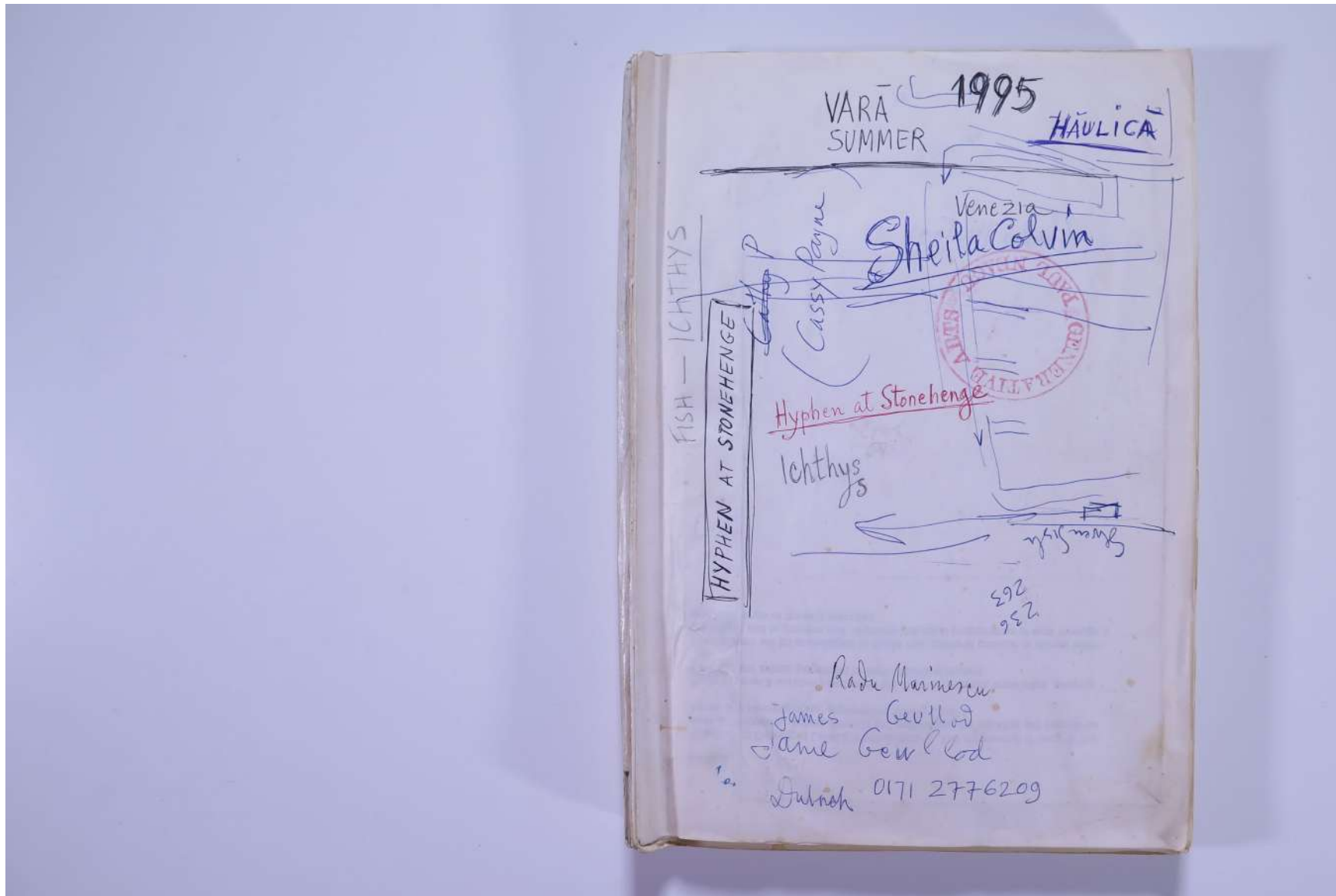


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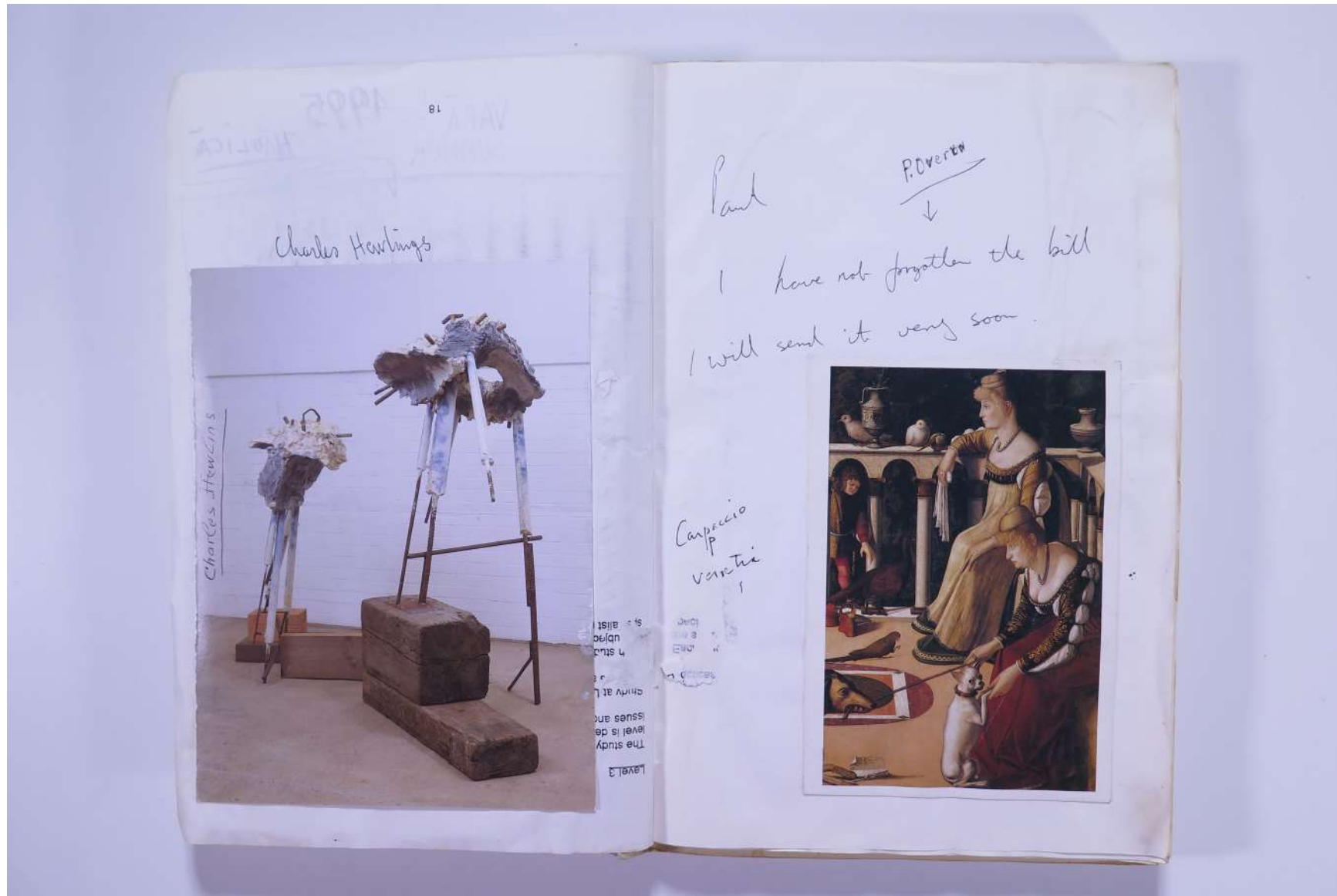
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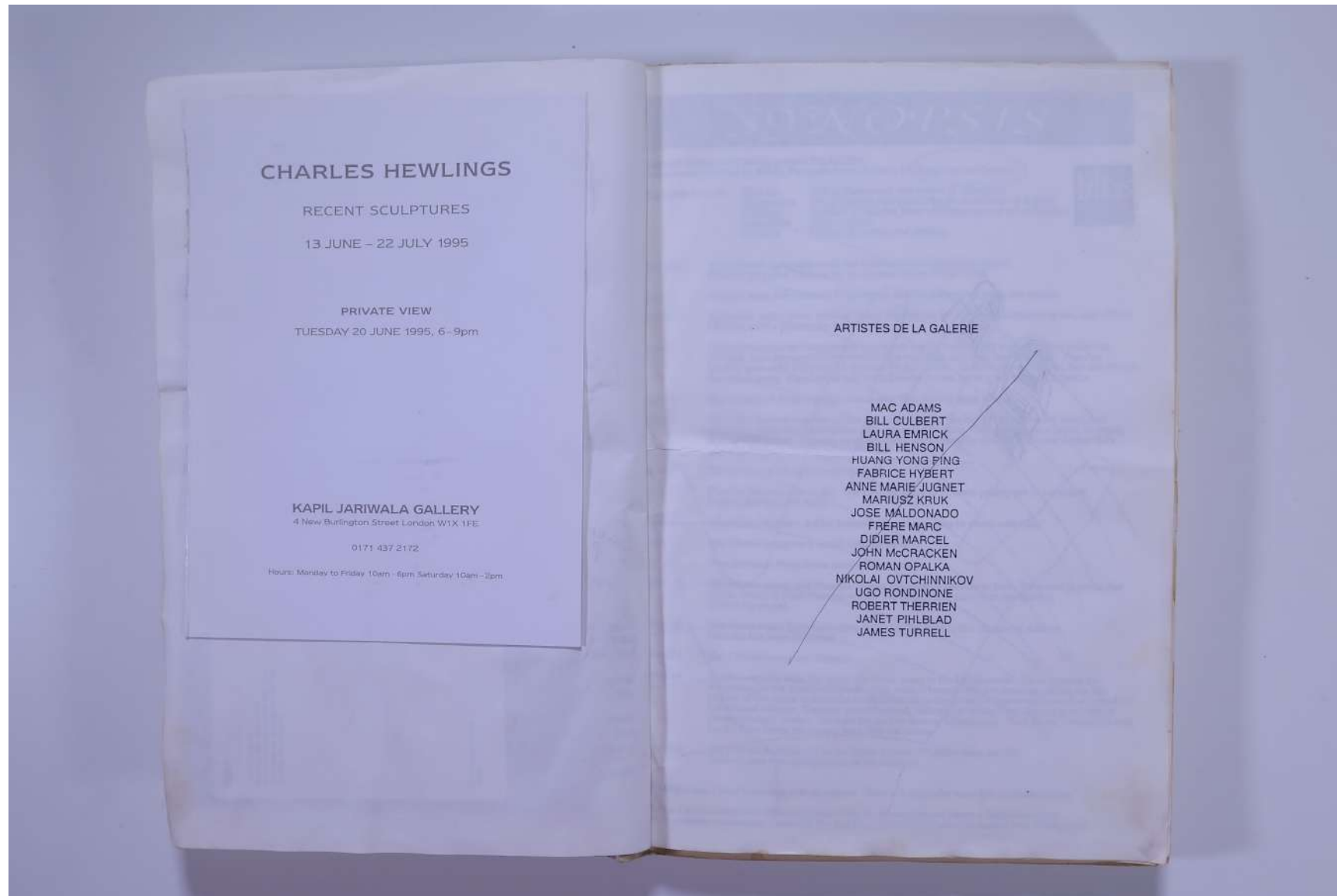
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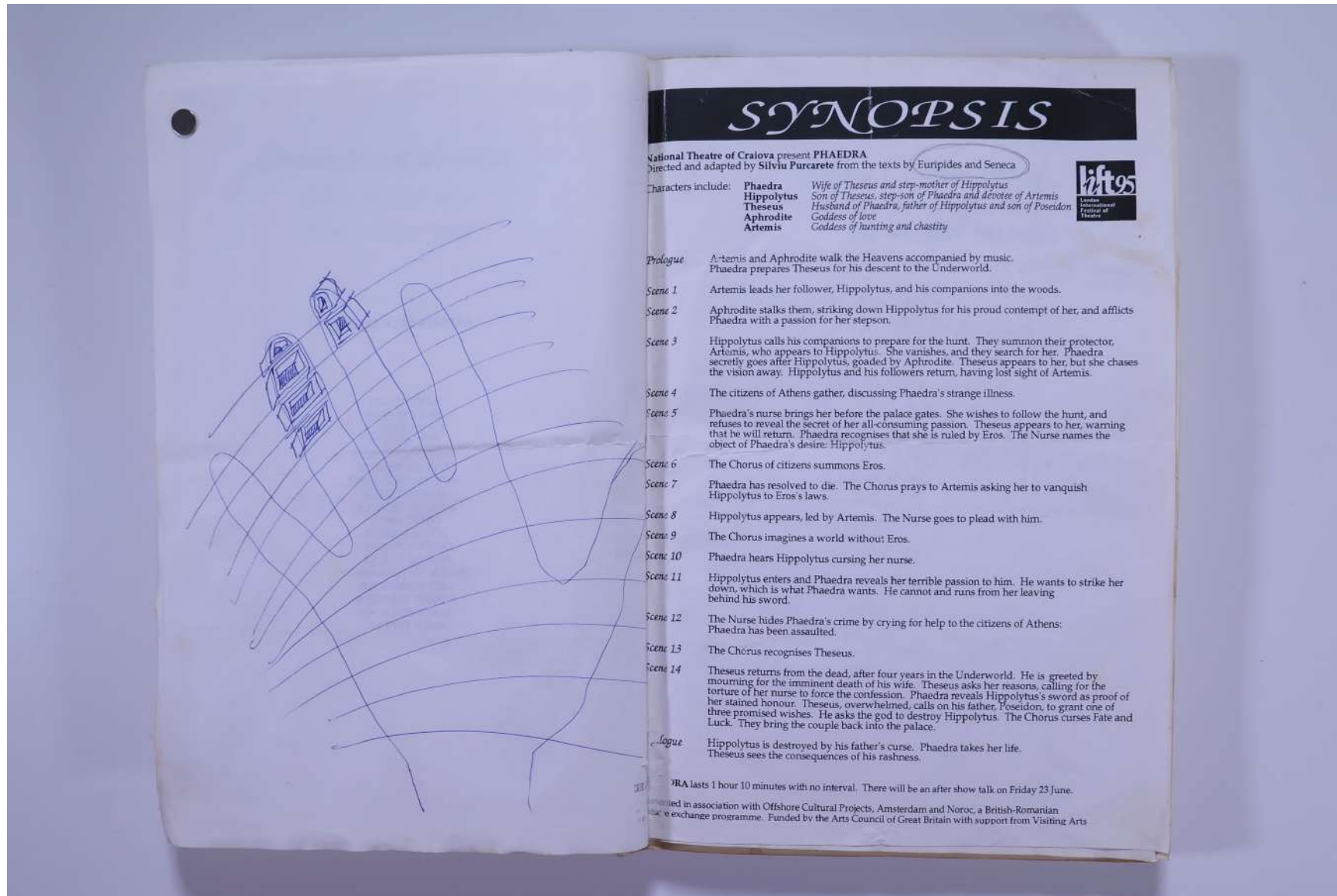
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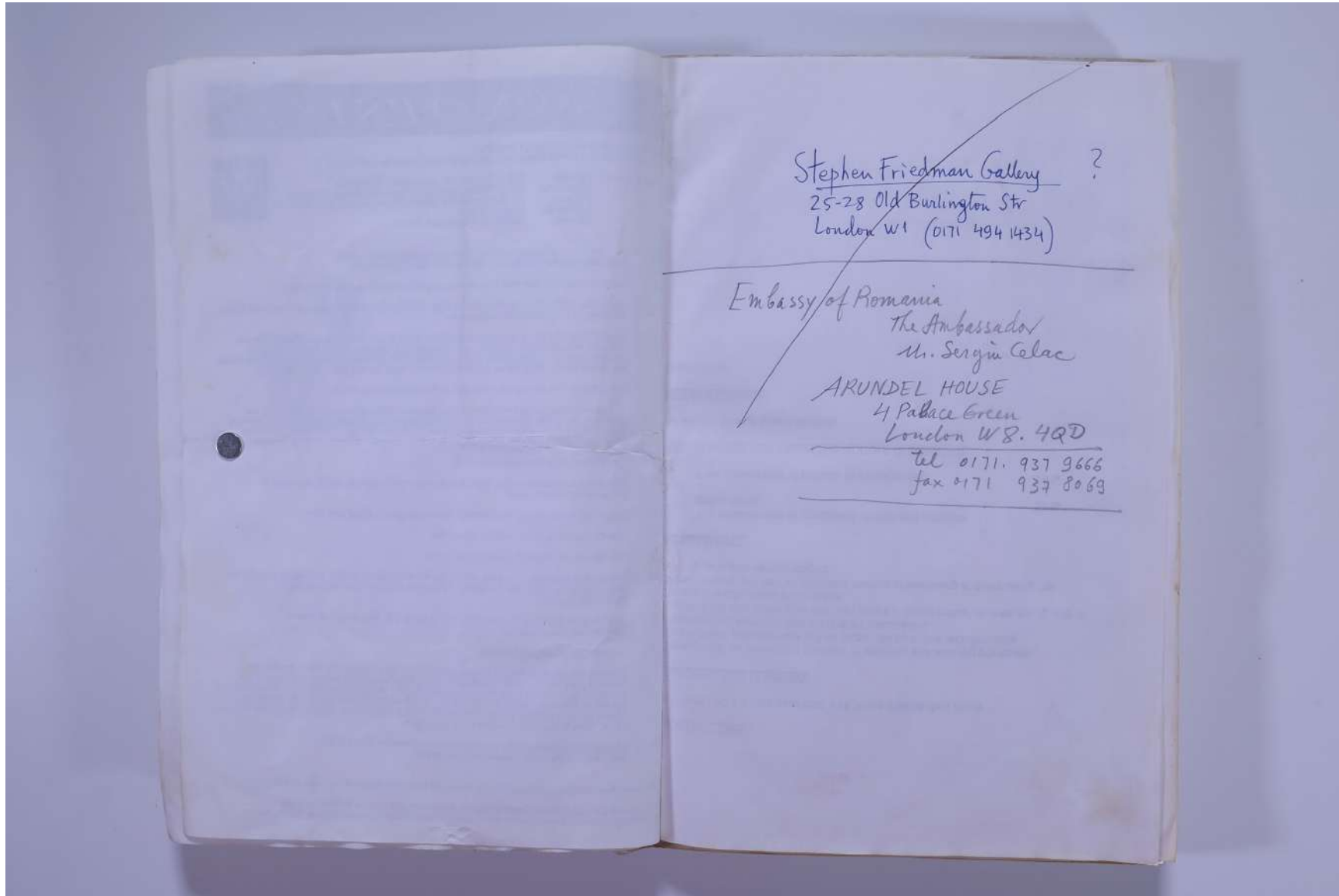
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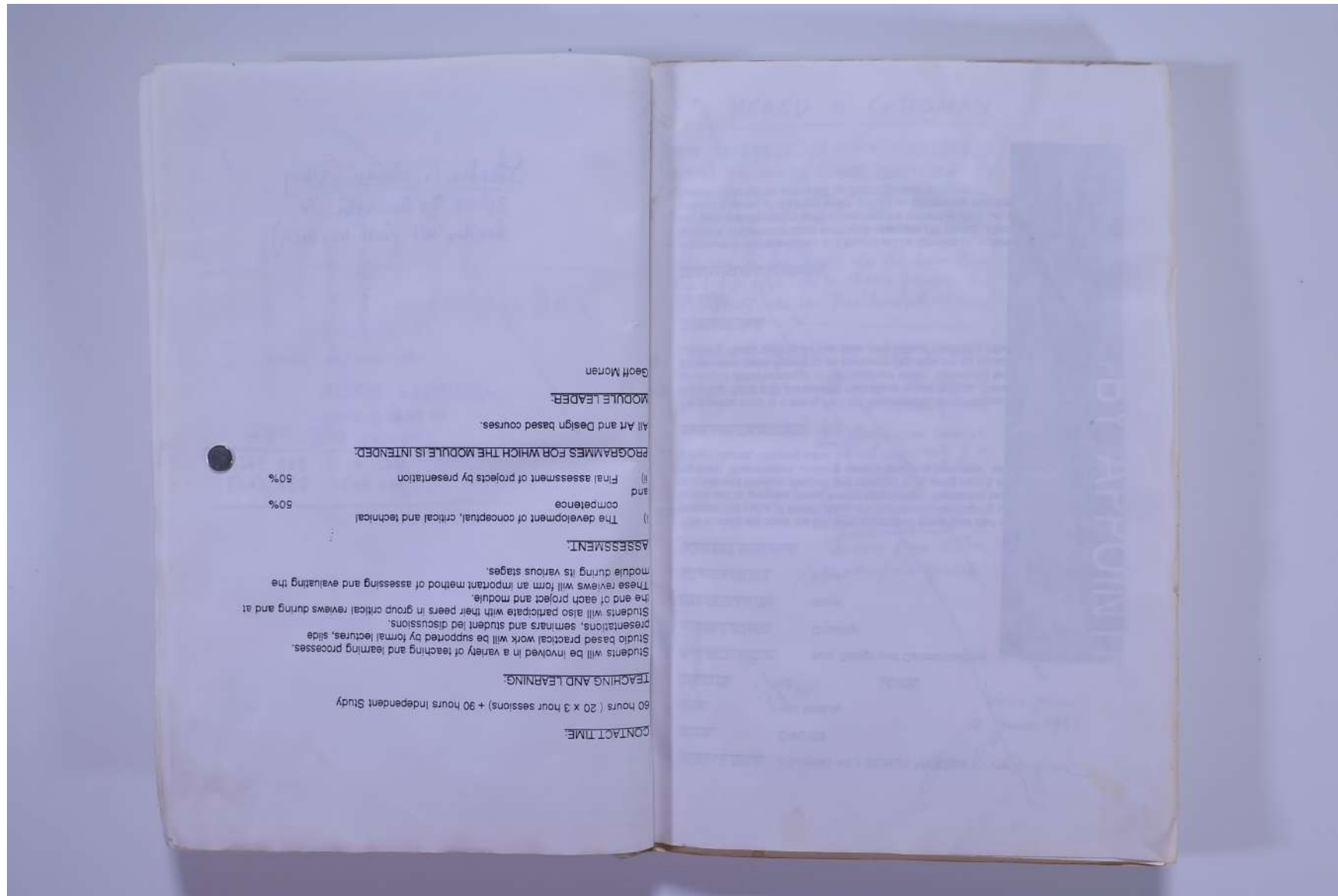
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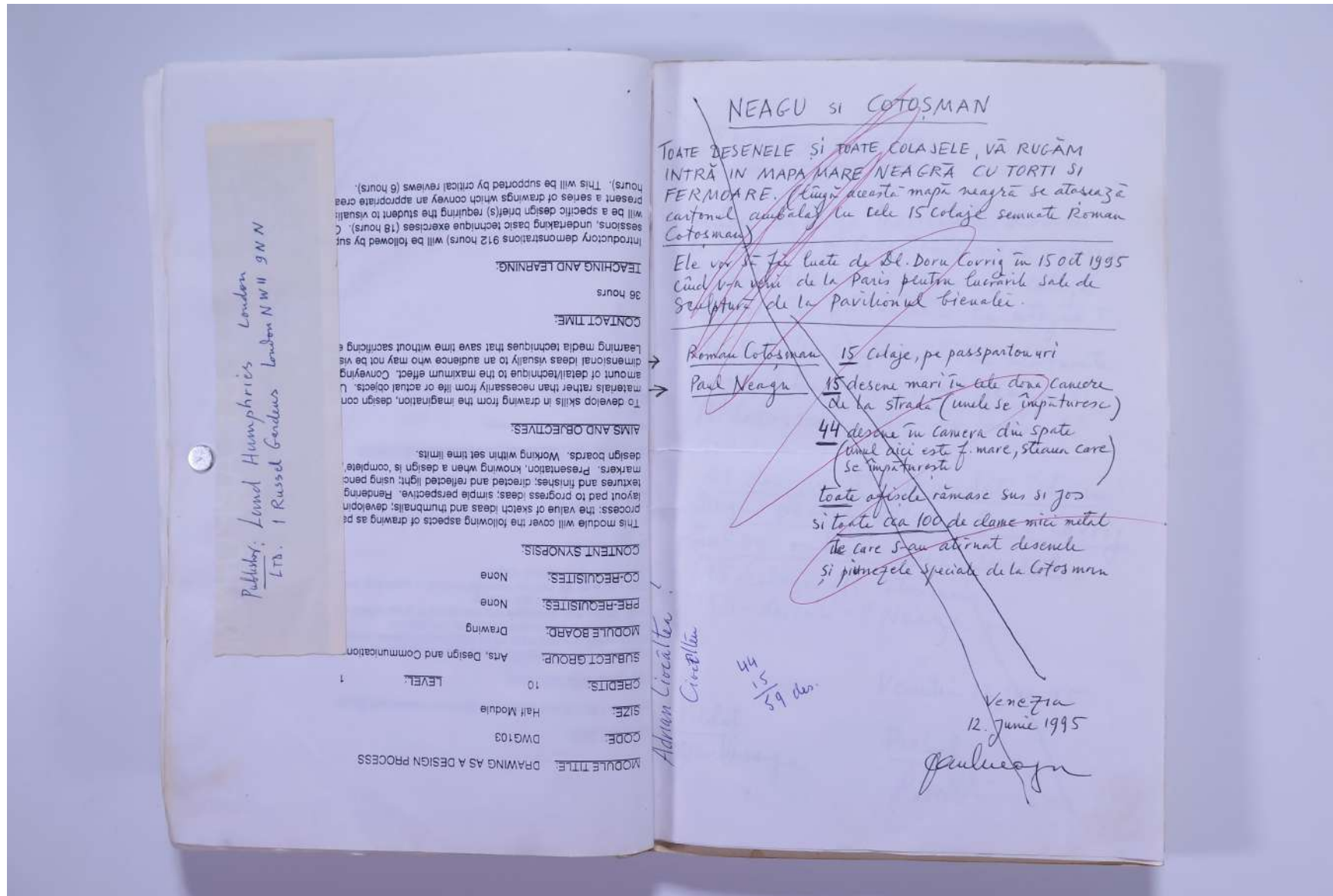
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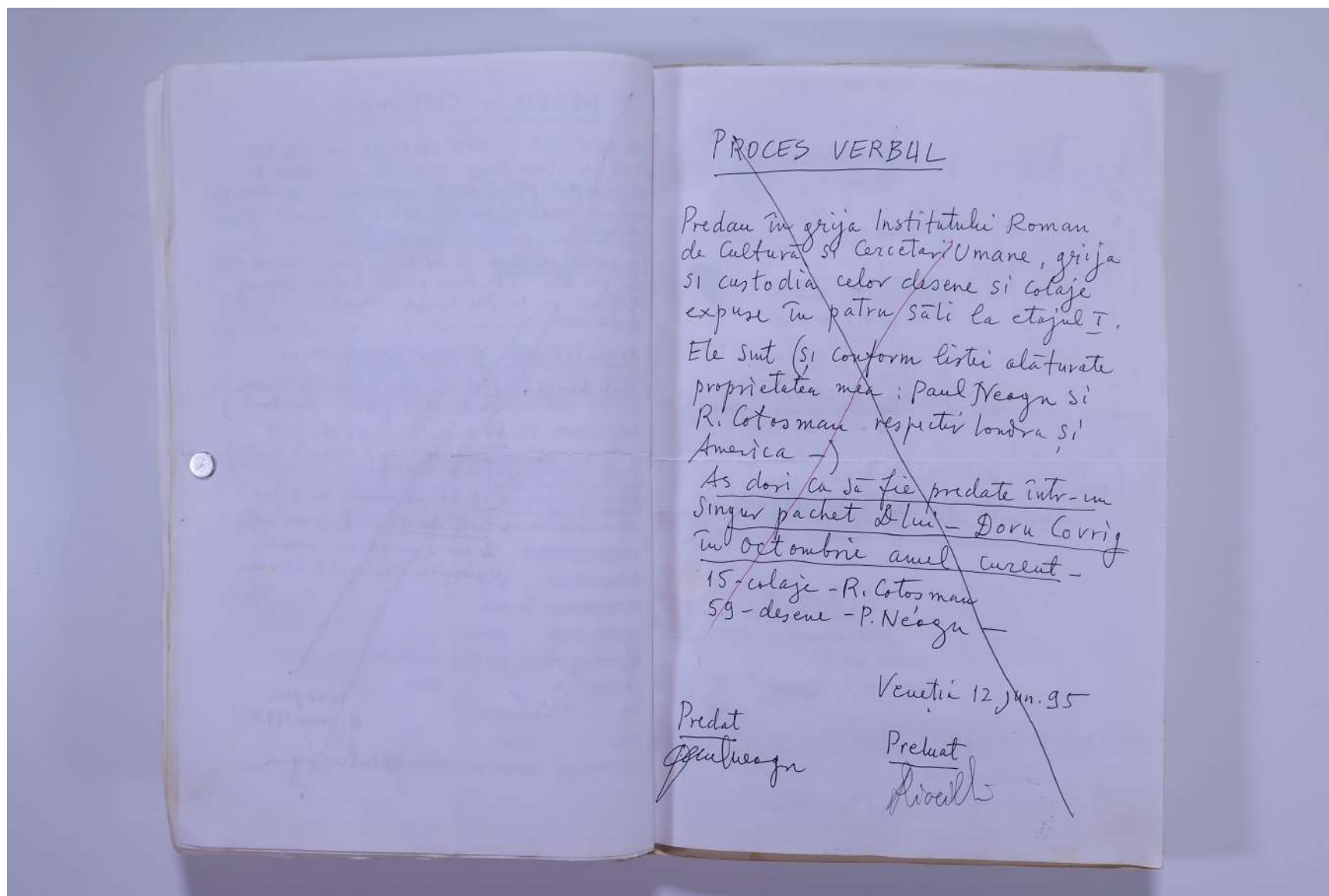
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PROCES VERBUL

Predau în grija Institutului Român
de Cultură și Cercetare Umană, grija
și custodia celor desene și colaje
expuse în patru săli la etajul I.

Ele sunt (și conform listei alăturate
proprietatea mea; Paul Neagu și
R. Cotoșmanu respectiv Londra și
America -)

As dori ca să fie preluate într-un
singur pachet de lui - Doru Covrig
în Octombrie anul curent -

15 - colaje - R. Cotoșmanu

59 - desene - P. Neagu

Veneti 12, Ian. 95

Predat
Paul Neagu

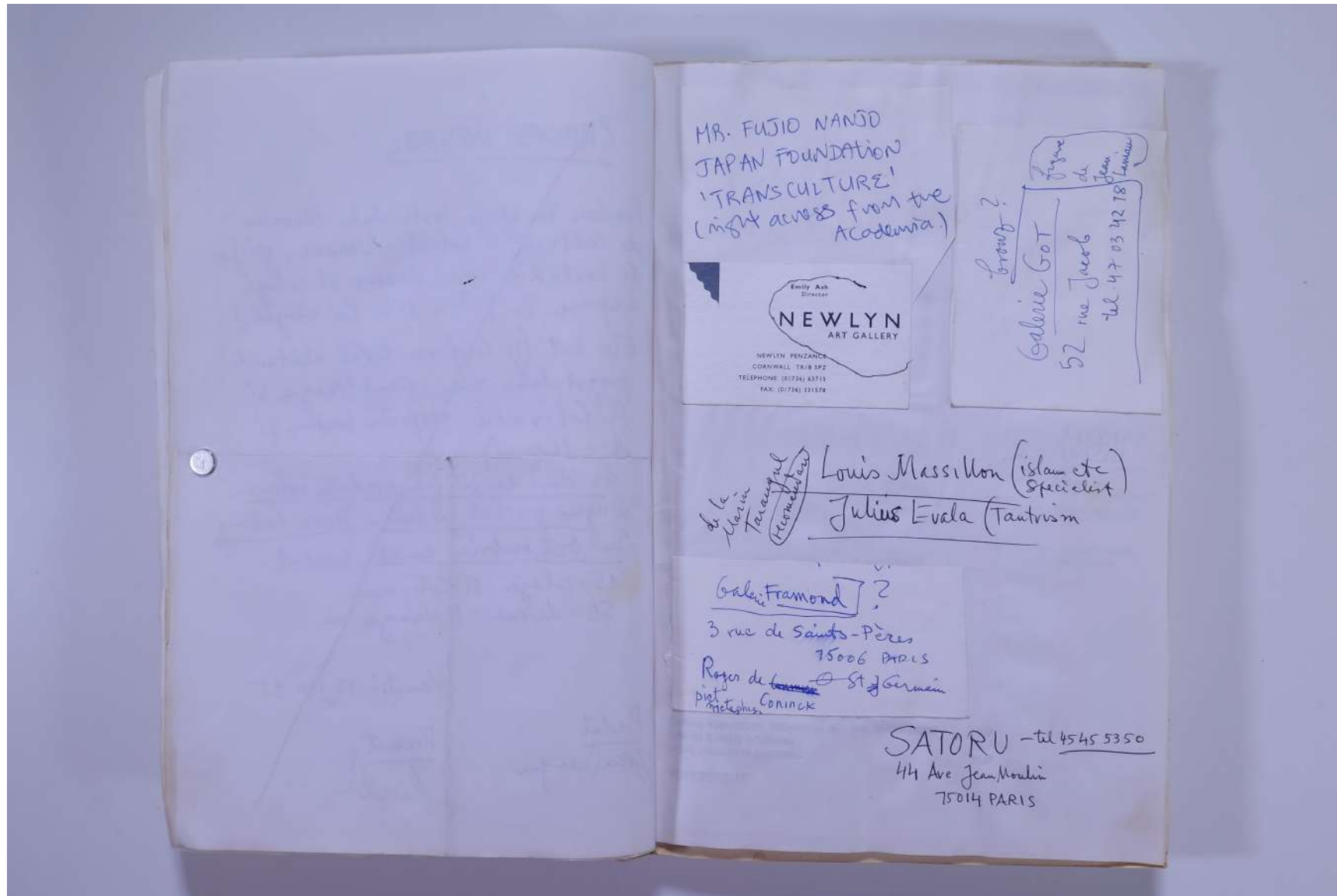
Preluat
Doru Covrig

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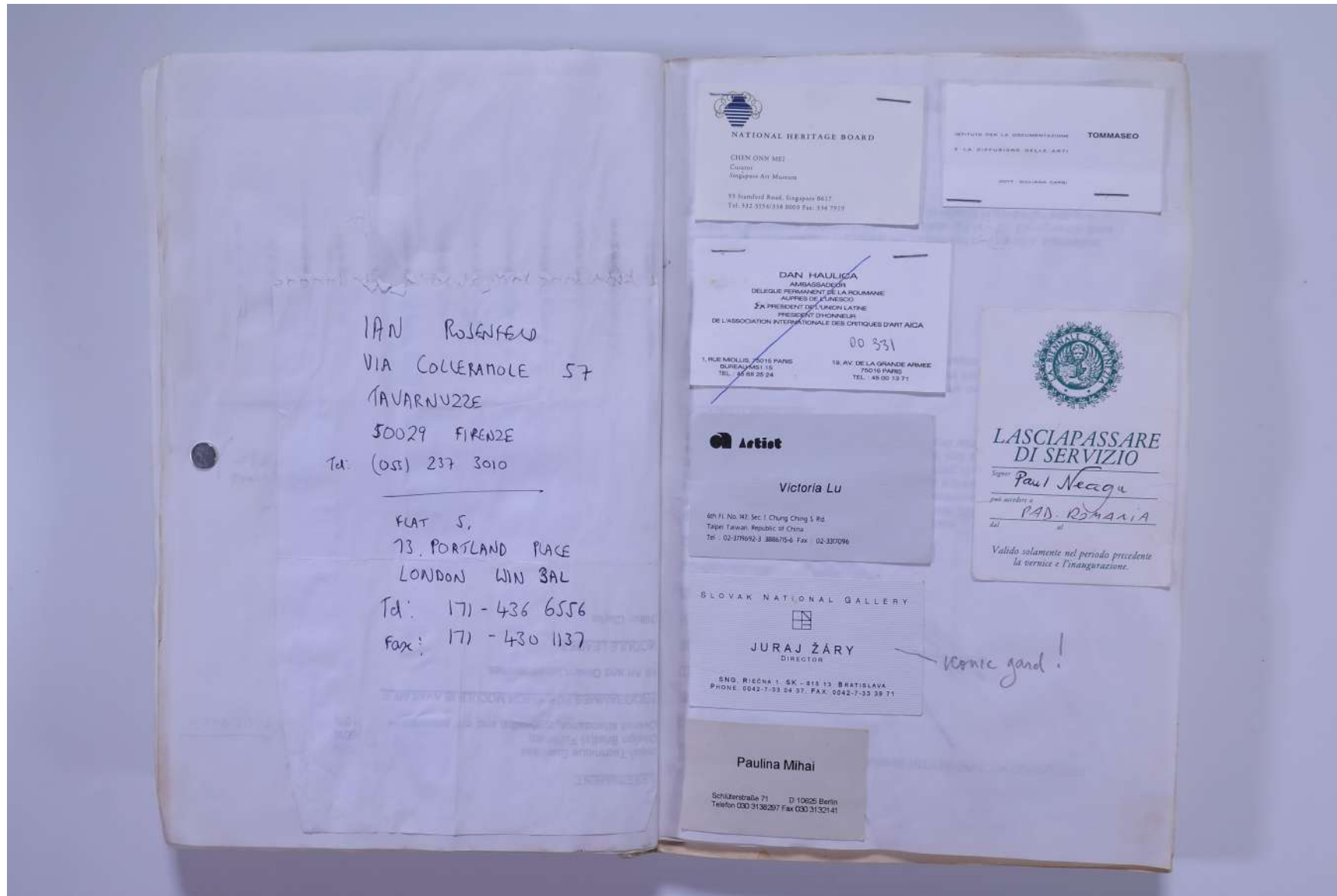
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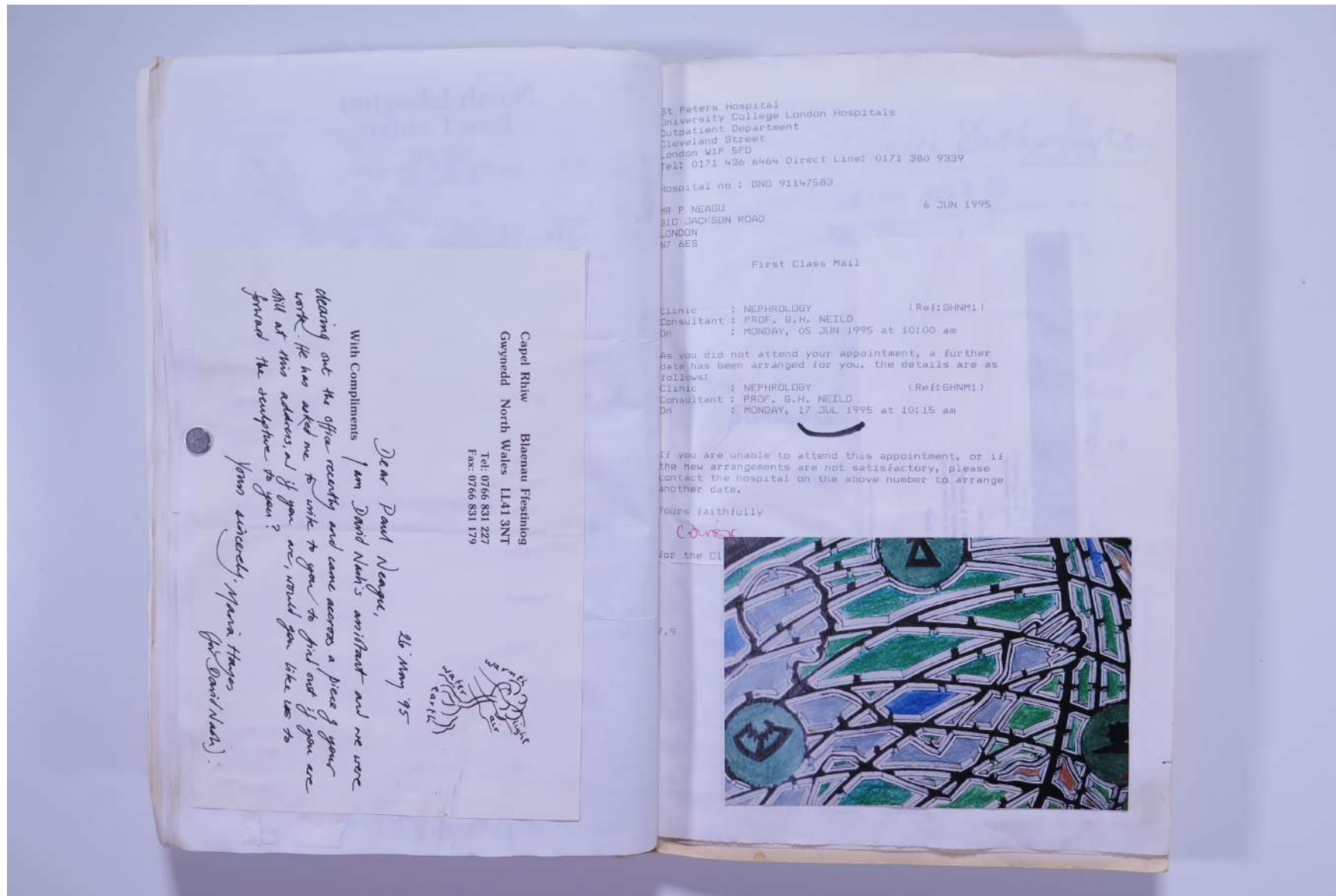
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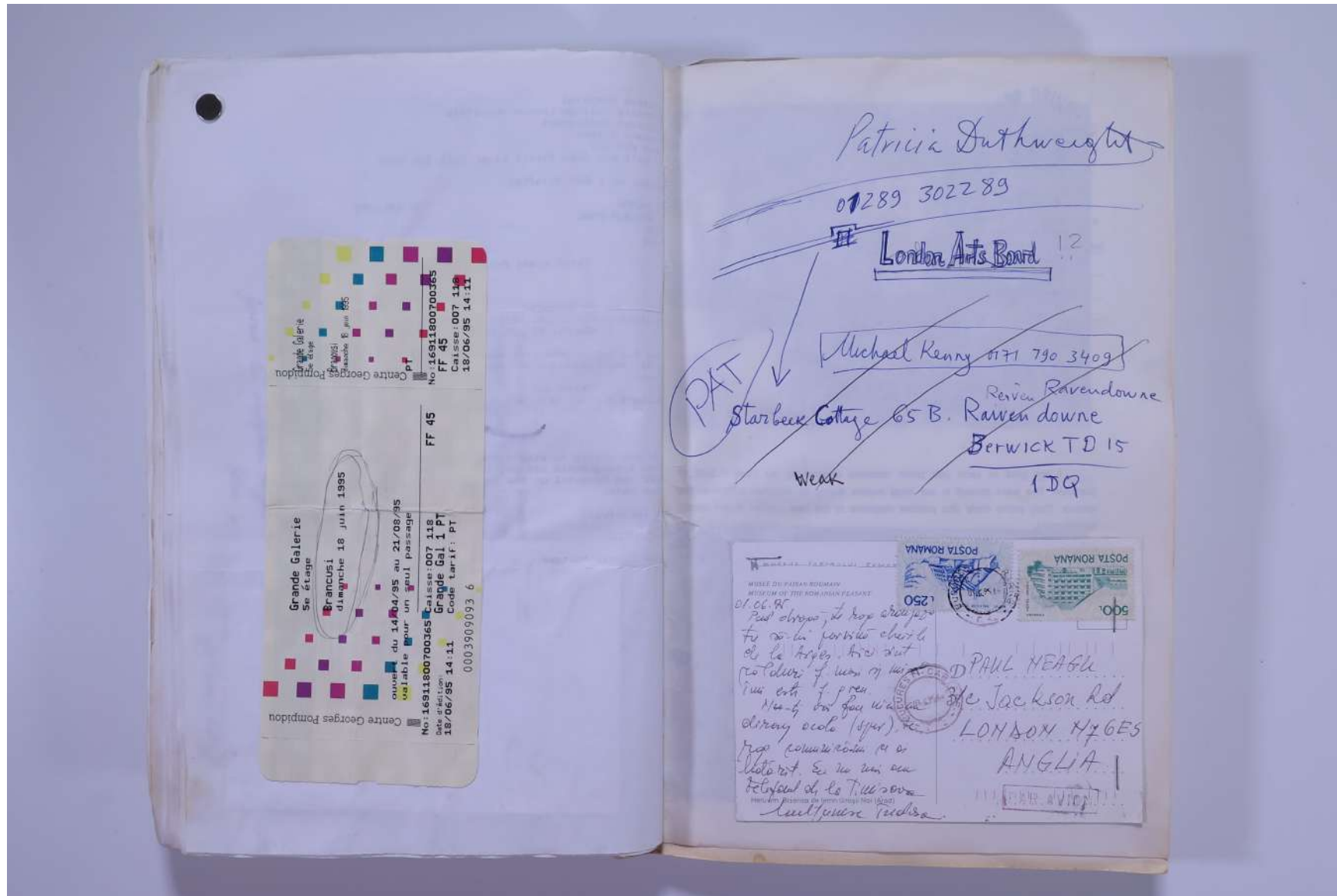
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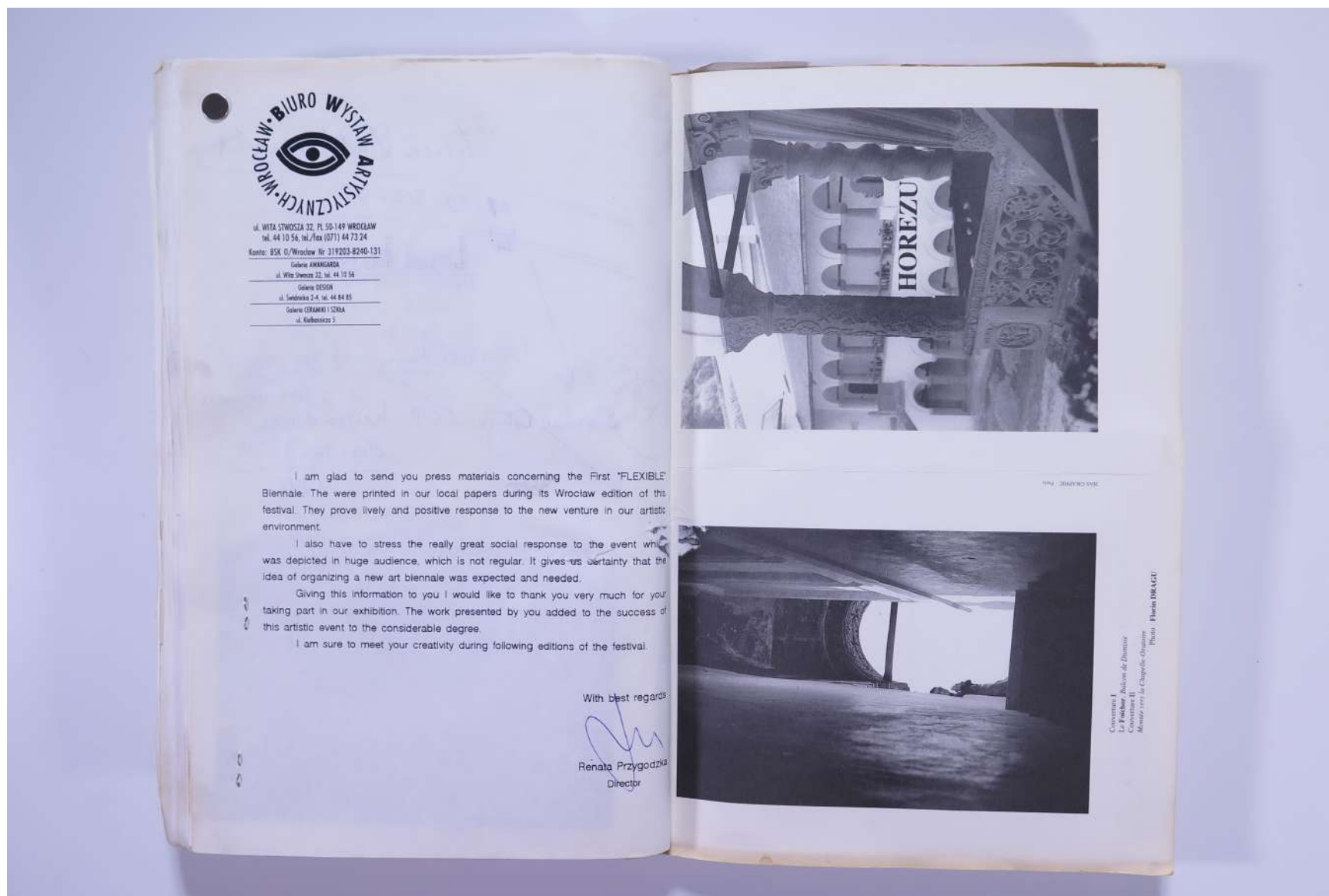
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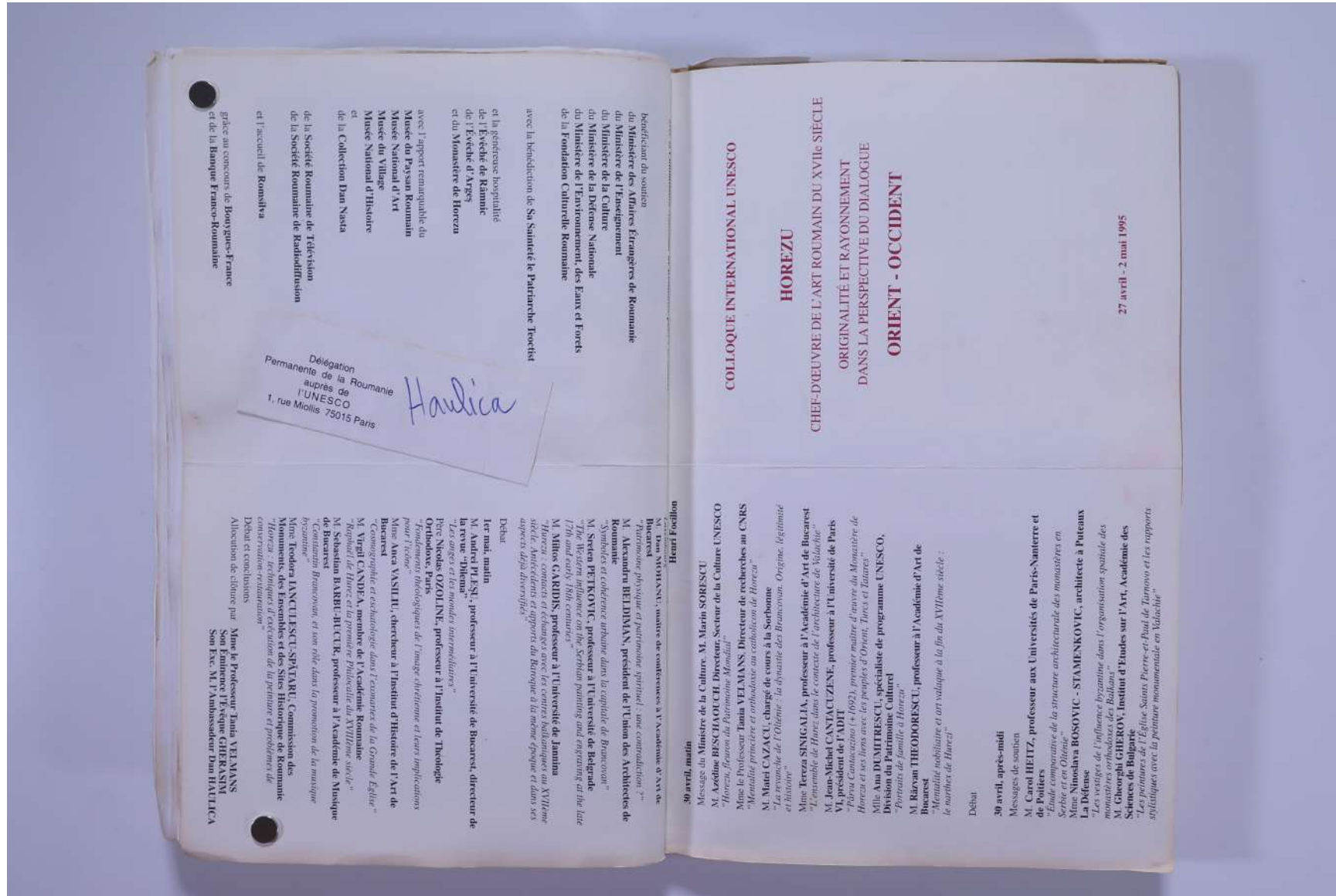
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avec l'apport remarquable du Musée du Paysan Roumain et du Monastère de Horezu

et la généreuse hospitalité de l'Evêché de Râmnic de l'Evêché d'Arges

avec l'apport remarquable du Musée du Paysan Roumain et du Monastère de Horezu

et l'accueil de Romanya grâce au concours de Douygués-France et de la Banque Franco-Roumaine

Délégation
Permanente de la Roumanie
auprès de
l'UNESCO
1, rue Miollis 75015 Paris

Haulica

COLLOQUE INTERNATIONAL UNESCO

HOREZU

CHEF-D'OEUVRE DE L'ART ROUMAIN DU XVIIe SIECLE
ORIGINALITE ET RAYONNEMENT
DANS LA PERSPECTIVE DU DIALOGUE
ORIENT - OCCIDENT

27 avril - 2 mai 1995

M. Dan NEAGU, maître de conférences à l'Université d'Art de Bucarest

M. Alexandru BELDIAN, président de l'Union des Architectes de Roumanie

M. Spiru PETROVIC, professeur à l'Université de Belgrade

M. Mihail CAZACU, chargé de cours à la Sorbonne

M. Tereza SINIGAJA, professeur à l'Académie d'Art de Bucarest

M. Jean-Michel CANTACUZENE, professeur à l'Université de Paris VI, président de l'ADIT

Mlle Ana DUMITRESCU, spécialiste de programme UNESCO, Division du Patrimoine Culturel

M. Răzvan THEODORESCU, professeur à l'Académie d'Art de Bucarest

M. Andrei PIJESKI, professeur à l'Université de Bucarest, directeur de la revue "Dilema"

M. Anca VASILIU, chercheur à l'Institut d'histoire de l'Art de Bucarest

M. Virgil CANDREA, membre de l'Académie Roumaine

M. Sebastian BARBU-BICTR, professeur à l'Académie de Musique de Bucarest

Mme Tereza JANCIULESCU-SPATARU, Commissaire des Monuments, des Ensembles et des Sites Historiques Roumaine

"Horezu : techniques d'exécution de la peinture et problèmes de conservation-restauration"

Débat et conclusions

Mme le Professeur Tania VELMANS
Son Excellence l'Evêque GERASIM
Son Exc. M. l'Ambassadeur Dan BAUTICA

30 avril, matin

M. Marin SORESCU
M. Aradine BESCIOACH, Directeur, Secteur de la Culture UNESCO
Horezu, Région du Patrimoine Mondial

Mme le Professeur Tania VELMANS, Directeur de recherches au CNRS
"Méthode principale et orthodoxie au catholicisme de Horezu"

M. Mariu CAZACU, chargé de cours à la Sorbonne
"La renaissance de l'Orléans - la dynastie des Brancovici. Origine, légitimité et histoire"

Mme Tereza SINIGAJA, professeur à l'Académie d'Art de Bucarest
"L'ensemble de Horezu dans le contexte de l'architecture de Valachie"

M. Jean-Michel CANTACUZENE, professeur à l'Université de Paris VI, président de l'ADIT
"Les influences byzantines et orientales sur l'art de Horezu et ses liens avec les peuples d'Orient, Turcs et Tatares"

Mlle Ana DUMITRESCU, spécialiste de programme UNESCO, Division du Patrimoine Culturel
"Présents de famille à Horezu"

M. Răzvan THEODORESCU, professeur à l'Académie d'Art de Bucarest
"Le rôle de l'habitat et son valdique à la fin du XVIIIème siècle : le quartier de Horezu"

Débat

30 avril, après-midi

Messages de soutien
M. Carol HEITZ, professeur aux Universités de Paris-Nanterre et de Poitiers
"Etude comparative de la structure architecturale des monastères en Serbie et en Orléans"

M. Dan NEAGU
"Les influences byzantines dans l'organisation spatiale des monastères orthodoxes de Roumanie"

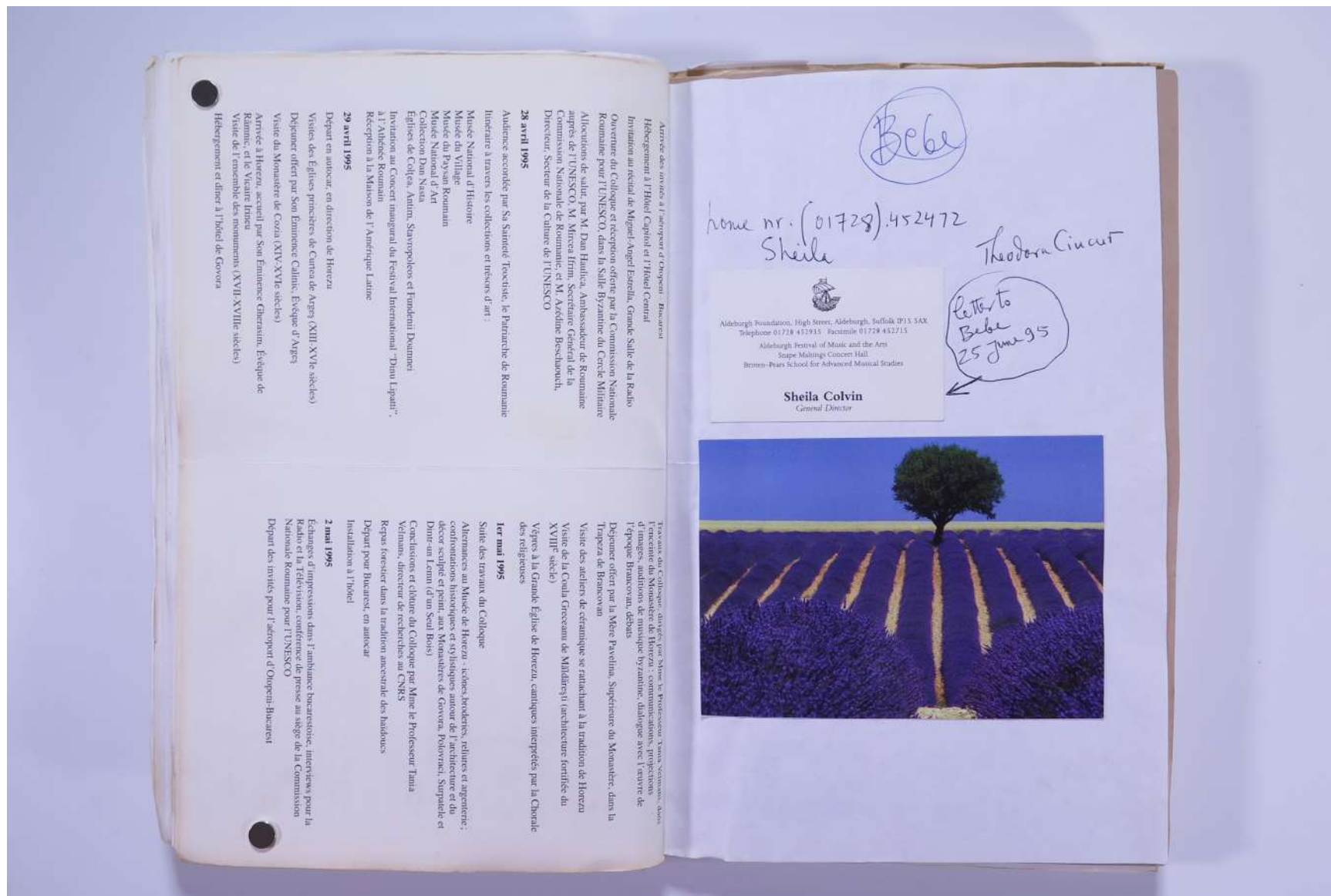
M. Gheorghe GHEROV, Institut d'Etudes sur l'Art, Académie des Sciences de Bulgarie
"Les peintures de l'Eglise Saint Pierre-et-Paul de Tarnovo et les rapports stylistiques avec la peinture monumentale en Valachie"

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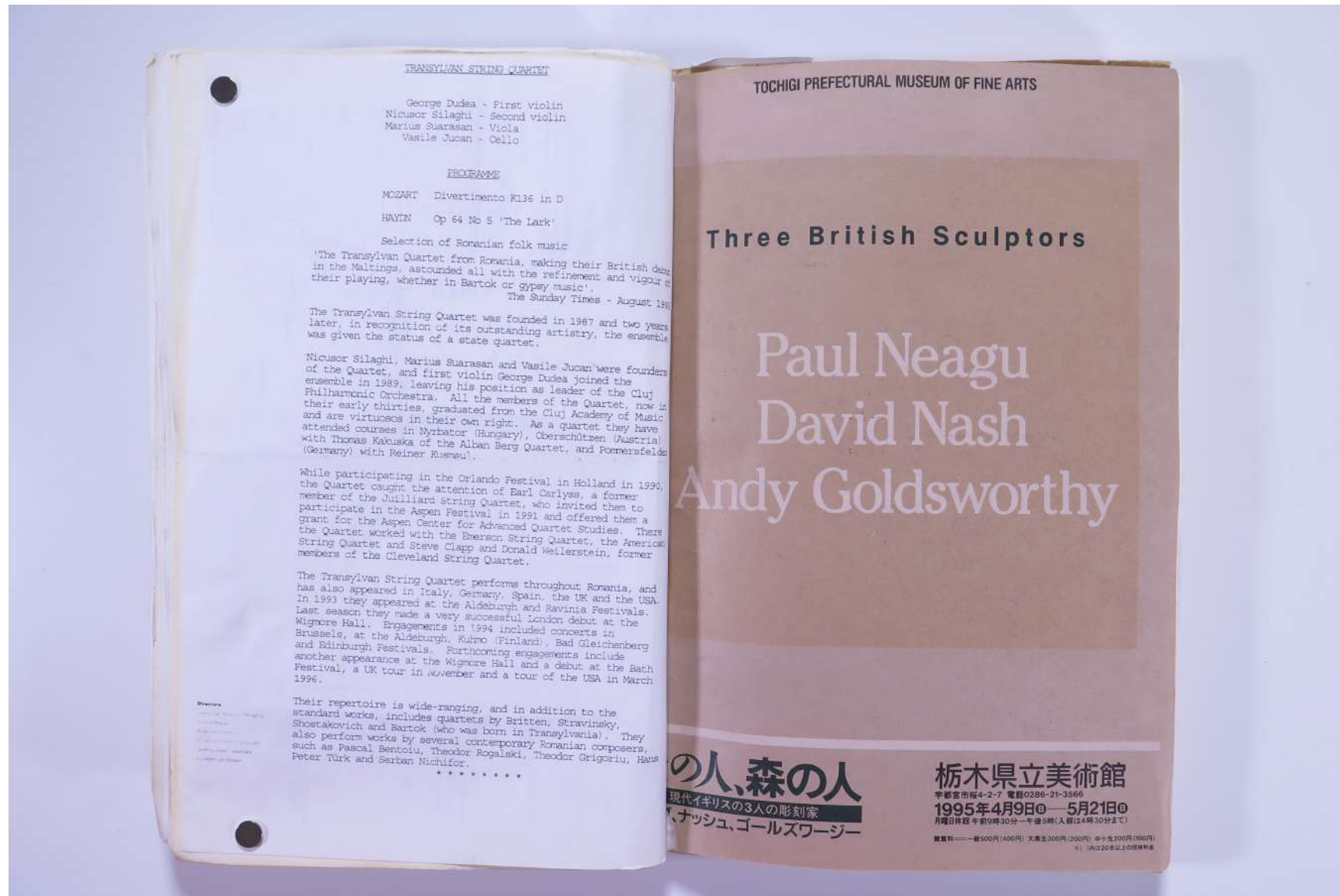
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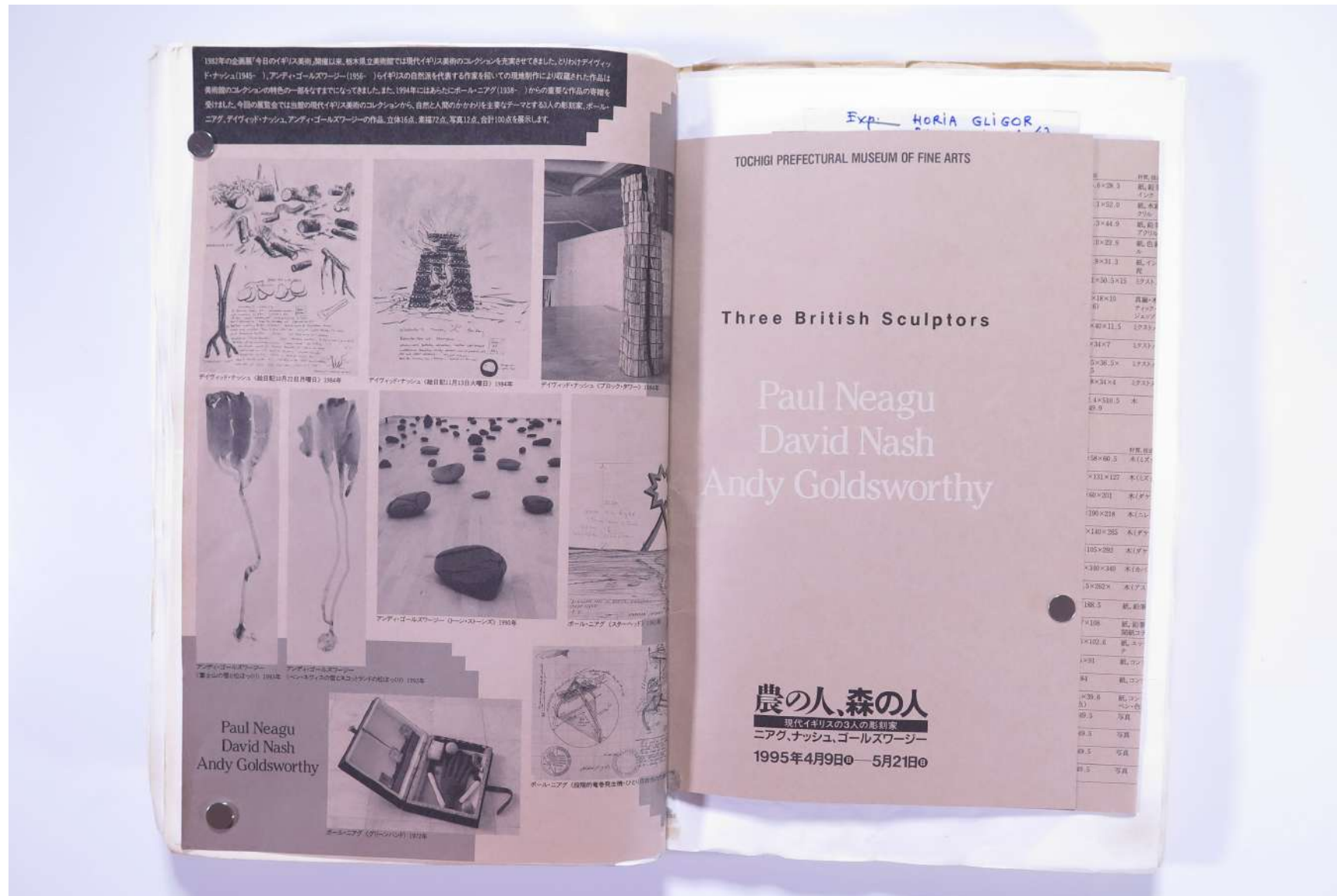
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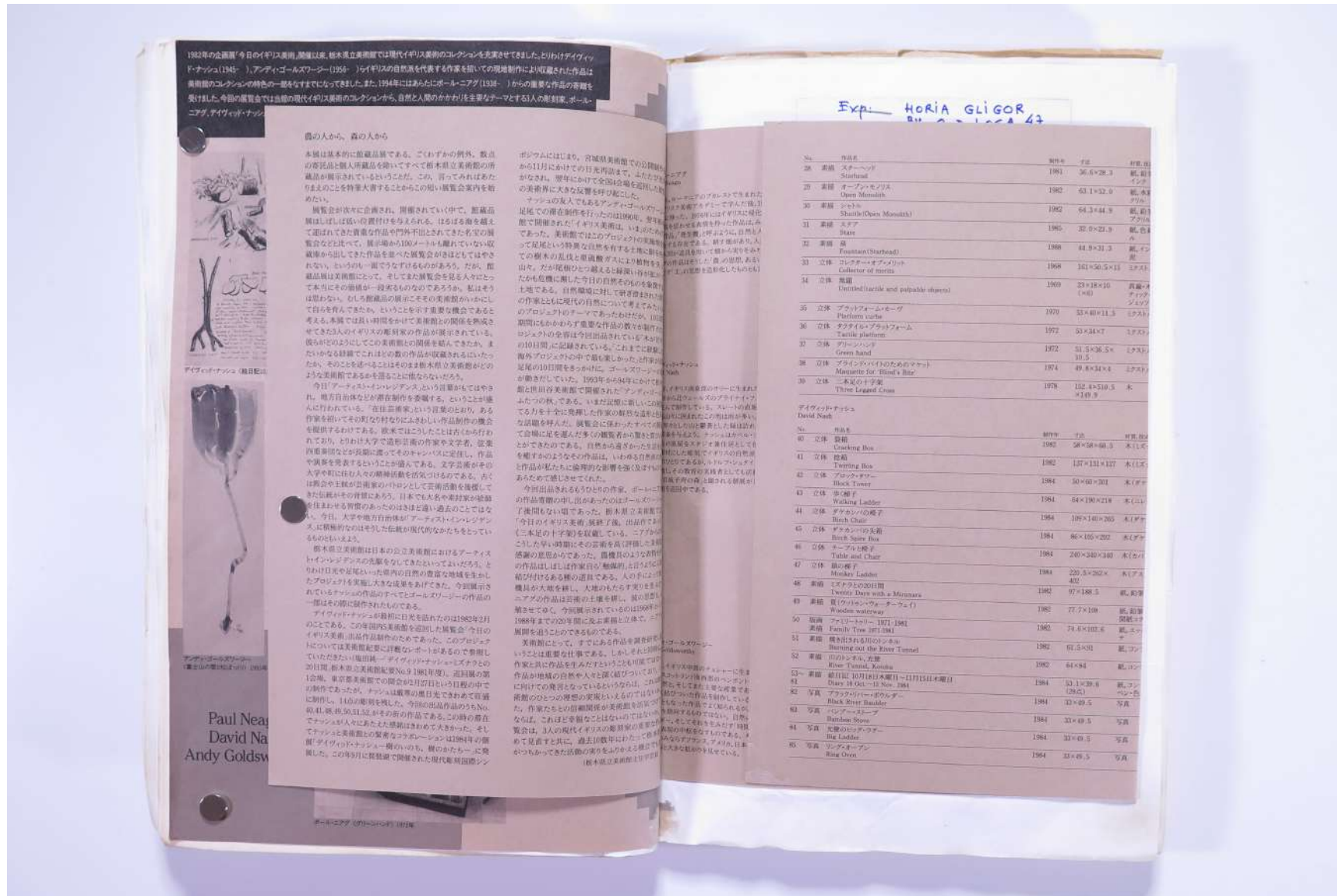
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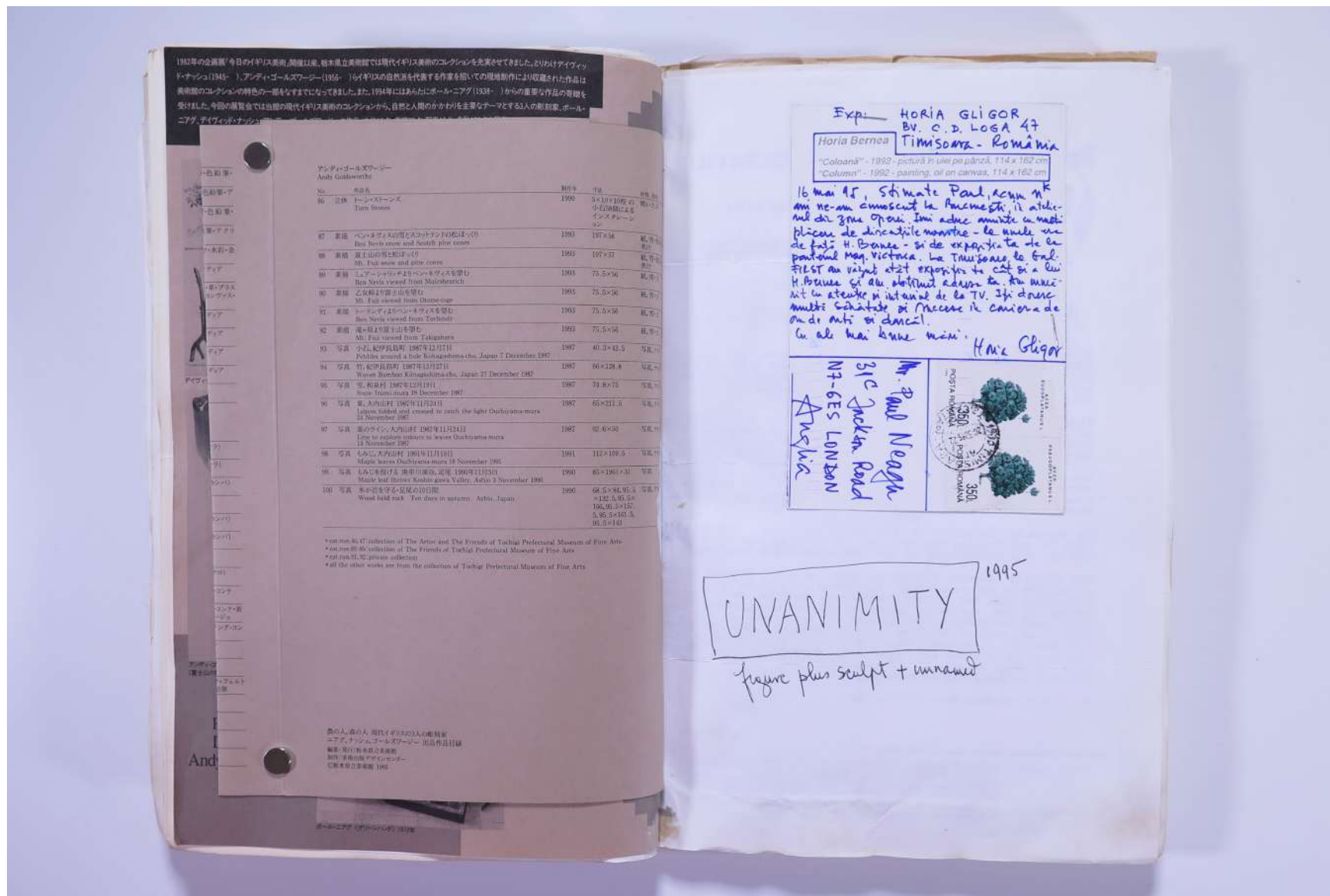
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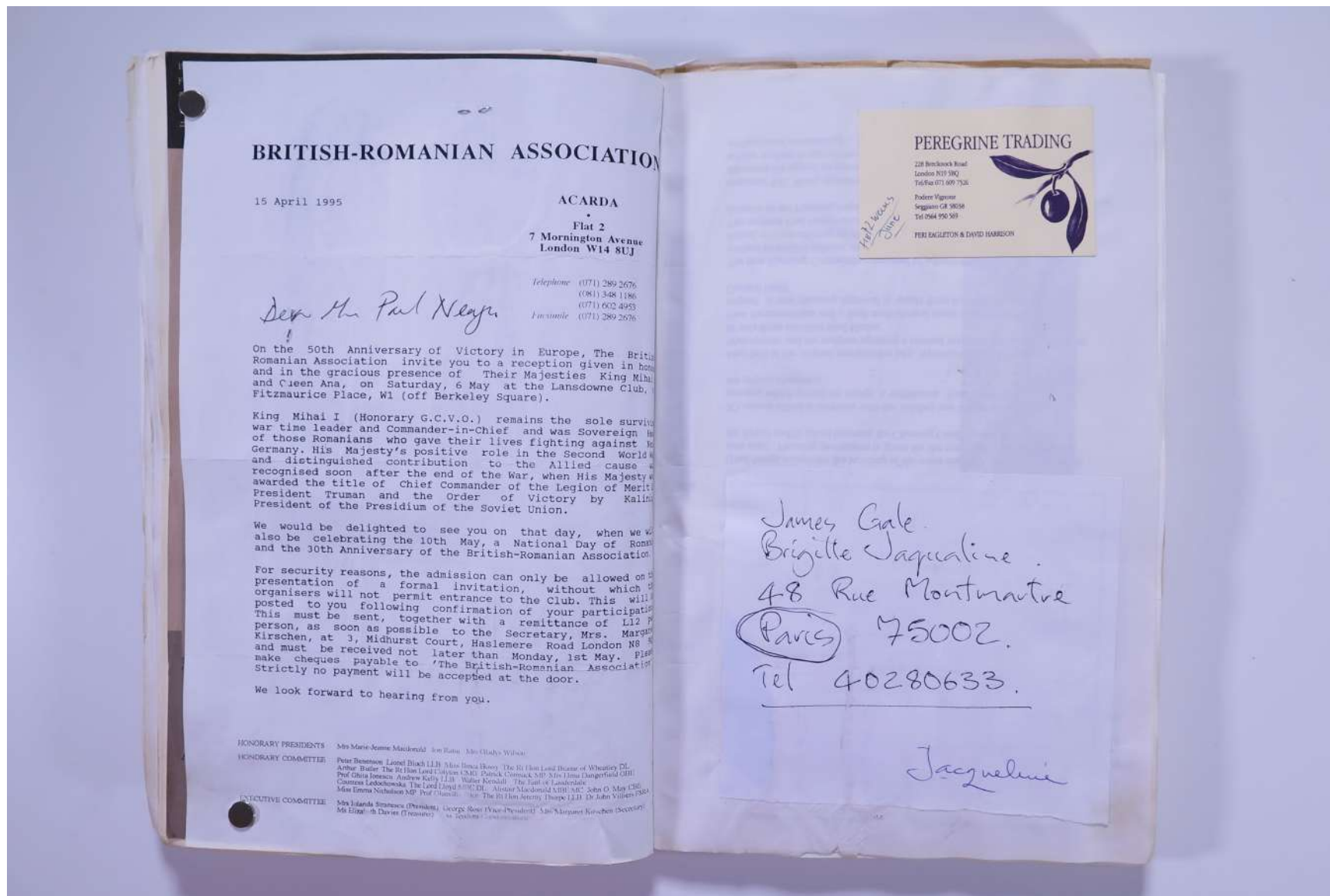
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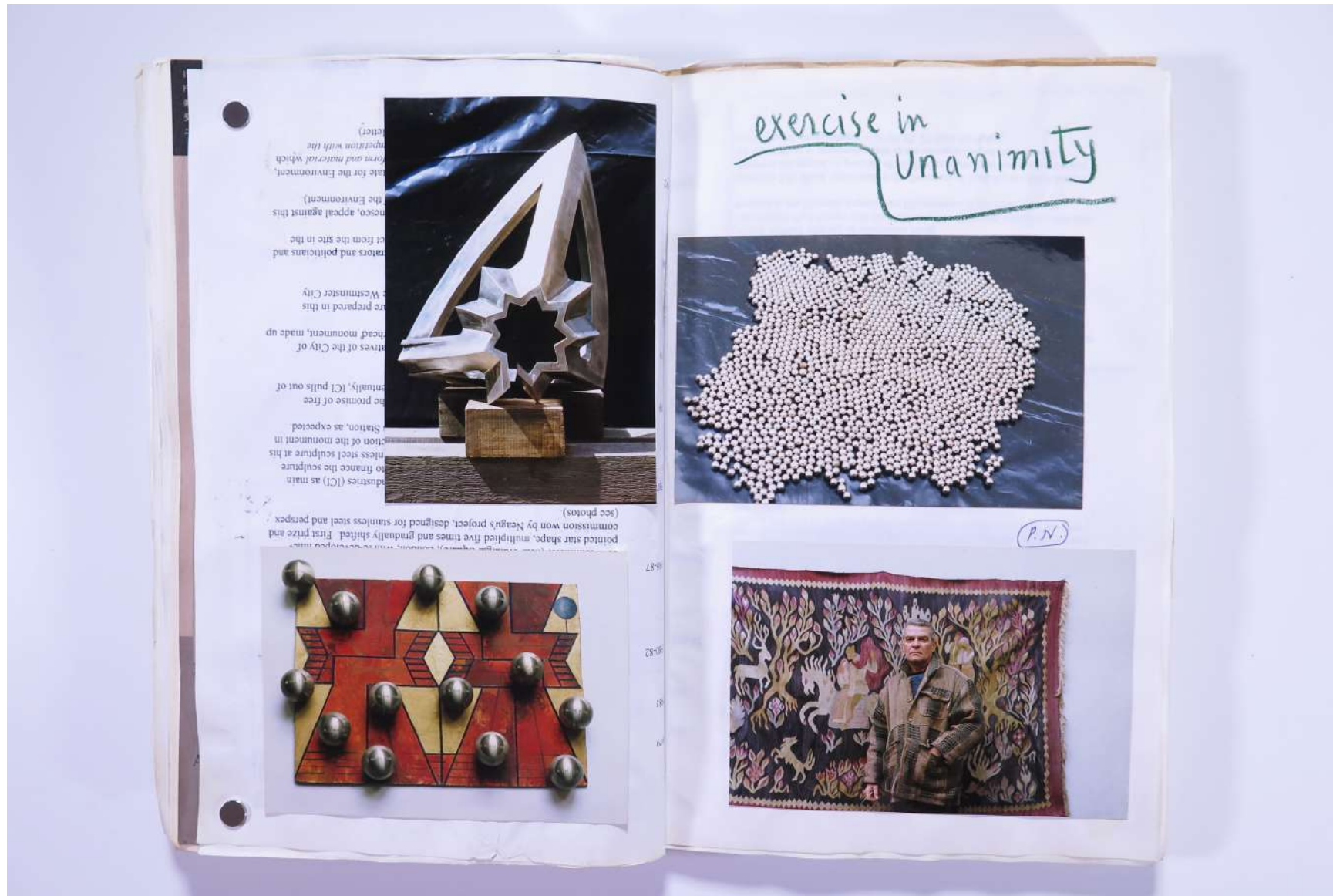
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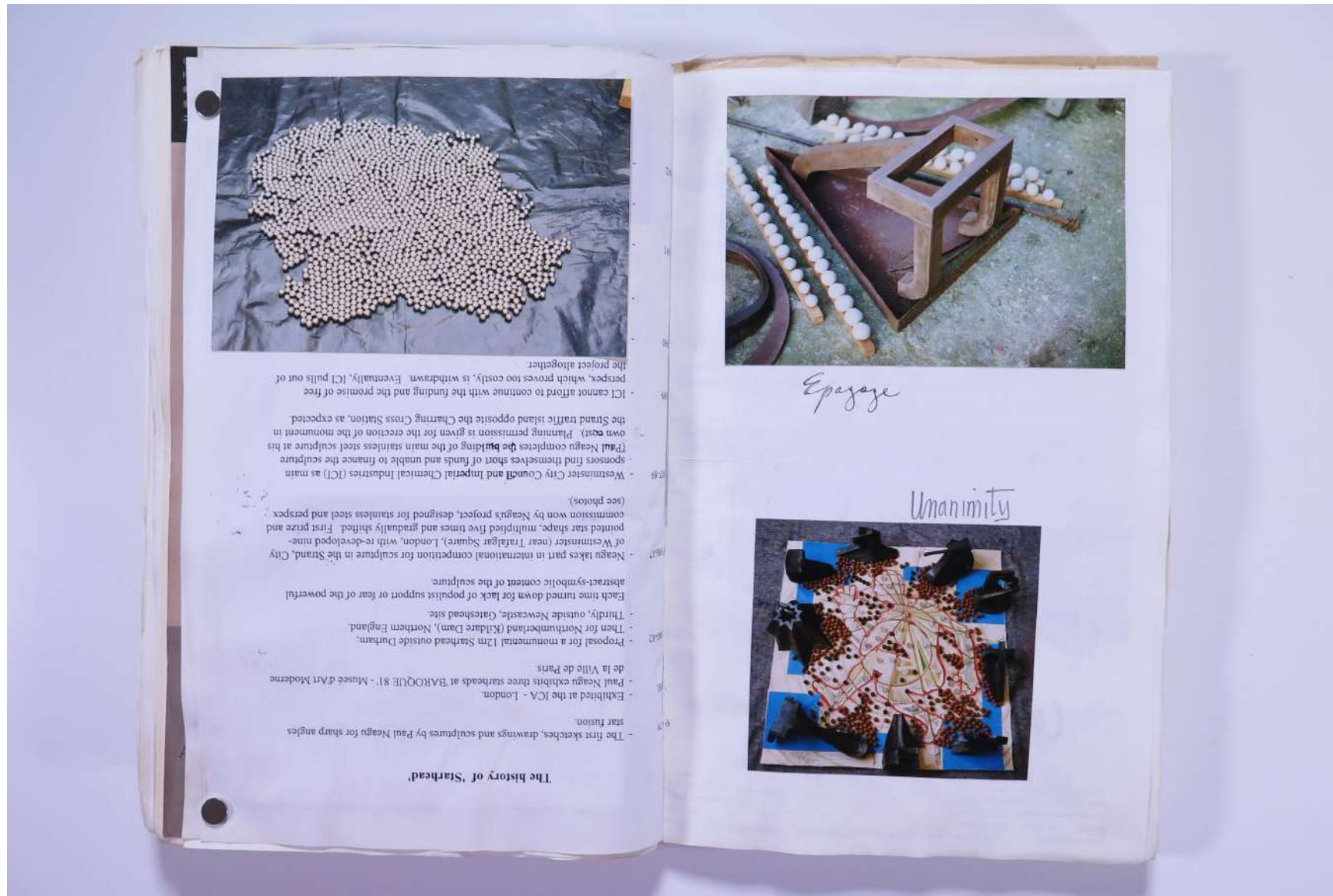
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the project altogether
 ICI cannot afford to continue with the funding and the promise of free
 perspex, which proves too costly, is withdrawn. Eventually, ICI pulls out of
 the Strand traffic island opposite the Charring Cross Station, as expected.
 Planning permission is given for the erection of the monument in
 (Paul Neagu completes the building of the main stainless steel sculpture at his
 sponsors find themselves short of funds and unable to finance the sculpture
 Westminster City Council and Imperial Chemical Industries (ICI) as main
 (see photos).
 pointed star shape, multiplied five times and gradually shifted. First prize and
 commission won by Neagu's project, designed for stainless steel and perspex
 of Westminster (near Trafalgar Square), London, with re-developed me-
 Neagu takes part in international competition for sculpture in the Strand, City
 abstract-symbolic content of the sculpture
 Each time turned down for lack of populist support or fear of the powerful
 Thirdly, outside Newcastle, Gateshead site.
 Then for Northumberland (Kilidare Dam), Northern England.
 Proposal for a monumental 12m Starhead outside Durham,
 de la Ville de Paris.
 Paul Neagu exhibits three starheads at BAROQUE 81 - Musee d'Art Moderne
 Exhibited at the ICA - London
 star fusion.
 The first sketches, drawings and sculptures by Paul Neagu for sharp angles

The history of 'Starhead'



Epazote



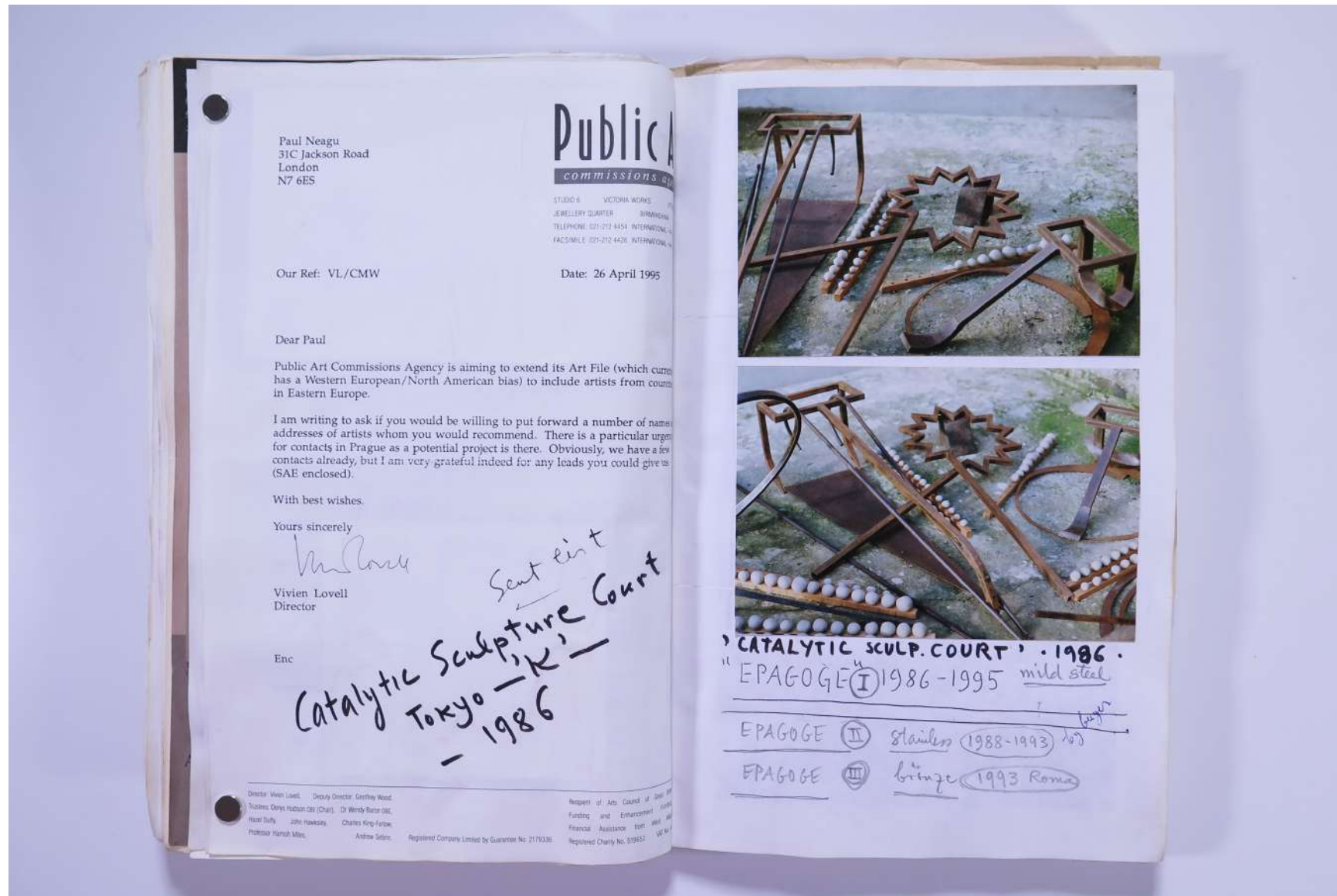
Unanimity

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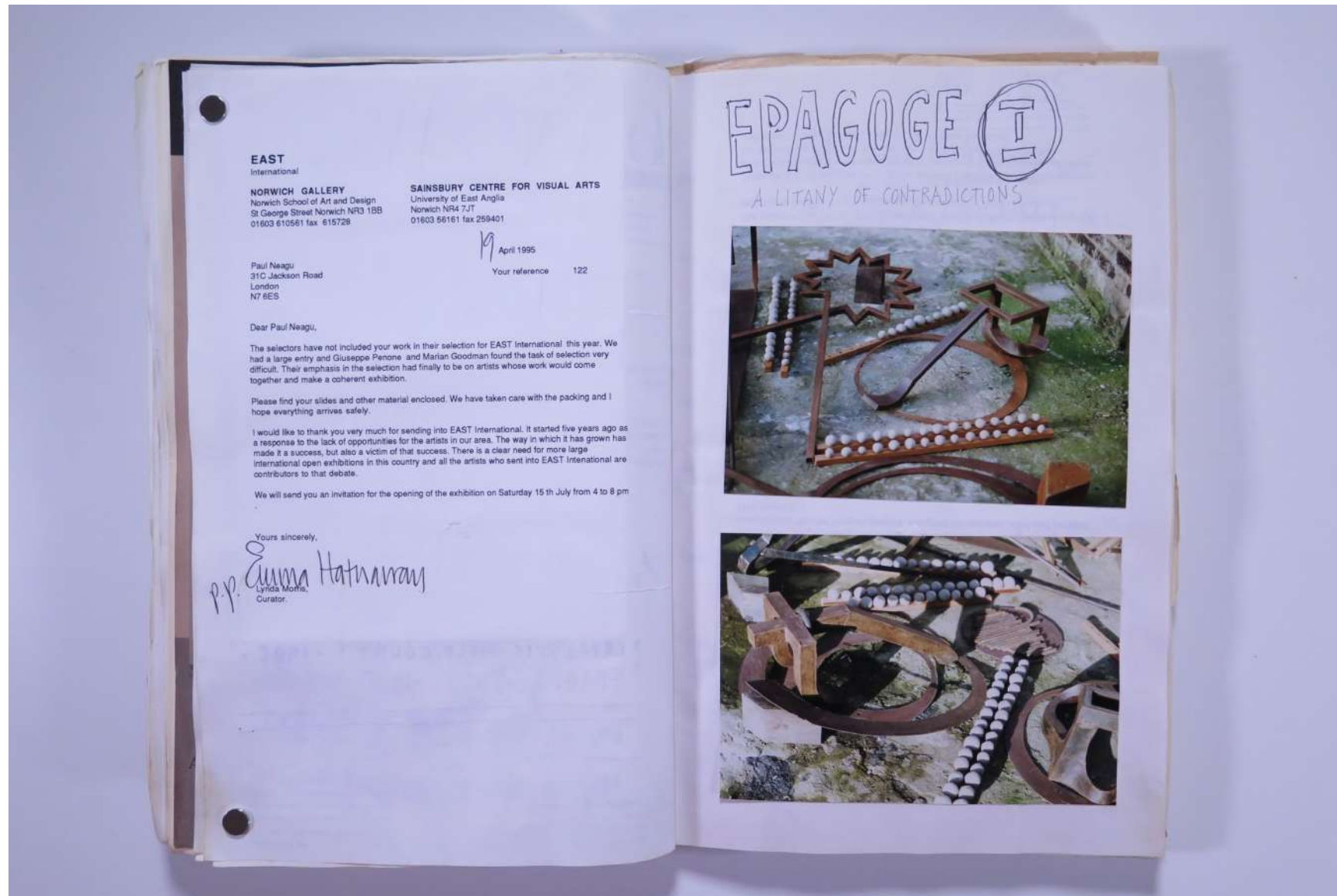
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EAST
International

NORWICH GALLERY
Norwich School of Art and Design
St George Street Norwich NR3 1BB
01603 610561 fax 615728

SAINSBURY CENTRE FOR VISUAL ARTS
University of East Anglia
Norwich NR4 7JT
01603 561611 fax 259401

19 April 1995

Your reference 122

Paul Neagu
31C Jackson Road
London
N7 6ES

Dear Paul Neagu,

The selectors have not included your work in their selection for EAST International this year. We had a large entry and Giuseppe Penone and Marlan Goodman found the task of selection very difficult. Their emphasis in the selection had finally to be on artists whose work would come together and make a coherent exhibition.

Please find your slides and other material enclosed. We have taken care with the packing and I hope everything arrives safely.

I would like to thank you very much for sending into EAST International. It started five years ago as a response to the lack of opportunities for the artists in our area. The way in which it has grown has made it a success, but also a victim of that success. There is a clear need for more large international open exhibitions in this country and all the artists who sent into EAST International are contributors to that debate.

We will send you an invitation for the opening of the exhibition on Saturday 15th July from 4 to 8 pm.

Yours sincerely,

p.p. Lynda Morris
Curator

EPAGOGGE (I)

A LITANY OF CONTRADICTIONS

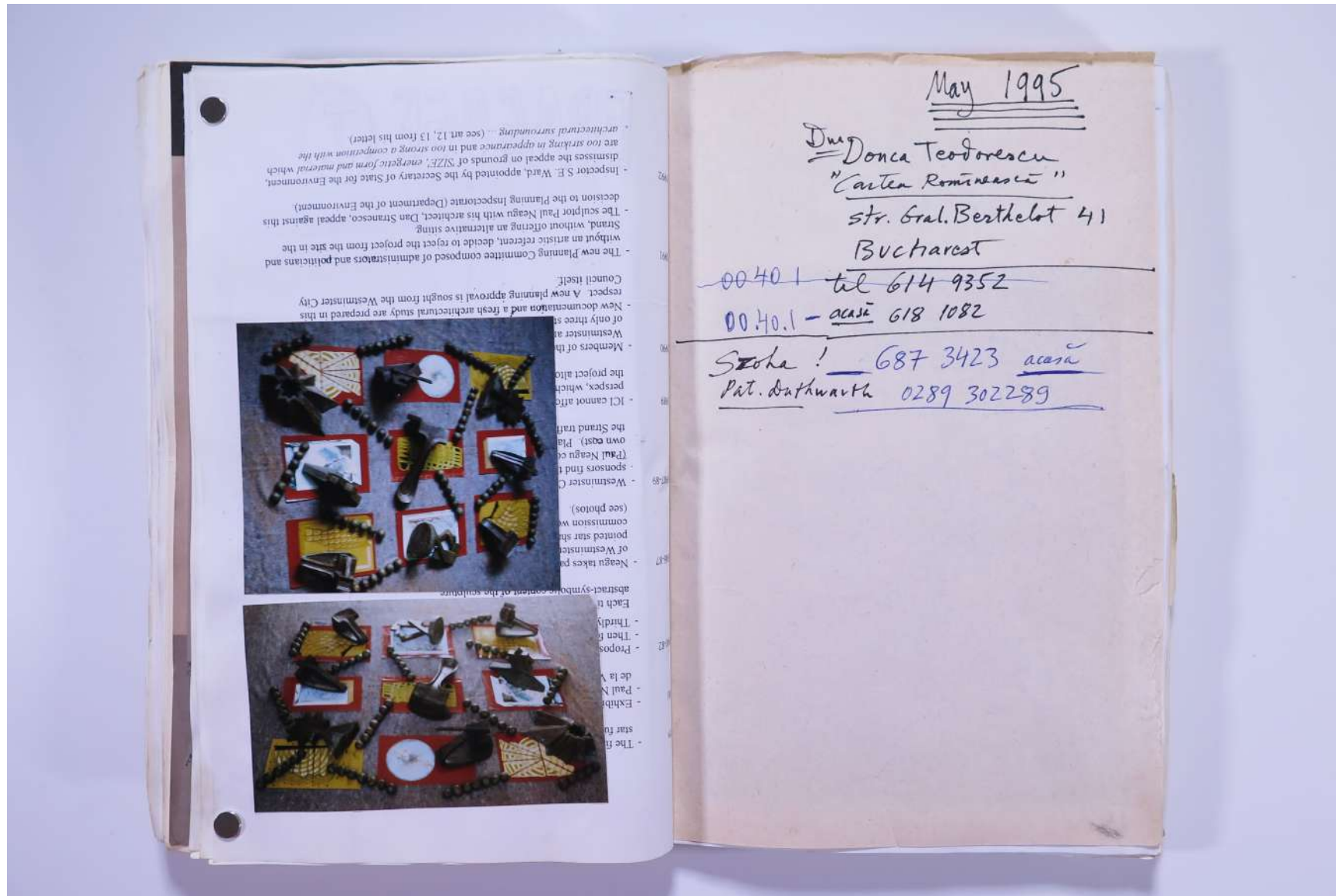


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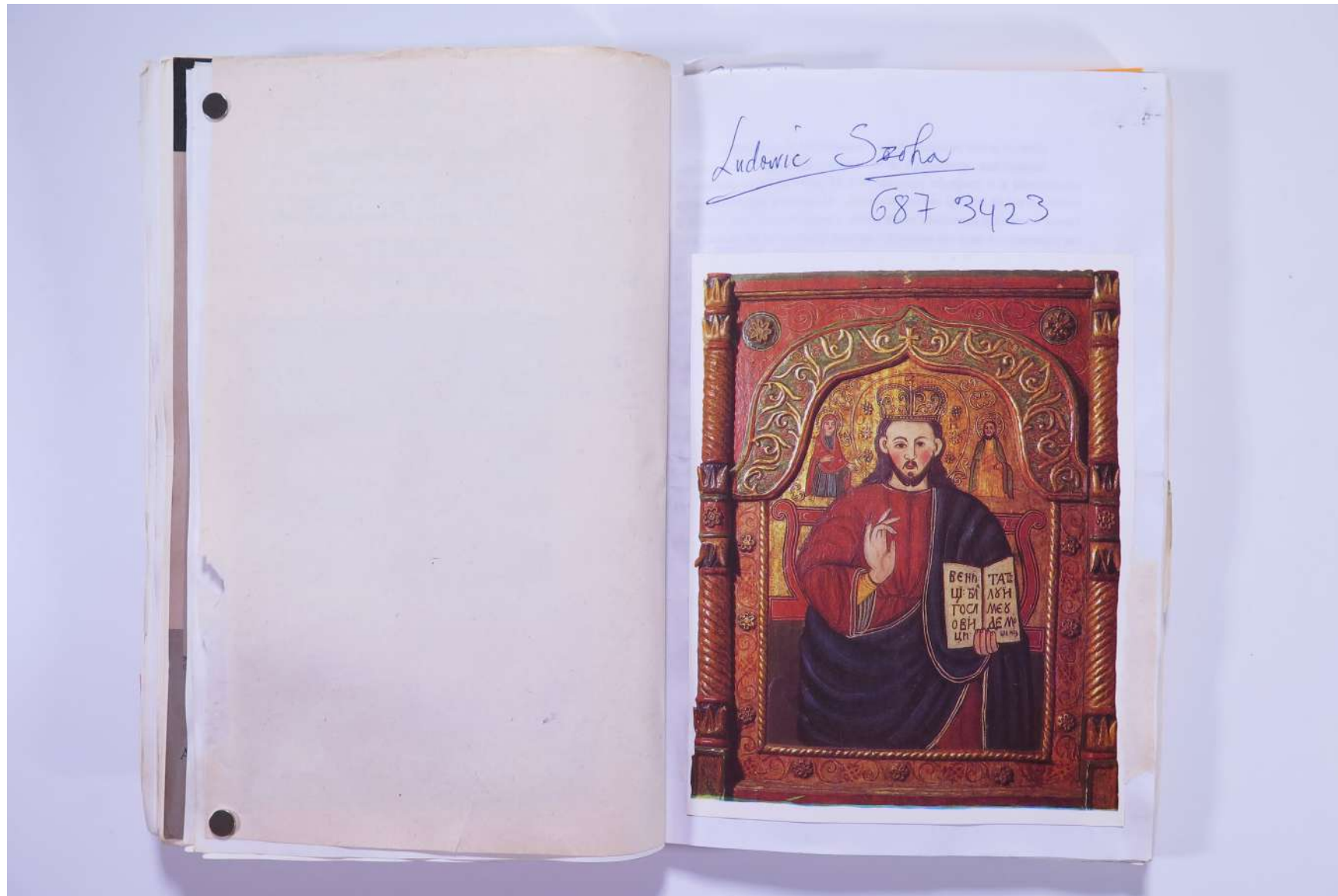
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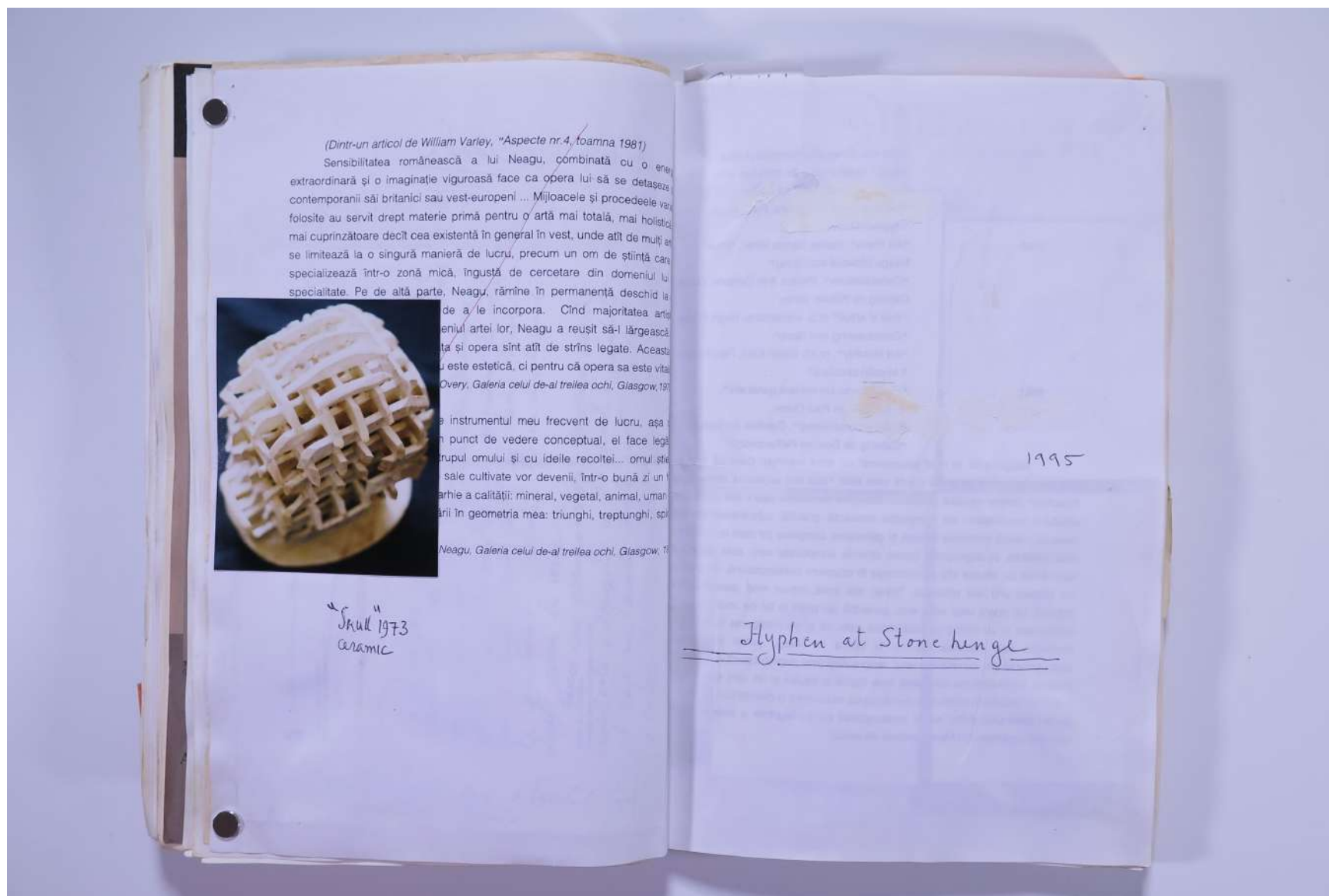
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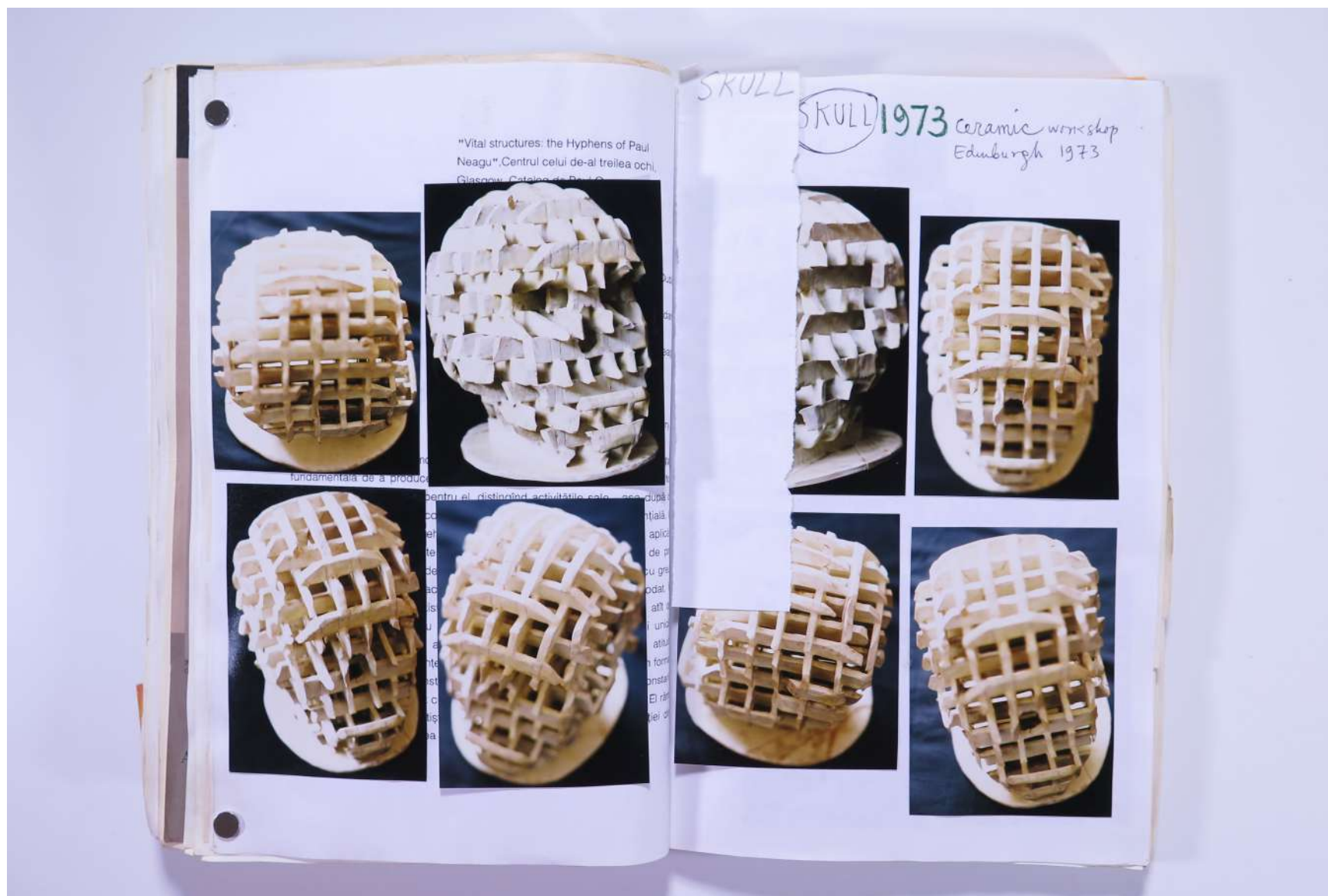
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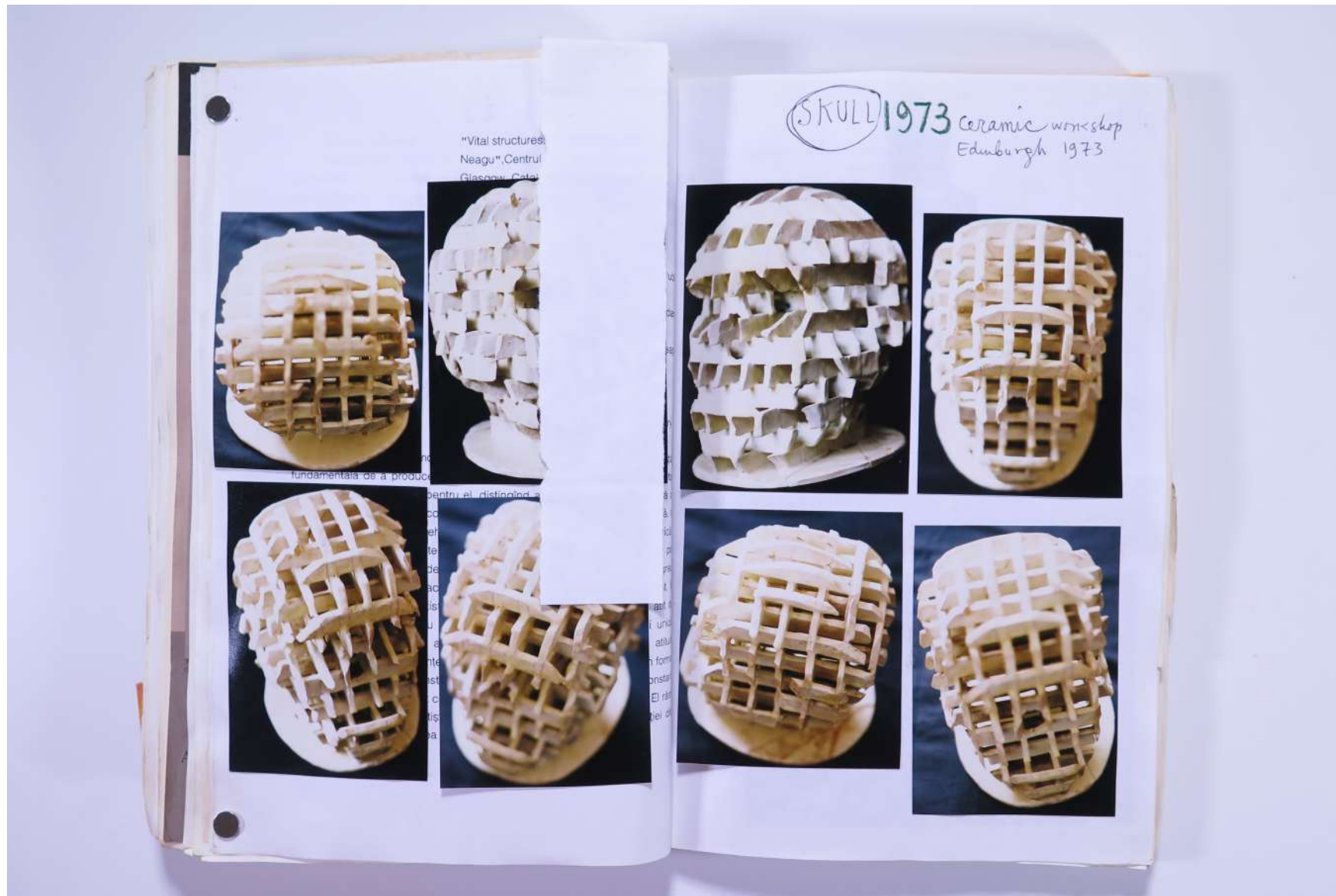
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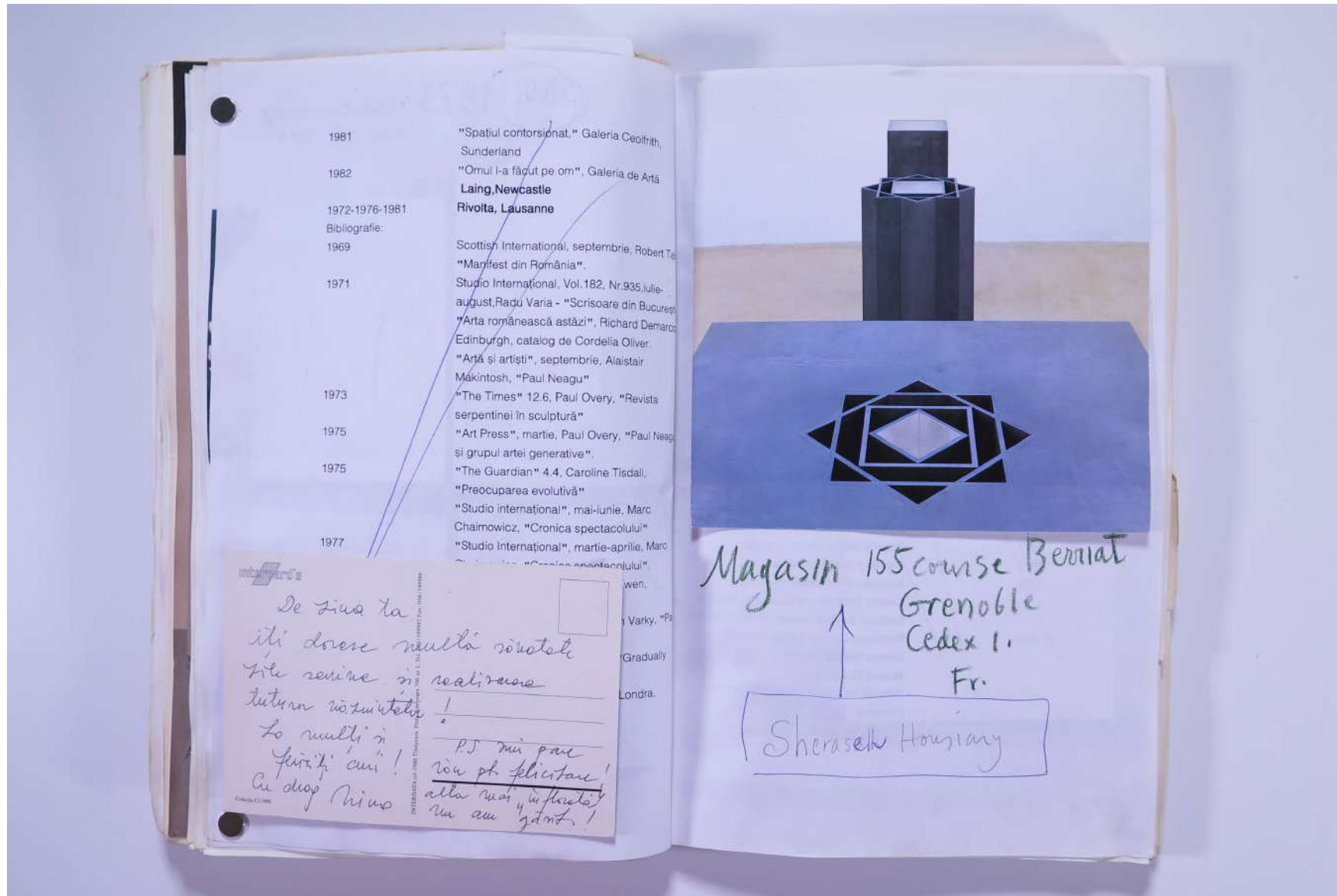
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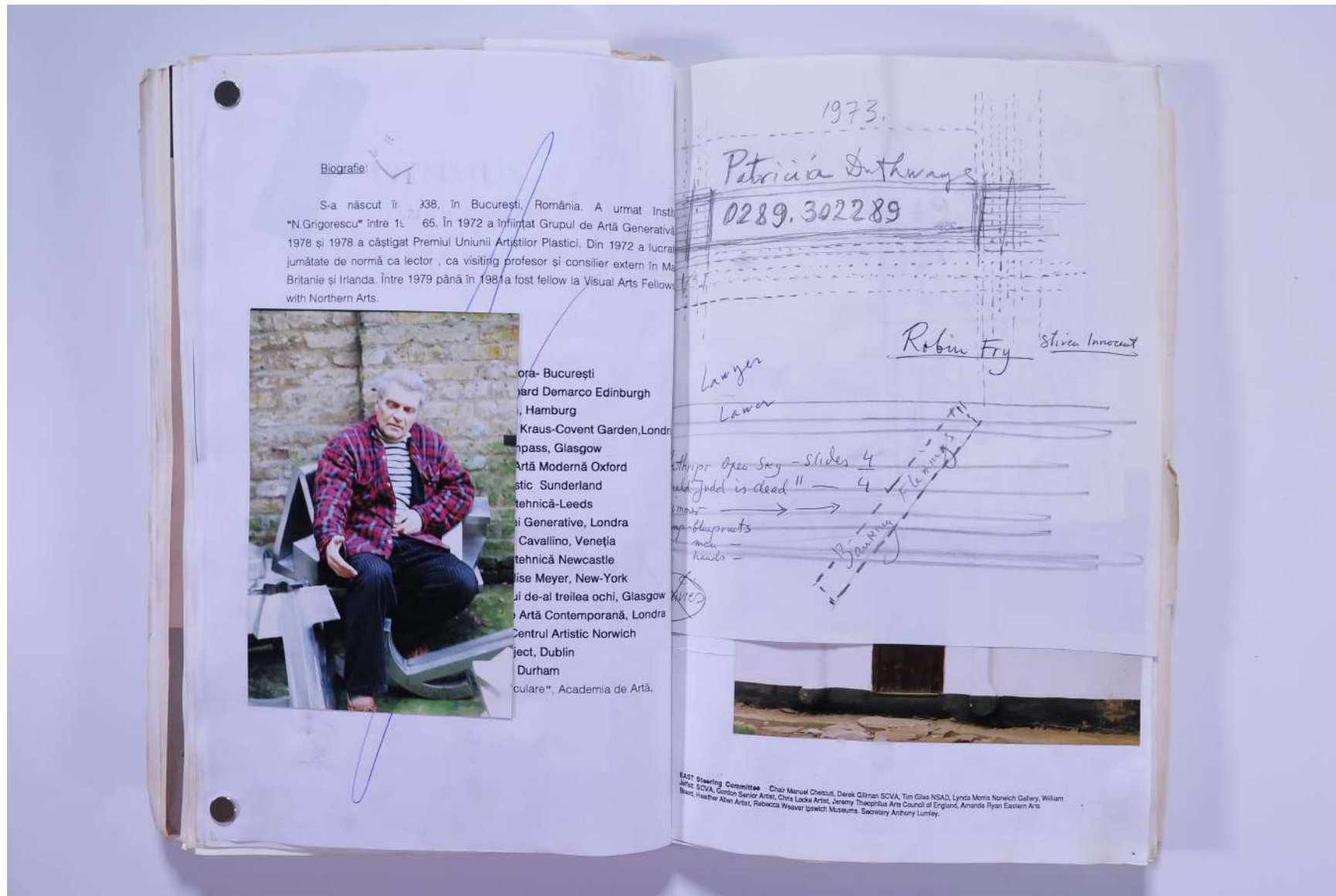
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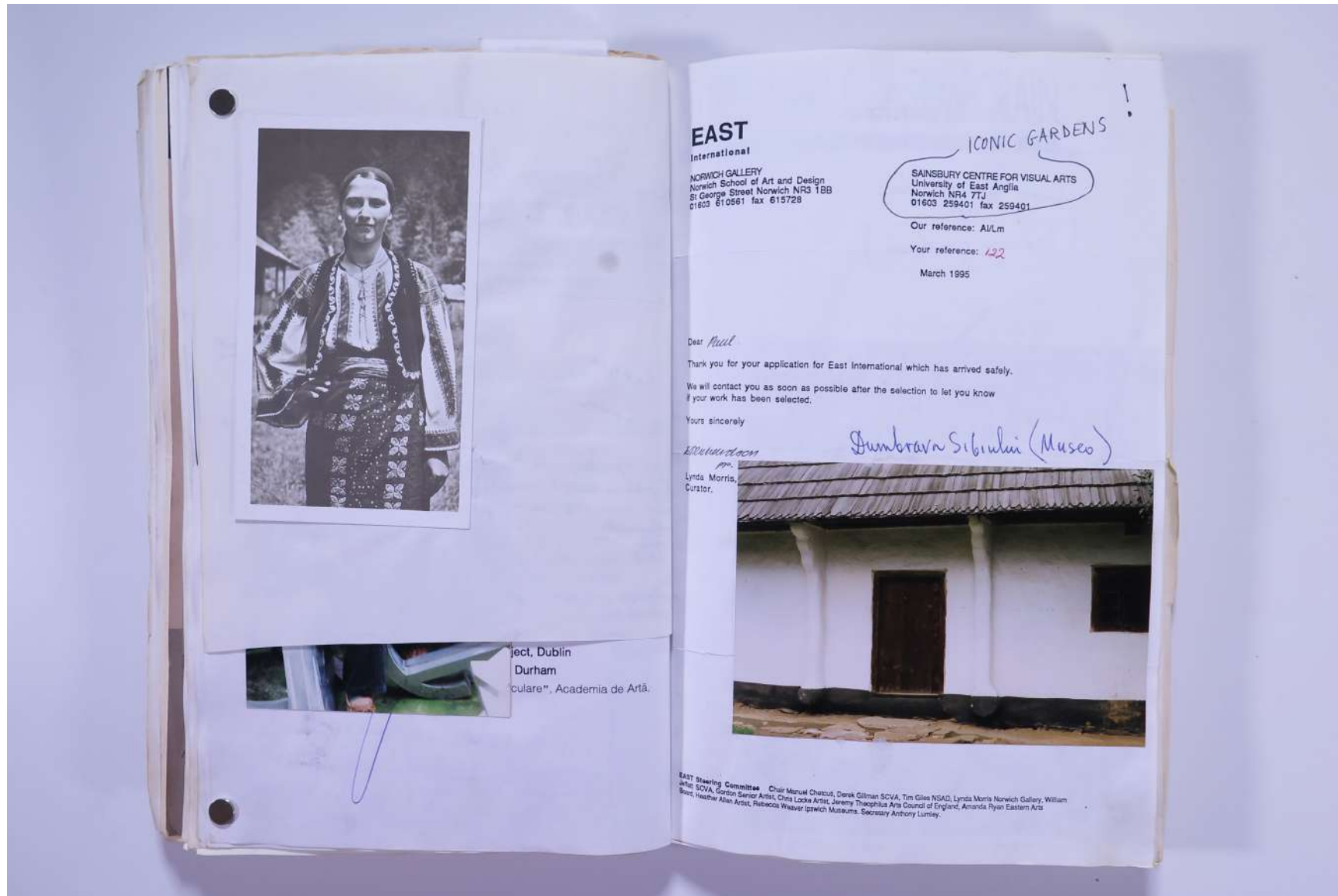
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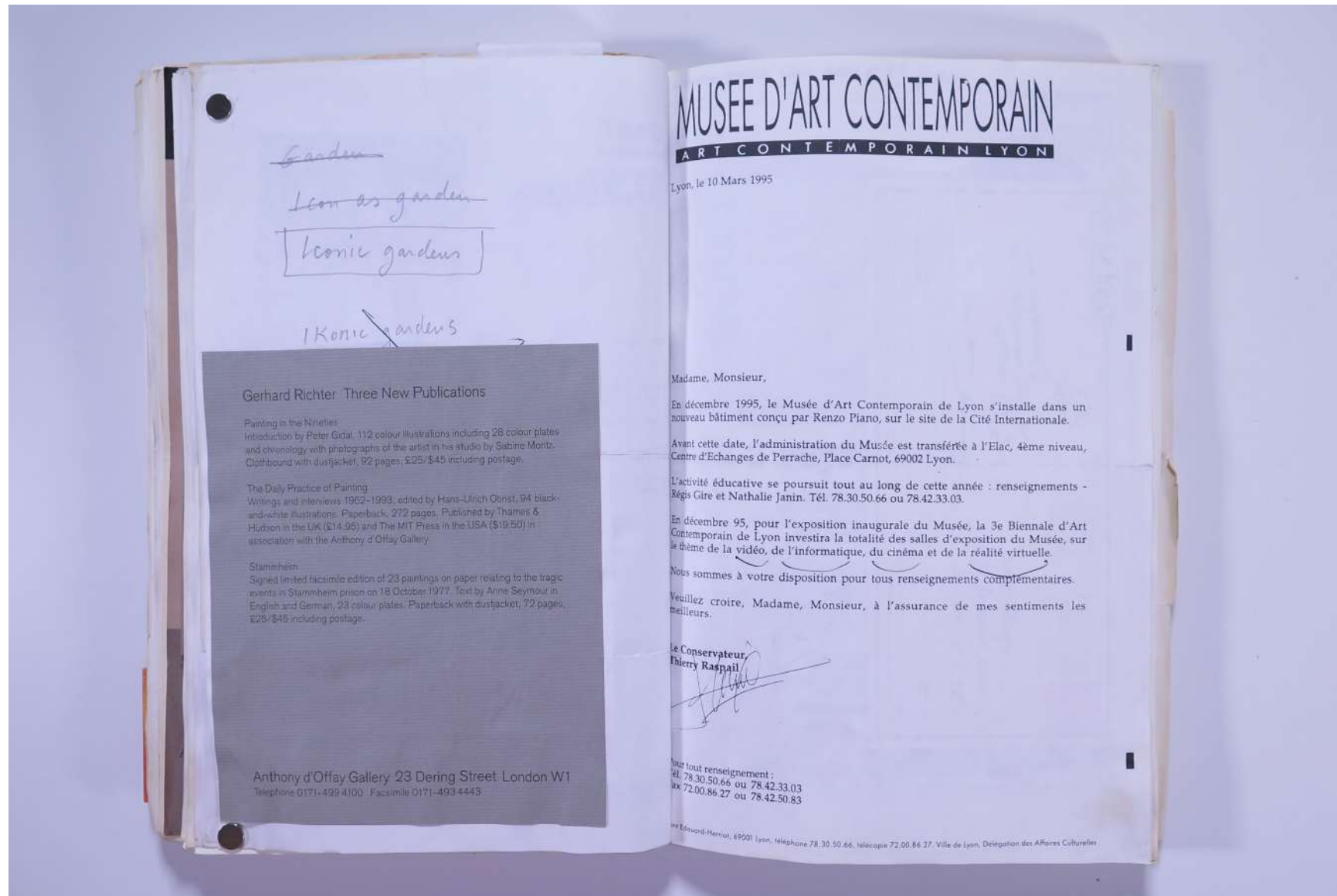
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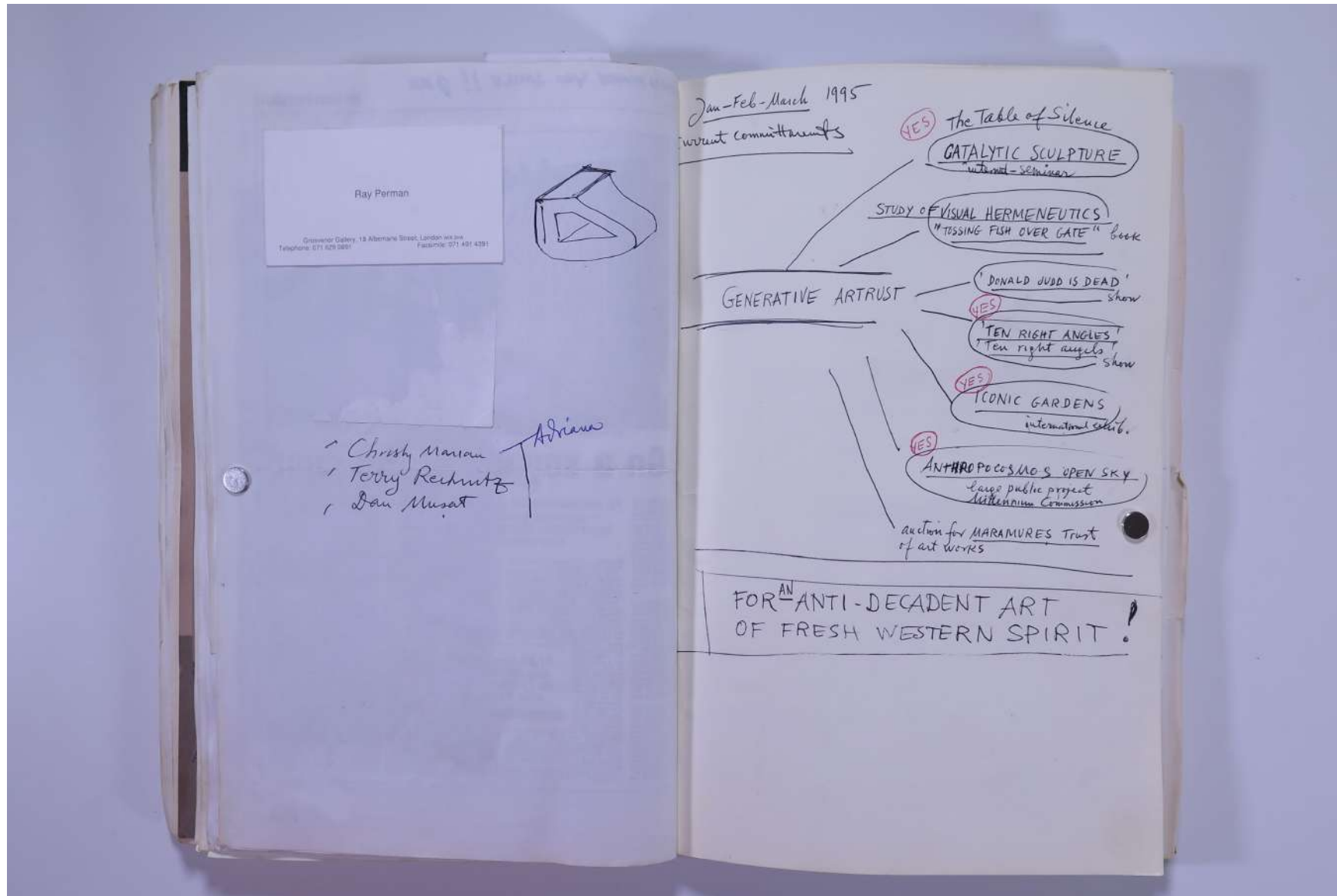
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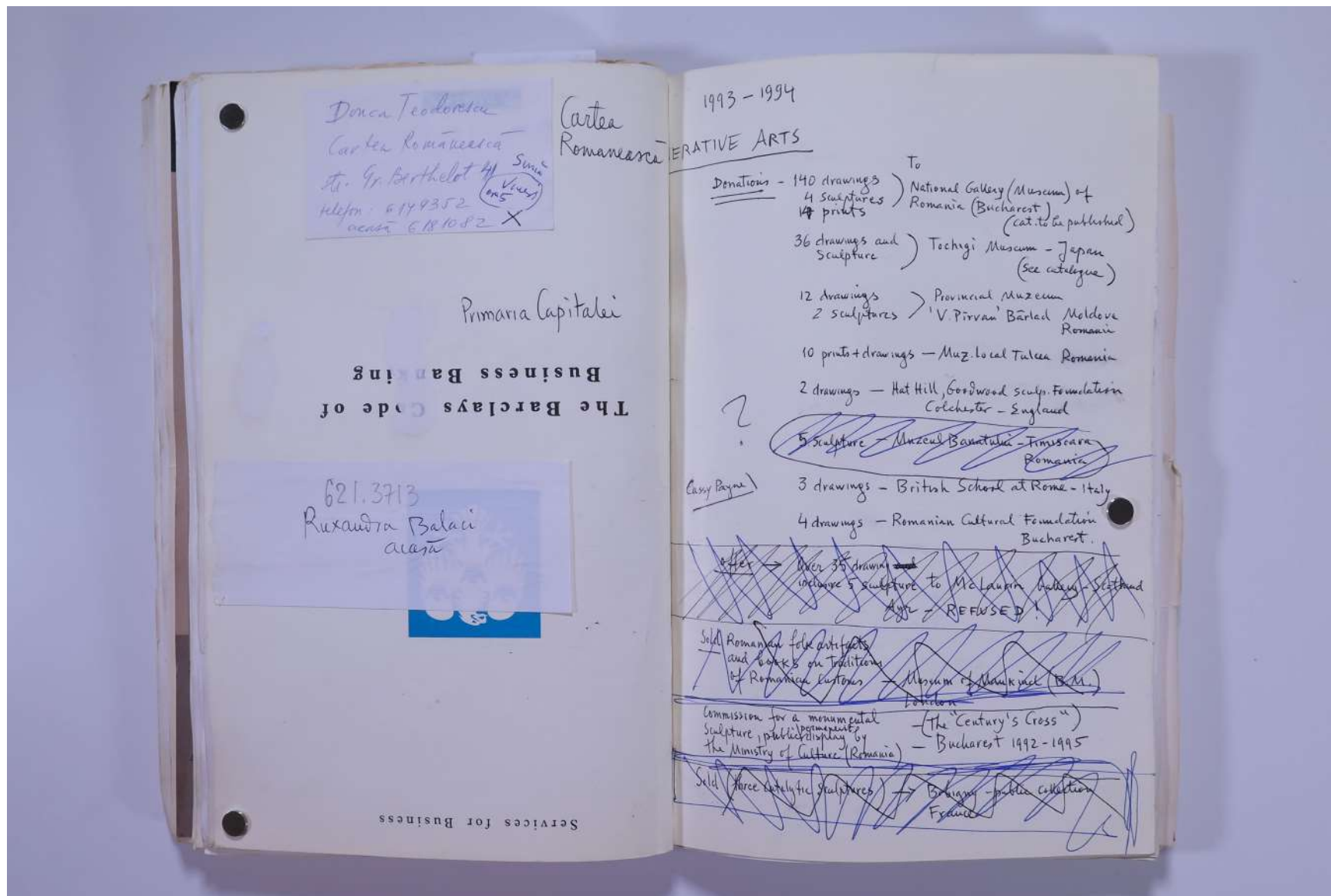
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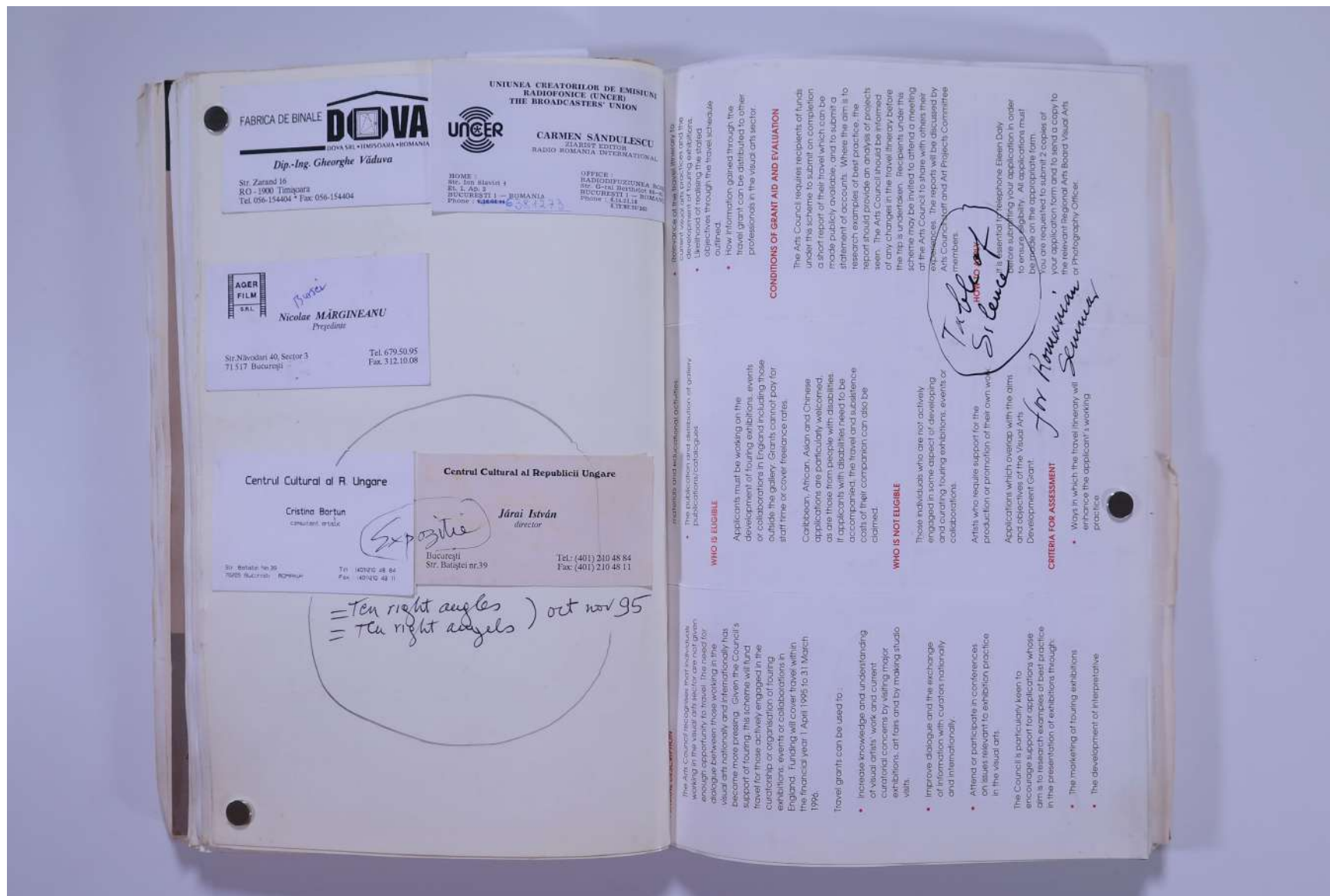
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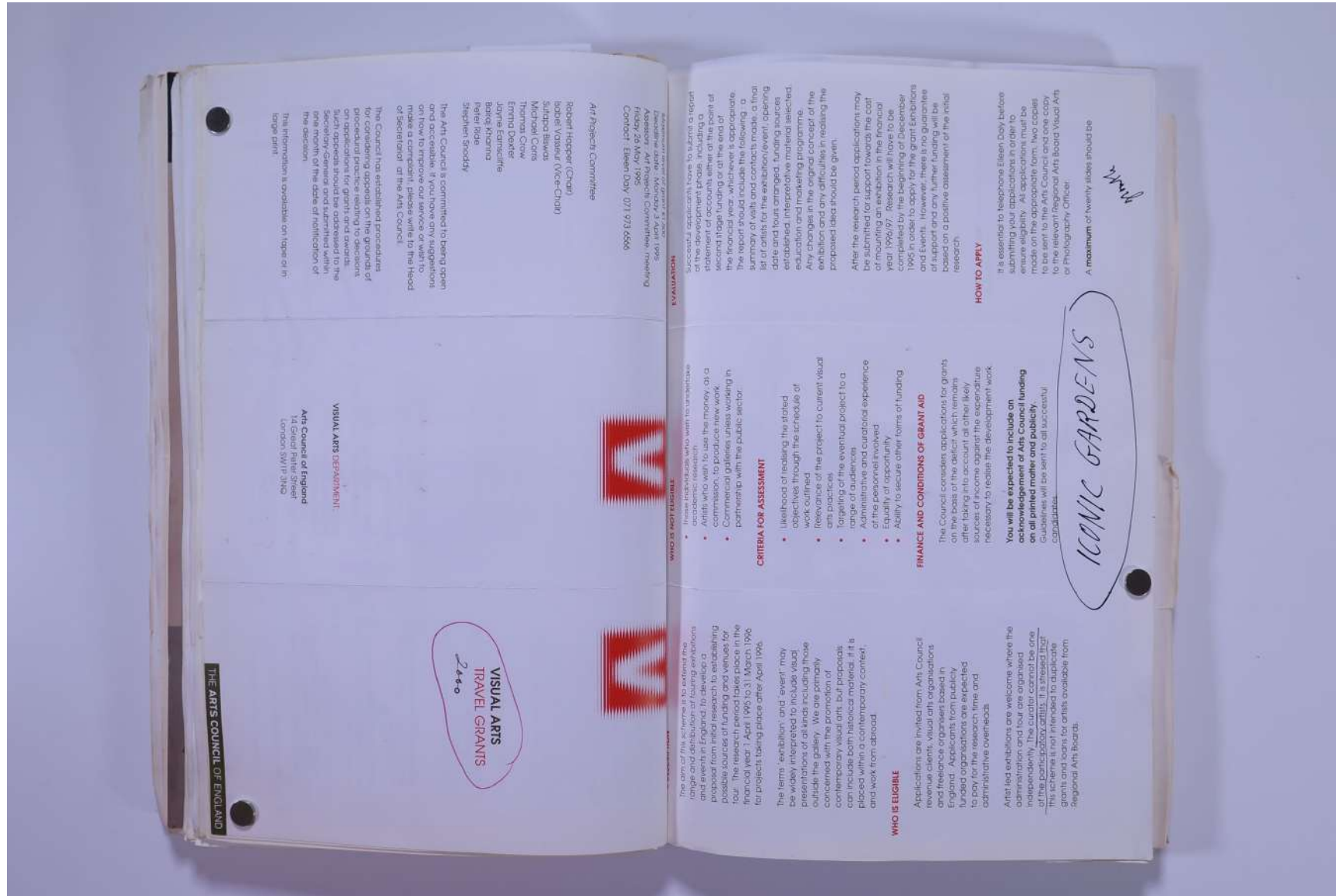
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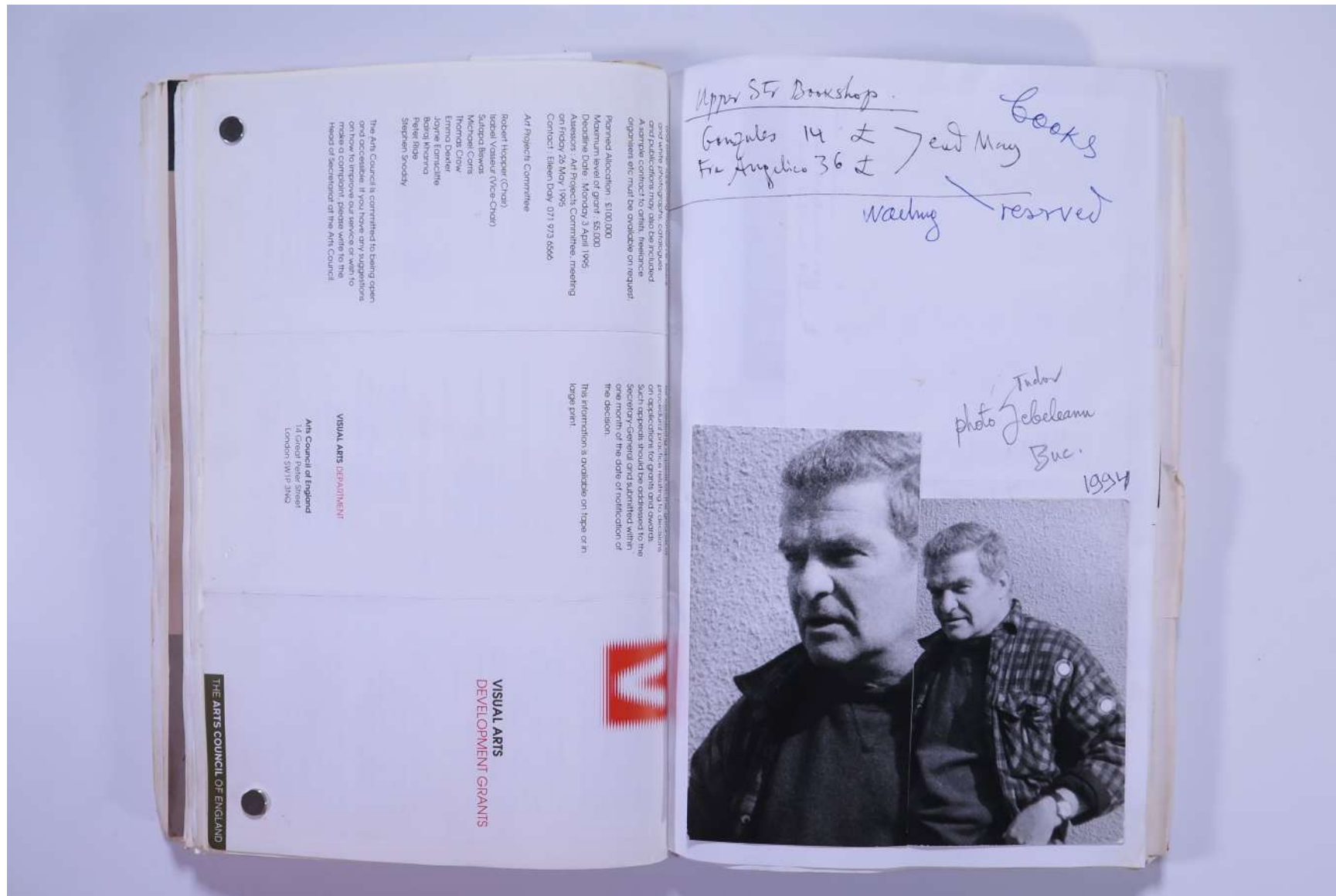
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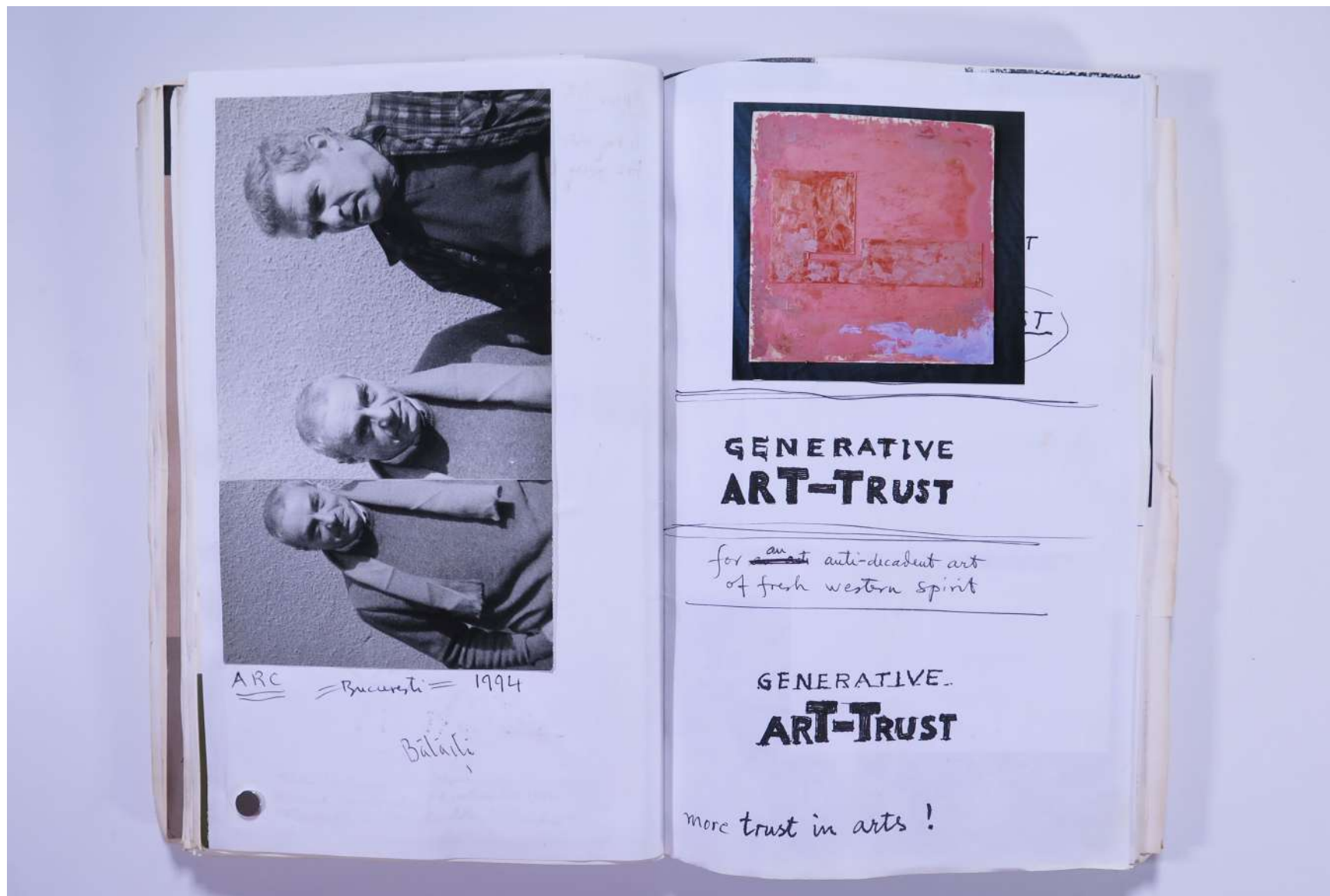
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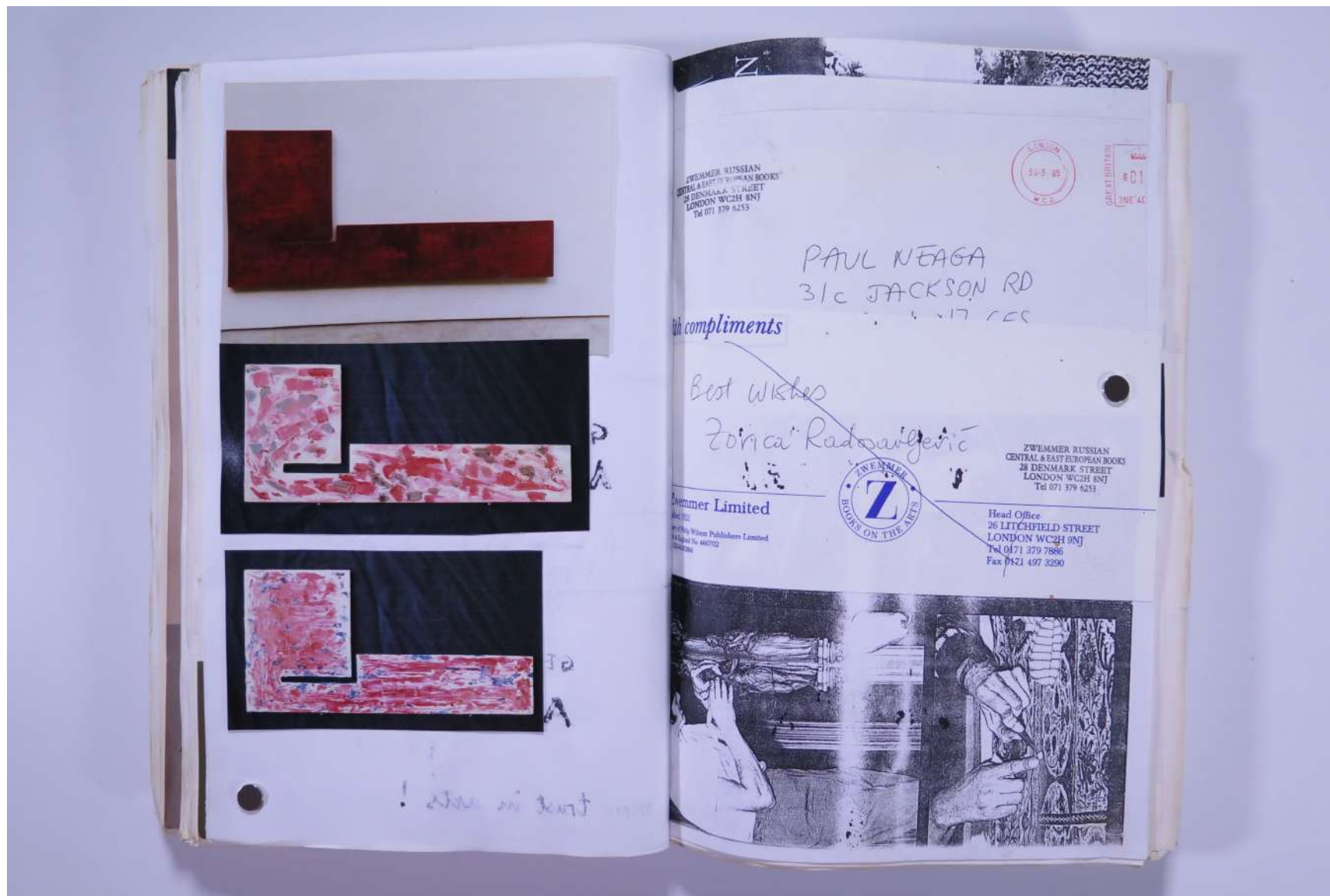
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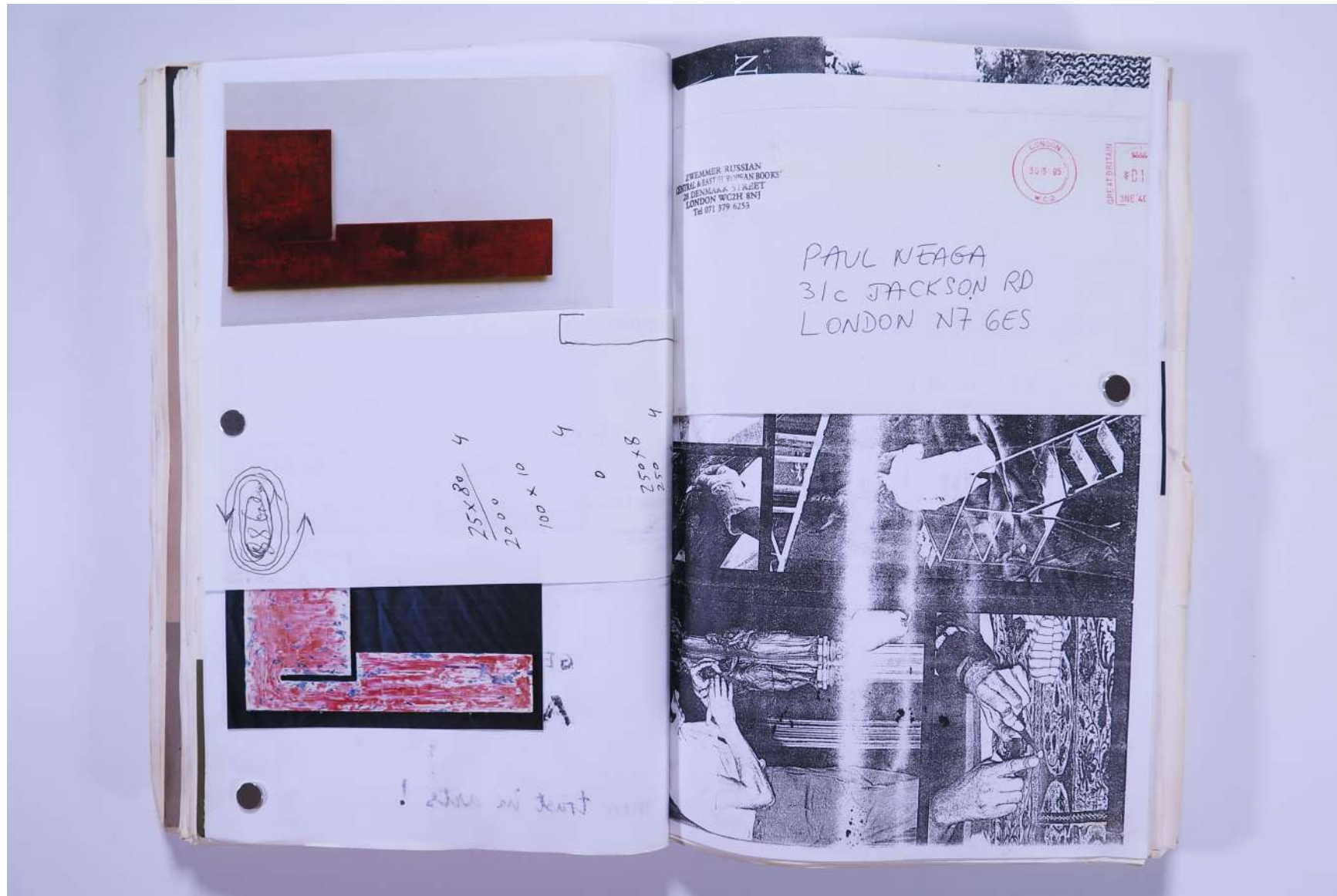
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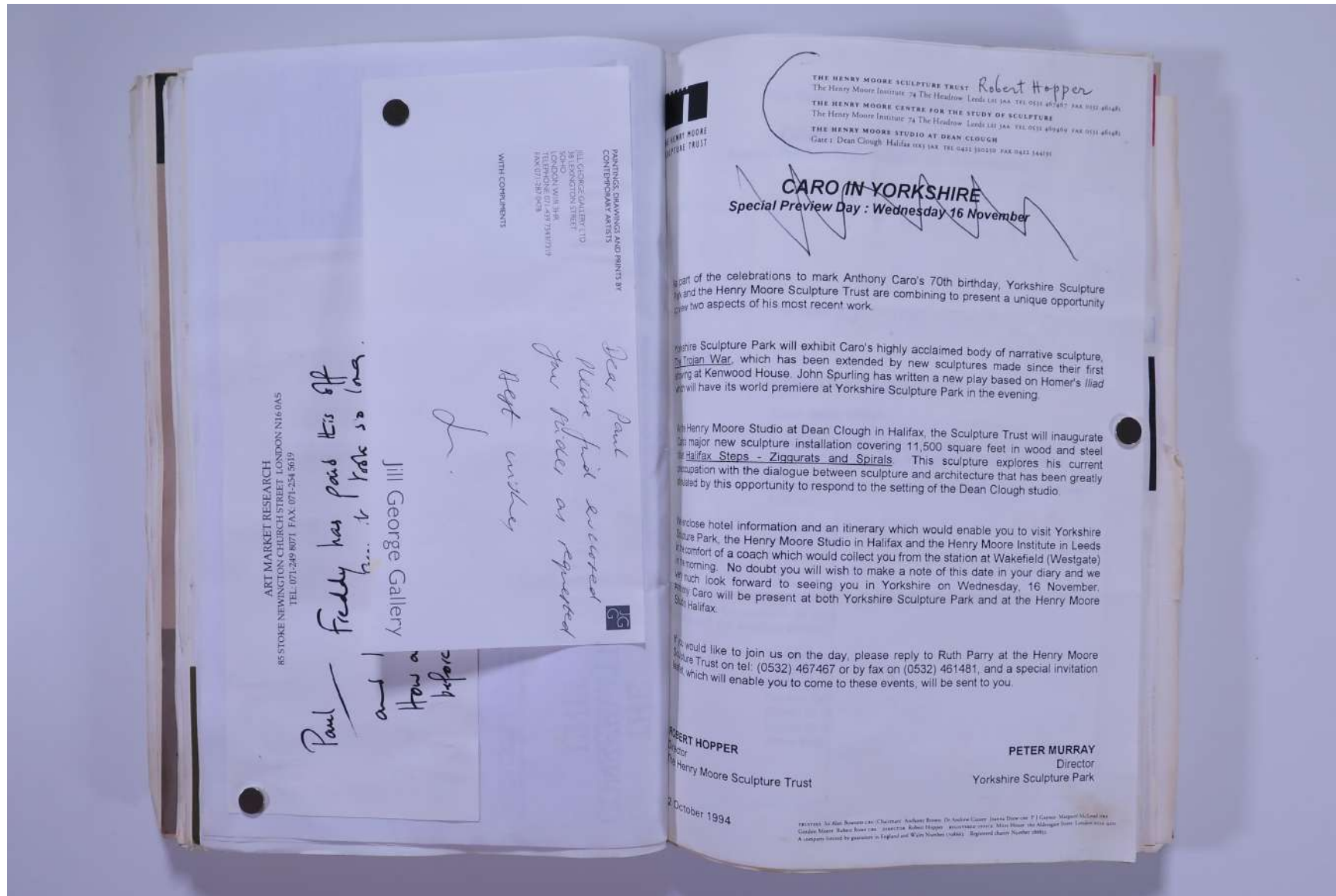
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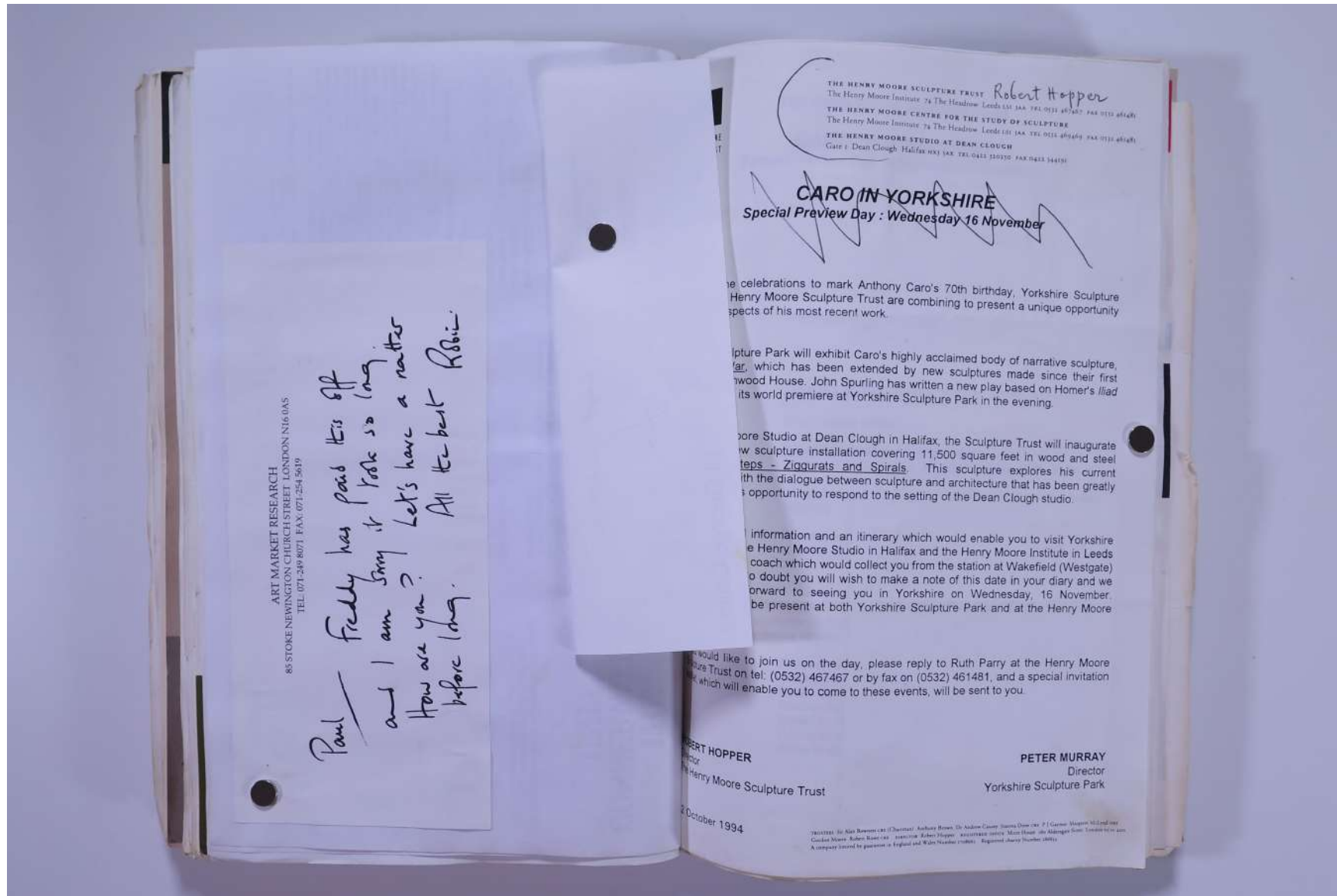
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ART MARKET RESEARCH
83 STOKES NEWINGTON CHURCH STREET LONDON N16 0AS
TEL: 071 249 8071 FAX: 071 254 5619

Paul - Freddy has paid this off
and I am sorry it took so long
How are you? Let's have a natter
before long. All the best Robie.

THE HENRY MOORE SCULPTURE TRUST Robert Hopper
The Henry Moore Institute 74 The Headrow Leeds LS1 3AA TEL: 0113 267667 FAX: 0113 267676
THE HENRY MOORE CENTRE FOR THE STUDY OF SCULPTURE
The Henry Moore Institute 74 The Headrow Leeds LS1 3AA TEL: 0113 267669 FAX: 0113 267676
THE HENRY MOORE STUDIO AT DEAN CLOUGH
Gate 1 Dean Clough Halifax HX1 5AX TEL: 0413 320700 FAX: 0413 344100

CARO IN YORKSHIRE Special Preview Day : Wednesday 16 November

The celebrations to mark Anthony Caro's 70th birthday, Yorkshire Sculpture Trust and Henry Moore Sculpture Trust are combining to present a unique opportunity to view some of his most recent work.

Yorkshire Sculpture Park will exhibit Caro's highly acclaimed body of narrative sculpture, *Caro*, which has been extended by new sculptures made since their first installation at Wood House. John Spurling has written a new play based on Homer's *Iliad* with its world premiere at Yorkshire Sculpture Park in the evening.

At the Henry Moore Studio at Dean Clough in Halifax, the Sculpture Trust will inaugurate a new sculpture installation covering 11,500 square feet in wood and steel *Steps - Ziggurats and Spirals*. This sculpture explores his current dialogue between sculpture and architecture that has been greatly enhanced by the opportunity to respond to the setting of the Dean Clough studio.

For more information and an itinerary which would enable you to visit Yorkshire Sculpture Park, the Henry Moore Studio in Halifax and the Henry Moore Institute in Leeds, please contact the coach which would collect you from the station at Wakefield (Westgate). No doubt you will wish to make a note of this date in your diary and we look forward to seeing you in Yorkshire on Wednesday, 16 November. You will also be present at both Yorkshire Sculpture Park and at the Henry Moore

If you would like to join us on the day, please reply to Ruth Parry at the Henry Moore Sculpture Trust on tel: (0532) 467467 or by fax on (0532) 461481, and a special invitation which will enable you to come to these events, will be sent to you.

ROBERT HOPPER
Director
Henry Moore Sculpture Trust

PETER MURRAY
Director
Yorkshire Sculpture Park

16 October 1994

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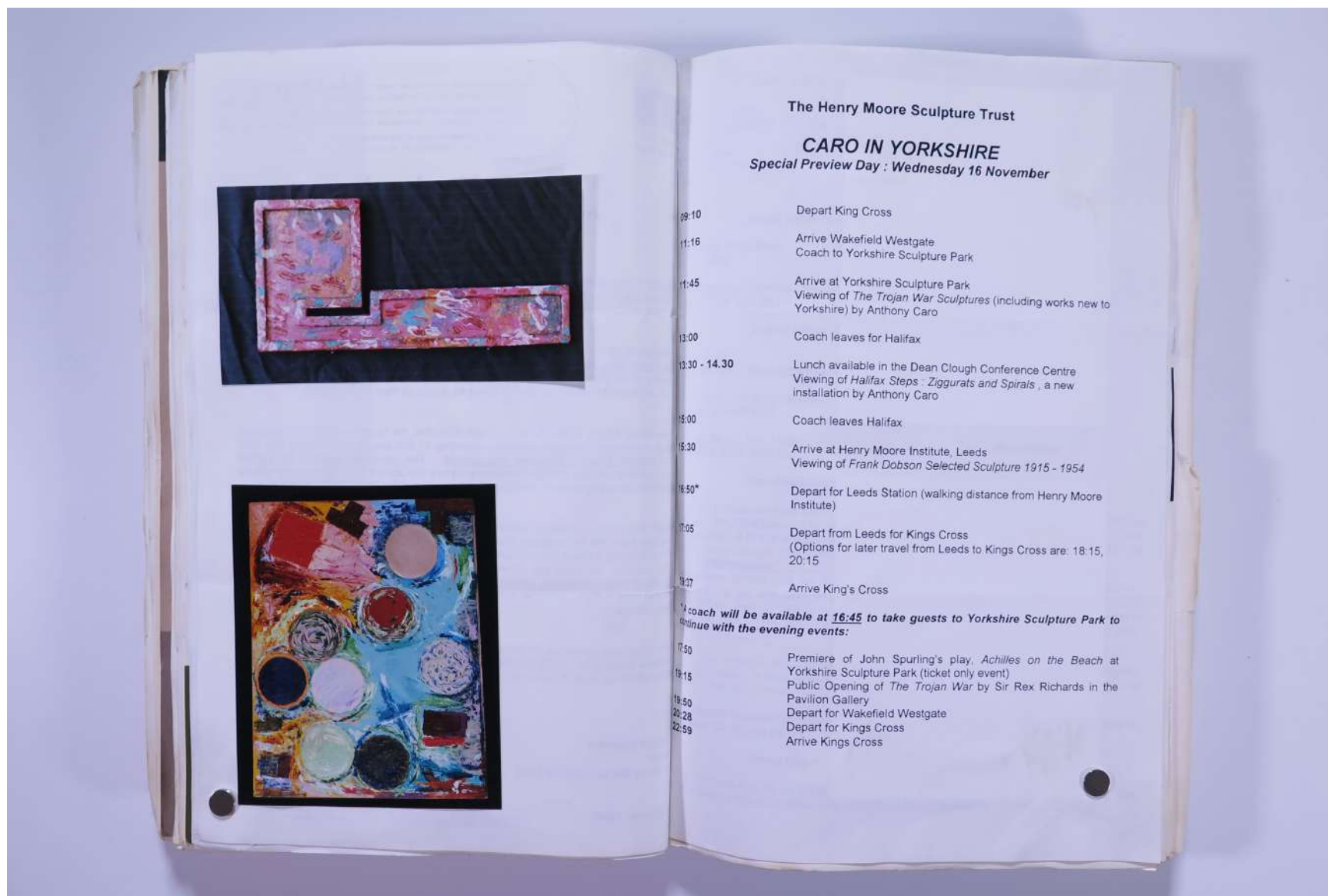
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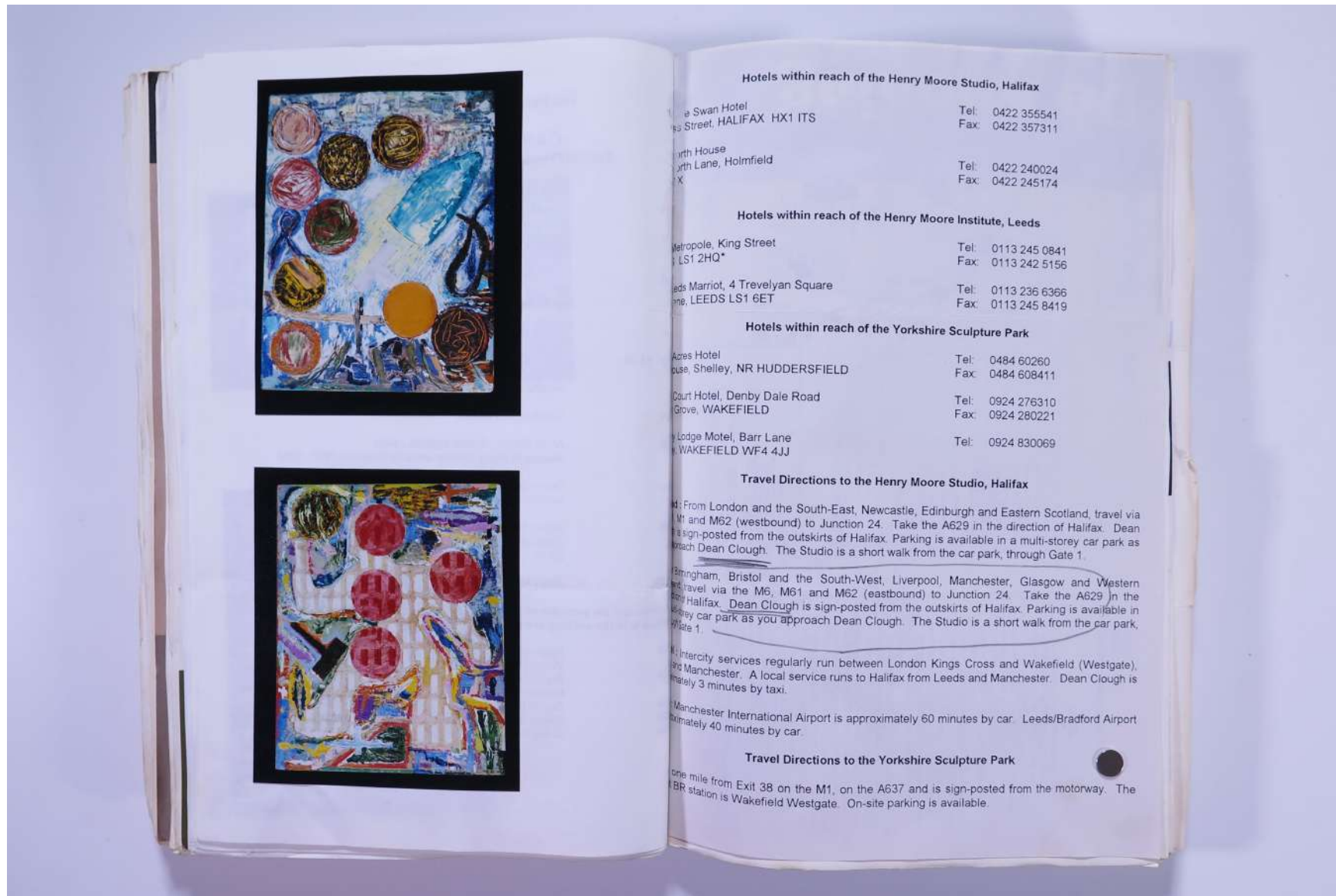
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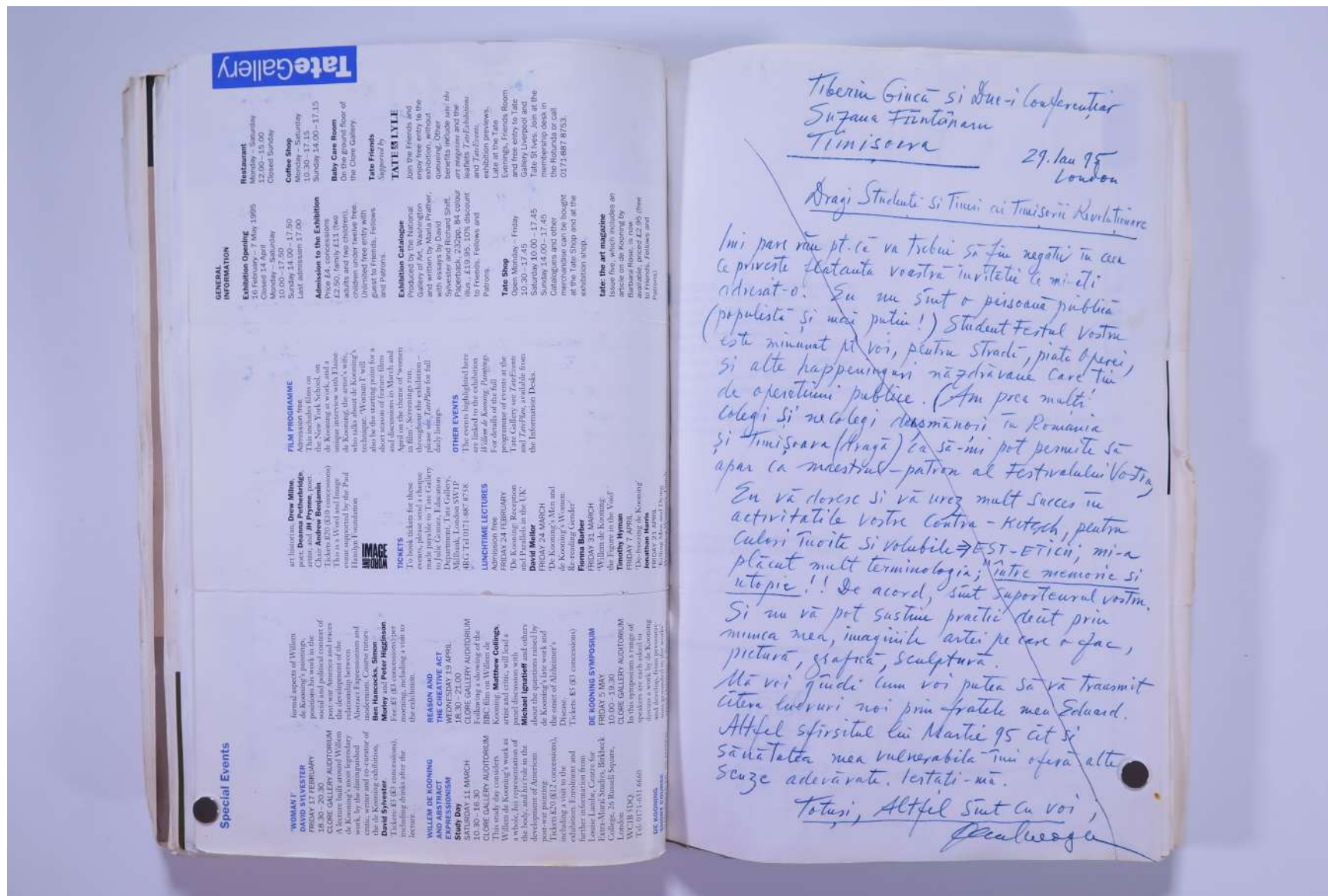
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Tate Gallery

GENERAL INFORMATION

Exhibition Opening - 1995
 Monday - Saturday
 10.00 - 17.00
 Closed Sunday

Restaurant
 Monday - Saturday
 12.00 - 15.00
 Closed Sunday

Coffee Shop
 Monday - Saturday
 10.30 - 17.15
 Closed Sunday

Baby Care Room
 On the ground floor of the Clore Gallery

Tate Friends
 Supported by

TATE & LYLE
 Join the Friends and enjoy free entry to the exhibition. Other benefits include an art magazine and the leaflets *Tate's Choice*.

Exhibition Catalogue
 Produced by the National Gallery of Art, Washington and written by David Pratt, Sylvia de la Torre, Richard Swales and Richard Staff. Paperback, 232pp. B4 colour illus., £19.95. 50% discount for Friends, Fellows and Patrons.

Tate Shop
 Monday - Friday
 10.30 - 17.45
 Saturday 10.00 - 17.45
 Sunday 14.00 - 17.45
 Catalogues and other publications available at the Tate Shop and at the exhibition shop.

tate: the art magazine
 Free on request. Includes an article on de Kooning by Barbara Hulse, in issue 10. Price £2.50 (free for Friends, Fellows and Patrons).

Admission
 Free

FILM PROGRAMME
 This includes films on the New York School, the Abstract Expressionist movement and unique interviews with Elaine de Kooning, the artist's wife, who talks to her daughter, Joan. A special feature will also be the starting point for a discussion of female film shorts from the 1960s and 70s.

OTHER EVENTS
 The events include three film screenings, a lecture, a performance and a book launch.

LUNCHTIME LECTURES
 For details of the full programme of events at the Tate Gallery, visit the website www.tate.org.uk and *Tate's Choice*, available from the Information Desk.

TICKETS
 To book, please send a cheque for £10 to the Tate Gallery, Department, Tate Gallery, Millbank, London SW1P 3QP. Tel: 0111 887 8738.

REASON AND EXPRESSIONISM
 WEDNESDAY 19 APRIL
 18.30 - 21.00
 CLORE GALLERY AUDITORIUM
 IRC film on William de Kooning. Matthew Collings, writing and critic, will lead a discussion on the artist's development of American post-war painting. Tickets: £20 (£12 concession).

WILLIAM DE KOONING
 SATURDAY 11 MARCH
 18.30 - 21.00
 CLORE GALLERY AUDITORIUM
 This study day considers William de Kooning's work as a painter, writer and collector. The book *William de Kooning: American Post-war Painting* will be launched. Tickets: £20 (£12 concession).

DE KOONING SYMPOSIUM
 FRIDAY 5 MAY
 10.00 - 12.00
 CLORE GALLERY AUDITORIUM
 In this symposium a range of speakers will talk about the artist's work. Tickets: £20 (£12 concession).

WOMANLY
 FRIDAY 17 FEBRUARY
 18.30 - 20.30
 CLORE GALLERY AUDITORIUM
 This evening features a performance by the distinguished choreographer, dancer and writer, Deborah Crampton. Tickets: £20 (£12 concession).

WOMANLY
 FRIDAY 17 FEBRUARY
 18.30 - 20.30
 CLORE GALLERY AUDITORIUM
 This evening features a performance by the distinguished choreographer, dancer and writer, Deborah Crampton. Tickets: £20 (£12 concession).

ART HISTORIAN
 Dr. Miles
 and
 Dr. Miles
 and
 Dr. Miles

ART HISTORIAN
 Dr. Miles
 and
 Dr. Miles
 and
 Dr. Miles

Tiberiu Gincă și Bănuț Conferențiar
 Suzana Frintănaș
 Timisoara
 29. Ian 95
 London

Dragi Studenți și Tineri ai Timisorei Revoluționare

Îmi pare rău pt. că va trebui să fie negativi în ceea ce privește libertatea voastră invitată de mi-ăți adresat-o. Eu nu sunt o persoană publică (populista și mai puțin!) Student Festival vostru este minunat pt. voi, pentru Stradi, piate Operei și alte happeninguri năzdrăvane care tin de operațiunii publice. (Am prea mulți colegi și necolegi deosebiți în România și Timisoara (Aragă) ca să-mi pot permite să apar ca maestru-patron al Festivalului Vostru.

Eu vă doresc și vă urez mult succes în activitățile voastre Contra - Kitch, pentru Căsuși Turoite și Volubile → EST-ETICH; mi-a plăcut mult terminologia; între memorie și utopie!! De acord, sunt suporteurul vostru.

Si nu vă pot sustine practic decât prin munca mea, imaginile artistice care o fac, pictură, grafică, sculptură.

Mă voi gădi cum voi putea să vă transmit căten lucruri noi prin fratele meu Eduard. Altfel spîritul lui Măntie 95 cît și sănătatea mea vulnerabilă mi-o oferă alte Scuze adevărate. Iertati-mă.

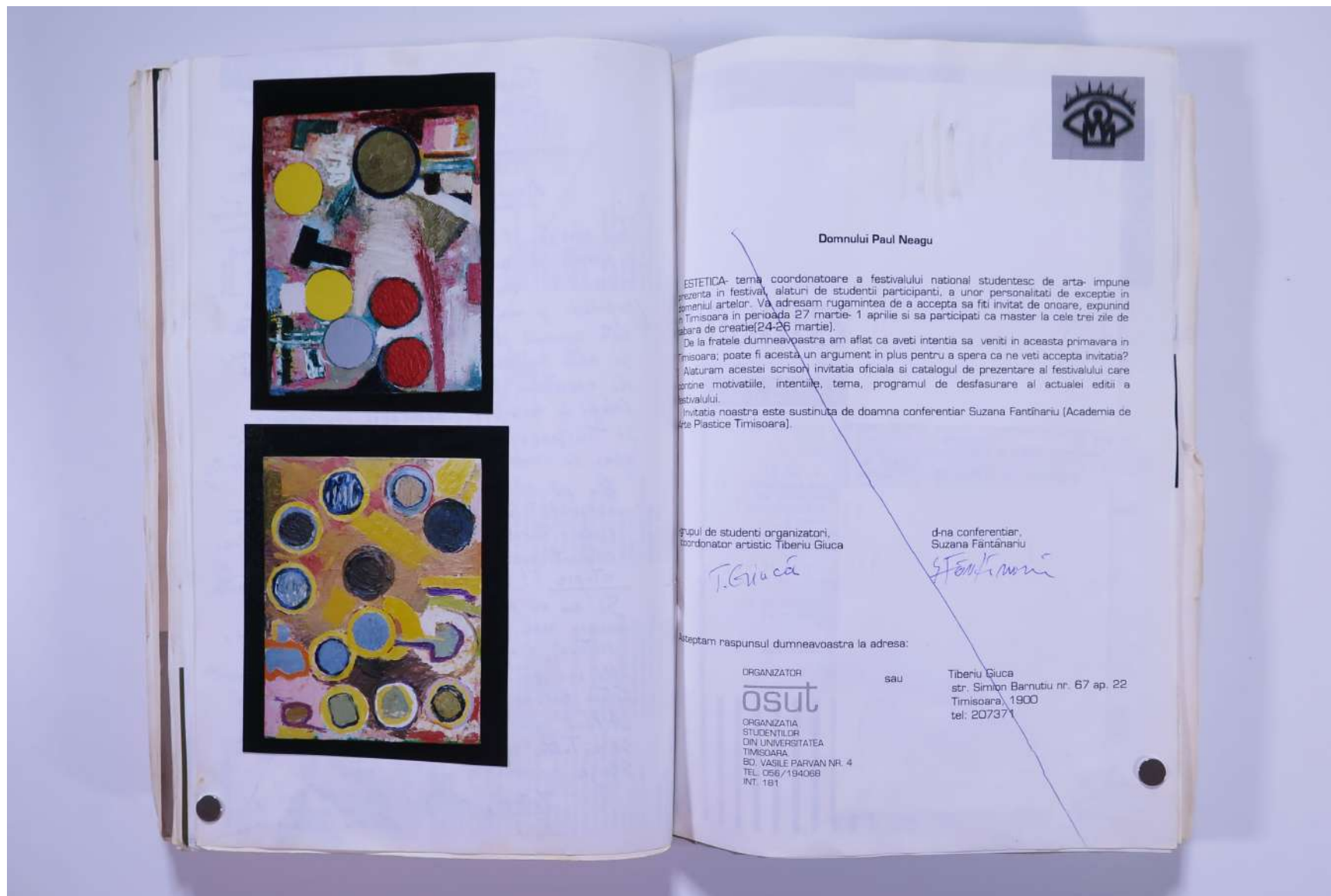
Totusi, Altfel Sunt Cu voi,
 Dealuceșca

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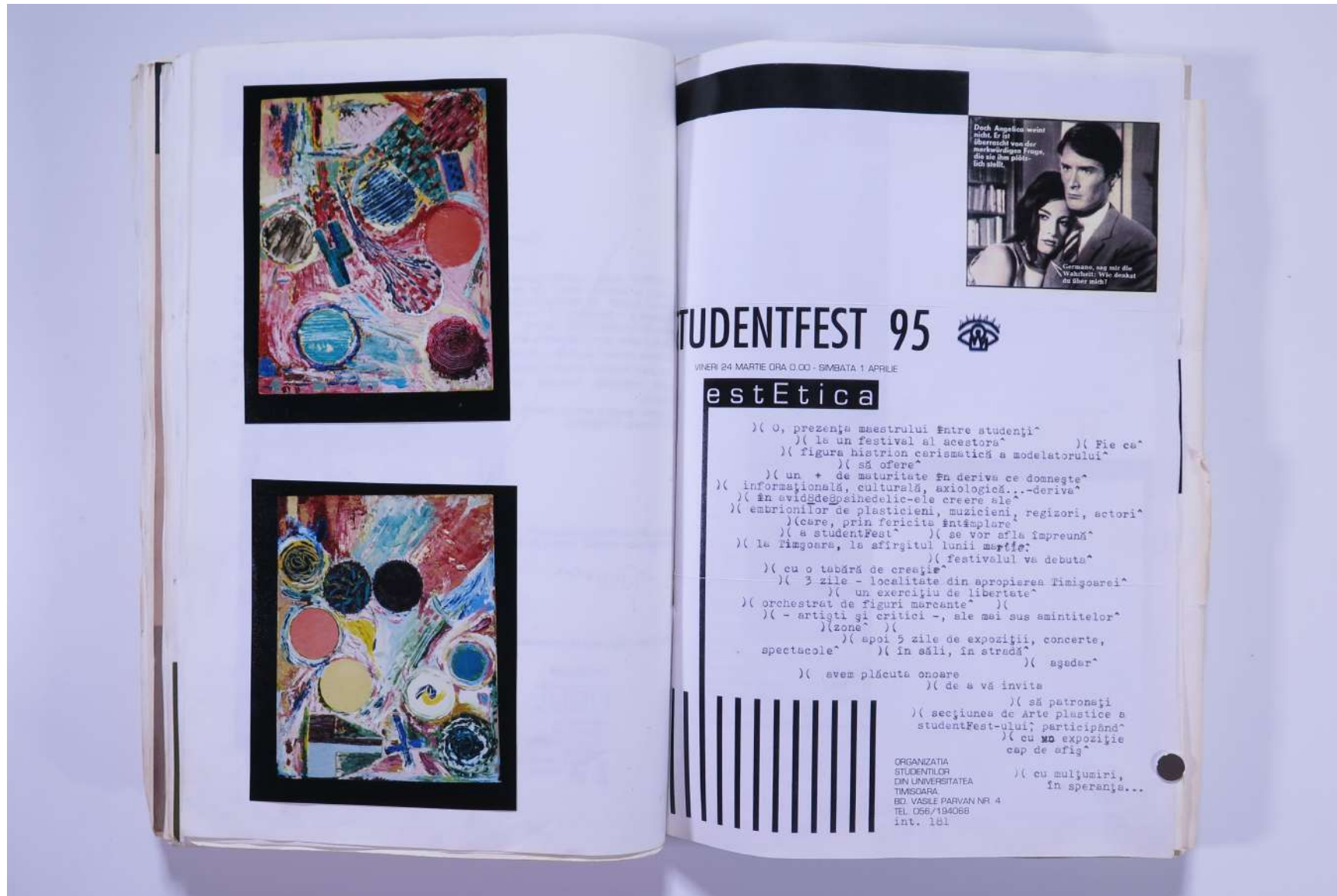
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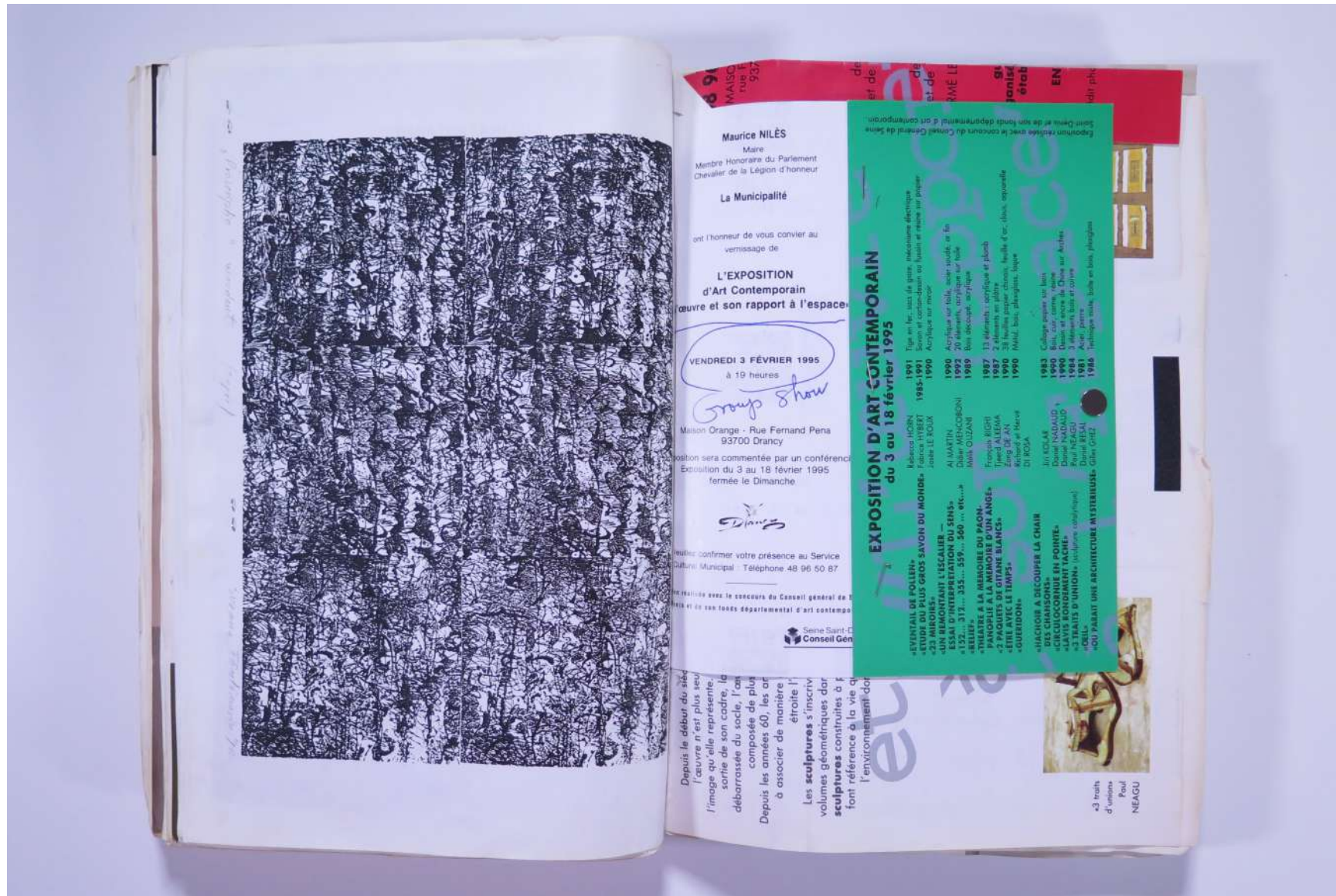
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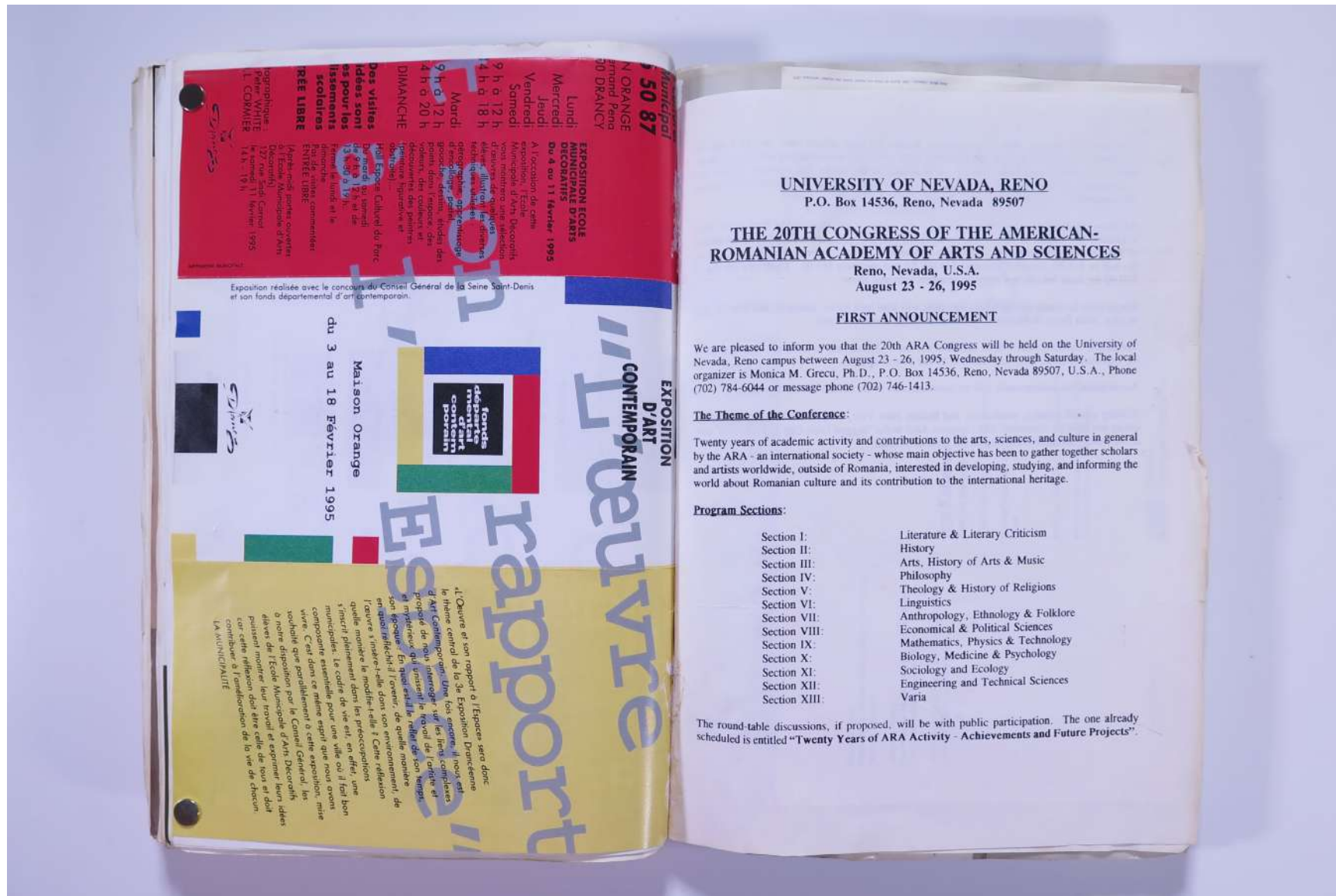
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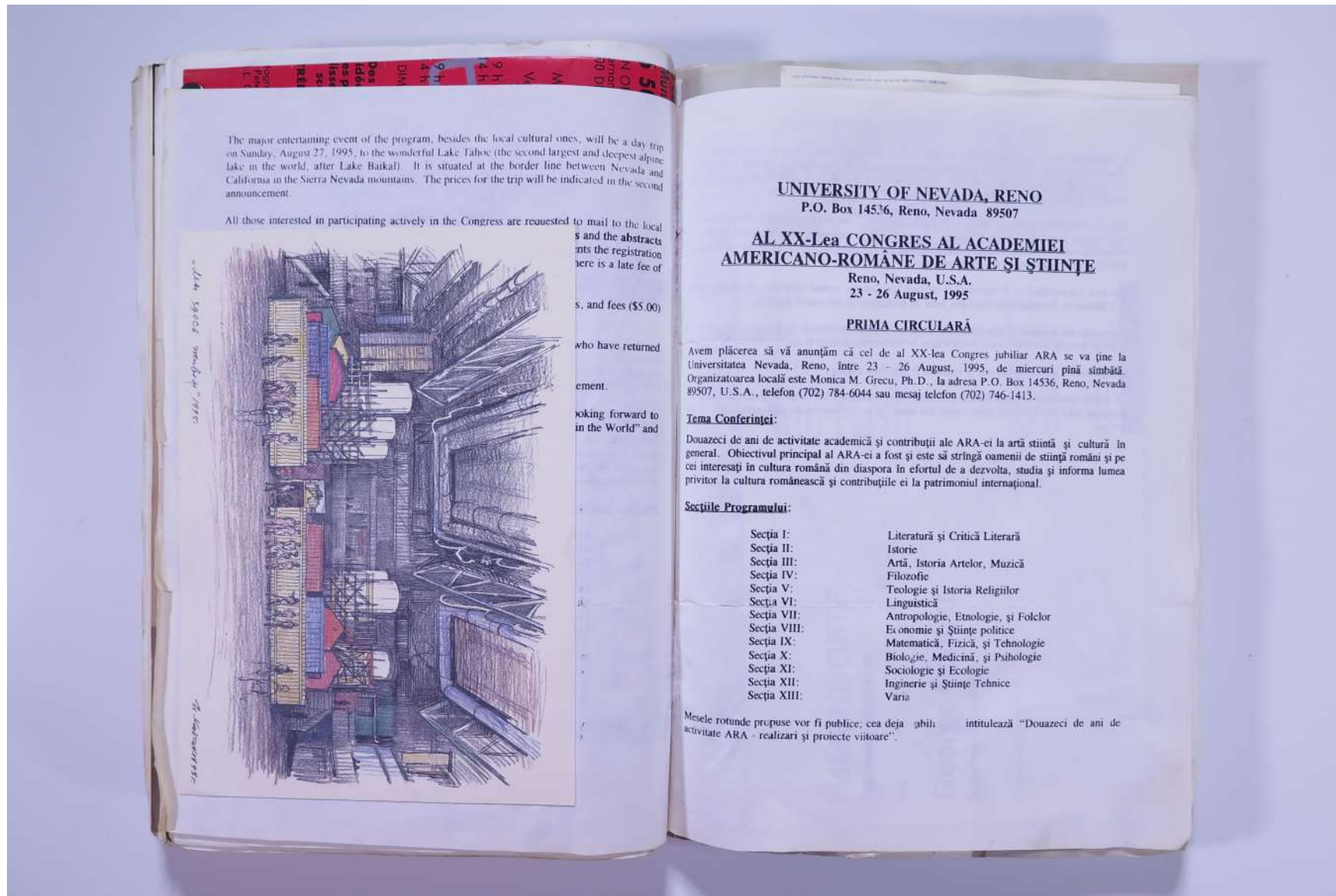
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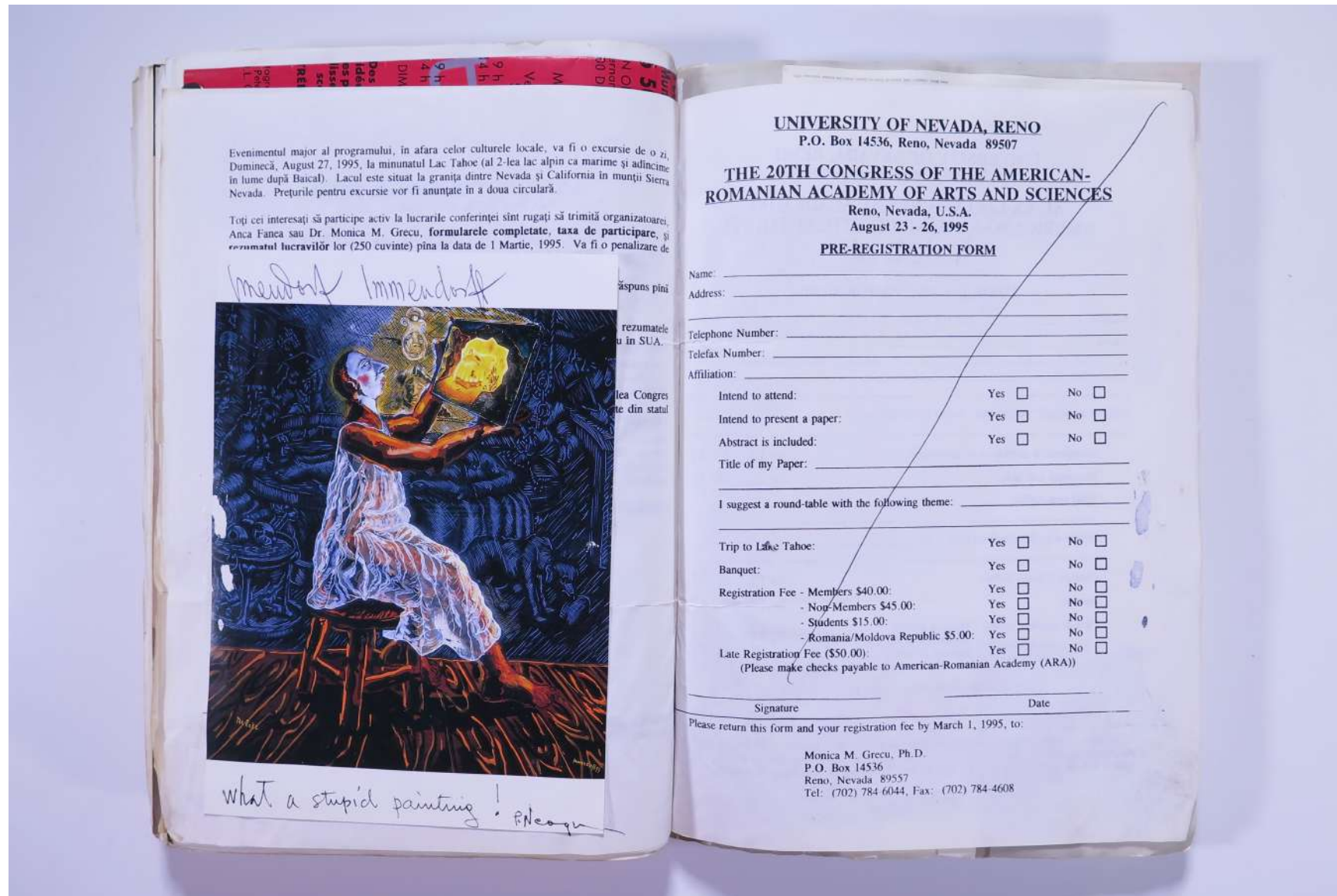


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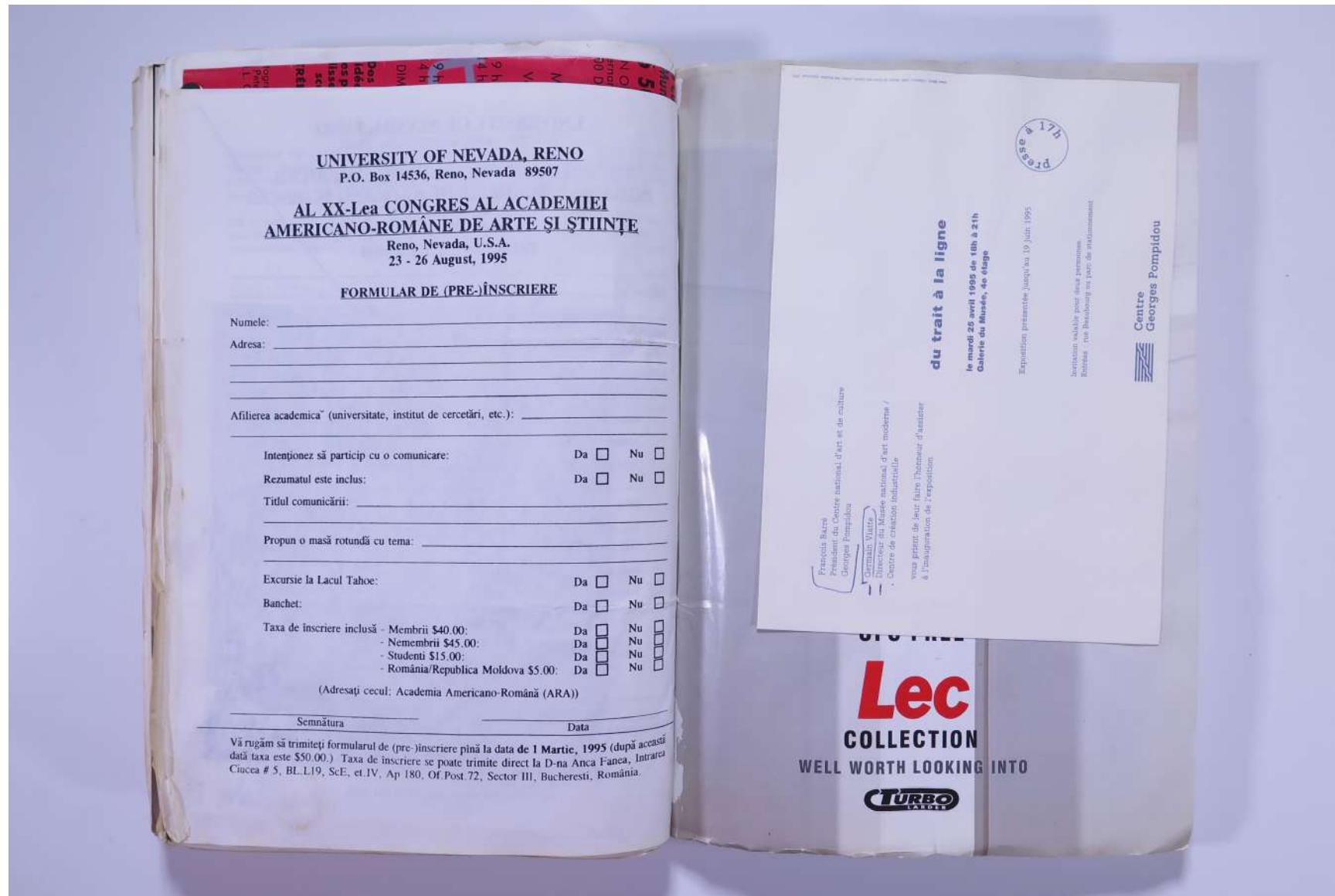
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