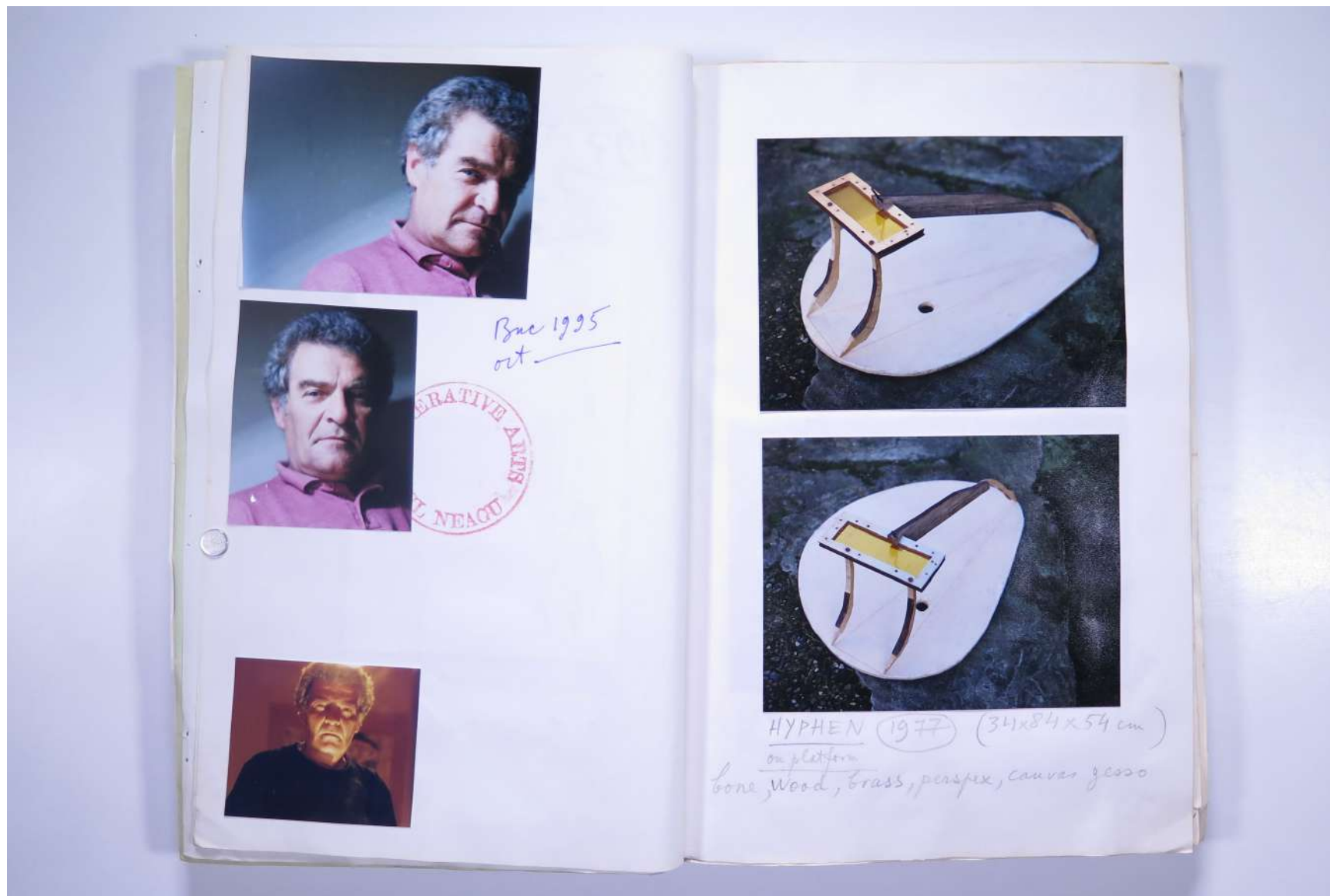


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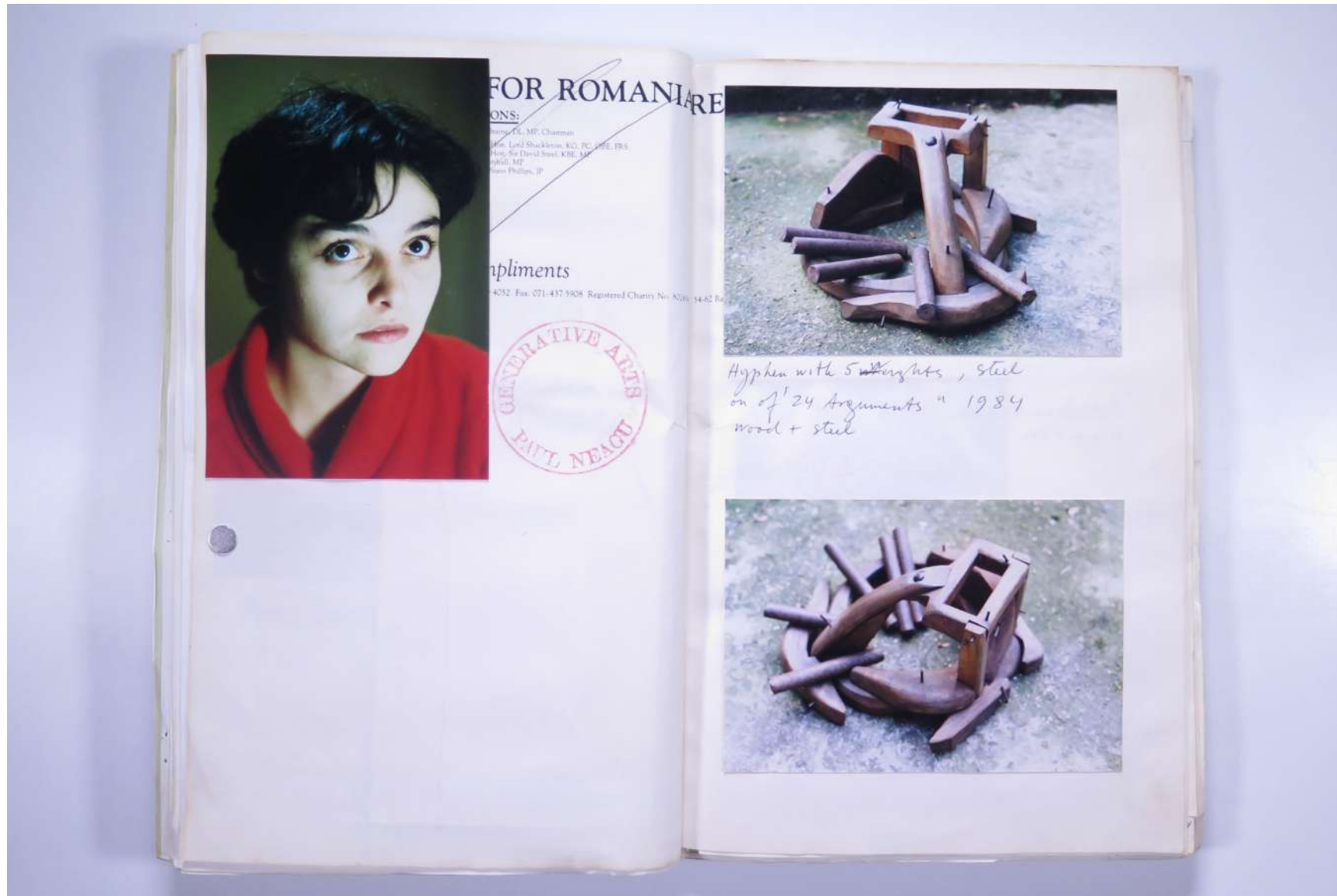
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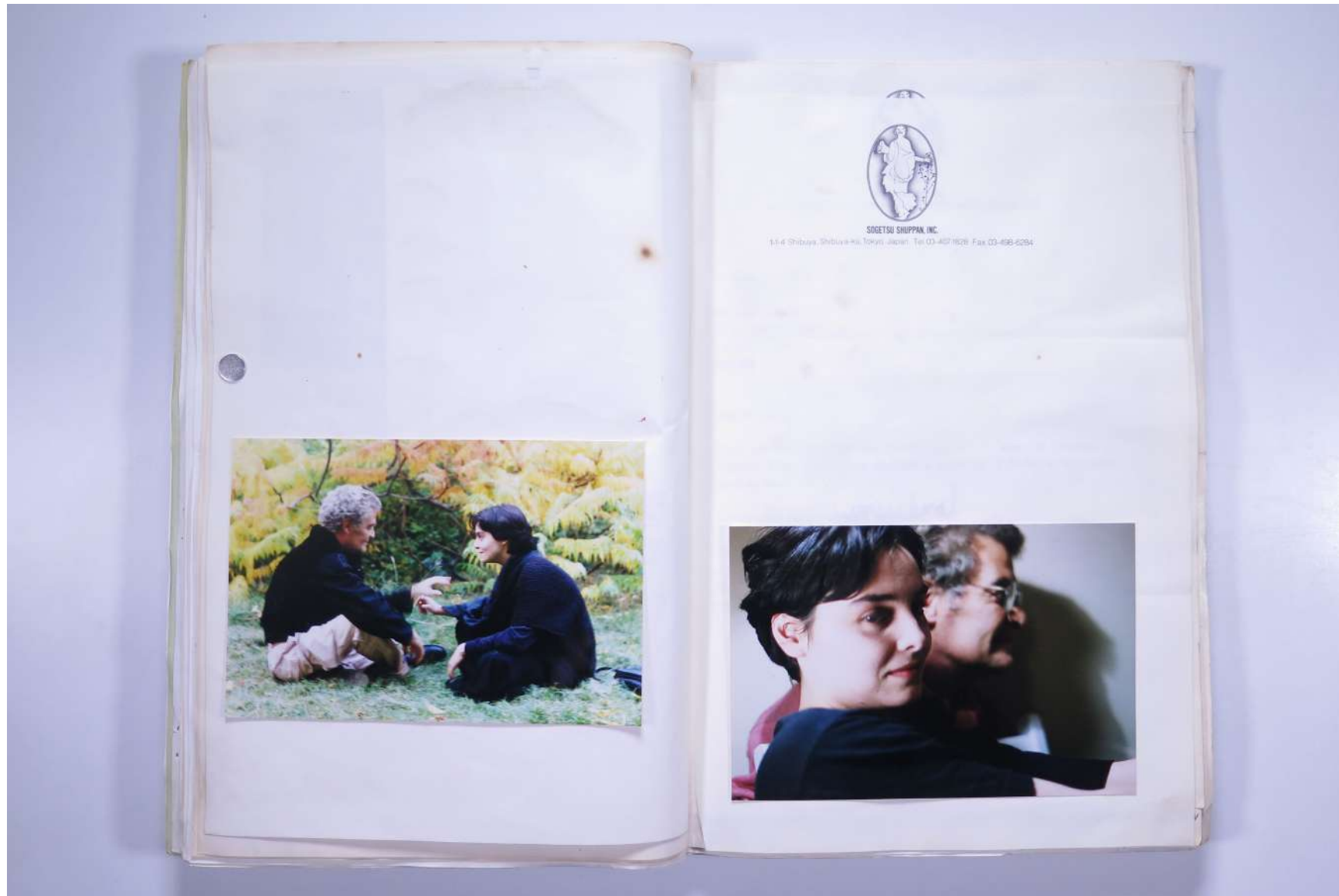
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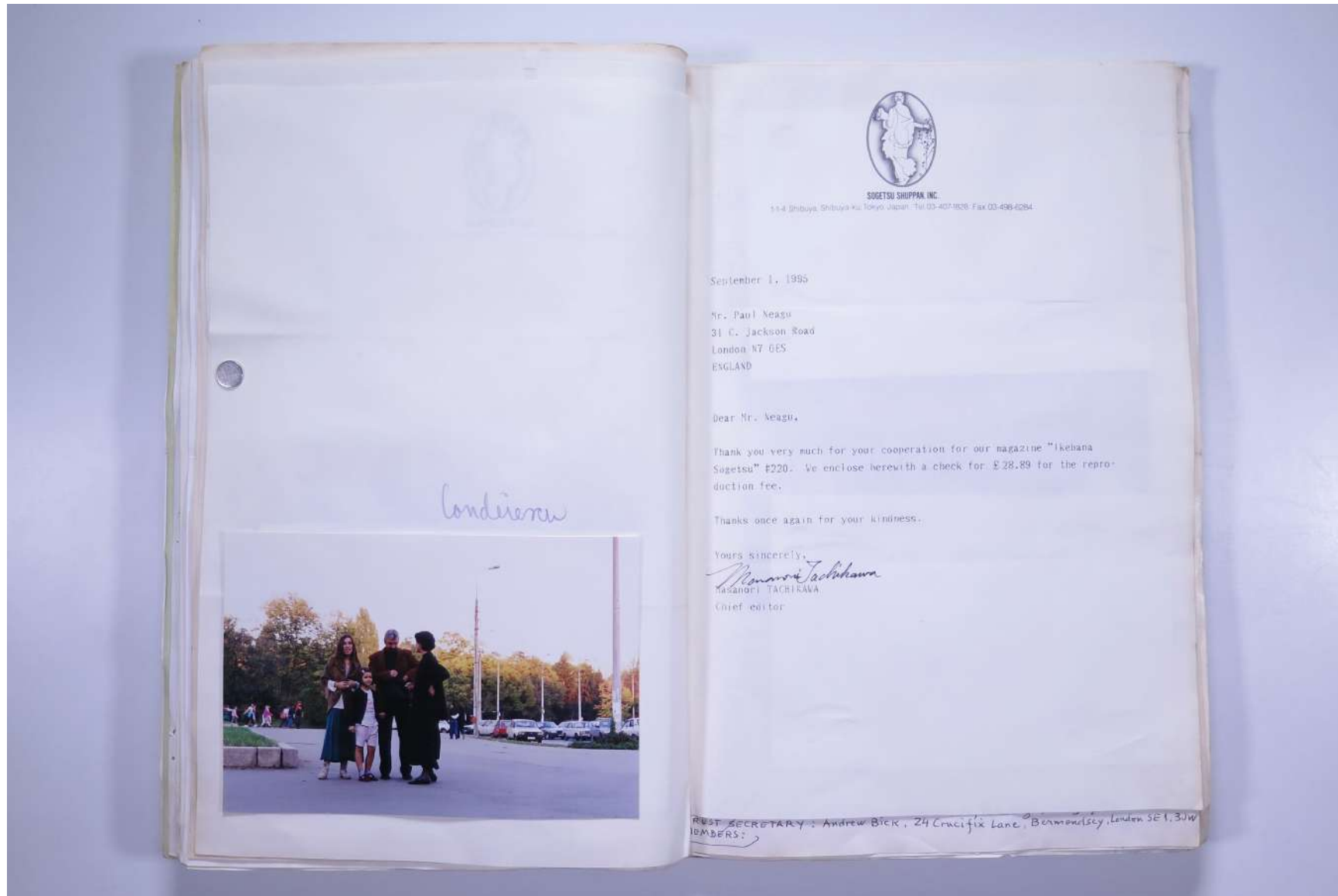
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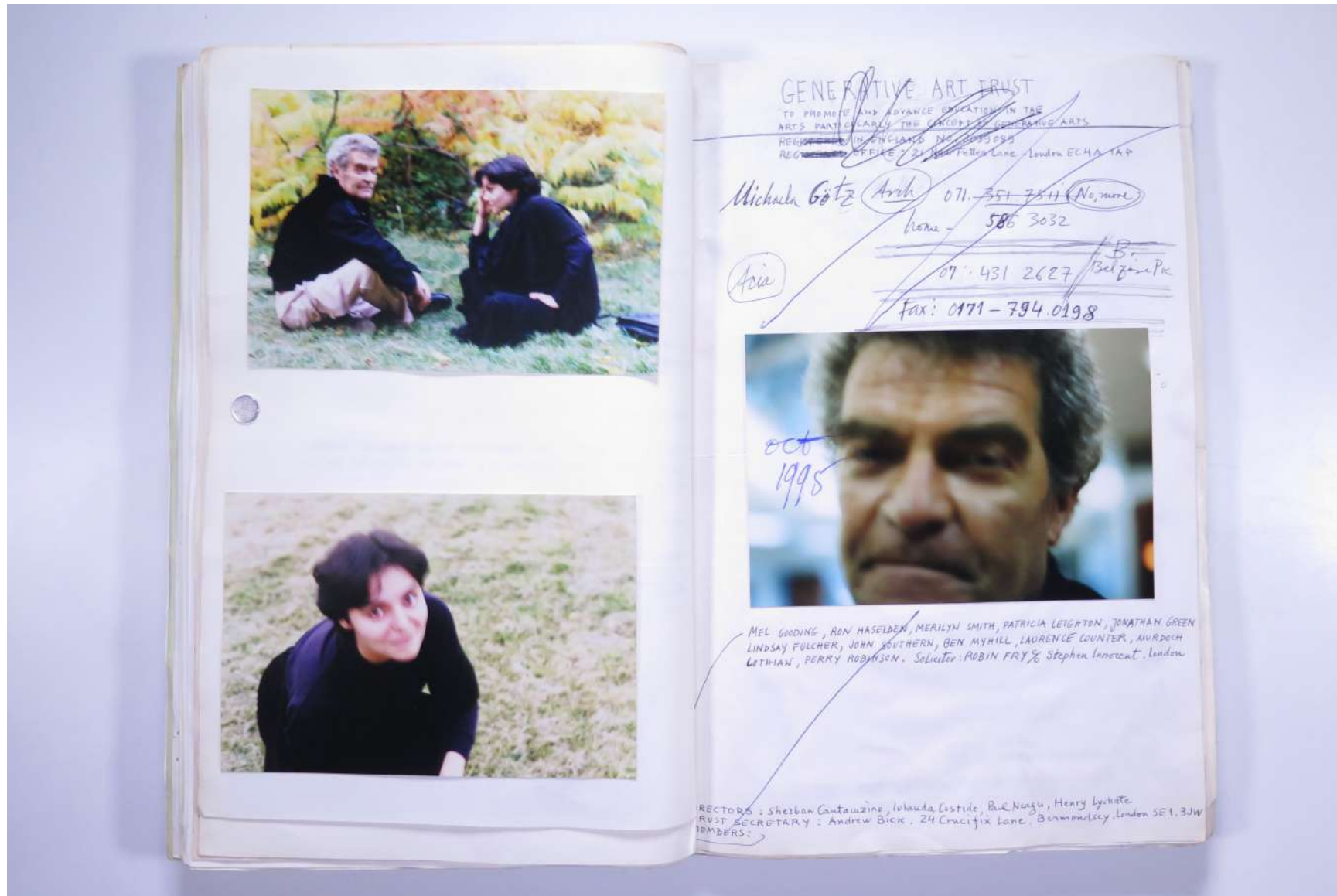
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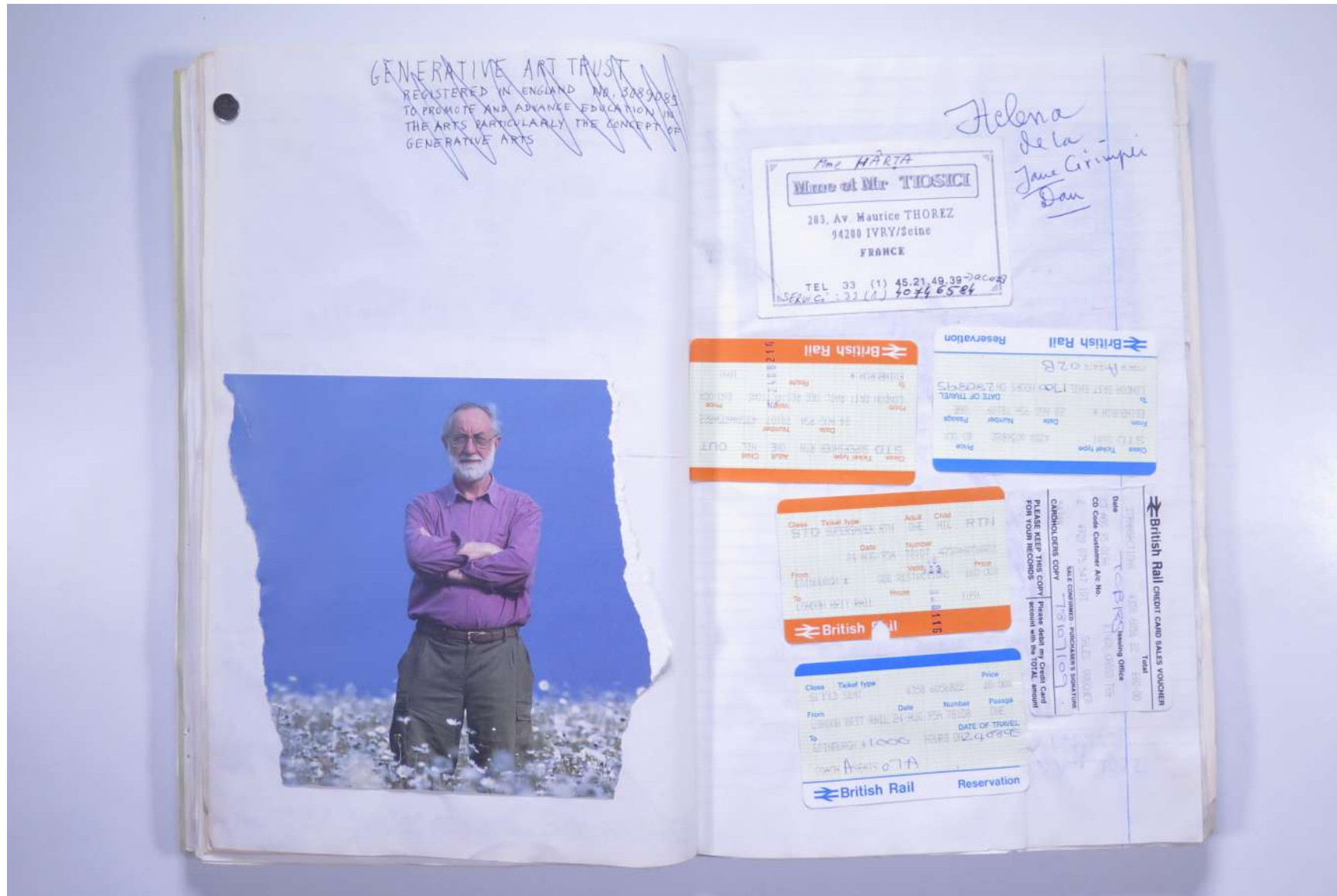


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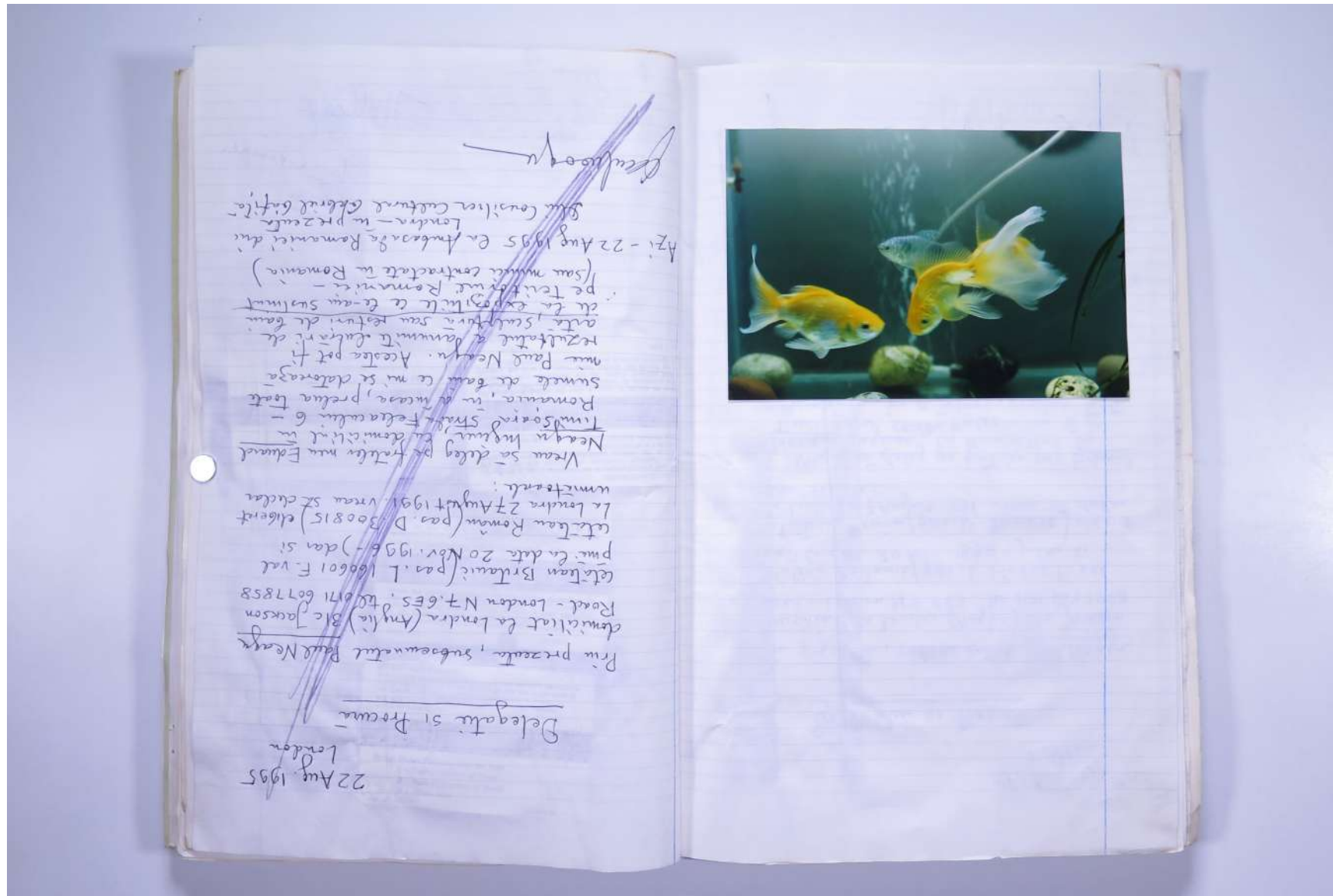
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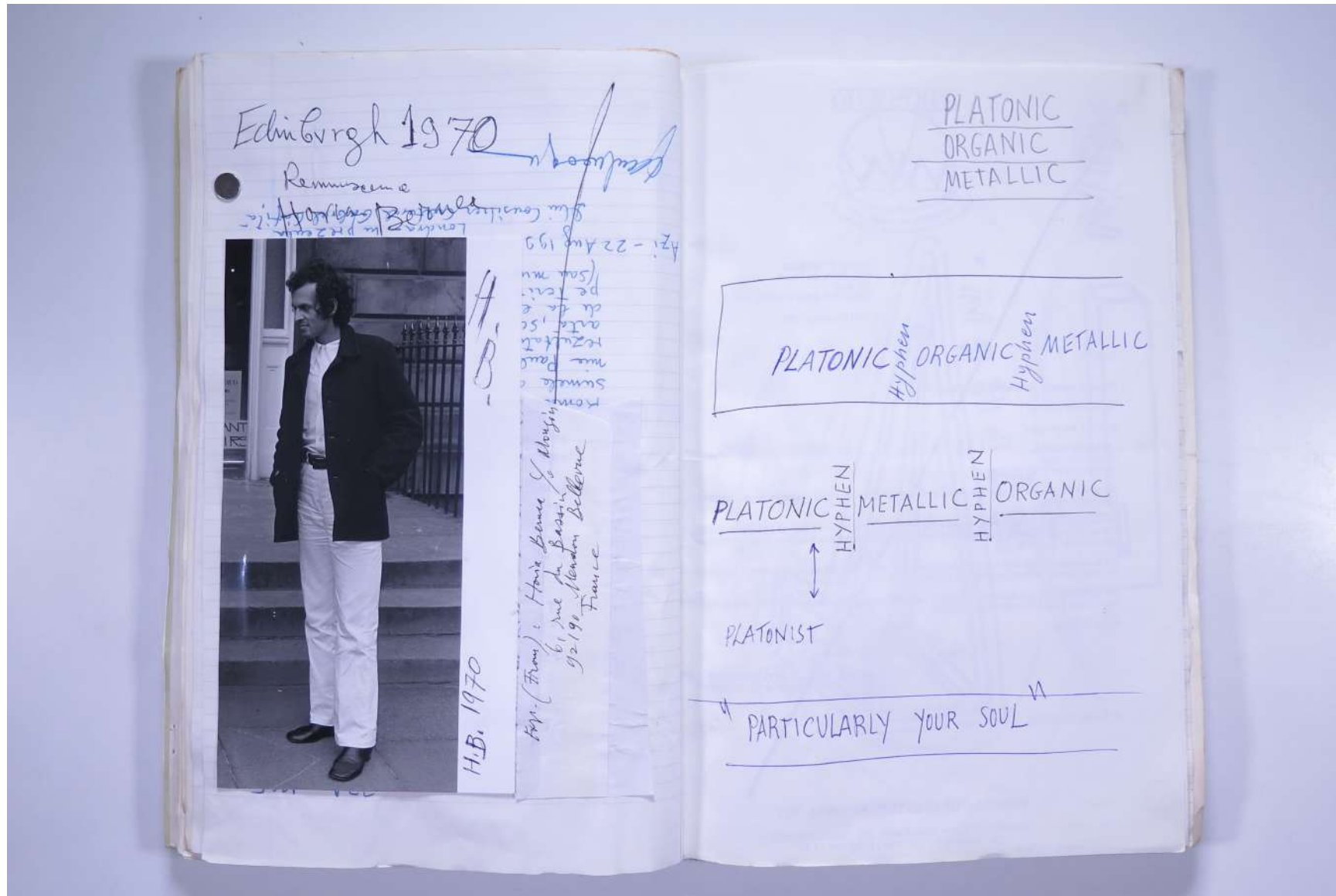


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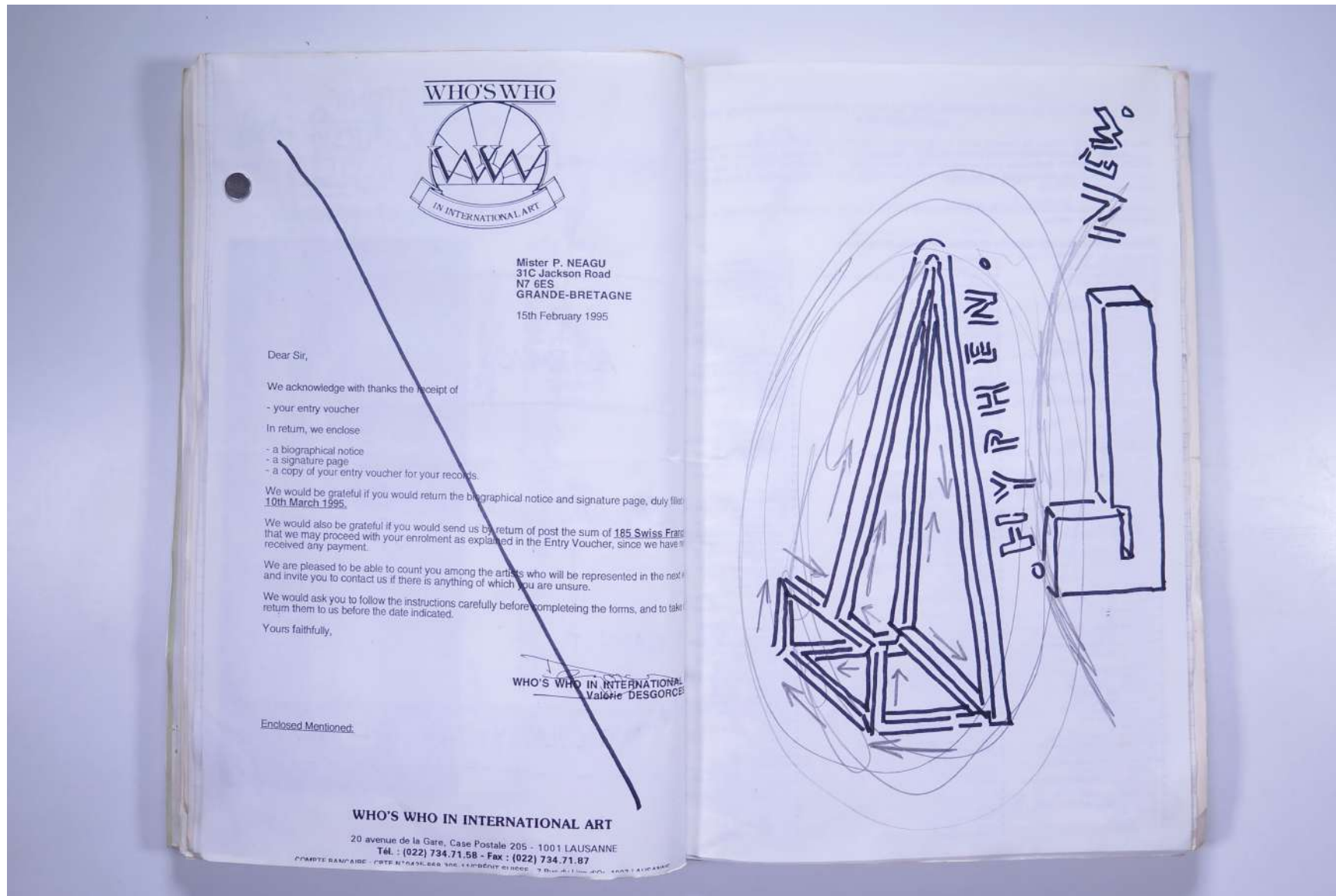
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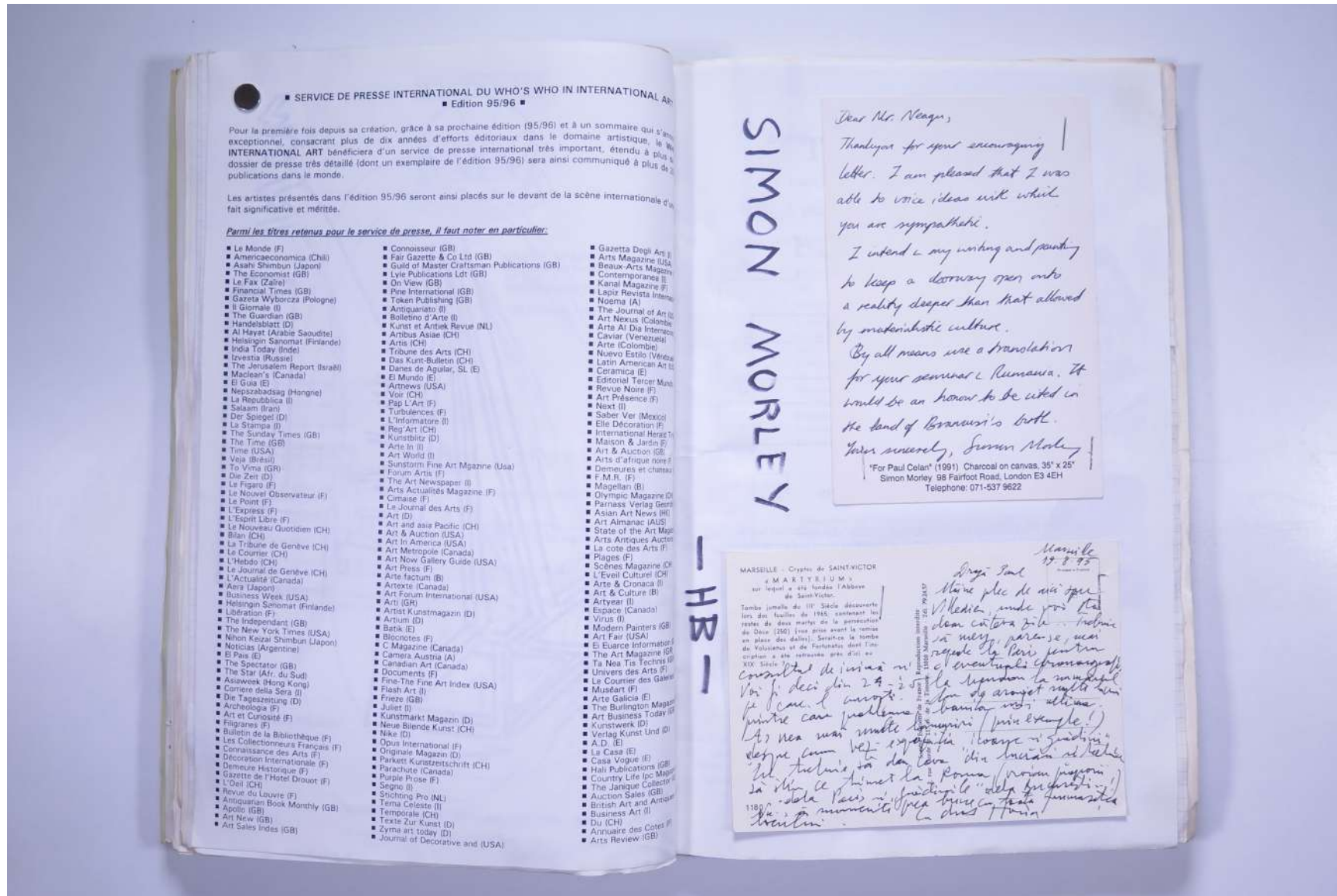
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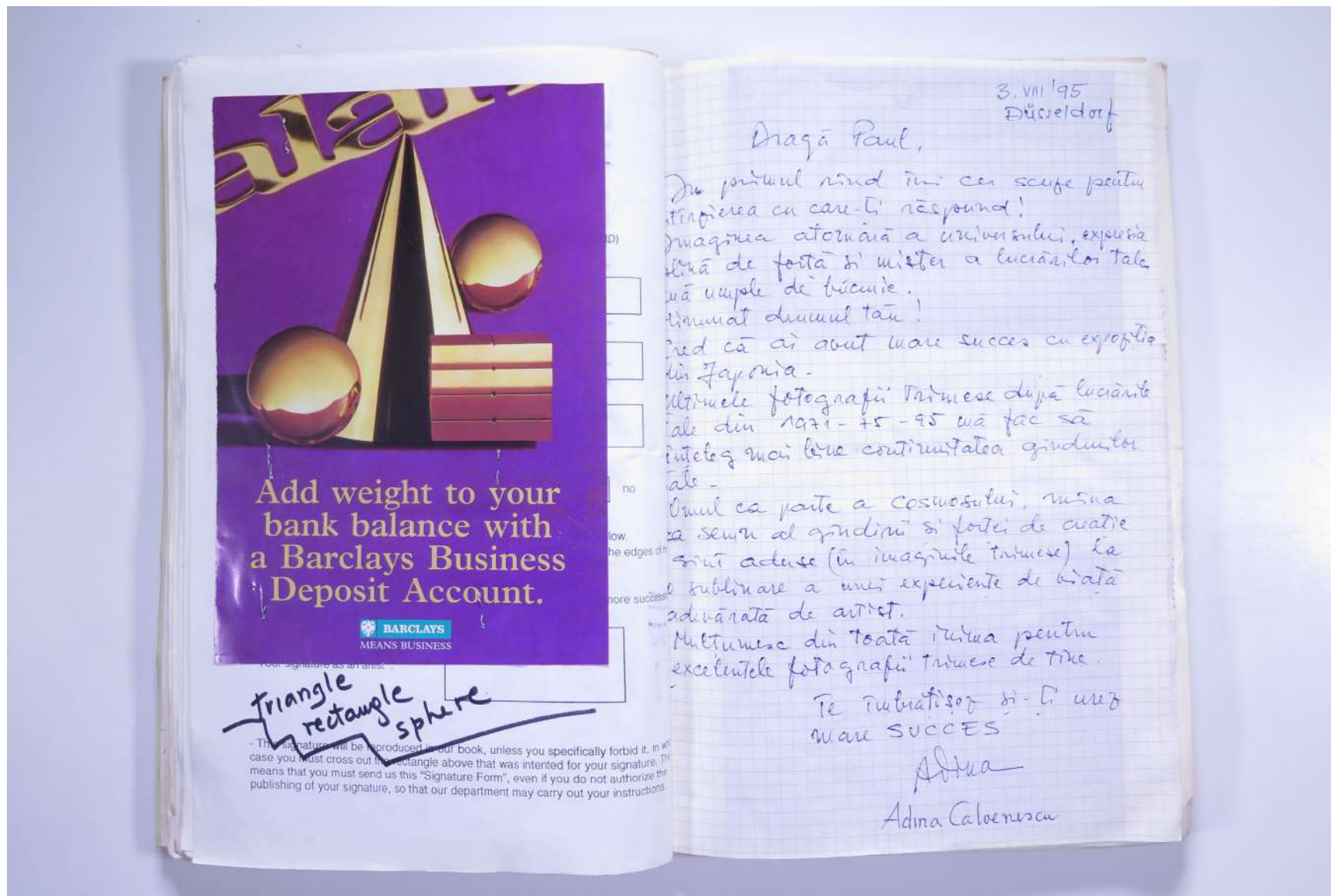
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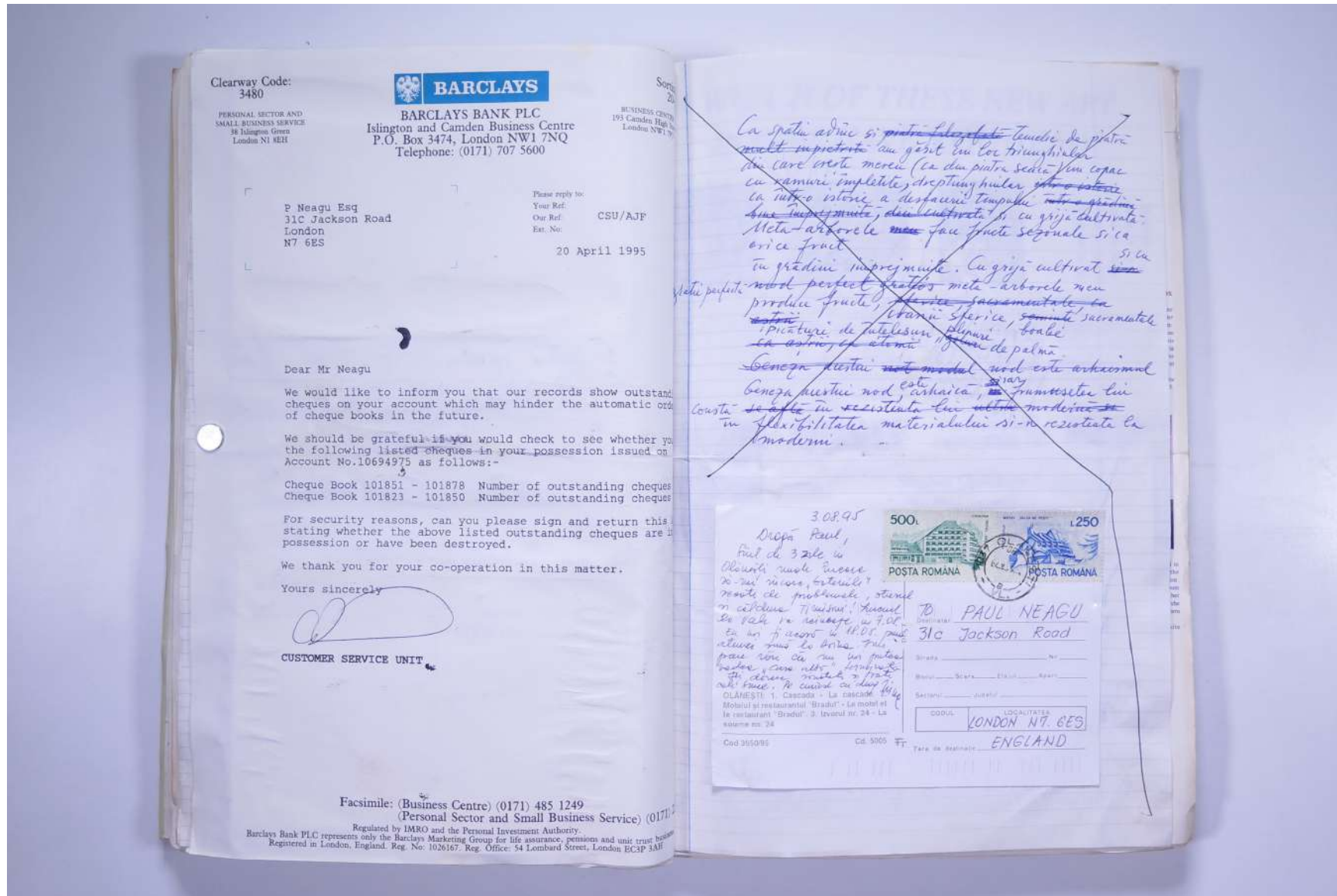
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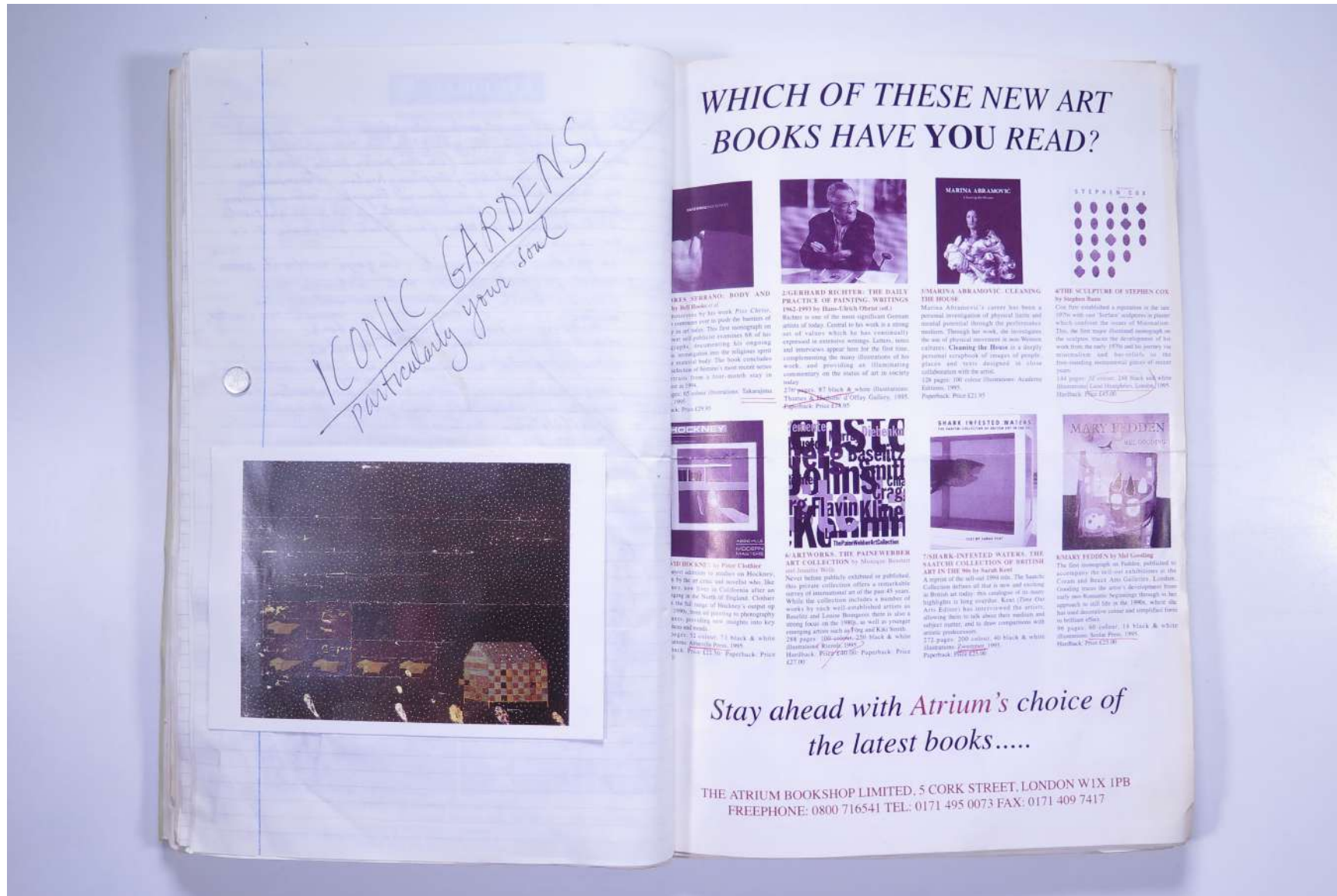


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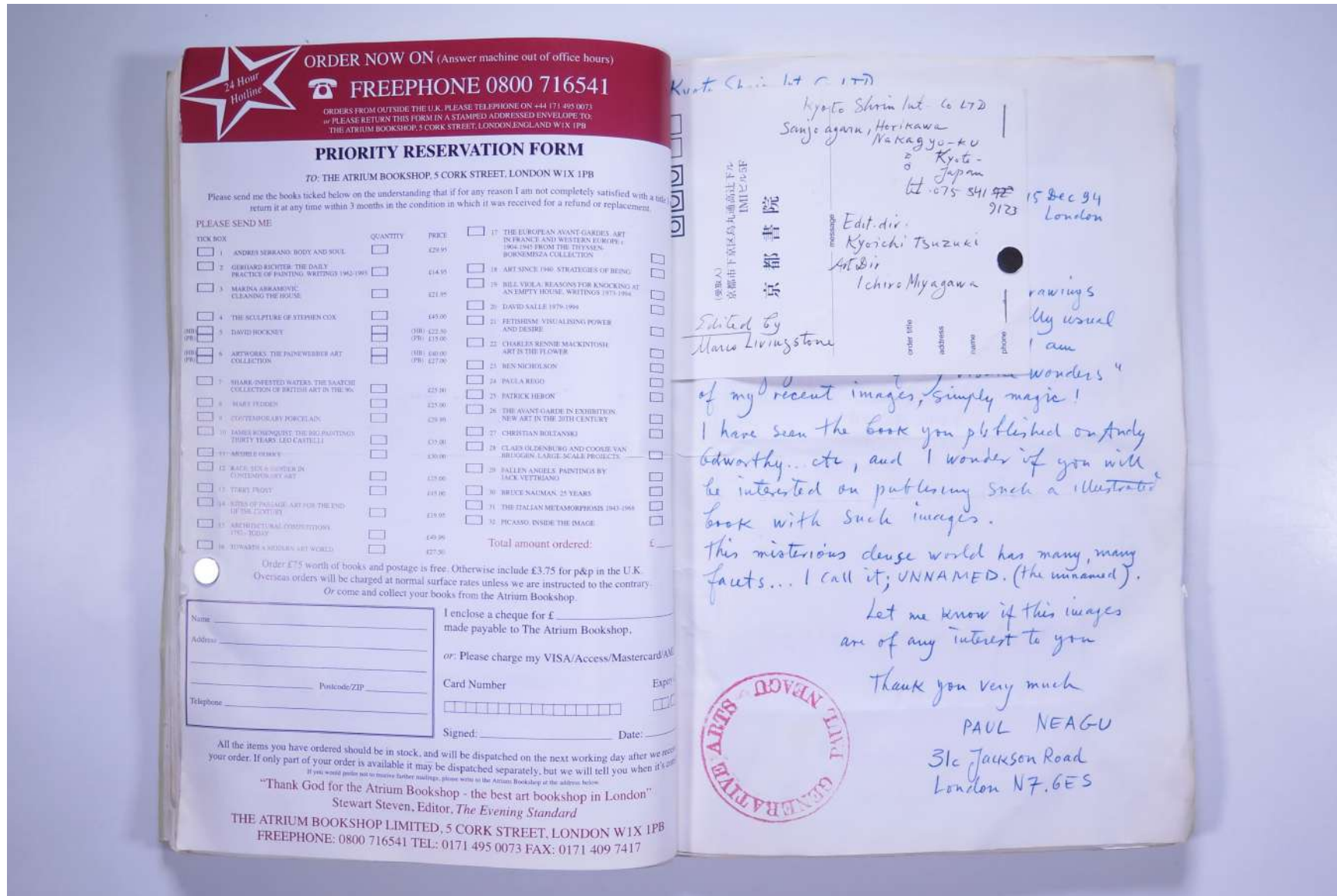


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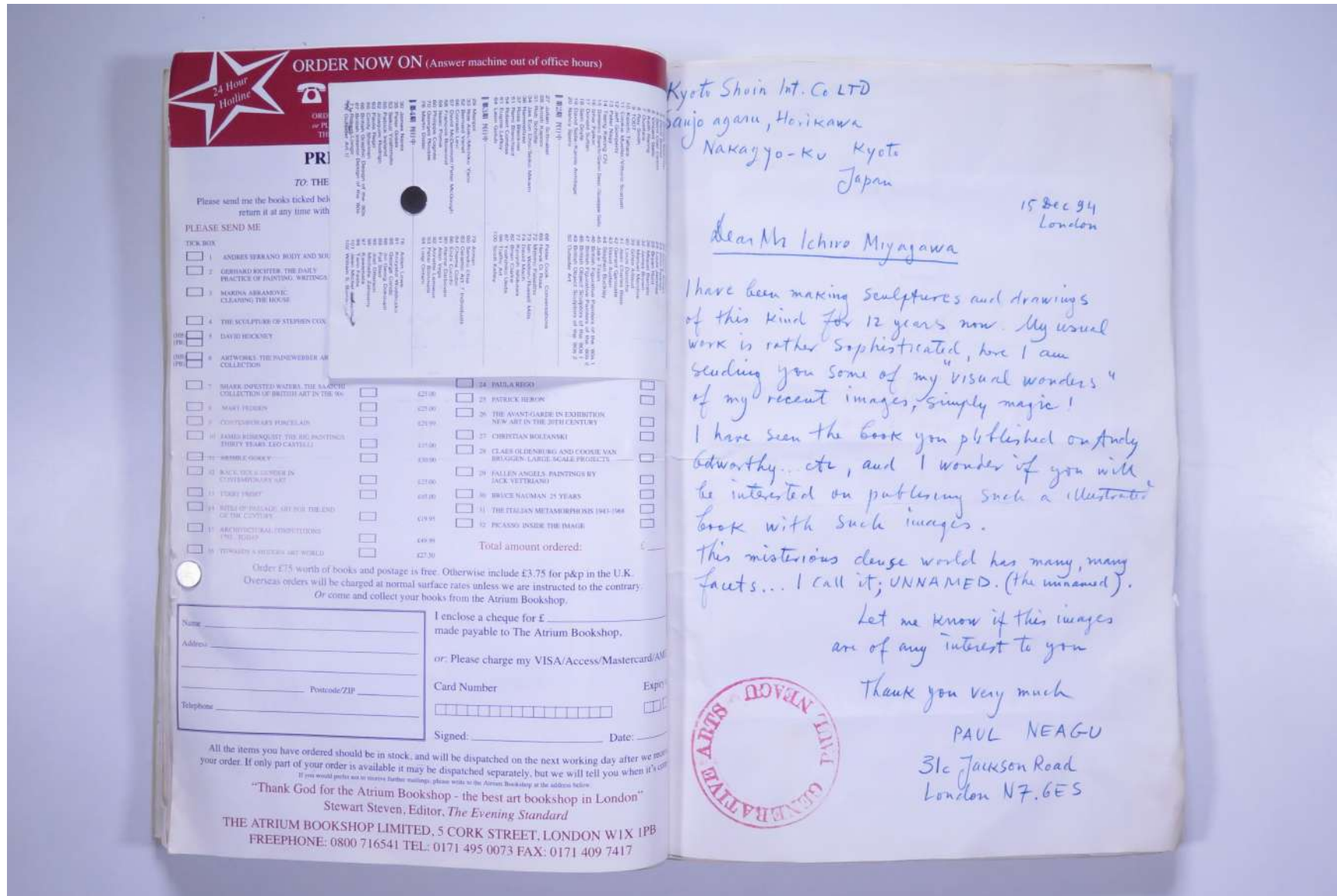
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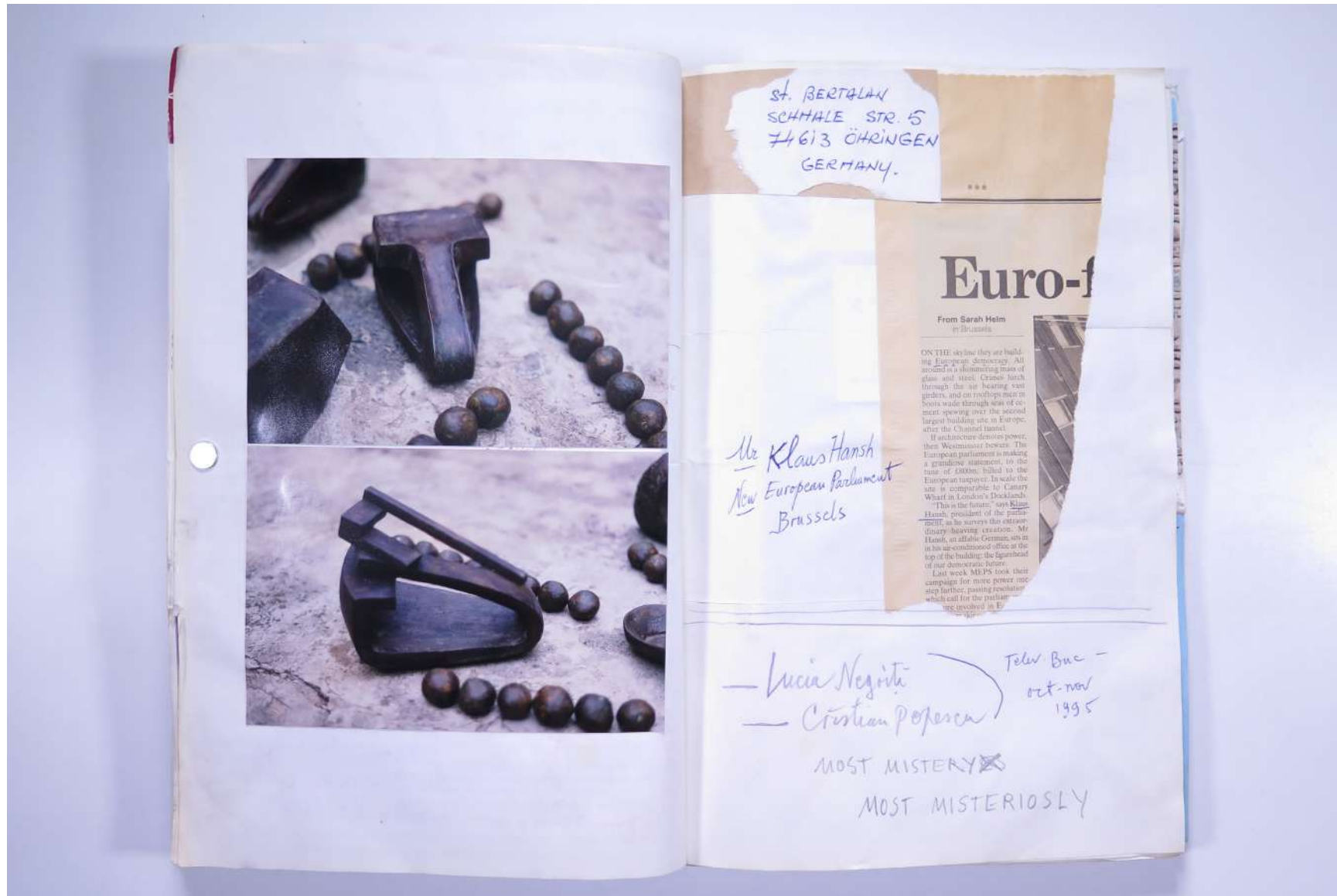
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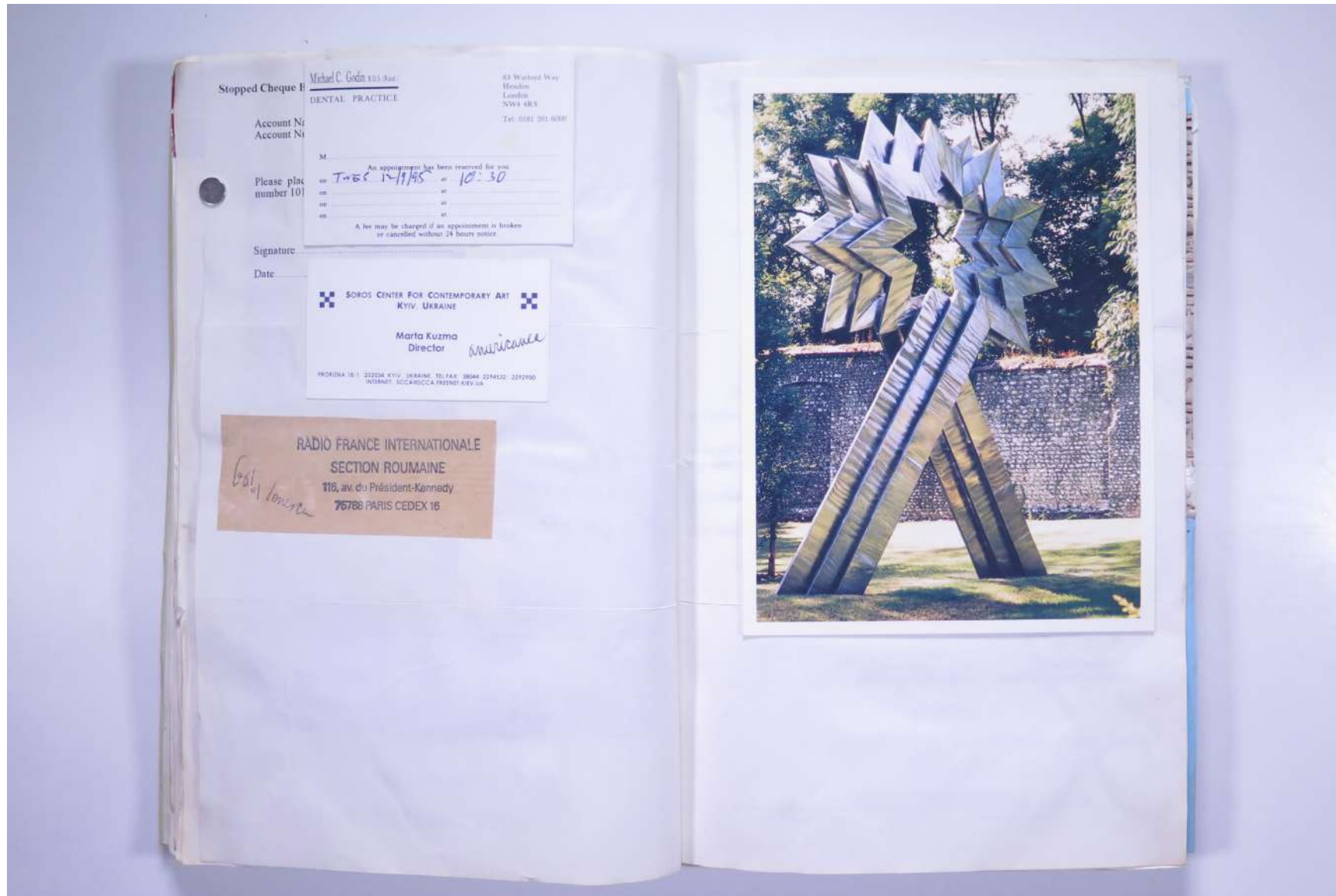
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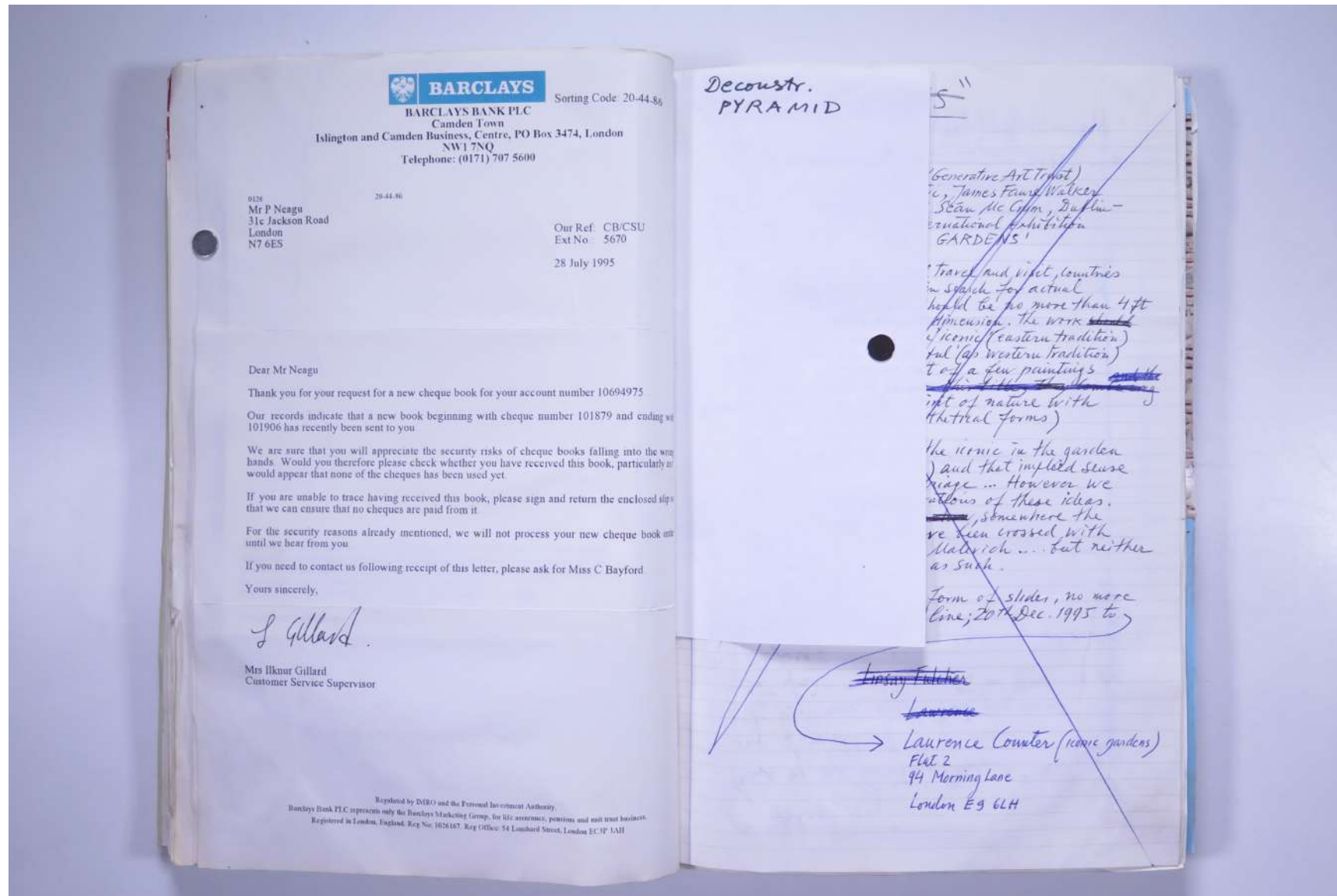
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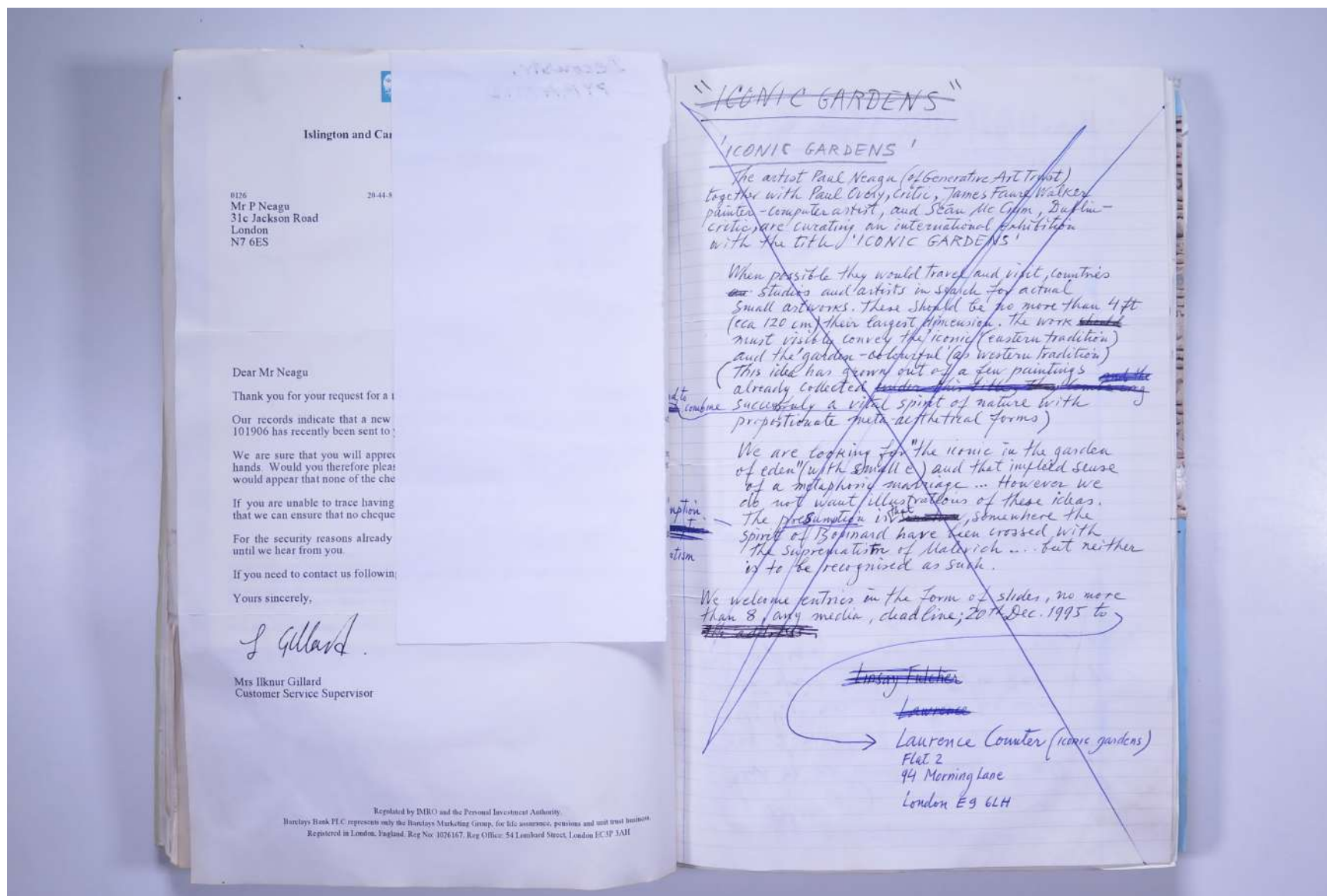
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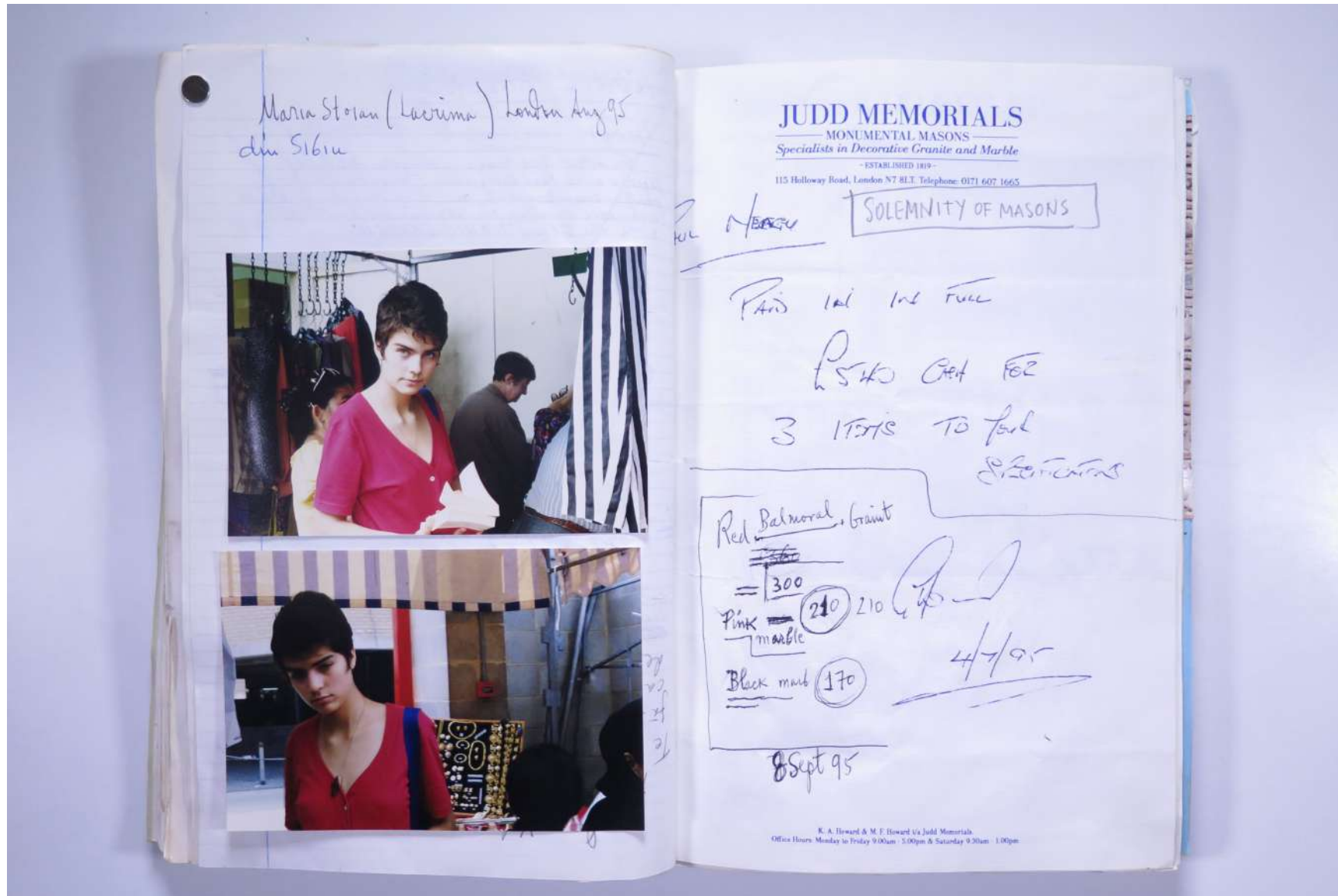


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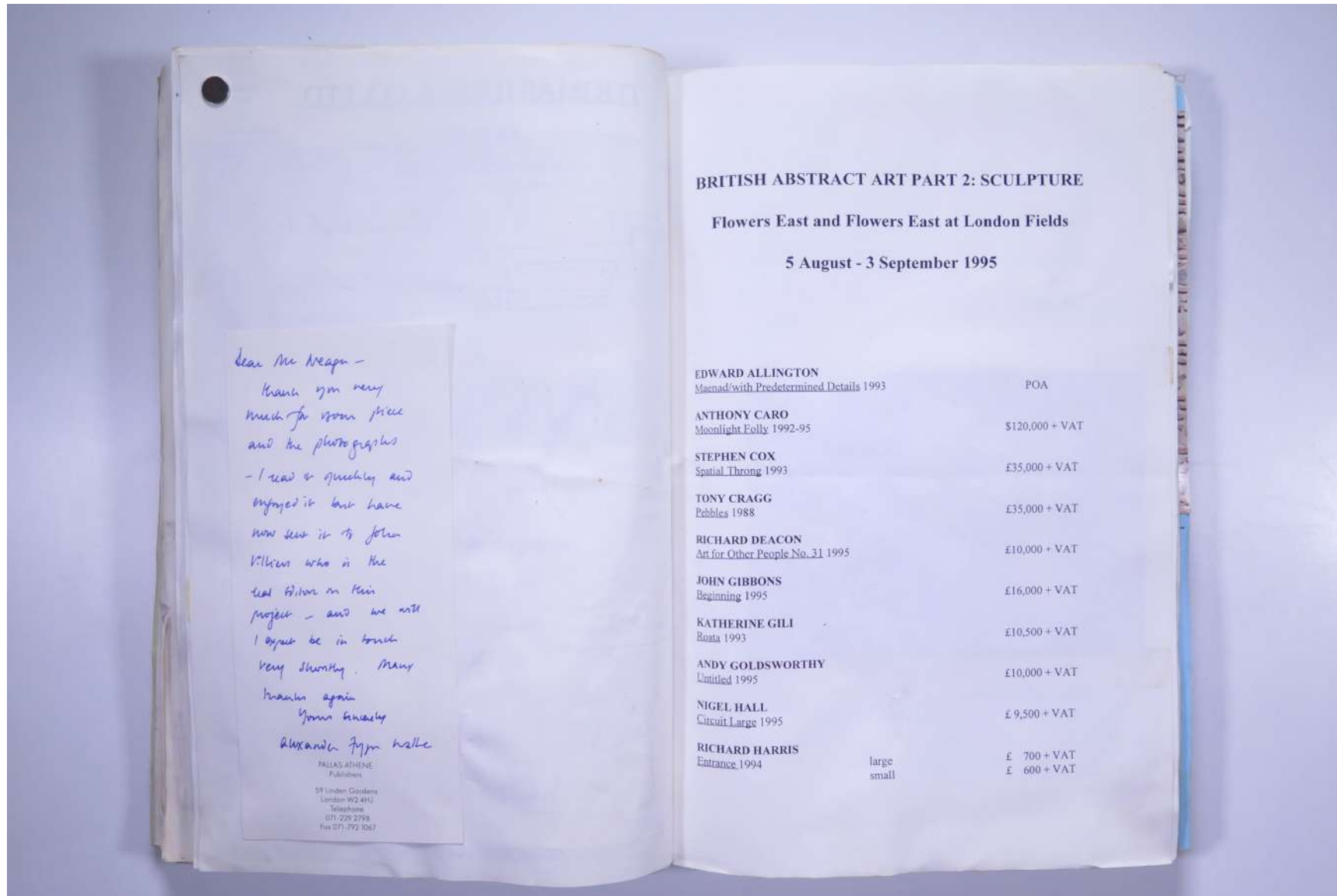


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Dear Mr Neagu -

Thank you very  
much for your piece  
and the photographs  
- I read it quickly and  
enjoyed it but have  
now sent it to John  
Villem who is the  
lead artist on this  
project - and we will  
I expect be in touch  
very shortly. Many  
thanks again  
Yours sincerely

Alexander Flynn Walker

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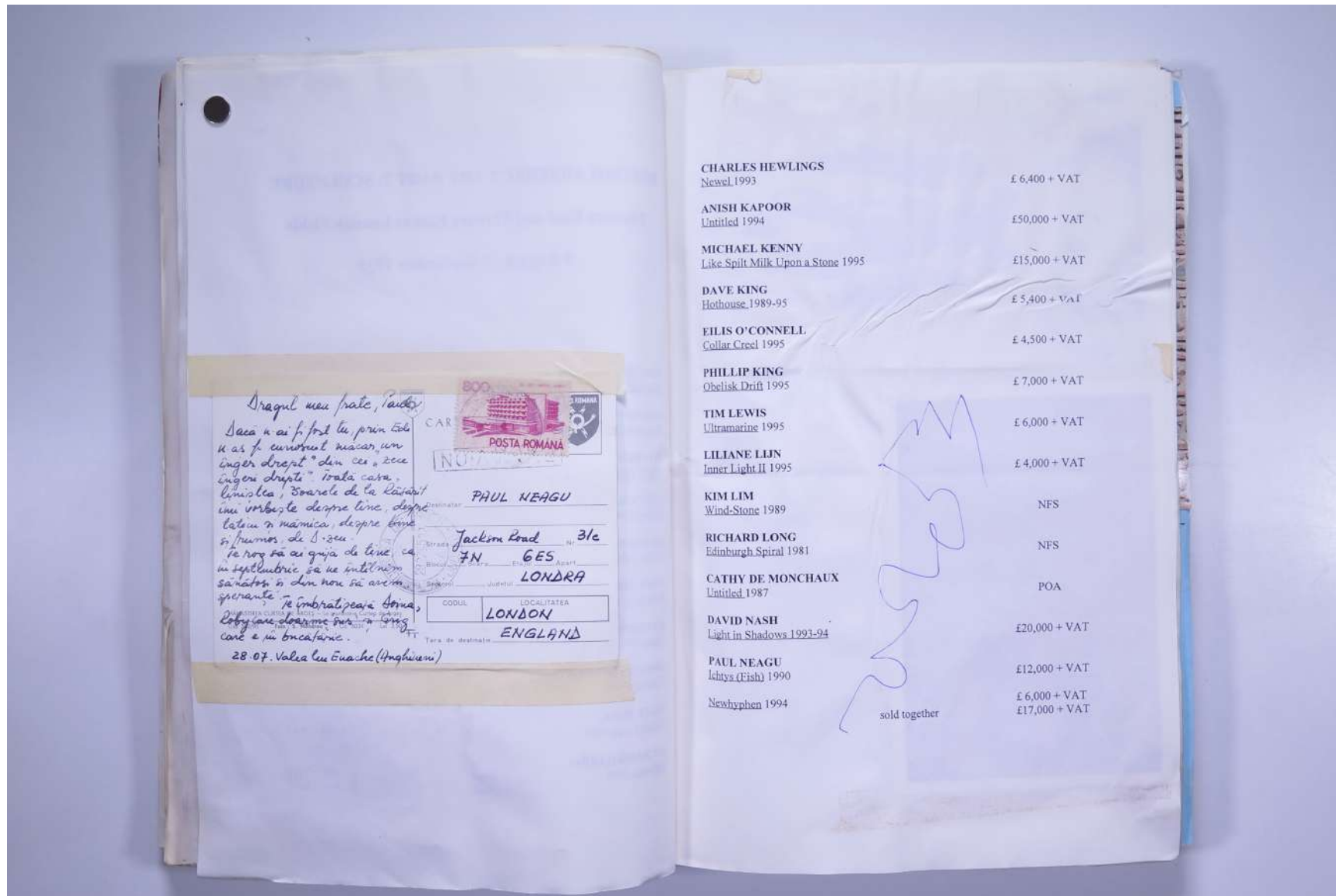
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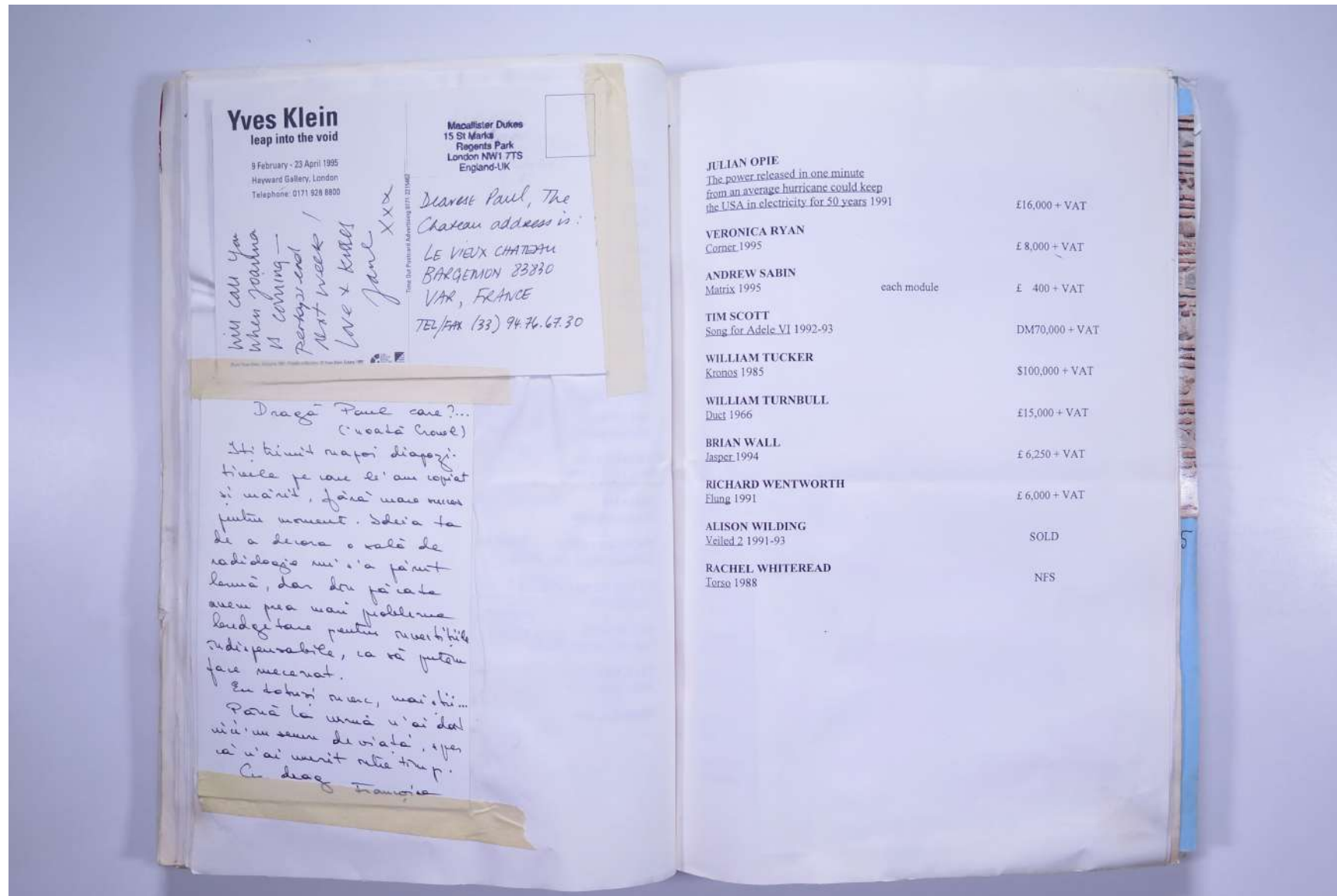
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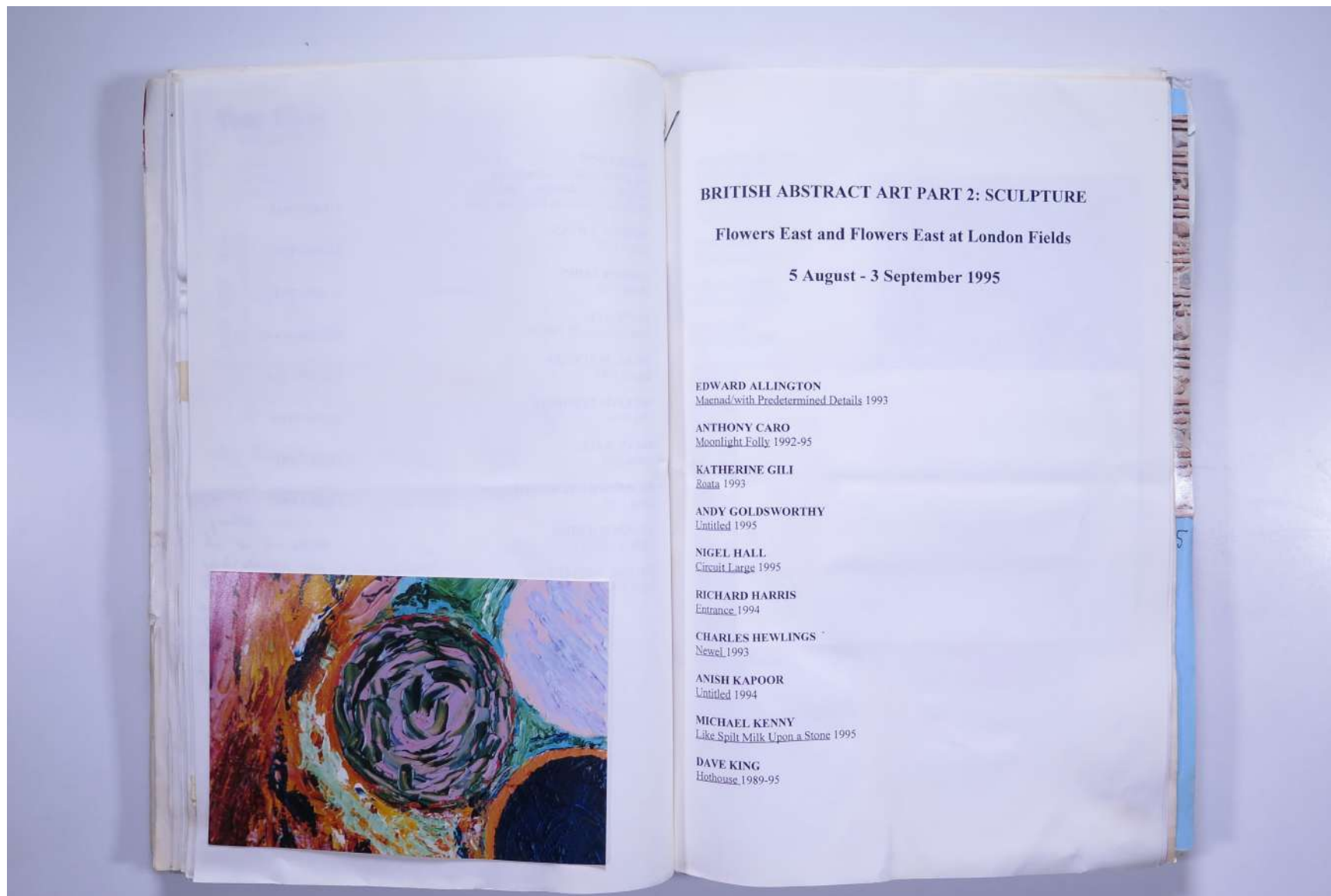
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## BRITISH ABSTRACT ART PART 2: SCULPTURE

Flowers East and Flowers East at London Fields

5 August - 3 September 1995

EDWARD ALLINGTON  
*Maenad with Predetermined Details* 1993

ANTHONY CARO  
*Moonlight Folly* 1992-95

KATHERINE GILI  
*Roata* 1993

ANDY GOLDSWORTHY  
*Untitled* 1995

NIGEL HALL  
*Circuit Large* 1995

RICHARD HARRIS  
*Entrance* 1994

CHARLES HEWLINGS  
*Newel* 1993

ANISH KAPOOR  
*Untitled* 1994

MICHAEL KENNY  
*Lake Spilt Milk Upon a Stone* 1995

DAVE KING  
*Hothouse* 1989-95



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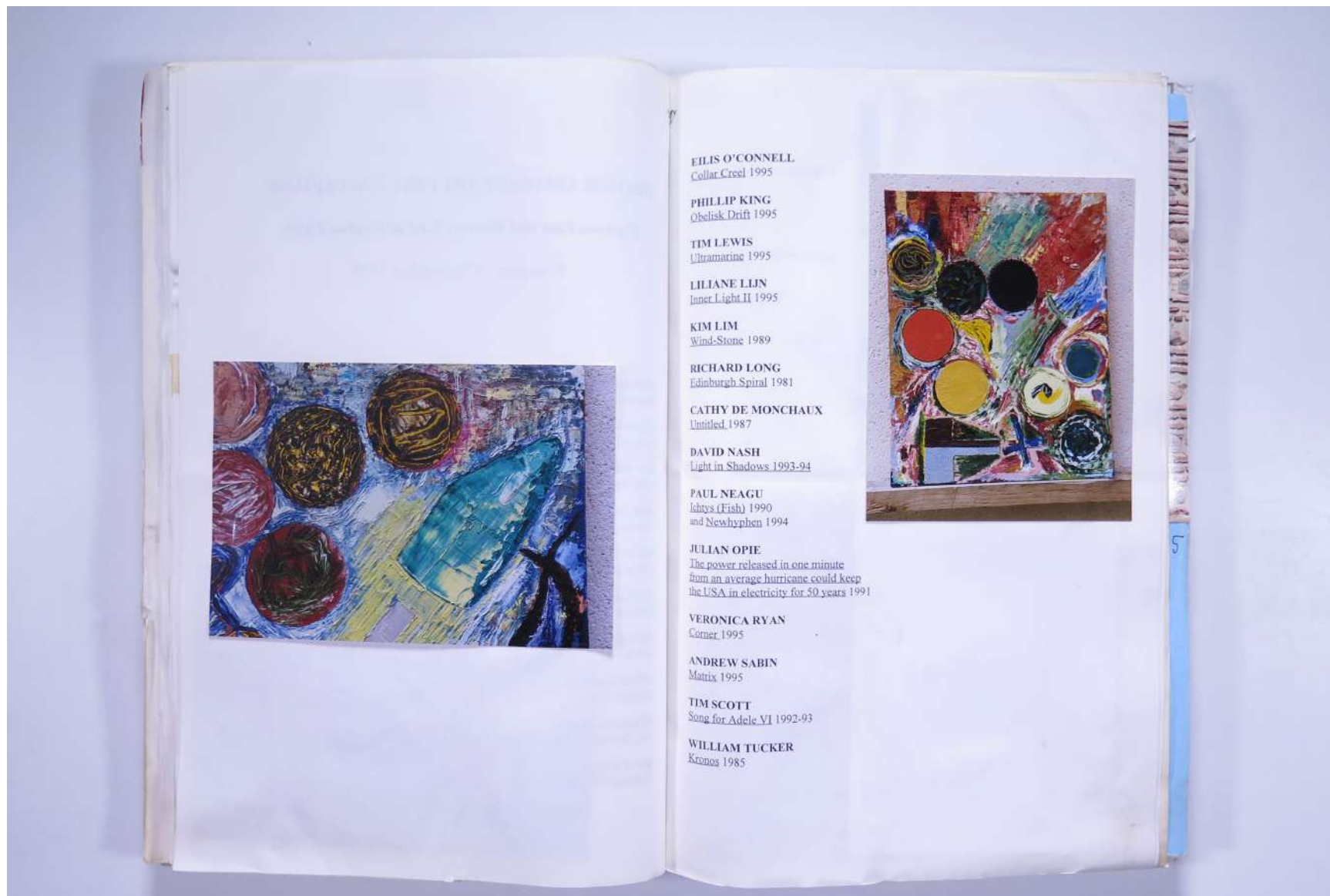
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VISUAL JOURNAL: AUG/OCT 1995

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**PNE 103.040**



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# PAUL NEAGU ESTATE

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Reference No.

# PNE 103.041



Dental implants are used for patients who have missing teeth and have had difficulty in using dentures, because of lack of stability. This problem is more common in the lower jaw than in the upper jaw. Such treatment is carried out in three stages. The first two stages are surgical and the third stage is when dentures or bridges are made on top of the implants.

After careful assessment of the patient's problem, examination of the mouth and X-rays of the jaw by an oral surgeon and prosthetic specialist, treatment is carried out in stages. Usually, the first surgical stage is carried out under general anaesthetic and patients are well advised to stay in hospital for one night after the operation. Some patients can be treated under local anaesthetic. At this stage within the mouth, bone is uncovered and titanium implants are installed and the mucosa is sutured back. Patients are unable to use their existing dentures for approximately one week. Sutures are removed a week later and the next appointment is arranged for approximately three months. Three to four months after the first stage of the operation, X-rays are taken, to determine whether the implants have joined up with the bone satisfactorily and having established that, an appointment is arranged for the second stage of the surgery.

The second stage of the surgery involves a relatively minor operation under local anaesthetic, when small metal cylinders are attached to the implants through small circular incisions. Soothing dressings are put on these cylinders, which need to be removed a week later. After the satisfactory healing, patients are referred to the prosthetics specialist for construction of either bridgework or dentures.

The third stage is the prosthodontics stage and prosthodontists require anything between four to eight weeks to carry out the denture/bridgework. Patients are expected to practice meticulous oral hygiene, as the implants require cleaning just as natural teeth do. Patients are expected to keep in touch with their specialists for periodic checkups at least once a year. If such follow-up consultation is not possible, the patients' general dental practitioners are given detailed advice as to how to monitor the progress of implant patients.

Patients are advised at all stages, to ask questions freely from all clinical staff that they are in contact with during their treatment.

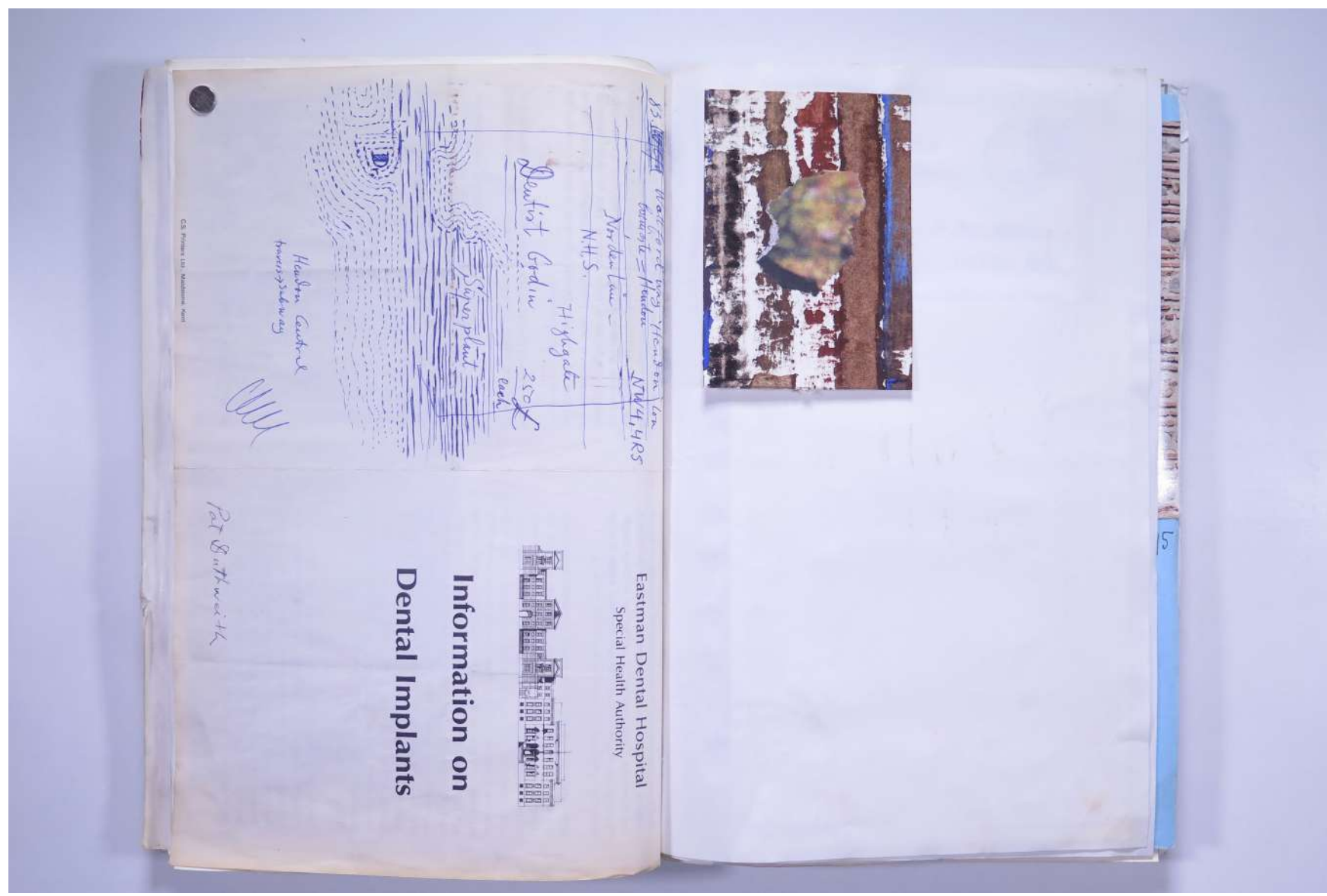
Not every patient is suitable to have treatment with implants. Dental implants are not recommended if patients' oral hygiene is not good, their remaining dentition is not well restored, they have an inadequate amount of bone to have implants of suitable length, and the gap where a tooth or teeth are missing is not wide enough for instrumentation.

Mr. H.S. Coonar

# PAUL NEAGU ESTATE

VISUAL JOURNAL: AUG/OCT 1995

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**PNE 103.042**



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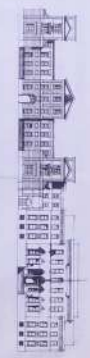
Heather Gairdner  
barnes 23rd way

*[Handwritten signature]*

71 Highgate  
Dentist Gordin  
Soyen plant  
250X  
each

N.H.S.  
Nir den Lee  
N14 4RS  
N14 4RS

Rat Smithwick



Eastman Dental Hospital  
Special Health Authority

Information on  
Dental Implants

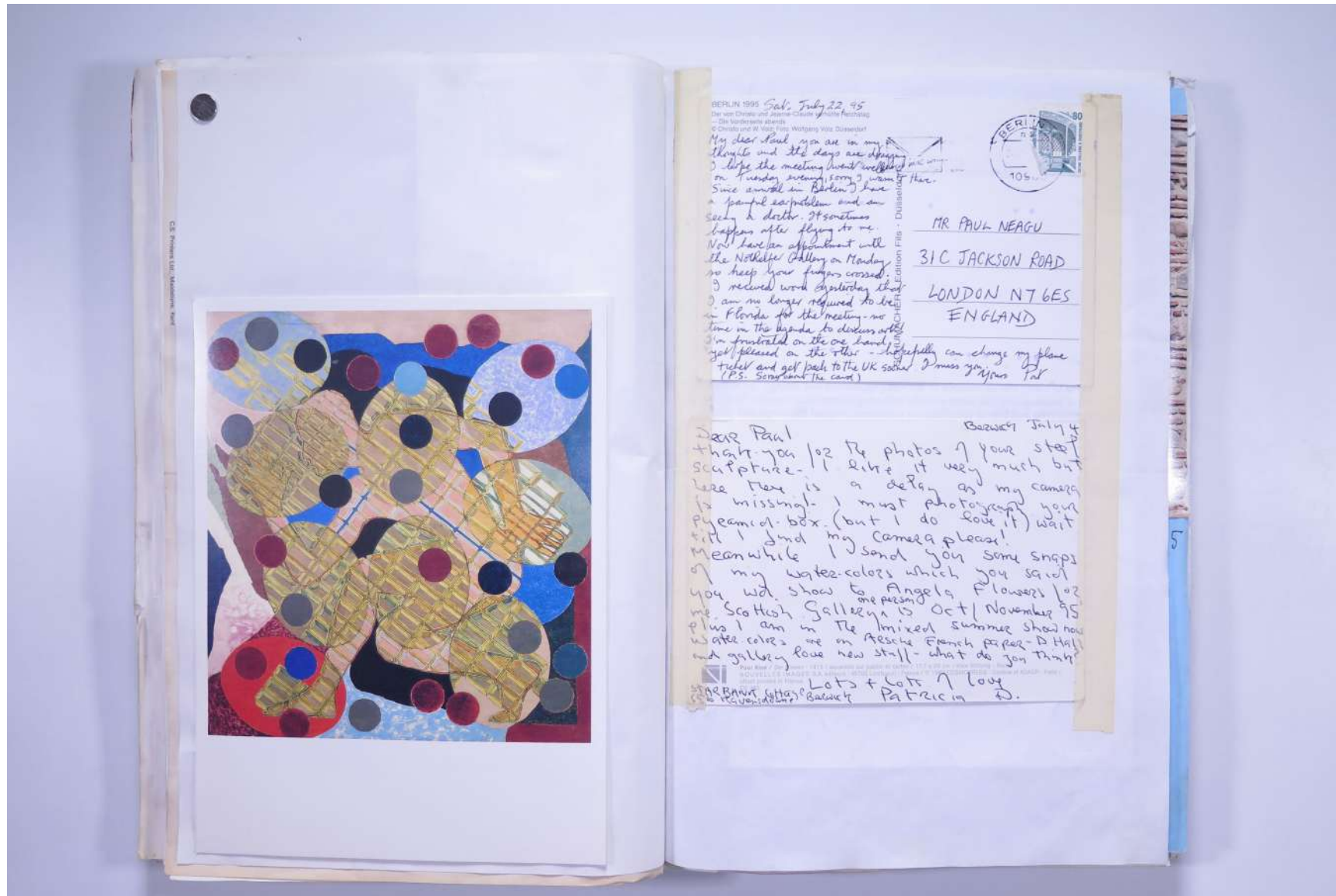


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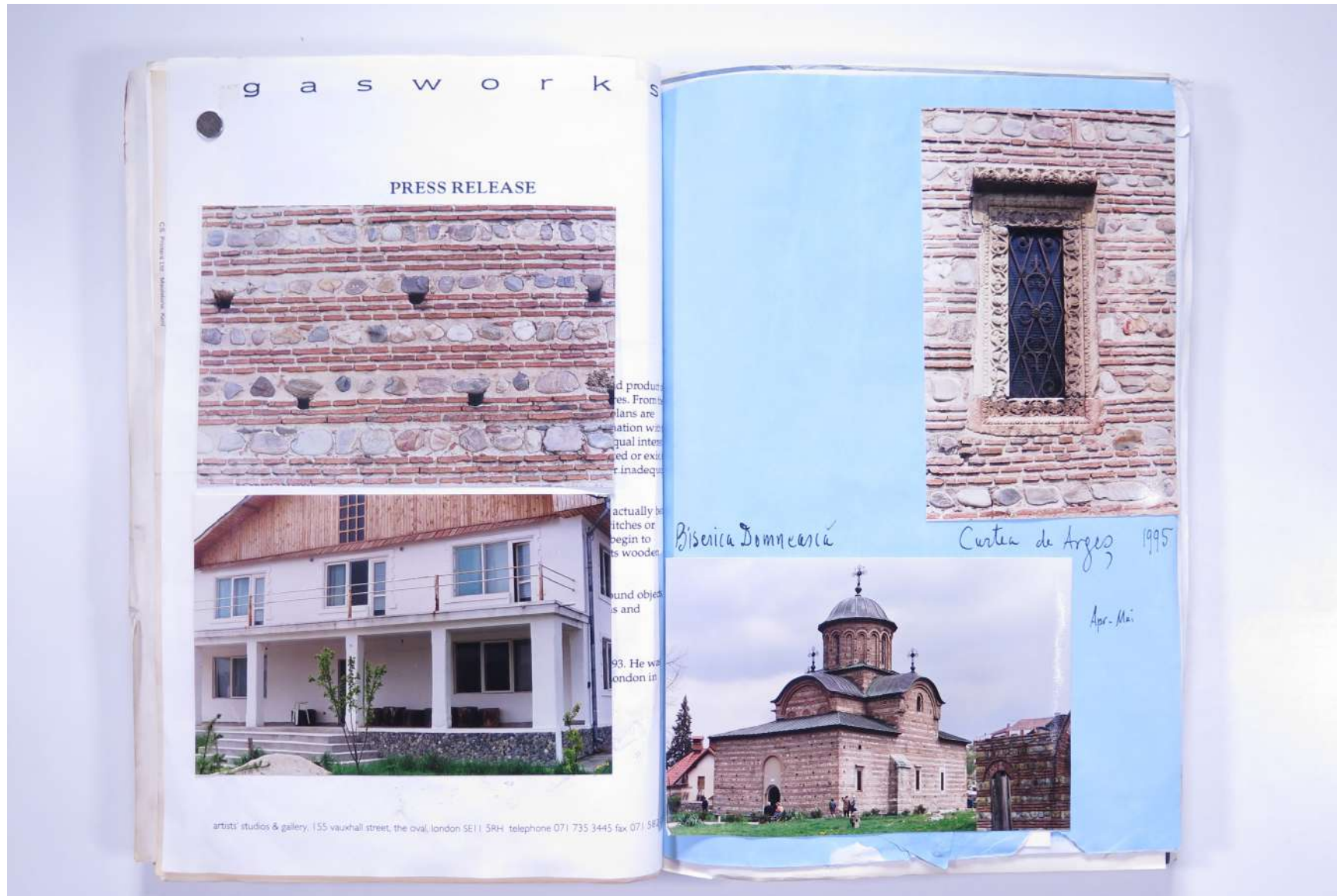
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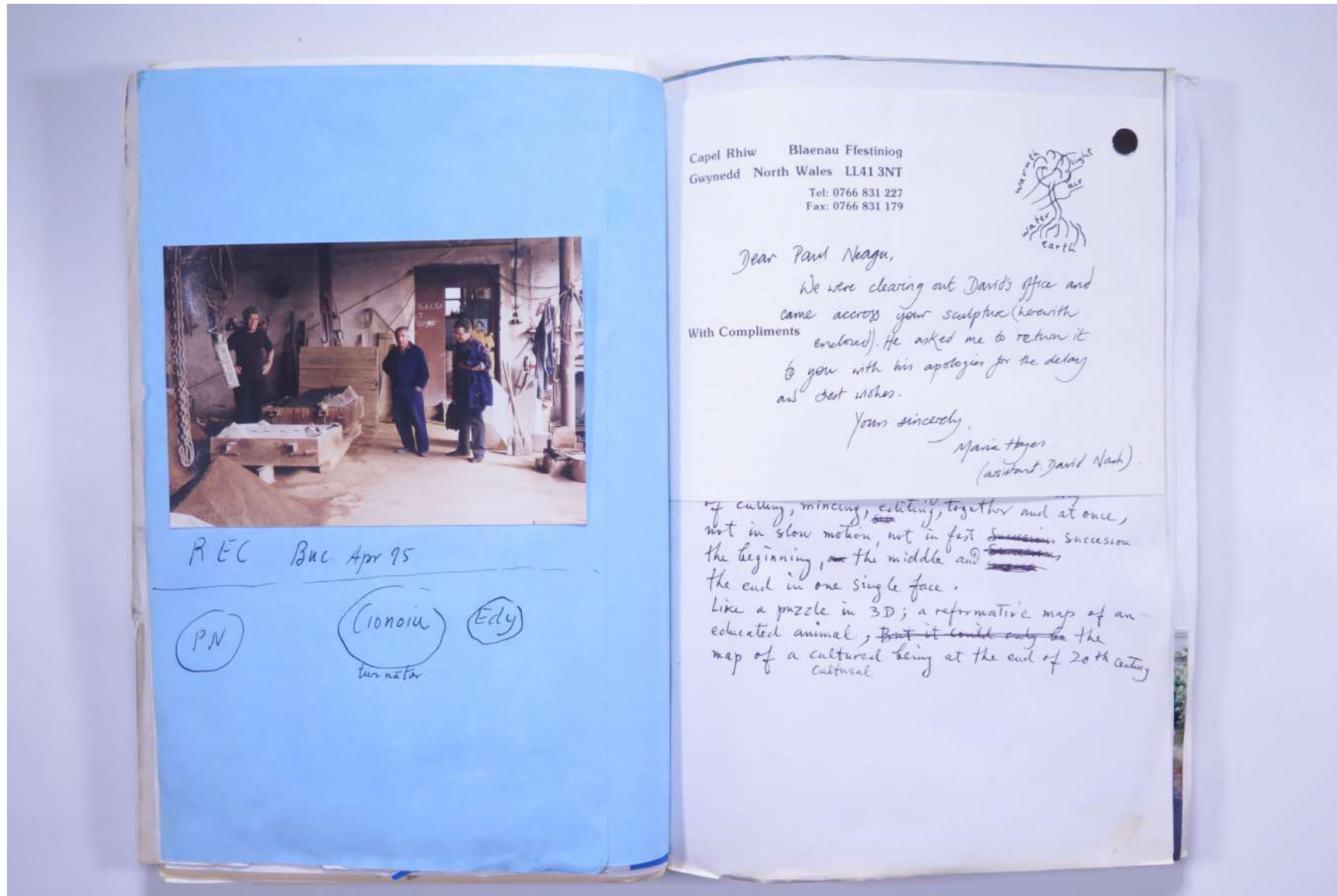
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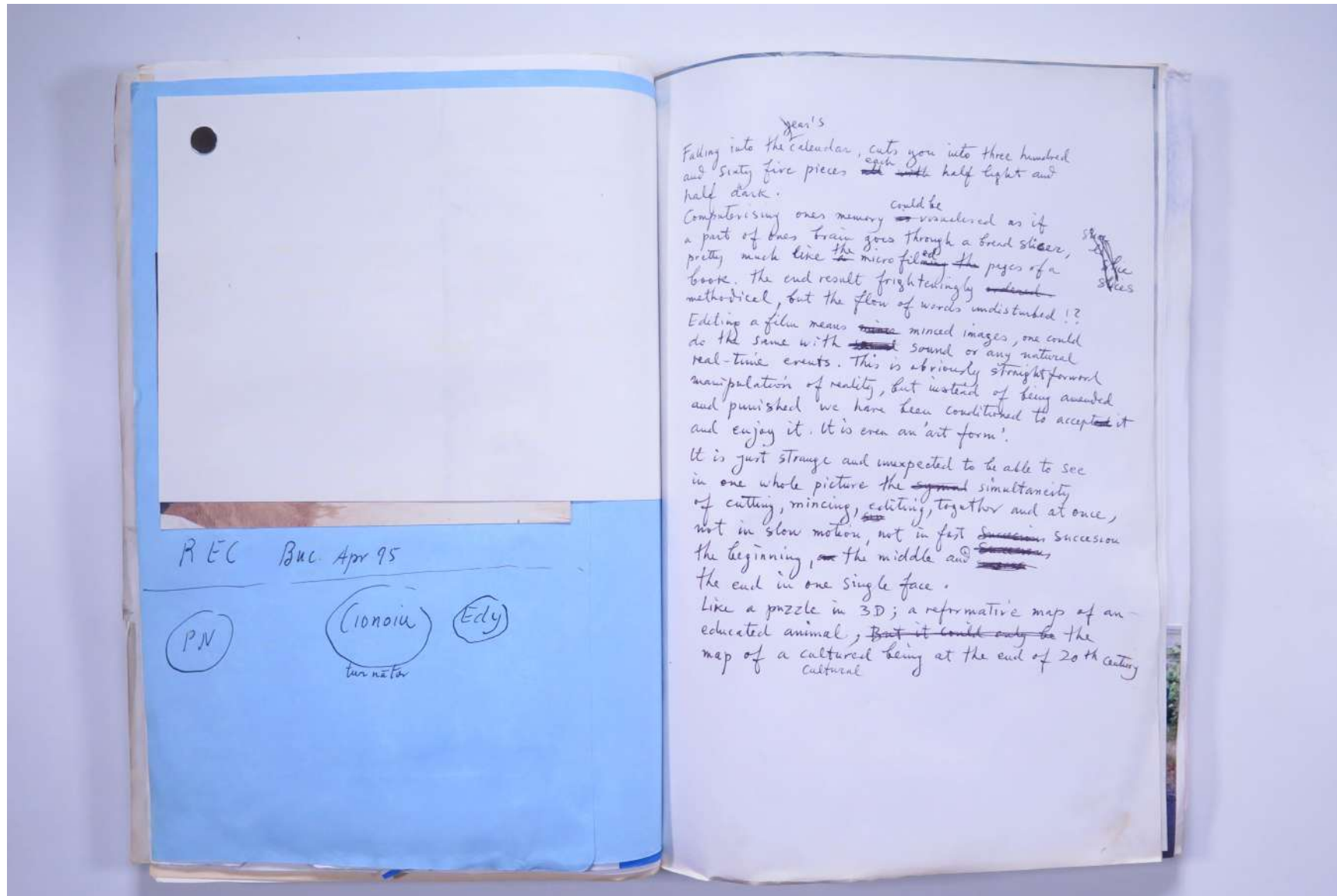
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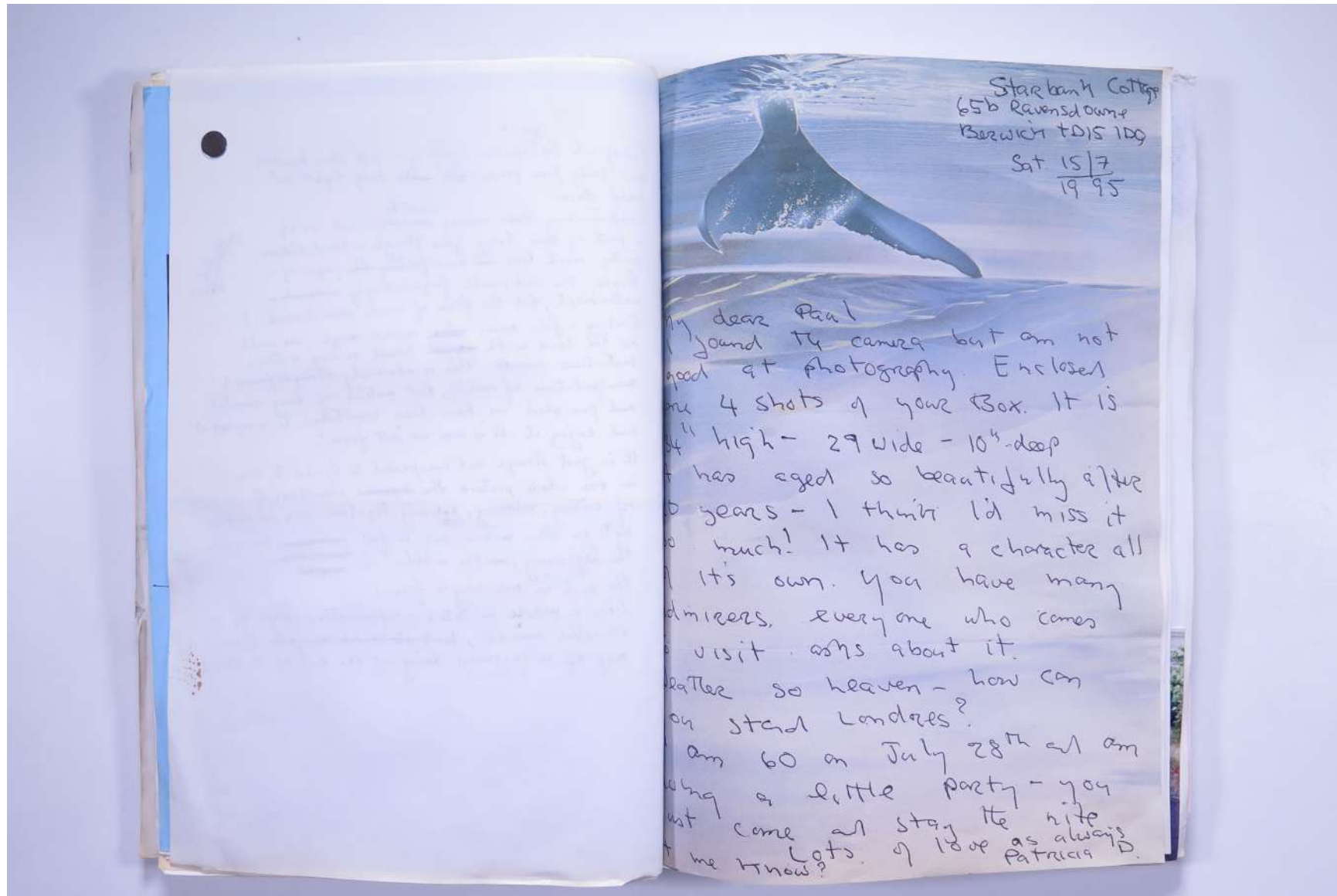
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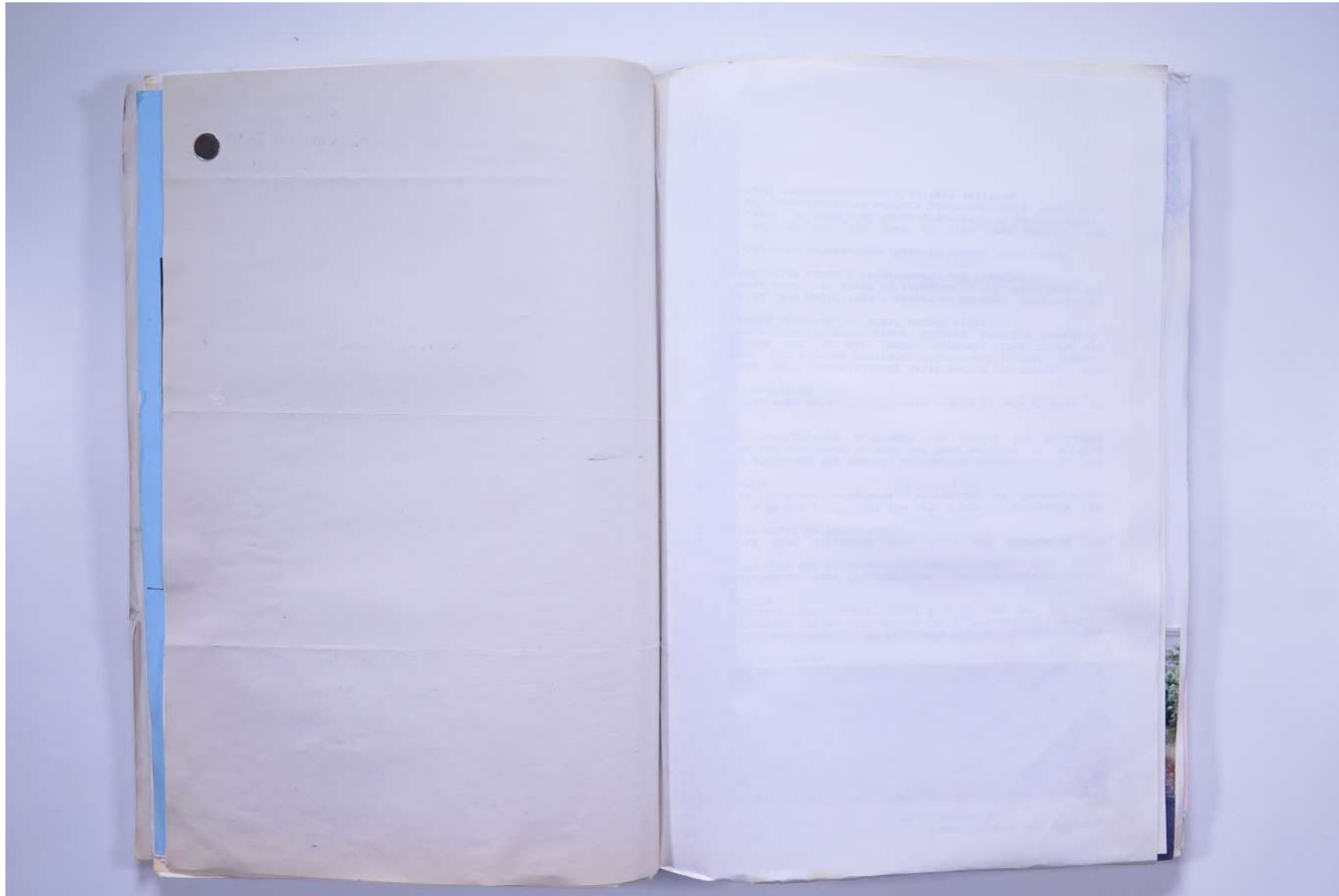


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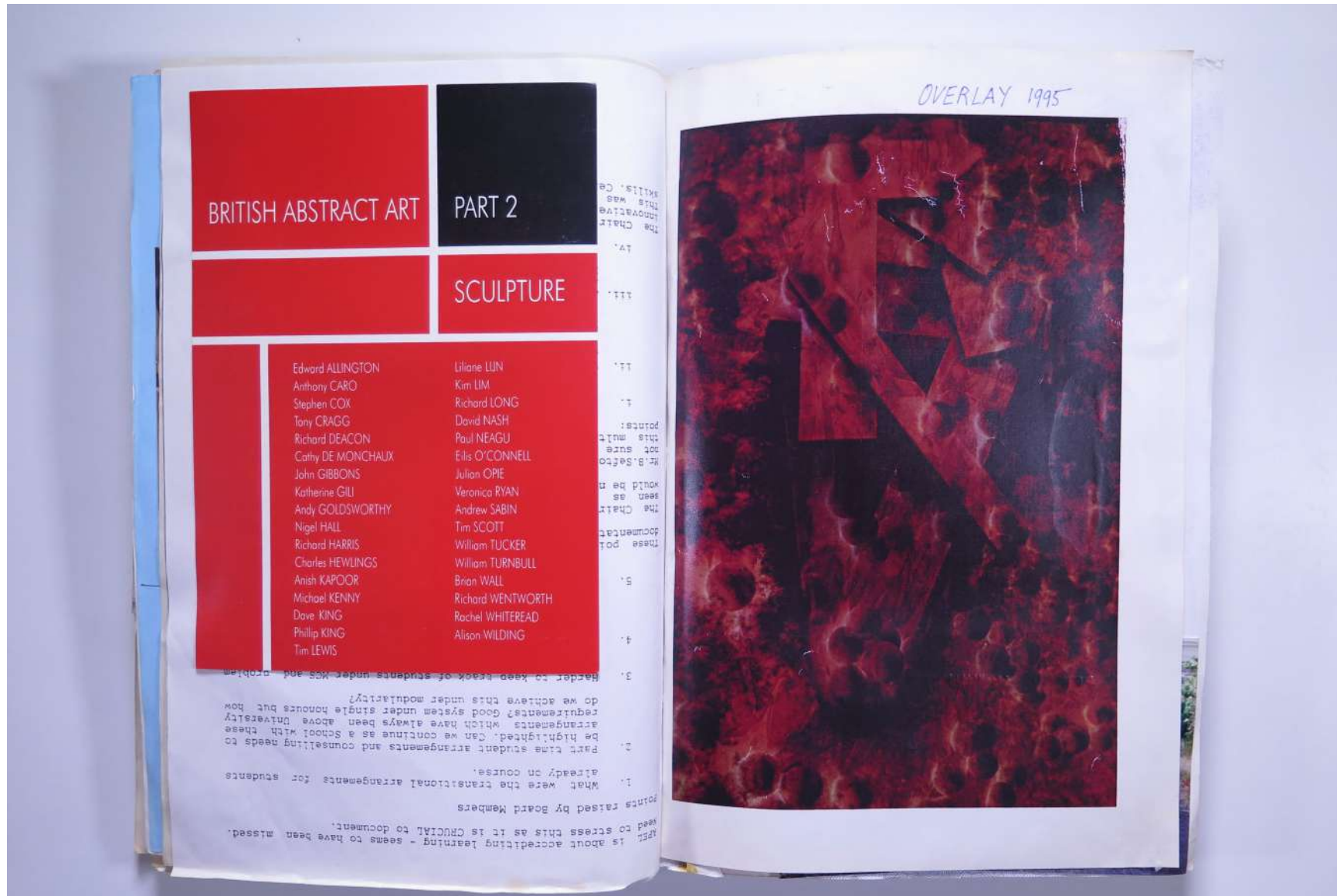
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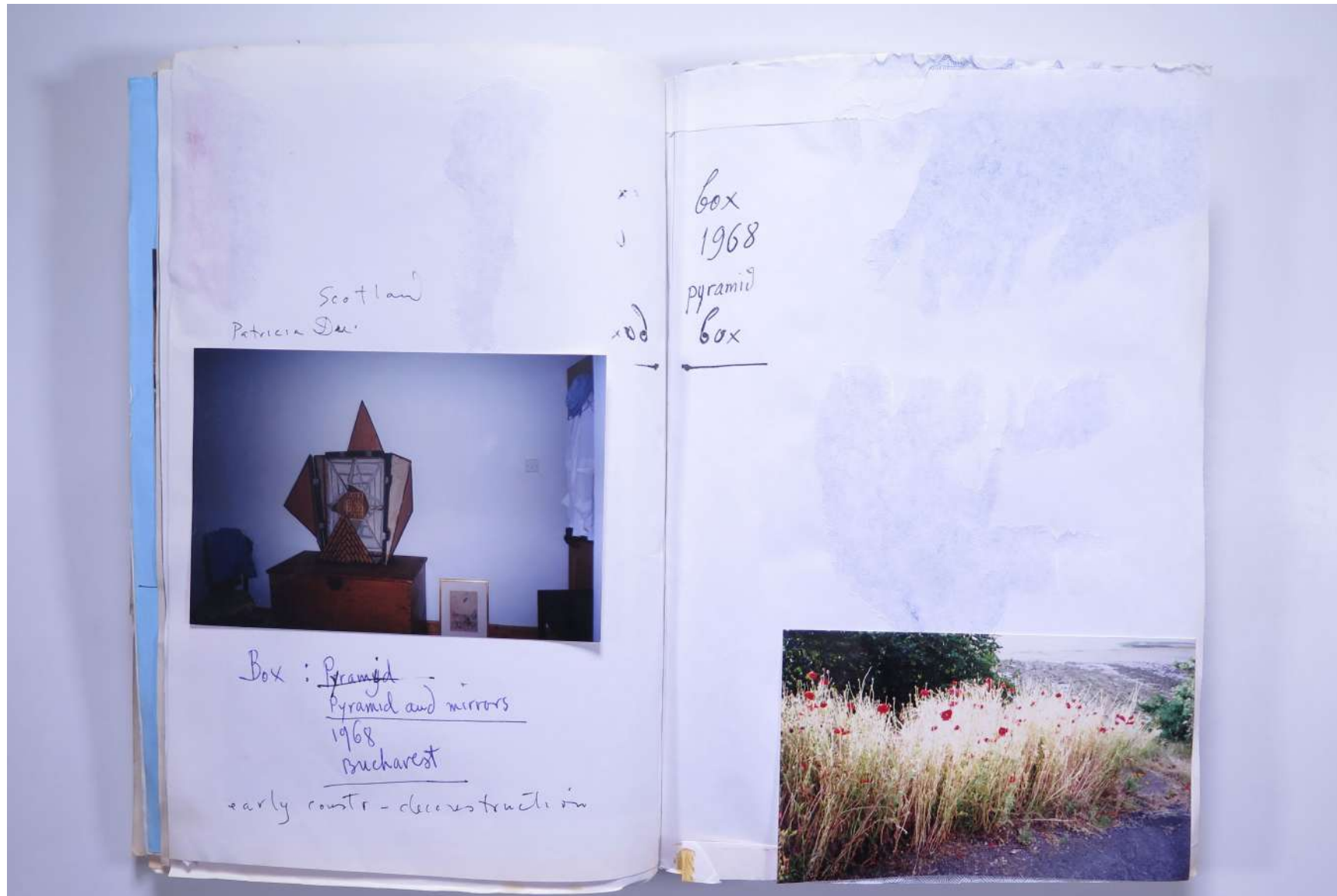
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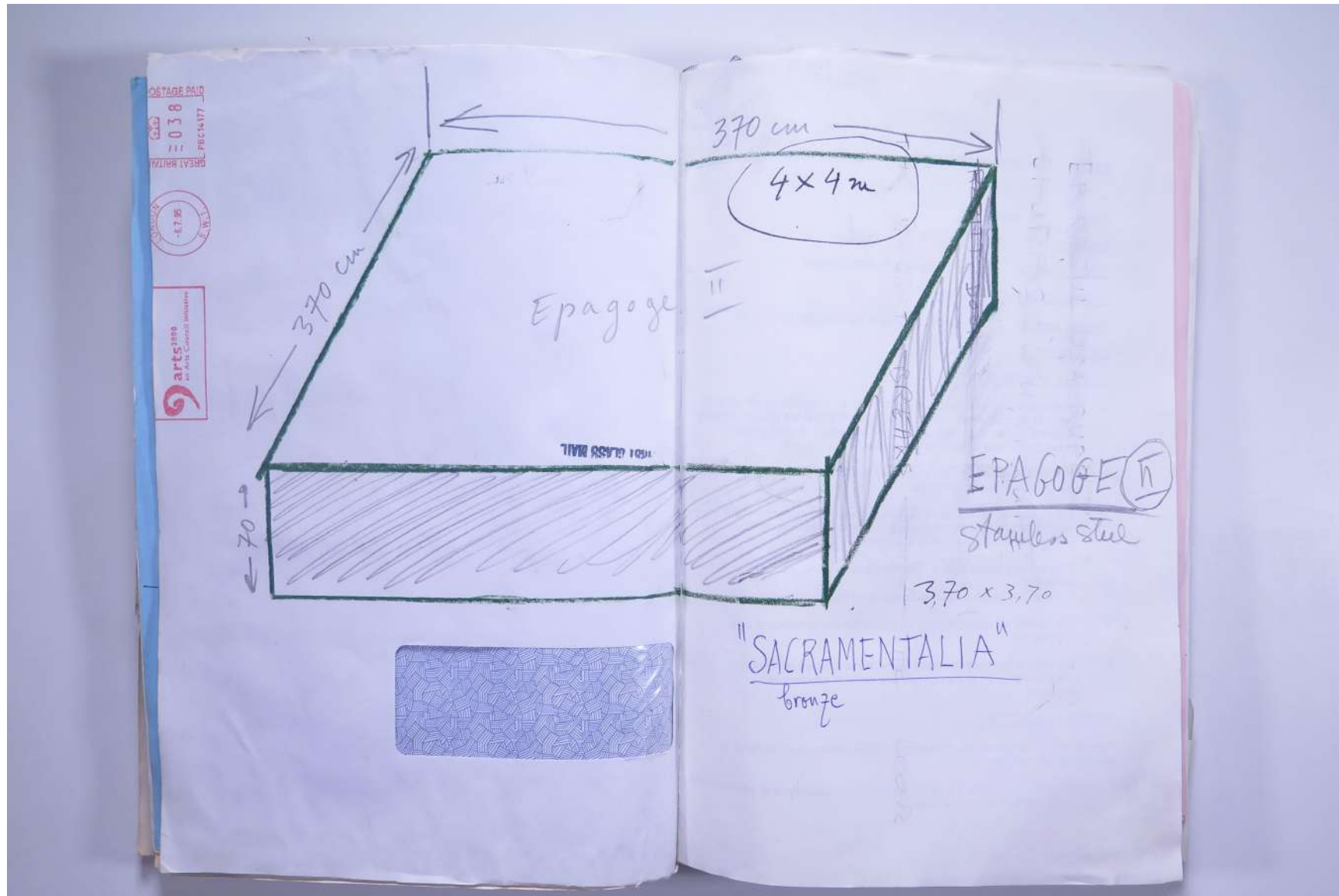


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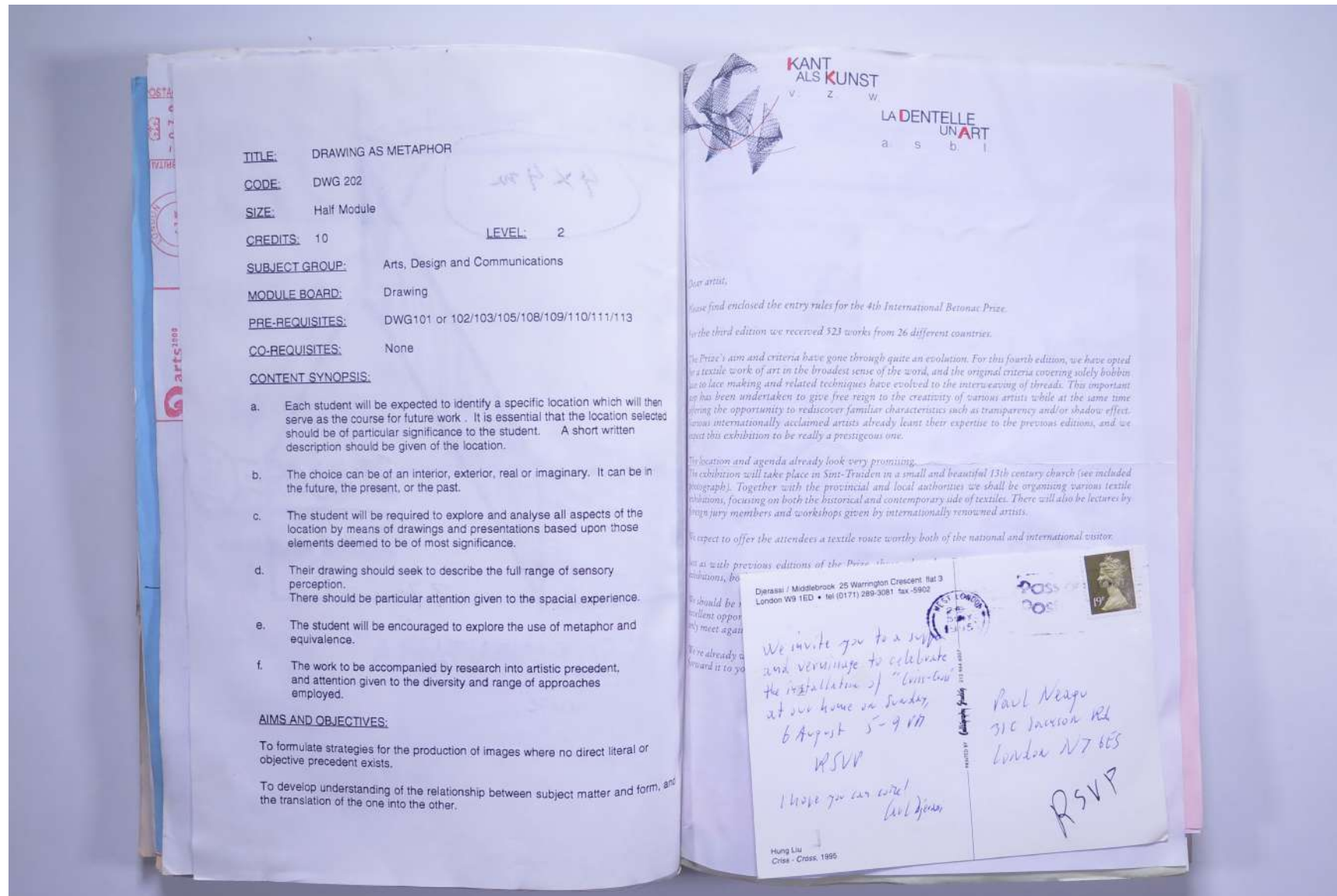
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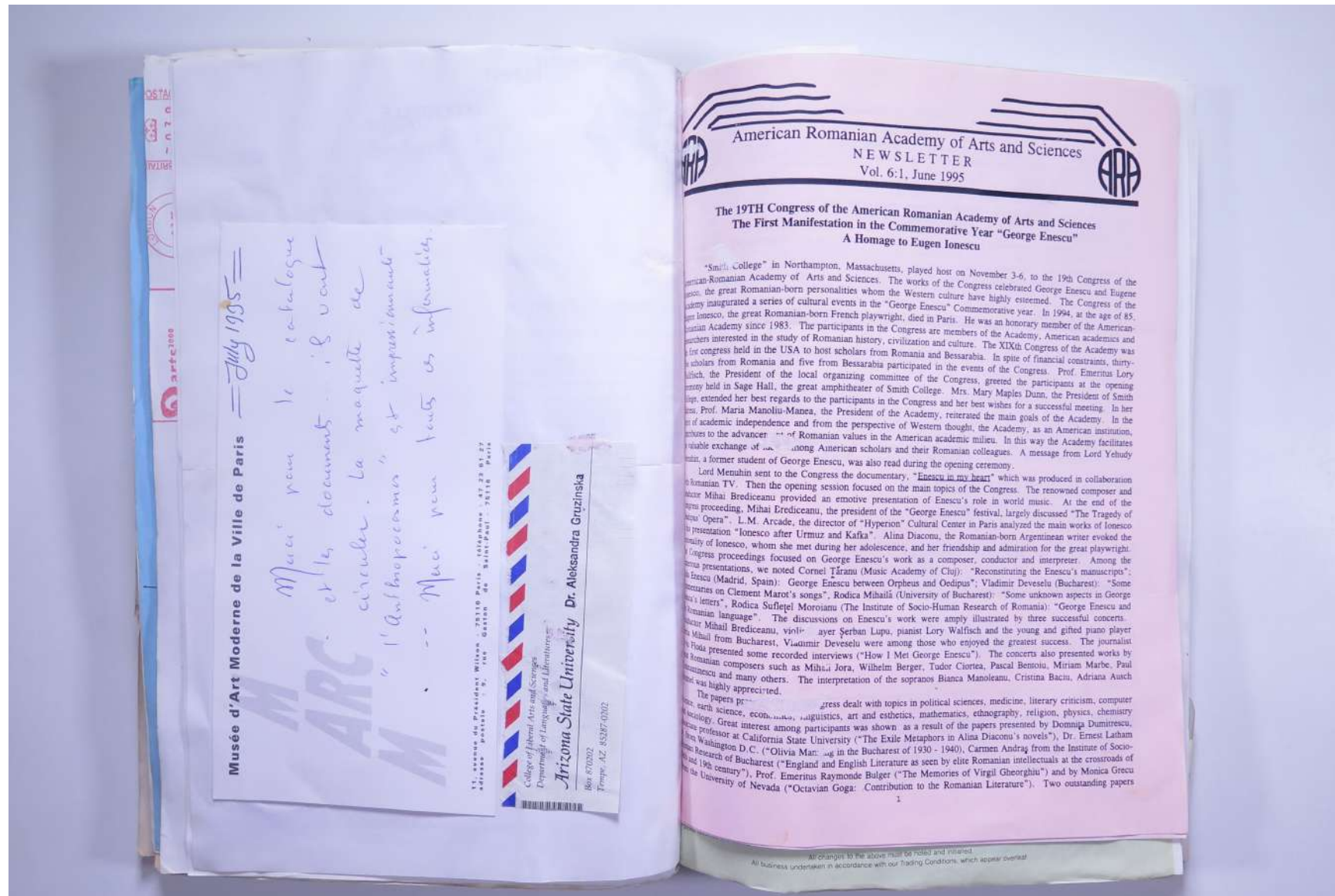
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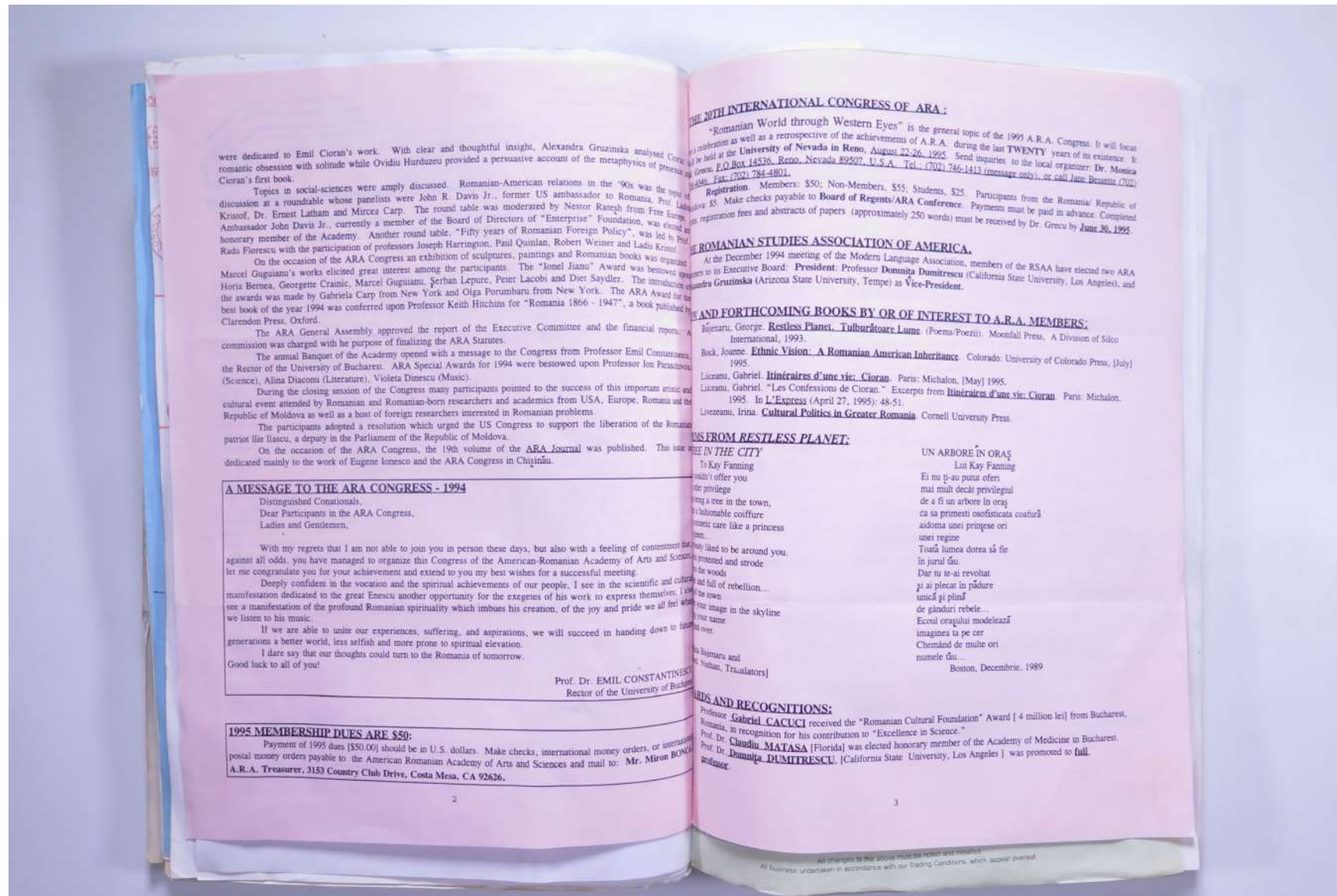
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were dedicated to Emil Cioran's work. With clear and thoughtful insight, Alexandra Gruzinska analysed Cioran's romantic obsession with solitude while Ovidiu Hurdazu provided a persuasive account of the metaphysics of presence in Cioran's first book.

Topics in social-sciences were amply discussed. Romanian-American relations in the '90s was the topic of discussion at a roundtable whose panelists were John R. Davis Jr., former US ambassador to Romania, Prof. Ladislav Kristof, Dr. Ernest Latham and Mircea Carp. The round table was moderated by Nestor Rategh from Free Europe, Ambassador John Davis Jr., currently a member of the Board of Directors of "Enterprise" Foundation, was elected an honorary member of the Academy. Another round table, "Fifty years of Romanian Foreign Policy", was led by Prof. Radu Florescu with the participation of professors Joseph Harrington, Paul Quinlan, Robert Weiner and Ladislav Kristof.

On the occasion of the ARA Congress an exhibition of sculptures, paintings and Romanian books was organized. Marcel Guguianu's works elicited great interest among the participants. The "Ionel Jianu" Award was bestowed upon Horia Bernea, Georgette Cramie, Marcel Guguianu, Șerban Lepure, Peter Lacobi and Diet Saydler. The introduction of Gabriela Carp from New York and Olga Porumbaru from New York. The ARA Award for the best book of the year 1994 was conferred upon Professor Keith Hitchins for "Romania 1866 - 1947", a book published by Clarendon Press, Oxford.

The ARA General Assembly approved the report of the Executive Committee and the financial report. A commission was charged with the purpose of finalizing the ARA Statutes.

The annual Banquet of the Academy opened with a message to the Congress from Professor Emil Constantinescu, the Rector of the University of Bucharest. ARA Special Awards for 1994 were bestowed upon Professor Ion Păscăricu (Science), Alina Diaconu (Literature), Violeta Dinescu (Music).

During the closing session of the Congress many participants pointed to the success of this important artistic and cultural event attended by Romanian and Romanian-born researchers and academics from USA, Europe, Romania and the Republic of Moldova as well as a host of foreign researchers interested in Romanian problems.

The participants adopted a resolution which urged the US Congress to support the liberation of the Romanian patriot Ilie Iliescu, a deputy in the Parliament of the Republic of Moldova.

On the occasion of the ARA Congress, the 19th volume of the *ARA Journal* was published. This issue was dedicated mainly to the work of Eugene Ionesco and the ARA Congress in Chișinău.

#### A MESSAGE TO THE ARA CONGRESS - 1994

Distinguished Conational,  
Dear Participants in the ARA Congress,  
Ladies and Gentlemen,

With my regrets that I am not able to join you in person these days, but also with a feeling of contentment that against all odds, you have managed to organize this Congress of the American-Romanian Academy of Arts and Sciences, let me congratulate you for your achievement and extend to you my best wishes for a successful meeting.

Deeply confident in the vocation and the spiritual achievements of our people, I see in the scientific and cultural manifestation dedicated to the great Enescu another opportunity for the exegeses of his work to express themselves. I hope to see a manifestation of the profound Romanian spirituality which imbues his creation, of the joy and pride we all feel when we listen to his music.

If we are able to imitate our experiences, suffering, and aspirations, we will succeed in handing down to future generations a better world, less selfish and more prone to spiritual elevation.

I dare say that our thoughts could turn to the Romania of tomorrow.  
Good luck to all of you!

Prof. Dr. EMIL CONSTANTINESCU  
Rector of the University of Bucharest

#### 1995 MEMBERSHIP DUES ARE \$50:

Payment of 1995 dues [\$50.00] should be in U.S. dollars. Make checks, international money orders, or international postal money orders payable to the American Romanian Academy of Arts and Sciences and mail to: Mr. Miron BONGA, A.R.A. Treasurer, 3153 Country Club Drive, Costa Mesa, CA 92626.

#### THE 19TH INTERNATIONAL CONGRESS OF A.R.A.:

"Romanian World through Western Eyes" is the general topic of the 1995 A.R.A. Congress. It will focus on a celebration as well as a retrospective of the achievements of A.R.A. during the last TWENTY years of its existence. It will be held at the University of Nevada in Reno, August 22-26, 1995. Send inquiries to the local organizer: Dr. Monica Greuce, P.O. Box 14536, Reno, Nevada 89507, U.S.A. Tel.: (702) 746-1413 (message only), or call Jane Beusette (702) 746-1416. Fax: (702) 784-4801.

Registration: Members: \$50; Non-Members, \$55; Students, \$25. Participants from the Romania/ Republic of Moldova: \$5. Make checks payable to Board of Regents/ARA Conference. Payments must be paid in advance. Completed registration fees and abstracts of papers (approximately 250 words) must be received by Dr. Greuce by June 30, 1995.

#### THE ROMANIAN STUDIES ASSOCIATION OF AMERICA:

At the December 1994 meeting of the Modern Language Association, members of the RSAA have elected two ARA members to its Executive Board: President: Professor Domnița Dumitrescu (California State University, Los Angeles), and Vice-President: Alexandra Gruzinska (Arizona State University, Tempe).

#### NEW AND FORTHCOMING BOOKS BY OR OF INTEREST TO A.R.A. MEMBERS:

Bojariu, George: *Restless Planet. Tulburătoare Lume* (Poems/Poetry). Moonlit Press, A Division of Sileo International, 1993.  
Bock, Joanne: *Ethnic Vision: A Romanian American Inheritance*. Colorado: University of Colorado Press, (July) 1995.  
Luceanu, Gabriel: *Itinéraires d'une vie: Cioran*. Paris: Michalon, [May] 1995.  
Luceanu, Gabriel: "Les Confessions de Cioran." Excerpt from *Itinéraires d'une vie: Cioran*. Paris: Michalon, 1995. In *L'Express* (April 27, 1995): 48-51.  
Livezeanu, Irina: *Cultural Politics in Greater Romania*. Cornell University Press.

#### BOOKS FROM RESTLESS PLANET:

##### WIFE IN THE CITY

To Kay Fanning  
could't offer you  
other privilege  
planting a tree in the town,  
a fashionable coiffure  
emancipate care like a princess  
times...

body liked to be around you.  
presented and strode  
the woods  
and full of rebellion...  
the town  
image in the skyline  
name  
over.

Bojariu and  
Nathan, Translators)

##### UN ARBORE ÎN ORAȘ

Lui Kay Fanning  
Ei nu ți-au putut oferi  
mai mult decât privilegiul  
de a fi un arbore în oraș  
ca sa primești sofisticata coafură  
aidoma unei prințese ori  
unei regine  
Toată lumea dorea să fie  
în jurul tău.  
Dar tu te-ai revoltat  
și ai plecat în pădure  
unică și plină  
de gânduri rebele...  
Ecoul orașului modelează  
imaginea ta pe cer  
Chemând de multe ori  
numele tău...

Boston, Decembrie, 1989

#### AWARDS AND RECOGNITIONS:

Professor Gabriel CACUCI received the "Romanian Cultural Foundation" Award [4 million lei] from Bucharest, Romania, in recognition for his contribution to "Excellence in Science."  
Prof. Dr. Claudiu MATASA (Florida) was elected honorary member of the Academy of Medicine in Bucharest.  
Prof. Dr. Domnița DUMITRESCU (California State University, Los Angeles) was promoted to full professor.

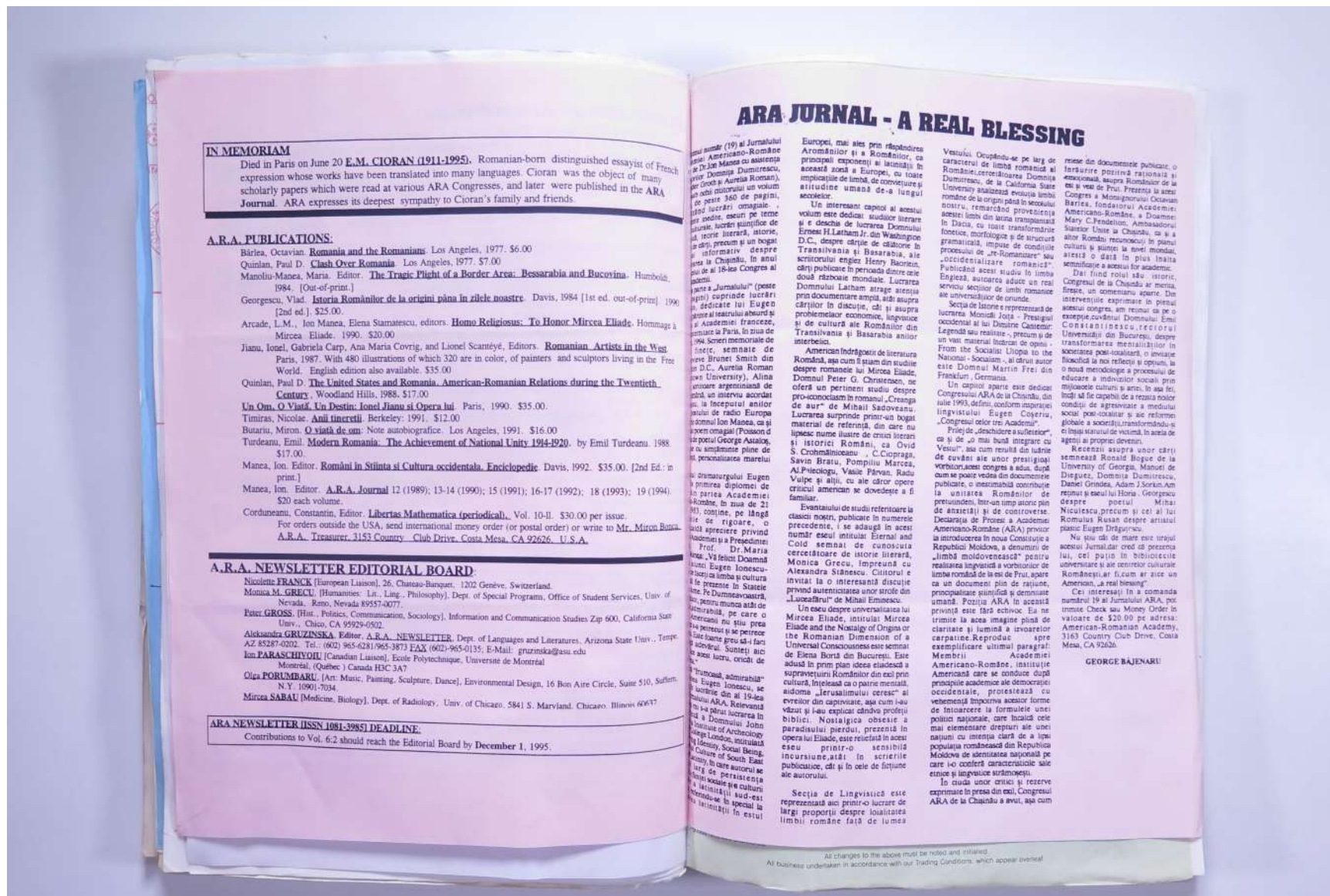
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# PNE 103.056



### IN MEMORIAM

Died in Paris on June 20 **E.M. CIORAN (1911-1995)**. Romanian-born distinguished essayist of French expression whose works have been translated into many languages. Cioran was the object of many scholarly papers which were read at various ARA Congresses, and later were published in the **ARA Journal**. ARA expresses its deepest sympathy to Cioran's family and friends.

### A.R.A. PUBLICATIONS:

- Bârlea, Octavian **Romania and the Romanians**. Los Angeles, 1977. \$6.00
- Quinlan, Paul D. **Clash Over Romania**. Los Angeles, 1977. \$7.00
- Manoliu-Manea, Maria. Editor. **The Tragic Plight of a Border Area: Bessarabia and Bucovina**. Humboldt, 1984. [out-of-print.]
- Georgescu, Vlad. **Istoria Românilor de la origini până în zilele noastre**. Davis, 1984 [1st ed. out-of-print] 1990 [2nd ed.], \$25.00.
- Arcade, L.M., Ion Manea, Elena Stamatescu, editors. **Homo Religiosus: To Honor Mircea Eliade**. Hommage à Mircea Eliade. 1990. \$20.00.
- Jianu, Ionel, Gabriela Carp, Ana Maria Corvig, and Lionel Scantété, Editors. **Romanian Artists in the West**. Paris, 1987. With 480 illustrations of which 320 are in color, of painters and sculptors living in the Free World. English edition also available. \$35.00
- Quinlan, Paul D. **The United States and Romania: American-Romanian Relations during the Twentieth Century**. Woodland Hills, 1988. \$17.00.
- Un Om, O Viață. Un Destin: Ionel Jianu și Opera lui. Paris, 1990. \$35.00.
- Timiras, Nicolae. **Anii tinereții**. Berkeley: 1991. \$12.00
- Butariu, Miron. **O viață de om: Note autobiografice**. Los Angeles, 1991. \$16.00
- Turdeanu, Emil. **Modern Romania: The Achievement of National Unity 1914-1920**. by Emil Turdeanu. 1988. \$17.00.
- Manea, Ion. Editor. **Români în Știință și Cultură occidentală. Enciclopedie**. Davis, 1992. \$35.00. [2nd Ed.: in print.]
- Manea, Ion. Editor. **A.R.A. Journal** 12 (1989); 13-14 (1990); 15 (1991); 16-17 (1992); 18 (1993); 19 (1994). \$20 each volume.
- Corduneanu, Constantin, Editor. **Libertas Mathematica (periodical)**, Vol. 10-11. \$30.00 per issue. For orders outside the USA, send international money order (or postal order) or write to Mr. Miron Butariu, A.R.A. Treasurer, 3153 Country Club Drive, Costa Mesa, CA 92626, U.S.A.

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### ARA NEWSLETTER ISSN 1081-3985 DEADLINE:

Contributions to Vol. 6,2 should reach the Editorial Board by December 1, 1995.

## ARA JURNAL - A REAL BLESSING

Europa, mai ales prin reînnoirea Aronimilor și a Românilor, ca principii exponenți ai lucrării în această zonă a Europei, cu toate implicațiile de limbă, de convingere și atitudine umană de-a lungul secolilor.

Un interesant capitol al acestui volum este dedicat studiilor literare și a desene de lucrarea Domnului Ernest H. Latham Jr. din Washington D.C., despre cărțile de citătoare în Transilvania și Basarabia, ale scriitorului englez Henry Bacon, cărți publicate în perioada dintre cele două războaie mondiale. Lucrarea Domnului Latham atrage atenția prin documentare amănunțită asupra cărților în discuție, cât și asupra problemelor economice, lingvistice și de cultură ale Românilor din Transilvania și Basarabia anterior interbelice.

American îndrăgostit de literatura Română, sau cum îl știm din studii despre românele lui Mircea Eliade, Domnul Peter G. Christensen, ne oferă un pertinent studiu despre prezența în romanul „Creanga de aur” de Mihail Sadoveanu. Lucrarea surprinde printr-un bogat material de referință, din care nu lipsesc unele ilustrații de creație literară și istorici Români, ca Ovid S. Crohmăliceanu, C. Ciopraga, Savin Bratu, Pompiliu Marcea, Al. Pușcigiu, Vasile Pâvan, Radu Valpe și alții, cu ale căror opere critice americane se dovedește a fi familiare.

Evenualul de studii referitoare la clasiile noștri, publicate în numerele precedente, i se adaugă în acest număr eseul intitulat Eternul și Celălalt, semnat de cunoscuta cercetătoare de istorie literară, Monica Grecu, împreună cu Alexandra Stănescu. Cititorul e invitat la o interesantă discuție privind autenticitatea unor strofe din „Luceafărul” de Mihail Eminescu.

Un eseu despre universalitatea lui Mircea Eliade, intitulat Mircea Eliade and the Nostalgia of Origins or the Romanian Dimension of a Universal Consciousness este semnat de Elena Bortă din București. Este adăugat în prim plan ideea etnică și supraviețuirii Românilor din exil prin cultură, înțelegerea ca o patrie mentală, sindrom „Ierusalimului ceros” al emigranților captivi, așa cum s-au vădit și s-au explicat cândva profeții biblice. Nostalgia obsesivă a paradisiului pierdut, prezentă în opera lui Eliade, este rețențată în acest eseu printr-o sensibilitate înscrutabilă, atât în scrierile publicate, cât și în cele de ficțiune ale autorului.

Secția de Lingvistică este reprezentată din printr-o lucrare de largă proporție despre înalțimea limbii române față de lumea

Vestului. Ocupându-se pe larg de caracterul de limbă română al României, cercetătoarea Domnița Uroșiu, de la California State University, analizează evoluția limbii noastre, remarcând prezența acestei limbi dinaintea transpătrunderii fonetice, morfologice și gramaticale, impuse de anumite procesuri de „re-Romanizare” sau „occidentalizare romanică”. Publicând acest studiu în limba Engleză, autoarea aduce un real serviciu secțiilor de limbă română ale universităților de peste ocean.

Secția de Istorie și reprezentată de lucrarea Monșii Joța - Preșugiul Național - Socialism, al cărui autor este Domnul Martin Frei din Frankfurt, Germania.

Un capitol aparte este dedicat Congresului ARA de la Chisinau, din iulie 1993, definit, conform înscrucerii lingvistului Eugen Coșeriu, „Congresul celor trei Academii”.

Proiect de „denunțare a suferințelor” ce și de „o mai bună integrare cu Vestul”, așa cum rezultă din lămurile de cuvânt ale unor preșlugii de vorbitori, acest congres a sosit, după cum se poate vedea din documentele publicate, o însemnată contribuție la unitatea Românilor de pretutindeni, într-un timp alone prin de anafirii și de controverse.

Decarația de Procesi a Academiei Americano-Române (ARA) printr-o introducere în noua Constituție a Republicii Moldova, a denumiri de „limbă moldovenească” pentru realitatea lingvistică a vorbitorilor de limbă română de la est de Prut, apare ca un document plin de rațiune, principialitate științifică și demnitate umană. Poziția ARA în această privință este fără echivoc. Ea ne trimite la acea imagine plină de claritate și lumină a însoțitorilor carpațieni. Reproduc aici exemplificarea ultimilor paragrafi Membrii Academiei Americano-Române instituției Americane care se conduce după principiile academice ale democrației occidentale, protejată cu vehemență împotriva asociatilor burme de întărire la formulele unei politici naționale, care înalță cele mai elementare drepturi ale unei națiuni cu menirea clară de a lipsi populația românească din Republica Moldova de identitatea națională pe care lo costă caracteristicile sale etnice și lingvistice strămoșești.

În ciuda unor critici și rezerve exprimate în presa din est, Congresul ARA de la Chisinau a avut, așa cum

reiese din documentele publicate, o fărâșire pozitivă rațională și emoțională, asupra Românilor de la est și vest de Prut. Prezența la acest Congres a Monșii Joța, Octavian Bârlea, fondatorul Academiei Americano-Române, a Doamnei Mary C. Fendleton, Ambasatoarea Săuilor Unite la Chisinau, ca și a altor Români recunoscuți în planul culturii și științei la nivel mondial, atestă o dată în plus înaltă semnificație a acestui for academic.

Dei fiind rolul său istoric, Congresul de la Chisinau, în urma firea, un comentariu aparte. Din intervențiile exprimate în plenul acestui congres, am reținut ca pe o excepție covârșitoare Domnului Emil Constantin Ionescu, rectorul Universității din București, despre transformarea mentalităților în societățile post-socialiste, o invasiune filosofică la noi reflexiv și opusiv, la o nouă metodologie a procesului de educare a indivizilor sociali prin mijloacele culturale și artistice. În așa fel, înțelegem de ce a rețențat în condiții de agresiune a mediului social post-socialist și se reformează globală a societății transformându-se în limba actuală de vorbire, în așteptarea propriilor dovezi.

Recentii asupra unor cărți semnate de Ronald Blyden de la University of Georgia, Manuel de Dieguez, Domnița Dumitrescu, Daniel Grindea, Adam J. Sorkin. Am reținut și secul lui Iliea, Georgeacu despre poetul Mihail Niculescu, precum și cel al lui Romulus Rusan despre artistul plastic Eugen Drăgășescu.

Nu știu cât de mare este tirajul acestui Jurnalul cred că prezența lui, cel puțin în bibliotecile universitare și ale centrelor culturale Românești, ar fi cum ar zice un American, „a real blessing”.

Cei interesați în a comanda numărul 19 al Jurnalului ARA, pot trimite check sau Money Order în valoare de \$20.00 pe adresa: American-Romanian Academy, 3163 Country Club Drive, Costa Mesa, CA 92626.

GEORGE BAJENARU

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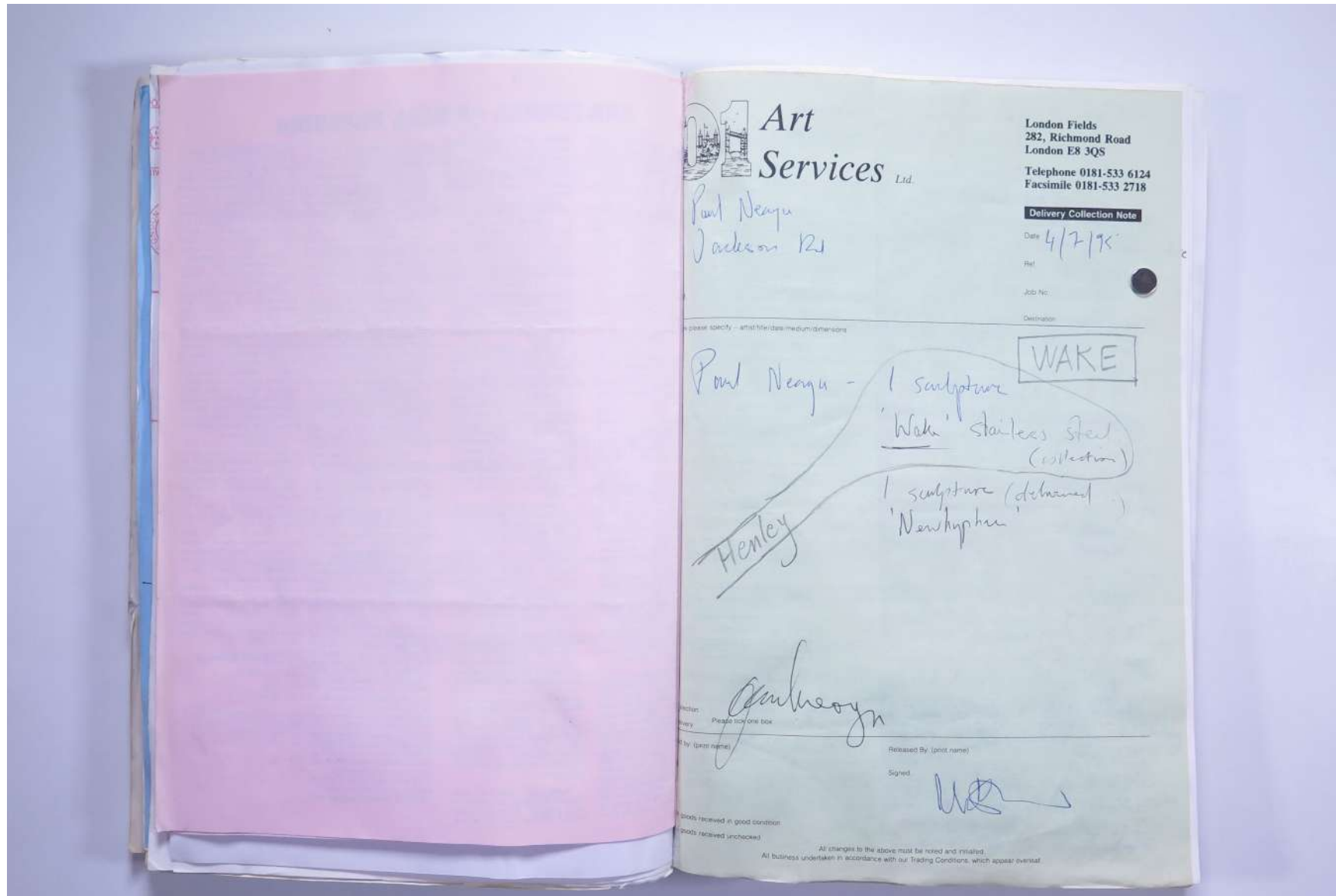


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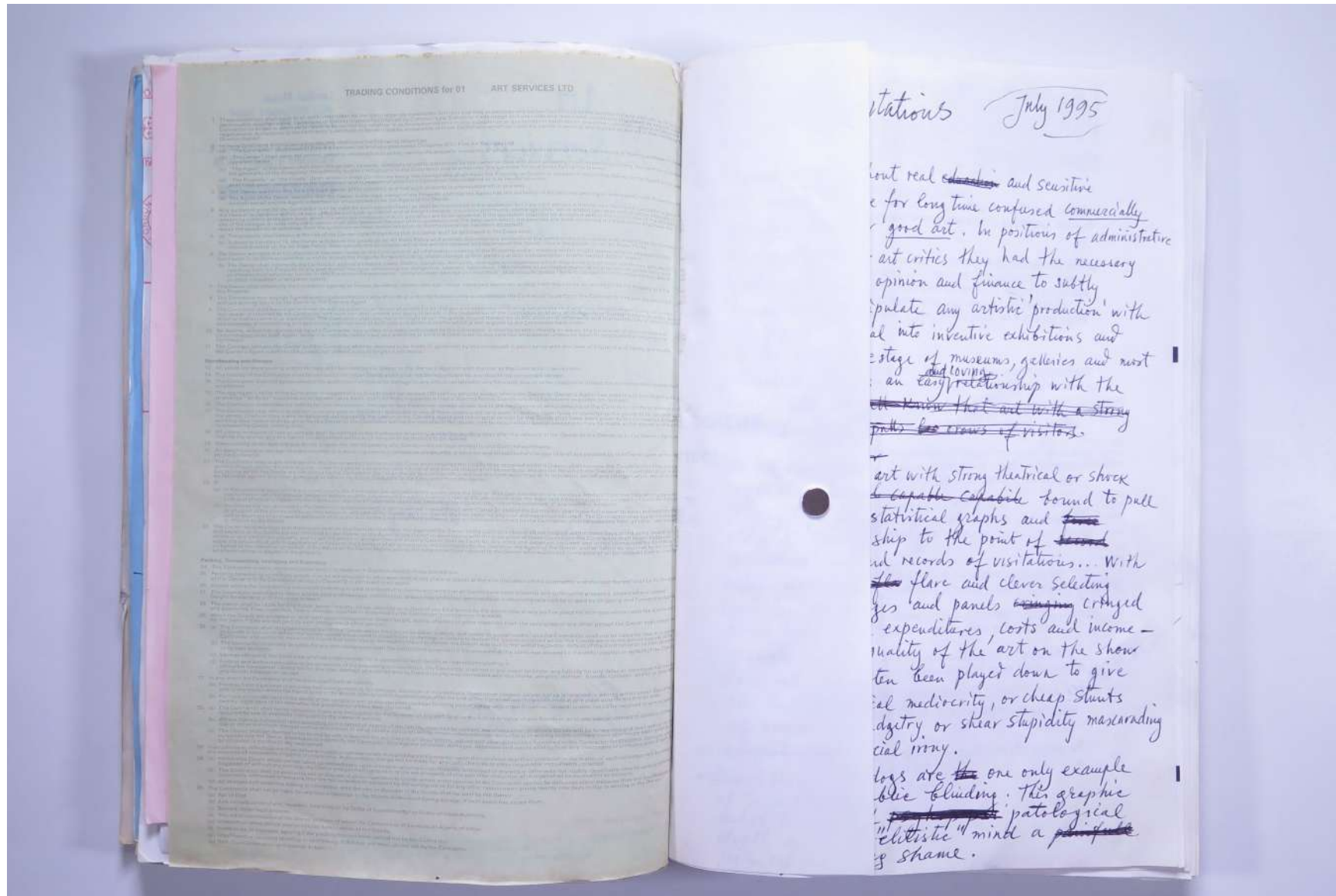
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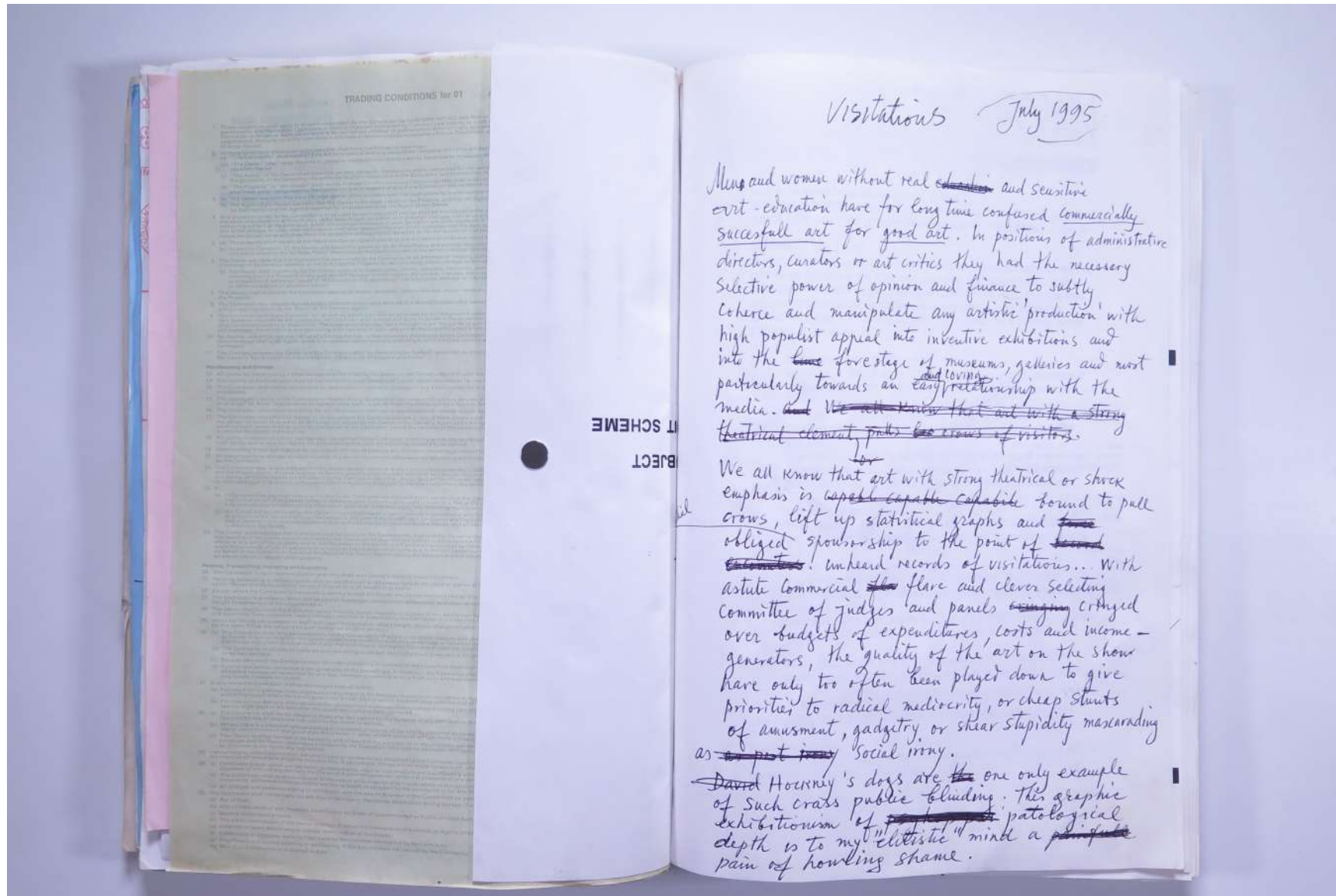
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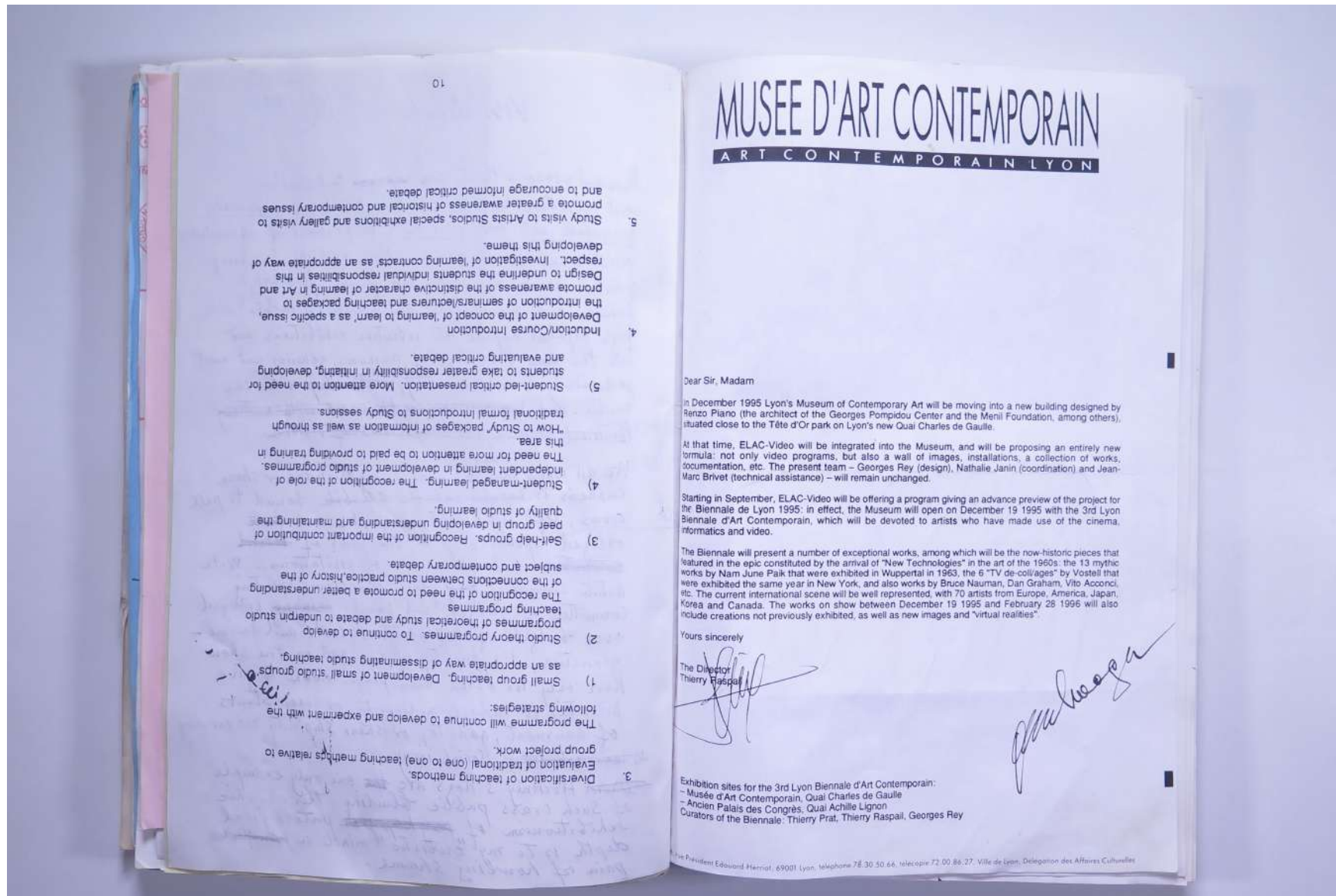
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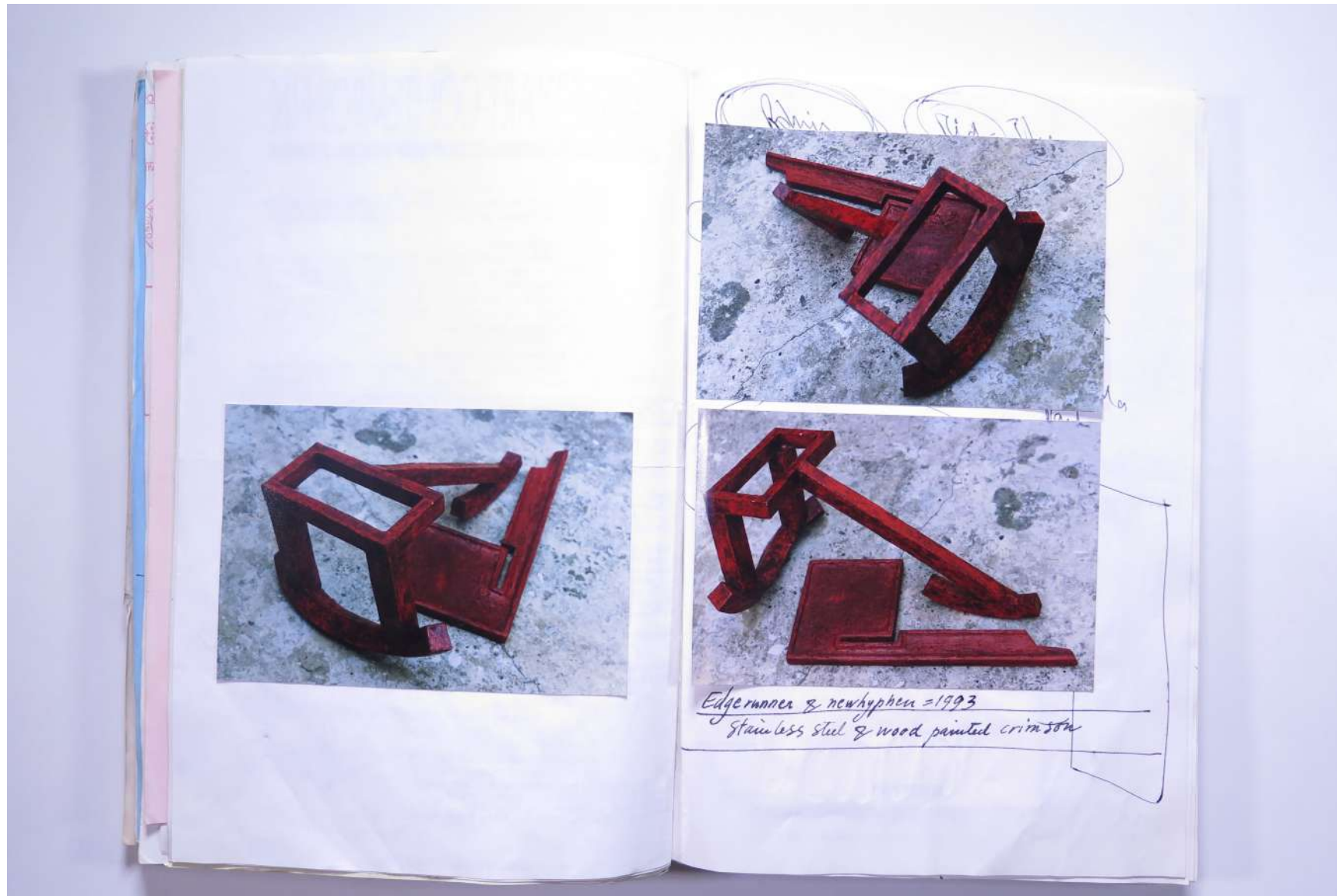
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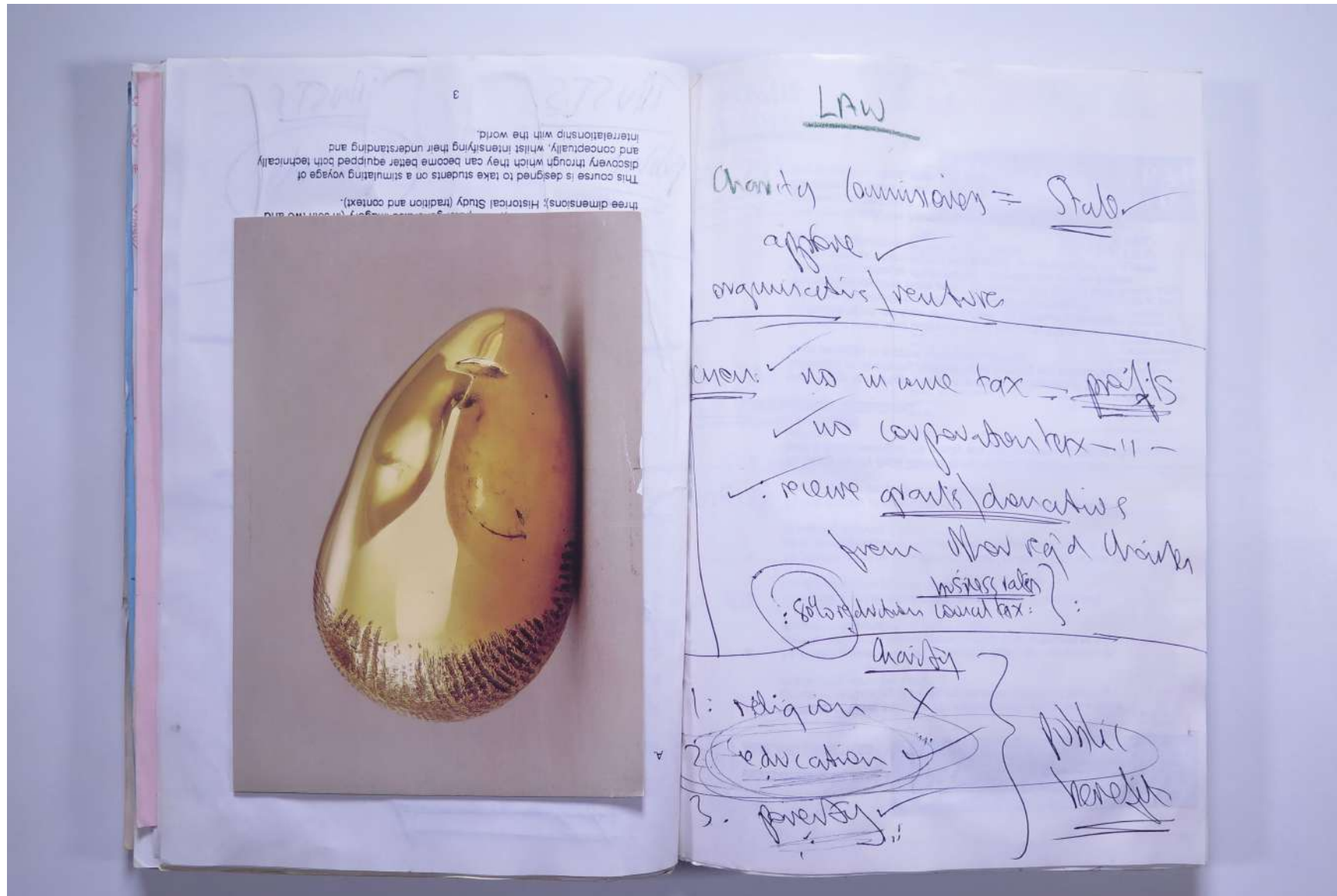
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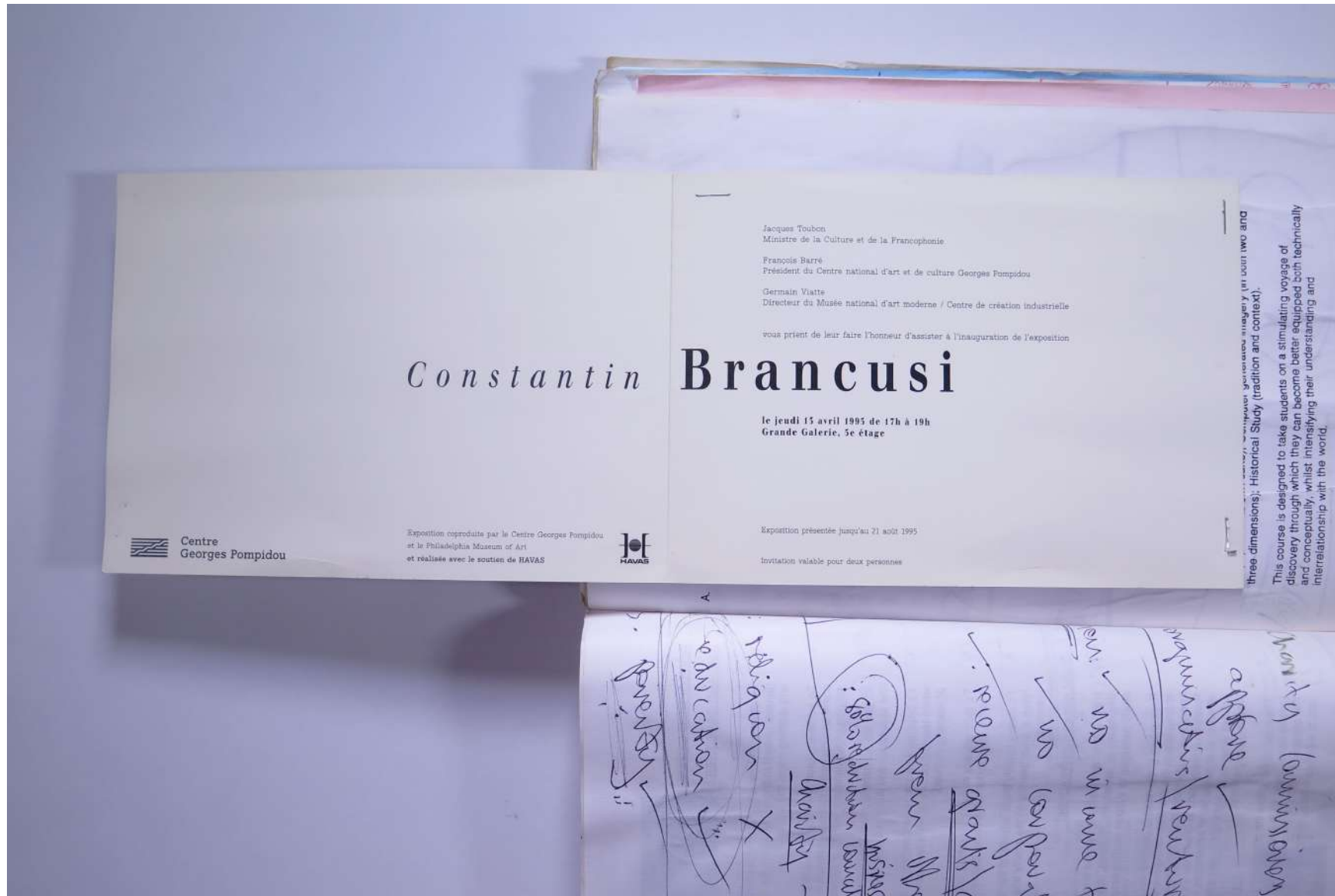


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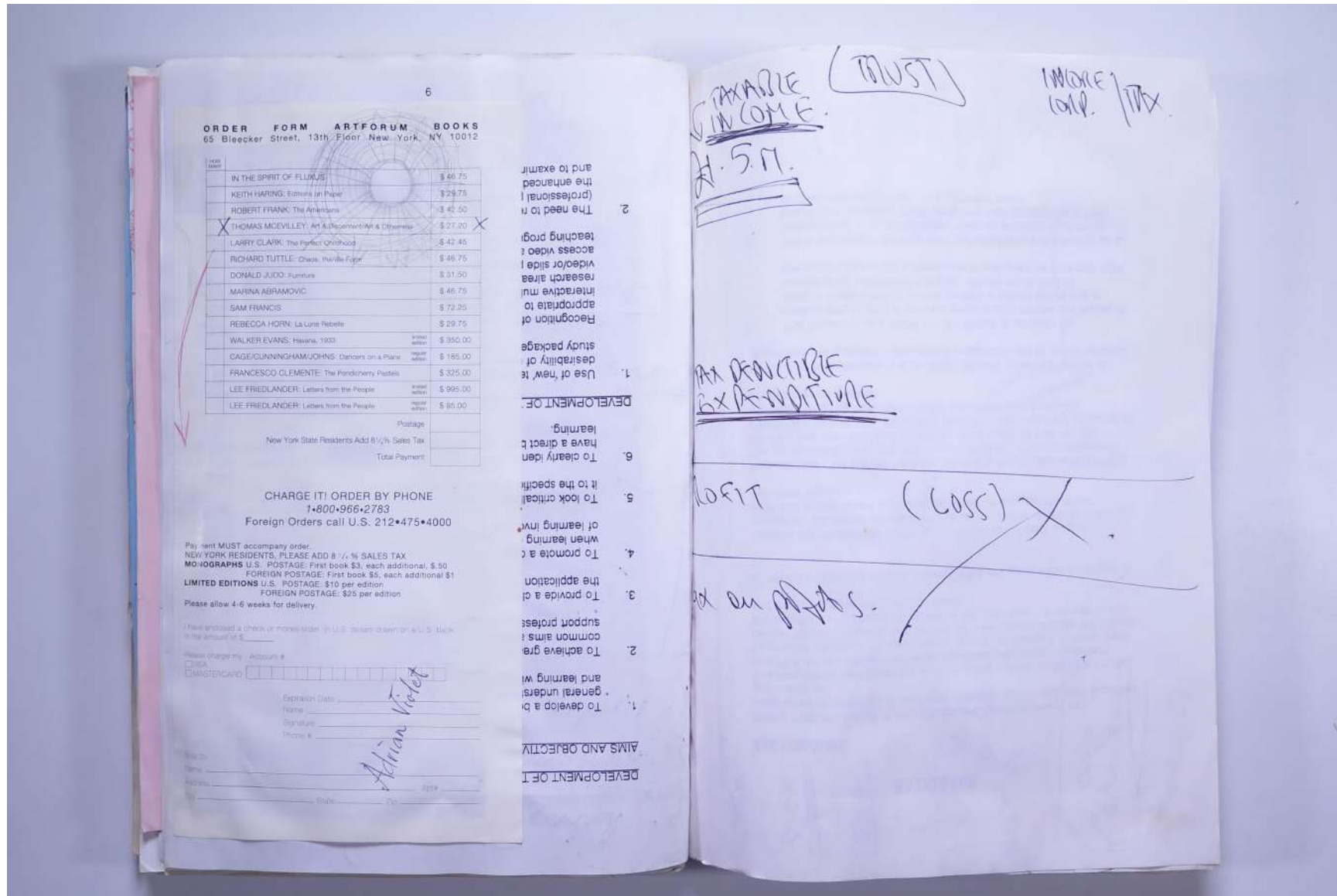


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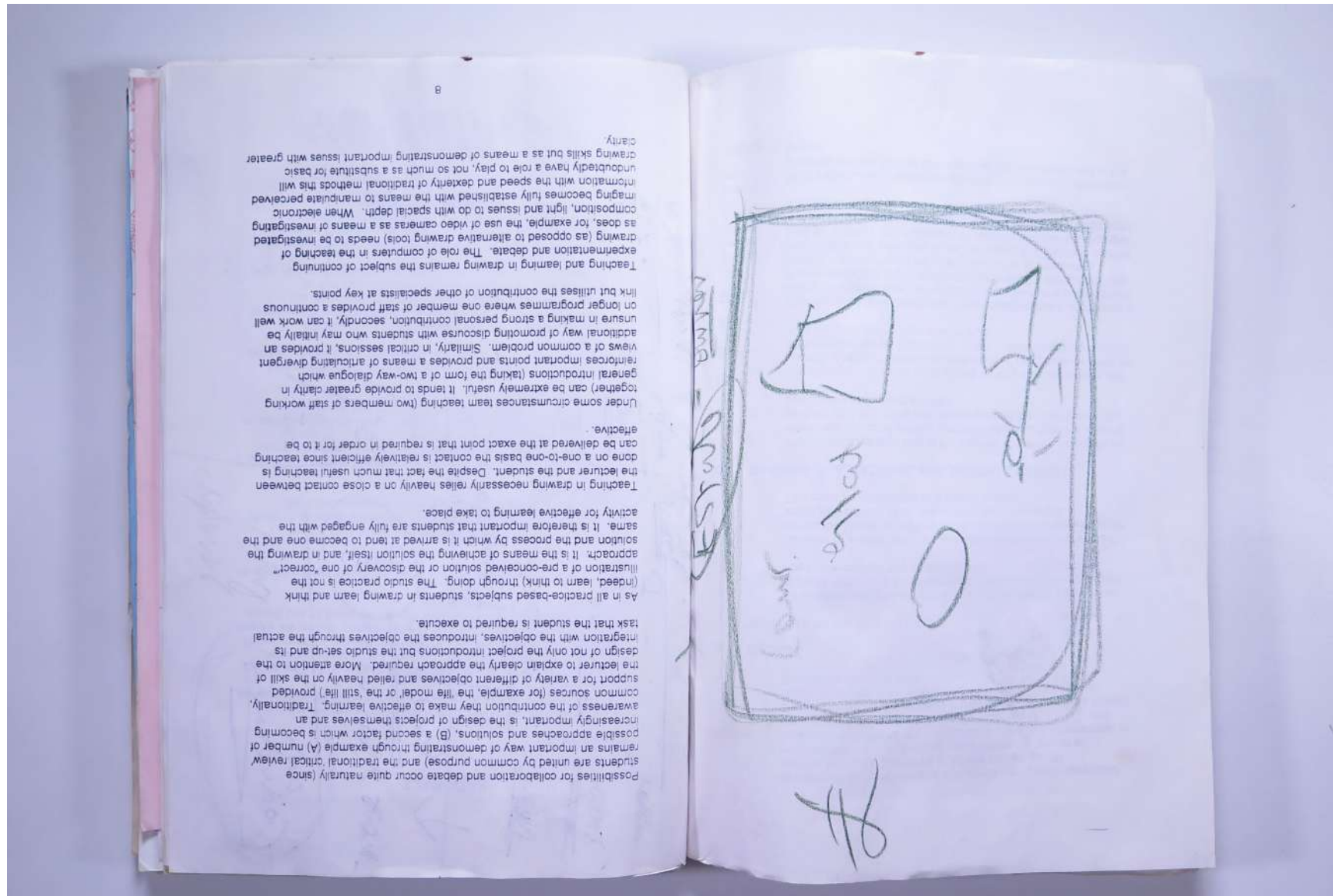


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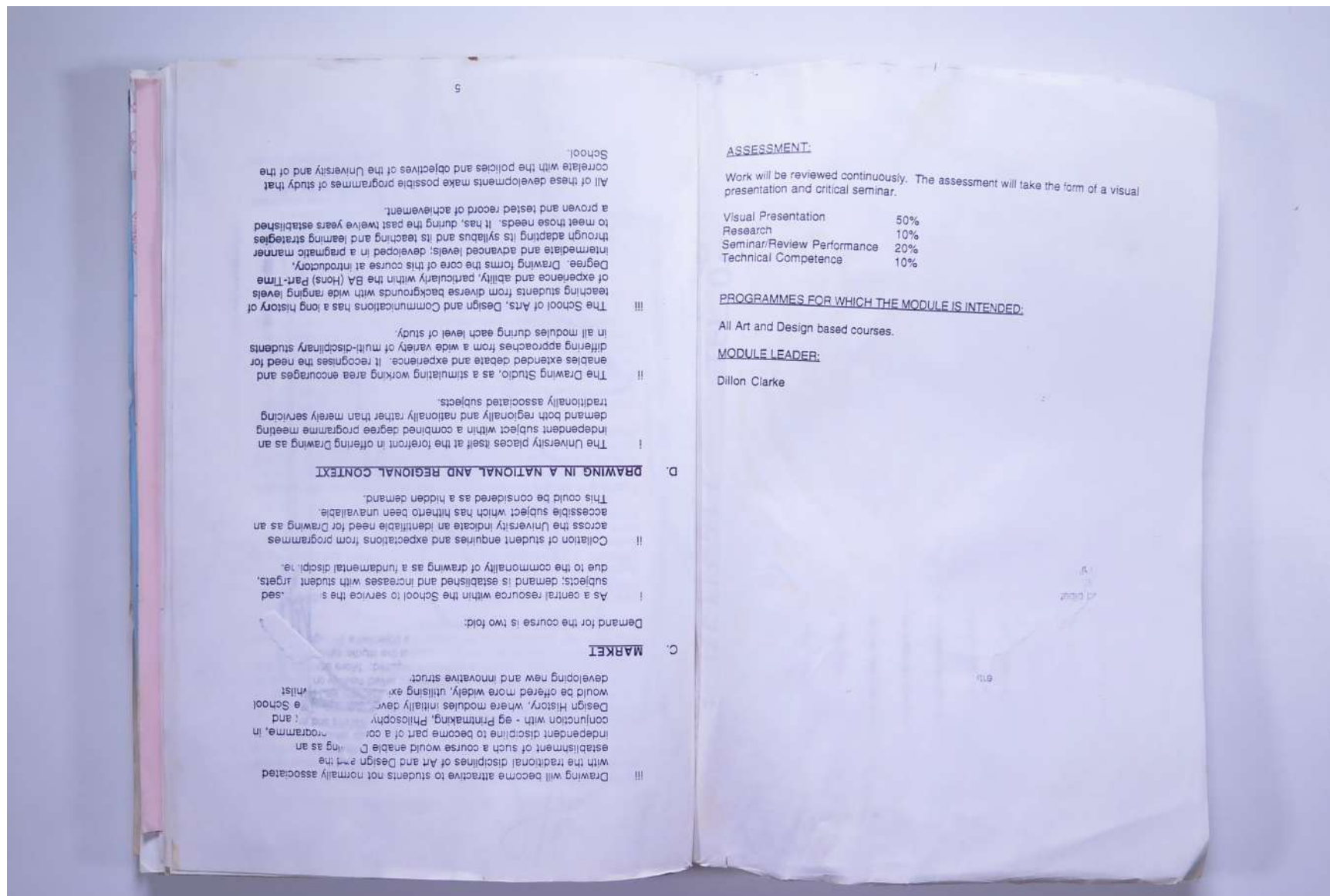
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