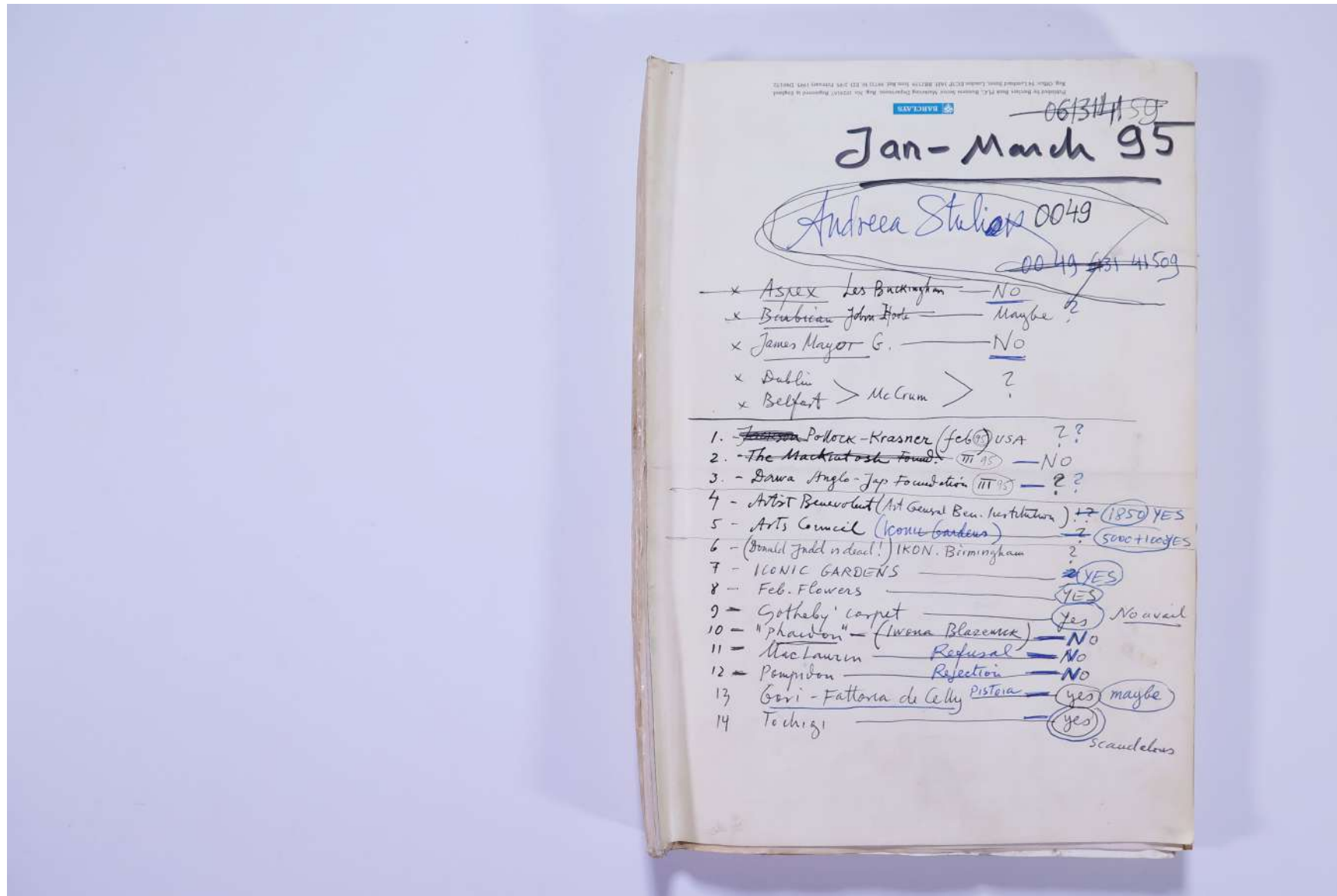


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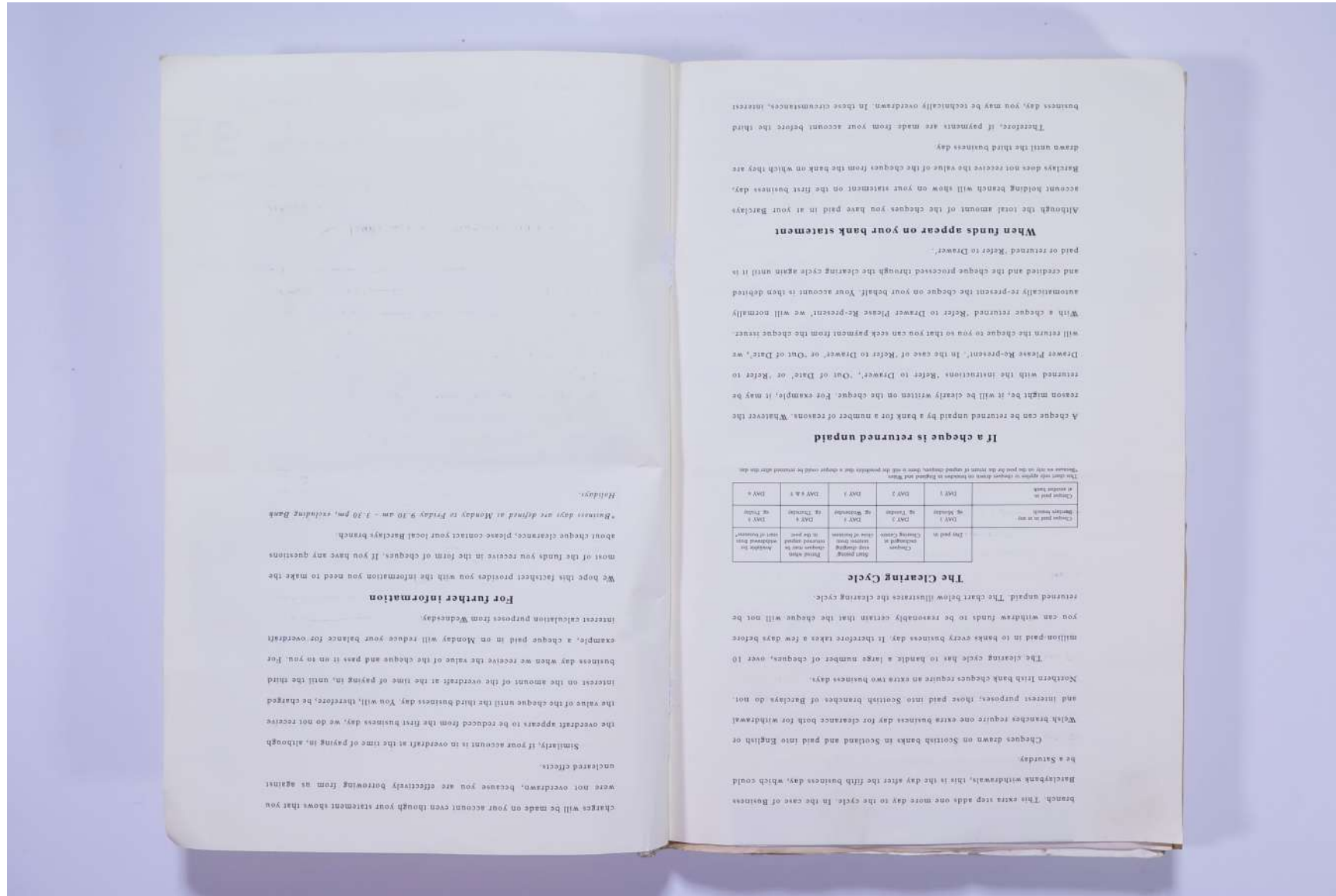
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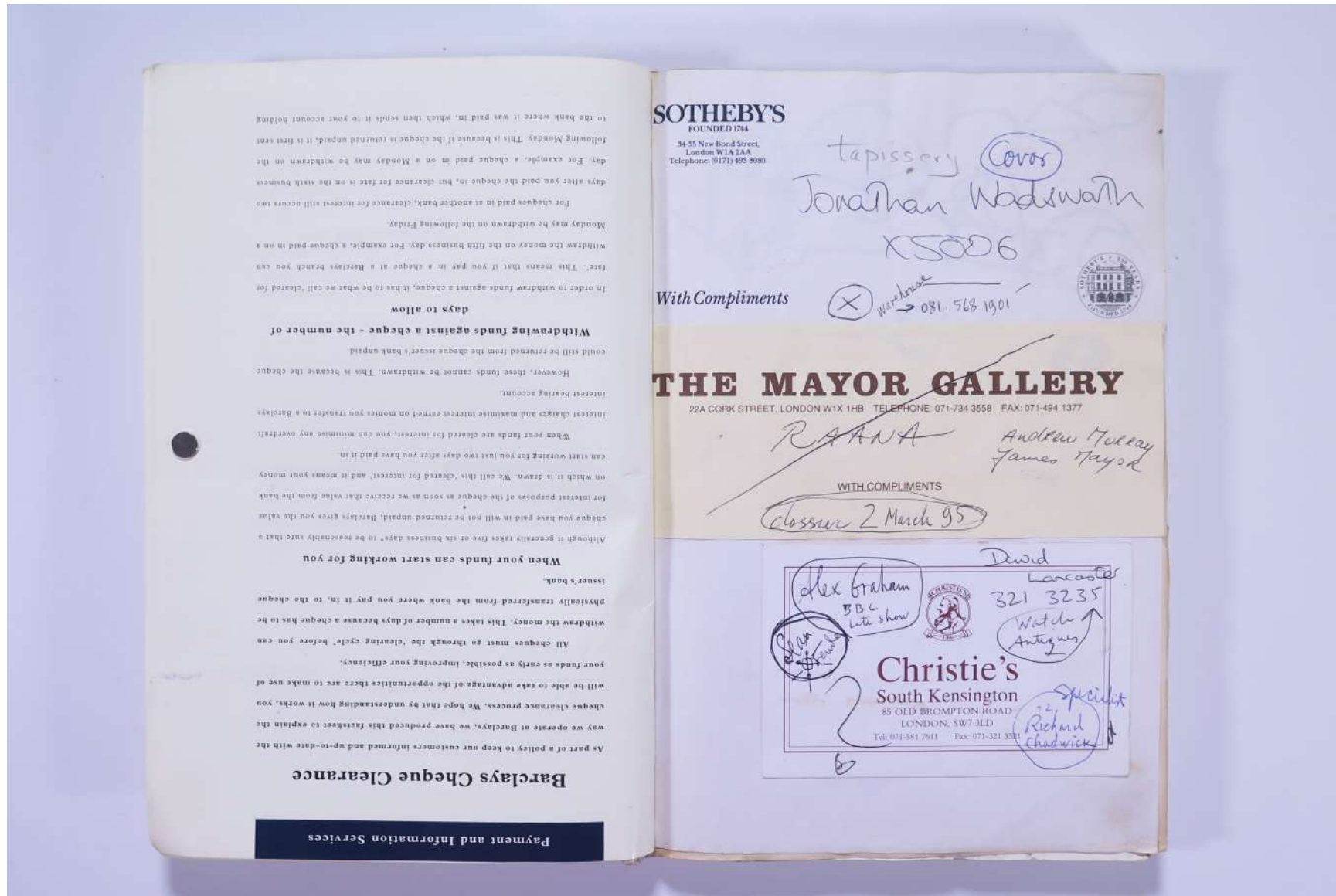
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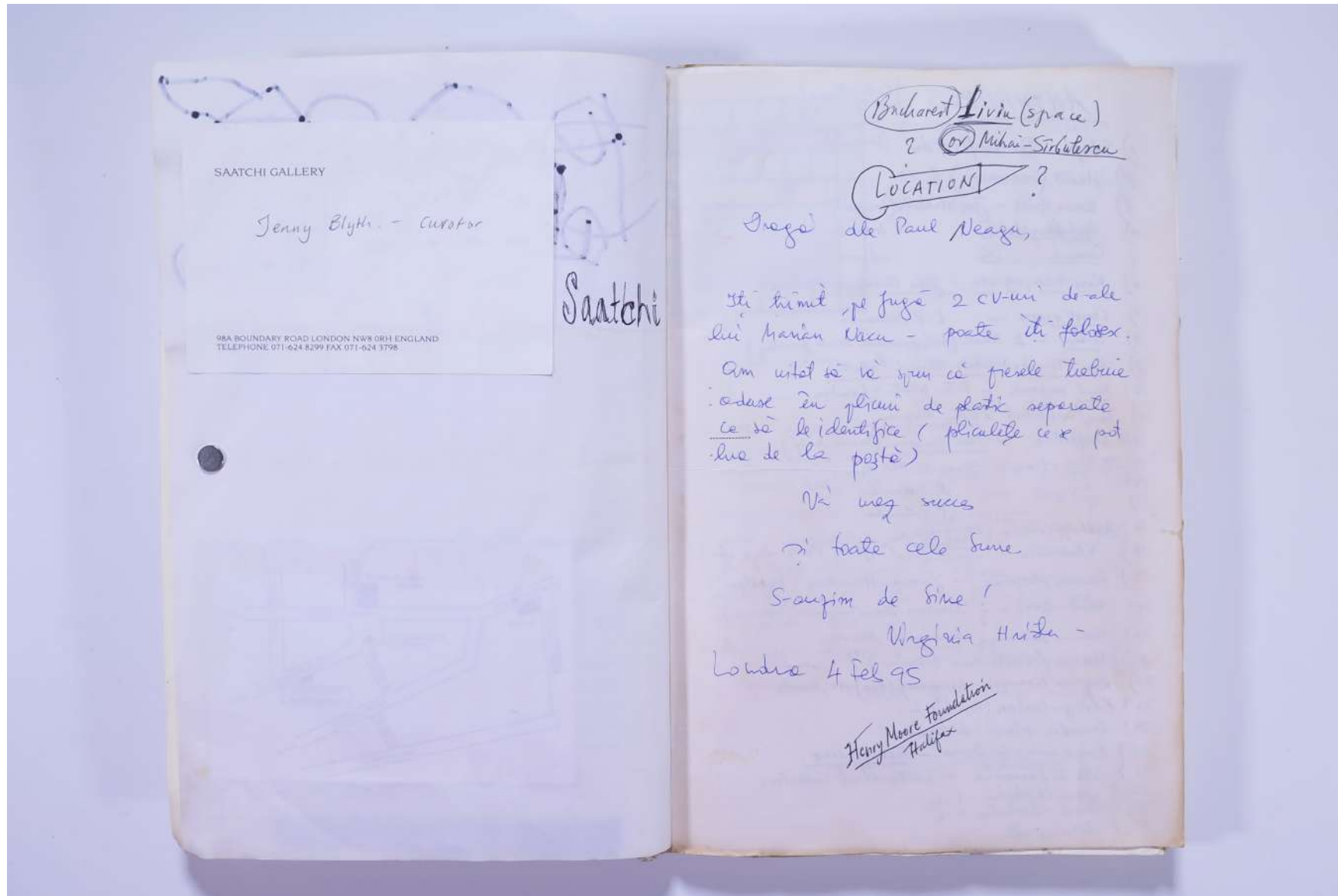
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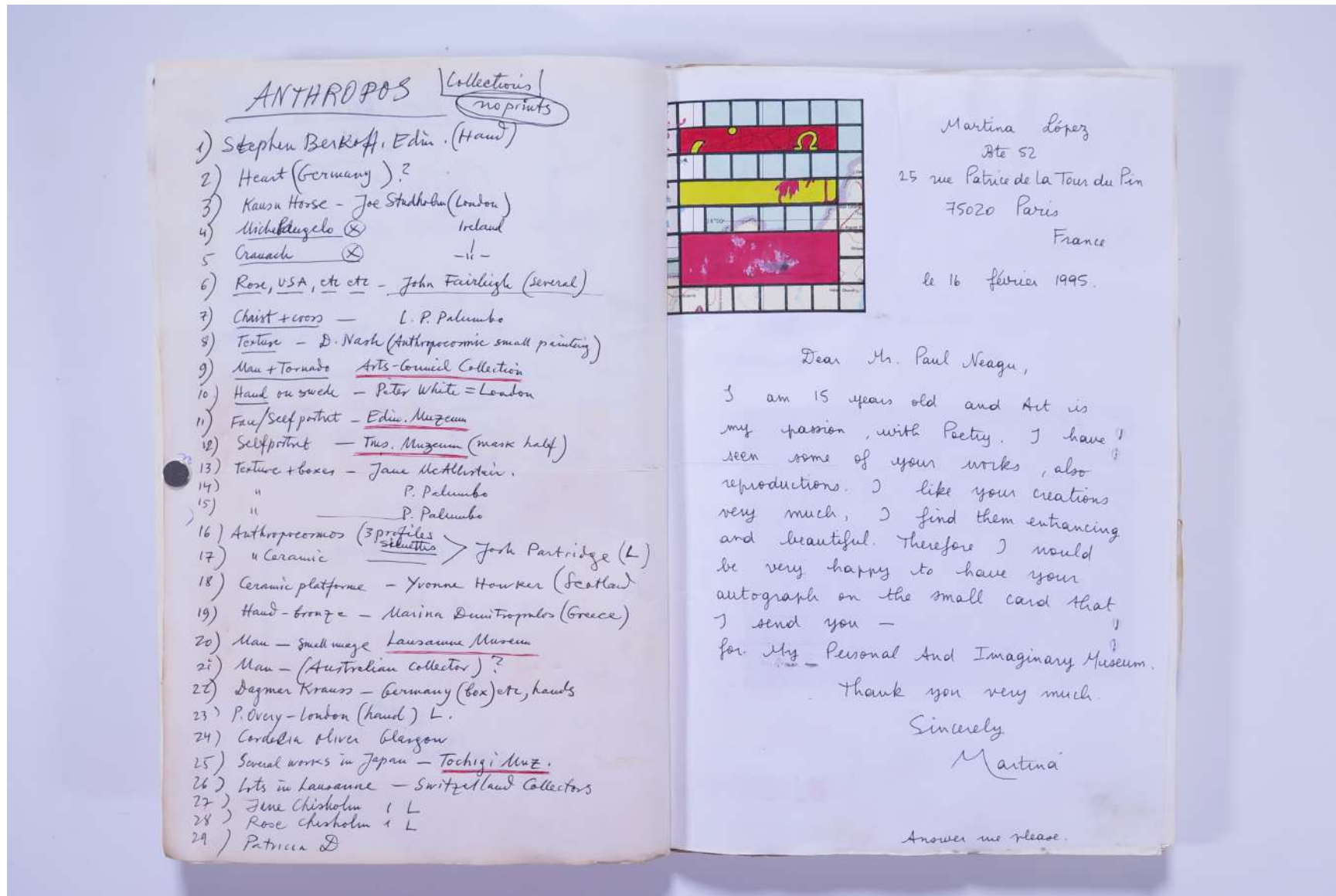
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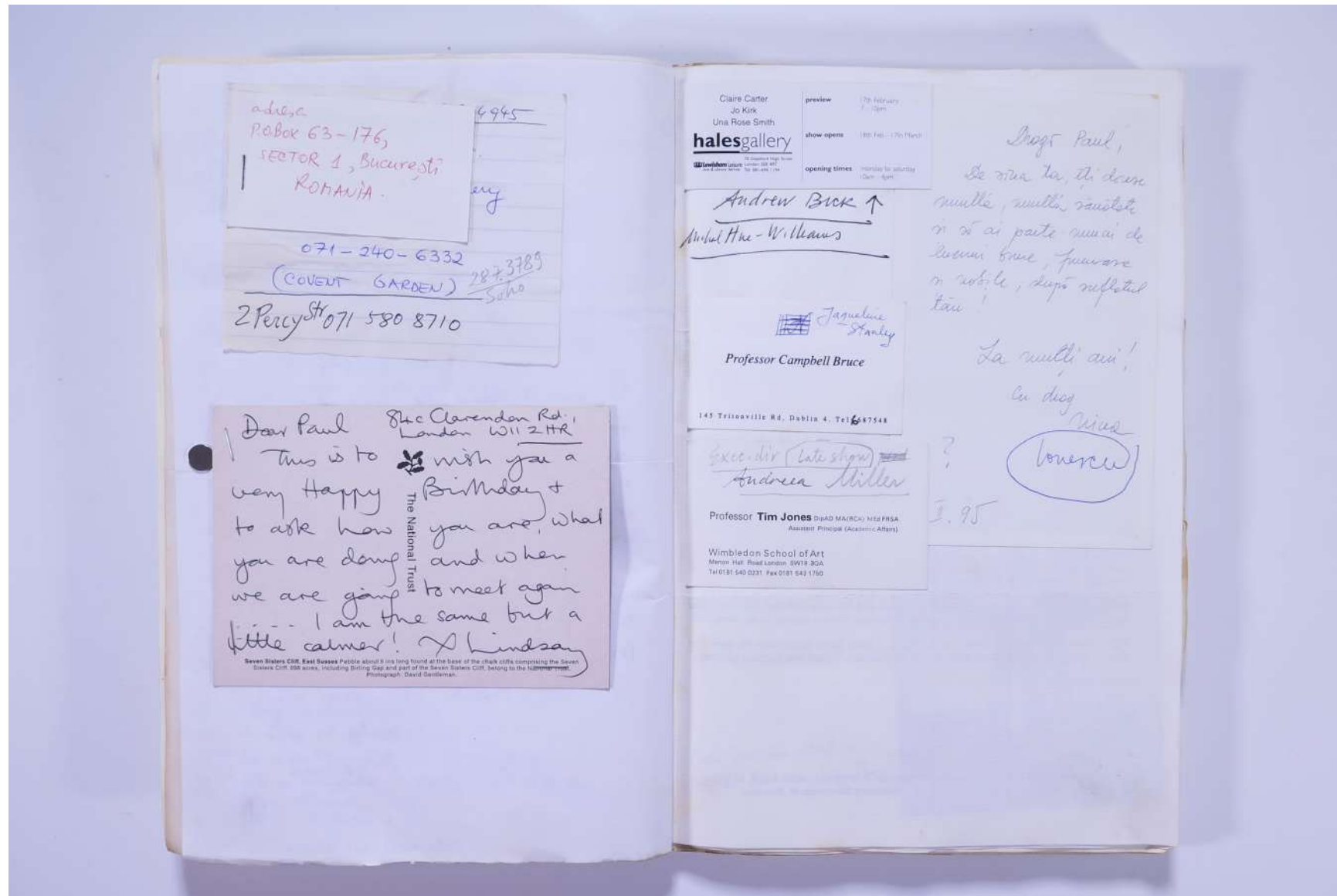
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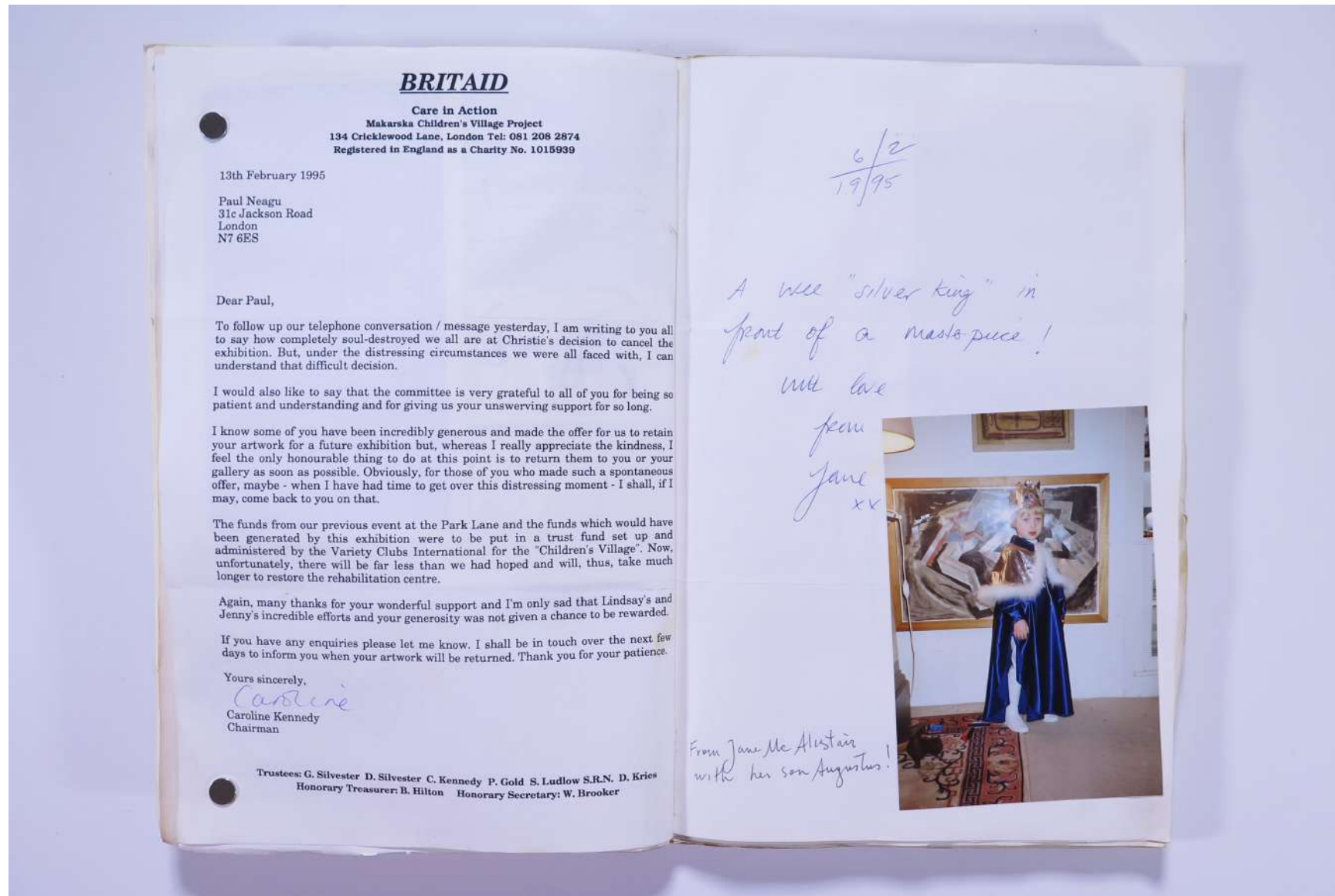


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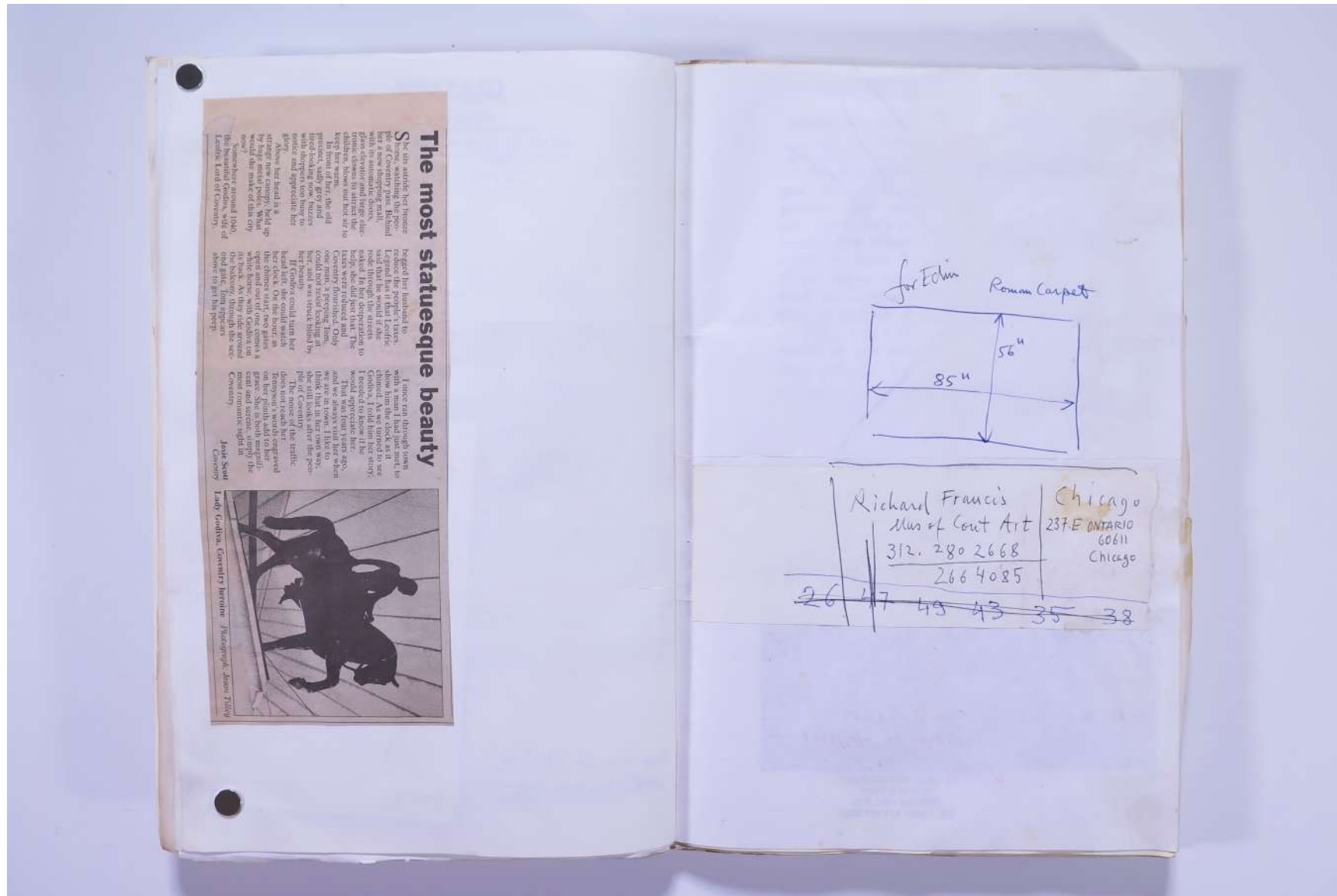
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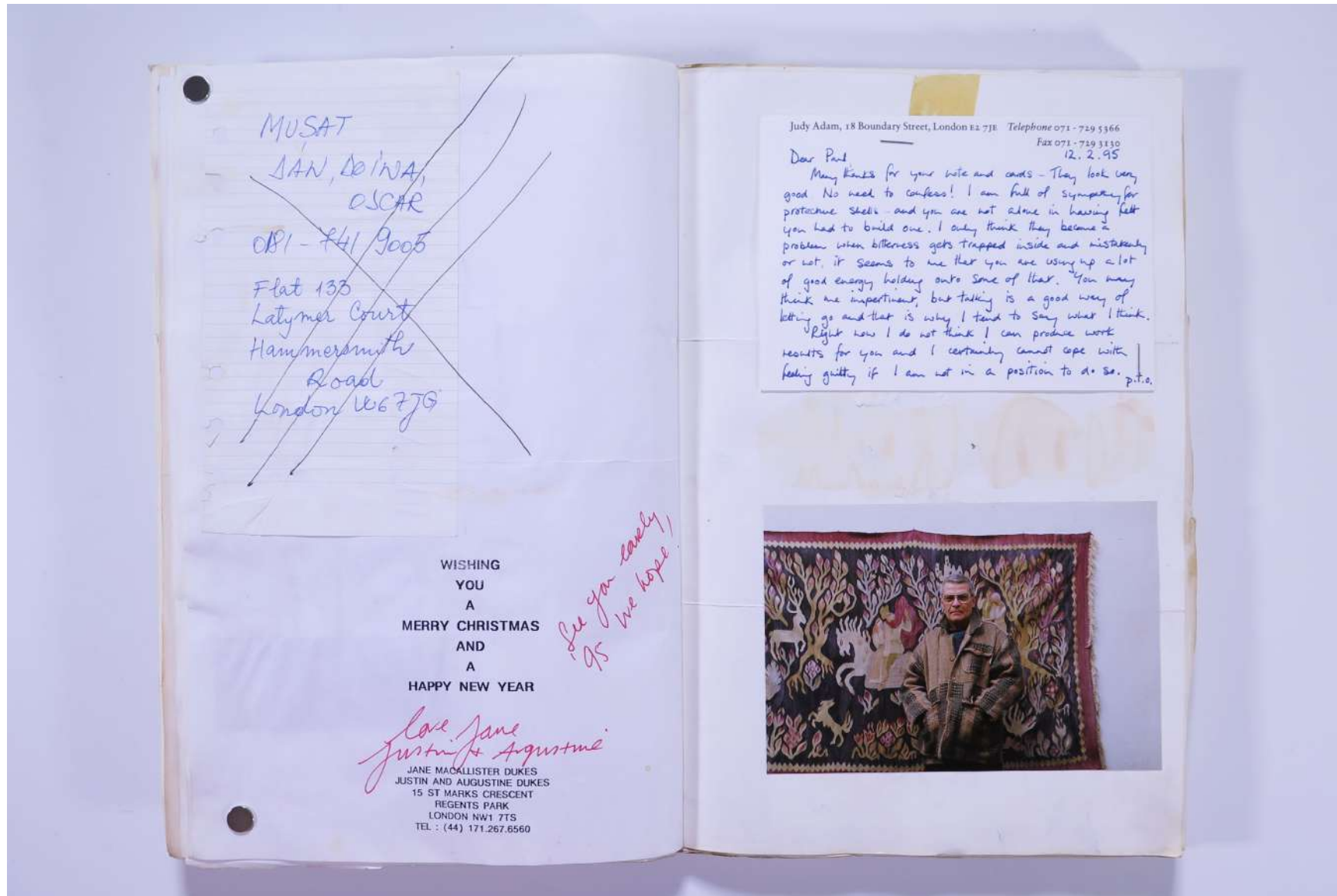


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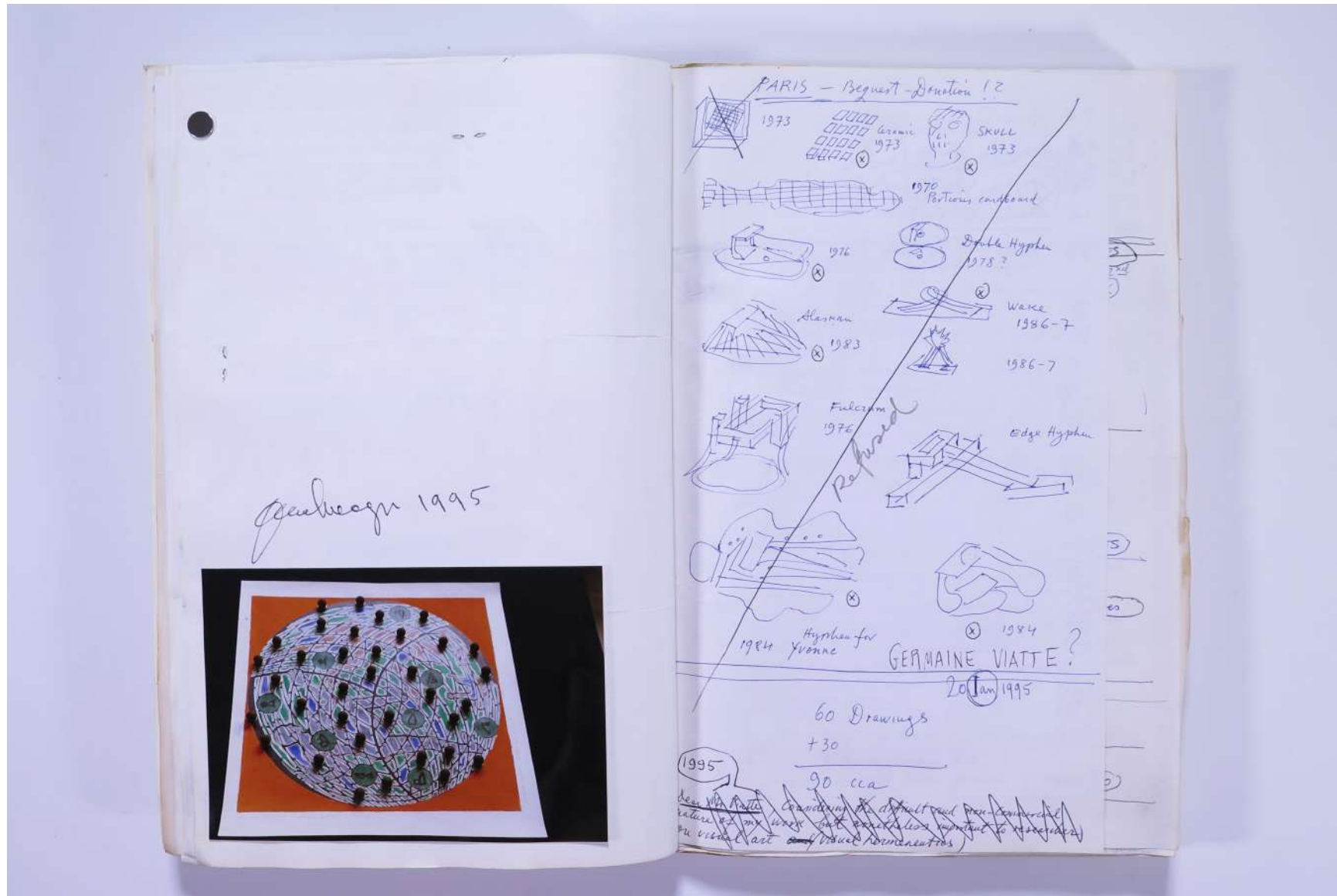
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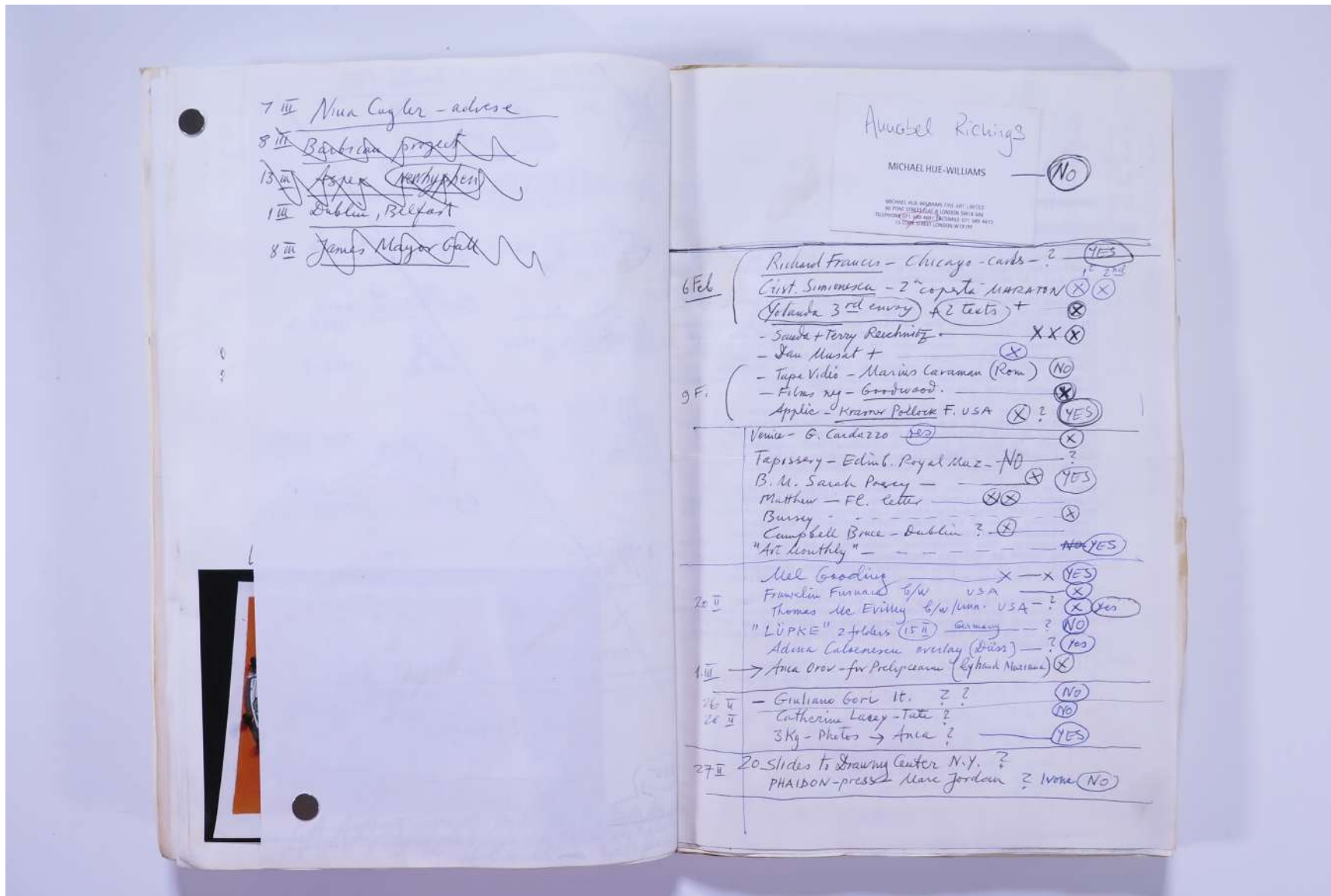
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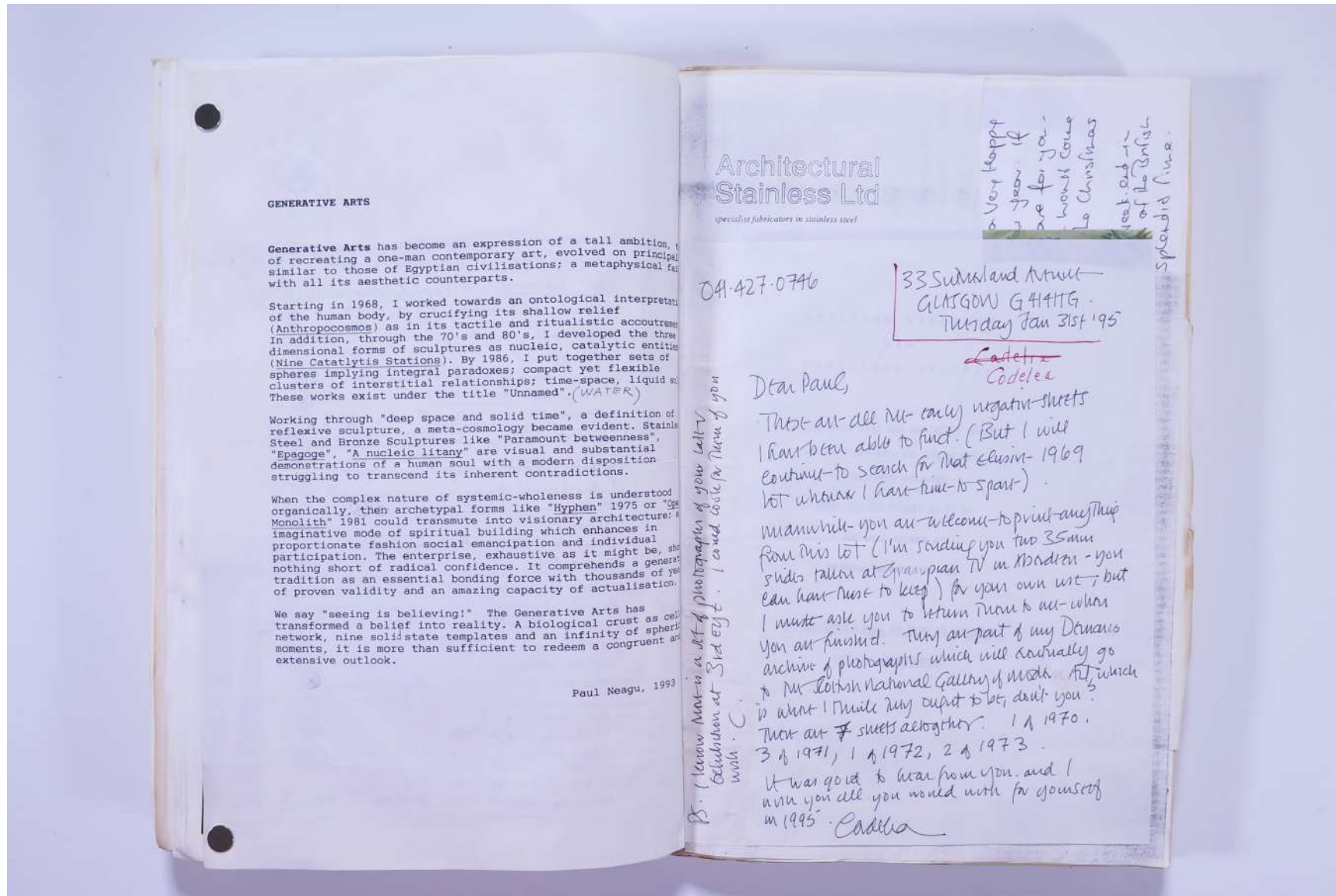
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GENERATIVE ARTS

Generative Arts has become an expression of a tall ambition, of recreating a one-man contemporary art, evolved on principal similar to those of Egyptian civilisations; a metaphysical fall with all its aesthetic counterparts.

Starting in 1968, I worked towards an ontological interpretation of the human body, by crucifying its shallow relief (Anthropocosmos) as in its tactile and ritualistic accoutrements. In addition, through the 70's and 80's, I developed the three dimensional forms of sculptures as nucleic, catalytic entities (Nine Catatlytis Stations). By 1986, I put together sets of spheres implying integral paradoxes; compact yet flexible clusters of interstitial relationships; time-space, liquid as. These works exist under the title "Unnamed". (WATER)

Working through "deep space and solid time", a definition of reflexive sculpture, a meta-cosmology became evident. Stainless Steel and Bronze Sculptures like "Paramount betweenness", "Epagoge", "A nucleic litany" are visual and substantial demonstrations of a human soul with a modern disposition struggling to transcend its inherent contradictions.

When the complex nature of systemic-wholeness is understood organically, then archetypal forms like "Hyphen" 1975 or "The Monolith" 1981 could transmute into visionary architecture; an imaginative mode of spiritual building which enhances in proportionate fashion social emancipation and individual participation. The enterprise, exhaustive as it might be, is nothing short of radical confidence. It comprehends a generative tradition as an essential bonding force with thousands of years of proven validity and an amazing capacity of actualisation.

We say "seeing is believing!" The Generative Arts has transformed a belief into reality. A biological crust as cell network, nine solidstate templates and an infinity of spherical moments, it is more than sufficient to redeem a congruent and extensive outlook.

Paul Neagu, 1993

Architectural
Stainless Ltd

specialist fabricators in stainless steel

Very happy
to see
you for you
would come
to Christmas
rest. And in
of the British
Spheroid Line.

04.427.0746

33 Sunday Month -
GLASGOW G41HTG -
Tuesday Jan 31st '95

~~Codelea~~
Codelea

Dear Paul,

That's all the (not early) negative sheets
I have been able to find. (But I will
continue to search for that elusive 1969
lot when I have time to spare).

Meanwhile you are welcome to print anything
from this lot (I'm sending you two 35mm
slides taken at Grandpian TV in Aberdeen - you
can have these to keep) for your own use; but
I must ask you to return them to me when
you are finished. They are part of my Dennis
archive of photographs which will eventually go
to the British National Gallery of Modern Art which
is what I think my output to be, don't you?
There are 7 sheets altogether. 1 of 1970,
3 of 1971, 1 of 1972, 2 of 1973.
It was good to hear from you, and I
wish you all you would wish for yourself
in 1995. Codelea

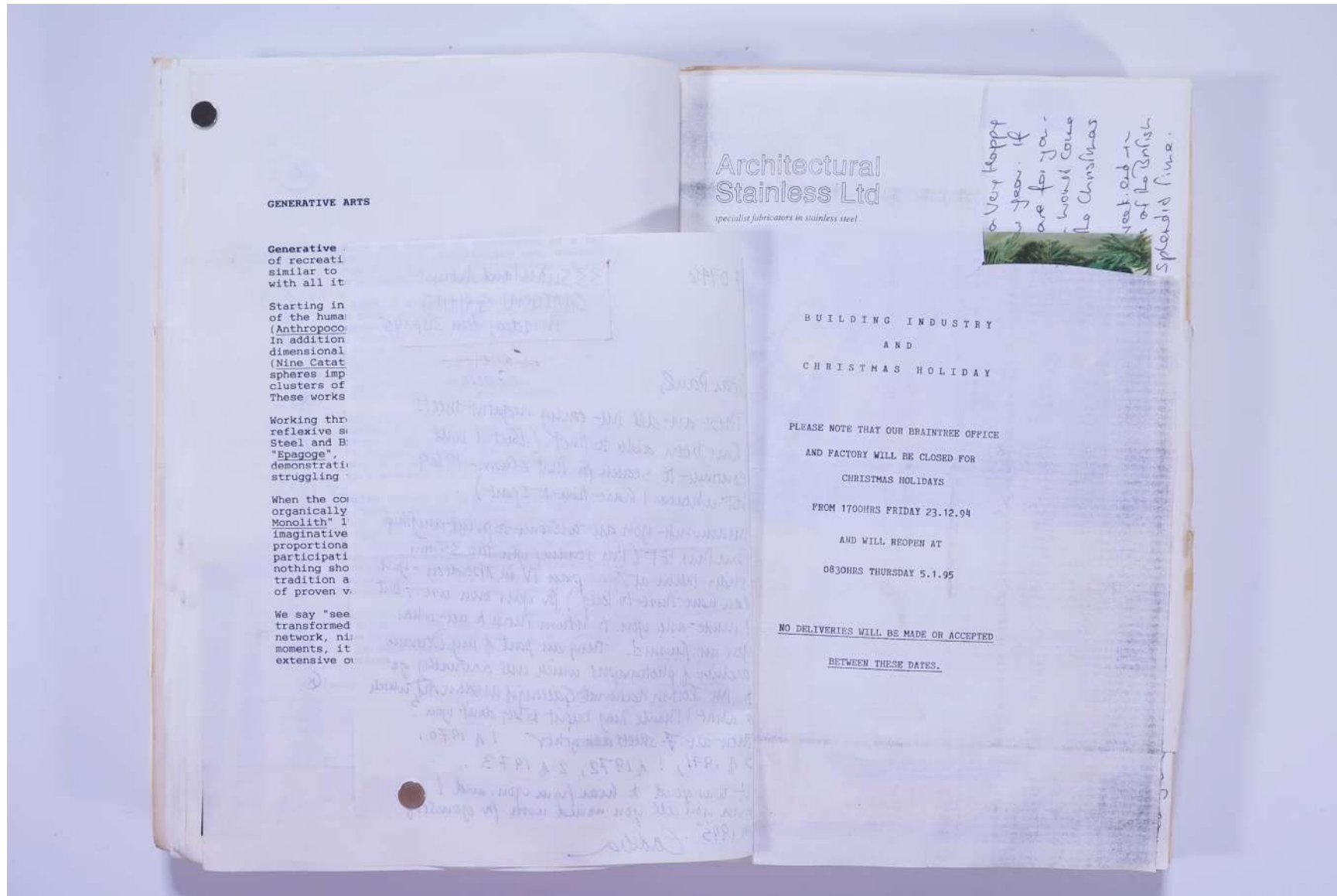
P.S. I know that is a lot of photographs of your work
delivered at Srd EYE. I could look for them if you
wish.

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GENERATIVE ARTS

Generative
of recreati
similar to
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Starting in
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In addition
dimensional
(Nine Catat
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These works

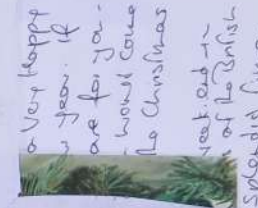
Working thr
reflexive s
Steel and B
"Epagoge",
demonstrati
struggling

When the co
organically
Monolith" 1
imaginative
proportions
participati
nothing sho
tradition a
of proven v

We say "see
transformed
network, ni
moments, it
extensive o

Architectural
Stainless Ltd

specialist fabricators in stainless steel



a very happy
year. If
are for you -
would come
to Christmas
next. out -
of the British
Sporbid fine.

BUILDING INDUSTRY AND CHRISTMAS HOLIDAY

PLEASE NOTE THAT OUR BRAINTREE OFFICE
AND FACTORY WILL BE CLOSED FOR
CHRISTMAS HOLIDAYS

FROM 1700HRS FRIDAY 23.12.94

AND WILL REOPEN AT

0830HRS THURSDAY 5.1.95

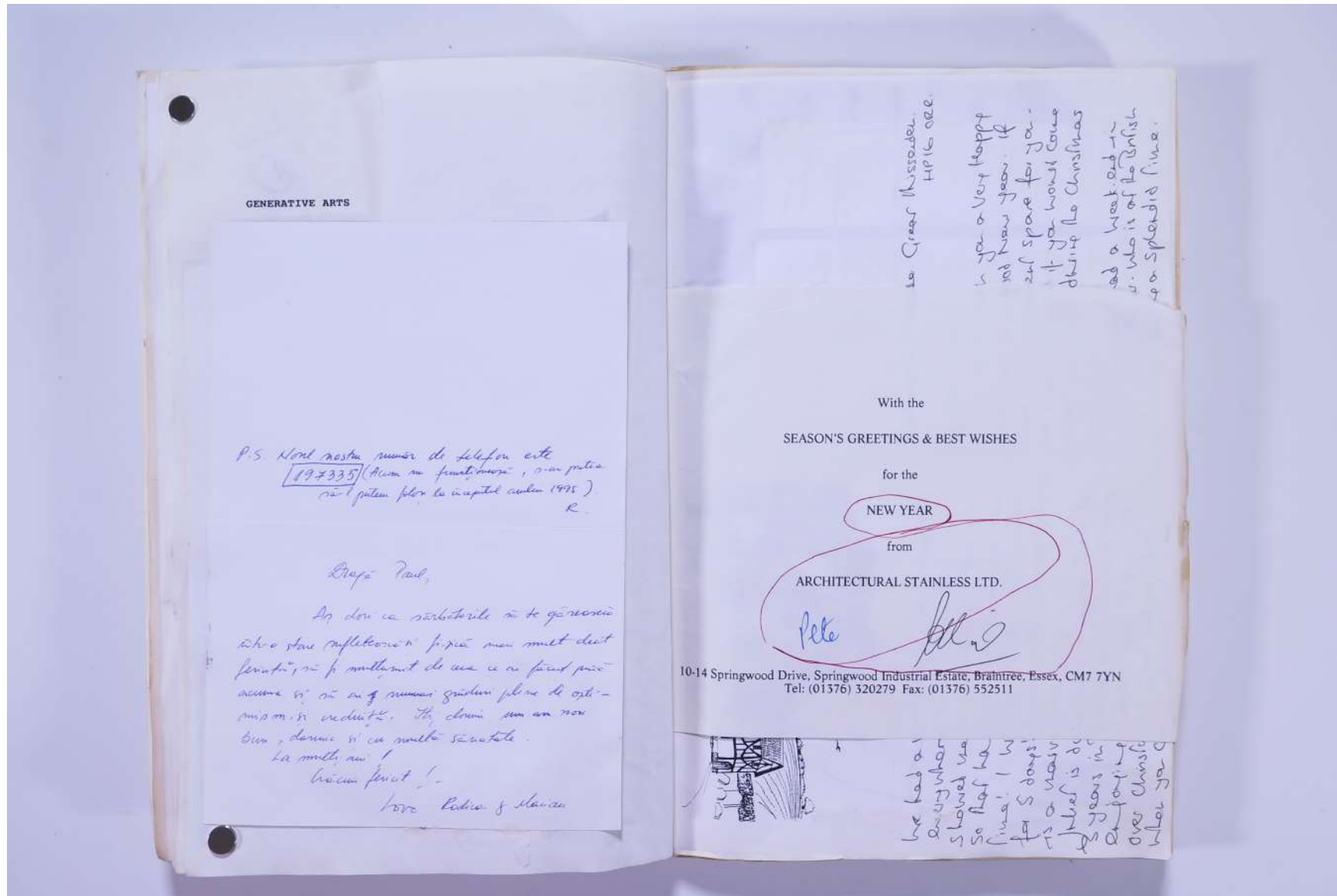
NO DELIVERIES WILL BE MADE OR ACCEPTED
BETWEEN THESE DATES.

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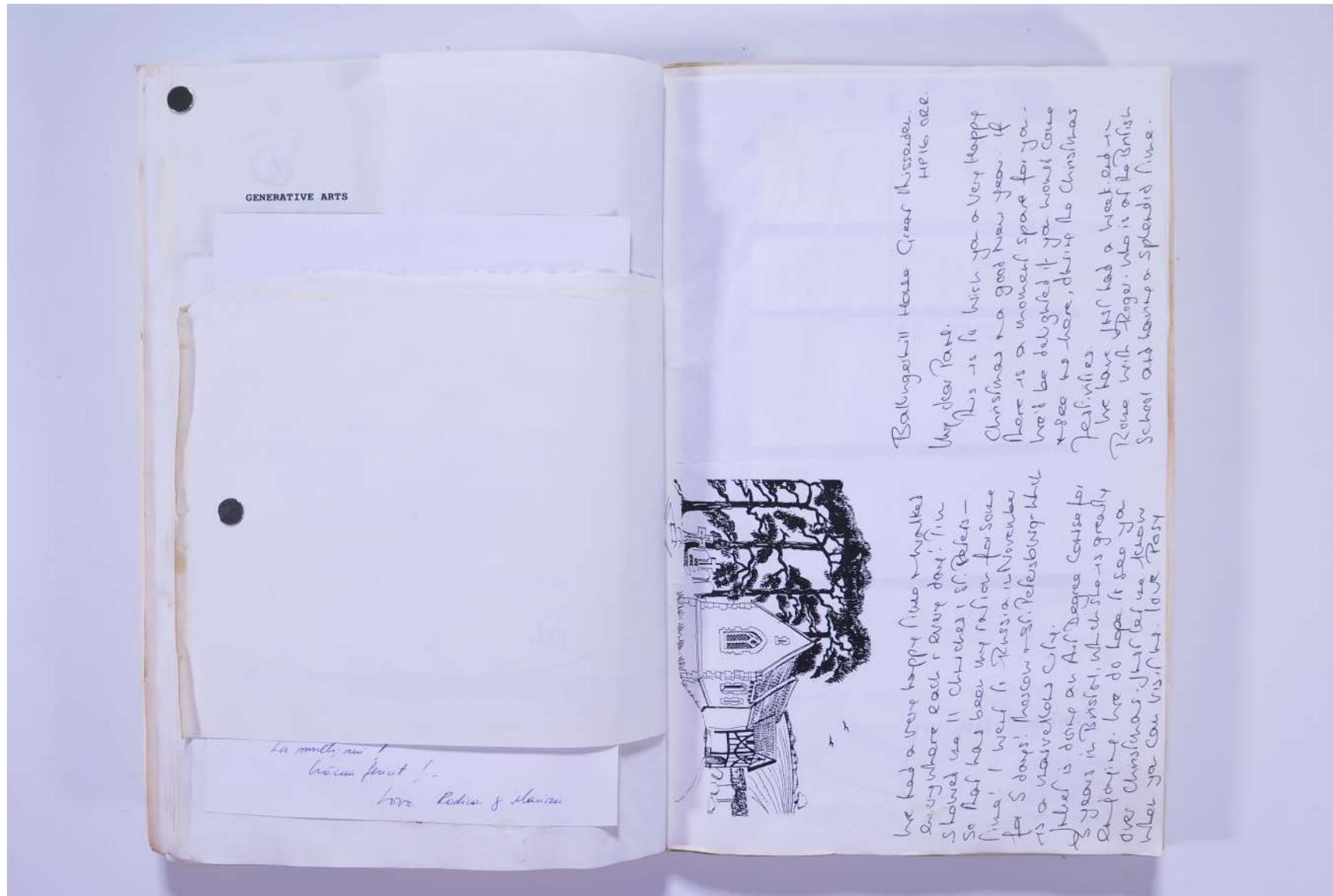
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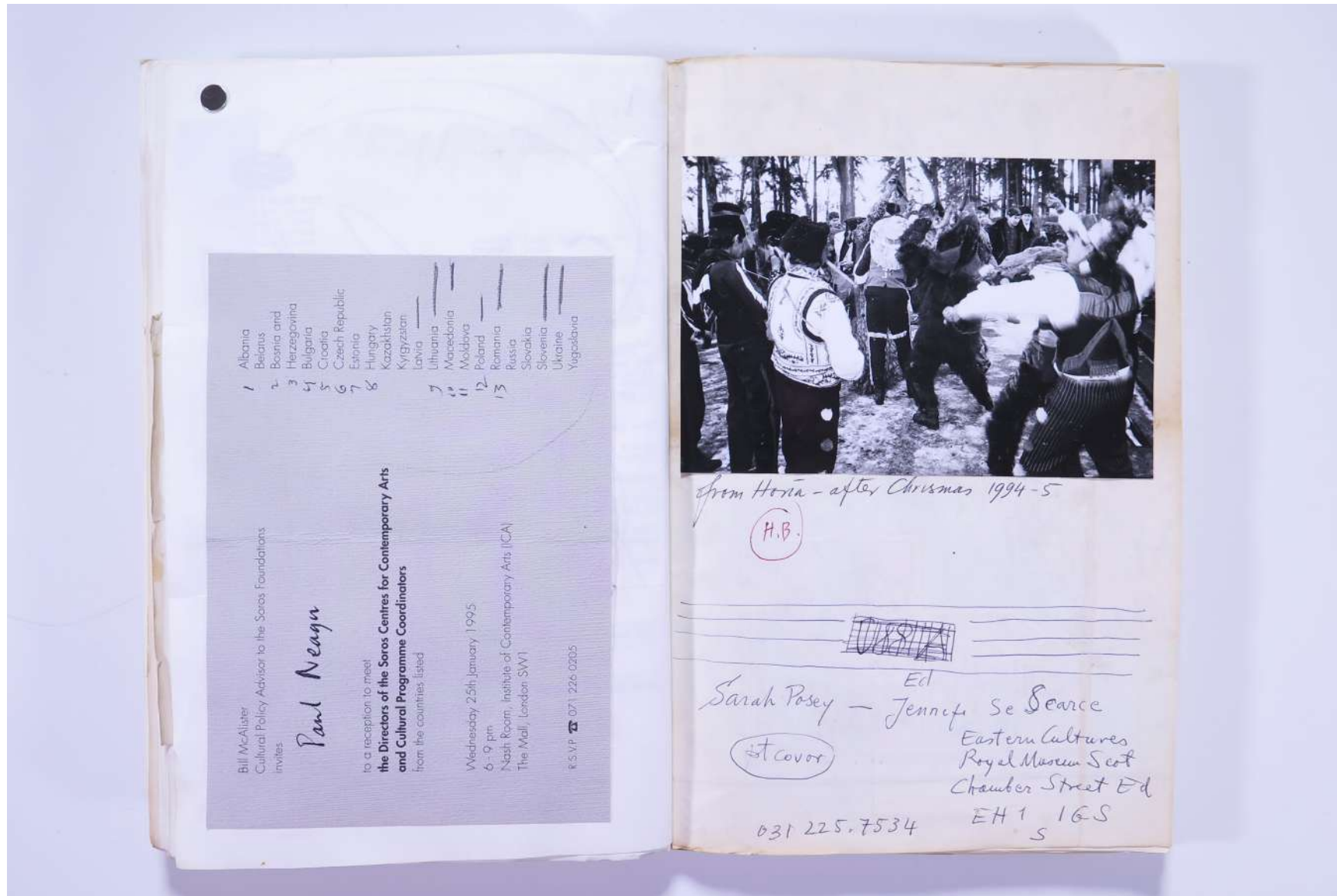
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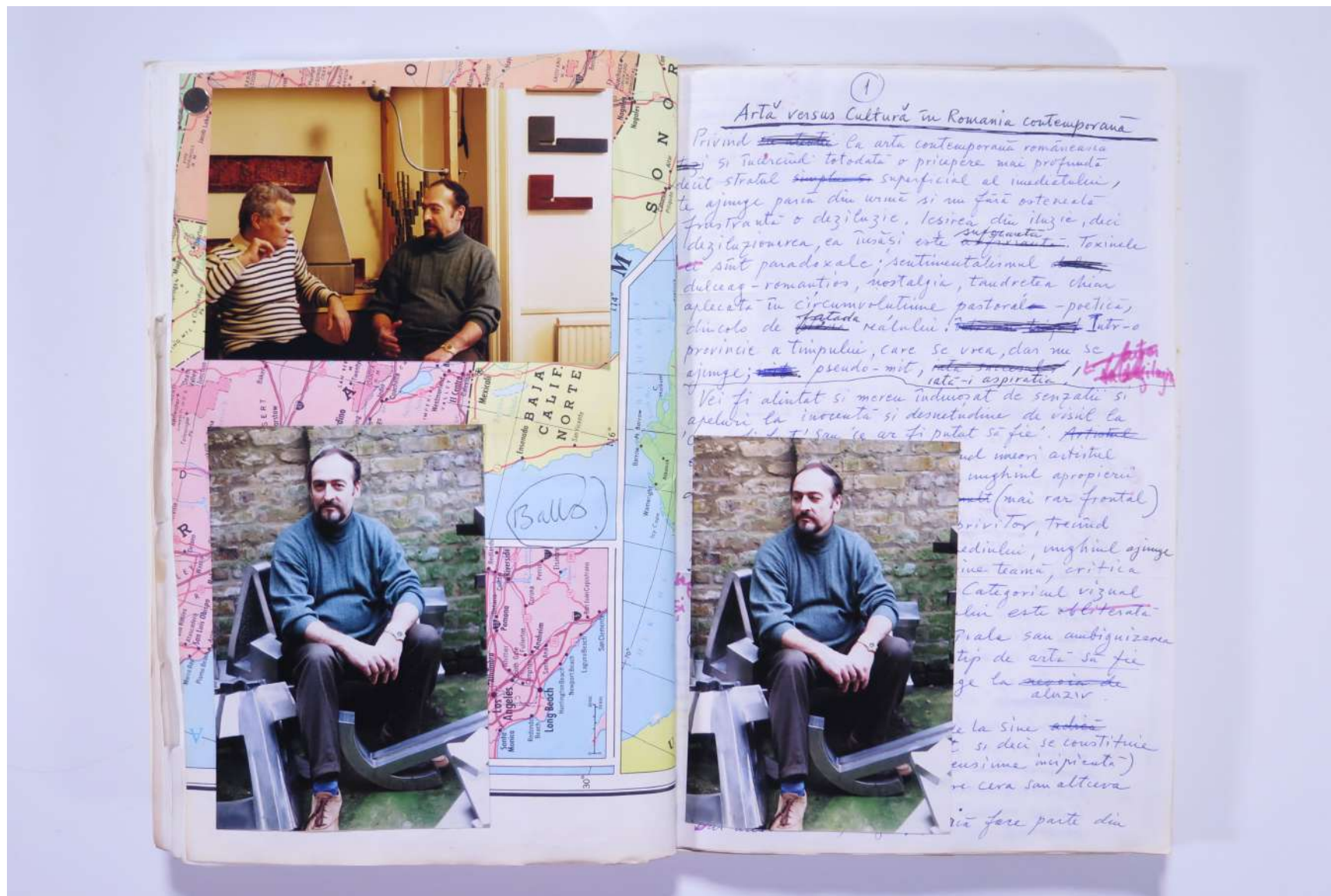
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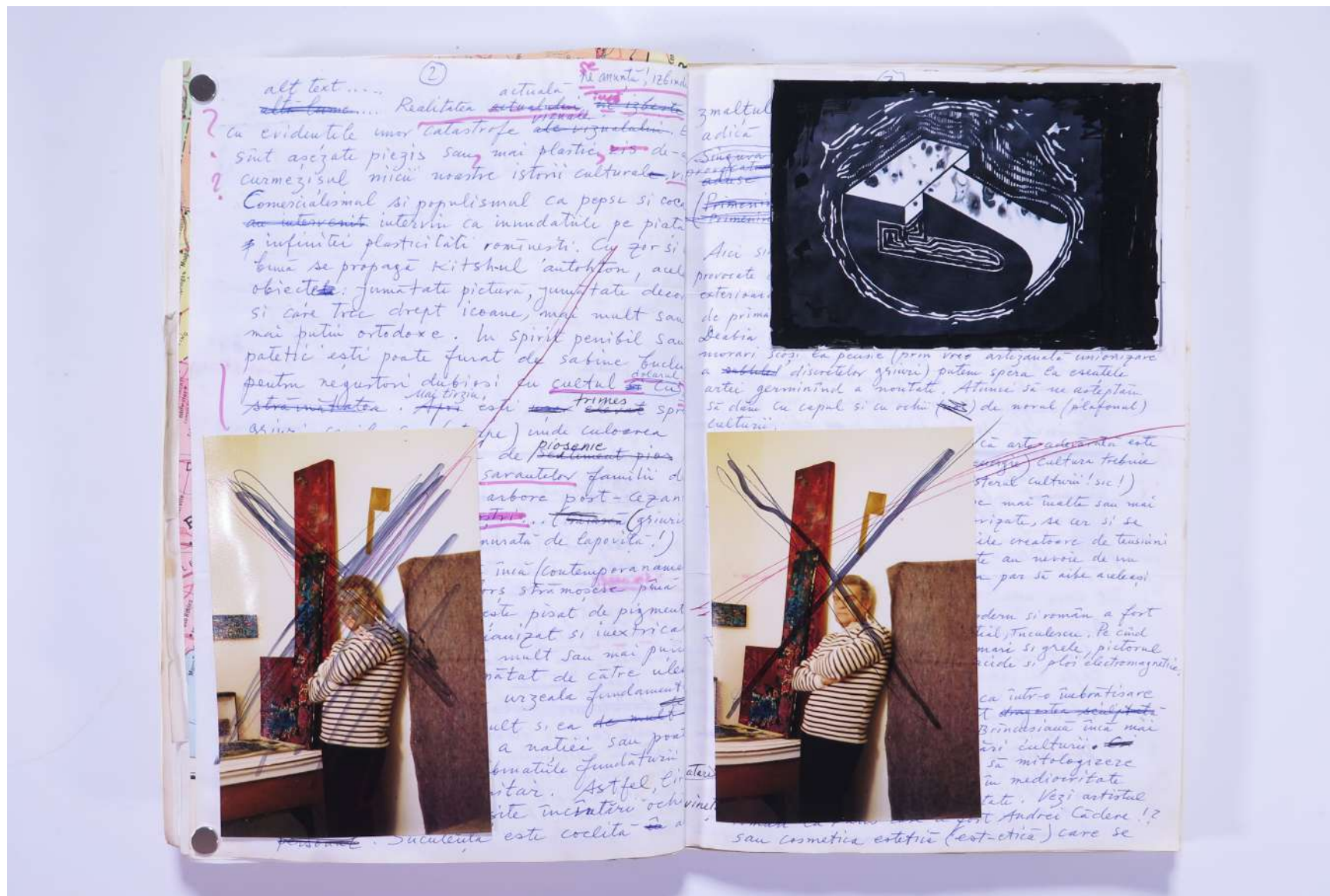


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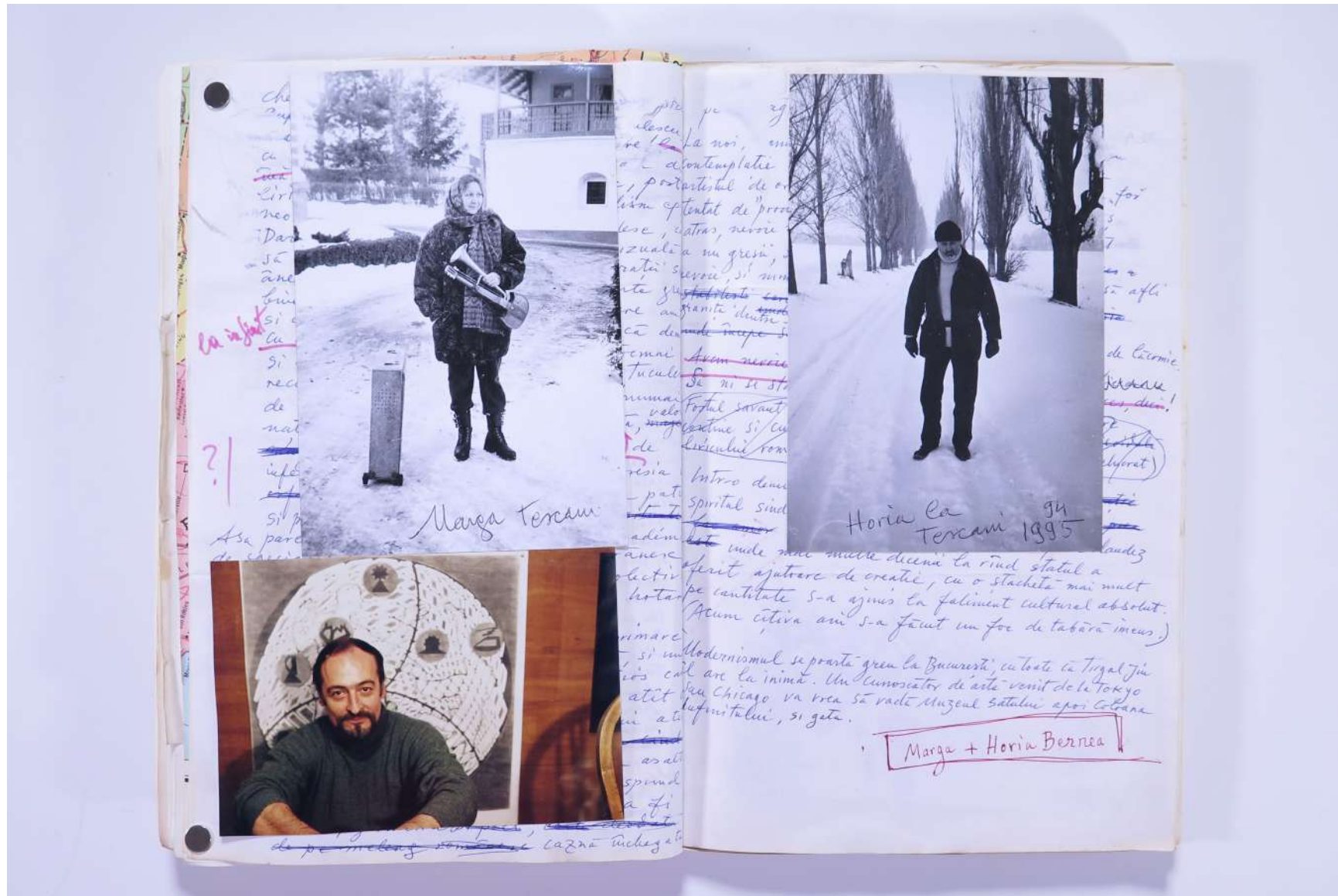
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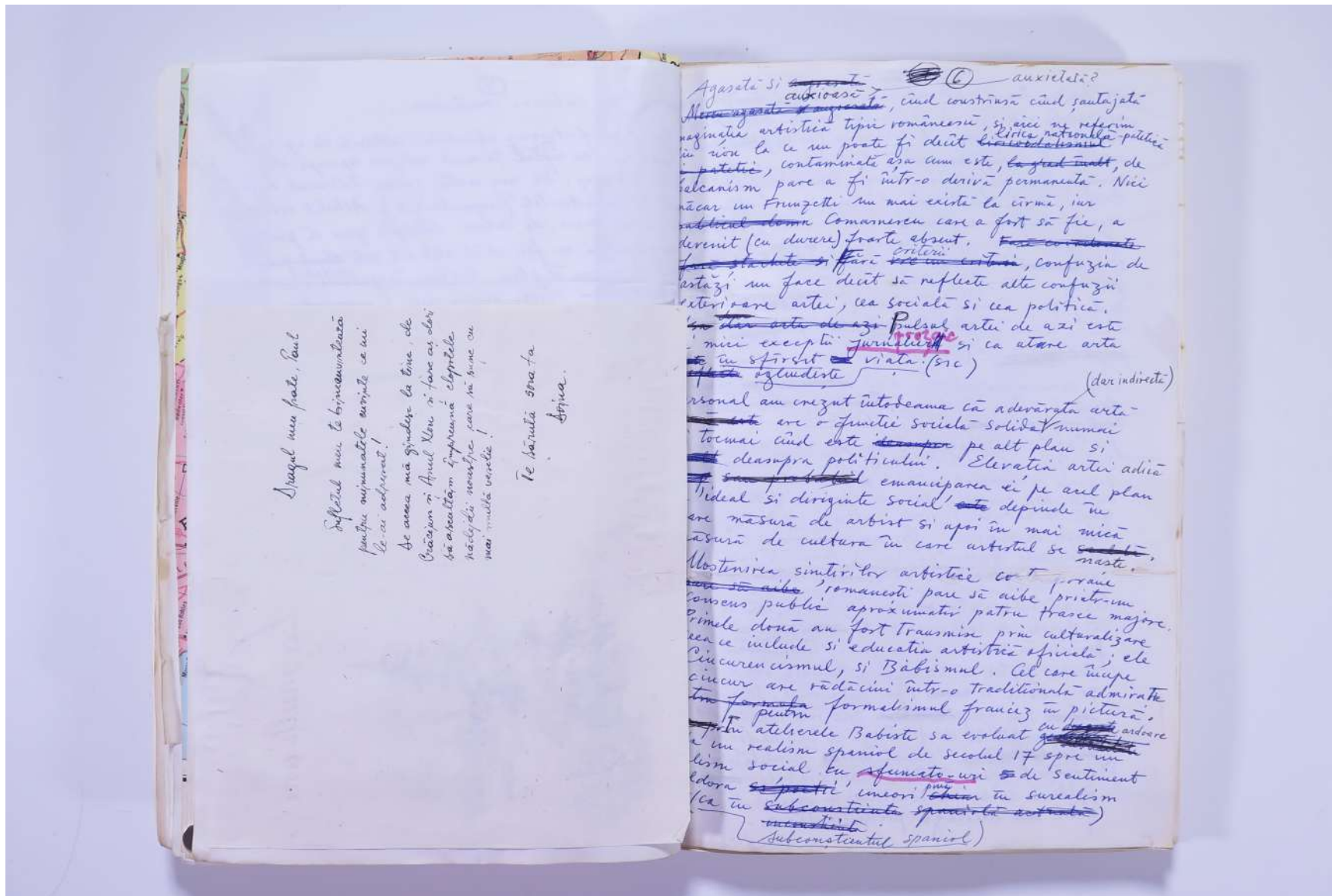
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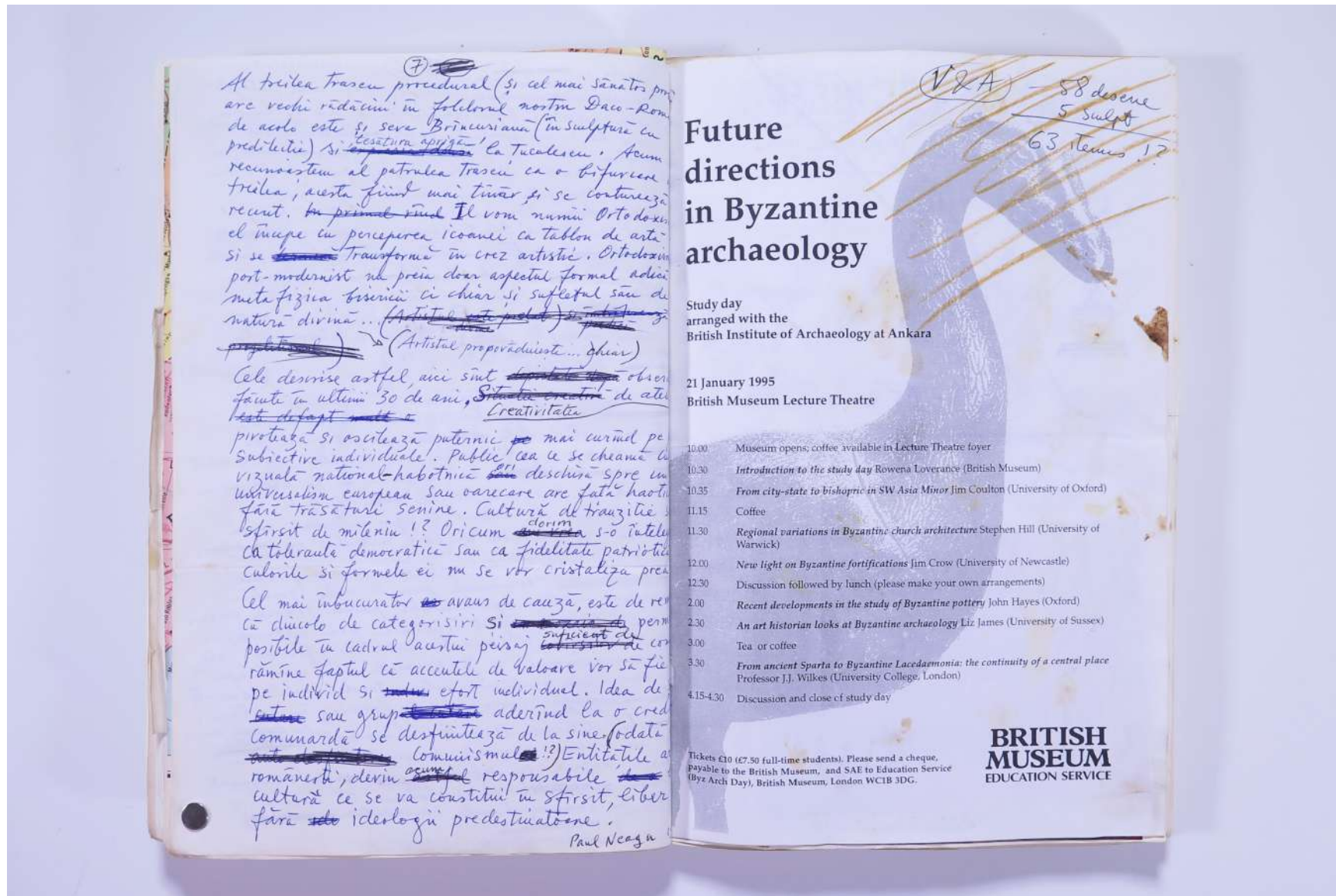
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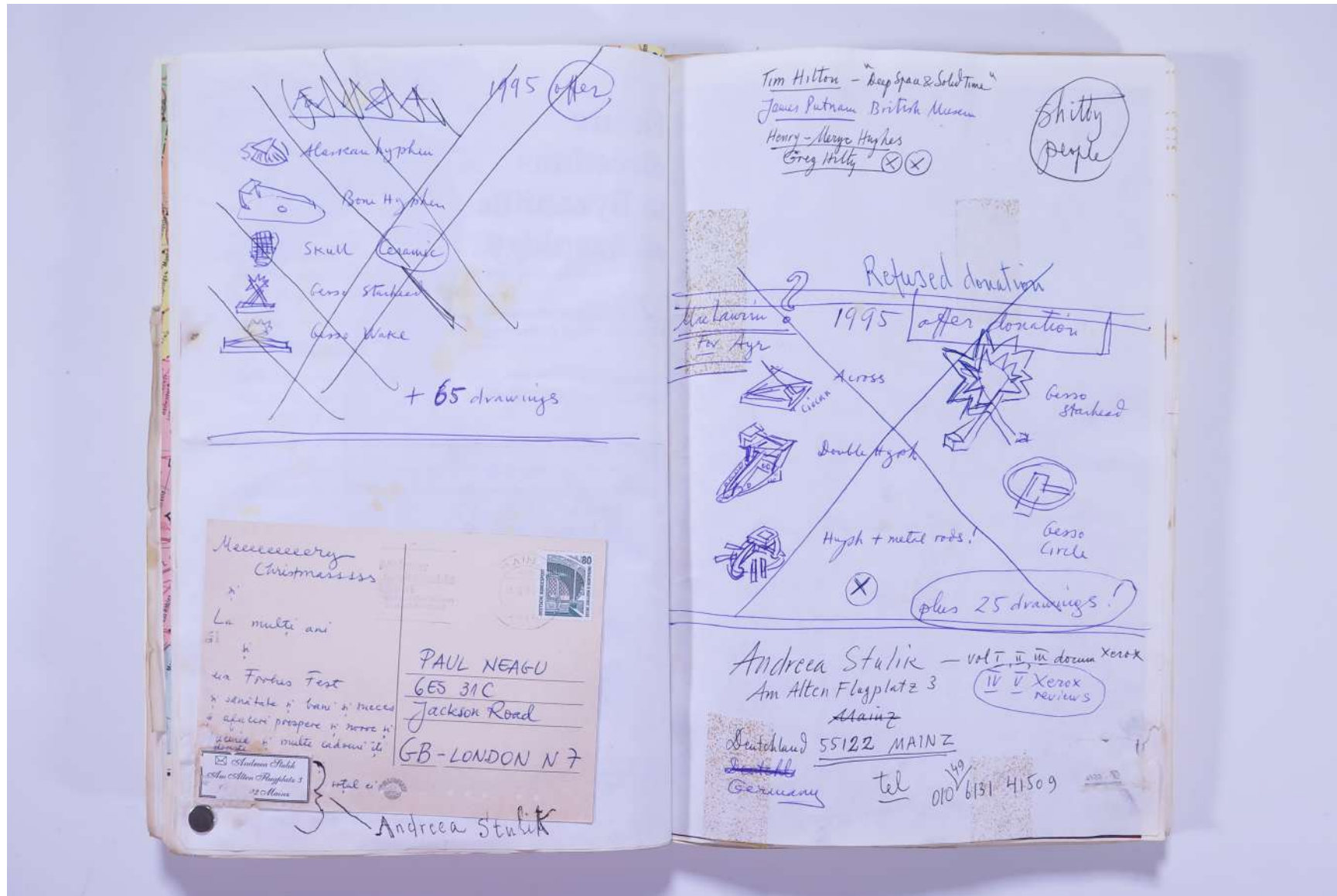
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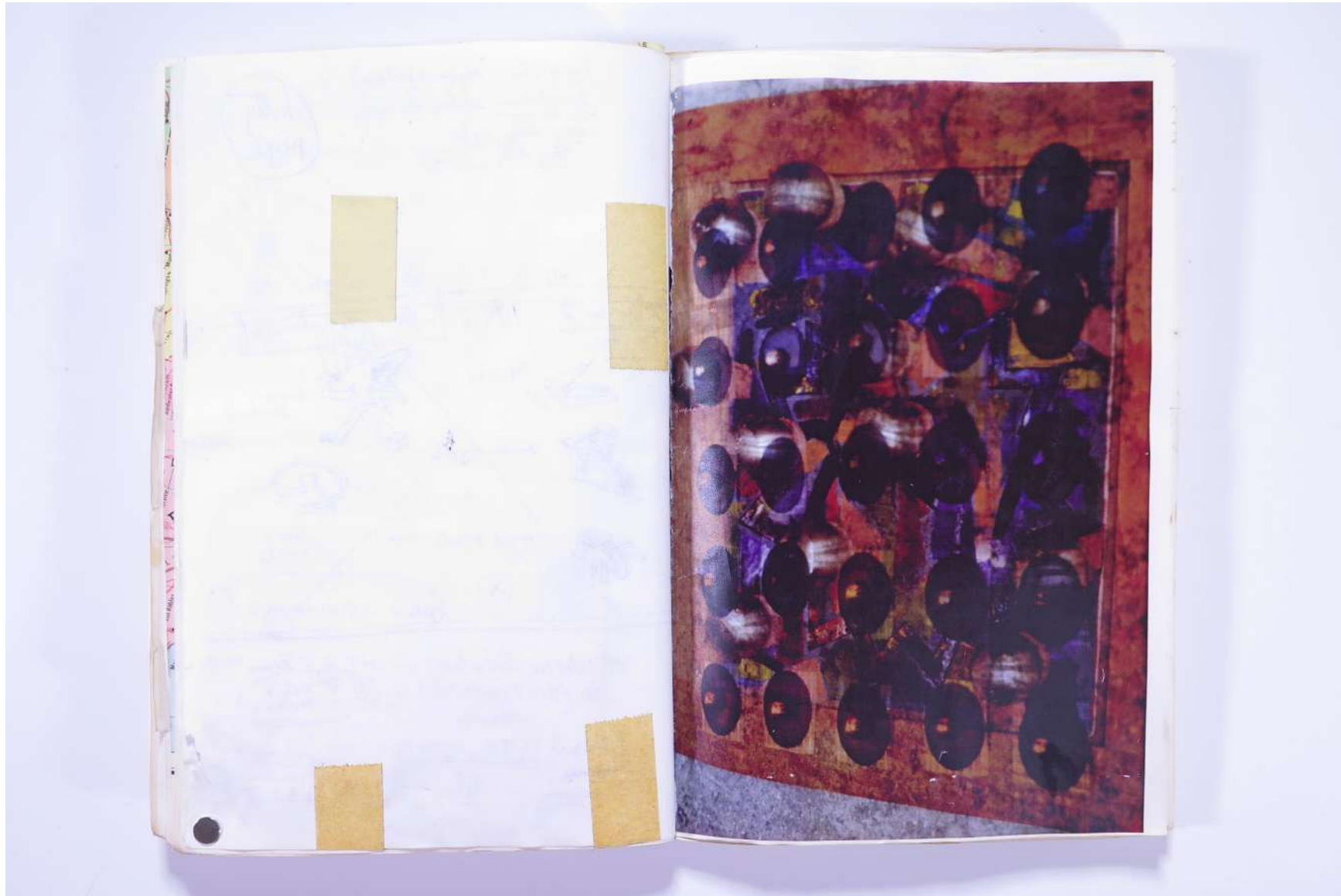


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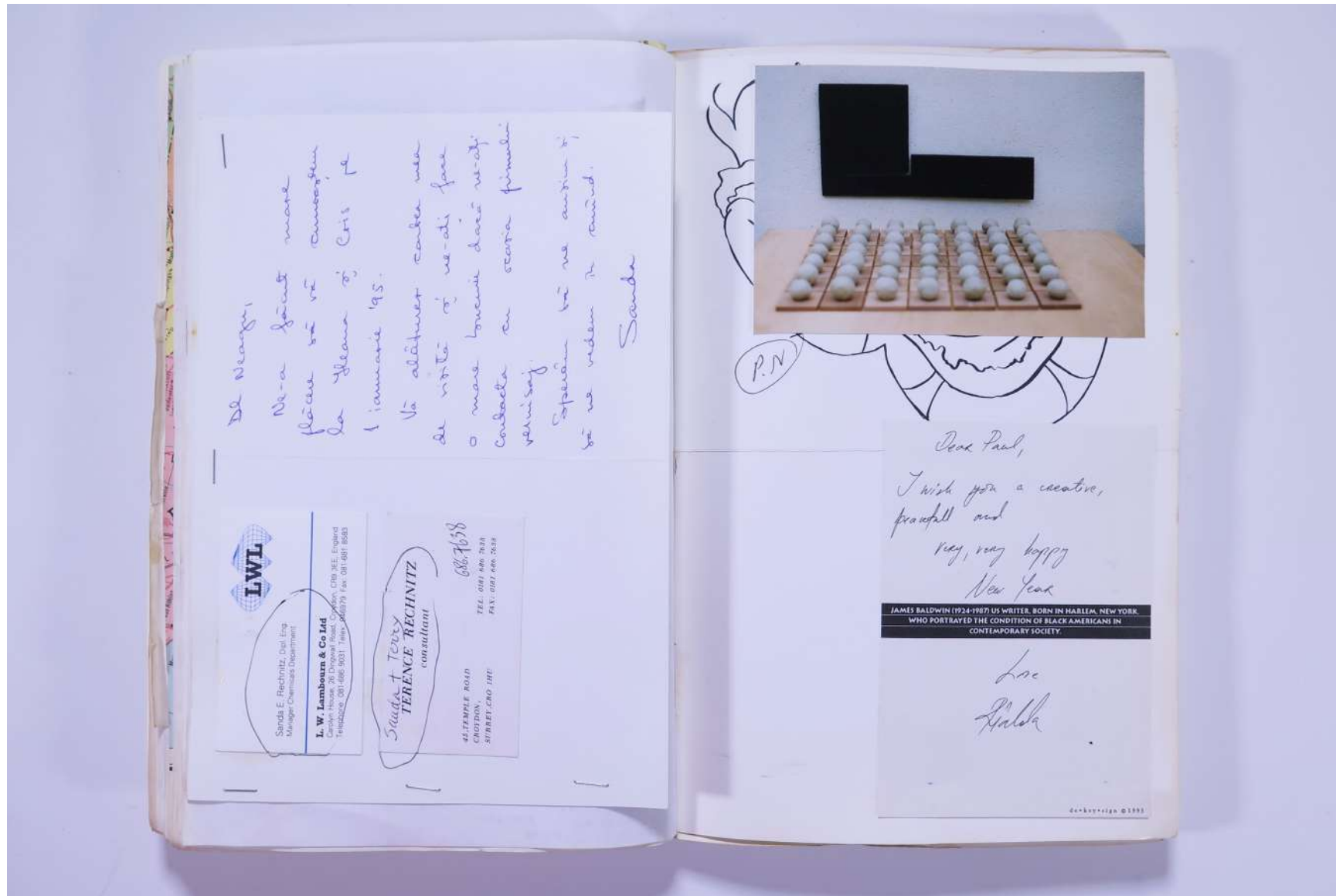
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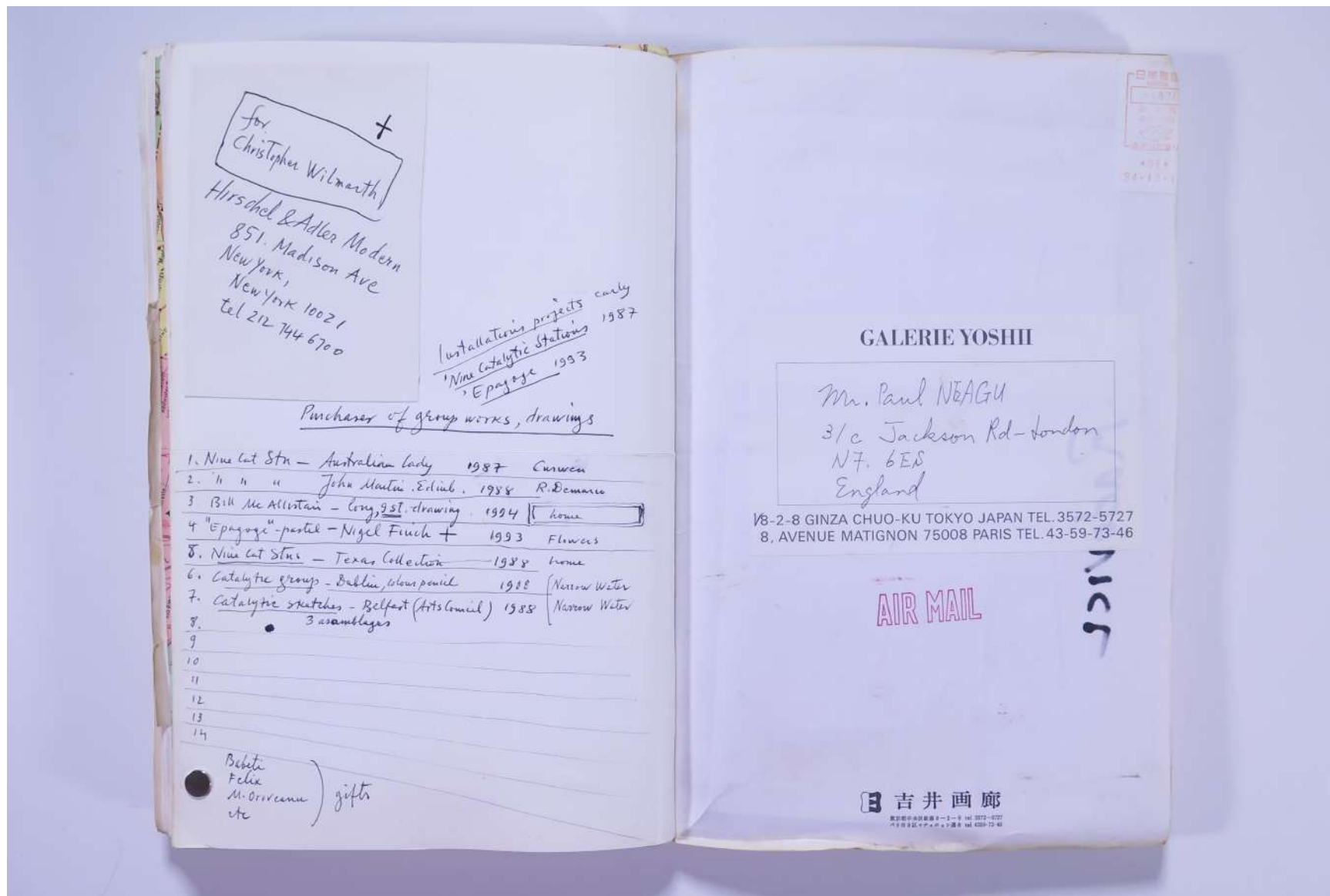
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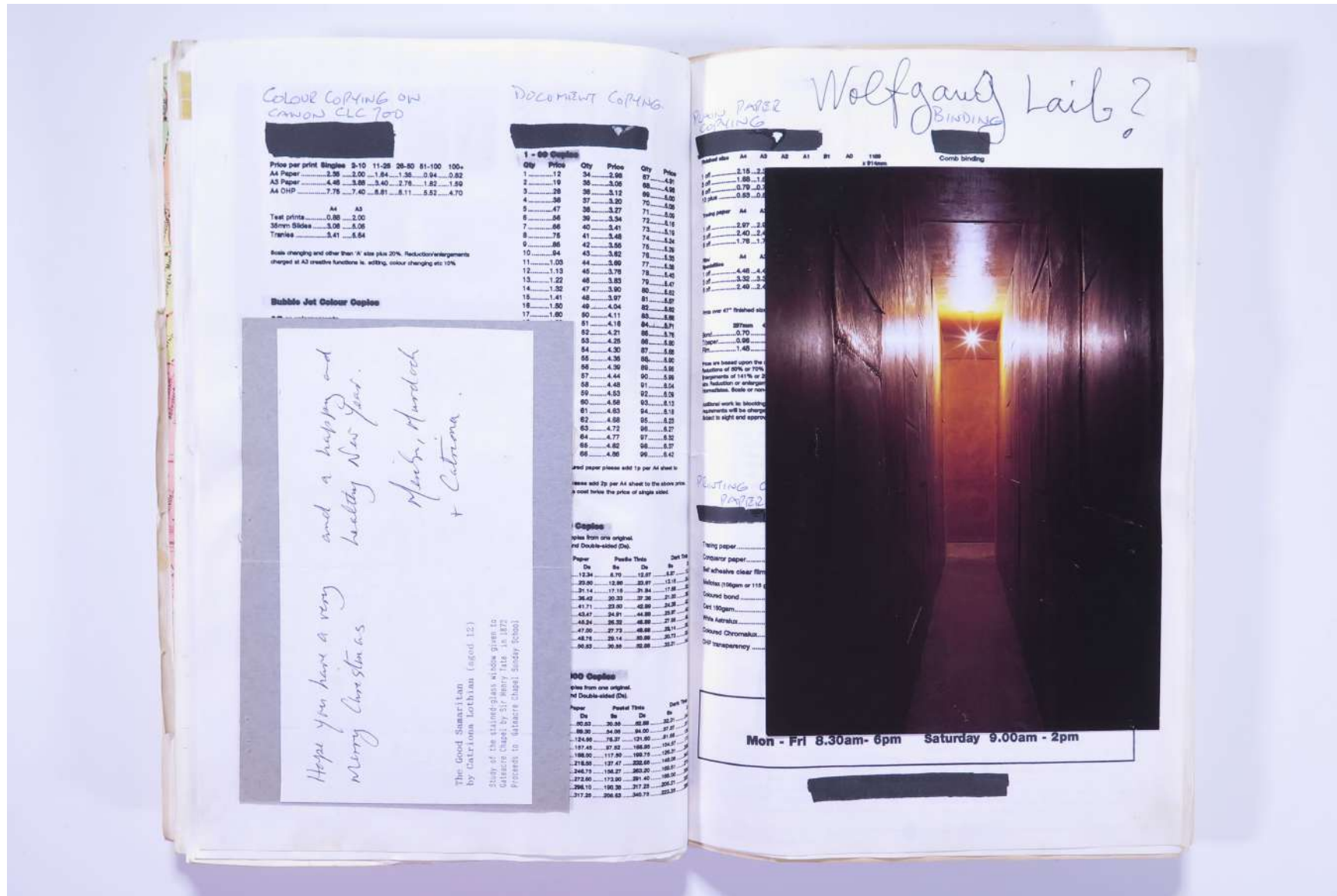
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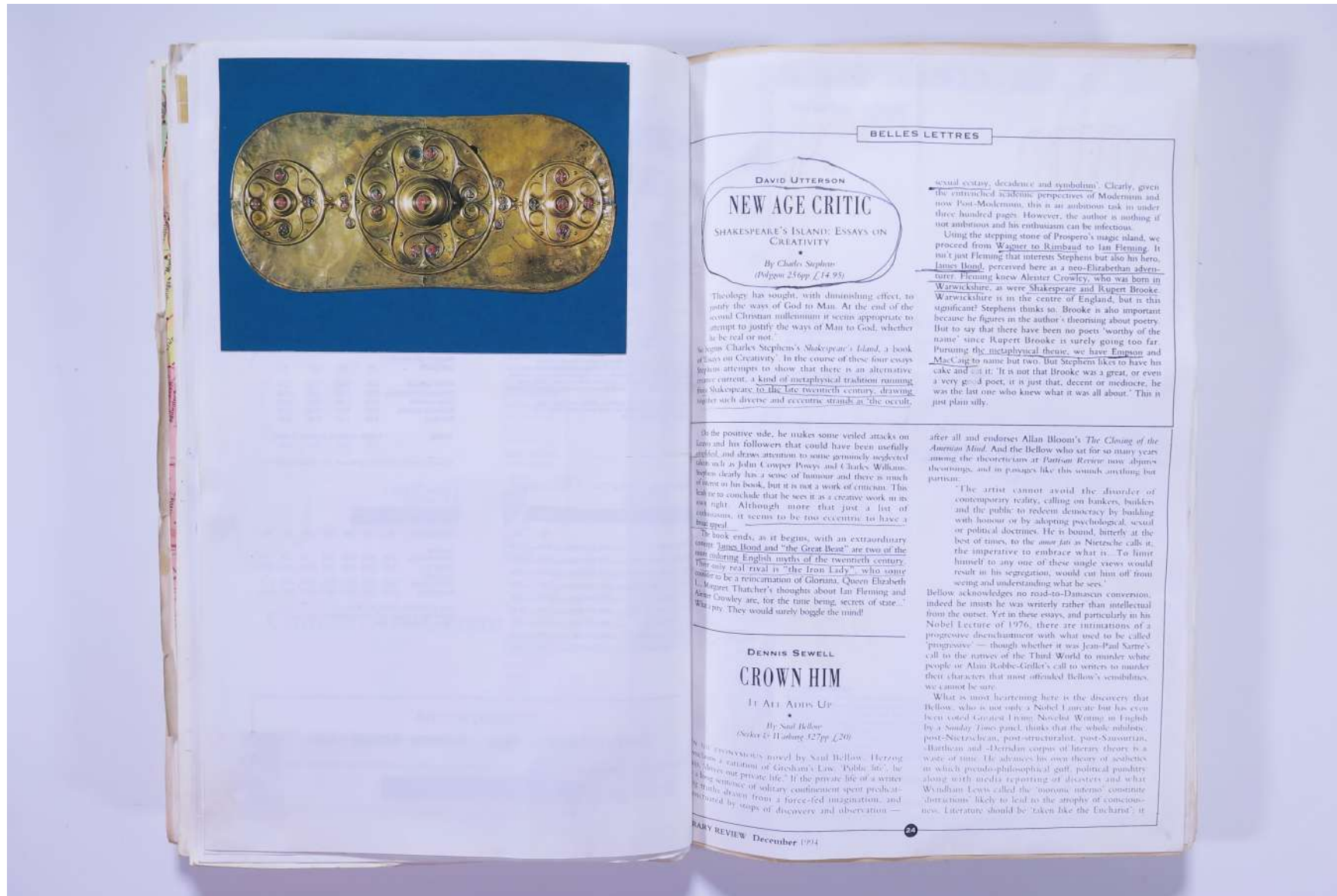
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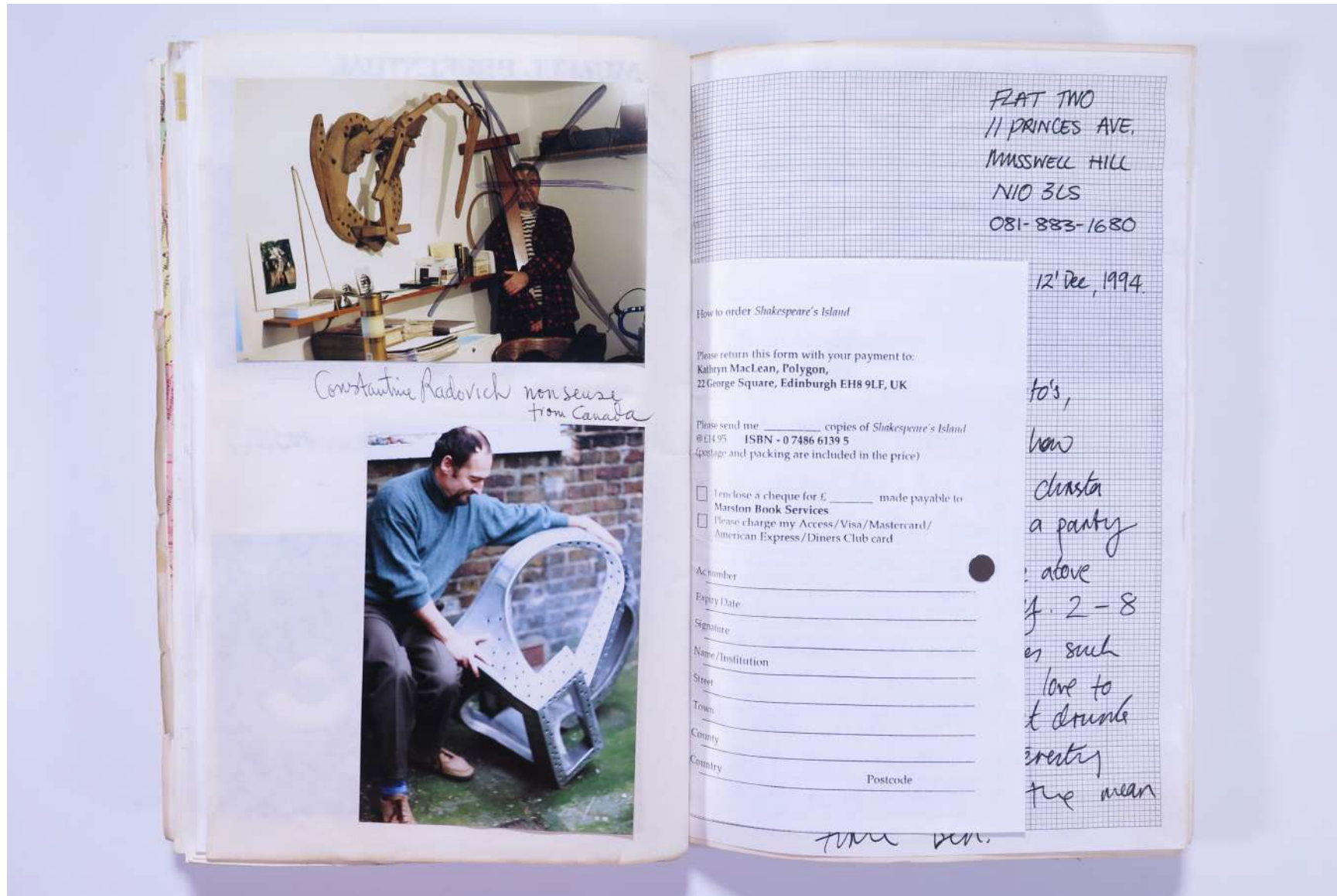
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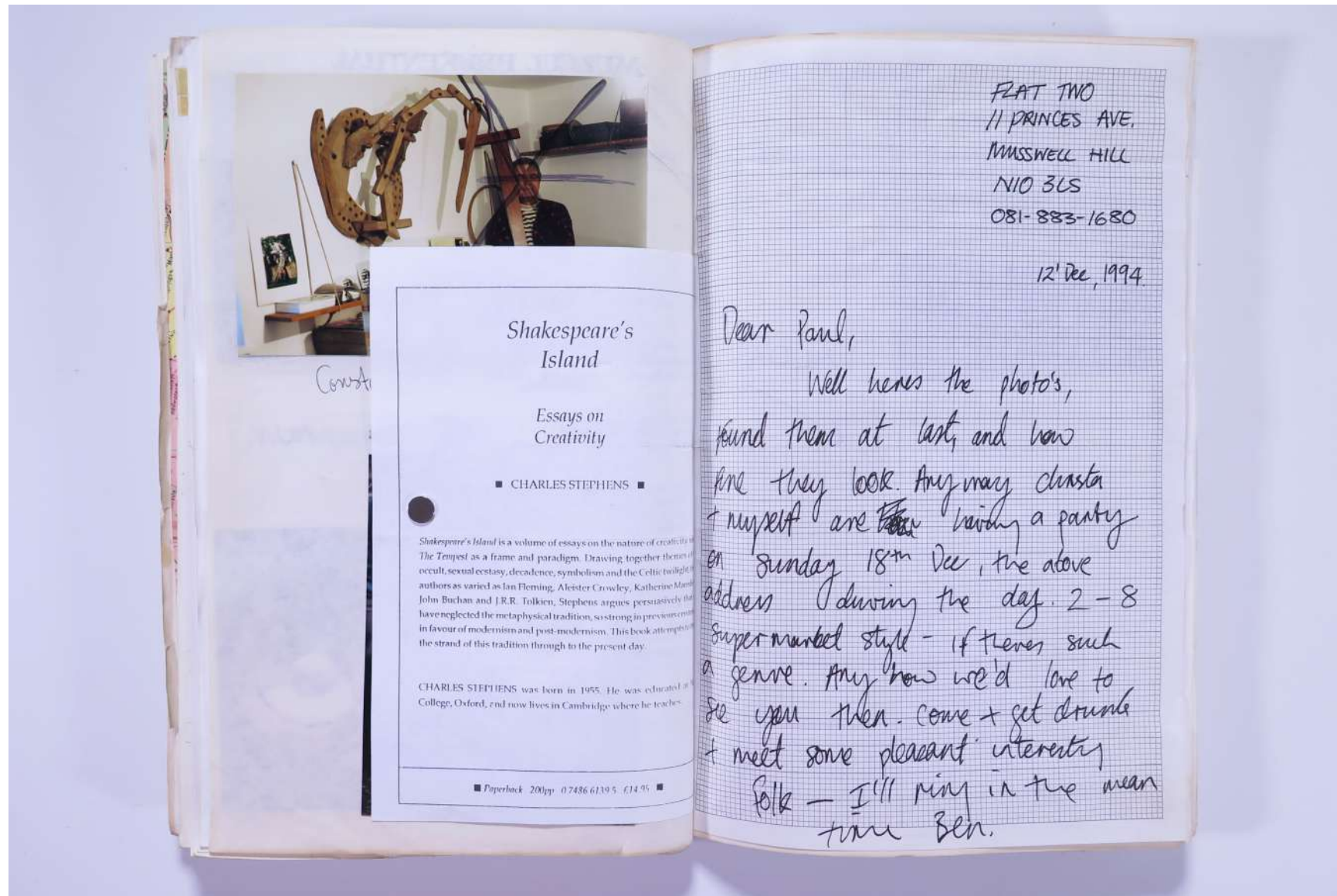
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Shakespeare's Island

Essays on
Creativity

■ CHARLES STEPHENS ■

Shakespeare's Island is a volume of essays on the nature of creativity. It takes *The Tempest* as a frame and paradigm. Drawing together themes of occult, sexual ecstasy, decadence, symbolism and the Celtic twilight, authors as varied as Ian Fleming, Aleister Crowley, Katherine Mansfield, John Buchan and J.R.R. Tolkien, Stephens argues persuasively that we have neglected the metaphysical tradition, so strong in previous centuries, in favour of modernism and post-modernism. This book attempts to trace the strand of this tradition through to the present day.

CHARLES STEPHENS was born in 1955. He was educated at Balliol College, Oxford, and now lives in Cambridge where he teaches.

■ Paperback 200pp 07486 6139 5 £14.95 ■

FLAT TWO
11 PRINCES AVE.
MUSSWELL HILL
N10 3LS
081-883-1680

12th Dec, 1994.

Dear Paul,

Well here's the photo's,
found them at last, and how
fine they look. Any way, Christina
& myself are ~~then~~ having a party
on Sunday 18th Dec, the above
address (during the day, 2-8
Supermarket style - if there's such
a genre. Any how we'd love to
see you then. Come & get drunk
& meet some pleasant interesting
folk - I'll ring in the mean
time Ben.

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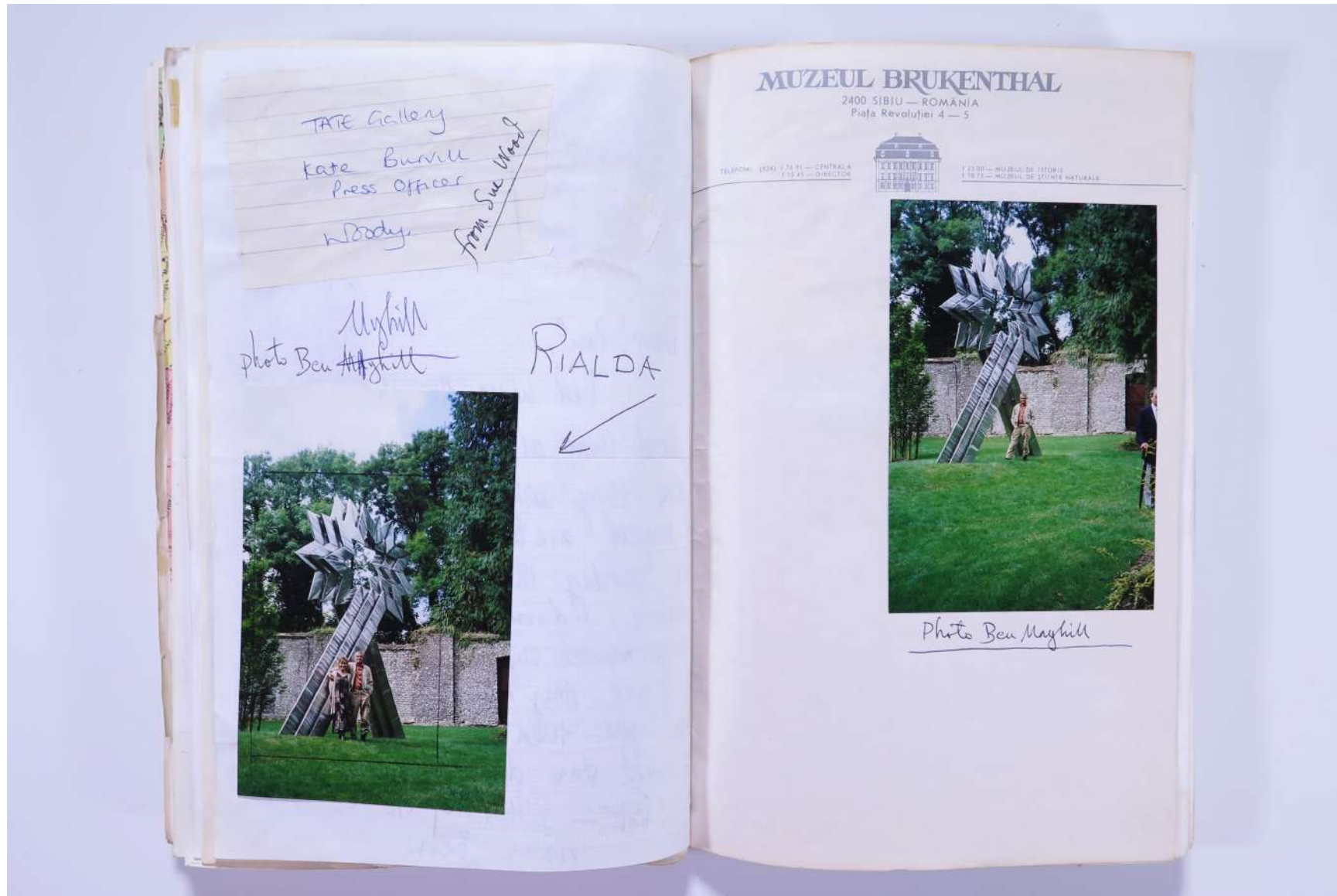
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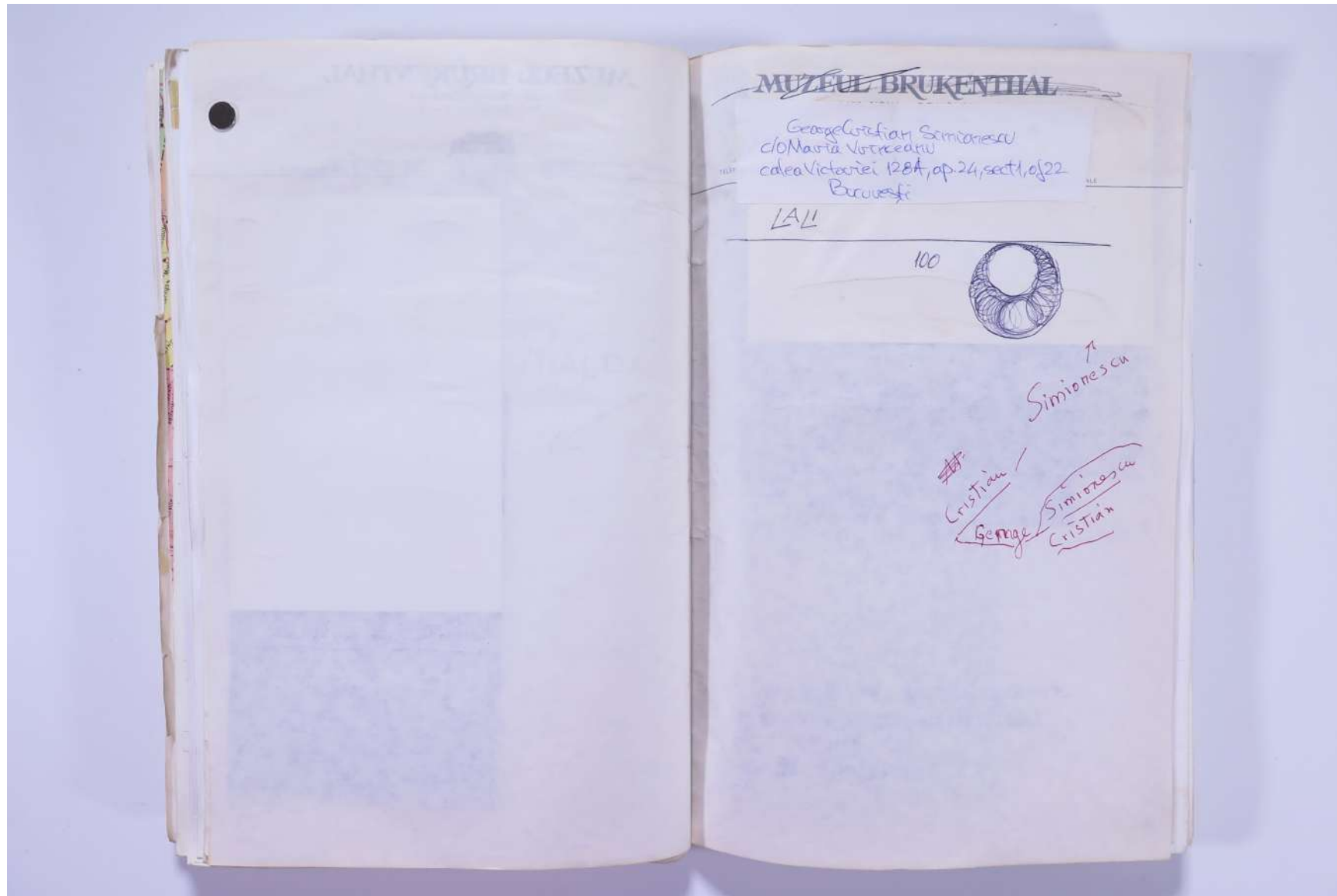


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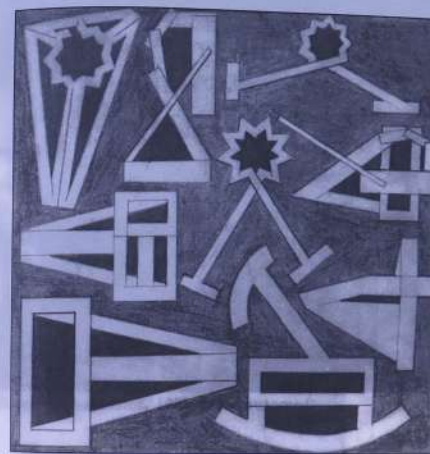
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Fish Over Gate - 1992-1995
bronze
one of nine catalytic bronzes to form
Sacramentalia



"Noua formă" 1989, desen, creion
formă

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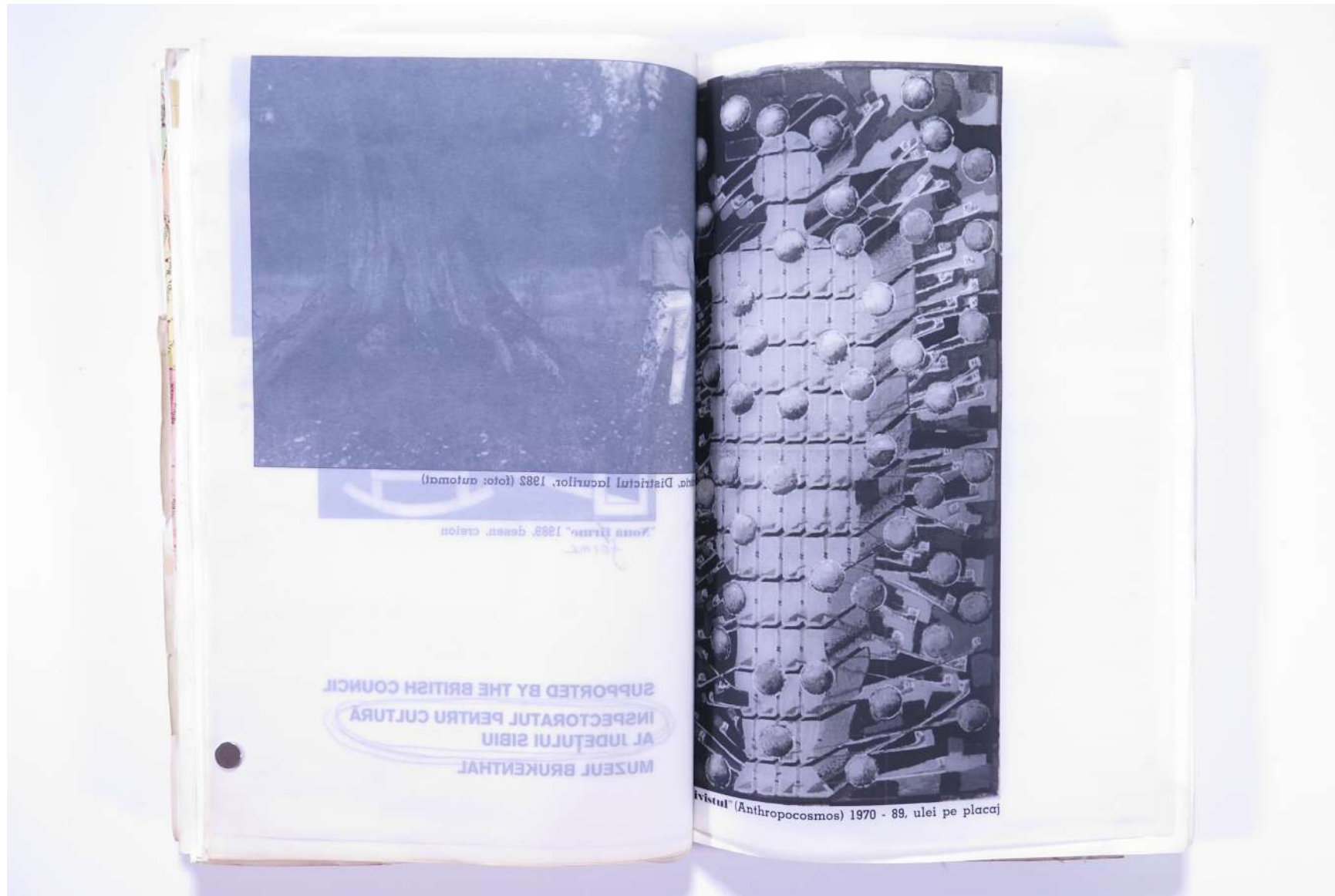
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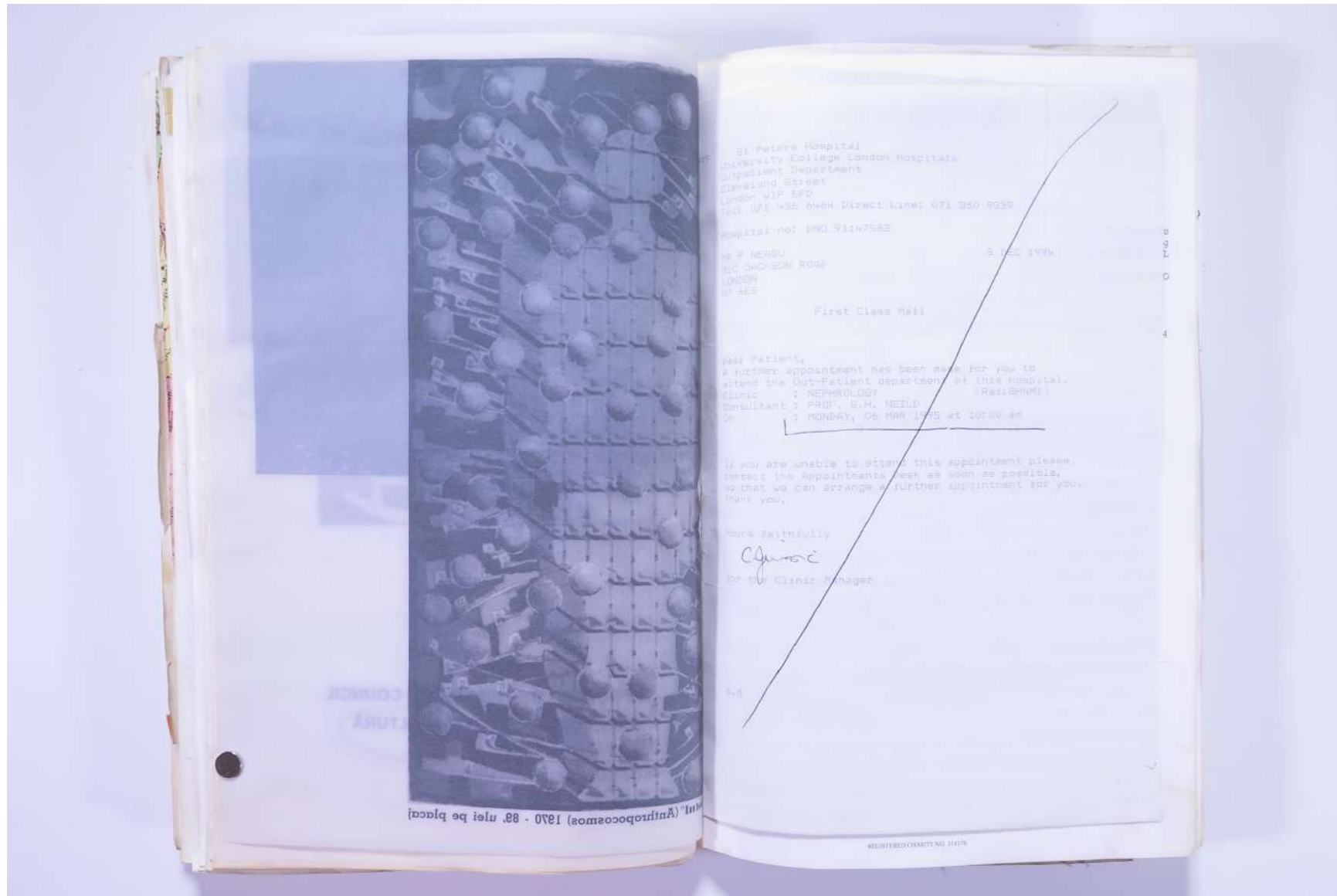
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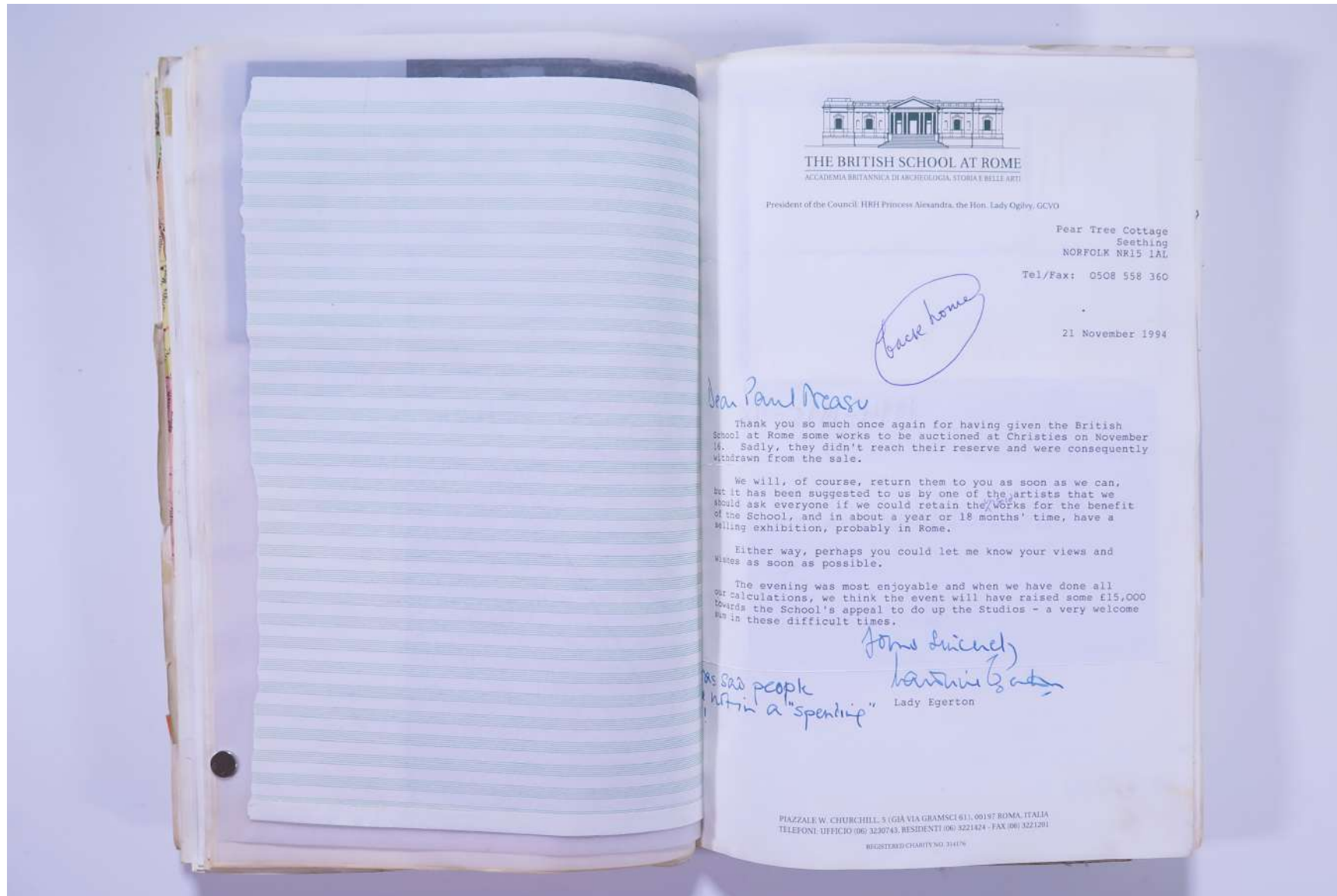
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PNE 100.043

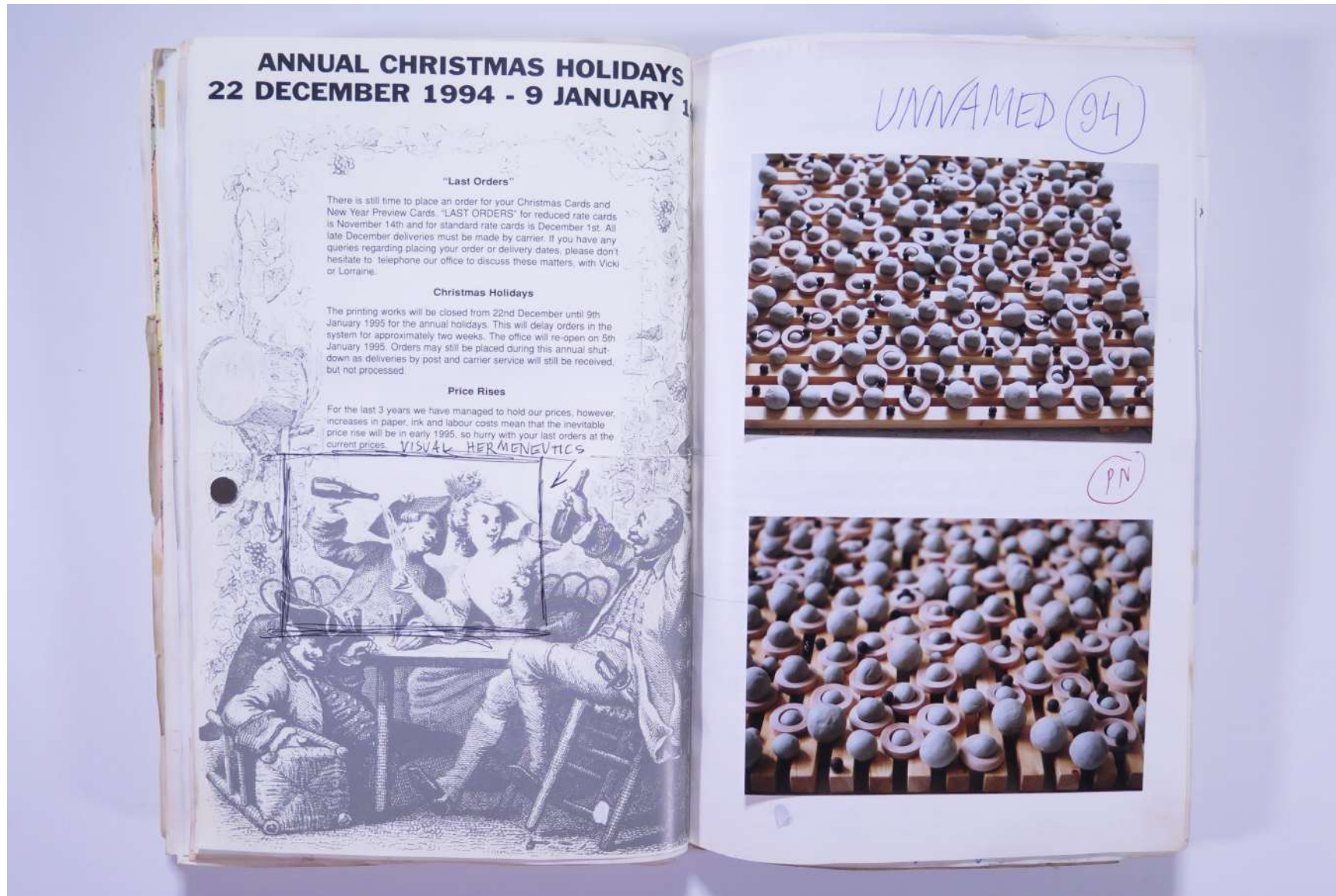


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PNE 100.044



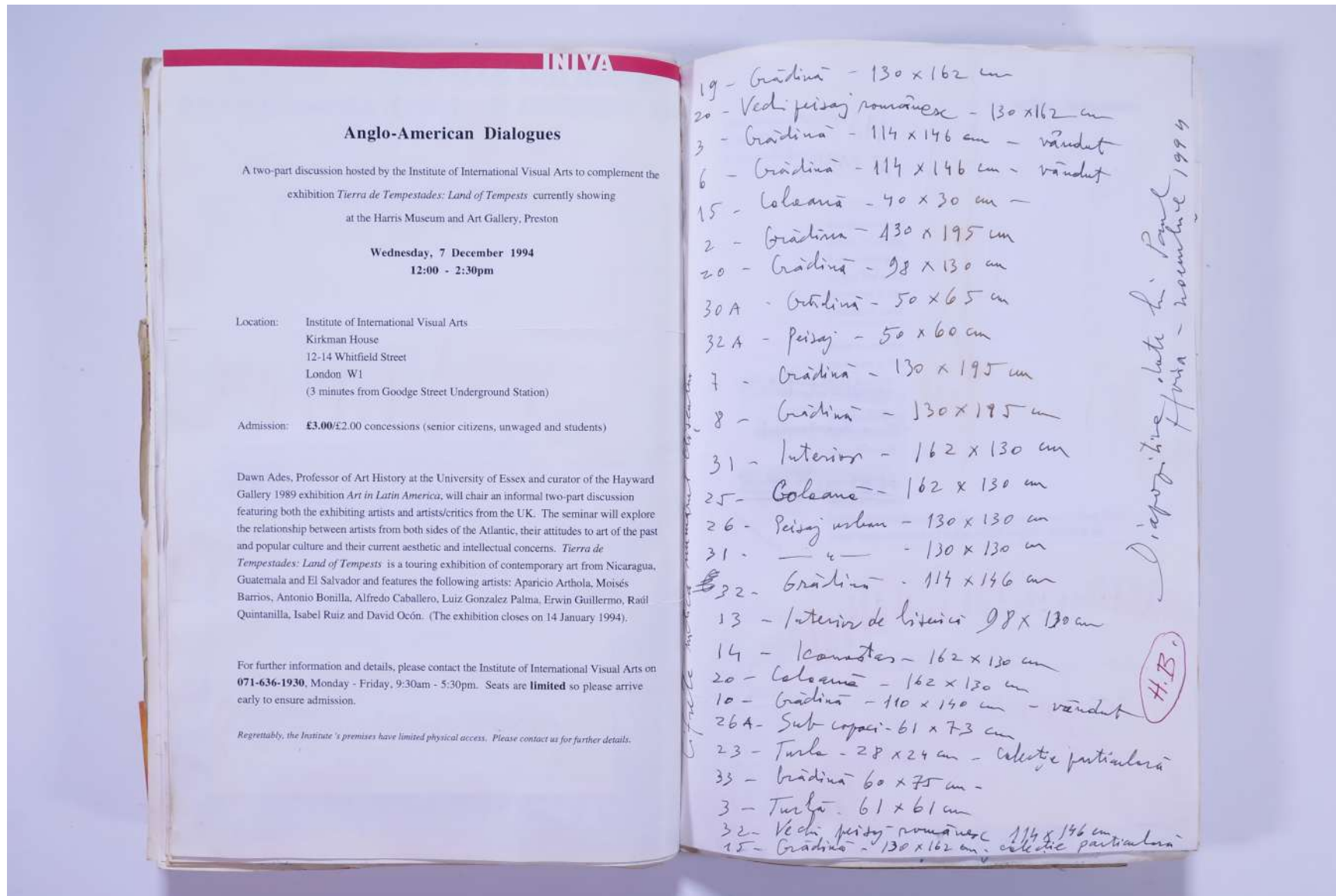
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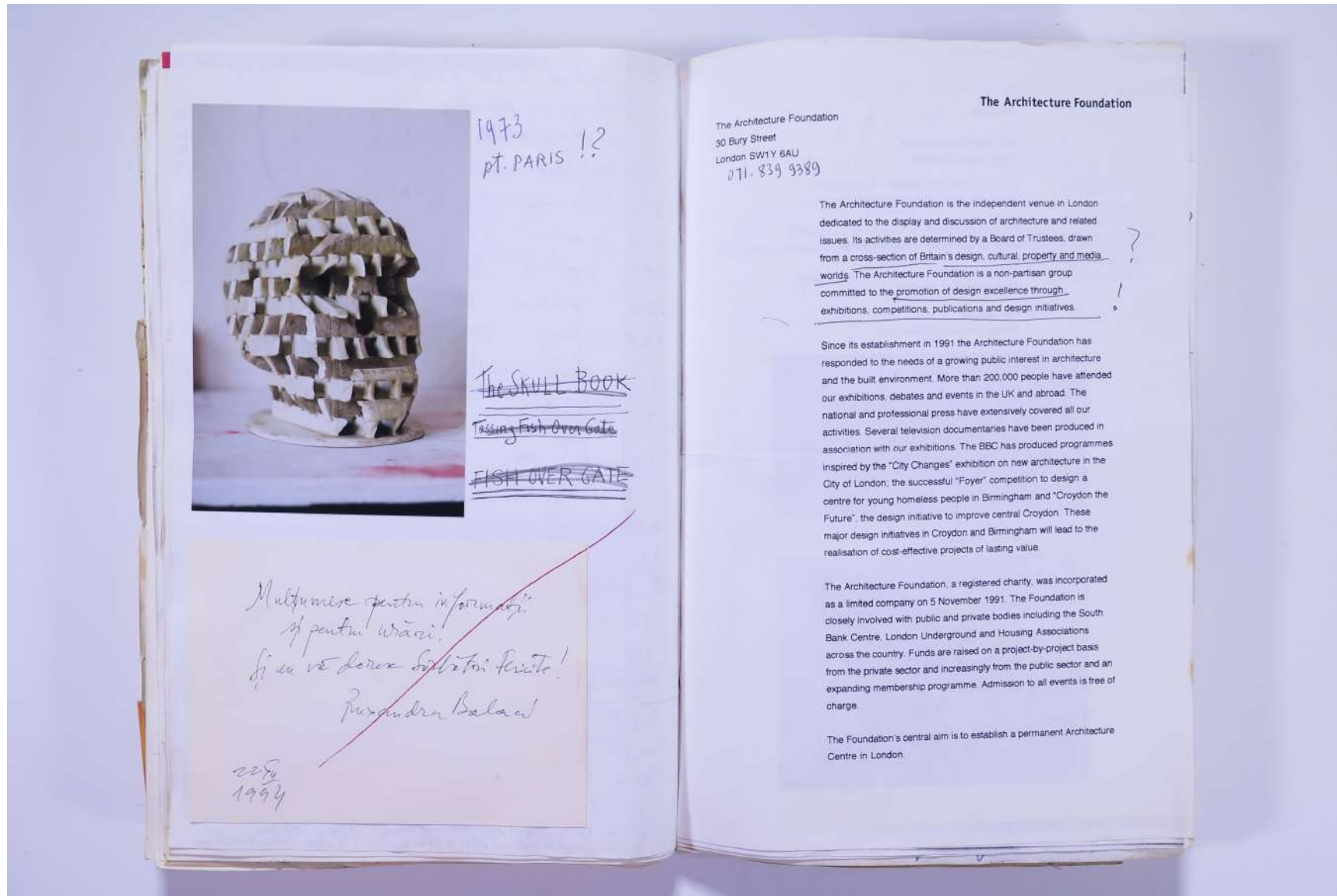
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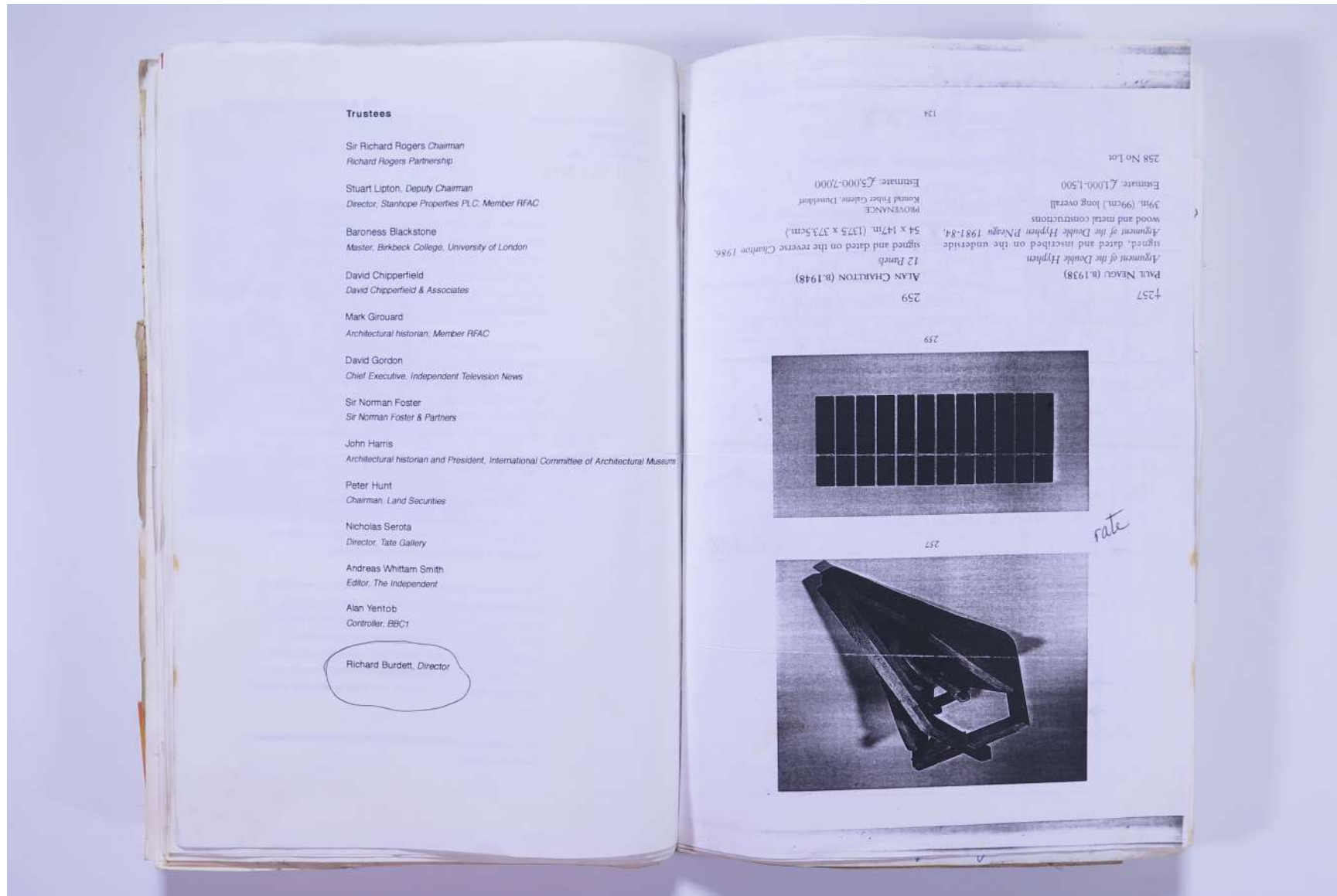
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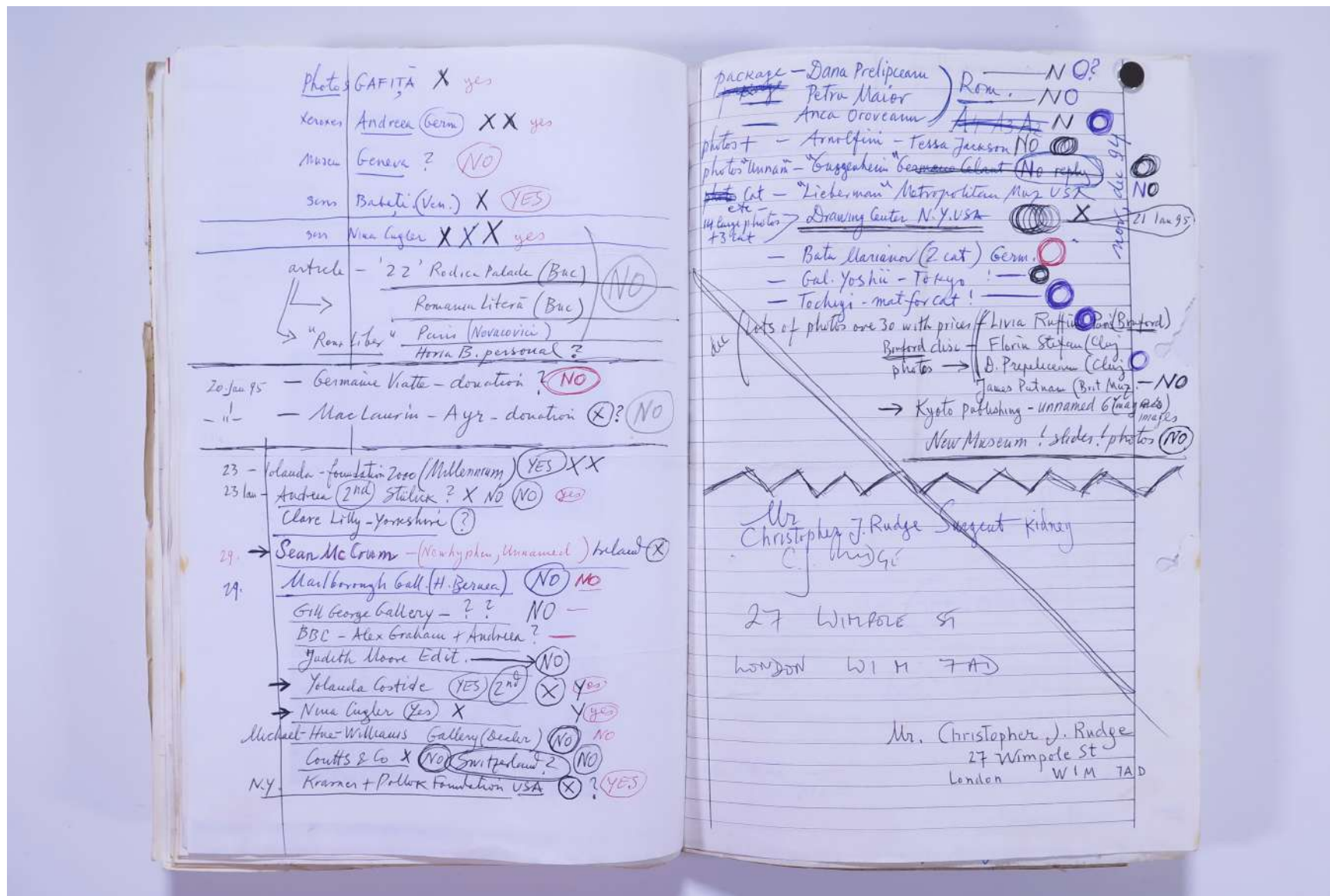
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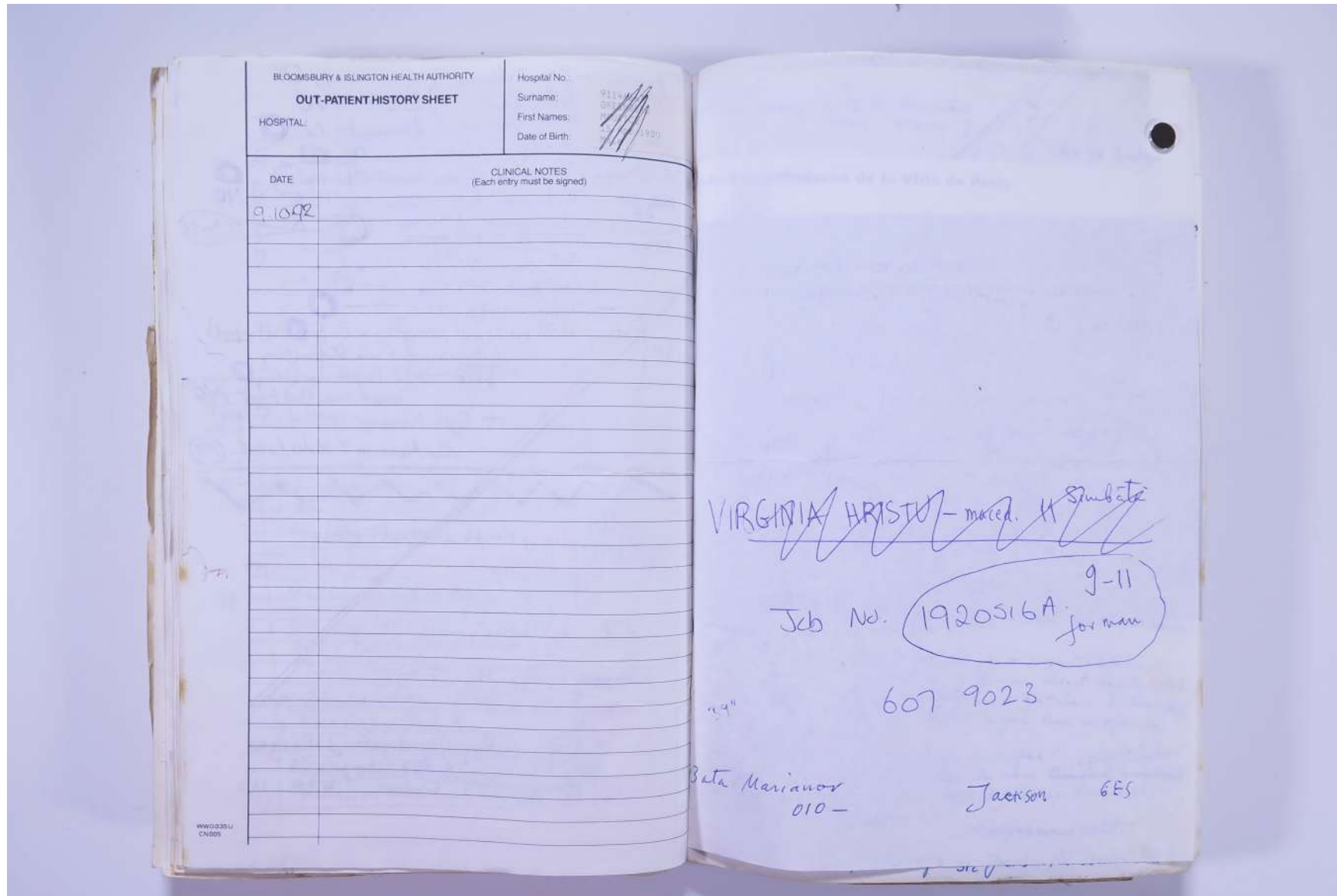
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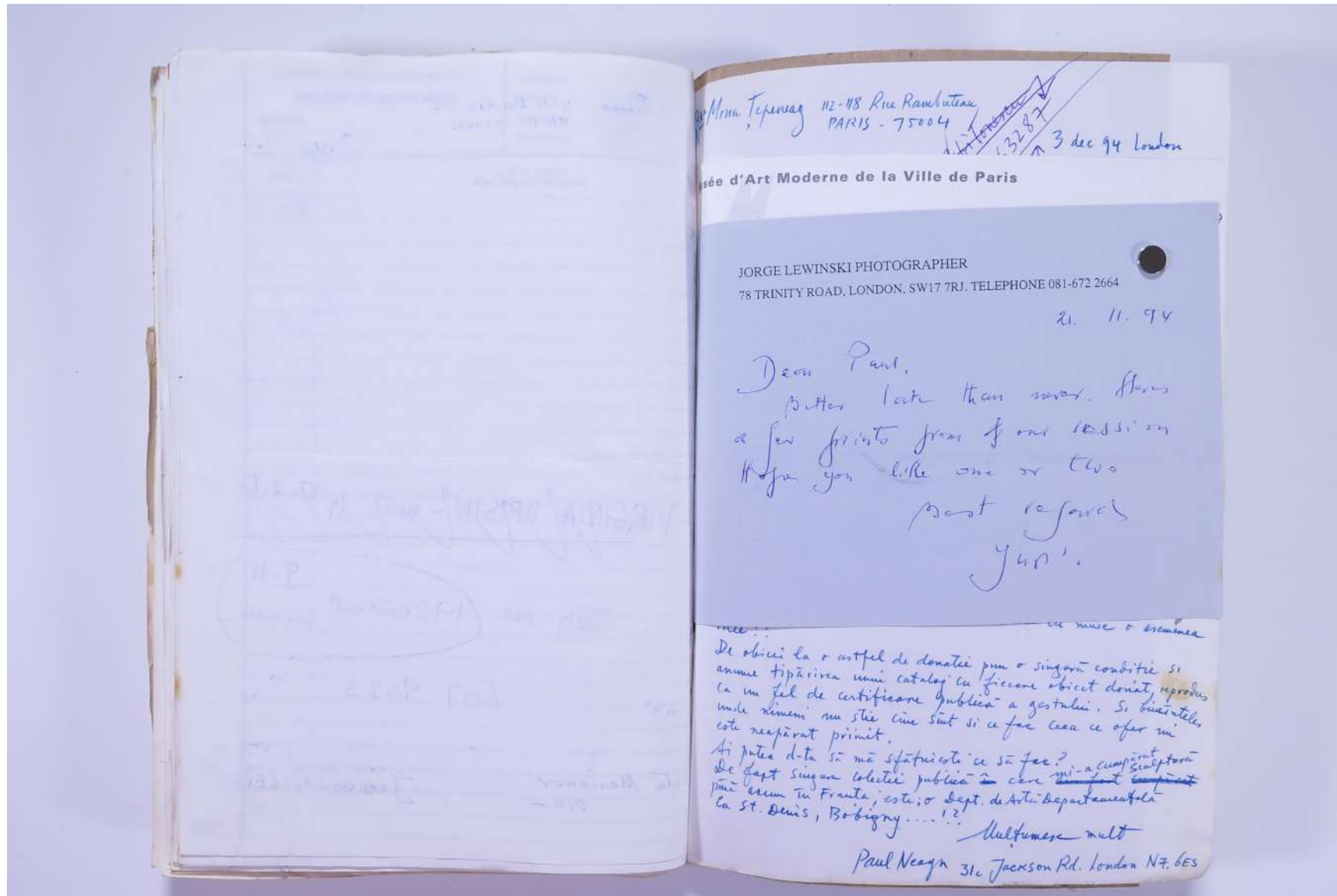
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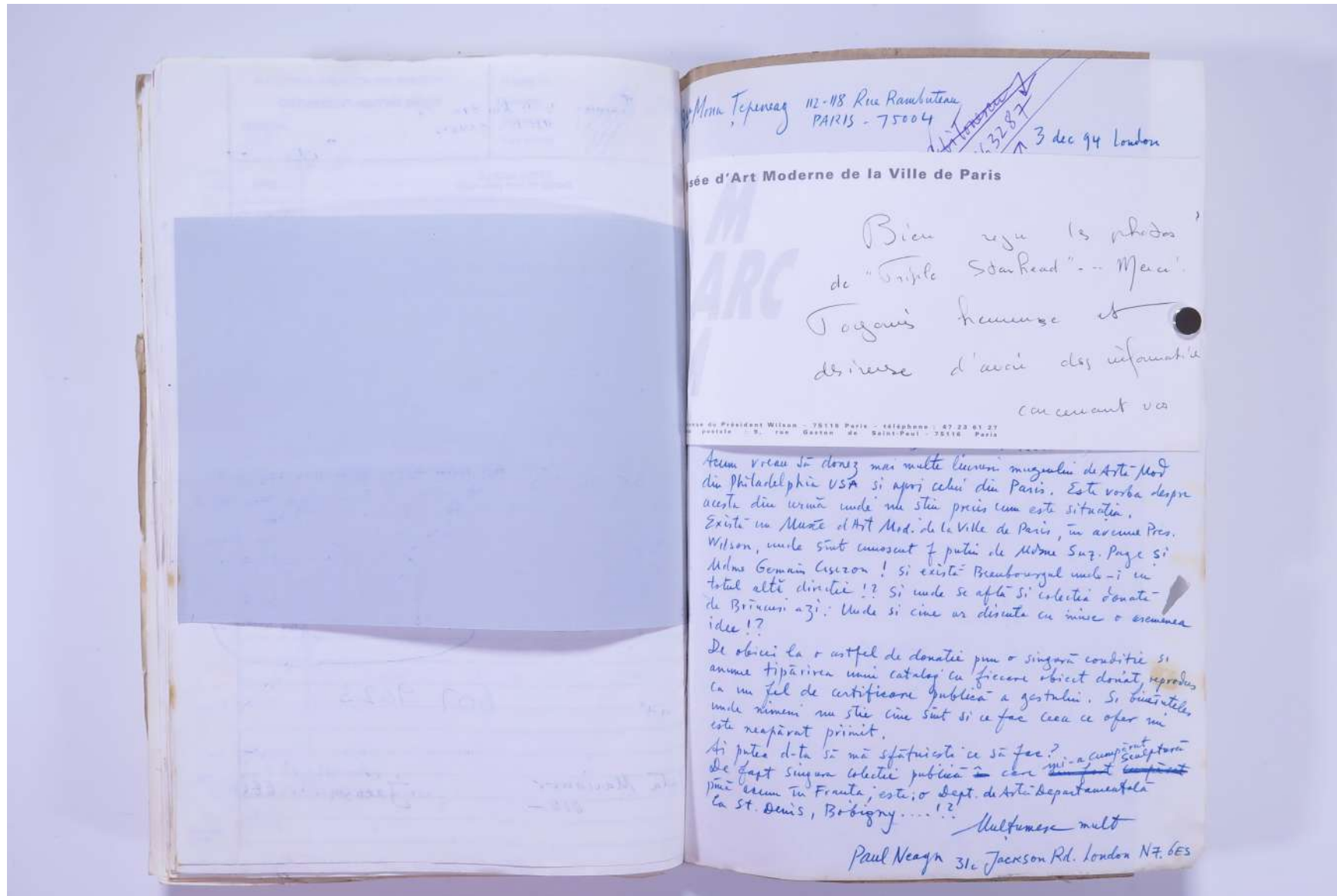
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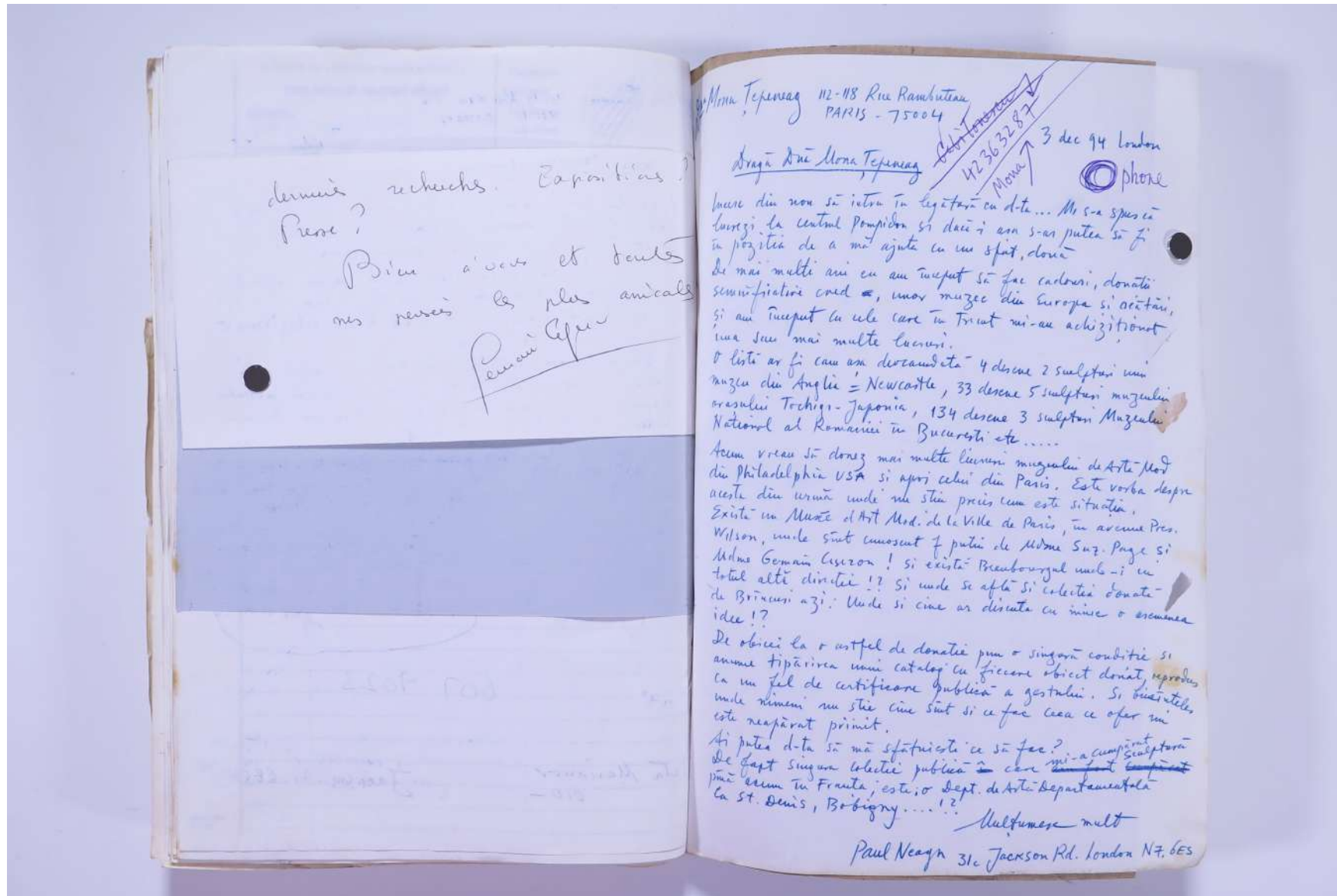
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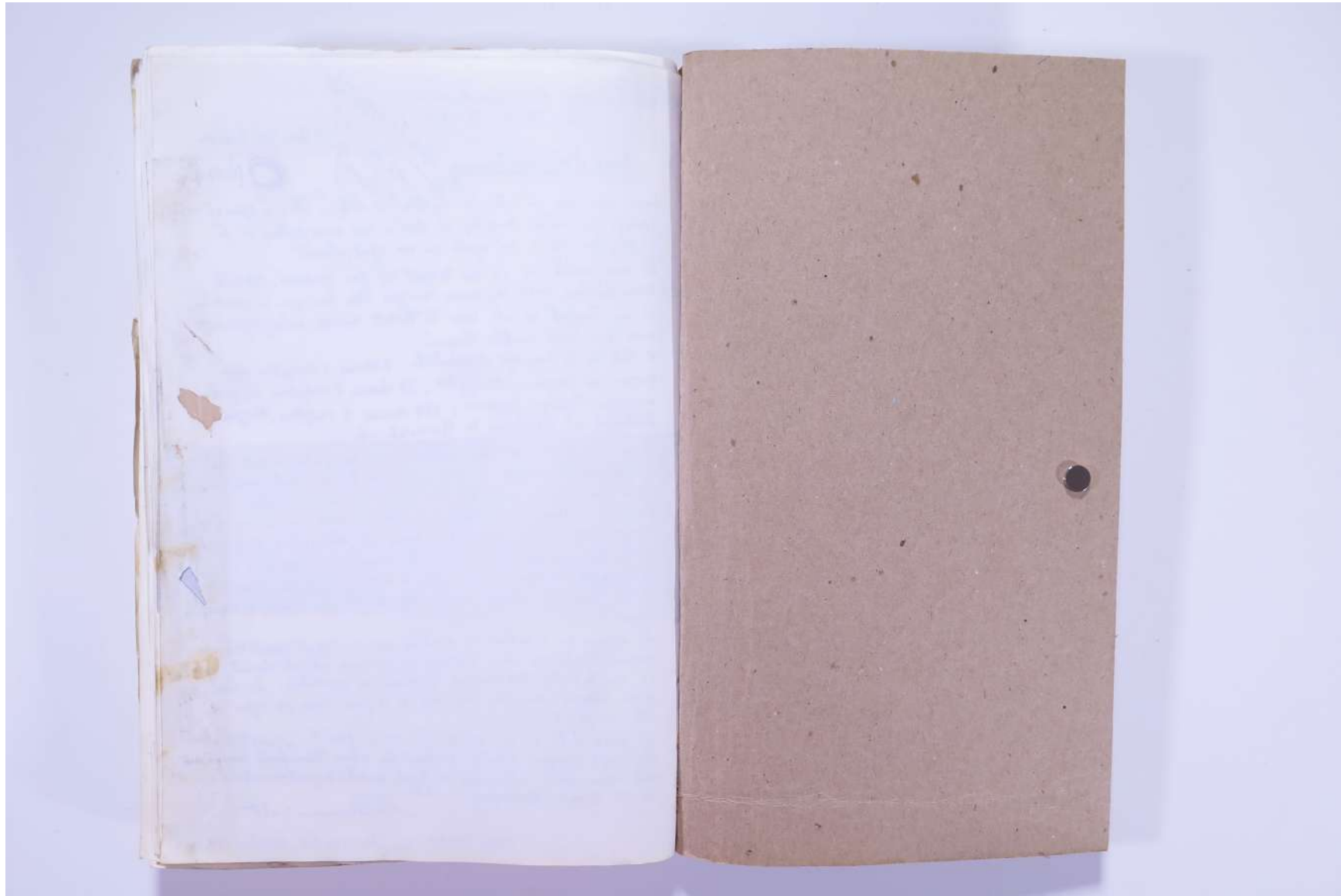
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