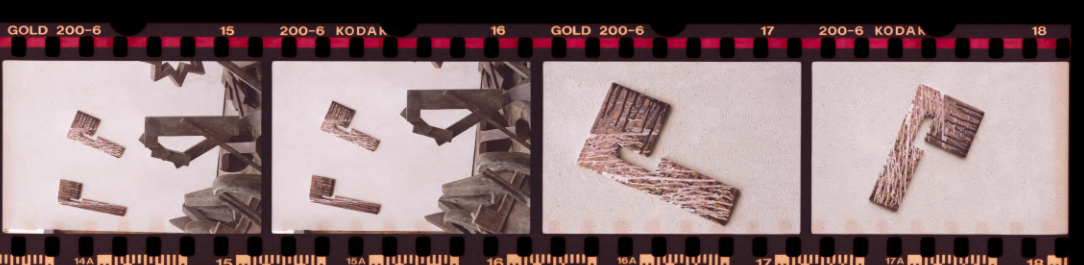
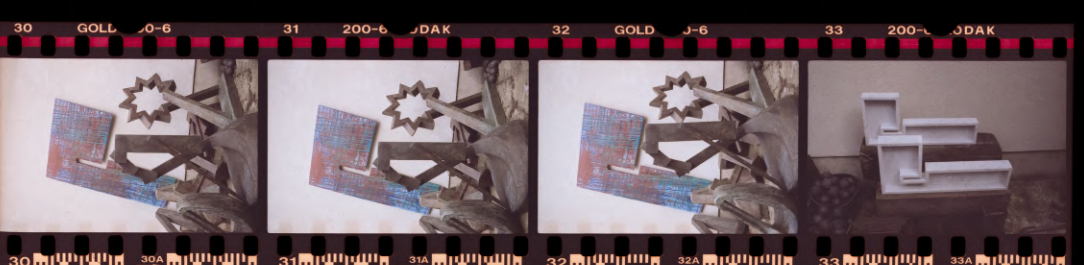
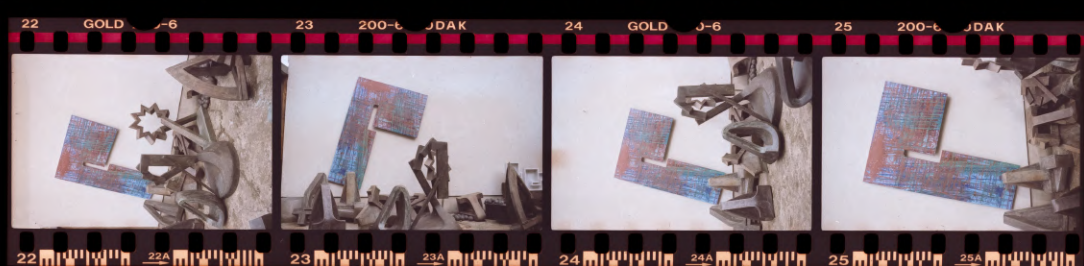
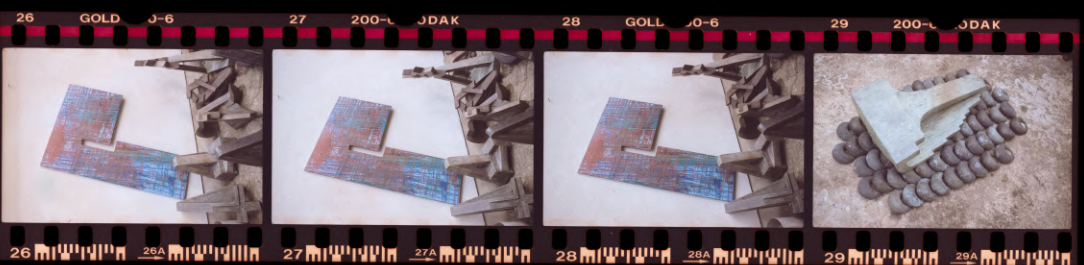
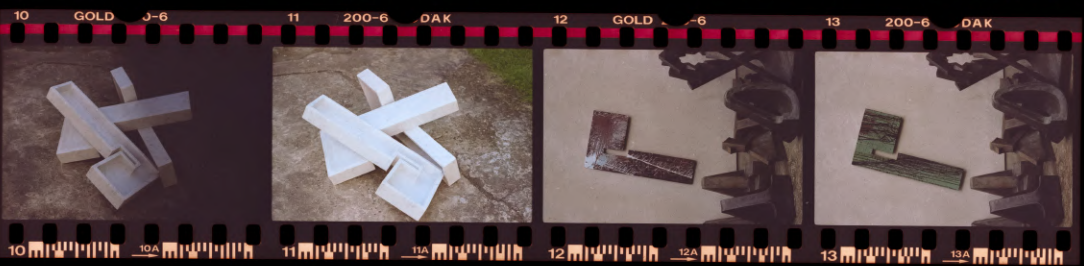
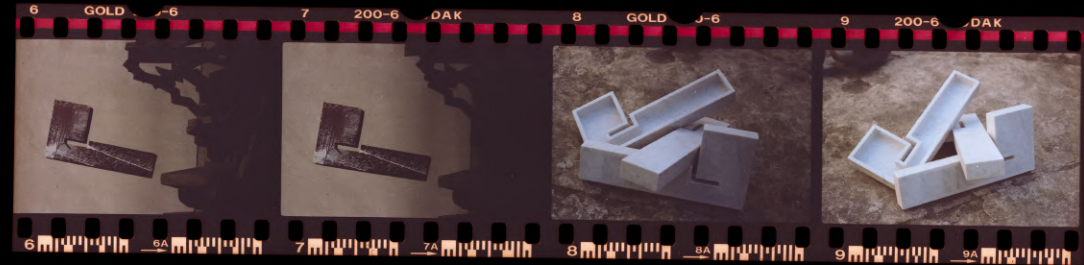
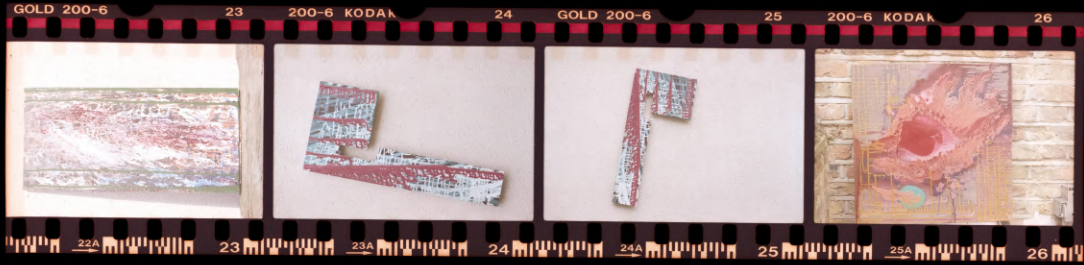


PAINTING A "LAST" Bronze wall

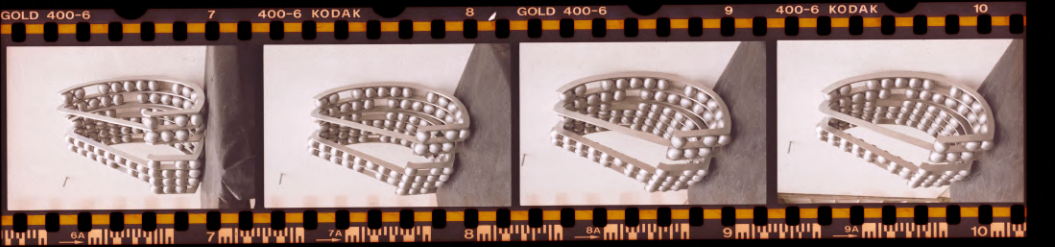
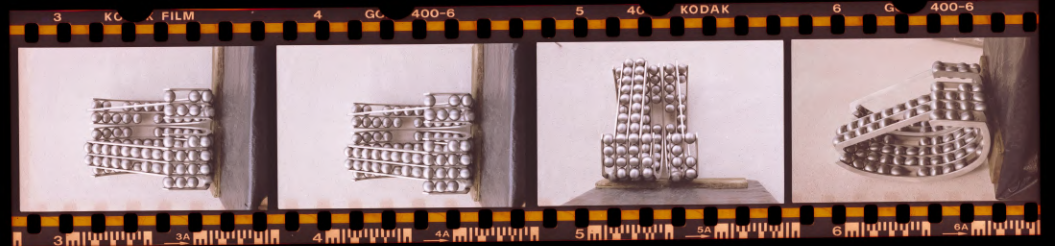
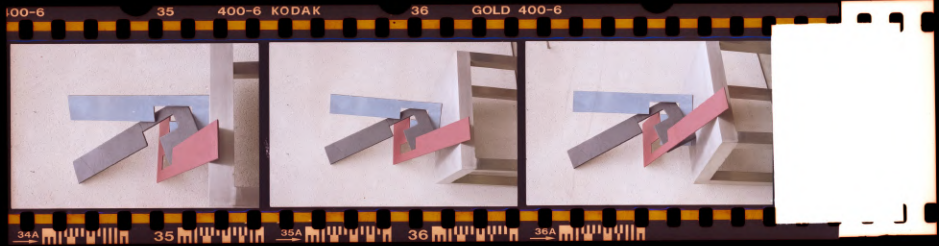
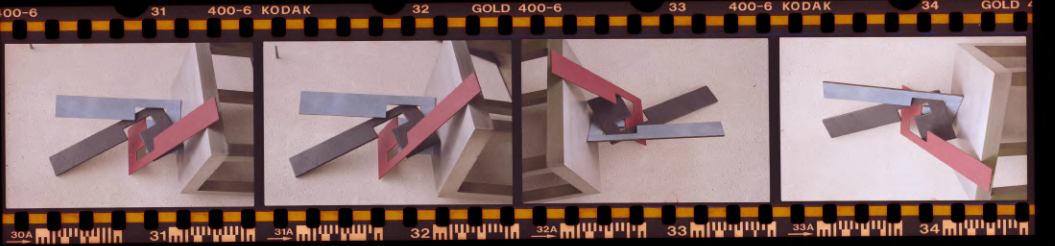
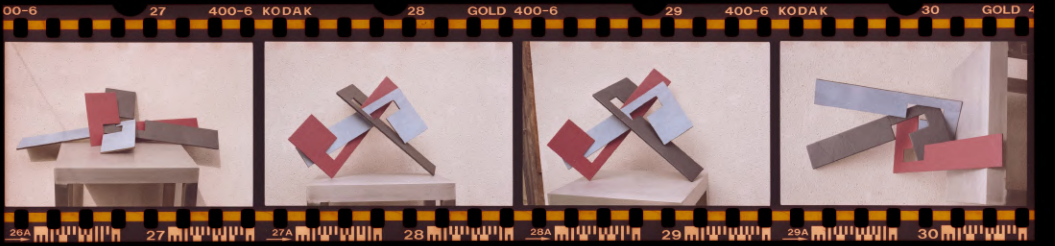
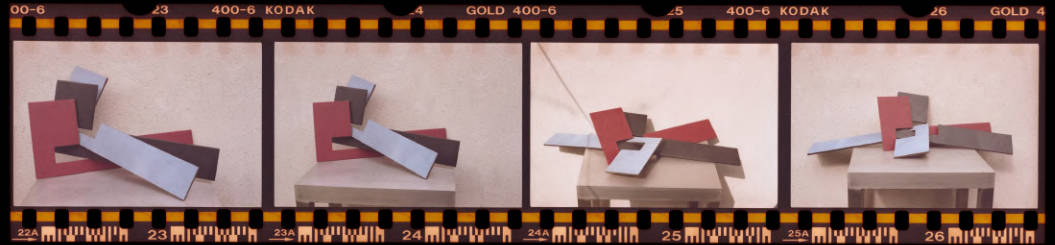
Tel _____ Postcode _____

When you re-order, detach this pocket along the perforated line, enclose the negatives and take it to your Fo





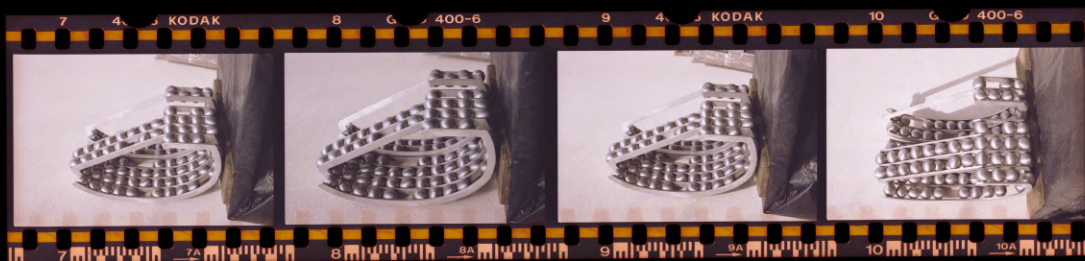
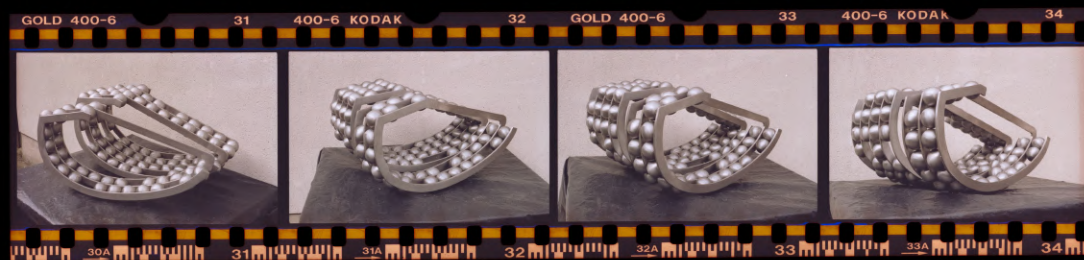
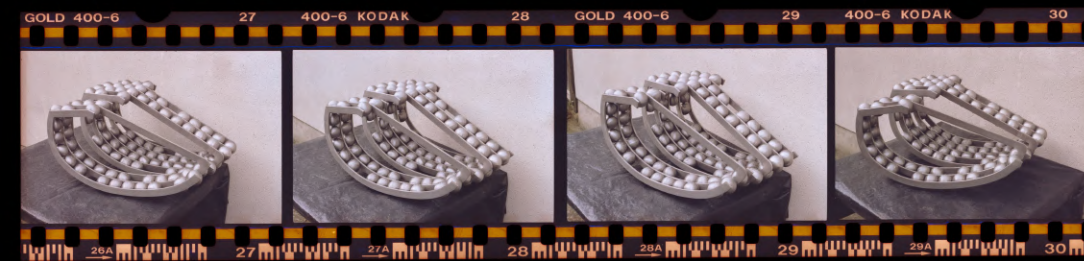
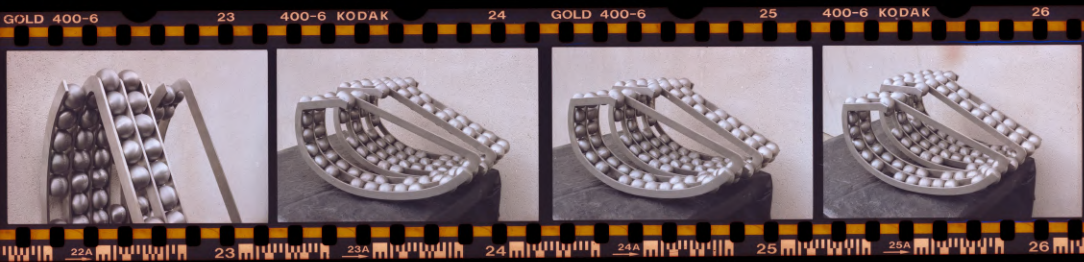
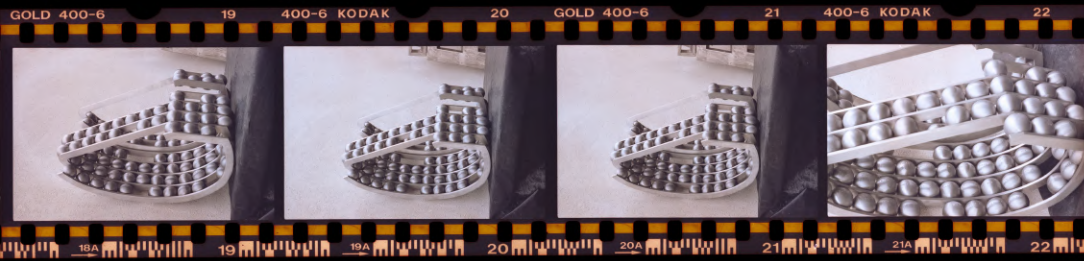
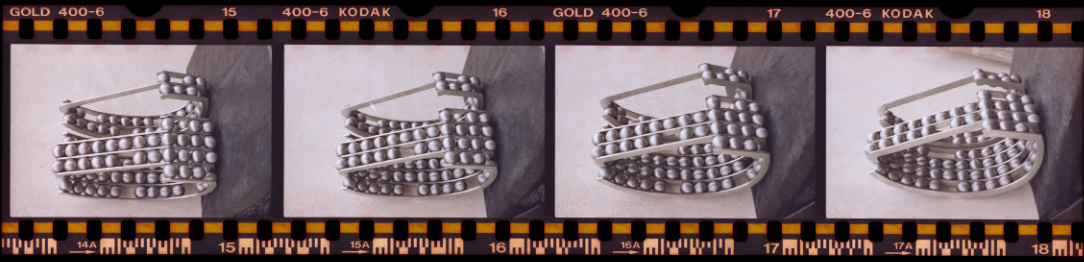
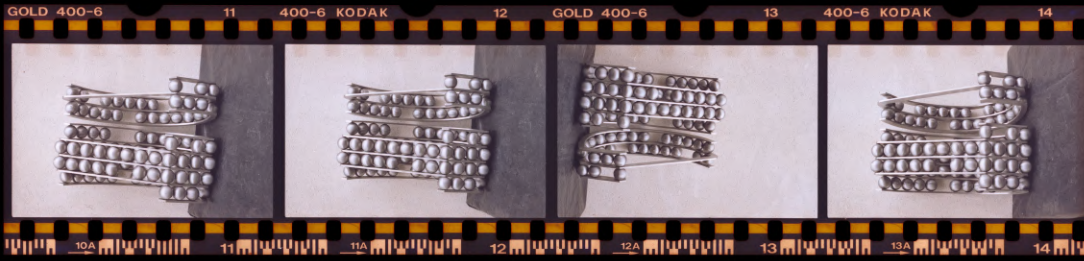


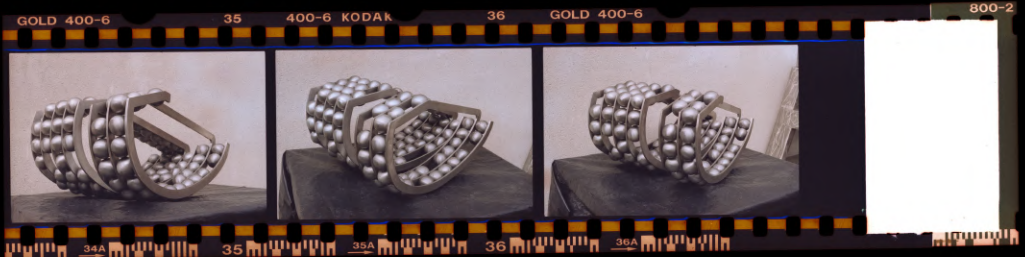
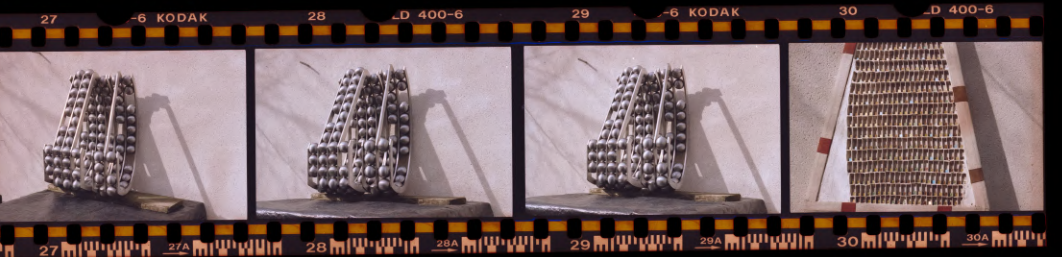
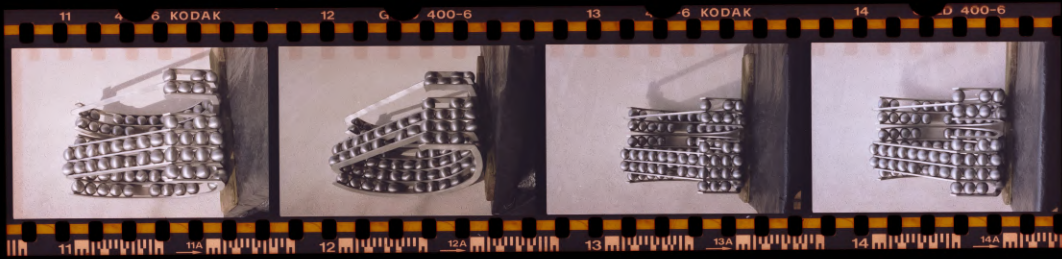


Shuttle Ball-hyper
2000

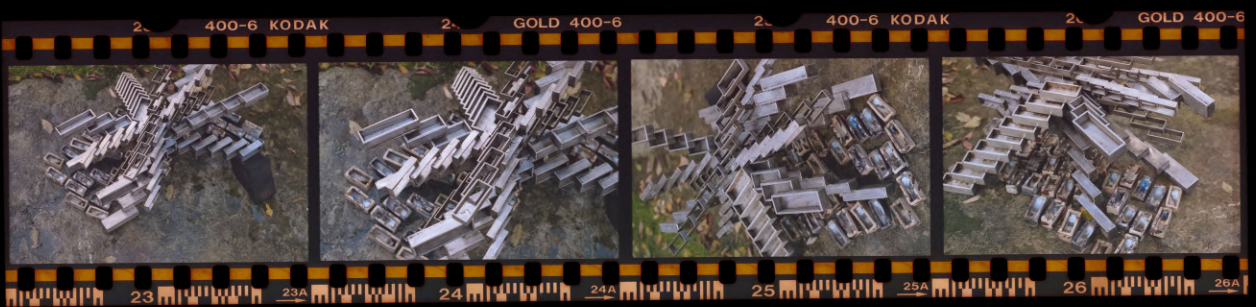
Address _____
Postcode _____

If you re-order, detach this pocket along the perforated line, enclose





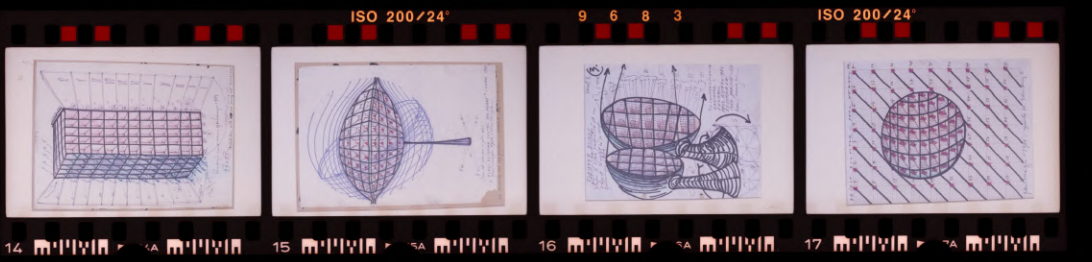
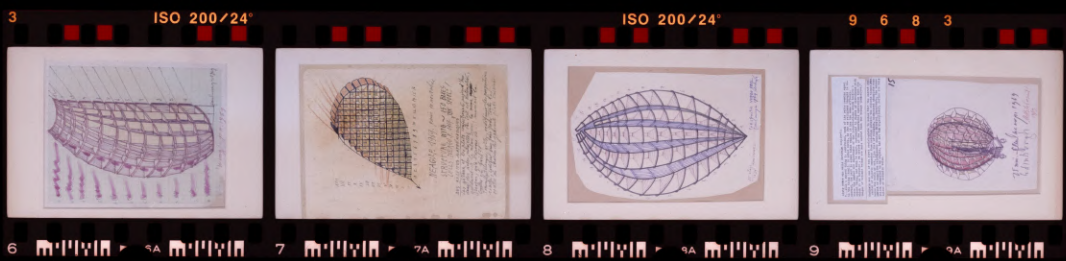
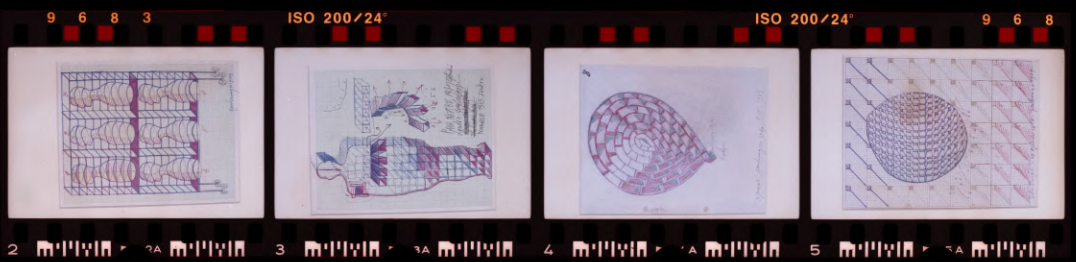
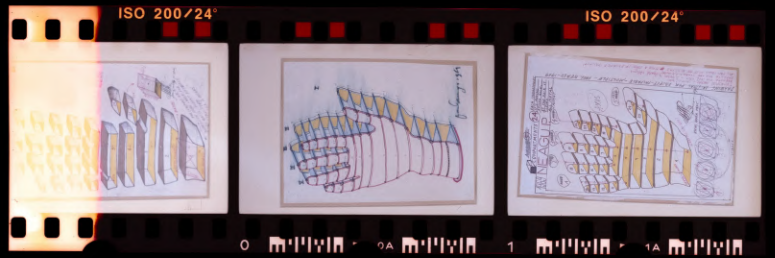
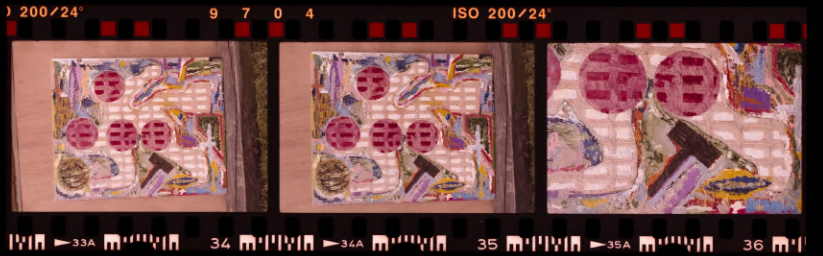
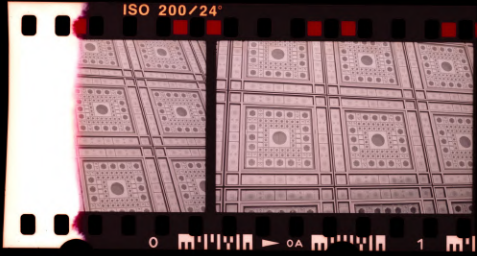
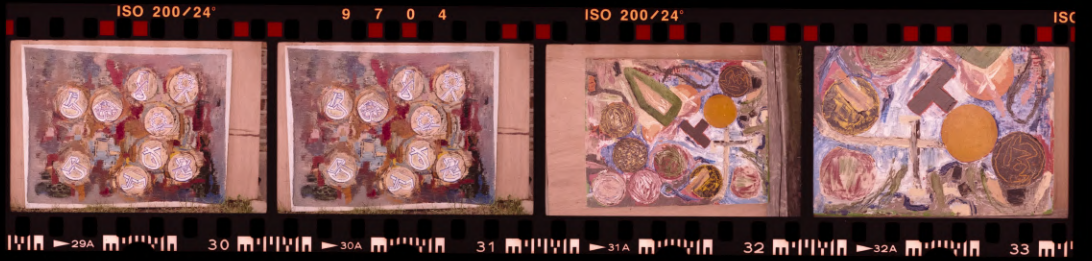
It is dead
 Take it to your Foto View dealer.

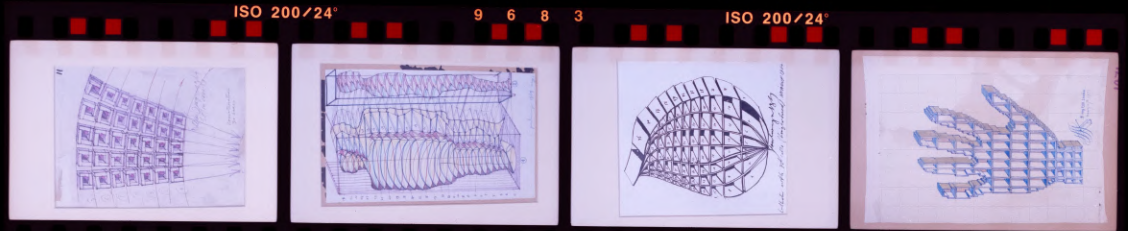


9 Oct 2011 - 1991 - PAINTINGS Small
 PARIS

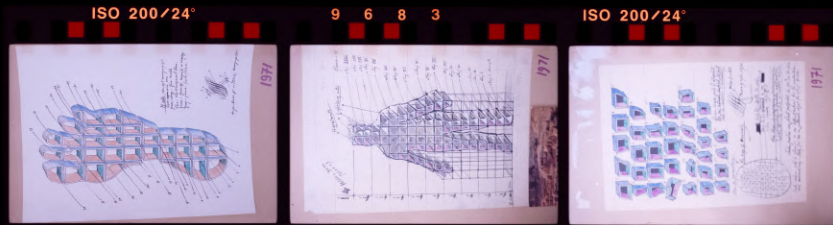
2	11	13	33	38	39	41
100	100	100	100	100	100	100







18 19 20 21

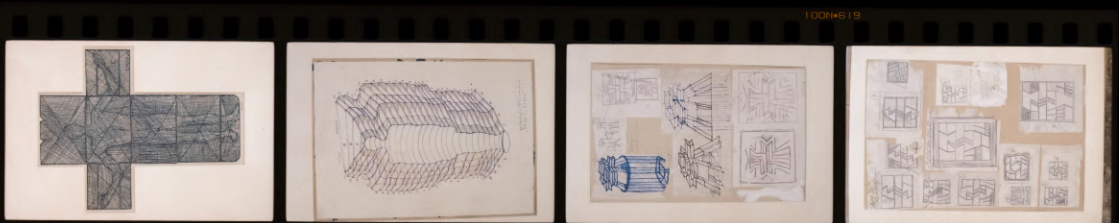


22 23 24

drawings
Tactile Platf.



→1A 2 →2A 3 →3A 4 →4A 5



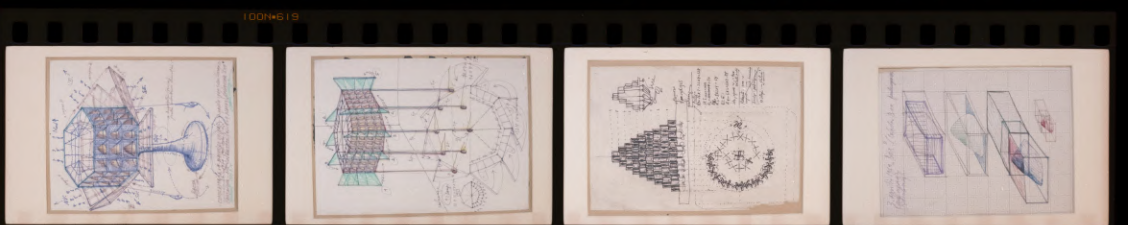
→5A 6 →6A 7 →7A 8 →8A 9



→9A 10 →10A 11 →11A 12 →12A 13

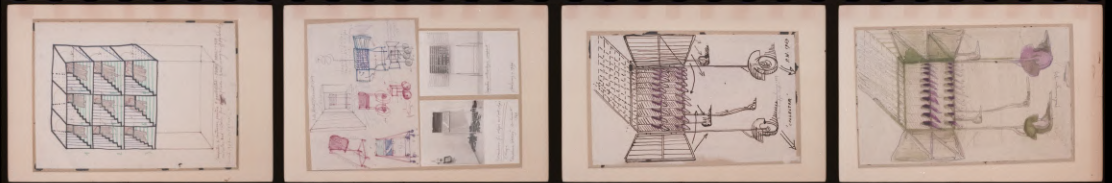


→13A 14 →14A 15 →15A 16 →16A 17



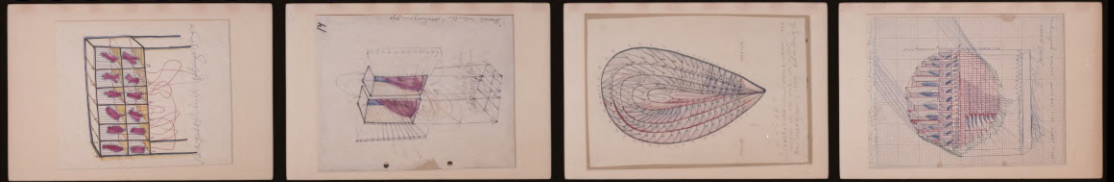
→17A 18 →18A 19 →19A 20 →20A 21

100R4619



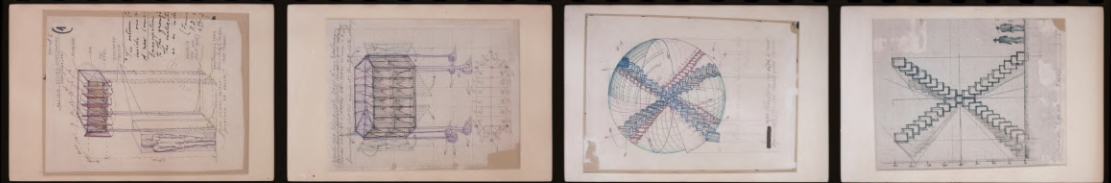
→21A 22 →22A 23 →23A 24 →24A 25

100R4619



→25A 26 →26A 27 →27A 28 →28A 29

100R4619



→29A 30 →30A 31 →31A 32 →32A 33



→33A 34 →34A 35 →35A 36 →36A E (1482)



→SA I



→SA I

100R4616

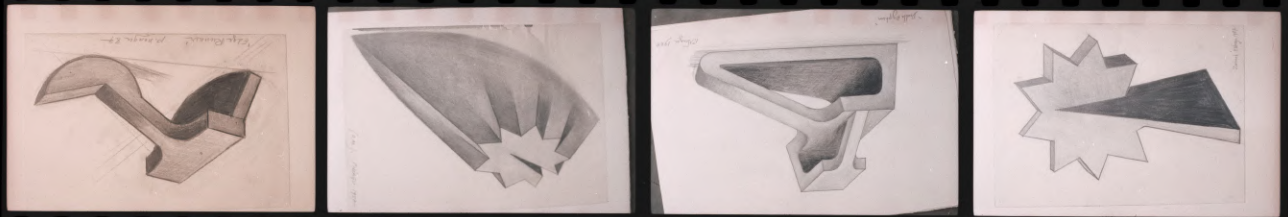


→1A 2 →2A 3 →3A 4 →4A 5

100R4616

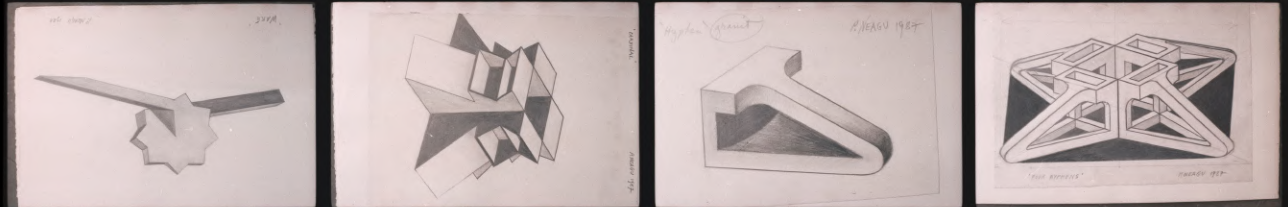


→5A 6 →6A 7 →7A 8 →8A 9



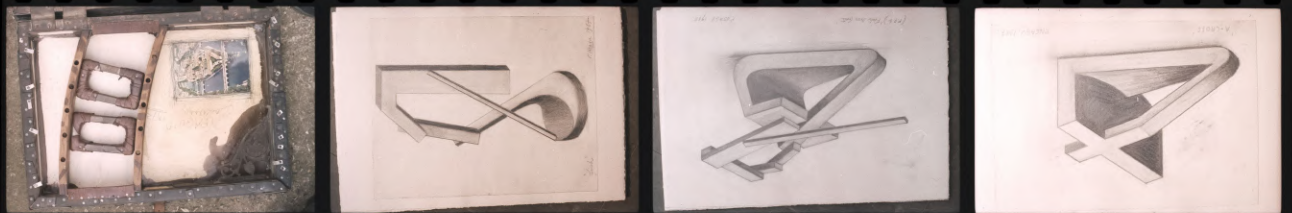
→13A 14 →14A 15 →15A 16 →16A 17

100N*616



→17A 18 →18A 19 →19A 20 →20A 21

100N*616



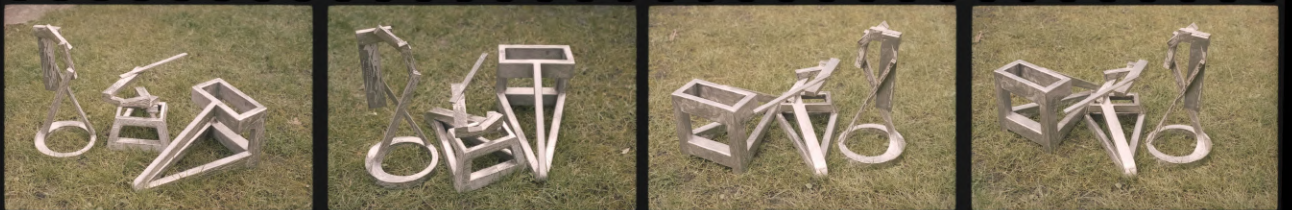
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100N*616



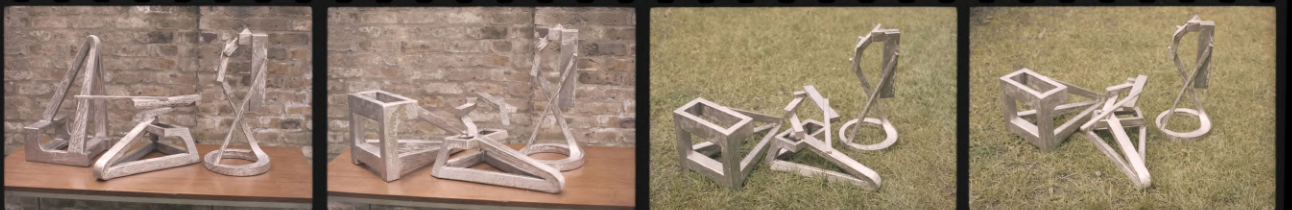
→21A 22 →22A 23 →23A 24 →24A E BBBRN5

100N*637

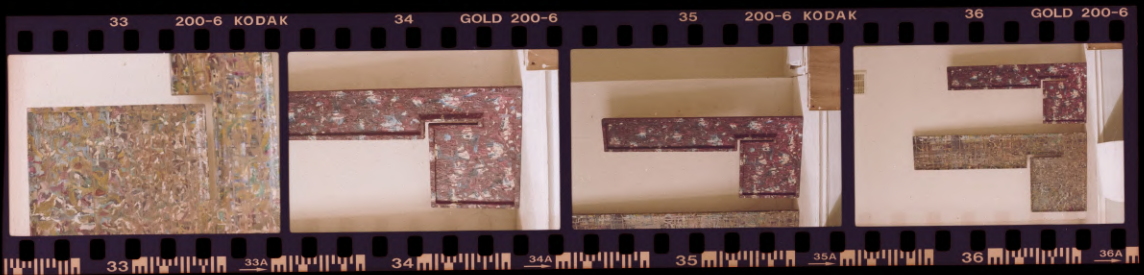
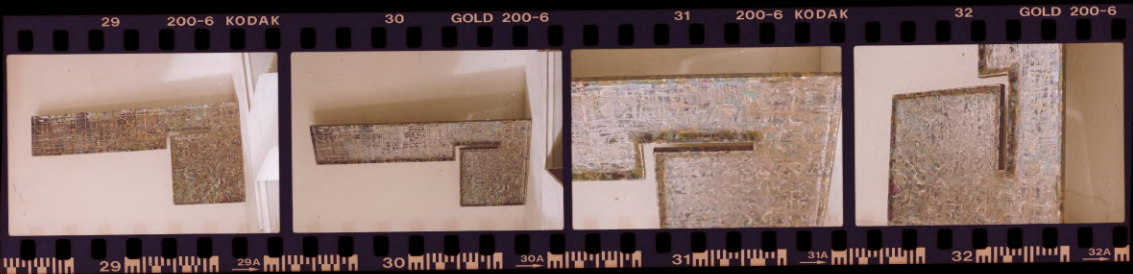
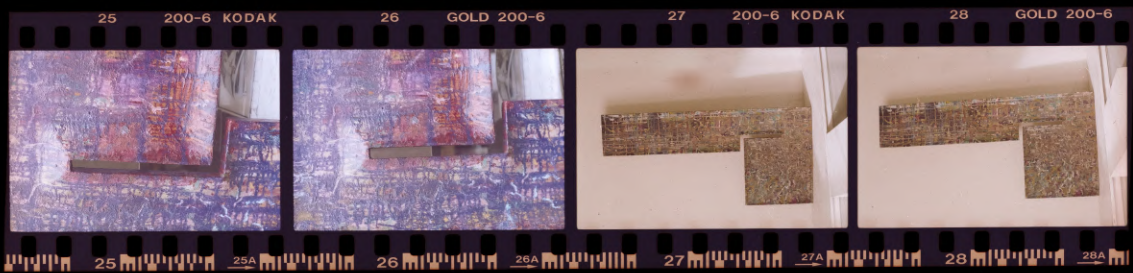
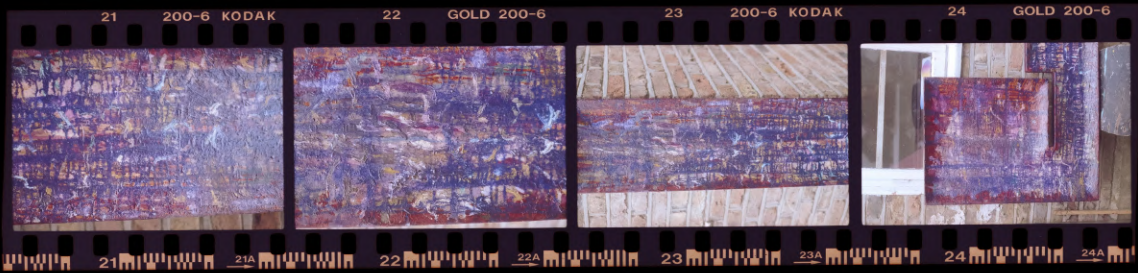
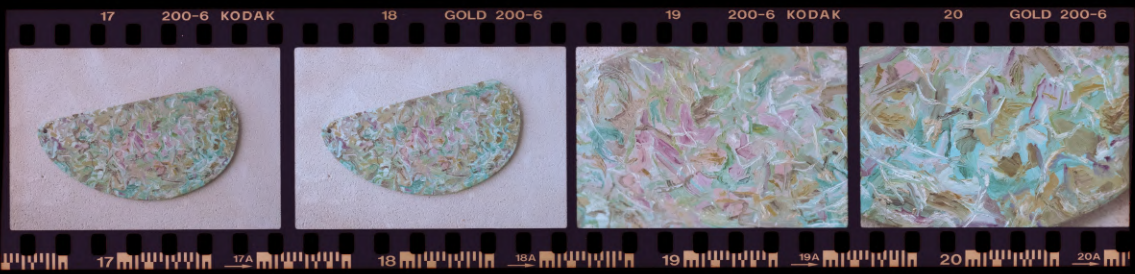
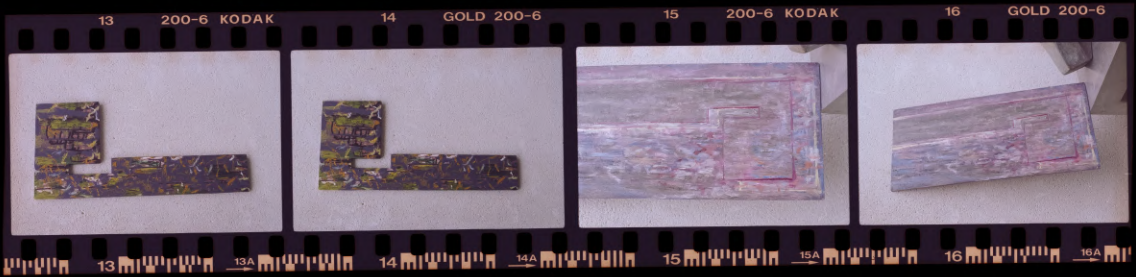
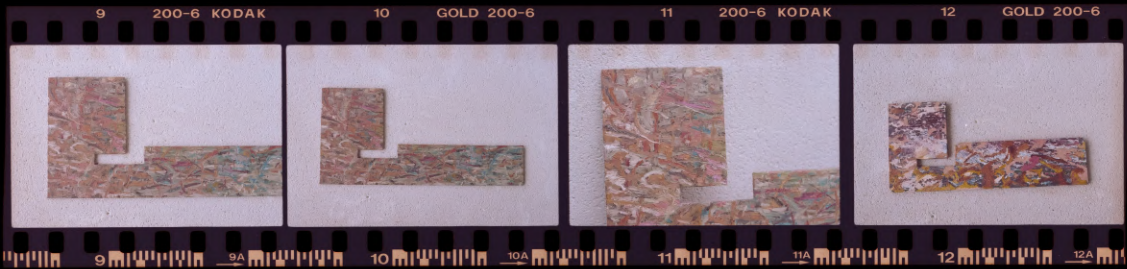


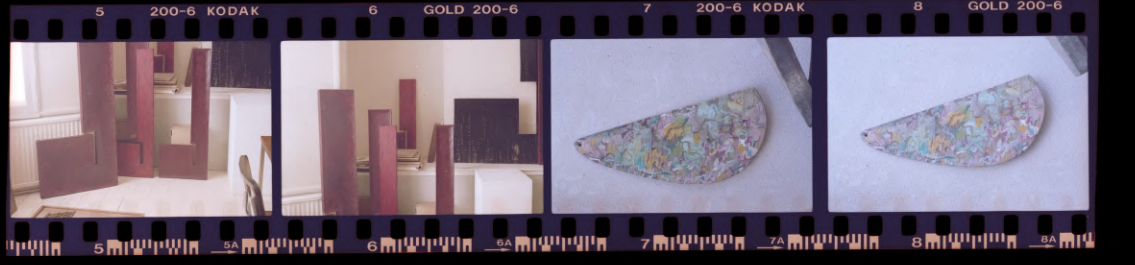
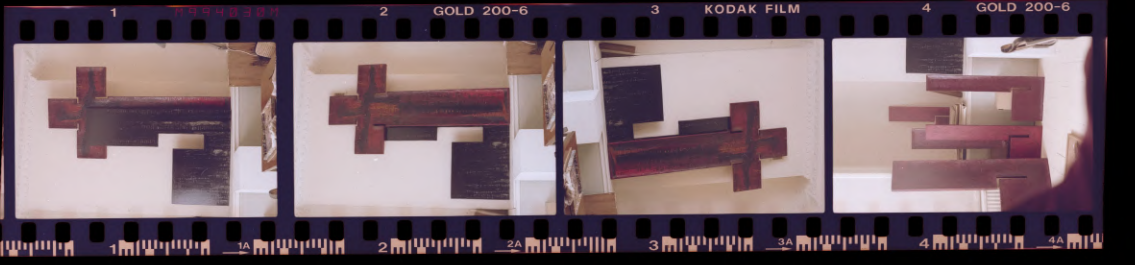
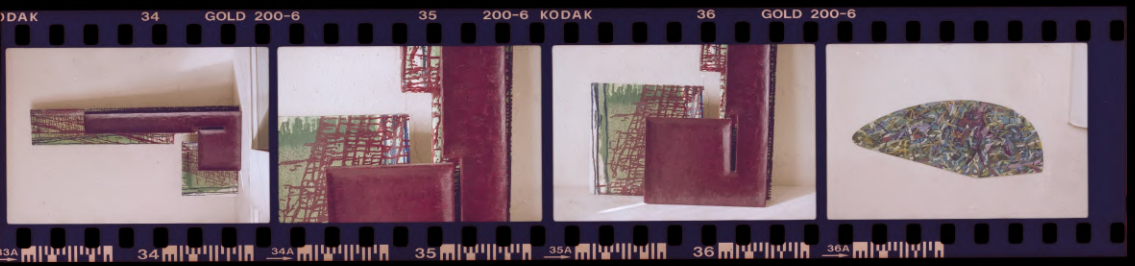
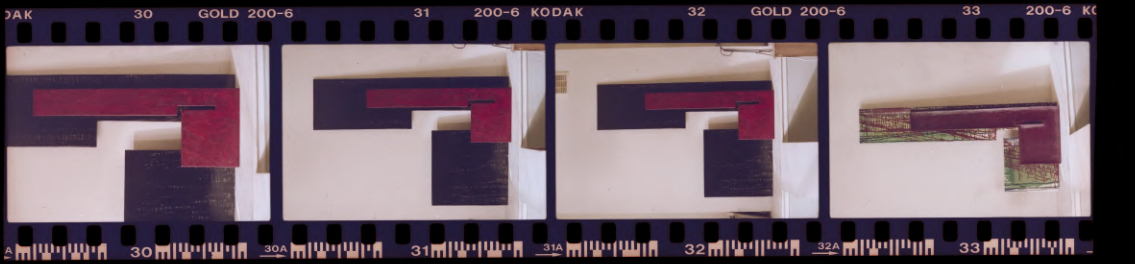
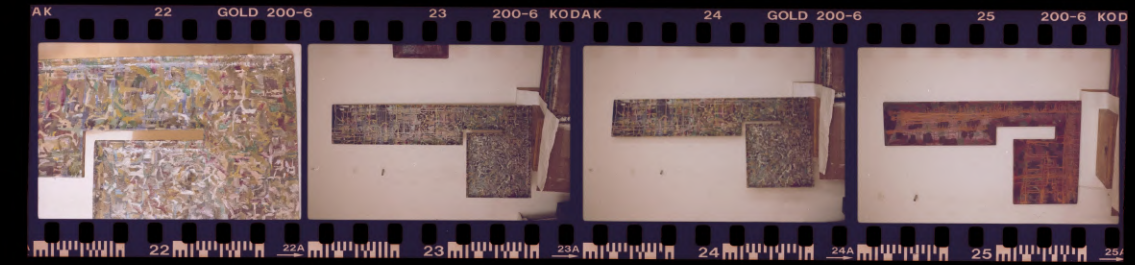
→22 23 →23 24 →24

100N*637



→18 19 →19 20 →20 21







Holland - VAALS
~~Jouyotavia~~ - Yvonne
France - Carlyue
Montpelier

100N+634



SA 1 1A 2 2A 3A

SAFETY



6 6A 7 7A 8 8A 9 9A

630H00N



10 10A 11 11A 12 12A 13 13A

SAFETY



14 14A 15 15A 16 16A 17 17A

SAFETY



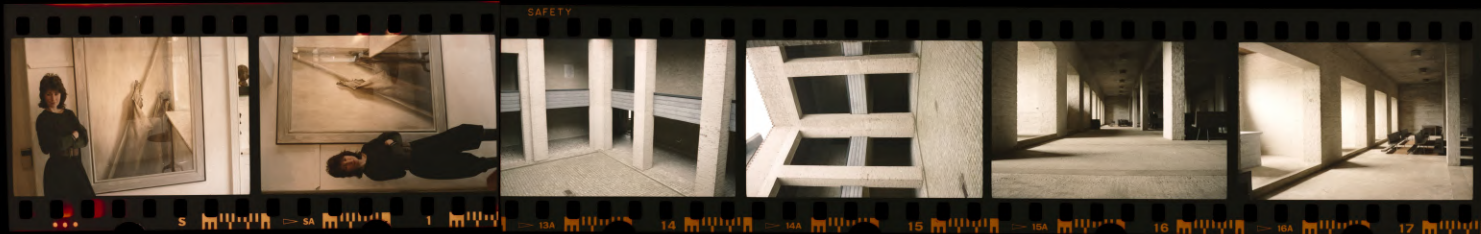
21A 22 22A 23 23A 24 24A

SAFETY

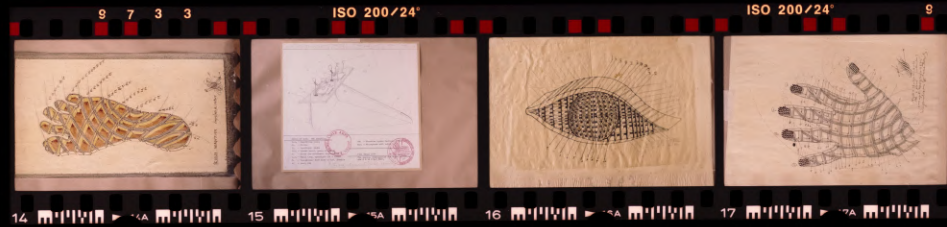
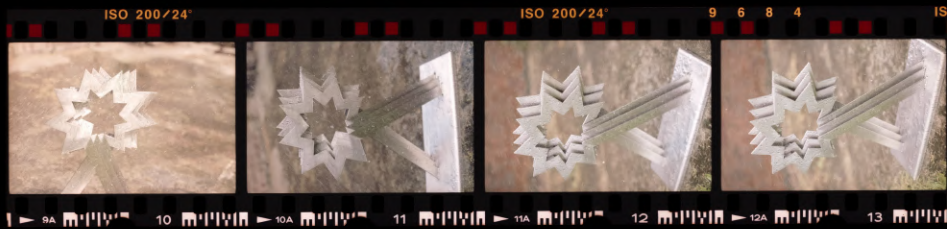


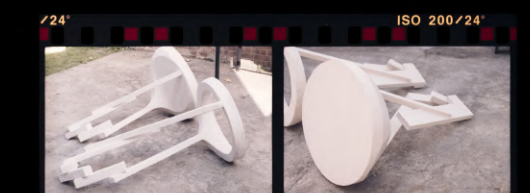
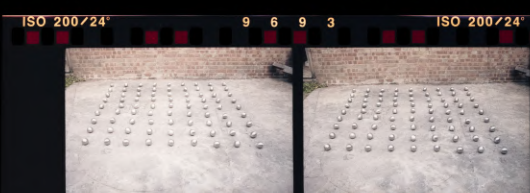
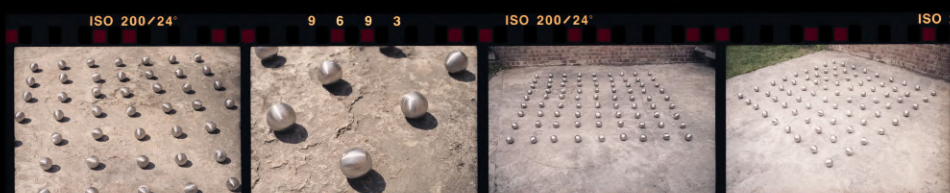
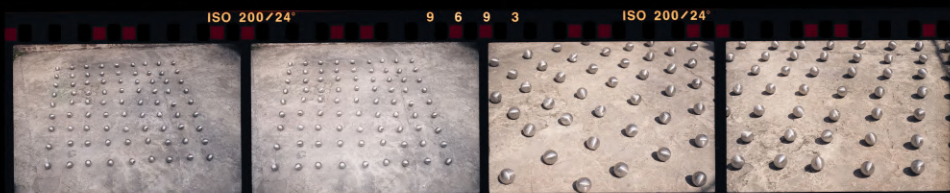
20A 21 21A 22 22A 23 23A 24

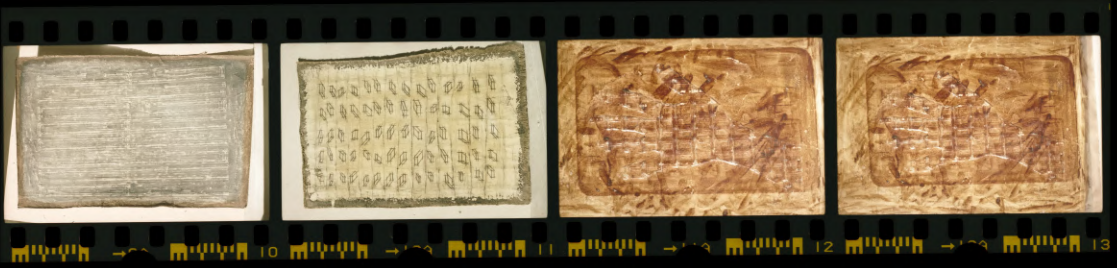
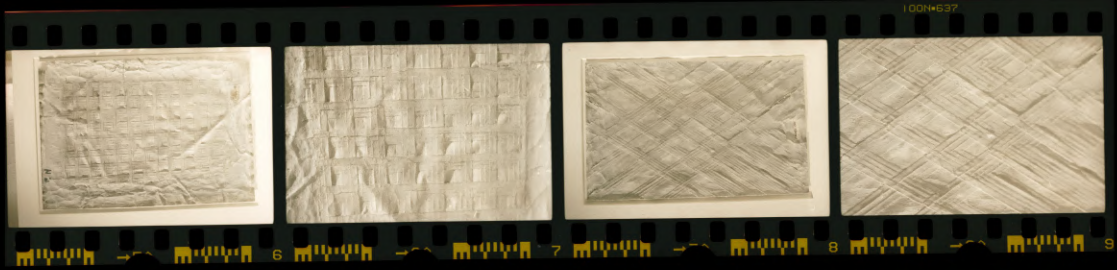
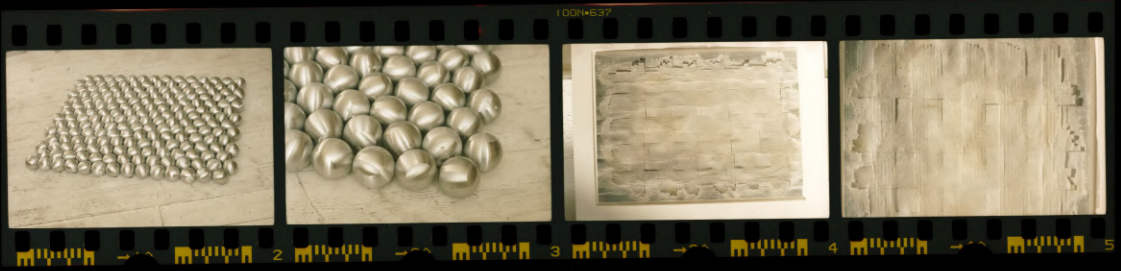


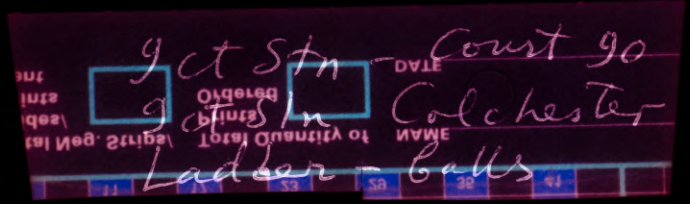


one foot apart = unnamed 90
Subtle Arguments
EMAN to yitzchak lazar
leqha: bel lazar
step: 9
detailed: 2
the: 2
2002









→36A [icon] E [icon]



→16A [icon] 17 [icon]



→17A [icon] 18 [icon]



→18A [icon] 19 [icon]

→19A [icon] 20 [icon]



→12A [icon] 13 [icon]



→13A [icon] 14 [icon]



→14A [icon] 15 [icon]



→15A [icon] 16 [icon]



→8A [icon] 9 [icon]



→9A [icon] 10 [icon]



→10A [icon] 11 [icon]



→11A [icon] 12 [icon]



→5A [icon] 1 [icon]



→1A [icon] 2 [icon]



→2A [icon] 3 [icon]



→3A [icon] 4 [icon]



→4A [icon] 5 [icon]



→5A [icon] 6 [icon]



→6A [icon] 7 [icon]



→7A [icon] 8 [icon]

100N



→28A [icon] 29 [icon] →29A [icon] 30 [icon] →30A [icon] 31 [icon] →31A [icon] 32 [icon]

100N+622



→20A [icon] 21 [icon] →21A [icon] 22 [icon] →22A [icon] 23 [icon] →23A [icon] 24 [icon]

100N+H



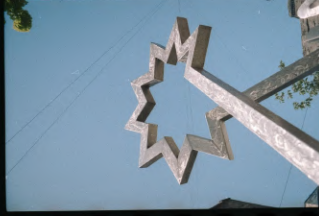
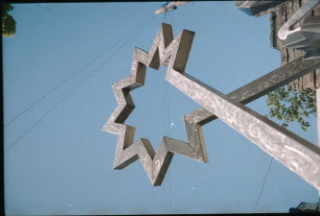
→24A [icon] 25 [icon] →25A [icon] 26 [icon] →26A [icon] 27 [icon] →27A [icon] 28 [icon]

100N+622

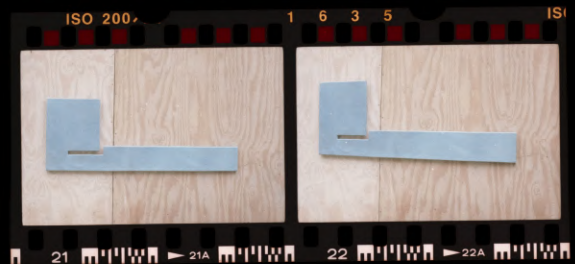


→32A [icon] 33 [icon] →33A [icon] 34 [icon] →34A [icon] 35 [icon] →35A [icon] 36 [icon]

1001

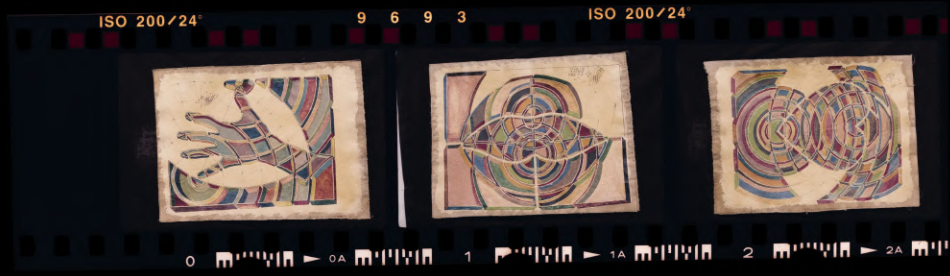
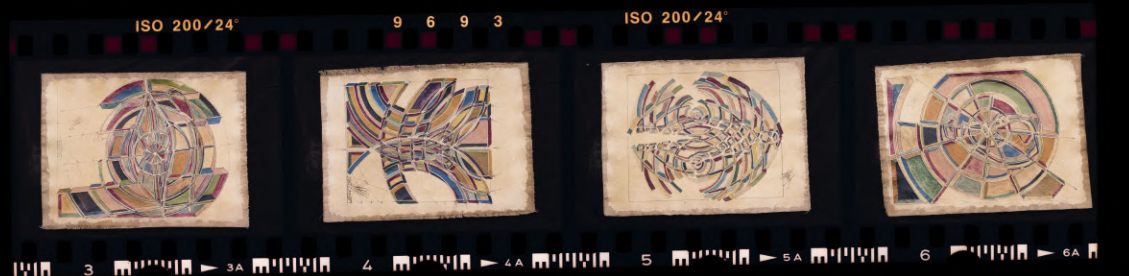
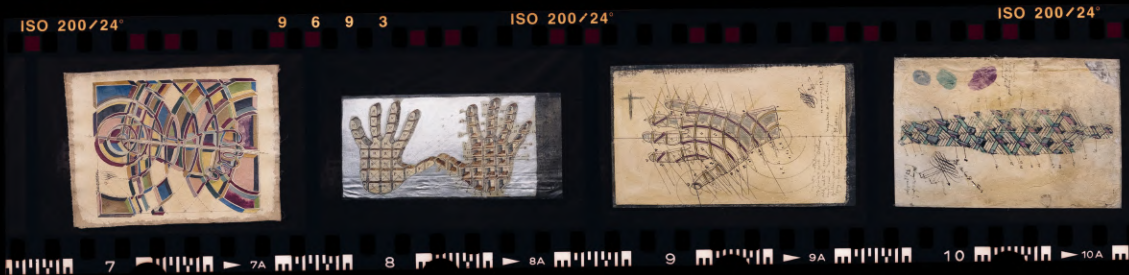


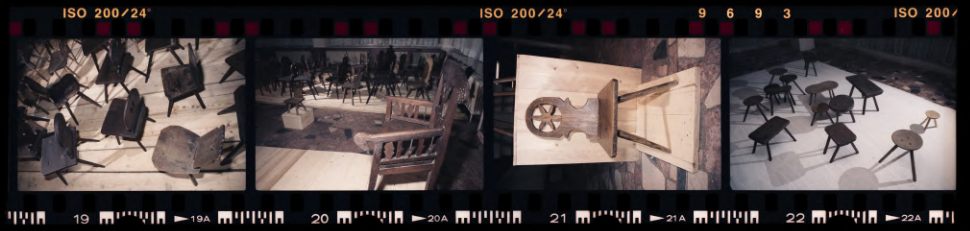
[icon] Ae← [icon] e [icon] A8← [icon] B [icon] A5← [icon] 5 [icon] A3← [icon] a



sent Mrs. Martin 1991
 Original
 Birtad - 1991 - 74 HB
 Simionescu

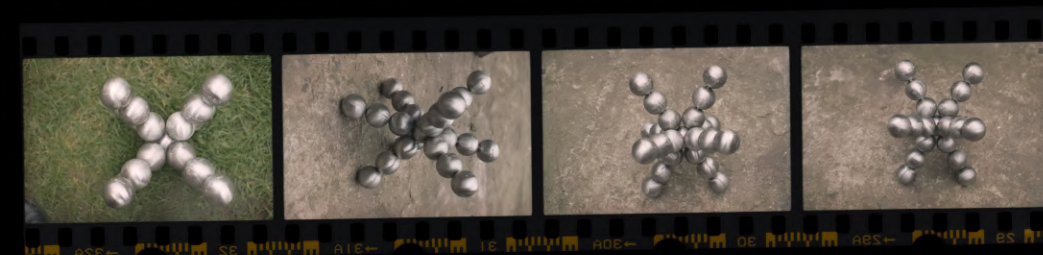
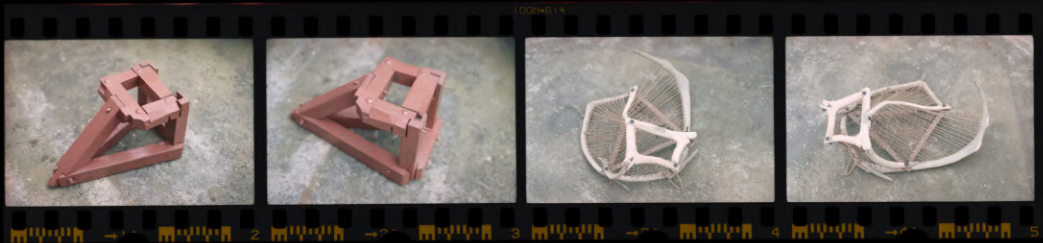


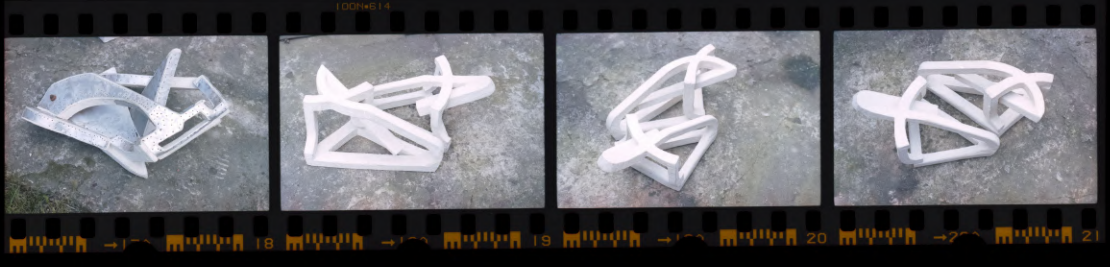


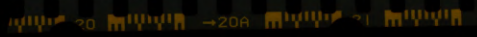
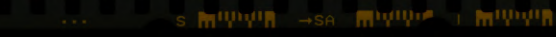
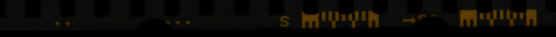
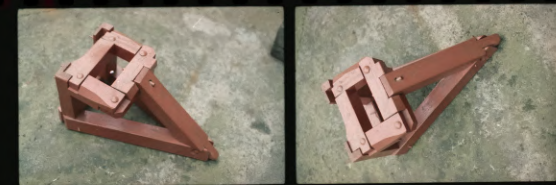
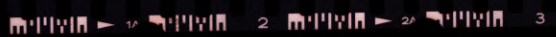
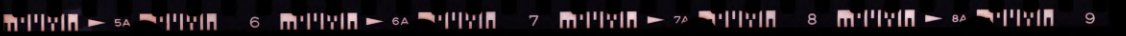
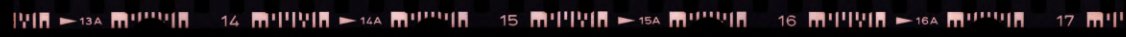
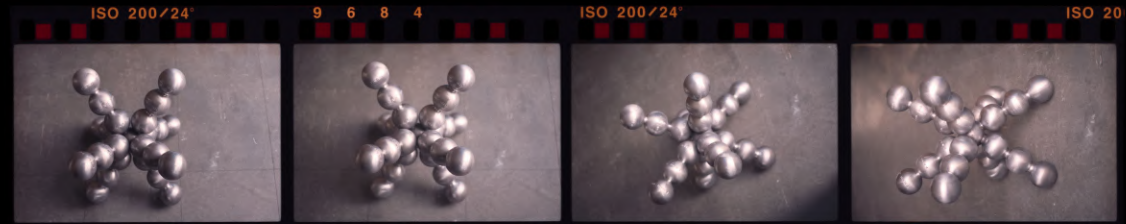
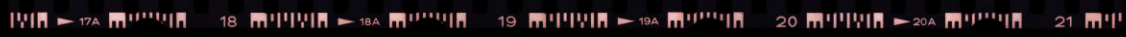


(Hyphen) 87) 1988-1987 (1989)

COLOUR MATCHING
Colour and density matching of
cannot be guaranteed in

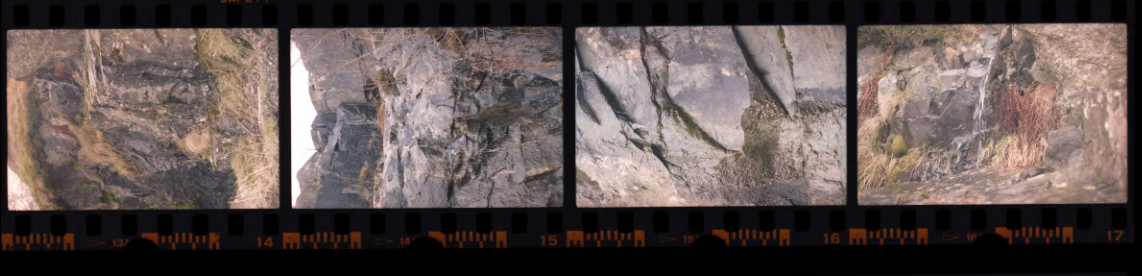


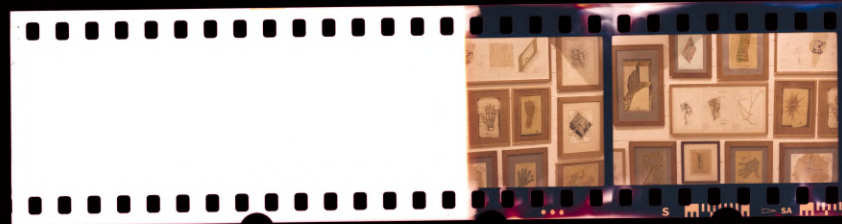




IDENTIFYING NEGATIVES
 Identify each negative by the number indicated with an arrow, or in the case of 35mm, 127 and 120 roll film, Smith's gull Cumbria

COLOI
 REPR
 ORDER





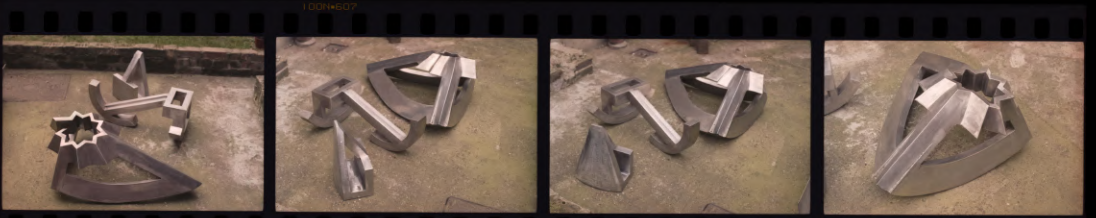
Beach in Scotland 1988
Yugoslavia



→9A →10 →10A →11 →11A →12 →12A →13



→2A →13A →14A →15A →16



→17A →18 →18A →19 →19A →20 →20A →21



→13A →14 →14A →15 →15A →16 →16A →17



→18 →18A →19 →19A →20 →20A →21



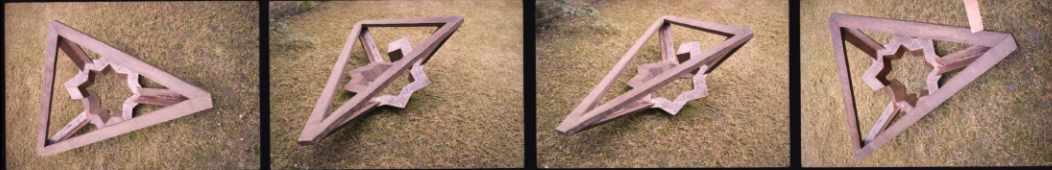
→1A →2 →2A →3 →3A →4 →4A →5

100N+607



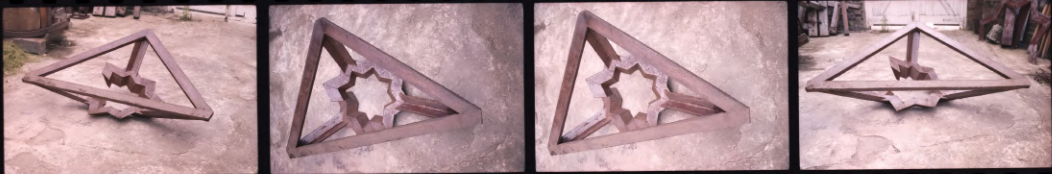
5A 10 10A 11 11A 12 12A 13

626+100N



9A 10 10A 11 11A 12 12A 13

100N+e26

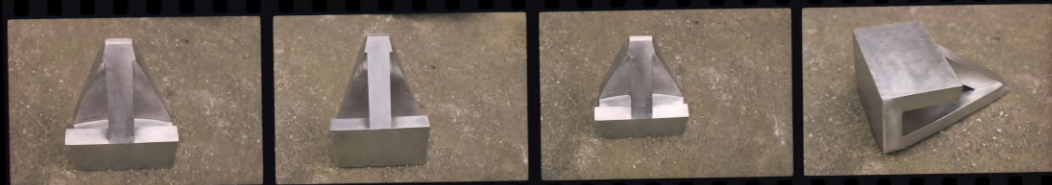


1A 2 2A 3 3A 4 4A 5

+SAFETY



5A 6 6A 7 7A 8 8A 9



13A 14 14A 15 15A 16 16A 17

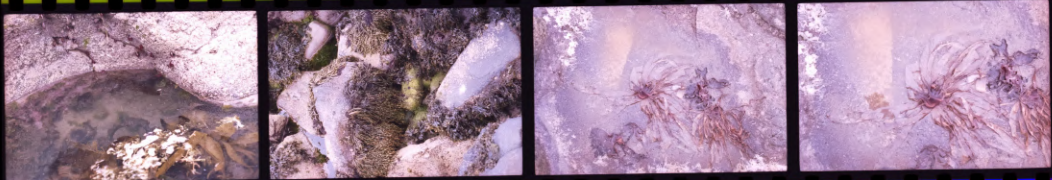
100N+e30



1 1A 2 2A 3 3A 4 4A

KODAK GA 100 5095

KODAK GA 100 5095



5 1 9A 10 10A 11 11A 12 12A 13

SAFETY



13 13A 14 14A 15 15A 16 16A

624*100N



9 9A 10 10A 11 11A 12 12A

SAFETY



14 14A 15 15A 16 16A 17 17A

SAFETY



21 21A 22 22A 23 23A 24 24A

100N*624



17 17A 18 18A 19 19A 20 20A



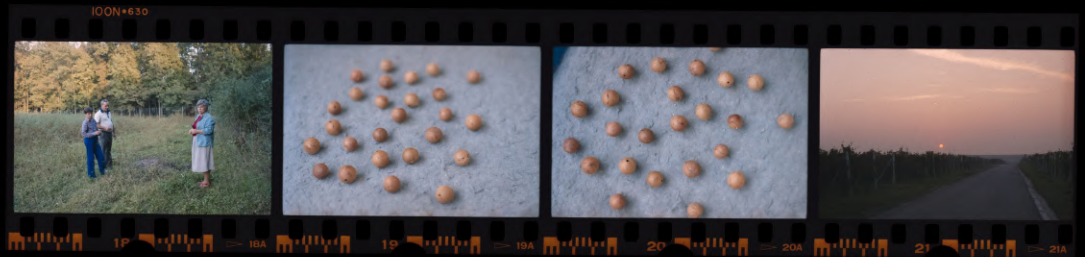
S 5A 1

SAFETY



13A 14

Romania - 1988
BRAD









close the book and take it to your bed
- Cal. Saram

